

## Durham E-Theses

---

*The music of St Paul's cathedral 1872-1972: The origins and development of the modern cathedral choir*

Timothy Charles Storey

### How to cite:

---

Storey, Timothy Charles (1998) The music of St Paul's cathedral 1872-1972: The origins and development of the modern cathedral choir. Masters thesis, Durham University.

### Use policy

---

The full-text may be used and/or reproduced, and given to third parties in any format or medium, without prior permission or charge, for personal research or study, educational, or not-for-profit purposes provided that:

- a full bibliographic reference is made to the original source
- a <https://etheses.durham.ac.uk/id/eprint/4088/> is made to the metadata record in Durham E-Theses
- the full-text is not changed in any way

The full-text must not be sold in any format or medium without the formal permission of the copyright holders.

Please consult the [full Durham E-Theses policy](#) for further details.

THE MUSIC OF ST  
PAUL'S CATHEDRAL  
1872-1972

THE ORIGINS AND DEVELOPMENT  
OF THE  
MODERN CATHEDRAL CHOIR

IN TWO VOLUMES

VOLUME TWO

APPENDICES

TIMOTHY CHARLES STOREY

University of Durham  
Department of Music

Master of Music  
1998

The copyright of this thesis rests  
with the author. No quotation  
from it should be published  
without the written consent of the  
author and information derived  
from it should be acknowledged.



- 1 DEC 1998

# CONTENTS

## VOLUME TWO

### Appendices

Introduction	150
1. Sunday Music 1871-72	151
2. Morning Services (Full Choir) 1873-75	154
3. Holy Communion (Full Choir) 1873-75	156
4. Evening Services (Full Choir) 1873-75	157
5. Anthems (Full Choir) 1873-75	159
6. Evening Services & Anthems (Men's Voices) 1873-75	167
7. Morning Services (Full Choir) 1873-1946	168
8. Holy Communion (Full Choir) 1873-1946	172
9. Evening Services (Full Choir) 1873-1946	175
10. Anthems (Full Choir) 1873-1946	180
11. Morning & Communion Services (Men's Voices) 1873-1945	204
12. Evening Services (Men's Voices) 1873-1945	206
13. Anthems (Men's Voices) 1873-1945	209
14. Services and Anthems (Boys' Voices) 1916-72	217
15. Morning Services (Full Choir) 1946-72	220
16. Holy Communion (Full Choir) 1946-72	222
17. Evening Services (Full Choir) 1946-72	223
18. Anthems (Full Choir) 1946-72	226
19. Morning & Communion Services (Men's Voices) 1939-72	235
20. Evening Services (Men's Voices) 1939-72	237
21. Anthems (Men's Voices) 1939-72	239

---

I declare that none of the material herein contained has previously been submitted for a degree in the University of Durham or any other institution.

The copyright of this thesis rests with the author. No quotation from it should be published without his prior consent, and information derived from it should be acknowledged.

## APPENDICES

These have been compiled from the author's complete record of what was sung in the three calendar years 1873-1875; from the published reports of the Succentors of St Paul's in the years 1877-1907, which covered the period of twelve months prior to Easter of the year in question; and from the author's sampling, following their system, of further twelve-monthly periods in selected years up to 1939. After the Second World War the samples again follow the calendar year, and the Appendices in question (15-21) also include a substantial overlap into the pre-war years, from which much of the post-war repertory was derived.

This method gives the best picture short of a complete record of every single year, which would be immensely time-consuming to create and impossibly bulky in the tabulation. It cannot pretend to be totally accurate, but at least it gives a fair impression of the trends and fashions in the cathedral's music at various times: the chosen years after the cessation of printed reports are 1911-12 (new Dean); 1915-16 (last year of full choir in the First World War); 1919-20 (first full twelve months of peace); 1924-25 (twelve months before the dome was closed for repairs); 1931-32 (first full twelve months after the re-opening of the cathedral); and 1938-39 (the last twelve months before the outbreak of war. A record of Durham in 1931-32 and 1935-36 is conjoined for comparison. The rebuilding of the full choir's repertory after the Second War is covered in great detail (less so for the men's services), with complete listings for 1967 (John Dykes Bower's last year) and 1972 (the final year of this survey).

*Messiah*, *Elijah* and *St Paul* pose a special problem, for arias and choruses were chosen and combined in numerous permutations: some attempt has been made to identify the most favoured selections. The plainsong settings of *Magnificat* and *Nunc Dimittis* with *fauxbourdon* used at services sung by the men alone were similarly combined in a variety of pairings; and no attempt has been made to include Hymns or Chants, be the latter Anglican or Gregorian.

APPENDIX 1 : SUNDAY MUSIC 1871-2  
compiled from information in The Choir and The Musical Standard

(The Morning Service includes *Kyrie* and *Credo* of the Ante-Communion Service if a second title does not appear)

DATE	MORNING	AFTERNOON	
1871			
Jan 8	Garrett in D	Garrett in D	Arise, shine O Sion - Greene
Jan 22	King in F	Adcock in B flat	God is our hope and strength - Greene
Jan 29	King in C	King in C	Lift up thine eyes - Goss
Feb 5	Hopkins in F	Hopkins in F	The heavens declare - Boyce
Feb 19	Gibbons in F	Gibbons in F	All go unto one place - Wesley
Feb 26	Garrett in F	Garrett in F	Call to remembrance - Battishill
Mar 5	Calkin in B flat	Calkin in B flat	Hear my crying - Weldon
Mar 12	Hopkins in F & Walmisley in D	Hopkins in C	Put me not to rebuke - Greene
Mar 19	Garrett in F & Nares in F	Garrett in F	I will love thee O Lord - Jeremiah Clarke
Mar 26	Croft in A	Ebdon in E	I will seek unto God - Greene
Apr 2	Russell in A	Russell in A	Who is this that cometh from Edom - Arnold
Apr 9	King in C	Attwood in D	Blessed be the God and Father - Wesley
Apr 16	Hopkins in F	R. Cooke in C	O give thanks - Greene
Apr 23	Attwood in F & Smart in F	Attwood in F	O praise the Lord of heaven - Goss
Apr 30	Aldrich in G	Garrett in F	O how amiable - Greene
May 7	Nares in F	Nares in F	Be not afraid - Mendelssohn
May 14	Turle in D	R. Cooke in C	O sing unto the Lord - Purcell
May 21	Attwood in F	Attwood in D	The Lord is King (bass solo) - Croft
May 28	Gibbons in F	Garrett in D	Let God arise - Greene
Jun 4	Smart in F Come Holy Ghost - Attwood	Smart in F	The Lord is very great - Beckwith
Jun 11	Walmisley in D	Walmisley in D	I beheld and lo! a great multitude - Blow
Jun 18	Garrett in D	Garrett in D	Praise the Lord - Goss
Jun 25	Smart in F	Smart in F	O sing unto the Lord - Purcell
Jul 2	Turle in D	Turle in D	O how amiable - Greene
Jul 9	Garrett in D	Garrett in D	Blessed be the God - Wesley
Jul 16	Aldrich in G	Attwood in D	Ascribe unto the Lord - Travers
Jul 23	Boyce in A	R. Cooke in C	I will sing of thy power - Greene
Jul 30	Hopkins in C	Nares in F	Wherewithal shall a young man - Elvey
Aug 6	Hopkins in F	Hopkins in F	The wilderness - Goss
Aug 13	Hopkins in F	Hopkins in F	The heavens declare - Boyce
Aug 20	Attwood in F	Attwood in F	In that day - Elvey
Aug 27	King in C	King in C	Praise the Lord O my soul - Goss
Sep 3	Smart in F	Smart in F	I waited for the Lord - Mendelssohn
Sep 10	Garrett in D	Garrett in D	O give thanks - Purcell

APPENDIX 1 : SUNDAY MUSIC 1871-2  
compiled from information in The Choir and The Musical Standard

(The Morning Service includes *Kyrie* and *Credo* of the Ante-Communion Service if a second title does not appear)

DATE	MORNING	AFTERNOON
1871 ( <i>cont'd</i> )		
Sep 17	Croft in A	R. Cooke in C      Blessed be thou - Kent
Sep 24	Nares in F	Nares in F      O where shall wisdom be found - Boyce
Oct 1	Travers in F	Walmisley in C      Lift up thine eyes - Goss
Oct 8	Garrett in D	Garrett in D      O give thanks - Purcell
Oct 15	Walmisley in F	Adcock in B flat      I beheld and lo! - Blow
Oct 22	Croft in A	Nares in F      I will seek unto God - Greene
Oct 29	King in C	Hayes in E flat      Come and let us return - Goss
Nov 5	Hopkins in F	Hopkins in F      Awake, awake, put on thy strength - Wise
Nov 12	Nares in F	Attwood in C      Prepare ye the way of the Lord - Wise
Nov 19	Hopkins in C	Hopkins in C      I beheld and lo! - Blow
Nov 26	Turle in D	Turle in D      I will wash my hands - Hopkins
Dec 3	Attwood in F	Attwood in D      Awake, awake - Wise
Dec 10	Garrett in D	Parry in D      The wilderness - Goss
Dec 17	Turle in D	Turle in D      Prepare ye the way - Wise
Dec 24	Attwood in C	Attwood in C      Blessed be the God - Wesley
Dec 31	Barnby in E	Barnby in E      Lord thou hast been our refuge - Hayes
1872		
Jan 7	Travers in F	R. Cooke in C      Arise, shine - Elvey
Jan 21	Hopkins in F	Hopkins in F      Lift up thine eyes - Goss
Jan 28	Ouseley in A	Stainer in E flat      O sing unto the Lord - Purcell
Feb 4	Turle in D      Lift thine eyes - Mendelssohn	Turle in D      He watching over Israel - Mendelssohn
Feb 11	King in C	King in C      Awake, awake - Wise
Feb 18	Travers in F	Travers in F      O Lord give ear - Boyce
Feb 25	Hopkins in F	Hopkins in F      Hear my crying - Weldon
Mar 3	Nares in F	Nares in F      In thee O Lord - Weldon
Mar 17	Travers in F	Travers in F      Hear my crying - Weldon
Mar 24	Tallis in D minor	Patrick in G minor      My God, my God, look upon me - Benson
Apr 7	Smart in F	Smart in F      O death, where is thy sting? - Handel
Apr 14	Hopkins in F & King in F	Hopkins in F      God is our hope - Greene
Apr 21	Garrett in D	Garrett in D      The Lord is my strength - Goss
Apr 28	Garrett in F	Garrett in F      O give thanks - Boyce
May 5	Turle in D	Turle in D      Wherewithal - Elvey
May 12	King in C      Thou art gone up on high - Handel	King in C      Lift up your heads - Handel
May 19	Smart in F	Attwood in C      God is a spirit - Sterndale Bennett
May 26	King in C	Attwood in D      I was in the Spirit - Blow

APPENDIX 1 : SUNDAY MUSIC 1871-2  
compiled from information in The Choir and The Musical Standard

(The Morning Service includes *Kyrie* and *Credo* of the Ante-Communion Service if a second title does not appear)

DATE	MORNING	AFTERNOON
1872 ( <i>cont'd</i> )		
June 2	Garrett in D	Garrett in D The wilderness - Wesley
Jun 9	Croft in A	Croft in A* O come let us sing - Mendelssohn
Jun 16	Garrett in E	Hayes in E flat Come let us worship - Goss
Jun 23	Boyce in A	Smart in G Be thou faithful & See what love - [Mendelssohn]
Jul 7	King in C	King in C As the hart pants - Mendelssohn
Jul 14	Chipp in D	R. Cooke in C The wilderness - Goss
Jul 21	Garrett in D	Garrett in D God is our hope - Greene
Jul 28	Smart in F	Hopkins in F I praise thee O Lord - Mendelssohn
Aug 4	Travers in F	Travers in F Praise the Lord - Goss
Aug 11	Attwood in F	Smart in F Rejoice in the Lord - Purcell
Aug 18	Garrett in D	Garrett in D They that go down to the sea - Attwood
Aug 25	King in C	King in C The glory of the Lord - Goss
Sep 1	Nares in F	Nares in F Thou O God art praised - Greene
Sep 8	Turle in D	Turle in D The Lord hath commanded - Mendelssohn
Sep 15	Attwood in A	Attwood in A Hear my prayer - Mendelssohn
Sep 22	Smart in F Blessed be the God - Wesley	Smart in F Fear not, O land - Goss
Sep 29	Garrett in D Praise the Lord - Spohr	Walmisley in C The souls of the righteous - Nares
Oct 13	Attwood in F	Attwood in F Lift thine eyes & He watching - [Mendelssohn]
Oct 20	King in C	King in C Ascribe unto the Lord - Wesley
Oct 27	Turle in D	Turle in D God is a Spirit - Sterndale Bennett
Nov 3	Hopkins in F	Hopkins in F O where shall wisdom be found - Boyce
Nov 10	Hopkins in A	Hopkins in A As the hart pants - Mendelssohn
Nov 24	Garrett in F & King in C	R. Cooke in C Give the king thy judgments - Boyce
Dec 1	Hopkins in F	Hopkins in F Comfort ye - Handel
Dec 8	Garrett in F Sleepers, wake - Mendelssohn	Stainer in E flat Thus saith the Lord - Handel
Dec 15	Goss in D & Garrett in D	S. Elvey in A The wilderness - Goss
Dec 22	Smart in F & Hopkins in F	Nares in F Thou judge of quick and dead - Wesley

\*There is no Evening Service of *Croft in A*: what is meant here is *S. Elvey in A*, written to complete it

APPENDIX 2 : MORNING SERVICES (FULL CHOIR) 1873-1875

and the number of times sung in each year :

the first number refers to *Te Deum*, and the second (or even third) to *Benedictus* or *Jubilate*

		1873	1874	1875
ALDRICH, Henry 1647-1710				
in G	TD/Jub	9/8	5/5	6/3
ATTWOOD, Thomas 1765-1838				
in A	TD/Jub	3/3		
in C	TD/Jub	1/1		
in D	TD/Jub	1/1		
in F	TD/Jub	7/5	6/5	4/4
BARNBY, Joseph 1838-96				
in B flat			1/1	
in E	TD/Ben	8/6	10/9	15/16
BARROW, Thomas d.1789				
in F	TD/Jub	6/5	4/4	
BEST, William Thomas 1826-97				
in F	TD/Ben	1/5	1/2	4/4
BOYCE, William 1710-79				
in A	TD/Jub	8/7	9/9	9/12
in A (verse)	TD/Jub	1/1		
in C	TD/Jub	5/5	6/6	9/7
BRYAN, Albertus d. c1668				
in G		1/1		
BYRD, William 1543-1623				
in D minor	TD/Ben	0/1		
CALKIN, John Baptiste 1827-1905				
in B flat	TD/Jub	4/4	1/1	9/3
CHILD, William 1606-97				
in G	TD/Jub	8/8	5/7	4/5
CHIPP, Edmund Thomas 1823-86				
in A	TD/Jub	6/5	2/1	
in D	TD/Jub	4/4	7/5	3/3
COOKE, Benjamin 1734-93				
in G	TD/Jub	5/5	2/2	1/1
CORFE, Joseph 1741-1820				
in B flat		1/1		
CROFT, William 1678-1727				
in A	TD/Jub	11/8	15/5	19/9
DYKES, John Bacchus 1823-76				
in F	TD/Ben			4/5
ELVEY, George Job 1816-93				
in F	TD/Ben	3/4	15/21	8/11
FARRANT, Richard d.1580				
in G minor	TD/Ben	1/4		
GARRETT, George Mursell 1834-96				
in A		1/1		
in D	TD/Ben	4/3	14/16	21/21
in E	TD/Ben	6/16	19/25	18/26
in F	TD/Ben	8/8	2/3	5/5
GIBBONS, Orlando 1583-1625				
in F	TD/Ben	15/20	27/31	18/26
GOSS, John 1800-80				
in A		1/1		
in D	TD/Ben	9/16	16/18	14/20
GOUNOD, Charles 1818-93				
in C & G	TD/Ben	3/5	9/20	2/25
HOPKINS, Edward John 1818-1901				
in A	TD/Jub	2/2		
in F	TD/Ben	10/18	25/31	18/19
HOPKINS John Larkin 1819-73				
in C	TD/Jub	7/7	3/3	1/1
KEMPTON, Thomas 1694-1762				
in B flat	TD/Jub	5/5	1/1	5/6
KING, Charles 1687-1748				
in B flat		1/1		
in C	TD/Jub	7/6	9/10	8/8
in F	TD/Jub	6/5	7/7	8/8
LESLIE, Henry 1822-96				
in D		1/1		
MENDELSSOHN-BARTHOLDY, Felix 1809-47				
in A	TD/Jub	4/4		2/1
NARES, James 1715-83				
in F	TD/Jub	5/4	5/5	2/2

## APPENDIX 2 : MORNING SERVICES (FULL CHOIR) 1873-1875

and the number of times sung in each year :

the first number refers to *Te Deum*, and the second (or even third) to *Benedictus* or *Jubilate*

		1873	1874	1875
OUSELEY, Frederick Arthur Gore 1825-89				
in A	TD/Jub	3/2	2/1	4/0
in B minor	TD/Ben	7/13	8/12	8/14
in E flat	TD/Jub	5/5	1/1	
PARRY, Charles Hubert Hastings 1848-1918				
in D	TD/Ben	3/3	1/1	
PATRICK, Nathaniel d.1595				
in G minor	TD/Ben	2/9	4/5	
ROGERS, Benjamin 1614-98				
in A minor		1/1		
in D	TD/Jub	5/4	9/8	8/12
ROGERS, John Leman 1780-1847				
in F		1/1		
RUSSELL, William 1777-1813				
in A	TD/Jub	4/3	1/1	
SMART, Henry 1813-79				
in F	TD/Ben/Jub	5/0/5	7/0/1	12/4/3
STAINER, John 1840-1901				
in A	TD/Ben	2/6	4/20	0/22
in E flat	TD/Ben		5/6	13/16
TALLIS, Thomas 1505-85				
in D minor	TD/Ben	0/5	0/2	0/2
TRIVERS, John 1703-58				
in F	TD/Jub	8/7	9/8	7/7
TURLE, James 1802-82				
in D	TD/Jub	5/5	4/3	5/2
WALMISLEY, Thomas Attwood 1814-56				
in B flat	TD/Jub	4/4		
in C	TD/Jub	2/2		
in D	TD/Ben	10/12	17/24	19/26
in F	TD/Jub	5/5	1/1	
WESLEY, Samuel Sebastian 1810-76				
in E	TD/Jub	2/2		
in F	TD/Jub	4/4		0/1

### APPENDIX 3 : HOLY COMMUNION (FULL CHOIR) 1873-1875

and the number of times sung each year. Figures in *Italics* indicate the Ante-Communion Service of *Kyrie* (Responses to the Commandments), *Credo*, and *Sanctus*, which if set was used at an Introit. The full service with *Gloria in excelsis* was not sung until after Easter 1873, and then only on Sundays and Ascension Day : the Ante-Communion continued to be used on Saints' Days until Easter 1876, the end of Succentor Webber's time.

	1873	1874	1875
ALDRICH, Henry 1647-1710 in G <i>Kyrie</i>	2		
BARNBY, Joseph 1838-96 in E <i>Kyrie</i> /HC	2/5	1/7	9
BEST, William Thomas 1826-97 in F <i>Kyrie</i>	1		
CALKIN, John Baptiste 1827-1905 in B flat <i>Kyrie</i> /HC	1/4	1/12	6
DYKES, John Bacchus 1823-76 in F <i>Kyrie</i>			1
FOSTER, John 1827-1915 in F	1		
in G	1		
GARRETT, George Mursell 1834-96 in D <i>Kyrie</i> /HC	3/9	1/10	2/11
in F <i>Kyrie</i>	1		
GIBBONS, Orlando 1583-1625 in F <i>Kyrie</i>	3	2	3
KING, Charles 1687-1748 in C <i>Kyrie</i>	4	5	5
in F <i>Kyrie</i>	2		
MARBECKE, John 1510-85 <i>Kyrie</i>			3
MONK, Edwin George 1819-1900 in C		2	5
NARES, James 1715-83 in F <i>Kyrie</i>	2		
OUSELEY, Frederick Arthur Gore 1825-89 in A <i>Kyrie</i> /HC	2/3	5	4/5
in B minor <i>Kyrie</i> /HC	1/2	2/2	
ROGERS, Benjamin 1614-98 in D <i>Kyrie</i>	4	4	1
SMART, Henry 1813-79 in F <i>Kyrie</i> /HC	2/7	1/7	2/9
STAINER, John 1840-1901 in E flat <i>Kyrie</i> /HC		4	2/12
TALLIS, Thomas 1505-85 in D minor <i>Kyrie</i>	3	1	1
TURLE, James 1802-82 in D <i>Kyrie</i>	3	1	
WALMISLEY, Thomas Attwood 1814-56 in D <i>Kyrie</i>	1	2	
WESLEY Samuel Sebastian 1810-76 in E <i>Kyrie</i> /HC	2/1	1/2	2

APPENDIX 4 : EVENING SERVICES (FULL CHOIR) 1873-1875  
and the number of times sung each year

	1873	1874	1875
ALDRICH, Henry 1647-1710			
in G	8	2	5
ARNOLD, Samuel 1740-1802			
in A	8	11	9
ATTWOOD, Thomas 1765-1838			
in A	4		
in C	6	6	4
in F	6	10	3
BARNBY, Joseph 1838-96			
in E	5	7	14
BARROW, Thomas d.1789			
in F	6	3	
BEST, William Thomas 1826-97			
in F	3		
BRYAN, Albertus d. c1668			
in G	1		
BYRD, William 1543-1623			
in D minor	1		
CALKIN, John Baptiste 1827-1905			
in B flat	6	8	7
CHILD, William 1606-97			
in G	8	7	4
CHIPP, Edmund Thomas 1823-86			
in A	5	2	
COOKE, Benjamin 1734-93			
in G	4	6	10
COOKE, Robert 1768-1814			
in C	3	4	4
CORFE, Joseph 1741-1820			
in B flat	1		
CREYGHTON, Robert 1639-1733			
in E flat	4	3	
DYKES, John Bacchus 1823-76			
in F			6
ELVEY, George Job 1816-93			
in F	2	13	6
ELVEY, Stephen 1805-60			
in A	12	9	12
FARRANT, Richard d.1580			
in G minor	3		
GADSBY, Henry 1842-1907			
in C			11
GARRETT, George Mursell 1834-96			
in D	5	13	15
in F	11	15	12
GIBBONS, Orlando 1583-1625			
in F	17	26	20
GOSS, John 1800-80			
in E	10	10	16
GOUNOD, Charles 1818-93			
in D & B flat	1	14	11
HAYES, William 1707-77			
in E flat	1		
HOPKINS, Edward John 1818-1901			
in A <i>Cantate Domino/Deus misereatur</i>	2	1	
in C	7	2	
in F	12	14	14
KELWAY, Thomas c.1695-1744			
in B minor	8	8	8
in G minor	3	1	
KEMPTON, Thomas 1694-1762			
in B flat	5	2	4
KING, Charles 1687-1748			
in A	1	1	
in B flat	1		
in C	7	8	9
in F	6	9	14
in G		1	
NARES, James 1715-83			
in F	5	3	2

APPENDIX 4 : EVENING SERVICES (FULL CHOIR) 1873-1875  
and the number of times sung each year

	1873	1874	1875
NOVELLO, Vincent <i>1781-1861</i>			
in E	3		1
OUSELEY, Frederick Arthur Gore <i>1825-89</i>			
in A	2		
in B minor	6	2	9
in C	1		
in E	3	3	
PALESTRINA, Giovanni Pierluigi da <i>1525-94</i>			
unidentified			2
PARRY, Charles Hubert Hastings <i>1848-1918</i>			
in D	3	1	
PATRICK, Nathaniel <i>d.1595</i>			
in G minor	7	2	
ROGERS, Benjamin <i>1614-98</i>			
in A	3		
in D	5	9	10
RUSSELL, William <i>1777-1813</i>			
in A	4	7	5
SMART, Henry <i>1813-79</i>			
in B flat	4	3	3
in F	5	5	11
in G No. 2	2	2	2
STAINER, John <i>1840-1901</i>			
in A	4	6	9
in E flat	5	9	9
in E	5	2	
TALLIS, Thomas <i>1505-85</i>			
in D minor	3	1	2
TRAVERS, John <i>1703-58</i>			
in F	9	12	9
TURLE, James <i>1802-82</i>			
in D	3	5	3
WALMISLEY, Thomas Attwood <i>1814-56</i>			
in B flat à 8	4		
in D minor	5		1
in D	8	12	13
in F <i>Cantate Domino/Deus misereatur</i>	3	1	
WALMISLEY, Thomas Forbes <i>1783-1866</i>			
in C	3	4	
WESLEY, Samuel <i>1766-1837</i>			
in F	2		
WESLEY, Samuel Sebastian <i>1810-76</i>			
in E	2		
in F	4		1
WISE, Michael <i>1648-87</i>			
in E flat	1		

## APPENDIX 5 : ANTHEMS (FULL CHOIR) 1873-1875

and the number of times sung each year

\* = not listed in the first report of the new Succentor, 1877

	1873	1874	1875
<b>ALDRICH, Henry 1647-1710</b>			
God is our hope	*	1	1
O give thanks	*	5	7
Not unto us	*	3	1
Out of the deep		2	3
We have heard with our ears	*	4	3
<b>ARMES, Philip 1836-1908</b>			
Their doctrine shall drop as the rain (Hear, O heavens)	7	5	2
<b>ARNOLD, Samuel 1740-1802</b>			
Who is this that cometh from Edom	*		1
<b>ATTWOOD, Thomas 1765-1838</b>			
Come, Holy Ghost	2	1	2
Enter not into judgment	*	1	
Let the words of my mouth	2	3	1
O God, who by the leading of a star	1	1	1
Teach me, O Lord	3	2	10
They that go down to the sea in ships	1	1	2
Turn thy face from my sins	2	5	5
Withdraw not thou thy mercy	3	3	9
<b>BACH, Johann Sebastian 1685-1750</b>			
<i>Passion Music (S. Matthew)</i>			
Jesus, Saviour. O Lord, thy love's unbounded			1
Come unto me		4	3
<i>My Spirit was in Heaviness</i>			
Rejoice O my spirit			1
<i>Motets and Anthems</i>			
Blessing, glory (G. G. Wagner)	*	1	2
Come, Jesu, come	*		2
When called by thee from the above	*		1
God, my King	7	5	5
I wrestle and pray (J. C. Bach)			4
<b>BARNBY, Joseph 1838-96</b>			
As we have borne the image of the earthy	1		
Drop down, ye heavens	*	1	
God so loved the world	*	1	
I bow my knee	*	1	
It is high time to awake	2	1	2
King all glorious		2	1
Let the words of my mouth	*	2	
Let your light so shine	*	2	
Make me a clean heart, O God	1	3	
Not unto us	*		
O risen Lord, O Christ ascended	1		1
Sing and rejoice, O daughter of Sion	1		
Sweet is thy mercy, O Lord	1	3	2
The grace of God that bringeth salvation	2	2	1
<b>BATTISHILL, Jonathan 1738-1801</b>			
Call to remembrance, O Lord	3	1	2
Deliver us, O Lord	*	1	
<b>BENEDICT, Julius 1804-85</b>			
Try me, O God	*		4
<b>BENNETT, William Sterndale 1816-75</b>			
O that I knew where I might find him	4	3	5
<i>The Woman of Samaria</i>			
God is a Spirit No. 12	1		1
His salvation is nigh & Blessed be the Lord	*	1	
<b>BENSON, George 1814-84</b>			
Almighty God	*	1	

## APPENDIX 5 : ANTHEMS (FULL CHOIR) 1873-1875

and the number of times sung each year

\* = not listed in the first report of the new Succentor, 1877

		1873	1874	1875
<b>BLOW, John 1649-1708</b>				
I beheld, and lo!	*	1	2	1
I was in the Spirit				1
O sing unto God	*	1		
Save me O God	*	2		
The Lord hear thee	*	1	3	2
<b>BOLCK, Oskar 1837-88</b>				
O Lord, how long	*		1	
<b>BOYCE, William 1710-79</b>				
All kings shall fall down before him		3	2	3
Blessing and glory		3	3	3
By the waters of Babylon		3	4	5
Great and marvellous (The heavens declare)		3	5	3
I have surely built thee an house	*	2	1	
Lift up your heads	*	1		
Lord, who shall dwell in thy tabernacle	*	2		
O give thanks	*	1	3	
O where shall wisdom be found	*	3	4	3
Praise the Lord ye servants	*	1		
Teach me O Lord	*			1
Tell it out among the heathen	*	1	3	1
The heavens declare the glory of God	*	1		
The Lord is my light	*	1		
Turn thee unto me O Lord	*	3	1	
Wherewithal shall a young man cleanse	*		3	1
<b>BYRD, William 1543-1623</b>				
Bow thine ear	*	2	1	
<b>CALKIN, John Baptiste 1827-1905</b>				
Behold now, praise the Lord		2	1	
I will magnify thee		2	2	1
O God have mercy		2		
Out of the deep	*	1		
<b>CALLCOTT, William Hutchins 1807-82</b>				
Give peace in our time, O Lord		3	2	3
<b>CHAMPNEYS, Frank Henry 1848-1930</b>				
O praise the Lord	*		1	5
<b>CHILD, William 1606-97</b>				
O Lord, grant the king a long life	*		1	
<b>CLARKE, Jeremiah 1659-1707</b>				
I will love thee O Lord	*	2		
<b>CLARK-WHITFELD, John 1770-1836</b>				
In Jewry is God known	*		2	
<b>COLBORNE, Langdon 1837-89</b>				
Out of the deep	*		1	
Ponder my words	*		1	
<b>COWARD, James 1824-80</b>				
O Lord, correct me	*		10	7
<b>CREYGHTON, 1639-1734</b>				
I will arise	*	4	2	2
<b>CROFT, William 1775-1847</b>				
Blessed be God	*	1		
Blessed be he (The Lord is my strength)	*	1		
Cry aloud and shout		4	3	4
Dost thou show wonders	*	1		
God is gone up		1	1	1
Hear my prayer	*	1		
He maketh his angels spirits	*	1		
O Lord thou hast searched me out	*	1		

APPENDIX 5 : ANTHEMS (FULL CHOIR) 1873-1875

and the number of times sung each year

\* = not listed in the first report of the new Succentor, 1877

		1873	1874	1875
<b>CROFT (cont'd)</b>				
Praise the Lord O my soul		1	1	1
Sing praises to the Lord	*	1		1
Sing unto God	*	1		
Sing unto the Lord	*	3		
The Lord is King	*	1		
Try me, O God	*	5		
We will rejoice in thy salvation		5	3	6
<b>CROTCH, William 1775-1847</b>				
Be merciful	*	2	1	
Comfort, O Lord (Be merciful)		4	6	9
Holy, holy, holy				4
How dear are thy counsels		5	10	6
Lo, star-led chiefs		1	2	1
Sing we merrily		2		2
Who is like unto thee	*	1		
<b>DYKES, John Bacchus 1823-76</b>				
Day of wrath	*		1	
<b>ELVEY, George Job 1816-93</b>				
Arise, shine, for thy light is come		3	2	1
Christ being raised from the dead				1
Christ is risen from the dead			3	
In that day (Part 1)		3	1	2
In that day (Part 2)		1		
Be gracious (Choral from <i>In that day</i> )	*	1		
Wherewithal shall a young man	*	1	2	
<b>FARRANT, Richard d.1580</b>				
Call to remembrance		4		1
Hide not thou thy face	*	3	4	6
Lord for thy tender mercies' sake		8	4	10
<b>GADSBY, Henry 1842-1907</b>				
God be merciful	*	1		
O Lord our Governour		1	3	2
See upon the accursed tree	*	1		
Sing, O daughter of Sion		1		
The Lord is King	*	1	1	
<b>GARRETT, George Mursell 1834-96</b>				
The Lord is loving unto every man			2	
<b>GIBBONS, Orlando 1583-1625</b>				
Almighty and everlasting God	*	6	1	3
Hosanna to the son of David		3	2	6
{O clap your hands.		3	1	
{God is gone up		1	1	
<b>GIBBS, ? Joseph 1699-1788</b>				
Hide not thy face			2	
Incline thine ear	*		1	1
Out of the deep				2
<b>GILBERT, Alfred b.1828</b>				
Our conversation is in heaven	*		1	1
<b>GLADSTONE, William Henry 1840-91</b>				
These are thy glorious works	*		1	1
<b>GOLDWIN, John 1670-1719</b>				
I have set God always before me		1		1
<b>GOSS, John 1800-80</b>				
Almighty and merciful God		7	5	4
Behold, I bring you good tidings	*	1		2
Blessed is the man that hath not walked		2	3	1
Christ, our Passover		1	2	1
Come and let us return		1		

APPENDIX 5 : ANTHEMS (FULL CHOIR) 1873-1875

and the number of times sung each year

\* = not listed in the first report of the new Succentor, 1877

	1873	1874	1875
GOSS ( <i>cont'd</i> )			
Fear not, O land	1	2	2
Hear, O Lord, and have mercy	*	2	
If we believe that Jesus died	1	1	1
In Christ dwelleth all the fulness	1		
I will magnify thee	3	2	2
Lift up thine eyes	2	1	2
O give thanks unto the Lord	2		1
O God the strength	*	2	
O praise God in his holiness	*	1	
O praise the Lord, laud ye the Name	3	4	7
O praise the Lord of heaven	3	4	2
O Saviour of the world	5	2	8
O taste and see how gracious the Lord is	5	11	6
Praise the Lord, O my soul	4	3	6
Stand up and bless the Lord	*	2	3
The glory of the Lord shall endure for ever	2	2	1
The Lord is my strength	1		2
The wilderness	2	3	4
These are they that follow the Lamb	1	1	1
GOUNOD, Charles 1818-93			
As the hart pants		1	
Blessed is he who cometh	1		
Blessed is the man	*		1
Cradled all lowly		1	
Jesu, our Lord	1	5	4
GREENE, Maurice 1695-1755			
Acquaint thyself with God	*	2	1
The Lord will deliver <i>from the above</i>	*	1	
Arise, shine, O Zion <i>1st mvt</i>	*	3	
God is our hope and strength	3	2	3
Hosanna (trio & chorus of O how amiable)	*	1	
I will pay my vows (trio & chorus)	*	1	1
I will seek unto God	*	1	1
I will sing of thy power	3	2	3
Let my complaint	*	2	
O clap your hands	*	2	5
O God of my righteousness	*	1	
O sing unto the Lord	*		2
Put me not to rebuke	*	2	1
Thou O God art praised in Sion	*		1
Thou visitest the earth <i>from the above</i>		3	2
HANDEL, George Friderick 1685-1759			
<i>Messiah</i>			
Comfort ye - And the glory Nos. 2-4		2	1
{ Thus saith the Lord	1		
{ But who may abide	2		
{ And he shall purify Nos. 5-7	2		1
O thou that tellest (solo & chorus) No. 9	2	1	1
For behold, darkness No. 10			1
{ The people that walked No. 11	*	1	1
{ For unto us No. 12	1	1	1
There were shepherds. Glory to God 14-17			
Rejoice greatly His yoke is easy. Nos. 18, 21	*	1	
Behold the Lamb No. 22	1		
Surely he hath borne No. 24		1	
{ But thou didst not leave. Hallelujah 32, 44	*	1	1
Lift up your heads No. 33	1		1
Let all the angels No. 35	*	1	1
Thou art gone up. Let all the angels 36, 35	*	2	1
Thou art gone up. Lift up your heads 36, 33	*		1
The Lord gave the word No. 37	1		1
How beautiful. Their sound Nos. 38, 40	2	4	5
Why do the nations. Let us break. Nos. 41-2	*		1
Thou shalt break. Hallelujah Nos. 43-4	*	1	
Since by man came death etc. Nos 46-9	1	1	1
O death. But thanks be to God Nos 53-4	1	1	1

APPENDIX 5 : ANTHEMS (FULL CHOIR) 1873-1875

and the number of times sung each year

\* = not listed in the first report of the new Succentor, 1877

	1873	1874	1875
<b>HANDEL (cont'd)</b>			
<i>Dettingen Te Deum</i>			
To thee Cherubin and Seraphin			5
Vouchsafe O Lord			1
<i>Other Anthems</i>			
Holy, Holy, Holy		1	
O Lord, we trust alone in thee		1	
Sing ye to the Lord (Israel in Egypt)	* 1		
Zadok the Priest (Coronation)			1
<b>HATTON, John Liptrot 1809-86</b>			
Thou art gone up	* 1		
<b>HAYDN, Franz Josef 1732-1809</b>			
<i>The Creation</i>			
In the beginning. And the Spirit	* 1	1	1
The heavens are telling	1	1	1
<b>HAYES, Philip 1738-97</b>			
The Lord descended	5	3	2
<b>HAYES, William 1707-77</b>			
Great is the Lord	3	6	4
Lord thou hast been our refuge	* 2		
Praise the Lord, O Jerusalem	1	3	2
Save Lord and hear us	* 2	4	2
The Lord preserveth	* 2	5	2
<b>HILES, Henry 1826-1904</b>			
Blessed are the merciful	* 1	2	
I will lay me down	* 1	1	
<b>HIMMEL, Friedrich Heinrich 1765-1814</b>			
Incline thine ear		1	1
<b>HOPKINS, Edward John 1818-1901</b>			
In my distress	* 1	1	
I will wash my hands in innocency	5	3	4
Let us now go even unto Bethlehem		1	
Try me, O God	* 1	1	1
Why seek ye the living?	* 1		1
<b>HUMFREY, Pelham 1647-74</b>			
Rejoice in the Lord	2	3	
<b>KENT, James 1700-76</b>			
Blessed be thou	* 1		1
Hear my prayer	* 1		
Look down from heaven	* 1		
Why do the heathen	* 1	1	
<b>LUCAS, Charles 1808-69</b>			
O God the strength	* 2	1	
O Lord open thou my lips	* 1		
Sing O heavens	* 2	3	3
<b>MACFARREN, George Alexander 1813-87</b>			
Hosanna	* 1	1	
<b>MANN, Richard 1837-69</b>			
Grant we beseech thee	* 1	1	
<b>MENDELSSOHN-BARTHOLDY, Felix 1809-47</b>			
<i>Elijah</i>			
Lord, bow thine ear No.2	2	2	
{ If with all your hearts No. 4	6	3	1
{ Cast thy burden No.15	12	6	7
For he shall give his angels No.7	4	6	4
Blessed are the men No.9	* 1		
{Hear ye Israel. No.21	* 1	1	2
{Be not afraid No.22	* 2	2	2

APPENDIX 5 : ANTHEMS (FULL CHOIR) 1873-1875

and the number of times sung each year

\* = not listed in the first report of the new Succentor, 1877

	1873	1874	1875
<b>MENDELSSOHN</b>			
<i>Elijah (cont.d)</i>			
Lift thine eyes. He watching over Israel. 28,29	4	3	2
{O rest in the Lord	2	1	1
{He that shall endure. Nos.31,32	3	6	10
Above him stood. Holy, holy Nos. 34-5	*	5	4
Then shall the righteous (& S.Paul, 11)	*	2	3
{ Behold, God hath sent. No.40	*	1	1
{ O come everyone that thirsteth. No.41	*	4	6
<i>St Paul</i>			
To God on high be thanks No.3	1		1
{And they stoned him No.9	1	1	
{To thee, O Lord Pt. of 9	3		
{Happy and blest No.11	2		3
Sleepers wake No.16	4	5	2
I praise thee O Lord No.20	2		3
O great is the depth No.22	1	1	2
{ And Paul came to the congregation	*		1
{ Now we are ambassadors	2	2	4
{ How lovely are the messengers Nos.24-6	2	6	6
O thou the true and only light No.29	8	5	4
{ Be thou faithful unto death No.40	1	3	2
{ See what love hath the Father. No.43	2	3	4
<i>Christus</i>			
{Say, where is he born	1	1	1
{There shall a star. As bright the star	1	1	1
Daughters of Sion	1		
<i>Hymn of Praise</i>			
I waited for the Lord No.5	4	2	4
{ The sorrows. The night is departing	1	1	1
{ Let all men praise the Lord. Nos.6-8	2	3	5
My song shall be. Ye nations. Nos.9,10	*	1	
<i>As the hart pants</i>			
As the hart pants No.1	3	3	4
The Lord hath commanded No.6	2	3	2
<i>Come let us sing</i>			
O come let us worship No.1	4	4	4
<i>Six Short Anthems</i>			
Rejoice O ye people Christmas	*	1	
Above all praise Ascension	2	2	1
<i>Separate Anthems</i>			
Grant us thy peace	*	2	1
Hear my prayer	1	1	1
Judge me, O God	4	4	4
My God, my God	1	2	2
Why rage fiercely the heathen	*	2	3
<b>MONK, William Henry 1823-89</b>			
If ye love me	*	2	1
<b>MOZART, Wolfgang Amadeus 1756-91</b>			
<i>The Requiem</i>			
He is blessed that cometh			1
<i>Anthems or Motets</i>			
Jesu, word of God incarnate		11	7
<b>NARES, James 1715-83</b>			
Blessed is he that considereth	1		
Call to remembrance	*	2	3
O Lord my God	*	1	1
The souls of the righteous	1		
Try me, O God	*	3	1
<b>OUSELEY, Fererick Arthur Gore 1825-89</b>			
Christ is risen	*	1	
From the rising of the sun	2	2	3
How goodly are thy tents, O Jacob	4	3	4
O God, wherefore art thou absent?	3	3	
I know that the Lord	*	1	
Is it nothing to you	*		1
O how plentiful	*	1	

## APPENDIX 5 : ANTHEMS (FULL CHOIR) 1873-1875

and the number of times sung each year

\* = not listed in the first report of the new Succentor, 1877

		1873	1874	1875
<b>OUSELEY (cont'd)</b>				
O love the Lord	*	1		
Save me O God	*	1		
Thy mercy	*	1	2	1
To the Lord our God	*	3		
<b>PERGOLES, Giovanni Battista 1710-36</b>				
O Lord have mercy	*		1	1
<b>PRING, Joseph 1776-1842</b>				
Hold not thy tongue	*	1		
<b>PURCELL, Henry 1659-95</b>				
O give thanks	*	2	1	2
O God, thou art my God	*	3	5	6
O sing unto the Lord	*	2	1	1
Rejoice in the Lord		3	3	3
Thou knowest, Lord	*		1	
Thy word is a lantern	*	1	3	1
<b>REYNOLDS, John d.1770</b>				
My God, my God	*	2		
<b>RICHARDSON, Vaughan 1670-1729</b>				
O how amiable	*	3	4	4
<b>ROGERS, Benjamin 1614-98</b>				
Behold now, praise the Lord	*	1		
Lord who shall dwell		5	8	5
Teach me, O Lord	*	2	6	5
<b>SCHUBERT, Franz 1797-1828</b>				
The Lord is my shepherd <i>arr. Stainer</i>				1
<b>SMART, Henry 1813-79</b>				
The Lord is my shepherd		2	1	3
<b>SMITH, Alfred Montem 1828-91</b>				
The night is far spent				1
<b>SPOHR, Louis 1784-1859</b>				
<i>The Last Judgment</i>				
Praise his awful Name No.2			2	1
Holy, holy, holy No.4				2
All glory to the Lamb No.8				2
<i>Calvary</i>				
As pants the hart ( <i>Adapted</i> ) No.5		3	2	2
<b>STAINER, John 1840-1901</b>				
Awake, awake, put on thy strength		1		3
How beautiful upon <i>from the above</i>	*		1	
I saw the Lord		1	2	1
Jesus said to his disciples ( <i>E flat Communion</i> )			3	4
Lead, kindly light			7	4
O clap your hands together			2	1
O Sion, that bringest good tidings			1	
The morning stars sang together		1		
Rejoice ye with Jerusalem <i>from the above</i>	*	1		
They were lovely and pleasant			1	1
What are these		1	2	5
<b>STEGGALL, Charles 1826-1905</b>				
God came from Teman			1	3
Remember now thy Creator			1	1
<b>STROUD, Charles 1706-26</b>				
Hear my prayer		1	3	4

## APPENDIX 5 : ANTHEMS (FULL CHOIR) 1873-1875

and the number of times sung each year

\* = not listed in the first report of the new Succentor, 1877

	1873	1874	1875
<b>SULLIVAN, Arthur Seymour 1842-1900</b>			
O love the Lord, all ye his saints	*	1	
O taste and see	*	4	1
We have heard with our ears	*	1	2
<b>TALLIS, Thomas 1505-85</b>			
All people that on earth <i>attrib.</i>	2	3	
Hear the voice and prayer	*	1	2
If ye love me		1	
<b>THORNE, Edward Henry 1834-1916</b>			
Behold, the days are come	*	1	
God so loved the world	*	7	7
<b>TOURS, Berthold 1838-97</b>			
Blessed are they that dwell in thy house	5	5	3
<b>TRAVERS, John 1703-56</b>			
Ascribe unto the Lord	*	2	
Keep we beseech thee	*	2	
<b>TYE, Christopher 1497-1572</b>			
O come ye servants	*	1	
<b>WALMISLEY, Thomas Attwood 1814-56</b>			
Father of heaven, in whom our hopes	1	1	2
Hear O thou shepherd of Israel	*	1	
Not unto us, O Lord	2	5	3
<b>WELDON, John 1676-1736</b>			
Hear my crying	*	1	1
In thee, O Lord, have I put my trust	5	7	3
O praise God in his holiness	1	3	1
<b>WESLEY, Samuel Sebastian 1810-76</b>			
Ascribe unto the Lord	*	3	1
The Lord hath been mindful ( <i>Ascribe</i> )	1	1	3
Blessed be the God and Father	2	2	3
Cast me not away	*	2	
O Lord, my God	6		3
The wilderness	1		1
Thou judge ( <i>Let us lift up our heart</i> )		2	1
Thou wilt keep him in perfect peace	3	2	1
Wash me throughly	2	2	2
<b>WISE, Michael 1648-87</b>			
Awake, put on thy strength	2	1	3
Awake up. my glory	3	3	3
Prepare ye the way of the Lord	1	3	2
The ways of Sion do mourn	*	1	

APPENDIX 6 : EVENING SERVICES & ANTHEMS (MEN'S VOICES) 1873-1875  
and the number of times sung in each year

	1873	1874	1875
<b>Evening Services</b>			
BENSON, George 1814-84 in E flat		5	9
CUMMINGS, William Hayman 1831-1915 in D			3
DE LACY, Robert c.1840-1908 in D			1
DISTIN, Theodore 1823-93 in G		5	6
GADSBY, Henry 1842-1907 in A	5	13	8
GLADSTONE, Francis Edward 1845-1928 in B flat		4	5
JEKYLL, Charles Sherwood b.1842 in C		5	2
STAINER, John 1840-1901 in D	6	13	11
<b>Anthems</b>			
BARNBY, Joseph 1838-96 Holy night		1	2
BOYCE, William 1710-79 I have surely built thee an house The heavens declare ( <i>Two movements</i> )		4 5	5
CALKIN, John Baptiste 1827-1905 Let your light Thou wilt keep him	3	8 4	3 5
CROFT, William 1678-1727 O praise the Lord, all ye heathen O taste & see (I will alway give thanks) Praise the Lord, O my soul	1	1 1	1
GOUNOD, Charles 1818-93 Hail, gladdening light		4	4
JEKYLL, Charles Sherwood b.1842 Behold, how good and joyful Thou wilt keep him	3	6 1	4
MENDELSSOHN-BARTHOLDY, Felix 1809-47 He leaves his heavenly portals ( <i>Christus</i> ) Let all creation praise ( <i>Fest Gesang</i> ) The righteous living for evermore The word went forth ( <i>Fest Gesang</i> )		3 1 3	5 2 6
TALLIS, Thomas 1505-85 If ye love me	2	5	6

## APPENDIX 7 : MORNING SERVICES (FULL CHOIR) 1873-1946

d=sung at Durham cathedral 1931-2 : D= sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
t=Te Deum only b=Benedictus only j=Jubilate only

		73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
ALCOCK, Walter Galpin 1861-1947																		
in B flat	TD/Ben										#	#	#	#	#	#	d	#D b
ALDRICH, Henry 1647-1710																		
in G	TD/Jub	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	D
ATTWOOD, Thomas 1765-1838																		
in A	TD/Jub	#	#															
in C	TD/Jub	#	#	#	#													
in D	TD/Jub	#	t															
in F	TD/Jub	#	t	#	#													d
BARNBY, Joseph 1838-96																		
in B flat		#																
in E	TD/Ben	#	#	#	#	#	#	#	#	#	#	#	#					
BARROW, Thomas d.1789																		
in F	TD/Jub	#																
BENNETT, George John 1863-1930																		
in B flat																	d	D
in E flat	TD/Ben											#	#	#	#	#	d	#D #
BEST, William Thomas 1826-97																		
in F	TD/Ben	#	#	#	#	#	#	#	#	#	#	#						
BLOW, John 1649-1708																		
in G	TD/Ben												b					
BOYCE, William 1710-79																		
in A	TD/Jub	#	t	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D t
in A (verse)	TD/Jub	#																
in C	TD/Jub	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D
BREWER, Alfred Herbert 1865-1928																		
in E flat																	d	D
BRIDGE, John Frederick 1844-1924																		
in G	TD/Ben							#	#	#	#	#	#	#	#	#	d	
BRYAN, Albertus d. c1668																		
in G		#																
BYRD, William 1543-1623																		
in D minor	TD/Ben	#									#	b	b					#
CALKIN, John Baptiste 1827-1905																		
in B flat	TD/Ben/Jub	tj	tbj	tb	tb	tb	tb	tb	tb	tb		tb	tb	tb	tb	tb	d	
in G	TD/Ben					#	#											
CHILD, William 1606-97																		
in G	TD/Jub	#	#	#	#	#	#											
CHIPP, Edmund Thomas 1823-86																		
in A	TD/Jub	#	t	t	#													
in D	TD/Jub	#																
COLERIDGE-TAYLOR, Samuel 1875-1912																		
in F																		d
COOKE, Benjamin 1734-93																		
in G	TD/Jub	#	t	t	t	#	#	#	#	#	#	#	#	#	#	#	#	#
CORFE, Joseph 1741-1820																		
in B flat		#																
CROFT, William 1678-1727																		
in A	TD/Jub	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	
in E flat	TD/Jub		t															
DARKE, Harold Edwin 1888-1976																		
in F	TD/Ben																#	# #
DAVIES, Henry Walford 1869-1841																		
in F																	d	D
in G																	d	D
in G (Festal)															d		D	
DYKES, John Bacchus 1823-76																		
in F	TD/Ben	#	#	#	#	#	#											
DYSON, George 1883-1964																		
in D	TD/Ben															#	#D	
ELVEY, George Job 1816-93																		
in F	TD/Ben	#																
FARRANT, Richard d.1580																		
in G minor	TD/Ben	#																
FIELD, John Thomas b.1850																		
in D	TD/Ben				#	#	#	#										
FROST, Charles Joseph b.1848																		
in G	TD/Ben			#	b													
GADSBY, Henry 1842-1907																		
in C	TD/Ben	#																

## APPENDIX 7 : MORNING SERVICES (FULL CHOIR) 1873-1946

d=sung at Durham cathedral 1931-2 : D= sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 t=Te Deum only b=Benedictus only j=Jubilate only

		73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
GARRETT, George Mursell 1834-96																		
in A		#																
in D	TD/Ben	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#D
in E flat	TD/Ben								#	#	#	#	#	#	#	#	#	#
in E	TD/Ben	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d D
in F	TD/Ben	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d #D
GIBBONS, Orlando 1583-1625																		
in F	TD/Ben	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d #D #
GLADSTONE William Henry 1840-91.																		
in F	TD/Jub				#	#	#											d
GOSS, John 1800-80																		
in A		#																d
in D	TD/Ben	#	#	#	#	#	#	#	#	#	#	#						
in F																		d
GOUNOD, Charles 1818-93																		
in C & G	TD/Ben	#	#	#	#	#	#	#	#	#	#	#	#					
GRAY, Alan 1855-1935																		
in A	TD/Ben									#	#	#	#	#	#	#	#	#d #D
in E	TD/Ben																	# #D #
in F	TD/Ben/Jub								tb	tb	tb	tb	tb	tb	tb	tbj	tj	
in G	TD/Ben												#	#	#	#	#	#D
HALL, Charles King 1845-95																		
in B flat	TD/Ben									#	#	#	#	#	#	#	#	d
HARWOOD, Basil 1859-1949																		
in A flat	TD/Ben									#	#	#	#	#	#	#	#	#d #D #
in E minor	TD/Ben												#					
HATTON, John Liptrot 1809-86																		
in E																		d
HOPKINS, Edward John 1818-1901																		
in A	TD/Jub	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d
in B flat																		d
in C	TD/Ben								#	#	#	#	#	#	#	#	#	d D
in F	TD/Ben	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
HOPKINS, John Larkin 1819-73																		
in C	TD/Jub	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
INGE, fl. c.1915																		
in A	TD/Ben												#					
IRELAND, John 1879-1962																		
in F	TD/Ben												#	#	#	#	#	#d #D #
KEMPTON, Thomas 1694-1672																		
in B flat	TD/Jub	#	t	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d #D
KING, Charles 1687-1748																		
in B flat		#																
in C	TD/Jub	#	t	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d #D
in F	TD/Jub	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d D
LESLIE, Henry 1822-96																		
in D		#																d
LIDDLE, Samuel, 1867-1951																		
in F	TD/Ben												#	#	#	#	#	#d
LLOYD, Charles Harford 1849-1919																		
in E flat	TD/Ben				#	#	#	#	#	#	#	#	#	#	#	#	#	#d #D #
LONGHURST, William Henry 1819-1904																		
in E	TD/Jub				#	#												
MACFARREN, George Alexander 1813-87																		
in E flat	TD/Ben/Jub		tb	tj														
MACFARREN, Walter Cecil 1826-1905																		
in A	TD/Jub								#									
MACPHERSON, Charles 1870-1927																		
in E flat	TD/Ben/Jub											tb	tb		tb	tj		
in F	TD/Ben													#	b	b		
MARCHANT, Stanley Robert 1883-1949																		
in D	TD																#	
in G	TD																#	#
MARTIN, George Clement 1844-1916																		
in A	TD/Ben										#	#	#					
in B flat	TD											#						
in C	TD/Ben							#	#	#	#	#	#	#	#			
MENDELSSOHN-BARTHOLDY, Felix 1809-47																		
in A	TD/Jub	#	t	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d D



## APPENDIX 7 : MORNING SERVICES (FULL CHOIR) 1873-1946

d=sung at Durham cathedral 1931-2 : D= sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 t=Te Deum only b=Benedictus only j=Jubilate only

		73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
THORNE, Edward Henry 1834-1916																		
in E flat																		d
in G																		d
TOURS, Berthold 1838-97																		
in F	TD/Ben		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
TRAVERS, John 1703-56																		
in F	TD/Jub	#	#	#	#	#	#	#	#	#	#	#	#	#	#	j	#d	#D
TURLE, James 1802-82																		
in D	TD/Ben/Jub	tj	tb	tb	tb						tj							d
VAUGHAN WILLIAMS, Ralph 1872-1958																		
in G	TD																#	#D #
WALMSLEY, Thomas Attwood 1814-56																		
in B flat	TD/Jub	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
in D	TD/Ben	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D
in F	TD/Jub	#	#	t	#	#	#	#	#	#	#	#	#	#	#	#	#	#
WALMSLEY, Thomas Forbes 1783-1866																		
in C	TD/Jub	#	t	t	#													d D
WESLEY, Samuel 1766-1837																		
in F		#																
WESLEY, Samuel Sebastian 1810-76																		
in E	TD/Jub	#	t	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D
in F	TD/Jub	#	#	#	#	#	#											d D
WEST, John Ebenezer 1863-1929																		
in A	TD/Jub																	d D
WETTON, Henry Davan b. 1862																		
in G	TD/Ben										#							
WILSON, Archibald Wayert 1869-1950																		
in E																		d D
WOOD, Charles 1866-1926																		
(Ambrosian)/'in D'	TD/Ben																#	#D #

## APPENDIX 8 : HOLY COMMUNION (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
*k*=Kyrie (i.e. the Responses to the Commandments), *Credo & Sanctus* only, the 'Ante-Communion' service

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
AGUTTER, Benjamin, <i>b.1844</i> in B flat						#	#										
ALDRICH, Henry <i>1647-1710</i> in G <i>Kyrie</i>																	
ALWYN, <i>19th c.</i> in C				#	#	#											
ARMES, Philip <i>1836-1908</i> in A																	d
BARNBY, Joseph <i>1838-96</i> in E	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d
BEETHOVEN, Ludwig van <i>1770-1827</i> in C				#	#	#	#	#	#	#		#					
BENNETT, George John <i>1863-1930</i> in E flat											#	#	#	#	#	#	d
BEST, William Thomas <i>1826-97</i> in F <i>Kyrie</i>																	
BREWER, Alfred Herbert <i>1865-1928</i> in E flat																	d
BRIDGE, John Frederick <i>1844-1924</i> in G					#	#	#										
BYRD, William <i>1543-1623</i> <i>4 voices</i>																	# #
																	# #
CALKIN, John Baptiste <i>1827-1905</i> in B flat	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
						#	#	#	#	#	#	#	#	#	#	#	#
					#	#	#	#	#								
CARTER, ? Ernest <i>b.1866</i> unspecified					#	#											
DARKE, Harold Edwin <i>1888-1976</i> in F																#	# #
DVOŘÁK, Antonin <i>1841-1904</i> in D									#	#	#	#		#			
DYKES, John Bacchus <i>1823-76</i> in F	#																
ELVEY, George Job <i>1816-93</i> in E													#				
EYRE, Alfred James <i>1855-1919</i> in E flat				#	#	#											
FIELD, John Thomas <i>b.1850</i> in D				#	#	#											
FORD, Ernest A. C. <i>b.1858</i> in E flat				#	#	#											
FOSTER, John <i>1827-1915</i> in F	#																
	#																
GARRETT, George Mursell <i>1834-96</i> in D	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d
		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
								#	#	#	#	#	#	#	#	#	
	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
GIBBONS, Orlando <i>1583-1625</i> in F	#	#	#	#													d
GLADSTONE, William Henry <i>1840-91</i> in F				#	#	#											
GOUNOD, Charles <i>1818-93</i> <i>Messe Solennelle, S. Cecilia</i>								#	#	#							
									#								
GRAY, Alan <i>1855-1935</i> in F							#										#
HARDING, Henry Alfred <i>b.1855</i> in F											#	#					
HARWOOD, Basil <i>1859-1949</i> in A flat											#	#	#	#	#	#	#
HAYNES, Walter Battison <i>1859-1900</i> in E flat																	#
HILES, Henry <i>1826-1904</i> in G		#															
HOYTE, William Stevenson <i>b.1844</i> in D	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#

## APPENDIX 8 : HOLY COMMUNION (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 k=Kyrie (i.e. the Responses to the Commandments), *Credo* & *Sanctus* only, the 'Ante-Communion' service

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
HUMMEL, Johann Nepomuk 1778-1837																	
in D			#	#	#	#	#	#	#								
HUTT, William Org. Winchester Coll. 1865																	
in C				#	#	#											
IRELAND, John 1879-1962																	
in C														#	#	#	#
KING, Charles 1687-1748																	
in C Kyrie	k																
in F Kyrie	k																
LEY, Henry George 1887-1962																	
in B flat												#	#	#	#	#	#
in E minor																	D
LIDDLE, Samuel 1867-1951																	
in F																	d
LLOYD, Charles Harford 1849-1919																	
in E flat				#	#	#	#	#	#	#	#	#	#	#	#	#	#
MACFARREN, George Alexander 1813-87																	
in E flat		#															
MACPHERSON, Charles 1870-1927																	
in E flat									#	#	#	#	#	#	#	#	#
in G																	#
MARBECKE, John 1510-85	#			#	#	#	#	#	#	#	#	#	#	#	#	#	#
Kyrie/HC																	
MARTIN, George Clement 1844-1916																	
in A									#	#	#	#			#		
in C					#	#	#	#	#	#	#	#					
MONK, William Henry 1823-89																	
in C	#	#	#	#	#	#											
MOZART, Wolfgang Amadeus 1756-91																	
in B flat				#	#	#	#	#	#	#	#	#	#	#	#	#	#
NARES, James 1715-83																	
in F Kyrie	k																
NICHOLSON, Sydney Hugo 1875-1947																	
in D flat																	d
OAKELEY, Herbert Stanley 1830-1903																	
in E flat				#	#	#											
OUSELEY, Frederick Arthur Gore 1825-89																	
in A	#	#	#	#													
in B minor	#	#															
in E	#																
PALESTRINA, Giovanni Pierluiga da 1525-94																	
<i>Aeterna Christi munera</i>									#	#	#	#	#	#	#	#	#
<i>Assumpta est Maria</i>										#	#	#		#	#		
<i>Missa Brevis</i>														#			
<i>Papae Marcelli</i>									#	#	#						#
PARKER, Horatio 1863-1919																	
in E																	d
POWELL, The Rev James 19th c.																	
in A									#								
PROUT, Ebenezer 1835-1909																	
in F				#	#	#	#	#	#	#		#					d
RHEINBERGER, Josef 1839-1901																	
in E										#	#	#	#	#	#		
ROGERS, Benjamin 1614-98																	
in D Kyrie	k																
SCHUBERT, Franz 1797-1828																	
in B flat				#	#	#	#	#	#	#	#	#		#	#		
in C					#	#								#			
in G				#	#	#	#	#	#	#	#	#	#	#	#	#	#
SELBY, Bertram Luard 1853-1919																	
in A						#	#	#	#	#	#	#	#	#	#		
SILAS, Edouard 1827-1909																	
in C										#	#	#	#	#			
SMART, Henry 1813-79																	
in F	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
STAINER, John 1840-1901																	
in A				#	#	#	#	#	#	#	#	#	#				
in B flat/in F								#	#	#	#						
in C										#				#			
in E flat	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		

## APPENDIX 8 : HOLY COMMUNION (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
*k*=*Kyrie* (i.e. the Responses to the Commandments), *Credo* & *Sanctus* only, the 'Ante-Communion' service

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
STANFORD, Charles Villiers 1852-1924																	
in A																	
in B flat				#	#	#	#	#	#	#	#	#	#	#	#	#	#
in C											#	#	#	#	#	#	#
in F									#	#	#	#	#	#	#	#	#
in G											#		#	#	#	#	#
TALLIS, Thomas 1505-85																	
in D minor <i>Kyrie</i> /HC	<i>k</i>			#													
THORNE, E. H. 1834-1916																	
in E flat				#	#	#	#	#	#	#	#	#				d	
TOURS, Berthold 1838-97																	
in F				#	#	#	#	#									
TURLE, James 1802-82																	
in D <i>Kyrie</i>	<i>k</i>																
VAUGHAN WILLIAMS, Ralph 1872-1958																	
in G minor															#	#	
WALMISLEY, Thomas Attwood 1814-56																	
in D <i>Kyrie</i> /HC	<i>k</i>			#													
WEBER, Carl Maria von 1786-1826																	
in E flat				#	#	#	#	#	#	#	#		#				
WESLEY, Samuel Sebastian 1810-76																	
in E	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
WEST, John Ebenezer 1863-1929																	
in A																	d
WHITLOCK, Percy William 1903-46																	
in G															#	#	#
WOOD, Charles 1866-1926																	
in the Ionian Mode																#	#

## APPENDIX 9 : EVENING SERVICES (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
AGUTTER, Benjamin <i>b.1844</i>																	
in A flat								#	#								
AITKEN, <i>19th c.</i>																	
in E flat									#	#							
ALCOCK, Walter Galpin <i>1861-1947</i>																	
in B flat																d	#D
ALDRICH, Henry <i>1647-1710</i>																	
in G	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	D #
ANDREAS, Carolus <i>16th c. (arr. Robert Bridges 1844-1930)</i>																	
fauxbourdon																	# #
ARNOLD, Samuel <i>1740-1802</i>																	
in A	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D #
ATTWOOD, Thomas <i>1765-1838</i>																	
in A	#	#															
in C	#	#	#	#	#	#	#	#	#	#	#	#	#				
in F	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	# #
BAIRSTOW, Edward Cuthbert <i>1874-1946</i>																	
in D										#	#	#	#	#	#	#d	#D #
BARNBY, Joseph <i>1838-96</i>																	
in E flat					#	#	#	#	#		#						
in E	#	#	#	#	#	#	#	#	#	#	#	#					
BARROW, Thomas <i>d.1789</i>																	
in F	#																
BENNETT, George John <i>1863-1930</i>																	
in A								#	#	#	#	#	#	#			
in B flat																	d D
in E flat											#		#	#	#d	# #	
in G								#	#	#	#	#	#	#	d		
BENNETT, Joseph L. <i>1831-1911</i>																	
in A																d	
BEST, William Thomas <i>1826-97</i>																	
in F	#																
BEVIN, Elway <i>1554-1638</i>																	
in the Dorian Mode																	D
BREWER, Alfred Herbert <i>1865-1928</i>																	
in D																#	# #
in E flat																d	#D #
BRIDGE, Joseph Cox <i>1853-1929</i>																	
in C				#	#	#	#	#	#							d	
BRIDGE, John Frederick <i>1844-1924</i>																	
in G			#	#	#	#	#	#	#	#	#	#	#			d	
BRYAN, Albertus <i>d. c1668</i>																	
in G	#																
BYRD, William <i>1543-1623</i>																	
in D minor (Short Service)	#									#	#	#			#	# #	
in E flat (Third Service)																	D
CALKIN, John Baptiste <i>1827-1905</i>																	
in B flat	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	
in F																d	
in G					#	#	#	#	#							d	
CAUSTUN, Thomas <i>d.1569</i>																	
in F minor												#	#	#	#	#	
CHILD, William <i>1606-97</i>																	
in G	#	#	#	#	#	#											
CHIPP, Edmund Thomas <i>1823-86</i>																	
in A	#	#	#	#													
COBB, Gerard Francis <i>1838-1904</i>																	
in G								#	#								
COLBORNE, Langdon <i>1837-89</i>																	
in D			#	#	#												
COLERIDGE-TAYLOR, Samuel <i>1875-1912</i>																	
in F																d	
COOKE, Benjamin <i>1734-93</i>																	
in G	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D #
COOKE, Robert <i>1768-1814</i>																	
in C	#	#	#	#	#	#	#	#	#	#	#						
CORFE, Joseph <i>1741-1820</i>																	
in B flat	#																
CREYGHTON, Robert <i>1639-1734</i>																	
in E flat	#																

## APPENDIX 9 : EVENING SERVICES (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
CROW, Edwin John <i>1841-1908</i> in D																	d
DARKE, Harold Edwin <i>1888-1976</i> in A minor in F																#	# #
DAVIES, Henry Walford <i>1869-1941</i> in C in F in G in G (Festal)															#d	#D	
DOCKER, Frederick Arthur William <i>b.1852</i> in B flat											#	#					
DYKES, John Bacchus <i>1823-76</i> in F	#	#	#	#	#	#											d
DYSON, George <i>1883-1964</i> in D																#	#D #
ELVEY, George Job <i>1816-93</i> in E in F							#	#	#	#	#	#	#	#			d
ELVEY, Stephen <i>1805-60</i> in A	#	#	#	#	#	#	#	#	#	#	#	#	#	#			d D #
FANING, Eaton <i>1850-1927</i> in C			#	#	#	#	#	#	#	#	#	#					
FARRANT, Richard <i>1530-80</i> in G minor	#									#	#	#	#	#	#d	#D	#
FAYRFAX, Robert <i>1464-1521</i> fauxbourdon																	#
FIELD, John Thomas <i>b.1850</i> in D				#	#	#	#										
FOSTER, Myles Birket <i>1851-1922</i> in A					#	#	#	#	#	#	#	#	#	#			d
GADSBY, Henry <i>1842-1907</i> in C in F	#	#	#	#	#	#	#	#	#	#	#	#	#				d
GARRETT, George Mursell <i>1834-96</i> in D in E flat in F	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	
GIBBONS, Orlando <i>1583-1625</i> in F	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
GLADSTONE, Francis Edward <i>1845-1928</i> in F				#	#	#	#	#	#	#							
GLADSTONE William Henry <i>1840-91</i> in F			#	#	#	#											d
GOSS, John <i>1800-80</i> in A in E																	d
GOUNOD, Charles <i>1818-93</i> in D & B flat	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
GRAY, Alan <i>1855-1935</i> in A in B flat in F minor à 8 in F in G minor in G										#	#	#	#	#	#d	#D	#
HALL, Charles King <i>1845-95</i> in B flat										#	#	#	#	#			d
HARWOOD, Basil <i>1859-1949</i> in A flat										#	#	#	#	#	#d	#D	#
HATTERSLEY, Frederick Kilvington <i>b.1861</i> in E flat								#	#	#	#	#					
HATTON, John Liptrot <i>1809-86</i> in E																	d
HAYES, William <i>1707-77</i> in E flat	#																
HAYNES, Walter Battison <i>1859-1900</i> in G										#	#	#	#	#	#		
HILES, Henry <i>1826-1904</i> in G		#															

## APPENDIX 9 : EVENING SERVICES (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
HOPKINS, Edward John <i>1818-1901</i>																	
in A	#																
in B flat																d	
in C	#	#	#	#												d	D
in D																d	
in F	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	D
HOWELLS, Herbert Norman <i>1892-1983</i>																	
in G																	D
HOYTE, William Stevenson <i>b.1844</i>																	
in B flat			#	#	#	#											
HUNT, J. Eric <i>1903-58</i>																	
in E flat																#	#
HUNTLEY, George Frederick <i>b.1859</i>																	
in E flat										#	#	#	#	#	#	#d	D
IRELAND, John <i>1879-1962</i>																	
in F															#	#d	#D #
KELWAY, Thomas <i>c.1695-1744</i>																	
in A minor												#	#			d	D
in B minor	#	#	#	#	#	#			#	#	#	#	#	#	#	d	D #
in G minor	#	#	#		#	#											
KEMPTON, Thomas <i>1694-1762</i>																	
in B flat	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D #
KING, Charles <i>1687-1748</i>																	
in A	#																
in B flat	#																
in C	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	D
in F	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	
in G	#																
LASSO, Orlando di <i>1532-94</i>																	
& Aldrich		#															
& Child			#	#													
LEY, Henry George <i>1887-1962</i>																	
in A minor																#	#
LLOYD, Charles Harford <i>1849-1919</i>																	
in A																	
in E flat				#	#	#	#	#	#	#	#	#	#	#	#	#d	#D #
MACFARREN, George Alexander <i>1813-87</i>																	
in E flat		#	#	#	#	#		#	#	#	#	#	#	#	#	#d	
MACPHERSON, Charles <i>1870-1927</i>																	
in A à 8																	26*
MANN, Arthur Henry <i>1850-1929</i>																	
in E à 8										#	#	#	#				
MARCHANT, Stanley Robert <i>1883-1949</i>																	
in C													#		#	#	#
in D minor																#	#
MARSHALL, <i>19th c.</i>																	
in D					#												
MARTIN, George Clement <i>1844-1916</i>																	
in A			#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
in B flat			#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
in C		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
in G								#	#	#	#	#	#	#	#	#	d
MENDELSSOHN-BARTHOLDY, Felix <i>1809-47</i>																	
in B flat			#	#	#	#											
MILLER, Charles Edward <i>1856-1933</i>																	
in A				#	#	#											
in E			#	#													
MUNDY, William <i>1529-90</i>																	
in F minor												#					
NARES, James <i>1715-83</i>																	
in F	#	#	#	#	#	#											d
NAYLOR, John <i>1838-97</i>																	
in C					#												
NAYLOR, Edward Woodall <i>1867-1934</i>																	
in A <i>Collegium Regale</i>																	D
NICHOLSON, Sydney Hugo <i>1875-1947</i>																	
in D flat																d	D #

\*Rehearsed and intended for performance in 1924 & 1925: performed 6 June 1926

## APPENDIX 9 : EVENING SERVICES (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
NOBLE, Thomas Tertius <i>1867-1953</i>																	
in A minor											#		#	#	#d	#D	#
in B minor									#	#	#	#	#	#	#d	#D	#
NOVELLO, Vincent <i>1781-1861</i>																	
in E	#	#	#													d	
OAKELEY, Herbert Stanley <i>1830-1903</i>																	
in E flat			#	#	#	#		#	#								
OUSELEY, Frederick Arthur Gore <i>1825-89</i>																	
in A	#																
in B flat		#		#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
in B minor	#	#	#	#											d	D	
in C	#																
in E flat		#	#	#	#	#											
in E	#																
PALESTRINA, Giovanni Pierluigi da <i>1525-94</i>																	
unidentified	#																
PARKER, Horatio <i>1863-1919</i>																	
in E flat																	d
in E																	d
PARRY, Charles Hubert Hastings <i>1848-1918</i>																	
in D	#															d	D
in D (No. 2) 'Great Service'					#									#			D
PATRICK, Nathaniel <i>d.1595</i>																	
in G minor	#	#	#	#	#	#				#	#	#					
PHILLIPS, <i>early 20th c.</i>																	
in B flat										#							
PROUT, Ebenezer <i>1835-1909</i>																	
in D							#	#	#	#	#						d
in F		#	#	#	#	#	#	#	#								d
PURCELL, Daniel <i>1660-1717</i>																	
in E minor											#	#	#	#	#	#D	#
PURCELL, Henry <i>1659-95</i>																	
in B flat		#								#	#	#					
in G minor										#							D
REAY, Samuel <i>b.1822</i>																	
in F																	d
ROBERTS, John Varley <i>1841-1920</i>																	
in D																	d
in G										#							
ROGERS, Benjamin <i>1614-98</i>																	
in A	#																
in D	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
ROGERS, John Leman <i>1780-1847</i>																	
in F																	d
ROGERS, P.																	
in G																	d
RUSSELL, William <i>1777-1813</i>																	
in A	#	#	#	#	#											d	D
RUSSELL, William <i>Succentor, St Paul's 1885-93</i>																	
in D						#	#		#	#	#						
SELBY, Bertram Luard <i>1853-1919</i>																	
in A				#	#	#	#	#	#	#		#		#	#		
SMART, Henry <i>1813-79</i>																	
in B flat	#	#	#	#	#	#	#	#	#	#	#	#	#	#			D
in F	#		#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
in G à 5				#	#	#	#	#	#	#	#				d	D	
in G No. 2	#	#	#														D
STAINER, John <i>1840-1901</i>																	
in A	#	#	#	#	#	#	#	#	#	#	#	#		#	#		D
in B flat			#	#	#	#	#	#	#	#	#	#	#				D
in E flat	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	D	#
in E	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d		
STANFORD, Charles Villiers <i>1852-1924</i>																	
in A				#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
in B flat				#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
in C													#	#	#d	#D	#
in F									#	#	#	#		#	#	#D	#
in G															#d	#	#

## APPENDIX 9 : EVENING SERVICES (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
STEANE, Bruce <i>19th c.</i>																	
in E flat									#	#							
STEGGALL, Charles <i>1826-1905</i>																	
in C				#	#	#	#	#	#	#	#	#	#				
in G		#	#	#	#	#	#	#	#	#	#	#	#			d	D
STEWART, Charles Hylton <i>1884-1932</i>																	
in C																#	#D #
STEWART, Robert Prescott <i>1925-1894</i>																	
in G																	d
TALLIS, Thomas <i>1505-85</i>																	
in D minor	#		#	#	#	#	#	#	#	#	#	#	#	#			#
TARRANT <i>19th c.</i>																	
in A flat				#	#	#											
THACKWRAY <i>19th c.</i>																	
in C		#	#	#	#	#											
THORNE, Edward Henry <i>1834-1916</i>																	
in D			#	#	#	#											d
TINNEY, Charles Ernest <i>1851-1908</i>																	
in D				#	#	#											
TOURS, Berthold <i>1838-97</i>																	
in B flat			#	#	#	#											
in D				#													d
in F		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
TRAVERS, John <i>1703-56</i>																	
in F	#	#	#	#	#	#	#	#	#	#							d #D
TURLE, James <i>1802-82</i>																	
in D	#	#	#	#						#							d D
in E	#																
VERNHAM, <i>19th c.</i>																	
in A									#								
WALMISLEY, Thomas Attwood <i>1814-56</i>																	
in B flat à 8	#																d
in D minor	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d #D #
in D	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d #D #
in F	#																
WALMISLEY, Thomas Forbes <i>1783-1866</i>																	
in C	#	#	#	#													d D
WESLEY Samuel <i>1766-1837</i>																	
in F	#																
WESLEY Samuel Sebastian <i>1810-76</i>																	
in E	#		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d #D #
in F	#																d D
WEST, John Ebenezer <i>1863-1929</i>																	
in A						#	#	#	#	#	#	#	#	#	#	#	d
in E flat									#	#	#	#	#				
WILLAN, Healey <i>1880-1968</i>																	
in B flat												#	#	#	#		
WILLIAMS, Charles Lee <i>1853-1935</i>																	
in C									#	#	#	#	#	#	#	#	
in F																	d
WILSON, Archibald Wayert <i>1869-1950</i>																	
in E																	d D
WISE, Michael <i>1648-87</i>																	
in E flat		#															d D
WOOD, Charles <i>1866-1926</i>																	
in C minor																	d D
in D																	d #D #
in E flat (No. 1)																	d D
in E flat (No. 2)																	# #D #
in F à 8 <i>Collegium Regale</i>																	#d #D #
in G à 8																	D

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<hr/>																	
ALCOCK, Walter Galpin 1861-1947																	
Turn our captivity															#	#	
ALDRICH, Henry 1647-1710																	
God is our hope																	
O give thanks																	
Not unto us																	
Out of the deep																d	#D
We have heard with our ears																	
ALDERSON, Montague Frederick c.1870-1962																	
Rend your hearts																	
ALLEN, George Benjamin 1822-96																	
In the beginning																	
Listen O isles																	d
ALWYN, 19th c.																	
O Lamb of God																	
ARCADELT, Jacob 1510-68																	
Give ear unto my prayer ( <i>Ave Maria</i> )																	D
ARMES, Philip 1836-1908																	
Give ear, O ye heavens																	d
Their doctrine shall drop <i>from the above</i>																	d
O send out thy light																	d
We wait for thy loving-kindness																	d
ARNOLD, George Benjamin 1832-1902																	
Hosanna to the Son of David																	
ARNOLD, Samuel 1740-1802																	
Who is this that cometh from Edom																d	D
ATTWOOD, Thomas 1765-1838																	
Bow down thine ear																	
Come, Holy Ghost																	
Enter not into judgment																	
Let the words of my mouth																	
O God, who by the leading of a star																	
Teach me, O Lord																	
They that go down to the sea in ships																	
Turn thee again, O Lord																	
Turn thy face from my sins																	
Withdraw not thou thy mercy																	
As for me ( <i>from the above</i> )																	
BACH, Johann Sebastian 1685-1750																	
<i>Christmas Oratorio</i>																	
Christians be joyful No. 1																	
Now it came to pass No. 2																	
{Prepare thyself, Zion No. 4																	
{How shall I fitly meet thee No. 5																	
And she brought forth Nos. 6,7,8 pt.1,9																	
Ah, dearest Jesus, Holy Child No. 9																	
And there were shepherds Nos. 10, 11																	
Break forth, O beauteous No. 12																	
{And the Angel. And this is the sign Nos. 13, 16																	
{Within yon gloomy manger No. 17																	
And suddenly Nos. 20, 21																	
'Tis right that Angels Nos. 22, 23																	
Hear, King of Angels No.24																	
And when the Angels Nos. 25-28																	
Thee with tender care I'll cherish No.33																	
And the shepherds No. 34																	
Rejoice and sing No. 35																	
Come and thank him No. 36																	
Jesus, who didst ever guide us No. 42																	
Glory be to God No. 43																	
Now when Jesus was born Nos. 44-46																	
All darkness flies No. 46																	

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>BACH <i>Christmas Oratorio (cont'd)</i></b>																	
Lamb of God, I fall before thee No. 49					#	#											
And they, when they had heard No. 58		#	#	#													
Beside thy cradle, here, I stand No. 59			#	#	#	#	#	#	#	#	#		#	#			
Now vengeance hath been taken No. 64			#	#	#	#											
<b><i>Passion Music (S. Matthew)</i></b>																	
Grief for sin No. 10				#	#	#											
Jesus, Saviour No. 19	#	#	#	#	#	#	#	#	#	#	#	#	#	#			D
O Lord, thy love's unbounded No. 20	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	D
Though all men should forsake thee No.21	#	#		#	#					#			#	#	#	#	
O Father, let thy will be done No. 31								#	#			#		#			
Have mercy upon me, O Lord No. 48				#	#	#											
Commit thy ways to Jesus No. 53												#					D
O thou whose head was wounded No. 63							#	#	#	#	#		#				
See the saviour's outstretched arm No.70												#					
Come unto me No. 78	#	#	#	#	#	#	#	#	#			#				d	D
<b><i>My Spirit was in Heaviness</i></b>																	
Lord my God Nos. 1, 2				#	#	#	#				#						
Wherefore grievest thou No. 6				#	#	#	#	#	#	#							
Now again be joyful No. 9				#	#	#	#										
{Rejoice O my spirit No. 10	#		#	#	#	#	#	#	#	#			#	#	#	#	#
{The Lamb that was slain No. 11	#	#	#	#	#	#	#		#	#			#	#	#	#	#
<b><i>Motets and Anthems</i></b>																	
A child is born in Bethlehem															#	#	
Awake my soul, and sing																	D
Awake us Lord, and hasten															#	#	#
Be not afraid									#			#					
Blessing, glory ( <i>G. G. Wagner</i> )	#				#	#					#		#	#	#	#	D
Come, Jesu, come	#		#	#	#	#	#	#	#	#	#		#	#	#	#	
When called by thee <i>from the above</i>	#							#	#						#	#	#
God is our hope and strength														#	#	#	
God, my King	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d
I wrestle and pray ( <i>J. C. Bach</i> )	#	#	#	#	#	#	#	#	#	#	#		#	#	#	#	D
O Jesu, son of God <i>from the above</i>								#	#	#	#	#	#	#	#	#	
Jesu, joy of man's desiring												#	#	#	#	#	D
O fount of love																	#
O Jesu most kind																	D
O thou who camest from above													#	#			
Sleepers, wake ( <i>Wachet auf</i> )									#								D
<b>BAINTON, Edgar Leslie 1880-1956</b>																	
And I saw ( <i>or</i> , I beheld) a new heaven															#	#	#
<b>BAIRSTOW, Edward Cuthbert 1874-1946</b>																	
Blessed city, heavenly Salem																	#D
Jesu, grant me this I pray																	#D
Jesu, the very thought of thee															#	#	D
Let all mortal flesh keep silence															#	#	D
Lord, I call upon thee															#	#	D
Save us, O Lord										#		#	#	#	#	#	D
The day draws on																	#
<b>BALFE, Michael William 1808-70</b>																	
Save me, O God					#	#											
<b>BARNBY, Joseph 1838-96</b>																	
As we have borne the image	#	#	#	#	#	#	#	#	#	#	#						d
Drop down, ye heavens	#		#	#	#	#	#	#	#	#	#						d
God so loved the world	#																
I bow my knee	#																
It is a good thing to give thanks			#	#	#	#											
It is high time to awake	#	#	#	#	#	#	#	#	#	#	#	#					d
I will give thanks		#	#	#	#	#											
King all glorious	#	#	#	#	#	#	#	#	#	#	#	#					
Let the words of my mouth	#		#	#	#	#											
Let your light so shine	#																
Make me a clean heart, O God	#	#	#	#	#	#	#	#	#								
Not unto us	#																
O Father blest, thy name we sing					#	#	#										d
O how amiable are thy dwellings		#	#	#	#	#	#	#	#	#	#						
O Lord, how manifold are thy works		#	#	#	#	#	#	#	#	#	#						
O praise the Lord, all ye his angels		#	#	#	#	#											

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>BARNBY cont'd</b>																	
O risen Lord, O Christ ascended	#			#	#	#	#	#	#	#							d
Sing and rejoice, O daughter of Sion	#	#	#	#	#	#		#	#	#							
Sing to the Lord										#							
Sweet is thy mercy, O Lord	#	#	#	#	#	#		#	#	#							d
The grace of God that bringeth salvation	#	#	#	#	#	#	#	#	#	#							
<b>BARRETT, William Alexander 1836-1891</b>																	
Litany of the Seven Last Words		#															
<b>BATSON, Arthur Wellesley Mus.B. Oxon 1878</b>																	
Blessed are they that mourn									#	#	#						
Make me a clean heart									#								
<b>BATTEN, Adrian 1591-1637</b>																	
Deliver us, O Lord our God											#				#	#D	#
<b>BATTISHILL, Jonathan 1738-1801</b>																	
Call to remembrance, O Lord	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#	
Deliver us, O Lord	#																
O Lord, look down from heaven			#	#	#	#	#	#	#	#	#	#	#	#	#	#D	#
<b>BAYLEY, Clowes</b>																	
Be thou exalted, Lord										#							
Bless thou the Lord										#							
<b>BEETHOVEN, Ludwig van 1770-1827</b>																	
Hallelujah unto God's Almighty Son		#	#	#	#	#	#	#	#	#	#	#	#	#	#d	D	#
He is blessed <i>Mass in C</i>			#	#	#	#		#	#	#							
O Lamb of God "		#	#	#	#	#	#	#	#	#			#				
When I call upon thee																	d
<b>BENEDICT, Julius 1804-85</b>																	
How great, O Lord <i>S. Peter</i>		#	#	#	#	#	#	#	#	#		#					
The Lord be a lamp "		#	#	#	#	#	#	#	#	#		#					
Praise the Lord			#	#													
I will sing (Praise the Lord, Nos. 2-5)			#	#													
Try me, O God	#																
<b>BENNETT, George John 1863-1930</b>																	
My God, I love thee									#	#	#	#	#	#			
<i>Christ Triumphant (Easter Hymn)</i>																	
On the morn of Easter Day Pt. 1									#	#	#	#	#	#	#		
O thrice blessed eyes 2									#	#							
Lips deploring, hearts adoring 3									#	#							
Maries twain, with news of gladness 4									#	#							
<b>BENNETT, William Sterndale 1816-75</b>																	
O Lord thou hast searched. Therefore.											#	#					
O that I knew where I might find him	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D	
Remember now thy Creator				#	#	#											
<i>The Woman of Samaria</i>																	
Blessed be the Lord God No. 3	#	#	#	#	#	#	#	#	#	#							d
Jesus answered, Whosoever drinketh No.6			#	#	#	#	#	#	#	#	#	#	#				d
Therefore with joy No. 7			#	#	#	#	#	#	#	#	#	#	#				
God is a Spirit No. 12	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
Abide with me No. 17						#	#	#	#	#	#	#	#	#			
His salvation is nigh No. 20	#		#	#	#	#	#	#	#	#							
Blessed be the Lord God No. 22	#	#	#	#	#	#	#	#	#	#							
<b>BENSON, George 1814-84</b>																	
Almighty God	#																
<b>BLAIR, Hugh 1864-1932</b>																	
<i>Blessed are they who watch</i>																	
Blessed are they whom the Lord									#								
<b>BLOW, John 1649-1708</b>																	
I beheld, and lo!	#								#	#	#	#					D
I was in the Spirit	#	#	#	#	#	#	#		#								
Look upon my adversity											#						

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>BLOW cont'd</b>																	
O sing unto God	#																
Salvator mundi																	D
Save me O God	#																
Sing we merrily											#						
The Lord hear thee	#																
<b>BOLCK, Oskar 1837-88</b>																	
O Lord, how long	#																
<b>BOOTH, Josiah b. 1852</b>																	
Grant, we beseech thee										#	#			#			
<b>BORTON, Alice 19th c.</b>																	
Awake, awake									#								
Sing, O daughter									#	#							
<b>BOYCE, William 1710-79</b>																	
All kings shall fall down before him	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D	
Behold, my delight (Teach me, O Lord)								#	#	#	#						
Blessing and glory	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
By the waters of Babylon	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
Great and marvellous (The heavens declare)	#	#	#	#	#	#						#		#	#d	#D	
I have surely built thee an house	#								#	#							D
Lift up your heads	#																
Lord, who shall dwell in thy tabernacle	#																
O give thanks	#								#								
O where shall wisdom be found	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	D	
Praise the Lord ye servants	#																
Save me, O God										#					#d	#D	#
Sing, O heavens									#								
Sing praises to the Lord									#								
Teach me O Lord	#	#	#	#	#												
Tell it out among the heathen	#																
The heavens declare the glory of God	#								#								
The Lord is my light	#																
Turn thee unto me O Lord	#																
Wherewithal shall a young man	#															d	
<b>BRAHMS, Johannes 1833-97</b>																	
How long wilt thou forget me (Boys)		#	#	#	#	#											
<i>Requiem</i>																	
Blessed are they that mourn No. 1						#			#	#	#	#		#			D
Behold, all flesh No. 2						#			#	#	#	#		#			
Lord, make me to know No. 3									#	#							
How lovely is thy dwelling-place No. 4		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#D	#
Ye now are sorrowful No. 5										#							
Here on earth No. 6										#					#	#	#
Blessed are the dead No. 7									#	#			#	#			
<b>BREWER, Alfred Herbert 1865-1928</b>																	
Let the people praise thee																	#
<b>BRIDGE, John Frederick 1844-1924</b>																	
It is a good thing to give thanks	#	#	#	#	#												
We declare unto you glad tidings		#	#	#	#	#	#	#	#	#							
When my soul fainted									#	#							
Who shall ascend																	d
<b>BROWN, Arthur Henry 1830-1926</b>																	
From the rising of the sun										#	#						
<b>BROWN-BORTHWICK, Rev Robert 1840-94</b>																	
Watchman, what of the night									#								
<b>BULLOCK, Ernest 1890-1979</b>																	
Angels from the realms of glory														#			
Give us the wings of faith																	D
O most merciful												#	#	#	#D	#	

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>BYRD, William 1543-1623</b>																	
Bow thine ear						#	#	#	#	#	#				#	#	D
Hail O hail true body <i>Ave verum</i>														#	#	D	#
I laid me down to rest														#	#	#	
I will not leave you <i>Non vos relinquam</i>																#	
O Christ who art the light <i>Christe qui lux es</i>														#	#	#	
O praise the Lord ye saints above															#	#	
<i>Senex puerum portabat</i>																#	#
Sing joyfully														#	#	D	#
Teach me, O Lord															#	#	#
Then did priests make offering <i>Sacerdotes</i>															#	#	
The souls of the righteous <i>Iustorum animae</i>														#	#	D	#
<b>CALKIN, John Baptiste 1827-1905</b>																	
Behold now, praise the Lord	#	#	#	#	#	#	#	#	#	#	#					d	
I will always give thanks	#	#	#	#	#	#	#	#	#	#	#						
I will magnify thee	#	#	#	#	#	#	#	#	#	#	#						
Keep innocency									#	#	#		#				
O God have mercy	#	#	#	#	#	#											
Out of the deep	#		#	#	#	#					#						
Praised be the Lord daily									#	#	#						
Rejoice in the Lord		#	#	#	#	#	#		#	#							
Rend your hearts and not your garments																	d
The righteous shall flourish						#	#										
O send out thy light ( <i>B flat Service</i> )					#	#	#	#	#	#		#	#				
The Lord redeemeth ( <i>Service in G</i> )					#	#	#	#	#	#							
The sacrifices of God																	d
Thou visitest the earth					#	#											
<b>CALLCOTT, William Hutchins 1807-82</b>																	
Give peace in our time, O Lord	#	#	#	#	#	#	#	#	#	#							
<b>CARNEGIE, The Revd Prebendary fl. c.1930</b>																	
Blessed are the pure in heart																#	
Jesu the very thought of thee															#	#	
<b>CAUSTUN, Thomas d.1569</b>																	
O sacred and holy banquet													#	#	#	#	
<b>CHAMPNEYS, Frank Henry 1848-1930</b>																	
O praise the Lord	#		#	#	#												
O thou most merciful Jesu			#	#	#	#	#	#		#	#	#	#	#	#		
<b>CHERUBINI, Luigi 1760-1842</b>																	
God of mercy <i>C mi. Requiem - Pie Jesu</i>									#	#							
Day of vengeance " - <i>Dies Irae</i>									#	#							
<b>CHILD, William 1606-97</b>																	
O Lord, grant the king a long life	#																
<b>CHIPP, Edmund Thomas 1823-86</b>																	
The Lord hath been merciful						#			#								d
<b>CLARKE, Jeremiah 1659-1707</b>																	
I will love thee O Lord	#																
Praise the Lord, O Jerusalem																	d
<b>CLARK-WHITFIELD, John 1770-1836</b>																	
In Jewry is God known	#																d
O Lord God of my salvation																d	D
<b>COBB, Gerard Francis 1838-1904</b>																	
O pray for the peace <i>Mvis. 1 &amp; 2</i>						#											
<b>COLBORNE, Langdon 1837-89</b>																	
Out of the deep	#																
Ponder my words	#																
<b>COLERIDGE-TAYLOR, Samuel 1875-1912</b>																	
O ye that love the Lord									#	#	#	#	#	#			

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46	
<b>COLLIS</b>																		
O ye that love the Lord										#								
<b>COWARD, James 1824-80</b>																		
O Lord, correct me	#																	
<b>CRAMENT, John Maude b.1845</b>																		
In my Father's house				#														
<b>CREYGHTON, Robert 1639-1734</b>																		
I will arise	#				#	#			#		#		#	#	#	#	#D	
<b>CROFT, William 1775-1847</b>																		
Blessed are all they that fear									#									
Blessed be God	#																	
Blessed be he (The Lord is my strength)	#																	
Cry aloud and shout	#	#	#	#	#	#	#	#	#	#		#					D	
Dost thou show wonders	#																	
God is gone up	#	#	#	#	#	#	#	#	#	#		#	#	#			d D	
Hear my prayer	#																	
He maketh his angels spirits	#																	
O Lord thou hast searched me out	#								#									
O praise the Lord, all ye heathen									#								d	
O praise the Lord, all ye that fear									#									
Praise the Lord O my soul	#	#	#	#	#	#											d	
Sing praises to the Lord	#																D	
Sing unto God	#																	
Sing unto the Lord	#																	
The Lord is King	#																	
Try me, O God	#																	
We will rejoice in thy salvation	#	#	#	#	#	#	#	#	#	#							D	
<b>CROTCH, William 1775-1847</b>																		
Be merciful	#																d	
Comfort, O Lord <i>from the above</i>	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
Holy, holy, holy	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
How dear are thy counsels	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
{Lo, star-led chiefs ( <i>Palestine</i> )	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
{Be peace on earth ( " )		#	#	#	#	#	#	#	#	#		#	#				d	
O come hither and hearken																		D
Sing we merrily	#	#	#	#	#	#												D
Who is like unto thee	#																	
<b>CRUICKSHANK, William Alexander Campbell 1854-1934</b>																		
Sing praises unto our God						#												
<b>CULLEY, Rev. Arnold 1867-1947 (Precentor &amp; Organist of Durham Cathedral 1906-32)</b>																		
Ponder my words																		d D
Thou wilt keep him																		d
<b>DAVIES ? William 1859-1907</b>																		
Remember now thy Creator										#	#							
<b>DOCKER, Frederick Arthur William b.1852</b>																		
Jesu, Word of God											#	#						
O ye that love the Lord						#												
Sing we merrily											#							
<b>DRESE, Adam 1620-1701 (arr. Herbert Kennedy Andrews 1904-65)</b>																		
Round me falls the night																		#
<b>DVOŘÁK, Antonin 1841-1904</b>																		
<i>Stabat Mater</i>																		
By thy glorious death											#	#	#	#	#	#	#	
Blessed Jesu, fount of mercy						#	#	#	#	#	#	#			#	#	#	
<b>DYKES, John Bacchus 1823-76</b>																		
Day of wrath	#																	

APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>DYSON, George 1883-1964</b>																	
Let all the world																#	#
The Poet's Hymn																#	
<b>ECCARD, Johannes 1553-1611</b>																	
When to the temple Mary went									#		#	#	#	#	#d	#D	#
<b>ELGAR, Edward William 1857-1934</b>																	
Give unto the Lord															#	#	#
Jesu, Lord of life and glory <i>Ave Maria</i>															#	#	#
Jesu, meek and lowly <i>Ave maris stella</i>										#	#	#	#	#	#	#	#
Jesu, word of God incarnate <i>Ave verum</i>										#	#	#	#	#	#	#	#
Light of the world ( <i>The Light of Life</i> )											#	#	#	#	#d	#D	#
O hearken thou										#	#	#	#	#	#	#	#
The spirit of the Lord ( <i>The Apostles</i> )																D	#
With proud thanksgiving															#		#
<b>ELVEY, George Job 1816-93</b>																	
Arise, shine, for thy light is come	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	D	
Christ being raised from the dead	#	#	#	#	#	#	#	#	#	#	#	#	#	#			
Christ is risen from the dead	#	#	#	#	#	#	#	#	#	#	#	#	#	#			
Come unto me																d	
In that day	#	#	#	#	#	#	#	#	#	#	#	#	#	#		d	
I was glad		#	#	#	#	#	#	#	#	#	#	#	#	#		d	
Be gracious (Choral from <i>In that day</i> )	#								#	#	#	#	#	#			
O give thanks unto the Lord		#	#	#	#	#	#	#	#	#	#	#	#	#		d	D
Praise the Lord		#	#	#	#	#	#	#	#	#	#	#	#	#			
The eyes of all wait									#	#	#	#	#	#			
The souls of the righteous								#	#	#	#	#	#	#			D
Unto thee have I cried																d	
Wherewithal shall a young man	#															d	
Whom have I in heaven but thee?																d	
<b>ENGLISH</b>																	
Oh! hearken thou unto the voice										#		#	#	#			
<b>EYRE, Alfred James b. 1853</b>																	
Blessed is he (E flat Communion)				#	#	#											
O Lamb of God				#	#	#											
<b>FANING, Eaton 1850-1927</b>																	
Christ is not entered									#	#	#	#	#	#			
When the Lord turned again the captivity									#								
<b>FARRANT, Richard 1530-80</b>																	
Call to remembrance	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#D	#
Hide not thou thy face	#				#	#	#	#	#	#	#	#	#	#	#d	#D	#
Lord for thy tender mercies' sake	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#D	#
<b>FIELD, John Thomas b. 1850</b>																	
O Lamb of God				#	#	#											
Let us now go even unto Bethlehem				#													
<b>FORD, Thomas 1580-1648</b>																	
Almighty God, who hast me brought										#	#	#	#	#	#	#	#D
<b>FOSTER, Myles Birket 1851-1922</b>																	
Let not your heart be troubled ( <i>8-part</i> )										#	#	#	#				
The souls of the righteous							#										
<b>FROST, Charles Joseph b. 1848</b>																	
Hear my prayer	#	#	#														
<b>FROST, William Alfred 1850-1929</b>																	
I will go unto the altar of God							#	#	#	#		#					
O blest memorial ( <i>from the above</i> )							#	#									
<b>GADE, Niels 1817-90</b>																	
Behold, a star ( <i>Christmas Eve</i> )				#	#	#	#	#									
Forget, O man							#	#									
When onward I am gazing							#	#									

APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46	
<i>GADE cont'd</i>																		
<i>Sion</i>																		
Introduction. Hear, O my flock Israel						#												
The Lord hath in Egypt No. 1						#												
But then his flock forsook No. 2						#	#											
Yet merciful and tender is the Lord No. 3						#												
<i>GADSBY, Henry 1842-1907</i>																		
God be merciful	#																	
He is risen		#	#	#		#	#	#	#									
I will lay me down in peace			#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
O Lord our Governour	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
Rejoice greatly												#						
See upon the accursed tree	#																	
Sing. O daughter of Sion	#	#	#	#	#	#	#	#	#	#								
The Lord is King	#																	
<i>GANDY</i>																		
Come O creator Spirit														#		#		
<i>GARDINER, Henry Balfour 1877-1950</i>																		
Evening Hymn																	#	
<i>GARRETT, George Mursell 1834-96</i>																		
God who is rich in mercy									#	#	#	#			#		d	
It shall come to pass			#	#	#	#											d	
Prepare ye the way of the Lord		#	#	#	#	#	#	#		#	#	#			#		d	
The Lord is loving unto every man	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	
<i>Harvest Cantata</i>																		
And thou shalt observe									#									
In humble faith							#	#	#								d	
Our soul on God with patience waits	#	#	#	#	#	#	#	#	#	#	#						d	
<i>The Two Advents</i>																		
Thou who hast come									#	#								
When thou hast come									#	#								
Lord, thou hast come									#	#		#	#					
<i>GIBBONS, Orlando 1583-1625</i>																		
Almighty and everlasting God	#					#	#	#	#		#	#	#	#	#	#	#D	#
Almighty God, who by thy Son																	#	#
Blessed be the Lord										#		#						
Great Lord of lords															#d		#	
Hosanna to the son of David	#	#	#	#	#	#	#	#	#		#	#	#	#	#d	#D	#	
Lift up your heads										#					#			
O clap your hands. God is gone up	#	#	#	#	#	#				#				#	#	#	#D	#
O Lord increase my faith ( <i>Loosemore</i> )														#	#	#	#D	#
O Lord in thy wrath																	D	
O thou the central orb										#					#			
This is the record of John									#	#	#	#	#	#	#	#	#D	#
Why art thou so heavy ( <i>Loosemore</i> )										#	#	#	#	#	#	#		
<i>GIBBS, ? Joseph 1699-1788</i>																		
Hide not thy face	#	#	#	#														
Incline thine ear	#	#	#	#														
Lay down thy weary head		#	#	#	#	#												
Out of the deep	#	#	#	#	#	#												
<i>GIBBS, Cecil Armstrong 1889-1960</i>																		
Most glorious Lord of lyfe																	D	
<i>GILBERT, Alfred b. 1828</i>																		
Our conversation is in heaven	#																d	
<i>GLADSTONE Francis Edward 1845-1928</i>																		
Blessed is he that considereth						#												
Bring unto the Lord																	d	
In this was manifested																	d	
O Lamb of God					#	#												
<i>GLADSTONE, William Henry 1840-1901</i>																		
These are thy glorious works	#																	

APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>GOETZ, Herman 1840-76</b>																	
By the waters of Babylon ( <i>1st mvt</i> )				#	#	#	#	#	#	#	#	#	#	#	#	#	#
<b>GOLDSCHMIDT, Otto 1829-1907</b>																	
Blessed are the pure in heart										#	#						
<b>GOLDWIN, John 1670-1719</b>																	
I have set God always before me	#	#														d	D
<b>GOSS, John 1800-80</b>																	
Almighty and merciful God	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D #
Behold, I bring you good tidings	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	
Blessed is the man that hath not walked	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Christ, our Passover	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	D
Come and let us return	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D
Fear not, O land	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
God so loved the world																d	D
Hear, O Lord, and have mercy	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		D
If we believe that Jesus died	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D #
I heard a voice from heaven																	#
In Christ dwelleth all the fulness	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
I will magnify thee	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Lift up thine eyes	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	D
Lord, let me know mine end		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
O give thanks unto the Lord	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
O God the strength	#											#	#	#	#		
O Lord God thou strength of my health																d	D
O praise God in his holiness	#																
O praise the Lord, laud ye	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	
O praise the Lord of heaven	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
O Saviour of the world	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D #
O taste and see how gracious	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#D #
Praise the Lord, O my soul	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
O pray for the peace <i>from the above</i>																	# #
They that put their trust <i>from the above</i>												#	#	#			
Stand up and bless the Lord	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Look down from heaven <i>from the above</i>								#	#	#	#	#	#	#		d	
The glory of the Lord shall endure	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	
The Lord is my strength	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
The wilderness	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	D
These are they that follow the Lamb	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	D
<b>GOUNOD, Charles 1818-93</b>																	
All ye who weep		#	#	#	#	#	#	#	#	#	#	#	#	#	#		
As the hart pants	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Blessed is he who cometh	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	
Blessed is the man	#																
Come unto him, all ye who labour		#	#	#	#	#	#	#	#	#	#	#	#	#	#		d
Cradled all lowly	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Daughters of Jerusalem	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Hear my prayer, O Lord		#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Here by Babylon's wave	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Jesu, blessed Word of God <i>Ave verum</i>		#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Jesu, our Lord	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Jesu, Word of God incarnate		#	#	#	#	#	#	#	#	#	#	#	#	#	#		d
Lo! the children of the Hebrews										#	#	#	#	#	#		d
O come near to the Cross	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
O day of penitence	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Come let us kneel <i>from the above</i>			#	#	#	#	#	#	#	#	#	#	#	#	#		
O Lamb of God ( <i>Messe Solennelle</i> )	#																
O saving Victim										#	#	#	#	#	#		
O sing unto God your hymns of gladness	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Saviour of men																	d
Sing praises unto the Lord	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		d
Sion's ways do languish ( <i>Gallia</i> )	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Word of God incarnate	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
<i>De Profundis</i>																	
From the deep have I called No. 1		#	#	#	#	#	#	#	#	#	#	#	#	#	#		
For there is mercy with thee No. 2					#	#	#	#	#	#	#	#	#	#	#		
From the morning watch No. 3					#	#	#	#	#	#	#	#	#	#	#		
And he shall redeem thee No. 4					#	#	#	#	#	#	#	#	#	#	#		

APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>GOUNOD cont'd</b>																	
<i>The Redemption</i>																	
For us the Christ							#	#	#	#							#
O my vineyard ( <i>The Reproaches</i> )				#	#	#	#	#	#	#	#						
From thy love as a father							#	#	#	#							
Unfold, ye portals				#	#	#	#	#	#	#	#	#	#				d
Lovely appear over the mountains				#	#	#	#	#	#	#	#	#	#				d
The Word is flesh become				#	#	#	#	#	#	#	#	#	#		#		d
<i>Mors et Vita</i>																	
Day of weeping							#	#	#	#							
From the morning watch							#	#	#								
To God high enthroned											#						
<b>GRAUN, Karl Heinrich 1704-57</b>																	
<i>Passion Music</i>																	
The Lord that wept for sorrow No. 1				#	#	#	#	#	#	#	#						
His spirit is faint No. 2				#	#	#	#	#	#	#	#						d
Whom have I, Lord, but thee No. 4				#	#	#	#	#	#	#	#						
Sadly bended earthward No. 7				#	#	#	#		#	#							
From sin's dread power No. 8							#	#	#	#	#	#	#				
Christ unto us hath left an example No.10				#	#	#	#										
To utmost heights of faith No. 11				#	#	#	#										
Sing and be joyful No. 14				#	#	#											
How glorious is the home above No. 15				#	#	#											
Behold us here repentant sinners No. 18				#	#	#	#										
<b>GRAY, Alan 1855-1935</b>																	
O God, whose nature and property											#	#	#	#	#		
What are these that glow from afar?															#	#	#D
<b>GREENE, Maurice 1695-1755</b>																	
Acquaint thyself with God				#													D
Arise, shine, O Zion <i>1st mv't</i>				#													
God is our hope and strength				#	#	#	#	#	#	#	#	#	#	#			#D
Hosanna (O how amiable)				#													
I will pay my vows ( <i>trio &amp; chorus</i> )				#													
I will seek unto God				#													
I will sing of thy power				#	#	#	#	#									d D
Let God arise																	d
Let my complaint				#													
Lord, let me know mine end																	#D
O clap your hands				#													d D
O God of my righteousness				#													
O sing unto the Lord				#													
Put me not to rebuke				#													
Sing unto God (Let God arise)									#	#							
The Lord will deliver (Acquaint thyself)				#													
Thou O God art praised in Sion				#													
Thou visitest the earth <i>from the above</i>				#	#	#	#	#	#	#	#	#	#	#	#	#	#d #D
<b>GREGORY, Miss Eleanor d.1935</b>																	
Love that caused us first to be						#	#	#	#	#	#						
Sweet Saviour, bless us ere we go						#	#										
<b>GRE(T)CHANINOFF, Alexandr Tikhonovich 1864-1956</b>																	
Holy, holy, holy																	#D #
<b>HALL, Charles King 1845-95</b>																	
O Lord, my trust is in thy mercy									#	#	#	#	#	#			
<b>HANCOCK, Charles b.1852</b>																	
Unto him that loved us							#										
<b>HANDEL, George Friderick 1685-1759</b>																	
<i>Messiah</i>																	
Comfort ye - And the glory Nos. 2-4				#	#	#	#	#	#	#	#	#	#	#			d D #
Thus saith - And he shall purify Nos.5-7				#	#	#	#	#	#	#	#	#	#	#			#
Behold, a virgin shall conceive No.8				#	#	#	#										d D
O thou that tellest (solo & chorus) No.9				#	#	#	#	#	#	#	#						#d #D #
{ For behold, darkness No.10				#	#	#	#	#	#	#	#	#	#	#			d
{ The people that walked No.11				#	#	#	#	#	#	#	#	#	#	#			d

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>HANDEL</b>																	
<i>Messiah (cont'd)</i>																	
{ For unto us No.12	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D #
There were shepherds. Nos. 14-17	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D #
Rejoice greatly No.18	#																#
He shall feed. His yoke. Nos. 19-21	#	#	#	#	#	#	#	#	#	#							#
Behold the Lamb No.22	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
Surely he hath borne No.24	#	#	#	#	#	#	#	#	#	#							D #
{ Thy rebuke. Behold and see Nos.29, 30					#	#	#	#	#								
{ He was cut off No.31																	#
{ But thou didst not leave No.32	#	#	#	#	#	#		#	#		#	#	#	#	#	d	# #
{ Worthy is the Lamb. Amen Nos.56, 57		#	#	#	#	#					#	#	#	#	#	d	# #
{He was cut off		#	#	#	#	#											
{But thou didst not leave		#	#	#	#	#			#								
{Hallelujah Nos. 31, 32, 44	#	#	#	#	#	#	#	#	#	#			#				#
Let all the angels No.35	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
{ Thou art gone up on high No.36	#						#	#	#	#							
{ Lift up your heads No.33	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D #
No.36 & The Lord gave the word No.37	#	#	#	#	#												
The Lord gave the word No. 37	#	#	#		#				#	#	#	#	#	#	#	d	D
How beautiful. Their sound Nos.38,40	#	#	#		#	#	#	#	#	#	#	#	#	#	#	#	#
Why do the. Let us break. Nos.41-2	#																
{ He that dwelleth in heaven						#											
{ Thou shalt break. Hallelujah Nos.43-4	#					#											
I know that my redeemer etc. Nos.45-9			#	#	#	#				#							
Since by man came death etc. Nos 46-9	#	#	#	#	#	#	#	#	#					#	#	#D	#
O death. But thanks be to God Nos 53-4	#	#	#	#	#	#	#	#	#	#							
Behold. The trumpet. Worthy. Amen		#	#	#	#	#										d	
Behold. The trumpet. Hallelujah																	#
Worthy is. Hallelujah. Nos 56, 44																	D
How beautiful. <i>Duet. Appendix.</i>						#	#										
<i>Sixth Chandos Anthem</i>																	
O praise the Lord with one consent	#	#	#	#	#	#	#	#	#	#	#		#	#	#	d	#D
With cheerful notes let all the earth	#	#	#	#	#	#	#	#	#	#				#	#	#	#D #
God's tender mercy		#	#	#	#	#											
Ye boundless realms		#	#	#	#	#	#	#	#	#			#	#	#	#	#D #
Your voices raise		#	#	#	#	#			#								
<i>Dettingen Te Deum</i>																	
To thee Cherubin and Seraphin	#	#	#	#	#	#	#	#	#	#						d	D
Thou art the King of glory		#	#	#	#	#	#	#	#	#		#		#	#		
When thou tookest upon thee							#	#	#	#							
We therefor pray thee										#							
Make them to be numbered										#							
Thou sittest at the right hand										#							#
Vouchsafe O Lord	#	#	#	#	#	#	#	#	#	#							
O Lord in thee have I trusted		#	#	#	#	#	#	#	#	#							
<i>Coronation Anthems</i>																	
The king shall rejoice		#	#	#	#	#	#	#		#							
Zadok the priest	#	#	#	#	#	#				#	#						#d
<i>Judas Maccabaeus (used as a Harvest Festival Anthem)</i>																	
{ To our great God									#	#							
{ Again to earth									#	#							
{ O lovely peace									#	#							
{ Hallelujah. Amen									#	#							
<i>Samson</i>																	
Let the bright. Let their celestial						#			#	#	#	#	#	#	#	d	#D #
O first-created beam				#	#	#	#									d	
<i>Israel in Egypt</i>																	
The Lord is a Man. The Lord shall reign			#	#													
Sing ye. The horse and his rider.	#		#	#													
<i>Other Anthems</i>																	
Holy, Holy	#	#	#	#	#	#											D
O Lord, we trust alone in thee	#	#	#	#	#	#	#	#	#	#		#	#	#	#	d	
<b>HÄNDL, Jacob 1550-91</b>																	
All they from Saba shall come											#	#	#	#	#		
Behold thou shalt conceive										#			#	#	#	#	#
I ascend unto my Father										#			#	#	#	#	#
The righteous perisheth										#	#	#	#				

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
HARWOOD, Basil 1859-1949																	
O how glorious is the kingdom										#	#	#	#	#	#	#	#D #
HAS(S)LER, Hans Leo 1564-1612																	
Dixit maria ad angelum																#	#
HATTON, John Liptrot 1809-86																	
Thou art gone up	#																
HAUPTMANN, Moritz 1792-1868																	
Hear us, O Saviour			#	#	#	#	#	#	#		#				#		
HAYDN, Franz Josef 1732-1809																	
<i>Creation</i>																	
In the beginning. The heavens are	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D #
Achieved is the glorious work	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D #
And God saw everything.									#	#			#	#			
On thee each living									#	#						d	
<i>Other Anthems</i>																	
Distracted with care ( <i>Insanae et vanae</i> )	#	#	#	#	#	#	#	#	#	#							D
Lord Christ, when thou hadst overcome	#	#	#	#	#	#	#	#	#	#							
The Seven Words from the Cross	#	#	#														
Father, forgive them <i>from the above</i>																	d
HAYES, Philip 1738-97																	
The Lord descended	#	#	#	#	#	#	#	#	#	#							d
HAYES, William 1707-77																	
Great is the Lord	#	#	#	#	#	#	#	#	#	#	#	#					d D
Lord thou hast been our refuge	#																
O worship the Lord																	d
Praise the Lord, O Jerusalem	#	#	#	#	#	#	#	#	#	#	#						
Save Lord and hear us	#																
The Lord preserveth	#																
HILES, Henry 1826-1904																	
Blessed are the merciful	#																
I will lay me down	#																
HILLER, Ferdinand 1811-85																	
All they that trust in thee	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Lord, do thou well <i>from the above</i>				#	#	#	#	#	#	#							
<i>A Song of Victory</i>																	
The Lord great wonders No. 1			#	#	#	#	#	#	#	#			#	#	#		
{ Praise, O Jerusalem. No. 2			#	#	#	#	#	#	#	#							
{ The heathen are fallen No. 3			#	#	#	#	#	#	#	#							
He in tears that soweth No. 5			#	#	#	#	#	#	#	#	#	#	#	#	#		
Mighty is our God No. 6			#	#	#	#	#	#	#	#	#	#	#	#	#		
Praise ye the Lord No. 7			#	#	#	#	#	#	#	#	#	#	#	#	#		
Praise the Lord for his great wonders								#	#								
HIMMEL, Friedrich Heinrich 1765-1814																	
Incline thine ear	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D
O come, let us worship			#	#	#	#	#	#	#	#	#	#	#	#	#		
HODSON, Henry Edward fl. c. 1882																	
O saving victim										#							
HOLST, Gustav Theodore 1874-1934																	
I vow to thee, my country																	#
Lord, who hast made us for thine own																#	
HOPKINS, Edward John 1818-1901																	
In my distress	#																#
I will wash my hands in innocency	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Let us now go even unto Bethlehem	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	D
The King shall rejoice										#		#					
Thy mercy, O God		#	#	#	#	#	#	#	#								
Try me, O God	#																
Why seek ye the living?	#				#	#	#	#	#	#			#	#		d	

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
HOPKINS, John Larkin <i>1819-73</i> Save me, O God																	d
HOWELLS, Herbert Norman <i>1892-1983</i> A spotless rose Here is the little door															#		# D
HOYTE, William Stevenson <i>b.1844</i> O Lamb of God				#	#	#	#										
HUMFREY, Pelham <i>1647-74</i> Have mercy upon me Hear, O heavens Rejoice in the Lord										#							D d
HUNTLEY, George Frederick <i>b.1859</i> Bread of the world											#	#	#	#			
IRELAND, John <i>1879-1962</i> Greater love hath no man														#	#	#	#D #
JEKYLL, Charles Sherwood <i>b.1842</i> Thou wilt keep him in perfect peace							#										
JOHN IV, King of Portugal <i>1603-56</i> Faithful Cross											#	#	#			#	#D
JORDAN, Charles Warwick <i>b.1840</i> Come unto me, ye weary									#	#							
KEETON, Haydn <i>1847-1921</i> Beloved, now are we the sons of God										#	#	#					#
KENT, James <i>1700-76</i> Blessed be thou Hear my prayer Look down from heaven Why do the heathen				#													# # # #
KING, Oliver <i>b.1855</i> Blessed is the man For it became him I will magnify thee Jesus Christ is risen today											#	#					# # # #
KITSON, Charles Herbert <i>1874-1844</i> God be in my head															#	#	# #
LAHEE, Henry <i>1826-1912</i> O Lord, rebuke me not										#	#	#	#	#			
LESLIE, Henry David <i>1822-96</i> Blow ye the trumpet in Zion																	d
LEWIS, James Henry <i>b.1856</i> Ye men of Galilee																	#
LEY, Henry George <i>1887-1962</i> Let all the world Lo, round the throne The strife is o'er													#	#	#	#	# # #D # D #
LLOYD, Charles Harford <i>1849-1919</i> Art thou weary Let us come boldly																	# d
LOTTI, Antonio <i>1667-1740</i> Hail! thou highly favoured My soul is athirst for God																	# # # # # # #

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>LUCAS, Charles 1808-69</b>																	
O God the strength	#																
O Lord open thou my lips	#																
Sing O heavens	#																
<b>MACFARREN, George Alexander 1813-87</b>																	
Drop down, ye heavens																	d
He cometh forth as a bridgroom																	d
Hosanna	#																
Not unto us, O Lord																	d
O Holy Ghost, into our minds		#	#	#	#	#	#	#	#	#		#	#	#			
The Lord is my shepherd																	d
<b>MACKENZIE, Alexander Campbell 1847-1935</b>																	
The blessing of the Lord						#	#										
<b>MACPHERSON, Charles 1870-1927</b>																	
Blessed is he (Communion Service)																	#
If a man die											#	#	#				#
If Christ be not raised (Sons of C. 1905)										#							
In the Lord put I my trust										#							
Jesu, star of consolation														#	#	#	#
Look on the fields										#							
O Lamb of God (B minor Service)														#			
O praise God in his holiness															#	#	#
Sing unto God (S.of C 1919) 1st mv't														#			
The heavens declare the glory of God									#	#	#	#					
The Lord looked down											#						#
Whom the Lord loveth, he chasteneth											#	#					
Why art thou so vexed?										#	#						
<b>MANN, Richard 1837-69</b>																	
Grant we beseech thee	#																
<b>MARCELLO, Benedetto 1686-79</b>																	
O Lord our governor																	d
Out of the mouths <i>from the above</i>						#	#	#	#								
<b>MARCHANT, Stanley Robert 1883-1949</b>																	
Judge eternal, throned in splendour																	d
Very bread, good Shepherd tend us														#	#	#	
Ye holy angels bright (S. of. C. 1925)															#	#	#
<b>MARTIN, George Clement 1844-1916</b>																	
As it began to dawn								#	#	#	#	#	#				
Come, my soul							#	#	#	#	#						
Hail, gladdening light								#	#		#			#			d
Hail! thou that art highly favoured								#	#	#							
Ho, every one that thirsteth				#	#	#	#	#	#	#	#	#	#	#	#		d
Holiest, breathe an evening blessing			#	#	#	#	#	#	#	#	#	#	#				
Holy Spirit, come, O come			#	#	#	#	#	#	#	#	#	#	#				
Kings shall be thy nursing fathers										#							
Let my prayer be set forth										#		#	#	#			
Magnify his Name										#	#						
O be joyful								#	#	#							
O come before his presence		#	#	#	#	#	#	#	#	#	#						
Rejoice in the Lord, O ye righteous		#	#	#	#	#	#	#	#	#	#						
Save us, O Lord ( <i>From the above</i> )								#	#	#		#	#	#	#		
The great day of the Lord								#	#	#	#	#	#	#	#		d
While shepherds watched								#	#	#	#	#	#	#			
Whoso dwelleth under the defence		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d
<b>MENDELSSOHN-BARTHOLDY, Felix 1809-47</b>																	
<i>Elijah</i>																	
Lord, bow thine ear No.2	#	#	#	#	#	#	#	#	#	#	#	#					
{ Ye people, rend your hearts No.3	#	#	#	#	#	#											
{ If with all your hearts No.15	#	#	#	#	#	#	#	#	#	#	#						
{ Cast thy burden No.15	#	#	#	#	#	#	#	#	#	#	#						D
If with all your hearts. Blessed Nos.4,9											#						
For he shall give his angels No.7	#	#	#	#	#	#	#	#	#	#	#	#			#	#	D
Blessed are the men No.9	#		#	#	#	#	#	#	#	#				#			D

APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>MENDELSSOHN</b>																	
<i>Elijah (cont'd)</i>																	
Look down on us. Part of No.19								#	#	#							
Hear ye Israel. Be not afraid. Nos.21,22			#	#	#	#											
{ Lift thine eyes. No.28	#	#	#	#	#	#	#	#	#	#	#	#	#				
{ He watching. No.28	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
{ O rest in the Lord	#	#	#	#	#	#	#	#	#	#	#	#	#				
{ He that shall endure. Nos.31,32	#	#	#	#	#	#	#	#	#	#	#	#	#			#	#D #
{ Behold God the Lord passed by				#	#	#	#	#	#	#	#	#	#				d
{ Above him stood. Holy, holy Nos. 34-5	#		#	#	#	#	#	#	#	#	#	#	#	#	#d	#	
For the mountains. He that. Nos. 37,32	#	#	#	#	#	#	#	#	#	#	#	#	#				d
Then shall the righteous (& S.Paul, 7)	#		#	#	#	#	#	#	#	#	#	#	#	#			
Then shall the righteous & No. 9	#							#	#	#	#	#	#				
Then shall the righteous & No.15											#						d
{ Behold, God hath sent. Nos 40-1	#		#	#	#	#		#	#	#	#	#	#	#			
{ O come everyone. And then. No.42	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
<i>St Paul</i>																	
Lord, thou alone art God No.2				#	#	#	#	#	#	#	#						D
To God on high be thanks No.3	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d		
Jerusalem. Happy and blest Nos.7,11		#	#	#	#	#	#	#	#	#	#						
And they stoned him Nos.9-11	#	#	#	#	#	#	#	#	#	#	#				d		D
To thee. Happy and blest Pt. of 9-11	#							#	#	#	#	#	#	#			
{ And as Saul journeyed														#			d
{ Rise up, arise No.15					#	#	#							#			d
{ Sleepers wake No.16	#	#	#	#	#	#	#	#	#	#	#	#	#				d
O God have mercy No.18			#	#	#	#											
I praise thee O Lord No.20	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#	
O great is the depth No.22	#	#	#	#	#	#	#	#	#	#	#	#	#				
The nations are now the Lord's No.23								#	#	#							
{ And Paul came to the congregation	#																
{ Now we are ambassadors	#	#	#	#	#	#	#	#	#	#	#	#	#				d
{ How lovely are the messengers Nos.24-6	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
O thou the true and only light No.29	#	#	#	#	#	#	#	#	#	#	#	#	#	#			
{ Be thou faithful unto death No.40	#	#	#	#	#	#	#	#	#	#	#	#	#				
{ See what love hath the Father. No.43	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
<i>Christus</i>																	
{ When Jesus our Lord		#	#	#	#	#				#	#						d
{ Say where is he born	#	#	#	#	#	#				#	#						d
{ There shall a star. As bright the star	#	#	#	#	#	#	#	#	#	#	#	#	#				d
{ Then unto them he delivered him								#	#	#							d
{ Daughters of Sion	#	#	#	#	#	#	#	#	#	#							d
<i>Lauda Sion</i>																	
Praise Jehovah, bow before him No.1			#	#	#	#	#	#	#	#							
By his care we are protected No.2			#	#	#	#	#	#	#	#	#	#	#	#	#	#	
Sing of judgment, sing of mercy No.3				#	#	#	#	#	#	#	#	#	#				
Ye who from his ways No.4				#	#	#	#	#	#	#	#	#	#				d
They that in much tribulation No.5						#	#	#	#	#	#	#	#				d
Lord at all times I will bless thee No.6			#	#		#	#	#	#	#							
<i>Hymn of Praise</i>																	
All men. Praise thou the Lord. Nos.1,2		#	#	#	#	#	#	#	#	#	#	#	#				d
Sing ye praise. All ye that cried. Nos.3,4		#	#	#	#	#	#	#	#	#	#	#	#	#			
I waited for the Lord No.5	#	#	#	#	#	#	#	#	#	#	#	#	#				
{ The sorrows. The night is departing	#	#	#	#	#	#	#	#	#	#	#	#	#				d
{ Let all men praise the Lord. Nos.6-8	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	#D	#
My song shall be. Ye nations. Nos.9,10			#	#	#	#	#	#	#	#	#	#	#				
<i>As the hart pants</i>																	
As the hart pants No.1	#	#	#	#	#	#	#	#	#	#	#	#	#				D
{ For my soul thirsteth			#	#	#	#	#	#	#	#	#	#	#				
{ Why, my soul Nos. 2,4		#	#	#	#	#	#	#	#	#	#	#	#				
The Lord hath commanded No.6	#	#	#	#	#	#	#	#	#	#	#	#	#				
Why, my soul No.7			#	#	#						#						
<i>Come let us sing</i>																	
O come let us worship No.1	#	#	#	#	#	#	#	#	#	#	#	#	#	#			D
Come, let us sing No.2	#	#	#	#	#	#	#	#	#	#	#	#	#				
In his hands. For his is the sea. Nos.3,4		#	#	#	#	#	#	#	#	#	#	#	#				d
Henceforth, when ye hear his voice. No.5		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d
<i>Lord, how long wilt thou forget me?</i>																	
{ Lord how long			#	#	#	#	#	#	#	#	#	#	#				
{ Lord my God Nos.1,2			#	#	#	#	#	#	#	#	#	#	#				#
Lord thy truth. Lord in thankful Nos.3,4			#	#	#	#	#	#	#	#	#	#	#				

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<i>Six Short Anthems</i>																	
Let our hearts be joyful <i>Advent</i>		#	#	#	#	#	#	#	#	#	#		#				
Rejoice O ye people <i>Christmas</i>	#		#	#	#	#	#	#	#	#	#					d	
Thou Lord our refuge <i>New Year</i>		#	#	#	#	#	#	#	#	#						d	D
For our offences <i>Lent</i>		#	#	#	#	#	#	#	#	#						d	
Lord, on our offences <i>Lent</i>		#	#	#	#	#	#	#	#	#		#	#	#			
Above all praise <i>Ascension</i>	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
<i>Separate Anthems</i>																	
For ever blessed		#															
Grant us thy peace	#		#	#	#	#	#	#	#	#	#	#	#	#			D
Hear my prayer	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
Judge me, O God	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#D	#
Man is mortal			#	#	#	#	#	#	#			#		#	#	#	
My God, my God	#	#	#	#	#	#	#	#	#		#	#		#			
Saviour of sinners										#	#	#	#	#			d
Sing to the Lord a new-made Ps xcvi		#	#	#	#	#	#	#	#	#	#						
When Israel out of Egypt came Ps.cxiv			#	#	#	#	#	#	#	#		#					
Why rage fiercely the heathen	#		#	#	#	#	#	#	#			#				#	#
<i>Motets</i>																	
Hear us, gracious Lord			#	#	#	#	#	#	#	#		#		#			
Ye sons of Israel			#	#	#	#	#	#	#	#	#	#	#				
How blest are they						#	#	#	#								
The Lord is our good shepherd	#	#	#	#	#	#	#	#	#	#							
MEYERBEER, Giacomo 1791-1864																	
He that under the shield of the highest		#	#														
MIDDLETON, Hubert Stanley 1890-1959																	
Let my prayer be set forth															#	#	#
MILLER, Charles Edward 1856-1933																	
I will go unto the altar of God			#	#													
O Lamb of God				#													
O saving Victim			#	#													
MOODY, Charles Harry 1874-1954																	
Before the ending of the day												#	#				
MONK, William Henry 1823-89																	
If ye love me	#			#	#	#											
O Lamb of God		#	#	#	#	#											
MORLEY, Thomas 1557-1602																	
<i>Agnus Dei</i>																#	#
<i>Nolo mortem peccatoris</i>																#D	#
MOZART, Wolfgang Amadeus 1756-91																	
<i>The Requiem</i>																	
Day of anger, day of mourning		#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#	#
Think, good Jesu, my salvation			#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
He is blessed that cometh	#	#	#	#	#	#	#	#	#	#					d		
<i>Communion Office in B flat</i>																	
Blessed is he that cometh				#	#	#	#	#	#	#							
<i>Anthems or Motets</i>																	
Glory, honour, praise and power		#	#	#	#												
Have mercy, O Lord						#	#	#	#								d
Jesu, word of God incarnate	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
O God, when thou appearest		#	#	#	#	#	#	#	#	#	#	#			d	D	
Who can comprehend thee			#	#	#	#											
MUNDY, William 1529-90																	
O Lord, the maker of all thing															#	#D	#
NARES, James 1715-83																	
Blessed is he that considereth	#	#	#	#													D
Call to remembrance	#														d		
O Lord my God	#																
The souls of the righteous	#	#															D
Try me, O God	#														d	D	

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
NAUMANN, Johann Gottlieb 1741-1801																	
Jesu, Lord of life and glory			#	#	#	#	#	#	#	#	#	#	#	#			
NAYLOR, John 1838-97																	
If ye then be risen		#	#	#												d	
Out of the deep			#	#													
Sing, O daughter of Sion			#	#	#												
NOBLE, Thomas Tertius 1867-1953																	
I will lay me down in peace													#	#	#		
NOVELLO, Vincent 1781-1861																	
Like as the hart																	D
OAKELEY, Herbert Stanley 1830-1903																	
Who is this?									#	#							
OUSELEY, Frederick Arthur Gore 1825-89																	
Christ is risen			#														
From the rising of the sun	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
How goodly are thy tents, O Jacob	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
O God, wherefore art thou absent?	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
I know that the Lord	#																
Is it nothing to you	#															d	D
O how plentiful	#																
O love the Lord	#																
O saviour of the world																#	D
Save me O God	#																
Thou art my portion, O Lord																	D
Thy mercy	#																
To the Lord our God	#																
PALESTRINA, Giovanni Pierluigi da 1525-94																	
Blessed is he that cometh ( <i>Assumpta</i> )											#			#			
By the waters of Babylon <i>Super flumina</i>															#	#	
Christ was born <i>Hodie Christus natus est</i>			#														
Come, thou Holy Spirit, come																	D
I will give thanks																d	
O holy and glorious Trinity <i>O beata</i>											#						
O saving Victim <i>O salutaris</i>												#	#	#			
Thou art Peter <i>Tu es Petrus</i>											#	#	#	#	#	#	#
With other tongues <i>Loquebantur variis</i>																#	#
PARRY, Charles Hubert Hastings 1848-1918																	
Blest pair of Sirens																#	#
I was glad											#	#	#	#		#	D
O pray for the peace <i>from the above</i>											#	#	#				
Jerusalem																	#
My soul, there is a country																	#
Never weather-beaten sail																	D
There is an old belief																	#
PEARSALL, Robert Lucas de 1795-1856																	
Blessed word of God																	#
<i>In dulci jubilo</i>												#	#	#	#	#	#
Therefore we before him bending												#	#	#	#	#	#
PERGOLESÌ, Giovanni Battista 1710-36																	
Glory to God in the highest				#	#	#	#										
O Lord have mercy	#			#	#	#	#									d	
PHILIPS, Peter 1561-1628																	
I am the living bread <i>Ego sum panis</i>																#	#
The Lord ascendeth <i>Ascendit Deus</i>																#	#
While organs <i>Cantantibus organis</i>																#	#
POLE, William 1814-1900																	
All people that on earth do dwell				#	#	#	#	#	#								

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>POWELL, Rev. James Baden 19th c.</b>																	
Awake up thy glory																	#
God hears the Spirit's groaning					#												
Hail, festal day (1) <i>Dedication</i>				#	#	#	#	#	#	#	#	#	#	#	#	#	#
Hail, festal day (2) <i>Ascension</i>				#				#	#	#							
Hail, festal day (3) <i>Easter</i>																	#
Hail, festal day (4) <i>Christmas</i>																	#
Lead us, heavenly Father					#	#	#	#	#	#							
O Jesu, victim blest								#	#	#	#						
O saving Victim																	d
Son of God, for man decreed								#	#	#	#						
<b>PRING, Joseph 1776-1842</b>																	
Hold not thy tongue		#															
<b>PROUT, Ebenezer 1835-1909</b>																	
Happy is the man			#	#	#	#											
When the Lord turned again									#	#							
<b>PURCELL, Henry 1659-95</b>																	
All creatures serve (Sing to the Lord)					#												
Be merciful unto me									#								
Let my prayer come up												#	#	#	#	#	#
O give thanks	#		#	#	#	#	#	#	#	#							
O God, thou art my God	#		#	#	#	#	#	#	#	#					#	#	#
O sing unto the Lord	#		#	#	#	#	#	#	#	#							#
Rejoice in the Lord	#	#	#	#	#	#	#	#	#	#					#	#	#
Remember not, Lord, our offences					#	#	#	#	#							#	#
Thou knowest, Lord	#																#
Thy word is a lantern	#		#	#	#	#					#	#				d	D
<b>PYE, Kellow John 1812-1901</b>																	
Hide not thy face					#	#											
<b>RAVENSCROFT, Thomas 1590-1633</b>																	
O Jesu meek											#						
<b>REDFORD, John 1485-1547</b>																	
Rejoice in the Lord alway					#	#	#	#	#				#		#	#	#
<b>REYNOLDS, John d.1770</b>																	
My God, my God		#						#	#	#	#					d	D
<b>RHEINBERGER, Josef 1839-1901</b>																	
I am well pleased								#	#	#							
The Lord give ear to thee							#	#	#	#							
Why assemble the heathen?									#	#							
<b>RICHARDSON, Vaughan 1670-1729</b>																	
O how amiable		#						#	#	#	#						D
<b>ROBERTS, John Varley 1841-1920</b>																	
Lord, who shall dwell											#	#					
Seek ye the Lord							#				#						
The Lord shall be thy confidence												#					
The path of the just																	d
<b>ROBSON, R. Walker fl.1940</b>																	
O Holy Spirit of peace																	#
Thou hast a work for me to do																	#
<b>ROGERS, Benjamin 1614-98</b>																	
Behold now, praise the Lord		#															d
Lord who shall dwell	#	#	#	#									#		#	#	#
Teach me, O Lord	#			#	#	#	#	#	#	#			#	#	#	#	#
<b>ROGERS, Rev Thomas b. c.1840 (Precentor of Durham Cathedral 1872-84)</b>																	
O taste and see																	d

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>ROSSINI, Gioachino Antonio 1792-1868</b>																	
Hear us, Lord ( <i>Stabat Mater</i> , No. 9)									#				#				
O saving victim				#	#												
When thou comest to the judgment				#	#												
<b>SCHUBERT, Franz 1797-1828</b>																	
Strike your timbrels ( <i>Miriam's Song</i> )		#	#	#	#	#	#	#	#	#	#				#	#	
The Lord is my shepherd <i>arr. Stainer</i>	#	#	#	#	#	#	#	#	#	#	#	#	#			#	#D
Blessed is he ( <i>Communion in B flat</i> )				#	#	#	#										
O Lamb of God ( <i>Communion in G</i> )				#	#	#	#	#	#	#	#				#	#	
Where thou reignest																d	D
<b>SCHUMANN, Robert 1810-56</b>																	
Thou Lord art praised in Sion																	D
<i>Advent Hymn</i>																	
In lowly guise thy King appeareth				#	#	#	#	#	#	#							
Thou Lord of grace				#	#	#											
<b>SELBY, Bertram Luard 1853-1919</b>																	
All nations whom thou hast made						#	#	#	#								
O God, thou art my God									#	#	#	#	#	#			
<b>SHAW, Geoffrey 1879-1943</b>																	
Hail, gladdening light														#	#	#	#
<b>SILAS, Edouard 1827-1909</b>																	
We then low before him bending												#					
<b>SMART, Henry 1813-79</b>																	
And the Angel Gabriel				#	#	#	#	#	#	#	#	#	#				
Be glad, O ye righteous				#	#	#	#		#	#							d
Grant, we beseech thee									#	#	#	#	#				
O be joyful				#	#	#	#	#	#	#							
Sing to the Lord a new made song	#	#	#	#	#	#	#	#	#	#	#						d
All creatures serve thee ( <i>from the above</i> )				#	#	#	#	#	#	#		#					d
The Lord hath done great things	#	#	#	#	#	#	#	#	#	#							d
The Lord is my shepherd	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	
The Lord is my strength						#	#	#	#	#		#	#	#			
<b>SMITH, Alfred Montem 1828-91</b>																	
The night is far spent	#	#	#	#													
<b>SOMERSET, Lord Henry b.1849</b>																	
Come unto Christ									#								
There is a green hill				#	#	#											
<b>SOMERVELL, Arthur 1863-1937</b>																	
The King of Love my shepherd is											#	#	#	#	#	#	#
<b>SPOHR, Ludwig (Louis) 1784-1859</b>																	
<i>The Last Judgment</i>																	
Praise his awful Name No.2	#	#	#	#	#	#	#	#	#	#		#	#				d
{ Come up hither				#	#	#	#	#	#	#							d
{ Holy, holy, holy Nos.3,4	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d
{ Behold the Lamb that was slain				#	#	#	#	#	#	#	#	#	#	#	#	#	d
{ All glory to the Lamb Nos.5-8	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d
{ And every creature				#	#	#	#	#	#	#	#	#	#				d
{ Blessing, honour, glory Nos. 9,10	#	#	#	#	#	#	#	#	#	#	#	#	#				d
{ And lo, a mighty host				#	#	#	#	#	#	#	#	#	#				
{ Lord God of heaven Nos.11,12	#	#	#	#	#	#	#	#	#	#	#	#	#				
{ Forsake me not.				#	#	#	#	#	#	#							
{ If with your whole heart Nos.15,16	#	#	#	#	#	#	#	#	#	#	#	#	#				d
Blest are the departed No.19	#	#	#	#	#	#	#	#	#	#	#	#					
Great and wonderful No.22	#	#	#	#	#	#	#	#	#	#					#		
I saw a new heaven																	d
<i>How lovely are thy dwellings fair</i>																	
How lovely. Happy who in thy Nos.1,2	#	#	#	#	#	#	#	#	#	#		#					d
{ Lord God of Hosts, hear now my prayer	#	#	#	#	#												
{ Lord God of Hosts, that reignest on high				#	#	#											

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<i>SPOHR cont'd</i>																	
<i>The Christian's Prayer</i>																	
In heaven, O Jehovah No.1				#	#	#	#	#	#	#							
Thy love is every morning new No.2				#	#	#	#	#	#	#	#						
Thy boundless grace No.3					#	#											
All-gracious Father No.4				#	#	#	#	#	#	#							
O may thy will be done No.5				#	#	#	#	#	#	#							
O clothe our valleys with ripening No.6					#	#	#	#	#	#			#				d
O Lord, by heaven's bright Nos.7-9				#	#	#	#	#	#	#	#	#	#	#			
<i>Fall of Babylon</i>																	
{ Remember, Lord				#	#	#	#	#	#	#							
{ God of our fathers Nos.3,6								#	#	#	#		#				
Lord, before thy footstool No.13				#	#	#	#	#	#	#							d
Strike the harp. Lord, thine arm 27,28					#	#	#	#	#	#							d
Boundless visions, glories bright No.29								#	#	#							
O Sion, how bright are the hopes No.30					#	#											
Give thanks unto God					#	#	#	#	#	#							
<i>God thou art great</i>																	
God thou art great. Thou earth Nos.1,2				#	#	#	#	#	#	#							d
{ Children, pray. Walk ye on. Nos.4,5				#	#	#	#	#	#	#							d
{ God thou art great No.6				#	#	#	#	#	#	#	#	#	#				d
<i>Calvary</i>																	
As pants the hart ( <i>Adapted</i> ) No.5	#	#	#	#	#	#	#	#	#	#	#	#	#				d
Jesus, heavenly. O thou eternal. 28,11		#	#	#	#	#	#	#	#	#	#	#	#	#			
O look not down No.22								#	#	#	#	#	#				d
<i>Anthems</i>																	
From the deep						#	#	#	#		#		#				d
Jehovah, Lord God of hosts		#	#	#	#	#		#	#								
The earth is the Lord's		#	#	#	#												
<i>STAINER, John 1840-1901</i>																	
And all the people saw						#	#	#	#	#	#	#					
Come Lord, come Wisdom <i>from the above</i>								#	#	#	#	#		#			
Awake, awake, put on thy strength	#	#	#	#	#	#	#	#	#	#	#	#	#	#			d
How beautiful upon <i>from the above</i>	#				#	#	#	#	#	#	#	#	#	#			
Behold, God is my helper					#								#				
Blessed is the man that endureth					#								#				
Come ye sin-defiled ( <i>S. Mary Magdalene</i> )								#	#	#							
Deliver me, O Lord				#	#												
Drop down ye heavens					#												
From the throne of his ( <i>The Crucifixion</i> )								#	#								
God so loved the world ( " )								#	#		#	#	#	#			
Grieve not the Holy Spirit of God					#	#	#	#	#								
Hosanna in the highest		#	#	#	#	#	#	#	#	#							
I am Alpha and Omega			#	#	#	#	#	#	#	#			#				
I desired wisdom		#	#	#	#	#	#	#	#	#	#						
I saw the Lord	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d
Jesus said to his disciples ( <i>E flat Comm.</i> )	#	#	#	#	#	#	#	#	#	#	#	#	#	#			
Lead, kindly light	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d
Let the peace of God rule in your hearts					#	#	#	#	#	#							
Lord, thou art God ( <i>Queen's Jubilee</i> )								#	#	#	#	#					
The Lord our God <i>from the above</i>								#	#	#			#				
O clap your hands together	#	#	#	#	#	#	#	#	#	#							
They that wait <i>from the above</i>				#	#	#	#	#	#	#		#	#	#	#d	#	#
O Lamb of God <i>Introit</i>						#											
O Sion, that bringest good tidings	#	#	#	#	#	#	#	#	#	#		#					
Sing a song of praise		#	#	#	#												
The morning stars sang together	#	#	#	#	#	#	#	#	#	#							d
Rejoice ye with Jerusalem <i>from the above</i>	#					#	#	#	#	#							
There was a marriage in Cana								#	#	#							
The righteous live for evermore		#	#	#	#	#	#	#	#	#							
They have taken away my Lord		#	#	#													
They were lovely and pleasant	#	#	#	#	#	#	#	#	#	#		#	#	#			
What are these	#	#		#	#	#		#	#	#							
Ye shall dwell in the land								#	#	#							
<i>Daughter of Jairus</i>																	
In that day									#								
My hope is in. Awake Nos.4,8			#	#	#	#	#	#	#	#							
Love divine. To him who left Nos.9,10			#	#	#	#	#	#	#	#							

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>STAINER cont'd</b>																	
<i>The seven Greater Antiphons</i>																	
O Wisdom									#	#	#	#	#	#			
O Adonai									#	#	#		#	#			
O Root of Grace									#	#	#	#	#	#			
O Key of David									#	#	#	#					
O Day Spring									#	#		#	#	#			
O King Divine									#	#	#	#		#			
O Emmanuel									#	#	#				#		
<b>STANFORD, Charles Villiers 1852-1924</b>																	
And I saw another angel									#	#		#	#			#D	#
Awake, my heart				#	#	#	#	#	#	#	#	#	#	#	#	#D	#
<i>Beati quorum via</i>																#D	#
Blessed are the dead/ I heard a voice									#							#	#
Glorious and powerful God															#	#D	#
How beauteous are their feet																#D	#
If thou shalt confess									#	#	#	#		#	#	#D	#
<i>Justorum animae</i>																D	
O for a closer walk with God															#	#D	#
O living will																#D	#
Pray that Jerusalem may have peace																D	
Purest and highest															#	#	#
St Patrick's Breastplate																D	
The heathen shall fear thy Name									#	#							
The Lord is my shepherd								#	#	#					#d	D	
When Mary through the garden went																#	
Ye choirs of new Jerusalem																D	
<b>STATHAM, William b. 1832</b>																	
Rejoice in the Lord		#	#	#	#	#											
<b>STEGGALL, Charles 1826-1905</b>																	
God came from Teman	#	#	#	#	#	#	#	#	#	#	#	#	#				
Remember now thy Creator	#	#	#	#	#	#	#	#	#	#		#				#D	
<b>STEWART, Sir Robert Prescott 1825-94</b>																	
In the Lord put I my trust		#	#	#	#	#		#	#	#		#					
Thou, O Lord, art praised			#	#	#	#											
<b>STROUD, Charles 1706-26</b>																	
Hear my prayer	#	#	#	#	#	#	#	#	#		#	#	#				
<b>SULLIVAN, Arthur Seymour 1842-1900</b>																	
Vouchsafe, O Lord ( <i>Te Deum</i> )		#	#	#	#	#	#	#	#								
<i>The Light of the World</i>																	
There shall come forth No.1								#	#	#	#	#					
{Let us now go No.2																#	
{Blessed art thou No.3											#				#		
{Let us now go. The whole earth Nos.4,8								#	#	#					#		
Blessed art thou. The " " Nos.5,8								#	#	#							
{ In Ramah. Refrain thy voice Nos.10,11				#	#	#	#	#	#	#	#	#	#				
{ I will pour my Spirit No.13				#	#	#	#	#	#	#	#	#	#				
Doubtless thou art our Father No.15								#	#	#	#						
Hosanna to the Son of David No.25				#	#	#	#	#	#	#	#		#				
Blessed. If thou hadst known Nos.27,28								#	#	#		#	#	#			
Hosanna SATB No.29								#	#	#	#	#	#	#			
Yea, though I walk No.34								#	#	#		#	#				
<i>The Prodigal Son</i>																	
Love not O that men. Nos.8,15				#	#	#	#	#	#	#							d
O that thou. There is joy Nos.10,2				#	#	#	#	#	#	#							
I will arise. There is joy Nos. 11,12				#	#	#	#	#	#		#		#				d
{ Come ye children				#	#	#	#	#	#				#				
{ The Lord is nigh.				#	#	#	#	#	#	#			#				d
{ Thou O Lord art our Father Nos.16-18				#	#	#	#	#	#	#	#	#	#	#	#		d
<i>Other Anthems</i>																	
Hearken unto me		#	#	#	#	#	#	#	#								
I will mention the loving kindnesses	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
I will sing of thy power		#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
O gladsome light ( <i>The Golden Legend</i> )									#	#		#	#	#			
O God, thou art worthy		#	#	#	#	#	#	#	#								

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>SULLIVAN cont'd</b>																	
O Lord, save thy people			#	#	#	#	#										
O love the Lord, all ye saints	#		#	#	#	#	#	#	#			#	#				
O taste and see	#		#	#	#	#	#	#	#	#	#	#				#	d
Since by man came death																	d
Sing, O heavens				#	#	#		#	#	#	#	#					
Turn thy face from my sins				#	#	#	#	#	#								d
We have heard with our ears	#		#	#	#	#	#	#	#	#	#						d
Who is like unto thee						#	#	#	#	#	#		#	#			d
<b>SWEELINCK, Jan Pieterszoon 1562-1621</b>																	
And the angel said unto them															#		
Arise, O ye servants									#					#	#	#	#
This day Christ was born <i>Hodie Christus</i>										#	#			#	#	#	#
O Lord God to thee be praise											#						
<b>SWIFT, George Henry b.1856</b>																	
Sing praises unto the Lord							#										
<b>SYDENHAM, Edwin Augustus 1847-91</b>																	
Be merciful unto me, O God							#										
<b>TALLIS, Thomas 1505-85</b>																	
All people that on earth <i>attrib.</i>	#	#	#	#	#	#	#	#	#						#	#	#
Behold, the bridegroom <i>Audivi vocem</i>																	#
Come, Holy Ghost <i>attrib.</i>																	d
Hear the voice and prayer	#																D
If ye love me	#										#	#				d	#
O Lord, give thy Holy Spirit										#	#	#	#	#			#
<i>Salvator mundi</i>																	D
<b>TARRANT</b>																	
Saviour, again to thy dear Name						#	#										
<b>TAITERSALL, Rev. William de Chair 1752-1829</b>																	
Ponder my words						#	#										
<b>THORNE, Edward Henry 1834-1916</b>																	
All thy works praise thee			#	#	#	#	#	#	#	#			#	#			
Behold, the days are come	#																
Beloved, now are we the sons										#	#						
God so loved the world	#																
Hallelujah. Christ is risen				#	#	#	#	#	#								
In the beginning was the word				#	#	#	#	#	#	#	#						
It is of the Lord's mercies										#	#	#					
The Lord is in his holy temple																	d
<b>TINNEY, Charles Ernest b.1851</b>																	
I waited patiently					#	#	#	#									
Remember not, Lord, our offences					#	#											
Sing we merrily unto God our strength					#	#											
<b>TOMKINS, Thomas 1572-1656</b>																	
O pray for the peace of Jerusalem																	#
<b>TOURS, Berthold 1838-97</b>																	
Blessed are they that dwell in thy house	#	#	#	#	#	#	#	#	#	#	#		#				
Blessing, glory, wisdom and thanks		#	#	#	#	#	#	#	#	#							
In thee, O Lord, have I put my trust				#	#	#	#	#	#	#	#	#	#				d
Sing, O heavens				#	#	#											
The pillars of the earth									#	#	#	#					
<b>TRAVERS, John 1703-56</b>																	
Ascribe unto the Lord	#									#	#					d	D
Keep we beseech thee	#																
<b>TRIMNELL, Thomas Tallis 1827-97</b>																	
Thou wilt keep him											#						

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46
<b>T(S)CHAIKOVSKY, Pyotr Ilyich 1840-93</b>																	
Angel-spirits ever blessed																	D
Angels ever-loving											#	#	#	#	#	#	#
Blessed angel-spirits																	D
Christ hath a garden																	D
How blest are they									#	#			#	#			#D
<b>TUCKER, William d.1679</b>																	
O give thanks																	d
<b>TURLE, James 1802-82</b>																	
The Lord that made heaven and earth																	d
This is the day which the Lord hath made			#	#	#												d
<b>TYE, Christopher 1497-1572</b>																	
O come ye servants							#	#	#	#		#	#	#	#d	#D	#
O God of Bethel																	D
O happy is the man												#		#			#
O lord of Hosts											#	#		#			#
<b>VICTORIA, Tomás Luis de 1548-1611</b>																	
All ye that pass by										#	#	#		#	#	#	#
Jesu, the very thought											#	#		#	#d	#D	#
O my people											#	#			#	#	
<b>VINCENT, Charles John b.1852</b>																	
The salvation of the righteous									#	#							
<b>WADELY, Frederick William 1882-1970</b>																	
Bread of heaven																	#
<b>WALMISLEY, Thomas Attwood 1814-56</b>																	
Behold O God our defender		#	#	#													
Father of heaven, in whom our hopes	#	#	#	#	#	#	#	#	#	#				#	#	#D	#
From all that dwell below							#	#	#	#	#	#	#	#d	#D	#	
Hail, gladdening light																	d
Hear O thou shepherd of Israel	#							#	#	#	#	#	#	#	#	D	#
If the Lord himself		#	#	#													
Not unto us, O Lord	#	#	#	#	#	#	#	#	#	#			#	#	d	D	
Remember, O Lord										#							#D #
<b>WEELKES, Thomas 1576-1623</b>																	
Hosanna														#	#	#D	#
Let thy merciful ears (? Mudd)															#	D	#
<b>WELDON, John 1676-1736</b>																	
Hear my crying	#									#	#						
In thee, O Lord, have I put my trust	#	#	#	#	#	#	#	#	#	#	#	#	#	#			D
O praise God in his holiness	#	#	#	#													D
<b>WESLEY, Samuel 1766-1837</b>																	
Blessed are they			#	#	#	#						#	#	#			
When Israel came out of Egypt <i>In exitu</i>										#			#	#	#D	#	
<b>WESLEY, Samuel Sebastian 1810-76</b>																	
Ascribe unto the Lord	#		#	#	#	#	#	#	#	#	#			#	d	D	
O worship the Lord (Ascribe)										#	#	#					
The Lord hath been mindful (Ascribe)	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#D	#
Blessed be the God and Father	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
Blessed be the Lord God		#	#	#	#	#											
Cast me not away	#									#					d	#D	#
God be merciful unto us			#	#	#	#	#	#	#	#	#	#	#	#	#d	#	
He will swallow up (O Lord thou art my God)															d		
I am thine, O save me																	D
I will arise																d	
O give thanks																	D
O how amiable						#								#			
O Lord, my God	#	#	#	#	#	#	#	#	#	#	#	#	#	#		D	#
Praise the Lord, my soul		#	#	#	#	#	#	#	#	#	#	#	#	#		D	
Lead me, Lord <i>from the above</i>								#	#	#	#	#	#	#	#d	D	#
The Lord redeemeth (The face of the Lord)															d	D	

## APPENDIX 10 : ANTHEMS (FULL CHOIR) 1873-1946

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D = sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	46	
<b>WESLEY, Samuel Sebastian <i>cont'd</i></b>																		
The wilderness	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
Thou judge (Let us lift up our hearts)	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	#D	#
Thou wilt keep him in perfect peace	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#D	#
Wash me throughly	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#D	#
<b>WEST, John Ebenzer 1863-1929</b>																		
Lord, I call upon thee						#	#	#	#	#								
Not unto us									#									
The Lord is exalted									#									
<b>WHITLOCK, Percy William 1903-46</b>																		
Be still my soul																#	#	#
O living bread																#	#	
<b>WHYTE, Robert 1535-74</b>																		
O Christ who art the light <i>Christe qui lux</i>																#		
O praise God in his holiness																		D
<b>WILLIAMS, Charles Lee 1853-1935</b>																		
Cast me not away											#	#			#			
Great God what do I see and hear?														#				
When the Son of Man																#		
<b>WISE, Michael 1648-87</b>																		
Awake, put on thy strength	#	#	#	#	#	#	#	#	#		#							
Awake up. my glory	#	#	#	#	#	#	#	#	#	#	#							D
Prepare ye the way of the Lord	#	#	#	#	#	#	#	#	#	#	#	#						D
The ways of Sion do mourn	#																	
<b>WOOD, Charles 1866-1926</b>																		
Glory and honour and laud																#	#D	#
God omnipotent reigneth																#	#	
Hail, gladdening light																#	#D	#
I will arise and go to my father																		D
Jesu, the very thought is sweet																#	#	#
Never weather-beaten sail																#	#	#
O thou sweetest source of gladness																#	#	
O thou the central orb																#	#D	#
This sanctuary ' <i>Expectans Expectavi</i> '																#	#D	#
This joyful Eastertide																#	#D	#
'Tis the day of resurrection																		D
Try me, O God										#	#	#	#	#	#	#	#	#
<b>WOODS, Francis Cunningham b.1862</b>																		
Jesu, who from thy Father's throne									#	#	#		#					
<b>WOODWARD, Rev. H. H. b.1847 (<i>Precentor, Worcester Cathedral</i>)</b>																		
Behold, the days come, saith the Lord								#										
The radiant morn hath passed away								#	#	#	#							
The sun shall be no more thy light								#	#	#								
O King of Saints <i>from the above</i>										#		#						

APPENDIX 11 : MORNING & COMMUNION SERVICES (MEN'S VOICES) 1873-1945

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
t=Te Deum only, b=Benedictus only, j=Jubilate only

		73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45	
<b>Morning Services</b>																			
AMBROSIAN MELODY																			
& Tone vi	TD/Jub											#	#						
ARNOLD, J. H. 1887-1956																			
fauxbourdon	TD/Ben																	t	#
AUTHENTIC MELODY																			
	TD																	#	#
BARNBY, Joseph 1838-96																			
in D (Unison)	TD						#	#											
BENNETT, George John 1863-1930																			
in C	TD/Ben/Jub								#	#	#	#	#					t	
COBB, Gerard Francis 1838-1904																			
in C	TD/Ben/Jub									#	#	#	#						D
CRUICKSHANK, William Alexander Campbell 1854-1934																			
in E flat	TD/Ben											#	#					d	
DYKES, John Bacchus 1823-76																			
in F (Transposed)	Ben						#	#	#	#	#	#							
DYSON, George 1883-1964																			
in C (Unison)	TD/Ben																	#	#
FROST, William Alfred 1850-1929																			
in F	TD/Ben						#	#	#	#									
GOSS, John 1800-80																			
in A (Unison)	TD/Ben/Jub							#	#	#	#	#	#	#				tb	tb
HERBERT, Edward 1830-72																			
in D (Transposed)	Ben							#	#	#	#	#							
HOPKINS, Douglas Edward 1902-95																			
Tones viii, vii & v	TD/Ben/Jub																		#
IRONS, H. S. 1834-1905																			
in B flat	TD/Jub							#	#	#	#	#							
LANG, Craig Sellar 1891-1971																			
in C sharp minor	TD/Ben																		#
LEY, Henry George 1887-1962																			
in C minor	TD/Ben																		#
LLOYD, Charles Harford 1849-1919																			
in E																		d	D
MACPHERSON, Charles 1870-1927																			
in E	TD/Ben/Jub											tj	tb		tb	tbD	tbD	tb	
MACPHERSON, Stewart 1865-1941																			
in B flat	TD/Ben								t	#	#	#	#						
MARCHANT, Stanley Robert 1883-1949																			
in G	TD																		#
MARTIN, George Clement 1844-1916																			
in A flat	TD/Ben						#	#	#	#	#	#	#	#	#	#	#	#d	#
MERBECKE, John 1510-85																			#
	TD																		#
MILLER, Charles Edward 1856-1933																			
in D	TD/Ben/Jub								#	#									
NAYLOR, Edward 1867-1934																			
in A flat	TD/Jub											#	#	#				t	D
OUSELEY, Frederick Arthur Gore 1925-89																			
in F (Transposed)	TD						#	#	#	#									
PALMER, Clement Charlton 1871-1944																			
in F																			
READ, Frederick John 1857-1925																			
in B flat	TD/Jub									#	tj	#		tb	tbD	tbD	tb		
SHAW, Martin 1875-1958																			
in B flat																			D
STAINER, John 1840-1901																			
in C (Transposed)	TD						#	#	#	#	#	#							
in D	TD/Ben											#	#	#				d	D
STEGGALL, Charles 1826-1905																			
in A	TD/Ben																		d
in B flat	TD/Ben						#	#	#	#	#								D
TALLIS, Thomas 1505-85																			
in the Dorian mode	TD/Ben																		#
THORNE, Edward Henry 1834-1916																			
in A																			d
WEST, John Ebenezer 1863-1929																			
in C	TD/Ben												#						#
in E flat	TD/Ben									#	#	#	#	#	#	#	#	#d	#D

APPENDIX 11 : MORNING & COMMUNION SERVICES (MEN'S VOICES) 1873-1945

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
t=Te Deum only, b=Benedictus only, j=Jubilate only

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
<b>Morning Services cont'd</b>																	
WILLIAMS, Charles Francis Abdy 1855-1923																	
in D									#								D
WOOD, Charles 1866-1926																	
in E																	D
<b>Holy Communion</b>																	
BAIRSTOW, Edward Cuthbert 1874-1946																	
in E flat (Unison)																	#
BENNETT, George John 1863-1930																	
in B flat												#	#				
BLAIR, Hugh 1864-1932																	
in G																#	#
BYRD, William 1543-1623																	
(3-part)																#	#
COBB, Gerard Francis 1838-1904																	
in C									#	#	#	#	#	#	#		
CRUICKSHANK, William Alexander Campbell 1854-1934																	
in E flat											#	#					
FROST, William Alfred 1850-1929																	
in B flat								#	#	#	#						
GOUNOD, Charles 1818-93																	
<i>Messe des Orphéonistes</i>								#	#	#	#	#	#	#	#		
HARWOOD, Basil 1859-1949																	
in A																	#
HOPKINS, Douglas Edward 1902-95																	
in G																	#
HOWELLS, Herbert Norman 1892-1983																	
in E flat (Unison)																#	
LANG, Craig Sellar 1891-1971																	
in C sharp minor																	#
LEY, Henry George 1887-1962																	
in G																	#
MERBECKE, John 1510-85																	
(Unison)								#	#	#	#				#	#	#
MILLER, Charles Edward 1856-1933																	
in D								#	#								
NICHOLSON, Sydney Hugo 1875-1947																	
in E																	#
PALESTRINA, Giovanni Pierluigi da 1525-94																	
<i>Aeterna Christi munera</i> (transposed)																	#
SAMPSON, George b.1861																	
in D								#	#	#	#						
SHAW, Martin 1875-1958																	
<i>Folk Mass</i>																	#
STAINER, John 1840-1901																	
in D									#	#	#	#				d	

## APPENDIX 12 : EVENING SERVICES (MEN'S VOICES) 1873-1945

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
ADKINS																	
in A											#					d	
ALCOCK, Walter Galpin 1861-1947																	
in D								#	#	#	#	#			#d	D	#
ANDREAS, Carolus & SARIO, Sebastiano 16th c.																	
fauxbourdon																	#
BENNETT, George John 1863-1930																	
in B flat								#	#	#	#	#	#				
in D minor											#	#			#d	#D	#
BENSON, George 1814-84																	
in E flat	#	#	#	#	#	#	#	#	#	#		#					
BULLOCK, Ernest 1890-1979																	
in B flat															d	D	#
BYRD, William 1543-1623																	
fauxbourdon																	#
CALKIN, John Baptiste 1827-1905																	
in B flat		#	#	#	#	#	#	#	#	#	#	#					
CAUSTUN, Thomas d.1569																	
fauxbourdon																#	#
COBB, Gerard Francis 1838-1904																	
in C									#	#	#	#	#		d	D	
in F										#	#						
COLLARD																	
in A flat																d	
CORFE, Charles William 1814-83																	
in E flat																d	
CRUICKSHANK, William Alexander Campbell 1854-1934																	
in E flat											#	#			d	D	
CUMMINGS, William Hayman 1831-1915																	
in D	#	#	#	#	#	#											
DAVIES, ? William 1859-1907																	
in A									#								
DE LACY, Robert c.1840-1908																	
in D	#	#	#	#	#	#									d	D	
DISTIN, Theodore 1823-93																	
in D	#																
in G	#	#	#	#	#	#									d		
DYSON, George 1883-1964																	
in C minor (Unison)																#	#
FORD, Ernest A. C. 1858-1919																	
in E flat				#	#	#	#	#	#	#	#	#	#		d		
FOSTER, Myles Birket 1851-1922																	
in C				#	#	#	#	#	#	#	#	#	#				
FROST, Charles Joseph b.1848																	
in E flat				#	#	#											
FROST, William Alfred 1850-1929																	
in B flat							#	#	#	#	#	#					
GADSBY, Henry 1824-1907																	
in A	#	#	#	#	#	#	#	#	#	#	#	#	#				
GARRETT, George Mursell 1834-96																	
in B flat									#	#	#	#			d	D	
GIBBONS, Orlando 1583-1625 & ANON																	
Fauxbourdon																	#
GLADSTONE, Francis Edward 1845-1928																	
in B flat	#	#		#	#	#	#	#	#								
in C	#																
GUY, Henry b.1847																	
in E flat									#								
HARWOOD, Basil 1859-1949																	
in A																	#
HAYNES, Walter Battison 1859-1900																	
in D							#			#	#	#	#	#	#d	#D	
HOPKINS, Douglas Edward 1902-95																	
in D minor																	#
HORNER, Ralph Joseph b.1848																	
in E				#	#	#											
ILIFFE, Frederick 1847-1928																	
in D																d	

APPENDIX 12 : EVENING SERVICES (MEN'S VOICES) 1873-1945

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
ILORIO <i>16th c. &amp; ANON</i> Fauxbourdon																	#
JEFFERYS, Charles <i>1807-65</i> in G				#	#	#											
JEKYLL, Charles Sherwood <i>b.1842</i> in C	#	#		#	#	#	#										
KENNINGHAM, Alfred <i>1847-1923</i> in E flat					#	#	#	#	#	#	#	#					
LANG, Craig Sellar <i>1891-1971</i> in B flat																#d	#D #
LEEDS in B flat																d	D
LEY, Henry George <i>1887-1962</i> in C minor fauxbourdon																D	#
LLOYD, Charles Harford <i>1849-1919</i> in E																d	D
MACPHERSON, Charles <i>1870-1927</i> in E																d	D #
MILLER, Charles Edward <i>1856-1933</i> in D							#										
MORLEY, Thomas <i>1557-1602</i> fauxbourdon																#	#
MURRAY, Barbara, in E flat minor																	#
NAYLOR, Edward Woodall <i>1867-1934</i> in D																#d	D #
in G										#	#	#	#	#	#d	#D	
NICHOLSON, Sydney Hugo <i>1875-1947</i> in G																	#
OUSELEY, Frederick Arthur Gore <i>1825-89</i> in E flat								#	#	#	#	#					
PALMER, Clement Charlton <i>1871-1944</i> in F																d	D
READ, Frederick John <i>1857-1925</i> in D										#	#	#				d	D #
in F																d	D #
RUFFI, Vincenzo <i>1508-87 &amp; ANON</i> Fauxbourdon																	#
SELBY, Betram Luard <i>1853-1919</i> in D				#	#	#	#	#	#	#	#	#					
in E																d	D #
in G																d	
STAINER, John <i>1840-1901</i> in D	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#d	D	#
STANFORD, Charles Villiers <i>1852-1924</i> in D (unison)																#	#
STEGGALL, Charles <i>1826-1905</i> in B flat								#	#			#				d	D
TALLIS, Thomas <i>1505-85</i> in the Dorian Mode											#	#					#
TARRANT in D			#	#	#	#											
THORNE, Edward Henry <i>1834-1916</i> in A																d	
TINNEY, Charles Ernest <i>b.1851</i> in C				#	#	#	#	#	#								
VIADANA, Lodovico <i>1564-1645</i> fauxbourdon																	#
WESLEY, Samuel Sebastian <i>1810-76</i> in F (Chant Service)																d	#D #
WEST, John Ebenezer <i>1863-1929</i> in C										#	#	#	#	#	#d	D	
in E flat								#	#	#	#	#			d	D #	
WETTON, Henry Davan <i>b.1862</i> in E flat										#						d	
WHITBROKE, William <i>fl.1520-50 &amp; KNIGHT, Thomas fl.1530-47</i> fauxbourdon																	#
WILLIAMS, Charles Francis Abdy <i>1855-1923</i> in D									#							d	

## APPENDIX 12 : EVENING SERVICES (MEN'S VOICES) 1873-1945

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
WILSON, Archibald Wayert <i>1869-1950</i>																	
in E flat										#	#	#			d	D	#
WOOD, Charles <i>1866-1926</i>																	
in E															#d	#D	#
in G																D	#
fauxbourdon iv & i																#	#
fauxbourdon vi & v																#	#
ZACHARIIS, Cesare de <i>fl. 1590-97</i>																	
fauxbourdon (various)																#	#

## APPENDIX 13 : ANTHEMS (MEN'S VOICES) 1873-1945

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45	
<hr/>																		
ARNOLD, Samuel 1740-1802																		
Who is this that cometh from Edom?											#			#	#	#	#	
Doubtless thou art <i>from the above</i>								#	#	#	#	#		#			#	
AKERMAN, R. F. Martin fl.1910-24																		
Brightest & best															#	#d	#D	#
Lo! my shepherd is divine										#	#	#	#	#				
O come, ye servants of the Lord										#	#	#	#	#	#d	D	#	
BACH, Johann Sebastian 1685-1750																		
O fount of love																	#	
O Jesu most kind																	#	
Zion hears (Sleepers, wake)									#					#	#	#	#	
BARNBY, Joseph 1838-96																		
Holy night	#	#								#	#							
Lord of all power and might									#	#			#	#	#	d		
O Father blest												#						
BARNICOTT																		
O worship the Lord															#	d		
BARRETT, William Alexander 1836-1901																		
The eyes of all wait upon thee						#	#	#	#									
Turn ye unto me				#	#	#	#	#	#									
BATTEN, Adrian 1591-1637																		
Deliver us O Lord our God																	#	
BEETHOVEN, Ludwig van 1770-1827																		
Lord I call upon thee ( <i>Miserere</i> )																	#	
BENEDICT, Julius 1804-85																		
O house of Jacob ( <i>St Peter</i> )											#	#	#	#	#			
Who would not fear thee ("")											#	#	#	#	#	d		
BENNETT, William Sterndale 1816-75																		
{O Lord, thou hast searched me out											#	#	#	#			#	
{God is a Spirit <i>arr. Hodges</i>									#	#	#	#	#	#	#	#D	#	
BLOW, John 1649-1708																		
I beheld, and lo a great multitude											#	#	#	#	#	#	#	
I was in the Spirit									#	#	#	#	#				#	
BOYCE, William 1710-79																		
Blessed is the man											#	#	#					
For the Lord shall comfort Zion															#			
For he looketh (O where shall wisdom)																	#	
Give the King thy judgments																#		
I have surely built thee an house										#	#	#	#	#	#			
If I forget thee (By the waters)										#	#	#	#	#	#		#	
O give thanks																#d	#D	#
Sing O heavens ( <i>Two movements</i> )																#d	#D	#
Sing praises to the Lord																	#D	#
The heavens declare ( <i>Two movements</i> )	#	#	#	#	#	#	#	#	#	#	#	#	#			d	#D	#
The Lord is King <i>ed. Nicholson</i>																		#
The Lord liveth																		D
BRADSHAW																		
The eyes of all wait upon thee																		#
BRAMSTON, 1485-1554																		
<i>Recordare Domine</i>																		#
BREWER, Alfred Herbert 1865-1928																		
O Lord God thou strength																#		#
BRIDGE, John Frederick 1844-1924																		
O send out thy light																		d

APPENDIX 13 : ANTHEMS (MEN'S VOICES) 1873-1945

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
<hr/>																	
BUCK, Percy Carter 1871-1947																	
Beloved, now are we the sons of God																	#
Christ died for us																	#
There came wise men																	#
BULLOCK, Ernest 1890-1979																	
O most merciful																	#
O Saviour of the world																	#
BYRD, William 1543-1623																	
<i>Ave verum corpus</i>																	#
O Lamb of God (3-part Mass)																	#
<i>Senex puerum portabat</i>																	#
<i>Surge illuminare</i>																	#
<i>Seven Penitential Psalms</i>																	
1 Lord in thy rage																	#
3 Lord in thy wrath																	#
4 O God which art most merciful																#	#
5 Lord hear my prayer																#	#
6 From depth of sin																#	#
7 Attend mine humble prayer																	#
CALDICOTT, Alfred James 1842-97																	
Behold, brethren, how good and joyful																d	
CALKIN, John Baptiste 1827-1905																	
Blessed is he that cometh					#	#	#	#	#	#	#	#	#	#	#	#	#
Let your light	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
Thou wilt keep him	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	d	D
CARISSIMI, Giacomo 1605-74																	
My soul truly waiteth																d	D
CHERUBINI, Luigi 1760-1842																	
Day of anger ( <i>Requiem</i> )																#	
Hear me when I call ("")																#	
The righteous live																	#
COBB, Gerard Francis 1838-1904																	
{O pray for the peace								#	#	#	#	#	#	#	#	#	d
{Peace be within thy walls								#	#	#	#	#	#	#	#	#	d
CROFT, William 1678-1727																	
Blessed are all they that fear									#	#	#	#				#	
O Lord, thou hast searched									#	#	#	#	#			#	
Try me, O God ( <i>from the above</i> )									#	#	#	#				#	
O praise the Lord, all ye heathen	#	#	#	#	#	#	#	#	#	#	#			#	#		
O praise the Lord, all ye that fear									#	#	#	#	#			#	
O taste & see (I will always give thanks)	#																
Save, Lord ( <i>from the above</i> )									#	#	#						#
Praise the Lord, O my soul	#										#					#D	#
The heavens declare																	#
CROTCH, William 1775-1847																	
Who is like unto thee (1st mvt. Ps 89: 9)									#	#							
CULLEY, Rev Arnold 1867-1947 ( <i>Precentor &amp; Organist of Durham Cathedral 1906-32</i> )																	
Try me, O God															#	d	D
DARKE, Harold Edwin 1888-1976																	
O God of truth																#	D #
DE LACY, Robert c.1840-1908																	
Be thou my judge, O Lord								#	#	#	#	#	#	#	#	#	#
Grant we beseech thee (Trin. 21 Collect)					#	#	#	#	#	#	#						
How long wilt thou forget me, O Lord								#	#	#	#						
DISTIN, Theodore 1823-93																	
Hear me when I call																d	

## APPENDIX 13 : ANTHEMS (MEN'S VOICES) 1873-1945

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
DRESE, Adam 1620-1701 Round me falls the night																	#
DVOŘÁK, Antonin 1841-1904 At thy feet in adoration ( <i>Stabat Mater</i> )										#	#	#	#	#	d	D	#
ELGAR, Edward 1857-1934 <i>The Light of Life</i> Seek him that maketh the seven stars										#	#	#	#	#	#	#D	#
FARRAR, Ernest Bristow 1885-1918 They that put their trust in the Lord																#D	#
FARRANT, Richard 1530-80 Call to remembrance Hide not thou thy face Lord, for thy tender mercy's sake																	# # #
FORD, Ernest A. C. 1858-1919 O Lord God of my salvation				#	#	#	#	#	#	#	#	#	#	#	#		
FROST, Charles Joseph b. 1848 In thee, O Lord, have I put my trust Save me, O God			#	#	#	#	#	#									
FROST, William Alfred 1850-1929 I will go unto the altar of God O blest memorial <i>from the above</i>				#	#	#	#	#	#	#	#	#	#				#
GADSBY, Henry 1842-1907 From the rising of the sun			#	#	#	#	#	#	#	#	#	#	#				
GIBBONS, Orlando 1583-1625 O Lord, I put my trust/lift my heart O Lord, increase my faith										#	#	#	#	#	#d		# #
GLADSTONE, Francis Edward 1845-1928 Almighty and everlasting God																	D
GOLDWIN, John 1670-1719 Thou shalt shew me (I have set God)								#	#	#	#	#	#	#			
GOSS, John 1800-80 And he shall be like a tree (Blessed is the) Praise, my soul, the King of Heaven The wilderness ( <i>Opening mvt to end of trio</i> ) Strengthen ye <i>from the above</i>										#	#	#	#	#			# # # #
GOUNOD, Charles 1818-93 As the hart pants <i>transposed</i> Hail, gladdening light The Word is flesh become ( <i>Redemption</i> ) <i>From the 2ième Messe, des Orphéonistes</i> Lord have mercy <i>Kyrie</i> Holy, holy, holy <i>Sanctus</i> O saving Victim <i>O salutaris</i> O Lamb of God <i>Agnus Dei</i>	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	D # # # # # # #
GREENE, Maurice 1695-1755 God is our hope and strength For God is in the midst <i>from the above</i> I will pay my vows (O how amiable) O be joyful ( <i>last movement</i> ) O how amiable & Blessed are they Sing unto God (Let God arise) The King shall rejoice ( <i>first movement</i> ) The Lord is my strength Thou visitest the earth										#	#	#	#	#	#	#	# # #D # #D # # # #

APPENDIX 13 : ANTHEMS (MEN'S VOICES) 1873-1945

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
GUY, Henry <i>b.1847</i> Like as the hart						#	#	#	#	#	#	#	#	#			
HANDEL, George Friderick <i>1685-1759</i> The Lord is a man of war ( <i>Israel in Egypt</i> ) Thou sittest at the right hand ( <i>Te Deum</i> )											#	#	#	#	#	#	d #D #
HÄNDL, Jakob <i>1550-91</i> <i>In Nomine Jesu</i>																	# #
HARWOOD, Basil <i>1859-1949</i> This day Christ is born																	d D #
HAS(S)LER, Hans Leo <i>1564-1612</i> <i>Dixit Maria ad angelum</i>																	#
HAYES, William <i>1707-77</i> Tell it out among the heathen (O worship)								#	#	#	#	#	#	#	#	#	#
HIMMEL, Friedrich Heinrich <i>1765-1814</i> Incline thine ear																	#
HODGES, Edward <i>1796-1867</i> O pray for the peace of Jerusalem								#	#	#	#	#	#	#			
HOLST, Gustav Theodore <i>1874-1934</i> I vow to thee, my country Jesu, of a maiden thou wast born																	# #
HOPKINS, Douglas Edward <i>1902-95</i> Hail, gladdening light																	#
HOPKINS, Edward John <i>1818-1901</i> The King shall rejoice ( <i>1st movement</i> )									#	#	#	#		#	#		
HUMFREY, Pelham <i>1647-74</i> Have mercy upon me Against thee only ( <i>from the above</i> ) Rejoice in the Lord O ye righteous									#	#	#	#	#	#			# # #D #
ILIFFE, Frederick <i>1847-1928</i> Jesu, lover of my soul								#	#	#	#	#	#	#			
JACKSON, William <i>1730-1803</i> Blessed is he that considereth the poor The Lord hear thee We have heard without ears																	# # # # # # # # # #
JEKYLL, Charles Sherwood <i>b.1842</i> Behold, how good and joyful Thou wilt keep him																	# # # # # # # # # #
JOHN IV, King of Portugal <i>1603-56</i> Faithful Cross																	#
KENT, James <i>1700-76</i> Sing, O heavens																	d D
LANG, Craig Sellar <i>1891-1971</i> Rejoice in the Lord alway																	#
LEY, Henry George <i>1887-1962</i> God so loved the world																	# # #D #
LOCK(E), Matthew <i>1622-77</i> O give thanks Sing to the Lord a new song																	# #d D # # #d #
LLOYD, Charles Harford <i>1849-1919</i> I will sing of thy power																	# #d #D #

APPENDIX 13 : ANTHEMS (MEN'S VOICES) 1873-1945

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
<b>LÖHR, Richard Harvey b.1856</b>																	
God, who madest earth and heaven							#	#	#	#	#	#	#	#	#		d
How long wilt thou forget me									#	#	#		#				d
<b>MACPHERSON, Charles 1870-1927</b>																	
Awake, my soul													#	#	#	#D	#
O Lamb of God														#	#		#
O praise the Lord of heaven														#			
O praise the Name of the Lord										#	#				#	#D	#
Thou O God art praised in Zion														#	#	#D	#
<b>MARCHANT, Stanley Robert 1883-1949</b>																	
Judge eternal, throned in splendour														#	#	#	#
Now therefore we are no more strangers																	#
<b>MARTIN, George Clement 1844-1916</b>																	
Behold, how good and joyful											#	#		#	#		d
Behold now, praise the Lord				#	#	#	#	#	#	#	#	#	#	#	#		
<b>MEE, Rev. John Henry b.1852</b>																	
At that time shall Michael stand up							#	#	#	#	#						
King of Saints ( <i>from the above</i> )											#						
I saw under the altar							#	#	#	#							
Almighty God ( <i>from the above</i> )							#										
<b>MENDELSSOHN-BARTHOLDY, Felix 1809-47</b>																	
For ever blessed are they that die								#	#	#		#	#	#	#	D	#
He leaves his heavenly portals ( <i>Christus</i> )	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		
Let all creation praise ( <i>Fest Gesang</i> )	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#		#
Let our theme ( <i>Fest Gesang</i> )										#	#	#	#			d	#
My God, within me ( <i>As the hart pants</i> )										#	#	#	#				
{O God have mercy													#	#			
{To God on high											#		#	#		d	
Soon may we join the lay ( <i>Fest Gesang</i> )														#			
The Lord hath commanded ( <i>Adapted</i> )							#	#	#	#	#	#	#				
The righteous living for evermore	#	#	#	#	#	#	#	#	#	#	#	#	#			d	D
The word went forth ( <i>Fest Gesang</i> )	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	D	
When Jesus our Lord ( <i>Christus</i> )							#	#	#	#		#		#	#	#	#
<i>Elijah</i>																	
{O rest in the Lord								#	#	#							
{Cast thy burden ( <i>Transposed</i> )	#	#	#	#	#	#	#	#	#	#	#						
If with all your hearts & Hy. 141 last v.								#									
Then shall the righteous & To God on high								#									
{Ye people, rend your hearts										#	#	#	#				
{If with all your hearts. Cast thy burden										#	#	#	#	#	#	#	#
<b>MILLER, Charles Edward 1856-1933</b>																	
Hail, gladdening light																d	D
The righteous live																d	D
<b>MORLEY, Thomas 1557-1602</b>																	
<i>Nolo mortem peccatoris</i>																	#
<b>NARES, James 1715-83</b>																	
The souls of the righteous (arr. <i>Bairstow</i> )																	#
<b>NAYLOR, Edward Woodall 1867-1934</b>																	
Saviour, breathe an evening blessing																d	D
<b>OAKLEY, Herbert Stanley 1830-1903</b>																	
Comes at times a stillness																	d
<b>PAGE, Arthur James b.1846</b>																	
Come unto me											#						
Far from my heavenly home				#	#	#	#	#	#	#	#						d
In the hour of my distress											#						d
Let me be with thee where thou art							#	#	#	#							

APPENDIX 13 : ANTHEMS (MEN'S VOICES) 1873-1945

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45		
PALESTRINA, Giovanni Pierluigi da 1525-94																			
Adoramus te																	#		
By the waters of Babylon																	#		
Come, Holy Ghost																	#		
Ecce quomodo moritur justus																	#		
Tenebrae factae sunt																	#		
PARKER, Horatio 1863-1919																			
To whom then will ye liken God?																d			
PARRY, Charles Hubert Hastings 1848-1918																			
Jerusalem																#	#	#	
POOLEY																			
Like as the hart				#	#	#	#		#	#	#	#	#	#					
POWELL, The Revd James Baden fl. c.1880																			
Hail, Festal Day! <i>Dedication Fest.</i>																	#		
Jesu, grant me this, I pray																	#		
Lead us, heavenly Father										#	#	#	#	#					
O saving Victim				#	#	#	#	#	#	#	#	#	#	#			d		
PRENDERGAST, William 1868-1933																			
Shew me thy ways							#	#	#	#	#	#	#	#			d		
PURCELL, Henry 1659-95																			
Be merciful unto me							#	#	#	#	#	#					#		
In God's word ( <i>from the above</i> )							#	#	#	#	#			#			#		
Lay my prayer come up																	#		
Rejoice in the Lord								#	#	#	#	#	#				#		
O let me see the felicity (O give thanks)								#	#	#	#	#	#				#		
Thy word is a lantern unto my feet										#	#			#	#	#	#		
READ, Frederick John 1857-1925																			
My soul, waith thou still upon God							#	#		#	#		#	#	#	d	D	#	
Why art thou so heavy								#	#	#	#	#	#	#	#	#	#	D	#
Sing we merrily														#	#	d	#	D	#
RICHARDSON, Vaughan 1670-1729																			
I will give thanks																		d	
ROBERTS, John Varley 1841-1920																			
O Saviour of the world										#	#	#	#	#				d	
ROBSON, R. Walker fl.1940																			
Thou hast a work for me to do																			#
ROOTHAM, Cyril Bradley 1875-1938																			
Out of the deep										#	#							d	D
SAWYER, Frank Joseph b.1857																			
Ponder my words												#		#				d	
SCHARTAU, H. fl. c.1886 ( <i>Lay-Vicar, Westminster Abbey</i> )																			
Rend your hearts							#	#											
SCHUBERT, Franz 1897-1828																			
Great is Jehovah		#	#	#	#	#				#					#	d	D	#	
SHAW, Geoffrey 1879-1943																			
This England																			#
STAINER, John 1840-1901																			
As gold in the furnace (They were lovely)										#	#	#	#	#					#
God is a Spirit										#									
In that day ( <i>adapted</i> )							#	#	#										
My Maker and my King					#	#	#	#											

## APPENDIX 13 : ANTHEMS (MEN'S VOICES) 1873-1945

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
<hr/>																	
STANFORD, Charles Villiers <i>1852-1924</i>																	
If the Lord himself had not been on our side																	D
O for a closer walk with God																	#
Pray that Jerusalem may have peace																#D	#
SULLIVAN, Arthur Seymour <i>1842-1900</i>																	
<i>The Light of the World</i>																	
Blessed art thou. The whole earth							#	#	#	#		#					
Blessed be the Kingdom									#	#	#	#					
If thou hadst known											#						d
{ Let us now go.							#	#	#	#	#	#	#				d
{ The whole earth							#	#	#	#	#	#	#	#			d
<i>The Prodigal Son</i>																	
The Lord is nigh. Come ye children									#	#	#	#	#				
There is joy. Come ye children									#								
TALLIS, Thomas <i>1505-85</i>																	
Before the ending of the day <i>Te lucis</i>																	#
If ye love me	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#	#
TERRY, Richard Runciman <i>1865-1938</i>																	
Prayer to Jesus																	#
THORNE, Edward Henry <i>1834-1916</i>																	
Let my complaint come before thee										#	#						d
Let us now praise famous men																	d
TINNEY, Charles Edward <i>b. 1851</i>																	
I waited patiently				#													
The Lord is my Shepherd				#	#	#	#	#	#								
TOMKINS, Thomas <i>1572-1656</i>																	
O give thanks unto the Lord																	#
TRIVERS, John <i>1703-58</i>																	
Ascribe unto the Lord								#	#	#	#	#	#		#		#
O worship the Lord <i>from the above</i>								#		#	#	#	#	#	#	#	#
TURLE, James <i>1802-82</i>																	
Hear my crying																d	D
VAUGHAN WILLIAMS, Ralph <i>1872-1958</i>																	
<i>Five Mystical Songs</i>																	
Rise, heart, thy Lord is risen																#	#
Let all the world in every corner sing																	#
VICTORIA, Tomás Luis de <i>1548-1611</i>																	
Jesús, the very thought of thee																	#
O my people																	#
WALKER, Ernest <i>1870-1949</i>																	
I will lift up mine eyes																#d	#D
Lord, thou hast been our refuge																#	#
WALMISLEY, Thomas Attwood <i>1814-56</i>																	
Remember, O Lord ( <i>1st mv't</i> )																d	#
WATERS, Charles F. <i>1895-1975</i>																	
I will lay me down in peace																	#
Take ye heed																	#
WELDON, John <i>1676-1736</i>																	
Bow down thine ear (In thee, O Lord)																	#
WESLEY, Samuel <i>1766-1837</i>																	
Behold how good and joyful																#	D
Lift up your heads ( <i>Levate capita</i> )				#	#	#	#	#	#	#	#	#	#				

## APPENDIX 13 : ANTHEMS (MEN'S VOICES) 1873-1945

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D =sung in Latin

	73-5	77	79	81	83	85	87	90	98	07	12	16	20	25	32	39	40-45
<hr/>																	
<b>WESLEY, Samuel Sebastian 1810-76</b>																	
Blessed is the man																d	
Lead me, Lord (Praise the Lord)																	#
<b>WEST, John Ebenezer 1863-1929</b>																	
Comfort the soul of thy servant					#	#	#	#	#	#	#	#	#	#	#	#d	D #
The Lord is exalted					#												
Who is like unto thee O Lord										#	#	#	#	#	#	d	D
Whom have I in heaven but thee										#	#	#	#	#	#	d	D
<b>WETTON, Henry Davan b.1862</b>																	
Into thy hands																#	
<b>WISE, Michael 1648-87</b>																	
Awake, put on thy strength										#			#	#	#		#D #
<b>WOOD, Charles 1866-1926</b>																	
Great Lord of Lords																#d	#D #
I will call upon God																	#
View me, Lord, a work of thine																#	#
<b>WRIGHT, Thomas fl.1550</b>																	
<i>Nesciens mater</i>																	#

APPENDIX 14 : SERVICES & ANTHEMS (BOYS' VOICES) 1916-72

#=sung in Latin

	16-19	20	25	32	39	40-5	46	47ff	72
<b>Holy Communion</b>									
BRITTEN, Benjamin 1913-76									
<i>Missa Brevis</i>									#
MARBECKE, John 1510-85									
<i>(Unison)</i>							#	#	#
RIDOUT, Alan 1934-1997									
<i>Mass of St Peter</i>									#
<b>Evening Services</b>									
BLAIR, Hugh 1864-1932									
in C									#
MACPHERSON, Charles 1870-1927									
in A								#	
NICHOLSON, Sydney Hugo 1875-1947									
in F								#	
WEST, John Ebenezer 1863-1929									
in G									#
WILLIAMS, Charles Lee 1855-1935									
in D									#
<b>Anthems</b>									
ANONYMOUS, 15th century									
<i>Qui creavit caelum</i>									#
ATKINS, Ivor Algernon 1869-1953									
Abide with me									#
ATTWOOD, Thomas 1765-1838									
Come, Holy Ghost									#
Songs of praise									#
Turn thy face from my sins									#
BACH, Johann Sebastian 1685-1750									
<i>Christmas Oratorio</i>									
Prepare thyself, Sion No. 4									#
With all thy hosts No. 23									#
Thee with tender care I'll cherish									#
Beside thy cradle, here, I stand									#
<i>Passion Music (S. Matthew)</i>									
Grief for sin No. 10									#
Jesus, Saviour No. 19									#
O fount of love unbounded No. 20									#
Though all men should forsake thee No. 21									#
O Father, let thy will be done No. 31									#
Have mercy, Lord, on me No. 47									#
Commit thy ways to Jesus No. 53									#
O thou whose head was wounded No. 63									#
See the Saviour's outstretched arm No. 70									#
<i>Motets and Anthems</i>									
My heart ever faithful									#
Zion hears the watchmen's voices									#
BARNBY, Joseph 1838-96									
O Father blest, thy Name we sing									#
BEAN									
He was here									#
BLAIR, Hugh 1864-1932									
Before the ending of the day									#
I will give to him that is athirst									#
Sorrow not for those that sleep									#
The Lord himself is thy keeper									#
BOYCE, William 1710-79									
The Lord hath pleasure (O sing unto the Lord)									#
The sorrows of my heart (Turn thee unto me)									#
BRAHMS, Johannes 1833-97									
How long wilt thou forget me									#



APPENDIX 14 : SERVICES & ANTHEMS (BOYS' VOICES) 1916-72

#=sung in Latin

	16-19	20	25	32	39	40-5	46	47ff	72
MENDELSSOHN-BARTHOLDY, Felix 1809-47									
<i>Elijah</i>									
Hear ye, Israel No. 21	#								
Lift thine eyes No. 28	#	#	#	#	#				#
<i>Lauda Sion</i>									
Lord at all times I will bless thee No. 6	#								
<i>Come let us sing</i>									
O come, let us worship No. 1	#								
In his hands No. 3	#								
<i>Motets</i>									
Hear us, gracious Lord	#								
Ye sons of Israel	#	#	#						
How blest are they	#								
The Lord is our good Shepherd	#								
NARES, James 1715-83									
Blessed is he that considereth	#								
NOVELLO, Vincent 1781-1861									
Like as the hart	#	#							
OUSELEY, Frederick Arthur Gore 1825-89									
In the sight of the unwise	#								
PARRY, Charles Hubert Hastings 1848-1918									
He delivered the poor (Hear my words)									#
PIAE CANTIONES (1582)									
Christians, sing alleluia									#
RICHARDSON, Vaughan 1670-1729									
O ye that love the Lord	#								
Thy word is a lantern	#								
SCHUBERT, Franz 1797-1828									
The Lord is my Shepherd	#	#	#						
SHEELES									
The spacious firmament on high									#
SMART, Henry 1813-79									
The Lord is my Shepherd	#	#							
SPOHR, Ludwig (Louis) 1784-1859									
Jesu, heavenly master ( <i>Calvary</i> )	#	#							
STAINER, John 1840-1901									
When Jesus was born	#								
<i>The seven Greater Antiphons</i>									
O Wisdom	#								
O Lord and Ruler	#								
O Root of Jesse	#								
O King and Desire	#								
SULLIVAN, Arthur Seymour 1842-1900									
<i>The Light of the World</i>									
Hosanna to the Son of David No. 25	#	#							
VIVALDI, Antonio 1678-1741									
<i>Esurientes implevit bonis (Magnificat Ossecensis)</i>									#
WADELY, Frederick William 1882-1970									
If ye then be risen with Christ	#								
WESLEY, Samuel Sebastian 1810-76									
O worship the Lord (Ascribe unto the Lord)	#	#	#	#					
See that ye love one another (Blessed be the God)	#								#
Who can express (O give thanks)									#
WEST, John Ebenezer 1863-1929									
Come, Jesu, come	#	#							

## APPENDIX 15 : MORNING SERVICES (FULL CHOIR) 1946-72

d=sung at Durham cathedral 1931-2 : D= sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 t=Te Deum only b=Benedictus only j=Jubilate only

				Previously sung	46	47	48	51	52	53	56	67	72
ALCOCK, Walter Galpin 1861-1947													
in B flat	TD/Ben	1907-39, dD		b	t	t	t	t	t	t	t	t	
ASHFIELD, Robert b.1911													
in F	Benedicite												#
BENNETT, George John 1863-1930													
in E flat	TD/Ben	1912-39, dD		#	#	#	#	#	#	#	#		
BOYCE, William 1710-79													
in A	TD/Jub	1873-1939, dD		t	#	#	#	#	#	#	#	#	#
in C	TD/Jub	1873-1939, dD			#	#	#	#	#	#	#	#	#
BRITTEN, Benjamin 1913-79													
in C	TD/Jub											t	#
in E	TD												#
BYRD, William 1543-1623													
in D mi. (Short Service)	TD/Ben	1873, 1907-16, 1939			#	#	#	#	#	#	#	#	#
CAMPBELL, Sidney Schofield 1909-73													
in B flat	TD												#
GIBBONS, Orlando 1583-1625													
in F	TD/Ben	1873-1939, dD		#	#	#	#	#	#	#	#	#	#
GRAY, Alan 1855-1935													
in A	TD/Ben	1898-1939, dD			#	#	#	#	#	#	#		
in E	TD/Ben	1932-39, D		#	#	#	#	#	#	#	#	t	
HARRIS, William Henry 1883-1973													
in A	Benedicite										#	#	#
HARWOOD, Basil 1859-1949													
in A flat	TD/Ben	1898-1939, dD		#	#	#	#	#	#	#	#	#	#
HOWELLS, Herbert Norman 1892-1983													
<i>Collegium Regale</i>	TD/Jub												j
<i>Windsor</i>	TD/Ben												#
IRELAND, John 1879-1962													
in F	TD/Ben	1916-39, dD		#	#	#	#	#	#	#	#	#	#
JACKSON, Francis Alan b.1917													
in G	Benedicite											#	#
KING, Charles 1687-1748													
in C	TD/Jub	1873-1939, dD									#	#	
LEIGHTON, Kenneth 1929-88													
<i>St Cecilia</i>	TD												#
LLOYD, Charles Harford 1849-1919													
in B flat	Benedicite										#	#	
in E flat	TD/Ben	1881-1939, dD		#	#	#	#	#	#	#	#	t	
MARCHANT, Stanley Robert 1883-1949													
in G	TD	1939		#	#	#	#	#	#	#	#	#	
NARES, James 1715-83													
in F	TD/Jub	1873-85, dD											#
NOBLE, Thomas Tertius 1867-1933													
in B minor	TD/Jub	1939, dD		t	t	#	#	#	#	#	#	#	
PURCELL, Henry 1659-95													
in B flat	Benedicite											#	#
ROGERS, Benjamin 1614-98													
in D	TD/Jub	1873-1939, dD				#	#	#	#	#	#	#	
SHAW, Geoffrey 1879-1943													
in E minor	Benedicite							#	#	#			
SHAW, Martin 1875-1958													
in F	Benedicite											#	#
SMART, Henry 1813-79													
in F	TD/Ben	1873-1939, dD		#	#	#	#	#	#	#	#	t	
STANFORD, Charles Villiers 1852-1924													
in A	TD/Ben/Jub	1939, dD		t	t	t	t	t	t	t	t	t	t
in B flat	TD/Ben/Jub	1881-1939, dD		tb	tb	tb	tb	tb	tb	tb	tb	tbj	tbj
in C	TD/Ben/Jub	1912-39, dD		tb	tb	tb	tb	tb	tb	tb	tb	tb	tbj
in F	TD/Jub	1887-1939				#	#	#	#	#	#	t	#
in G	TD/Ben/Jub	dD											t
SUMSION, Herbert Whitton 1899-1995													
in B flat	Benedicite											#	#
in G	TD/Ben												t
TALLIS, Thomas 1505-85													
in D mi. (Short Service)	TD/Ben	1873-1912		#	#	#	#	#	#	#	#	#	#
TOMKINS, Thomas 1572-1656													
Second Service	TD/Jub					#	#	#	#	#	#	#	#

## APPENDIX 15 : MORNING SERVICES (FULL CHOIR) 1946-72

d=sung at Durham cathedral 1931-2 : D= sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 t=Te Deum only b=Benedictus only j=Jubilate only

	Previously sung	46	47	48	51	52	53	56	67	72
VAUGHAN WILLIAMS, Ralph 1872-1958										
in G	TD	#	#	#	#	#	#	#	#	#
1932-39, D										
WEELKES, Thomas 1576-1623										
Short Service	TD/Jub							#	#	#
WOOD, Charles 1866-1926										
(Ambrosian) 'in D'	TD/Ben	#	#	#	#	#	#	#	#	#
1932-39, D										

## APPENDIX 16 : HOLY COMMUNION (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 k=Kyrie (i.e. the Responses to the Commandments), *Credo & Sanctus* only, the 'Ante-Communion' service  
 # = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
BATTEN, Adrian 1591-1637										
Short Service										#
BUSH, Geoffrey 1920-98										
<i>Missa Salisburiensis</i>										#
BYRD, William 1543-1623										
4 voices	1932-39							#	#	#
5 voices	1932-39				#	#	#	#	#	#
DARKE, Harold Edwin 1888-1976										
in F	1932-39	#	#	#	#	#	#	#	#	#
HAYDN, Franz Josef 1732-1809										
<i>Maria Theresa</i>										#
<i>Nelson</i>										#
HOWELLS, Herbert Norman 1892-1983										
<i>Collegium Regale</i>										#
IRELAND, John 1879-1962										
in C	1925-39	#	#	#	#	#	#	#	#	#
JACKSON, Francis Alan b.1917										
in G									#	#
LEY, Henry George 1887-1962										
in B flat	1916-39		#	#	#	#	#	#	#	#
in E minor	D			#	#	#	#	#	#	#
LLOYD, Charles Harford 1849-1919										
in E flat	1881-1939, dD	#	#	#	#	#	#	#	#	#
MACPHERSON, Charles 1870-1927										
in G	1939	#	#	#	#	#	#	#	#	#
MARBECKE, John 1510-85										
Unison	1883-1939									#
MOZART, Wolfgang Amadeus 1756-91										
<i>Missa Brevis</i> in D										#
PALESTRINA, Giovanni Pierluigi da 1525-94										
<i>Aeterna Christi munera</i>	1898-1939	#	#	#	#	#	#	#	#	#
PLAINSONG										
<i>Dominator Deus</i>										#
<i>Magnae Deus potentiae</i>										#
<i>Orbis factor</i>										#
RUBBRA, Edmund Duncan 1901-86										
in A										#
<i>Missa Cantuariensis</i>										#
SCHUBERT, Franz 1797-1828										
in G	1883-1939	#	#	#	#	#	#	#	#	#
SEIBER, Mátyás 1905-60										
<i>Missa Brevis</i>										#
STANFORD, Charles Villiers 1852-1924										
in A	1939, d	#	#	#	#	#	#	#	#	#
in B flat	1881-1939, dD	#	#	#	#	#	#	#	#	#
in B flat (Festal) <i>Gloria</i>				#						
in C	1912-39, dD	#	#	#	#	#	#	#	#	#
in G	1912, 1920-39, d	#	#	#	#	#	#	#	#	#
SUMSION, Herbert Whitton 1899-95										
in F									#	
TALLIS, Thomas 1505-85										
in D minor (Short Service)	1873k, 1881k									
TAVERNER, John 1495-1545										
<i>Missa Brevis</i>										#
VAUGHAN WILLIAMS, Ralph 1872-1958										
in G minor	1932-39				#	#	#	#	#	#
WALTON, William 1902-83										
<i>Missa Brevis</i>										#
WESLEY, Samuel Sebastian 1810-76										
in E	1873-1939, D	#	#	#	#	#	#	#	#	#
WHITLOCK, Percy William 1903-46										
in G	1932-39	#	#	#	#	#	#	#	#	#
WOOD, Charles 1866-1926										
in the Ionian Mode	1939	#	#	#	#	#	#	#	#	#
in the Phrygian Mode								#	#	

## APPENDIX 17 : EVENING SERVICES (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	Previously sung	46	47	48	51	52	53	56	67	72
AMNER, 1579-1641										
Cesar's Service										#
ANDREAS, Carolus 16th c.(arr. Robert Bridges 1844-1930)										
fauxbourdon	1939	#	#	#	#	#	#	#	#	#
ARNOLD, Samuel 1740-1802										
in A	1873-1939, dD	#	#	#	#	#	#	#	#	#
ATTWOOD, Thomas 1765-1838										
in F	1873-1912, 1920-39, d	#	#	#	#	#	#	#	#	#
BAIRSTOW, Edward Cuthbert 1874-1946										
in D	1907-39, dD	#	#	#	#	#	#	#	#	#
BENNETT, George John 1863-19030										
in E flat	1912, 1920-39, d	#	#	#	#	#	#	#	#	#
BEVIN, Elway 1554-1638										
in the Dorian Mode	D								#	#
BATTEN, Adrian 1591-1637										
Third Service										#
Fourth Service									#	#
BLOW, John 1649-1708										
in D minor (Dorian Mode)										#
in F						#	#	#	#	#
BREWER, Alfred Herbert 1865-1928										
in D	1932-39	#	#	#	#	#	#	#	#	#
in E flat	1939, Dd	#	#	#	#	#	#	#	#	#
BUSH, Geoffrey 1920-98										
<i>Collegium Magdalenae Oxoniense</i>										#
BYRD, William 1543-1623										
in D minor (Short Service)	1873, 1907-16, 1932-39	#	#	#	#	#	#	#	#	#
Second Service			#	#	#	#	#	#	#	#
in E flat (Third Service)	D								#	#
fauxbourdon										#
CAUSTUN, Thomas d.1569										
in F minor	1916-39									#
COOKE, Benjamin 1734-93										
in G	1873-1939, dD	#	#	#	#	#	#	#	#	#
COOKE, Robert 1768-1814										
in C	1873-1912								#	#
DARKE, Harold Edwin 1888-1976										
in A minor	1939					#	#	#	#	#
in F	1932-39	#	#	#	#	#	#	#	#	#
DAVIES, Henry Walford 1869-1941										
in G	1932-39, dD	#	#	#	#	#	#	#	#	#
DYSON, George 1883-1964										
in D	1932-39, D	#	#	#	#	#	#	#	#	#
in F										#
ELVEY, Stephen 1805-60										
in A	1873-1925, dD	#	#	#	#	#	#	#	#	#
FARRANT, Richard 1530-80										
in G minor/A minor	1873, 1907-39, dD	#	#	#	#	#	#	#	#	#
FAYRFAX, Robert 1464-1521										
fauxbourdon	1939									#
GARRETT, George Mursell 1834-96										
in D	1873-1939, dD				#	#	#	#	#	#
GIBBONS, Orlando 1583-1625										
in F (Short Service)	1873-1939, dD	#	#	#	#	#	#	#	#	#
Second Service						#	#	#	#	#
fauxbourdon										#
GOSS, John 1800-80										
in E	1873-1939, dD	#	#	#	#	#	#	#	#	#
GRAY, Alan 1855-1935										
in A	1898-1939, dD	#	#	#	#	#	#	#	#	#
in F minor à 8	1916-20, 1939, dD	#	#	#	#	#	#	#	#	#
in G	1925-39, D	#	#	#	#	#	#	#	#	#
GREENE, Maurice 1696-1755										
in C										#
HARRIS, William Henry 1883-1973										
in A minor				#	#	#	#	#	#	#
HARWOOD, Basil 1859-1949										
in A flat	1907-39, dD	#	#	#	#	#	#	#	#	#
HOOPER, Edmund 1553-1621										
Verse Service										#
Short Service										#

## APPENDIX 17 : EVENING SERVICES (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	Previously sung	46	47	48	51	52	53	56	67	72
HOWELLS, Herbert Norman 1892-1983										
<i>Collegium Regale</i>					#	#	#	#	#	#
<i>Gloucester Service</i>										#
<i>St Paul's Service</i>								#	#	#
<i>Westminster Service</i>										#
HUMFREY, Pelham 1647-74										
in E minor										#
HUNT, J. Eric 1903-58										
in E flat	1939	#	#	#	#	#	#	#	#	#
IRELAND, John 1879-1962										
in F	1907-39, dD	#	#	#	#	#	#	#	#	#
KELWAY, Thomas 1695-1744										
in B minor	1873-85, 1898-1925, dD	#	#	#	#	#	#	#	#	#
KEMPTON, Thomas 1694-1762										
in B flat	1873-1939, dD	#	#	#	#	#	#	#	#	#
LEY, Henry George 1887-1962										
in A minor	1939	#	#	#	#	#	#	#	#	#
LLOYD, Charles Harford 1849-1919										
in E flat	1881-1939, dD	#	#	#	#	#	#	#	#	#
MARCHANT, Stanley Robert 1883-1949										
in C	1916, 1925-39	#	#	#	#	#	#	#	#	#
in D minor	1939	#	#	#	#	#	#	#	#	#
MOERAN, Ernest John 1894-1950										
in D										#
MORLEY, Thomas 1557-1602										
First Service										#
Second Service									#	#
Short Service										#
MURRILL, Herbert 1909-52										
in E								#	#	#
NARES, James 1715-83										
in F	1873-85, d									#
NAYLOR, Bernard 1907-86										
Short Service										#
NAYLOR, Edward Woodall 1867-1934										
in A <i>Collegium Regale</i>	D									#
NICHOLSON, Sydney Hugo 1875-1947										
in D flat	dD	#	#	#	#	#	#	#	#	#
NOBLE, Thomas Tertius 1867-1953										
in A minor	1912, 1920-39, dD	#	#	#	#	#	#	#	#	#
in B minor	1898-1939, dD	#	#	#	#	#	#	#	#	#
ORR, Robin b.1909										
Short Service										#
OUSELEY, Frederick Arthur Gore 1825-89										
in B flat	1877, 1879-1939, dD	#	#	#	#	#	#	#	#	#
PATRICK, Nathaniel d.1595										
in G minor (Short Service)	1873-83, 1907-16						#	#		#
PURCELL, Daniel 1660-1717										
in E minor	1912-39, D	#	#	#	#	#	#	#	#	#
PURCELL, Henry 1659-95										
in B flat	1877, 1907-16								#	#
in G minor	1912, D		#	#	#	#	#	#	#	#
RAMSEY, fl.1612-44										
Short Service										#
ROGERS, Benjamin 1614-98										
in D	1873-1939, dD	#	#	#	#	#	#	#	#	#
RUBBRA, Edmund Duncan 1901-86										
in A flat										#
SMART, Henry 1813-79										
in F	1873, 1877-39, dD	#	#	#	#	#	#	#	#	#
STAINER, John 1840-1901										
in E flat	1873-1939, dD	#	#	#	#	#	#	#	#	#
STANFORD, Charles Villiers 1852-1924										
in A	1881-1939, dD	#	#	#	#	#	#	#	#	#
in B flat	1881-1939, dD	#	#	#	#	#	#	#	#	#
in C	1912, 1920-39, dD	#	#	#	#	#	#	#	#	#
in F	1898-1916, 1925-39, D	#	#	#	#	#	#	#	#	#
in G	1932-39, d	#	#	#	#	#	#	#	#	#
STEWART, Charles Hylton 1884-1932										
in C	1932-39, D	#	#	#	#	#	#	#	#	#

## APPENDIX 17 : EVENING SERVICES (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	Previously sung	46	47	48	51	52	53	56	67	72
SUMSION, Herbert Whitton 1899-1996										
in A									#	#
in G			#	#	#	#	#	#	#	#
TALLIS, Thomas 1505-85										
in D minor (Short Service)	1873, 1879-1916	#	#	#	#	#	#	#	#	#
fauxbourdon										#
TIPPETT, Michael 1905-98										
St John's, Cambridge										#
TOMKINS, Thomas 1572-1656										
Second Service										#
Third Service										#
Fifth Service									#	#
fauxbourdon										#
TYE, Christopher 1497-1572										
Short Service										#
WALMISLEY, Thomas Attwood 1814-56										
in D minor	1873-1939, dD	#	#	#	#	#	#	#	#	#
in D	1873-1939, dD	#	#	#	#	#	#	#	#	#
WARD, John 1571-1638										
First Service										#
WATSON, Sydney b.1903										
in E									#	#
WEELKES, Thomas 1576-1621										
Short Service							#	#	#	
'for Trebles'										#
Five voices										#
WESLEY, Samuel Sebastian 1810-76										
in E	1873,'79-1916,'25-39,dD	#	#	#	#	#	#	#	#	#
in F	1873, dD				#	#	#	#	#	#
WISE, Michael 1648-87										
in E flat	1873, dD				#	#	#	#	#	#
WOOD, Charles 1866-1926										
in C minor	dD				#	#	#	#	#	
in D	1939, dD	#	#	#	#	#	#	#	#	#
in E flat (No. 1)	dD				#	#	#	#	#	
in E flat (No. 2)	1932-39,D	#	#	#	#	#	#	#	#	#
in F à 8 Collegium Regale	1932-39, dD				#	#	#	#	#	#

## APPENDIX 18 : ANTHEMS (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
<hr/>										
ANERIO, Felice 1560-1614										
<i>Alleluia! Christus surrexit</i>										#
ATTWOOD, Thomas 1765-1838										
Come, Holy Ghost										1873-1939, dD # # # # # # # # # #
Enter not into judgment										1873, 1879-1939, dD # # # # # # # # # #
Teach me, O Lord										1873-1939, dD # # # # # # # # # #
Turn thee again, O Lord										1881-1907, 1920-32, dD # # # # # # # # # #
Turn thy face from my sins										1873-1907, 1916-39, D # # # # # # # # # #
BACH, Johann Sebastian 1685-1750										
<i>Christmas Oratorio</i>										
How shall I fitly meet thee No. 5										1877-87, 1898-1939, D # # # #
Break forth, O beauteous No. 12										1877-1912, 1920, 1939 # # #
With all thy hosts No. 23										1879-81, 1885, 1925 #
Hear, King of Angels No.24										1912-39 # # # # #
Come and thank him No.36										1879-1907, 1925 #
<i>Passion Music (S. Matthew)</i>										
Receive me, my redeemer No.21										#
I would beside my Lord No.26										#
O Father, let thy will be done No. 31										1890-8, 1916, 1920 # # # # # # # #
Be near me, Lord, when dying No.72										#
And now the Lord to rest is laid No.77										#
<i>My Spirit was in Heaviness</i>										
{Rejoice O my spirit No. 10										1873, 1879-1907, 1920-39 # # # # # # # #
{The Lamb that was slain No. 11										1873-1907, 1920-39 # # # # # # # #
<i>Motets and Anthems</i>										
Awake us Lord, and hasten										1932-39 # # # # # # # # # #
Blessing, glory ( <i>G. G. Wagner</i> )										1873, '83-5, 1912, '25-39 D # # # # # # # # # #
What tongue can tell <i>from the above</i>										# # # # # # # # # #
Come, Jesu, come										1873, '79-98, 1912, '25-39 # # # # # # # # # #
When called by thee <i>from the above</i>										1873, '90-98, 1932-39 # # # # # # # # # #
God liveth aye										# # # # # # # #
God, my King										1873-1939, dD # # # # # # # #
I wrestle and pray ( <i>J. C. Bach</i> )										1973-1912, 1925-39, D # # # # # # # # # #
Jesu, joy of man's desiring										1916-39, D # # # # # # # # # #
O fount of love										1939 # # # # # # # # # #
O Jesu most kind										1939, D # # # # # # # # # #
Praise our God										# # # # # # # # # #
Sleepers, wake/Zion hears ( <i>Wachet auf</i> )										1907, 1939, D # # # # # # # # # #
BAINTON, Edgar Leslie 1880-1956										
And I saw ( <i>or, I beheld</i> ) a new heaven										1932-39 # # # # # # # # # #
BAIRSTOW, Edward Cuthbert 1874-1946										
Blessed city, heavenly Salem										1939, D # # # # # # # # # #
Jesu, grant me this I pray										1939, D # # # # # # # # # #
Jesu, the very thought of thee										1932-39, D # # # # # # # # # #
Let all mortal flesh keep silence										1932-39, D # # # # # # # # # #
Lord, I call upon thee										1932-39 # # # # # # # # # #
Save us, O Lord										1907, 1912-39 # # # # # # # # # #
The day draws on										1939 # # # # # # # # # #
BATTEN, Adrian 1591-1637										
Deliver us, O Lord our God										1912, 1932-39, D # # # # # # # # # #
Haste thee, O God										# # # # # # # # # #
Hear my prayer										# #
Hear the prayers, O our God										<i>ed. Bevan</i> #
Let my complaint come before thee										<i>ed. Bevan</i> #
Lord, we beseech thee										# # #
O clap your hands										<i>ed. Bevan</i> # # #
O Lord thou hast searched me out										<i>ed. Bevan</i> #
Out of the deep										<i>ed. Bevan</i> # #
Sing we merrily/O sing joyfully										# # # # # # # # # #
When the Lord turned again										# #
BATTISHILL, Jonathan 1738-1801										
Call to remembrance, O Lord										1873-1939, d # # # # #
O Lord, look down from heaven										1879-1939, D # # # # # # # # # #

## APPENDIX 18 : ANTHEMS (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
BEETHOVEN, Ludwig van 1770-1827										
Hallelujah unto God's Almighty Son	1877-1932, dD	#	#	#	#	#	#	#		
BENNETT, William Sterndale 1816-75										
O that I knew where I might find him	1873-1925, 1939, dD				#	#	#	#	#	
<i>The Woman of Samaria</i>										
God is a Spirit No. 12	1873-1907, 19-16-39, dD	#	#	#	#	#	#	#	#	#
BERKELEY, Lennox 1903-89										
I sing of a Maiden										#
BLOW, John 1649-1708										
I beheld, and lo!	1873, 1898-1912, D		#	#	#	#	#			#
Let my prayer come up										#
Let thy hand be strengthened									#	
My days are gone like a shadow										#
O Lord God of my salvation										#
<i>Salvator mundi</i>	D				#	#	#	#	#	#
Sing we merrily	1912									#
BOYCE, William 1710-79										
Blessing and glory	1873-1939, dD	#	#	#	#	#	#	#	#	
By the waters of Babylon	1873-98, 1912-16, '25-39, dD	#	#	#	#	#	#			#
Great and marvellous (The heavens declare)	1873-85, 1916, 1925-39, dD	#	#	#	#	#	#	#	#	
I have surely built thee an house	1873, 1898-1907, D									#
O where shall wisdom be found	1873, 1879-1925, dD					#	#	#	#	
Save me, O God	1907, 1932-39, dD	#	#	#	#	#	#	#	#	
Turn thee unto me O Lord	1873								#	#
BRAHMS, Johannes 1833-97										
<i>Requiem</i>										
Behold, all flesh No. 2	1885, 1898-1916, 1932			#	#	#	#	#		
How lovely is thy dwelling-place No. 4	1879-1939, D	#	#	#	#	#	#		#	#
Ye now are sorrowful No. 5	1907									#
Here on earth No. 6	1907, 1932-39	#	#	#	#	#	#			
BRITTEN, Benjamin 1913-76										
Antiphon (Praised be the God of love)										#
BULL, John 1562-1628										
In the departure of the Lord										#
BULLOCK, Ernest 1890-1979										
Give us the wings of faith	D					#	#	#	#	
O most merciful	1920-39, D	#	#	#	#	#	#	#	#	
BYRD, William 1543-1623										
<i>Agnus Dei (5-part Mass)</i>										#
<i>Alleluia ! Ascendit Deus</i>										#
Bow thine ear	1885-1912, 1932-39, D	#	#	#	#	#	#	#	#	
Hail O hail true body <i>Ave verum</i>	1925-39, D	#	#	#	#	#	#	#	#	
Holy, Hol, Holy ( <i>Sanctus, 5-part Mass</i> )		#	#							
I will not leave you <i>Non vos relinquam</i>	1939			#	#	#	#	#	#	#
<i>Laudibus in sanctis</i>										#
O Christ who art the light <i>Christe qui lux es</i>	1925-39	#	#	#	#	#	#	#	#	
<i>O quam gloriosum</i>									#	
Praise our Lord, O ye gentiles										#
<i>Psallite Domino</i>									#	#
<i>Rorate coeli desuper</i>									#	#
<i>Senex puerum portabat à 4</i>	1939	#	#	#	#	#	#	#	#	#
<i>Senes puerum portabat à 5</i>									#	#
<i>Siderum Rector</i>									#	#
Sing joyfully	1925-39, D	#	#	#	#	#	#	#	#	
Teach me, O Lord	1932-39	#	#	#	#	#	#	#	#	#
Then did priests make offering <i>Sacerdotes</i>	1932							#	#	
The souls of the righteous <i>Iustorum animae</i>	1925-39, D	#	#	#	#	#	#	#	#	#
<i>Veni Sancte Spiritus, reple</i>										#
CHILD, William 1606-97										
<i>O bone Jesu</i>										#

## APPENDIX 18 : ANTHEMS (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
<b>CLARKE, Jeremiah 1659-1707</b>										
He shall send down (I will love thee)	1873									#
I will sing of the Lord (How long wilt thou forget me)										#
<b>CREYGHTON, Robert 1639-1734</b>										
I will arise	1873, '83-5, '98, 1912, '20-39, D	#	#	#	#	#	#	#	#	#
<b>CROTCH, William 1775-1847</b>										
Comfort, O Lord (Be merciful)	1873-1925, 1939	#	#	#	#	#	#	#	#	#
Holy, holy, holy	1873-1907, '16, '25-39, d	#	#	#	#	#	#	#	#	#
How dear are thy counsels	1873-1932, dD	#	#	#	#	#	#	#	#	#
Lo, star-led chiefs ( <i>Palestine</i> )	1873-1920, dD					#	#	#		#
<b>DAVIES, Henry Walford 1869-1941</b>										
Blessed are the pure in heart										#
God be in my head										#
<b>DRESE, Adam 1620-1701 (arr. Herbert Kennedy Andrews 1904-65)</b>										
Round me falls the night	1939		#	#	#	#	#	#	#	#
<b>DVOŘÁK, Antonin 1841-1904</b>										
<i>Stabat Mater</i>										
Blessed Jesu, fount of mercy	1885-1916, 1925-39, dD	#	#	#	#	#	#	#	#	#
<b>DYSON, George 1883-1964</b>										
Let all the world	1939	#	#	#	#	#	#	#	#	#
<b>ECCARD, Johannes 1553-1611</b>										
When to the temple Mary went	1898, 1912-39, dD	#	#	#	#	#	#	#	#	#
<b>ELGAR, Edward William 1857-1934</b>										
Jesu, meek and lowly <i>Ave maris stella</i>	1912-39	#	#	#	#	#	#	#		
Jesu, word of God incarnate <i>Ave verum</i>	1912-39	#	#	#	#	#	#	#	#	#
Light of the world ( <i>The Light of Life</i> )	1916-39, dD	#	#	#	#	#	#	#	#	#
O hearken thou	1912-39	#	#	#	#	#	#			
The spirit of the Lord ( <i>The Apostles</i> )	D	#	#	#	#	#	#	#	#	#
With proud thanksgiving	1932	#	#	#						
<b>FARRANT, Richard 1530-80</b>										
Call to remembrance	1873-98, 1912-39, D	#	#	#	#	#	#	#	#	#
Hide not thou thy face	1873, '83-98, 1912-16, '32-9, dD	#	#	#	#	#	#	#	#	#
Lord for thy tender mercies' (? <i>Hilton</i> )	1873-98, 1912-39, D	#	#	#	#	#	#	#	#	#
<b>FINZI, Gerald 1901-56</b>										
God is gone up with a triumphant shout										#
<b>FORD, Thomas 1580-1648</b>										
Almighty God, who hast me brought	1907-39, D	#	#	#	#	#	#	#	#	#
<b>GABRIELI, Giovanni 1557-1612</b>										
<i>Angelus ad pastores ait</i>										#
<i>O Jesu mi dulcissime</i>										#
<i>Omnes gentes plaudite manibus</i>										#
<b>GIBBONS, Orlando 1583-1625</b>										
Almighty and everlasting God	1873, 1885-98, 1912-39, D	#	#	#	#	#	#	#	#	#
Almighty God, who by thy Son	1939	#	#	#	#	#	#	#	#	#
Great Lord of lords	1932-9, d		#	#	#	#	#	#		#
Hosanna to the son of David	1873-98, 1912-39, dD	#	#	#	#	#	#	#	#	#
O clap your hands. God is gone up	1873-85, 1907, 1925-39, D	#	#	#	#	#	#	#	#	#
O Lord increase my faith ( <i>Loosemore</i> )	1925-39, D	#	#	#	#	#	#	#	#	#
O Lord in thy wrath	D				#	#	#	#	#	#
O thou the central orb	1912, 1932									#
This is the record of John	1907-39, D	#	#	#	#	#	#	#	#	#
<b>GILES, Nathaniel 1558-1633</b>										
Almighty Lord and God of love <i>ed. Bevan</i>									#	#

## APPENDIX 18 : ANTHEMS (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
<b>GOSS, John 1800-80</b>										
Almighty and merciful God	1873-98, 1912-16, '25, '39, dD	#	#	#	#	#	#	#	#	
If we believe that Jesus died	1873-98, 1912-39, dD	#	#	#	#	#	#	#	#	
I heard a voice from heaven		#	#	#	#	#	#		#	#
O Saviour of the world	1873-98, 1907-39, dD	#	#	#	#	#	#		#	#
O taste and see how gracious	1873-1939, D	#	#	#	#	#	#			
Praise the Lord, O my soul	1873-1916									#
O pray for the peace <i>from the above</i>	1939	#	#	#	#	#	#	#	#	
The wilderness	1873-1939, dD									#
<b>GREENE, Maurice 1695-1755</b>										
Acquaint thyself with God	1873, D									#
Arise, shine, O Zion	1873									#
God is our hope and strength	1873-1920, 1939, D		#	#	#	#	#	#	#	
Lord, let me know mine end	1939, D		#	#	#	#	#	#	#	
O clap your hands	1873, dD				#	#	#			
Thou visitest the earth (from the above)	1873-1939, dD									#
<b>GRE(T)CHANINOFF, Alexandr Tikhonovich 1864-1956</b>										
Holy, holy, holy	1939, D	#	#	#	#	#	#	#	#	
<b>HADLEY, Patrick Arthur Sheldon 1899-1973</b>										
My beloved spake										#
<b>HANDEL, George Friderick 1685-1759</b>										
<i>Messiah</i>										
{Comfort ye. Every valley Nos. 2,3	1873-1912, 1920, dD	#	#	#	#	#	#			
{And the glory No.4	1873-1912, 1920, dD	#	#	#	#	#	#	#	#	
O thou that tellest (solo & chorus) No.9	1873-85, '90-1907, '25, dD	#	#	#						
For unto us No.12	1873-1925, 1932-39, dD	#	#	#	#	#	#	#	#	#
There were shepherds. Nos. 14-17	1873-1939, dD	#	#	#	#	#	#	#	#	
His yoke is easy. No. 21	1873-1907, 1916, '25-32									#
Behold the Lamb No.22	1873-1939	#	#	#	#	#				
Surely he hath borne No.24	1873-1907, '16, '25-32, D	#	#	#	#	#				
{ But thou didst not leave. No.32	1873-85, '90-98, 1912-39, d	#	#	#	#	#	#	#	#	
{ Worthy is the Lamb. Amen. Nos.56, 57	1873-85, '90-98, 1912-39, d	#	#	#	#	#	#	#	#	#
Lift up your heads No.33	1873-1939, dD	#	#	#	#	#	#	#	#	#
Let all the angels No.35	1873-1939	#	#	#	#	#	#	#	#	#
How beautiful. Their sound Nos.38,40	1873-9, 1883-1939	#	#	#	#	#	#	#		
Hallelujah No.44	1873-1907, 1920, 1939 dD				#	#	#	#		
Since by man came death etc. Nos 46-9	1873-98, 1925-39, D	#	#	#	#	#	#			
O death. But thanks be to God Nos 53-4	1873-1907									#
<i>Sixth Chandos Anthem</i>										
With cheerful notes let all the earth	1877-1907, 1925-39, D	#	#	#	#					
Ye boundless realms	1879-1912, 1920-39, D	#	#	#	#	#	#	#	#	
<i>Coronation Anthems</i>										
The king/queen shall rejoice	1877-90, 1907									#
Zadok the priest	1873-85, 1907-12, 1932, d				#	#	#			
<i>Samson</i>										
Let the bright. Let their celestial	1885, 1898-1939, dD	#	#	#	#	#	#	#	#	
<b>HÄNDL, Jacob 1550-91</b>										
All they from Saba shall come	1916-39		#	#	#	#	#			
Behold thou shalt conceive	1912, 1925, 1939	#	#	#	#	#	#			
<i>Canite tuba in Sion</i>										#
<b>HARRIS, William Henry 1883-1973</b>										
Bring us O Lord God									#	#
Faire is the heaven								#	#	#
<b>HARWOOD, Basil 1859-1949</b>										
O how glorious is the kingdom	1907-39, D	#	#	#	#	#	#	#	#	
<b>HAYDN, Franz Josef 1732-1809</b>										
<i>Creation</i>										
In the beginning. The heavens are	1873-1916, '25, '32-9, dD	#	#	#	#	#	#	#	#	#
Achieved is the glorious work	1877-1939, dD	#	#	#	#	#	#	#	#	#
<i>Other Anthems</i>										
Distracted with care <i>Insanae et vanae</i>	1877-1907, D							#	#	#
The Seven Words from the Cross	1877-81									#
Lord, have mercy										#

## APPENDIX 18 : ANTHEMS (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
<b>HEARDSON, Thomas <i>early 17th c.</i></b>										
Almighty God, we beseech thee <i>ed. Bevan</i>										#
<b>HOLST, Gustav Theodore <i>1874-1934</i></b>										
Lord, who hast made us for thine own	1932									#
The Evening Watch										#
<b>HOWELLS, Herbert Norman <i>1892-1983</i></b>										
A spotless rose	1939									#
Like as the hart										#
<b>HUMFREY, Pelham <i>1647-74</i></b>										
O Lord my God, why hast thou forsaken										#
<b>IRELAND, John <i>1879-1962</i></b>										
Greater love hath no man	1920-39, D	#	#	#	#	#	#	#	#	#
<b>JOHN IV, King of Portugal <i>1603-56</i></b>										
Faithful Cross <i>Crux fidelis</i>	1912-20, 1932-39, D							#	#	
<b>LEIGHTON, Kenneth <i>1929-88</i></b>										
Drop, drop, slow tears									#	#
Lully, thou little tiny child									#	
<b>LEY, Henry George <i>1887-1962</i></b>										
Let all the world	1916-39	#	#	#	#	#	#	#	#	#
Lo, round the throne	1932-9, D	#	#	#	#	#	#	#	#	#
The strife is o'er	D	#	#	#	#	#	#	#	#	#
<b>MACPHERSON, Charles <i>1870-1927</i></b>										
Jesu, star of consolation	1925-39	#	#	#	#	#	#	#	#	#
O praise God in his holiness	1932-9	#	#	#	#	#	#	#	#	#
<b>MARCHANT, Stanley Robert <i>1883-1949</i></b>										
Very bread, good Shepherd tend us	1925-39					#	#	#		
Ye holy angels bright (S. of. C. 1925)	1932-9	#	#	#	#					
<b>MATHIAS, William <i>1934-92</i></b>										
Make a joyful noise										#
<b>MENDELSSOHN-BARTHOLDY, Felix <i>1809-47</i></b>										
<i>Elijah</i>										
For he shall give his angels No.7	1873-1916, 1932-9, D	#	#	#	#	#	#	#	#	#
He watching. No.28	1873-1939, dD	#	#	#	#	#	#	#	#	#
He that shall endure. No.32	1873-1907, 1932-9, D	#	#	#	#	#	#	#	#	#
O come everyone. And then. No.42	1873-1925			#	#	#	#			
<i>St Paul</i>										
How lovely are the messengers No.26	1873-1939, dD	#	#	#	#	#	#			#
See what love hath the Father. No.43	1873-1939, dD	#	#	#	#	#	#	#	#	#
<i>Hymn of Praise</i>										
{ The sorrows. The night is departing	1873-1920, 1939, dD	#	#	#	#	#	#	#	#	#
{ Let all men praise the Lord. Nos.6-8	1873-1925, 1939, dD	#	#	#	#	#	#	#	#	#
<i>Six Short Anthems</i>										
Above all praise <i>Ascension</i>	1873-1939, dD	#	#	#	#	#	#	#	#	#
<i>Separate Anthems</i>										
Grant us thy peace	1873, 1881-1925, D				#	#	#	#		
Hear my prayer	1873-1932	#	#	#	#	#	#			
Judge me, O God	1873-98, 1912-16, '25-39, D	#	#	#	#	#	#	#		
Man is mortal	1879-98, 1916, 1925-39		#	#	#	#	#	#	#	#
Why rage fiercely the heathen	1873, '79-98, 1916, '39	#	#	#	#	#	#	#	#	#
<b>MESSIAEN, Olivier <i>1908-92</i></b>										
<i>O sacrum convivium</i>										#
<b>MIDDLETON, Hubert Stanley <i>1980-1959</i></b>										
Let my prayer be set forth	1932-9	#	#	#	#	#	#	#	#	#
<b>MILFORD, Robin <i>1903-59</i></b>										
Lord, let me know mine end										#

## APPENDIX 18 : ANTHEMS (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
MONTEVERDI, Claudio 1567-1643										
<i>Beatus vir</i>										#
<i>Vespers</i>										
<i>Lauda Jerusalem</i>										#
<i>Nisi Dominus</i>										#
MORLEY, Thomas 1557-1602										
<i>Agnus Dei</i>	1939	#	#	#	#	#	#	#	#	#
<i>Eheu, sustulerunt Dominum</i>										#
<i>Nolo mortem peccatoris</i>	1939, D	#	#	#	#	#	#	#	#	#
Out of the deep										#
MOZART, Wolfgang Amadeus 1756-91										
<i>The Requiem</i>										
Day of anger, <i>Dies irae</i>	1877-1939, d	#	#	#	#	#	#	#	#	#
Think, good Jesu, <i>Recordare, Jesu pie</i>	1881-1939	#	#	#	#	#	#	#	#	#
<i>Anthems or Motets</i>										
Jesu, word of God incarnate <i>Ave verum</i>	1873-1939, dD	#	#	#	#	#	#	#	#	#
O God, when thou appearest	1877-85, 1890-1916, dD									#
MUNDY, John 1550-1630										
Sing joyfully					#	#	#	#	#	#
MUNDY, William 1529-90										
O Lord, the maker of all thing	1932-9, D	#	#	#	#	#	#	#	#	#
NARES, James 1715-83										
The souls of the righteous	1873-7, D				#	#	#	#	#	
NAYLOR, Edward Woodall 1867-1934										
<i>Vox dicentis, clama</i>										#
OUSELEY, Frederick Arthur Gore 1825-89										
From the rising of the sun	1873-1907, 1916-39, dD	#	#	#	#	#	#	#	#	#
How goodly are thy tents, O Jacob	1873-1939, D	#	#	#	#	#	#	#	#	#
O saviour of the world	1939, D	#	#	#	#	#	#	#	#	#
PALESTRINA, Giovanni Pierluigi da 1525-94										
By the waters of Babylon <i>Super flumina</i>	1932-9			#	#	#	#	#	#	
<i>Stabat mater dolorosa</i>										#
Thou art Peter <i>Tu es Petrus</i>	1912-39, <u>D</u>	#	#	#	#	#	#	#	#	#
With other tongues <i>Loquebantur variis</i>	1932-9		#	#	#	#	#	#	#	
PARRY, Charles Hubert Hastings 1848-1918										
I was glad	1912-39, D	#	#	#	#	#	#	#	#	
My soul, there is a country	1932-9, D	#	#	#	#	#	#	#	#	#
Never weather-beaten sail	D			#	#	#	#	#	#	
PEARSALL, Robert Lucas de 1795-1856										
Blessed word of God	1916-39, D		#	#	#	#	#	#	#	
<i>In dulci jubilo</i>	1907-39	#	#	#	#	#	#	#	#	#
Therefore we before him bending	1912-32			#	#	#				#
PEERSON, Martin 1572-1650										
O let me at thy footstool fall								#	#	#
PHILIPS, Peter 1561-1628										
<i>Surgens Jesus</i>								#	#	#
The Lord ascendeth <i>Ascendit Deus</i>	1932-9, <u>D</u>	#	#	#	#	#	#	#	#	#
<i>Tibi laus</i>										#
While organs <i>Cantantibus organis</i>	1939, D									#
POULENC, Francis 1899-1963										
<i>Hodie Christus natus est</i>										#
<i>Quem vidistis, pastores ?</i>										#
PURCELL, Daniel 1660-1717										
I will thank thee, O Lord										#

## APPENDIX 18 : ANTHEMS (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
PURCELL, Henry 1659-95										
Blow up the trumpet in Zion										#
Hear my prayer, O Lord				#	#	#	#	#	#	#
<i>Jehova, quam multi sunt hostes</i>			#	#	#	#	#	#	#	#
Let my prayer come up	1916-39	#								
Lord, how long wilt thou be angry?									#	
Man that is born of a woman										#
O all ye people, clap your hands										#
O give thanks	1873, 1879-1907									#
O God, thou art my God	1873,'79-1916,'25-39 d		#	#	#	#	#	#	#	#
O God, thou hast cast us out										#
O Lord God of hosts										#
O sing unto the Lord	1873, 1879-1907, 1916	#	#	#	#	#	#	#	#	#
Rejoice in the Lord	1873-98,1912,'20,'32-9, dD	#	#	#	#	#	#	#	#	#
Remember not, Lord, our offences	1881-98, 1912-39, dD	#	#	#	#	#	#	#	#	#
Thou knowest, Lord	1873, 1939, D	#	#	#	#	#	#	#	#	#
REDFORD, John 1485-1547 attrib.										
Rejoice in the Lord alway	1883-98, 1916,'25-39, D	#	#	#	#	#	#	#	#	#
ROBSON, R. Walker fl.1940										
O Holy Spirit of peace		#	#	#						
Thou hast a work for me to do		#	#	#	#					
ROGERS, Benjamin 1614-98										
Lord who shall dwell	1873-81, 1916, 1925-39	#	#	#	#	#				
Teach me, O Lord	1873, 1883-1939 dD				#	#	#	#		
RUBBRA, Edmund Duncan 1901-86										
And when the builders										#
<i>Dormi Jesu</i>										#
SCHUBERT, Franz 1797-1828										
Where thou reignest	dD			#	#	#	#	#	#	#
SCHÜTZ, Heinrich 1585-1672										
Praise to thee, Lord Jesus						#	#	#		
SHAW, Geoffrey 1879-1943										
Hail, gladdening light	1920-39	#	#	#	#	#	#	#	#	#
SOMERVELL, Arthur 1863-1937										
The King of Love my shepherd is	1907-39	#	#	#	#	#				
STAINER, John 1840-1901										
God so loved the world ( <i>The Crucifixion</i> )	1890-8, 1912-25									#
I am Alpha and Omega	1879-1907, 1916									#
I saw the Lord	1873-1932, d									#
They that wait (O clap your hands)	1879-1907, 1916-39, d	#	#	#	#					
STANFORD, Charles Villiers 1852-1924										
And I saw another angel	1989-1907,'16-20,'39, D	#	#	#	#	#	#	#	#	#
Awake, my heart	1883-1939, D	#	#	#	#	#	#	#	#	#
<i>Beati quorum via</i>	1939, D	#	#	#	#	#	#	#	#	#
Blessed are the dead/ I heard a voice	1898, 1939	#	#	#	#					
Christ be with me ( <i>St Patrick's breastplate</i> )										#
<i>Coelos ascendit hodie</i>			#	#	#	#	#	#	#	#
Glorious and powerful God	1932-9, D	#	#	#	#	#	#	#	#	#
How beauteous are their feet	1939, D	#	#	#	#	#	#	#	#	#
If thou shalt confess	1898-1916, 1925-39, D	#	#	#	#	#	#	#	#	#
<i>Iustorum animae</i>	D					#	#	#	#	#
O for a closer walk with God	1932-9, D	#	#	#	#	#	#	#	#	#
O living will	1939, D	#	#	#	#	#	#	#	#	#
Purest and highest	1932-9	#	#	#	#	#	#	#	#	#
STANTON, Walter Kendall 1891-1978										
Jesu, lover of my soul										#
STEGGALL, Charles 1826-1905										
Remember now thy Creator	1873-1907,1916,1939, D				#	#	#	#	#	#

## APPENDIX 18 : ANTHEMS (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
<b>STEWART, Haldane Campbell 1868-1942</b>										
On this day earth shall ring						#	#		#	
<b>SWEELINCK, Jan Pieterszoon 1562-1621</b>										
Arise, O ye servants	1898, 1920-39	#	#	#	#	#	#	#	#	#
<i>Hodie Christus natus est</i>	1907, 1925-39, D	#	#	#	#	#	#	#	#	#
<b>TALLIS, Thomas 1505-85</b>										
<i>Adesto nunc propitius</i>					#	#	#			
All people that on earth <i>attrib.</i>	1873-98, d		#	#	#	#	#	#	#	
If ye love me	1873, 1907-12, 1939, dD	#	#	#	#	#	#	#	#	#
O Lord, give thy Holy Spirit	1907-25, 1939, D	#	#	#	#	#	#	#	#	#
<i>O nata lux de lumine</i>					#	#	#	#	#	#
Purge me, O Lord									#	#
<i>Salvator mundi</i>	D			#	#	#	#	#	#	#
<b>TOMKINS, John 1586-1638</b>										
The king shall rejoice <i>ed. Bevan</i>			#	#	#	#	#		#	#
<b>TOMKINS, Thomas 1572-1656</b>										
Behold, the hour cometh										#
Great and marvellous are thy works										#
I heard a voice from heaven								#	#	
My shepherd is the living Lord									#	
O pray for the peace of Jerusalem	1939			#	#	#	#	#	#	
<b>T(S)CHAIKOVSKY, Pyotr Ilyich 1840-93</b>										
Angels ever-loving	1912-39	#	#	#	#	#	#	#	#	#
Christ hath a garden/Crown of roses	D									#
<b>TYE, Christopher 1497-1572</b>										
O come ye servants	1887-1907, 1916-39, d	#	#	#	#	#	#	#	#	#
<b>VAUGHAN WILLIAMS, Ralph 1872-1958</b>										
Lord, thou hast been our refuge										#
O clap your hands										#
O taste and see									#	#
Valiant-for-truth										#
<i>Five Mystical Songs</i>										
Rise, heart, thy Lord is risen No. 1										#
Let all the world No. 5										#
<b>VICTORIA, Tomás Luis de 1548-1611</b>										
All ye that pass by	1907-16, 1925-39	#	#	#		#	#	#	#	
Jesu, the very thought <i>Jesu dulcis memoria</i>	1907-16, 1925-39, dD	#	#	#	#	#	#	#	#	#
<i>O quam gloriosum</i>						#	#	#	#	#
<b>WADELY, Frederick William 1882-1970</b>										
Bread of heaven	1939			#	#	#	#	#	#	#
<b>WALMISLEY, Thomas Attwood 1814-56</b>										
Father of heaven, in whom our hopes	1873-1907, 1925-39, D	#	#	#	#	#	#	#	#	
From all that dwell below	1887-1939, dD	#	#	#	#	#	#	#	#	#
Hear O thou shepherd of Israel	1873, 1898-1925, '39, D	#	#	#	#	#	#	#	#	
Remember, O Lord	1907, 1939, D	#	#	#	#	#	#	#	#	
<b>WALTON, William 1902-83</b>										
Glory be to God on high ( <i>Missa Brevis</i> )										#
<b>WEELKES, Thomas 1576-1623</b>										
Alleluia. I heard a voice										#
<i>Gloria in excelsis</i> . Sing, my soul			#	#	#	#	#	#		#
Hosanna	1925-39, D	#	#	#	#	#	#	#	#	#
Let thy merciful ears (? <i>Mudd</i> )	1932, D	#	#	#	#	#	#	#		#
O how amiable are thy dwellings									#	#
O Lord arise										#
O Lord grant the Queen a long life										#

## APPENDIX 18 : ANTHEMS (FULL CHOIR) 1946-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D = sung in Latin

	Previously sung	46	47	48	51	52	53	56	67	72
<b>WELDON, John 1676-1736</b>										
In thee, O Lord, have I put my trust	1873-1925, D				#	#	#	#		
<b>WESLEY, Samuel 1766-1837</b>										
When Israel came out of Egypt <i>In exitu</i>	1912, 1925-39, D	#	#	#	#	#	#	#	#	#
<b>WESLEY, Samuel Sebastian 1810-76</b>										
Ascribe unto the Lord	1873, 1879-1916, 1925, dD		#	#	#	#				#
The Lord hath been mindful (Ascribe)	1873-1939, D	#	#	#	#	#	#	#	#	#
Blessed be the God and Father	1873-1939, dD	#	#	#	#	#	#	#	#	
Cast me not away	1873, 1907, 1939, dD	#	#	#	#	#	#	#	#	#
O Lord, my God	1873-98, 1912-25, D	#	#	#	#	#	#	#	#	
Praise the Lord, my soul	1877-1916, D									#
Lead me, Lord <i>from the above</i>	1890-1932, dD	#	#	#	#					
The wilderness	1873-1939, dD	#	#	#	#	#	#	#	#	#
Thou judge (Let us lift up our hearts)	1873-1939, dD	#	#	#	#	#	#	#	#	#
Thou wilt keep him in perfect peace	1873-1939, D	#	#	#	#	#	#	#	#	#
Wash me thoroughly	1873-1939, D	#	#	#	#	#	#	#	#	#
Who can express & Blessed are they (O give thanks)					#	#	#	#	#	
<b>WHITLOCK, Percy William 1903-46</b>										
Be still my soul	1932-9	#	#	#	#	#	#	#	#	#
O living bread	1932-9				#	#	#	#		
<b>WILLIAMSON, Malcolm b. 1931</b>										
<i>Dignus est Agnus</i>										#
<b>WILSON, Thomas early 17th c.</b>										
Behold now, praise the Lord <i>ed. Bevan</i>										#
<b>WISE, Michael 1648-87</b>										
Awake, put on thy strength	1873-98, 1912									#
Blessed is he that considereth the poor										#
How are the mighty fallen										#
Prepare ye the way of the Lord	1873-1916, D									#
The ways of Sion do mourn	1873									#
Is it nothing to you <i>Pt. 2 of the above</i>										#
<b>WOOD, Charles 1866-1926</b>										
Father all-Holy					#	#	#	#	#	#
Glory and honour and laud	1932-9, D	#	#	#	#	#	#	#	#	#
God omnipotent reigneth	1939	#	#	#	#	#	#	#	#	#
Hail, gladdening light	1932-9, D	#	#	#	#	#	#	#	#	#
Jesu, the very thought is sweet	1939	#	#	#	#	#	#	#	#	#
Never weather-beaten sail	1939, D	#	#	#	#	#	#	#	#	#
O thou sweetest source of gladness	1939	#	#	#	#	#	#	#	#	#
O thou the central orb	1939, D	#	#	#	#	#	#	#	#	#
This sanctuary ' <i>Expectans Expectavi</i> '	1932-9, D	#	#	#	#	#	#	#	#	#
This joyful Eastertide	1939, D	#	#	#	#	#	#	#	#	#
Try me, O God	1907-39	#	#	#	#	#	#	#	#	#

APPENDIX 19 : MORNING & COMMUNION SERVICES (MEN'S VOICES)

1939-72

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
*t=Te Deum only, b=Benedictus only, j=Jubilate only*

		Previously sung	39	40-45	56	67	72
<b>Morning Services</b>							
ARNOLD, J. H. 1887-1956							
fauxbourdon	TD/Ben		<i>t</i>	#	<i>t</i>	<i>t</i>	<i>t</i>
AUTHENTIC MELODY							
	TD		#	#	#		
BATTEN, Adrian 1591-1637							
Short Service	Benedicite						#
DYSON, George 1883-1964							
in C (Unison)	TD/Ben		#	#			
GOSS, John 1800-80							
in A (Unison)	TD/Ben	1887-1916, 1932		#			#
HARRIS, William 1883-1973							
in A flat	TD/Ben						#
HARWOOD, Basil 1859-1949							
in A	TD/Ben						#
HOPKINS, Douglas Edward 1902-95							
Tones viii, vii & v	TD/Ben/Jub			#			
LANG, Craig Sellar 1891-1971							
in C sharp minor	TD/Ben			#			#
LEY, Henry George 1887-1962							
in C minor	TD/Ben			#			
MACPHERSON, Charles 1870-1927							
in E	TD/Ben	1912-16, 1825-32. dD	#	#	<i>t</i>	<i>t</i>	#
MARCHANT, Stanley Robert 1883-1949							
in G	TD			#	#	#	
MARTIN, George Clement 1844-1916							
in A flat	TD/Ben	1887--1939, d	#	#			
MERBECKE, John 1510-85							
(Unison)	TD		#	#	#	#	
NAYLOR, Edward Woodall 1867-1934							
in A flat	TD/Jub	1907-16, 1932, D		#			#
READ, Frederick John 1857-1925							
in B flat	TD/Ben	1907-16, 1925-32, dD	#	#			#
SHEPHERD, John 1520-63							
First Service	TD						#
STAINER, John 1840-1901							
in D	TD/Ben	1907-16, dD					<i>t</i>
STEGGALL, Charles 1826-1905							
in B flat	TD/Ben	1890-1916, D					#
TALLIS, Thomas 1505-85							
in the Dorian mode	TD/Ben			#			
<i>sine nomine</i>	Ben						#
WEST, John Ebenezer 1863-1929							
in C	TD/Ben	1916		#	<i>t</i>	<i>t</i>	<i>t</i>
in E flat	TD/Ben	1907-32, dD	#	#			

# APPENDIX 19 : MORNING & COMMUNION SERVICES (MEN'S VOICES)

1939-72

d=sung at Durham Cathedral 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
t=*Te Deum* only, b=*Benedictus* only, j=*Jubilate* only

	Previously sung	39	40-45	56	67	72
<b>Holy Communion</b>						
BLAIR, Hugh 1864-1932						
in G	1925		#			
BYRD, William 1543-1623						
(3-part)	1932	#	#	#	#	
CLARKE						
in A minor						#
GOUNOD, Charles 1818-93						
<i>Messe des Orphéonistes</i>	1887-1925					#
HARWOOD, Basil 1859-1949						
in A			#			
HOPKINS, Douglas Edward 1902-						
in G			#			
LANG, Craig Sellar 1891-1971						
in C sharp minor			#			
LEY, Henry George 1887-1962						
in G			#			
MERBECKE, John 1510-85						
(Unison)	1898-1916, 1932	#	#	#		
NICHOLSON, Sydney Hugo 1875-1947						
in E			#			
PALESTRINA, Giovanni Pierluigi da 1525-94						
<i>Aeterna Christi munera</i> (transposed)			#			#
PLAINSONG						
<i>Alme Pater</i>						#
<i>De angelis</i>					#	#
<i>Firmator Sancte</i>						#
<i>Lux et origo</i>						#
<i>Magnae Deus potentiae</i>						#
<i>O Pater excelse</i>						#
<i>Pater cuncta</i>						#
<i>Splendor aeterna</i>						#
SHAW, Martin 1875-1958						
<i>Folk Mass</i>			#	#	#	
WILLS, Arthur b.1926						
Short Service					#	#

## APPENDIX 20 : EVENING SERVICES (MEN'S VOICES) 1939-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	Previously sung	39	40-45	56	67	72
ALCOCK, Walter Galpin 1861-1947 in D	1890-1916, 1932, dD		#			
BATTEN, Adrian 1591-1637 Short Service						#
BENNETT, George John 1863-1930 in D minor	1912-16, 1932, dD	#	#	#		#
BULLOCK, Ernest 1890-1979 in B flat	dD		#			
BYRD, William 1543-1623 fauxbourdon			#	#	#	#
CAUSTUN, Thomas d.1569 fauxbourdon		#	#	#	#	#
CRUICKSHANK, William Alexander Campbell 1854-1934 in E flat	1912-16, dD					#
DYSON, George 1883-1964 in C minor (Unison)		#	#			
FORD, Ernest A. C. 1858-1919 in E flat	1881-1916, d					#
GIBBONS, Orlando 1583-1625 & ANON fauxbourdon			#	#	#	#
HARWOOD, Basil 1859-1949 in A			#			#
HOLMES, John d.1629 fauxbourdon						#
HOPKINS, Douglas Edward b.1902 in D minor				#		
KNIGHT, Thomas fl.1530-47 Short Service						#
LANG, Craig Sellar 1891-1971 in B flat	1932, dD	#	#	#		
in E flat				#		#
LEY, Henry George 1887-1962 in C minor	D		#	#		#
fauxbourdon			#	#	#	#
MACPHERSON, Charles 1870-1927 in E	dD		#			
MORLEY, Thomas 1557-1602 fauxbourdon		#	#	#	#	#
MUNDY, William 1529-90 'in three parts'						#
MURRAY, Barbara in E flat minor			#			
NAYLOR, Edward Woodall 1867-1934 in D	1932, dD		#			#
in G	1907-32, dD	#	#	#	#	
NICHOLSON, Sydney Hugo 1875-1947 in G			#			
PLAINSONG - ANDREAS, RUFFI, SARIO, VIADANA, ZACHARIIS & ANON 16th c. fauxbourdon			#	#	#	#
RAINBOW, Bernarr b.1914 (ed.) fauxbourdon iv & vi (Anon)					#	#
fauxbourdon vi & iv (Anon)					#	#
fauxbourdon viii & v					#	
READ, Frederick John 1857-1925 in D	1907-16, dD		#			
in F	dD		#	#		#
RIDOUT, Alan 1934-98 of twelve notes						#
SELBY, Betram Luard 1853-1919 in E	dD		#			
in G	d					#
SHEPHERD, John 1520-63 First Service						#
STAINER, John 1840-1901 in D	1873-1932, dD		#			#
STANFORD, Charles Villiers 1852-1924 in D (unison)		#	#			
SUMSION, Herbert Whitton 1899-1995 in G				#	#	#

## APPENDIX 20 : EVENING SERVICES (MEN'S VOICES) 1939-72

d=sung at Durham Cathedral 1931-2 : D = sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's

	Previously sung	39	40-45	56	67	72
TALLIS, Thomas <i>1505-85</i> in the Dorian Mode	1912-16		#			
VAUGHAN WILLIAMS, Ralph <i>1872-1958</i> in C						#
WESLEY, Samuel Sebastian <i>1810-76</i> in F (Chant Service)	dD	#	#	#		
WEST, John Ebenezer <i>1863-1929</i> in E flat	1890-1916, dD		#		#	
WHITBROKE, William <i>fl.1520-50</i> & KNIGHT, Thomas <i>fl.1530-47</i> fauxbourdon			#			#
WILSON, Archibald Wayert <i>1869-1950</i> in E flat	1907-16, dD		#	#	#	
WOOD, Charles <i>1866-1926</i> in E	1932, dD	#	#	#	#	#
in G	D		#	#	#	#
fauxbourdon iv & i			#			
fauxbourdon vi & v				#		

APPENDIX 21 : ANTHEMS (MEN'S VOICES) 1939-72

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D =sung in Latin

	Previously sung	39	40-45	56	67	72
AGOSTINI, Paolo 1583-1626 <i>Adoramus te, Christe</i>						#
AKERMAN, R. F. Martin fl.1910-24 Brightest & best O come, ye servants of the Lord	1925-32, dD 1907-32, dD	#	#			
ALLISON, Richard fl. c.1599 Jerusalem my happy home						#
ANON c.1425 There is no Rose						#
ARNOLD, Samuel 1740-1802 Who is this that cometh from Edom? Doubtless thou art ( <i>from the above</i> )	1912, 1920-32 1890-1916, 1925	#	#	#	#	
ASOLA, Giovanni Matteo c.1569-1609 <i>Adoramus te, Domine</i> <i>Omnes de Saba venient</i> <i>Quem vidistis, pastores?</i> <i>Te gloriosus Apostolorum chorus</i>						# # # #
BACH, Johann Sebastian 1685-1750 Ah, Lord, when my last hour is come Now at thy feet creation lies O fount of love O Jesu most kind Zion hears (Sleepers, wake)	1907, 1925-32	#	#		#	#
BATTEN, Adrian 1591-1637 Deliver us O Lord our God <i>transposed</i>			#			
BENNETT, William Sterndale 1816-75 O Lord, thou hast searched me out <i>The Woman of Samaria</i> God is a Spirit (arr. Hodges)	1907-20 1890-1932, D		#			
BLOW, John 1649-1708 I beheld, and lo a great multitude	1890-1932		#			
BOYCE, William 1711-79 For he looketh (O where shall wisdom) If I forget thee (By the waters) O give thanks Sing O heavens ( <i>Two movements</i> ) Sing praises to the Lord The heavens declare ( <i>Two movements</i> ) The Lord is King (ed. Nicholson)	1890-1920, 1932 1879, 1887-1932, dD 1879-1932, dD 1890-1912, D 1873-1920, dD		#	#	#	#
BRAMSTON, Richard c.1485-1554 <i>Recordare Domine</i>			#			
BREWER, Alfred Herbert 1865-1928 O Lord God thou strength	1925		#	#		
BRITTEN, Benjamin 1913-76 <i>The Holy Sonnets of John Donne</i> Death, be not proud						#
BUCK, Percy Carter 1871-1847 Beloved, now are we the sons of God Christ died for us There came wise men			#	#	#	
BULL, John 1562-1628 Attend unto my tears						#

## APPENDIX 21 : ANTHEMS (MEN'S VOICES) 1939-72

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	Previously sung	39	40-45	56	67	72
<b>BULLOCK, Ernest 1890-1979</b>						
O most merciful			#	#	#	#
O Saviour of the world			#	#	#	#
<b>BYRD, William 1543-1623</b>						
<i>Ave verum corpus</i> transposed			#			
Be unto me, O Lord, a tower						#
<i>Ecce advenit</i>						#
<i>Gloria tibi, Domine</i>						#
O Lamb of God (3-part Mass)			#	#	#	
<i>Senex puerum portabat</i> transposed			#			
<i>Surge illuminare</i> transposed			#			
<i>Viri Galilei</i>						#
<b>Seven Penitential Psalms</b>						
1 Lord in thy rage			#	#	#	#
3 Lord in thy wrath			#			#
4 O God which art most merciful		#	#			#
5 Lord hear my prayer		#	#	#	#	#
6 From depth of sin		#	#			#
7 Attend mine humble prayer			#			#
<b>CALDARA, Antonio 1670-1736</b>						
<i>Laboravi in gemitu meo</i>						#
<b>CAUSTUN, Thomas 1520-69</b>						
Rejoice in the Lord alway					#	#
<b>CHERUBINI, Luigi 1760-1842</b>						
The righteous live			#	#		#
<b>CORNELIUS, Peter 1824-74</b>						
The Three Kings						#
<b>CROCE, Giovanni c.1557-1609</b>						
<i>Cantate Domino</i>						#
<i>O vos omnes</i>				#	#	
<b>CROFT, William 1678-1727</b>						
O Lord, thou hast searched	1887-1916, 1925		#			
O praise the Lord, all ye that fear him	1890-1916, 1925		#	#	#	
Praise the Lord, O my soul	1873, 1907, D	#	#	#	#	#
Save, Lord (I will alway give thanks)	1890-1907		#			
The heavens declare			#			
<b>CRUFT, Adrian Francis 1921-87</b>						
May God abide						#
Thy God was making haste						#
<b>DARKE, Harold Edwin 1888-1976</b>						
O God of truth	1932, D		#			#
<b>DOWLAND, John 1563-1626</b>						
As pants the hart						#
My spirit longs for thee					#	#
<b>DRESE, Adam 1620-1701</b>						
Round me falls the night				#		
<b>DUFAY, Guillaume 1400-74</b>						
<i>Ave maris stella</i>						#
<i>Christe redemptor omnium</i>						#
<i>Exultet caelum laudibus</i>						#
<i>Hostis Herodes impie</i>						#
<b>DVOŘÁK</b>						
At thy feet in adoration ( <i>Stabat Mater</i> )	1907-25, dD		#			

APPENDIX 21 : ANTHEMS (MEN'S VOICES) 1939-72

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	Previously sung	39	40-45	56	67	72
ELGAR						
<i>The Light of Life</i>						
Seek him that maketh the seven stars	1907-32, D	#	#	#	#	#
FARRAR, Ernest Bristow 1885-1918						
They that put their trust in the Lord	1932, D	#	#			
FARRANT, Richard 1530-80						
Call to remembrance <i>transposed</i>			#			
Hide not thou thy face <i>transposed</i>			#			
Lord, for thy tender mercy's sake <i>transposed</i>			#			
FERRABOSCO I, Alfonso 1543-88						
<i>Vocem meam audisti</i>						#
FROST, William Alfred 1850-1929						
O blest memorial (I will go unto the altar)	1907, 1916-25		#			
GABRIELI, Giovanni 1557-1612						
<i>Crucifixus etiam pro nobis</i>						#
GIBBONS, Orlando 1583-1625						
O Lord, I put my trust/lift my heart	1907-32, d		#		#	#
O Lord, increase my faith <i>transposed</i>			#			
GOLDING (GOLDWIN), John 1670-1719						
Thou shalt shew me (I have set God)	1887-1925					#
GOSS, John 1800-80						
Praise, my soul, the King of Heaven	1907-32	#	#			
The wilderness ( <i>Opening mvt to end of trio</i> )	1898-1907, 1920-32	#	#	#		
GOUNOD, Charles 1818-93						
As the hart pants <i>Sicut cervus</i>	1879-1925, dD					#
GREENE, Maurice 1695-1755						
God is our hope and strength	1907-32	#	#		#	
For God is in the midst <i>from the above</i>	1898-1932	#	#			
I will pay my vows (O how amiable)	1890-1932, D	#	#	#		
Sing unto God (Let God arise)	1887-1932, D	#	#	#	#	#
The Lord is my strength	D		#			
HANDEL, George Friderick 1685-1759						
Thou sittest at the right hand ( <i>Te Deum</i> )	1877-1925, dD	#	#	#	#	
HANDL, Jakob 1550-91						
<i>Ante Luciferum genitus</i>						#
<i>Canite tuba in Sion</i>						#
<i>Ecce concipies</i>						#
<i>In Nomine Jesu</i>		#	#	#	#	
<i>Natus est nobis</i>					#	#
<i>O bone Jesu</i>						#
HARRIS, William Henry 1883-1973						
Behold now, praise the Lord					#	#
Holy is the true light					#	#
HARWOOD, Basil 1859-1949						
This day Christ is born	dD		#			
HAS(S)LER, Hans Leo 1564-1612						
<i>Cantate Domino</i>				#	#	
<i>Dixit Maria ad angelum</i>			#			#
HAYES, William 1707-77						
Tell it out among the heathen (O worship)	1887-1832	#	#	#	#	#

## APPENDIX 21 : ANTHEMS (MEN'S VOICES) 1939-72

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	Previously sung	39	40-45	56	67	72
HIMMEL, Friedrich Heinrich 1765-1814						
Incline thine ear			#			
HOLST, Gustav Theodore 1874-1934						
I vow to thee, my country			#			
Jesu, of a maiden thou wast born			#			
HOPKINS, Douglas Edward 1902-95						
Hail, gladdening light			#			
HUMPHREYS (HUMFREY), Pelham 1647-74						
By the waters of Babylon						#
Have mercy upon me	1890-1916, 1925	#	#	#	#	
Hear, O heavens				#	#	#
Like as the hart						#
Rejoice in the Lord O ye righteous	1885-7, 1989-1912, D	#	#	#	#	#
INGIGNERI(US), Marc' Antonio 1547-92						
<i>O Domine Jesu</i>						#
JOHN IV, King of Portugal 1603-56						
Faithful Cross <i>transposed</i>			#			
KIEFF MELODY						
Give rest O Christ						#
LANG, Craig Sellar 1891-1971						
Rejoice in the Lord alway			#	#		#
LASSUS, Roland de (Orlando di Lasso) 1532-94						
<i>Adoramus te, Christe</i>						#
<i>Agimus tibi gratias</i>						#
<i>Alleluia! Laus et gloria</i>						#
<i>In pace in idipsum</i>						#
<i>Inveterata sunt</i>						#
<i>Verbum caro factum est</i>						#
LAWES, Henry 1596-1662						
Lord, to my prayer						#
Now the Lord his reign begins						#
Who trusts in thee						#
With sighs and cries						#
LEY, Henry George 1887-1962						
God so loved the world	1925-32, D	#	#			
LOCK(E), Matthew 1622-77						
In the beginning, O Lord						#
O give thanks	1925-32, dD		#	#		#
O Lord, hear my prayer						#
Let God arise						#
Sing to the Lord a new song	1925-32, d		#			
LLOYD, Charles Harford 1849-1919						
I will sing of thy power	1925-32, dD	#	#			
MACPHERSON, Charles 1870-1927						
Awake, my soul	1920-39, D	#	#			
O Lamb of God	1925-32		#			
O praise the Name of the Lord	1912-16, 1932, D	#	#			#
Thou O God art praised in Zion	1925-32, D	#	#	#	#	#
MARCHANT, Stanley Robert 1883-1949						
Judge eternal, throned in splendour	1925-32	#	#	#	#	
Now therefore we are no more strangers			#			
MEL (MELLE), Rinaldo del c.1554-98						
<i>O Jesu Christe</i>				#	#	

## APPENDIX 21 : ANTHEMS (MEN'S VOICES) 1939-72

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D =sung in Latin

	Previously sung	39	40-45	56	67	72
<b>MENDELSSOHN-BARTHOLDY, Felix 1809-47</b>						
For ever blessed are they that die	1890-1907, 1916-32, D		#			
Let all creation praise ( <i>Fest Gesang</i> )	1873-1925		#			
Let our theme ( <i>Fest Gesang</i> )	1907-20, d		#			
When Jesus our Lord ( <i>Christus</i> )	1887-1907, 1916, 1925-32	#	#	#	#	#
<i>Elijah</i>						
If with all your hearts. Cast thy burden	1907-32	#	#			
<b>MORLEY, Thomas 1557-1602</b>						
Let my complaint come before thee					#	#
<i>Nolo mortem peccatoris</i>			#			
<b>MUNDY, William 1529-1591</b>						
He that hath my commandments						#
<b>NANINUS, Giovanni Maria 1545-1607</b>						
<i>Hic est beatissimus</i>						#
<b>NARES, James 1715-83</b>						
The souls of the righteous (arr. <i>Bairstow</i> )			#			
<b>NICOLAI, Philipp 1556-1608</b>						
How brightly shines the morning star					#	
<b>PALESTRINA, Pierluigi da 1525-94</b>						
<i>Adoramus te</i>			#	#	#	#
<i>Ascendens Christus</i>						#
<i>A solis ortu</i>						#
By the waters of Babylon <i>transposed</i>			#			
Come, Holy Ghost <i>transposed</i>			#	#	#	
<i>Ecce quomodo moritur justus</i>			#			
<i>Jerusalem, convertere ad Dominum</i>						#
<i>Jesu, rex admirabilis</i>						#
<i>Pleni sunt coeli</i>						#
<i>Princeps gloriosissime</i>						#
<i>Tenebrae factae sunt</i>			#			
<i>Tua Jesu dilectio</i>						#
<b>PARRY, Charles Hubert Hastings 1848-1918</b>						
Jerusalem	1932	#	#			
<b>PORTA, Costanza 1528-1601</b>						
<i>Beati estis</i>						#
<i>Dies sanctificatus</i>						#
<i>Praeparate corda vestra</i>						#
<i>Repleti quidem Spiritu Sancto</i>						#
<i>Suscipe verbum</i>						#
<b>POULENC, Francis Jean Marcel 1899-1963</b>						
<i>Ave verum corpus</i>						#
<b>POWELL, Rev James Baden</b>						
Hail, Festal Day! <i>Dedication Fest.</i>			#			
<b>PURCELL, Henry 1659-95</b>						
Be merciful unto me	1887-1916		#			
In God's word ( <i>from the above</i> )	1890-1916, 1925		#			
I will give thanks						#
Let my prayer come up <i>transposed</i>			#			
Lord, not to us						#
My beloved spake						#
O remember not (Lord, how long wilt thou be angry)						#
Rejoice in the Lord alway	1898-1925		#			#
Thy word is a lantern unto my feet	1912-16, 1925-32	#	#	#		
<b>QUILTER, Roger 1877-1953</b>						
<i>Non nobis Domine</i>						#

APPENDIX 21 : ANTHEMS (MEN'S VOICES) 1939-72

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
 #, d or D =sung in Latin

	Previously sung	39	40-45	56	67	72
READ, Frederick John 1857-1925						
My soul, waith thou still upon God	1887-90, 1907-12, '20-32, dD		#			
Why art thou so heavy	1907-32, D	#	#			
Sing we merrily	1925-32, dD	#	#	#		#
REDFORD, John 1485-1547						
<i>Christe qui lux es et dies</i>						#
<i>O beata Trinitas</i>						#
<i>Salvator mundi Domine</i>						#
ROBSON, R. Walker fl.1940						
Thou hast a work for me to do			#			
RORE, Cipriano de 1515-65						
<i>O crux benedicta</i>						#
SCHUBERT, Franz 1797-1828						
Great is Jehovah	1877-85, 1907, 1925, dD		#			
SHAW, Geoffrey 1879-1943						
This England			#			
STAINER, John 1840-1901						
As gold in the furnace (They were lovely)	1898-1920		#			
STANFORD, Charles Villiers 1852-1924						
O for a closer walk with God			#			
Pray that Jerusalem may have peace	D	#	#	#	#	#
TALLIS, Thomas 1505-85						
<i>Audivi media nocte</i>						#
Before the ending of the day <i>Te lucis</i>			#			
Hear the voice and prayer						#
How shall I sing that majesty (Third Mode melody)					#	
If ye love me	1873-32		#	#		#
Lamentations						#
TERRY, Richard Runciman 1865-1938						
Prayer to Jesus			#			
TOMKINS, Thomas 1572-1656						
Blessed is he whose unrighteousness is forgiven						#
Hear my prayer, O Lord						#
O give thanks unto the Lord			#			#
O how amiable are thy dwellings						#
Out of the deep						#
Remember me, O Lord						#
TRAVERS, John 1703-58						
Ascribe unto the Lord	1890-1920, 1932		#	#	#	#
O worship the Lord <i>from the above</i>	1890, 1907-32	#	#			
VAUGHAN WILLIAMS, Ralph 1872-1958						
<i>Five Mystical Songs</i>						
Rise, heart, thy Lord is risen		#	#	#		#
I got me flowers						#
Let all the world in every corner sing			#			
VIADANA, Lodovico 1560-1627						
<i>Ave verum corpus</i>				#	#	#
<i>Haec dies</i>						#
<i>O sacrum convivium</i>						#
VICTORIA, Tomás Luis de 1548-1611						
<i>Domine, non sum dignus</i>				#		
Jeus, the very thought of thee <i>transposed</i>			#			
O my people <i>transposed</i>			#			
<i>O sacrum convivium</i>						#

## APPENDIX 21 : ANTHEMS (MEN'S VOICES) 1939-72

d=sung at Durham 1931-2 : D=sung at Durham 1935-6, the 12 months preceding Dykes Bower's move to St Paul's  
#, d or D=sung in Latin

	Previously sung	39	40-45	56	67	72
<b>WALKER, Ernest 1879-1949</b>						
I will lift up mine eyes	1932, dD	#	#	#	#	#
Lord, thou hast been our refuge	1932	#	#	#		#
<b>WALMISLEY, Thomas Attwood 1814-56</b>						
Remember, O Lord ( <i>1st mvt</i> )	d		#			
<b>WATERS, Charles Frederick 1895-1975</b>						
I will lay me down in peace			#			
Take ye heed			#			
<b>WELDON, John 1676-1736</b>						
Bow down thine ear (In thee, O Lord)			#			
<b>WESLEY, Samuel 1766-1837</b>						
Behold how good and joyful	1925, D					#
<b>WESLEY, Samuel Sebastian 1810-76</b>						
Lead me, Lord (Praise the Lord)			#			
<b>WEST, John Ebenezer 1863-1929</b>						
Comfort the soul of thy servant	1883-1932, dD		#			
<b>WISE, Michael 1648-87</b>						
Awake, put on thy strength	1907, 1916-25, D	#	#	#	#	
How sits this city						#
<b>WOOD, Charles 1866-1926</b>						
Great Lord of Lords	1932, dD	#	#	#	#	#
I will call upon God			#			
View me, Lord, a work of thine		#	#	#	#	#
<b>WRIGHT, Thomas fl.1550</b>						
<i>Nesciens mater</i>			#			



