

## Durham E-Theses

---

### *The landscape painting of Li Keran and its special qualities.*

Weihe Chen

#### How to cite:

---

Chen, Weihe (1997) The landscape painting of Li Keran and its special qualities. Doctoral thesis, Durham University.

#### Use policy

---

The full-text may be used and/or reproduced, and given to third parties in any format or medium, without prior permission or charge, for personal research or study, educational, or not-for-profit purposes provided that:

- a full bibliographic reference is made to the original source
- a <https://etheses.durham.ac.uk/id/eprint/995/> is made to the metadata record in Durham E-Theses
- the full-text is not changed in any way

The full-text must not be sold in any format or medium without the formal permission of the copyright holders.

Please consult the [full Durham E-Theses policy](#) for further details.

**THE LANDSCAPE PAINTING OF LI KERAN AND  
ITS SPECIAL QUALITIES**

**3 VOLUMES, VOL. 3**

The copyright of this thesis rests  
with the author. No quotation  
from it should be published  
without the written consent of the  
author and information derived  
from it should be acknowledged.

**Weihe Chen**

**Ph.D.  
University of Durham  
Department of East Asian Studies  
1997**



**30 SEP 1998**

LIST OF PLATES [pl.217 -- pl.435]

217. Li Keran, *The Mountain Village Waterfalls*, 1974, hanging scroll, ink and colour on paper, 69.3 x 46.8cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.98
218. Li Keran, *The Lanting Pavilion*, 1979, hanging scroll, ink and colour on paper, 70 x 47cm, *ibid.*, pl.106
219. Li Keran, *Spring among Trees*, 1982, ink and colour on paper, 110.9 x 79.2cm, *ibid.*, pl.117
220. Li Keran, *The Wonderful Scenery on the Li River* (detail), 1977, ink and colour on paper, 152 x 128cm, *ibid.*, pl.99
221. Li Keran, *Yueya Mountain* (detail), 1987, hanging scroll, ink and colour on paper, 90.3 x 59.3cm, *ibid.*, pl.139
222. Li Keran, *A Raucous Waterfall Amid Quiet Mountains* (detail), 1988, hanging scroll, ink and colour on paper, 92.7 x 58.8cm, *ibid.*, pl.142
223. Li Keran, *Green Trees Emitting Mist* (detail), 1988, hanging scroll, ink and colour on paper, 80 x 50cm. *Li Keran: His Paintings And Theory*, Taipei: Art World International Corp. Ltd., 1990, pl.46
224. Fu Baoshi, *Pattering of Evening Rain* (detail), 1945, hanging scroll, ink and colour on paper, 103.5 x 59.4cm. *A Collection of Fu Baoshi's Paintings*, Nanjing: Jiangsu Fine Arts Press, 1985, pl.14
225. Fu Baoshi, *The Nine Old Men* (detail), 1952, hanging scroll, ink and colour on paper, 150 x 360.3cm. *A Collection of Fu Baoshi's Paintings*, Nanjing: Jiangsu Fine Arts Press, 1985, pl.27
226. Li Keran, *Waterfalls over High Cliffs* (detail), 1987, hanging scroll, ink and colour on paper, 136.7 x 68cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.132
227. Li Keran, *Torrents among the Mountains and Valleys* (detail), hanging scroll, ink and colour on paper, 91.9 x 55.2cm, *ibid.*, pl.146
228. Li Keran, *Sunset after the Rain*, 1987, hanging scroll, ink and colour on paper, *ibid.*, pl.134
229. Li Keran, *Enjoying the Cool in the Thick Forests*, 1982, hanging scroll, ink and colour on paper, 68.7 x 45.6cm, *ibid.*, pl.115
230. Li Keran, *Listening to the Waterfalls after the Rain*, 1985, hanging scroll, ink and colour on paper, 68.7 x 45.8cm, *ibid.*, pl.127
231. Li Keran, *Sunset after the Rain*, 1986, hanging scroll, ink and colour on paper, 68.2 x 45.5cm, *ibid.*, pl.129
232. Li Keran, *Enjoying the Cool by the Lotus Pond*, 1985, hanging scroll, ink and colour on paper, 87.7 x 51.9cm, *ibid.*, pl.128

233. Li Keran, *Clouds and Mists in the Lofty Mountains*, 1982, hanging scroll, ink and colour on paper, 129 x 67.8cm, *ibid.*, pl.118
234. Li Keran, *Landscape*, 1984, hanging scroll, ink and colour on paper, 67.9 x 45.1cm, *ibid.*, pl.121
235. Li Keran, *A Stream Flowing through High Mountains and Thick Forests*, 1987, hanging scroll, ink and colour on paper, 139 x 67.8cm, *ibid.*, pl.140
236. Li Keran, *Torrents among the Mountains and Valleys*, 1989, hanging scroll, ink and colour on paper, 91.9 x 55.2cm, *ibid.*, pl.146
237. Li Keran, *The Waterfall in Mount Huang*, 1950s, ink and colour on paper. *A Collection of Li Keran's Ink and Wash Landscape Sketches*, Tianjin: Tianjin People's Fine Arts, 1956
238. Li Keran, *The Waterfall in Mount. Huang*, 1981, hanging scroll, ink and colour on paper, 125 x 68.1cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.111
239. Li Keran, *Sails on the Xiajing River*, 1986, hanging scroll, ink and colour on paper, 131 x 68cm, *ibid.*, pl.131
240. Li Keran, *A Sea of Clouds, Mount Huang*, 1982, ink and colour on paper, 145 x 105.4cm, *ibid.*, pl.114
241. Li Keran, *Morning Market at Jiangcheng* (detail), 1965, ink and colour on paper, 68.5 x 45cm, *ibid.*, pl.90
242. Li Keran, *Thick Trees Beyond the Hengyun Ridges* (detail), hanging scroll, ink and colour on paper, 87.1 x 54cm, *ibid.*, pl.130
243. Li Keran, *The Li River* (detail), 1963, hanging scroll, ink and colour on paper, 69.4 x 47.3cm, *ibid.*, pl.78
244. Li Keran, *The Matchless Li River* (detail), 1984, ink and colour on paper, 126.5 x 67.8cm, *ibid.*, pl.125
245. Li Keran's calligraphic work. Beijing: *Literature and Art Studies*, 1991/5, p.113
246. *Shigu Wen* (detail), Qing Dynasty. *A Collection of Illustrative Plates of Chinese Calligraphy History*, vol.I, ed. by Yin Sun, Shanghai: Shanghai Publishing House of Calligraphy and Painting, 1989, p.91
247. *Cao Quan Bei* (detail), Eastern Han, *ibid.*, p.217
248. Wang Xizhi (307-365), Eastern Jin. *The Dictionary of Chinese Calligraphy*, Beijing: Guanhua Press, 1980, p.687
249. Huai Su (737-799), Tang Dynasty, *ibid.*, p.27
250. Li Keran, *The Poetic Idea of Shi Tao*, 1987, hanging scroll, ink and colour on paper. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.137
251. Li Keran, *Landscape*, 1988, hanging scroll, ink on paper, 68.4 x 46cm, *ibid.*, pl.145
252. Li Keran, *Fording Oxen*, 1985, hanging scroll, ink and colour on paper, 69 x 45cm.

- Li Keran: His Paintings And Theory*, Taibei: Art World International Corp. Ltd., 1990, pl.90
253. Li Keran, *Listening to the Clamour of Cicadas*, 1987, hanging scroll, ink and colour on paper, 70 x 45cm, *ibid.*, pl.34
254. Li Keran, *An Autumn Breeze Wafting a Shower of Red*, 1987, hanging scroll, ink and colour on paper, 70 x 45cm, *ibid.*, pl.25
255. Li Keran, *Painstaking Composition*, 1982, hanging scroll, ink and colour on paper, 68 x 45cm, *ibid.*, pl.103
256. Li Keran, *Admiring the Lotus*, 1980s, Huang Shunmin's Collection. Hong Kong: *Brush and Ink*, No.25, p.93
257. Fu Baoshi, *Wild Geese Alighting on a Sandy Shore*, 1955, ink and colour on paper, 44.3 x 61.7cm. *A Collection of Fu Baoshi's Painting*, Nanjing: Jiangsu Fine Arts Press, 1985, pl.38
258. Fu Baoshi, *Early Spring*, 1957, ink and colour on paper, 48.6 x 48.4cm, *ibid.*, pl.47
259. Fu Baoshi, *Watching the Waterfall*, 1953, hanging scroll, ink on paper, 109 x 62.2cm, *ibid.*, pl.29
260. Fu Baoshi, *The Picture of Dadi's Thatched Cottage*, 1942, hanging scroll, ink and colour on paper, 85 x 58.1cm, *ibid.*, pl.7
261. Fu Baoshi, *Pattering of Evening Rain*, 1945, hanging scroll, ink and colour on paper, 103.5 x 59.4cm, *ibid.*, pl.14
262. Fu Baoshi, *Travelling with a Lute*, 1944, hanging scroll, ink and colour on paper, 143.2 x 68.9cm, *ibid.*, pl.13
263. Fu Baoshi, *Ode to Fair Ladies*, 1944, ink and colour on paper, 61.7 x 219cm, *ibid.*, pl.12
264. Fu Baoshi, *Yellow River Clear*, 1960, ink and colour on paper, 51.2 x 76cm, *ibid.*, pl.66
265. Fu Baoshi, *Today is Better than Yesterday*, 1962, ink and colour on paper, 27.9 x 39.3cm, *ibid.*, pl.76
266. Qian Songyan, *On Furong Lake*, 1959, ink and colour on paper, 108 x 64.6cm. *Selected Works of Qian Songyan*, Beijing: The People's Fine Arts Press, 1980, p.15
267. Qian Songyan, *Red Rock Village*, 1960, ink and colour on paper, 57.5 x 41cm. *Selected Works of Qian Songyan*, Beijing: The People's Fine Arts Press, 1980, p.4
268. Qian Songyan, *Paddy Fields in Changshu*, 1963, ink and colour on paper, 52 x 35.7cm. *Selected Works of Qian Songyan*, Beijing: The People's Fine Arts Press, 1980, p.46
269. Shi Lu, *Farming in Mountains*, 1961, ink and colour on paper. *Shi Lu -- Painting and Calligraphy*, Beijing: The People's Fine Arts Press, 1990, p.148
270. Shi Lu, *Autumn Harvest*, 1962, ink and colour on paper. *Shi Lu -- Painting and Calligraphy*, Beijing: The People's Fine Arts Press, 1990, p.111

271. Shi Lu, *Reporting to Duty*, 1960, ink and colour on paper. *Selected Works by Shi Lu*, Beijing: The People's Fine Arts Press, 1983
272. Shi lu, *Turning to Northern Shanxi to Fight*, 1959, ink and colour on paper. *Shi Lu -- Painting and Calligraphy*, Beijing: The People's Fine Arts Press, 1990, pp.108-109
273. Li Keran, *Sketches of Mountains*, pencil on paper. *Li Keran's Sketches*, Beijing: Rong Bao Zhai, 1993, p.27
274. Li Keran, *A Landscape Sketch*, pencil on paper, *ibid.*, p.25
275. Li Keran, *A Sketch of Trees*, pencil on paper, *ibid.*, 1993, p.1
276. Li Keran, *A Sketch of Trees*, pencil on paper, *ibid.*, p.4
277. Li Keran, *A Sketch of Trees*, pencil on paper, *ibid.*, p.5
278. Li Keran, *Sketches of a Tree*, pencil on paper, *ibid.*, p.6
279. Li Keran, *Sketches of a Tree*, pencil on paper, *ibid.*, p.7
280. Li Keran, *A Sketch of Sailing Boats*, pencil on paper, *ibid.*, p.14
281. Li Keran, *Waterfall Sketches*, pencil on paper, *ibid.*, p.30
282. Li Keran, *A Sketch of a Waterfall*, pencil on paper, *ibid.*, p.38
283. Li Keran, *A Sketch of Pavilions*, pencil on paper, *ibid.*, p.11
284. Li Keran, *Sketches of Buildings*, pencil on paper, *ibid.*, p.24
285. Li Keran, *A Sketch of Figures for Landscapes*, pencil on paper, *ibid.*, p.17
286. Li Keran, *A Study of the Light and Shade of Mountains*, pencil on paper, *ibid.*, p.29
287. Li Keran, *Study of the Light and Shade of Mountains*, pencil on paper, *ibid.*, p.28
288. Li Keran doing sketching in Guilin, 1980s, Hong Kong: *Brush and Ink*, No.26, p.86
289. Huang Binhong, *A Landscape Sketch*, ink on paper. *Huang Binhong's Landscape Sketches*, Hangzhou: Zhejiang People's Fine Arts Press, 1981, pl.28
290. Huang Binhong, *A Landscape Sketch*, ink on paper, *ibid.*, pl.30
291. Huang Binhong, *A Landscape Sketch*, ink on paper, *ibid.*, pl.32
292. Fu Baoshi, *A Sketch of Yanan*, 1960s, pencil on paper. *A Collection of Fu Baoshi's Sketches*, Nanjing, Jiangsu Fine Arts Press, 1985, pl.64
293. Fu Baoshi, *A Sketch of Xiling Gorge*, 1960s, pencil on paper, *ibid.*, pl.32
294. Fu Baoshi, *A Sketch of Mount Hua*, 1960s, pencil on paper, *ibid.*, pl.46
295. Li Keran, *Yinhui Bridge in Summer Palace*, 1954, ink and colour on paper. *A Collection of Li Keran's Ink and Wash Landscape Sketches*, Tianjin: Tianjin People's Fine Arts, 1956
296. Li Keran, *Sailing in the Wuxia River*, 1954, ink and colour on paper, *ibid.*

297. Li Keran, *A View In Jiangnan*, 1950s, ink and colour on paper, 30 x 37cm. Private collection. Hong Kong: *Brush and Ink*, No.26, p.78-79
298. Li Keran, *The Road to Shu*, 1957, ink on paper, Beijing: The people's Fine Arts Press, 1959, pl.22
299. Li Keran, *A Landscape Sketch*, 1950s, ink and colour on paper, 36 x 45.5cm. Private collection, *ibid.*, p.84-85
300. Li Keran, *The Meisner Church, Germany*, 1957, ink and colour on paper, 48.9 x 35.7cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.52
301. Li Hu, *The Project of Changjiang Bridge*, 1954, ink and colour on paper, 61.6 x 40cm, Beijing: *Art*, 1954/8,
302. Zhang Ding, *Enbo Bridge in Fuyang*, 1954, ink and colour, 33 x 42cm, Beijing: *Art*, 1954/10
303. Luo Ming, *A Bird View of the West Lake*, 1954, ink and colour, 41 x 44cm, Beijing: *Art*, 1954/10
304. Liu Mengtian, *A View in Poland*, 1956, ink and colour on paper, Beijing: *Art*, 1956/12
305. Guan Shanyue, *A View in Poland*, 1956, ink and colour on paper, Beijing: *Art*, 1956/12
306. Li Keran, *A Sketch of Mountains*, pencil on paper. *Li Keran's Sketches*, Beijing: Rong Bao Zhai, 1993, p.29
307. Li Keran, *Landscape*, 1986, hanging scroll, ink on paper, 69.5 x 46cm. Private collection. Hong Kong: *Brush and Ink*, No.4, p.41
308. Li Keran, *A Landscape Sketch*, pencil on paper. *Li Keran's Sketches*, Beijing: Rong Bao Zhai, 1993, p.36
309. Li Keran, *Mountain in Summer*, 1986, hanging scroll, ink on paper, 69 x 46cm. Private collection. Hong Kong: *Brush and Ink*, No.4, p.43
310. Li Keran, *Stream*, pencil on paper. *Li Keran's Sketches*, Beijing: Rong Bao Zhai, 1993, p.29
311. Li Keran, *A Sketch of a Waterfall*, pencil on paper, *ibid.*, p.30
312. Li Keran, *Mountains and Rivers (Detail)*, 1988, ink and colour on paper, 83.7 x 50.9cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.144
313. *Dafupi cun*. Zhou Ruqian, *Manual of Landscape Painting*, Beijing: The China Peace Press, 1991, p.52
314. *Pima cun*, *ibid.*, p.46
315. *Midian cun*, *ibid.*, p.51
316. *Cufu luantou cun*, detail of *Rivulet Deep In The Mountains* by Huang Binhong,

- hanging scroll, ink and colour on paper, 84.3 x 31.6cm. *A Collection of Huang Binhong's Painting*, Shanghai: Shanghai Publishing House of Calligraphy and painting, 1992, pl.12
317. Li Keran, *The Pavilion by the Lotus Pond* (detail), 1985, hanging scroll, ink on paper, 68 x 45cm. Collection of Ji Gu Zhai. Hong Kong: *Brush and Ink*, No.4, p.39
318. Li Keran drawing lines of *A Sea of Clouds, Mount Huang*, 1982,
319. Li Keran, *Love for the Landscape of Hometown and Country*, 1986, calligraphy, 38 x 45cm. *Li Keran: His Paintings And Theory*, Taipei: Art World International Corp. Ltd., 1990, pl.129
320. Li Keran, *Revealing Charm*, 1986, calligraphy, 38 x 45cm, *ibid.*, pl.128
321. Li Keran, *Sunset After the Rain* (detail), 1986, hanging scroll, ink and colour on paper, 68.2 x 45.5cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.129
322. The fake *Mount Huang after the Rain*, ink and colour on paper, dated 1982, 64.3 x 40.5cm. Li Keran's remark: "an imitation, a fake". Hong Kong: *Brush and Ink*, No.4, p.81
323. Li Keran, *A Song of Mountain and Forests* (detail), 1987, hanging scroll, ink and colour on paper, 68.6 x 46.3cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.141
324. Li Keran, *Mountains and Rivers*, 1988, hanging scroll, ink and colour, 83.7 x 50.9cm, *ibid.*, pl.144
325. Li Keran, *A Sea of Clouds, Mount Huang* (detail), 1982, ink and colour on paper, 145 x 105.4cm, *ibid.*, pl.114
326. -- 341. The process of Li Keran painting his rocky mountains.
342. The forgery *A Sea of Clouds, Mount Huang*, dated 1974. Hong Kong: *Brush and Ink*, No.25, p.62
343. Li Keran, *Landscape*, 1980, hanging scroll, ink and colour on paper, 70 x 47cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.108
344. - 351. The process of Li Keran painting mountains covered by thick forests.
352. Li Keran, *Spring among Trees* (detail), 1982, ink and colour on paper, 110.9 x 79.2cm. *Li Keran's Complete Painting and Calligraphy Works, Landscape Volume*, Tianjin: Tianjin People's Fine Arts Press, 1991, pl.117
353. - 362. The process of Li Keran painting the broad-leaf tree under backlighting.
363. Li Keran, *Spring among Trees* (detail), 1982, ink and colour on paper, 110.9 x 79.2cm, *ibid.*, pl.117
364. - 371. The process of Li Keran painting waterfalls.
372. - 374. The process of Li Keran painting houses.
375. Qi Baishi, *Two Peaches*, 1951, hanging scroll, ink and colour on paper. *Masterpieces*

- of Qi Baishi's Paintings*, Beijing: The People's Fine Arts Press, 1991, p.112
376. Qi Baishi, *Sunset Clouds on River*, 1952, hanging scroll, ink and colour on paper. *ibid.*, p.113
377. Qi Baishi, *New Happiness*, 1954, hanging scroll, ink and colour on paper. *ibid.*, p.130
378. Qi Baishi, *Rising Sun*, 1954, hanging scroll, ink and colour on paper. *ibid.*, p.131
379. (Yuan Dynasty) Zhao Mengfu, *Dan Ba Bei*, (detail). *A Collection of Illustrative Plates of Chinese Calligraphy History*, ed. by Yin Sun, vol.II, Shanghai: Shanghai Publishing House of Calligraphy and Painting, 1989, pl.684
380. (Ming Dynasty) Dong Qichang, *A Poem of Four Lines, each Containing Seven Characters*, grass script, ink on paper, 336 x 103cm. *Arts of the World*, Vol. 10, Tokyo: The Zhaori News Press, 1981, p.195
381. (Qing Dynasty) Deng Shiru, *Zhu Hanshan: Zuoyou Bian*, ink on paper, 95.5 x 35cm, *ibid.*, p.249
382. (Qing Dynasty) Deng Shiru, *Wuyan Lian*, grass script, ink on paper. *A Collection of Illustrative Plates of Chinese Calligraphy History*, ed. by Yin Sun, vol.II, Shanghai: Shanghai Publishing House of Calligraphy and Painting, 1989, pl.892
383. Kang Youwei, *Wuyan Lian*, grass script, ink on paper, *ibid.*, pl.931
384. (Qing Dynasty) Zao Zhiqian, *Picture of a Peach Tree*, 1871, hanging scroll, ink and colour on paper, 243.9 x 60cm. *Arts of the World*, Vol. 10, Tokyo: The Zhaori News Press, 1981, p.240
385. (Qing Dynasty) Zhao Zhiqian, *Bayan Lian*, 1871, ink on paper, 167.2 x 36.2cm, *ibid.*, p.251
386. Wu Changshuo, *Ta Tian Yi Mo*, seal character, 1924, ink on paper, 34 x 98cm, *ibid.*, p.252
387. Wu Changshuo, *Tianzhu Tu*, 1924, hanging scroll, ink and colour on paper. Jiang Xun, *The History of Chinese Arts*, Beijing, Sanlian Book Store, 1993, p.216
388. Qi Baishi, rough sketch, ink on paper. *Qi Baishi's Landscape*, Beijing: Rong Bao Zhai, 1993, p.2
389. *ibid.*
390. Huang Binhong, *Landscape Sketch*, ink on paper. *Huang Binhong's Landscape Sketches*, Hangzhou: Zhejiang People's Fine Arts Press, 1981, pl.15
391. Huang Binhong, *Landscape Sketch*, ink on paper. *Huang Binhong's Landscape Sketches*, Hangzhou: Zhejiang People's Fine Arts Press, 1981, pl.37
392. (Tang Dynasty) Yan Zhenqing, selected characters from *Zheng Zuwei Gao*, semi-cursive script. Changchun: Jilin Fine Arts Press, 1992, p.2
393. Li Keran's calligraphic work, 1989, hanging scroll, ink on paper, 68 x 44.5cm. Hong Kong: *Brush and Ink*, No.4, p.123
394. Huang Binhong's brushwork. *Quotations from Huang Binhong*, ed. by Wang Bomin,

Shanghai: Shanghai People's Fine Arts Press, 1978, p.37

- 395 - 396. Two details of the page of demonstrative brushwork by Huang Binhong for Li Keran.
397. Huang Binhong, *Coloured Landscape* (detail), hanging scroll, ink and colour on paper, 97 x 40cm. *A Collection of Huang Binhong's Painting*, compiled by Zhejiang Museum. Shanghai: Shanghai Publishing House of Calligraphy and Painting, 1993, pl.105
398. Qi Baishi, *Two Crabs*, 1956, hanging scroll, ink on paper. *Masterpieces of Qi Baishi's Paintings*, Beijing: The People's Fine Arts Press, 1991, p.139
399. Gao Jianfu, *Picture of a Hawk*, 1910s, hanging scroll, ink and colour on paper, 168 x 78cm. *Arts of the World*, Vol. 10, Tokyo: The Zhaori News Press, 1981, p.242
400. Liu Haisu, *The Zhusha Peak*, 1980s, hanging scroll, ink and colour on paper, *ibid.*, p. 245
401. Zhang Daqian, *Pingqiang Gorge*, ink and colour on paper. *The Chinese Encyclopedia*, vol.I Fine Arts, Beijing: The Chinese Encyclopedia Press, 1991, colour page 68.
402. Huang Binhong's brushwork and signatures at the age of forty-five, 1918. *A Collection of Huang Binhong's Painting*, compiled by Zhejiang Museum, Shanghai: Shanghai Publishing House of Calligraphy and Painting, 1993
403. Huang Binhong's brushwork and signatures at the age of fifty-nine, 1922, *ibid.*
404. Huang Binhong's brushwork and signatures at the age of ninety-two, 1955, *ibid.*
405. (Song Dynasty) Guo Xi, *Early Spring*, 1072, hanging scroll, ink and colour on silk, 158.3 x 108.1cm. The collection of the Palace Museum. *Arts of the World*, Vol. 10, Tokyo: The Zhaori News Press, 1981, p.91
406. Huang Binhong, *Coloured Landscape*, hanging scroll, ink and colour on paper, 58 x 32cm. *A Collection of Huang Binhong's Painting*, compiled by Zhejiang Museum, Shanghai: Shanghai Publishing House of Calligraphy and Painting, 1993, pl.124
407. (Song Dynasty) Mi Youren, *Cloudy Mountains* (detail), 1130, ink and colour on silk, 43.2 x 194.3cm. *Arts of the World*, Vol. 10, Tokyo: The Zhaori News Press, 1981, p.92
408. (Yuan Dynasty) Gao Kegong, *Landscape*, ink and colour on silk. *The Chinese Encyclopedia*, vol.I Fine Arts, Beijing: The Chinese Encyclopedia Press, 1991, colour page 41
409. (Qing Dynasty) Gong Xian, *Thousands of Mountains at Sunset*, hanging scroll, ink on paper, 195.5 x 53cm. *Arts of the World*, Vol. 10, Tokyo: The Zhaori News Press, 1981, p.231
410. (Song Dynasty) Li Tang, *Wan He Song Feng Tuzhou*, hanging scroll, ink and colour on silk, 188.7 x 139.8cm. Collection of the Taipei Palace Museum. Jiang Xun, *The History of Chinese Arts*, Beijing, Sanlian Book Store, 1993, p.144
411. Lin Fengmian, *Village Cottages*, 1940s, ink and colour on paper. *The Collected Works of Lin Fengmian*, Tianjin: Tianjin People's Fine Arts Press, 1994, pl.41

412. Lin Fengmian, *Spring*, 1940s, ink and colour on paper, *ibid.*, pl.42
413. Lin Fengmian, *The Lake*, 1950s, ink and colour on paper, *ibid.*, pl.123
414. Lin Fengmian, *Village Cottages*, 1950s, ink and colour on paper, *ibid.*, pl.137
415. Lin Fengmian, *Autumn Forests*, 1950s, ink and colour on paper, *ibid.*, pl.136
416. Lin Fengmian, *Figures*, 1923, ink and colour on paper, *ibid.*, pl.1
417. Huang Binhong, *Coloured Landscape*, hanging scroll, ink and colour on paper, 68 x 41cm. *A Collection of Huang Binhong's Painting*, compiled by Zhejiang Museum, Shanghai: Shanghai Publishing House of Calligraphy and Painting, 1993, pl.73
418. Huang Binhong, *Pale Brown Landscape*, hanging scroll, ink and colour on paper, 96.3 x 44.4cm, *ibid.*, pl.29
419. Huang Binhong, *Coloured Landscape*, hanging scroll, ink and colour on paper, 84 x 42cm, *ibid.*, pl.118
420. Huang Binhong, *Pale Brown Landscape*, hanging scroll, ink and colour on paper, 43.5 x 32.5cm, *ibid.*, pl.117
421. (Qing Dynasty) Wang Shimin, *Autumn Landscape*, 1649, hanging scroll, ink and colour on paper, 96.7 x 41cm. Collection of the Palace Museum. *A Collection of Four Wangs' Painting*, Tianjin: Tianjin People's Fine Arts Press, 1992, pl.1
422. (Qing Dynasty) Wang Yuanqi, *The Landscape after Dachi*, hanging scroll, ink on paper, 121.5 x 45.3cm. Collection of Tianjin Art Museum, *ibid.*, pl.185
423. Huang Binhong, *A Court in the Shade*, hanging scroll, ink and colour on paper, 113 x 40cm. *A Collection of Huang Binhong's Painting*, compiled by Zhejiang Museum, Shanghai: Shanghai Publishing House of Calligraphy and Painting, 1993, pl.168
424. Huang Binhong, *A Set of Landscape Scrolls I*, hanging scroll, ink and colour on paper, 146.7 x 39.9cm, *ibid.*, pl.175
425. Huang Binhong, *Coloured Landscape*, hanging scroll, ink and colour on paper, 48 x 30cm, *ibid.*, pl.56
426. Huang Binhong, *Peach Stream*, hanging scroll, ink and colour on paper, 50.9 x 38.3cm, *ibid.*, pl.17
427. (Yuan Dynasty) Wang Meng, *Log Cabins in the Forest of Ju District*, hanging scroll, ink and colour on paper, 68.6 x 42.5cm. Collection of Taibei Palace Museum. Jiang Xun, *The History of Chinese Arts*, Beijing, Sanlian Book Store, 1993, p.187
428. (Qing Dynasty) Shi Tao, *Landscape*, ink and colour on paper, 24 x 28cm. Private collection, *ibid.*, p.203
429. (Yuan Dynasty) Zhao Mengfu, *Autumn Colours on Que and Hua Qiu Sem Mountains*, (detail), ink and colour on paper, 28.4 x 93.2cm. Collection of Taibei Palace Museum. Jiang Xun, *The History of Chinese Arts*, Beijing, Sanlian Book Store, 1993, p.170
430. (Yuan Dynasty) Wang Meng, *Retreat in Qingbian Mountain*, hanging scroll, ink on paper, 140.6 x 42.2cm. Collection of Shanghai Art Museum, *ibid.*, p.188

431. (Qing Dynasty) Shi Tao, *Visiting Huayang Mountains*, hanging scroll, ink and colour on paper, 239.6 x 103.3cm. Collection of Shanghai Art Museum, *ibid.*, p.202
432. (Qing Dynasty) Shi Xi, *Landscape*, hanging scroll, ink and colour on paper, 322.1 x 127.8cm. Collection of Taibei Palace Museum, *ibid.*, p.205
433. Rembrandt van Rijn, *The Raising of the Cross*, 1633, oil on canvas, 96.2 x 72.2cm, Pinakothek at Munich
434. Rembrandt van Rijn, *The Descent of the Cross*, 1633, oil on wood, Pinakothek at Munich
435. Rembrandt van Rijn, *The Raising of Lazarus*, 1630, oil on panel, 96.2 x 81.5cm, Los Angeles County Museum of Art



Plate 433

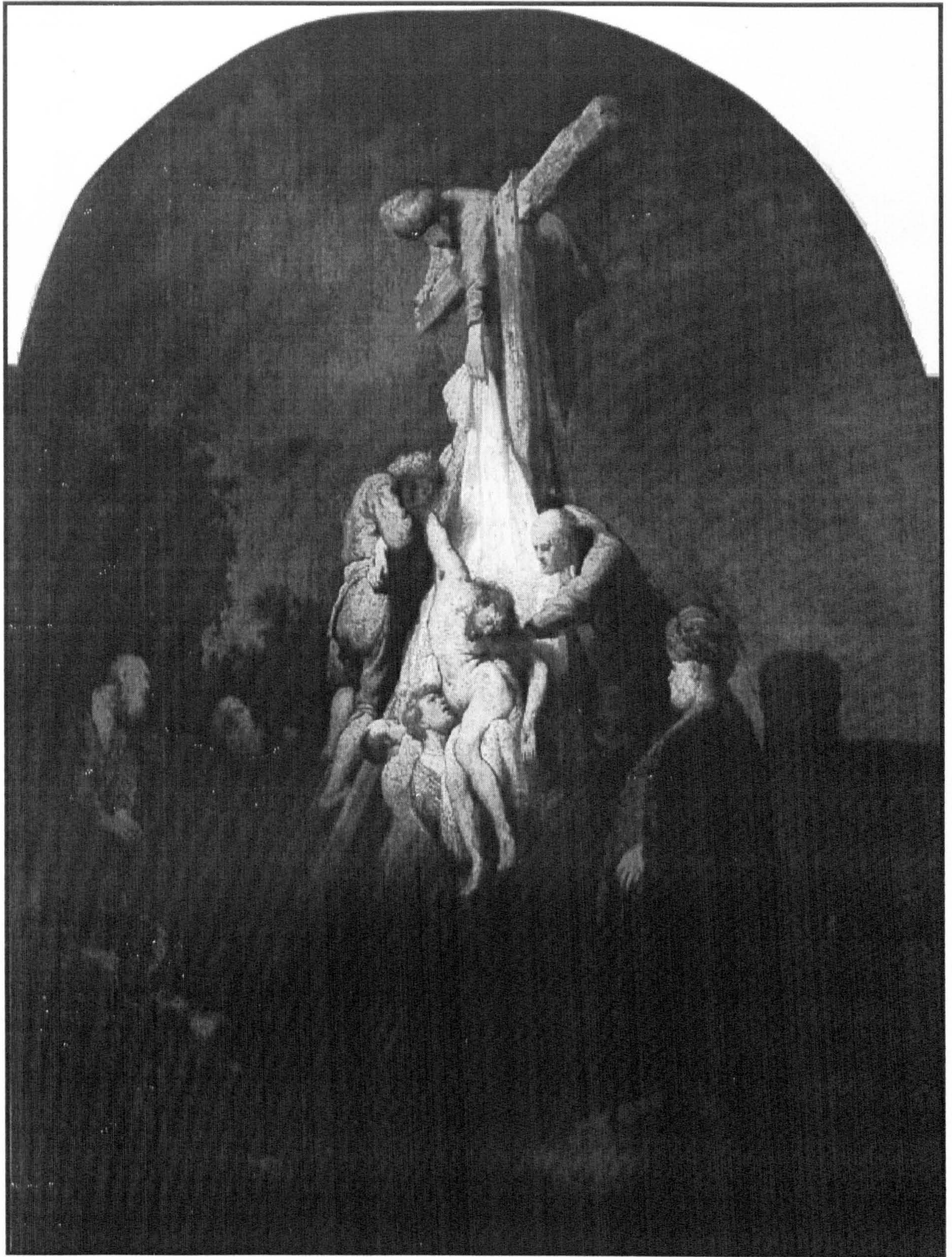


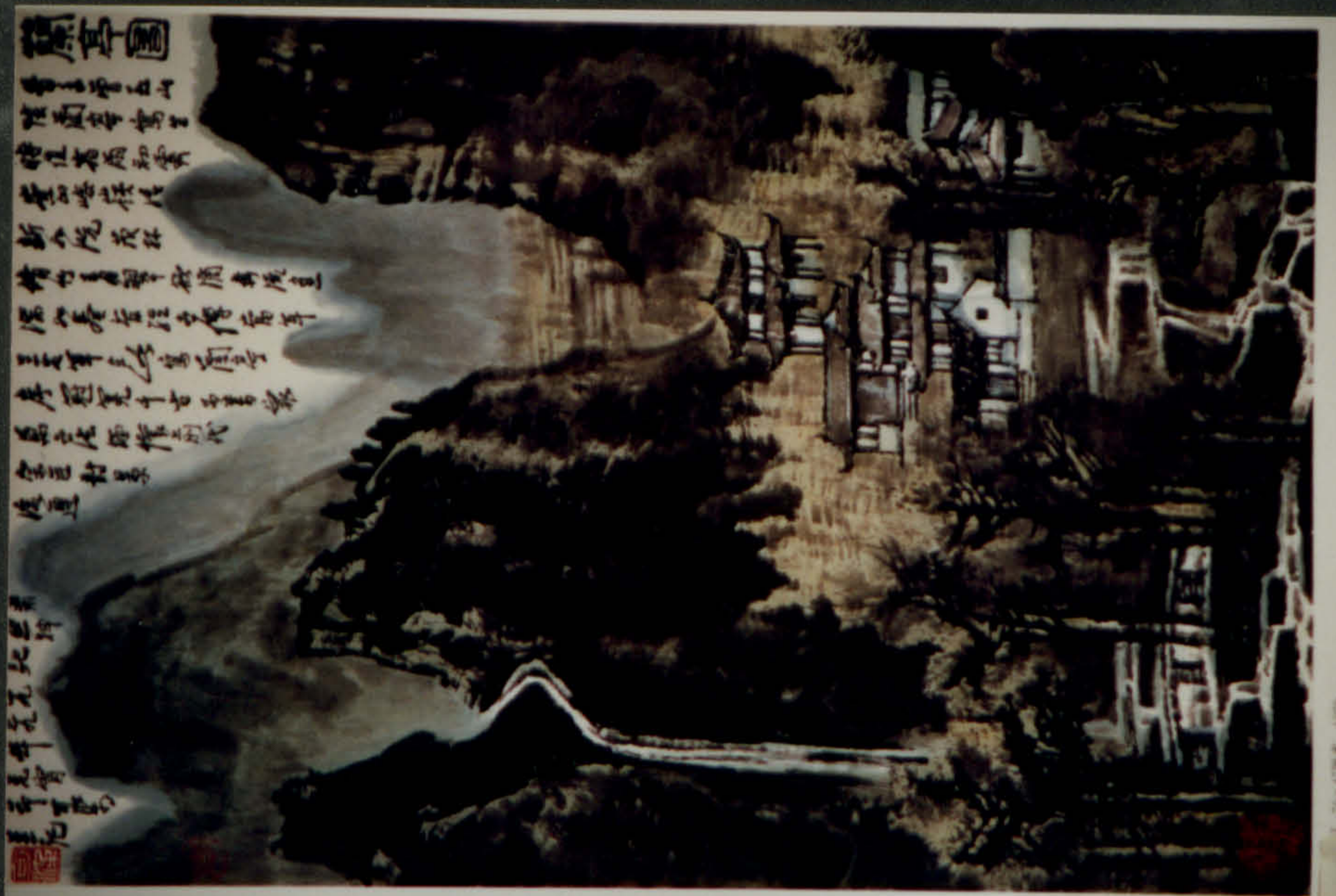
Plate 434



Plate 217



Plate 218



217  
 I 70-4784 1979  
 an Tung Pavilion No. 45cm 1979  
 218

Plate 219





Plate 220

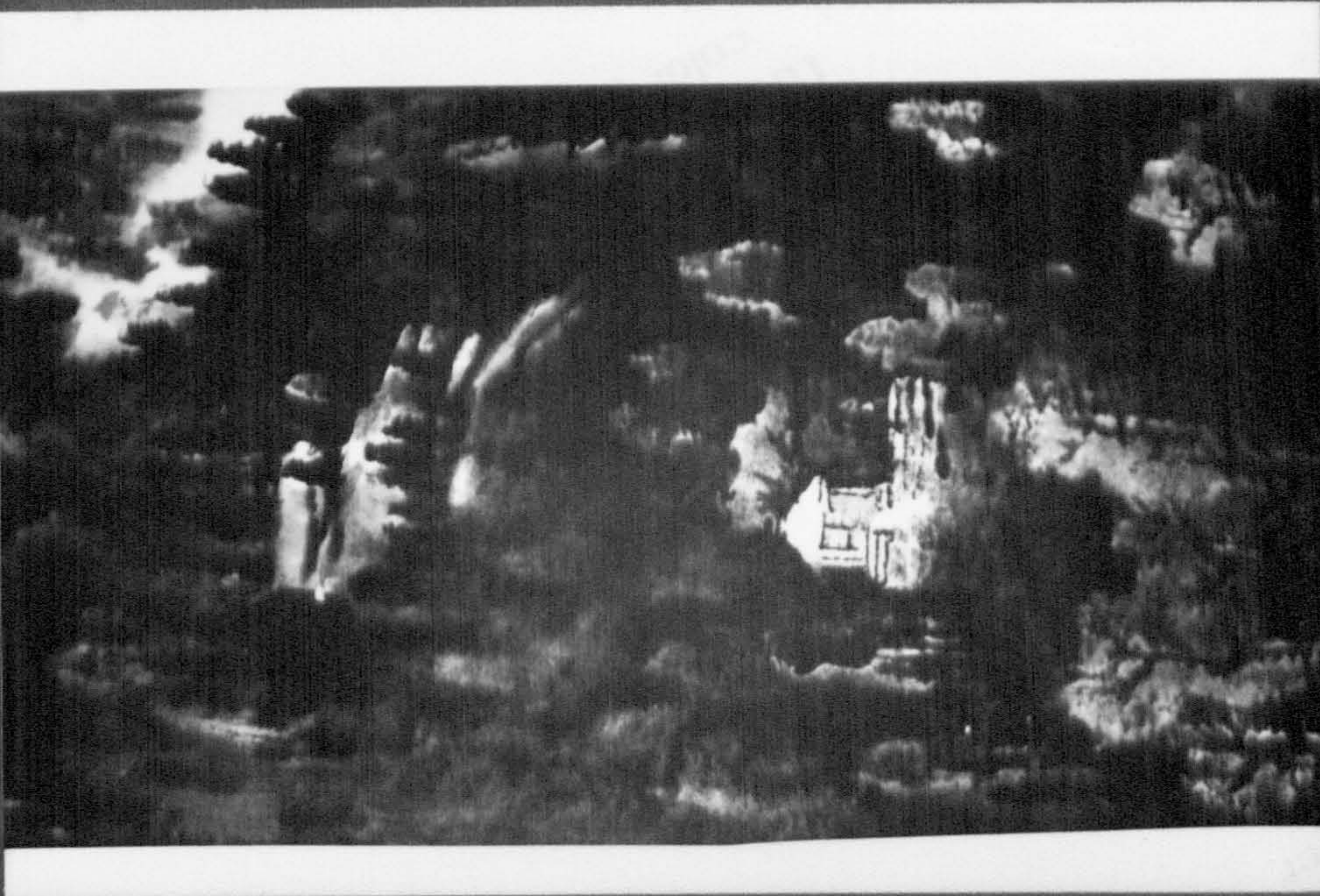


Plate 221

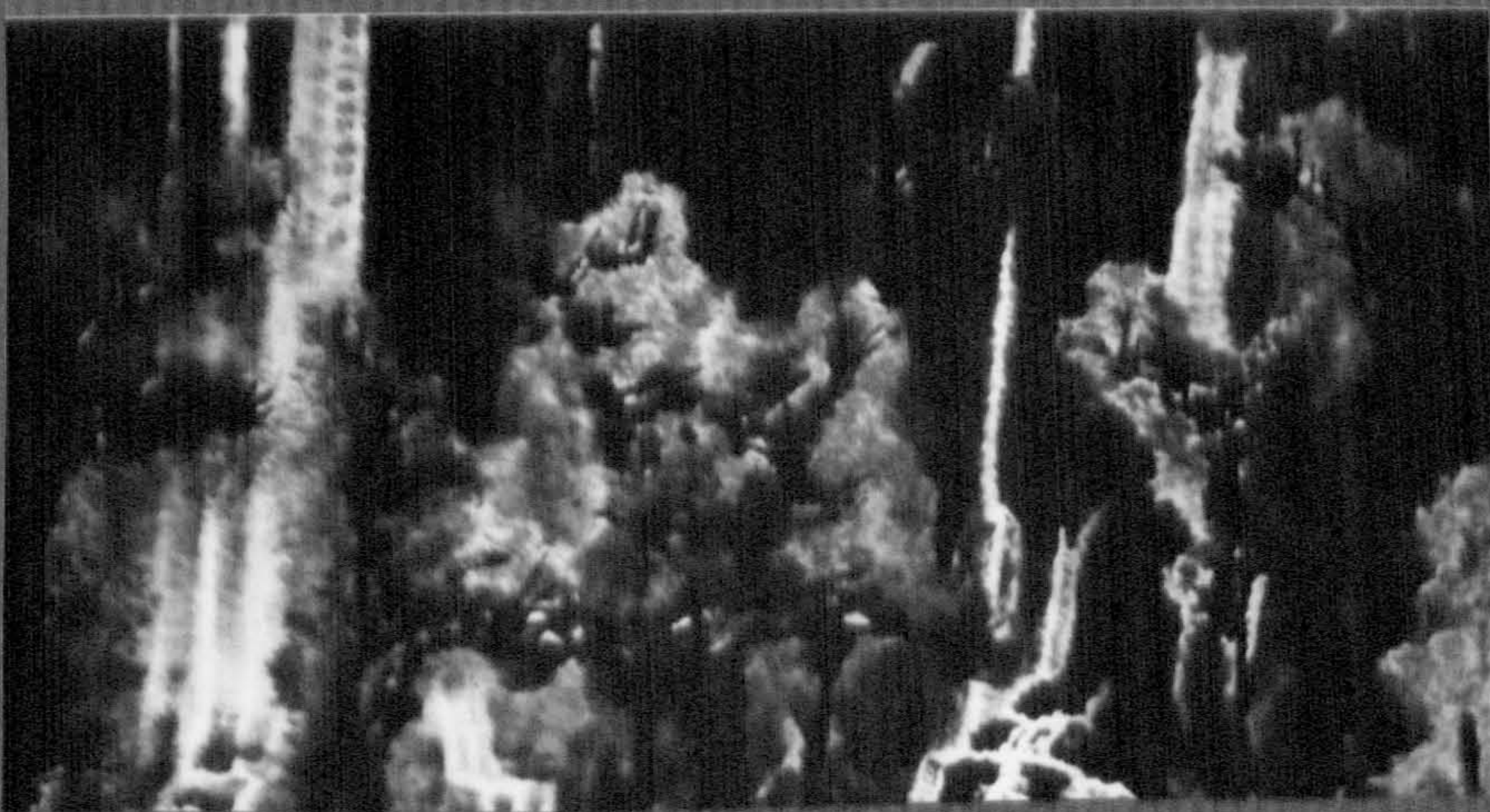


Plate 222

Plate 223

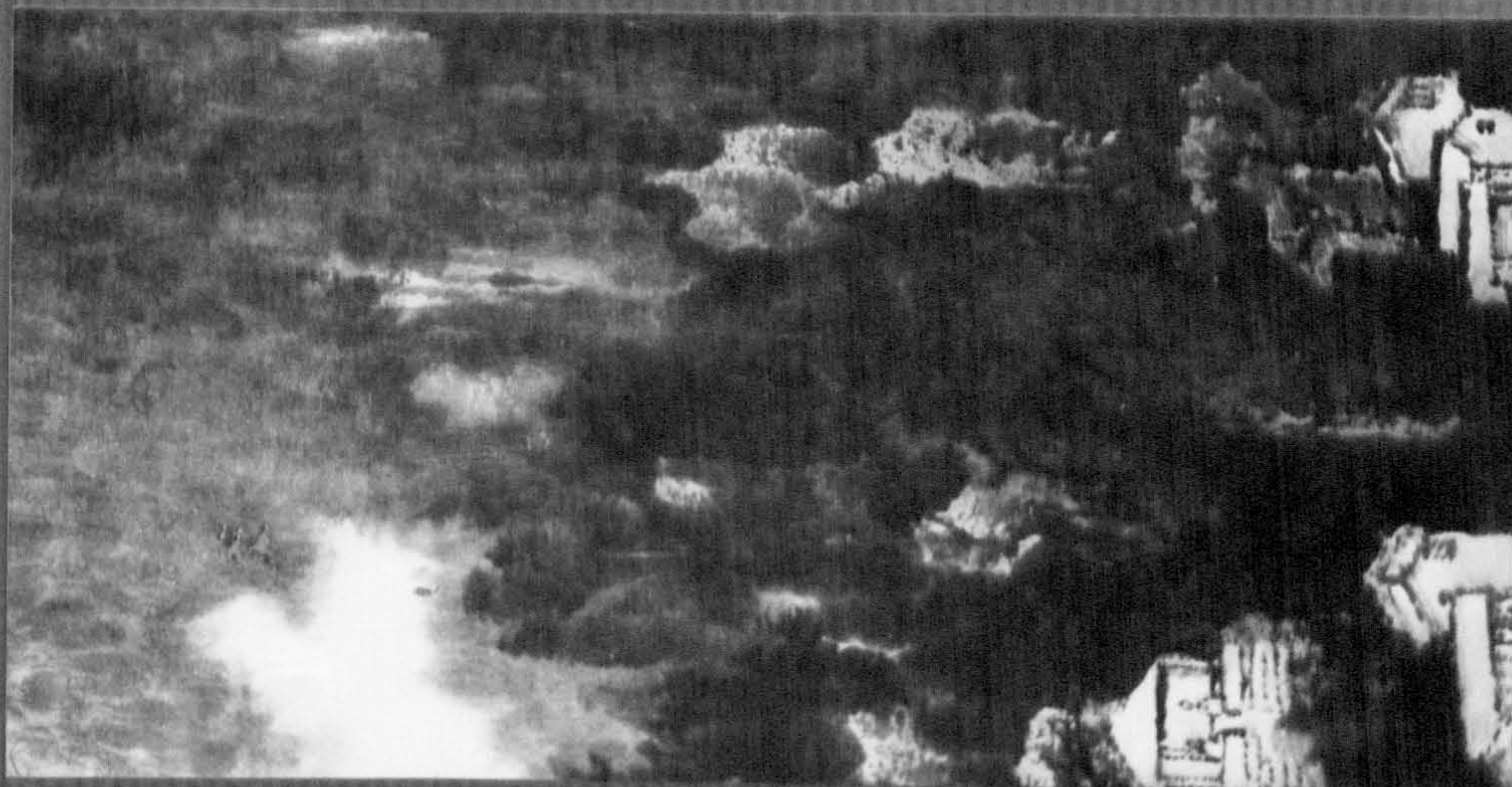


Plate 224



Plate 225





Plate 226



Plate 227



Plate 228

Plate 229

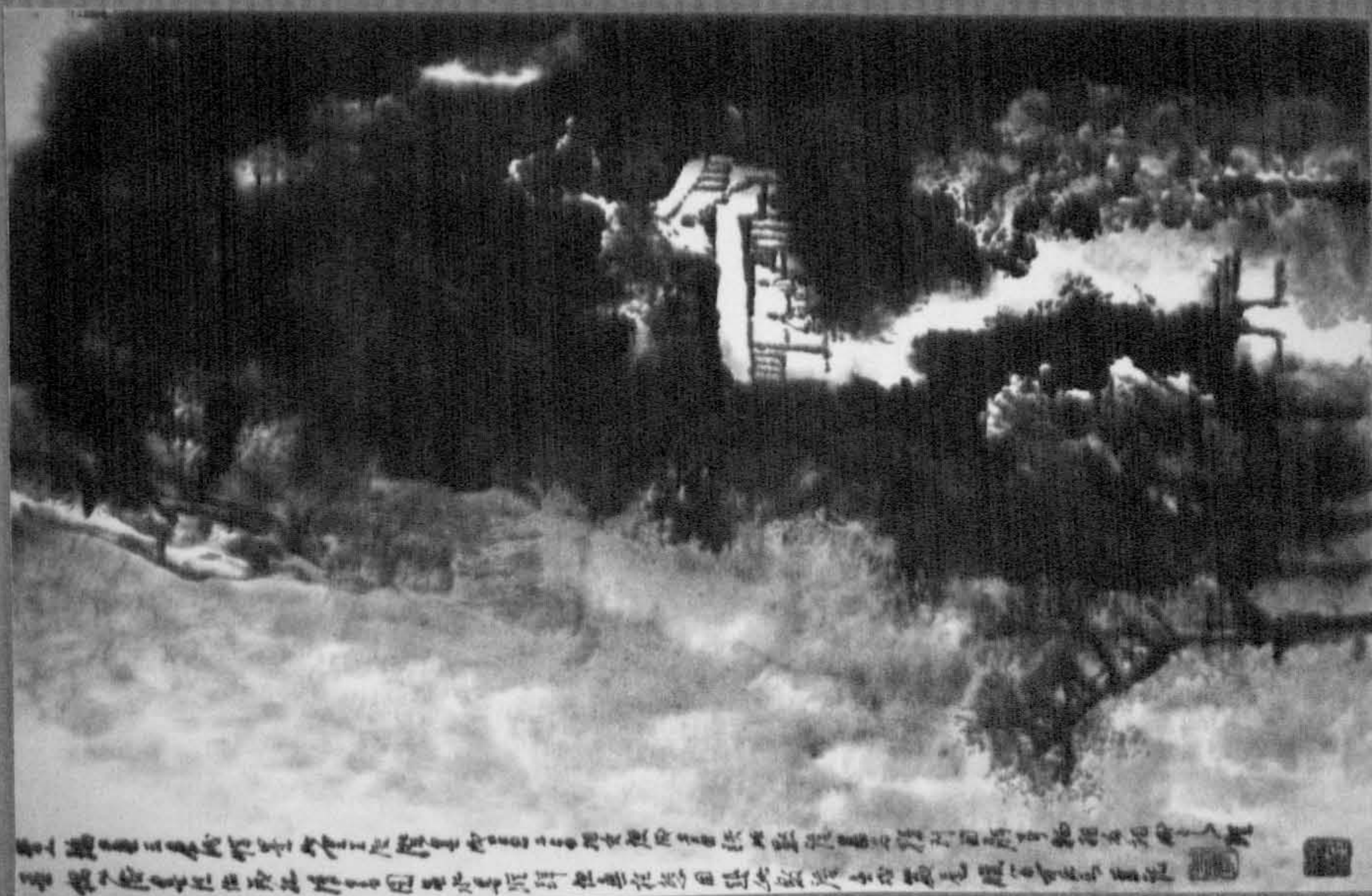
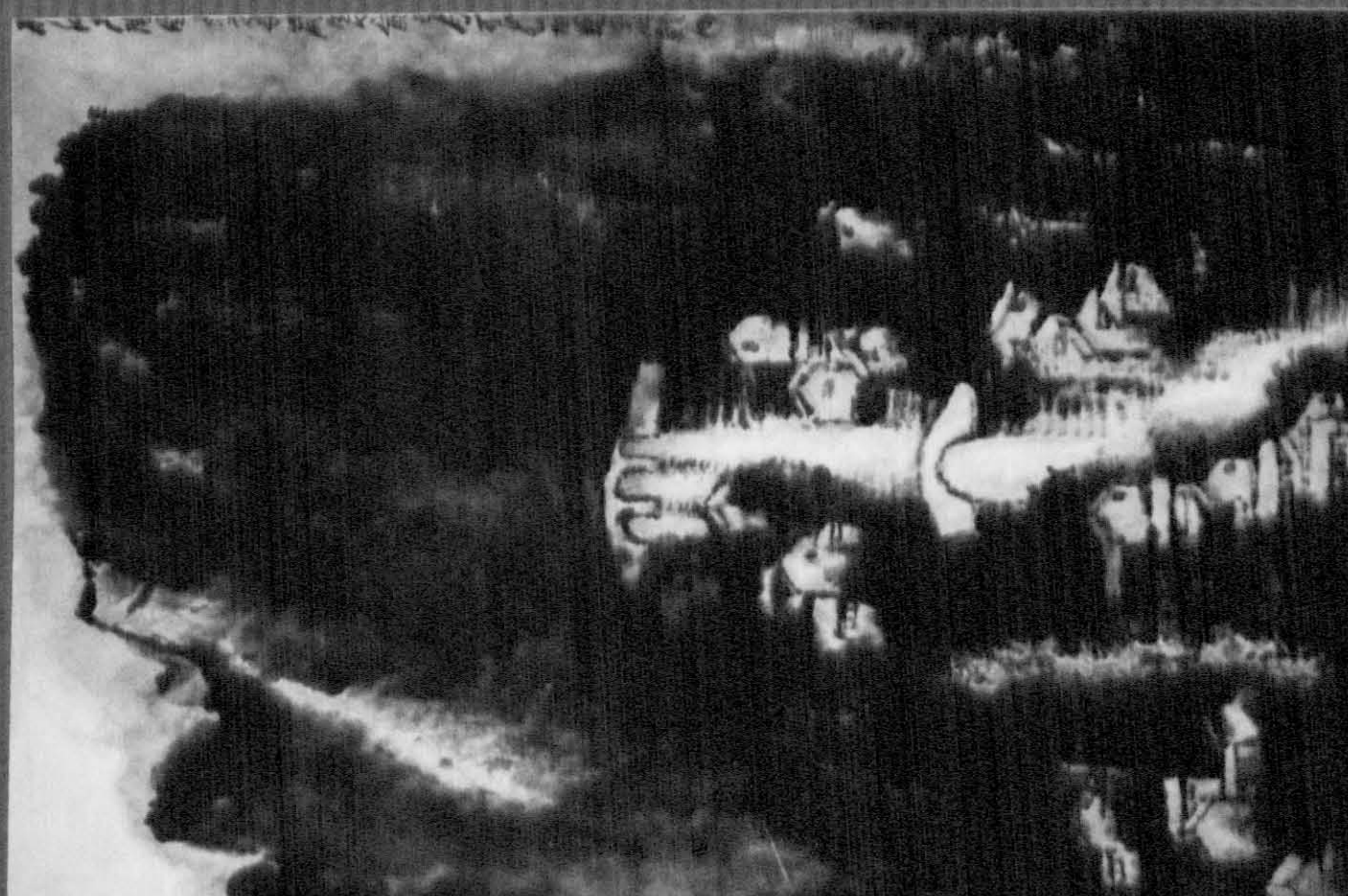


Plate 230



Plate 231



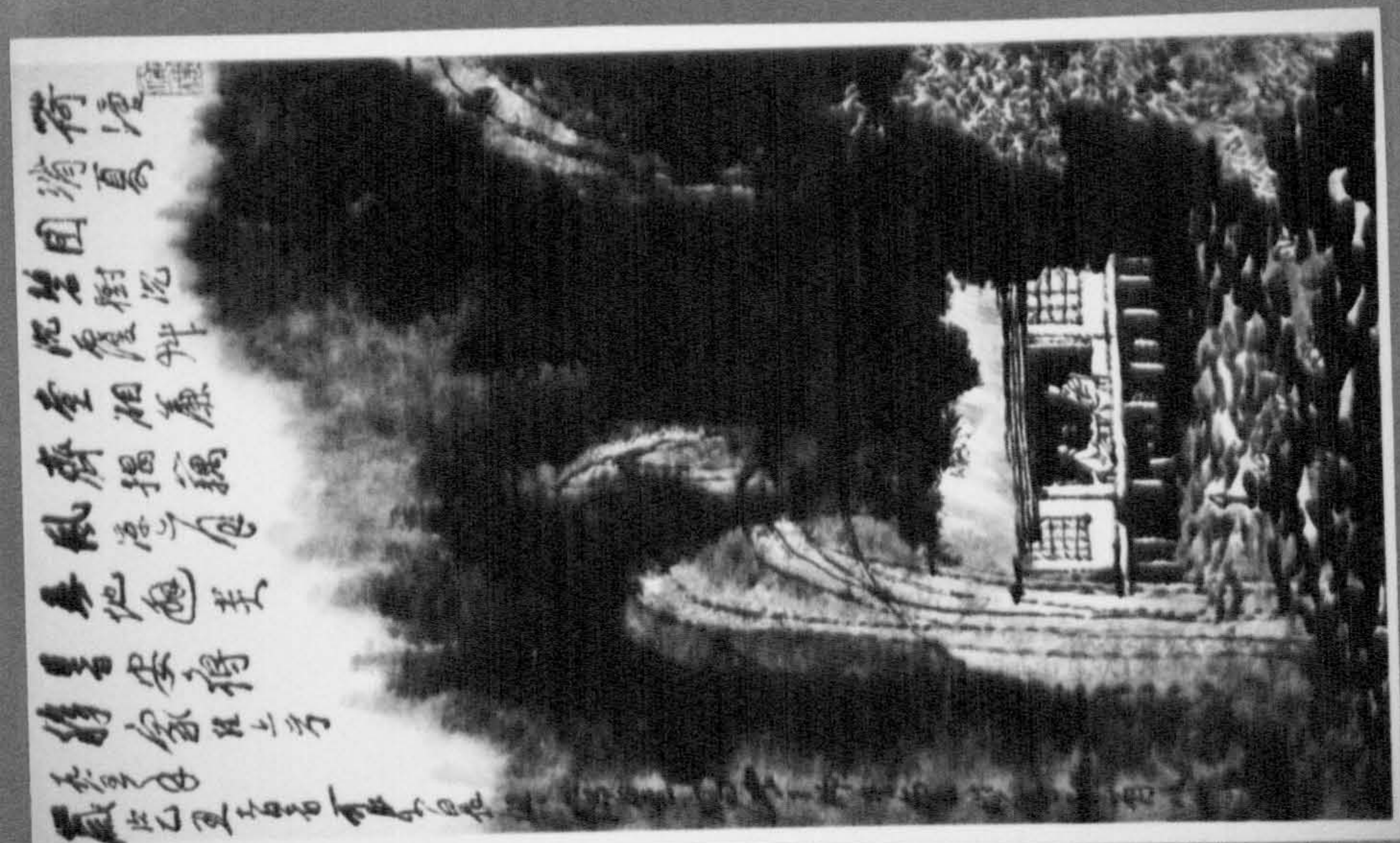


Plate 232



Plate 233

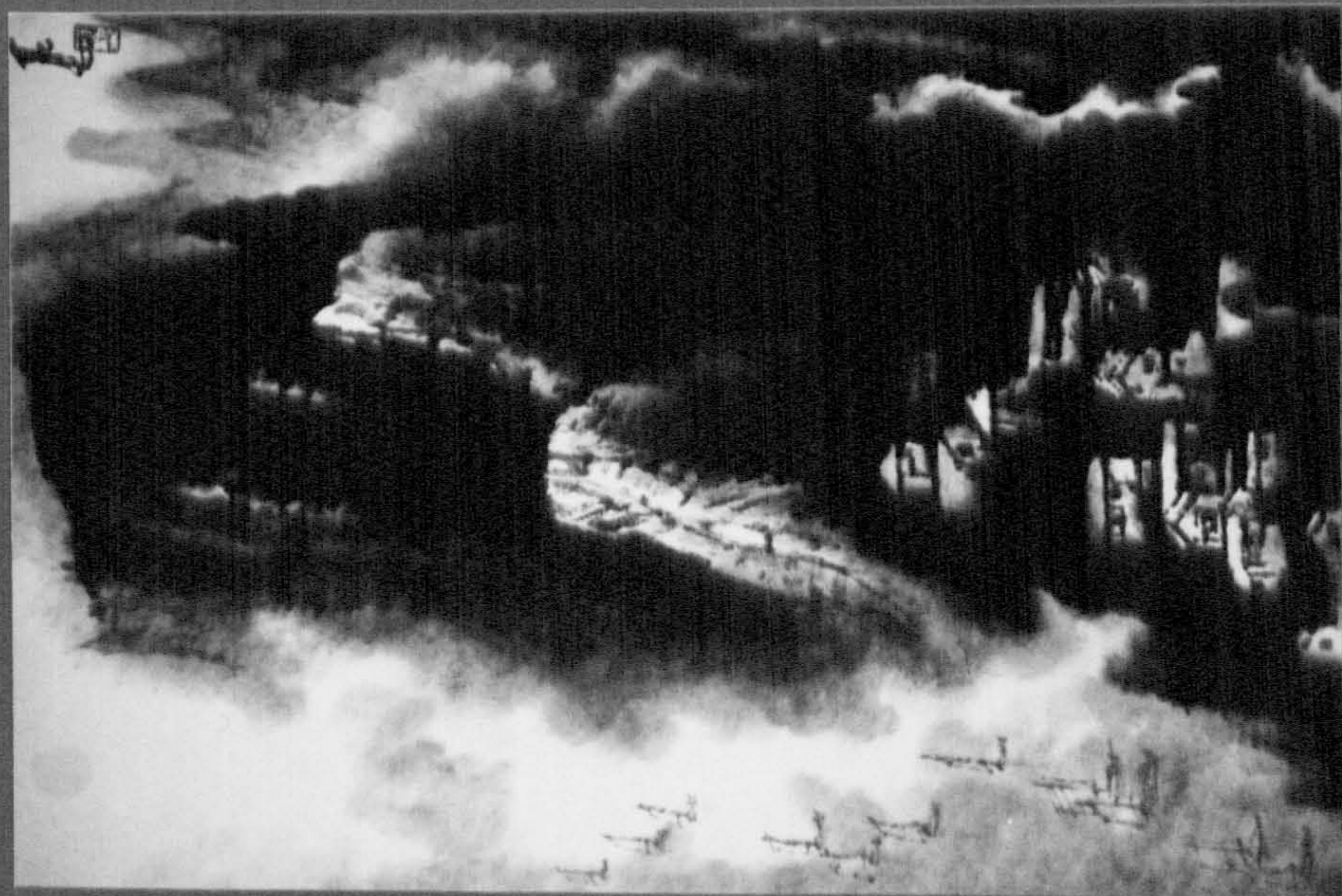


Plate 234

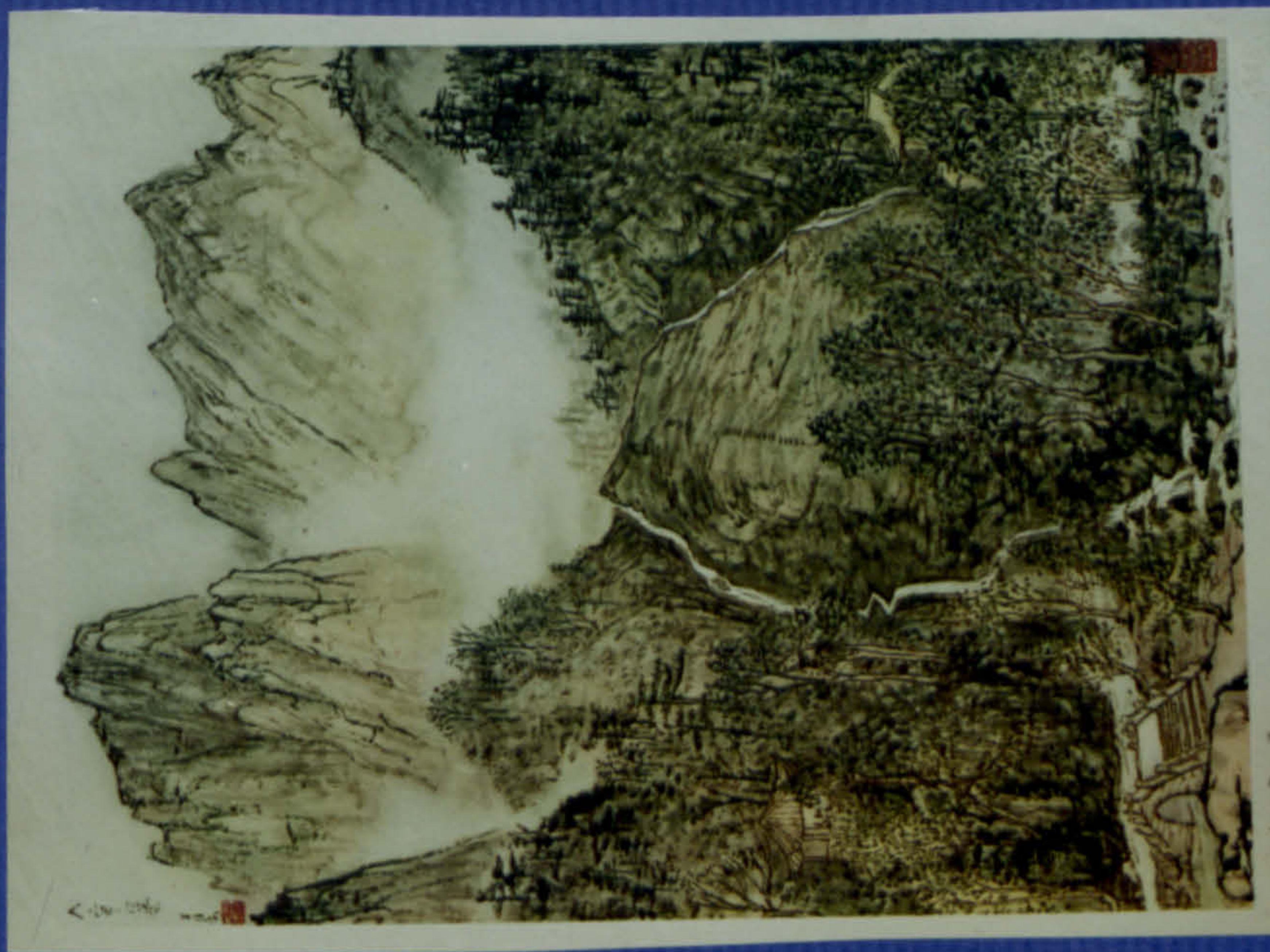
Plate 235



Plate 236



Plate 237



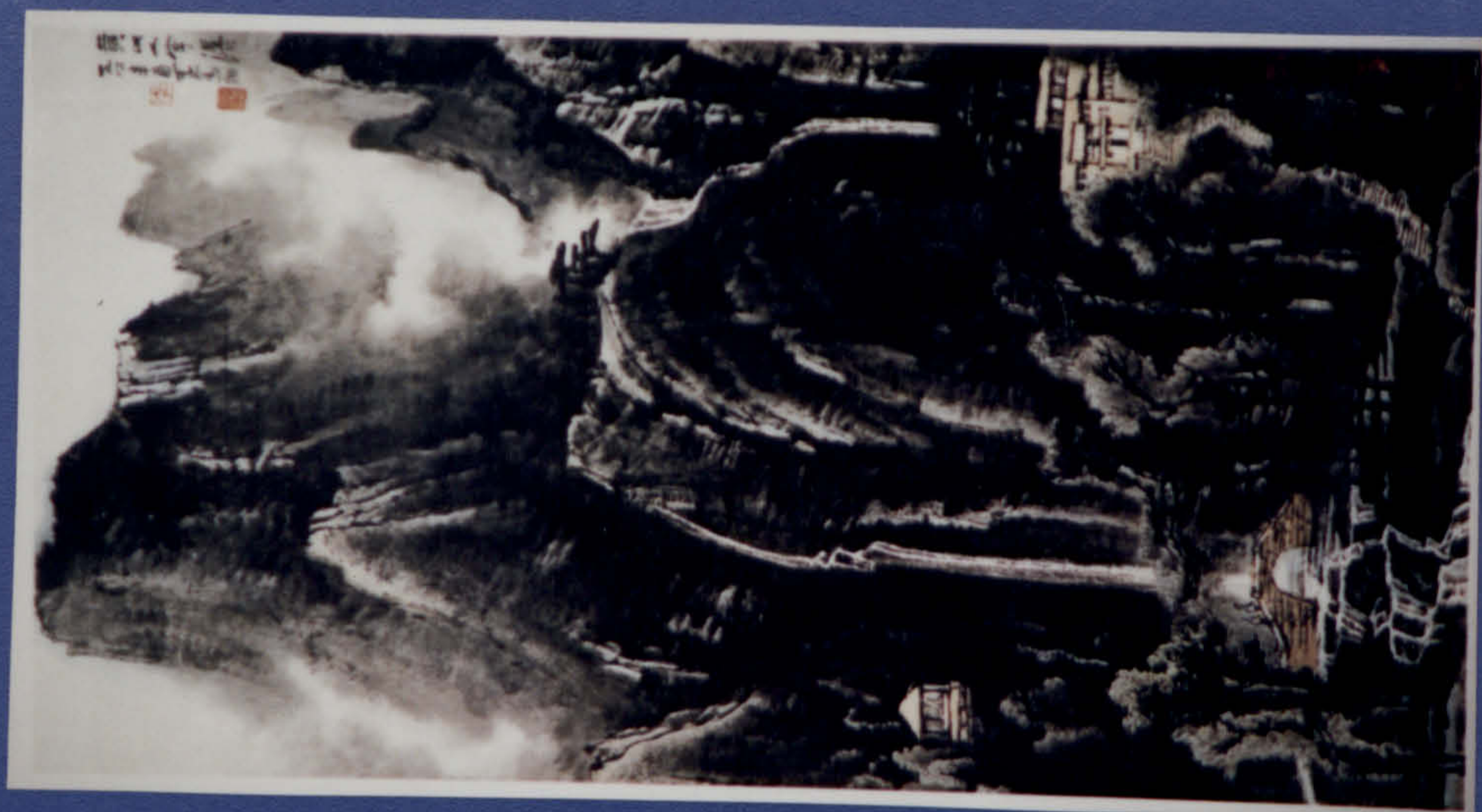


Plate 238

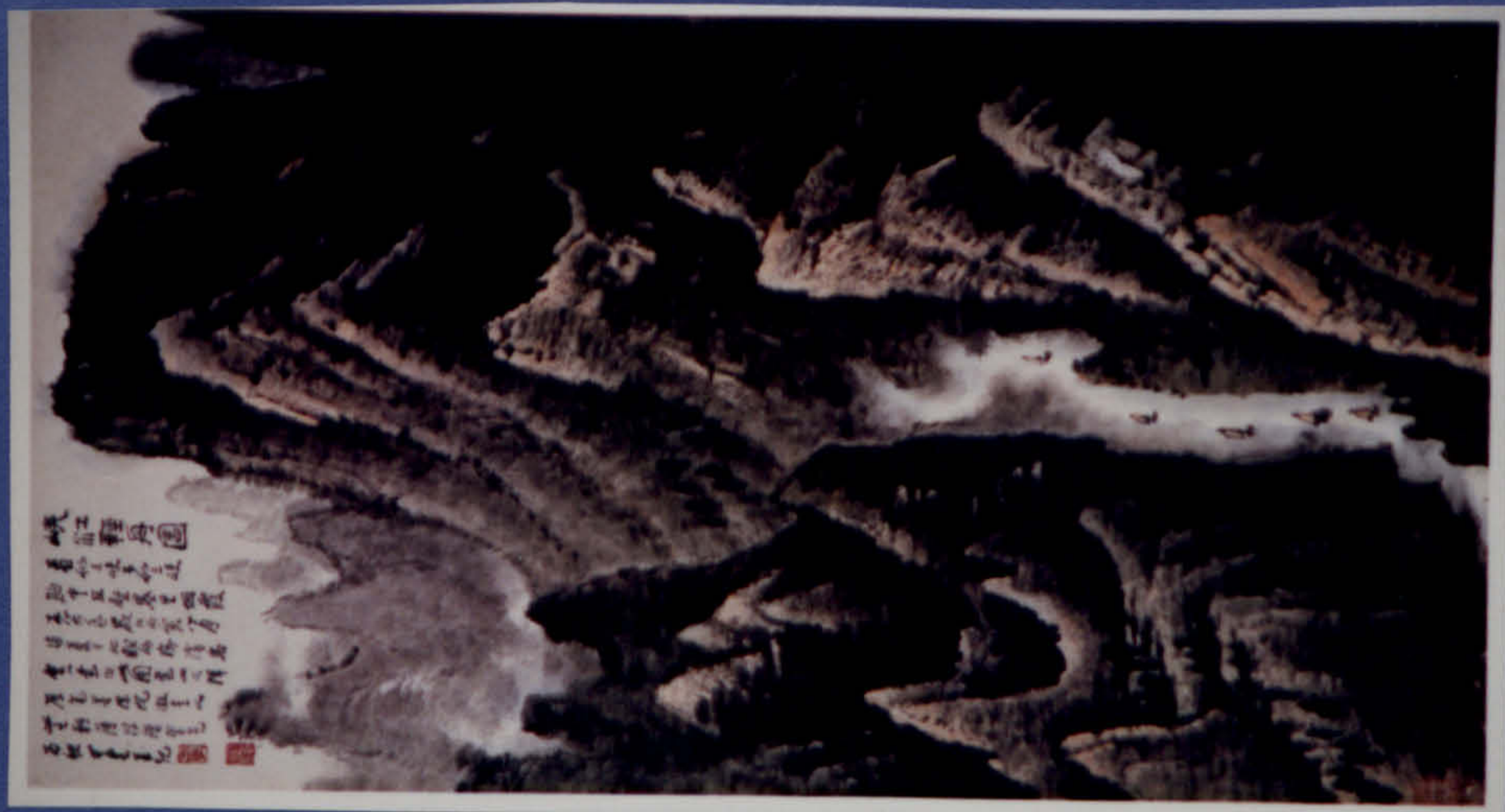


Plate 239



Plate 240

Plate 241



Plate 242



Plate 243





Plate 244

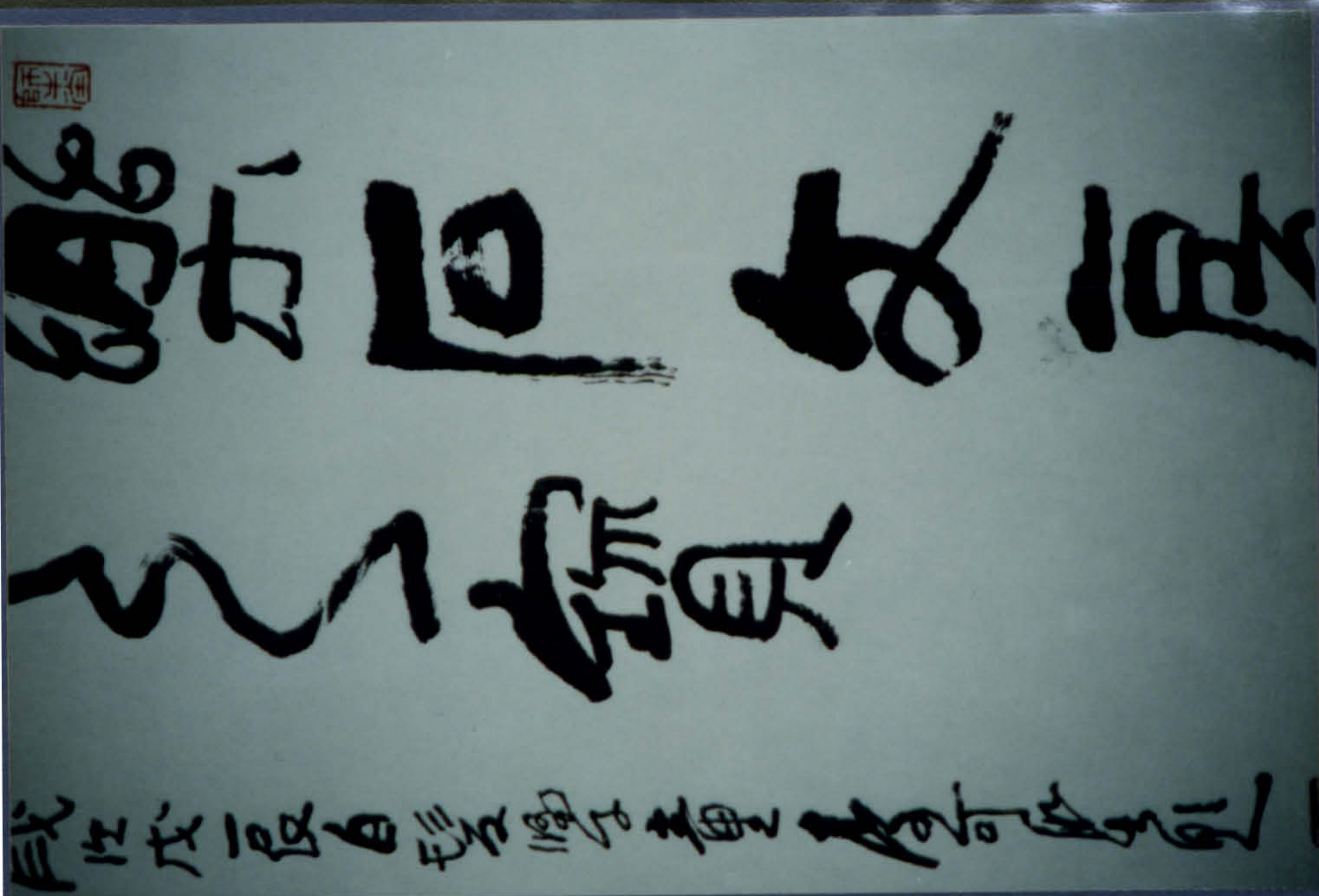


Plate 245



Plate 246

Plate 247

君諱全字景亮  
 敦煌效穀人也  
 其先蓋周之胄

Plate 248

文  
 東晉 王羲之  
 集字聖教序

Plate 249

唐 懷素



Plate 250

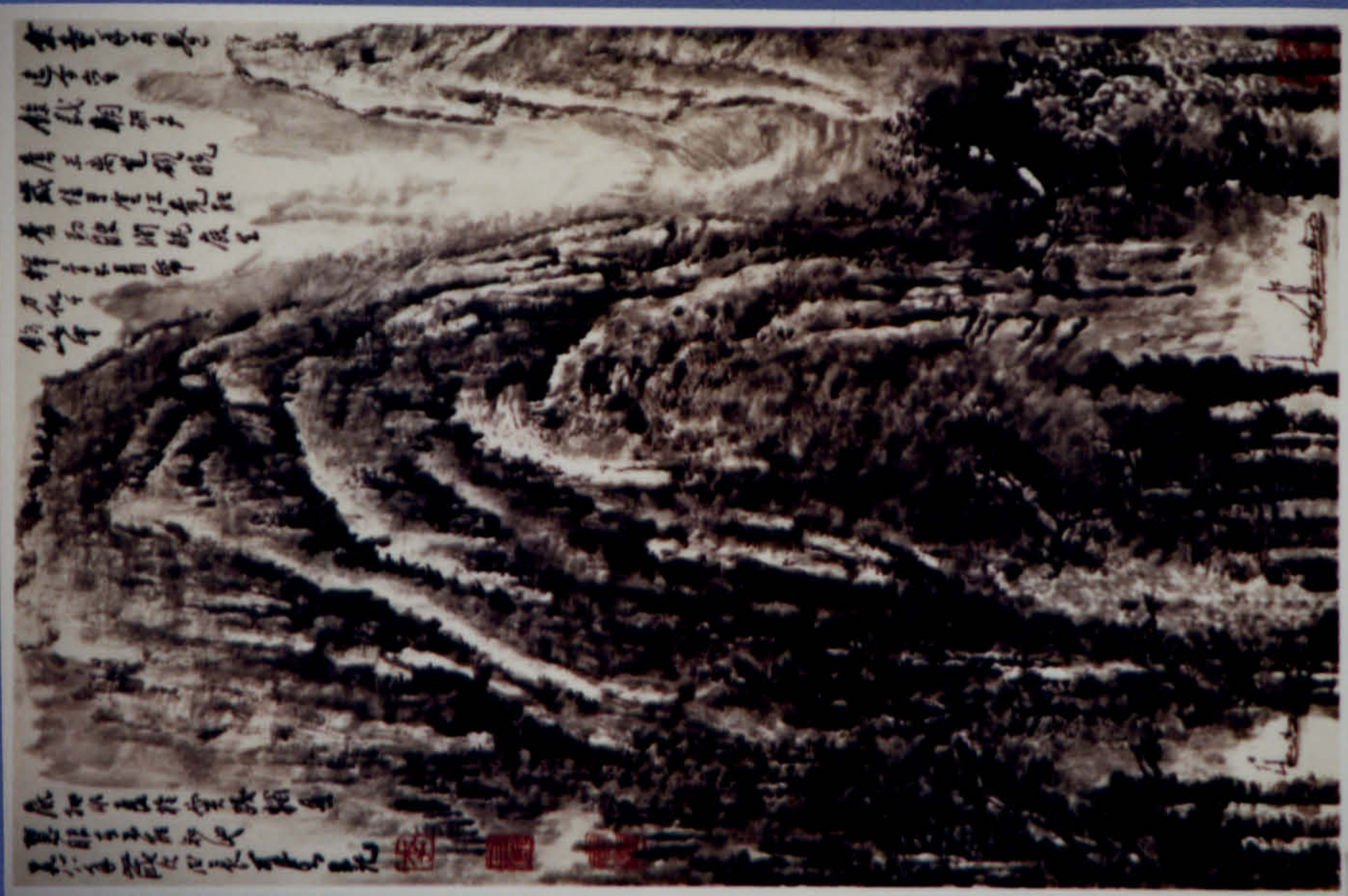


Plate 251



Plate 252

Plate 253

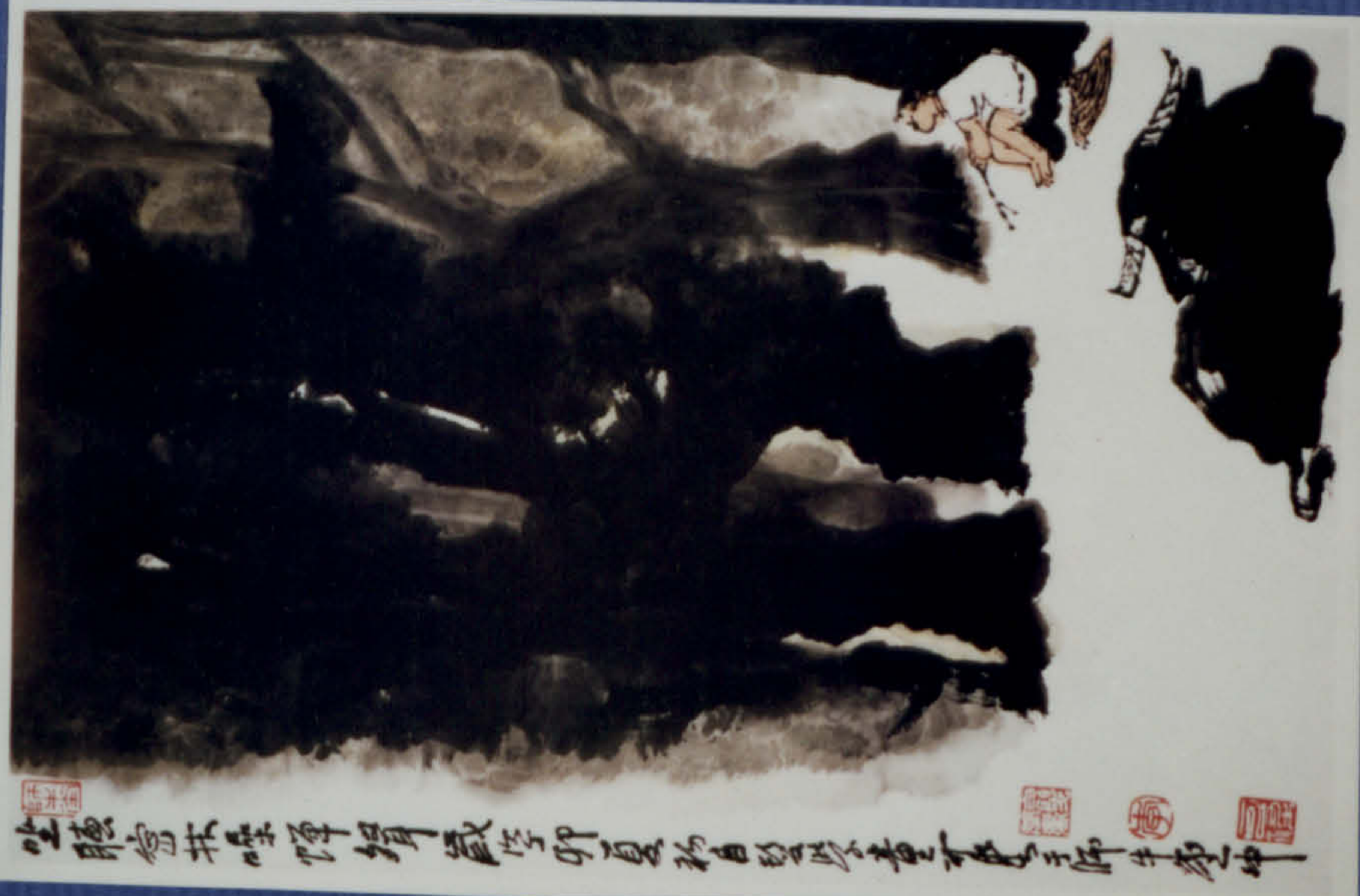
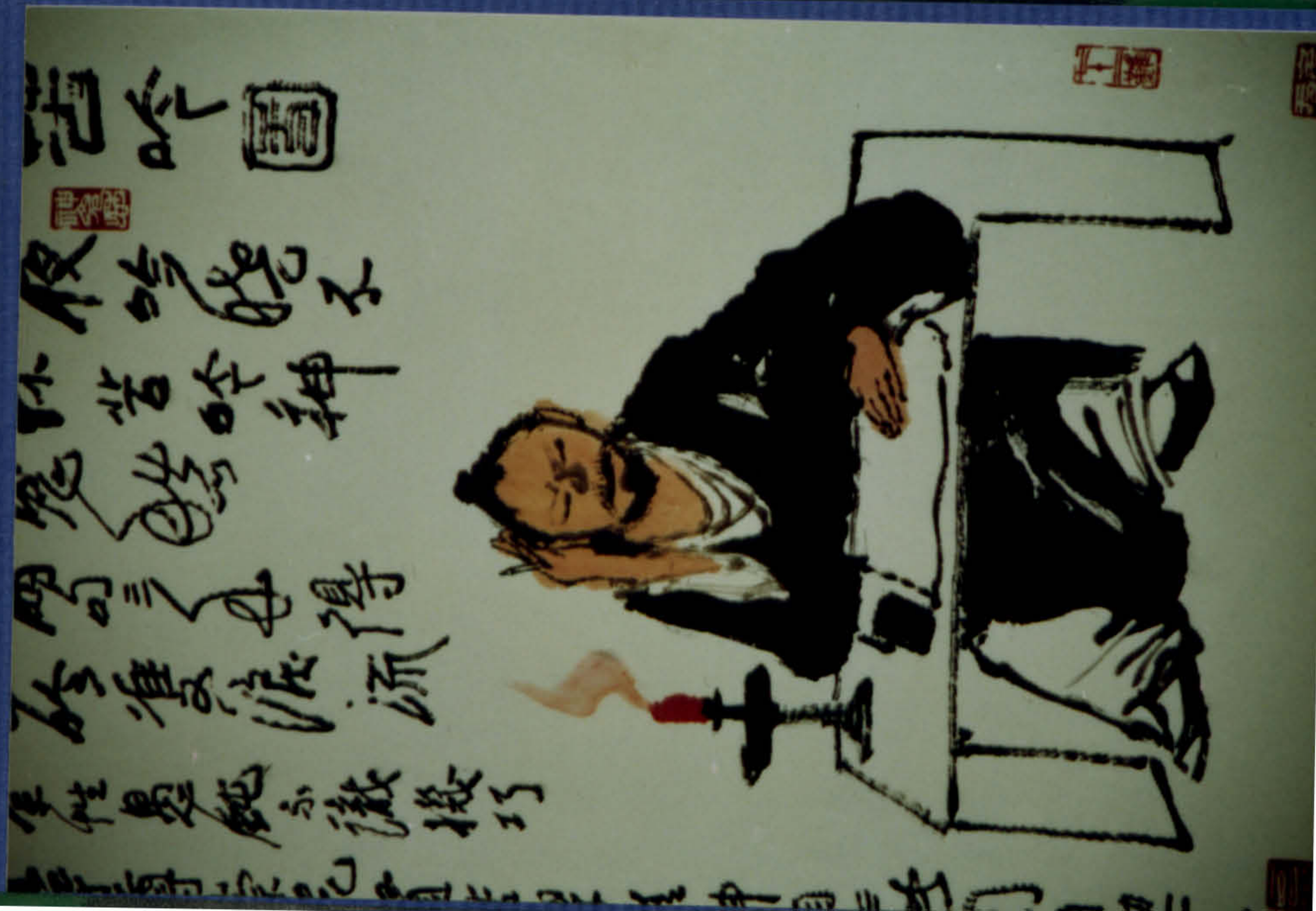


Plate 254



Plate 255



畢竟西湖六月中  
風光不與四時同  
接天蓮葉無窮碧  
映日荷花別樣紅  
王冕



Plate 256



Plate 257

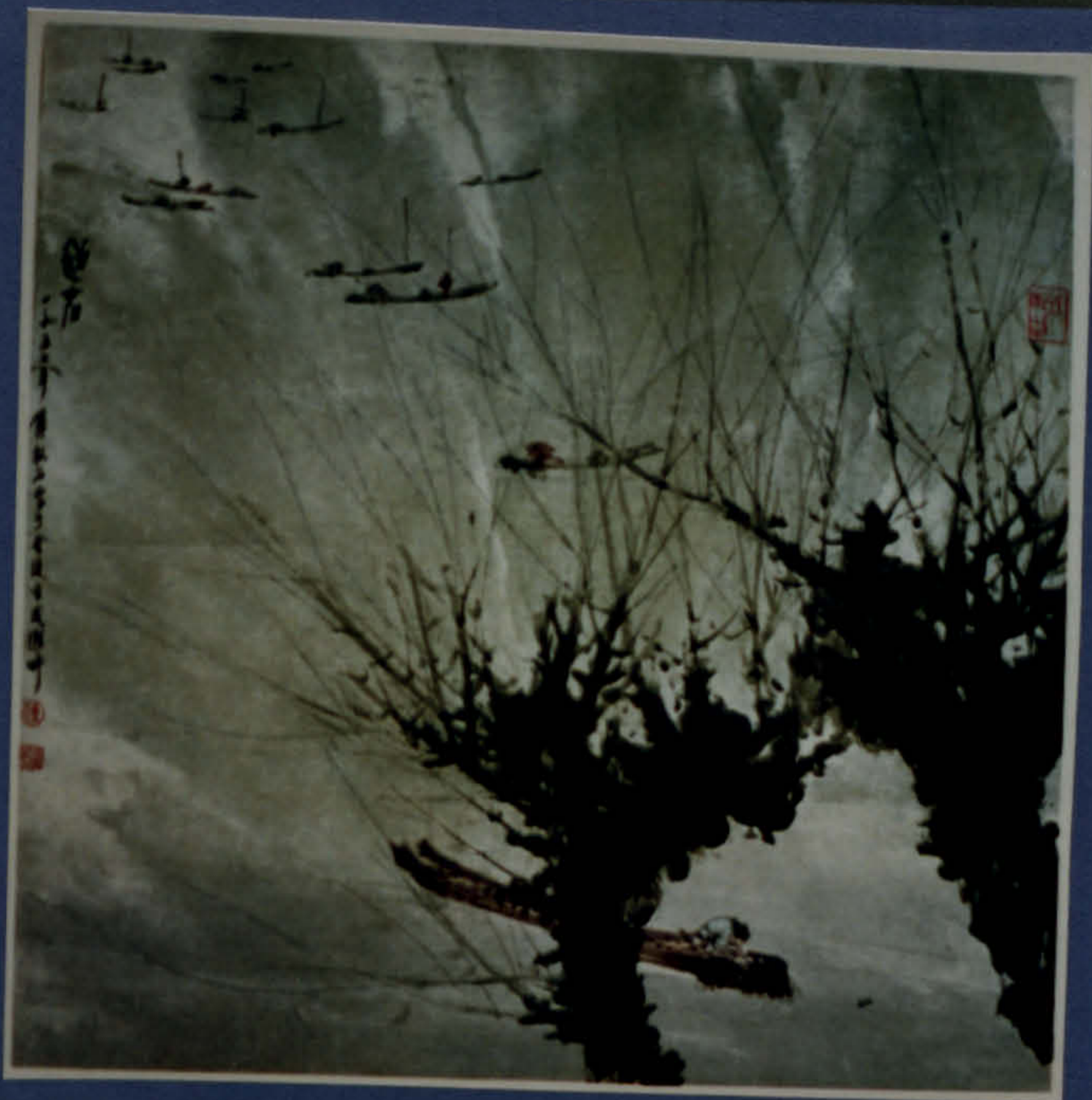


Plate 258

Plate 259



Plate 260

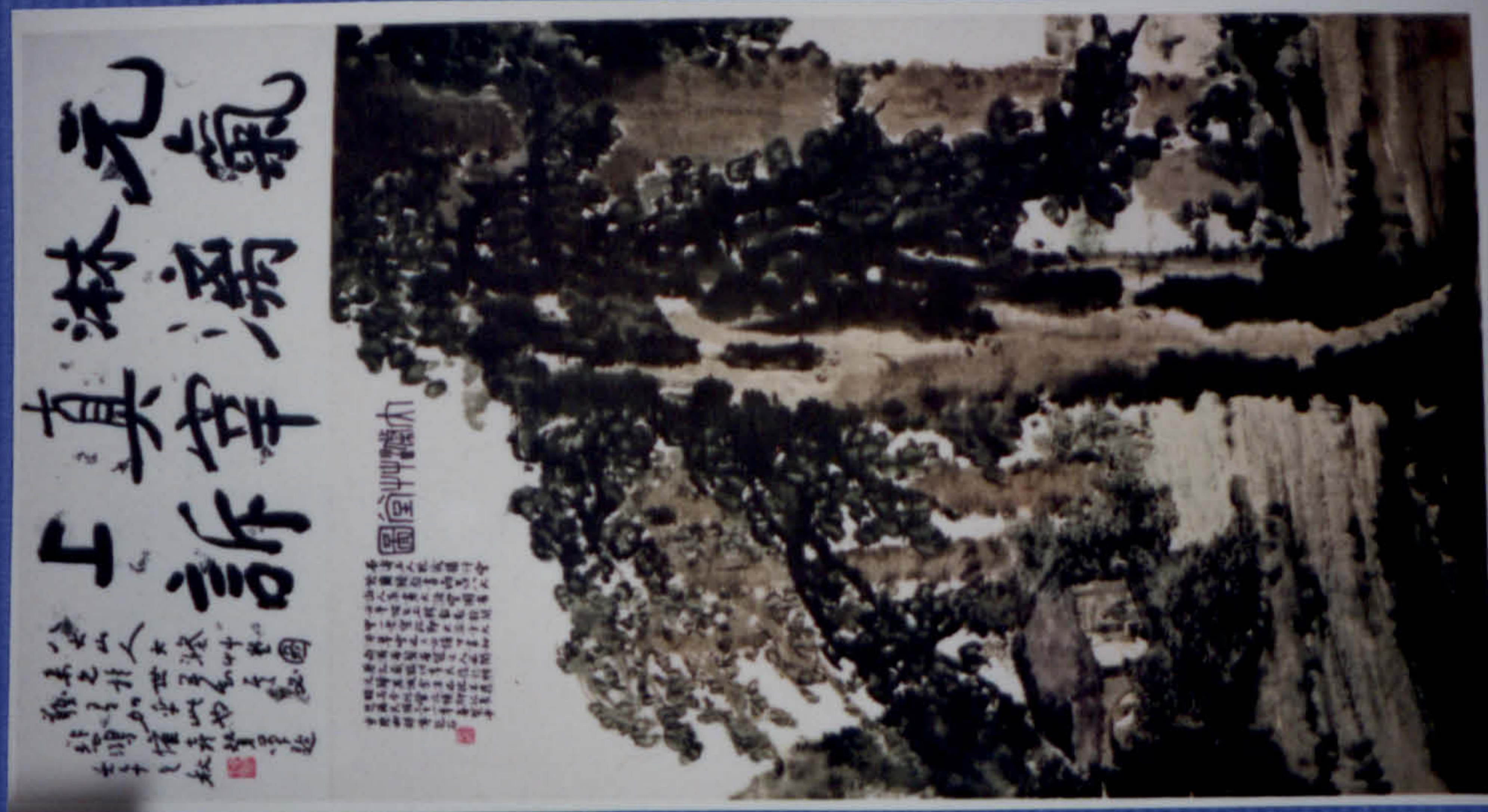


Plate 261

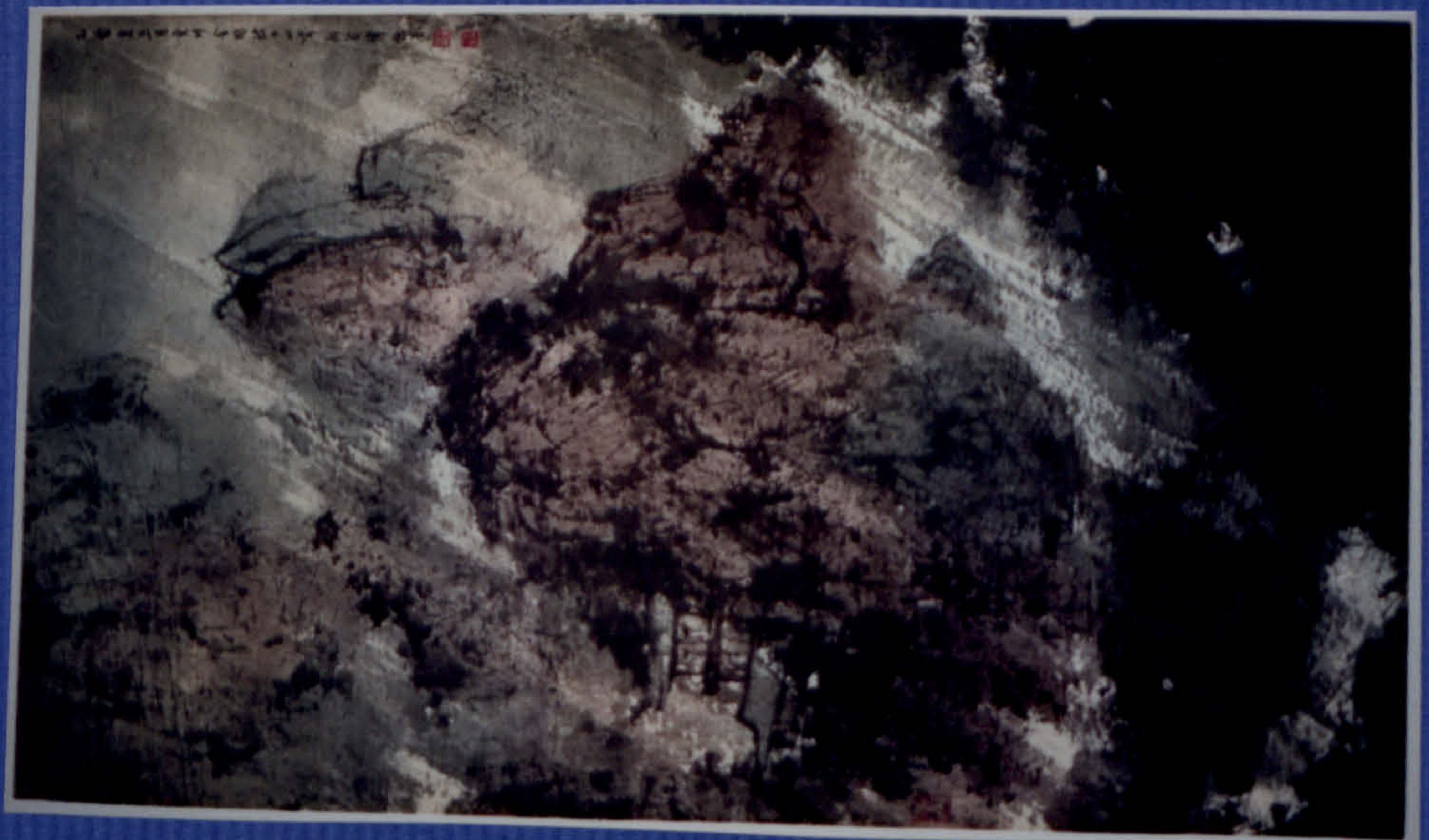




Plate 262



Plate 263

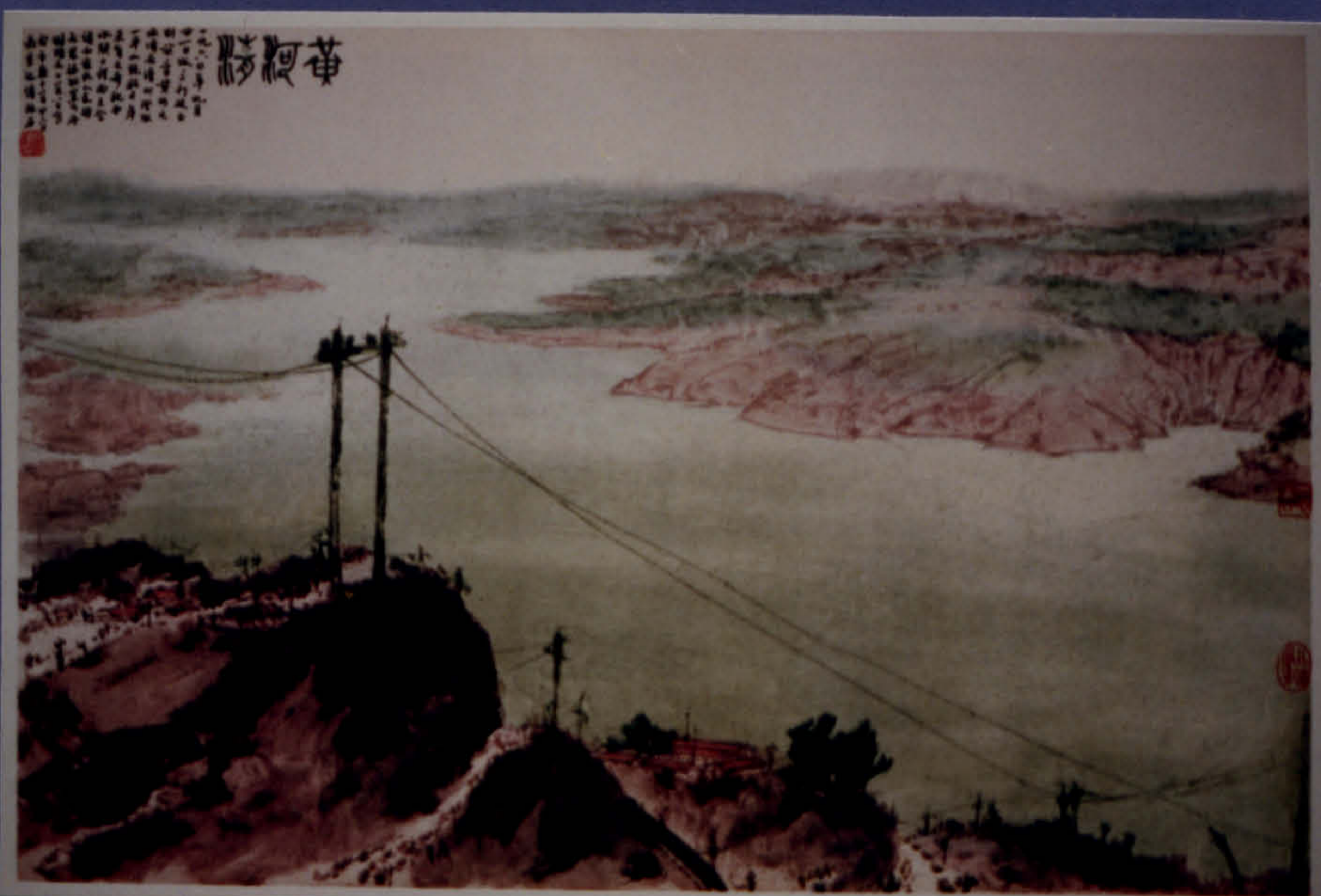


Plate 264

Plate 265

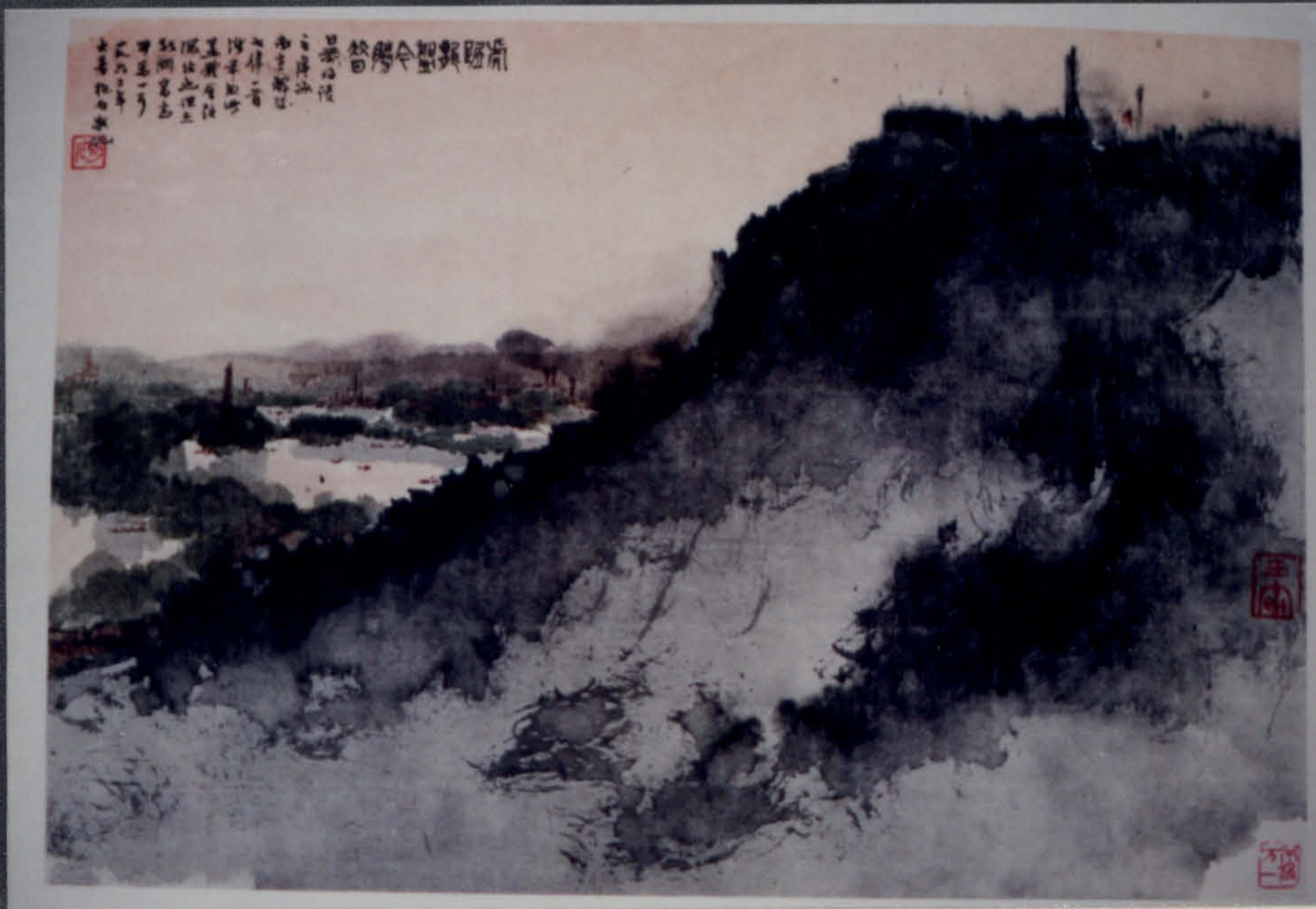


Plate 266

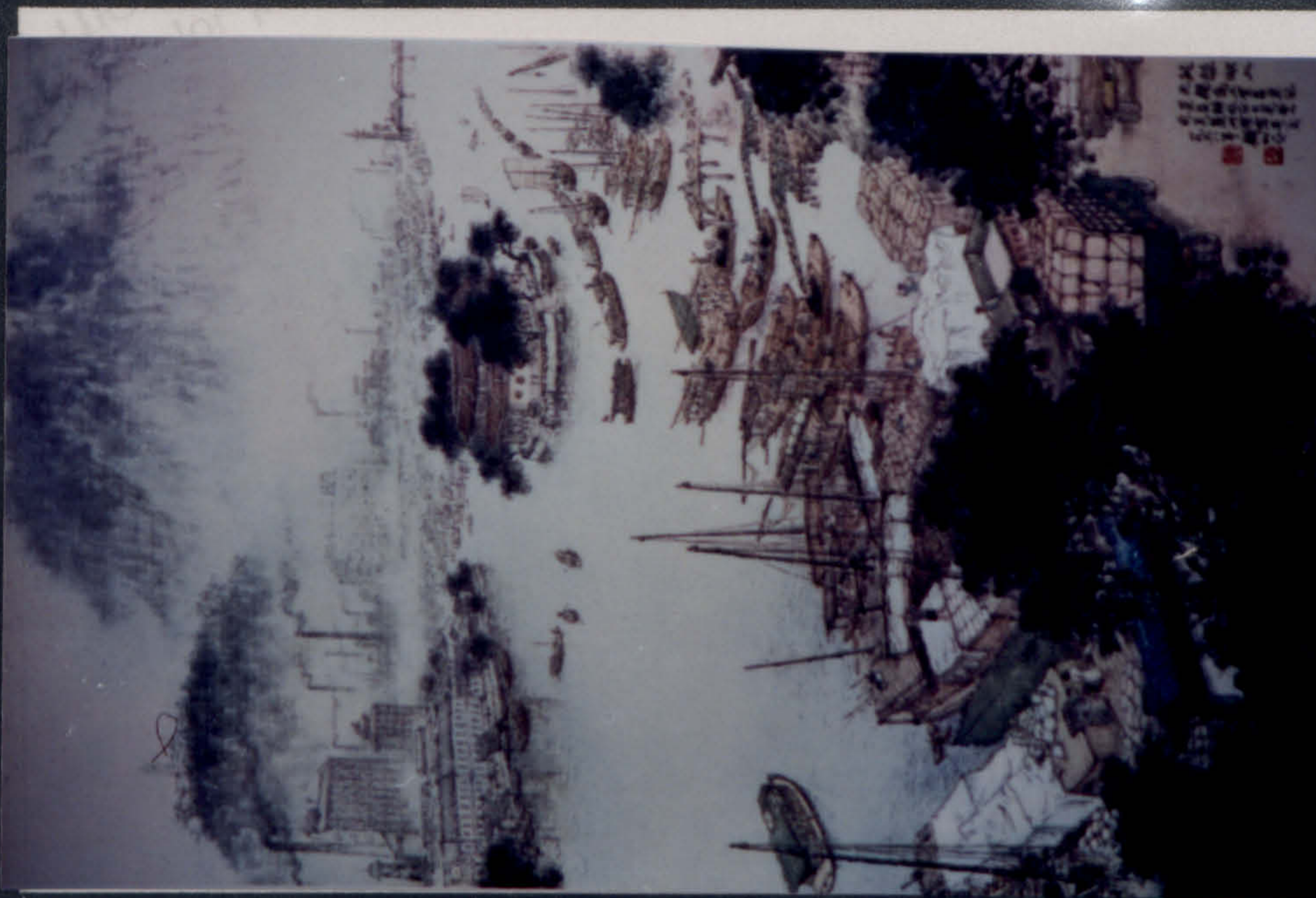


Plate 267



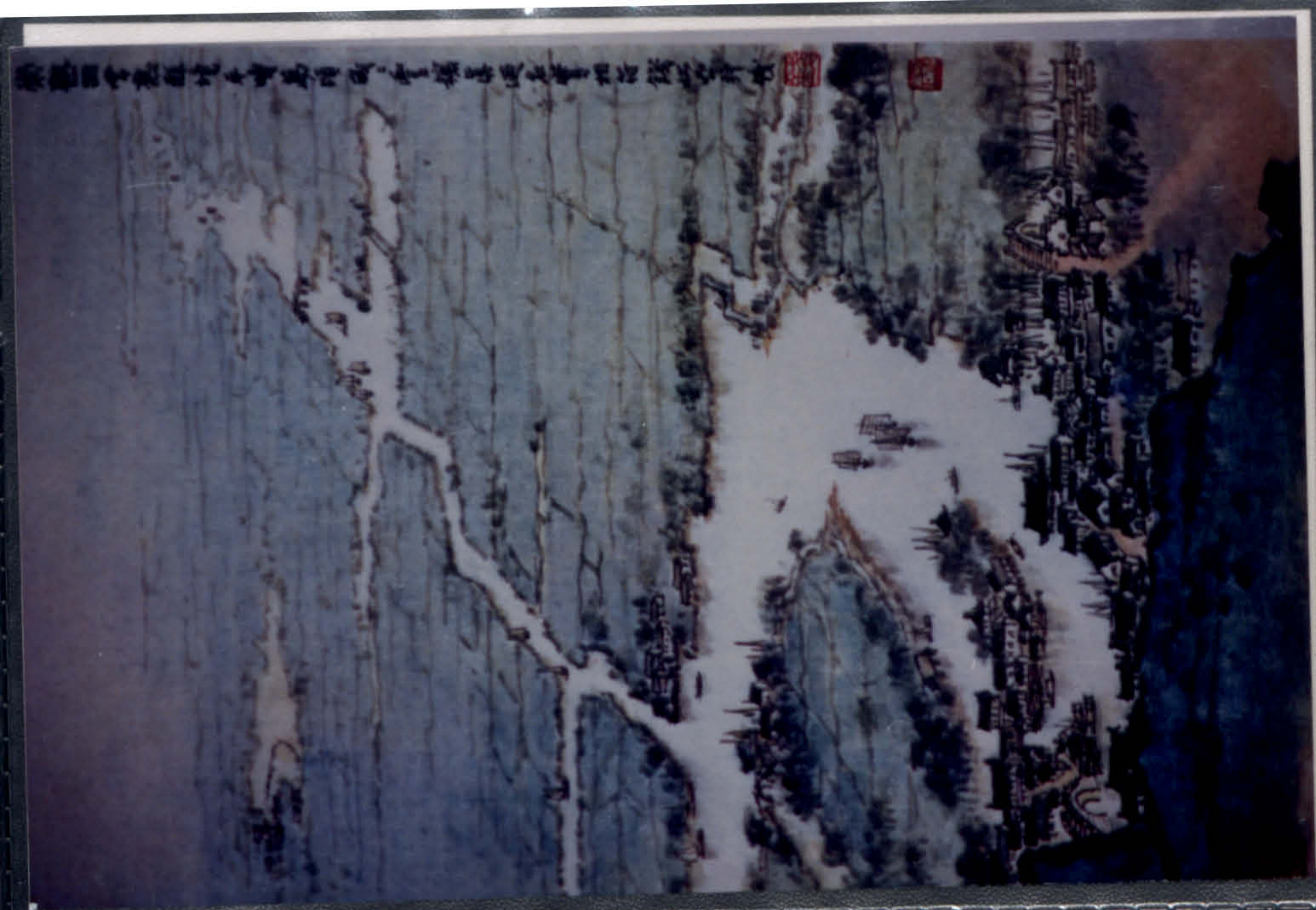


Plate 268

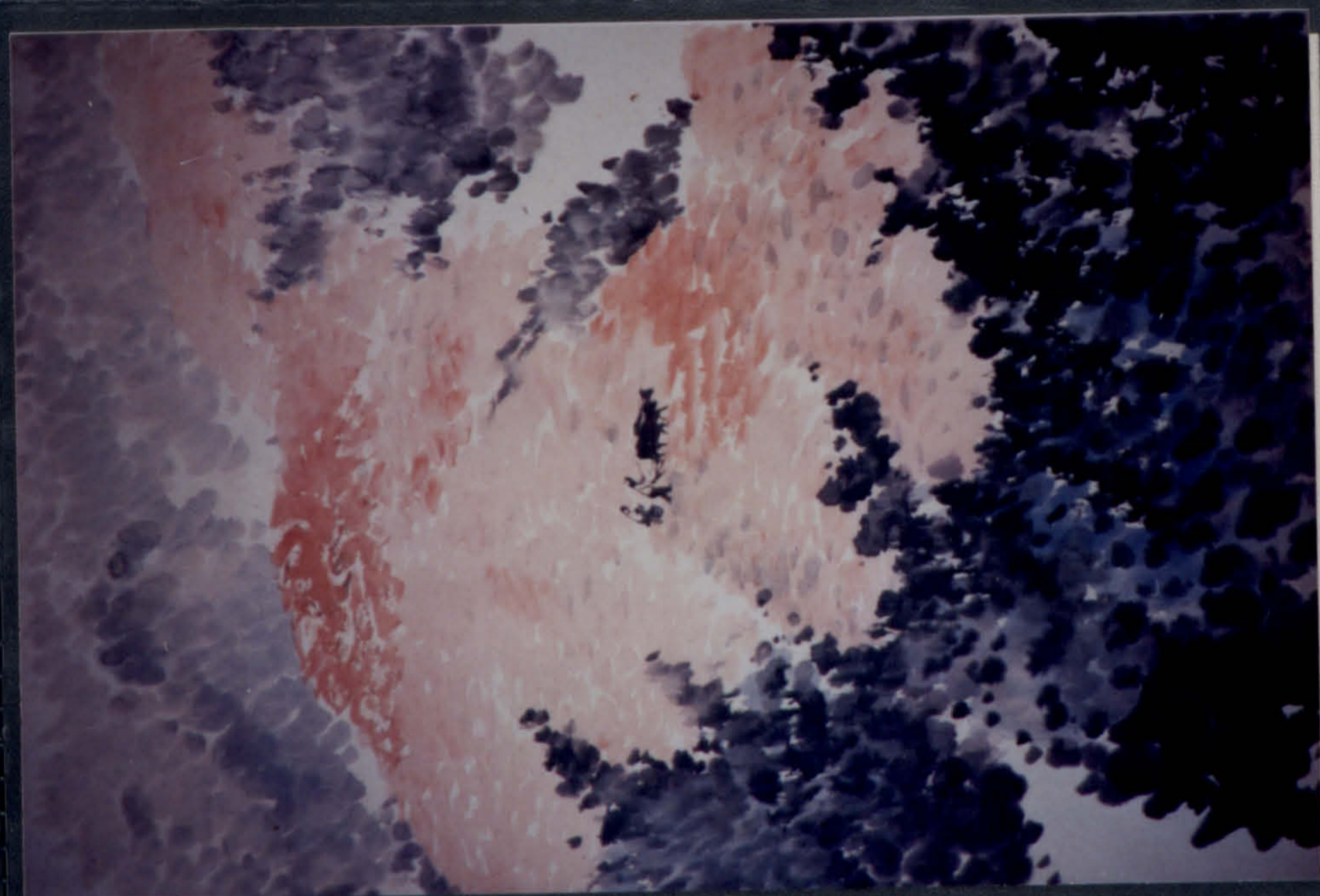


Plate 269



Plate 270

Plate 271

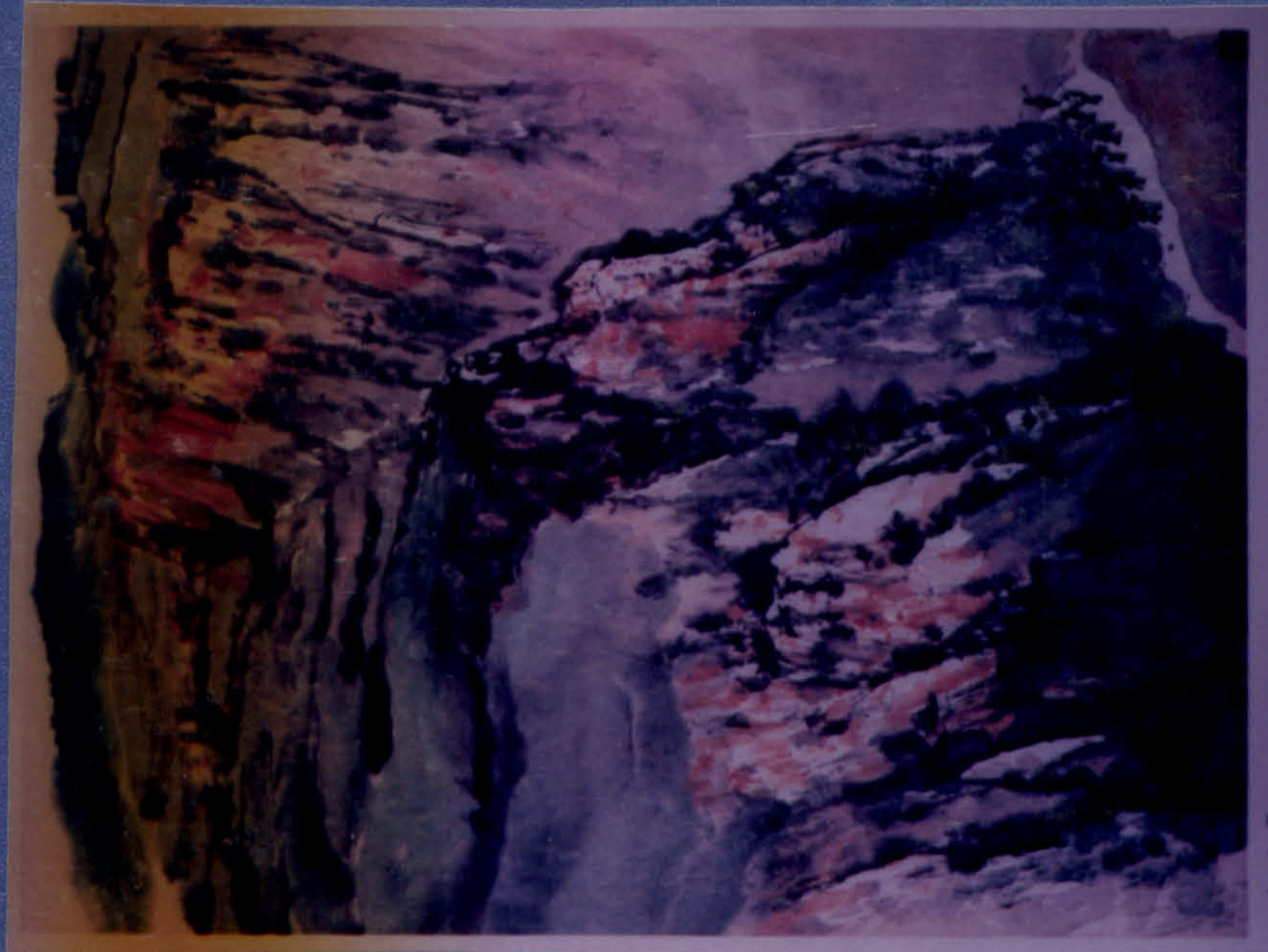


Plate 272

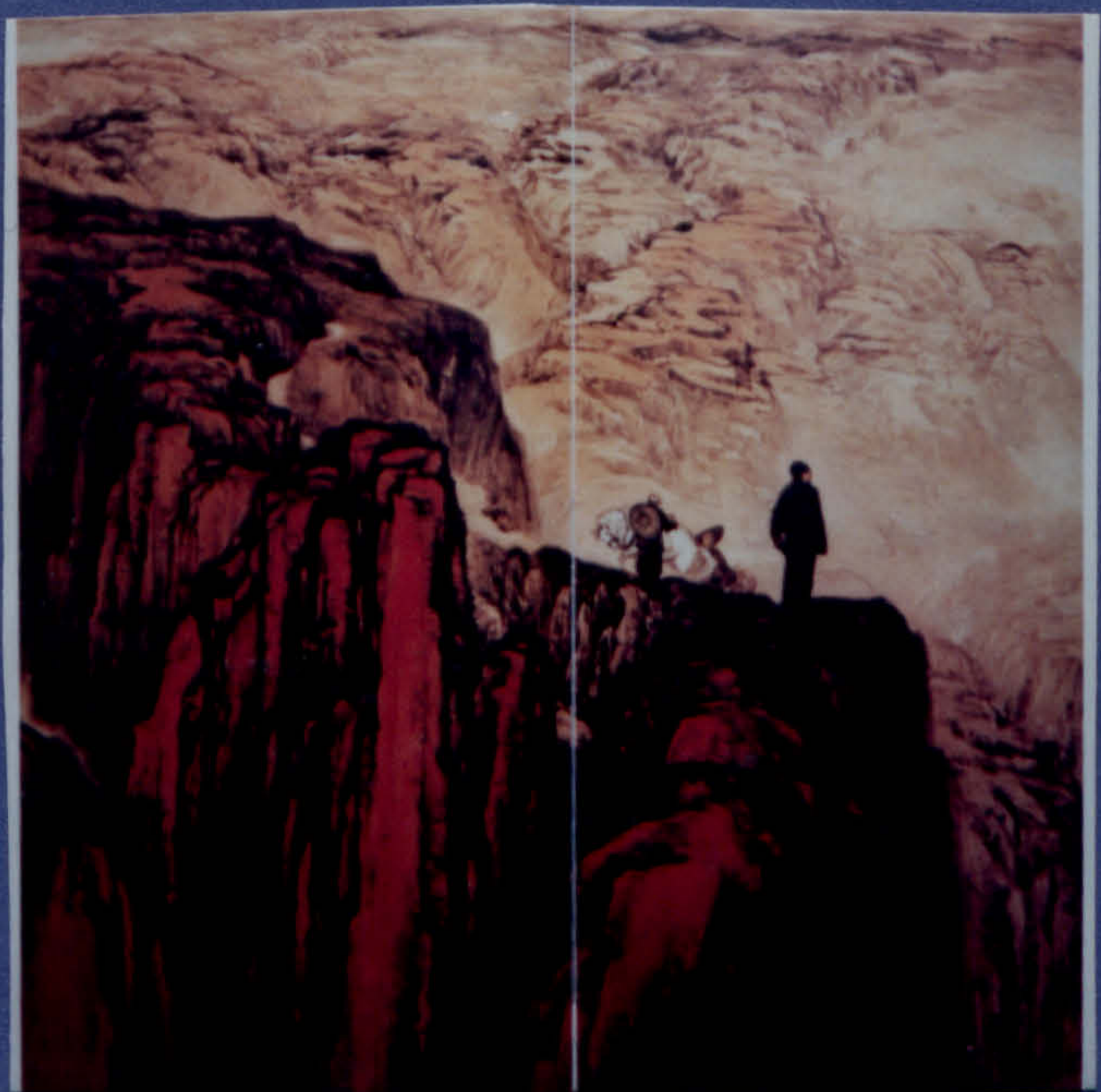


Plate 273

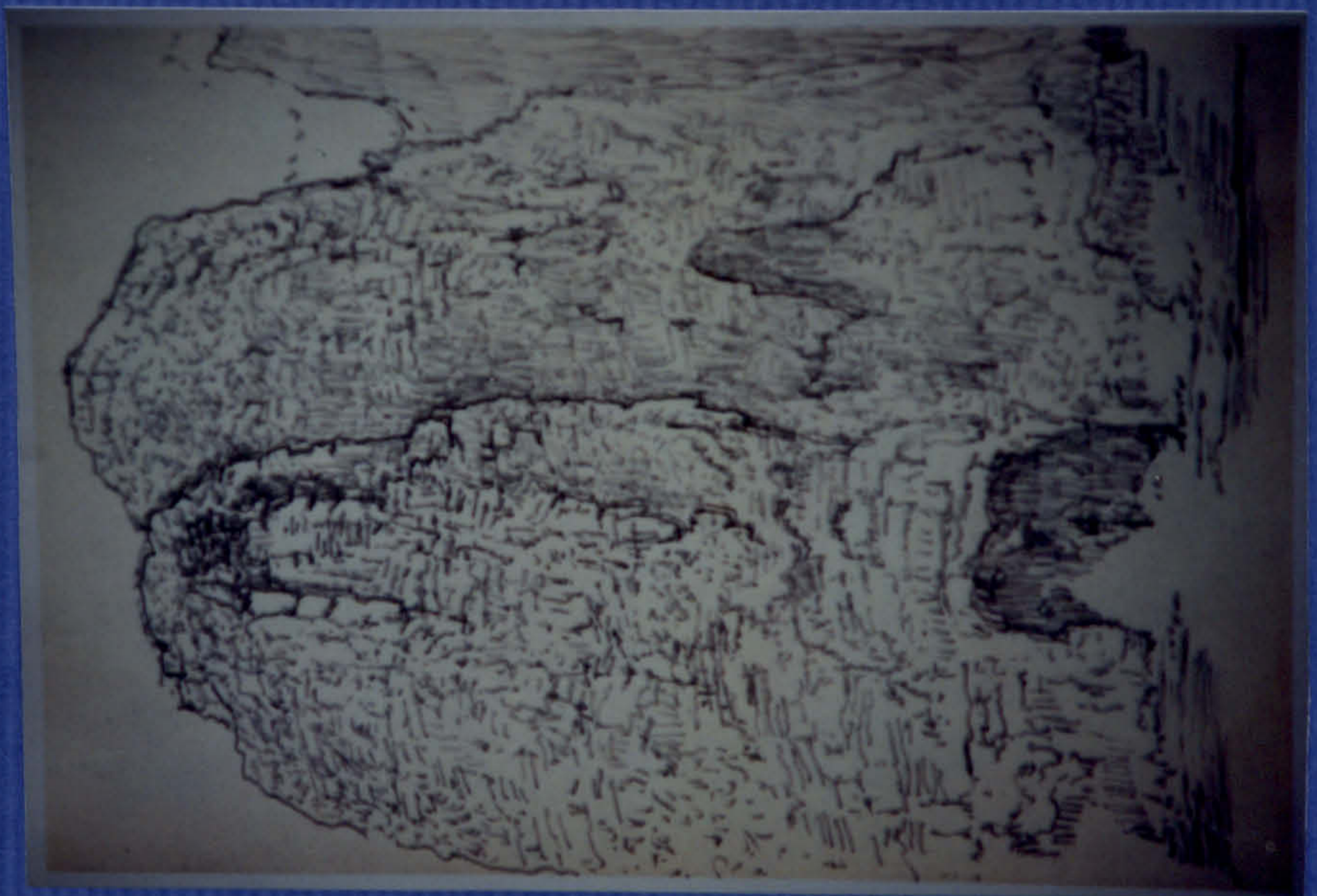




Plate 274

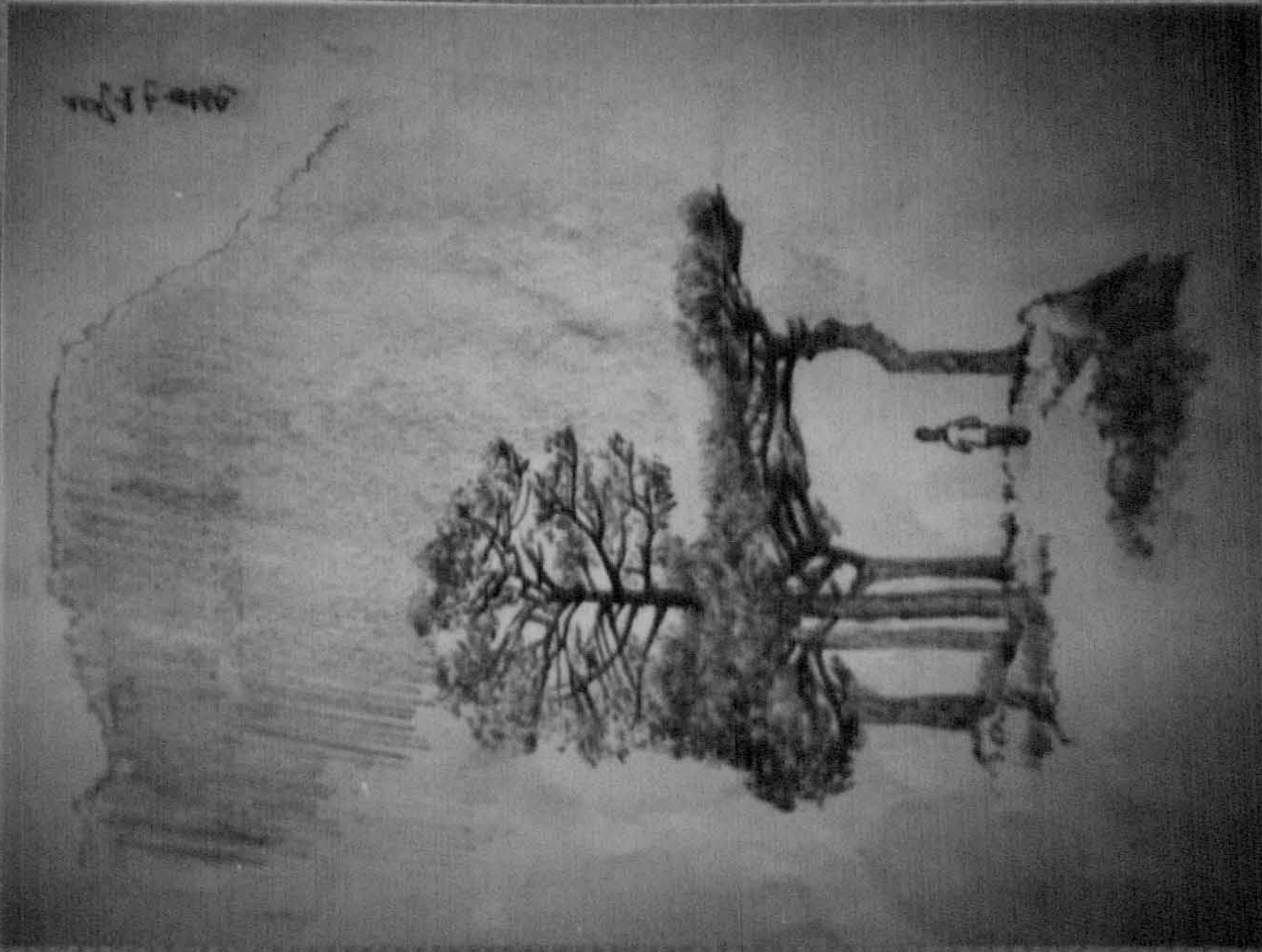


Plate 275



Plate 276

Plate 277



Plate 278

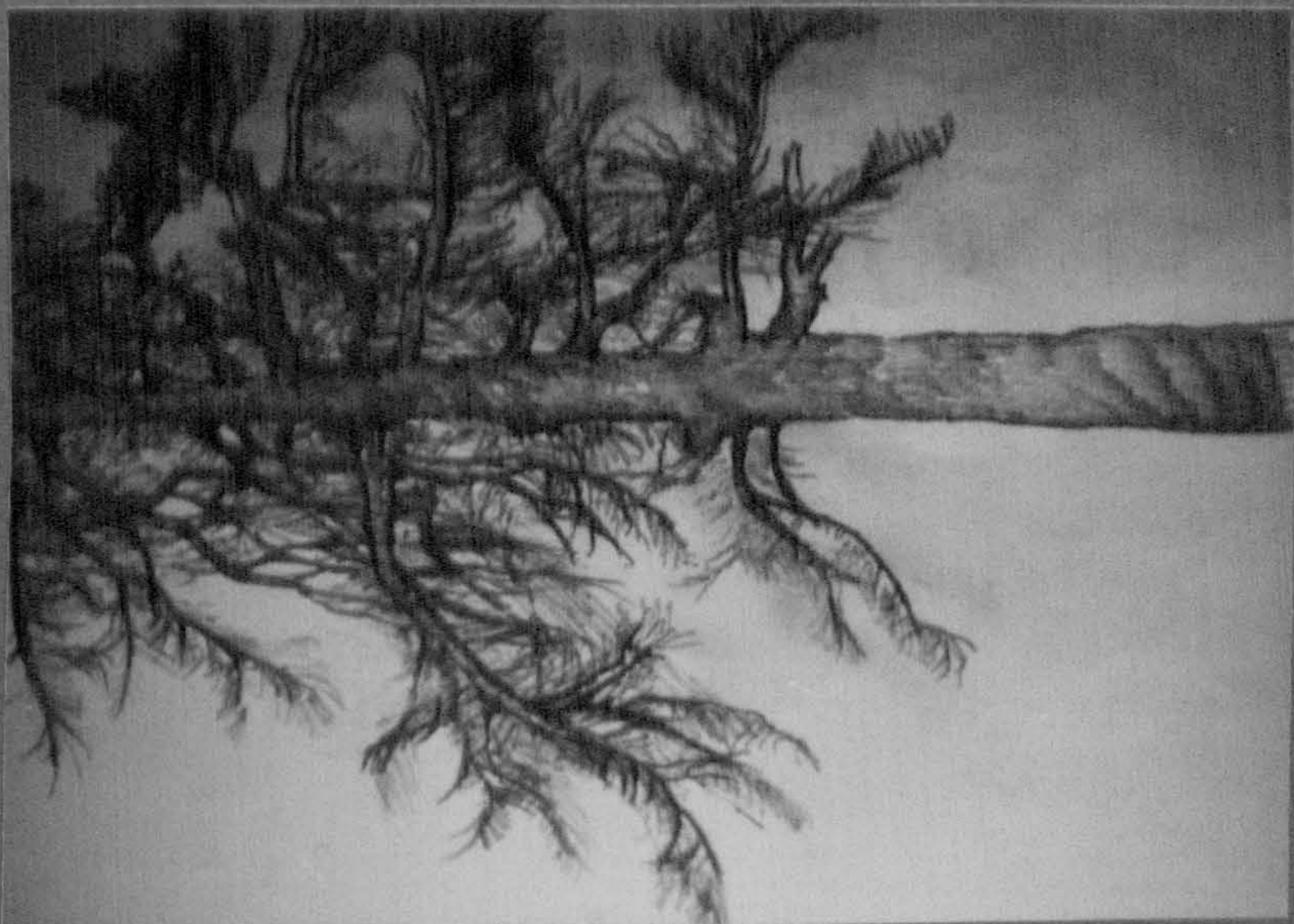


Plate 279



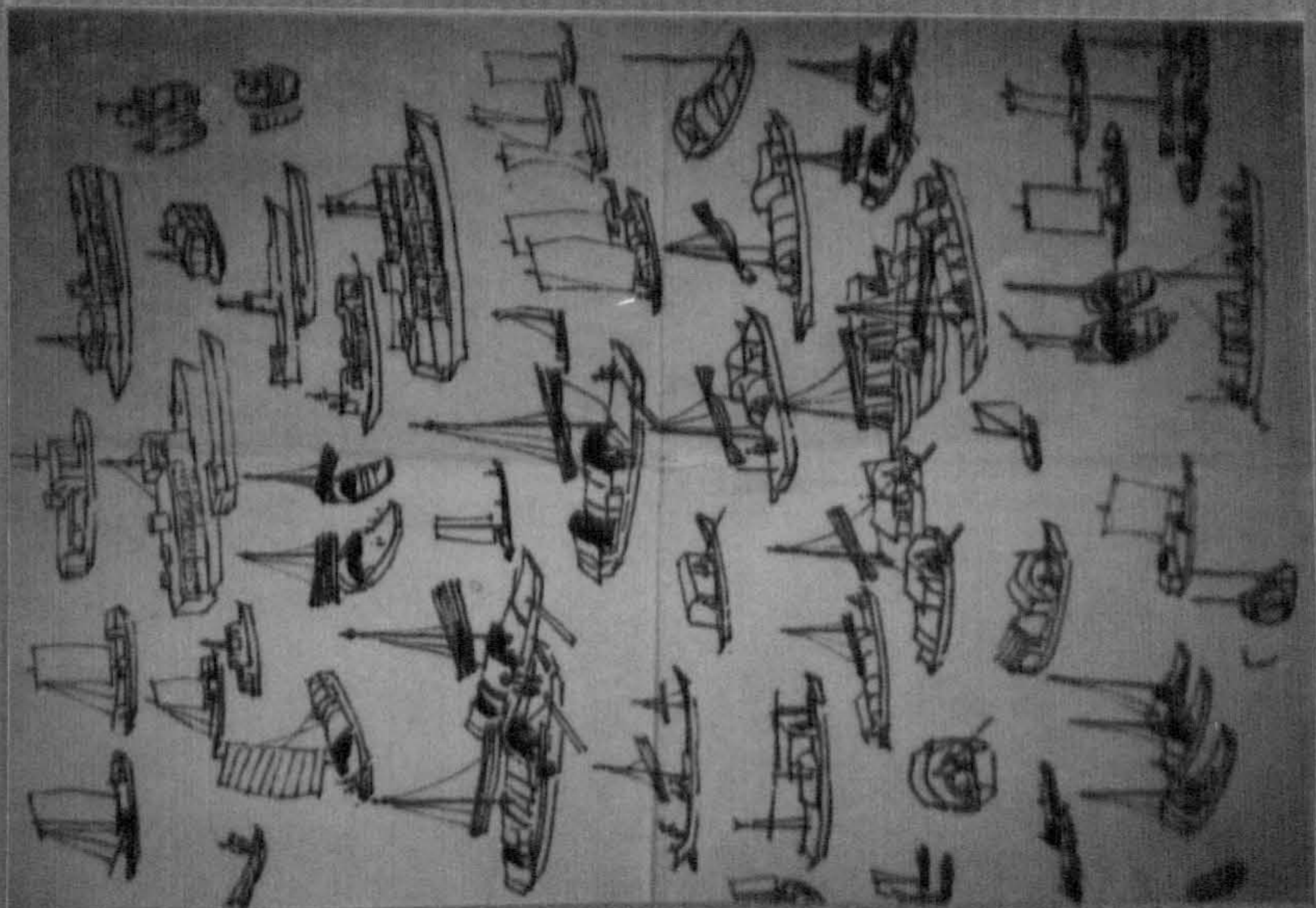


Plate 280

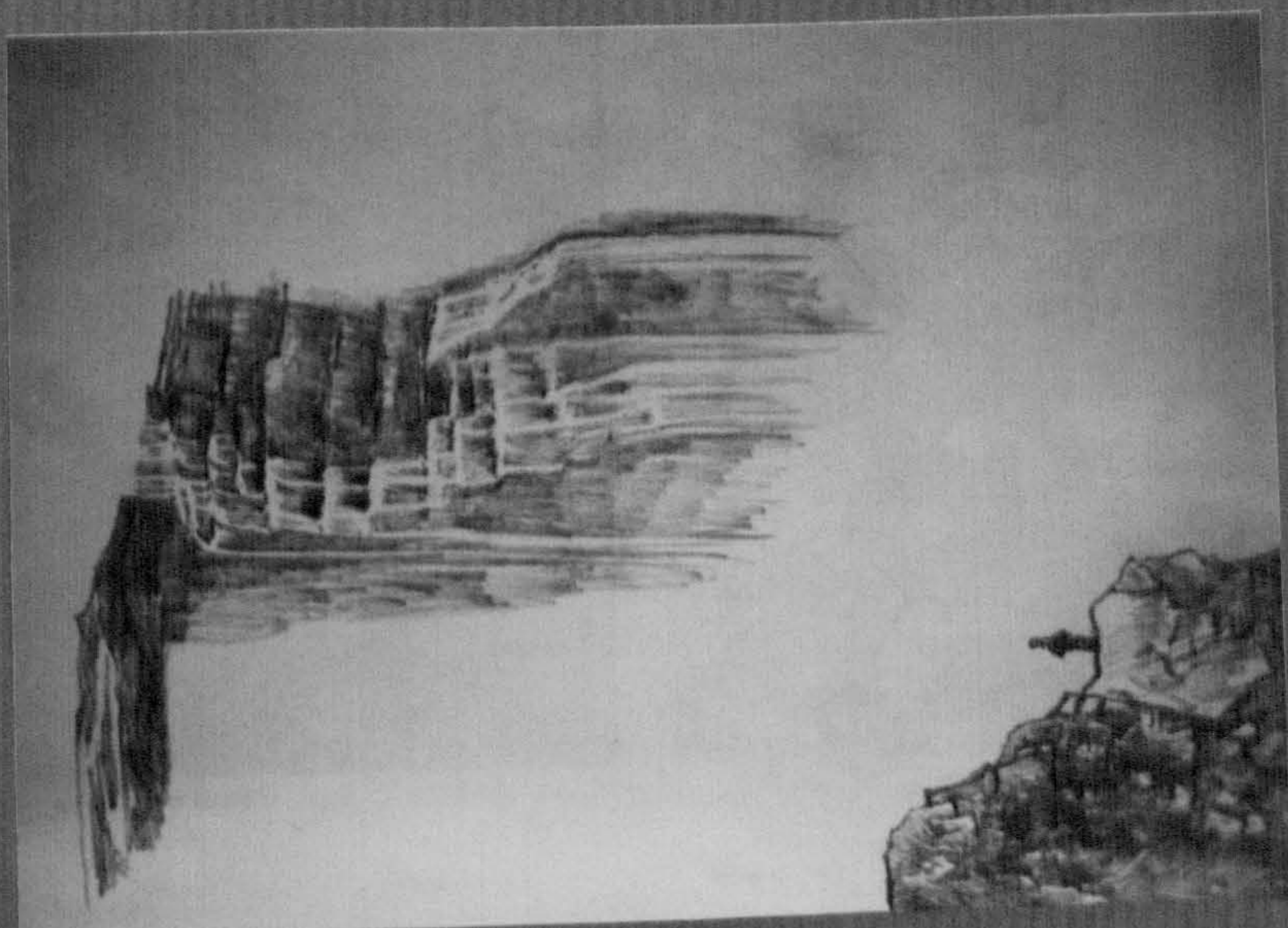


Plate 281

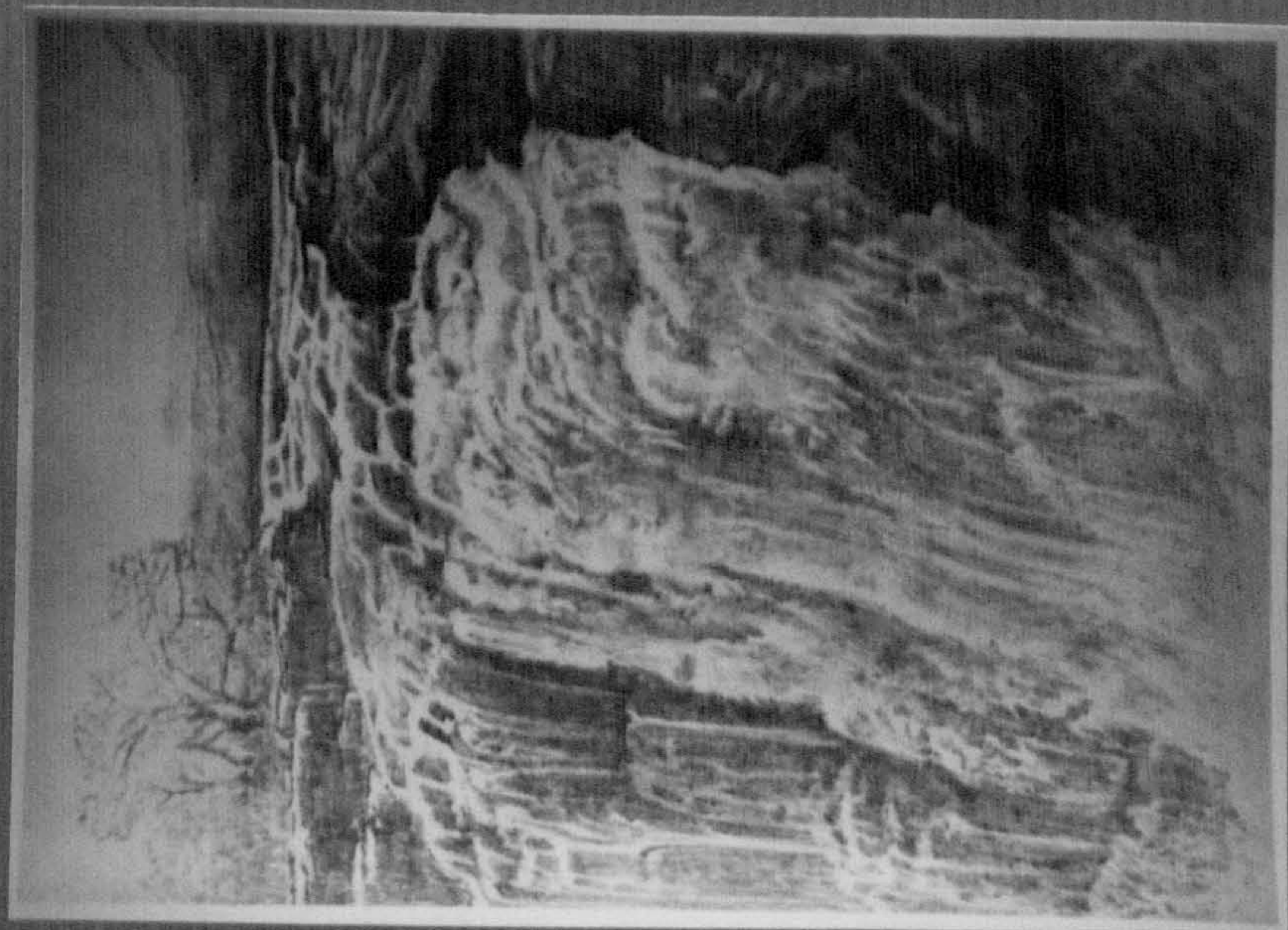


Plate 282

Plate 283

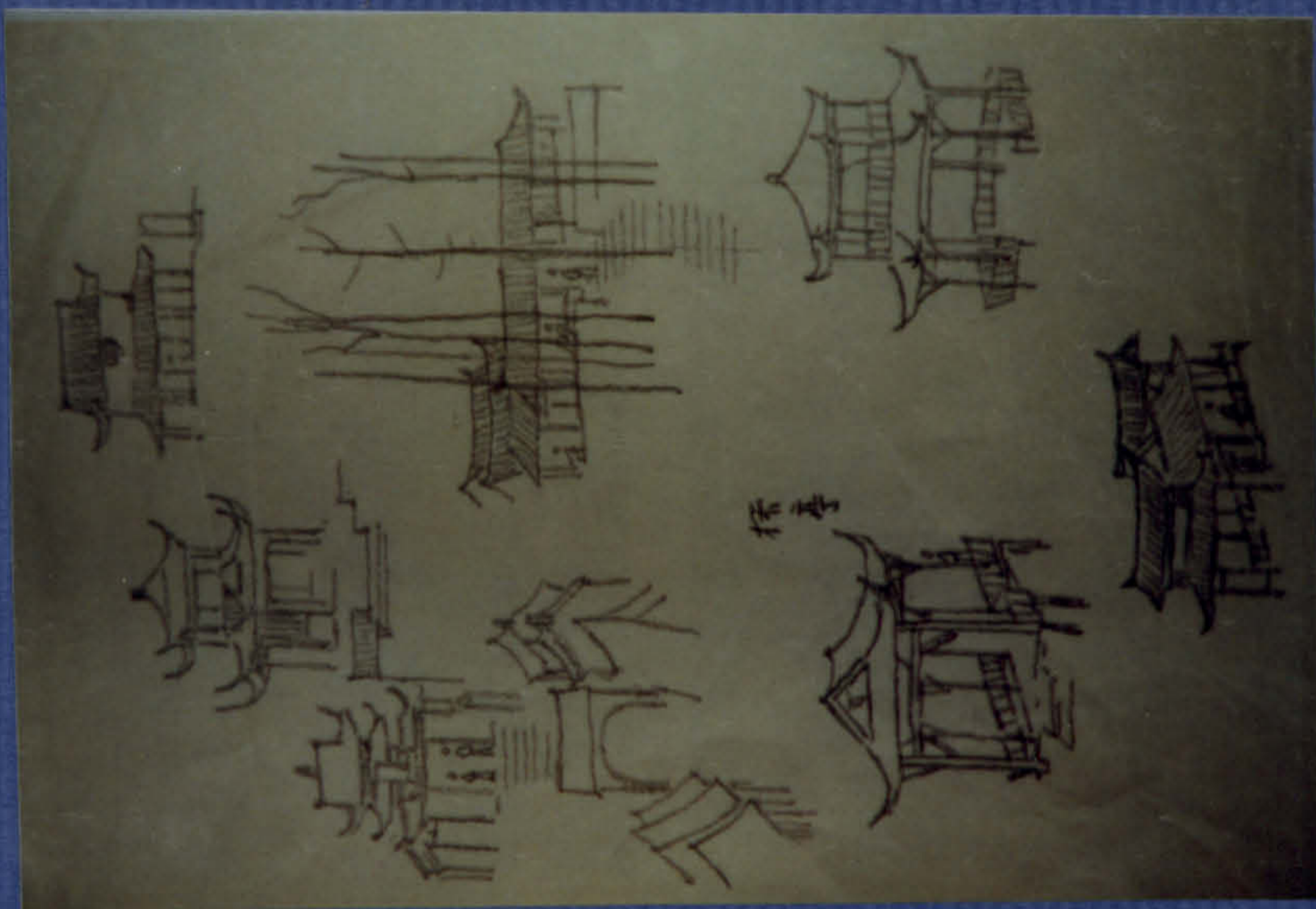


Plate 284



Plate 285





Plate 286

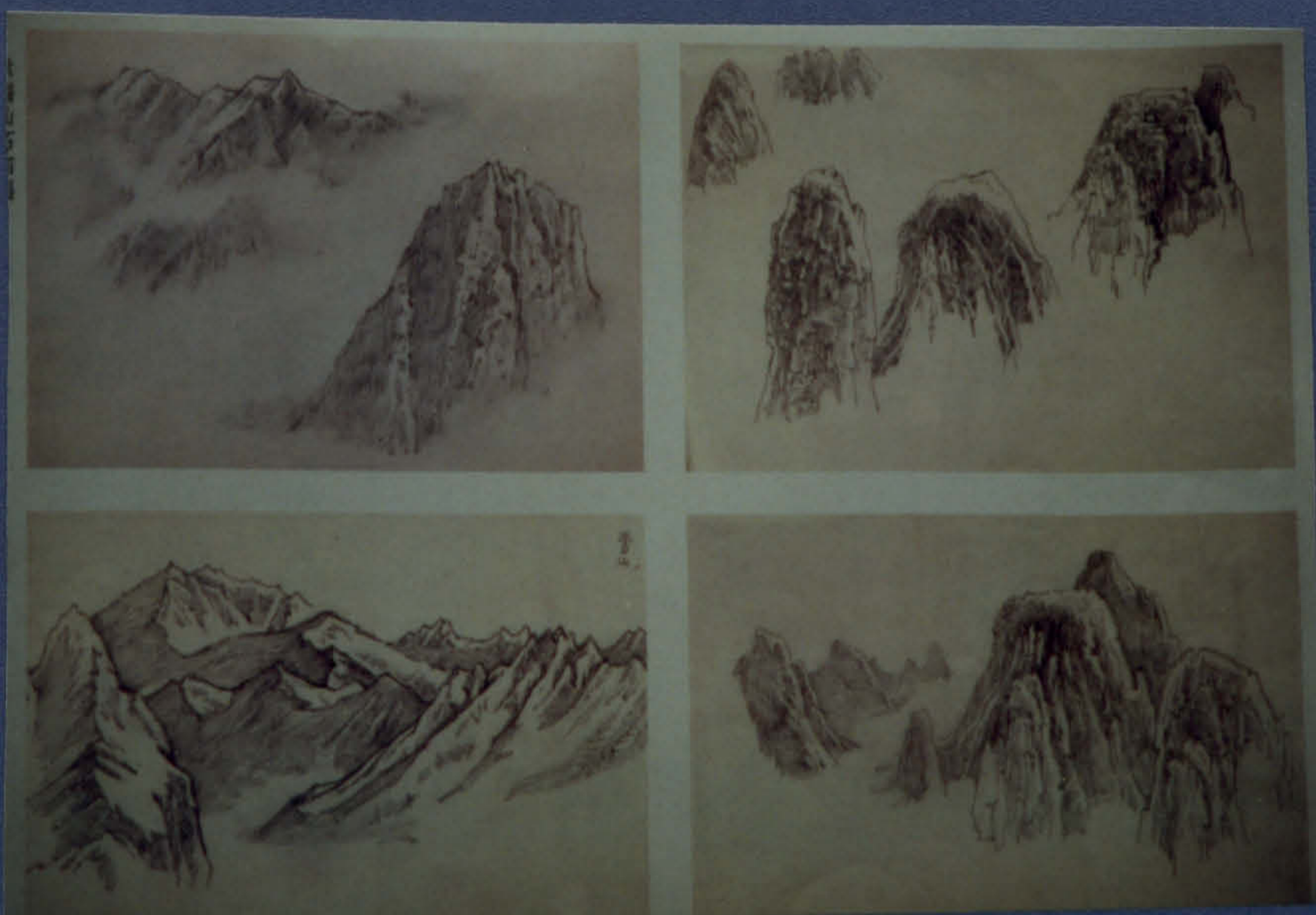


Plate 287



Plate 288

Plate 289



Plate 290



Plate 291



江口通各信宗堂中坎大北院  
(中堂中坎新地)



Plate 292



Plate 293



Plate 294

Plate 295



Plate 296

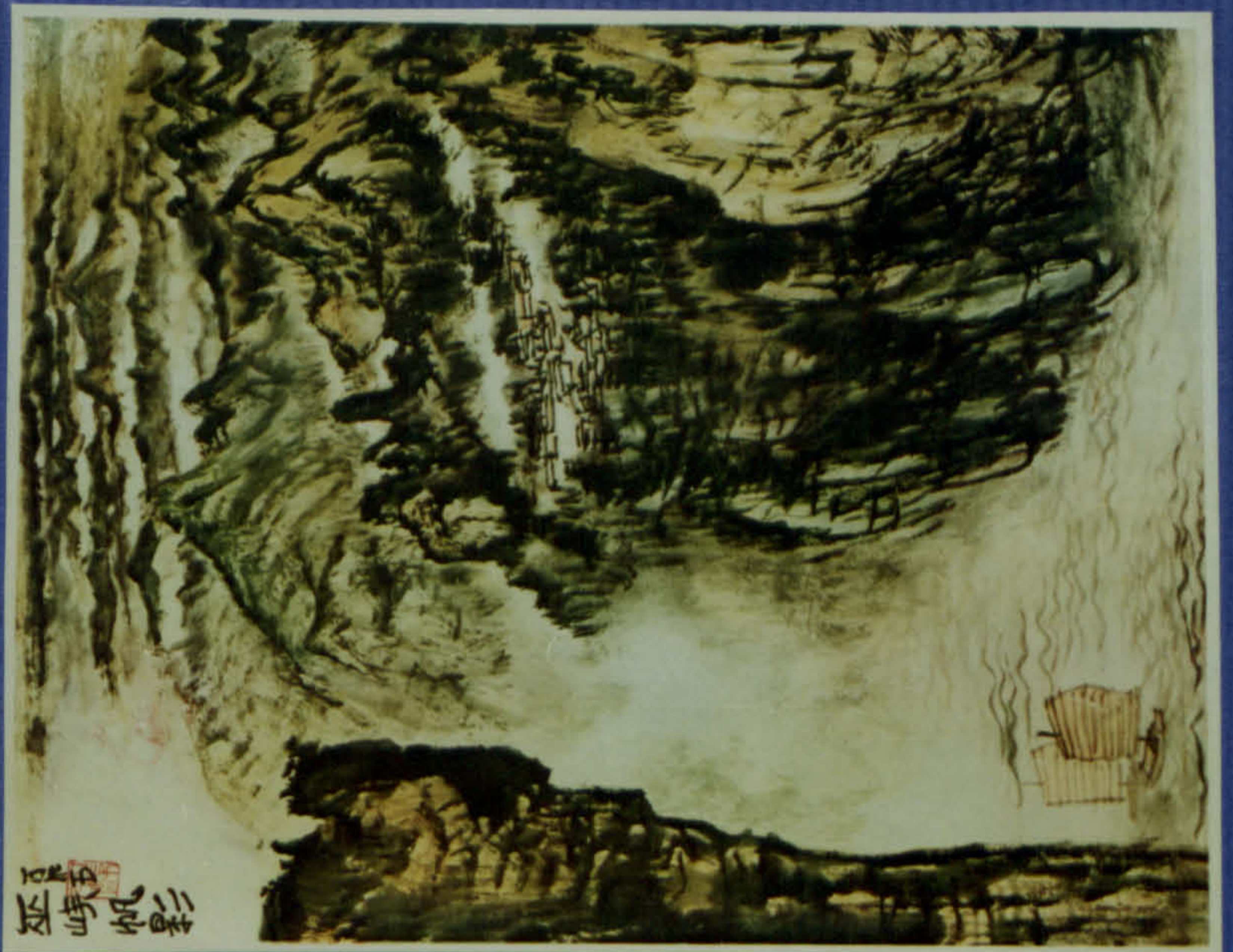


Plate 297





Plate 298



Plate 299



Plate 300

Plate 301

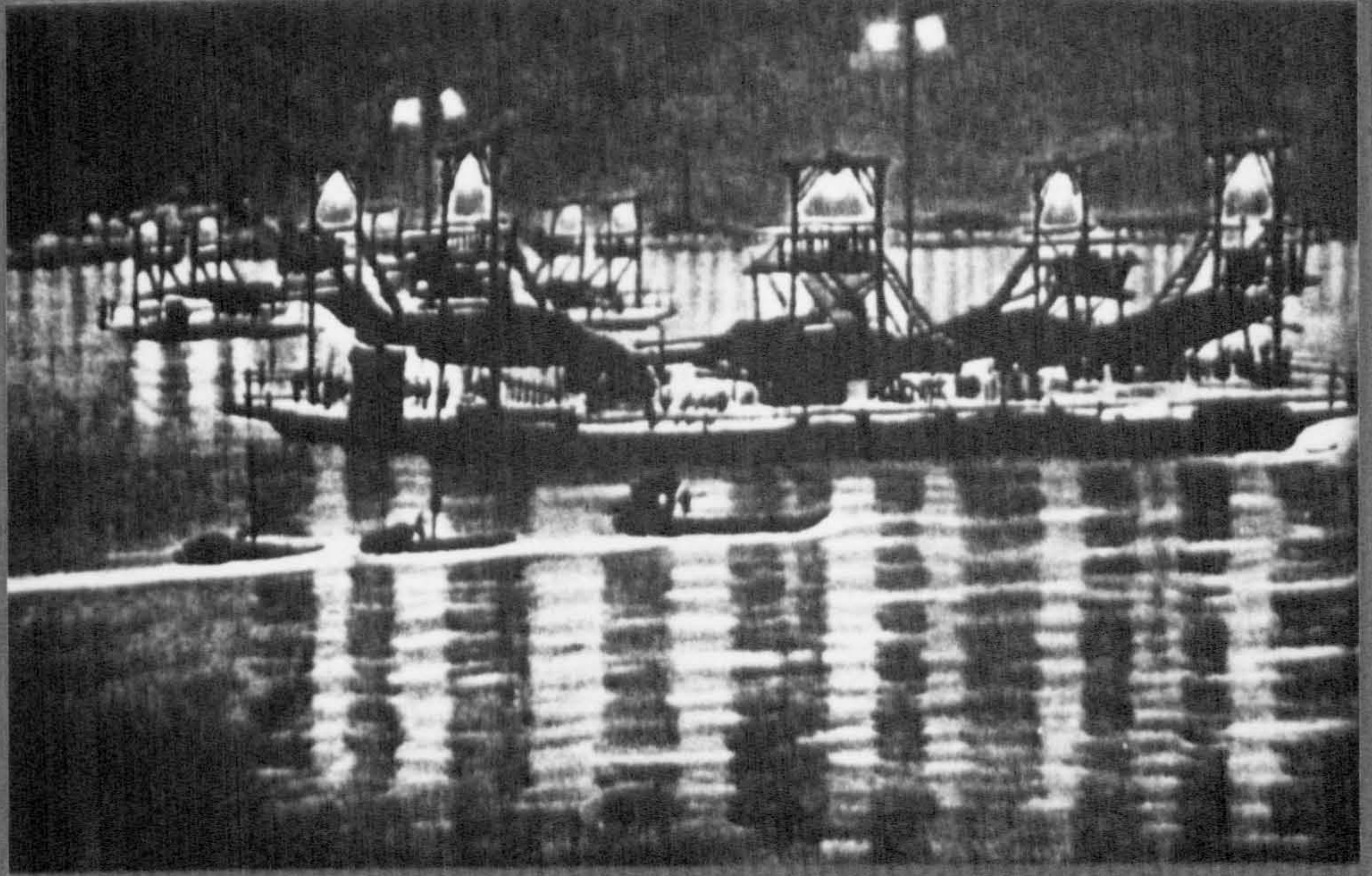


Plate 302



Plate 303



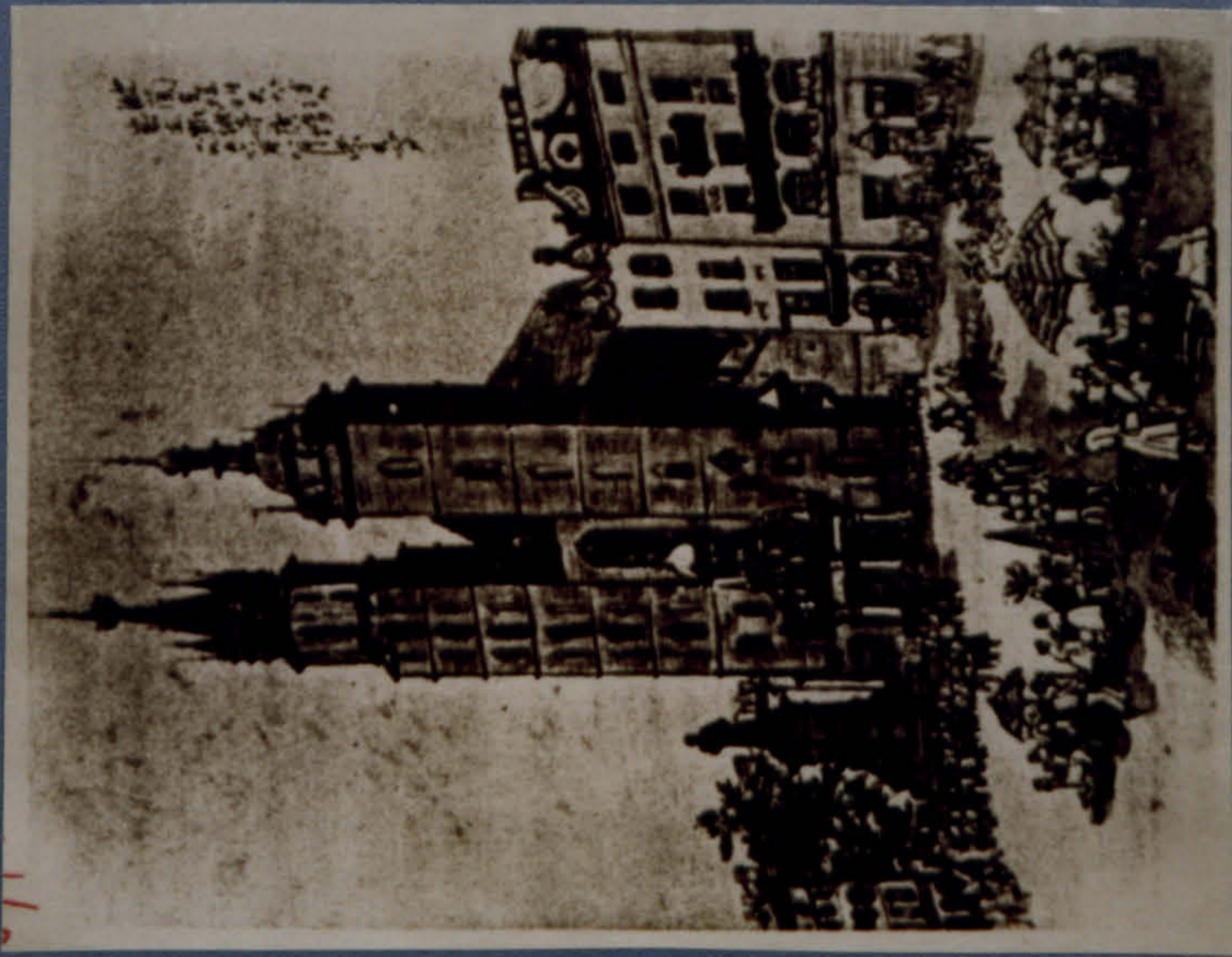


Plate 304



Plate 305



Plate 306

Plate 307

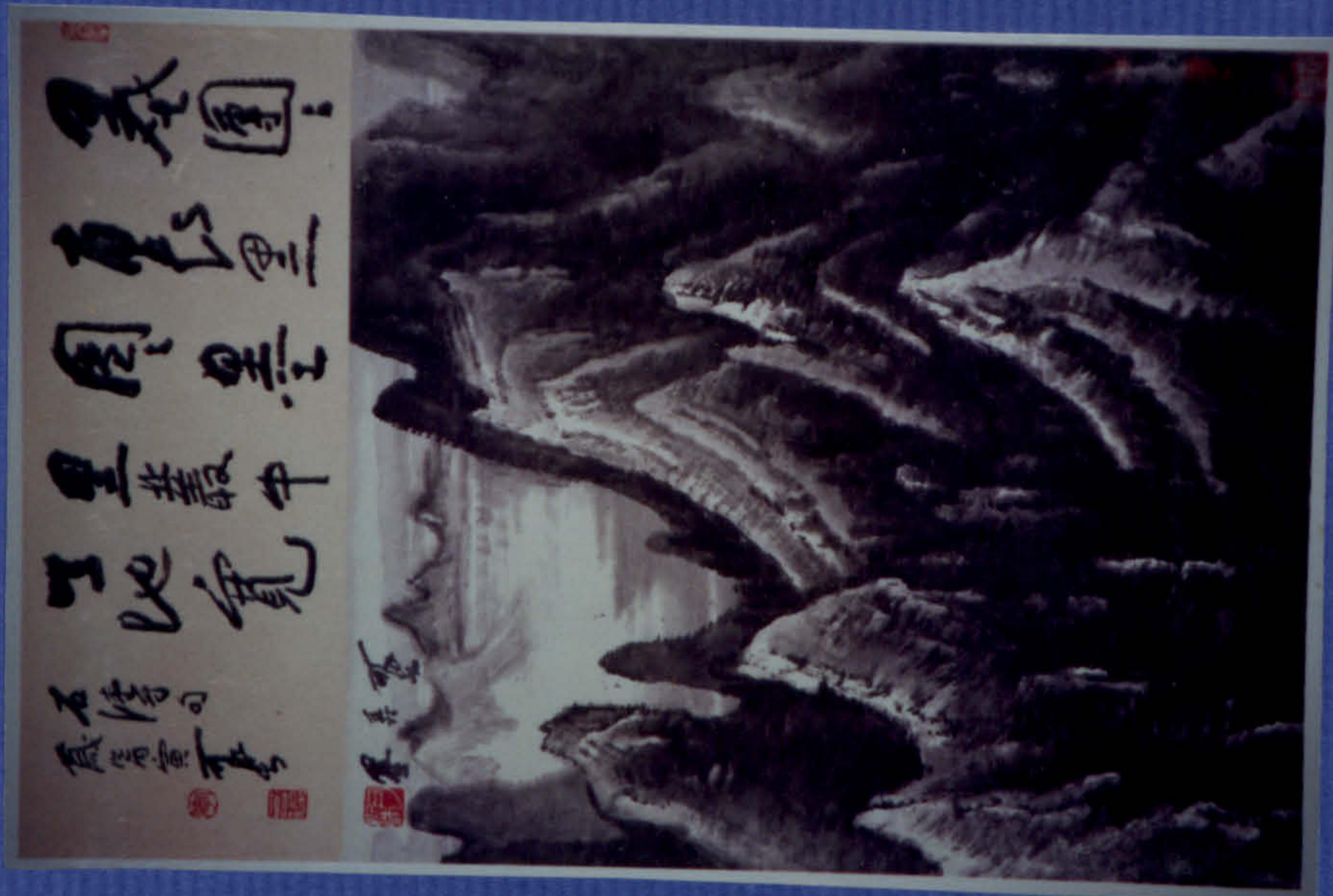


Plate 308

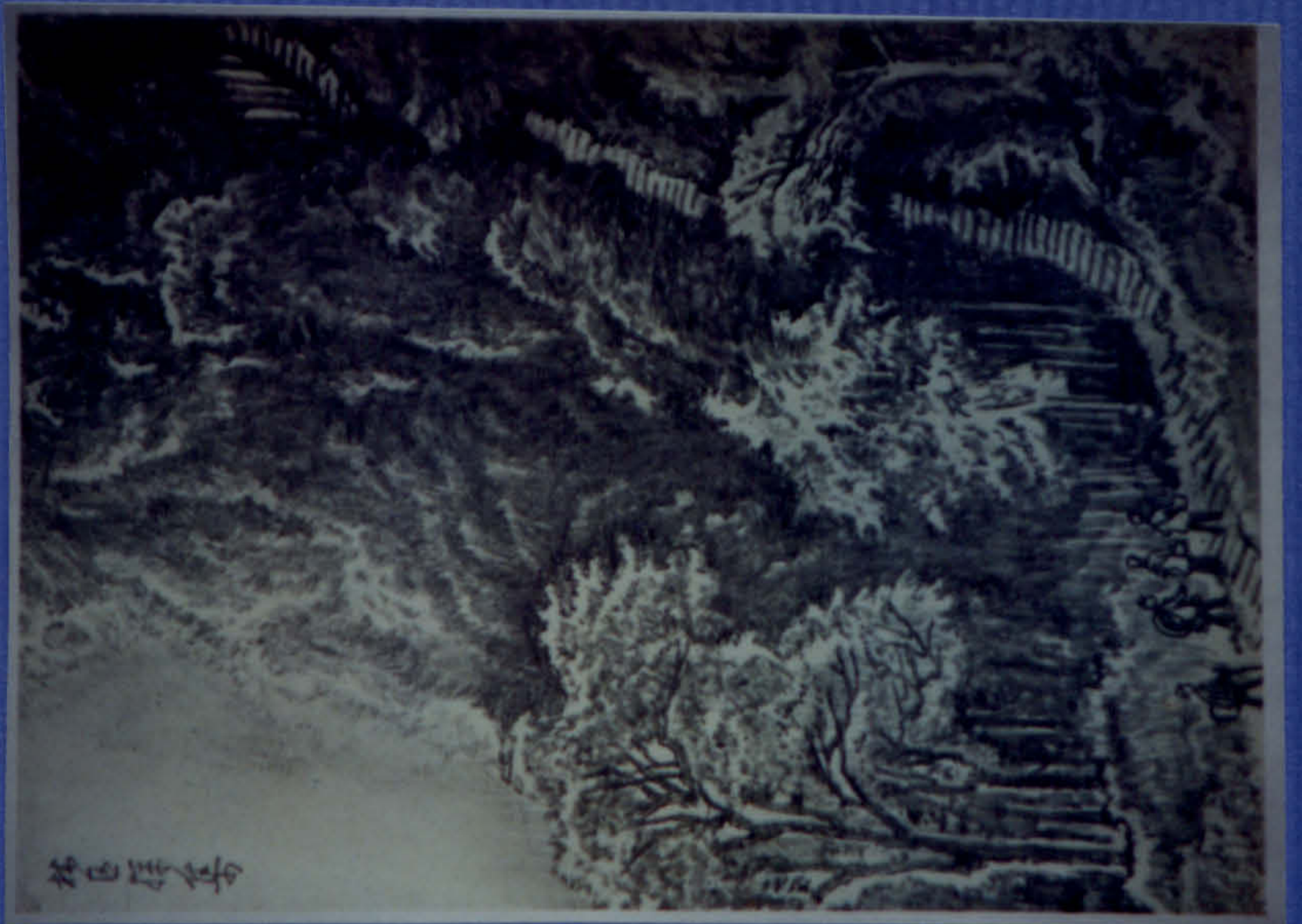


Plate 309

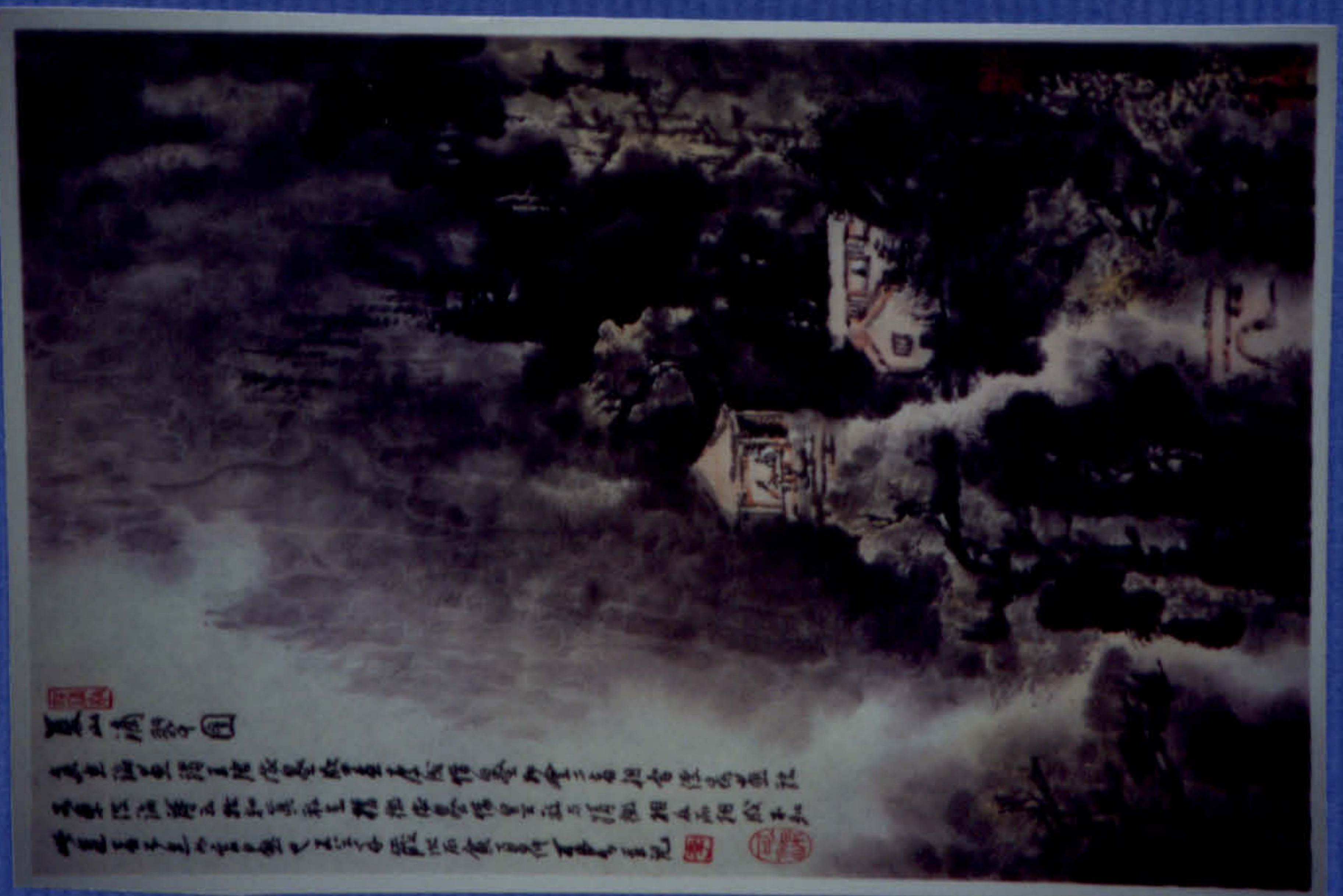




Plate 310



Plate 311



Plate 312

Plate 313



Plate 314



Plate 315





Plate 316

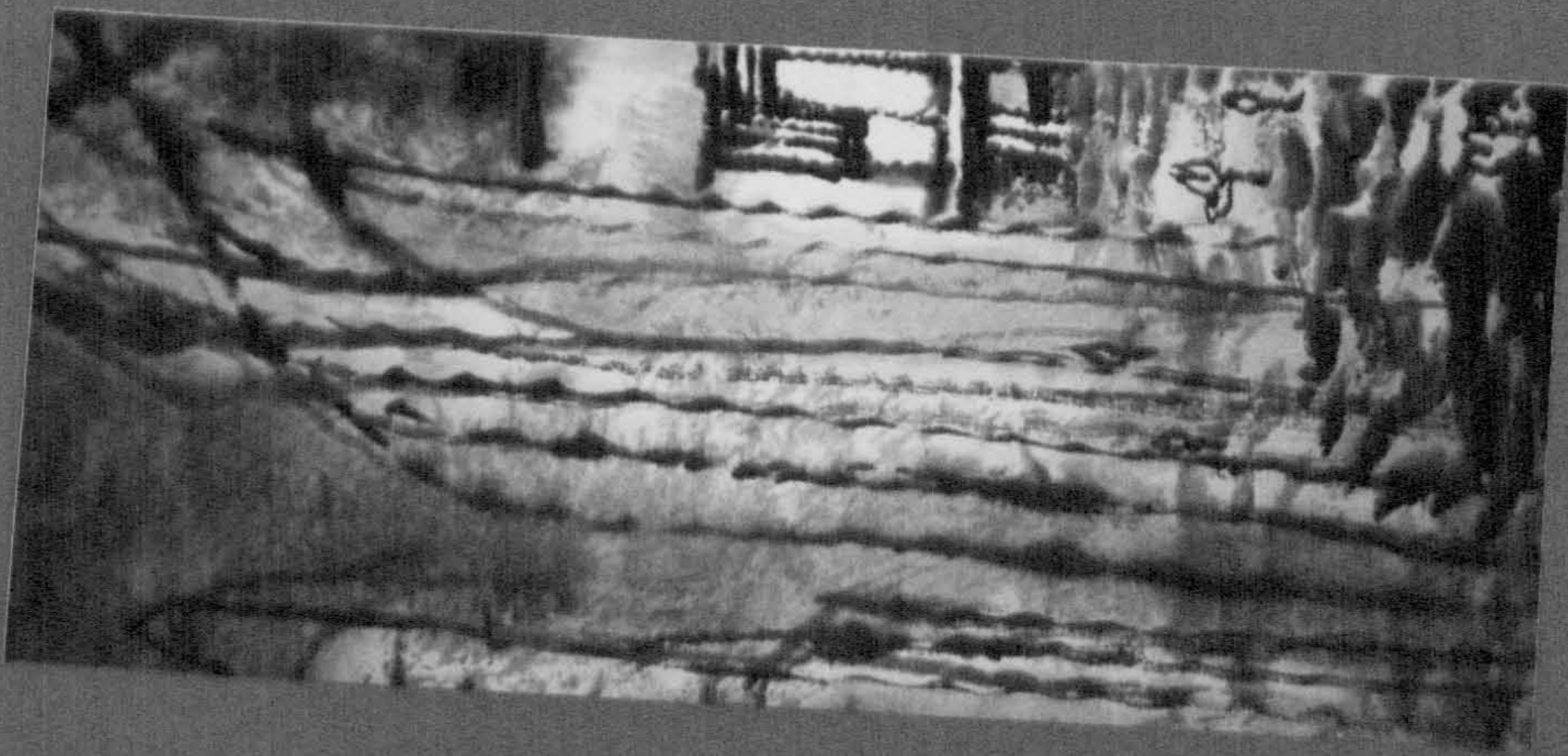


Plate 317

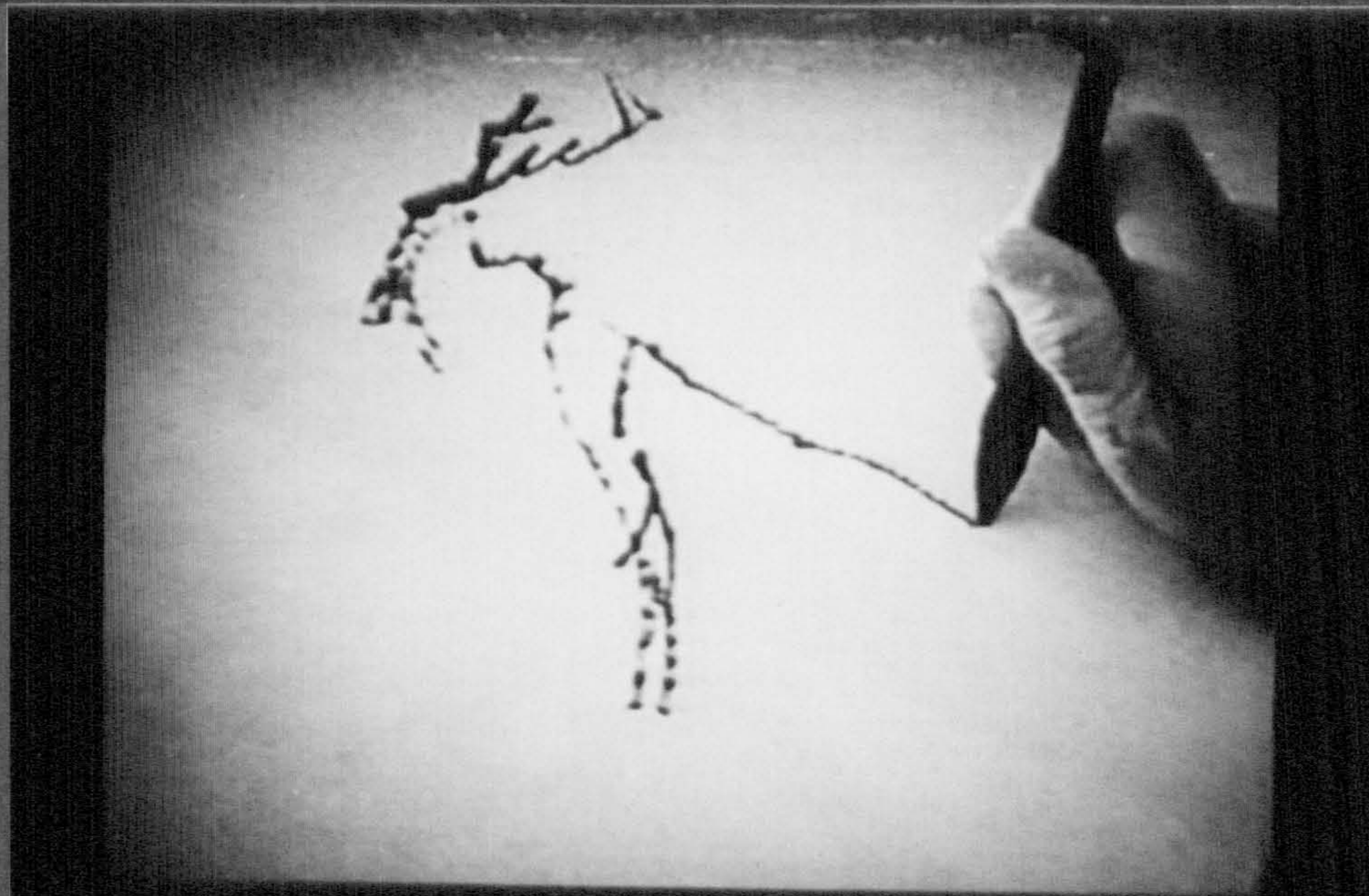


Plate 318

Plate 319

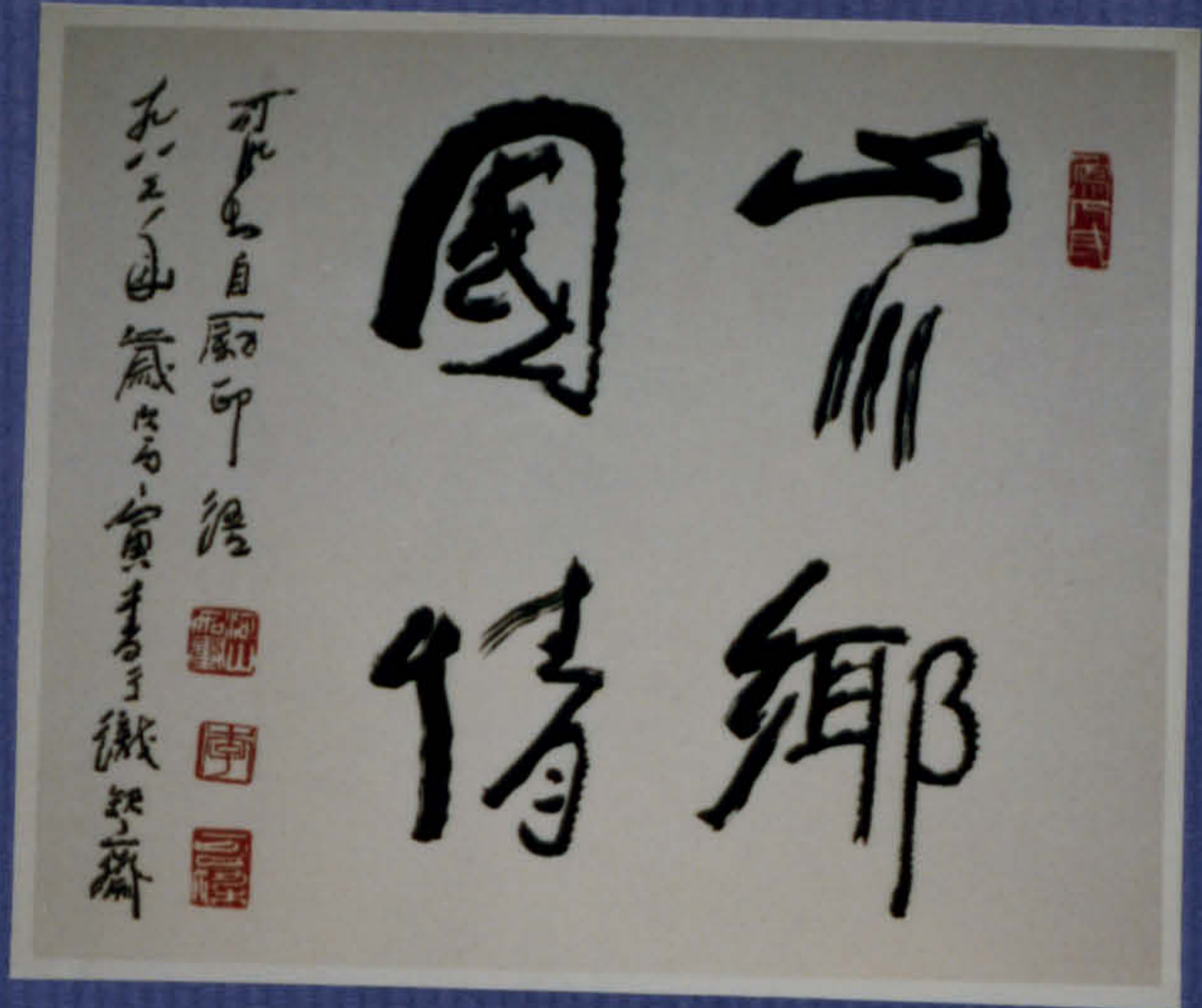


Plate 320

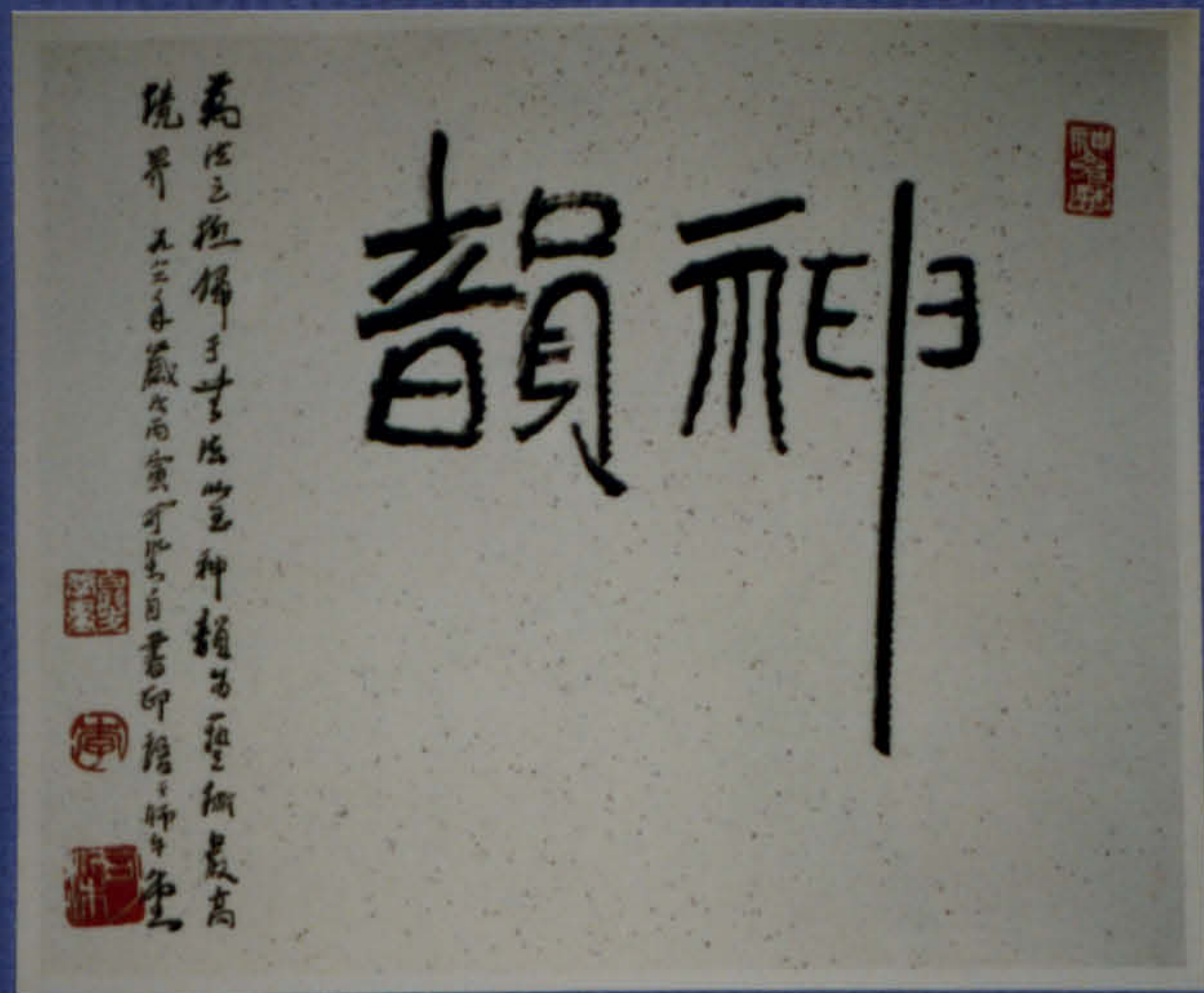


Plate 321





仿制 徐松 景山水 印

Plate 322



Plate 323



Plate 324

Plate 325



Plate 326



Plate 327

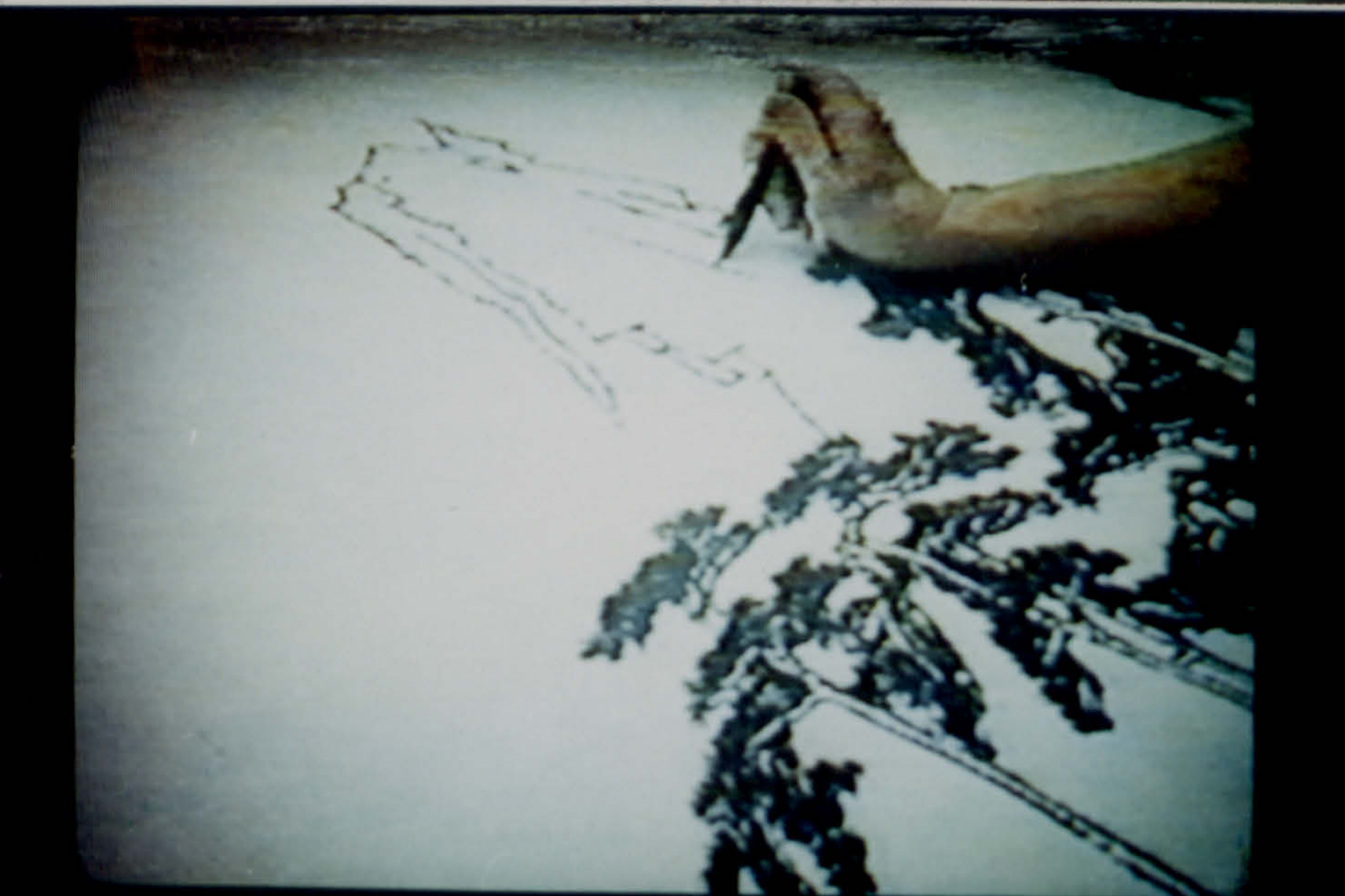




Plate 328

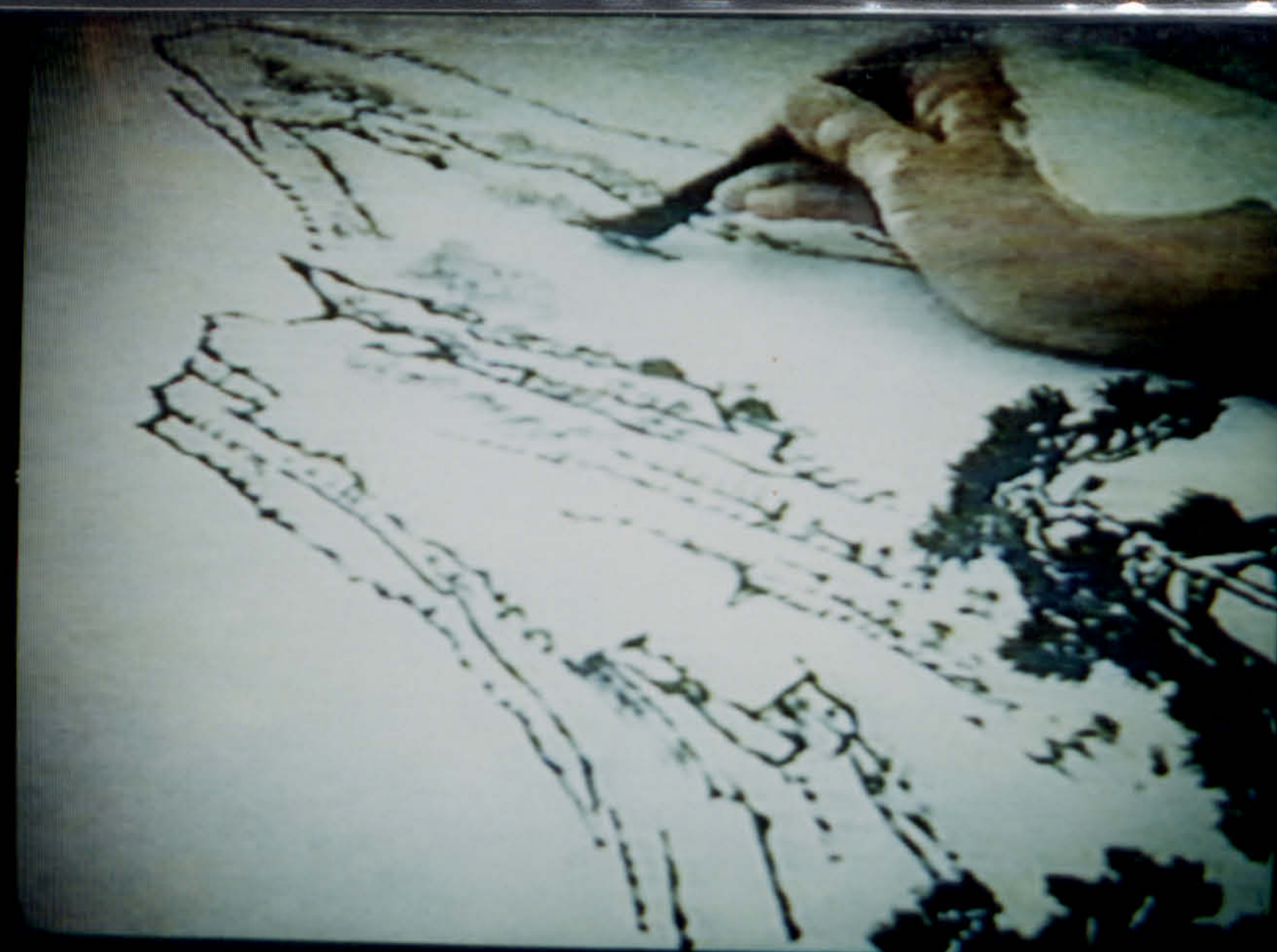


Plate 329



Plate 330

Plate 331



Plate 332



Plate 333





Plate 334



Plate 335



Plate 336

Plate 337

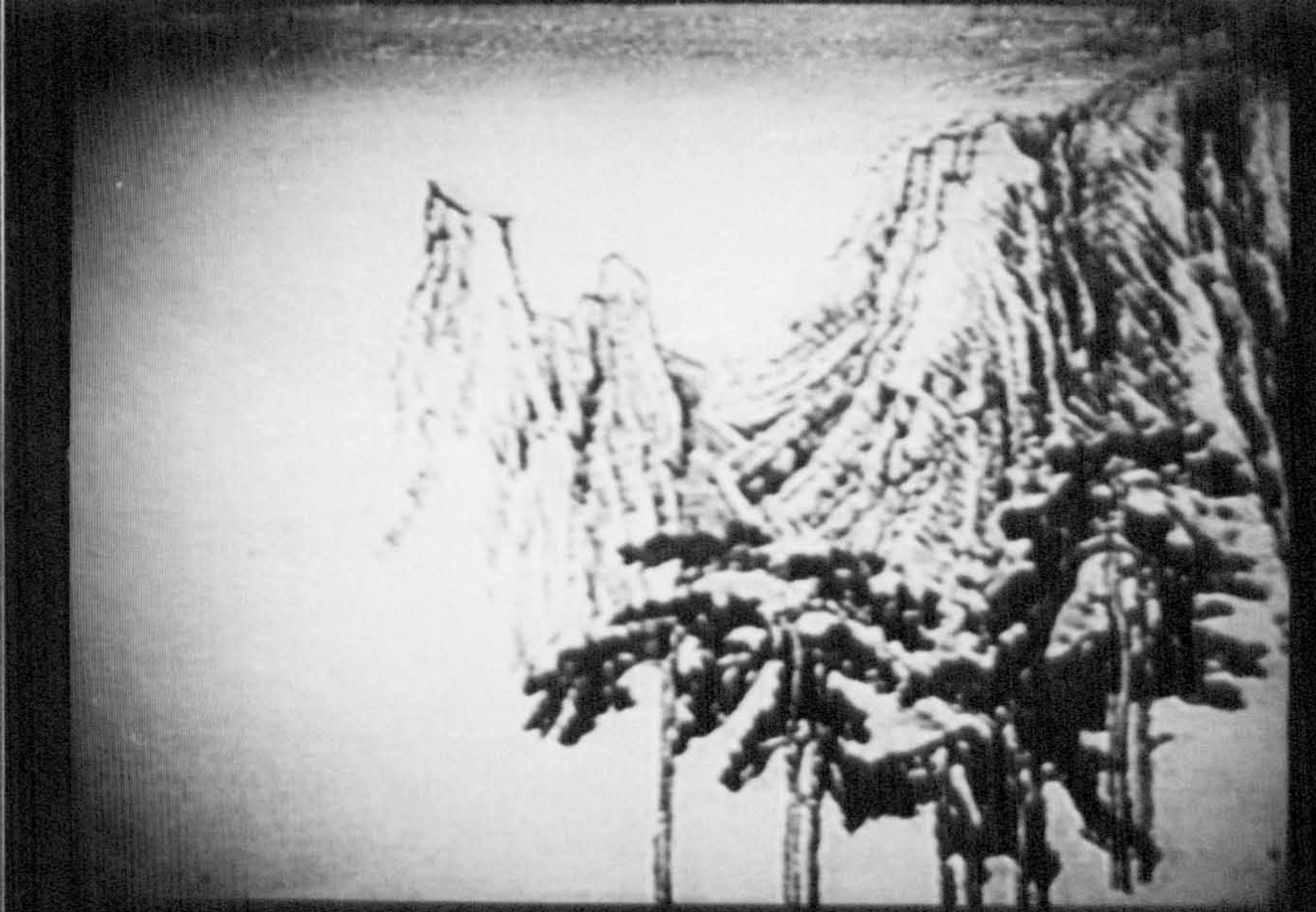


Plate 338

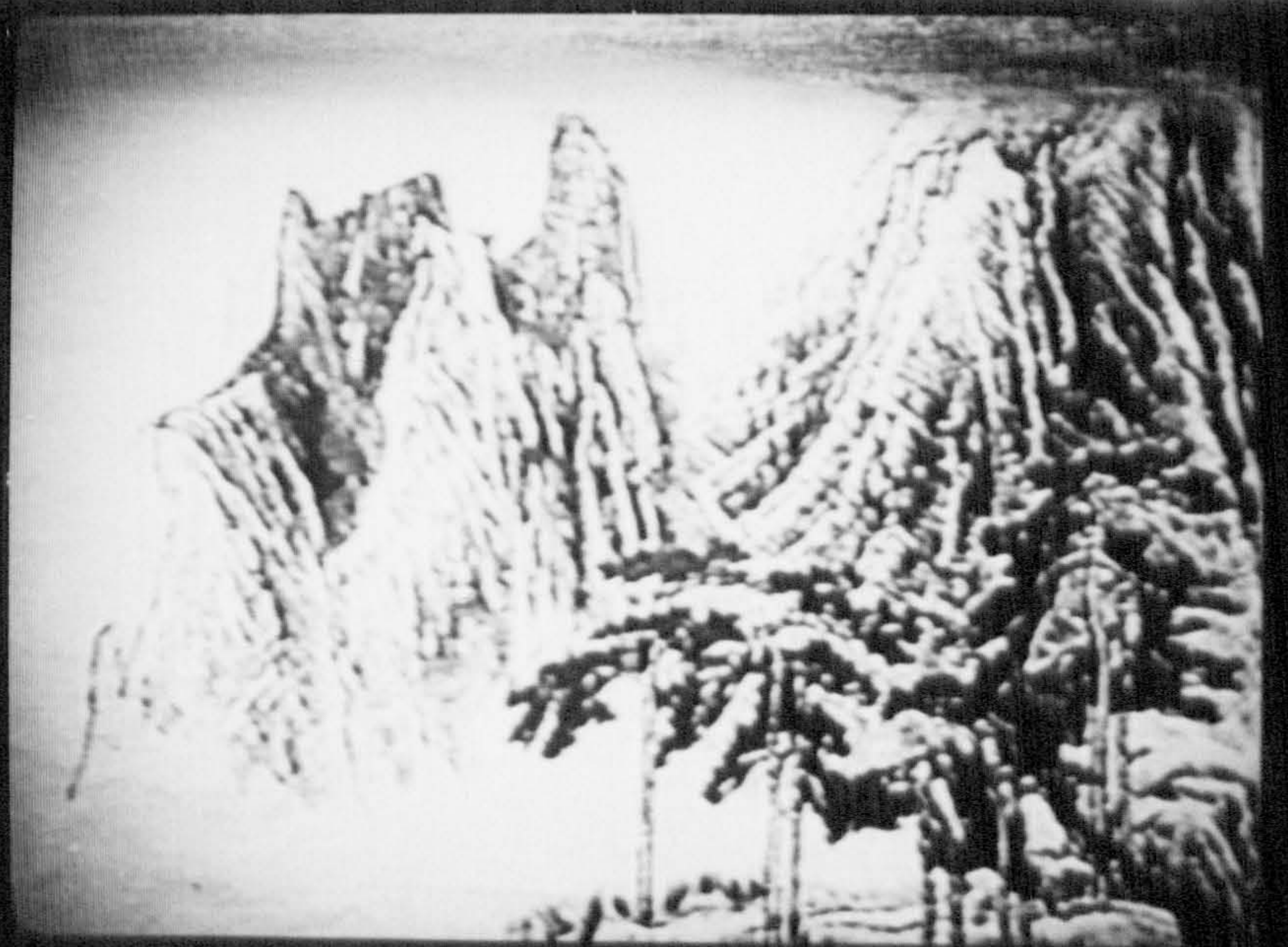


Plate 339

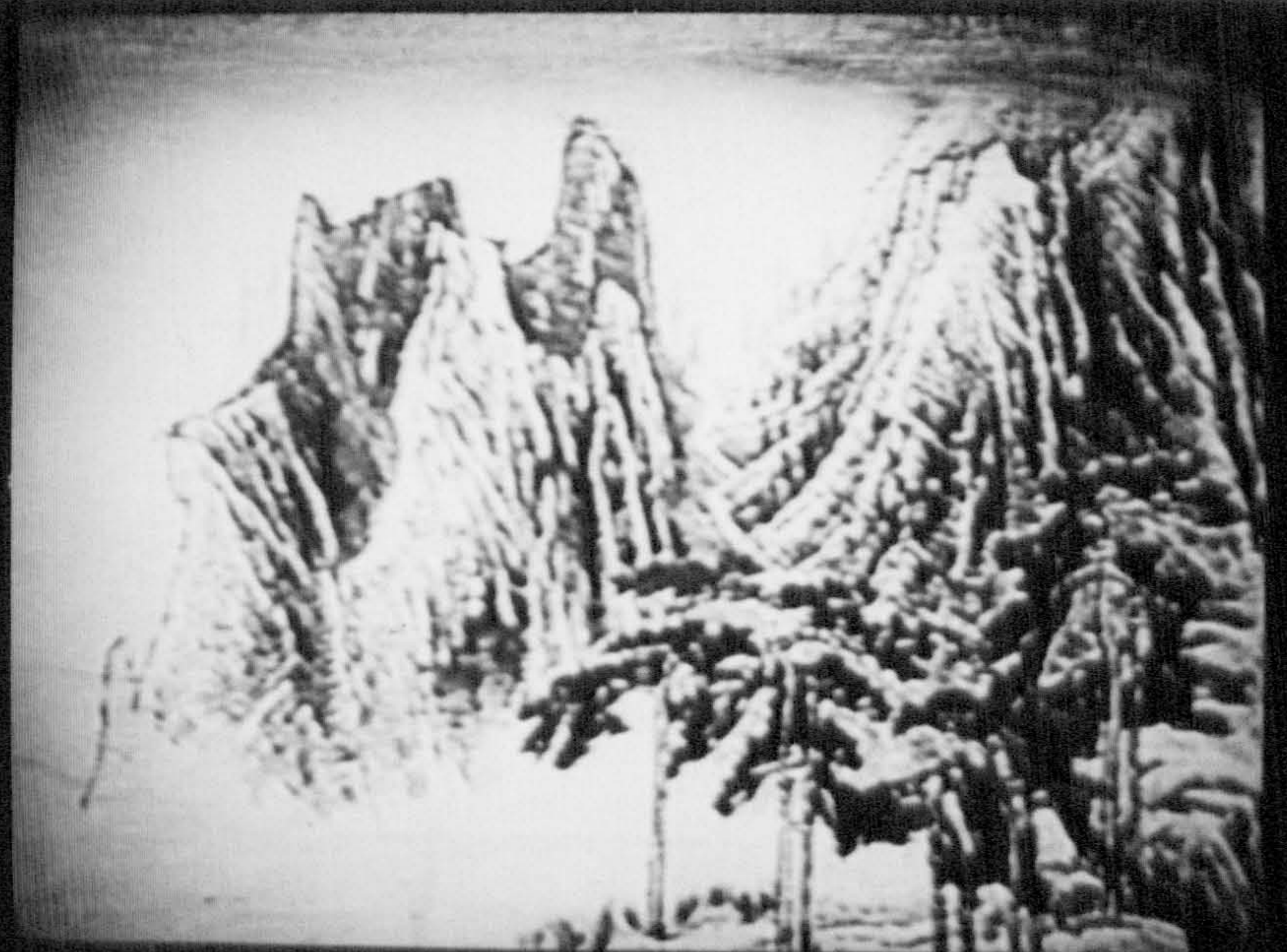




Plate 340



Plate 341

真知  
而得  
得攀  
高  
途  
此吾自勵  
師語自珍  
修志才壯  
題于師牛  
堂

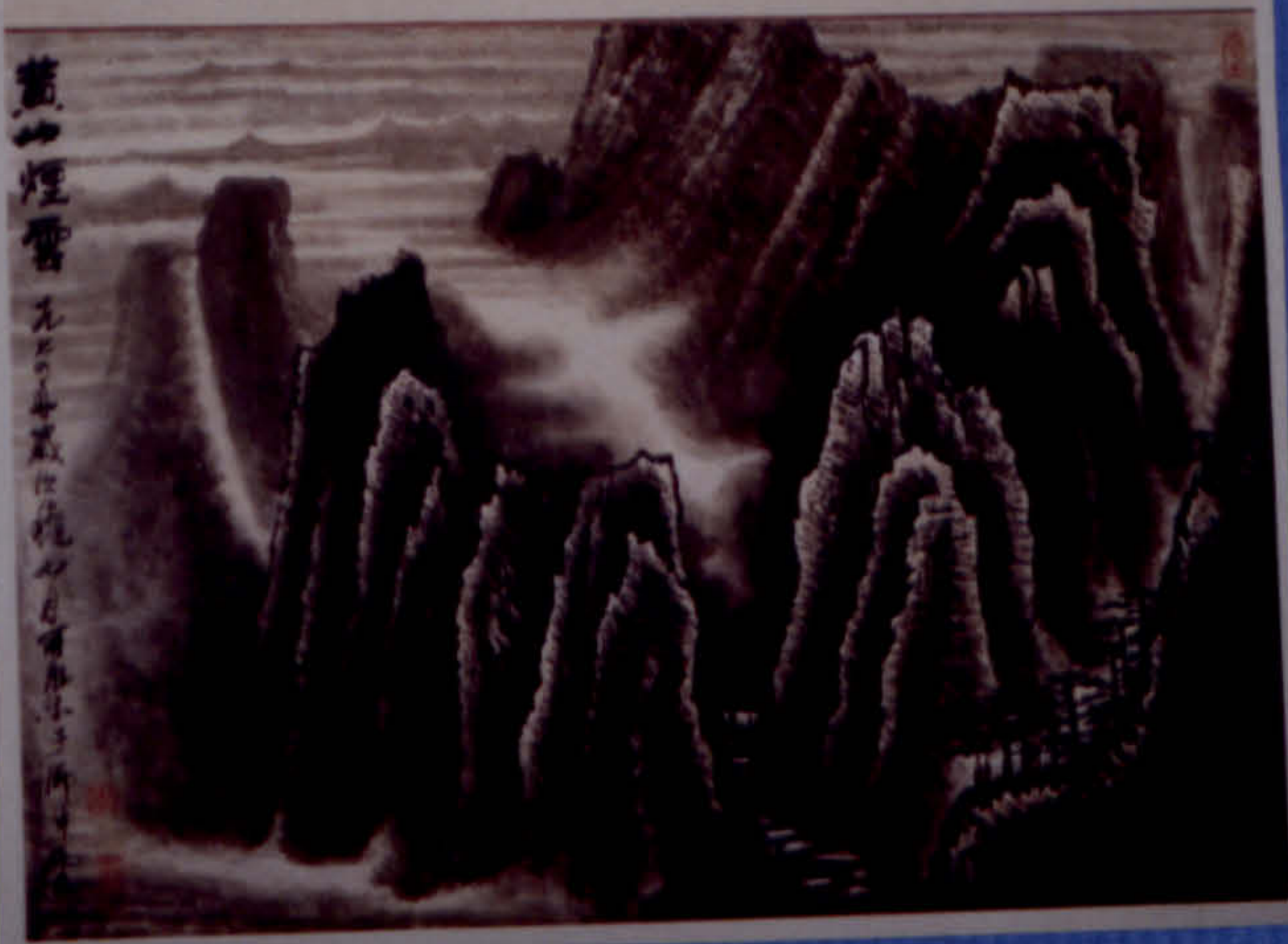


Plate 342

Plate 343

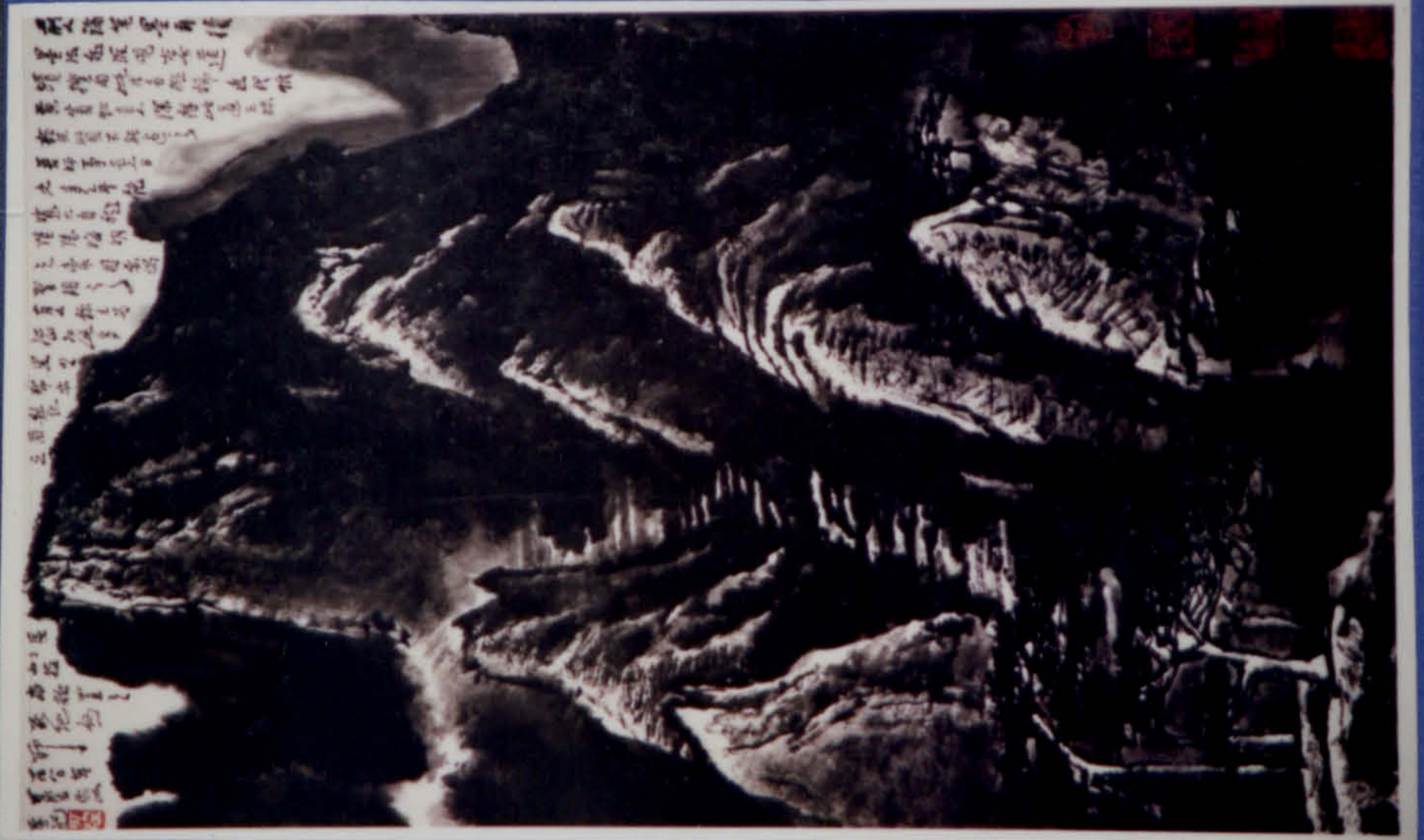


Plate 344



Plate 345





Plate 346

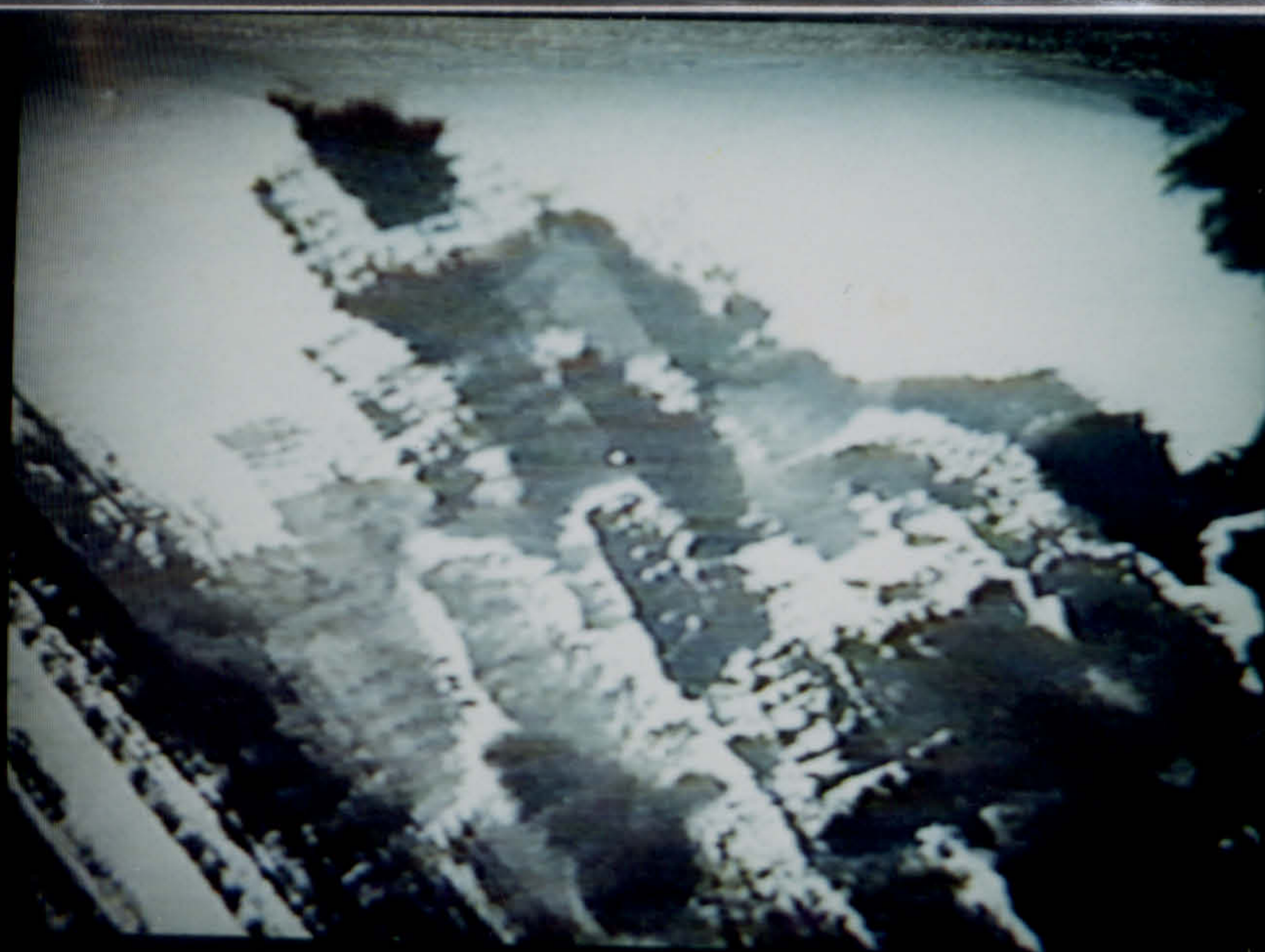


Plate 347

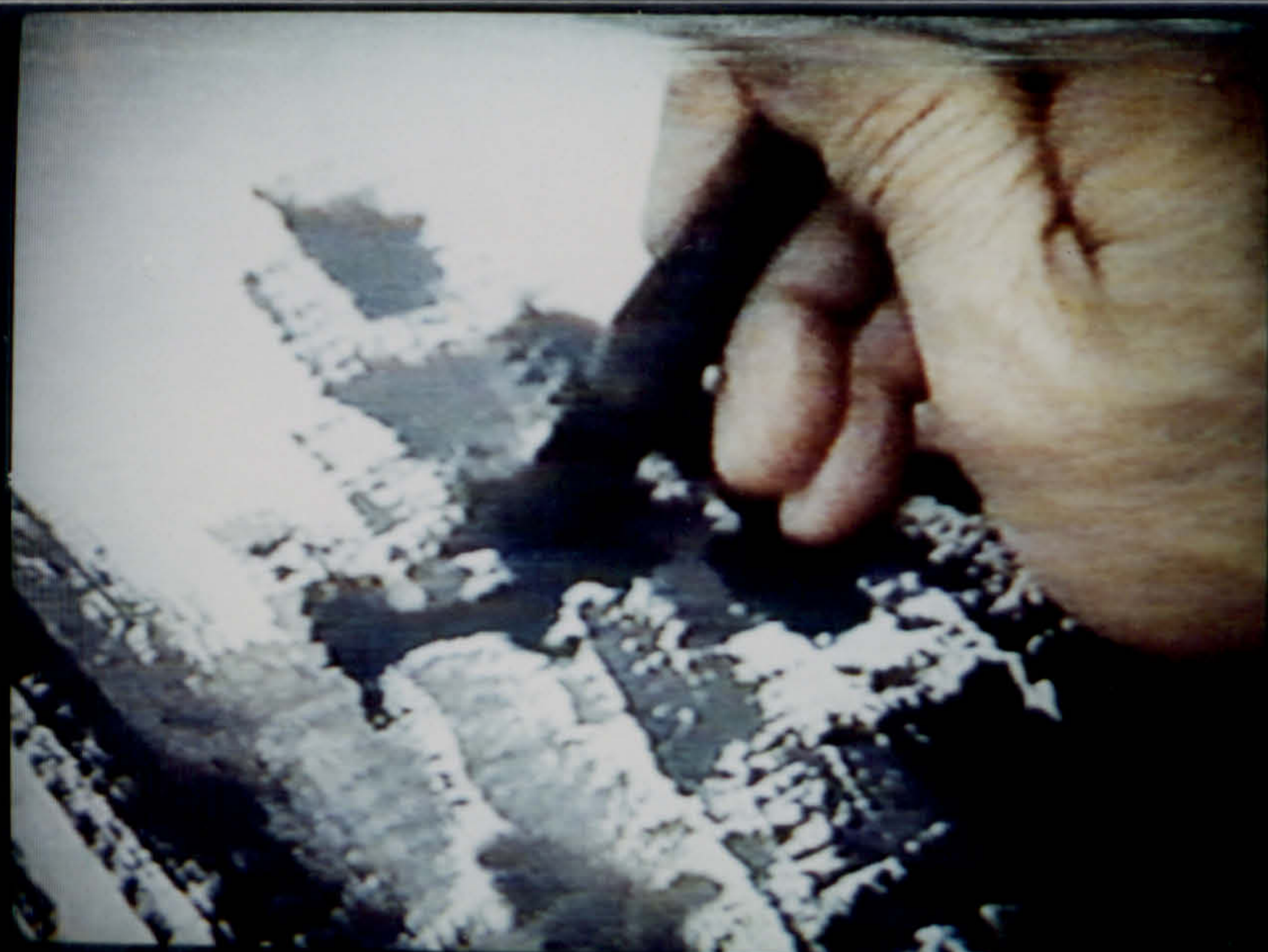


Plate 348

Plate 349

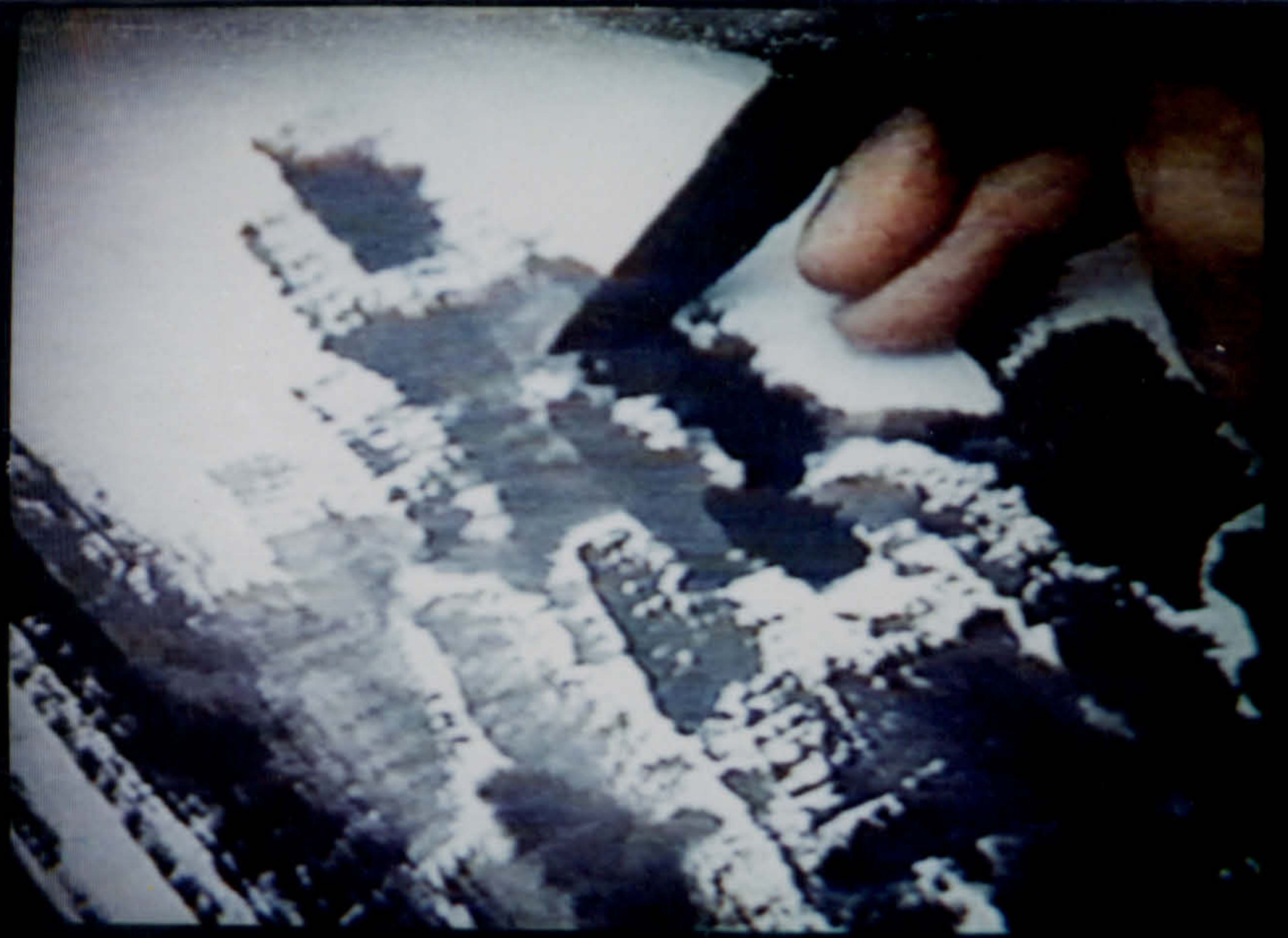


Plate 350



Plate 351





528  
Plate 352



528  
Plate 353



528  
Plate 354

Plate 355



Plate 356



Plate 357





Plate 358



Plate 359



Plate 360

Plate 361

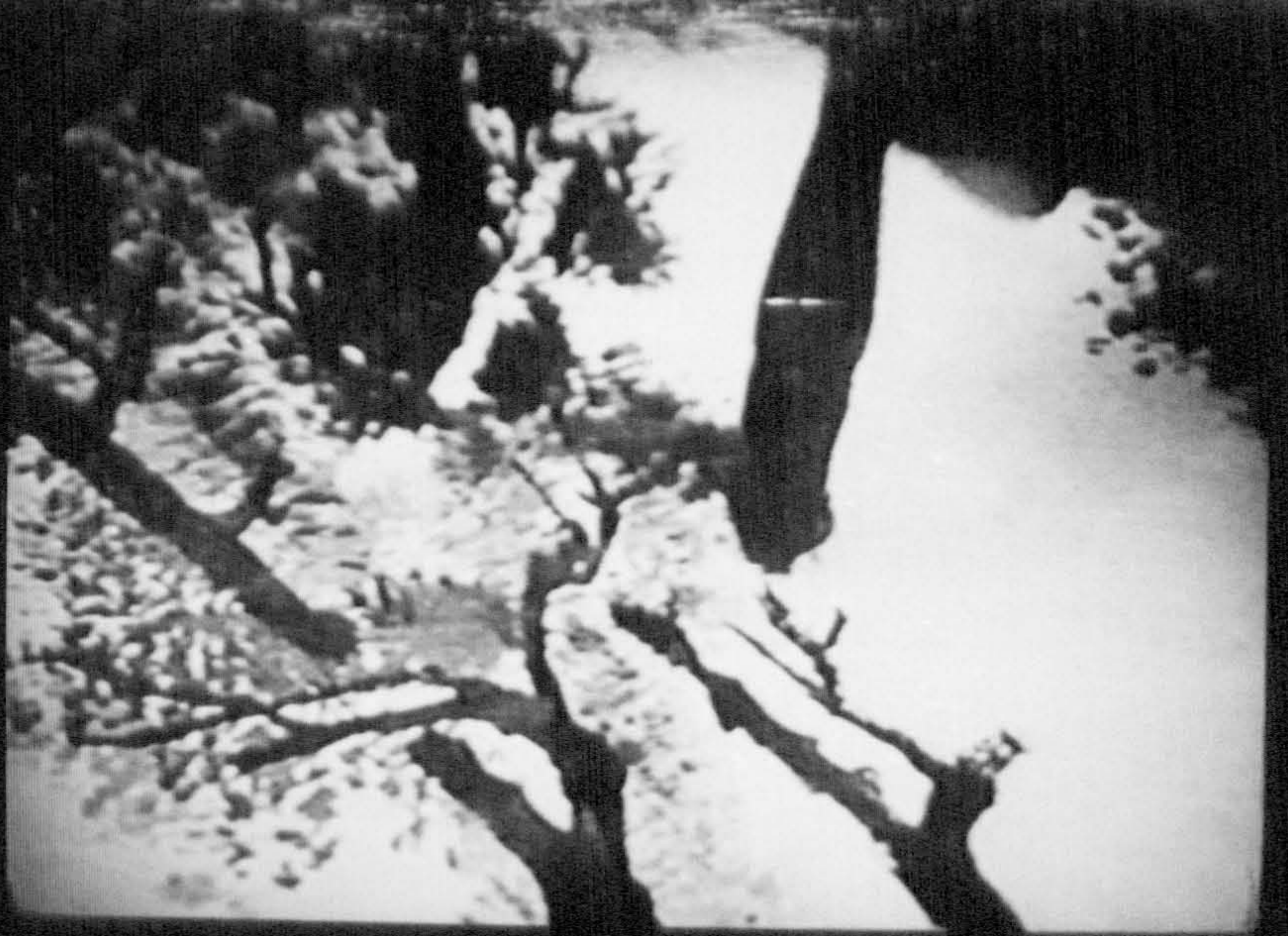
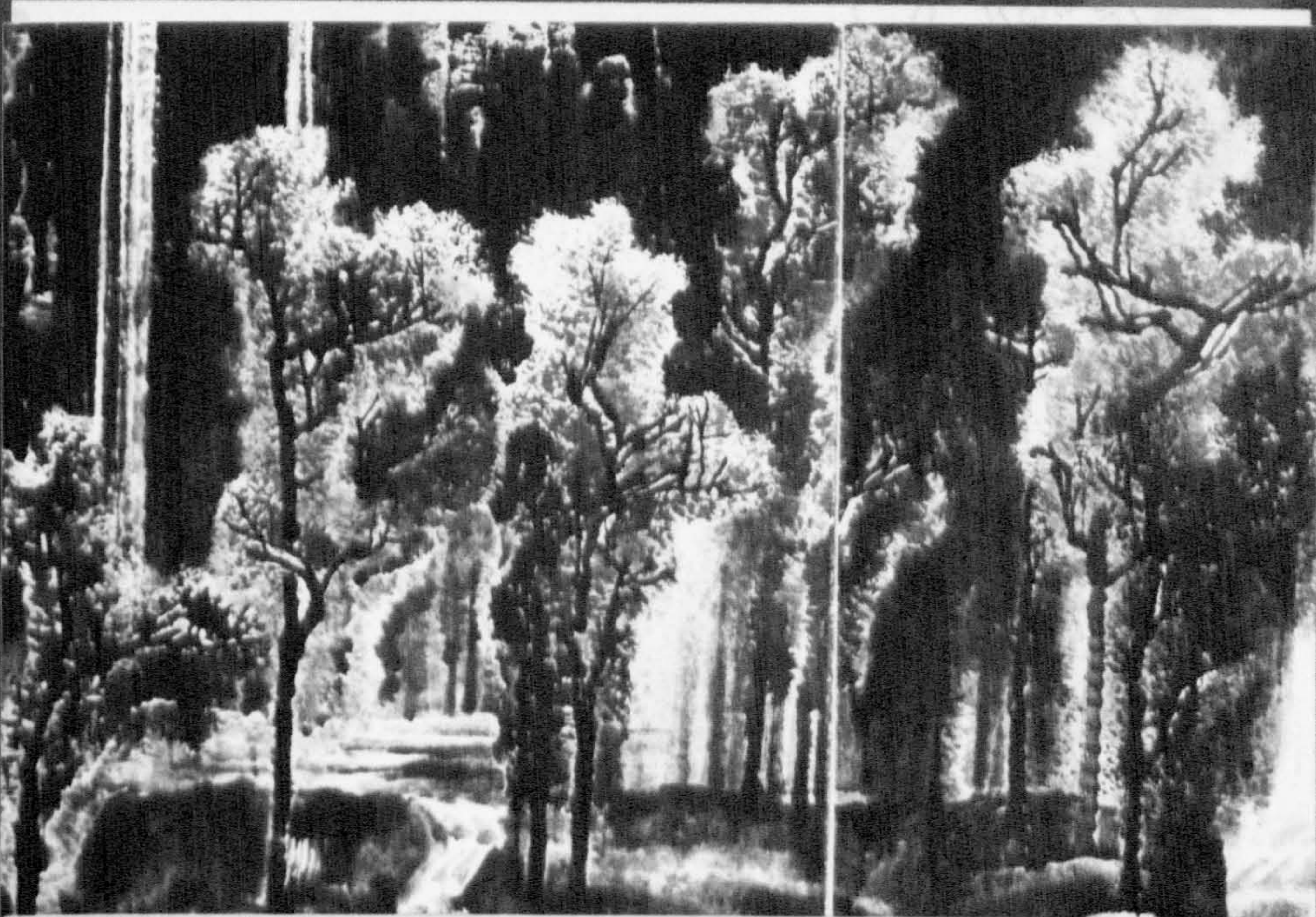


Plate 362



Plate 363



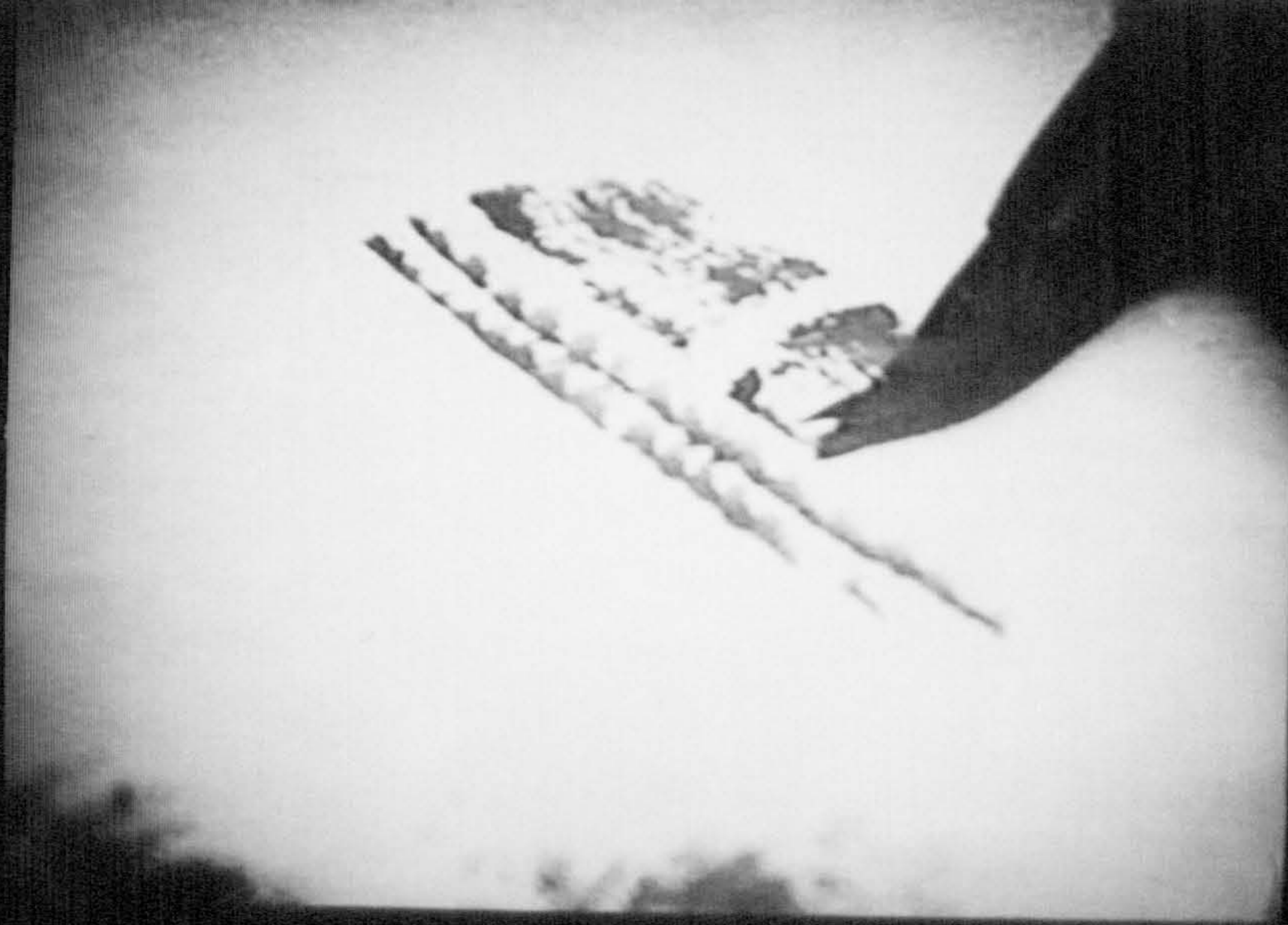


Plate 364

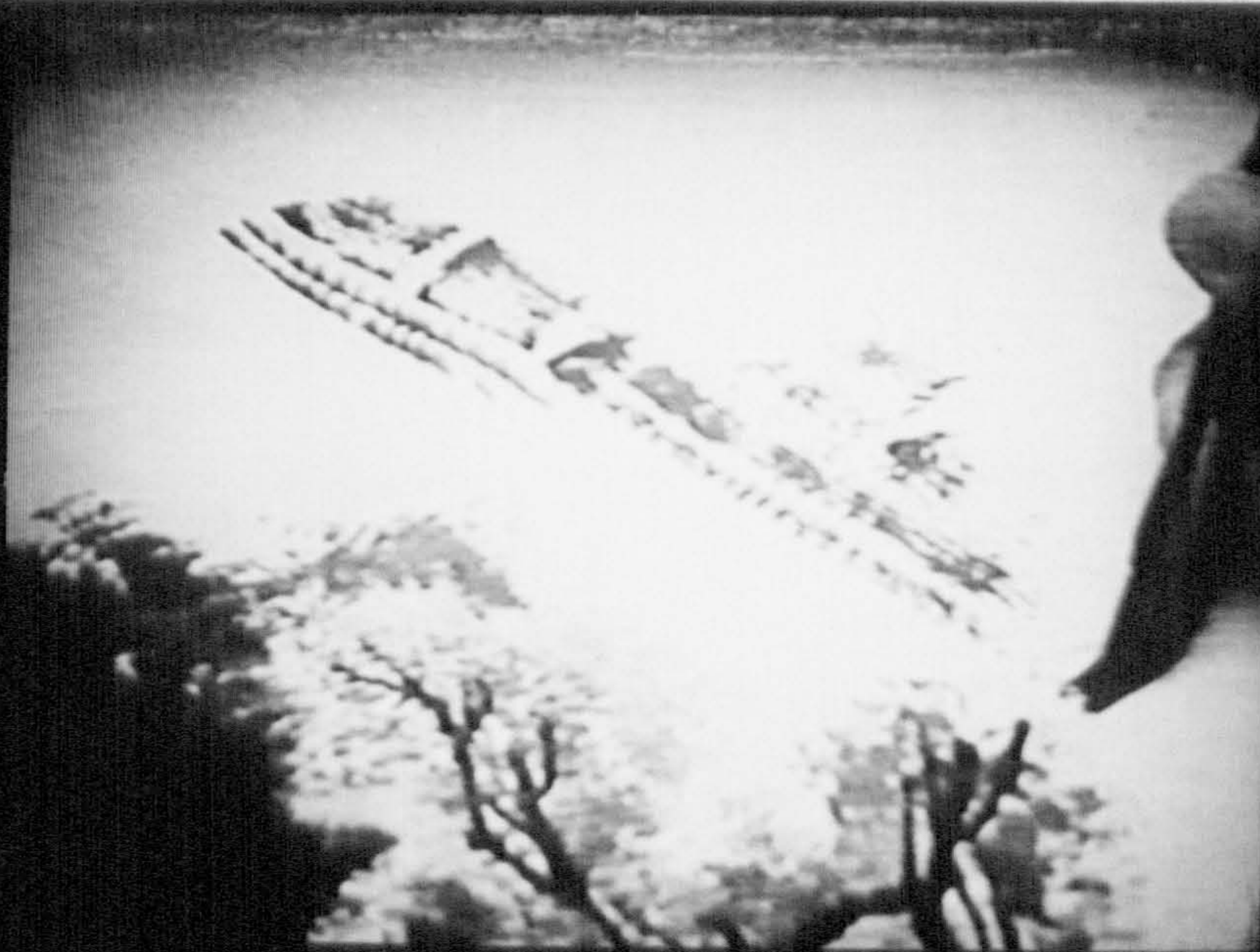


Plate 365



Plate 366

Plate 367



Plate 368



Plate 369





Plate 370

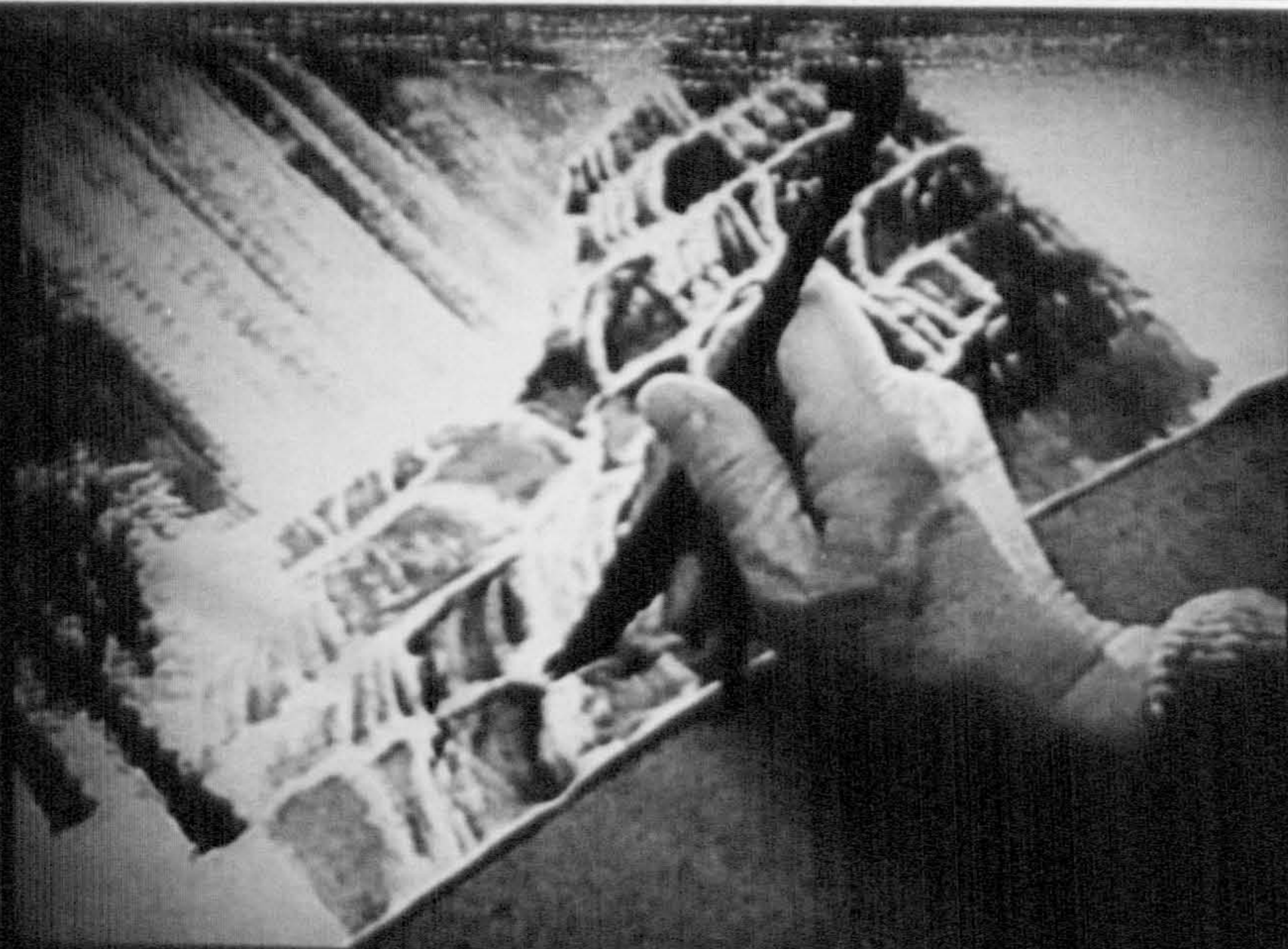


Plate 371

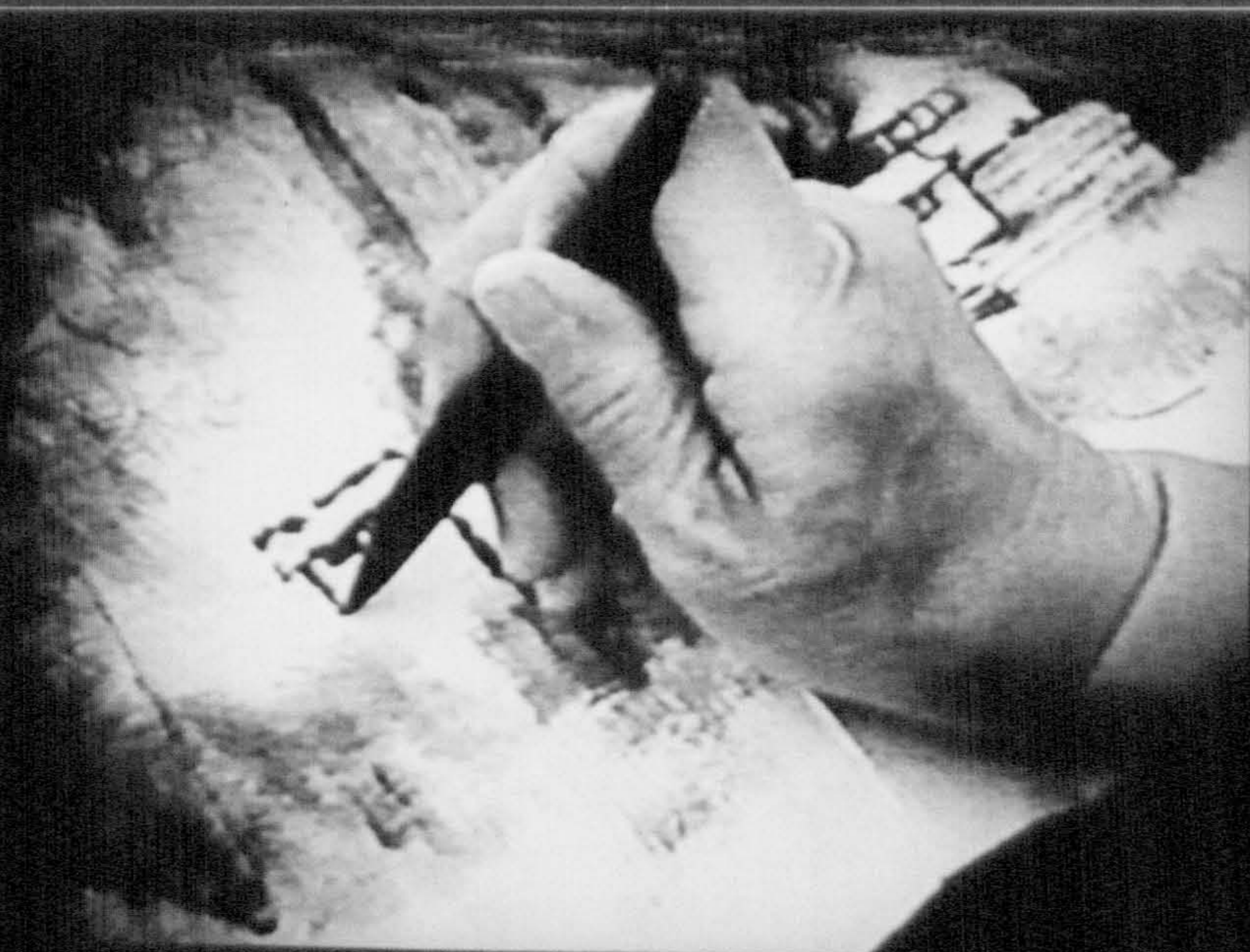


Plate 372

Plate 373



Plate 374



Plate 375





Plate 376



Plate 377



Plate 378

Plate 379

耳有詔  
剛上師膽已賜  
謚大覺普慈廣

Plate 380

山出雲時空出山化為霖雨  
人宮瑞氣帝江旌幢會不  
聖書玉室召

Plate 381

泉絲陰中水帝禪屬  
八關洞開几尊函絲  
雨詞彈聲風來卷空  
今入自醉

顏伯群

嘉慶中下天宮與龍於一處通中陸

海為龍世界

見和祥 天川 龍去以龍五口以見其氣 龍行隨 龍去其香

學不亦祥 野 西名與一 龍之將 祥 岸 林書 卅 十三

乃是打家鄉

龍天川 見其以天野 天川 龍

Plate 382

筆有千秋業

詩專五字城

孫有為

Plate 383



Plate 384

Plate 385

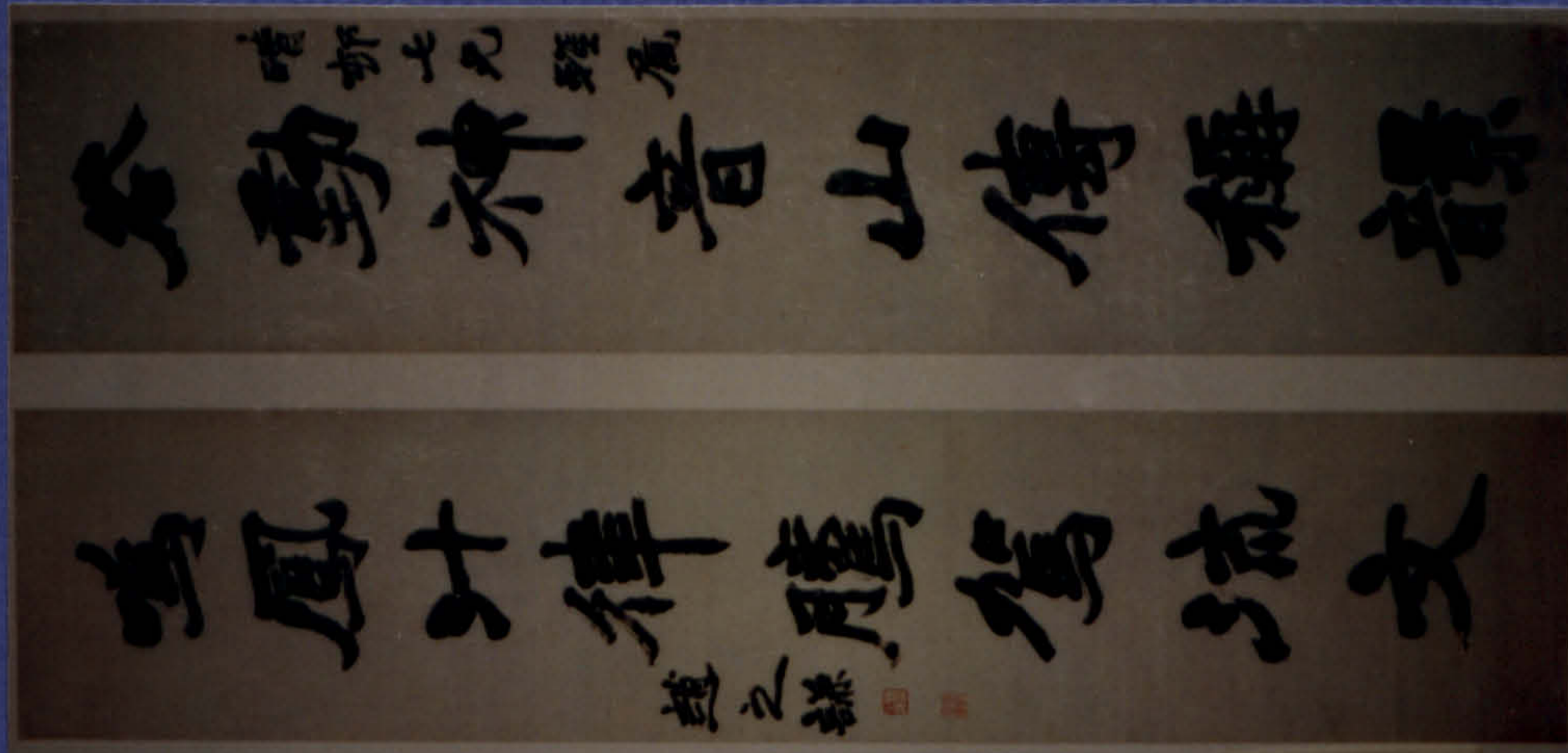


Plate 386



Plate 387



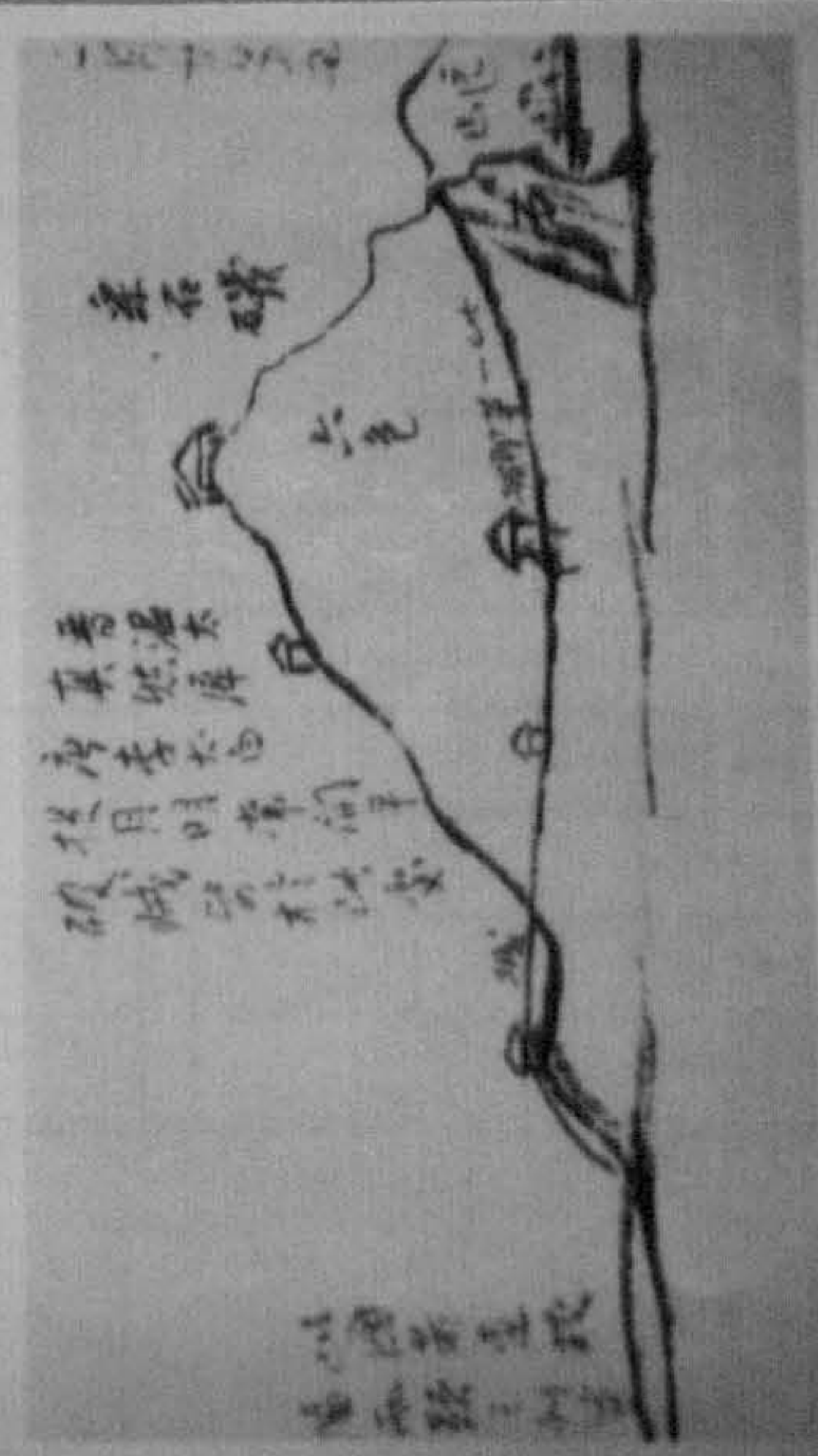


Plate 388

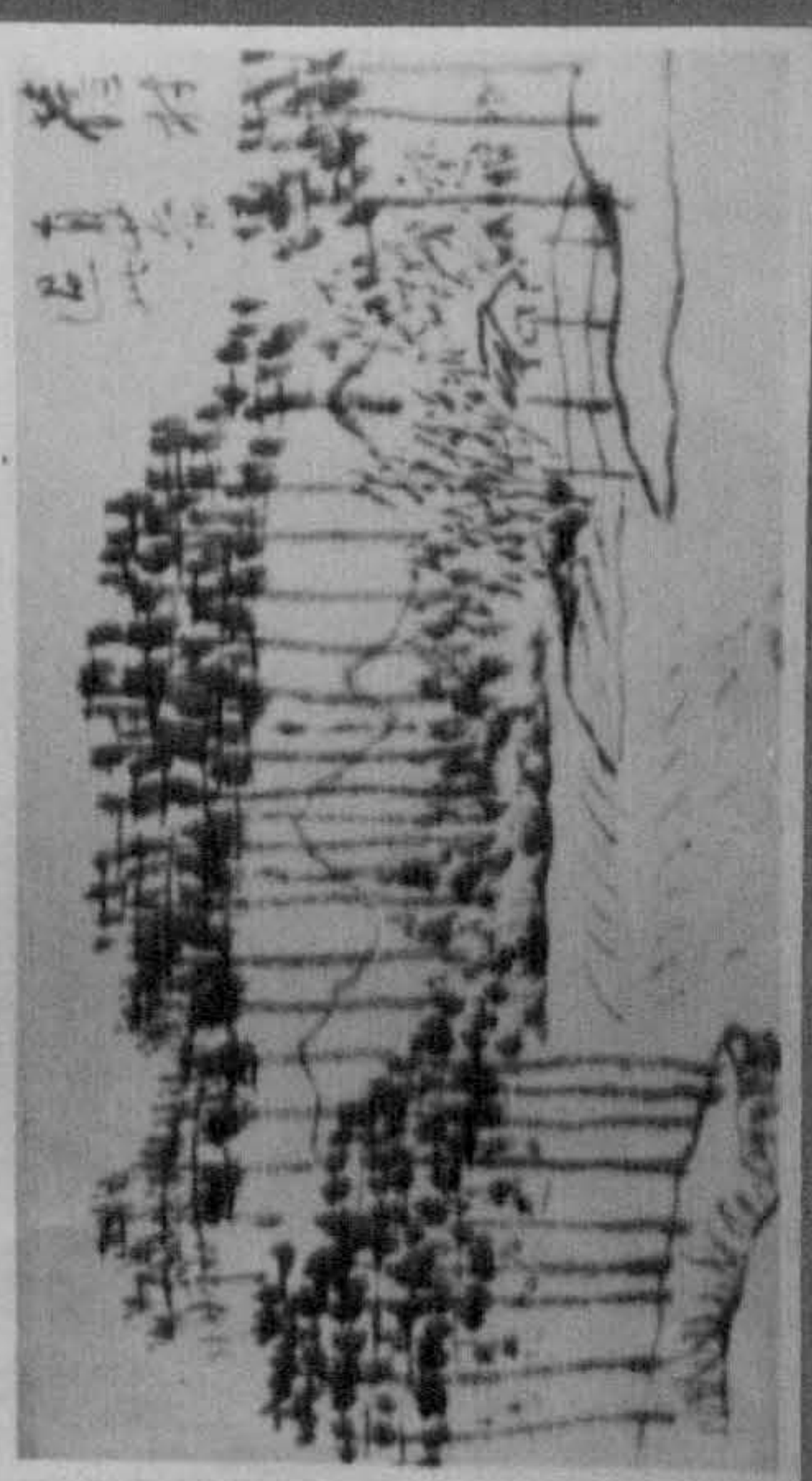


Plate 389



Plate 390

Plate 391

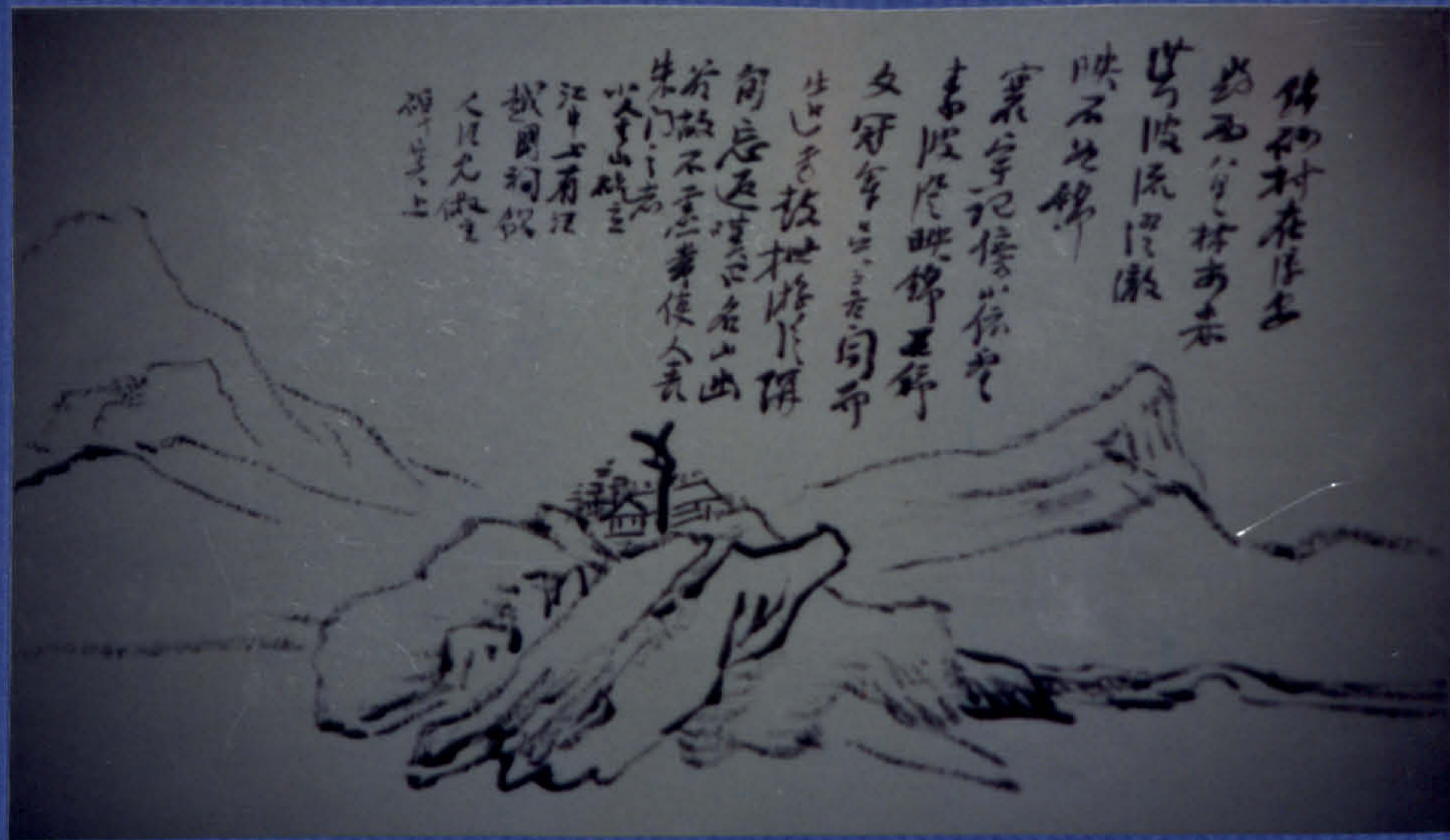


Plate 392

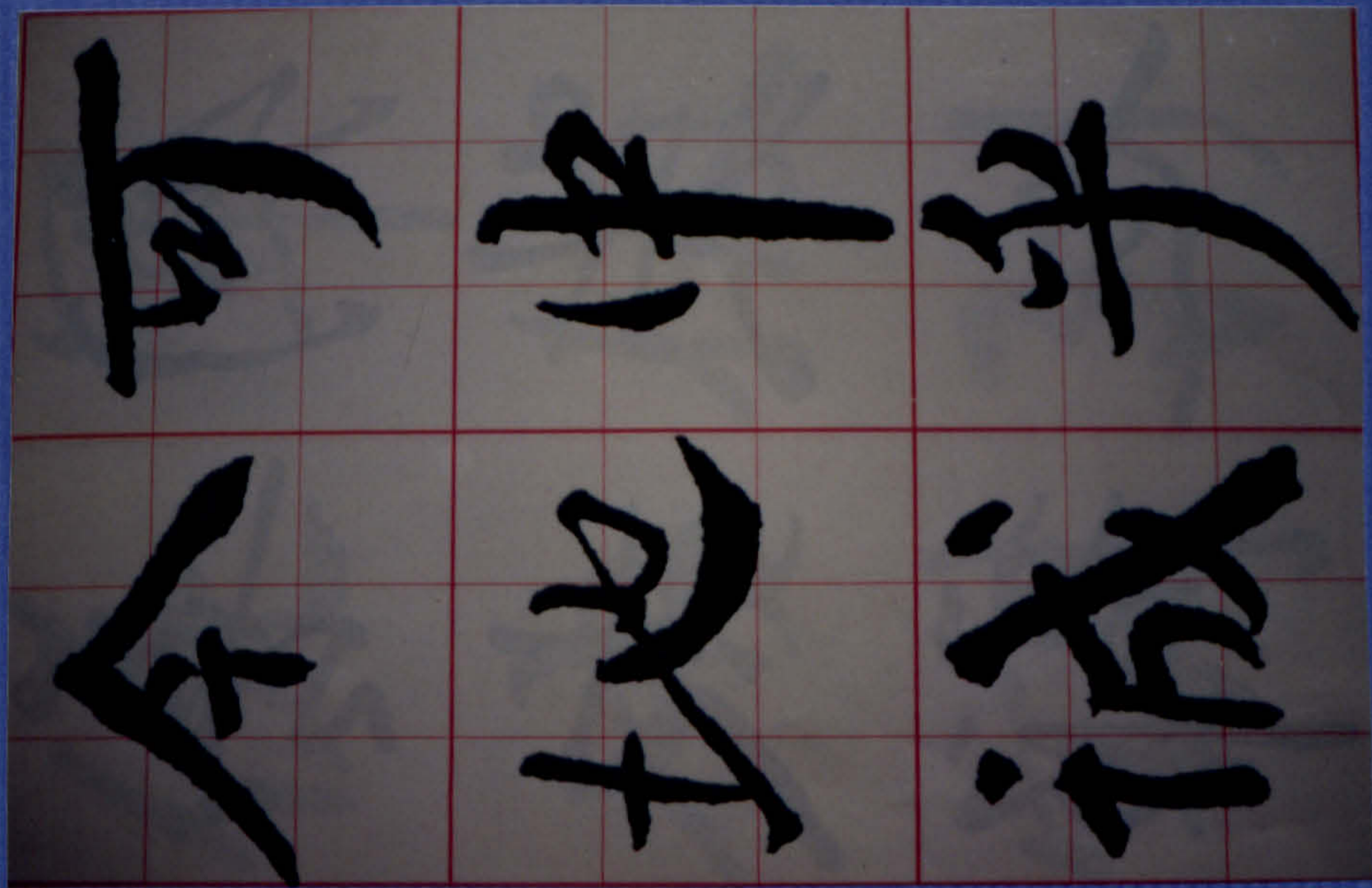
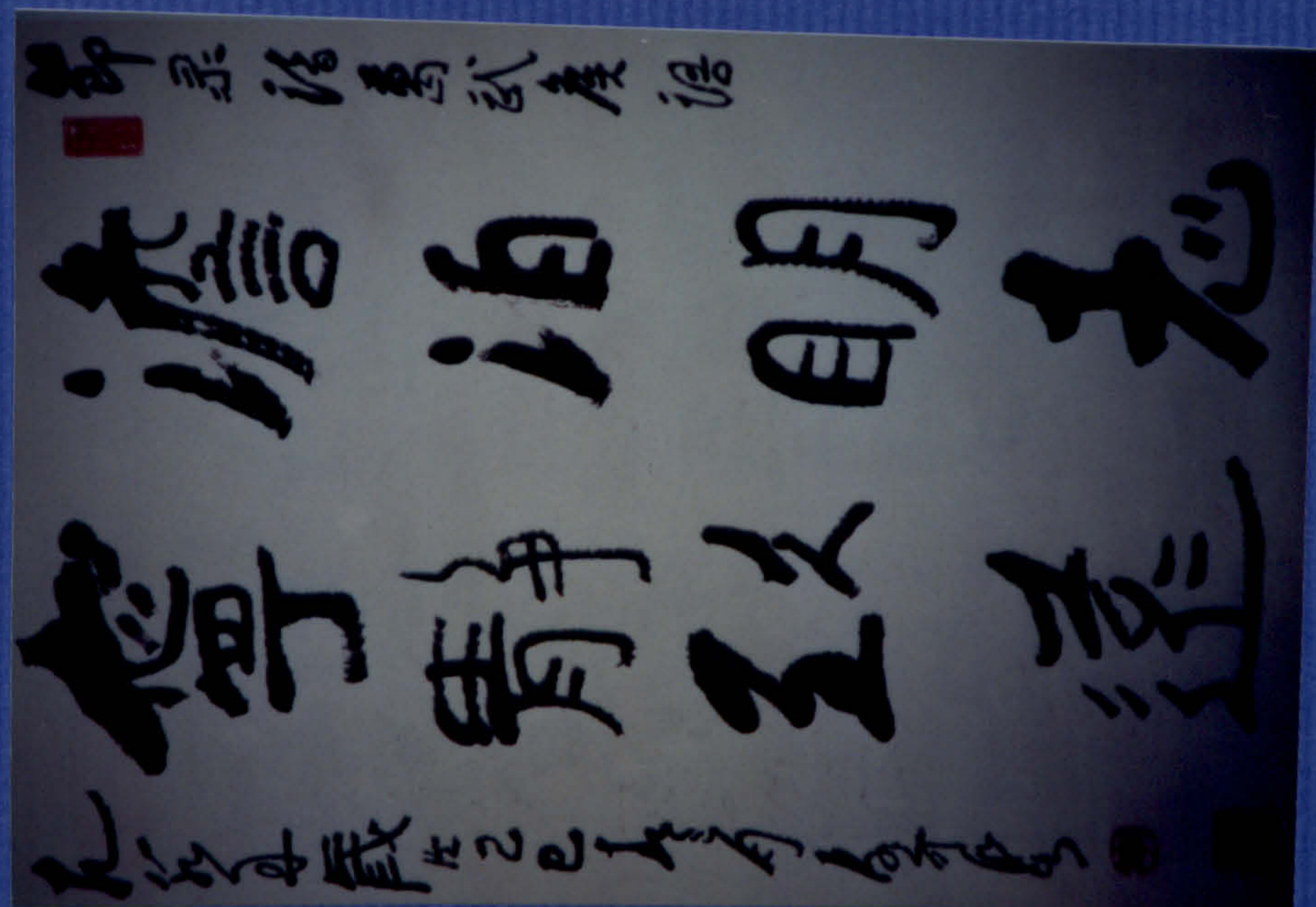


Plate 393



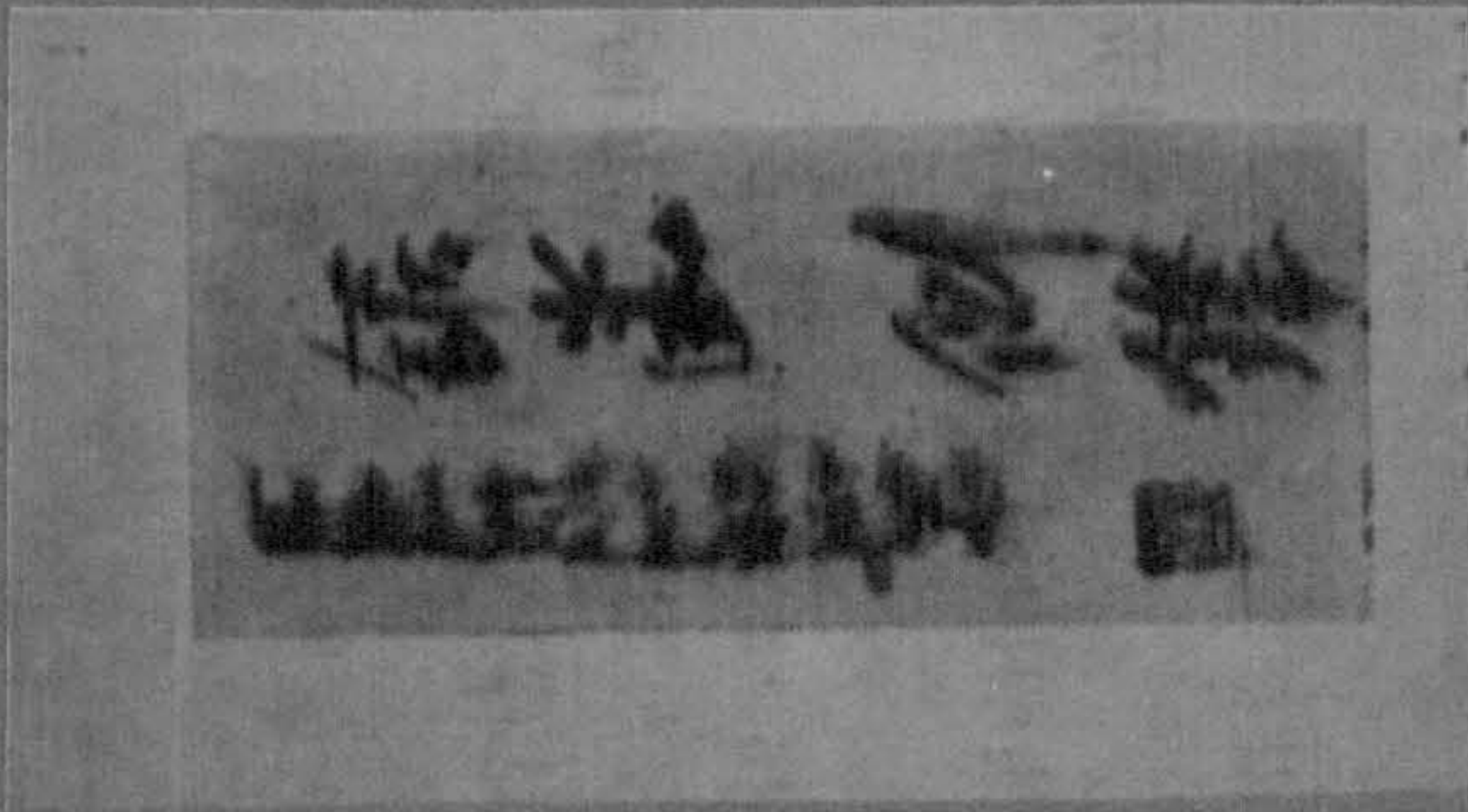


Plate 394



Plate 395



Plate 396

Plate 397

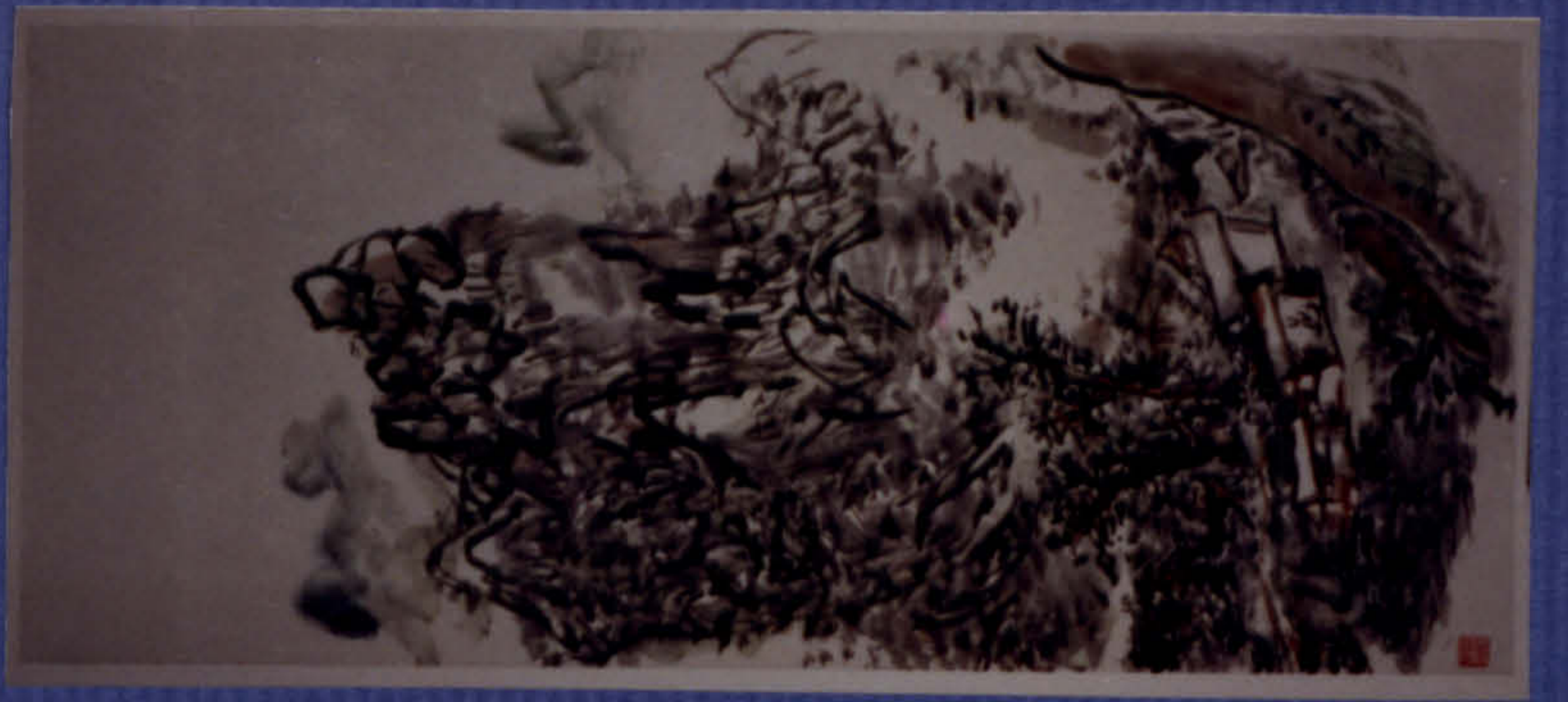


Plate 398



Plate 399



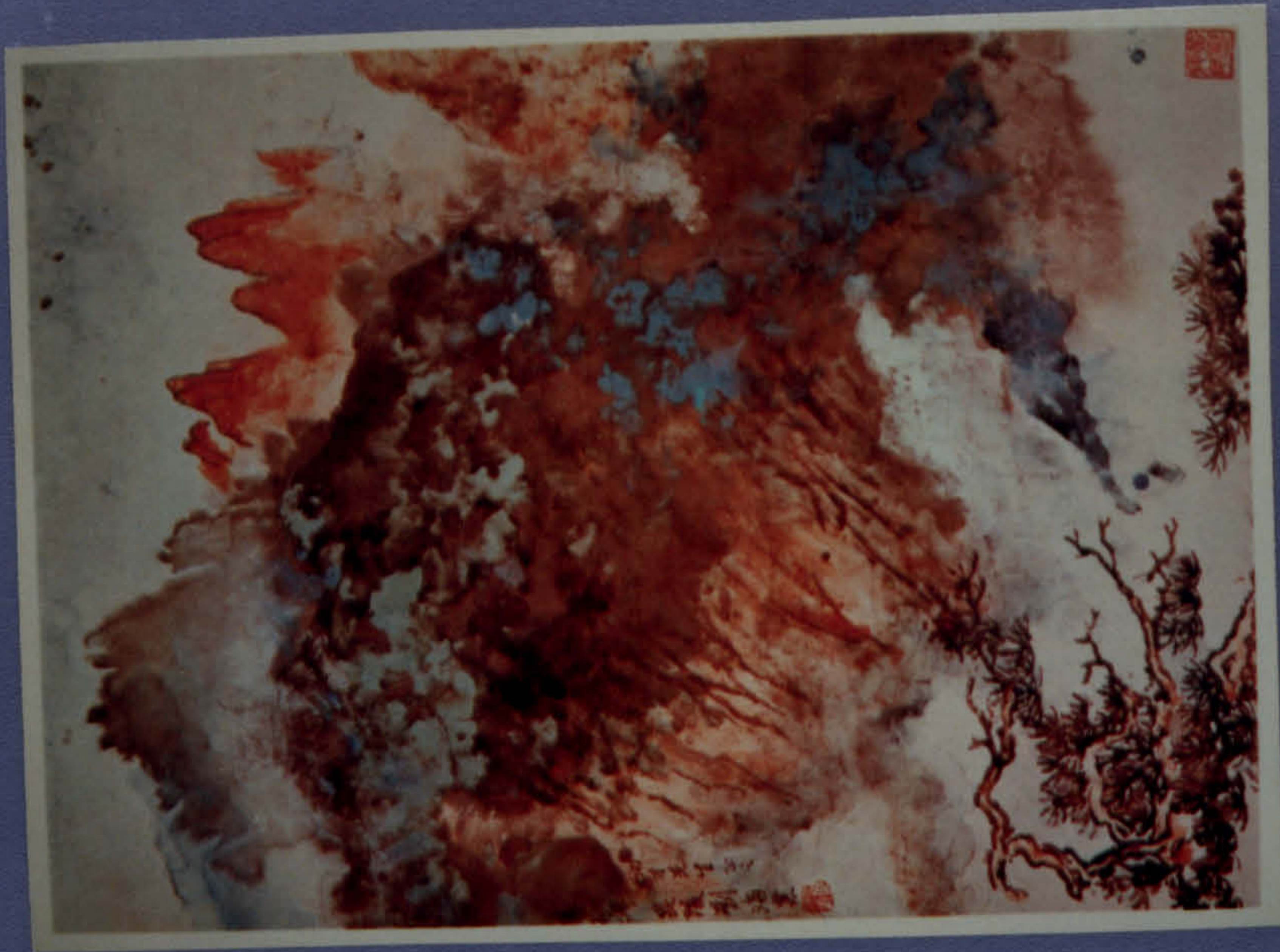


Plate 400



Plate 401



Plate 402

Plate 403

一九二二年 壬戌 五十九歲



Plate 404

一九五五年 乙未 九十二歲



Plate 405





Plate 406



The Cleveland Museum of Art, Purchase from the J.H. Wade Fund

Plate 407



Plate 408

Plate 409



Plate 410

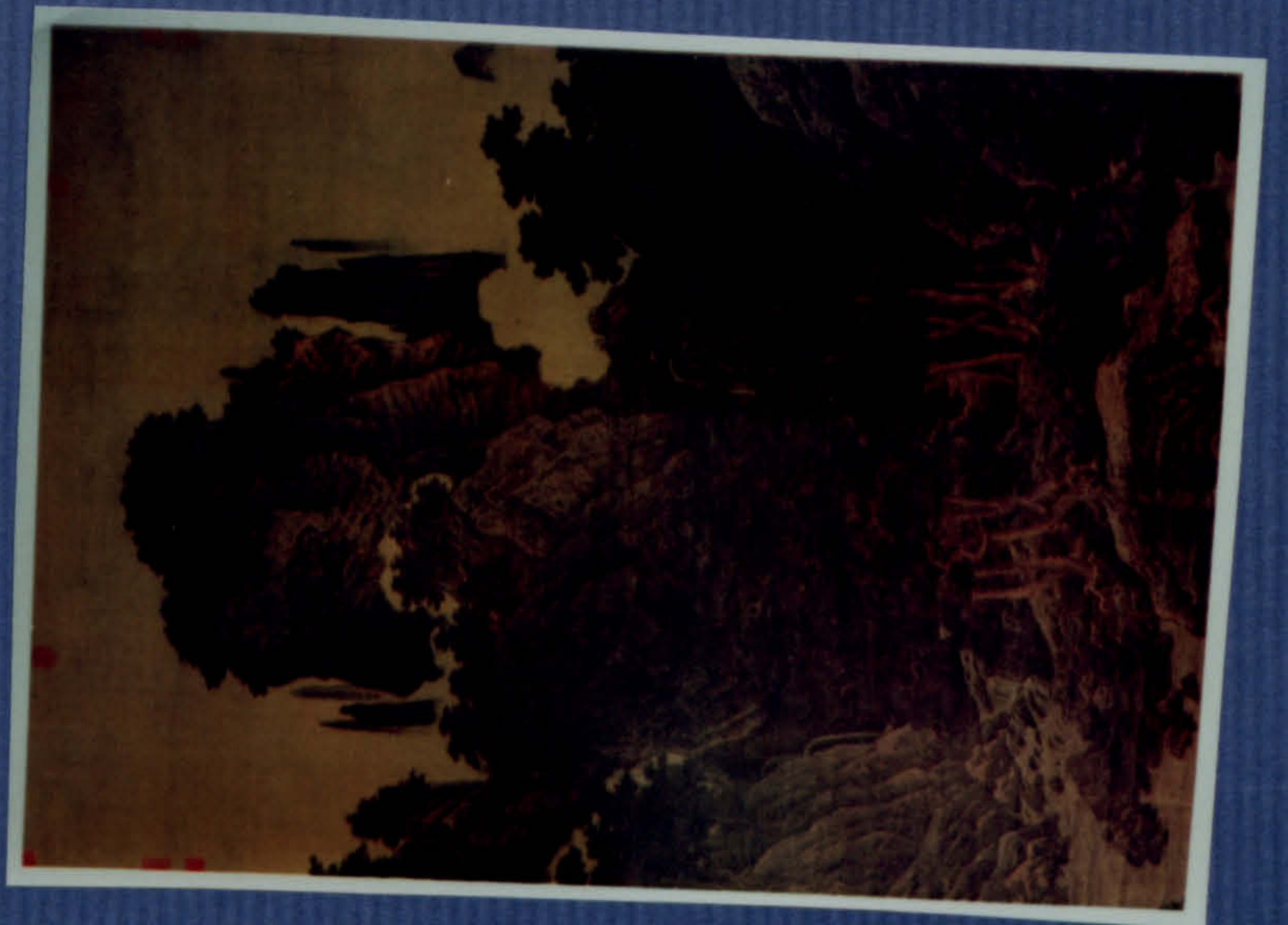


Plate 411





Plate 412



Plate 413



Plate 414

Plate 415



Plate 416



Plate 417

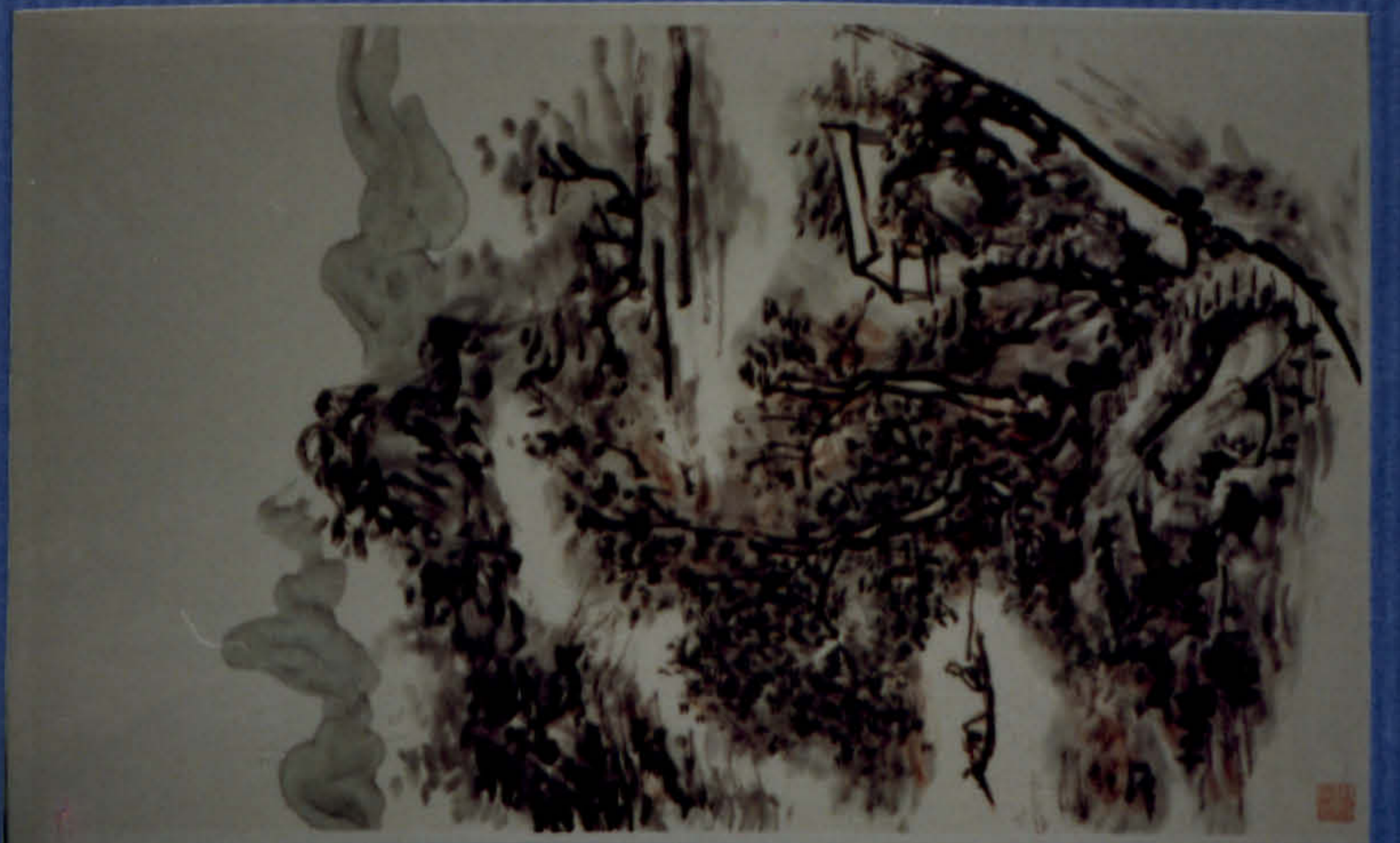




Plate 418

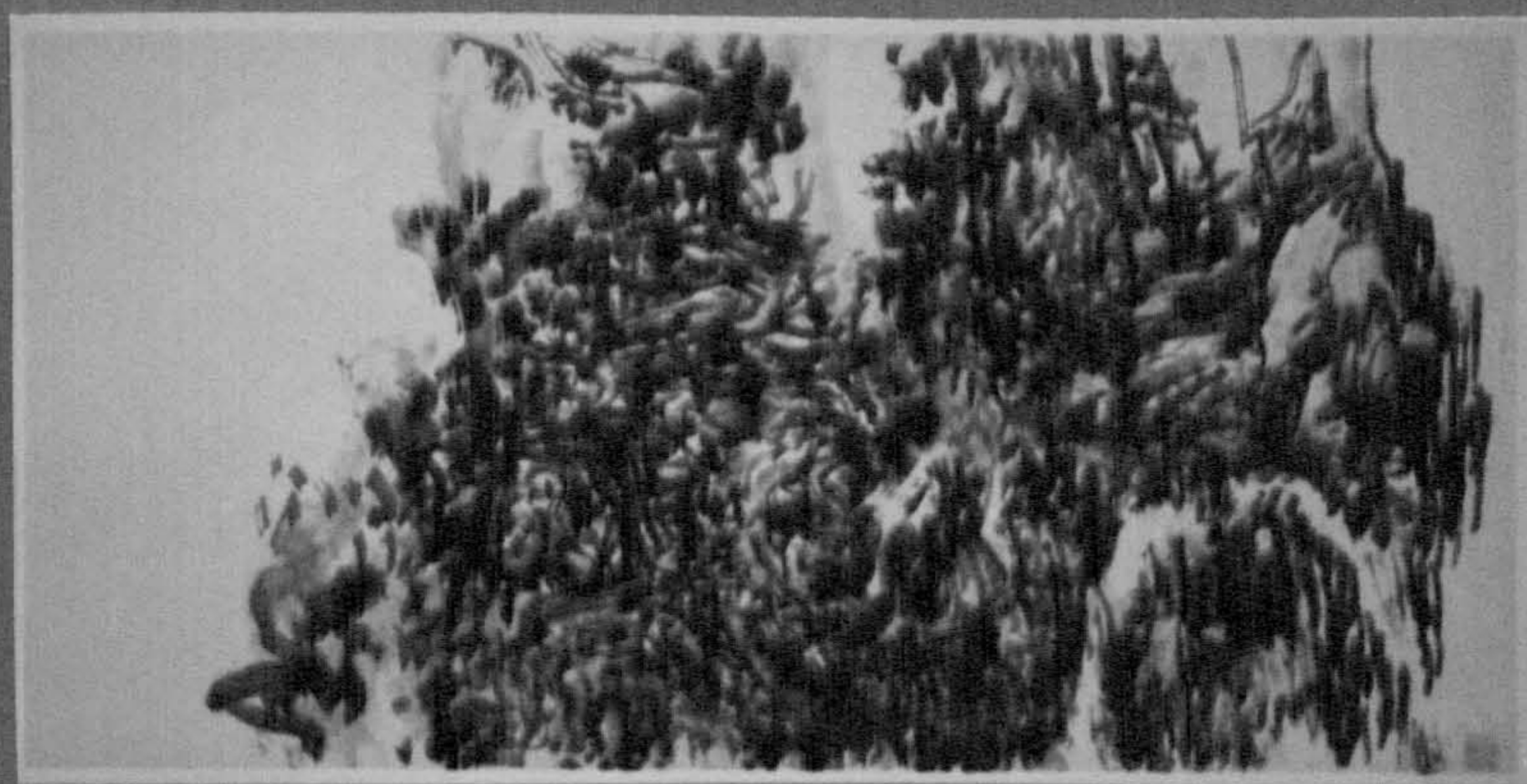


Plate 419

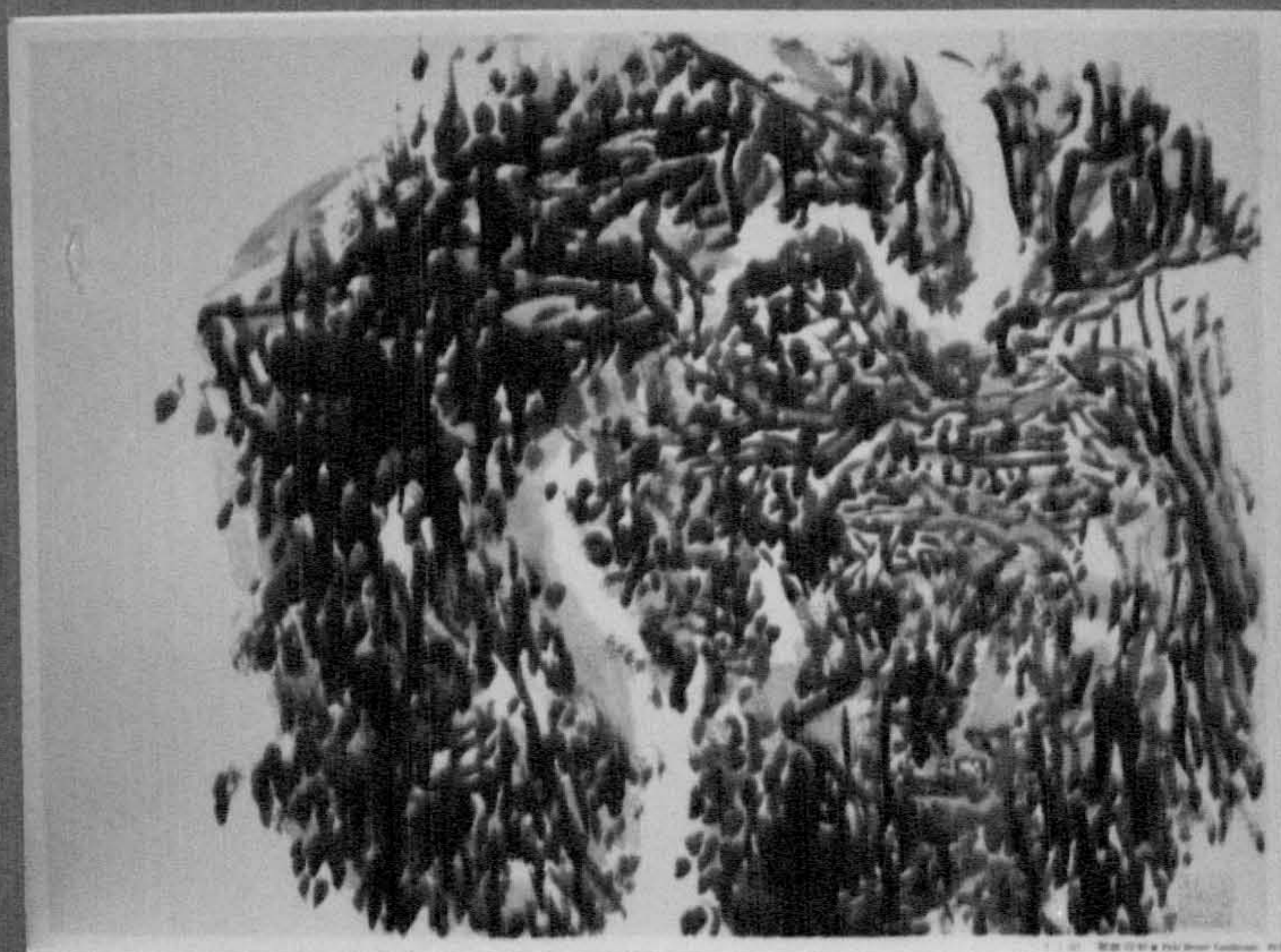


Plate 420

Plate 421



Plate 422



Plate 423





Plate 424



Plate 425



Plate 426

Plate 427



Plate 428

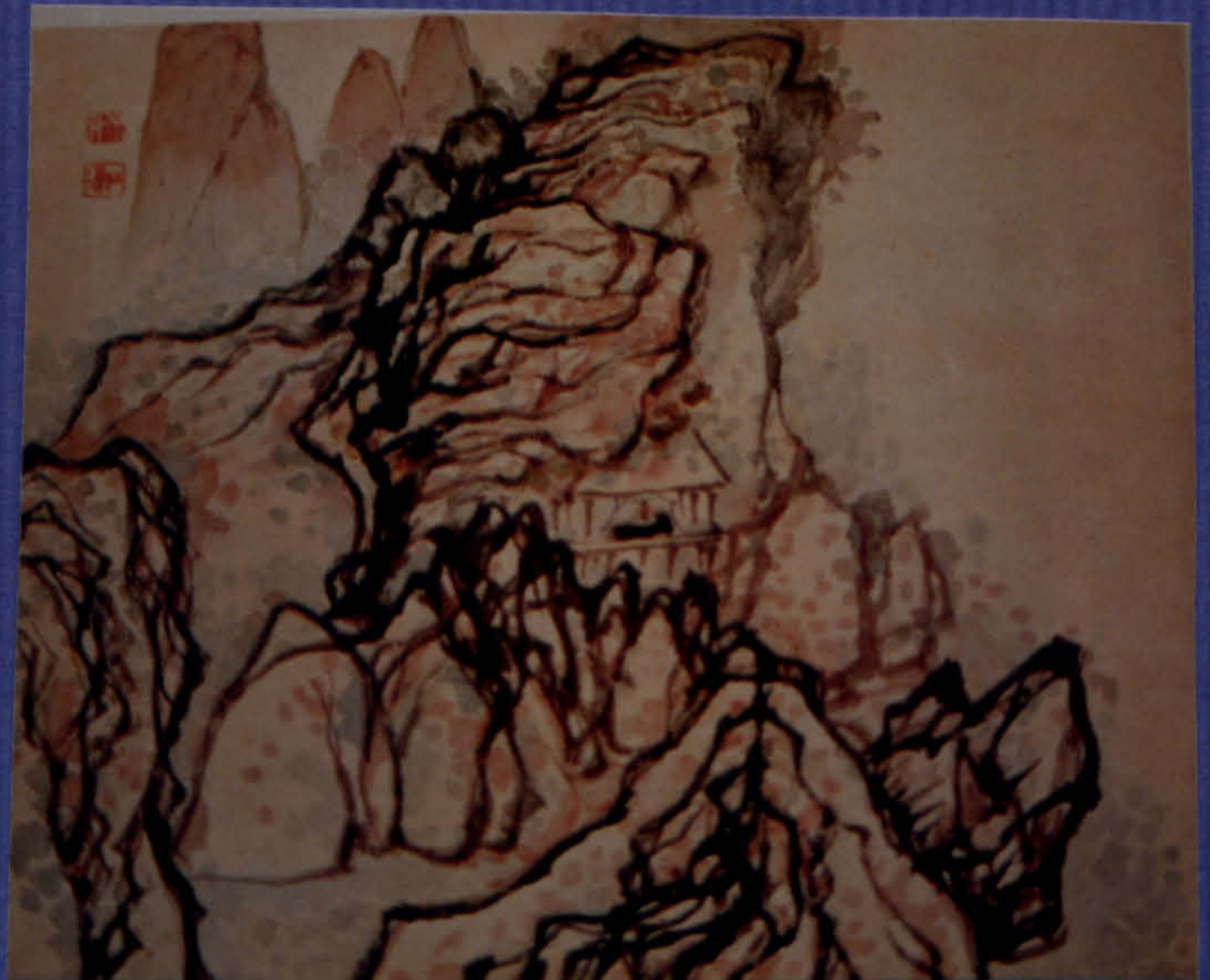


Plate 429





Plate 430

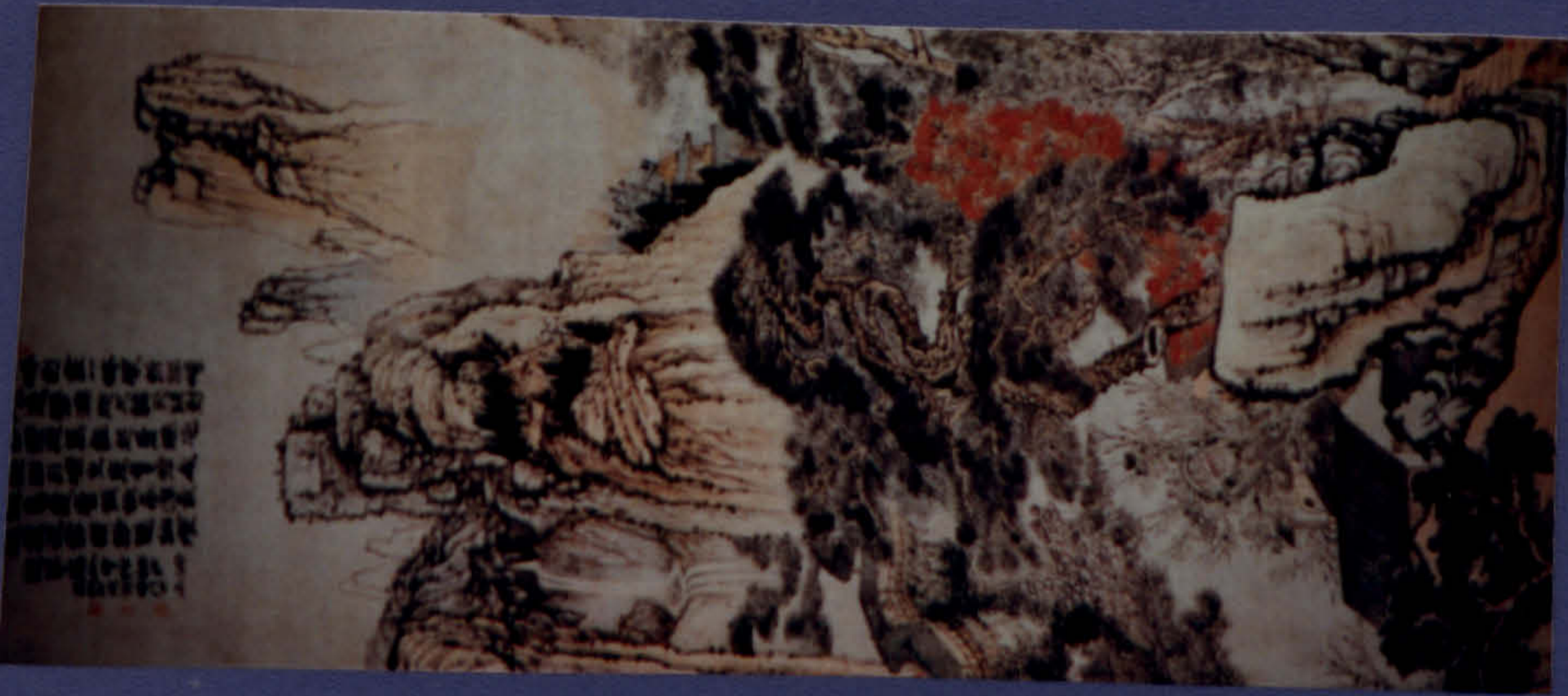


Plate 431



Plate 432