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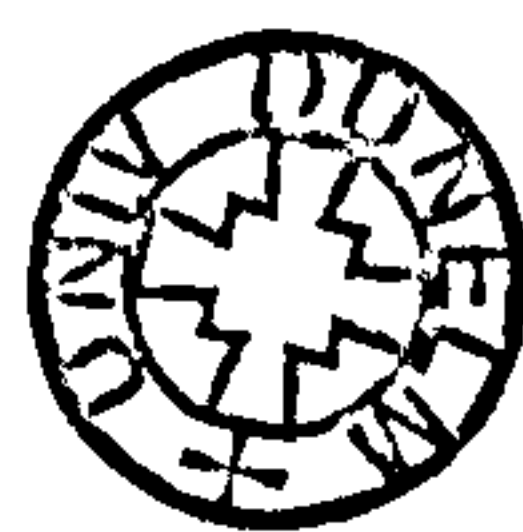
**THE LANDSCAPE PAINTING OF LI KERAN AND
ITS SPECIAL QUALITIES**

3 VOLUMES, VOL. 2

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164. Fu Baoshi, *Three Gorges* (detail), 1962, ink on paper, 37.6 x 255.3cm. *A Collection of Fu Baoshi's Paintings*, Nanjing: Jiangsu Fine Arts Press, 1985, pl.79
165. Qian Songyan, *Xiling Gorges*, 1961, ink and colour on paper. Beijing: *Art*, 1961/3
166. Song Wenzhi, *The Gorge and River*, 1961, ink and colour on paper. Beijing: *Art*, 1961/3
167. Ya Ming, *Out of Gorges*, 1961, ink and colour on paper. Beijing, *Art*, 1961/3

168. Li Keran, *Mists and Clouds over Mount Huang*, 1962, ink and colour on paper, 68 x 46.3cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.75
169. Li Keran, *Mists and Clouds in Twilight, Mount Huang*, 1963, ink and colour on paper, 83.2 x 49.2cm, *ibid.*, pl.82
170. Li Keran, *Mists and Clouds over Mount Huang*, 1963, ink and colour on paper, 70 x 46.2cm, *ibid.*, pl.86
171. Li Keran, *The Mountains at Sunset* (detail), 1962, ink and colour on paper, 53.9 x 69.9cm, *ibid.*, pl.77
172. Li Keran, *Mists and Clouds over Mount Huang* (detail), 1963, ink and colour on paper, 70 x 46.2cm, *ibid.*, pl.86
173. Li Keran, *A Ferry Crossing at Yangshuo* (detail), 1962, ink and colour on paper, 70.1 x 46.6cm, *ibid.*, pl.76
174. Li Keran, *Green Mountains and Thick Forests* (detail), 1965, hanging scroll, ink and colour on paper, 70 x 46.1cm, *ibid.*, pl.92
175. Li Keran, *Sketchy landscape*, undated, pencil on paper. *Li Keran's Sketches*, Beijing: Rong Bao Zhai, 1993, p.31
176. Li Keran, *The Study of the Light and Shade of Mountains*, undated, pencil on paper. *Li Keran's Sketches*, Beijing: Rong Bao Zhai, 1993, p.35
177. Li Keran, *Ronghu Lake At Sunset* (detail), 1963, ink and colour on paper, 69.5 x 46.9cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.80
178. *ibid.*
179. Li Keran, *Ten Thousand Hills Crimson All Over* (detail), 1964, *ibid.*, pl.89
180. Li Keran, *The Waterfall on Cangyan Mountain*, 1963, hanging scroll, ink and colour on paper, *ibid.*, pl.87
181. Li Keran, *A Mountain Pavilion at Sunset* (detail), 1963, 69.4 x 46.8cm, *ibid.*, pl.85
182. Li Keran, *Ten Thousand Hills Crimson All Over* (detail), 1964, *ibid.*, pl.89
183. Li Keran, *The Cool World* (detail), 1964, ink and colour on paper, 63.7 x 44.4cm, *ibid.*, pl.88
184. Li Keran, *Ten Thousand Hills Crimson All Over* (detail), 1964, *ibid.*, pl.89
185. Li Keran, *The City of Shaoxing, Lu Xun's Hometown* (detail), 1962, ink and colour on paper, 62.3 x 44.6cm, pl.74
186. Li Keran, *Goethe's Study, Germany* (detail), 1957, ink and colour on paper, 49 x 36.8cm, *ibid.*, pl.55
187. Li Keran, *Ronghu Lake At Sunset* (detail), 1963, ink and colour on paper, 69.5 x 46.9cm, *ibid.*, pl.80

188. Li Keran, *A Fine Sunset Scene* (detail), 1963, 70 x 46cm. *Li Keran: His Paintings And Theory*, Taipei: Art World International Corp. Ltd., 1990, pl.71
189. Li Keran, *The Jinjiang Pavilion in Guilin* (detail), 1977, hanging scroll, ink and colour on paper, *ibid.*, pl.101
190. Li Keran, *A Mountain Forest* (detail), 1979, hanging scroll, ink and colour on paper, *ibid.*, pl.104
191. Li Keran, *Ink and Wash Rivalling Colour Painting* (detail), 1981, hanging scroll, ink and colour on paper, 68.4 x 45.9cm, *ibid.*, pl.109
192. Li Keran, *Listening to the Waterfalls after the Rain* (detail), 1985, hanging scroll, ink and colour on paper, 68.7 x 45.8cm, *ibid.*, pl.127
193. Li Keran, *The Poetic Flavour of Shi Tao* (detail), 1987, hanging scroll, ink and colour on paper, *ibid.*, pl.137
194. Li Keran, *Zhong Kui Escorting His Sister*, 1962, hanging scroll, ink and colour on paper, 69 x 44cm. *Li Keran: His Paintings And Theory*, Taipei: Art World International Corp. Ltd., 1990, pl.106
195. Li Keran, *Admiring Lotuses*, 1962, hanging scroll, ink and colour on paper, 70 x 45cm, *ibid.*, pl.108
196. Li Keran, *Cooling off by Still Lotuses*, 1940s, hanging scroll, ink and colour on paper, 70 x 45cm, *ibid.*, pl.119
197. Li Keran, *Fallen Leaves Swirling in the Autumn Wind*, 1965, hanging scroll, ink and colour on paper, 69 x 46cm, *ibid.*, pl.52
198. Li Keran, *Returning Home from Pasture*, 1964, hanging scroll, ink and colour on paper, 69 x 46cm, *ibid.*, pl.86
199. Li Keran, *Evening Harmony*, 1965, hanging scroll, ink and colour on paper, 70 x 46cm, *ibid.*, pl.23
200. Li Keran, *The Garden of Harmonious Delight* (detail), hanging scroll, ink and colour on paper, 63.1 x 46.3cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.84
201. Li Keran, calligraphy exercise work, Beijing: *Literature and Art Studies*, 1991/5, p.112
202. Li Keran's calligraphic work, *Up Again on Jinggang Mountain*, a poem by Mao Zedong, *Li Keran's Complete Painting and Calligraphy Works, Calligraphy Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991,
203. Li Keran, *Kunlun Mountain* (detail), 1965, hanging scroll, ink and colour on paper, 67.1 x 45.4cm, *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.91
204. *The Baishi Shenjun Bei*, 183 A.D, the Eastern Han Dynasty. *A Collection of Illustrative Plates of Chinese Calligraphy History*, vol.I, Shanghai: Shanghai People's Fine Arts, 1991, p.194
205. *The Cuanlongyan Bei*, 458 A.D, the Northern and Southern Dynasties, *ibid.*, p.399

206. Li Keran's calligraphic work, *A Trip to the West of Gansu, Though the Tortoise Lives Long (Long Xi Xing-Gui Sui Shou)*, a poem by Cao Cao (155-220). *Li Keran's Complete Painting and Calligraphy Works, Calligraphy Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991,
207. *The Si San Gong Bei*, 117 A.D, Eastern Han Dynasty. *A Collection of Illustrative Plates of Chinese Calligraphy History*, vol.I, Shanghai: Shanghai People's Fine Arts, 1991, p.157
208. Li Keran, *Shaoshan*, 1969, ink and colour on paper. *Chinese Literature*, 1971/12, p.
209. Li Keran, *Chairman Mao's Old Home*, 1956, ink and colour on paper. *A Collection of Li Keran's Ink and Wash Landscape Sketches*, Beijing: The People's Fine Arts Press, 1959, pl.25
210. Li Keran, *The Idle Boast of An Impregnable Pass*, 1964, ink and colour on paper, 112.2 x 137.2cm. Hong Kong: *Brush and Ink*, No.26, p.2-3
211. Li Keran, *Galloping Horses*, 1960s, ink and colour on paper, 60.5 x 84.5cm. Hong Kong: *Brush and Ink*, No.26, p.68-69
212. Li Keran, *The Wonderful Scenery of Yangshuo*, 1972, ink and colour on paper, 384 x 211cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.94
213. Li Keran, *The Revolutionary Cradle, Jinggang Mountain*, 1977. Beijing: *Art*, 1977/5, (illustration page, no number)
214. Li Keran, *A Grand Gathering of Model Workers in Beihai Park*, 1952, ink and colour on paper. *New Year Pictures of the New China*, Beijing: The People's Fine Arts Press, 1960, pl.9
215. Li Keran, *Terraced Field on the Hilltops*, 1974, hanging scroll, ink and colour on paper, 51.3 x 38.7cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.97
216. *Burial of the Crane*, 514 A.D, the Northern and Southern Dynasties. *A Collection of Illustrative Plates of Chinese Calligraphy History*, vol.I, Shanghai: Shanghai People's Fine Arts, 1991, p.419

Plate 1



失樂園 李可染

— 11 —

Plate 2



Plate 3



人體 李可染



Plate 4

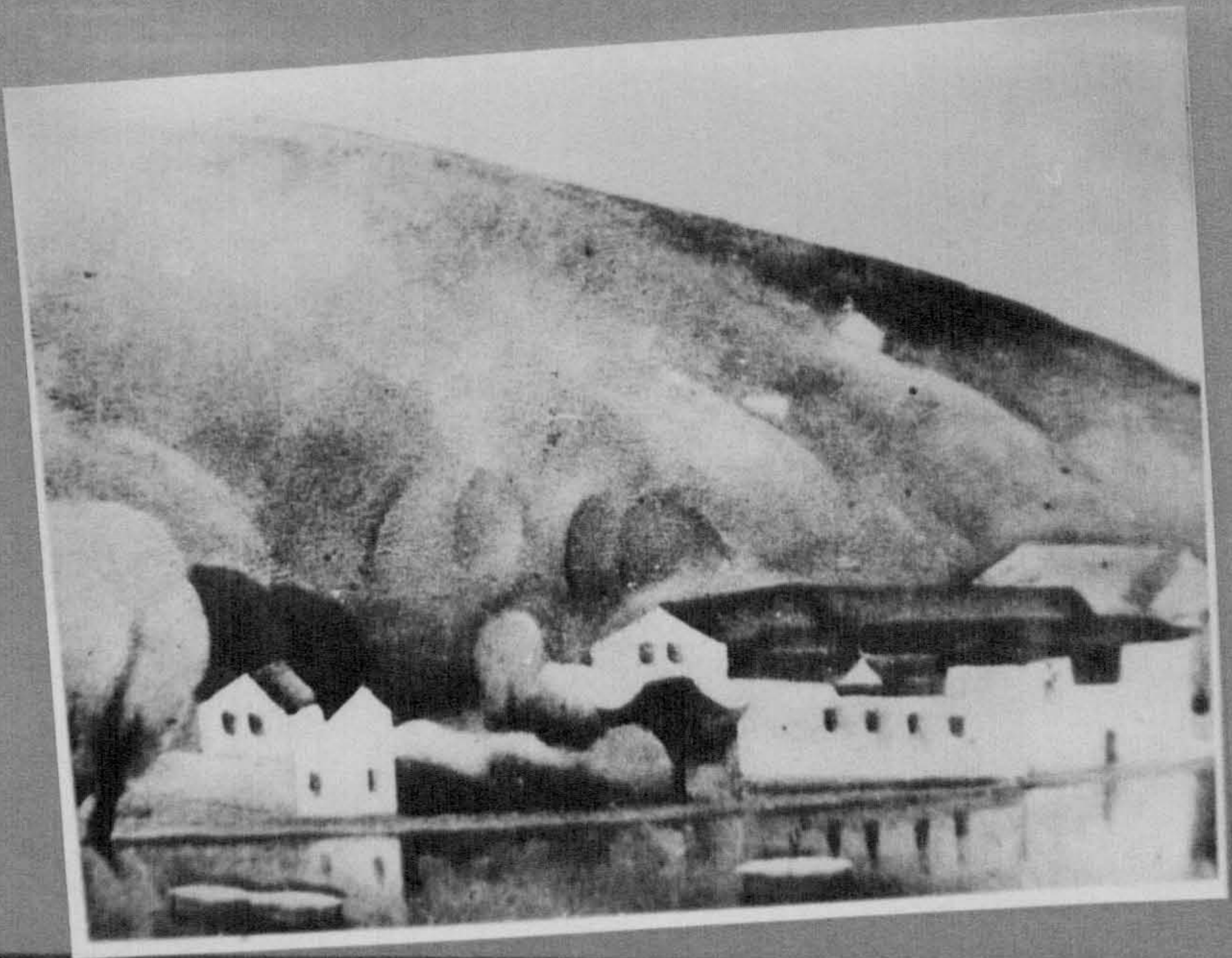


Plate 5



Plate 6

Plate 7



Plate 8

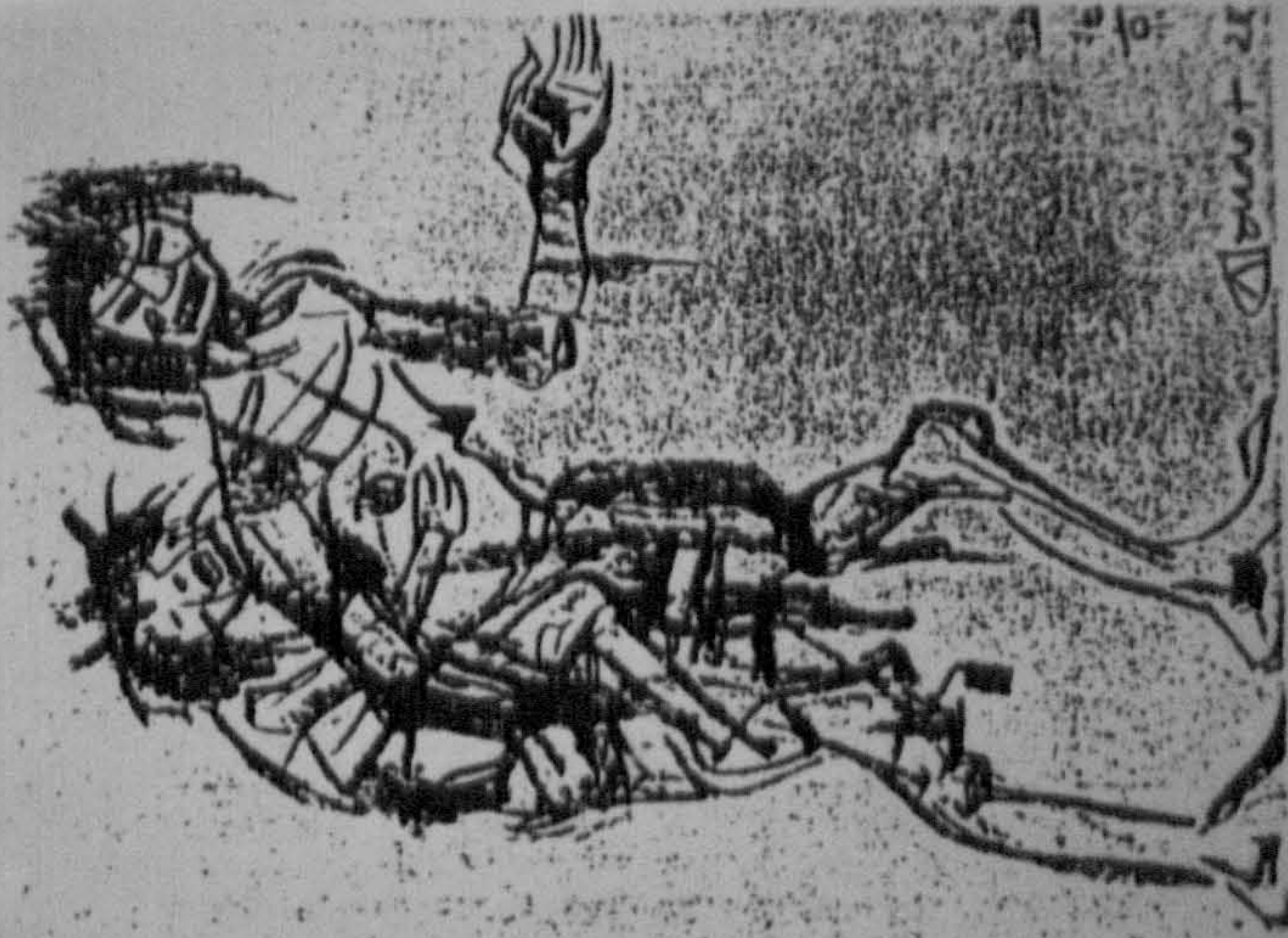


Plate 9





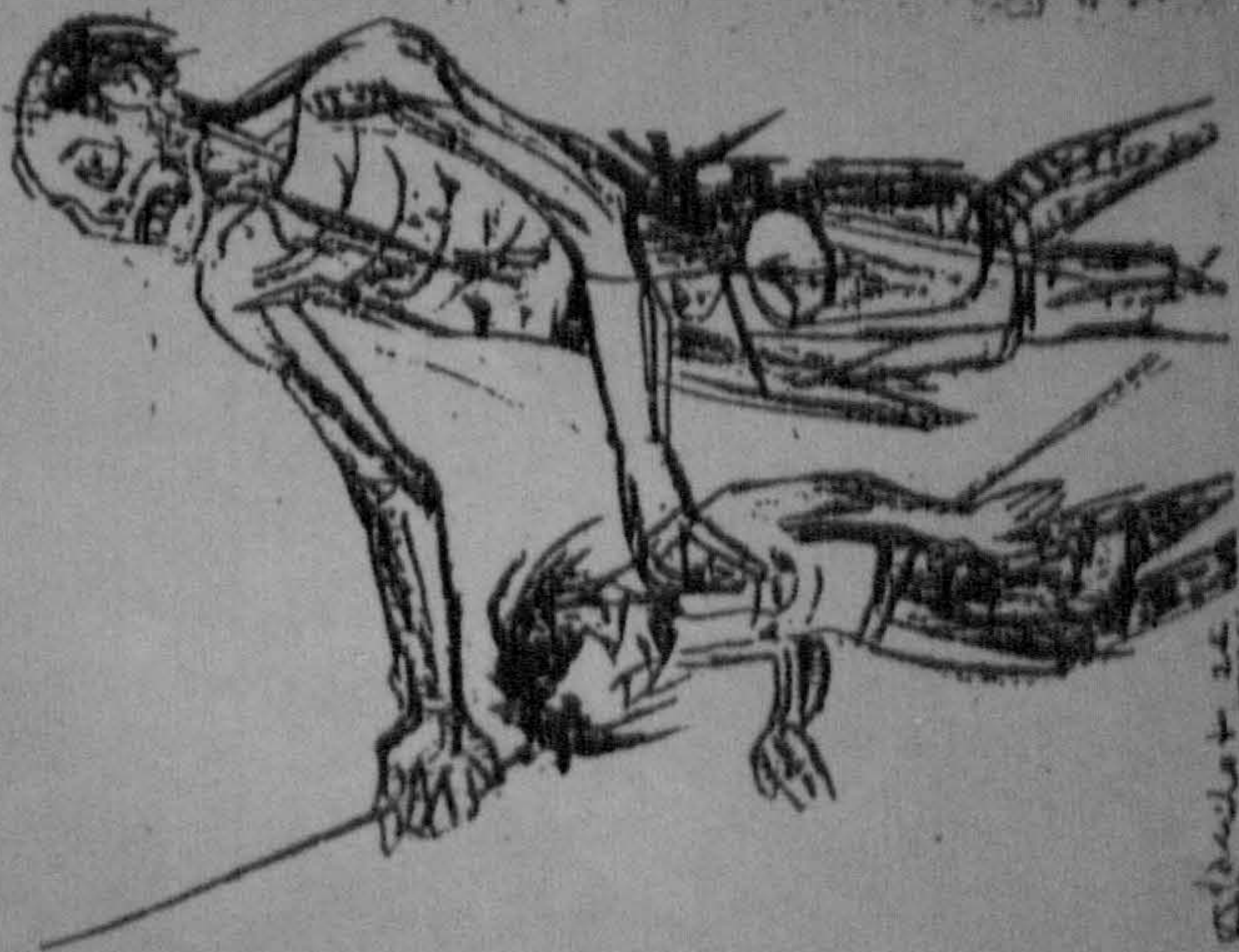
Plate 10



雄獅美術 第242期

艾維·克羅多 之手 歐羅巴 1928 於北京

Plate 11



艾維·克羅多 真人 歐羅巴 1928 於北京

Plate 12

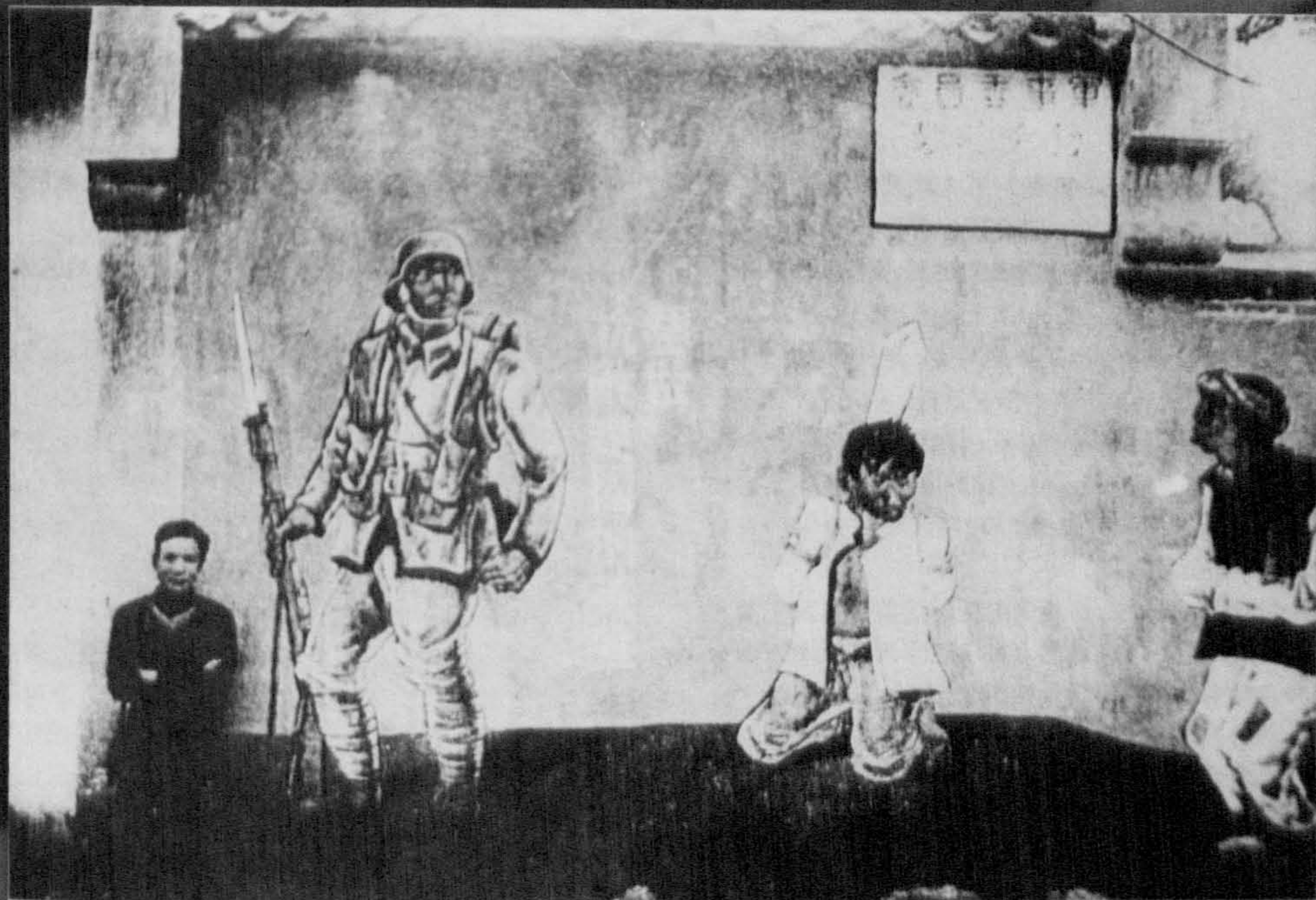
Plate 13



Plate 14



Plate 15



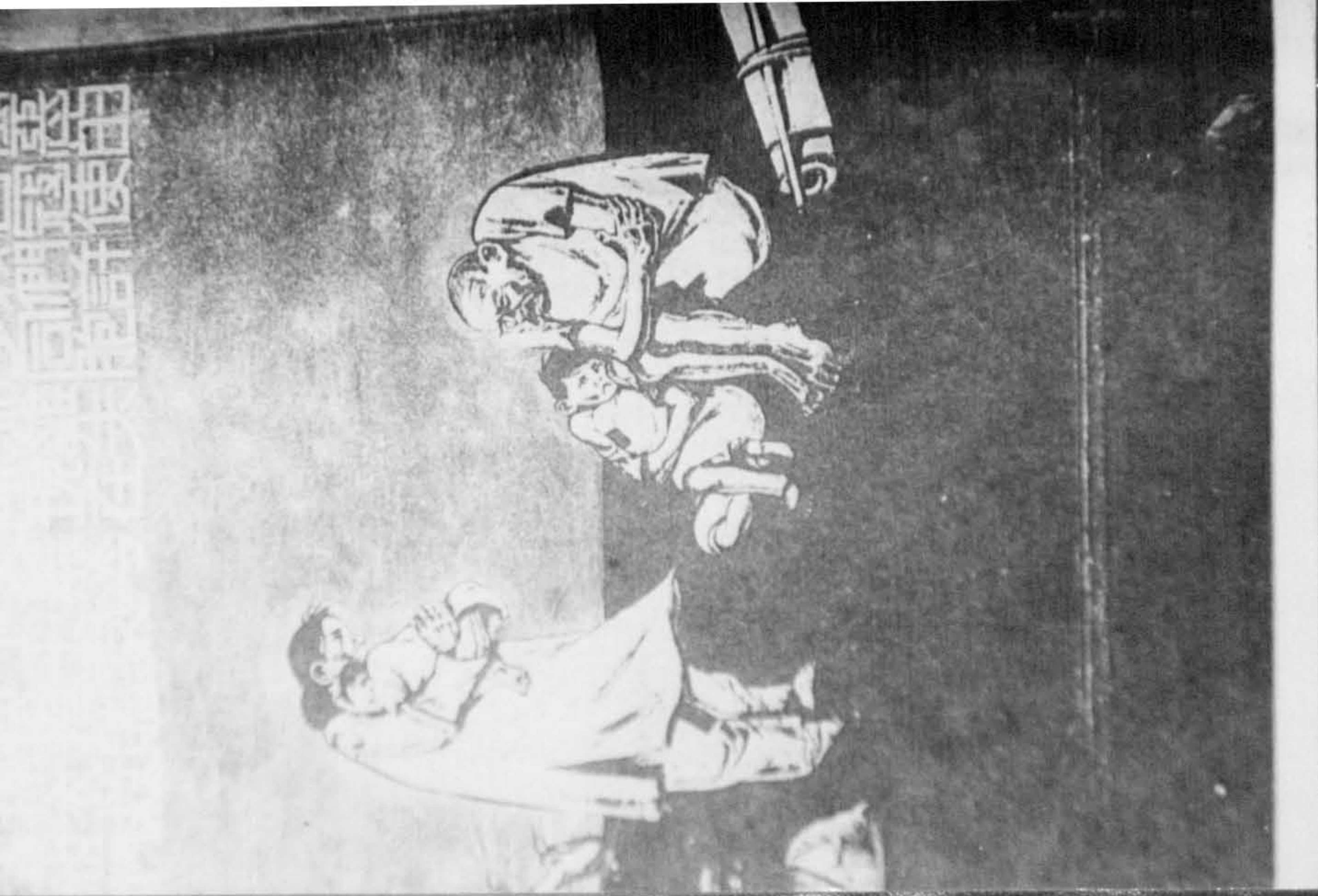


Plate 16



血的毒害

Plate 17



Plate 18

Plate 19

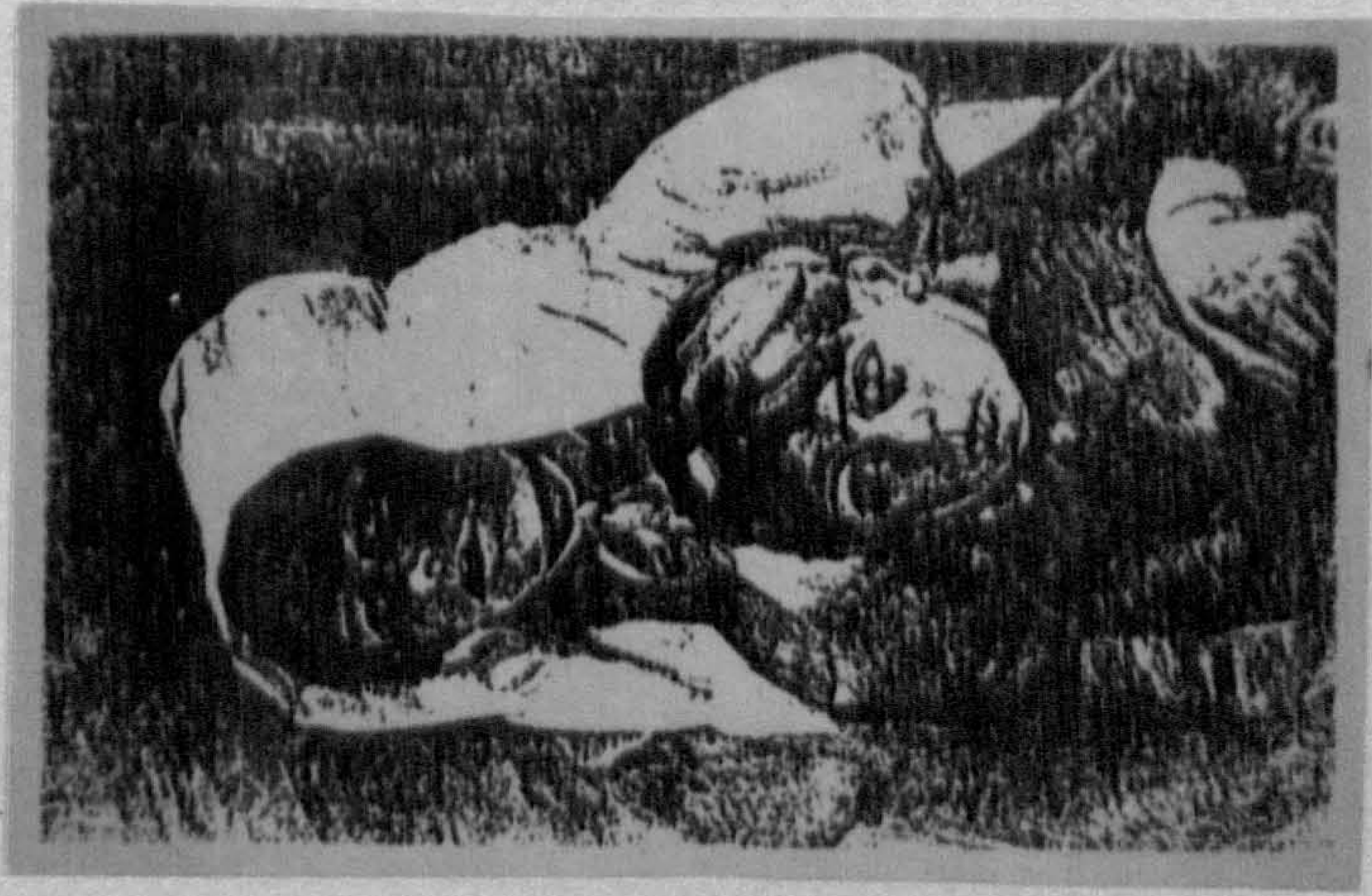


Plate 20



Plate 21



14. "IRK"

LOSBRUCH



Plate 22



Plate 23



Plate24

Plate 25

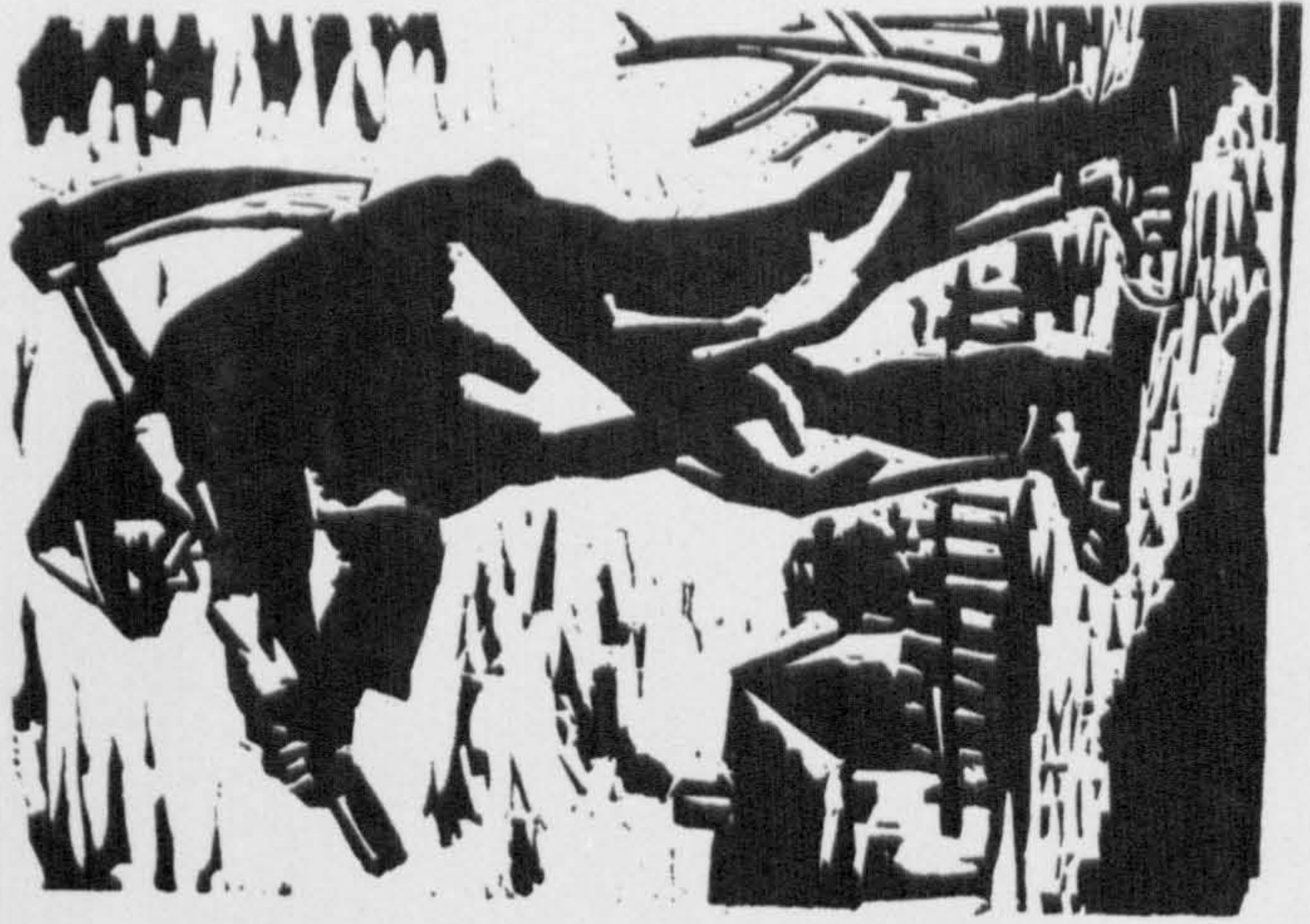


Plate 26



Plate 27





Plate 28



Plate 29



Plate 30

Plate 31



Plate 32



Plate 33





Plate 34



Plate 35



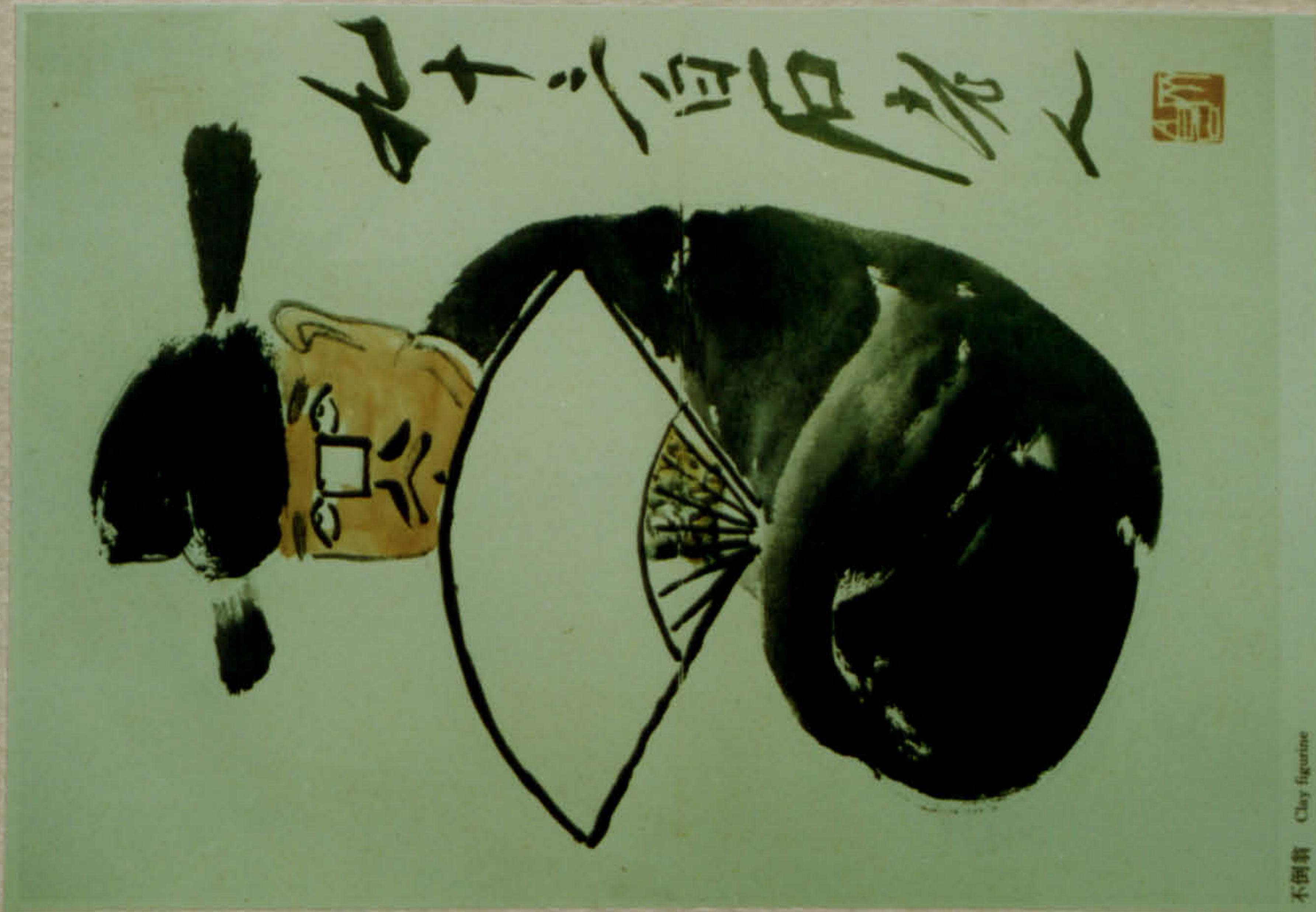
Plate 36

Plate 37

采對琴牛先絕貴七結朱變者誰能便安年聽鼓掌一絃弄非經竹枝竹枝歌乃為陽春白雪世所
 稱信有藏頭似不通強指角招非至實有聲欲說心中事到底不樂此佳桐牛聲呼真妙解牛角登
 前清江口琴聲如何動年呢此晴掃不復彈去牛大笑有誰而牛也不角與人語點已無聞天線字和
 數盡知音何歡年此其不對彼牛彈地啞天聲無所由此琴一彈舞入世笑絕十聲百群吧刺耕馨權
 坐牛耳牛使傾心撈破雲琴無聲方猶有聞世三其聲甚說想不如此牛聽得真聽真聽假聚談
 下如牛叫知音切莫彈此彈一西環光如楊清湘天線子若極戲為



Plate 38



不倒翁 Clay figurine

Plate 39

為何後帽大紅靴舉
 少年世間劇怪怪人味
 輕面輕進士鬼符不
 字何能高共務務中
 竹一揮掃光在舊花三石盆之為夫六
 全無名改更在者之三百在年當繪并祀





Plate 40



Plate 41



Plate 42

Plate 43



Plate 44



Plate 45





Plate 46



Plate 47



Plate 48

Plate 49



Plate 50



Plate 51



山水册之一



Plate 52

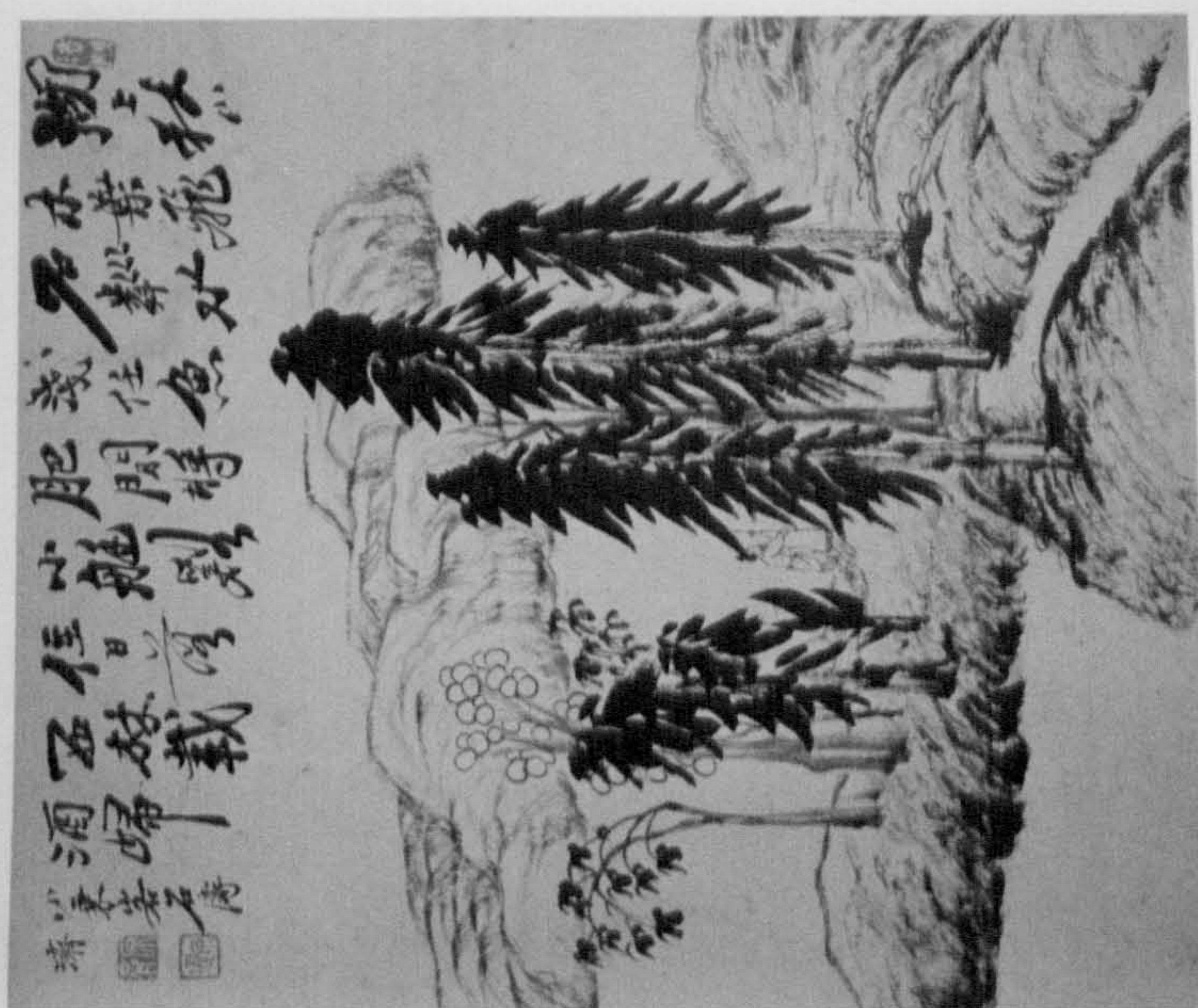


Plate 53

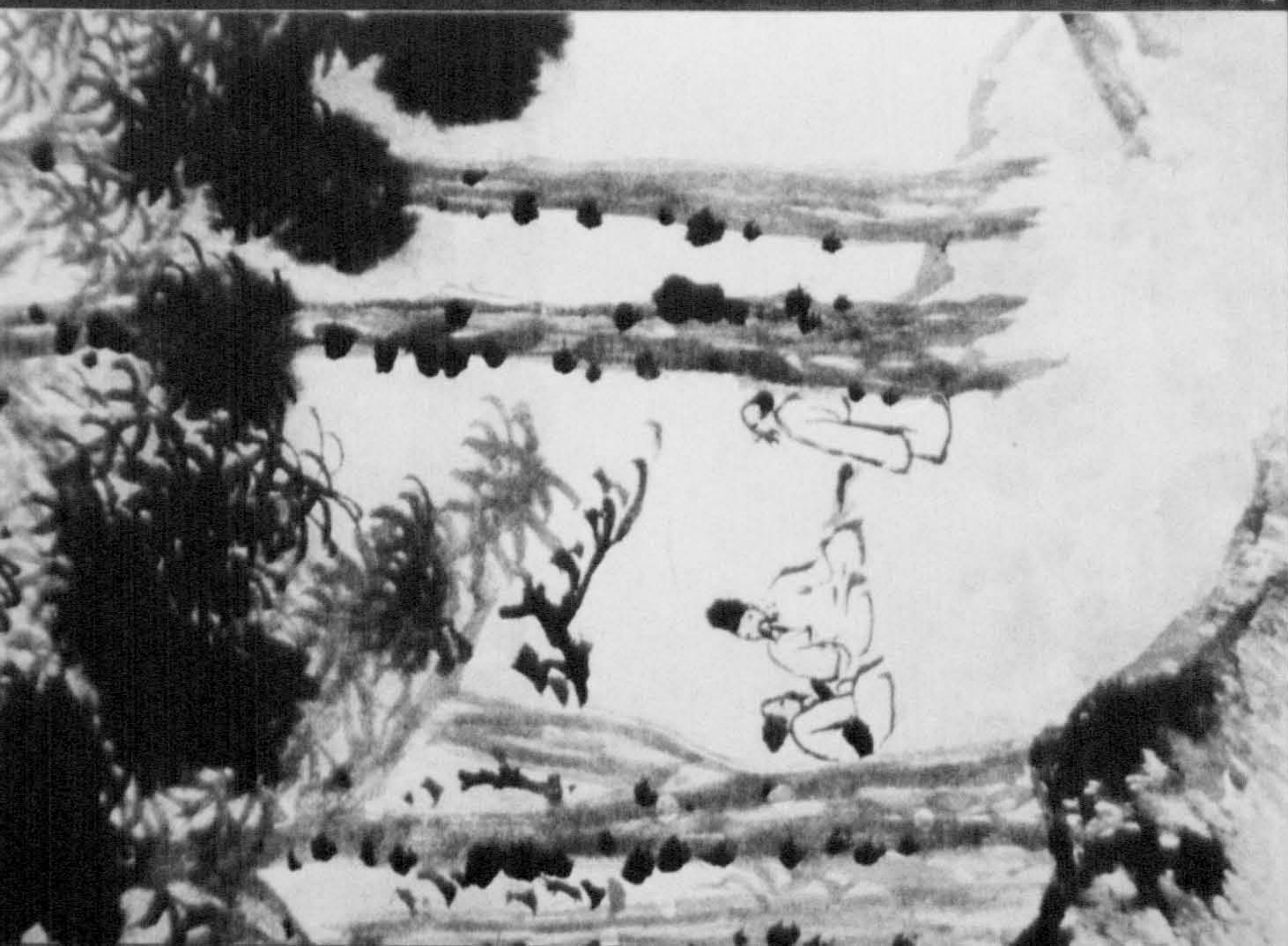


Plate 54

Plate 55

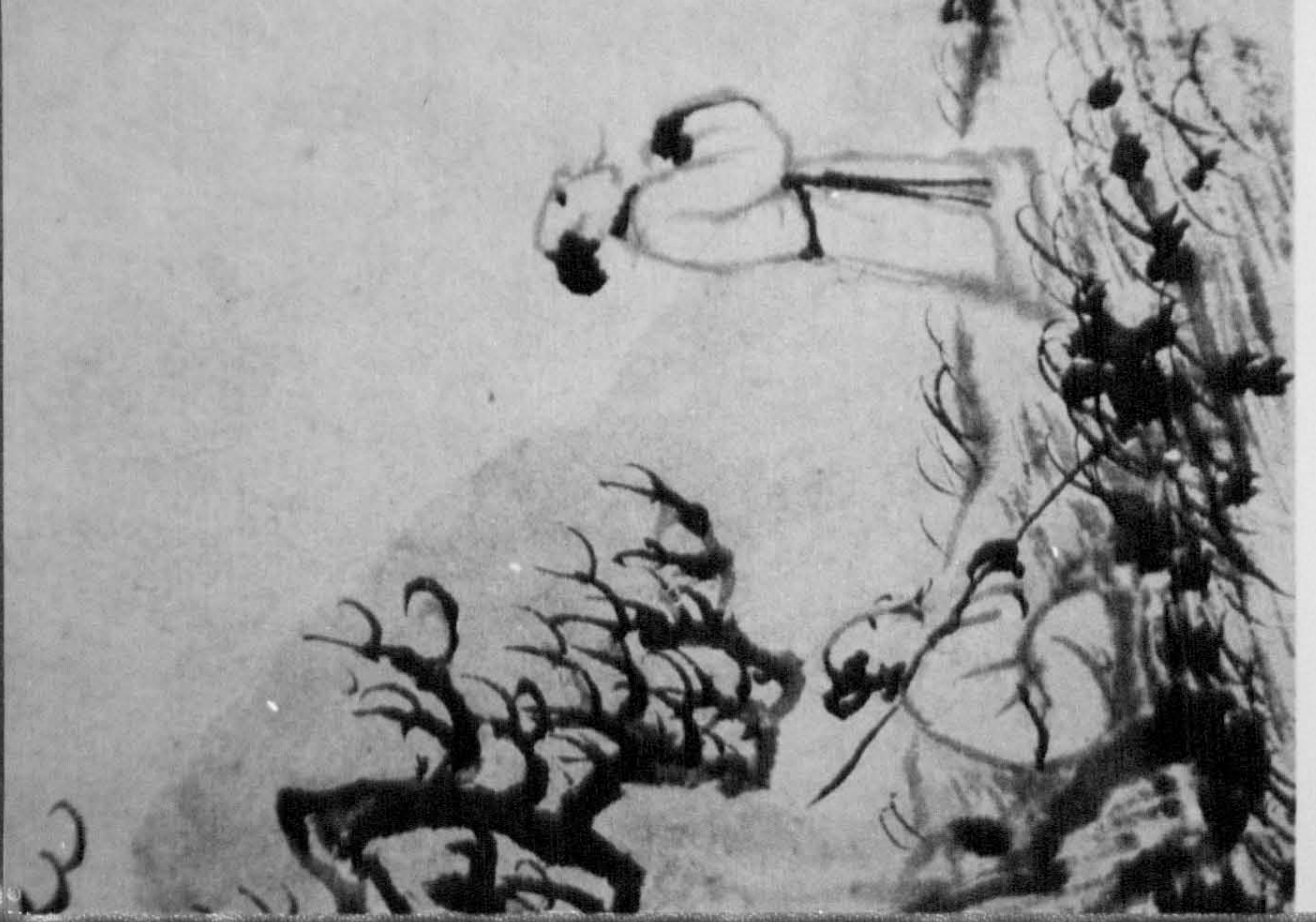


Plate 56

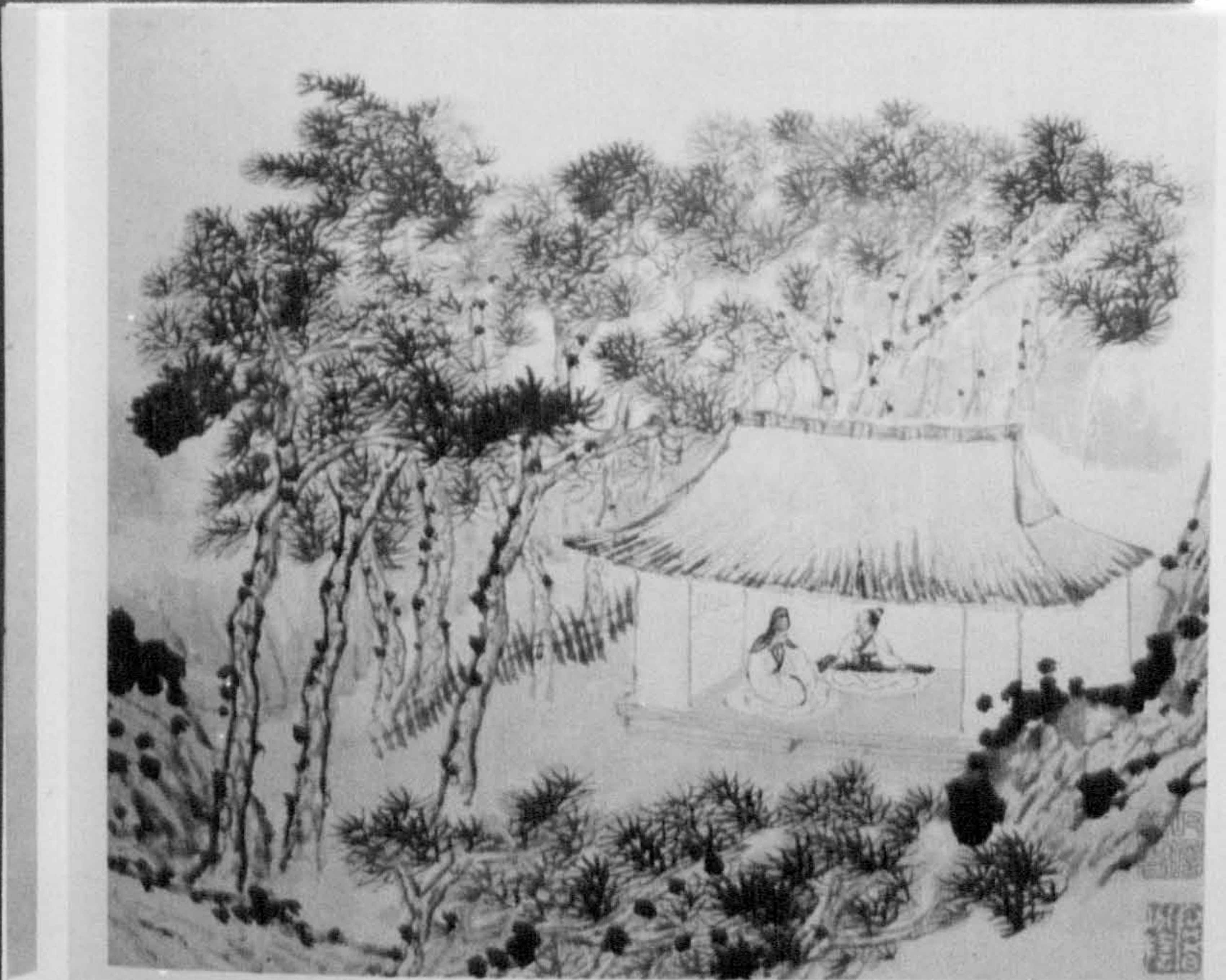


Plate 57





Plate 58

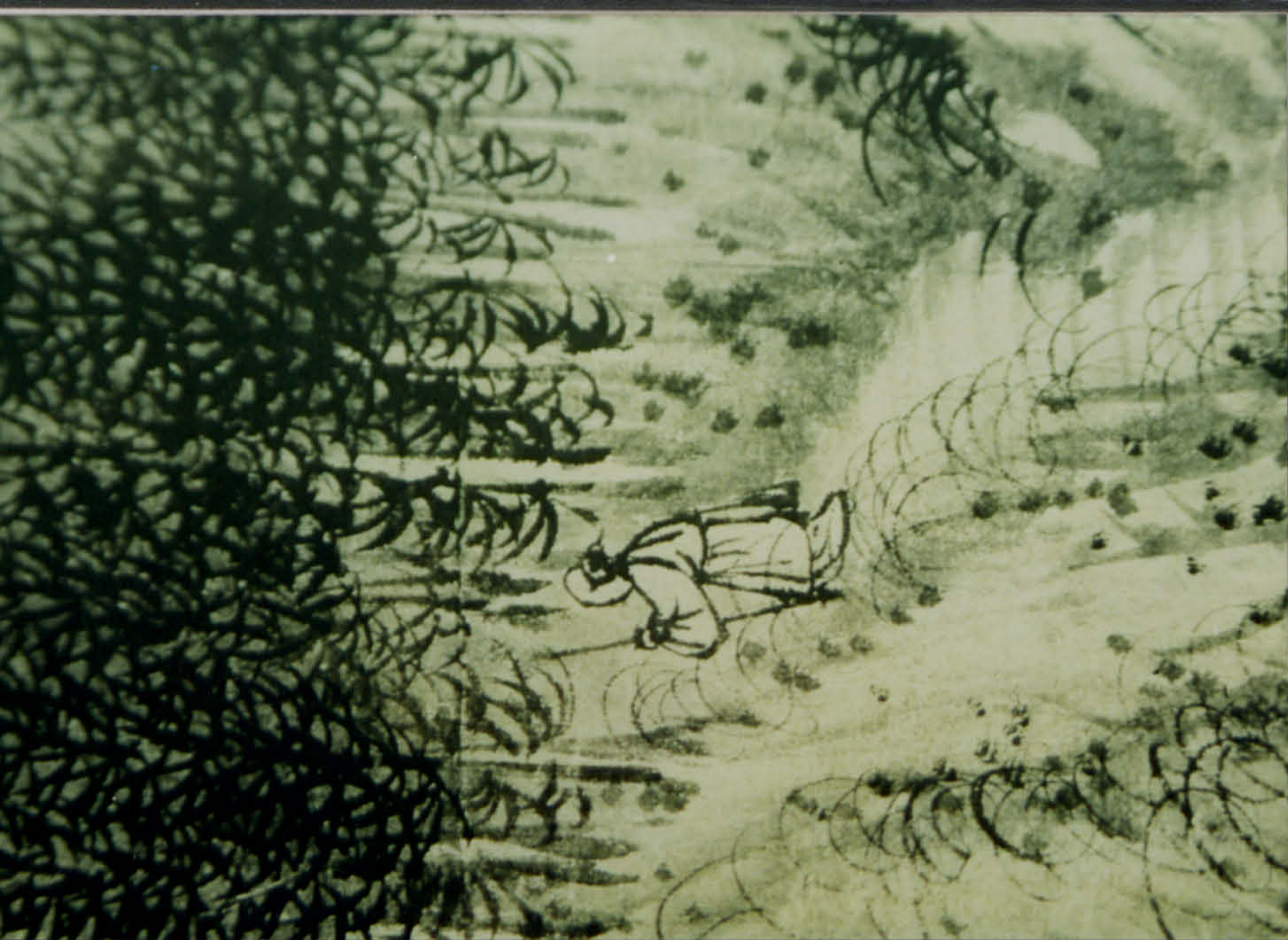


Plate 59



Plate 60

Plate 61



Plate 62

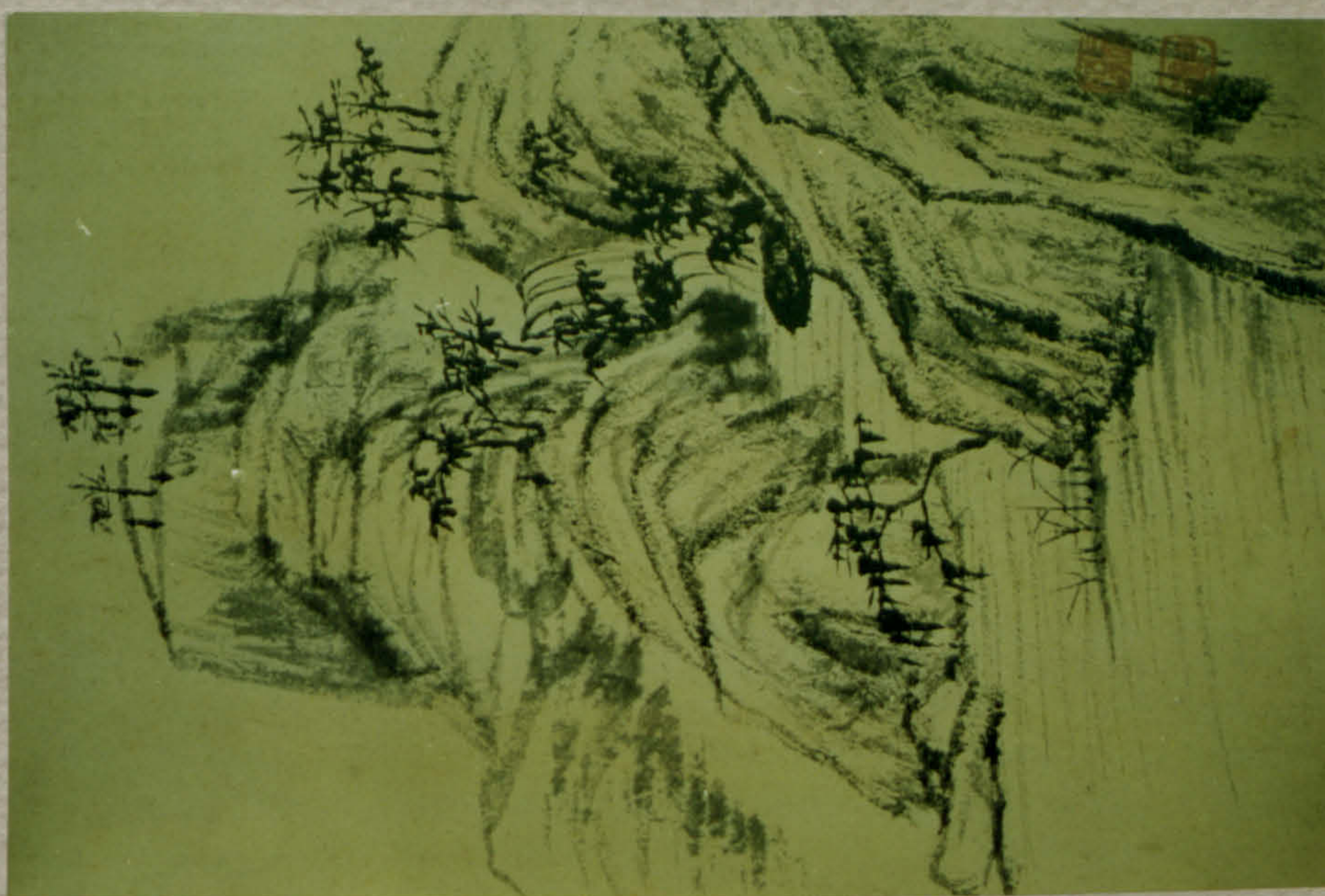


Plate 63



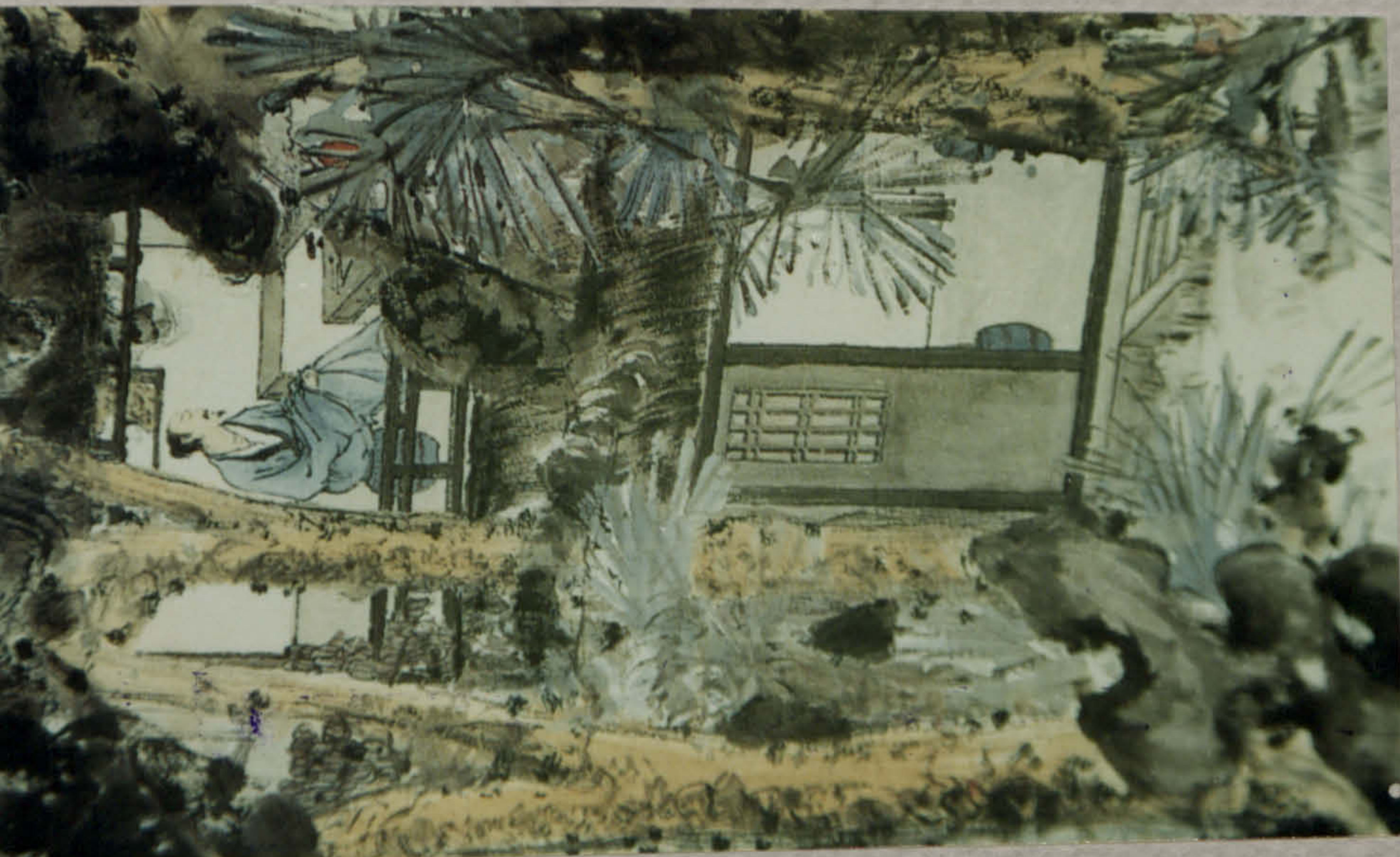


Plate 64



Plate 65



Plate 66

Plate 67

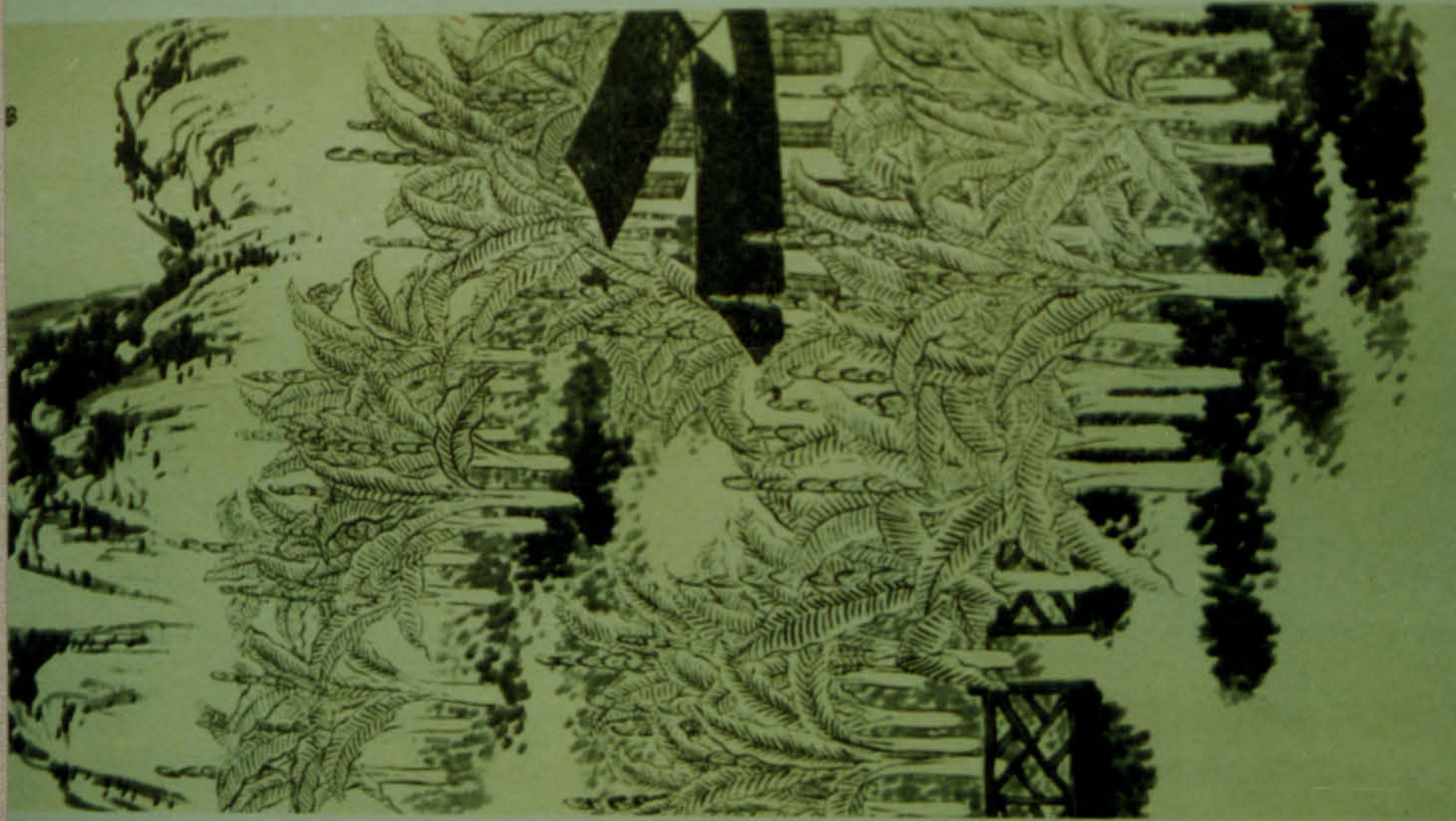


Plate 68



Plate 69





Plate 70



Plate 71



Plate 72

Plate 73



Plate 74



Plate 75





Plate 76



Plate 77



Plate 78

Plate 79



Plate 80



Plate 81





Plate 82

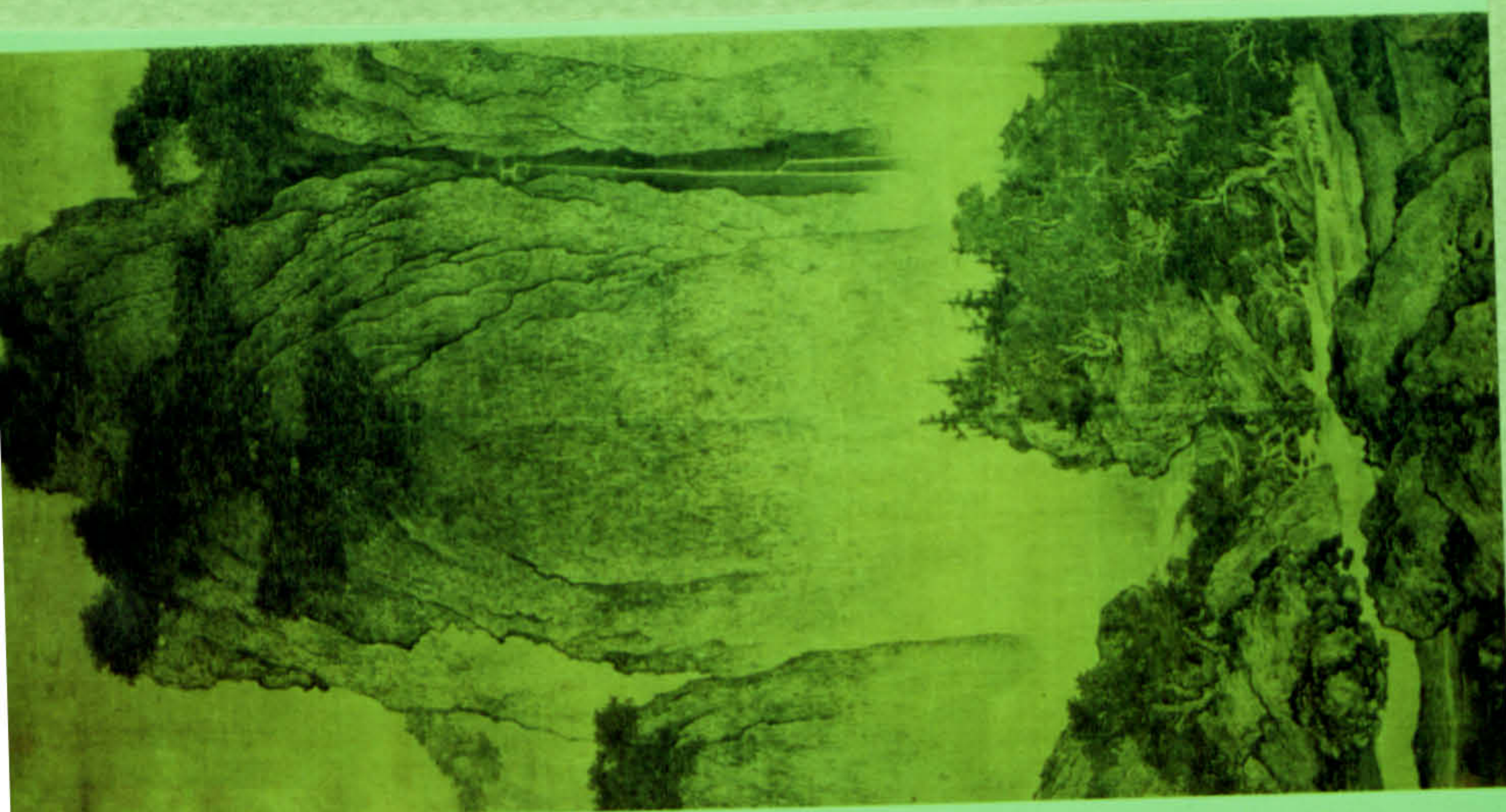


Plate 83

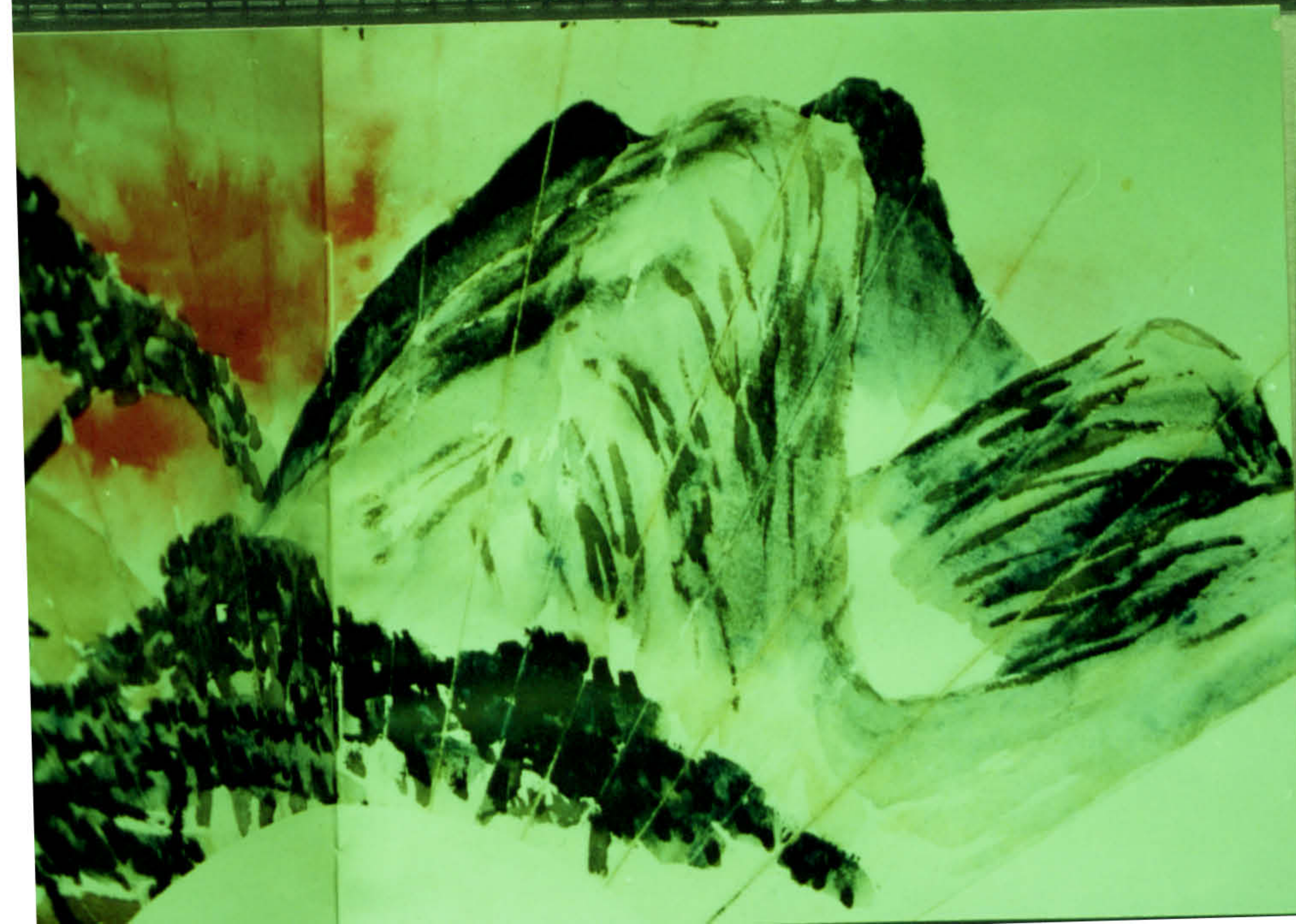


Plate 84

Plate 85

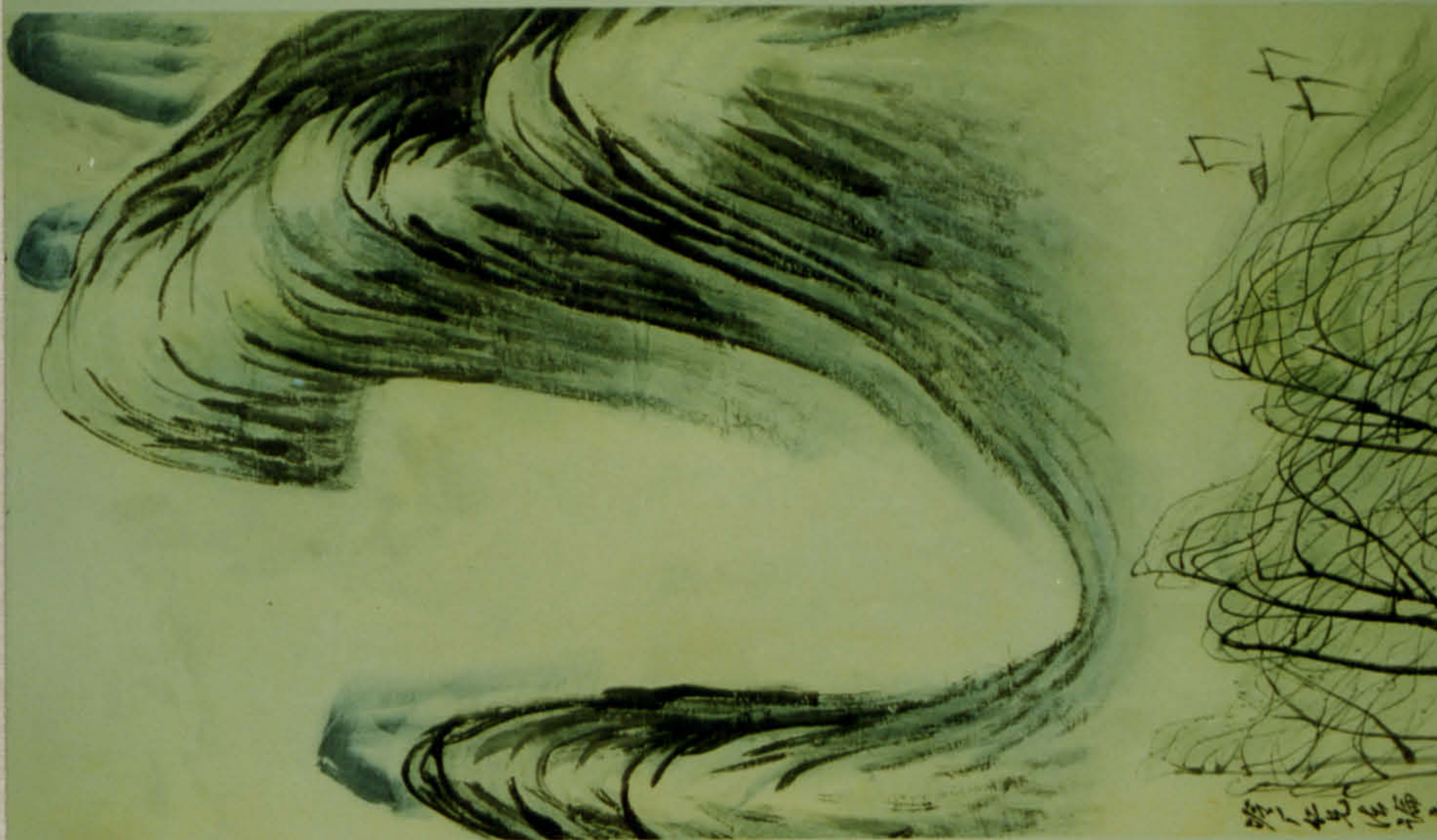


Plate 86

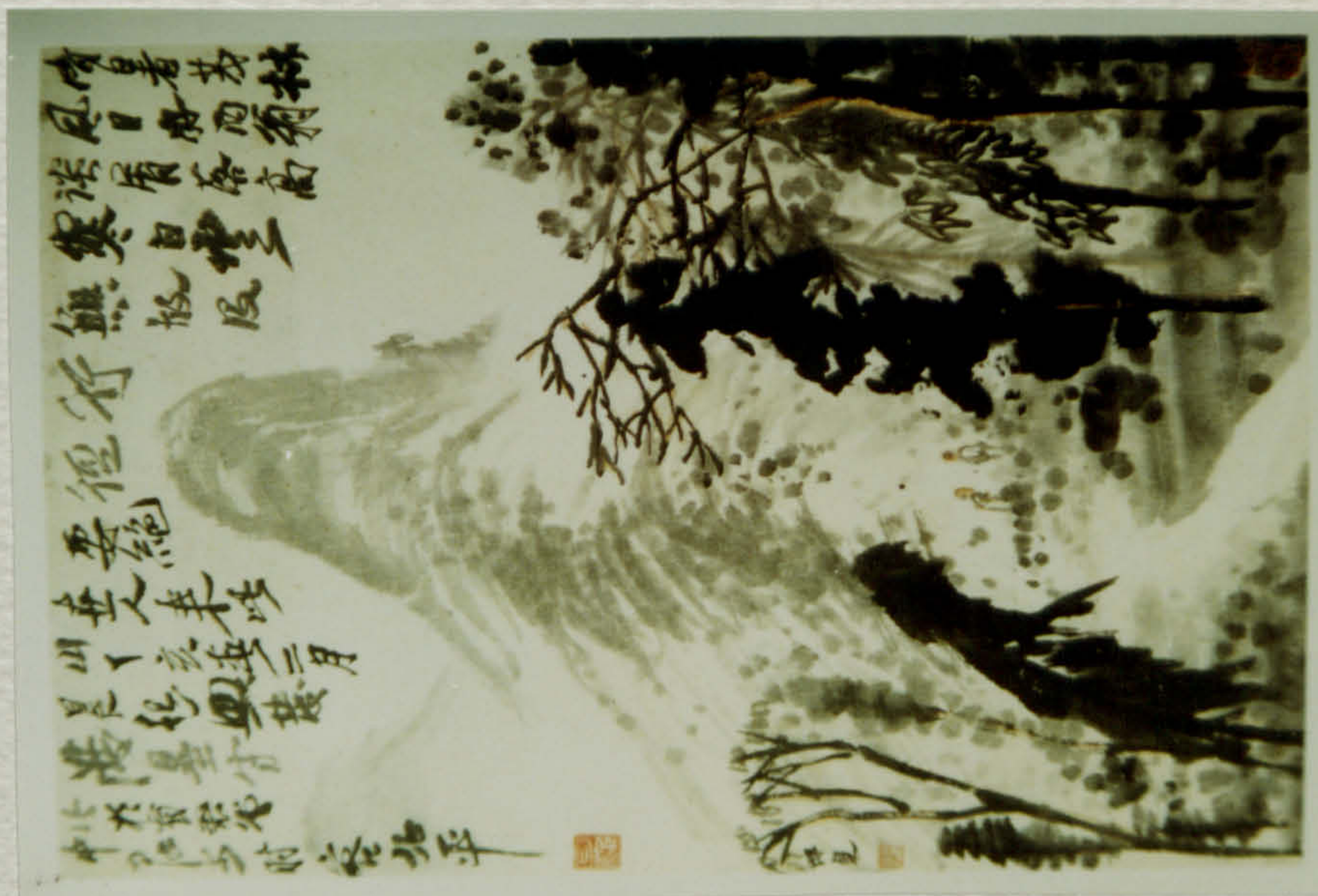


Plate 87

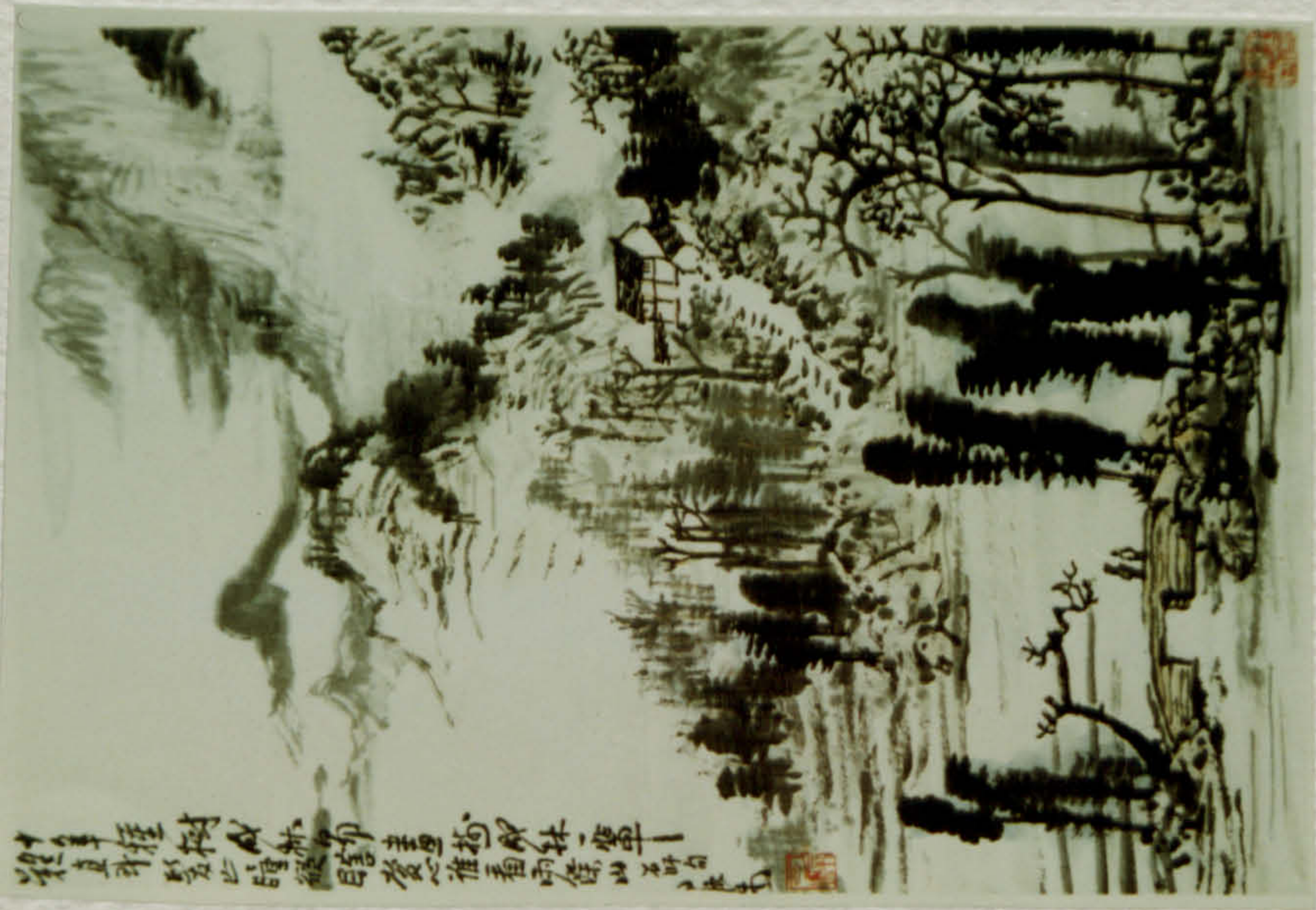




Plate 88



Plate 89



Plate 90

Plate 91

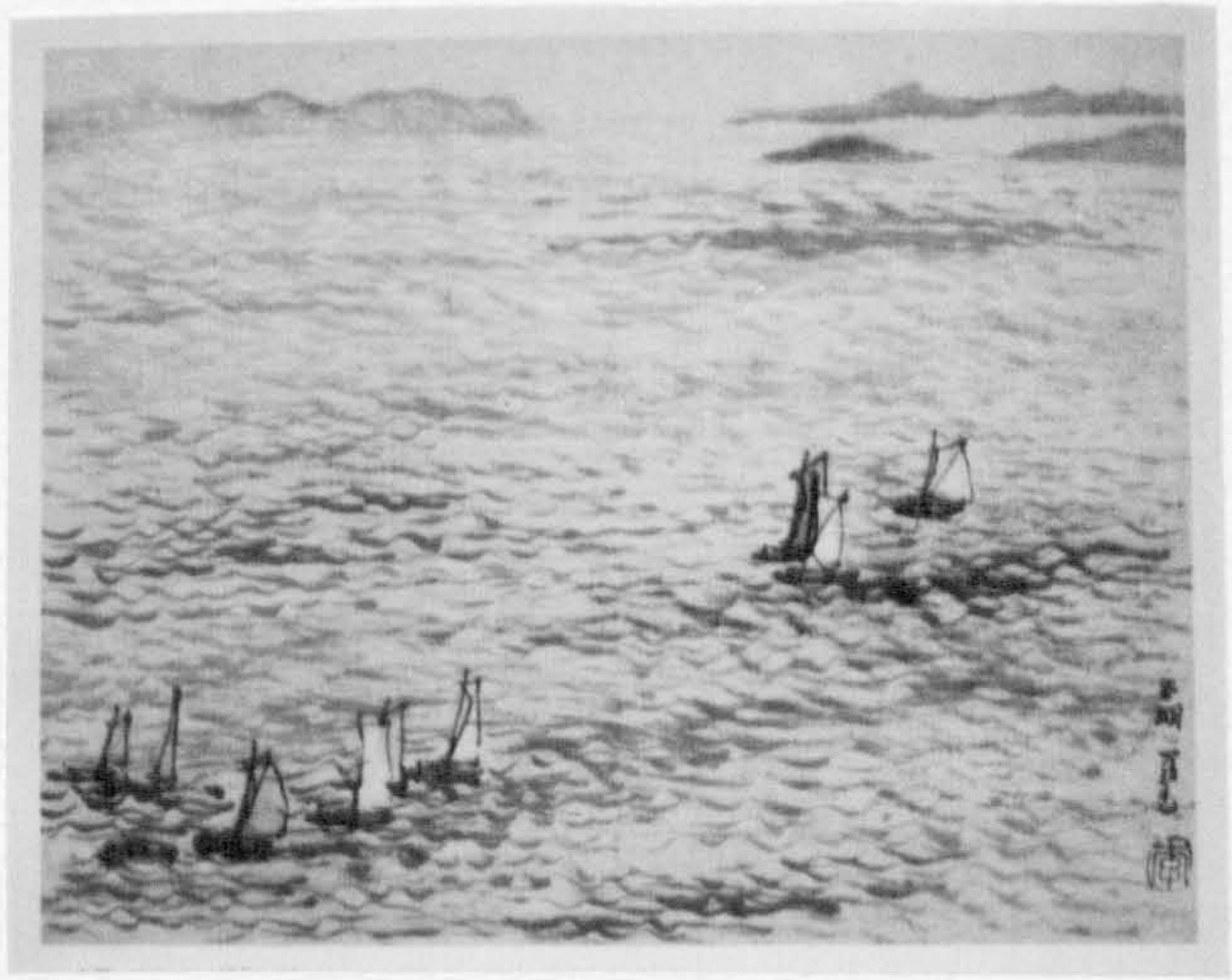


Plate 92

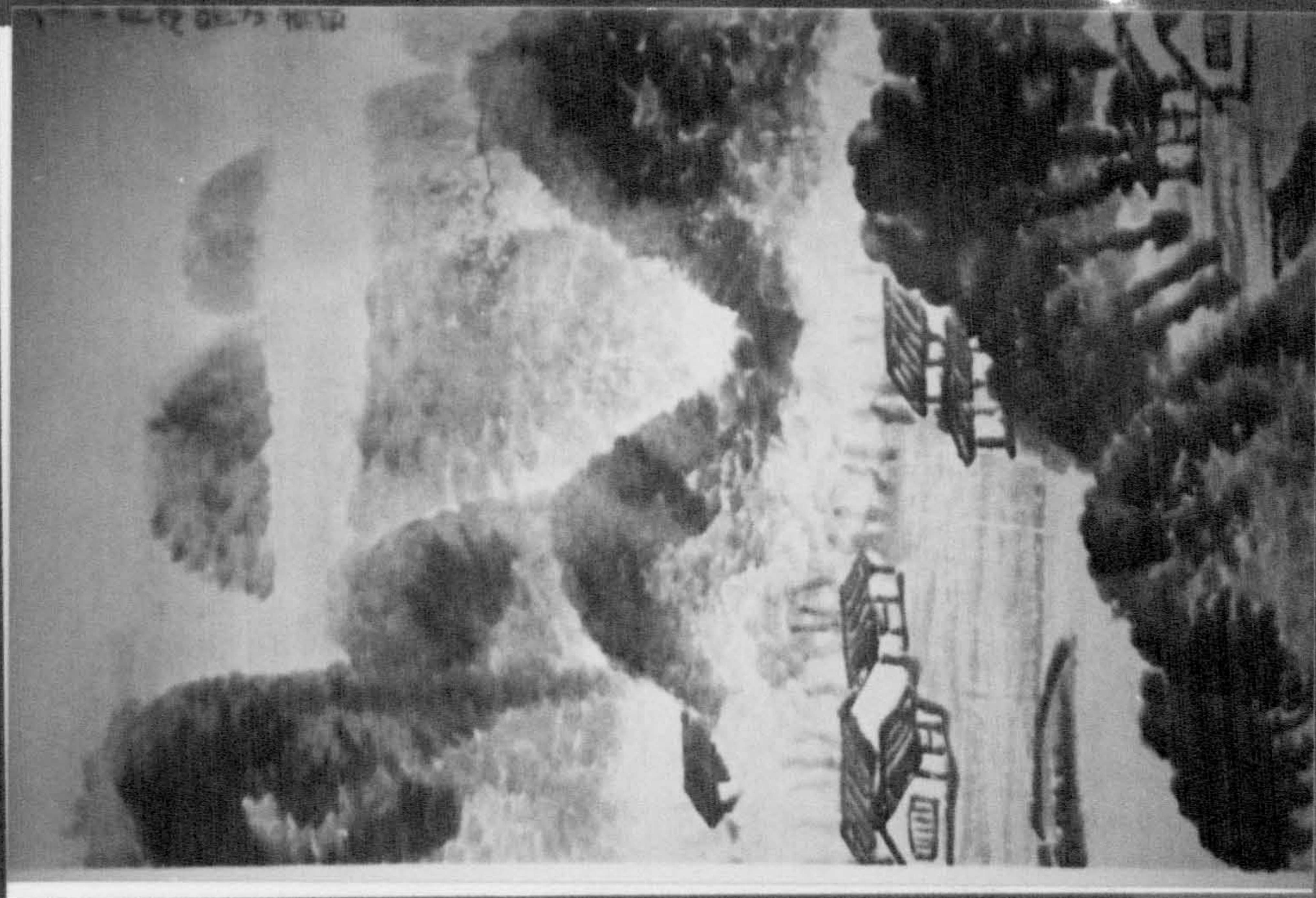


Plate 93

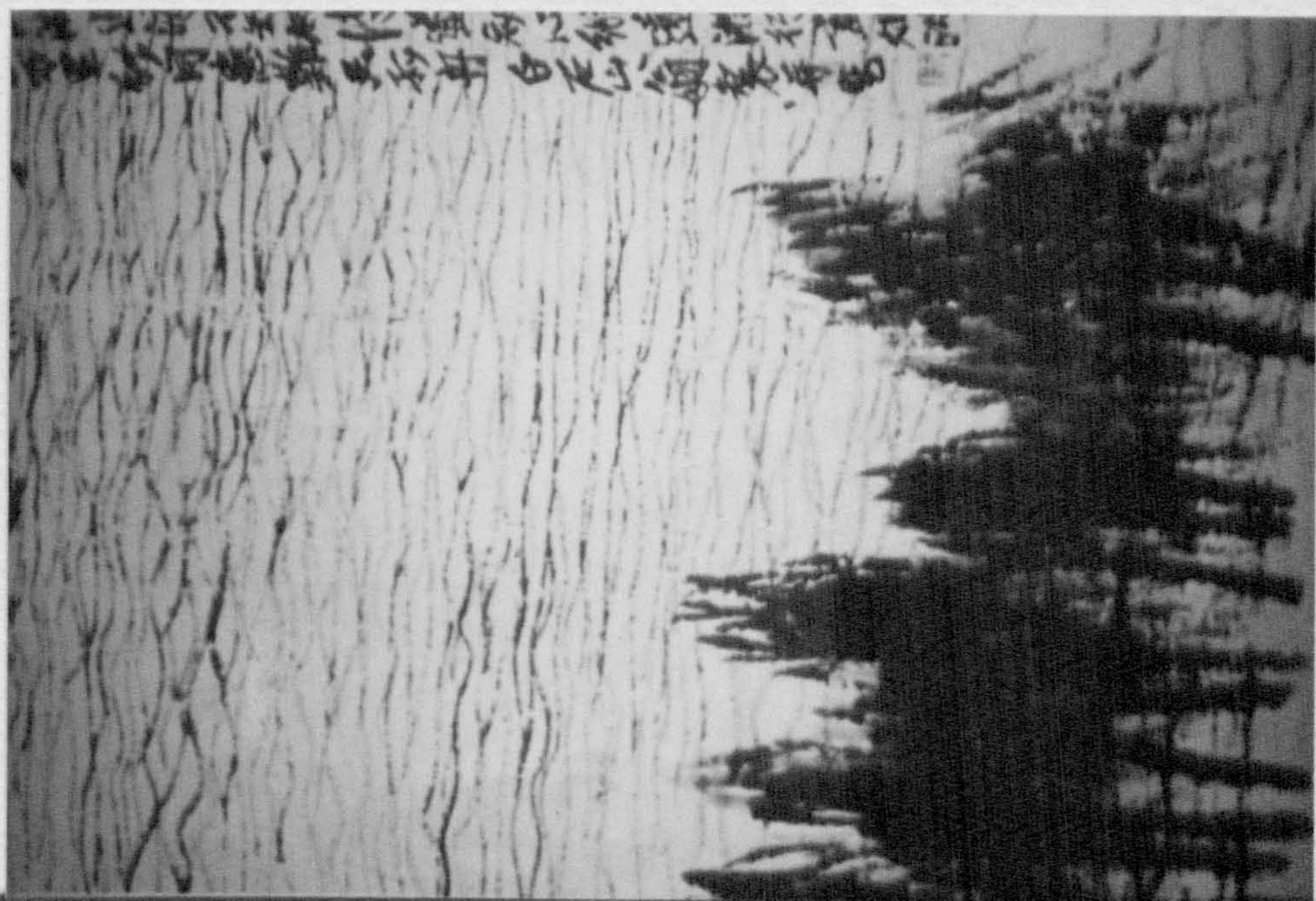




Plate 94



Plate 95



Plate 96

Plate 97



Plate 98



Plate 99





Plate 100



Plate 101



Plate 102

Plate 103



Plate 104



Plate 105



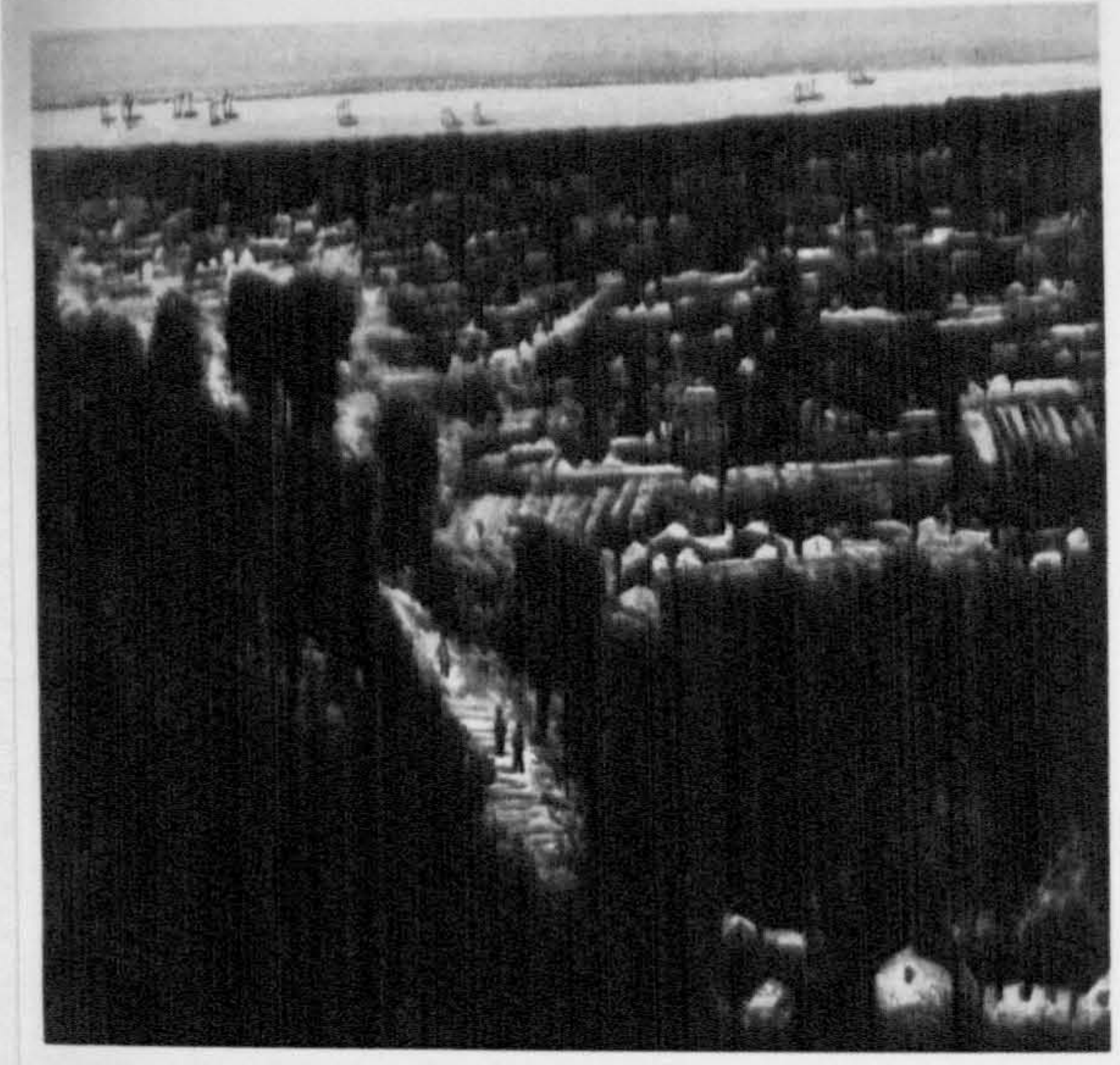


Plate 106



Plate 107

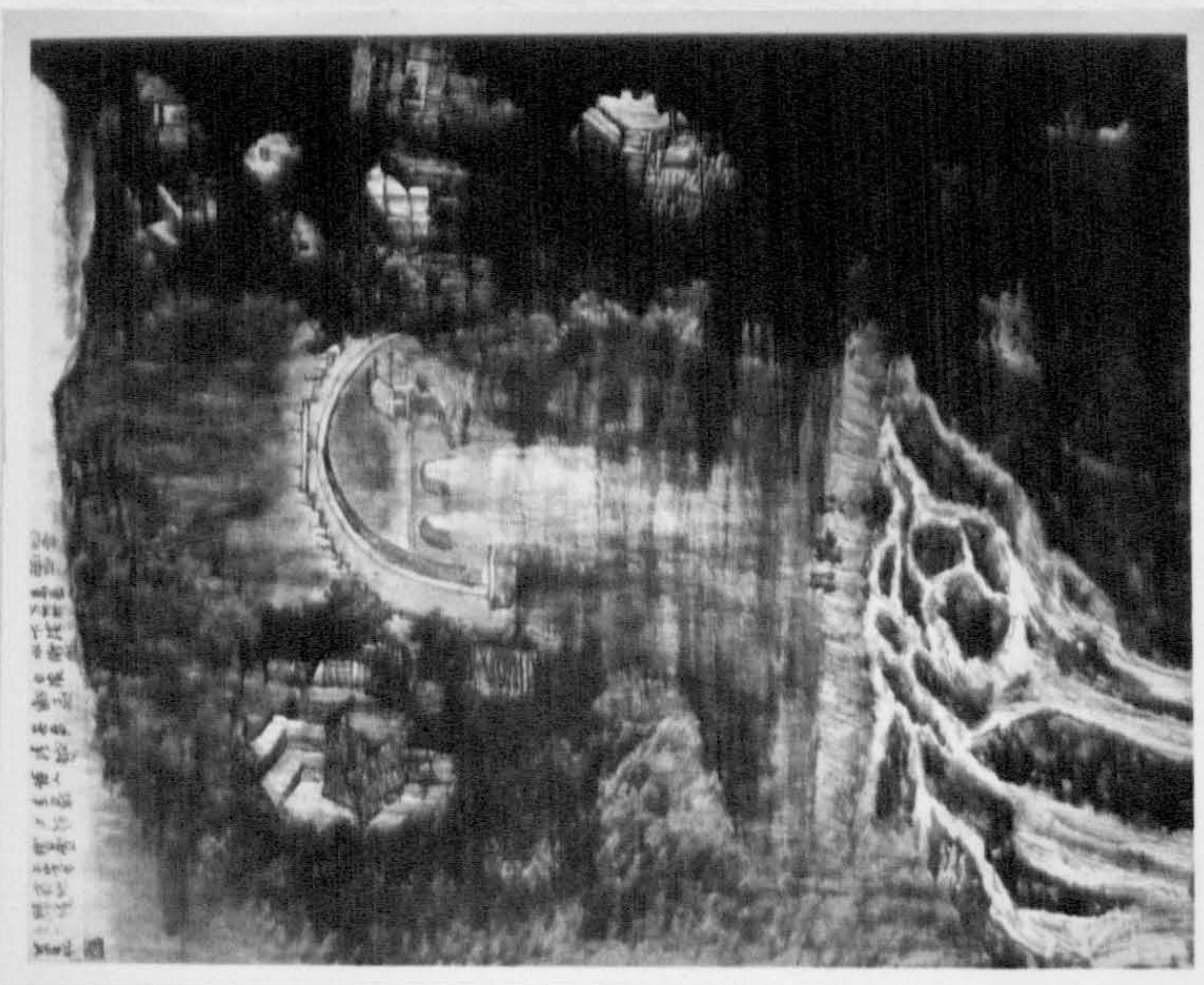


Plate 108

Plate 109



Plate 110

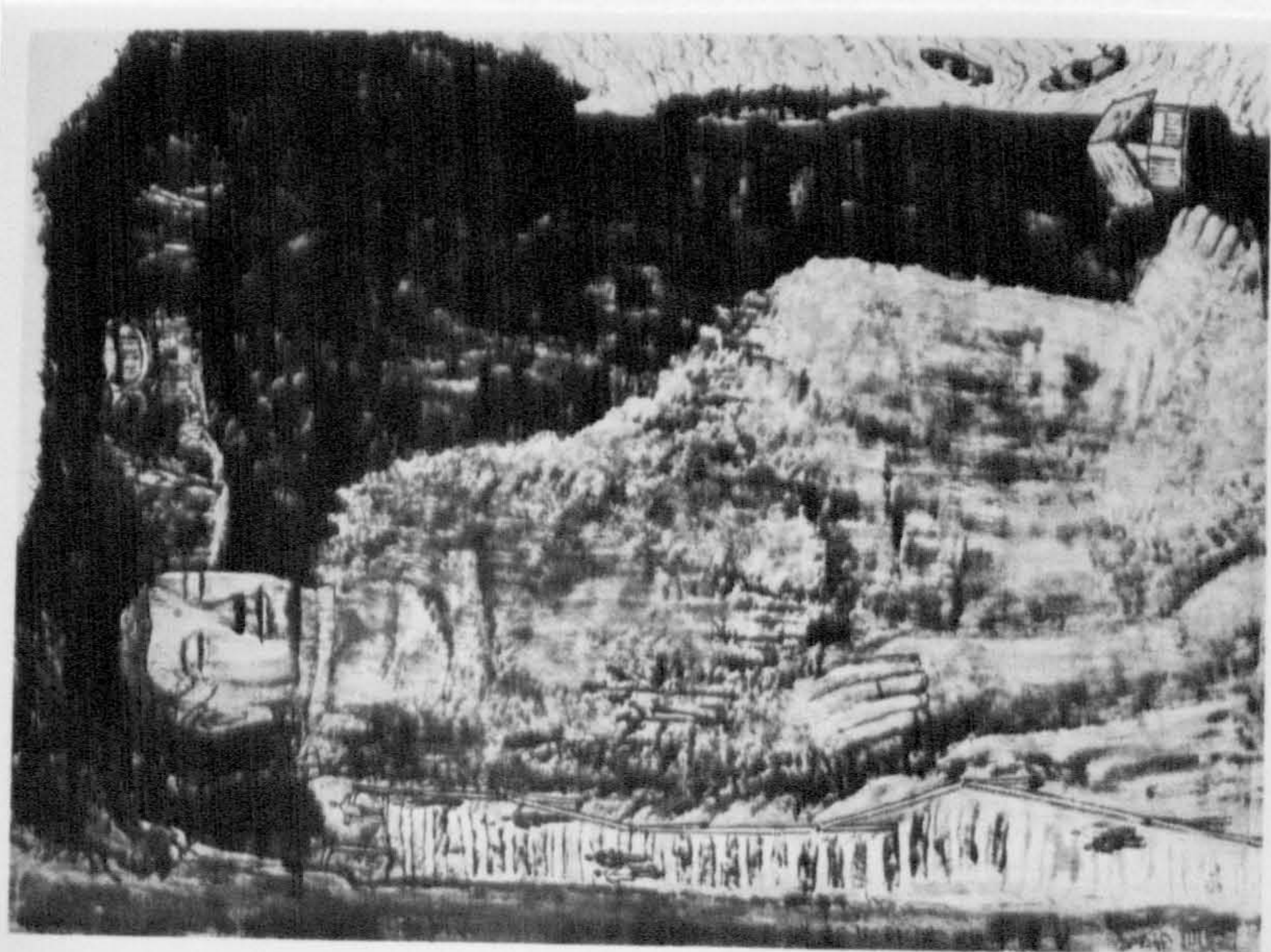
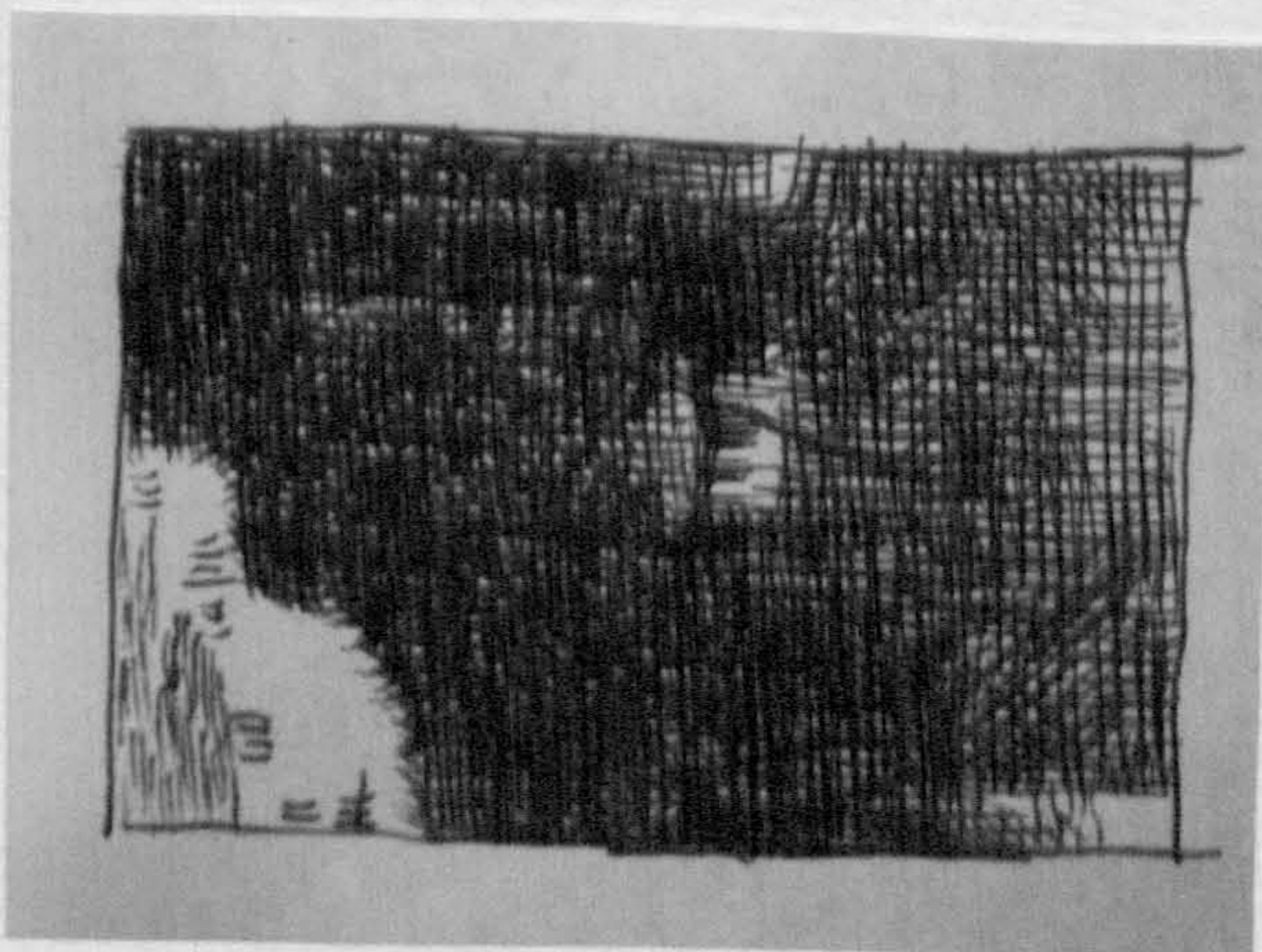


Plate 111



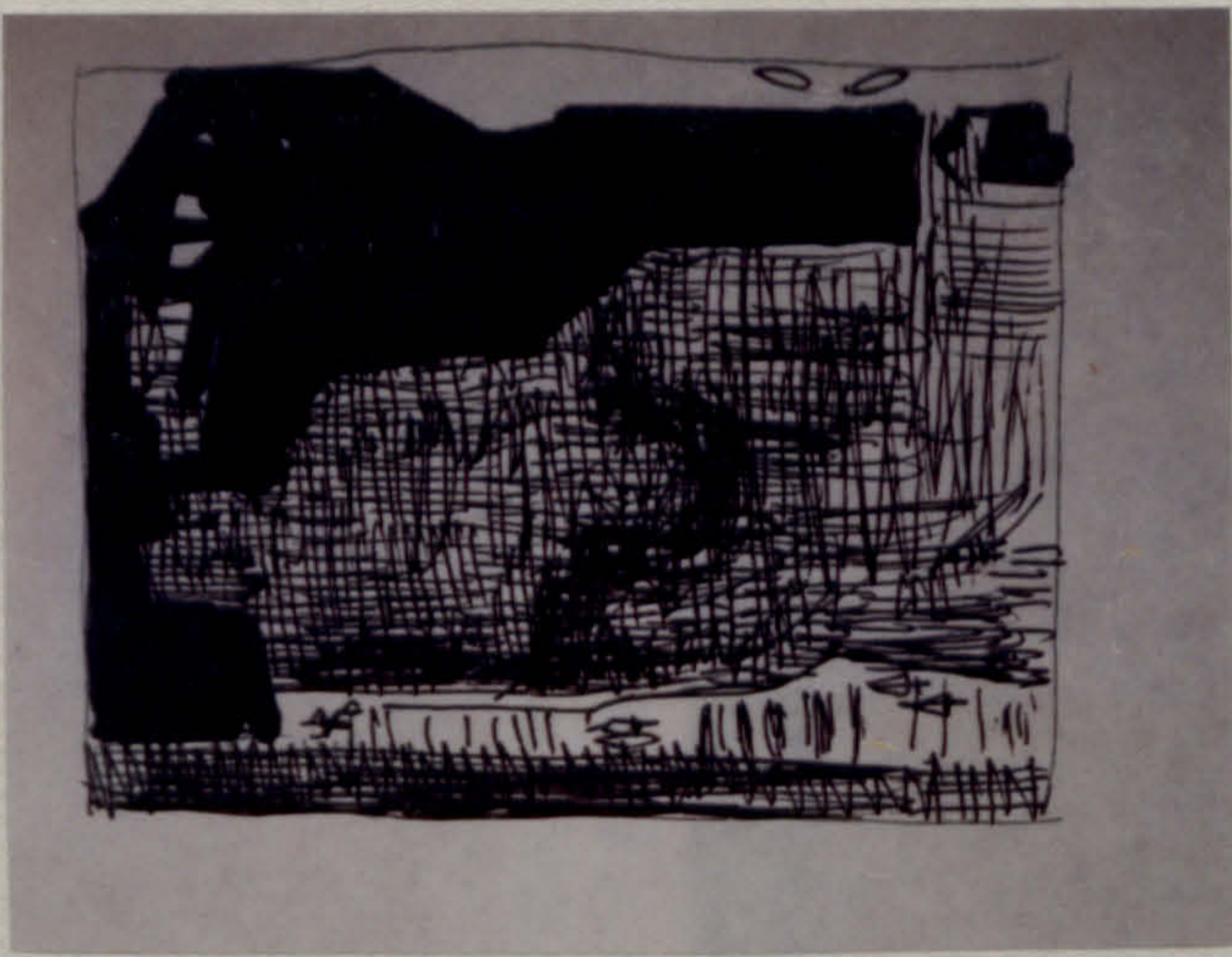


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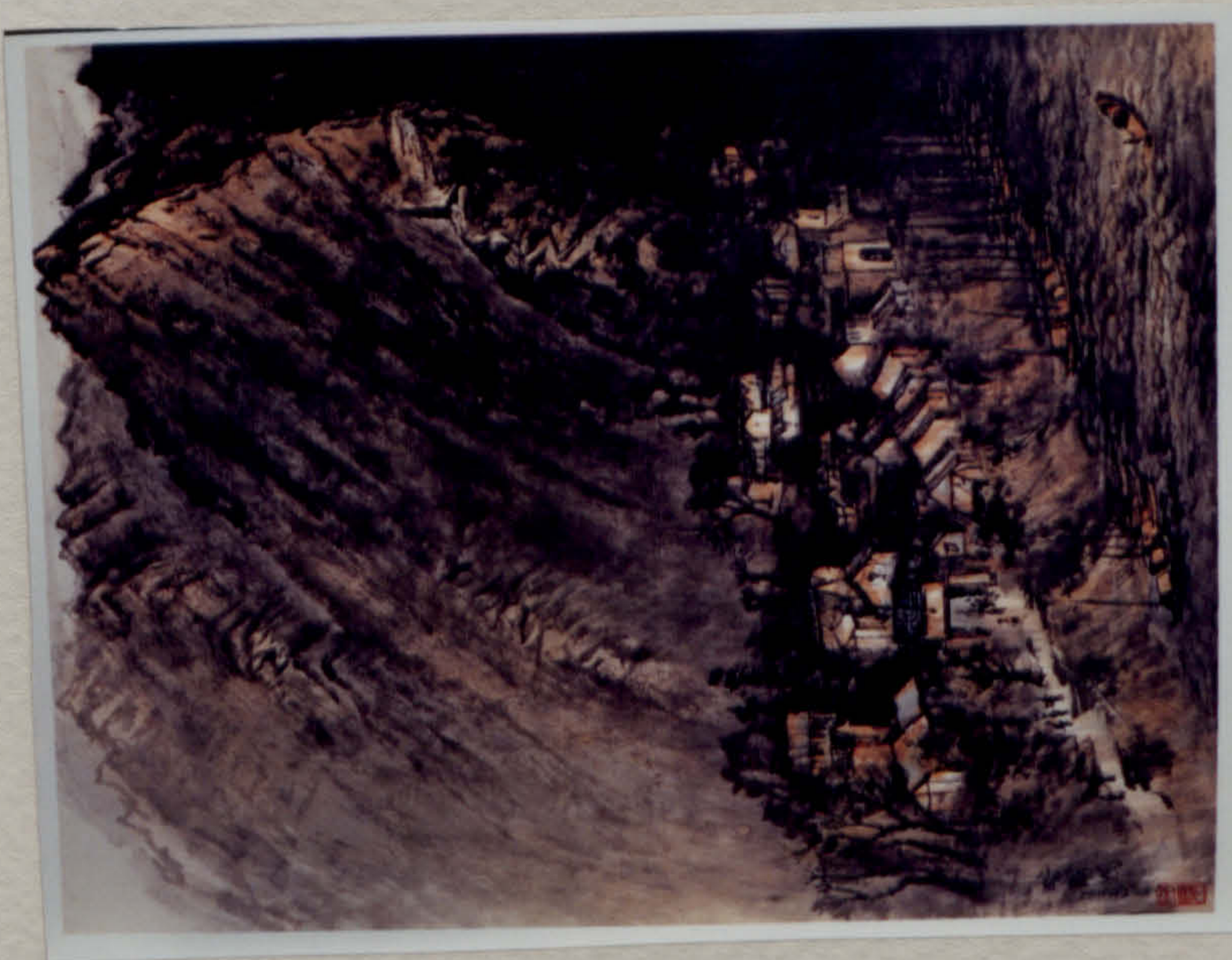


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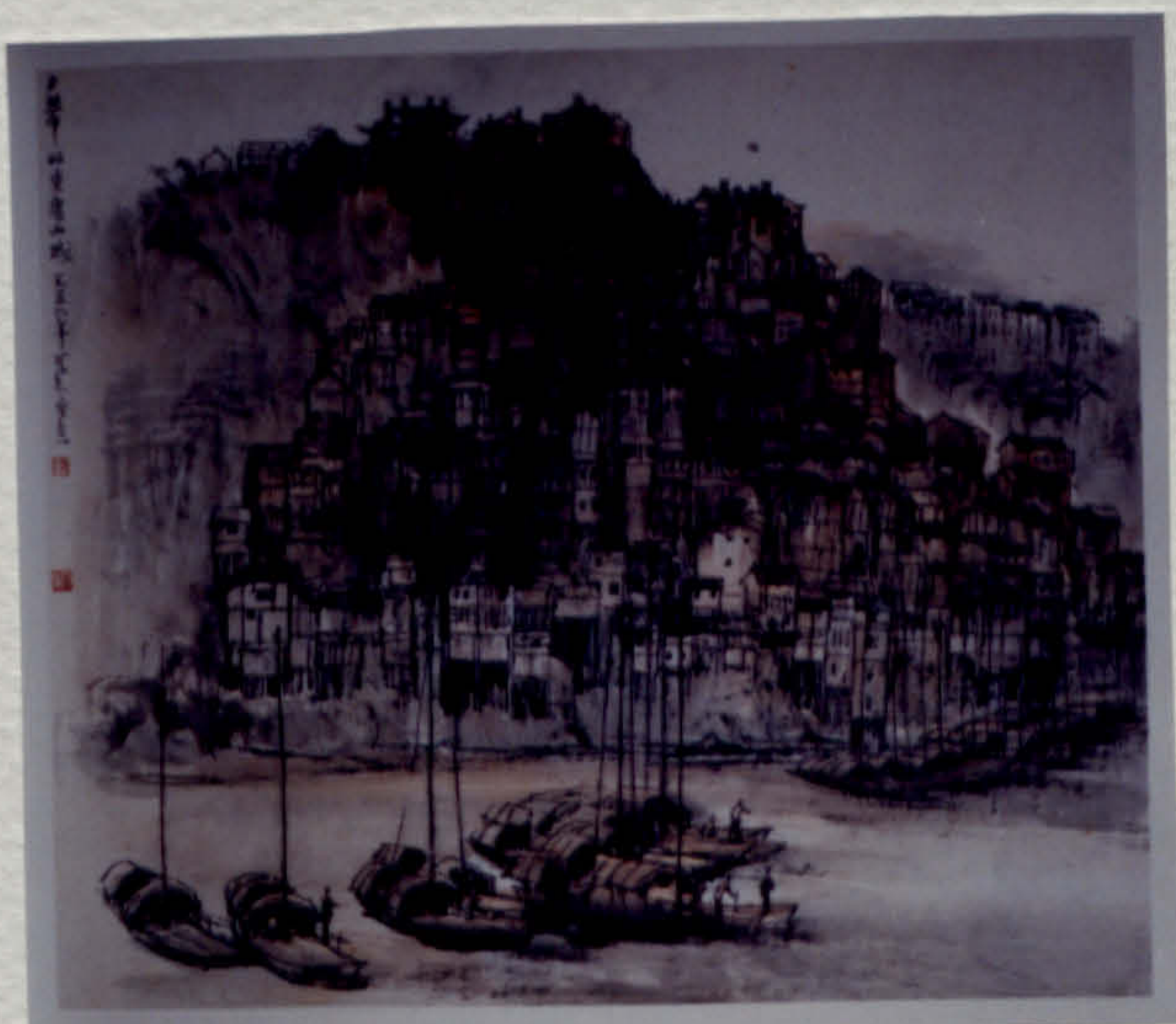


Plate 114

Plate 115



Plate 116

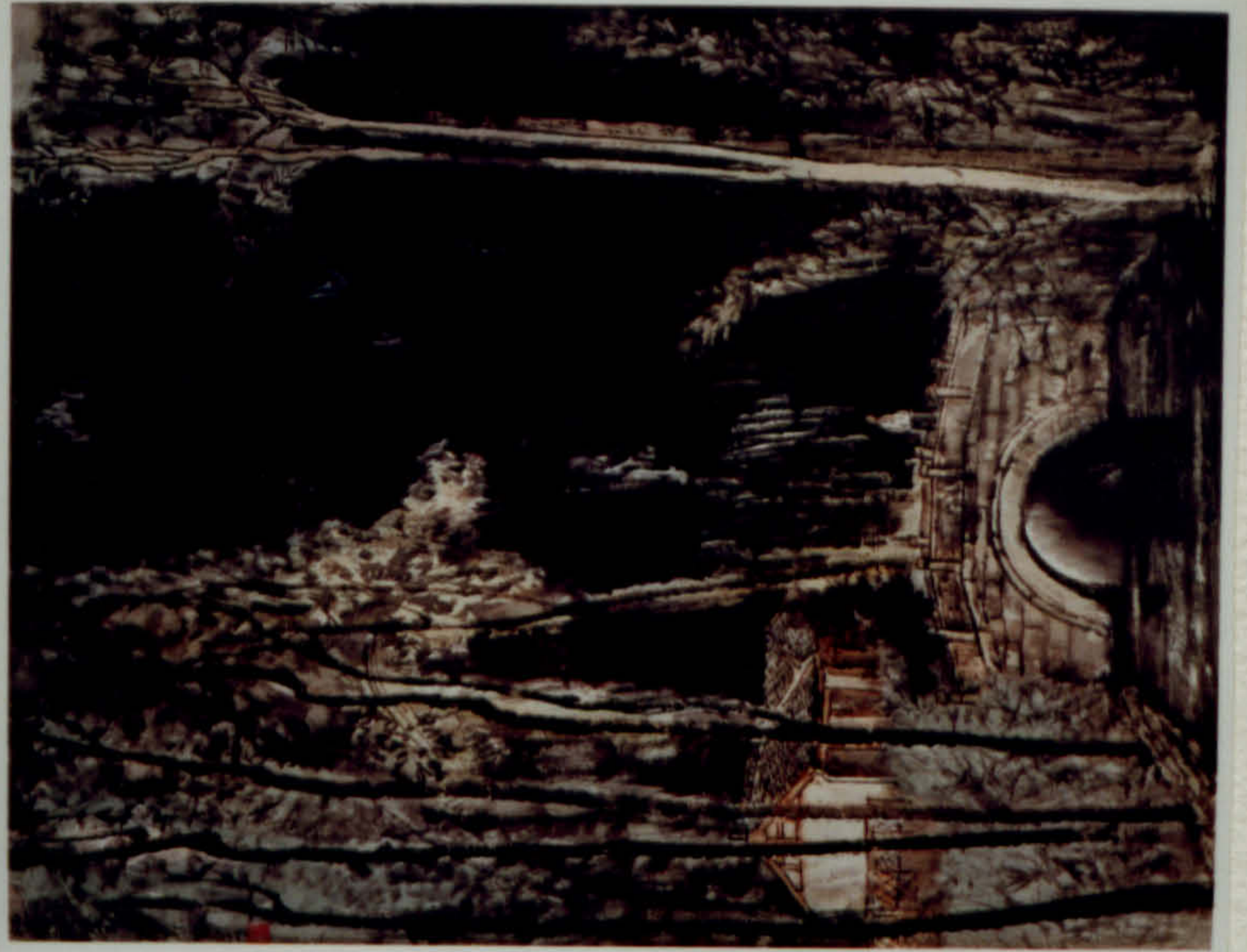


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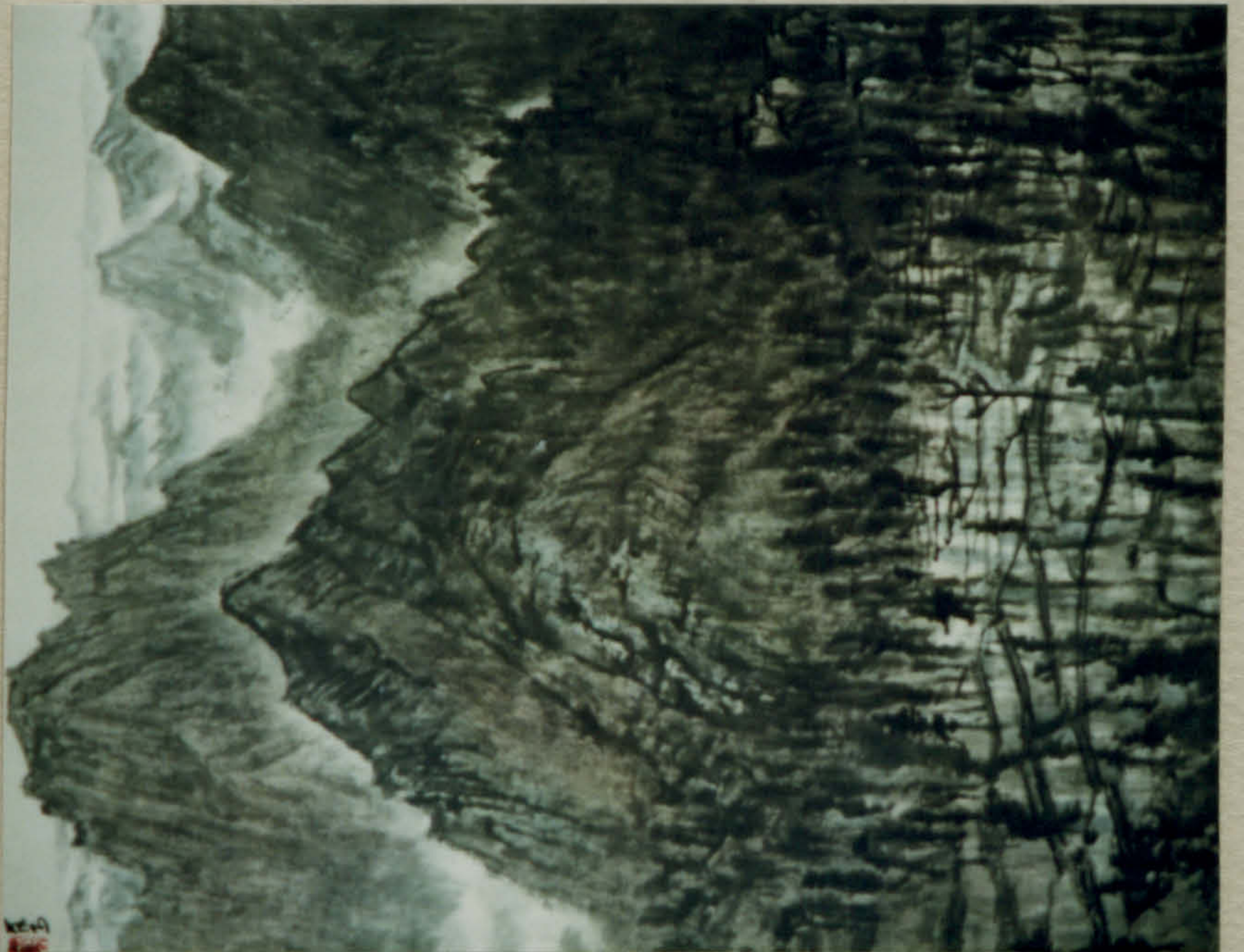




Plate 118



Plate 119



Plate 120

Plate 121



Plate 122



Plate 123



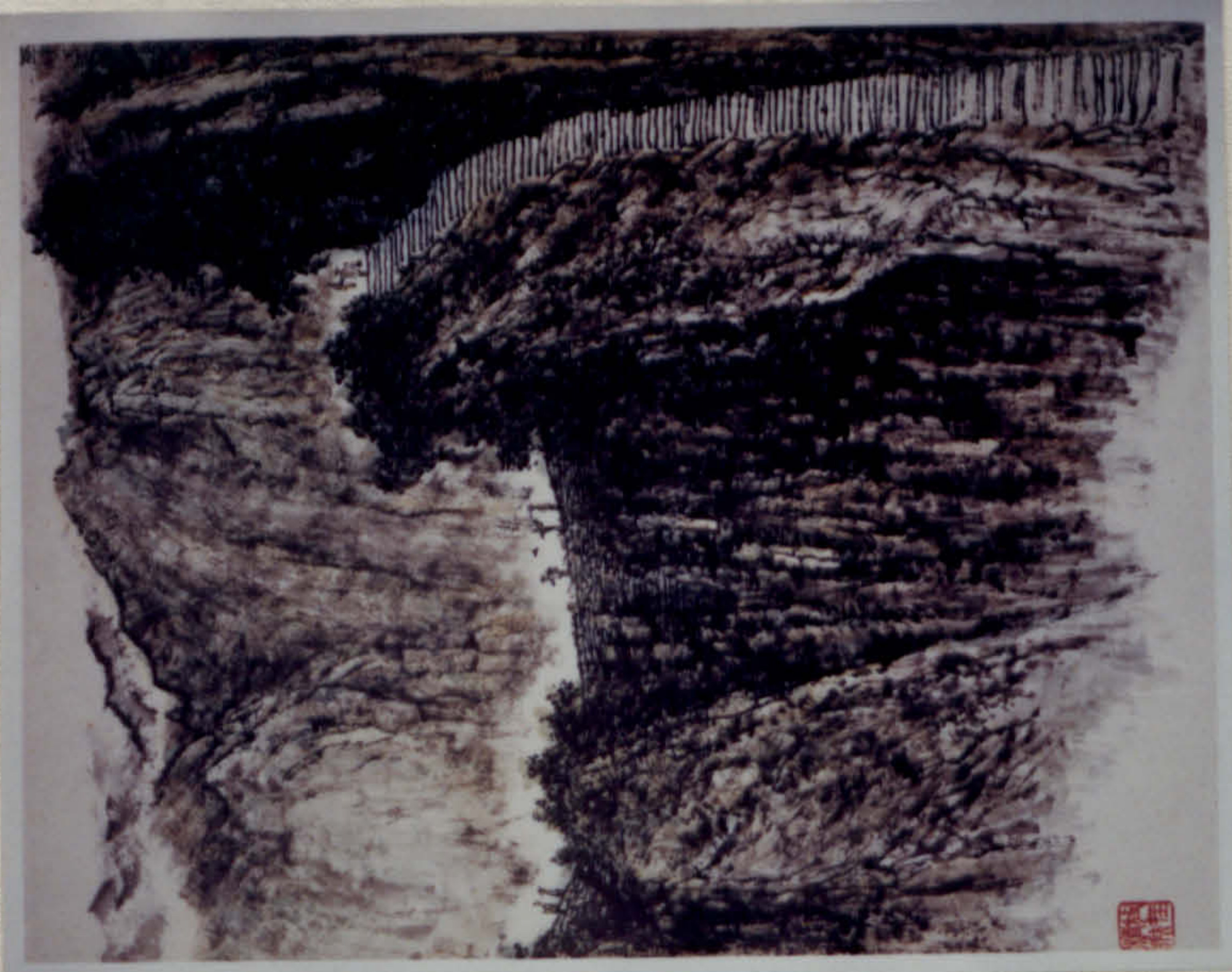


Plate 124

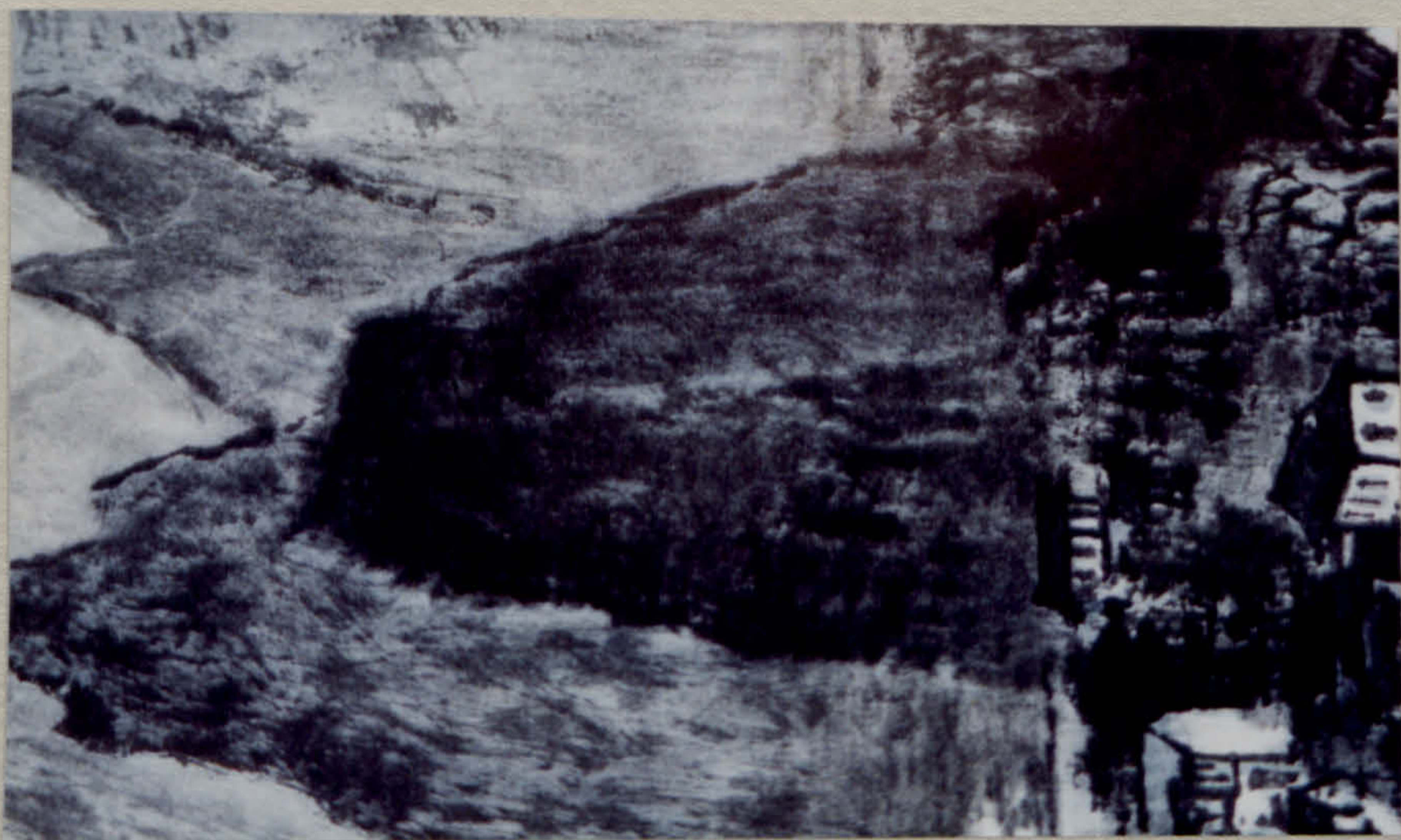


Plate 125

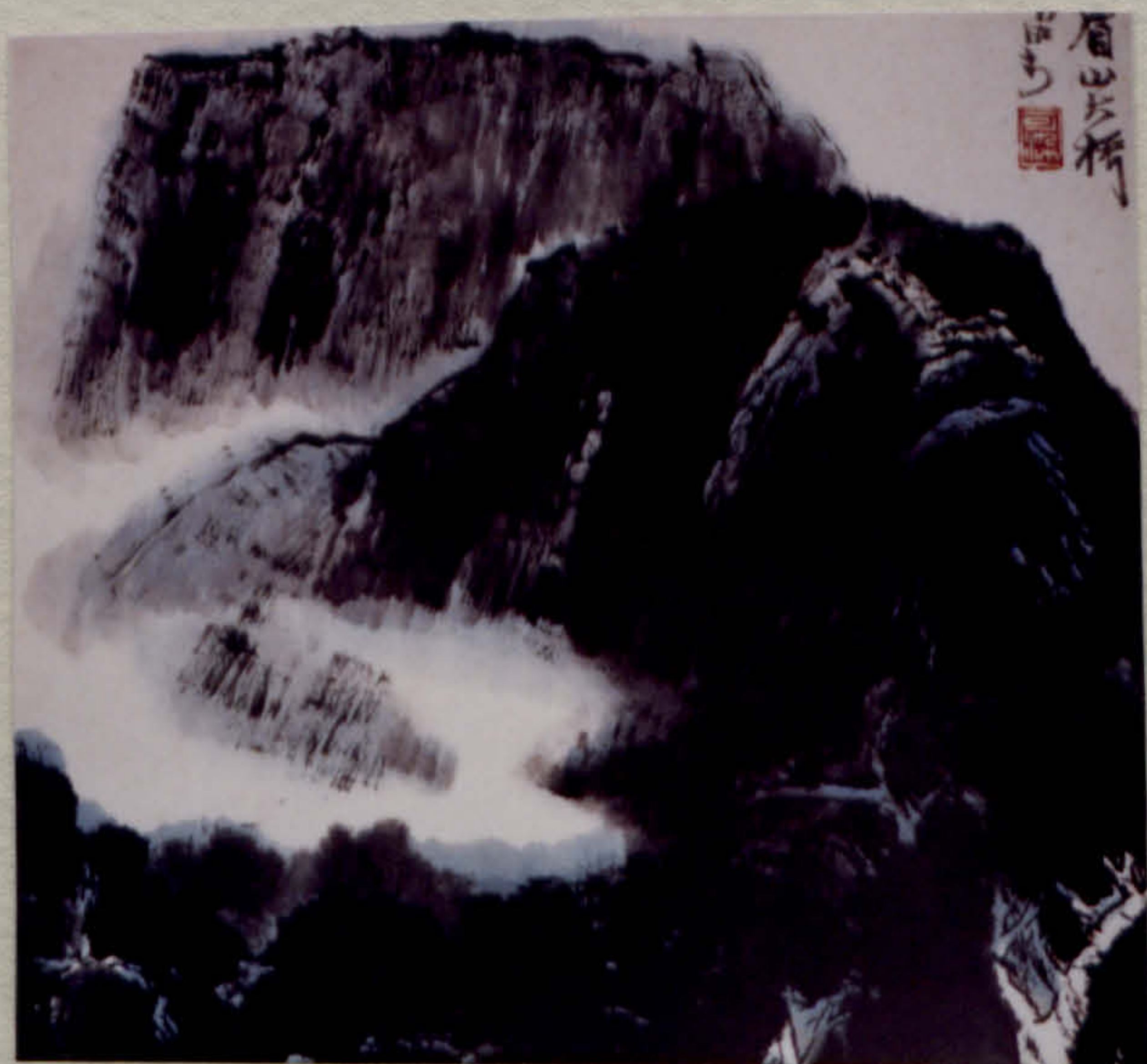


Plate 126

Plate 127



Plate 128



Plate 129





Plate 130



Plate 131



Plate 132

Plate 133



Plate 134



Plate 135

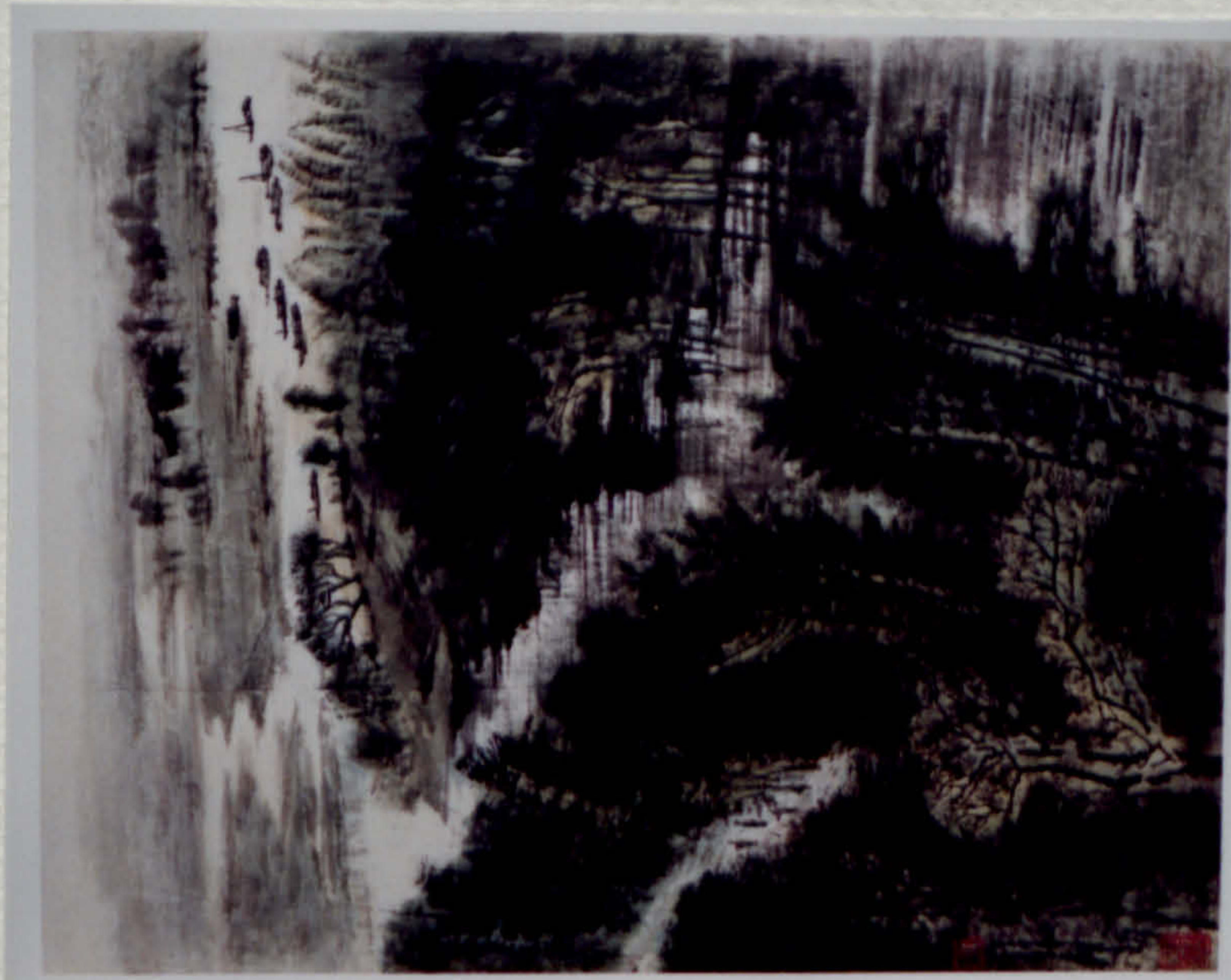




Plate 136

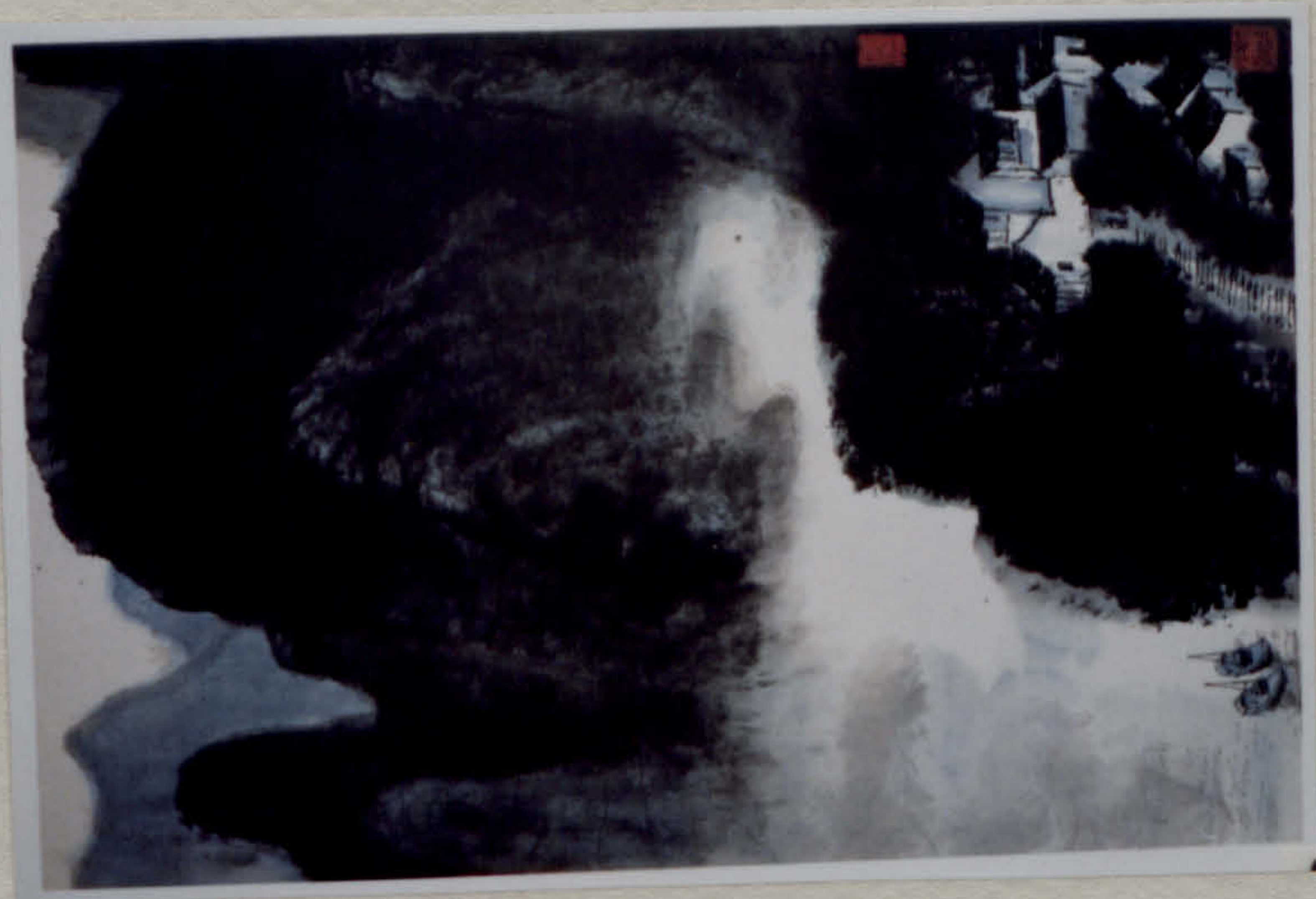


Plate 137



Plate 138

Plate 139



可的體就造大式到是來個探墨所出頁興橋階能

本圖照先生的器重 鴻、陳之佛的重視。1944年，...

Plate 140

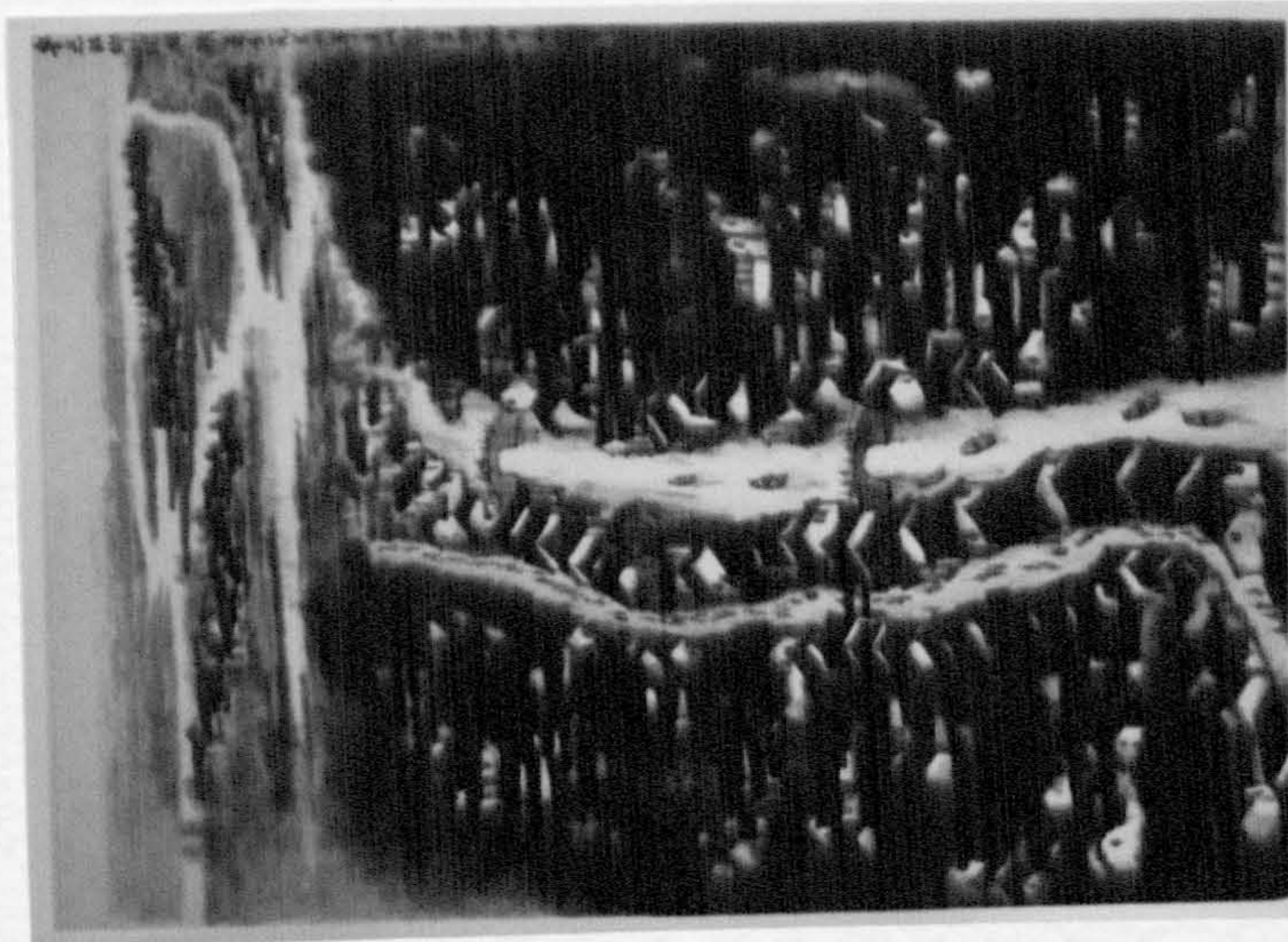
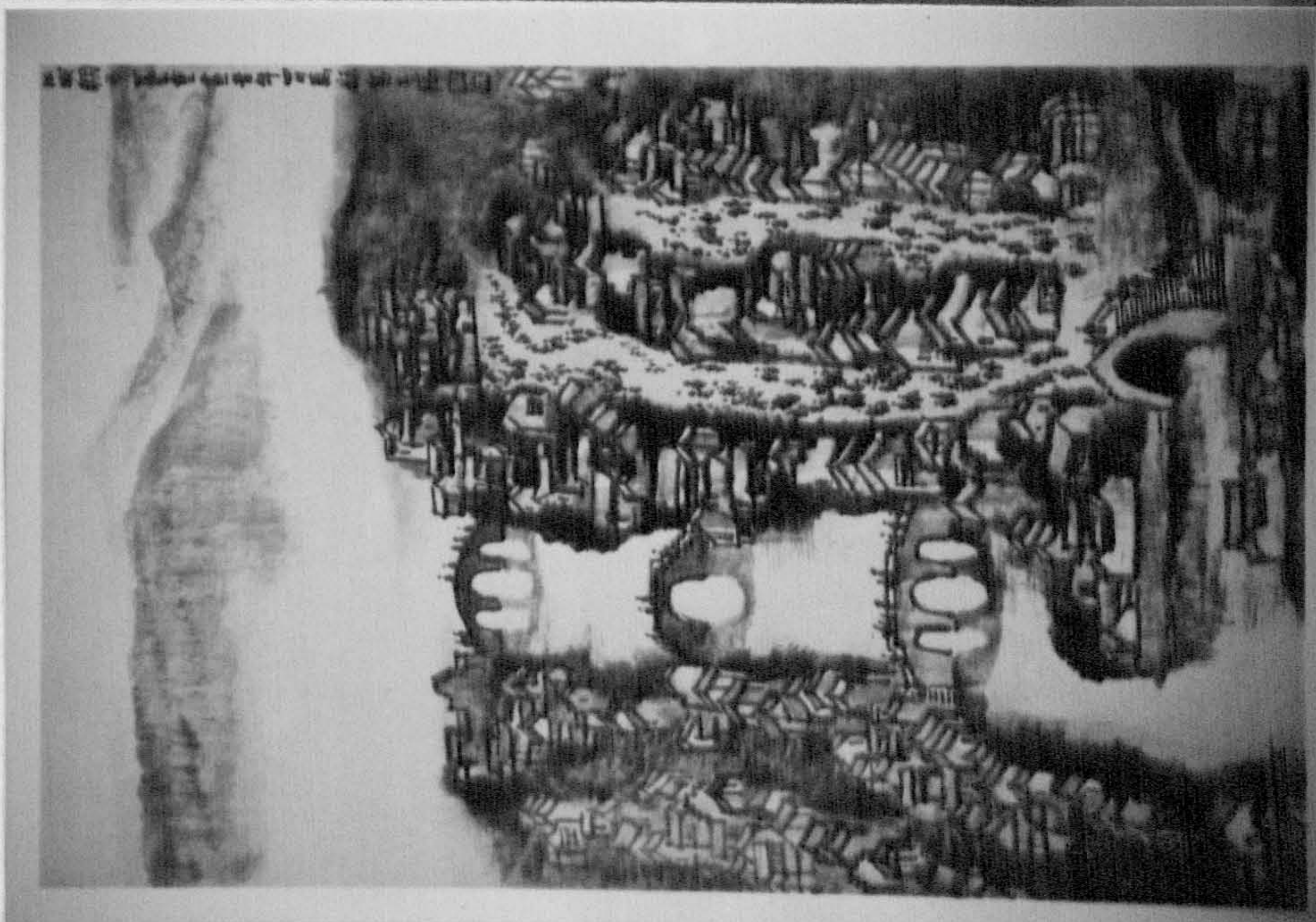


Plate 141



142



Plate 142

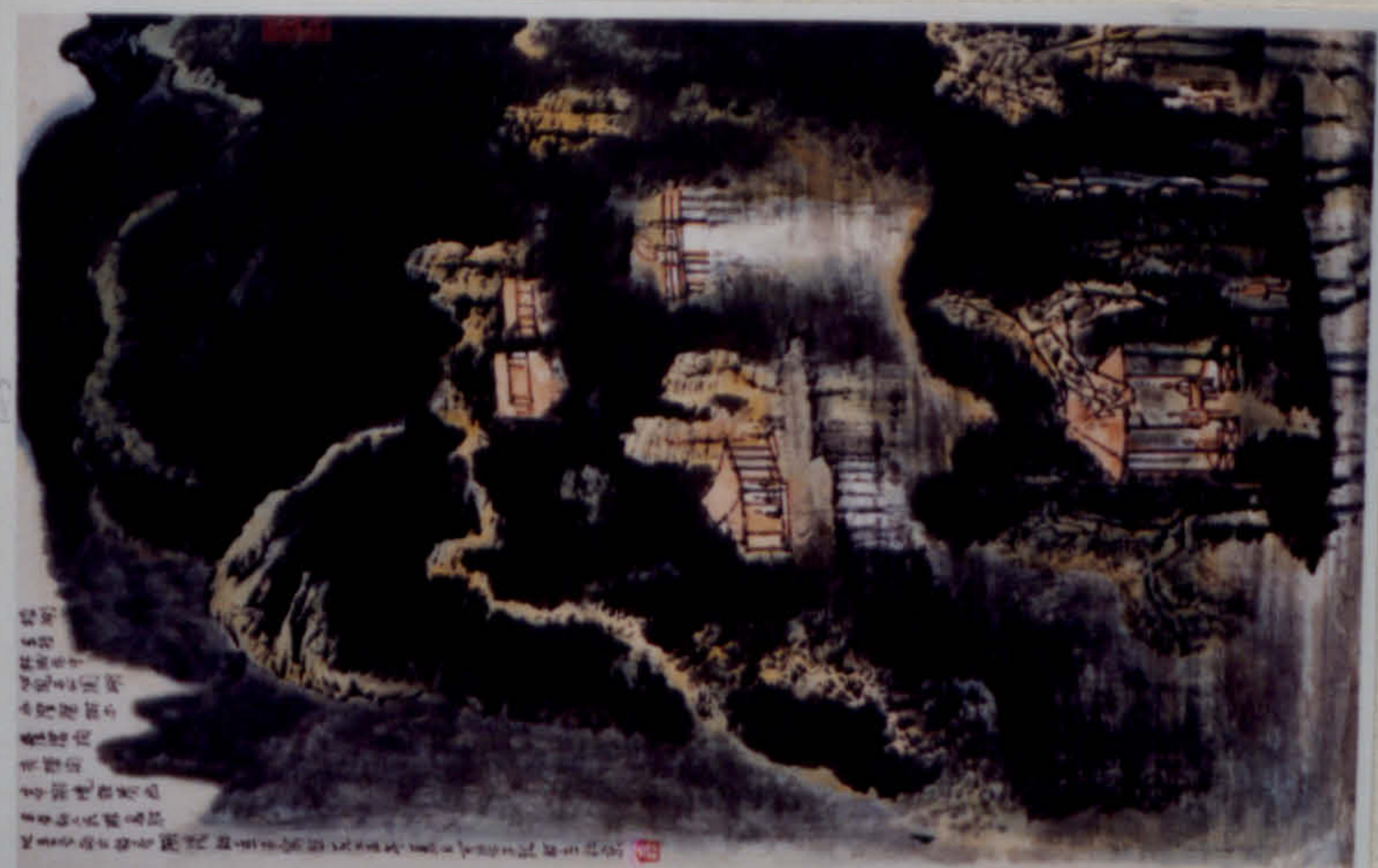


Plate 143

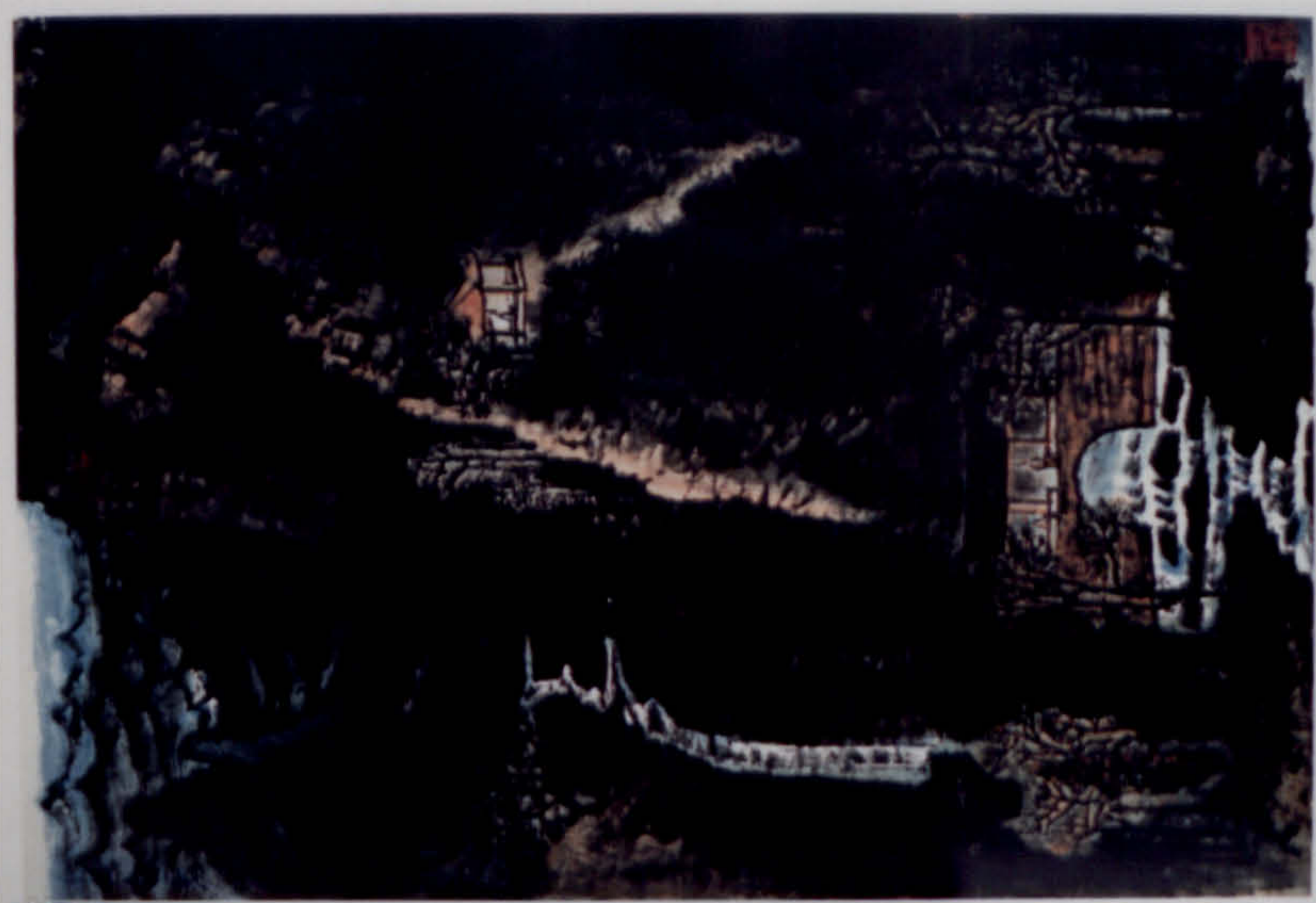
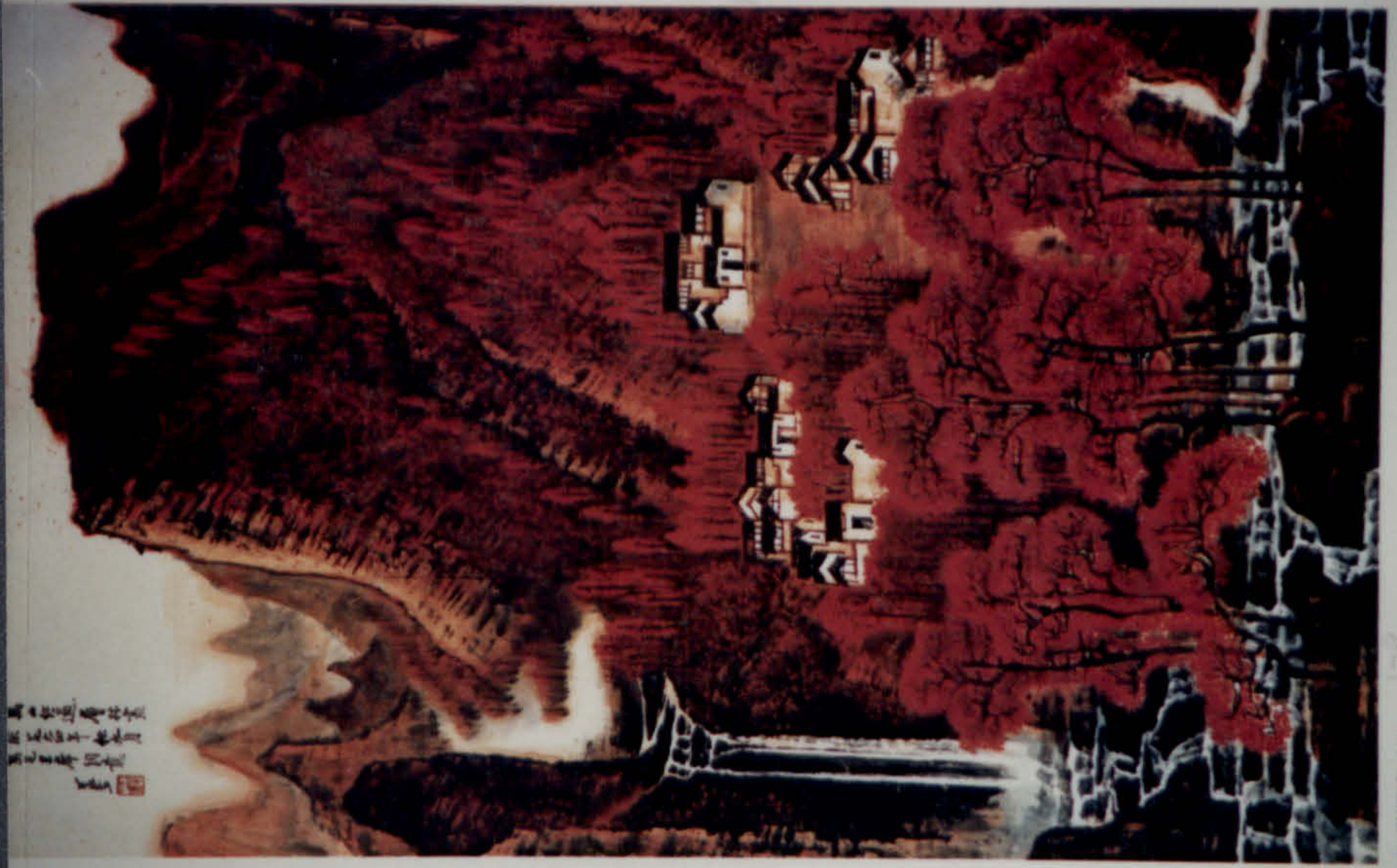


Plate 144

Plate 145



86. Jizhi # 1964
All the Mountains Are Red 1964

Plate 146



Plate 147





Plate 148

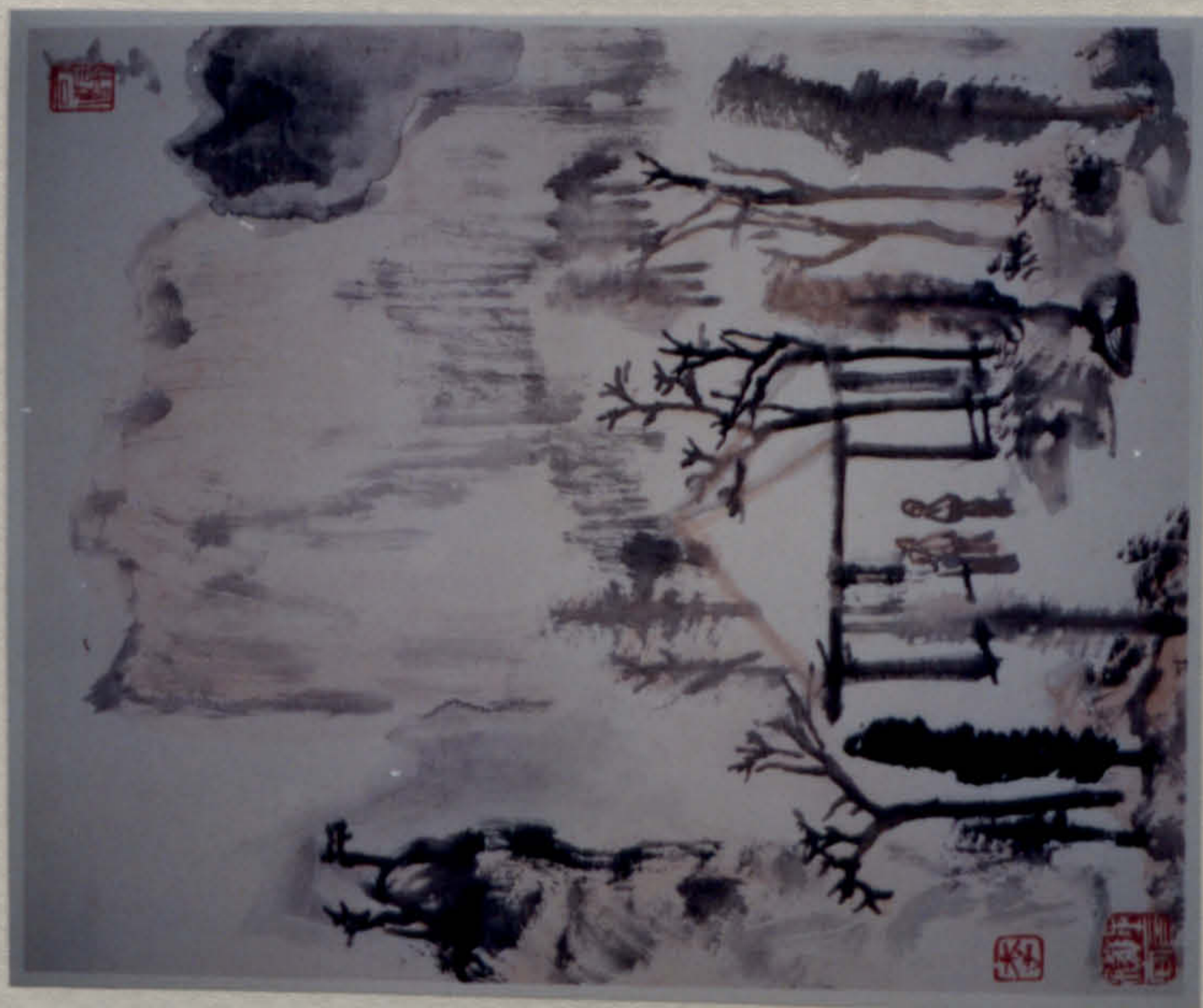
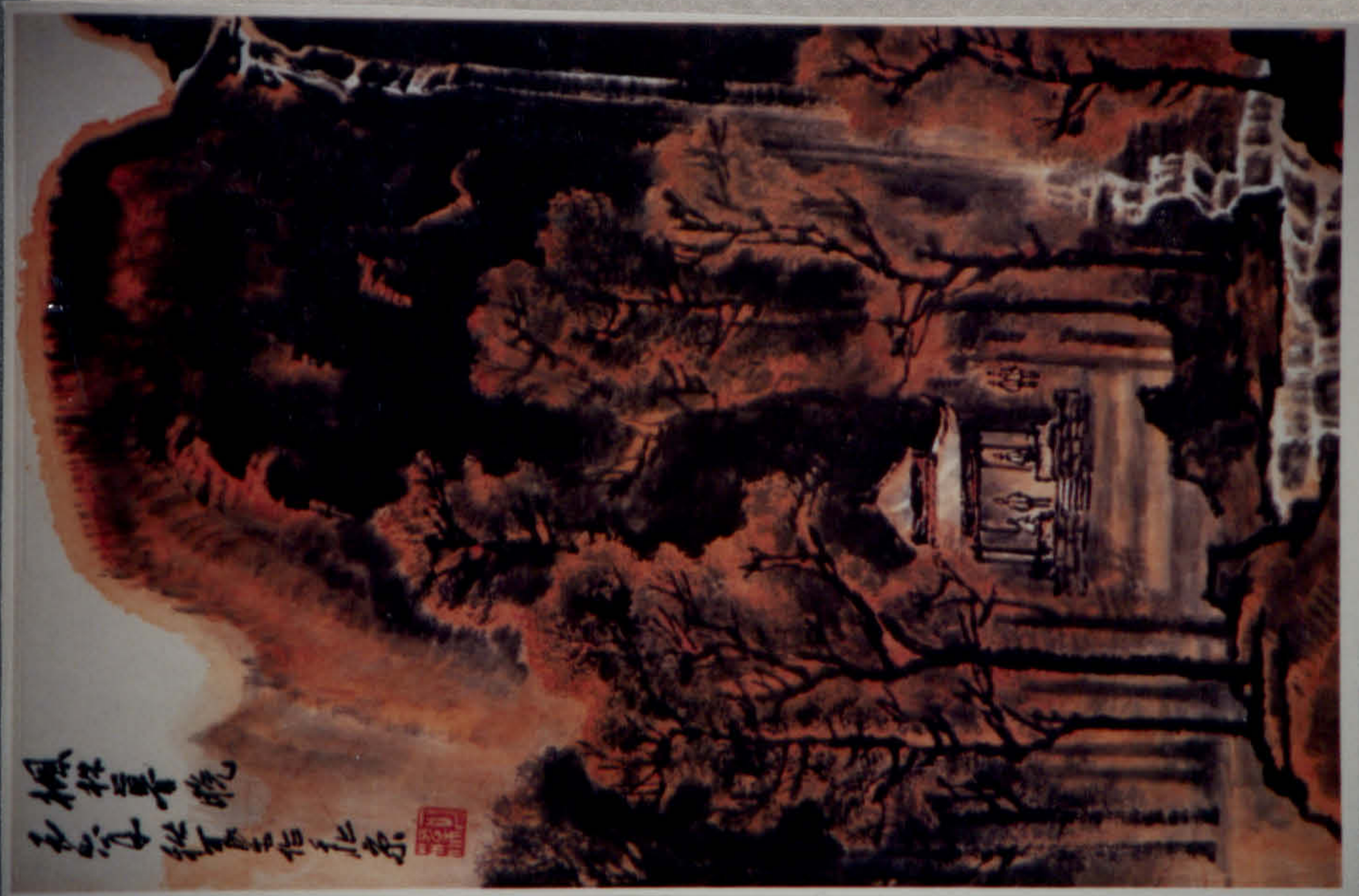


Plate 149



Plate 150

Plate 151



102. 弘一法师 08.5.5-08.20. K. 1978
 Desk in the Marble Forest 09.5.5-06.20m 1978

Plate 152



Plate 153

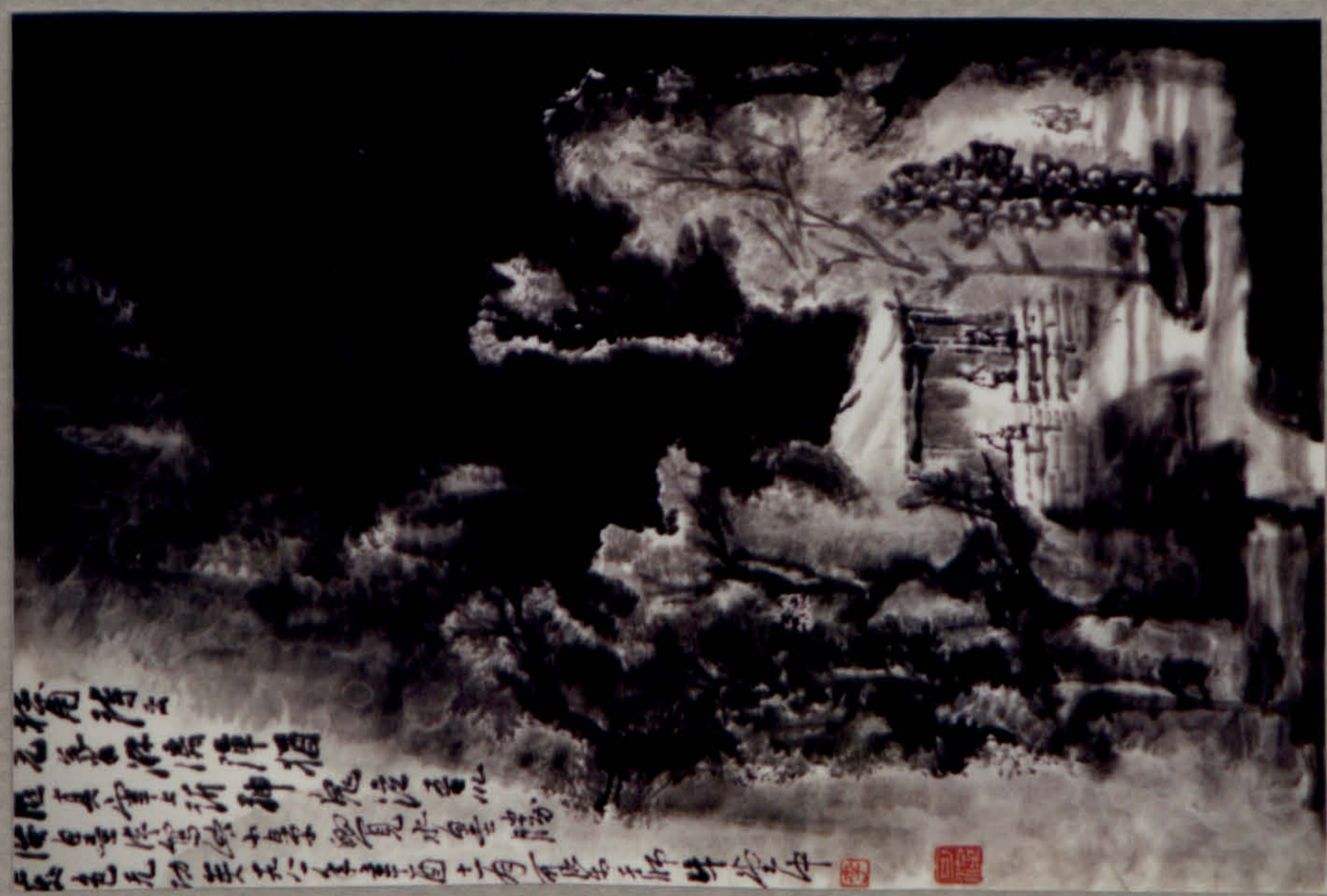




Plate 154



Plate 155



Plate 156

Plate 157



Plate 158

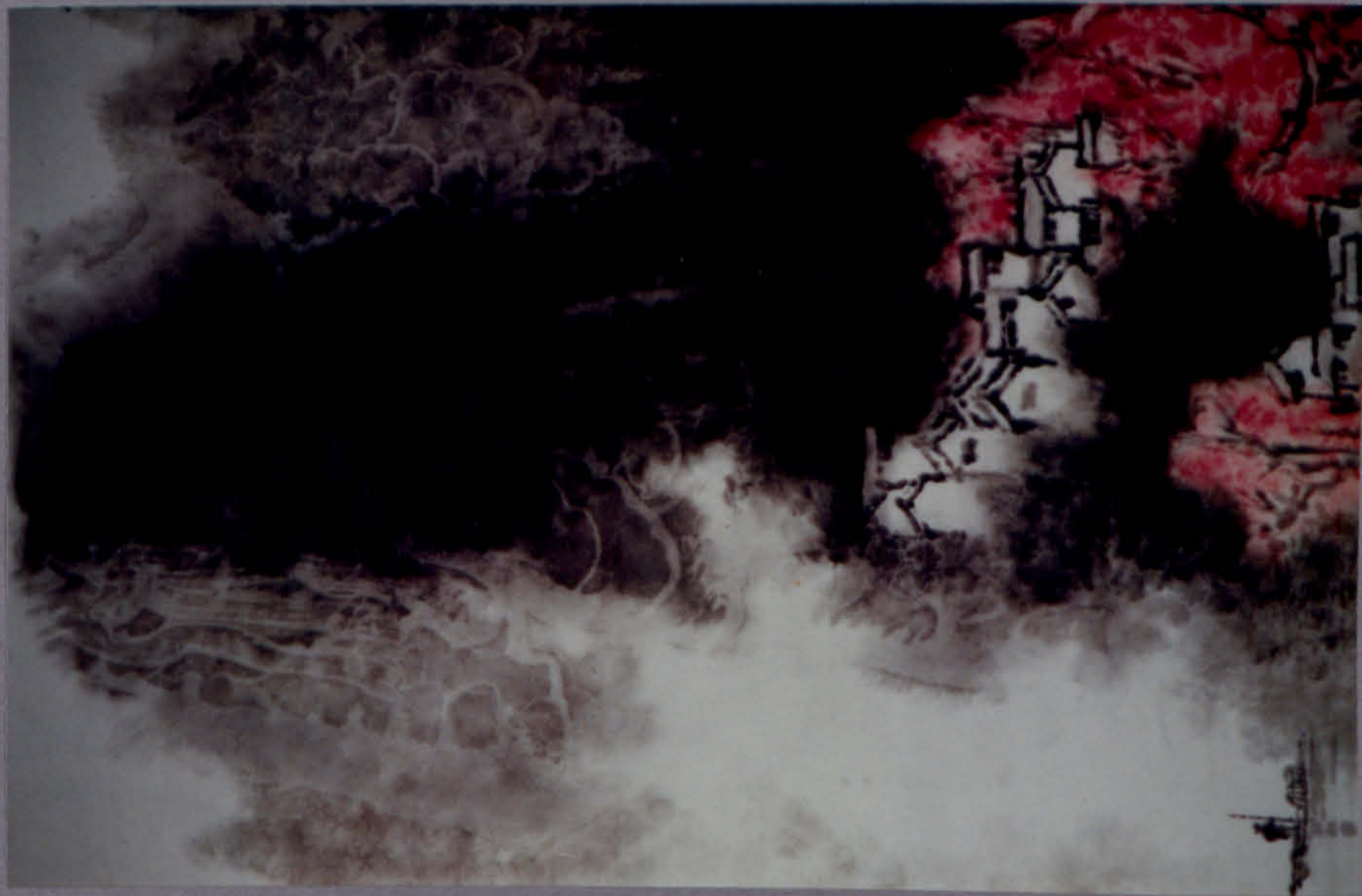


Plate 159



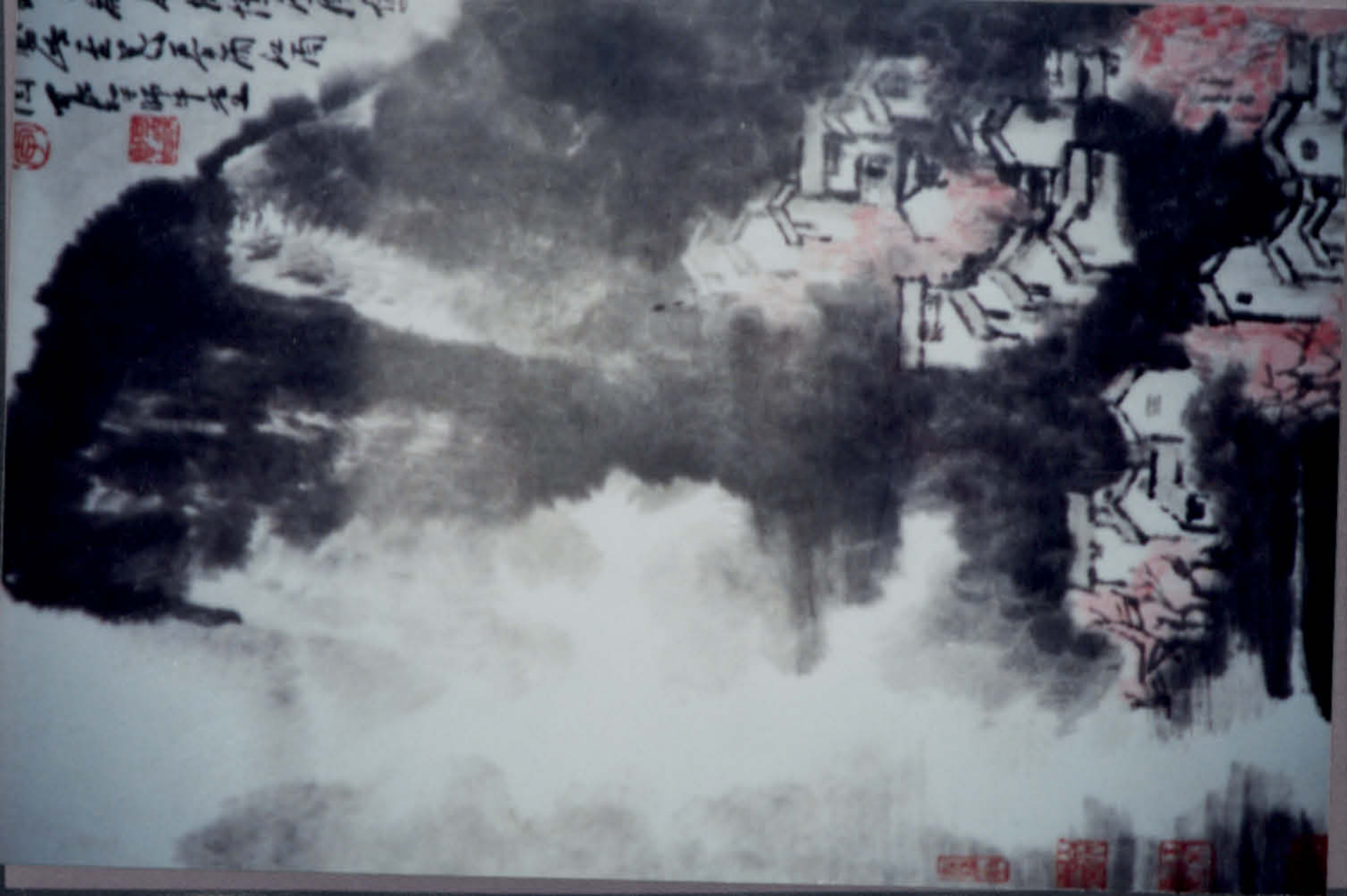


Plate 160



Plate 161



Plate 162

Plate 163



Plate 164



Plate 165

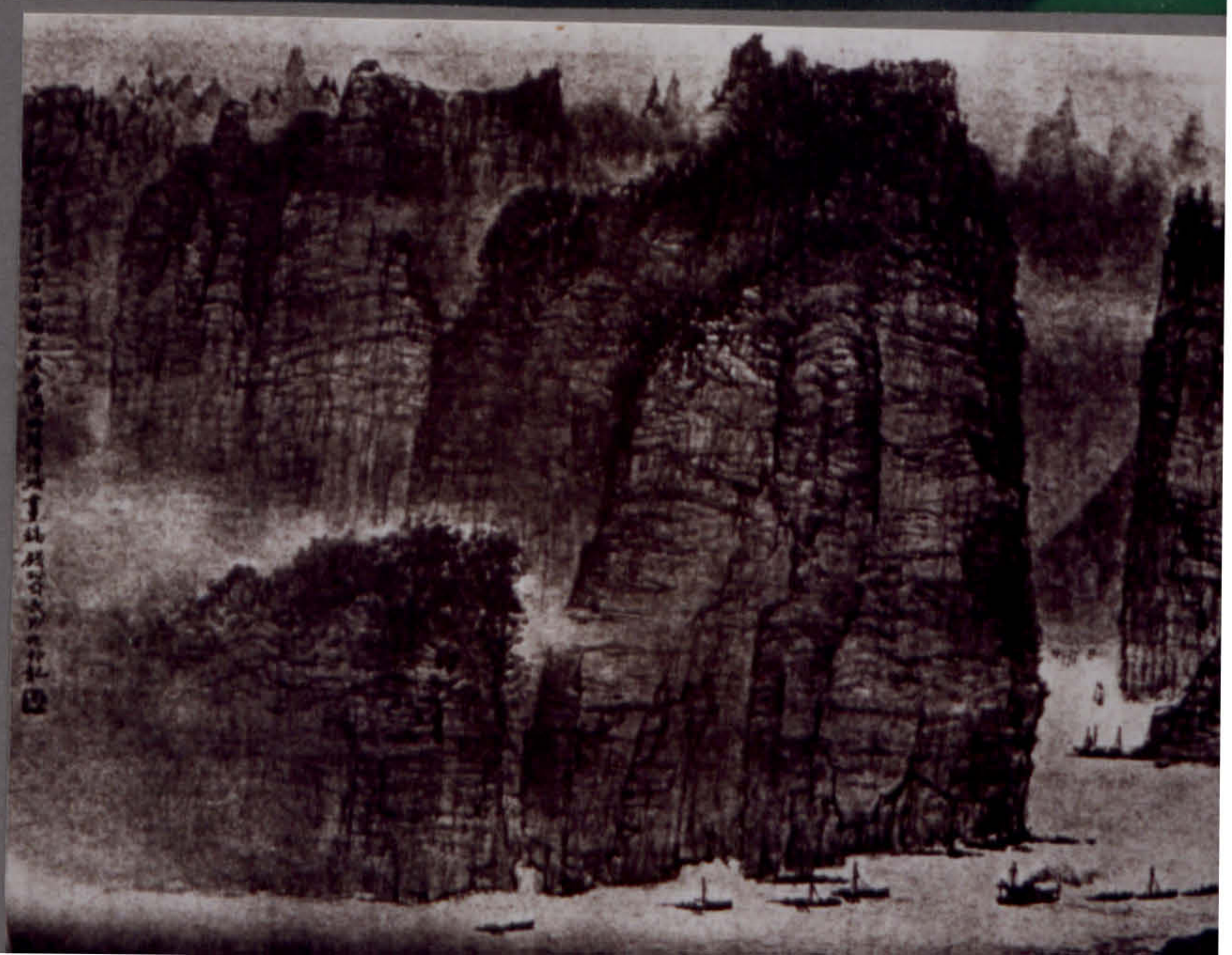




Plate 166



Plate 167



Plate 168

Plate 169



Plate 170

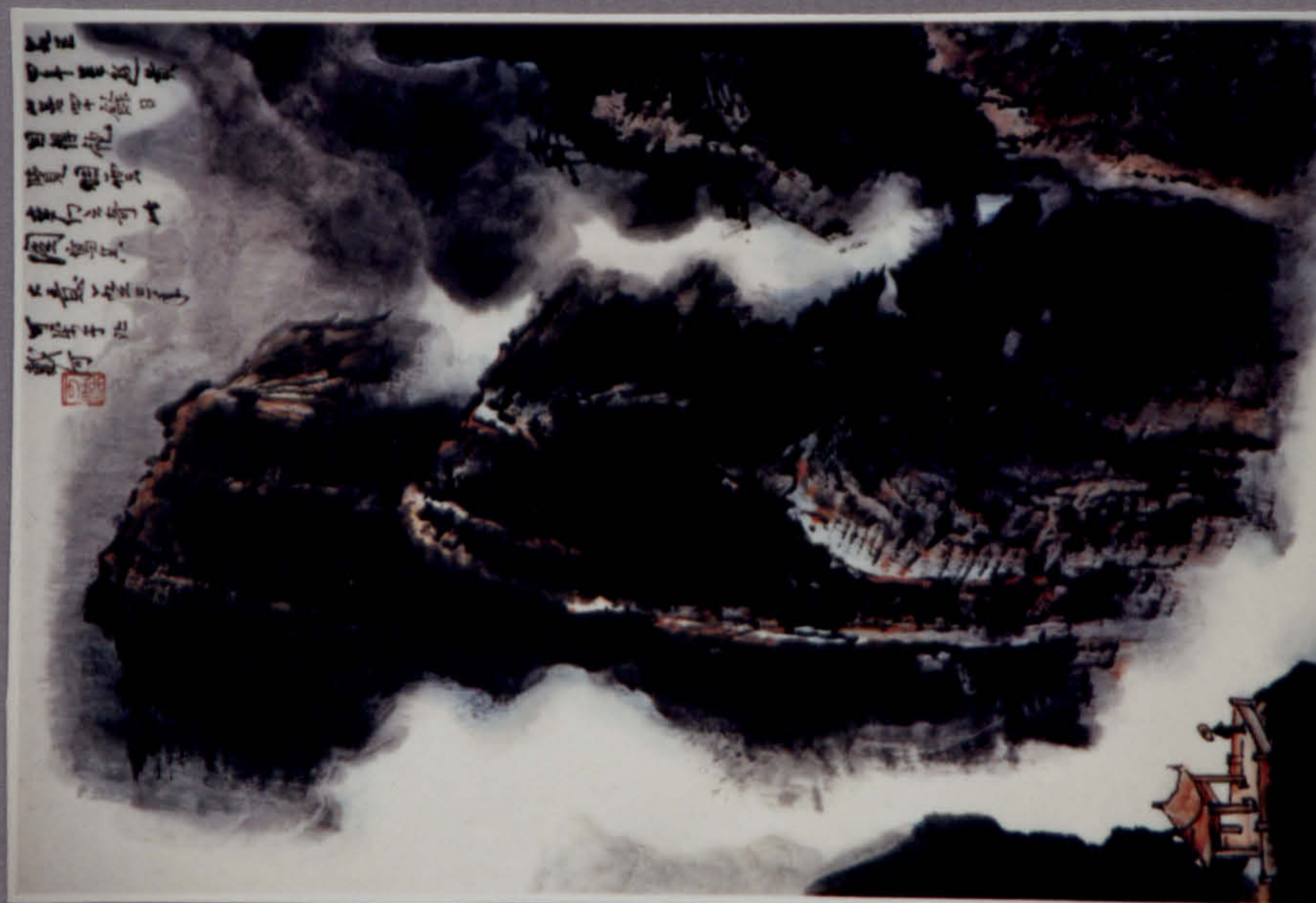


Plate 171



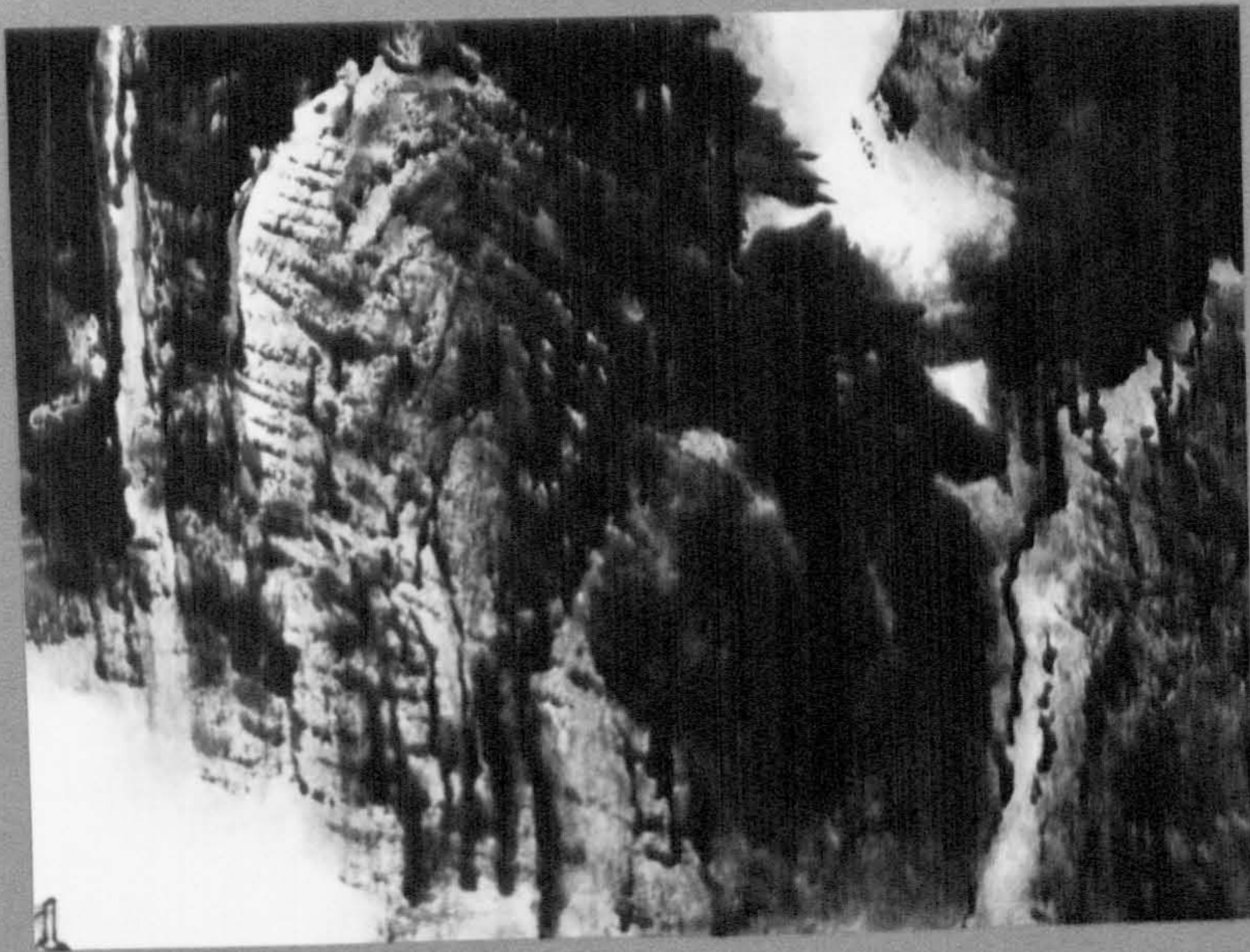


Plate 172

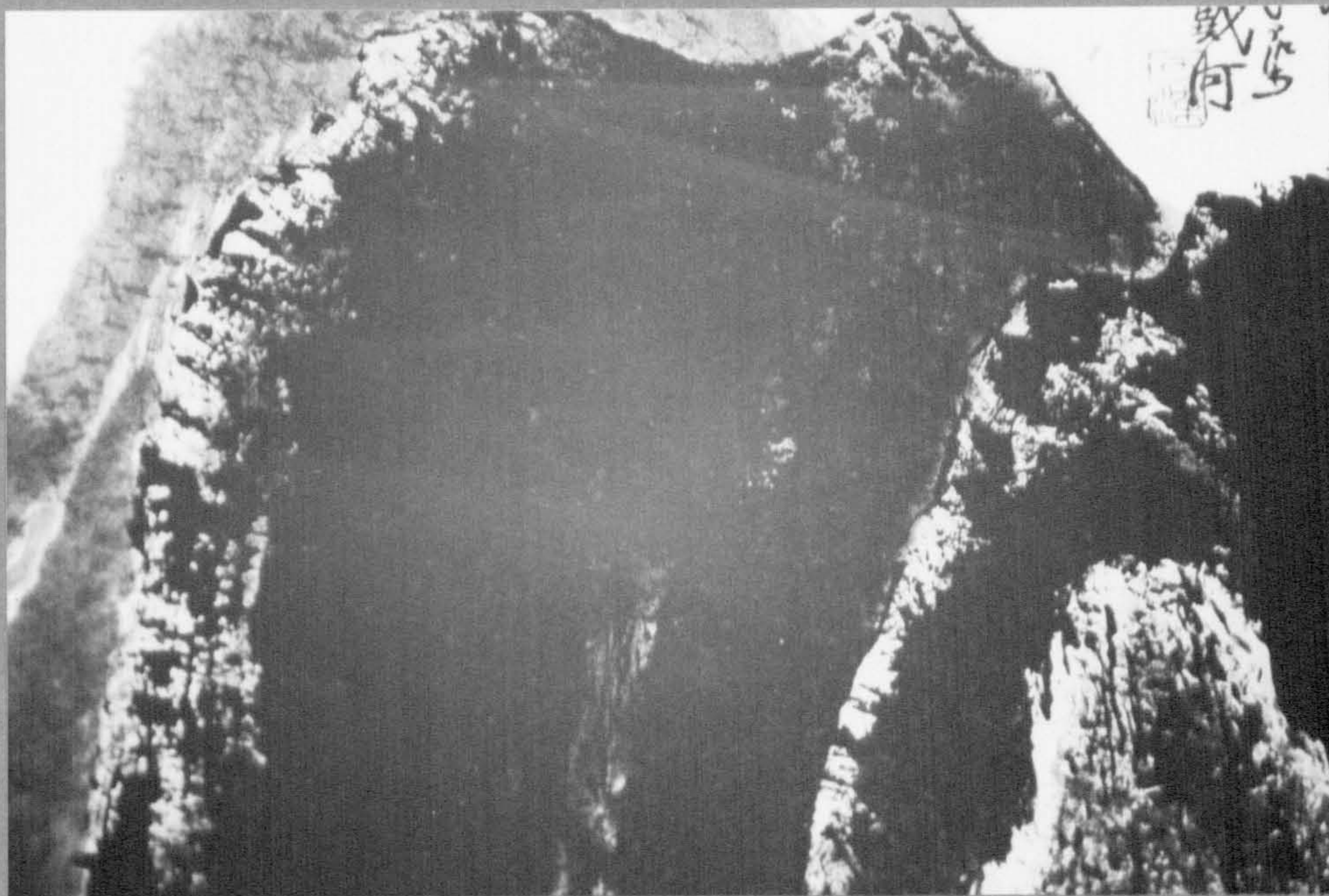


Plate 173



Plate 174

Plate 175



Plate 176



Plate 177



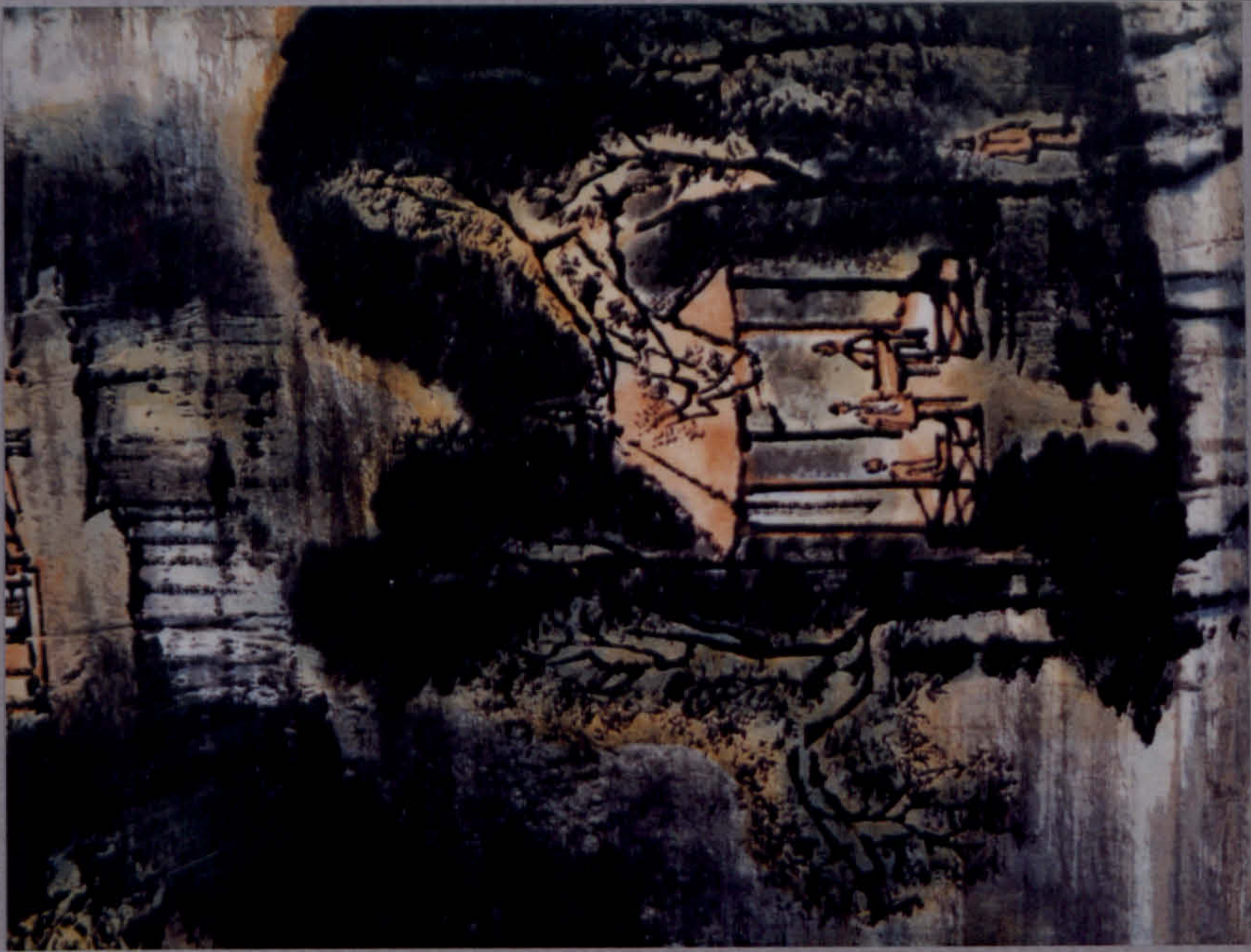


Plate 178



Plate 179

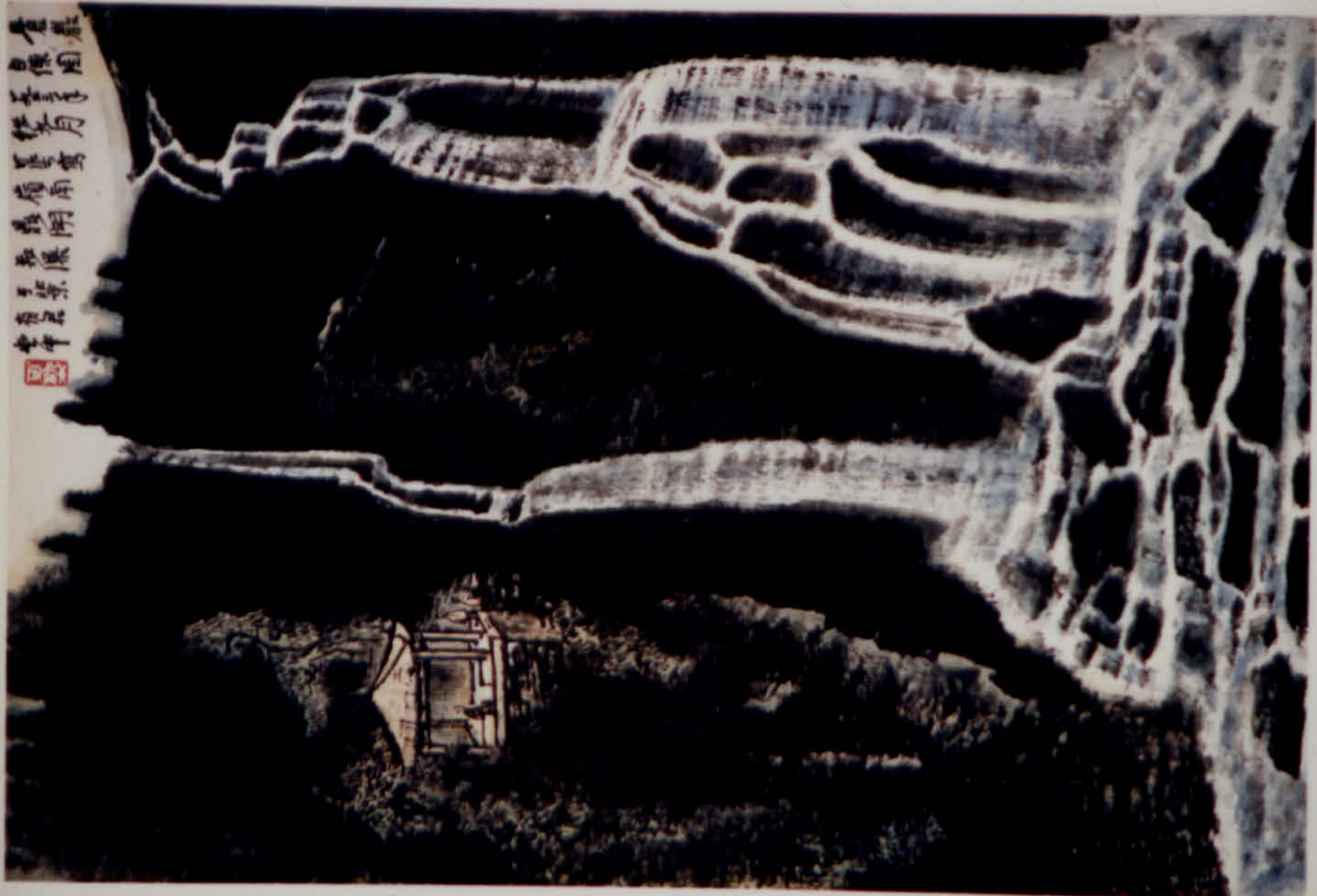


Plate 180

Plate 181



Plate 182



Plate 183

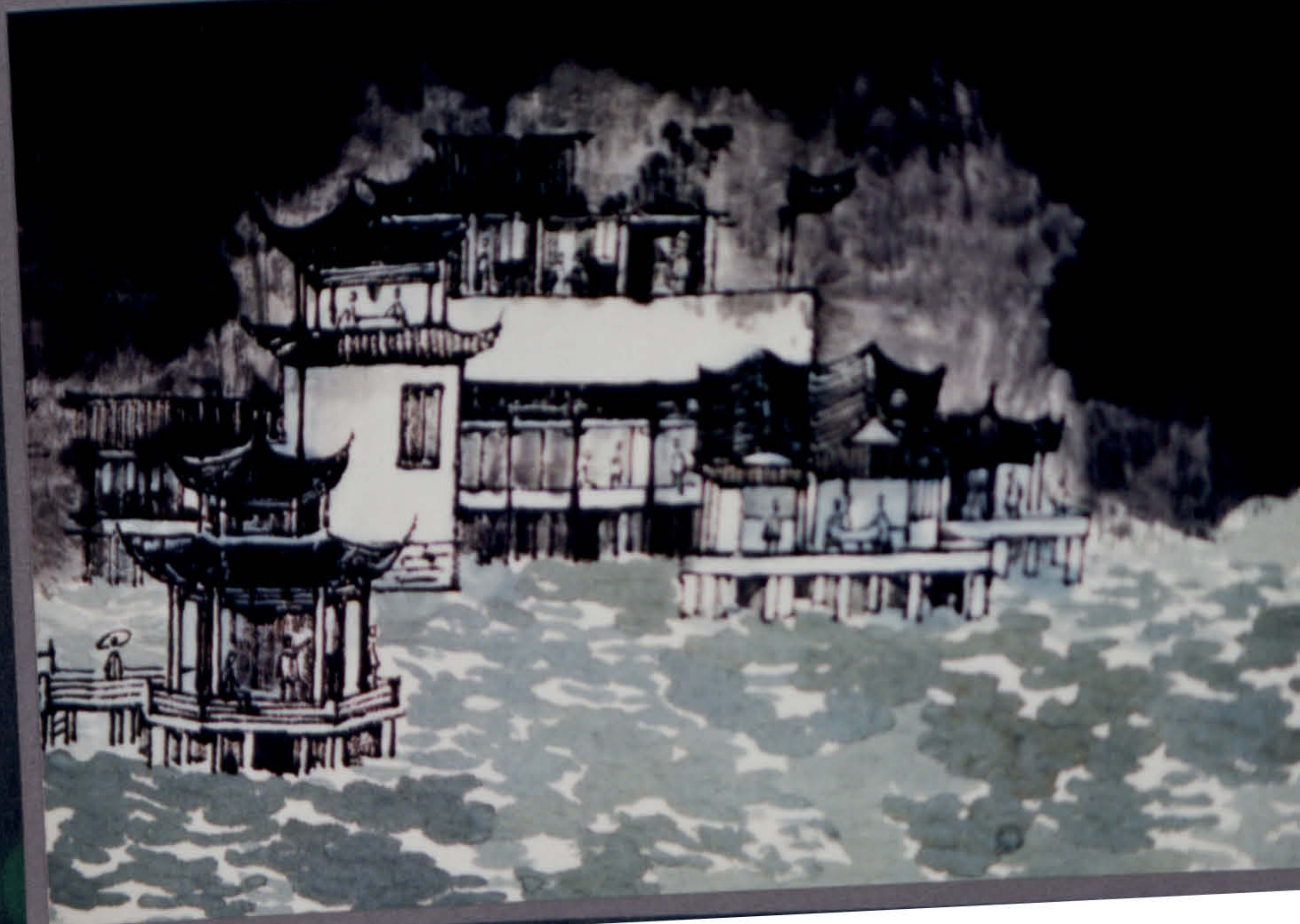




Plate 184

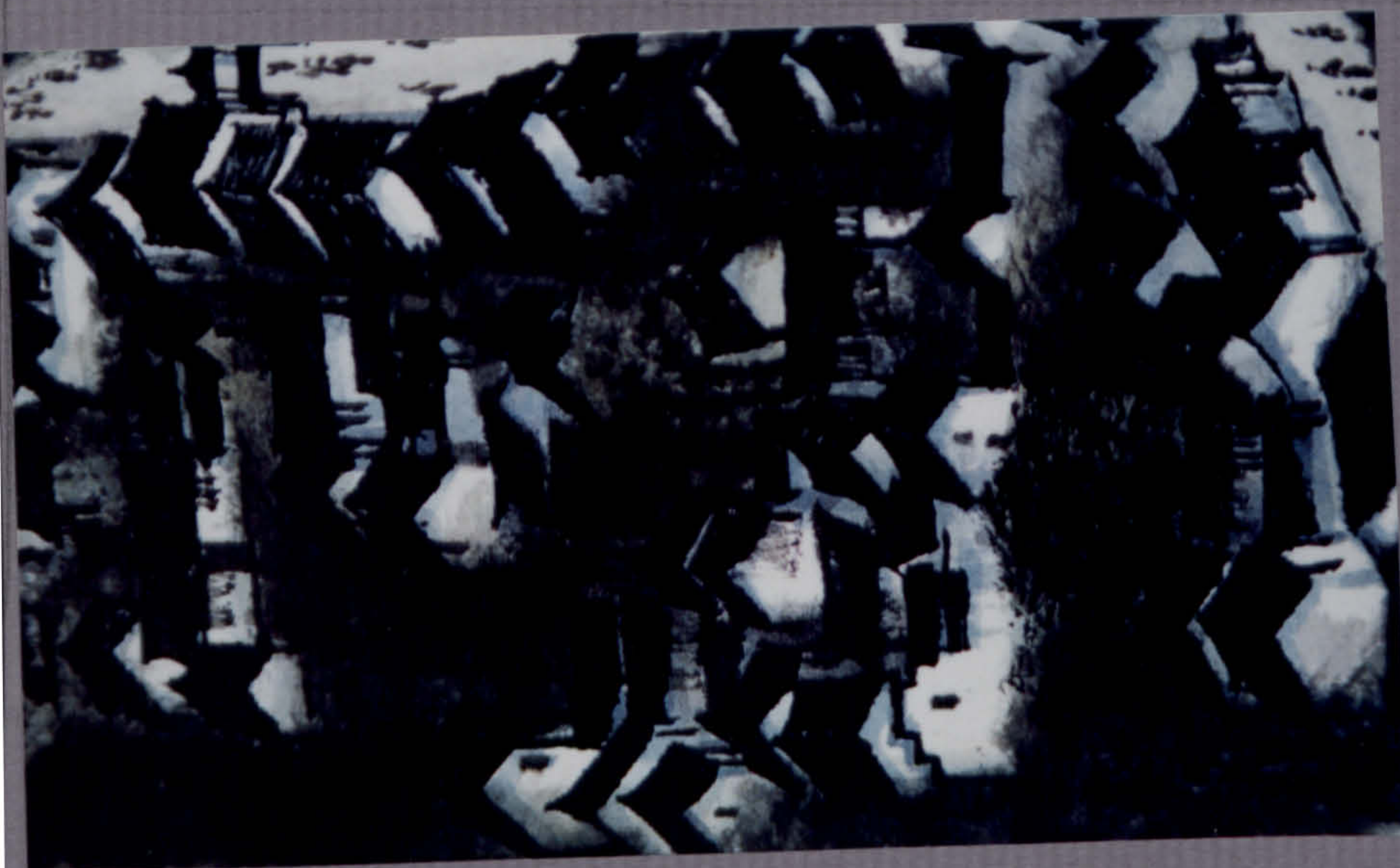


Plate 185

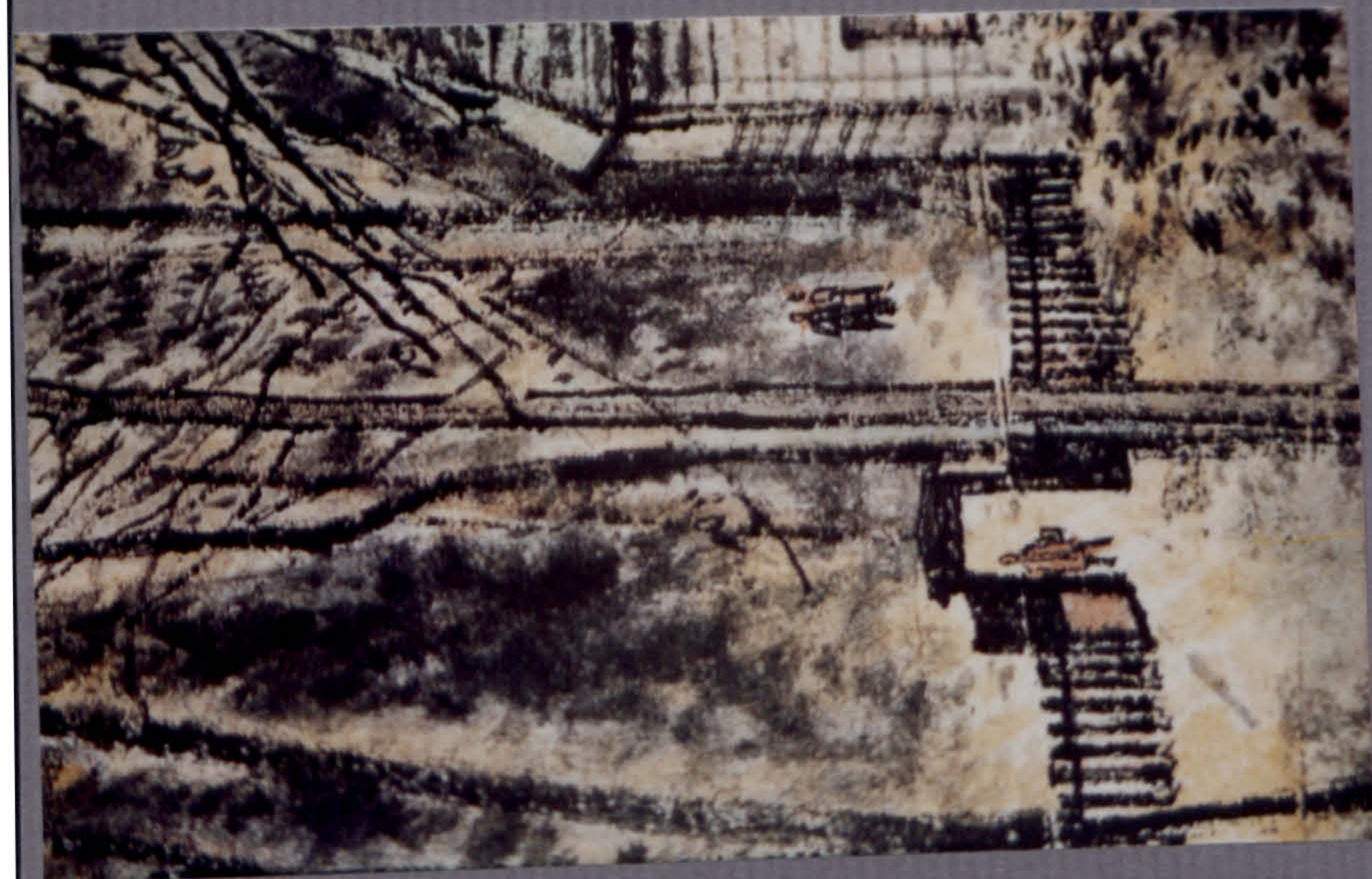


Plate 186

Plate 187



Plate 188

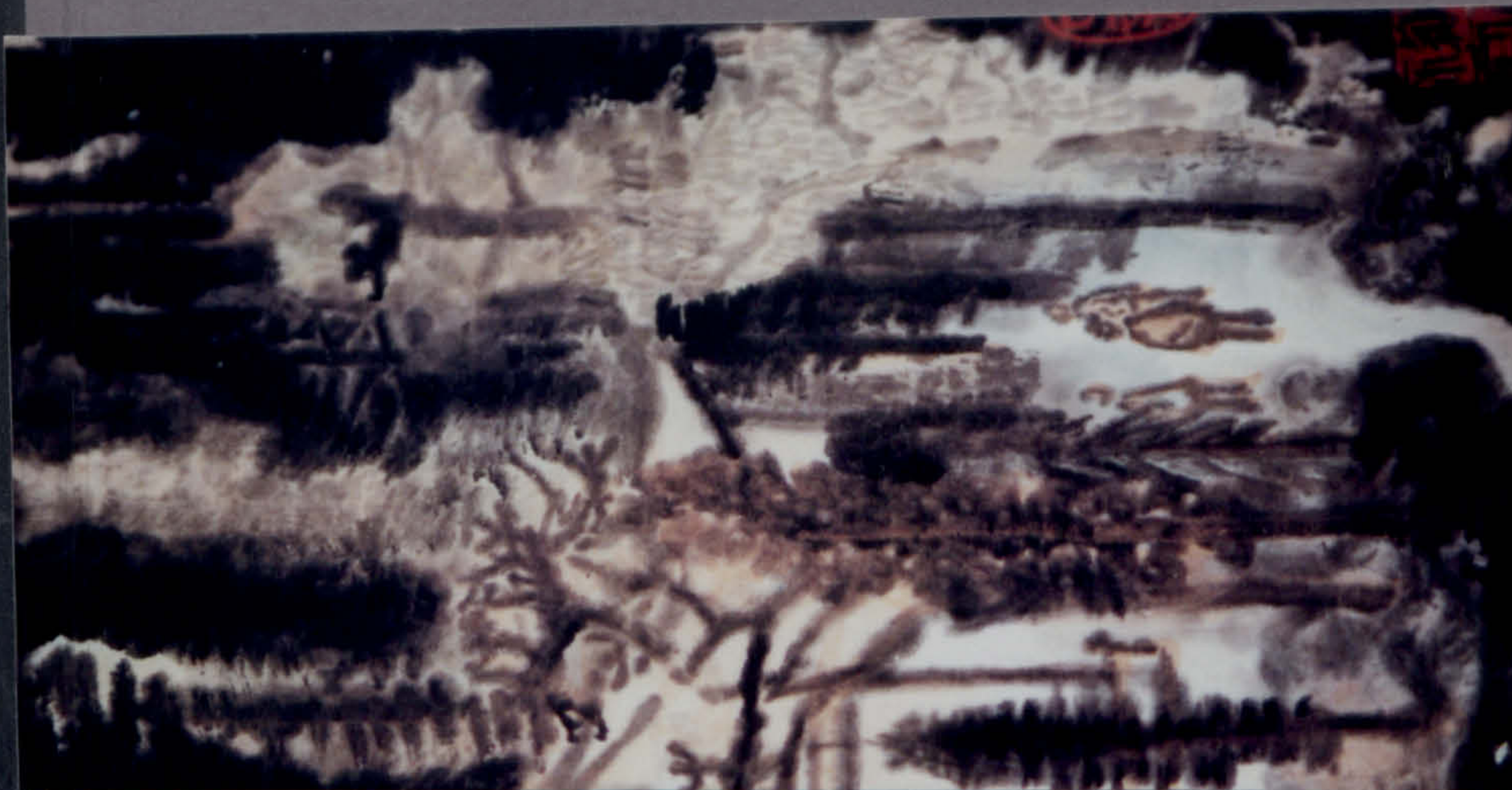


Plate 189





Plate 190



Plate 191

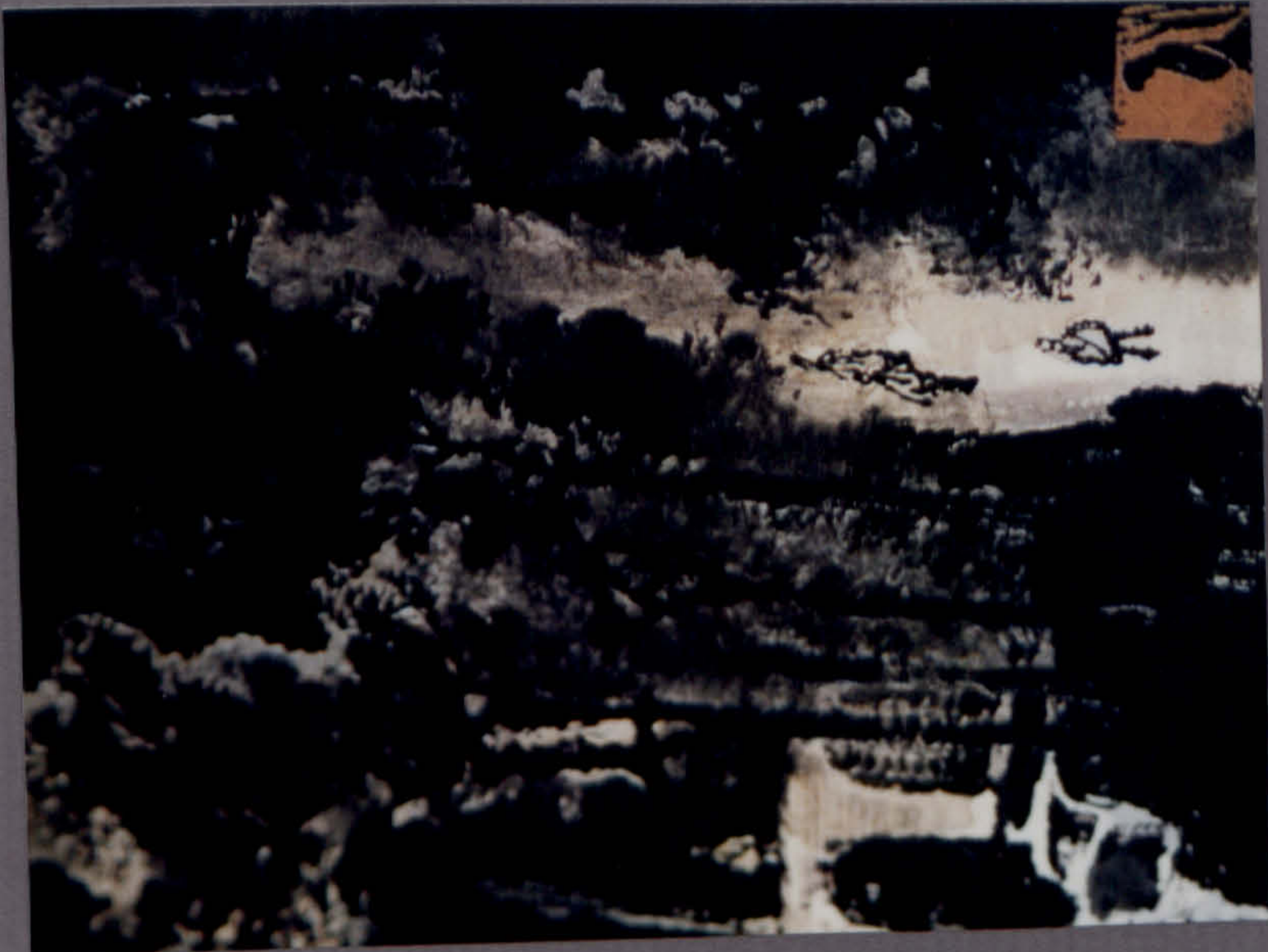


Plate 192

Plate 193

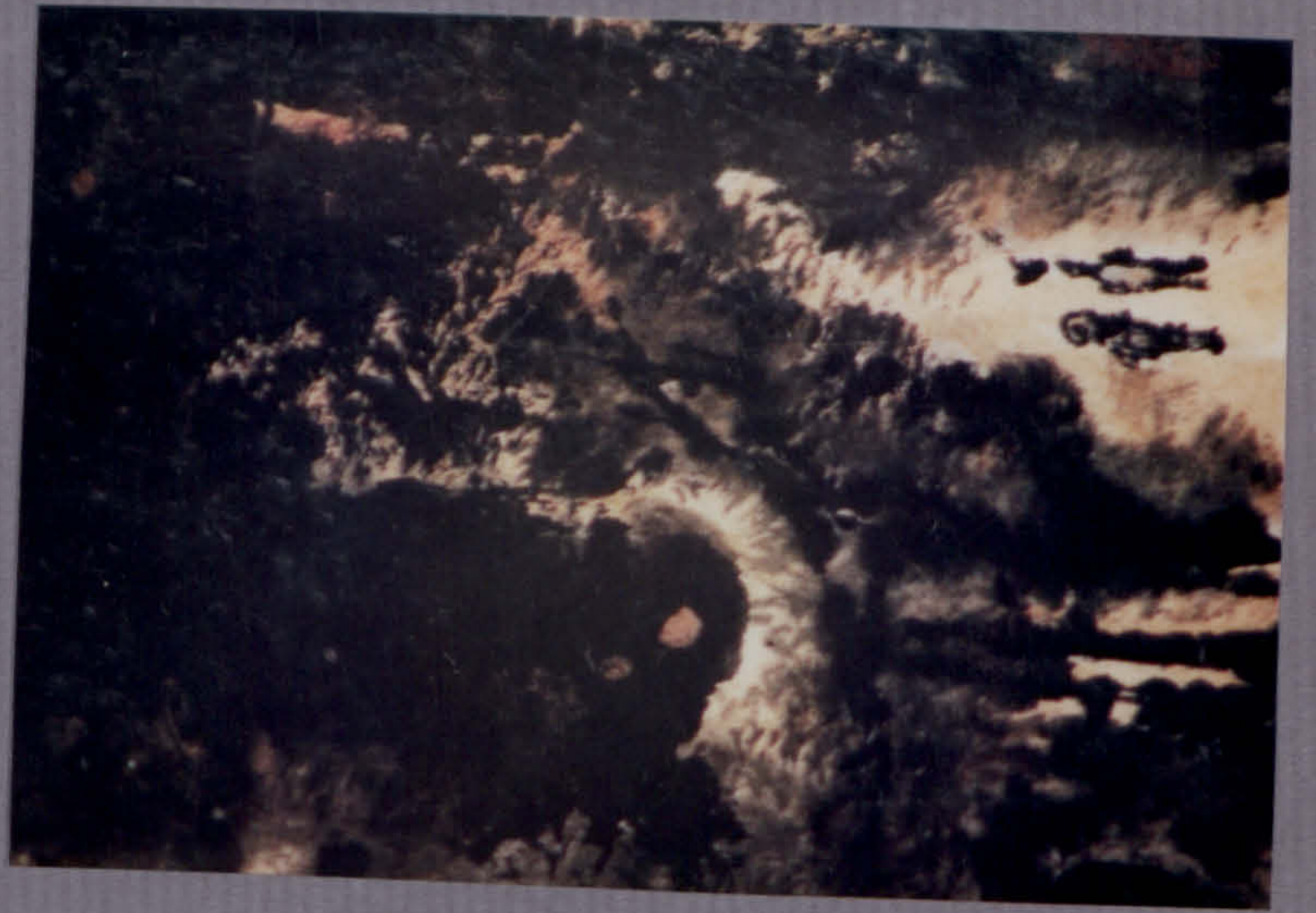


Plate 194



Plate 195



Plate 199



Plate 200



Plate 201

精神。他具
养分。但以
滋养。“以
打出来”，
此。前面提
稿”，不正是
本人常说的那
平竖直的结
“晋当体”
笔不苟，却仅有少
比丰厚的
能够获得的
大的勇气如
法上也如
的“特殊原
吗？用可染
象”，那横
貌不惊人的
写的数字，一
自己一些练

包含找
苦那别无
但是抄近
蹊，不能
前人已经
苦练习才
技巧包含
反映为意
术不能形
的苦心经

4
102

北國風光

李可染的“晋当体”和“横平竖直”练习

月海流高
 人雪舞過
 天險氣不須看

Plate 202

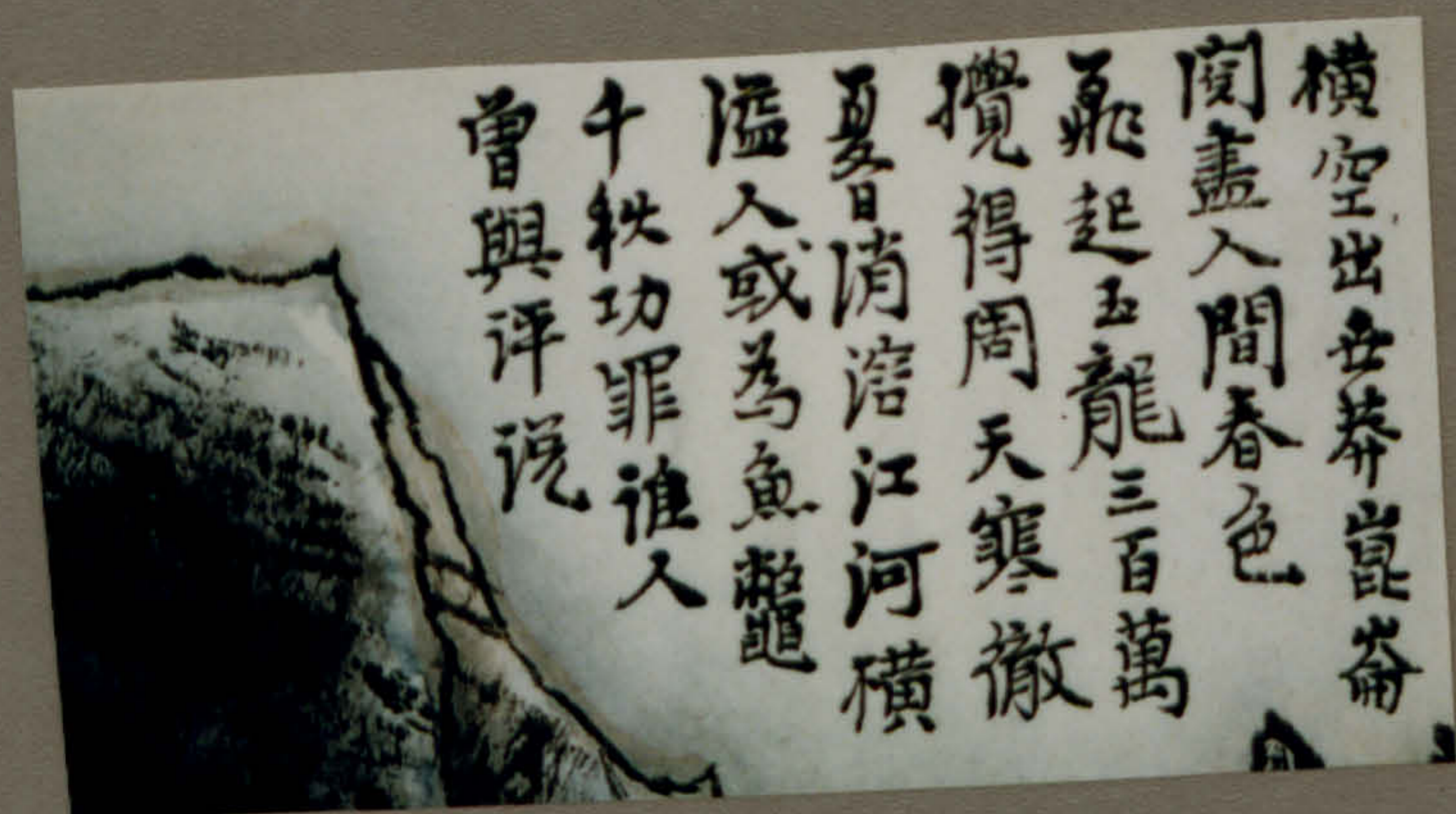


Plate 203



Plate 204

Plate 205

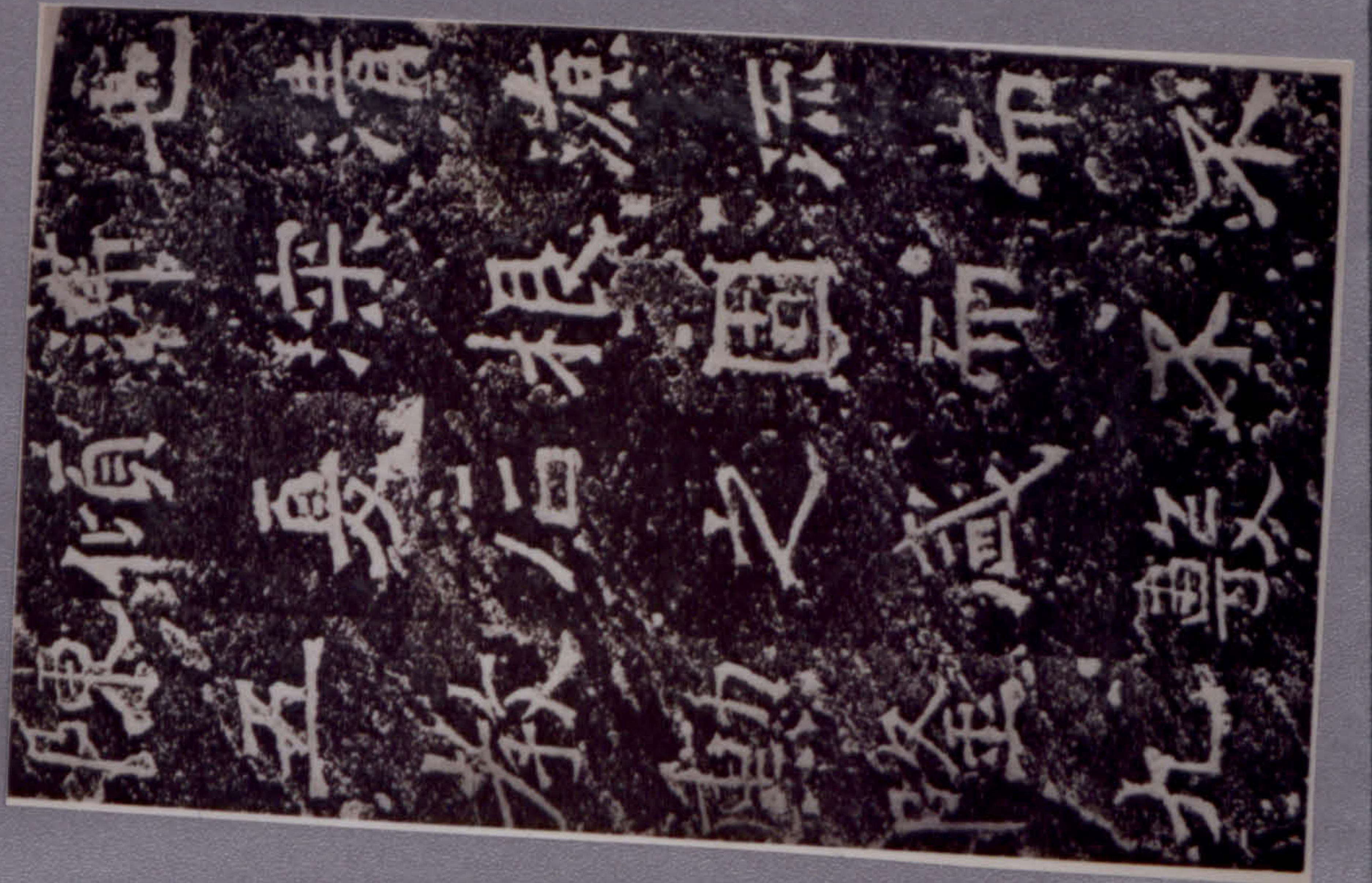


Plate 206

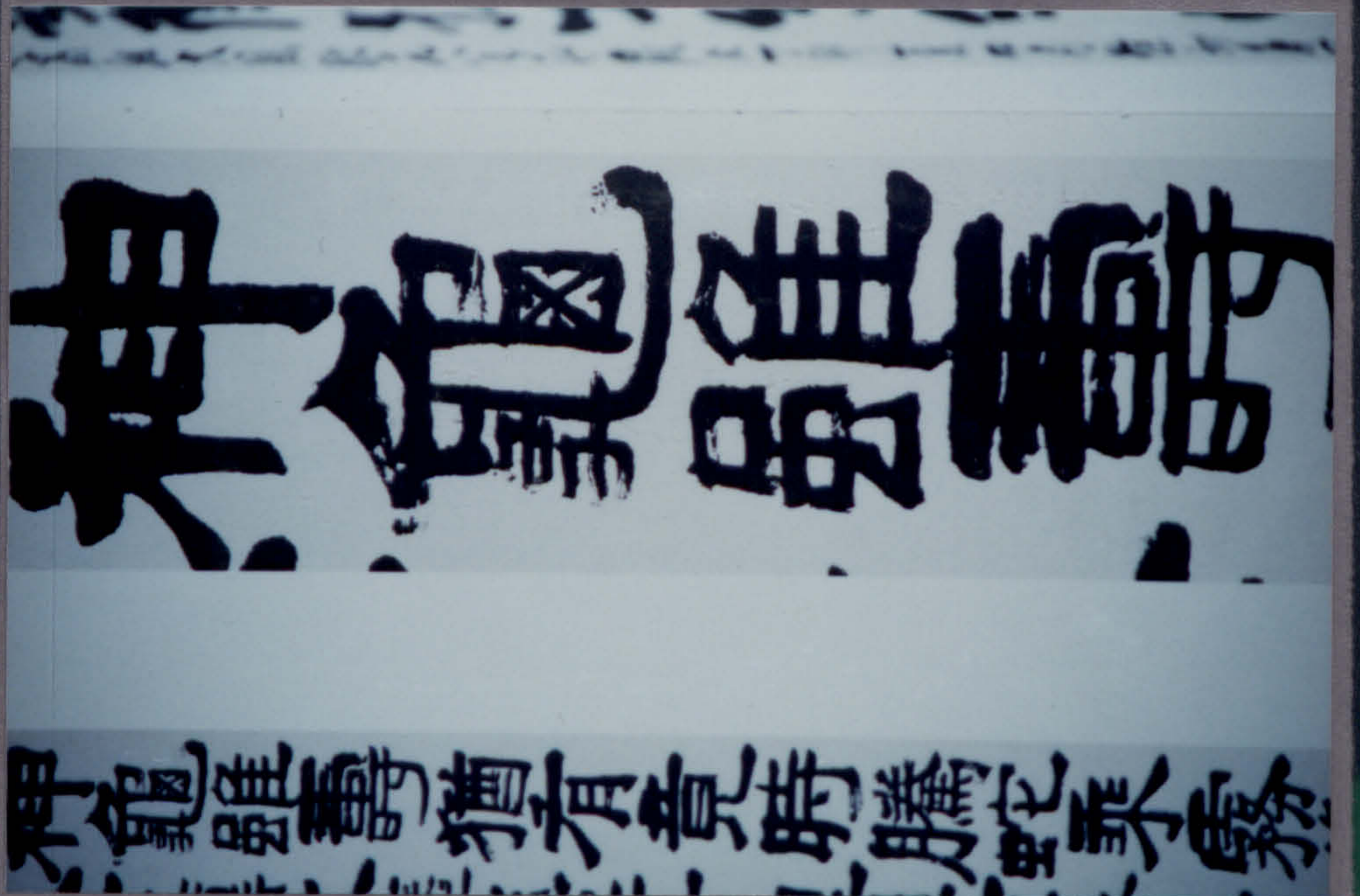


Plate 207

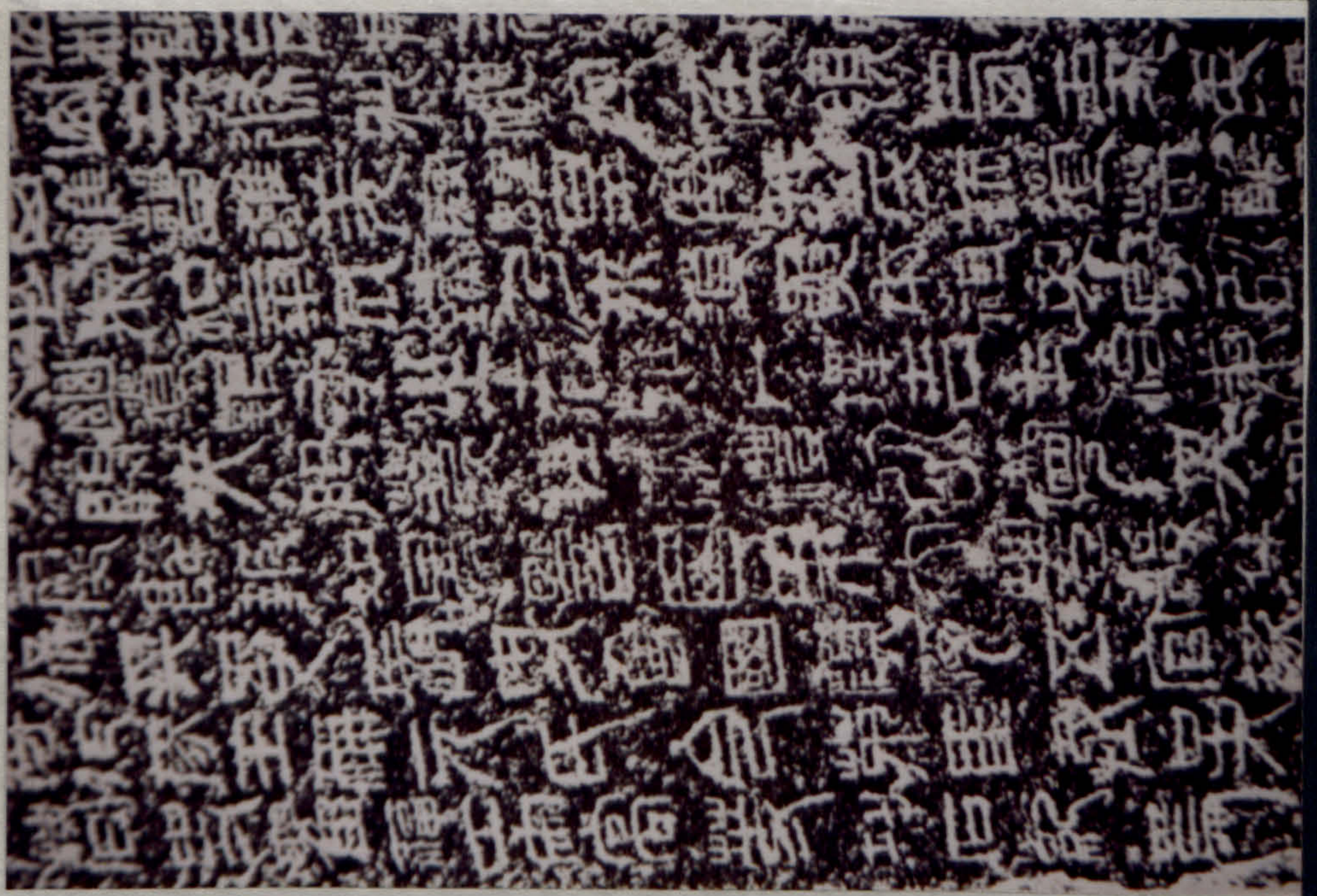




Plate 208



Plate 209



Plate 210

Plate 211



Plate 212



Plate 213





Plate 214



Plate 215

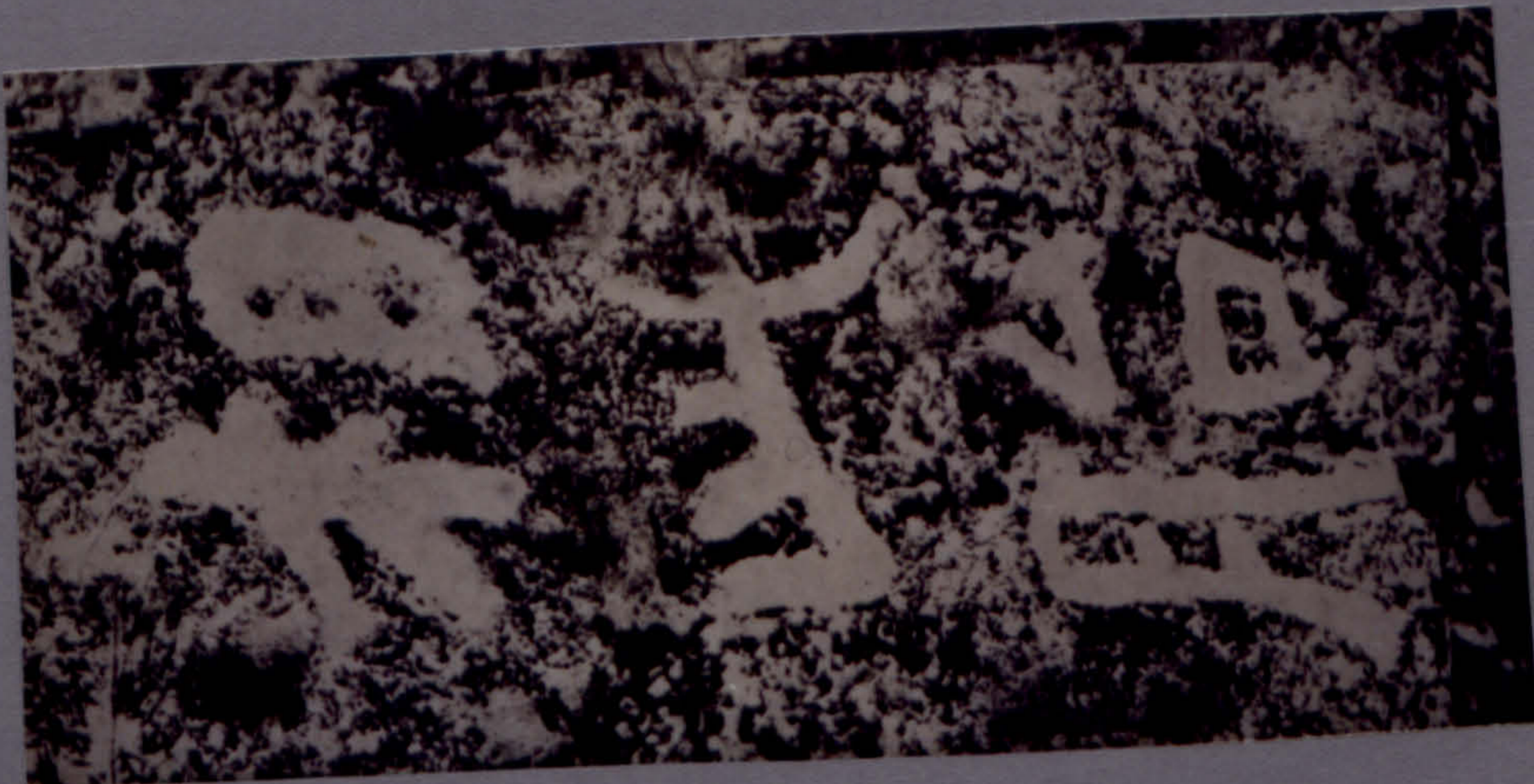


Plate 216