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1883-1895*

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‘One Equal Music’:
The Royal College of Music, its inception and the
Legacy of Sir George Grove 1883-1895

VOLUME TWO

APPENDIX

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Department of Music

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0.2 INTRODUCTION TO THE APPENDIX

The collection of seminal documents contained within the Appendix is not only designed to complement the thesis, it is intended to act as a unique resource for those seeking statistics and other information concerning the RCM, otherwise available only in the numerous minute books and documents in the RCM Archive and elsewhere. During the second half of the nineteenth century, the 1851 Commission was arguably the most influential body in England outside Parliament and the Privy Council as illustrated by its members (1.0). The Prince of Wales used the Commission as a vehicle to initiate the movement to establish the RCM from 1878. It was an attempt to garner government subvention on the one hand while setting the RCM at the heart of the Establishment on the other; consequently, a high proportion of the Commissioners went on to serve the RCM as Vice-Presidents (3.3), members of Council (3.4), and the Executive and Finance Committees (3.5).

Until now, scholars of this period have assumed that the establishment of a national music school on the Kensington Estate was an initiative instigated by the Prince Consort and implemented by Sir Henry Cole as Chairman of the Society of Arts; however, new evidence paints a different picture. The distribution of the proceeds of the Great Exhibition contained within the Prince Consort's Memorandum included in Theodore Martin's 1876 biography (1.1), demystifies, once and for all, his intentions for the Kensington Estate. Its inclusion is warranted not least because it establishes the principle that the idea to found a national school of music on the South Kensington Estate from its name to its mission was, in fact, the brainchild of the Prince of Wales (later Edward VII).

The reproduction of the 1878 charter of amalgamation between the RAM and the NTSM (3.0) and the 1880 draft RCM charter (3.1), both of which were included in my MA thesis, was a conscious decision. The discovery Lord Henry Thring's personal papers and

manuscript draft charters in the RCM Library, his papers, correspondence and references in the Board of Management Minutes of the Royal Commission for the Exhibition of 1851, have shed new light on the circumstances surrounding the foundation of the RCM in 1883, which justified the charters' inclusion. The Constitution imposed by the 1851 Commission (2.1) on the NTSM provides a context for each subsequent charter and particularly the final, considerably more extensive charter set out by Grove in 1883 (3.2) with which it shares many initiatives.

The list of external examiners (3.7) for each set of annual examinations and those for the ARCM (3.26) is useful: in the first instance it sheds light on Grove's policy to ensure that the progress of RCM students, scholars and professors were moderated by some of the most celebrated and respected Continental and English performers and teachers of the day; secondly, it gives a clear indication of a consistent approach to these assessments, where a proportion of the same names appear year after year. In compiling an accurate record of professors and teachers at the RCM (3.6), it has been impossible to provide precise dates of arrival and departure for all staff as the first volumes of both the Minutes of the Board of Professors and several volumes of the Professors' Wages and Salaries—the only conclusive record of a professor's period of work at the RCM—are missing and the annual reports only give a rough idea of dates where dates are included. When compared with the NTSM list of Professors (2.0), the extent of cross-pollination between the two institutions becomes apparent.

The Chronological Index of Scholars (3.8) lists the place of birth in each case, whereas the Chronological Index of Students (3.12) only includes the place of last residence, usually the family home, as no other information was available. Both Indices give an overview of the numbers of students to enter the RCM in any year and the numbering system corresponds

directly to the Pupils' Registers held in the RCM Archive. The Scholar Register and the Student Register (3.9 and 3.13) both include information on first and second study instruments and the name of the professor in each case where it is listed. The dates of birth, and of entering and leaving the RCM have been included in each case, as have the final class grading results, which are explained in Chapter Four (p. 168), alongside awards and medals and a list of ARCM Laureates (3.25). References to the Executive and Finance Committee minutes are included where a student is either dismissed or has left prematurely; however, in most cases, these provide little or no detailed information regarding the reasons for a student's departure. The inclusion of records for all students and scholars for the period between 1883 and 1895, and particularly those of more notable students such as Percy Buck, Samuel Coleridge-Taylor, Walford Davies, Thomas Dunhill, Fritz Hart, Gustav Holst, William Yeates Hurlstone, John Ireland, Frederick Shinn, Arthur Somervell, Vaughan Williams, Samuel Coleridge Taylor and Landon Ronald, will provide a useful resource, while removing the requisite to consult the Registers held in the RCM Archive. To have provided a list of instruments played by students and scholars, organised for each year, would not have been completely accurate as the many of the students changed their first and second study instruments several times during their time at the RCM and the standard they attained is not always clear in each case; however, a list of first and second study instruments has been provided for the first year (3.17). This gives a clear indication of the initial difficulties faced by Stanford and Holmes in their attempts to perform contemporary repertoire with the College orchestra. Two tables containing the father's profession, where mentioned, have been included and they help, albeit in a limited sense, to give a clearer idea of the student demographic (3.11 and 3.15). Certain professions, such as 'Barrister-at-law' and 'shipbuilder' speak for themselves; however, professions such as 'Merchant' or 'Clergyman' give a clear

indication neither to wealth nor status. The inclusion of lists of student statistics by sex and nationality (3.16; 3.10 and 3.14) allow for a comparison to be made between the demographic at the European conservatoires, particularly Leipzig (6.0).

The lists of the Opera Performances and Reviews (3.18), give an indication of Grove's success in overturning public opinion of an art-form traditionally vilified. A record of Stanford's eighteen successful attempts to mount an opera performance in English alongside details of the press reviews provide an unbiased critique of most of the performances and, as such, set each performance within the wider context of London's musical environment. A comparison between the lists of the RCM opera orchestras (3.19) and those for the Philharmonic Society and Crystal Palace Orchestras have allowed for a detailed record of the development of the College orchestra from 1885 onwards. RCM professors and other professional musicians who were engaged to play for performance are labelled, as are those students and scholars who were invited back to swell the ranks of the orchestra both for operas and at the RCM's fortnightly concerts (3.22). The Chronological Overview of the RCM fortnightly concerts (3.20) 1884-1895 includes information on orchestral, chamber, choral and second-study concerts at a glance. The more comprehensive Chronological Index of RCM Concerts and Repertoire 1884-1895 (3.21) includes all music played and sung at the fortnightly concerts held in the Concert Hall at Alexandra House, St James's Hall and the Princes' Hall. It illustrates the somewhat limited repertoire to which a just over 50% of them students were exposed. Almost exclusively from the Austro-German canon over the fifty years prior to the RCM's foundation, this repertoire was programmed alongside contemporary European and British works and a formidable number of premier performances by RCM student composers (3.24). Underpinned by a Darwinian philosophy that informed a policy where the majority of the students were bereft of opportunities to

perform in public, these performances nonetheless confirmed the RCM's reputation. In producing 222 concerts and operas in eleven years when set against the NTSM's ten concerts (2.2) in six years serves to demonstrate not so much that the NTSM students were inferior to those at the RCM; rather, Grove's policy was designed to satisfy the College's remit, outlined in the 1883 charter, to raise the standard of musical taste in England. The alphabetical list of RCM concert repertoire (3.23) lists works by composer and forces for which they were written. For the most part, opus numbers and catalogue references have been provided; however, in a handful of cases, the paucity of primary source information has made this impossible. For example, the first movement of the Mozart Piano Concerto in C minor, played as part of the second study concert (92) in 1889 was not listed with the name of the movement; consequently, it has been impossible to determine absolutely which concerto movement was played. Likewise the Barcarolle and Gavotte for piano by Rubinstein do not appear in *NGII* under the names used in the RCM programmes and attempts to ascertain whether they formed part of a suite have been inconclusive. The Brahms Hungarian Dances for piano were not listed specifically and, in all cases except one, it has been possible to determine neither the key of each dance nor the series (Books 1 or 2) from which they came. The Bach organ works selected for performance at the RCM concerts seem to have conformed to a narrow selection of the most well-known works. Liszt's transcriptions for piano of the six major preludes and fugues suggests these were works that were already well-known to the RCM student population and hence part of the organ repertoire; otherwise, why include them at all? Exceptions to this seem to be the remaining two preludes and fugues listed under the piano repertoire—one in C sharp minor and the other in F sharp minor. The latter was listed as being No 13 from Book 1 of the 48;

while it seems likely that the C sharp prelude and fugue was also from Book 1, it is not possible to be more conclusive.

The foundation of the Associated Board throughout Britain and the Empire was a formidable force within the music profession at home and abroad. First, both RAM and RCM enjoyed an enduring monopoly on such examinations until the second half of the twentieth century. The charter of incorporation, which would undoubtedly have given conclusive insight into both its mission and purpose, has been lost and efforts to find a second copy through the Privy Council papers at the PRO at Kew have proved unsuccessful; however, details of the first set of examinations held in 1890 have survived (4.0), as has the formidable list of Local Centre examiners (4.1). The high calibre of those involved from the outset was intended to draw support for the examinations, which in turn represented little more than a crude attempt to monopolise music accreditation in Britain, while developing a financially and aesthetically lucrative portfolio across the Empire. The misjudgement of the standard of the repertoire in the Local Centre Examinations (4.3) led to the establishment of the Local School examinations (4.4) assessed by an equally distinguished set of examiners (4.2). These statistics provide an insight into the early success of the Associated Board and the formidable wielded both by the RAM and RCM. Secondly, the Associated Board allowed both the RAM and RCM successfully to petition against Hallé's application for a charter of incorporation in respect of the Royal Manchester College of Music in 1894 (5.0), in an attempt to maintain their a monopoly on British music education and a steady income.

1.0 COMMISSIONERS FOR THE GREAT EXHIBITION OF 1851 (January, 1850 to July, 1894)

Source: *Tenth Report of the Commissioners for the Exhibition of 1851*, Appendix B (London: Spottiswoode, 1951), 1851(RCA), pp. 28-30.

Lib	Member with Liberal affiliations
Lib MP	Liberal/Whig MP
Lib PM	Liberal Prime Minister
Con	Member with Conservative affiliations
Con MP	Conservative MP
Con PM	Conservative Prime Minister
PAU	Political affiliations unknown

PRESIDENTS OF THE 1851 ROYAL COMMISSION 1850-19

NAME	ELECTED PRESIDENT	
HRH The Prince Consort, KG	3 January, 1850	(d. 14 December, 1861)
The Earl of Derby, KG	16 April, 1864	(d. 1869)
HRH The Prince of Wales, KG (later Edward VII)	18 February, 1870	(d. 6 May, 1910)
HRH The Prince of Wales, KG (later George V)	10 February, 1903	(d. 20 January, 1936)

MEMBERS OF THE ROYAL COMMISSION

EX-OFFICIO COMMISSIONERS

The Lord President of Council
 The First Lord of the Treasury
 The Chancellor of the Exchequer
 The President of the Board of Trade
 The First Commissioner of Her Majesty's Works
 The Vice-President of the Committee of Council on Education
 The President of the Institution of Civil Engineers
 The President of the Geographical Society

MEMBERS APPOINTED BY THE ROYAL COMMISSION

DATE APPOINTED	NAME
3 January, 1850	The Duke of Buccleugh and Queensbury, KG ^{Con}
3 January, 1850	The Earl of Rosse, KP (1800-1867) ^{Con}
3 January, 1850	The Earl Granville, KG (1815-1891) ^{Lib}
3 January, 1850	The Earl of Ellesmere (1800-1857) ^{Liberal Conservative}
3 January, 1850	The Earl Russell, KG (Lord John Russell) (1792-1878) ^{Lib PM} (1846-52 and 1865-66)
3 January, 1850	The Rt Hon. Sir Robert Peel, Bt (1788-1850) ^{Con PM} (1834-5 and 1841-6)
3 January, 1850	The Lord Taunton (Henry Labouchère Esq. [Senior]) (1798-1869) ^{Lib MP & PC}
3 January, 1850	The Rt Hon. William Ewart Gladstone (1809-1898) ^{Lib PM} (1868-74; 1886; 1892-5)
3 January, 1850	Sir Richard Westmacott (1775-1856) ^{Lib}

3 January, 1850	Thomas Baring Esq. (1799-1873) ^{Lib}
3 January, 1850	Sir Charles Barry (1795-1860) ^{Lib}
3 January, 1850	Sir Thomas Bazley, Bt (1797-1885) ^{Lib MP}
3 January, 1850	Richard Cobden Esq. (1804-1865) ^{Lib MP}
3 January, 1850	Sir Charles Eastlake, PRA (1793-1865) ^{PAU}
3 January, 1850	Thomas F. Gibson Esq. ^{PAU}
3 January, 1850	John Gott Esq. ^{PAU}
3 January, 1850	The Lord Overstone (S. J. Loyd [<i>sic</i>] Esq.) (1796-1883) ^{Lib MP}
3 January, 1850	Philip Pusey Esq. (1799-1855) ^{Lib MP}
3 January, 1850	Alderman William Thompson (1793-1854) ^{Lib}

MEMBERS APPOINTED BY ROYAL CHARTER

DATE APPOINTED	NAME
15 August, 1850	Robert Stevenson Esq. (1772-1850) ^{PAU}

ELECTED MEMBERS

DATE ELECTED	NAME
5 March, 1851	Sir Charles Lyall, Bt ^{PAU}
14 January, 1852	Sir William Cubitt (1785-1861) ^{PAU}
24 April, 1852	Sir Charles Wentworth Dilke, Bt (1810-1869) ^{Lib MP}
24 April, 1852	John Shepherd Esq. ^{PAU}
24 April, 1852	The Rt Hon. Sir Alexander Spearman, Bt (1793-1874) ^{PAU}
29 June, 1852	Walter Coulson Esq, QC (1795-1860) ^{Lib}
25 January, 1853	The Earl of Beaconsfield, KG (Benjamin Disraeli Esq) (1804-1881) ^{Con PM} (1868 and 1874-80)
30 June, 1855	Sir Roderick Murchiston, Bt, KCB ^{PAU}
14 February, 1857	The Viscount Portman (1799-1888) ^{Lib}
1 May, 1858	The Rt Hon. Sir George Cornewall Lewis, Bt (1806-1863) ^{Lib MP}
3 May, 1861	The Duke of Buckingham and Chandos, GCSI (1797-1861) ^{Con}
3 May, 1861	Sir Thomas Fairbairn, Bt (1823-1891) ^{PAU}
3 May, 1861	The Lord Thring, KCB (1818-1907) ^{Lib}
30 June, 1863	The Viscount Sherbrooke, GCB (1811-1892) ^{Lib MP}
30 June, 1863	The Earl of Iddesleigh (Sir Stafford Northcote) (1818-1887) ^{Liberal Conservative} <i>Joint Secretary</i> (1850-1852)
30 June, 1863	Sir Morton Peto (1809-1889) ^{Lib MP}
30 July, 1866	The Lord Aberdare (Mr Bruce) (1815-1895) ^{Lib MP}
30 July, 1866	Sir Francis Grant, PRA (1803-1878) ^{PAU}
8 July, 1869	Edgar Bowring Esq, CB ^{PAU} <i>Secretary</i> (1852-1869)
8 July, 1869	General The Hon. Charles Grey (1804-1870) ^{Lib MP}
8 July, 1869	The Lord Sandford (1824-1893) ^{Con Civil Servant who implemented Forster Education Act of 1870}
8 July, 1869	The Lord Playfair, GCB, FRS (1818-1898) ^{Lib MP} <i>Honorary Secretary</i> (1883-1889)
18 February, 1870	HRH The Prince Christian, KG ^{PAU}
18 February, 1870	The Earl of Derby, KG (1826-1893) ^{Con MP then Lib MP}
12 May, 1870	Lieutenant-General The Rt Hon. Sir Thomas Biddulph, KCB (1809-1878) ^{PAU}
12 May, 1870	General The Rt Hon. Sir Henry Ponsonby, GCB (1825-1895) ^{Lib}
18 July, 1870	HSH The Duke of Teck, GCB ^{PAU}
18 July, 1870	The Marquis [<i>sic</i>] of Ripon, KG ^{PAU}
18 July, 1870	Sir William Tite (1798-1873) ^{Lib MP}
18 July, 1870	The Rt Hon. Alexander Beresford Hope (1820-1887) ^{Liberal Conservative}
16 February, 1872	HRH The Duke of Edinburgh, KG (1844-1900) ^{PAU}

16 February, 1872	HRH The Duke of Connaught and Strathearn, KG (1850-1942) ^{PAU}
13 August 1872	Sir William Anderson, KCB (1835-1898) ^{PAU}
13 August, 1872	Sir Henry Cole, KCB (1808-1882) ^{Lib}
21 October, 1872	HRH The Duke of Cambridge, KG (1819-1904) ^{PAU}
21 October, 1872	The Marquis [<i>sic.</i>] of Lansdowne, KG (1845-1927) ^{Lib}
22 February, 1873	The Earl of Carnarvon (1831-1890) ^{Con}
22 February, 1873	The Rt Hon. Hugh C. E. Childers (1827-1896) ^{Lib MP}
22 February, 1873	Sir Anthony de Rothschild, Bt (1810-1876) ^{PAU}
22 February, 1873	Sir Richard Wallace, Bt, KCB (1818-1890) ^{PAU}
22 February, 1873	The Rt Hon. Sir Henry Bartle Frere, Bt, GCB (1815-1884) ^{Con}
8 December, 1873	General The Rt Hon. Sir William Knollys, PC KCB (1797-1883) ^{PAU}
8 December, 1873	General The Rt Hon. Sir Dighton Probyn, VC, GCB (1833-1924) ^{PAU}
25 March, 1874	The Earl Spencer, KG (1835-1910) ^{Lib MP}
9 May, 1874	The Earl of Rosebery, KG (1847-1929) ^{Lib PM (1894-1895)}
24 May, 1874	The Marquis [<i>sic.</i>] of Salisbury, KG (1830-1903) ^{Con PM (1885-6; 1886-92; 1895-1902)}
20 July, 1877	Admiral of the Fleet Sir Alexander Milne, Bt, GCVO (1806-1896) ^{Liberal Conservative}
20 July, 1877	Major-General Sir Arthur Ellis, GCVO ^{PAU} <i>Secretary</i> (1889-1907)
29 July, 1878	The Duke of Sutherland, KG (1828-1892) ^{Lib MP}
26 July, 1879	The Earl of Dudley (1817-1885) ^{PAU}
26 July, 1879	The Lord Leighton, PRA (1830-1896) ^{PAU}
12 July, 1881	The Earl of Selborne (1812-1895) ^{Lib MP and Lord Chancellor}
12 July, 1881	Sir Sydney Waterlow, Bt, KCVO (1822-1906) ^{Lib MP}
12 July, 1881	Sir Frederick Bramwell, Bt (1818-1903) ^{PAU}
25 July, 1883	The Rt Hon. A. J. Mundella (1825-1897) ^{Lib MP and Cabinet Minister}
12 March, 1887	The Lord Herschell, GCB (1837-1899) ^{Lib MP and Lord Chancellor}
16 May, 1889	The Viscount Wolverhampton, GCSI (Henry Hartley Fowler) (1830-1911) ^{Lib MP}
27 July, 1891	The Duke of Fife, KT ^{PAU}
27 July, 1891	Baron Ferdinand de Rothschild (1839-1898) ^{Lib MP}
27 July, 1891	The Lord Kelvin, OM, GCVO, FRS (Sir William Thomson) (1824-1907) ^{Lib}
27 July, 1891	The Rt Hon. Sir Henry Roscoe, FRS (1833-1915) ^{Lib MP}
27 July, 1891	The Rt Hon. T. H. Huxley, FRS (1825-1895) ^{Lib}
27 July, 1894	The Duke of Argyll, KG (The Marquis [<i>sic.</i>] of Lorne) (1845-1914) ^{Lib MP}
27 July, 1894	Sir Norman Lockyer, KCB, FRS (1836-1920) ^{PAU}

POLITICAL DISPOSITION OF THE 1851 COMMISSION 1850-1894

LIBERALS	LIBERAL CONSERVATIVES	CONSERVATIVES	ROYAL MEMBERS	PAU
40	3	7	6	34

1.1 PRINCE CONSORT'S MEMORANDUM (August, 1851)

(Disposal of the surplus from the Great Exhibition of 1851)

Source: Theodore Martin: *The Life of His Royal Highness the Prince Consort* (London: Smith, Elder and Co., 1876). See Appendix, Vol. 2.

It is estimated that, after defraying the expenses of the Exhibition, the Royal Commission will be left with a surplus of from £150,000 to £200,000.

The question arises: What is to be done with this surplus?

Schemes abound for its application, and a great movement is being made to get it expended upon the purchase and maintenance of the Crystal Palace as a Winter Garden.

It becomes necessary for the Royal Commission to mature some plan for itself on a careful and conscientious consideration of its position, powers and duties, in order not to find itself at the end of its important labours driven into execution of ill-digested projects by the force of accident or popular agitation.

In order to arrive at a sound opinion on what is to be done, we must ask ourselves: What are the objects the Exhibition had in view, how far these objects have been realised, and how far they can be further promoted?

I take the objects to have been: the promotion of every branch of human industry by means of the comparison of their processes and results as carried on and obtained by all the nations of the earth, and the promotion of kindly feelings of the nations towards each other by the practical illustration of the advantages which may be derived by each from the labours and achievements of the others.

Only in a close adherence to this governing idea, and in a consistent carrying out of what has been hitherto done, can we find a safe guide for future plans.

But even if this were not the case, it will be found that by former announcements to the public, we have distinctly pledged ourselves to expend any surplus which may accrue towards the establishment of future Exhibitions or objects strictly in connection with the present Exhibition.

The purchase of the Crystal Palace for the purpose of establishing a Winter Garden, or a Museum of Antiquities, or a public promenade, ride, lounging place &c, &c, has, in my opinion, no connection whatever with the objects of the Exhibition. Our connection with the building has been an incidental one, namely, as a covering to our collection, and ceases with the dispersion of that collection; and, therefore, even if we were not bound by legal contracts to remove the building on a specified day, and the dictates of good faith did not induce us strictly to fulfil our moral engagements towards the public, even although released from our legal engagements, I consider that we have not the power to divert any part of the surplus towards providing the London, or even the British, public with a place of recreation.

But, should the public wish to maintain the building, we ought not to stand in the way of the Government keeping it up to the 1st of May, should they feel it their duty to take such a course.

If I am asked, what I would do with the surplus, I would propose the following scheme:-

I am assured, that from twenty-five to thirty acres of ground nearly opposite the Crystal Palace, on the other side of the Kensington Road, called Kensington Gore (including Soyer's Synposium), are to be purchased at this moment for about 50,000l. I would buy that ground, and place on it four Institutions, corresponding to the four great sections of the Exhibition – Raw Materials, Machinery, Manufactures, and Plastic Art.

I would devote these Institutions to the furtherance of the industrial pursuits of all nations in these four divisions.

If I examine what are the means by which improvement and progress can be obtained in any branch of human knowledge, I find them to consist of four: (1) Personal study from books. (2) Oral communication of knowledge by those who possess it to those who wish to acquire it. (3) Acquisition of knowledge by ocular observation, comparison, and demonstration. (4) Exchange of ideas by personal discussion.

Hence I would provide each of these Institutions with the means of forming (1) a library and rooms for study; (2) lecture rooms; (3) an acre of glass covering for the purposes of exhibition; and (4) rooms for conversazioni, discussions, and commercial meetings. The surplus space might be laid out as gardens for public enjoyment, and so as to admit of the future erection of public monuments there, according to a well-arranged plan. The centre might be applicable for the public conservatory, if wished for.

The Institution for the Raw Material, would be most usefully subdivided into Metallurgy, Metallurgical Chemistry, and Animal and Vegetable Physiology (Agricultural Chemistry? Microscopy).

That of Machinery would embrace the whole branch of Polytechnic Science with its subdivisions.

That of Manufactures would comprise a School of Design and Chemistry, as applied to Manufactures.

The fourth (the Plastic Art), Architecture, Antiquities, Sculpture.

Now I find, that for all these separate pursuits, we have a variety of public Societies in England struggling for existence, unconnected with each other, unprovided with any suitable locations; the Geological Society, Botanical Society, Linnaean Society, Zoological Society, Microscopical Society, Agricultural Society, &c &c, Polytechnic society, Society of Civil Engineers, the Society of Arts, Manufacture, and Commerce (from which the Exhibition has sprung, and which, after having produced its flower, will have exhausted its vital power, and cannot return to what it was before), the Society of Architects, of Antiquaries, Archaeological, &c.

Could not these Societies, or most of them, containing as they do all that this country possesses of talent and experience in these branches, be united in these Institutions, reserving to each its individuality, and its self-supporting and self-managing character, but bringing them under a general system, and so far asking them to reform their Charters as to make them more popular Institutions – I mean thereby Institutions placed in a relation of reciprocal influence with public opinion?

If these Societies were to sell their present habitations and property, and thereby were freed from the heaviest part of their expenses, they would be enabled materially to assist the first establishment of their new existence.

In order to secure a certain uniformity of system amongst them, they might, in all matters of interest common to them, be governed by a Central Committee of their Chairmen. To this central body might be added the Statistical Society, in order to obtain for the civilised world an accurate collection of the materials, from which alone those general laws can be abstracted, guided by which we can hope safely to advance in all branches of civilisation.

These Institutions must be open and common to all nations, and would soon spread their ramifications into all countries. As the surplus with which they are to be founded has been obtained from the public, attracted and gratified by the sight of the works which the Exhibitors have at great expense, trouble, and risk to themselves sent to the Crystal Palace, it would be but a proper return, and, I am afraid, the only one we could offer, to receive them as the first Life Members of the Institution.

By a scheme like this we should ensure that the Great Exhibition of 1851 should not become a transitory event of mere temporary interest, but that its objects would be perpetuated, that the different industrial pursuits of mankind, arts, and science, should not again relapse into a state of comparative isolation from each other, in which their progress is necessarily retarded, and that the different nations would remain in that immediate relation of mutual assistance, by which these pursuits are incalculably advanced, and their goodwill towards each other permanently fortified.

I may mention as a circumstance which may give additional importance to the consideration of such a scheme, that the locality I have mentioned is one which has been recommended also as an eligible site for a new National Gallery, and that the purchase of the whole, and the re-sale to the Government of as might be required for this purpose, might cause a considerable saving to the Exchequer, and, instead of absorbing

it, might furnish additional open space to the metropolis, whilst it could assist the study of art in connection with manufacture.

I am perfectly aware that this is but a very crude scheme, requiring mature consideration and practical tests in its details; but I thought it my duty towards the Commission to lay it before them at as early a moment as possible, in order that the remaining weeks of the Exhibition might be employed in investigating it, or that we might be led by that investigation to the discovery of a more feasible plan.

2.0 NTSM PRINCIPAL PROFESSORS, PROFESSORS AND EXAMINERS

Source: NTSM Reports (1876-1882), RCM DPPH 88D2

* Board of Principal Professors (BPP)

HARMONY, COUNTERPOINT & COMPOSITION

Arthur Sullivan Mus.Doc. * (1876-1881)
(*Principal*: 1876-1881)
John Stainer MA, Mus.Doc. * (1876-1882)
(*Vice-Principal*: 1880-1881; *Principal*: 1881-1882)
J. F. Bridge Mus.Doc. (1876-1882)
Ebenezer Prout BA (1876-1882)
William C. Alwyn (1876-1882)
Stephen Kemp (1876-1882)

ORGAN

John Stainer MA, Mus.Doc. *
J. F. Bridge Mus.Doc.
Professor W. H. Monk (1876-1879)

PIANO

Ernst Pauer * (1876-1882)
(*Vice-Principal*: 1881-1882)
Franklin Taylor (1876-1882) * (BPP: 1881-1882)
John F. Barnett (1876-1882)
Arthur O'Leary (1876-1882)
Stephen Kemp (1876-1882)
Eaton Fanning (1876-1882)
Edith Jerningham (1876-1882)

SINGING

Alberto Visetti * (1876-1882)
J. B. Welch (1876-1882)
Signor Gambogi (1876-1882)

VIOLIN

John Tiplady Carrodus * (1876-1882)
J. Earnshaw (1876-1882)

VIOLONCELLO

Edward Howell (1876-1882)

CLARINET [*sic*]

Henry Lazarus (1880-1882)

FLUTE

John R. Radcliffe (1881-1882)

ITALIAN

Signora E. Mazzucato (1880-1882)

SOLFEGGIO AND CHORAL CLASS

Eaton Fanning (1876-1882)

ORCHESTRAL CLASS

Frederick Cowen (1880-1882)

PROFESSIONAL EXAMINERS

Sir Julius Benedict (1876-1882)
Sir Michael Costa (1876-1882)
Professor John Ella (1876-1882)

Sir George Elvey (1876-1882)
Mr. Charles Hallé (1876-1880)
Dr John Hullah (1876-1879)

2.1 NTSM CONSTITUTION (1878)

(Proposed by the Royal Commission for the Exhibition of 1851)

The National Training School of Music is formed for the purpose of promoting the cultivation of musical science. The primary object of the School is to give free instruction to a certain number of persons who may have acquired scholarships by competitive examination. The School, however, will also undertake to instruct persons who may be desirous of a musical education on payment.

The buildings in which the School is held have been erected by the munificence of Mr Freake on land belonging to the Commissioners for the Exhibition of 1851. The subscriptions to the School have been promised for five years only, commencing with the year 1876. The Commissioners are anxious that the School should ultimately be placed on a permanent footing, and undertake, in the event of its being proved to their satisfaction that the School is able to maintain itself at the expiration of the above-mentioned period of five years, to make such an appropriation of the ground on which the School stands and of the buildings of the School as will place the School on a permanent footing; but in the event of its being proved to the satisfaction of the Commissioners at the expiration of the period of five years that the School cannot be successfully prosecuted, the Commissioners will then be prepared to deal with the buildings of the School as they think most conducive to the interests of their trust.

The Commissioners recognise the munificence of Mr Freake in erecting the School, and, in appropriating the buildings, will have regard to any representations that may be made by him or on his behalf.

COMMITTEE OF MANAGEMENT

The management of the School will be vested in a Committee consisting of the several persons named in the schedule hereto. The Committee may, with the consent of the Commissioners, add to their number and fill up any vacancies in their number. In adding to their number, or filling up any vacancy in their number, the Committee will take care to have a proper representation of any persons who may become donors of scholarships or persons who may give pecuniary assistance to the School. The Committee would also give fair representation to the Society of Arts which did so much to found the School and they would also keep themselves in friendly representation with the Council of the Royal Albert Hall.

The Committee will remain in office until the [blank] day of [blank]

The Committee, during their continuance in office, shall have absolute power to manage the School in such manner as they think best calculated to promote the objects for which the School is formed.

They may amalgamate or affiliate the School with or to the Royal Academy of Music, or enter into any arrangements they may think fit with that Academy.

They may admit paying pupils to the School on such terms as they think expedient, and they may from time to time alter the rules with respect to the scholarships.

They may appoint and dismiss professors, officers, and servants, solicit subscriptions, invest the proceeds thereof, and generally act with respect to the School as they think expedient.

On or before the [blank] day of [blank] the Committee shall make a report to the Commissioners stating whether the School can in their opinion be successfully carried on or not. If the report be in the affirmative, they will present a scheme of constitution to the Commissioners, and the Commissioners will deal with such scheme according to the principles which they have above indicated as guiding them in their relations towards the School.

PROCEEDINGS OF COMMITTEE

Any member of the Committee may resign by notifying his intention so to do in writing to the chairman of the Committee for the time being.

The Committee shall meet for the despatch of business, and shall from time to time make such regulations with respect to the summoning, notice, place, management, and adjournment of such meetings, and generally with respect to the transaction and management of business, including the quorum at meetings of the Committee, as they think fit, subject to the following conditions:

- (a) The first meeting shall be held on the [blank] day of [blank]; [blank]
- (b) An extraordinary meeting may be summoned at any time on the requisition of three members of the Committee addressed to the clerk of the Committee;
- (c) The quorum to be fixed by the Committee shall consist of not less than three members;
- (d) Every question shall be decided by a majority of votes of the members present and voting on that question;
- (e) The names of the members present at a meeting and upon a requisition made by three or more members voting on a question the names of the members voting on that question, shall be recorded.

His Royal Highness the Duke of Edinburgh shall be chairman of the Committee

The Committee shall at the first meeting, and afterwards from time to time at their first annual meeting, appoint one of their members to be a vice-chairman for the year following such choice.

If any casual vacancy occurs in the office of chairman or vice-chairman, the Committee shall, as soon as they conveniently can after the occurrence of such vacancy, choose some member of their number to fill such vacancy.

If at any meeting the chairman is not present at the time appointed for holding the same, the vice-chairman shall be the chairman of the meeting; and if neither the chairman nor vice-chairman be present, then members present shall choose some one of their number to be a chairman of such meeting.

In case of an equality of votes at any meeting, the chairman for the time being of such meeting shall have a second or casting vote.

RULES AS TO SCHOLARSHIPS

Scholarships

The school is intended to provide for the instruction of about 300 students, and it is purposed to establish about 300 scholarships of the annual value of £40 each. The scholarships can be held only by persons who shall have been successful in competitive examinations. Each scholarship entitles the holder to free instruction in the School without payment of fees of any kind.

Competition for Admission to the School, etc.

Candidates for scholarships will be required to pass a competitive examination for which they must be nominated by the *founders* of the scholarships.

The *founders of scholarships*, whether individuals, corporations, schools, or bodies of subscribers, will, in every case, determine –

- a) The *area* from which competitors shall be drawn
- b) The *number of competitors* to be nominated
- c) Whom they will appoint as *examiners*
- d) The *examination fee* to be paid by each competitor
- e) The *time, place, and conditions* of the competition

The competitions may be *limited* or *open*, as the founders of scholarships shall determine

- a) *Limited* competitions are those to which candidates will be nominated from *certain defined localities only*
- b) *Open* competitions are those to which candidates *from any part of the country* may be nominated

Documents Required from all Candidates

Before competing, the candidate must produce to the local authorities, or to others conducting the competition, the following certificates:

- a) A medical certificate proving that the candidate is in good health and has no defect which would impede the practice of vocal or instrumental music
- b) the copy of a register of birth
- c) The certificate of two well-known persons in a locality that he, or she, is of good moral character

Sources of Information for Competitors

Intending competitors should apply for information to the local secretaries of the districts which have established scholarships. They may also apply to the Registrar of the School, who will give them the names and addresses of the secretaries of the Local Committees that may be about to hold competitions for Scholarships.

Note: This will require alteration by persons conversant with the matter

Henry Thring

2.2 NTSM CONCERTS

Source: NTSM Reports (1876-1882) RCM DPPH 88D2

23 June, 1879 St James's Hall

PROGRAMME:

MUSIC	COMPOSER	PERFORMER
Part I		
Chorus of Children 'Hosanna' (<i>Light of the World</i>)	Arthur Sullivan	
O Lord, thou hast searched me out and known me	Sterndale Bennett	Gertrude Bradwyn
Etude in E major	Chopin	Herbert Sharpe
Etude in G flat major		
Rend' il sereno al ciglio	Handel	Frank Boyle
Deh, per questo	Mozart	Minnie Webbe
Novelette, E major, Op. 31	Schumann	Frederick Cliffe
Hunting Piece	Rheinberger	
'Revenge Timotheus cries'	Handel	Frederick King
Piano Concerto in A minor [Op. 54]	Schumann	Eugène D'Albert
Part II		
Concert Overture in C major [orch]	Eugène D'Albert	
'Remorseless Fiend' (<i>Fidelio</i>)	Beethoven	Annie Marriott
'Quel parler, quell aria incerta' (<i>Marguerite d'Anjou</i>)	Meyerbeer	F. King J. H. Blower R. Griffin
Fantasia-Caprice for violin and Orchestra	Vieuxtemps	Lucy Riley
'Cognoscete il sol' (<i>Mignon</i>)	Charles Louis Ambroise Thomas	Ellen Shirley
Nocturne in D flat	Chopin	Adelaide Thomas
La Campanella	Paganini (arr. Liszt)	
'O vago suol' (<i>Les Huguenots</i>)	Meyerbeer	Mariane Jones Eleanor Farnol Grace Maile Mary Blower
'Sola, Sola, in bujo loco' (<i>Don Giovanni</i>)	Mozart	Anne Marriott Ellen Atkins Bessie Cox Frank Boyle J. H. Blower R. Griffin

FIRST SERIES:

15 June, 1881 The Royal Albert Hall Arena
22 June, 1881 The Royal Albert Hall Arena
29 June, 1881 The Royal Albert Hall Arena
20 July, 1881 The Royal Albert Hall Arena

SECOND SERIES:

15 February, 1882 The Royal Albert Hall Arena
1 March, 1882 The Royal Albert Hall Arena
8 March, 1882 The Royal Albert Hall Arena
15 March, 1882 The Royal Albert Hall Arena
29 March, 1882 The Royal Albert Hall Arena

3.0 RCM DRAFT CHARTER (1878) (Incorporating the RAM and NTSM)

Source: CMM(NTSM) (29 April, 1879) Appendix IV RCMA 001/1

Victoria, by the grace of God of the United Kingdom of Great Britain and Ireland Queen, Defender of the Faith, to all to whom these presents shall come, greeting:

Whereas it has been presented to us by our most dearly beloved son, Albert Edward, Prince of Wales, Knight of the Most Noble Order of the Garter, that it is expedient to promote the further advancement of the art of music in the United Kingdom by the establishment of a Royal Musical Corporation of Music on a more permanent and extended basis than any existing institution:

Now know ye that we, being desirous of promoting the advancement of the art of music in the United Kingdom by the establishment of the said Corporation, have our especial grace, certain knowledge, and mere motion given and granted, and we do hereby give and grant, that our said beloved son Albert Edward, Prince of Wales, and all other persons who are or may become members of the Corporation established by this our charter in pursuance of the provisions thereof, shall be the body corporate by the name of the royal, having a perpetual succession and a common seal, with a power to sue and to be sued in their corporate name, and to acquire and hold lands for the purpose of the said corporation without license in mortmain; and we do hereby declare as follows:

PURPOSE OF THE CORPORATION

The purpose for which the Corporation is founded is the advancement of the art of music, by the creation of a central representative body charged with the duty of providing musical instruction of the highest class, and having a capacity to exercise a powerful influence on the cultivation, practice, and regulation of the art and science of music, and to promote musical instruction.

AS TO THE PRESIDENT

The first President shall be His Royal Highness the Prince of Wales. On the resignation or death of the President, the vacancy shall be filled up by the nomination of a successor under the sign manual of the Sovereign for the time being.

The President may from time to time, by writing under his hand, nominate such ladies as he thinks fit to be lady patronesses.

AS TO THE VICE-PRESIDENTS

The vice-presidents shall be appointed by the President, and their number after the first appointments shall not exceed fifteen.

Any vacancy in the office of vice-president may be filled up by the President for the time being, but it shall not be incumbent on the president to fill up any such vacancy so long as the number of vice-presidents holding office shall be not less than three.

The senior vice-presidents shall perform such other duties as may with their assent be imposed on them by the Council.

AS TO THE COUNCIL

The Council shall consist of the President, the Principal and Vice-Principal, for the time being of the Corporation, and of thirty ordinary members.

The ordinary members of the Council shall consist of an equal number of professional musicians and non-professional members.

For the purposes of rotation and election, the ordinary members of the Council shall be divided into two halves, one consisting of professional musicians, and the other of non-professional members.

One-third of each division of the Council shall retire from office in every year, but any member so retiring shall be re-eligible. The offices of vacating members of the Council shall be filled up by the members of the Corporation in general meeting assembled. The members of each division of the Council to retire during the first and second years succeeding the date of this our charter, shall, unless each division agree among themselves, be determined by ballot. In every subsequent year the one-third of each division who have been longest in office shall retire.

If at any general meeting at which an election of members of the Council ought to take place, the places of the vacating members are not filled up, the vacating members, or such of them (to be determined by agreement or lot) as have not had their places filled up, shall continue in office until the general meeting of the next year, and so on from time to time until their places are filled up.

Any casual vacancy occurring in either division of the Council may be filled up by the Council, but any person chosen to fill such vacancy shall not retain his office as a member if he absent himself from all meetings of the Council for not less than four months, unless the council resolve that it is expedient that such member should not vacate his office.

The first members of the Council shall be appointed by the President.

Any member of the Council may resign by notifying his intention so doing in writing to the Chairman for the time being.

AS TO THE PROFESSORS

The professors shall be appointed by the Principal, subject to the approval of the Council, and shall hold office during the pleasure of the Council.

AS TO THE COMMITTEE OF MANAGEMENT

The Committee of Management shall consist of a principal, a vice-principal, and fifteen ordinary members.

The Vice-Principal shall be chosen by the Council and shall hold his office for one year only, but a retiring vice-principal shall be re-eligible.

The ex officio members shall consist of the heads of the following departments of the Corporation, to be named from time to time by the Council.

The six ordinary members of the Committee of Management shall be chosen by the professors of the Corporation, and shall hold their offices for two years, but any such member on vacating his office shall be re-eligible.

AS TO THE BENEFACTORS

Persons who contribute in one sum £50 or upwards to the Corporation shall be deemed to be benefactors for life. Persons who contribute an annual sum of £10 or upwards shall, during the time of their contribution, be deemed to be benefactors. Persons contributing in one sum a less amount than £50, or subscribing annually a less amount than £10, shall be deemed to be ordinary subscribers.

CONDUCT OF BUSINESS

The instruction of the pupils shall be conducted under the direction and superintendence of the Committee of Management, subject to the regulations made by the council.

Subject as aforesaid, all powers of and incidental to the erection of buildings for, and the establishment of, the Corporation, and putting into effect the purposes for which the Corporation is founded, shall be vested in the Council. The Council may negotiate with any musical bodies as to the conditions on which they will be willing to join with the Corporation. They may pay sums incidental to or consequential on such negotiations. They may make terms with any benefactors or other contributors as to the appropriation of their benefactions for a building fund, or the endowment of fellowships, scholarships, studentships, or otherwise as the Council may think expedient. They may affiliate any musical schools or

societies with the Corporation, or affiliate the Corporation with any existing university. The Council may pay expenses incurred in obtaining this our charter, and may do all acts and things, whether similar in character or not to those above-mentioned, and may dispose of any funds in their power in such manner as in their discretion may be thought expedient for promoting the purposes for which the Corporation is founded. The Council are empowered to create a home and to provide therein, wholly or partially, maintenance for students.

MEMBERS*

The following persons shall be members of the corporation, that is to say—(1) the president for the time being; (2) the vice-presidents for the time being; (3) the lady patronesses for the time being; (4) the members of the council for the time being; (5) the professors for the time being; (6) the members of the Committee of Management for the time being; (7) the Fellows for the time being; (8) the associates for the time being; (9) the benefactors for the time being; (10) the subscribers for the time being.

A person shall not be qualified to be a member of the Committee of Management unless he is a professional musician.

Any member of the Committee of Management may resign on giving notice in writing to the Council of his intention so to do.

AS TO THE PUPILS

The pupils shall be divided into three classes—(1) scholars, (2) students, (3) ordinary pupils. The scholars shall be pupils whose education is wholly or partially defrayed gratuitously. The students shall be pupils whose education is defrayed gratuitously, and also their maintenance, either wholly or partially. The ordinary pupils shall be pupils who pay for the whole of their education.

AS TO THE GRADUATES

Pupils who have passed the prescribed course of instruction and the prescribed examinations, shall be entitled to a certificate to that effect, and to the privilege of calling themselves graduates.

AS TO THE FELLOWS

The Fellows shall be divided into two classes—(1) ordinary Fellows, (2) honorary Fellows. The ordinary Fellows shall be such graduates as have, by passing the prescribed examination, or otherwise complying with the prescribed rules, shown such distinctive excellence in music as to be entitled to the dignity of Fellow. The Corporation will accept endowments for fellowships to be held by such ordinary fellows as may acquire the same in the prescribed manner by competition. The honorary Fellows shall be such persons, being foreigners or otherwise, as, by reason of their distinction in music or their being distinguished patrons of music, shall be selected by the council as worthy of the distinction of an honorary fellowship.

AS TO THE ASSOCIATES

The associates shall be persons of less distinction than the ordinary Fellows, and shall be chosen in the same manner.

Any body of persons, corporate or unincorporate, contributing such money as would entitle such body of persons if they were an individual to become a benefactor of the corporation, may from time to time nominate any person belonging to their body to be a benefactor of the Corporation, and to represent them in the corporation.

The lady patronesses, the honorary Fellows, the honorary associates, and the ordinary subscribers of not less than five guineas shall not be entitled to vote at the general meetings of the corporation, but every other member of the Corporation shall be entitled to one vote at a general meeting.

GENERAL MEETINGS

A general meeting of the corporation shall be held once in the least in every year at such time as may be fixed by the Council.

The Council shall present to the general meeting an account of the condition of the Corporation and a financial statement, with such particulars as they may think requisite.

The General Meeting shall proceed to fill up by election vacancies in the Council, and to other such business as may be laid before the Council.

Ten members, personally present, shall be a quorum at any general meeting of the Corporation.

Subject to such provisions of this our charter as define the purposes of the corporation, the Corporation may in general meeting from time to time, by passing a special resolution in manner hereinafter mentioned, alter any of the provisions of this our charter, and make new provisions in place thereof or in addition thereto, and any provisions so made by special resolution shall be deemed to be provisions of this our charter of the same validity as if they had been originally contained therein, and shall be subject in like manner from time to time to be altered or modified by any subsequent special resolution: provided always that such alterations and provisions shall not be of any force unless the same have been recommended by the council, nor until they have been sanctioned by the President and approved by us [H.M. the Queen].

A resolution of the Corporation shall be deemed to be special which has been passed at the General Meeting of the Corporation, and confirmed at a subsequent general meeting held at an interval of not less than thirty days nor greater than two months from the date of the meeting at which such resolution was first passed, subject to the conditions following:

1. When a poll is demanded the majority at the first meeting must consist of not less than three-fourths of the votes recorded, but a bare majority of the votes recorded will suffice for confirming the resolution.
2. Notice of both meetings and of the object for holding the same must be given according to the mode in which notices of general meetings are required to be given by the regulations of the corporation for the time being in force.

GENERAL REGULATIONS

The Corporation will provide for the instruction of their pupils, whether scholars, students, or ordinary pupils.

The Council may make, and when made may add to, alter, or rescind regulations in relation to:

1. Any matter by this our charter directed to be prescribed;
2. The conditions on which scholarships, studentships, fellowships, contributions to a building fund, or funds and other endowments of the corporation, are to be accepted;
3. The privileges of benefactors and subscribers;
4. The general course of instruction to be pursued in the corporation;
5. The conduct of the proceedings of the general meetings of the Corporation of the Council, and of the Committee of Management;
6. The mode of nominating new members of the Council, and the mode of electing the Committee of Management and of choosing professors; and
7. In relation to any matter or thing, whether similar or not to those above mentioned, required for the purpose of supplementing the provisions of this our charter, or for carrying into effect the purposes of this our charter.

DEFINITIONS AND SAVING CLAUSES

In the construction of this our charter the following words and expressions, unless there is something in the context inconsistent with such interpretation, shall have the meanings hereafter attached to them, that is to say:

'The Corporation' means the [space in text] established by this our charter.

'Persons' includes a body of persons corporate or unincorporate.

'Senior' as applied to any person in office, means the person who has been longest in such office; but where several persons have been appointed to the same office on the same day, means, as between such persons, the senior in age.

'Professional musician' means a person who is at the time present making, or has at some previous time made, his living by the profession of music.

'The profession of music' means the playing on any musical instrument, singing, composing music, or any of such arts. If any question arises as to whether a person is or is not a professional musician, such question shall be decided by the Council, and the decision of the Council shall be final.

Words in the masculine gender include the feminine, and words in the singular include the plural, and words in the plural number include the singular.

The persons who are, at the date of this our charter, honorary members of the Royal Academy of Music, shall be honorary Fellows of the Corporation.

The persons who are, at the date of this our charter, associates of the Royal Academy of Music, shall be honorary associates of the Corporation.

The persons who are, at the date of this our charter, subscribers to the Royal Academy of Music, shall, if they are willing so to become, be, according to the amount of their contributions, benefactors or ordinary subscribers of the Corporation.

The persons who are, at the date of this our charter, subscribers to the National Training School for Music, shall, if they are willing so to become, be, according to the amount of their contributions, benefactors or ordinary subscribers of the Corporation.

The Council shall make provision for constituting the existing scholarships and exhibitions of the Royal Academy of Music scholarships or studentships of the Corporation, as may be agreed upon.

The Council shall make provision for constituting the existing scholarships and exhibitions of the National Training School for Music scholarships or studentships of the Corporation, as may be agreed upon.

The consent of the persons who have given scholarships or exhibitions to the Royal Academy, or to the Training School, shall, whenever necessary, be obtained to any arrangement made in pursuance of this our charter in respect of such scholarships or exhibitions.

Students of the Royal Academy of Music who have received a certificate, after leaving the Academy, of their having undergone a satisfactory examination, shall be entitled to be graduates of the Corporation in cases where they have not gained the distinction of associate.

Students of the Royal Academy of Music who, after quitting the institution, have been created by the Committee of Management members of that Academy, shall be entitled to be associates of the Corporation.

The Council shall make provision whereby persons who are being educated in the Royal Academy of Music and in the National Training School for Music shall have allowances made to them in respect of their instruction in such institutions for the purposes of any examinations or continuation of their course of study when such institutions are united under the Corporation.

* Saving clause to be introduced to preserve the existing members of the Royal Academy of Music and of the Training School.

3.1 RCM DRAFT CHARTER (1880)

Victoria, by the grace of God, of the United Kingdom of Great Britain and Northern Ireland, Queen, Defender of the Faith, to all to whom these presents shall come, greeting:

Whereas by petition presented to us by our most dearly beloved son his Royal Highness Albert Edward Prince of Wales, Knight of the Most Noble Order of the Garter, it is amongst other things shown that it is expedient that a royal college of music should be formed on a more permanent basis than any existing institution, with the inclusion as part thereof of the National Training School at South Kensington.

Now know ye that we, being desirous of promoting the advancement of the art of music, by the establishment of the said College, have, of our special grace, certain knowledge, and mere motion given and granted, and we do hereby give and grant, that our said most dearly and beloved son, Albert Edward Prince of Wales; our right trusty and well-beloved councillor Hugh Lupus, Duke of Westminster, Knight of the Most Noble Order of the Garter; and our trusty and well-beloved Sir Richard Wallace, baronet of the United Kingdom, Knight Commander of the Most Honourable Order of the Bath; and all other persons who are or may become members of the Corporation established by this our charter in pursuance of the provisions thereof, shall be a body corporate by the name of The Royal College of Music, having a perpetual succession and a common seal, with a power to sue and to be sued in their corporate name, and to acquire and hold for the purpose of the said corporation without licence in mortmain; and we do hereby declare as follows:

PURPOSE OF THE CORPORATION

The purpose for which the Corporation is founded is the advancement of the art of music, by means of a central representative body charged with the duty of providing musical instruction of the highest class, and having a capacity to exercise a powerful influence on the cultivation, practice, and regulation of the art and science of music, and further, having in view the promotion and supervision of musical instruction in elementary schools and elsewhere, as may be thought most conducive to the cultivation and dissemination of the art of music in the United Kingdom.

AS TO THE PRESIDENT

The first President shall be his Royal Highness the Prince of Wales. On the resignation or death of the President, the vacancy shall be filled up by the nomination of a successor under the sign manual of the Sovereign for the time being.

AS TO THE VICE-PRESIDENTS

The vice-presidents shall be appointed by the President, and their number after the first appointments shall not exceed 15.

Any vacancy in the office of vice-president shall be filled up by the President for the time being, but it shall not be incumbent on the President to fill up any such vacancy so long as [the] number of vice-presidents holding office shall not be less than four.

In the absence of the President, the senior Vice-President shall preside at general meetings of the Corporation, and at any meeting of any council or committee of the Corporation of which he may be a member.

The Vice-Presidents shall perform such other duties as may, with their assent be imposed on them by the Council.

AS TO THE PRINCIPAL AND VICE PRINCIPAL

The first Principal shall be chosen by the President. Subsequent principals shall be chosen by the Council.

The Principal shall hold his office during the pleasure of the Council.

The Vice-Principal shall be nominated by the Principal, subject to the approval of the Council, and shall hold his office during the pleasure of the Council.

The Principal and Vice-Principal shall respectively be professional musicians.

AS TO THE COUNCIL

The Council shall consist of three official members, that is to say, the President, the Principal and Vice-Principal, for the time being, of the Corporation, and subject as in our charter mentioned of 30 ordinary members.

The first ordinary members of the Council shall be nominated by the President.

One-third of the ordinary members of the Council shall retire from office every year, but any member so retiring shall be re-eligible.

The offices of retiring members of the Council shall be filled up by the members of the Corporation in general meeting assembled, by the election of such persons, whether members of the Corporation or not, as they may think expedient. The ordinary members of the Council may retire during the first and second years succeeding the date of this our charter shall, unless they agree among themselves, be determined by ballot.

In every subsequent year the one-third who have been longest in office shall retire.

A member of the Council elected in a general meeting to fill the place of a retiring member shall hold his office for three years.

If at any general meeting at which an election of members of the Council ought to take place, the places of retiring members are not filled up, the retiring members, or such of them (to be determined by agreement or lot) as have not had their places filled up, shall continue in office until the General Meeting of the next year, and so on from time to time until their places are filled up.

Any casual vacancy occurring in the ordinary members of the Council may be filled up by the Council, but any person chosen to fill such vacancy shall retain his office so long only as the vacating member would have retained the same had no vacancy occurred.

Any ordinary member of the Council shall vacate his office as a member if he absent himself from meetings of the Council for not less than four months, unless the Council resolve that it is expedient that such a member should not vacate his office.

Any member of the Council may resign by notifying his intention so to do in writing to the chairman of the Council for the time being.

A person engaged in teaching in the College shall not be qualified to be elected to sit as an ordinary member of the Council, and any person who being an ordinary member of the Council becomes engaged in teaching in the College, shall vacate his seat on Council.

The Council, with the assent of the President, may from time to time agree with any department of the government, the Commissioners for the Exhibition of 1851, or any donors, to secure to such a department, commissioners, or donors, such representatives on the Council as may be thought expedient, and the Council may, with the view of carrying into effect any such agreement, by regulation capable of being altered from time to time by them, vary the provisions of this our charter relating to the Council, and substitute other clauses providing for the choice of such representatives, their tenure of office, and other matters as may be thought expedient: provided that the three official members of the Council shall not be altered, and that the whole number of the Council shall not in any case exceed 36 members, exclusive of the official members, and that not less than two-thirds of the members of the Council, exclusive of the three official members, shall retire from office, and their places to be filled up in [a] manner provided by this our charter.

AS TO THE STAFF OF TEACHERS

The staff of teachers shall consist of masters and assistant masters. The masters and assistant masters shall be appointed by the Principal, subject to the approval of Council, and shall hold office during the pleasure of Council.

AS TO THE BOARD OF STUDIES

The Board of Studies shall consist of the Principal and Vice-Principal, and six masters.

The masters composing the Board of Studies shall be chosen by the Principal, subject to the approval of Council.

Of the six masters on the Board of Studies two shall retire at the expiration of every second year. The masters to retire at the end of the second and fourth years succeeding the date of this our charter shall, unless they agree among themselves, be determined by ballot. At the expiration of the end of every subsequent period of two years the masters who have been longest in office shall retire.

The office of retiring masters shall be filled up by the Principal, subject to the approval of the Council, and any persons chosen to fill such vacancies shall hold their offices for six years.

A casual vacancy occurring in the office of master on the Board of Studies shall be filled up by the Principal, subject to the approval of the Council, and any person chosen to fill such a vacancy shall retain his office so long only as the vacating master would have retained the same had no vacancy occurred.

A master on ceasing to hold office as a member of the Board of Studies, shall not be re-eligible as a member of the Board of Studies until the expiration of two years at least from the date of his retirement, unless the Council resolve, on the application of the Principal, that it is expedient that such master should be re-eligible, in which case he may be chosen by the Principal to fill a vacancy in the same manner as if he had not been previously serving as a member of the Board of Studies.

Any member of the Board of Studies may resign on giving notice in writing to the Principal of his intention so to do.

AS TO THE PUPILS

The pupils shall be divided into three classes: (1) scholars,, (2) government pupils, (3) students. The scholars shall be pupils whose education and maintenance, or one of them, is wholly or partially defrayed gratuitously. The government pupils shall be pupils whose education is conducted in [a] manner and on the terms agreed upon between the College and the Government. The students shall be pupils who pay for the whole of their education.

AS TO THE GRADUATES

Pupils who have passed the prescribed course of instruction and the prescribed examinations, shall be entitled to a certificate to that effect, and to the privilege of calling themselves graduates.

AS TO THE FELLOWS

The Fellows shall be divided into two classes: (1) ordinary Fellows, (2) honorary Fellows. The ordinary Fellows shall be such associates or graduates as have, by passing the prescribed examination, or otherwise complying with the prescribed rules, shown such distinctive excellence in music as to be entitled to the dignity of Fellow. The Corporation will accept endowments for fellowships, to be held by such ordinary Fellows as may acquire the same in the prescribed manner by competition. The honorary Fellows shall be such persons, being foreigners or otherwise, as shall be selected by the Council as worthy of the distinction of an honorary fellowship.

AS TO THE ASSOCIATES

The associates shall be such persons as shall be selected by the Council as worthy of that distinction.

AS TO THE DONOR

Annual subscribers of £10 or upwards during the period of their subscriptions, and contributors at one time of £50 or upwards, or its equivalent, shall be deemed to be donors within the meaning of this charter.

CONDUCT OF BUSINESS

The instruction of the pupils shall be conducted under the direction and superintendence of the Board of Studies, subject to the regulations made by the Council.

Subject as aforesaid, the power of acquiring landed or other property, the erection or maintenance of buildings, the disposal by sale, exchange, or otherwise, of any lands, buildings, or other property of which they may become possessed, and all other powers of and incidental to the establishment and maintenance of the College, and the carrying into effect the purposes for [which] the Corporation is founded, shall be vested in the Council.

The Council may enter into any engagements with the government respecting musical instruction in elementary or other government school, including the inspection of schools, the conduct of examinations, the providing wholly or partially for the supply or education of musical teachers, the appropriation of scholarships or otherwise to persons educated in such schools, and any other matter in relation to the promotion of music in connection with government aid which may be thought expedient.

The Council may negotiate with any musical bodies as to the conditions on which they will be willing to join with the Corporation. They may pay any sums incidental or consequential on such negotiations. They may make terms with any donors as to the appropriation of their donations for a building fund, or the endowment of fellowships, scholarships or otherwise as the Council may think expedient. They may affiliate any musical schools or societies with the corporation, or affiliate the Corporation with any existing university. The Council may pay all expenses incurred in obtaining this our charter, and may do all acts and things, whether similar in character or not to those above-mentioned, and may dispose of any funds in their power in such manner as in their discretion may be thought expedient for promoting the purpose for which the Corporation is founded. The Council are also empowered to create a home and to provide therein, wholly or partially, maintenance for scholars or government pupils.

The Council may, with the sanction of the President, empower members of the Corporation, or any special class or classes of such members, to annex distinctive letters to their names, indicative of their membership or class of membership in the Corporation.

MEMBERS

The following persons shall be members of the corporation, that is to say: (1) the President for the time being; (2) the vice presidents for the time being; (3) the members of the Council for the time being; (4) the masters and assistant masters for the time being; (5) the graduates; (6) the Fellows for the time being; (7) the associates for the time being; (8) the donors.

Any body of persons, corporate or incorporate, contributing money as would entitle such [a] body of persons if they were an individual to become a donor of the Corporation, and to represent them in the Corporation.

The honorary Fellows shall not be entitled to vote at the general meetings of the Corporation, but every other member of the Corporation shall be entitled to one vote at a general meeting.

GENERAL MEETINGS

A general meeting of the Corporation shall be held once in the least in every year, at such time as may be fixed by the Council.

The Council shall present to the General Meeting an account of the condition of the Corporation, with such particulars as they may think requisite.

The General Meeting shall proceed to fill up by election vacancies in the Council, and to such other business as may be laid before them by the Council.

Ten members, personally present, shall be a quorum at any general meeting of the Corporation.

Subject to such provisions of this our charter as may define the purposes of the Corporation, the Corporation may in general meeting, from time to time, by passing a special resolution in [a] manner hereinafter mentioned, alter any of the provisions of this our charter, and make new provisions in place

thereof or in addition thereto, and any provisions so made by special resolution shall be deemed to be provisions of this our charter, of the same validity as if they had originally been contained therein, and shall be subject in like manner from time to time, to be altered or modified by any subsequent special resolution: provided always that such alterations and provisions shall not be of any force unless the same have been recommended by the Council, nor until they have been sanctioned by the President, and have been approved by us [the Patron: usually the Monarch].

A resolution of the Corporation shall be deemed to be special which has been passed at a general meeting of the Corporation, and confirmed at a subsequent general meeting held at an interval of not less than 30 days nor greater than two months from the date of the meeting at which such resolution was passed, subject to the conditions following:

1. When a poll is demanded, the majority at the first meeting must consist of not less than three-fourths of the votes recorded, but a bare majority of the votes recorded will suffice for confirming the resolution.
2. Notice of both meetings and of the object for holding the same, must be given according to the mode in which notices of general meetings are required to be given by the regulations of the corporation for the time being in force.

MEETINGS OF THE COUNCIL

The Council shall meet for the dispatch of business, and shall from time to time make such regulations with respect to the summoning, notice, place, management, and adjournment of such meetings, and generally with respect to the transaction and management of business, as they think fit, subject to the following conditions:

1. The first meeting shall be held on such day after the date of this our charter as may be determined by the President.
2. Not less than two meetings shall be held in each term.
3. The quorum shall consist of not less than five members.

The Council may delegate any of their powers to a committee consisting of such members of their body as they think fit: but any committee so formed shall, in the exercise of such powers delegated, conform to any regulations that may be imposed on them by the Council.

The Council may appoint an officer to be styled the Registrar, and may assign to him such duties as secretary, or otherwise, as they may think expedient.

GENERAL REGULATIONS

The Corporation will provide for the instruction of their pupils, whether scholars, government pupils, or students.

The Council may make, and when made may add to, alter, or rescind regulations in relation to:

1. Any matter by this our charter directed to be prescribed.
2. The conditions on which scholarships, fellowships, contributions to building funds, and other endowments of the Corporation, are to be accepted.
3. The privileges of members of the Corporation exclusive of the right of voting.
4. The course of instruction to be pursued in the Corporation.
5. The conduct of the proceedings of meetings of the Corporation and of the Council, and of the Board of Studies.
6. The mode of electing new members of the Council.
7. In relation to the appointment of officers and servants, and in relation to any matter or thing, whether similar or not to those above-mentioned, required for the purpose of supplementing the provisions of this our charter, or for carrying into effect the purposes of this our charter.

DEFINITIONS AND SAVING CLAUSES

In the construction of this our charter, the following words and expressions, unless there is something in the context inconsistent with such interpretation, shall have the meaning hereafter attached to them, that is to say:

'The Corporation' means the Royal College of Music, established by this our charter.

'Persons' include a body of persons corporate or unincorporate.

'Senior', as applied to any person in office, means the person who has been longest in such office; but where several persons have been appointed to the same office on the same day, means, as between such persons, the first person named in the instrument of appointment.

'Professional musician' means a person who is at the time present making his living by the profession of music.

'The profession of music' means playing on any musical instrument, singing, composing music, or teaching in any of such arts.

If any question arises as to whether a person is or is not a professional musician, such [a] question [shall] be decided by the Council, and the decision of the Council shall be final.

Words in the masculine gender include the feminine, and words in the singular number include the plural, and words in the plural number include the singular.

The Council shall make provision for constituting the existing scholarships of the National Training School of Music scholarships of the Corporation, as may be agreed upon.

The consent of the persons who have given scholarships to the Training School, shall, whenever necessary, be obtained to any arrangement made in pursuance of this our charter in respect of such scholarships.

The Council shall make provision whereby persons, who are being educated in the National Training school of Music, shall have allowances made to them in respect of their instruction in the Royal College of Music.

3.2 RCM CHARTER 1883 (Annotated by Sir George Grove CB, DCL)

Victoria, by the grace of God of the United Kingdom of Great Britain and Ireland Queen, Defender of the faith, to all to whom these presents shall come, greeting:

Whereas by a petition presented unto Us by Our most dearly beloved son His Royal Highness Albert Edward, Prince of Wales, Knight of the Most Noble Order of the Garter, it is amongst other things shown that it is expedient that a Royal College of Music should be formed on a more permanent and extended basis than any existing musical institution:

Now know ye that We, being desirous of promoting the advancement of the Art of Music, by the establishment of the said College, have of Our especial grace, certain knowledge, and mere motion given and granted, and We do hereby give and grant, that Our said most dearly beloved son, Albert Edward, Prince of Wales, Our Right trusty and well-beloved Councillor Hugh Lupus, Duke of Westminster, Knight of the Most Noble Order of the Garter, and Our trusty and well-beloved Sir Richard Wallace, Baronet of the United Kingdom, and Knight Commander of the Most Honorable Order of the Bath, and the several other persons named in the first part of the schedule hereto as members of the Council, and all other persons who are or may become members of the Corporation established by this Our Charter in pursuance of the provisions thereof, shall be a body corporate by the name of 'The Royal College of Music,' having a perpetual succession and a common seal, with a power to sue and be sued in their corporate name, and to acquire and hold lands for the purposes of the said Corporation without license in mortmain; and we do hereby declare as follows:-

PURPOSES OF CORPORATION

THE PURPOSES FOR WHICH THE Corporation is founded are, first, the advancement of the Art of Music by means of a central teaching and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment; and, secondly, the promotion and supervision in schools and elsewhere, as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom; and, lastly, generally the encouragement and promotion of the cultivation of music as an art throughout Our dominions.

AS TO THE PRESIDENT

The first president shall be His Royal Highness the Prince of Wales. On the resignation or death of the President, the vacancy shall be filled up by the nomination of a successor under the Sign Manual of the Sovereign for the time being.

The President shall preside at all general meetings of the Corporation and at all meetings of the Council and of Committees of the Council at which he may be present.

AS TO THE VICE-PRESIDENTS

The Vice-Presidents shall be appointed by the President, and their number after the first appointments shall not exceed fifteen.

Any vacancy in the office of Vice-President may be filled up by the President for the time being, but it shall not be incumbent on the President to fill up any such vacancy so long as the number of Vice-Presidents holding office is not less than four.

In the absence of the President, the senior Vice-President present shall preside at general meetings of the Corporation, and also if he is a member of the Council or of any Committee of the Council at any meeting of the Council or of such Committee of the Council at which he may be present.

The Vice-Presidents shall perform such other duties as may with their assent be imposed on them by the Council.

The Vice-Presidents shall hold their offices at the pleasure of the President.

AS TO THE COUNCIL

Subject as in this Our Charter hereafter mentioned, the Council shall consist of two ex-officio members and of 24 ordinary members.

The ex-officio members shall be the President for the time being and the Lord Mayor of London for the time being.

The first ordinary members of the Council shall be the persons in that behalf named in the first part of the schedule hereto, and such four other persons as may, after the date of this Our Charter, be appointed members of the Council by the President.

At the first general meeting held after the expiration of the fifth year [viz in 1895] from the date of this Our Charter, and at the first general meeting held after the expiration of every succeeding third year, one-third of the ordinary members of the Council shall retire from office, but any member so retiring shall be eligible for re-election.

The offices of retiring members of the Council shall be filled up by the members of the Corporation in general meeting assembled by the election of such persons, whether members of the Corporation or not, as the members of the Corporation may think expedient. The ordinary members of the Council to retire at the two first elections of members in general meeting under this Our charter shall, unless they agree among themselves, be determined by ballot.

At every subsequent election of members in general meeting the one-third who have been longest in office shall retire.

A member of the Council elected at a general meeting of the Corporation to fill the place of a retiring member shall hold his office for nine years.

If at any general meeting at which an election of members of the Council ought to take place, the places of the retiring members are not filled up, the retiring members, or such number of them (to be determined by agreement or by lot) as have not had their places filled up, shall continue in office and shall hold office for the same time and in the same manner in all respects as if they had been re-elected.

Any casual vacancy occurring among the ordinary members of the Council may be filled up by the Council, but any person chosen to fill such vacancy shall retain his office so long only as the vacating member would have retained the same had no vacancy occurred.

An ordinary member of the Council shall vacate his office as a member if he absent himself from meetings of the Council for not less than six months, unless the Council resolve that it is expedient that such member should not vacate his office.

Any member of the Council may resign by notifying his intention so to do in writing to the President.

A person being the Director of or engaged in teaching in the College shall not be qualified to be elected or sit as a member of the council, and any person who being a member of the Council becomes Director of or is engaged to teach in the College, shall vacate his seat on the Council.

The Council may act, notwithstanding any vacancies for the time being existing in their body.

AS TO THE DIRECTOR

The first Director shall be George Grove, of Sydenham, in the County of Surrey, D.C.L.*

Subsequent Directors shall be named by the President out of a list of five names to be submitted to the President by the Council.

The Director shall hold his office during the pleasure of the Council.

AS TO THE BOARD OF PROFESSORS

The Board of Professors shall consist of such number of teachers to be styled Professors, as may from time to time be determined by the council.

The Professors shall hold their offices during the pleasure of the Council.

The Professors constituting the first Board shall be named by the President on the recommendation of the Director. Subsequent Professors shall be chosen by the Executive Committee of the Council herein-after mentioned on the recommendation of the Director, a list of not less than three persons being submitted to such Committee by the Director on the occasion of each vacancy in the office of Professor.

AS TO THE PUPILS

The pupils shall consist of scholars, exhibitioners, and students. The scholars and exhibitioners shall be pupils who have obtained scholarships and exhibitions entitling them wholly or partially to the privileges of gratuitous education and maintenance, or one of such privileges, or to some description of aid in their education. The students shall be pupils who have obtained neither scholarships nor exhibitions.

* Now Sir George Grove, of Sydenham, in the county of Kent, Knight, D.C.L.

A person becoming entitled to a scholarship or exhibition who declines to accept the emoluments thereof by reason of his being able to pay for his education or maintenance, may bear the title of honorary scholar or honorary exhibitioner, or such other title as may be determined by the council.

The Council may cause medals, prizes, or other like rewards to be conferred on the deserving pupils.

AS TO THE GRADUATES

The council shall have the power to cause examinations to be held of pupils of the College and of other persons who may present themselves for examination, and after examination to confer, in such mode and on compliance by the candidate with such conditions as they may from time to time determine, all or any of the degrees of Bachelor in Music, Master in Music, and Doctor in Music.

At the conclusion of every examination of the candidates the examiners shall declare the name of every candidate whom they deem to be qualified to receive any of the said degrees, together with such particulars as the Council may from time to time direct, and every such candidate shall receive a certificate under the seal of the Corporation, and signed by the President or by one of the Vice-Presidents, in which the degree conferred by the Council shall be stated, together with such particulars (if any as the Council may determine).

The Council may confer the honorary degrees of Bachelor, Master, or Doctor in Music on such persons distinguished in music, and whether educated or not at the College, as the Council may, with the sanction of the President, determine.

AS TO CERTIFICATES OF PROFICIENCY AND OTHER REWARDS

The Council shall have power to cause examinations to be held of pupils of the College and of other persons who may present themselves for examination, and after examination to grant, in such mode and on compliance by the candidate with such conditions as they may from time to time determine, certificates of proficiency in such branches of music as the Council may from time to time determine.

At the conclusion of every examination of the candidates, the examiners shall declare the name of every candidate whom they deem to be qualified to receive any such certificate, together with such particulars as the Council may from time to time direct, and every such candidate shall receive a certificate under the seal of the Corporation, and signed by the President or by one of the Vice-Presidents, in which the branch of music in respect of which such candidate has been granted a certificate of proficiency shall be stated, together with such particulars (if any) as the Council may determine.

The Council may authorise the holders of certificates of proficiency to call themselves Associates of the College, or such other title as the Council may think fit to confer.

AS TO THE FELLOWS

Contributions for Fellowships to be acquired by competition, and to be held by graduates of the College who have distinguished themselves in music, may be received by the Council and applied by them in such manner as may be determined by the Council, or agreed upon between them and the contributors.

AS TO THE DONORS

Annual subscribers to the funds of the College of £10 or upwards during the period of their subscriptions, and contributors at one time of £50 or upwards, or its equivalent, shall be deemed to be donors within the meaning of this Our Charter.

CONDUCT OF BUSINESS

The instruction of the pupils shall be conducted under the direction and superintendence of the Director and Board of Professors, with the assistance of such teachers, to be styled Assistant Professors, Assistant Masters, Assistant Teachers, or all or any of such names, as may be required, subject to the regulations made by, and to the control of the Council. Any difference which may arise between the Director and the Board of Professors in respect of the instruction of the pupils shall be decided by the Council.

The powers of purchasing or otherwise acquiring, on behalf of the Corporation, landed or other property, of erecting and maintaining any buildings required for the purposes of the Corporation, and of disposing by sale, exchange, or otherwise, of any lands, buildings or other property of which the Corporation may become possessed, of borrowing money on the security of the property of the Corporation, or of any part of such property, of remunerating by salary, fees, or otherwise, or partly in one way and partly in the other, the Director, Professors, Masters, and other officers and servants of the College, and generally all other powers, whether similar or not to those above mentioned, concerned in or incidental to the establishment and maintenance of the College, and the carrying into effect the purposes for which the Corporation is founded, shall be vested in the Council.

The council may negotiate with any musical bodies as to the conditions on which they will be willing to join with, or be amalgamated wholly or partially with, the Corporation.

The Council may establish Scholarships, Exhibitions, and Fellowships. They may make terms with any donors as to the appropriation of their donations for a building fund, or the endowment of Fellowships, Scholarships, or Exhibitions, or otherwise as they may think expedient. The Council may affiliate any musical schools or societies with the Corporation. The Council may pay all expenses incurred in obtaining this Our Charter, and may do all acts and things, whether similar in character or not to those above mentioned, and may dispose of any funds in their power in such manner as in their discretion may be thought expedient for promoting the purposes for which the corporation is founded. The council may provide homes and boarding-houses for pupils of the College.

The Council may enter into any engagements with the Government respecting musical instruction in Elementary or other Government Schools, including the Inspection of Schools, the conduct of Examinations, the providing wholly or partially for the supply or education of musical teachers, the appropriation of Scholarships or otherwise to persons educated in such schools, and any other matter in relation to the promotion of music in connexion with Government aid which may be thought expedient.

The Council may from time to time agree with any Department of the Government to secure to such Department such official representatives on the Council as may be thought expedient, and the Council may, with the view of carrying into effect any such agreement, by regulation capable of being altered from time to time by them, vary the provisions of this Our Charter relating to the constitution of the Council, and otherwise altering the constitution thereof:

Provided as follows:-

- a) That the whole number of such official representatives on the Council shall not exceed seven
- (b) That the whole number of the ordinary members of the Council shall not exceed 36 members.

MEMBERS OF THE CORPORATION

The following persons shall be members of the Corporation, that is to say – (1) The President for the time being; (2) the Vice-Presidents for the time being; (3) the Members of the Council for the time being; (4) the Director and Members of the Board of Professors for the time being; (5) the Graduates; (6) the Donors.

Any body of persons, corporate or unincorporate, contributing such money as would cause such body of persons if they were an individual to be deemed a donor of the Corporation, may from time to time, in such manner as they think expedient, and as may be approved of by the council, nominate any person belonging to their body to be a donor of the corporation, and to represent them in all matters relating to the Corporation.

GENERAL MEETINGS

A general meeting of the Corporation shall be held once at the least in every year at such time as may be fixed by the Council.

Special general meetings shall be held whenever summoned by the President or the Council.

If at any meeting of the Corporation neither the President nor a Vice-President is present at the time appointed for holding the same, or within a quarter of an hour afterwards, the members present shall choose some one of their number to preside at such meeting.

The Council shall present to the general meeting an account of the condition of the Corporation, with such particulars as the Council may think requisite.

On the occasion of any such vacancies having occurred in the Council as are by this Our Charter required to be filled by the Corporation in general meeting assembled, the general meeting shall proceed to fill up such vacancies by election.

A general meeting shall transact any such business not in this Our Charter specially mentioned as may be laid before them by the Council.

Ten members, personally present, shall be a quorum at any general meeting of the Corporation.

If at any general meeting of the Corporation ten members are not present within an hour after the time appointed for holding the same, the meeting shall stand adjourned to the same day in the next week, and if at such adjourned meeting ten members are not present within an hour after the time appointed for holding the meeting, the meeting shall stand adjourned *sine die*.

Every member of the Corporation present at the general meeting shall be entitled to one vote and no more, with this exception, that if at any meeting, or upon the taking of a poll, the number of votes given against and in favour of any matter are equal, the person presiding may give a second or casting vote.

Subject to such provision of this Our Charter as defines the purposes of the Corporation, the Corporation may in general meeting from time to time, by passing a special resolution in manner herein-after mentioned, alter any of the provisions of this Our Charter, and make new provisions in place thereof or in addition thereto, and any provisions so made by special resolution shall be deemed to be provisions of this Our charter of the same validity as if they had been originally contained therein, and shall be subject in like manner from time to time to be altered or modified by any subsequent special resolution: Provided always, that such alterations and provisions shall not be of any force unless the same have been recommended by the Council, nor until they have been approved by Us, or other the Sovereign for the time being.

A resolution of the Corporation shall be deemed to be special which has been passed at a general meeting of the Corporation, and confirmed at a subsequent general meeting held after an interval of not less than thirty days nor more than two months from the date of the meeting at which such resolution was first passed, subject to the condition following:-

Notice of both meetings and of the object for holding the same, must be given according to the mode in which notices of general meetings are required to be given by the regulations of the Corporation for the time being in force.

PROCEEDINGS OF COUNCIL

The Council shall meet for the despatch of business, and shall from time to time make such regulations with respect to the summoning, notice, place, management, and adjournment of such meetings, and generally with respect to the transaction and management of business, including the quorum at meetings of the Council, as they think fit, subject to the following conditions:-

- (a) The first meeting of the Council shall be held on such day after the date of this Our Charter and at such place as may be determined by the President, and, subject to the provisions of this Our Charter, the proceedings at any such first meeting of the Council shall be conducted in such manner as may be directed by the President.
- (b) The quorum of the council shall consist of five members, or such larger number as the Council may declare.
- (c) Every question shall be decided by a majority of votes of the members present and voting on that question.
- (d) The names of the members present at a meeting, and upon a requisition made by three or more members voting on a question, the names of the members voting on that question shall be recorded.

If at any meeting neither the President nor a Vice-President is present at the time appointed for holding the same, or within a quarter of an hour afterwards, the members present shall choose some one of their number to preside at such meeting.

In case of an equality of votes at any meeting, the person presiding at such meeting shall have a second or casting vote.

The Council shall from time to time appoint out of their own body two Committees, the one to be called the Executive Committee, the other to be called the Finance Committee, consisting, the first of the President and nine ordinary members, the second of the President and seven ordinary members, and shall from time to time fill up all vacancies in such Committees.

The ordinary members of the first Executive Committee shall be the persons in that behalf named in the second part of the schedule hereto, and such two other persons as may after the date of this Our Charter be appointed a member of the Committee by the President.

The members of the said Committees shall hold their offices during the pleasure of the Council. They shall conform to any regulations made by the Council as to the holding of their meetings, and the conduct of their business thereat, and they shall obey any directions given them by the Council as to the exercise of their powers, but, subject to such regulations and directions, and until the same are made, and in so far as the same do not extend, the duties of the Executive Committee shall be the general management of the College, while the duties of the Finance Committee shall be the investment and control of the funds of the College. It shall not be competent for the Executive Committee, (or in case of difference between them, without the order of the Council), to incur any expenses except such current expenses as are required for carrying on the College. Nevertheless, persons dealing with the College shall not be bound to inquire into the powers of the said Committees.

Any Member of the Executive or Finance Committee may resign by giving notice in writing to the Director of the College.

If at any meeting of either of the said Committees no person is present who is entitled to preside at such meeting in pursuance of this Our Charter, such Committee may appoint chairman of such meeting.

Three members shall be a quorum at any meeting of the Executive Committee or Finance Committee.

In case of an equality of votes at any meeting of either of the said Committees, the chairman for the time being of such Committee shall have a second or casting vote.

Subject to any regulation made by the Council under the provisions of this Our Charter, the Executive and Finance Committees may respectively make such regulations with respect to the summoning, notice, place,

management, and adjournment of their meetings, and generally with respect to the transaction and management of the business thereat as they think fit, and the first meeting of the Executive Committee and Finance Committee, after the date of this Our Charter, shall be held at such time and place as may be determined by the President.

No act or proceeding of the Council, or of a Committee of the Council, shall be questioned on account of any vacancy or vacancies in the Council or committee.

No member of the Council or of a Committee of the Council, by being party to or executing in his capacity of member any contract or other instrument on behalf of the Council or Committee of the Council, or otherwise acting in exercise or supposed exercise of any of the powers given to the Council or Committee of the Council, shall be subject individually to any action, suit, trial, prosecution, or other legal proceeding; and the Council or Committee may apply any moneys from time to time coming into their hands for the purpose of paying any costs of legal proceedings or damages they or any member of their body may incur in consequence of the exercise or supposed exercise of the powers granted to them by this Our Charter.

No defect in the qualification or election of any person or persons acting as member or members of the Council, or of a Committee of the Council, shall be deemed to vitiate any proceedings of such Council or Committee in which he or they has or have taken part, in cases where the majority of members parties to such proceedings are duly entitled to act.

Any minute made of proceedings at a meeting of the Council or of a Committee of the Council, if signed either at the meeting of the Council or of the Committee at which such proceedings took place, or at the next ensuing meeting of the Council or of the Committee at which such proceedings took place, or at the next ensuing meeting of the Council or of the Committee, by any person purporting for the time being to be the Chairman of the Council or of the Committee, shall be receivable in evidence of such proceedings in all legal proceedings without further proof; and, until the contrary is proved, every meeting of the Council or of any Committee of the Council where minutes have been so made of the proceedings shall be deemed to have been duly convened and held, and all the members there to have been duly qualified.

Any instrument which, if made by private persons, would be required to be under seal, shall be under the seal of the Corporation and signed by the proper officer of the Corporation. Any notice issued by or on behalf of the Corporation shall be deemed to be duly executed if signed by the proper officer; but, subject as aforesaid, any appointment made by the Corporation, and any contract, order, or other document made by or proceeding from the Corporation shall be deemed to be duly executed either if sealed with the seal of the Corporation, and signed by the proper officer, or if signed by two or more members of the Council authorised to sign them by a resolution of the Council, and countersigned by the proper officer; but it shall not be necessary in any legal proceeding to prove that the members signing any such order or other document were authorised to sign them, and such authority shall be presumed until the contrary is proved.

The proper officer of the Corporation shall be any officer authorised by the Council to sign such notices and documents as he is required to sign as aforesaid, and it shall not be necessary in any legal proceeding to prove his authority, and such authority shall be presumed until the contrary is proved.

GENERAL REGULATIONS

The Corporation shall provide for the instruction of their pupils, whether scholars, exhibitioners, or students.

The Council may from time to time make, and when made may add to, alter or rescind regulations in relation to all or any of the following matters –

- (1) The course of instruction to be adopted by the Corporation;
- (2) The examinations for scholarships, exhibitions, fellowships, degrees, certificates of proficiency, and otherwise, such examinations to be conducted in such manner as the Council may think best calculated to secure efficiency and impartiality, either by examiners not belonging to the College, or by examiners belonging to the College, or by a mixed body consisting partly of examiners belonging and partly of examiners not belonging to the College;
- (3) The fees to be charged in respect of degrees and certificates of proficiency, and otherwise;
- (4) The privileges of members of the Corporation exclusive of the right of voting;

- (5) The summoning of and the conduct of proceedings at general meetings of the Corporation, including notices, the occasion and mode of taking the poll, and the mode of nominating and electing members of the Council;
- (6) The keeping of accounts; and the securing an efficient audit by an independent auditor or auditors of such accounts; and
- (7) Any other matter or thing, whether similar or not to those above mentioned, required for the purpose of supplementing the provisions of this Our Charter or for carrying into effect the purposes of this Our Charter.

Any regulation made in pursuance of this Our Charter and for the time being in force shall, in so far as it is consistent with provisions of this Our Charter, be of the same validity as if it were contained in this Our Charter.

The Council may from time to time appoint such additional officers, or such deputies of any existing officers, also such clerks and servants, as they may think required to conduct the business of the Corporation.

DEFINITIONS AND SAVING CLAUSES

In the construction of this Our charter the following words and expressions, unless there is something in the context inconsistent with such interpretation, shall have the meanings hereafter attached to them, that is to say:-

'The Corporation' means the Royal College of Music, established by this Our Charter.

'Graduates' means persons who have attained the degrees (whether honorary or not) of Bachelor, Master, and Doctor in Music, or any of those degrees.

'Persons' includes a body of persons corporate or unincorporate.

'Senior,' as applied to any person in office, means the person who has been longest in such office; but where several persons have been appointed to the same office on the same day means, as between such persons, the person first named in the instrument of appointment; or where there are more instruments than one, the person first named in the first of such instruments of appointment.

Words in the masculine gender include the feminine, it being intended that women should be admitted to membership, scholarships, exhibitions, fellowships, professorships, degrees, certificates of proficiency, and all other privileges under this Our Charter in the same manner as men; and words in the singular number include the plural, and words in the plural number include the singular.

SCHEDULE

FIRST PART

FIRST ORDINARY MEMBERS OF THE COUNCIL NAMED IN CHARTER

- 1 THE DUKE OF EDINBURGH, K.G.
- 2 PRINCE CHRISTIAN, K.G.
- 3 THE ARCHBISHOP OF CANTERBURY
- 4 THE ARCHBISHOP OF YORK
- 5 THE DUKE OF WESTMINSTER, K.G.
- 6 EARL CADOGAN
- 7 LORD CHARLES BRUDENELL-BRUCE, M.P.
- +8 THE RT. HON. LYON PLAYFAIR, C.B., M.P.
- 9 SIR THOMAS GLADSTONE, BART.
- 10 SIR RICHARD WALLACE, BART., K.C.B., M.P.
- 11 SIR JOHN ROSE, BART., G.C.M.G.
- 12 SIR THOMAS BRASSEY, K.C.B. M.P.
- 13 SIR JULIUS BENEDICT
- 14 CHAPPELL, THOMAS P., ESQ.
- 15 GOLDSCHMIDT, OTTO, ESQ.,
- 16 HALL, CHARLES, ESQ., Q.C., Attorney-General to H.R.H. the Prince of Wales.
- 17 HAMILTON, E.W. ESQ.
- 18 MORLEY, CHARLES, ESQ.
- 19 PYE, KELLOW, ESQ.
- 20 STAINER, DR.
- *21 *Baron Ferdinand, Rothschild*
- 22 *Sir Henry Thring, K.C.B.*

- 23 *Sir Arthur Sullivan*
24 *Cusins, W. G., Esq.*

*Note - The names printed in *italics* are the names added by H.R.H. the Prince of Wales in pursuance of the power conferred by the Charter.

+ Now the Rt. Hon. Sir Lyon Playfair, K.C.B., M.P.

SECOND PART
MEMBERS NAMED IN CHARTER OF THE FIRST EXECUTIVE COMMITTEE OF THE
COUNCIL.

- 1 PRINCE CHRISTIAN, K.G.
2 THE ARCHBISHOP OF YORK
3 LORD CHARLES BRUDENELL-BRUCE, M.P.
4 CHAPPELL, THOMAS P., ESQ.
5 HAMILTON. E.W., ESQ
6 MORLEY, CHARLES, ESQ
7 STAINER, DR.
*8 *Baron Ferdinand Rothschild*
9 *Sir Arthur Sullivan*

THIRD PART
MEMBERS NAMED IN CHARTER OF THE FIRST FINANCE COMMITTEE OF THE COUNCIL

- 1 THE DUKE OF EDINBURGH, K.G.
2 THE DUKE OF WESTMINSTER, K.G.
3 LORD CHARLES BRUDENELL-BRUCE, M.P.
+4 THE RT. HON. LYON PLAYFAIR, C.B., M.P.
5 SIR RICHARD WALLACE, BART., K.C.B., M.P.
6 SIR JOHN ROSE, BART., G.C.M.G.
*7 *Sir Henry Thring, K.C.B.*

In witness whereof We have caused these our Letters to be made patent. Witness Ourselves at Westminster, the twenty-third day of May in the forty-sixth year of our reign.

By warrant under the Queen's sign manual
(Signed) PALMER

* See note on preceding page

+ See note on preceding page

A
REGULATIONS AS TO PROCEDURE OF EXECUTIVE

- 1 The Executive Committee shall hold two meetings at the least in every term at the Royal College of Music.
- 2 The first of such meetings shall be held on the third Thursday after the opening of each term of the College at three or such other time as may be directed by the Executive Committee.
- 3 The second of such meetings shall be held on the second Thursday before the close of the term at three or such other time as may be directed by the Executive Committee.
- 4 An extraordinary meeting of the Executive Committee may be convened at any time at the Royal College of Music or elsewhere on the requisition in writing of the President, or of any Vice President being a member of the Executive Committee or of any two members of the Executive Committee, such requisition to be addressed to the Honorary Secretary or other officer of the Committee.
- 5 On the receipt of such requisition it shall be the duty of such honorary Secretary or his representative to convene an extraordinary meeting of the Executive Committee within seven days, by notice under his hand delivered to or sent in a prepaid letter to each member of such Committee.
- 6 The Chairman shall, at or before the close of each meeting of the Executive Committee, take the sense of the meeting as to the adjournment thereof, or as to the determination or not of a time or place for holding the next meeting of the Committee.

NOTE

The above regulations are subject to modification by the Executive Committee.

The Charter makes the following provisions as to the Executive and Finance Committees:-

The members of the said Committees shall hold their offices during the pleasure of the Council. They shall conform to any regulations made by the Council as to the holding of their meetings, and the conduct of their business thereat, and they shall obey any directions given them by the Council as to the exercise of their powers, but subject to such regulations and directions, and until the same are made, and in so far as the same do not extend, the duties of the Executive Committee shall be the general management of the College, while the duties of the Finance Committee shall be the investment and control of the funds of the College. It shall not be competent for the Executive Committee, without the assent of the Finance Committee or in case of difference between them, without the order of the Council to incur any expenses except such current expenses as are required for carrying on the College. Nevertheless, persons dealing with the College shall not be bound to inquire into the powers of the said Committees.

Any member of the Executive or Finance Committee may resign by giving notice in writing to the Director of the College.

If at any meeting of either of the said Committees no person is present who is entitled to preside at such meeting in pursuance of this Our Charter the President, or in his absence, a Vice President of such Committee may appoint a chairman of such meeting.

Three members shall be a quorum at any meeting of the Executive Committee or Finance Committee.

In case of an equality of votes at any meeting of either of the said Committees, the chairman for the time being of such Committee shall have a second or casting vote.

Subject to any regulation made by the Council under the provisions of this Our Charter, the Executive and Finance committees may respectively make such regulations with respect to the summoning, notice, place, management, and adjournment of their meetings, and generally with respect to the transaction and management of the business thereat as they think fit.

Any minute made of proceedings at a meeting of a Committee of the Council, if signed either at the meeting of the Committee at which such proceedings took place, or at the next ensuing meeting of the

Committee, by any person purporting for the time being to be the chairman of the Committee, shall be receivable in evidence of such proceedings in all legal proceedings without further proof; and, until the contrary is proved, every meeting of any Committee of the Council where minutes have been so made of the proceedings shall be deemed to have been duly convened and held, and all the members thereof to have been duly qualified.

20th July 1883

B

REGULATIONS AS TO PROCEDURE OF FINANCE COMMITTEE

- 1 The Finance Committee shall hold two meetings at the least in every term at the Royal College of Music.
- 2 The first of such meetings shall be held on the third Thursday after the opening of each term of the College at three or such other time as may be directed by the Finance Committee.
- 3 The second of such meetings shall be held on the second Thursday before the close of the term at three or such other time as may be directed by the Finance Committee.
- 4 An extraordinary meeting of the Finance Committee may be convened at any time at on the requisition in writing of the President, or of any Vice-President being a member of the Finance Committee, or of any two members of the Finance Committee, such requisition to be addressed to the Honorary Secretary or other officer of the Committee.
- 5 On the receipt of such requisition it shall be the duty of such Honorary Secretary or his representative to convene an extraordinary meeting of the Finance Committee within seven days by notice under his hand delivered to or sent in a prepaid letter to each member of such Committee.
- 6 The chairman shall, at or before the close of each meeting of the Finance Committee take the sense of the meeting as to the adjournment thereof, or as to the determination or not of a time or place for holding the next meeting of the Committee.

Note

The above regulations are subject to modification by the Finance Committee.

The charter makes the following provisions as to the Executive and Finance Committees:-

The members of the said Committees shall hold their offices during the pleasure of the Council. They shall conform to any regulations made by the Council as to the holding of their meetings, and the conduct of their business thereat, and they shall obey any directions given them by the Council as to the exercise of their powers, but, subject to such regulations and directions, and until the same are made, and in so far as the same do not extend, the duties of the Executive Committee shall be the general management of the College, while the duties of the Finance Committee shall be the investment and control of the funds of the College. It shall not be competent for the Executive Committee, without the assent of the Finance Committee, (or in case of difference between them, without the order of the Council), to incur any expenses except such current expenses as are required for carrying on the College. Nevertheless, persons dealing with the College shall not be bound to inquire into the powers of the said Committees.

Any member of the Executive or Finance Committee may resign by giving notice in writing to the Director of the College.

If at any meeting of either of the said Committees *no* person is present who is entitled to preside at such meeting in pursuance of this Our Charter the President, or in his absence, a Vice President of such Committee may appoint a chairman of such meeting.

Three members shall be a quorum at any meeting of the Executive Committee or Finance Committee.

In case of an equality of votes at any meeting of either of the said Committees, the chairman for the time being of such Committee shall have a second or casting vote.

Subject to any regulation made by the Council under the provisions of this our charter, the Executive and Finance Committees may respectively make such regulations with respect to the summoning, notice, place,

management, and adjournment of their meetings, and generally with respect to the transaction and management of the business thereat as they think fit.

Any minute made of proceedings at a meeting of a Committee of the Council, if signed either at the meeting of the Committee at which such proceedings took place, or at the next ensuing meeting of the Committee, by any person purporting for the time being to be the Chairman of the Committee, shall be receivable in evidence of such proceedings in all legal proceedings without further proof; and, until the contrary is proved, every meeting of the Committee of the Council where minutes have been so made of the proceedings shall be deemed to have been duly convened and held, and all the members thereof to have been duly qualified.

20th July 1883.

C
REGULATIONS AS TO PROCEDURE OF THE COUNCIL.

- 1 The Council shall meet once at the least in every year at such time and place as may be determined by the President.
- 2 Five members present shall form a quorum.
- 3 An extraordinary meeting of the Council may be convened at any time at the Royal College of Music or elsewhere on the requisition of the President, or of any five members of the Council, such requisition to be addressed to the Honorary Secretary or his representative.
- 4 On the receipt of such requisition it shall be the duty of such Honorary Secretary, or his representative.
- 4 On the receipt of such requisition it shall be the duty of such Honorary Secretary, or his representative, to convene an extraordinary meeting of the Council within seven days by notice under his hand, delivered to or sent in a prepaid letter to each member of such Council.

Note

The Charter makes the following provisions as to the proceedings of the Council:-

The Council shall meet for the despatch of business, and shall from time to time make such regulations with respect to the summoning, notice, place, management, and adjournment of such meetings, and generally with respect to the transaction and management of business, including the quorum at meetings of the Council, as they think fit, subject to the following conditions:-

The quorum to be fixed by the Council shall consist of not less than five members.

Every question shall be decided by a majority of votes of the members present and voting on that question.

The names of the members present at a meeting, and upon a requisition made by three or more members voting on a question, the names of the members voting on that question shall be recorded.

If at any meeting neither the President nor a Vice-President is present at the time appointed for holding the same, or within a quarter of an hour afterwards, the members present shall choose some one of their number to preside at such meeting.

In case of an equality of votes at any meeting, the person presiding at such meeting shall have a second or casting vote.

Any minute made of proceedings at a meeting of the council, if signed either at the meeting of the Council or at which such proceedings took place, or at the next ensuing meeting of the Council, by any person purporting for the time being to be the Chairman of the Council, shall be receivable in evidence of such proceedings in all legal proceedings without further proof; and, until the contrary is proved, every meeting of the Council where minutes have been so made of the proceedings shall be deemed to have been duly convened and held, and all the members thereof have been duly qualified.

20th July 1883.

D

RESOLUTION OF COUNCIL passed at Meeting held at Marlborough House on the 20th day of July 1883

WHEREAS it is provided by the Charter that –

Any instrument which, if made by private persons, would be required to be under seal, shall be under the seal of the Corporation and signed by the proper officer of the Corporation. Any notice issued by or on behalf of the Corporation shall be deemed to be duly executed if signed by the proper officer; but, subject as aforesaid, any appointment made by the Corporation, and any contract, order, or other document made by or proceeding from the Corporation shall be deemed to be duly executed, either if sealed with the seal of the Corporation or if signed by two or more members of the Council authorised to sign them by a resolution of the Council, and signed by the proper officer; but it shall not be necessary in any legal proceeding to prove that the members signing any such order or other document were authorised to sign them, and such authority shall be presumed until the contrary is proved.

The proper officer of the corporation shall be any officer authorised by the Council to sign such documents as he is required to sign as aforesaid, and it shall not be necessary in any legal proceeding to prove this authority, and such authority shall be presumed until the contrary is proved.

It is resolved by the Council, on the motion of the Prince Christian, seconded by the Duke of Westminster, that the Director, Sir George Grove, is appointed the proper officer of the Corporation authorized by the Council to sign and countersign such notices and documents as are in the Charter in that behalf mentioned.

It is resolved by the council, on the motion of the Prince Christian, seconded by the Duke of Westminster, that Lord Charles Bruce and Mr Charles Morley are appointed to be the two members of the Council authorized to sign, on behalf of the Corporation, the documents in the Charter in that behalf mentioned.

E

REGULATIONS AS TO PROCEDURE AT GENERAL MEETINGS

- 1 THE Annual general meeting of the Corporation will be held in the month of May in every year.
- 2 General meetings of the Corporation shall be summoned by advertisement in some one or more of the London newspapers, and by giving such other notice (if any) as the Executive Committee may direct.
- 3 The notice summoning a general meeting shall be issued seven clear days at the least before the holding of the meeting, and shall state the time and place of the meeting and the general object of the meeting.
- 4 The Chairman of any meeting may regulate the proceedings at the meeting, and adjourn the same from time to time, and from place to place.
- 5 At any general meeting, unless a poll is demanded in writing by at least three members present at the meeting, a declaration of the Chairman that a resolution has been carried shall be conclusive evidence of the fact, without proof of the number of votes recorded in favour of or against such resolution.
- 6 If a poll is demanded in manner aforesaid, it shall be taken either immediately or at an adjourned meeting, in such manner and at such time and place as the Chairman directs, and the result of such poll shall be deemed to be the resolution of the Corporation in general meeting.
- 7 Members of the Council to be elected in general meeting shall be nominated by two or more members of the Council in writing, addressed to the Secretary, not less than seven clear days before the meeting at which the election is to take place.

Note

The Charter makes the following provisions with respect to general meetings of the corporations:-

A general meeting of the Corporation shall be held once at the least in every year, at such time as may be fixed by the Council.

Special general meetings shall be held whenever summoned by the President or the Council.

If at any meeting of the Corporation neither the President nor a Vice-President is present at the time appointed for holding the same, or within a quarter of an hour afterwards, the members present shall choose some one of their number to preside at such meeting.

The Council shall present to the general meeting an account of the condition of the Corporation, with such particulars as the Council may think requisite.

On the occasion of any such vacancies having occurred in the Council as are by this Our Charter required to be filled by the Corporation in general meeting assembled, the general meeting shall proceed to fill up such vacancies by election.

A general meeting shall transact any such business not in this Our Charter specially mentioned as may be laid before them by the Council.

Ten members, personally present, shall be a quorum at any general meeting of the Corporation.

If at any general meeting of the Corporation ten members are not present within an hour after the time appointed for holding the same, the meeting shall stand adjourned to the same day in the next week, and if at such adjourned meeting ten members are not present within an hour after the time appointed for holding the meeting, the meeting shall stand adjourned *sine die*.

Every member of the Corporation present at the general meeting shall be entitled to one vote and no more, with this exception, that if at any meeting, or upon the taking of a poll, the number of votes given against and in favour of any matter are equal, the person presiding may give a second or casting vote.

20th July 1883.

REGULATIONS FOR THE GUIDANCE OF THE DIRECTOR AND BOARD OF PROFESSORS.

- 1 The director shall exercise a general superintendence over the College, and over the Lodgings occupied by pupils of the college.
- 2 The Director shall receive all applications for admission to the College, and deal with them under the general provisions of the Charter and of the Prospectus.
- 3 The Director shall be held responsible for all moneys received and expended at the College, and he shall cause proper accounts to be kept of the expenditure of the College in accordance with the regulations laid down by the Finance Committee.
- 4 The Director, with the concurrence of the board of Professors, shall from time to time lay down the course of instruction to be observed by the teachers and pupils of the College, including the hours of instruction, the attendance of the teachers, and other requisite matters.
- 5 The Director shall see to the punctual attendance of the teachers and pupils, and to the due observance of the hours of tuition.
- 6 The director, with the concurrence of the Board of Professors, shall prepare a scheme for the entrance Examination of candidates for Scholarships and Exhibitions, and for admission as Students; the scheme so made shall be submitted to the Executive Committee.
- 7 The entrance Examination shall be conducted by the Director and Board of Professors, with such additional Examiners (if any), and subject to such rules as the Executive Committee may determine.
- 8 Examinations of the pupils of the College shall be held at the close of the first and second terms of the College year, and shall be conducted by the Director and Board of Professors, subject to such rules as the Executive Committee may determine.

- 9 An annual Examination of the pupils of the College shall be held at the close of the third Term of the College year.
- 10 The annual Examination shall be held by such Examiners, and according to such scheme as may be approved by the Executive Committee; but such scheme shall provide for the conduct of the Examination by persons who do not teach at the College.
- 11 The Director and the Board of Professors or any members of the Board may communicate personally or in writing with the Council through the medium of the Executive Committee.
- 12 For the purposes of personal communications, the Board of Professors may, if they think fit so to do, appoint any one or two of their number to represent them at personal interviews.
- 13 The Executive Committee may, with a like object, appoint any one or more of their number to represent them at personal interviews.
- 14 When any subject is by these rules to be referred to the Council through the medium of the Executive Committee, that Committee may, if they think fit so to do, settle it themselves, but if any person is dissatisfied with the action of the Executive Committee, he may bring the matter before the Council by writing addressed to the Honorary Secretary of the Council.
- 15 Applications for interviews with or written communications for the Executive Committee shall be made or sent to or through the Director, whose duty it shall be to forward the same without delay to the Executive Committee. Every application shall state the object of the interview.
- 16 Meetings of the Board of Professors shall be summoned by the Director, either on his own motion or on the requisition of any two members of the Board of Professors.
- 17 The Director, if present, and if he is not present, some person chosen by the members present, shall be Chairman of the meeting, and shall keep the minutes of the same. Any disputed question shall be decided by the votes of the majority of the members present and voting at the meeting, the Chairman having a second vote in the event of an equality in the votes.
- 18 If a Resolution of the Board of Professors is in contravention of the opinion of the Director, such Resolution shall not be binding on the Director, such Resolution shall not be binding on the Director, unless it is confirmed by the Council.
- 19 The Director shall, if he thinks it expedient so to do, submit any resolution containing any matter of difference between him and the Board of Professors to the Council, and the Council may confirm, disallow, or modify the same as they think fit.
- 20 Any communications which members of the Teaching Body who are not on the Board of Professors may wish to make to the Executive Committee shall be forwarded through the Director.
- 21 Whenever a vacancy arises on the Board of Professors, the Director shall submit to the Executive Committee a list of not less than three persons whom he deems eligible to fill such vacancy.
- 22 The Director shall, at the opening of every Term, lay before the Executive Committee the Scheme of instruction as aforesaid intended to be observed during the Term, with a report of the progress made by the pupils during the previous Term, and of the general condition and prospects of the College.
- 23 The Director, with the concurrence of the Board of Professors, shall, after consultation with the Executive Committee, from time to time fix and give notice of the dates of the beginning and ending of each Term, of the vacations, and of any extra holidays proposed to be given.
- 24 The Director shall from time to time communicate with and consult the Executive Committee as to all matters of importance arising at the College.

- 25 the Executive Committee shall from time to time, by all or some of its members, communicate with and advise the Director as to any matters they may consider of importance.
- 26 No person in the employment of the College shall give any orders for the purchase of articles or otherwise, or incur any expense on behalf of the College, without a written order from the Director.

Note

The Regulations providing for the Examinations for Degrees and Certificates of Proficiency will be published as soon as they have been framed.

30th July 1883.

REGULATIONS FOR THE MANAGEMENT OF THE FUNDS OF THE ROYAL COLLEGE OF
MUSIC

- 1 All subscriptions, donations, dividends, accruing interest, fees, and moneys of every kind belonging to the College, shall be paid into the Bank without deduction, to the credit of the proper accounts herein-after mentioned.
- 2 These moneys shall be withdrawn only by cheques signed by one or more Members of the Finance Committee and countersigned by the [‘Hon’ added by Grove] Secretary or one of the Treasurers, except as regards cheques for current expenses, which may be in the form herein-after stated.
- 3 In order to avoid confusion [‘hereafter’ crossed out by Grove] between Capital and Revenue, the account at the head office of such Bank, [‘the {can’t read writing} be chosen from time to time by the Council’ added by Grove] under the name of the Royal College of Music, shall be separated into two – one account to be known as ‘Capital account’, and the other as ‘Revenue account’. There shall be paid into the Capital account all moneys intended to form part of the permanent funds or investments of the College; and the other as ‘Revenue account’. There shall be paid into the capital account all moneys intended to form part of the permanent funds or investments of the College; and Revenue account shall deal with the sums properly belonging to revenue only, including the interest and dividends accruing from investments, and on Bank deposits, as well as Fees from Pupils, and annual subscriptions applicable towards the current expenditure of the College.
- 4 The [‘Treasurers’ crossed through replaced by ‘Director’] shall, as often as need be, report to the Finance Committee, or the chairman for the time being, what moneys have been received from donations, or other sources, intended for the permanent endowment of the College, and all such moneys shall be invested or deposited under the direction of the Finance committee, or some two Members thereof, [‘with {can’t read the writing} of The Royal College of Music’ added by Grove] in some one or other of the following securities or Banks:-
- (a) Consols
 - (b) Metropolitan Board of Works Stock
 - (c) India Debentures or Stock
 - (d) Colonial Bonds or Stock
 - (e) Railway Debenture or Preference Stock
 - (f) Debentures or Stock of ‘Local Authorities’ or Corporations.
 - (g) On deposit at interest in Colonial or other Banks of undoubted standing.
- 5 There shall be laid before the Finance Committee, at the beginning of each term, a statement, prepared under the authority of the Director, showing the estimated expenditure for that Term in advance, required for the ordinary operations of the College, including:
- (a) Salaries;
 - (b) Payments to Professors, and for the Board and maintenance of Pupils;
 - (c) Indispensable miscellaneous outlay for such items as gas, water, rates, repairs, and household expenses, printing, stationery etc.

6 On such estimate being approved by two Members of the Finance Committee at least, they may direct a [~~a~~ crossed out by Grove] cheque [~~'s~~ added by Grove] to issue [~~from time to time~~ added by Grove] for the amount payable [~~what the director is authorised to spend~~ added by Grove] to the order of the Director and Honorary Secretary.

7 The Director shall open a subsidiary account at the [~~at such Bank as the Finance Committee may from time to time determine.~~ Added by Grove instead of 'the'] Kensington Branch of the London and Westminster Bank, to be called 'Director's account,' to the credit of which [~~the amounts authorised~~ crossed out and replaced with 'such amounts as the Director is authorised to spend'] under paragraphs 5 and 6 shall be placed, and cheques against such subsidiary account, signed by the Director and countersigned by some officer to be designated from time to time by the Finance Committee, shall be available, but shall be drawn by him only for the purposes and against the services authorised in the estimate.

8 In presenting the requisitions in advance, the Director shall at the same time produce an account with proper voucher for all payments made during the previous quarter, and showing the balance, if any, in his hands. Such accounts and vouchers shall be in a form proper to be submitted to the auditors.

9 The Director shall prepare such a system for the management of the accounts of the Household, and showing the payments to the various Boarding Houses of the Pupils, as will exhibit clearly the items of expenditure under appropriate headings.

10 It is desirable that as far as practicable all payments should be made by cheque, and further that such cheques should be payable to the order of the person entitled to receive the money.

11 The accounts of the College shall be made up to and balanced on the 30th day of April of each year; shall distinguish clearly between items of capital and revenue; and these accounts, as well as those of the Director to the like date, shall, with the proper vouchers, be ready for the examination of the auditor within 20 days from such balancing day.

12 The [~~Finance Committee recommend to His Royal Highness and the Council the appointment of two competent Auditors, and suggest the names of~~ crossed out by Grove] Charles Lister Ryan, Esq., C.B., Assistant Comptroller and Auditor General, and Tressyllian P. Shipp, Esq., Secretary to the London and Westminster Bank, Lothbury, London, [~~as auditors of the College to hold office during the pleasure of the Council~~ added by Grove].

13 When the Finance Committee recognise the propriety of excluding from Capital or Permanent Investment Account annual subscriptions and other moneys intended for the current maintenance of the College, they are of opinion that no scholarship should depend on any such temporary sources of revenue, and should not be founded until a sufficient capital is promised and invested to yield a permanent revenue equal to that which may from time to time be fixed as the proper annual provision to be made for scholarships.

20th July 1883

[The following added in Grove's handwriting: 'Scholarships founded from time to time or that become vacant shall be filled by [~~public~~ crossed through] competition at the commencement of the financial year of the College only.]

3.3 RCM VICE-PRESIDENTS 1885

Source: RC 1885 RMCA

^{Lib} Liberal connections or affiliations

^{Con} Conservative connections or affiliations

* Unknown political affiliations

HRH The Duke of Edinburgh, KG ^{Lib}
HRH the Duke of Connaught KG ^{Lib}
HRH The Prince Christian KG ^{Lib}
The Archbishop of Canterbury ^{Lib}
The Archbishop of York *
The Duke of Buccleuch KG *
The Duke of Leinster *
The Duke of Westminster, KG ^{Lib}
The Marquis of Hamilton *
The Earl of Shaftsbury KG ^{Lib}
The Earl of Strathmore *
The Earl of Dysart *
The Earl of Rosebery ^{Lib}
Earl Spencer KG ^{Lib}
The Earl of Carnarvon ^{Lib}
Earl Cadogan ^{Con}
The Earl of Lathom *
The Earl of Iddlesleigh *
Lord Charles Bruce MP ^{Lib}
Lord Penrhyn ^{Con}
Lord Aberdare ^{Lib}
Lord Coleridge ^{Lib}
Lord Harlech *
Baron Revelstoke *
The Right Hon. W. E. Gladstone MP ^{Lib}
The Right Hon. W. H. Smith MP ^{Lib}
Sir John Lubbock Bt, KCB, MP ^{Lib}
Sir Richard Wallace Bt, KCB, MP ^{Lib}
Sir John Rose Bt, GCMG ^{Lib}
Sir Whitaker Ellis Bt, MP *
Sir Farrer Herschell QC, MP ^{Lib}
Sir Frederick Leighton PRA
Alderman Cotton MP *
Warren de la Rue DCL, FRS ^{Lib}
T. H. Huxley LLD, FRS ^{Lib}
Samuel Morley MP ^{Lib}

3.4 RCM COUNCIL 1883-1895

Source: CM(RCM) 1 RCMA
RC 1884-1895 RCMA

* Member of the Executive Committee
† Member of the Finance Committee

HRH The Prince of Wales KG (Ex Officio)
† HRH The Duke of Edinburgh, KG
* HRH The Prince Christian KG
The Archbishop of Canterbury
* The Archbishop of York
† The Duke of Westminster, KG
Earl Spencer KG (from 1885)
Earl Cadogan
*† The Right Hon. Lord Charles Brudenell-Bruce MP
† The Right Hon. Sir Lyon Playfair KCB, MP (Resigned July 1887)
G. W. Spencer Lyttleton (from 1885)
Sir Thomas Gladstone Bt
† Sir Richard Wallace Bt, KCB, MP
† Sir John Rose Bt, GCMG
Sir Thomas Brassey KCB, MP
Sir Julius Benedict
† Sir Henry Thring KCB
* Sir Arthur Sullivan Mus.Doc.
Joseph Barnby (from 1885)
* Baron Ferdinand Rothschild
The Right Hon. A. J. Mundella MP (from 1885)
The Right Hon. The Lord Mayor MP
* Thomas Chappell
Francis Cook (from 1885)
Otto Goldschmidt
Charles Hall QC
(Attorney General to HRH The Prince of Wales)
* E. W. Hamilton
Henry Leslie
* Charles Morley
Kellow Pye
John Slagg MP
* Dr John Stainer Mus.Doc.
W. G. Cusins (moved to Executive Committee from 1885)
C. B. Stuart Wortley MP (from 1885)

3.5 RCM EXECUTIVE AND FINANCE COMMITTEES 1883-1895

Source: EFM(RCM) S0013-1
EFM(RCM) S0013-2
EFM(RCM) S0013-3
EFM(RCM) S0013-4

EXECUTIVE COMMITTEE

HRH The Prince of Wales KG (Ex Officio)
HRH The Prince Christian KG
The Archbishop of York
The Right Hon. Lord Charles Bruce MP
Baron Ferdinand Rothschild
The Right Hon. A. J. Mundella MP
G. W. Spencer Lyttleton
Sir Henry Thring KCB
Sir Philip Cunliffe-Owen CB, KCMG
Sir Arthur Sullivan Mus.Doc.
Joseph Barnby
Thomas Chappell
W. G. Cusins
E. W. Hamilton
Charles Morley
Dr John Stainer Mus.Doc.
C. B. Stuart Wortley MP

FINANCE COMMITTEE

HRH The Prince of Wales KG (Ex Officio)
HRH The Duke of Edinburgh
The Duke of Westminster KG
The Right Hon. Lord Charles Bruce MP
The Right Hon. Sir Lyon Playfair KCB, MP
Sir Richard Wallace Bt, KCB, MP
Sir John Rose Bt, GCMG
Sir Henry Thring KCB
E. W. Hamilton CB
John Slagg MP

3.6 RCM PROFESSORS AND TEACHERS

Source: CR(RCM) 1 (May, 1884), RCMA

* /^{BP} Board of Professors

† Formerly a professor at the NTSM

‡ Formerly a pupil at the NTSM

SINGING

* Jenny Lind-Goldschmidt (Scholars only) (1883-6)

* Henry C. Deacon (1883-5)

* † Albert[o] Visetti (1883)

Gustave Garcia (1884-1925)

Gertrude Mayfield (1884)

Richard Latter (1883)

R. J. Henseler (1884)

‡ J. H. Blower (1885)

George Henschel (1885-8)

Alfred Blume (1886)

Samuel Peter Musson (1891)

Madame Sophie Lowe (1892)

Daniel Price ARCM (1887)

CHORAL AND SIGHT SINGING

† Eaton Fanning (1883-7)

John Foster (1887)

* Walter Parratt Mus.Bac. (1887)

W. Stevenson Hoyte (1891)

F. J. Read (1887)

PIANOFORTE

* † Ernst Pauer (1883)

* † Franklin Taylor (1883)

Arabella Goddard (1883)

† John Francis Barnett (1883)

† Eaton Fanning (1883-1887)

‡ Frederick Cliffe (1883)

† Stephen Kemp (1883)

A. J. Caldicott Mus.Bac. (1883)

† Edith Jerningham (1883)

Helen Synyer (1883)

‡ Herbert Sharpe (1883)

Algernon Ashton (1884)

H. J. Balfour (1885)

Marmaduke Barton ARCM (1888)

John St O. Dykes (1887)

R. Henseleter (1884)

Madame Haas (1885-7)

W. J. Barton (1888)

Mrs Clarke (1887-8)

ORGAN

* Walter Parratt Mus.Bac. (1883-1924)

George C. Martin Mus.Doc. (1883-1888)

F. E. Gladstone Mus.Doc. (1883)

W. Stevenson Hoyte (1888)

C. H. Lloyd (1888)

T. Tertius Noble (1889-1897)

CLARINET

† Henry Lazarus (1883)

OBOE

George Horton (1883-1892)

Walter M. Malsch (1892)

FLUTE

Lewis Barrett (1883)

BASSOON

William B. Wotton (1883)

HORN

Thomas E. Mann (1883-1892)

A. Borsdorf (1892)

TRUMPET

Thomas Harper (1883-1893)

Walter Morrow (1893)

TROMBONE

Samuel Millar (1883-1892)

Charles Geard (1892)

MILITARY MUSIC

Charles Godfrey (1883)

COMPOSITION

* C. Hubert H. Parry Mus.Doc.

* C. V. Stanford Mus.Doc.

C. H. Lloyd Mus.Bac. (1888)

VIOLIN

* Henry Holmes (1883-1893)
Richard Gompertz (1883-1899)
Haydn Inwards (1888)

VIOLA

* Richard Gompertz (1883-1899) (BP 1894-1899)

VIOLONCELLO

† Edward Howell (1883)

DOUBLE BASS

A. C. White (1883)

HARP

John Thomas (1883)

ORCHESTRAL PRACTICE

* C. V. Stanford Mus. Doc. (1883-1921)
* Henry Holmes (1883-1893)

ENSEMBLE CLASS (CHAMBER MUSIC)

* Henry Holmes (1883-1893)
C. V. Stanford Mus.Doc.

ENSEMBLE CLASS (VOCAL MUSIC)

Alberto Visetti (1883)

ITALIAN

Signor Perini (1883)

COUNTERPOINT

* † J. F. Bridge
W. S. Rockstro Gregorian Counterpoint (1891)

HARMONY

* J. F. Bridge
Eaton Fanning
A. J. Caldicott Mus.Bac.
F. E. Gladstone Mus.Doc.
James Higgs Mus.Bac.
F. J. Read (1887)
Charles Wood MA, Mus.Doc. ARCM (1888)
Arthur Somervell (1893)

HISTORY OF MUSIC

C. Hubert H. Parry MA, Mus.Doc

DECLAMATION

(Dame) Madge Kendal (1883-1887)
Mrs Arthur Stirling
Hermann Vezin (1887-1888)
Arthur Cecil (1888)

DEPARTMENT

B. Soutten (1885)

OPERATIC CLASS

C. V. Stanford MA, Mus.Doc.
Alberto Visetti
Richard Temple (1891)

MUSIC DICTATION

Sir Walter Parratt Mus.Doc. (1883)

3.7 RCM EXTERNAL EXAMINERS 1884-1895

Source: Reports of Annual Examinations Vol. 1 (1884-1894) RCMA S0025-1
Reports of Annual Examinations Vol. 2 (1895-1908) RCMA S0025-2

- 1884 Joseph Barnby, Manuel Garcia, Otto Goldschmidt, Joseph Joachim,
Frederick Arthur Gore-Ouseley, and John Stainer
- 1885 Joseph Barnby, Edward Dannreuther, Manuel Garcia, Otto Goldschmidt,
Joseph Joachim, John Stainer, and Arthur Sullivan
- 1886 Joseph Barnby, Edward Dannreuther, Manuel Garcia, George Henschel,
Prosper Sainton, and John Stainer
- 1887 W. G. Cusins, Edward Dannreuther, Charles Harford Lloyd,
Alexander Mackenzie, Alberto Randegger, and Prosper Sainton
- 1888 W. G. Cusins, Charles Hallé, Charles Harford Lloyd, Alberto Randegger,
Carl Rosa, and Prosper Sainton
- 1889 W. G. Cusins, Charles Harford Lloyd, Alexander Mackenzie, August Manns, Alfredo Piatti, and
Alberto Randegger.
- 1890 William H. Cummings, Edward Dannreuther, The Count Ferrero,
Alexandre Guilmant, George Henschel, Henry Irving, August Manns, and Alfredo Piatti
- 1891 William H. Cummings, Edward Dannreuther, The Count Ferrero,
Alexandre Guilmant, Henry Irving, August Manns, Alfredo Piatti, and Eugène Ysaÿe
- 1892 Edward Dannreuther, Alexandre Guilmant, Henry Irving, Joseph Joachim,
C. C. Lacaita, August Manns, Alfredo Piatti, and Charles Santley
- 1893 Alexandre Guilmant, Manuel Garcia, George Henschel, Henry Irving, August Manns, Emile
Sauret, and Agnes Zimmerman
- 1894 Edward Dannreuther, Manuel Garcia, Alexandre Guilmant, August Manns,
J. Forbes Robertson, Emile Sauret, and Agnes Zimmermann

3.8 CHRONOLOGICAL INDEX OF SCHOLARS

Source: Scholars' Register RCMA 0014/1
Scholars' Register RCMA 0014/2

VOLUME ONE

Date of Entry: 7 May, 1883

1. Albu, Julie (Leeds)
2. Aldridge, Amanda Christina Elizabeth (Penge, Surrey)
3. Aubin, Ellen Elizabeth (from 1909 Mrs Hallett) (Great Eccleston, Lancaster)
4. Barât, Francis Joseph (Banbury)
5. Barton, Marmaduke Miller (Cheetham, Lancaster)
6. Belcher, Annie (Caxton, Cambridge)
7. Bent, Arthur Cecil (Chelsea, London)
8. Berry, Sarah (Heap, Lancashire)
9. Brewer, Alfred Herbert (Barton St Mary, Gloucestershire)
10. Bulkley, Francis David (Dublin)
11. Cook, William Waddington (West Keal, Lincoln)
12. Crabtree, Lily Alexandrina (Manchester)
13. Crowdy, Sarah Theresa Florence (later Mrs Meyrick-Jones) (Kentish Town, London)
14. Daymond, Emily Rosa (Framlingham, Suffolk)
15. Duncan, William (Sale)
16. Fehr, Emily Caroline (Sydenham, Kent)
17. Field, Joseph Thomas (Hoxton, London)
18. Frost, Thomas Collins (London)
19. Fry, Annie Clara (Kilburn, London)
20. Grimson, Annie Maria (Pimlico, London)
21. Hallett, Beatrice Emma (Pimlico, London)
22. Harding, Annie Harriet (Newbury)
23. Hime, Frances Mabel Evelyn (Burlow, York)
24. Holden-White, Charles Henry (Kensington, London)
25. Holiday, Winifred Raven (Kensington, London)
26. Inwards, Henry Haydn (Luton)
27. Kellett, Louisa Frances (Dublin)
28. Kreuz, Emil (Elberfeld, Germany)
29. Laubach, Herbert Ivor (name later changed to Bourne in 1914) (St Andrew [sic], Edinburgh)
30. MacCunn, James [Hamish] (Greenock)
31. Macdonald, Mary Catherine (Dublin)
32. Manning, Edith Emma (Islington, London)
33. Oldham, Edith (later Mrs Best) (Dublin)
34. Osborn, Marian Peake (Middleton [sic], Cork)
35. Page, Thomas William (17, George Street, London)
36. Price, Dan (Dowlais)
37. Ridding, John Alfred (Ladywood, Birmingham)
38. Risch, Bertha (Westminster, London)
39. Robiolio, Edith Frederica (Chelsea, London)
40. Rush, Arthur Christopher (Hampstead, London)
41. Russell, Anna Maria (later Mrs Marmaduke Barton) (Dublin)
42. Sharman, Percy Victor (Norwood, Surrey)
43. Smith, Alice Mary (Taunton)
44. Smith, Arthur William (Clewer, Berkshire)
45. Squire, William Henry (Ross, Hereford)
46. Stephenson, William Milton (Bingley, Yorkshire)
47. Stewart, Emily Lizzie (Birkenhead)
48. Sutcliffe, Jasper (Luddenden, Yorkshire)
49. Waddington, Sidney Peine [listed as 'Pierce'] (Leicester)

50. Wood, Charles (Armagh)

Date of Entry: 24 September, 1883

51. Fischer, Otto (name later changed to Fisher) (Fanada, South Australia)

Date of Entry: 5 May, 1884

52. Harrison, Mary Ann (Frankwell, Shrewsbury)

53. Bolton, Mary Augusta (later Mrs C. E. English) (Shrimpling, Suffolk)

54. Jenkins, Margaret Kate (Hempstead, Gloucester)

55. Bloxham, Ada Beatrice (later Mrs J. E. Palmer) (Melbourne, Australia)

Date of Entry: 12 January, 1885

56. Culley, Arnold Duncan (Great Yarmouth)

57. Tillott, Margaret Delia (Barsham, Suffolk)

58. Carrodus, William Oliver (London)

Date of Entry: 4 May, 1885

59. Dixon, Mary Emily (Ashton-under-Lyme)

60. Fowles, Bernard William (Southsea)

Date of Entry: 4 May 1886

61. Roberts, Annie (Cefn Mawn, Ruabon)

62. Noble, Thomas Tertius (Syncombe, Somerset)

63. Peach, Alfred Courtenay (Hammersmith)

64. Sharpe, Ethel (later Mrs Alfred Hobday) (Donnybrook, Dublin)

65. Fletcher, Maud (later Mrs Beckford) (Brockenhurst)

66. Sutcliffe, Wallace (Midgley)

67. Fletcher, Polyxena (Wincauton, Somerset)

68. May, Maud Frances (later Mrs Forster) (Pentonville Road, London)

69. Hall, Edwin (Keighley)

70. Davies, Margaret (later Mrs G. Hutcheson) (Dowlais, Glamorgan)

71. Dunkley, Ferdinand Louis (Battersea, Surrey [*sic*])

72. Ingham, Edward (Elland, Yorkshire)

73. Baxter, Beatrice Maud (Kennington, London)

74. Ball, Henry Edward (Guildford)

75. Hall, William Henry (Keighley)

76. Smith, Joseph (Muncaster)

77. Horton, Edgar Charles (Belgrave, Middlesex)

78. Hobday, Alfred Charles (Faversham, Kent)

Date of Entry: 15 May, 1886

79. Werge, Tennyson (London)

Date of Entry: 22 May, 1886

80. Walker, Ellen (Montreal, Canada)

Date of Entry: 11 May, 1886

81. Wall, Alfred Michael (Campden Town, London)

Date of Entry: 26 April, 1887

82. Rideout, Percy Rodney (Bayswater, London)
83. Hopkinson, Ernest Herbert Baxter (Huddersfield)
84. Elieson, Cecile (later Madame Bobinsky) (Shaulen, Department of Kovno, Polone, Russia)
85. Blagrove, Stanley Freeth (Clapham)
86. Walton, Herbert Francis Raine (Thirsk)
87. Chamberlain, Minnie Frances (Barking)
88. Musson, Samuel Peter (Barbados)
89. McBride, Annie (Dublin)
90. Kilby, Lionel Mancha (Camberwell)
91. Evans, David Pugh (Comvil, Carnarthenshire [sic])
92. Parsons, Edith Anne (Holborn)
93. Sington, Louise Maud Margaret (Kensington, London)
94. Grimson, Amy Jane (Pimlico, London)
95. Fédarb, Elizabeth Mary (later Mrs Stamm) (London)

Date of Entry: 15 June, 1887

96. Webster, Isabella (Balarat, Australia)

Date of Entry: 26 September, 1887

97. Rootham, Mabel Margaret (Westbury)

Date of Entry: 15 March, 1888 [sic] [actually 1887]

98. Hack, Gulielma (North Adelaide, Australia)

Date of Entry: 28 September, 1887

99. Fowles, Leonard Nowell (Southsea)

Date of Entry: 25 April, 1888

100. Hobday, Arthur Claude (Faversham, Kent)
101. Watkins, Leonard (Battersea)
102. Simon, Grace Mary (Pernambuco, Brazil)
103. Williams, Frederick Arthur (Langharne, St Clears, South Wales)
104. Magrath, Charles Joseph (Cork)
105. Sandbrook, John (Maesteg)
106. Liddle, Samuel (Armley, Leeds)
107. Richardson, Mary Ann (Audley, Stafford)
108. Daniels, Sidney Westby (Bishopthorpe Norton)

Date of Entry: 9 January, 1889

109. Tatham, Edith Gertrude Marian (*) (Ryburgh, Norfolk)
110. Collins, Mary Bird (Ipswich)
111. Batchelder, Emily Grace Alice (Gaywood, Norfolk)

Date of Entry: 1 May, 1889

112. Hughes, Martha Jane (later Mrs Sewell) (Everton)

113. Borland, John Ernest (Bromley)
114. Buck, Percy Carter (West Ham)
115. Cordwell, Walter Henry (Upper Clapton)
116. Draper, Charles (Odcombe)
117. Green, Edith (Wandsworth)
118. Hill, Thomas Egerton (Muswell Hill)
119. Horton, Lewis George (Pimlico, London)
120. Jacoby, Charles Leopold (London)
121. Purvis, Margaret Blanche (later Mrs Chadbourne) (Penarth)
122. Rankin, Jeannie (Manchester)
123. Russell, Charlotte (Ballyseeda, Limerick)
124. Sloman, Hester Vaughan (later Mrs Prior) (Scarborough)
125. Spiller, Augusta Darroch (Shooters Hill, Kent)
126. Thomas, Oscar Lionel Michael (Cardiff)
127. Chapman, Thomas (Loughborough)

Date of Entry: 1 May, 1890

128. Anderson, George Waddell (Springburn, Glasgow)
129. Boehr, Charles Leopold Francis (Brixton) [listed as Böhr in RCM Council Reports]
130. Dale, Ernest (Rochester)
131. Elieson, Alice (later Mrs Konody; Mrs Warner) (Shaulen, Russia)
132. Eyers, George Charles Edward (Marylebone)
133. Green, William (Bolton, Lancashire)
134. Haydn, Thomas Jones Armour Handel [Askeaton, Co. Limerick]
135. James, Wilfred George Turner (New Swindon)
136. Ludwig, Paul Joseph (Bonn-on-Rhine)
137. Muskett, Bertie John (Norwich)
138. Pratt, Alfred (Leicester)
139. Toms, Gwendoline (later Mrs Arthur Williams) (Falmouth)
140. Wood, Daniel Sykes (Slaithwaite, Yorkshire)
141. Walthew, Richard Henry (London)
142. Walter, Ada Louisa (Harrow)
143. Davies, Henry Walford (Oswestry)
144. Butt, Clara Ellen (later Mrs Kennersley Bumford) (Southwick, Sussex)

Date of Entry: 8 January, 1891

145. Thornton, Maude (Barnes)

Date of Entry: 30 April, 1891

146. Bruckshaw, Una Harriette (Faraday Road, London)
147. Cain, Ethel Mary (Toxteth Park, Liverpool)
148. Willey, Josse (Tealby, Lincolnshire)
149. Branwell, Maud (Penzance)
150. Roper, Annie Theodora (Wolverhampton)
151. Ackroyd, William (Keighley)
152. Chew, Frances Ottawa (later Mrs Thilo Becker) (London)
153. Grimson, Jessie (later Mrs Mason) (London)
154. Motto, Rosina Maria Martha (St Pancras, London)
155. Phillips, William (Pimlico, London)
156. Matthews, William John (East Dereham, Norfolk)
157. Porter, Adelaide Koeppen (Kent Town [Australia])
158. Mitchell, Jessie Violet (Ballarat, Australia)
159. Phillips, Lawrence David (Paddington, London)
160. Botwood, Richard Vaughan (Montford, Shropshire)

Date of Entry: 21 May, 1891

- 161. Russell, Sarah Elizabeth (Holmfirth, Montreal)
- 162. Wall, Alfred Michael (*) (Campden Town, London)

Date of Entry: 1 October, 1891

- 163. Davis, Eleanor Josephine (Kensington, London)

Date of Entry: 20 October, 1891

- 164. Carrington, Elizabeth (later Mrs Becker) (St Andrew, Newcastle-upon-Tyne)

Date of Entry: 28 April, 1892

- 165. Smith, Emma (Plymouth)
- 166. Peck, John William (Sheffield)
- 167. Howell, Katharine Ruth (Boulogne)
- 168. Dubrucq, Edward (Gipsy Hill, London)
- 169. Jones, Evlyn Howard (Islington, London)
- 170. Martin, Mabel (Dublin)
- 171. Hilton, Herbert (Cambridge)
- 172. Foster, Edith Ellen Beatrice (Leicester)
- 173. King, Evelyn Gertrude (later Mrs Buchanan) (Richmond, Surrey)
- 174. Shaw, John Francis (Islington, London)
- 175. Scott, Jessie Hope (Westminster)
- 176. Jones, John Guy Sidney (Dublin)
- 177. Jones, Norman McLeod (Dolgelley)
- 178. Jeavans, Thomas (Wintaton, County Durham)
- 179. Wilkinson, Walter William (Keighley)
- 180. Archdeacon, Albert Henry (Tuebrook, Liverpool)
- 181. Brooks, Gertrude Mary Lloyd (Silverdale, Staffordshire)
- 182. Chester, Herbert William

Date of Entry: 29 September, 1892

- 183. Behr, Edward Broughal (Southsea)

Date of Entry: 5 January, 1893

- 184. Noverre, Mary (Norwich)
- 185. Ranson, Gertrude Isabel (Stowmarket, Suffolk)

Date of Entry: 27 April, 1893

- 186. Hayden, Alice Mary (Sandown, Isle of Wight)
- 187. Barratt, Walter Augustus (Kilmarnock)
- 188. Davies, Robert Emlyn (Cefn Mawr, Ruabon)
- 189. Morgans, William (Aberdare)
- 190. Bedford, Ena (Balham)
- 191. Rowe, Percy Reginald (Kingsbridge, Devon)
- 192. Ridgway, James Cecil (Doncaster)
- 193. Uhlthorn-Zillhardt, Ethel Martha (Stoke Newington, London)
- 194. Ramsay, Katharine Marjory (*) (Edinburgh)

195. Taylor, Samuel Coleridge (London)
196. Johnson, John (Canterbury)

VOLUME TWO

Date of Entry: 28 September, 1893

1. Timothy, Miriam Jane (Peckham)
2. Trehame, William (Merthyr Tydfil)

Date of Entry: 14 January, 1894

3. Bennett, Marguerite Emily (Ipswich)

Date of Entry: 26 April, 1894

4. Nicholls, Agnes Helen (Cheltenham)
5. Kirkby-Lunn, Louisa (Manchester)
6. Zagury, Leon (Lisbon)
7. Swan, Ernest Paul (Camberwell)
8. Cerasoli, Beatrice (Rome)
9. Horton, Albert Claude (Plumstead)
10. Cox, Edwin John (New Swindon)
11. De Courcy, Robert Charles Sinclair (Monkstown, County Dublin)
12. Haigh, Tom (Wakefield)
13. Read, William John (Walsall)
14. Squire, Charles Barré (Exeter)
15. Jones, Robert Purcell (Ruabon, North Wales)
16. Harmon, Percy (born Phillips) (London)
17. Hurlstone, William Martin Yates (Fulham)
18. Kennedy, Henry Mortimer Wallage (Adelaide)

Date of Entry: 27 September, 1894

19. Brock, Frank (Bristol)

3.9 RCM SCHOLAR REGISTER 1883-1895

Sources: Scholars' Register (1883-1893) Vol. 1 RCMA 0014/1
 Scholars' Register (1893-1913) Vol. 2 RCMA 0014/2

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
William Ackroyd Vol 1: 151	Violin	Piano; Harmony (from Christmas 1892); Piano (from Christmas 1893); off second study (from Christmas 1894)	21/01/75	30/04/91	Open Foundation	Spencer Ackroyd: Musician	28/03/96	Violin V: i* Piano C: ii* Harmony V Counterpoint IV ARCM (Easter 1896)	Re-elected for two years to Easter 1896. Testamur issued: 02/06/96
Julie Albu Vol 1: 1	Singing (Madame Goldschmidt)	Piano (Miss Jerningham)	06/07/63	07/05/83	Open Foundation	Berthold Albu: Rabbi	31/07/86	Singing A Piano D	Re-elected for one year until Easter 1887
Amanda C. E. Aldridge Vol 1: 2	Singing Madame Goldschmidt)	Piano Miss Jerningham)	10/03/66	07/05/83	Open Foundation	Sir Frederick Aldridge: Tragedian	05/04/87	Singing 1B Piano A Harmony V	Re-elected for one year until Easter 1887
George Waddell Anderson Vol 1: 128	Clarinet	Piano (from ½ term, Midsummer 1890)	21/10/67	01/05/90	Open Foundation	John Anderson: Working Joiner	28/03/95	Clarinet V: i Piano B Counterpoint V Harmony V ARCM (Easter 1895)	Re-elected for two years to Easter 1895. Testamur issued: 05/06/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Albert Henry Archdeacon Vol 1: 180	Singing	Piano	22/06/70	28/04/92	Liverpool Close Scholarship	Mother: Mary Archdeacon (Deceased): [none listed]	18/12/95	Singing V: ii Piano C: i Harmony	Awarded the London Musical Society's Prize for Singing 1893. Re-elected for one year to Easter 1896. Absences due to illness at Christmas Term 1895 and Easter Term 1896.
Ellen E. Aubin (Mrs Hallett from 1909) Vol 1: 3	Piano (Mr Taylor)	Violin (Mr Gompertz); Singing from May 1884 (Miss Mayfield)	20/10/67	07/05/83	Open Foundation	Thomas Aubin: M.D.	12/04/86	Piano III: i Harmony IV ARCM (1892)	Testamur issued 1886
Henry (Harry) Edward Ball Vol 1: 74	Organ	Piano (to Easter 1888); Composition	28/04/71 Deceased	04/05/86	Open Foundation	Joseph Ball: Schoolmaster	20/07/89	Organ IV: ii Piano Composition II: i Harmony V Counterpoint V	Re-elected for one year to Easter 1890. Testamur issued: July 1889
Francis Barât Vol 1: 4	Composition (Professor Stanford)	Viola (Mr Gibson) & Piano (Mr Cliffe)	11/10/62	07/05/83	Open Foundation	George Barât: Music Teacher	21/11/85		Progress unsatisfactory: testamur not issued
Walter Augustus Barratt Vol 1: 187	Composition [no professors' reports included]	Piano; Singing (Christmas 1894); Violin Midsummer 1895.	03/06/73	27/04/93	Open Foundation	John Barratt: Professor of Music (i.e. professional musician).	28/03/96	Composition V: iii Violin Singing C Piano B Harmony and Counterpoint V	See Student Register Vol 3: 860. Re-elected for two years to Easter 1896. Testamur issued 02/06/93

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Marmaduke Miller Barton* Vol 1: 5	Piano (Mr Barnett)	Violin (Mr Gompertz); Composition from January (Stanford) 1885	29/12/65	07/05/83	Elizabeth Pringle Open (Maintenance)	Samuel Barton: Minister	29/03/88	Piano I; iv Composition I: iii Counterpoint V Hopkinson Gold Medal for Piano (1886) ARCM (1888): Piano and Theory	Re-elected for two years to Easter 1888
Emily Grace Alice Batchelder Vol 1: 111	Piano	Organ and Singing (to ½ term, Christmas 1889); Organ only to Christmas 1891	05/09/72	09/01/89	Norfolk and Norwich Scholarship	Thomas Henry Batchelder (Deceased): Professor of Music [i.e. professional musician]	22/12/92	Piano V: iii Organ A Harmony V Counterpoint V ARCM (Piano and Theory: Easter 1892)	See Student Register 489. Re-elected for one year to Christmas 1892. Testamur issued: [n.d. ?1892]
Beatrice Baxter Vol 1: 73	Singing	Piano	31/10/68	04/05/86	Open Foundation	Alfred Earnest Baxter: Professor of Music (i.e. Professional Musician)	06/04/89	Singing IV: iii Piano C Harmony V Counterpoint II	Testamur issued: 28/05/89
Ena Bedford Vol 1: 190	Singing	Piano	26/07/75	27/04/93	Open Foundation	W. H. A. G. Delmar Cavendish: late H.M. Consul in Germany	28/03/96	Singing V: i Piano C: i*	See Student Register Vol 3: 906. Testamur issued: 02/06/96
Edward Broughal Behr Vol 1: 183	Violin; Viola (from Easter 1894)	Piano (from Christmas 1892)	26/03/76	29/09/92	Portsmouth Scholarship	H. Behr: Professor of Music [i.e. professional musician] and Languages	24/07/97	Viola V: iii Violin I: i Harmony V Counterpoint V	Re-elected for two year to Easter 1897. Testamur issued: 25/10/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Annie Belcher Vol 1: 6	Singing (Madame Goldschmidt)	Piano (Miss Jerningham)	03/04/63	07/05/83	Open Foundation	Henry Belcher: M.D.	31/07/86	Singing 1 B Piano Harmony IV	Re-elected for one year to Easter 1887
Marguerite Emily Bennett Vol 2: 3	Singing	Piano	02/09/76	14/01/94	Gilstrap (Suffolk) Scholarship	Fred Bennett: Builder	18/12/95	Singing IV: ii Piano C: i Harmony II	See Student Register 1019. Re-elected for one year to Christmas 1895 when the Gilstrap Scholarship was discontinued. Testamur issued: 31/01/94
Sarah Berry* Vol 1: 8	Singing (Madame Goldschmidt)	Piano (Miss Jerningham)	19/12/64	07/05/83	Courtenay Open (Maintenance)	Edmund Berry: Stone-mason	06/04/89	Singing IV: ii Piano D Counterpoint IV Harmony V	Re-elected for three years to Easter 1889. Testamur issued 28/5/89.
Arthur Best Vol 1: 7	Violin (Mr. Holmes)	Piano (Mr. Cliffe)	23/07/66	07/05/83	Open Foundation	Hotel Proprietor	29/03/88	Violin IV: i	Re-elected for two years to Easter 1888 Testamur issued
Stanley Blagrove	Violin	Piano (to Midsummer 1888); Organ (Christmas 1888 to Christmas 1890)	17/11/70	26/04/87	Open Foundation	Richard Manning Blagrove: Musician	25/03/91	Violin IV: i Piano Organ A Harmony V Counterpoint V ARCM (Easter 1891)	See Student Register 171. Re-elected for one year to Easter 1891. Testamur issued: 10/06/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Ada Bloxham Vol 1: 55	Singing (Miss Mayfield)	Piano (Mr. Cliffe)	13/07/65	05/05/84	South Province Scholarship (Victoria)	John Edward Bloxham: no occupation	05/04/87	Singing 2A Piano A History II Italian I Music Class IV Counterpoint I Harmony V ARCM (Singing Teaching: Easter 1888)	Remained at the College as a student until December 1887 (see Student Register 379).- Testamur issued: 05/01/88
Charles Leopold Francis Boehr Vol 1: 129	Piano	Organ (from ½ term, Midsummer 1890)	25/03/73	01/05/90	Open Foundation	Albert Boehr: Woolen Buyer	22/03/94	Piano V: iii Organ A* Counterpoint V Harmony V ARCM (Easter 1894)	Re-elected for one year to Easter 1894. Testamur issued: 04/[P04]/94
Mary Augusta Bolton Vol 1: 53	Piano (Madame Goddard)	Organ (Dr. Gladstone)	06/07/67	05/06/84	Gilstrap Close (Suffolk)	Augustus Charles Hope Bolton: Clergyman	02/08/84		Resigned on account of ill health. Testamur not issued.
John Ernest Borland Vol 1: 113	French Horn	Organ (from ½ term, Midsummer 1889)	06/03/66	01/05/89	Open Foundation	James Borland: Clerk	02/04/92	Horn III: i Organ A Harmony V Counterpoint V	Testamur issued 15/06/92
Richard Vaughan Botwood Vol 1: 160	Organ	Piano	04/03/73	30/04/91	Heywood- Lonsdale Scholarship	[None listed] Deceased	02/04/92	Organ III: ii Piano C Harmony II	Testamur issued: 15/06/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Maud Branwell Vol 1: 149	Piano	Violin; Analysis (from Easter 1894); Violin (from 1895)	08/12/74	30/04/91	Open Foundation	Charles Branwell: Wholesale Grocer and Miller	28/03/95	Piano V: ii* Violin A Counterpoint V Harmony V ARCM (Easter 1895)	Awarded the Hopkinson Medal for Piano playing in December 1894. Awarded Brinsmead Piano for Piano playing in 1893. Awarded Challen and Son Gold Medal for Piano Playing at Easter 1895. Re-elected for one year to Easter 1895.
A. Herbert Brewer Vol 1: 9	Organ (Mr. Parratt)	Counterpoint (Dr. Bridge); Violoncello (Mr. Howell)	21/06/65	07/05/83	Open Foundation	Alfred Brewer: Clerk in Probate Court	22/12/83		Testamur not issued: resigned on account of ill-health. 'Poor health and over-work limit his attainment.' W.P.
Frank William Brock Vol 2: 19	Cello	Piano (from ½ term Christmas 1894)	04/01/78	27/09/94	Brisol Scholarship	Richard Brock: Piano Dealer	24/07/97	Cello III: i* Piano D Harmony V	Testamur issued: 25/10/97
Gertrude Mary Lloyd Brooks Vol 1: 181	Singing	Violin; Piano (from Christmas 1894)	01/08/73	28/04/92	Heywood-Lonsdale Close Scholarship	Job Edwin Brooks: Surgeon	28/03/95	Singing IV: i Piano C: i Violin B* Harmony III	Elected for on year only. Re-elected for one year to Easter 1895. Testamur issued: 05/06/1895.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Una Harriette Bruckshaw Vol 1: 146	Singing	Harmony; no second study from Christmas 1891	29/05/72	30/04/91	Open Foundation	Charles Bruckshaw: Surveyor and Agent	24/07/94	Singing V: i	See Student Register 667. Re-elected for one year to Easter 1895. Left two terms before expiry of Scholarship on account of family affairs (see EFM 6 December, 1894). Testamur issued: 04/06/95
Percy Carter Buck Vol 1: 114	Organ (& piano from Christmas 1890 to Midsummer 1891)	Composition (& piano from Midsummer 1889 to Christmas 1890)	25/03/71	01/05/89	Open Foundation	William Richard Buck: Secretary	29/04/92	Organ IV: i; Composition III: i; Harmony V Counterpoint V ARCM (Easter 1892)	See Student Register 507. Testamur issued: 15/06/92
Francis Bulkley Vol 1: 10	Clarinet (Mr. Lazarus)	Violin (Mr. Gompertz)	21/10/66	07/05/83	Open Foundation	David Bulkley: Comedian (guardian's address given)	12/04/86	Clarinet IV: ii Violin Harmony III	Re-elected for one year to Easter 1886. Testamur issued 03/08/86
Clara Butt Vol 1: 144	Singing	Piano (Christmas 1890; excused second study Easter 1893)	01/02/72	01/06/90	Open Foundation; Morley Scholar from Easter 1892.	Henry Albert Butt: Shipbroker	21/12/93	Singing V: ii Piano C	Re-elected for one year 1894. Awarded Musicians' Company's Silver Medal. Testamur issued 05/06/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Ethel Mary Cain (Mrs E. Copland Gray) Vol 1: 147	Singing	Piano (to Christmas 1891); no second study at Easter 1893	06/12/73	30/06/91	Open Foundation	Robert James Cain: Musical Agent	22/03/94	Singing V: iii Piano C: ii*	Testamur issued: 04/07/94
Elizabeth Carrington Vol 1: 164	Singing	Piano	10/12/70	20/10/91	Bristol Scholarship	Theodore Carrington: Musician	25/07/94	Singing IV: iii* Piano: A	Testamur issued: 05/06/95
William Oliver Carrodus Vol 1: 58	Flute (Mr. Barrett)	Piano (Mr. Sharpe)	11/04/69	12/01/85	Open Foundation	John T. Carrodus: Violinist	24/12/88	Flute IV: iii Piano Harmony IV	Re-elected for one year to Christmas 1888; Testamur issued: 28/05/89.
Beatrice Cerasoli Vol 2: 8	Piano	Singing (to ½ term at Midsummer 1896); off second study at Christmas 1896.	24/07/80	26/04/94	Open Foundation	Mariano Cerasoli: Artist	30/03/98	Piano V: ii Harmony V Counterpoint V ARCM (Easter 1898)	See Student Register 927. Absent abroad Easter Term 1896. Re-elected for one year to Easter 1898. Awarded the Hopkinson Gold Medal for Piano Playing, Christmas Term 1898. Testamur issued: 31/05/98.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Minnie Chamberlain Vol 1: 87	Singing	Piano	18/05/69	26/04/87	Open Foundation	Joseph Ananias Chamberlain: Schoolmaster	25/03/91	Singing IV: ii Piano C Harmony V	See Student Register 114. Re-elected for one year to Easter 1891. Testamur issued: 10/06/91.
Thomas Chapman Vol 1: 127	Composition	Piano (to Midsummer 1889)	24/10/69	01/05/89	Open Foundation	Thomas Chapman: Farmer	03/04/90	Composition III: i Piano III: i Harmony V Counterpoint V ARCM (Easter 1890)	See Student Register 264. Elected for one year only. Re-elected for one year to Easter 1890. Testamur issued: 14/05/90
Frances Ottawa Chew (Mrs Thilo Becker) Vol 1: 152	Violin	Piano; off second study (from Christmas 1894)	02/12/74	30/04/91	Open Foudation	The Rev'd James Chew: Nonconformist Minister	28/03/96	Violin V: ii Piano B* Harmony V Counterpoint III	See Student Register 659. Re-elected for two years to Easter 1895. Testamur issued: 02/06/96
Herbert William Chuter Vol 1: 182	Organ	Piano Orchestration (from Christmas 1894); Composition (from Midsummer 1895)	05/01/75	28/04/92	Open Foundation (Elected on the death of Thomas Haydn)	John William Chuter: Organist	28/03/96	Organ V: i Composition III: iii Piano B Harmony and Counterpoint V	See Student Register 780. Re-elected for two years to Easter 1896. Awarded Council Prize (value £3.3.0 for Organ Extemporization at Easter 1894. Testamur issued: 1896.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Samuel Coleridge-Taylor Vol 1: 195	Composition from 1892; Violin 1890-92.	Piano (& Organ from Christmas 1894 to Midsummer 1895); excused second study Christmas 1896	15/08/75 Deceased 01/09/12	27/04/93	Open Foundation	Daniel Hugh Taylor: Doctor of Medicine	31/03/97	Composition V:i Organ C Piano B Harmony V Counterpoint V ARCM Easter 1897	Re-elected for one year to Easter 1897; awarded Lesley Alexander Prize for Composition Easter 1895 and Easter 1896; Testamur issued: 01/06/97.
Henry Bird Collins Vol 1: 110	Organ	Piano; Composition (from Midsummer 1892)	13/06/90	09/01/89	Gilstrap [Suffolk]	William Henry Collins: Upholsterer	23/12/92	Organ V: iii Piano A [crossed out: 'Composition'] not graded Harmony V Counterpoint V ARCM (Easter 1893)	Re-elected for one year to Christmas 1892. Testamur issued: 24/05/93.
William Cook Vol 1: 11	Piano (Mr. Pauer)	[crossed out: Violin] (Mr. Gompertz); Composition (from January 1885) (Professor Parry) and Organ (from Midsummer 1887)	02/01/68	07/05/83	Open Foundation (Maintenance)	William Cook: School Master	29/03/88	Piano IV: i Composition IV: iii Counterpoint V Harmony V ARCM (1888): Piano and Theory	Testamur issued May 1888.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Walter Henry Cordwell Vol 1: 115	Bassoon	Piano (to Midsummer 1889); Harmony (to Christmas 1890)	22/10/63	01/05/89	Open Foundation	Henry Cordwell: [none listed]	02/04/92	Bassoon IV: iii Harmony V Counterpoint nil	Testamur issued: 15/06/92
Edwin John Cox Vol 2: 10	Bassoon	Piano; Cello (from Midsummer 1895)	29/08/74	26/04/94	Open Foundation	John Sargant Cox: Engineer	30/03/98	Bassoon V: iii Cello B* Harmony III	Re-elected for one year to Easter 1898. Testamur issued: 31/05/98
Lilly Crabtree Vol 1: 12	Piano (Mr. Pauer)	Singing (Miss Mazzucato; Miss Mayfield)	18/12/64	07/05/83	Open Foundation	None listed	12/04/86	Piano IV: i Singing Harmony III	With Carl Rosa Company
Sarah Crowdy (Mrs Meyrick-Jones) Vol 1: 13	Piano (Mr. Pauer)	Violin; Singing (from May 1886)	16/10/69	07/05/83	Open Foundation	John Crowdy: Clerk	05/04/87	Piano III: i Harmony V Counterpoint I	Temporarily withdrawn from Easter 1884; re-entered 04/05/85. Testamur issued 16/06/87.
Arnold Culley Vol 1: 56	Organ (Professor Parratt)	Piano (Mr. Kemp); Composition (from Midsummer 1886)	09/03/67	12/01/85	Norfolk and Norwich (Close)	Benjamin Culley: Surveyor	24/12/88	Organ IV: I Piano Composition III:ii Harmony V Counterpoint V ARCM (Easter 1889)	See Student Register 83. Re-elected for one year to Christmas 1888. Testamur issued: 28/05/09

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Ernest Dale Vol 1: 130	Organ	Piano (from ½ term, Midsummer 1890); Analysis (to Easter 1894); off second study from Easter 1894.	21/11/73	01/05/90	Open Foundation	George Dale: Clerk	28/03/95	Organ V: i Piano A Counterpoint V Harmony V	Re-elected for two years to Easter 1895 Awarded College Prize for Organ Extemporization Easter 1895. Testamur issued: 05/06/95
Sidney Westby Daniels Vol 1: 108	Singing	Organ (½ term, Midsummer 1888); Piano (from Christmas 1889)	31/01/68	25/04/88	Heywood-Lonsdale Shropshire Scholarship	James John Daniels: Rector of Beckbury Shifnal	25/03/91	Singing III: ii Organ Piano C Harmony V Counterpoint II ARCM (Easter 1891)	Testamur issued: 10/06/91
Henry Walford Davies Vol 1: 143	Composition	Piano; Violin from Easter 1892	06/09/69	01/05/90	Open Foundation	John W. Davies: Accountant	22/03/94	Composition V: i Violin C Counterpoint V Harmony V; ARCM Easter 1894.	Re-elected for one year to Easter 1894; Testamur issued: 04/07/94
Margaret Davies (Mrs G. Hutcheson) Vol 1: 70	Singing	Piano	08/11/65	04/05/86	Open Foundation	Evan Davies: Pudler	03/04/90	Singing IV: i Piano C Harmony IV Counterpoint IV ARCM (Easter 1890)	Re-elected for one year to Easter 1890. Testamur issued: 12/05/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Robert Emlyn Davies Vol 1: 188	Singing	Piano	26/04/70	27/04/93	Open Foundation	Thomas Davies: Collier	31/03/97	Singing V: ii* Piano D* ARCM (Easter 1897)	Awarded the London Musical Society's Prize [for Singing] at Midsummer 1896. Testamur issued: 01/06/97
Eleanor Josephine Cardin Davis Vol 1: 163	Piano	Singing (Christmas 1891)	13/03/77	01/10/91	Royal Amateur Orchestral Society Scholarship	Henry Stutely Edwards Davis: Chemist	24/07/95	Piano V: iii Singing A Counterpoint III Harmony V ARCM (Easter 1896)	Re-elected for three years to July 1895. Testamur issued: 26/10/95
Emily Daymond Vol 1: 14	Piano (Mr. Pauer)	Violin (Mr. Gompertz); Composition (from January 1885) (Professor Parry)	11/07/66	07/05/83	Open Foundation	Albert Daymond: Clerk in Holy Orders	05/04/87	Piano IV: i Composition IV: iii ARCM (Easter 1887): Piano and Theory	Re-elected for one year to Easter 1887; Testamur issued 16/06/87
Robert Charles Sinclair De Courcy Vol 2: 11	Trumpet	Viola; Piano (from Easter 1895); Cornet (from Midsummer 1895)	04/12/62	26/04/94	Open Foundation	Lord Kingsdale (Deceased): [None listed]	17/06/96	Trumpet III: ii	Resigned scholarship on 17 June 1896. Testamur issued: 01/06/97.
Mary Dixon Vol 1: 59	Harp	Piano	16/01/67	04/05/85	Heywood- Lonsdale Shropshire Close	Thomas Dixon: Schoolmaster	29/03/88	Harp IV: iii History II	Testamur issued: 25/05/88

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Charles Draper Vol 1: 116	Clarinet	Violin (from ½ term, Midsummer 1889); Piano from Christmas 1891; off second study from Christmas 1893.	23/10/69	01/05/89	Open Foundation	Samuel Draper: Carpenter	22/03/94	Clarinet V: i Violin B Piano D	Awarded the Silvain and Smith Prize for Wind Instruments Players Midsummer 1891. Re-elected for two years to Easter 1894. Testamur issued: 04/07/94
Edward Dubrucq Vol 1: 168	Bassoon	Organ; no second study from Christmas 1893	19/08/73	28/04/92	Open Foundation	Antoine Jean Baptiste Dubrucq (Deceased): Musician	24/07/95	Bassoon IV: ii Organ D Harmony V	Re-elected for one year to Easter 1896. resigned scholarship at Midsummer 1895 (see EFM 23 May, 1895). Testamur issued: 26/10/95
William Duncan Vol 1: 15	Composition (Professor Parry)	[crossed out: Organ] Piano (Mr. Cliffe) and Viola (Mr. Gibson)	22/04/66	07/05/83	Open Foundation	John Duncan: Baker	12/04/86	Composition IV: iii Organ Piano Viola Harmony Counterpoint	Testamur issued 03/08/86
Ferdinand Louis Dunkley Vol 1: 71	Composition	Piano	16/07/69	04/05/86	Open Foundation	Walter Samuel Dunkley: Clerk	03/04/90	Composition IV: iii Piano: E Organ A Harmony V Counterpoint V	Suspended for part of the Christmas Term 1889 (see EFM 24 October, 1889). Re-elected for one year to Easter 1890. Testamur issued: 12/05/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Alice Elieson (Mrs Konody; Mrs Warner) Vol 1: 131	Cello	Piano	11/10/75	01/05/90	Open Foundation	C. P. Elieson: Electrical Engineer	22/03/94	Cello IV: i Piano A ARCM (Easter 1894)	See Student Register 381. Re-elected for one year to Easter 1894. Testamur issued: 04/[P04]/ 94
Cecile Elieson (later Madame Bobinsky) Vol 1: 84	Violin	Piano	16/07/70	26/04/87	Open Foundation	Chaimsonovitz Prosper Elieson: Electrical Engineer	25/03/91	Violin IV: i Piano B Harmony V Counterpoint IV ARCM (Easter 1891)	See Student Register 306. Re-elected for one year to Easter 1891. Testamur issued: 10/06/91
David Pugh Evans Vol 1: 91	Singing	Piano	15/05/66	26/04/87	Open Foundation	Daniel Evans: Farmer	25/03/91	Singing IV: iii Piano II Harmony V Counterpoint V	Re-elected for one year to Easter 1891. Testamur issued: 10/06/91
George Charles Edward Eyers Vol 1: 132	Organ	Piano	13/03/71	01/05/90	Open Foundation	Edward Richard Eyers: Builder	24/03/93	Organ V: ii Piano A Harmony V Counterpoint V ARCM (Easter 1893)	See Student Register 553. Testamur issued: 24/505/93
Elizabeth Mary Fédarb Vol 1: 95	Piano	Singing	03/10/70	26/04/87	Open Foundation	Edwin Horatio Fédarb: Schoolmaster	03/04/90	Piano IV: ii Composition II: i Harmony V Counterpoint V ARCM (Easter 1890)	Testamur issued: 12/05/90
Emily Fehr Vol 1: 16	Piano (Mr. Barnett)	Singing (Miss Mazzucato; Miss Mayfield)	30/06/66	07/05/83	Open Foundation	Henry Fehr: Merchant	12/04/86	Piano III: ii Harmony IV	Testamur issued 29/07/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Joseph Field Vol 1: 17	Violoncello (Mr. Howell)	Piano (Mr. Faring; Mr. Cliffe)	09/04/66	07/05/83	Open Foundation	Joseph Field: Painter	July 1885	Violoncello III: i Piano Harmony IV	Testamur issued 03/08/86
Otto Fischer (Fisher) Vol 1: 51	Singing (Mr. Visetti)	Piano (Mr. Cliffe)	02/05/62	24/09/83	South Australian (Close)	George Fischer: Deceased	24/12/87	Singing IV: ii	Re-elected for one year to September 1887; Testamur issued 06/01/88
Maud Fletcher (Mrs Beckford) Vol 1: 65	Cello	Piano; Organ	06/12/72	04/05/86	Open Foundation	Charles Fletcher: Professor of Music [i.e. professional musician]	02/04/92	Cello IV: ii Piano A Harmony V Counterpoint V	Re-elected for three years to Easter 1892 Testamur issued: 15/06/92
Polyxena Fletcher Vol 1: 67	Piano	Composition	18/11/71	04/05/86	Open Foundation	Charles Fletcher: Professor of Music [i.e. Professional Musician]	03/04/90	Piano IV: i Harmony V Counterpoint V ARCM (April 1899)	Awarded Hopkinson Gold Medal for Piano in 1888. Re-elected for one year to Easter 1890. Testamur issued: 12/05/90.
Edith Ellen Beatrice Foster Vol 1: 172	Piano	Violin	25/04/76	28/04/92	Open Foundation; Elected to the Pringle Scholarship from May 1895	Joseph Foster: Hosier	28/03/ 96	Piano V: iii* Violin A Harmony and Counterpoint V ARCM (Easter 1892)	Re-elected for one year to Easter 1896. Awarded Brinsmead Piano Prize at Midsummer 1896. Entered as a Student from April 1896 (see Student Register 1424). Testamur issued: 02/06/96.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Bernard William Fowles Vol 1: 60	Piano	Cello	21/12/71	04/05/85	Portsmouth Close	A. Godwin Fowles: Professor of Music [i.e. professional musician]	05/04/87		Resigned: no Testamur issued
Leonard Fowles Vol 1: 99	Violin; Viola (from Midsummer 1890)	Organ	06/10/90	28/09/87	Portsmouth Close	A. Godwin Fowles: Professor of Music [i.e. professional musician]	23/07/92	Viola III: i Organ A Harmony V Counterpoint V	Re-elected for two years to Easter July 1892. Testamur issued: 05/10/92.
Thomas Frost Vol 1: 18	Singing (Mr. Visetti)	Organ (Dr. Martin)	19/03/61	07/05/83	Open Foundation	Frederick Frost: Artist	23/02/85		Despite being 'very intelligent and hard working' and being very 'anxious to improve' the scholarship cancelled by order of the Executive Committee due to Frost's undisclosed marriage. Testamur not issued.
Annie Fry Vol 1: 19	Piano (Mr. Taylor)	Organ (Dr. Martin); Composition (from January 1885) (Professor Parry)	22/02/65	07/05/83	Open Foundation	Robert Fry: Merchant	12/04/86	Piano IV: i Composition Harmony V	Testamur issued 03/08/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Edith Green Vol 1: 117	Piano	Singing (from ½ term, Midsummer 1889); no second study from Christmas 1891.	06/02/72	01/05/89	Open Foundation	J. W. Green: Station Master	24/03/93	Piano V: iii Singing B Harmony V Counterpoint III ARCM (Easter 1893)	Awarded the Hopkinson Gold Medal for Piano in December 1892. Re-elected for one year to Easter 1893. Testamur issued: 24/05/93
William Green Vol 1: 133	Singing	Piano (to Midsummer 1890)	02/12/67	01/05/90	Open Foundation	John Green: Foreman Moulder	24/03/93	Singing IV: i Piano D	Awarded the London Musical Society's Prize at Christmas 1892. Testamur issued: 24/05/93
Amy Grimson Vol 1: 94	Piano	Cello (to Christmas 1887)	18/09/72	26/04/87	Open Foundation	Samuel Dean Grimson: Professor of Music [i.e. professional musician]	02/04/92	Piano IV: i Cello A Harmony V Counterpoint V ARCM (Easter 1892)	Awarded Hopkinson Gold Medal for Piano in December 1891. Re-elected for two years to Easter 1892. Testamur issued: 15/06/92
Annie Grimson Vol 1: 20	Piano (Mr. Taylor)	Violin (Mr. Gompertz)	04/09/70	07/05/83	Open Foundation	Samuel Dean Grimson: Professor of Music (i.e. professional musician)	06/04/89	Piano IV: i Composition III: ii Harmony V Counterpoint V ARCM (Easter 1889) Awarded Hopkinson Gold Medal for Piano (December 1889)	Re-elected for three years to Easter 1889; Testamur issued 12/05/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Jessie Grimson Vol 1: 153	Violin	No second study	26/11/73	30/04/91	Open Foundation	S. D. Grimson: Professor of Violin [i.e. professional violinist]	28/03/95	Violin V:i* Counterpoint III Harmony V	Re-elected for one year to Easter 1895. Testamur issued: 05/05/95
Gulielma Hack Vol 1: 98	Singing	Piano (to Midsummer 1888)	17/10/67	15/03/88	South Australian Scholarship	Charles Hack: Timber Broker	25/03/91	Singing IV: ii Piano A Harmony IV ARCM (Easter 1891)	Testamur issued: 10/06/91
Tom Haigh Vol 2: 12	Organ	Piano; Theory (from Midsummer 1895); Piano (from Christmas 1895); Analysis (from Easter 1896); Piano, Theory and Composition (from Easter 1897); Piano and Composition (from Midsummer 1897).	14/06/75	26/04/94	Open Foundation	James William Haigh: Secretary, Wakefield Industrial Society	30/03/94	Organ V: i Piano A Composition II: i Harmony III Counterpoint III: v	Re-elected for one year to Easter 1898. Testamur issued: 31/05/98.
Edwin Hall Vol 1: 69	Bassoon	Organ	09/04/63	04/05/86	Open Foundation	Lot Hall: Commercial Traveller	03/04/90	Bassoon IV: ii Organ A Harmony V Counterpoint V	Re-elected for one year to Easter 1888. Testamur issued: 12/05/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
William Henry Hall Vol 1: 75	Clarionette [sic]	Violin	23/10/65	04/05/86	Open Foundation	Lot Hall: Commercial Traveller	03/04/90	Clarinet IV: ii Violin B Harmony V Counterpoint IV ARCM (Easter 1890)	Re-elected to Easter 1890. Testamur issued: 12/05/90
Beatrice Hallet Vol 1: 21	Piano (Mr. Barnett)	Violin (Mr Gompertz); Singing (from September 1883) (Miss Mayfield)	01/04/68	07/05/83	Open Foundation	John Hallet: Wine Merchant	29/03/88	Piano I: iv Singing B Counterpoint I Harmony V Music Class IV History I	Re-elected for two years to Easter 1888; Testamur issued 25/05/88.
Annie Harding Vol 1: 22	Singing (Madame Goldschmidt; Miss Mayfield)	Piano (Miss Jerningham)	05/04/62	07/05/83	Open Foundation	John Harding: Bootmaker	02/08/84		Scholarship cancelled on grounds of insufficient progress in principal study: Testamur not issued.
Percy Harmon	Composition and Piano (until Midsummer 1895)	Organ; Piano	22/04/74	26/04/94	Open Foundation	The Rev'd Herbert E. Hall: Clergyman	March 1896	Composition III: i* Piano III: i Organ B Harmony and Counterpoint V	Practically off books from Midsummer Term 1896, having received an appointment at the University of Cambridge. Testamur issued: 01/06/97
Marian Harrison Vol 1: 52	Singing (Miss Mayfield)	Piano (Mr. Cliffe)	18/07/64 Deceased	05/05/84	Heywood Lonsdale Shropshire Scholarship	William Henry Harrison: Schoolmaster	11/04/85		See Student Register Vol 4: 217. Elected for one year only. Testamur issued
Alice Mary Hayden Vol 1: 186	Singing	Piano (from ½ term Midsummer 1893)	14/05/75	27/04/93	Open Foundation	William James Hayden: Draper	31/03/97	Singing V: ii Piano A	Re-elected for one year to Easter 1897. Testamur issued: 01/06/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Thomas James Armour Handel Haydn Vol 1: 134	Organ	Piano (to Midsummer 1890)	06/02/74	01/05/90	Open Foundation	John Armour Haydn LL.D.: Clergyman, Church of Ireland	20/12/91	Organ III: i Piano B Harmony V	Testamur issued 15/06/92
Thomas Egerton Hill Vol 1: 118	Cello	Piano (from ½ term, Christmas 1889)	12/10/75	01/05/89	Open Foundation	H. Weist Hill: Principal of Guildhall School of Music	24/03/93	Cello IV: ii Piano C Harmony V	Re-elected for one year to Easter 1893. Testamur issued: 24/05/93
Herbert Hilton Vol 1: 171	Singing	Organ	12/04/72	28/04/92	Open Foundation	William James Hilton: Banker's Clerk	28/03/95	Singing IV: ii Organ A Counterpoint V Harmony V Choir Training	Testamur issued: 05/06/95
Frances Hime Vol 1: 23	Piano (Madame Goddard)	Singing (Miss Mazzucato; Miss Mayfield); Organ (from May 1884) (Dr. Gladstone)	09/05/68	07/05/83	Open Foundation	Thomas Hime: Physician	12/04/86	Piano IV: ii Organ B Harmony ARCM (Easter 1887): Piano	Testamur issued: 16/06/87
Alfred Charles Hobday Vol 1: 78	Violin; Viola	Organ; Piano	19/04/70 Deceased 23/02/194 2	04/05/86	Open Foundation	Charles Dunn Hobday: Organist and Music Seller	25/03/91	Viola IV: i Piano: C Harmony V Counterpoint V ARCM (Easter 1891)	Re-elected for two years to Easter 1891. Testamur issued: 10/06/91
Arthur Claude Hobday Vol 1: 100	Double Bass	Piano (from ½ term, Midsummer 1888)	12/05/72	25/04/88	Open Foundation	Charles Dunn Hobday: Organist and Music Seller	02/04/92	Double Bass IV: i Piano C Haermony V	Re-elected for one year to Easter 1892. Testamur issued 15/06/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Charles Holden-White Vol 1: 24	Piano (Mr. Barnett)	'Cello (from January 1884 to January 1885) (Mr. Howell)	16/10/68	07/05/83	Open Foundation	Henry White: Magistrate	12/04/86	'No class list printed for Easter 1886'	See Student Register Vol 1: 299. Testamur issued: 25/05/88
Winifred Holiday Vol 1: 25	Violin (Mr. Holmes)	Piano (Mrs Baskcombe; Miss Synyer)	18/09/65	07/05/83	Open Foundation	Henry Holiday: Artist	12/04/86	Violin IV: ii Piano Harmony V	Testamur issued: 03/08/86
Ernest Hopkinson Vol 1: 83	Violin	Piano (to ½ term, Midsummer 1887)	26/04/72	26/04/87	Open Foundation	[None listed]	02/04/92	Violin IV: ii Piano C Harmony V Counterpoint V	Re-elected for two years to Easter 1892. Testamur issued: 15/06/92
Albert Claude Horton Vol 2: 9	Oboe	Organ; Violin (from Midsummer 1895); off Violin from Easter 1897	26/12/75	26/04/94	Open Foundation	Sidney Horton: Musician	31/03/97	Hautboy [<i>sic</i>] IV: i* Violin C* Harmony IV	Testamur issued: 01/06/97
Edgar Horton Vol 1: 77	Oboe	Piano	29/12/66	04/05/86	Open Foundation	George Horton: Professor of Music (i.e. Professional Musician)	06/04/89	Oboe IV: iii Piano II Harmony IV	Testamur issued: 28/05/89
Lewis George Horton Vol 1: 119	Oboe	Piano (to Christmas 1889); Organ (to Easter 1891); Piano (from Christmas 1891)	04/10/69	01/05/89	Open Foundation	George Horton: Professor of Music (i.e. Professional Musician)	02/04/92	Oboe III: i Piano II Harmony III	Testamur issued: 15/06/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Katharine Ruth Howell Vol 1: 167	Violin	None	03/12/74	28/04/92	Open Foundation	William Gunstan Howell: Secretary, Yangtoe Navigation Company	24/07/95	Violin V: ii*	See Student Register 687. Re-elected for two years to Midsummer 1895. Testamur issued: 26/10/95
Martha Jane Hughes (Mrs Frederick A. Sewell) Vol 1: 112	Singing	Piano (from ½ term, Midsummer, 1889)	28/09/67 Deceased	01/05/89	Liverpool Scholarship	Thomas Hughes [none listed]	02/04/92	Singing IV: i Piano C Harmony IV ARCM (Easter 1892)	Testamur issued: [n.d. 1892]
William Martin Yates Hurlstone Vol 2: 17	Composition; Piano (from Easter 1896)	Piano; off second study from Easter 1896	07/01/76	26/04/94	Open Foundation	Martin de Galway Hurlstone: Surgeon	30/04/98	Composition V: i Piano V: ii Harmony and Counterpoint V	Jointly awarded the Dove Prize (with Mary Noverre) at Christmas 1897. Re-elected for one year to Easter 1898. Continued as a Student (see Student Register 1695). Testamur issued: 31/05/98.
Edward Ingham Vol 1: 72	Flute	Piano	02/03/68	04/05/86	Open Foundation (Maintenance)	Frederick Charles Ingham: Waste Dealer	25/03/91	Flute IV: ii Piano C Harmony V Counterpoint V ARCM (Easter 1891)	Re-elected for two years to Easter 1891. Testamur issued: 10/06/91
H. Haydn Inwards Vol: 26	Violin (Mr. Holmes)	Organ (Dr. Martin)	17/06/65	07/05/83	Open Foundation	Charles Inwards: Professor of Music (i.e. professional musician)	05/04/87	Violin IV: ii Organ B Harmony V Counterpoint I	Re-elected for one year to Easter 1887; Testamur issued: 16/06/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Charles Leopold Jacoby Vol 1: 120	Violin	Piano (from ½ term, Midsummer 1889)	19/06/72	01/05/89	Open Foundation	Martin Jacoby: Violinist	24/03/93	Violin IV: i Piano C Harmony V Counterpoint V	See Student Register 1030. Re-elected for one year to Easter 1893. Testamur issued: 24/05/93
Wilfred George Turner James Vol 1: 135	Bassoon	Piano; Violin from Christmas 1891	05/03/72	01/05/90	Open Foundation	William James: Engine Erector	22/03/94	Bassoon V: ii* Violin B*	Re-elected for one year to Easter 1894. Testamur issued: 04/07/94
Thomas Jeavons Vol 1: 178	Violin	Piano	07/10/76	28/04/92	Open Foundation	Joseph Greener Jeavons: Musician	28/03/96	Violin IV: iii* Piano C: ii* Harmony and Counterpoint V ARCM (Easter 1896)	Re-elected for one year to Easter 1894. Testamur issued: 02/07/96.
Margaret Jenkins Vol 1: 54	Piano (Madame Goddard)	Singing (Mr. Latter); Violin (from January 1885) (Mr. Gompertz)	04/09/65	26/03/84	Liverpool Scholarship	Thomas Mallow Jenkins: Merchant; 'now no occupation'	06/04/89	Piano IV: i Harmony V Counterpoint V ARCM Easter 1889.	Awarded Brinsmead Piano for piano playing in 1887. Re-elected for two years to May 1889. Testamur issued: 28/05/89
John Johnson Vol 1: 196	Composition	Piano; Organ (from Christmas 1894); off organ from 24/01/96	03/04/74	27/04/93	Kent Scholarship	George Johnson: Brewer	28/03/96	Composition III: i Piano B Organ C* Harmony and Counterpoint V	Testamur issued: 02/06/96

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Evelyn Howard Jones Vol 1: 169	Piano	Organ and Analysis	01/07/77	28/04/92	Open Foundation	Joseph Jones: Railway Agent	28/03/96	Piano V: ii Organ A* Harmony and Counterpoint V ARCM (Easter 1896)	Awarded the Hopkinson Gold Medal for Piano Playing in December 1895. Re-elected for one year to Easter 1896. Testamur issued: 02/06/96.
John Guy Sidney Jones Vol 1: 176	Double Bass	Piano; Harmony (from Easter 1895)	05/11/74	28/04/92	Open Foundation	James Sidney Jones: Musical Director	28/03/95	Double Bass V: iii Piano C* Counterpoint IV Harmony V	Re-elected for one year to Easter 1896; resigned scholarship at Easter 1895. See EFM 23 May 1895. Testamur issued: 05/06/95
Norman McLeod Jones Vol 1: 177	Singing	Piano	14/09/72	28/04/92	Open Foundation	William Jones: Reporter	28/03/96	Singing V: iii* Piano C: ii* ARCM (Easter 1897)	Awarded the London Musical Society's Prize for Singing. Re-elected for one year to Easter 1896. Testamur issued: 02/06/96
Robert Purcell Jones Vol 2: 15	Cello	Organ; Piano (from Midsummer 1896); off second study (from Midsummer 1898)	14/12/77	26/04/94	Open Foundation	Robert Edward Jones: Music Seller	31/03/1900	Cello V: i* Piano C: i Harmony V Counterpoint II ARCM (Cello: April 1900)	Re-elected for three years to March 1900. Testamur issued 15/06/1900.
Louisa Kellett Vol 1: 27	Piano (Mr. Taylor)	Violin (Mr. Gompertz)	10/03/66 Deceased	07/05/83	Open Foundation	Francis Kellett: Hospital Registrar	July 1889		Re-elected for three years to Easter 1889. Ill from September 1887:

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Henry Mortimer Wallage Kennedy Vol 2: 18	Singing	Piano (off Easter 1897); Italian, Elocution and Piano (from Midsummer 1897)	07/10/73	29/05/94	South Australian Scholarship	Frederick Wallage Kennedy: Printer	30/03/98	Singing V: iii Piano D*	Re-elected for one year to Easter 1898. Testamur issued 31/05/98
Lionel Kilby Vol 1: 90	Singing	Piano (to Christmas 1887)	15/01/65	26/04/87	Open Foundation	Herbert Kilby: Merchant	06/04/89	Singing IV: ii	See Student Register 103. Re-elected for one year to Easter 1889. Testamur issued: 28/05/89
Evelyn Gertrude King Vol 1: 173	Piano	Viola; Violin (from Easter 1894); Analysis (from Christmas 1894)	24/04/74	28/04/92	Open Foundation; Elected to the Morley Scholarship from May 1894.	Richard Frederick King: Ironmonger	28/03/96	Piano V: ii* Analysis A* Violin D Harmony and Counterpoint V ARCM (Easter 1896)	Re-elected for one year to Easter 1896. Awarded Challen and Son Gold Medal for Piano Playing in March 1896. Testamur issued: 02/06/96
Louisa Kirkby-Lunn Vol 2: 5	Singing (Contralto)	Piano; off piano (Midsummer 1895). Piano resumed at Christmas 1895; off second study at Easter 1896	08/11/72	22/01/94	Open Foundation	Deceased. Mother: Mary E. Baker: Confectioner	22/07/96	Singing V: i Piano C: i	See Student Register Vol 3: 1004. Awarded the London Musical Society's Prize for Singing in 1895. Engaged by the Royal Italian Opera from January 1896. Practically off books at Midsummer Term 1896. Testamur issued: 01/06/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Emil Kreuz Vol 1:	Violin (Mr. Holmes); Viola [from May 1884] (Mr. Gibson)	Viola (Mr. Gibson); Organ (from May 1884) (Dr. Martin); Composition (from Midsummer 1886)	25/05/67	07/05/83	Open Foundation	Henry Kreuz: Music Teacher	29/03/88	Viola IV: i Composition III: ii Counterpoint V Harmony V ARCM: Viola and Theory [no date]	Re-elected for two years to Easter 1888; Testamur issued May 1888.
Herbert Laubach (Bourne from November 1916) Vol 1: 28	Flute (Mr. Barrett)	Violin (Mr. Gompertz)	04/06/69	07/05/83	Open Foundation	Conrad Laubach: Teacher of Music	05/04/87	Flute IV: ii Violin B Harmony V ARCM (Easter 1887): Flute	Re-elected for one year to Easter 1887; Testamur issued 16/06/87.
Samuel Liddle Vol 1: 106	Composition; and Piano (from Christmas 1889)	Piano (to Midsummer 1888); Organ (from Midsummer 1890)	06/03/67	25/04/88	Open Foundation	William Liddle: Schoolmaster	25/03/91	Composition IV: i Organ A Piano III: i Harmony V Counterpoint V ARCM (Easter 1891)	Testamur issued: 10/06/91.
Paul Joseph Ludwig Vol 1: 136	Cello	Piano (from ½ term, Midsummer 1890)	11/08/72	01/05/90	Open Foundation	Josef Ludwig: Professor of Music [i.e. professional musician]	24/03/93	Cello IV: i Piano C: i Harmony V Counterpoint II	Testamur issued: 24/05/93
James [Hamish] MacCunn Vol 1: 30	Composition (Dr. Parry)	Piano (Mr. Cliffe); Viola (Mr. Gibson)	22/03/68 Deceased 02/08/1916	07/05/83	Open Foundation	James MacCunn: Shipowner	05/04/87	Composition IV: i Piano III: iii Viola	Testamur issued 16/06/87.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Mary Macdonald Vol 1: 31	Piano (Mr. Taylor)	Singing (Miss Mazzucato; Miss Mayfield); no second study [from Midsummer 1884]	13/01/66	07/05/83	Foundation (Maintenance)	George Macdonald: Foreman Tailor	05/04/87	Piano IV: i Harmony V ARCM (Easter 1887): Piano	Re-elected for one year to Easter 1887; Testamur issued 16/06/87.
Charles Joseph Magrath Vol 1: 104	Singing	Piano (from ½ term, Midsummer 1888)	29/09/65	25/04/88	Open Foundation; Elected as Morley Scholar (after Stephenson) Easter 1891	William Magrath: Bootmaker	02/04/92	Singing IV: i Piano C Harmony V Counterpoint II ARCM (Easter 1892)	Awarded The London Musical Society's Prize for Singing at Midsummer 1890. Re- elected for on year to Easter 1892. Testamur issued: 15/06/92
Edith Manning Vol 1: 32	Piano (Madame Goddard; Professor Pauer)	Singing (Miss Mazzucato; Miss Mayfield)	27/03/66	07/05/83	Open Foundation	William Manning: Merchant	12/04/86	Piano III: i Harmony IV	Testamur issued 03/08/86.
Mabel Martin Vol 1: 170	Harp	Violin; Singing (from Christmas 1894)	24/06/75	28/04/92	Open Foundation	William John Martin: Physician	28/03/95	Harp III: iii Violin B Harmony V	Testamur issued: 05/06/95
William John Matthews Vol 1: 156	Flute	Piano	21/03/73	30/04/91	Open Foundation	William Matthews: Engineer	July 1893		Dismissed: see EFM 13 July, 1893.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Maud May (Mrs Forster) Vol 1: 68	Piano	Singing (to Easter 1887); Composition to Christmas 1889	12/12/67	04/05/86	Open Foundation	Edward H. May: Surgeon	06/04/89	Piano IV: i Singing IV: i Composition III: iii Harmony V Counterpoint V ARCM (Easter 1889)	See Student Register 51. Testamur issued: 28/05/89
Annie McBride Vol 1: 89	Singing	[None listed]	31/05/66	26/04/87	Open Foundation	Charles McBride: Music String Manufacturer	16/12/87		Scholarship terminated due to illness. See EFM 11 October, 1888
Jessie Violet Mitchell Vol 1: 158	Piano	Singing	05/03/73	30/04/91	South Province (Victoria) Scholarship	John Mitchell: Mining Manager	28/03/95	Piano IV: iii Singing A Counterpoint V Harmony V	Re-elected for on year to Easter 1895. Testamur issued: 05/06/95
William Morgans Vol 1: 189	Piano	Violin; Organ (from Christmas 1894); Composition (from Christmas 1897)	13/03/77	27/04/93	Open Foundation	Morgan Morgans: Engine Driver GWR	30/03/98	Piano V: ii* Organ B Harmony and Counterpoint V	Awarded Challen and Son Gold Medal for Piano Playing at Easter Term 1897. Re-elected for two years to Easter 1898. Attendance very irregular during Christmas Term 1897 and Easter Term 1898. Testamur issued: May 1898.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Rosina Maria Martha Motto Vol 1: 154	Violin	Piano; no second study Christmas 1892; Italian (Midsummer 1893); off second study Christmas 1893	07/01/74	30/04/91	Open Foundation	Joseph Motto: Harpist	31/03/97	Violin V: i* Piano C: i* Harmony V Counterpoint III	Re-elected for three years to Easter 1897. Testamur issued: 01/06/97
Bertie John Muskett Vol 1: 137	French Horn	Organ (from ½ term, Midsummer 1890); Piano (from Easter 1892)	07/05/72	01/05/90	Open Foundation	John Henry Muskett: Tailors Cutter	28/03/95	Horn V: iii Piano B* Harmony V	Re-elected for three years to Easter 1896 but resigned scholarship at Easter 1895 [See EFM 23 May 1895]. Awarded the Silvain and Smith Wind Instrument Prize at Midsummer 1894. Testamur issued: 05/06/95
Samuel Musson Vol 1: 88	Singing	Harmony	04/03/64	26/04/87	Open Foundation	S. J. Musson: Merchant	03/04/90	Singing IV: iii Harmony V ARCM (Easter 1890)	Testamur issued: 12/05/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Agnes Helen Nicholls Vol 2: 4	Singing (Soprano)	Piano; off second study Midsummer 1895; Declamation (½ term Midsummer 1896); Counterpoint (from Easter 1899)	14/07/76	31/01/94	Open Foundation	Deceased: [none listed]	26/04/94	Singing V: i Piano C: i Elocution Harmony Counterpoint	Awarded The London Musical Society's Prize for Singing at Midsummer 1897. Awarded Dove Prize in December 1898. Awarded Henry Leslie Prize in March 1899. Entered as a Student (see Student Register Vol 5: 1826). Re- elected for two years to March 1899. Awarded the Tagore Medal in July 1900.
Thomas Tertius Noble Vol 1: 62	Organ [Professor Parratt]	Violin (to Midsummer 1886); Composition from Christmas 1886.	05/06/67	04/05/86	Open Foundation	Thomas Noble: Jeweller Deceased.	06/04/89	Organ IV: i Composition III: i Harmony V Counterpoint V ARCM (Easter 1889): Organ and Theory	See Student Register 158. Testamur issued: 28/05/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Mary Noverre Vol 1: 184	Violin	Piano and Singing (Midsummer 1896); Piano alone (from Midsummer 1897)	09/06/77	05/01/93	Norfolk and Norwich Scholarship	Frank M. B. Noverre: Teacher of Violin and Dancing	18/12/97	Violin V: ii* Piano A* Singing B Harmony and Counterpoint V ARCM (Easter 1898)	Re-elected for two years to Christmas 1897. Awarded Exhibition in Singing Midsummer 1896, Christmas 1896 and Easter 1897. Awarded the Dove Prize jointly with Hurlestone at Christmas 1897. Re-entered as a Student on 6 January 1898. Testamur issued: 05/02/98
Edith Oldham (Mrs Best) Vol 1: 33	Piano (Mr. Pauer; Mr. Taylor)	Singing (Miss Mazzucato; Miss Mayfield)	11/07/65	07/05/83	Open Foundation (Maintenance)	None Listed. Mother: Eldred Oldham; Merchant	05/04/87	Piano IV: i Singing Harmony V: i ARCM (Piano: Easter 1887).	Re-elected for one year to Easter 1887; Testamur issued 16/06/87.
Marian Peake Osborn Vol 1: 34	Piano (Madame Goddard)	Violin (Mr. Gompertz) (to Midsummer 1886); Composition (from Midsummer 1886 onwards)	31/01/69	07/05/83	Open Foundation (Maintenance); Elected Pringle Scholar from 1888	Edward Osborn: Assistant Surveyor R.E. Department.	06/04/89	Piano IV: i Violin Composition Harmony V Counterpoint V Awarded Hopkinson Gold Medal 1887 ARCM (Easter 1889)	Re-elected for three years to Easter 1889; Testamur issued 28/05/89.
Thomas Page Vol 1: 35	Singing (Mr. Visetti)	Piano (Mr. Cliffe; Mr. Sharpe)	05/08/63	07/05/83	Open Foundation	Thomas Wills: Confectioner	12/04/86	Singing II: B Piano Harmony III	Testamur issued: 03/08/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
John William Peck Vol 1: 166	Clarinet	Double Bass; Piano (from Christmas 1894)	27/08/73	28/04/92	Open Foundation	John Peck: Piano Dealer	24/07/95	Clarinet IV: iii [Crossed out: Piano Class D] Double Bass: A Harmony V Counterpoint III	Re-elected for one year to Easter 1896: resigned due to illness at Midsummer 1895. Testamur issued: 02/06/96
Alfred Peach Vol 1: 63	Singing	Organ	03/04/64	04/05/86	Open Foundation	Captain Robert Atkins Peach: Captain (Retired) Royal Madras Artillery. Deceased	06/04/89	Singing III: iii Organ B	Testamur issued: 28/05/89
Edith Anne Parsons Vol 1: 92	Piano	Harmony (to Christmas 1887)	29/01/71	26/04/87	Open Foundation	[None listed]	03/04/90	Piano IV: iii	Testamur issued: 12/05/90
Lawrence David Phillips Vol 1: 159	Piano	Violin (from ½ term, Midsummer 1891)	15/12/75	30/04/91	Royal Amateur Orchestral Society Scholarship	Guardian: H Lazarus: [none listed? professional clarinettist]	23/06/91		Suspended 23 June 1891; scholarship terminated (see CM 8 July 1891). No Testamur issued.
William Phillips Vol 1: 155	Organ	Piano; off second study (Christmas 1893)	18/02/73	30/04/91	Open Foundation	S. Phillips: Gardener	22/03/94	Organ V: iii Piano C: i* Counterpoint V Harmony V ARCM (Easter 1894)	See Student Register 611. Testamur issued: 04/07/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Adelaide Koepen Porter Vol 1: 157	Piano; Singing (from Midsummer 1893)	Singing (from ½ term, Midsummer 1891); no second study (from Midsummer 1893)	01/11/75	30/04/91	South Australian Scholarship	Thomas Drage Porter: Government Officer	21/11/93	Piano III: ii Singing B Harmony III	Miss Porter injured her hand and could no longer play the piano and returned to Australia in December 1893. Testamur issued: 04/07/94
Alfred Pratt Vol 1: 138	Composition	Piano; Organ (from Easter 1894)	25/10/73	01/05/90	Open Foundation	William Pratt: Boot Manufacturer	22/03/94	Composition IV: iii Piano C: i Counterpoint V Harmony V	See Student Register 542. Elected for one year only. Re-elected for three years to Easter 1894. Testamur issued: 04/07/94
Dan Price Vol 1: 36	Singing (Mr. Visetti)	Piano (Mr. Cliffe)	24/08/62	07/05/83	Open Foundation (Maintenance)	Daniel Price: Blacksmith	29/03/88	Singing IV: i Composition III: iii Counterpoint V Harmony V Italian I ARCM (Easter 1888): Singing	Re-elected for two years to Easter 1888; Testamur granted 25/05/88.
Margaret Blanche Purvis Vol 1: 121	Singing	Piano (to 1 July 1889)	19/01/69	01/05/89	Open Foundation; Elected to the Courtenay Scholarship (after Richardson) at Easter 1892	Charles Purvis: Mechanical Engineer	24/03/93	Singing V: ii Piano C: ii Harmony IV	Re-elected for one year to Easter 1893. Testamur issued: 24/05/93

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Katharine Marjory Ramsay (*) (later Marchioness of Fullibardine and afterwards Duchess of Athole) MP in 1923 Vol 1: 194	Piano	Composition	06/11/74	27/04/93	Open Foundation	Sir James Henry Ramsay: Baronet	23/03/95	Piano V: iii Singing II: iii Composition III: ii Counterpoint V Harmony V ARCM (Easter 1892)	Resigned emoluments of scholarship and elected honorary scholar (see EFM 28 April 1892). See Student Register 910. Testamur issued: 05/06/95
Jeannie Rankin Vol 1: 122	Singing	Piano (from ½ term, Midsummer 1889)	08/02/70	01/05/89	Open Foundation	James Rankin (Deceased): [none listed]	02/04/92	Singing IV: i Piano B Harmony V ARCM (Easter 1892)	Testamur issued: 15/06/92
Gertrude Isabel Ranson Vol 1: 185	Singing	Piano (at ½ term Easter 1893)	14/09/73	05/01/93	Gilstrap Scholarship	William Gollard Ranson: Brewer and Coal Merchant	21/12/93	Singing I: i Piano C: i	Elected for one year. Testamur issued: 04/07/94. Re-entered as Student at May 1904. See Student Register 2587.
William John Read Vol 2: 13	Violin	Piano; off second study (from ½ term Midsummer 1896)	04/03/77	26/04/94	Open Foundation; Wilson Scholarship from May 1896	William Read: Tailor	31/03/94	Violin V: ii* Piano B Harmony V Counterpoint II	Re-elected for three years to March 1900. Absent due to illness for the Easter Term 1900. Testamur issued: 15/06/00.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Mary Ann Richardson Vol 1: 107	Singing	Piano (to ½ term, Midsummer 1888)	22/02/67	25/04/88	Open Foundation Elected to Courtenay Scholarship (after Berry) at Easter 1889.	James Richardson: Coal Miner	02/04/92	Singing IV: i Piano C Harmony IV	Re-elected for one year to Easter 1892. Testamur issued: 15/06/92
John Ridding Vol 1: 37	Singing (Mr. Visetti)	Piano (Mr. Cliffe)	05/12/62	07/05/83	Open Foundation (Maintenance)	John Ridding: Machinist	05/04/87	Singing I A Piano D Harmony IV	Re-elected for one year to Easter 1887; Testamur issued 16/06/87.
Percy Rodney Rideout Vol 1: 82	Composition	Violin (to ½ term, Christmas 1887); Piano	19/01/68	26/04/87	Open Foundation	George Rideout: Gentleman	03/04/90	Composition IV: ii Piano II: iii Harmony V Counterpoint V ARCM (Easter 1894)	Testamur issued: 12/05/90
James Cecil Ridgway Vol 1: 192	Organ	Piano	03/03/77	27/04/93	Open Foundation	William Henry Ridgway: City Missionary	31-03/97	Organ V: i* Piano A Harmony V Counterpoint V ARCM (Easter 1897)	Awarded Council Prize for Organ Extemporization at Easter 1896. Re-elected for one year to Easter 1897. Testamur issued: 01/06/97
Bertha Risch Vol 1: 38	Singing (Madame Goldschmidt)	Organ (Dr. Martin); Piano (from May 1886)	28/05/63	07/05/83	Open Foundation	Carl Risch: Telegraph Engineer	05/04/87	Singing I B Piano C Harmony V	Re-elected for one year to Easter 1887.
Annie Roberts Vol 1: 61	Singing	Piano	23/04/67	04/05/86	Open Foundation (Maintenance)	Amram Roberts: Carrier	26/07/89		See Student Register 126. Scholarship terminated [see EFM 24 October, 1889] No Testamur issued

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Edith Robiolo Vol 1: 39	Singing (Madame Goldschmidt)	Piano (Miss Jerningham)	31/01/65	07/05/83	Open Foundation	Frederico Robiolo: Tailor	31/07/86	Singing C Piano C Harmony III	Re-elected for one year to Easter 1887; Testamur issued 25/05/88.
Annie Theodora Roper Vol 1: 150	Piano	Organ (to Christmas 1891); Harmony (from Christmas 1892); no second study (Easter 1893); Harmony (from Midsummer 1893); Singing (from Christmas 1893)	11/05/74	30/04/91	Open Foundation	J. Roper: Professor of Music [i.e. professional musician]	22/03/94	Piano IV: i* Singing D	Testamur issued: 04/07/94.
Mabel Margaret Rootham Vol 1: 97	Piano	Violin (to Easter 1888)	01/01/71	26/09/87	Bristol Scholarship	D. W. Rootham: Professor of Music [i.e. professional musician]	25/07/91	Piano IV: iii Violin B Harmony V Counterpoint III	Re-elected for one year to July 1891. Testamur issued 26/10/91
Percy Reginald Rowe Vol 1: 191	Oboe	Organ	02/10/68	27/04/93	Open Foundation	John Percival Rowe: Commercial Traveller	28/03/96	Oboe V: ii Organ A Harmony and Counterpoint V	Testamur issued: 02/06/96

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Arthur Rush Vol 1: 40	Violin (Mr. Holmes)	Organ (Dr. Martin)	12/11/68	07/05/83	Open Foundation	Arthur Rush: Clerk	September 1883		Resigned scholarship in September 1883.
Anna Maria Russell Vol 1: 41	Singing (Madame Goldschmidt)	Piano (Miss Jerningham)	20/01/63	07/05/83	Open Foundation	[Name not listed ? George Russell Deceased]: Baker	29/03/88	Singing IV: ii ARCM (Easter 1888): Singing	Re-elected for tow years to Easter 1888; Testamur issued 25/05/88.
Charlotte Russell Vol 1: 123	Singing	Piano (from ½ term, Midsummer 1889); no second study from Easter 1893	10/10/69	01/05/89	Open Foundation	George Russell (Deceased): Baker	24/03/93	Singing V: iii Piano C: ii Harmony V	Re-elected for one year to Easter 1893. Testamur issued: 24/05/93
Sarah Elizabeth Russell Vol 1: 161	Piano	Singing (to Christmas 1891); Organ (to Christmas 1893)	13/09/72	21/05/91	Montreal Scholarship	John Russell: Dry Foods Store Keeper	28/03/95	Piano IV: iii Organ C* Singing B* Harmony V	Re-elected for one year to Easter 1895
John Sandbrook Vol 1: 105	Singing	Piano (to ½ term, Midsummer 1888)	18/01/67	25/04/88	Open Foundation Elected Wilson Scholar (after Wallace Sutcliffe) at Easter 1891.	James Sandbrook: [None listed]	02/04/92	Singing IV: i Piano C Harmony V Counterpoint II	Awarded The London Musical Society's Prize for Singing Midsummer 1891. re- elected for one year to Easter 1892. Testamur issued 15/06/92
Jessie Hope Scott Vol 1: 175	Singing	Piano	20/12/70	28/04/92	Open Foundation	John Scott: Carpenter	28/03/95	Singing V: ii Piano C: ii	Testamur issued: 04/06/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Percy Sharman Vol 1: 42	Violin (Mr. Gompertz)	Piano (Mr. Cliffe)	09/03/70	07/05/83	Open Foundation	John Sharman: Surgeon	29/03/88	Violin II Piano B Harmony V Counterpoint I	Re-elected for three years to Easter 1889; Testamur issued 25/04/88
Ethel Sharpe (later Mrs Alfred Hobday) Vol 1: 64	Piano	Violin (to Midsummer 1886); Composition to Christmas 1888	27/11/71	04/05/86	Open Foundation (Maintenance) Elected Pringle Scholar from Easter 1889	William Durand Sharpe: Commission Agent	25/03/91	Piano IV: i Composition II: i Harmony V Counterpoint V ARCM (Easter 1891) [Piano]	Awarded Brinsmead Piano for piano playing 1890; Awarded Musicians' Company Silver Medal 1891. Testamur issued: 10/06/91
John Francis Shaw Vol 1: 174	Organ	Piano	13/04/77	28/04/92	Open Foundation	John Francis Shaw: Clerk	28/03/96	Organ V: ii Composition III: ii Piano A Harmony and Counterpoint V	Re-elected for on year to Easter 1896. Testamur issued 02/06/96
Grace Mary Simon Vol 1: 102	Piano	Harmony (to Midsummer 1888); excused 2 nd Study Christmas 1889	19/01/73	25/04/88	Open Foundation	Theodore Simon: Bank Manager	03/04/90	Piano IV: iii	See Student Register 401. Resigned scholarship. Testamur issued: 12/05/90
Louise Maud Margaret Sington Vol 1: 93	Piano	Singing (to Christmas 1888)	30/10/70	26/04/87	Open Foundation	[None listed]	03/04/90	Piano IV: ii Singing B Harmony V	See Student Register 680. Testamur issued: 12/05/90
Hester Vaughan Sloman (Mrs Prior) Vol 1: 124	Piano	None; Composition (from Midsummer 1891)	22/08/73	01/05/89	Open Foundation	Robert Sloman Mus.Doc.: Music Teacher	02/04/92	Piano IV: iii Composition II: iii Harmony V Counterpoint V	See Student Register 922. Testamur issued: 15/06/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Alice Smith Vol 1: 43	Harp (Mr. Thomas)	Piano (Miss Jerningham; Mr. Sharpe)	01/06/67	07/05/83	Open Foundation	Clement Smith: Music Seller and Piano Dealer	12/04/86	Harp IV Piano and Harmony IV ARCM (Easter 1888): Harp	Testamur issued 03/08/86.
Arthur Smith Vol 1: 44	Composition (Professor Parry)	Viola (Mr. Gibson) & Piano (Mr. Cliffe)	28/12/62	07/05/83	Open Foundation	Samuel Smith: Professor of Music (i.e. professional musician)	11/04/85	Composition III: i Organ ARCM (Organ: Easter 1886)	Testamur issued 03/08/86. Resigned scholarship on grounds of ill-health.
Emma Smith Vol 1: 165	Cello	Piano	07/06/92	28/04/92	Open Foundation	Robert Smith: Piano Maker	28/03/95	Cello V: iii Piano A Organ Composition Harmony V ARCM (Easter 1895)	See Student Register 79. Testamur issued: 04/06/95
Joseph Smith Vol 1: 76	French Horn	Organ; Piano; Composition (Midsummer 1886 to Easter 1889)	31/01/64	04/05/86	Open Foundation	Isaac Smith: Clerk in Holy Orders	06/04/89	French Horn IV: i Piano A Organ [PA] Composition [PA] Harmony V Counterpoint V ARCM (Easter 1889)	See Student Register. Testamur issued 28/05/89
Augusta Darroch Spiller Vol 1: 125	Piano	None	19/05/72	01/05/89	Open Foundation	Augustus D. Spiller: Major, Seventh Royal Fusiliers	02/04/92	Piano IV: i Harmony V Counterpoint V	See Student Register 180. Awarded Hopkinson Gold Medal for Piano playing in December 1890.



NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Charles Barré Squire Vol 2: 14	Violin	Piano	28/09/81	26/04/94	Open Foundation	John Squire: Bank Manager	30/03/98	Violin V: iii* Piano C: ii Harmony IV	Re-elected for one year to Easter 1898. Testamur issued: 31/05/98
William Squire Vol 1: 45	Violoncello (Mr. Howell)	Piano (Mr. Cliffe); Composition (from Easter 1887)	08/08/71	07/05/83	Open Foundation	John Squire: Bank Manager	06/04/89	'Cello IV:i Piano Composition III: ii Harmony V Counterpoint V ARCM (Easter 1889)	Re-elected for three years to Easter 1889; Testamur issued 28/05/89.
William Stephenson Vol 1: 46	Violin (Mr. Holmes)	Piano (Mr. Cliffe); Composition (from Christmas 1888)	04/05/73	07/05/83	Foundation (Maintenance) Morley	Benjamin Stephenson: Draper's Assistant	25/03/91	Violin IV: i Composition II: ii Harmony V Counterpoint V	Re-elected for five years to Easter 1891; Testamur issued 10/09/91.
Emily Stewart Vol 1: 47	Singing (Madame Goldschmidt)	Piano (Miss Jerningham)	12/09/63 Deceased	07/05/83	Foundation (Maintenance)	John Stewart: Chemist	12/04/86	Harmony III	Testamur issued 23/07/86
Jasper Sutcliffe Vol 1: 48	Violin (Mr. Holmes)	Piano (to Easter 1887) (Mr. Cliffe); Composition (from Easter 1887)	15/11/68	07/05/83	Wilson Open (Maintenance)	James Sutcliffe: Labourer	06/04/89	Violin IV: i Piano Composition Harmony V Counterpoint V ARCM (Easter 1889)	Re-elected for three years to Easter 1889; Testamur issued 28/05/89.
Wallace Sutcliffe Vol 1: 66	Violin	Piano	06/11/71	04/05/86	Open Foundation	James Sutcliffe: Slider in a machine shop	25/03/91	Violin III: i Piano C Harmony V Counterpoint V	Re-elected for two years to Easter 1891. Testamur issued: 10/06/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Ernest Paul Swan Vol 2: 7	Piano	Organ	02/11/78	26/04/94	Open Foundation	Edgar Augustine Swan: Barrister at Law	31/03/97	Piano IV: ii Organ B Harmony V	Testamur issued: 01/06/97
Edith Gertrude Marian Tatham Vol 1: 109	Singing	Piano	12/09/69	09/01/89	Norfolk and Norwich Scholarship	George Tatham: Clerk in Holy Orders	23/12/90	Singing III: i Piano: C Harmony V	See Student Register 532. Resigned emoluments of scholarship. Elected Honorary Scholar. See EFM 24 January 1889. Testamur issued: 03/02/91
Oscar Lionel Michael Thomas Vol 1: 126	Trumpet	Piano (to Midsummer 1889)	11/04/68	01/05/89	Open Foundation	[None listed]	02/04/92	Trumpet II: ii Piano D Harmony V	Testamur issued: 15/06/92
Maude Thornton Vol 1: 145	Piano	Singing (from ½ term, Midsummer 1891)	12/10/73	08/01/91	Savage Club Exhibition	Frank Thornton: Actor	21/12/94	Piano IV: ii Singing A Counterpoint II Harmony V	Re-elected for one year to Christmas 1894. testamur issued: 04/06/95.
Margaret Delia Tillott Vol 1: 57	Piano (Professor Taylor)	Singing (Miss Mayfield)	30/12/67	12/01/85	Gilstrap (Close)	Robert John Tillott:	24/12/88	Piano III: I; Singing A; Harmony V; Counterpoint IV	Re-elected for one year to Christmas 1888; Testamur issued: 28/05/89.
Miriam Jane Timothy Vol 2: 1	Harp	Piano; Singing (from Christmas 1895)	24/02/79	28/09/93	Erard Exhibition	Felix Festus Timothy: Commercial Traveller	24/07/ 97	ARCM (Easter 1897)	See Student Register 1093. Re-elected for one year to July 1897. Testamur issued: 25/10/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Gwendoline Toms Vol 1: 139	Piano	Singing (from ½ term, Midsummer 1890)	10/12/74	01/05/90	Open Foundation; Elected Pringle Scholar (after Sharpe) at Easter 1891.	Mother: Jane Toms (Deceased): [None listed]	28/03/95	Piano V: ii Singing A Counterpoint III Harmony V ARCM (Easter 1895)	Awarded the Hopkinson Gold Medal for Piano playing in December 1893; Awarded the Sir Augustus Harris Testimonial Piano Prize at Easter 1894. Re-elected for two years to Easter 1895. Testamur issued: 05/06/95
William Treharne Vol 2: 2	Piano; Organ (from Christmas 1895); two first studies from Easter 1896 to Easter 1897	Organ; off Christmas 1895)	30/05/77	28/09/93	Erard Exhibition	David Treharne: Mason	24/07/97	ARCM (Easter 1897)	See Student Register 1094. Re-elected for one year to July 1897. Testamur issued 25/10/97.
Ethel Martha Uhlthorn-Zillhardt Vol 1: 193	Cello	Piano (from ½ term Midsummer 1893)	28/12/75	27/04/93	Open Foundation	Deceased (Step-father) Jules Zillhardt: Bookkeeper	31/03/97	Cello V: ii* Piano B* Harmony V Counterpoint V ARCM (Easter 1897)	Re-elected for on year 1897. Testamur issued: 01/06/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Sidney Pierce Waddington Vol 1: 49	Composition (Professor Stanford)	Violin (Mr. Gompertz); Piano (from September 1883) (Miss Synner); Organ (from Easter 1884) and Horn (from Easter 1888)	23/07/69	07/05/83	Open Foundation; Elected Morley Scholar (from Easter 1889)	Thomas Waddington: News Agent	03/04/90	Composition IV: i Organ IV: i Piano III: ii Harmony V Counterpoint V	Re-elected for four years to Easter 1890 (from 1889 to 1890 as a non-resident scholar); Testamur issued 12/05/90.
Ellen Walker Vol 1: 80	Singing	Piano	29/09/65	22/05/86	Montreal Scholarship	Joseph Walker: [none listed]	25/03/91	Singing IV: i Piano C Harmony IV	Re-elected for two years to Easter 1891. Testamur issued: 10/06/91
Alfred Michael Wall Vol 1: 81; Vol 1: 162	Violin	Piano	29/09/74	11/05/86	Royal Amateur Orchestral Society Scholarship; Open Foundation	William Henry Wall: Professor of Music [i.e. Professional Musician]	25/03/91; 08/06/92	Violin IV: ii Piano A Harmony V Counterpoint IV ARCM (Easter 1893)	See Student Register 819. Elected Open Foundation Scholar in February 1891. Emoluments resigned (see EFM 12 March, 1891). Elected Honorary Scholar. Testamur issued 10/06/91. Second Testamur issued: 05/10/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Ada Louisa Walter Vol 1: 142	Piano	Organ; Composition (from Midsummer 1892); off second study from Christmas 1893	04/07/73	01/05/90	Open Foundation	Walter Moss Walter: Bank Official	28/03/95	Piano V: ii Composition II: ii Counterpoint V Harmony V ARCM (Easter 1895)	Re-elected for two years to Easter 1895. Re-entered as a student on 2 May 1895 (See Student Register 551). Testamur issued: 05/06/95
Richard Henry Walthew Vol 1: 141	Composition	Viola; off Violin but adding Piano (to Christmas 1890); Organ extra at Midsummer 1892	04/11/72	01/05/90	Open Foundation	Richard Walthew: Accountant	22/03/94	Composition V: iii Organ B Piano A Counterpoint V Harmony V ARCM (Easter 1894)	Re-elected for one year to Easter 1894. Testamur issued: 04/07 94
Herbert Francis Raine Walton Vol 1: 86	Organ	Composition; Piano	27/02/69	26/04/87	Open Foundation	James Walton: Organist	03/04/90	Organ IV: i Piano Composition II: i Harmony V Counterpoint V ARCM (Easter 1890)	See Student Register 300. Testamur issued: 12/05/90.
Leonard Watkins Vol 1: 101	Violin	Organ (to Midsummer 1888)	29/08/71	23/04/88	Open Foundation	George Watkins: Mercantile Clerk	25/03/91	Violin III: iii Organ B Harmony V Counterpoint IV	Testamur issued: 10/06/91
Isabella Webster Vol 1: 96	Singing	Piano (to Christmas 1887)	01/11/68	15/06/87	Victoria [Australia] Scholarship	John Webster: Butcher	25/03/91	Singing IV: iii Piano B Harmony V ARCM (Easter 1891)	Re-elected for one year to Easter 1891. Testamur issued: 10/06/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Tennyson Werge Vol 1: 79	Cello	Organ (to Easter 1888); Composition (Midsummer 1888) no other study taken up	10/05/70	15/05/86	Open Foundation	John Werge: Photographer	03/04/90	Cello IV: i Organ Composition Harmony V Counterpoint V ARCM (Easter 1890)	See Student Register 42. Re-elected for one year to Easter 1890. Testamur issued 12/05/90
Walter William Wilkinson Vol 1: 179	Horn	Piano	22/11/71	28/04/92	Open Foundation	William Scott Wilkinson: Teacher of Singing	28/03/95	Horn III: iii Piano C: ii Harmony V	Testamur issued: 05/06/95
Josse Willey Vol 1: 148	Singing	Piano (from ½ term, Midsummer 1891)	11/02/70	30/06/91	Open Foundation	George Willey: Draper	22/03/94	Singing III: i Piano D*	Testamur issued: 04/07/94
Frederick Arthur Williams Vol 1: 103	Cello	Piano (to ½ term, Midsummer 1888)	20/01/75	25/04/88	Open Foundation	Frederick Williams: Blacksmith	24/03/93	Cello IV: ii Piano C Harmony V Counterpoint V ARCM (Easter 1893)	Re-elected for three years to Easter 1893). Testamur issued: 24/05/93.
Charles Wood Vol 1: 50	Composition (Professors Parry and Stanford)	Horn (Mr. Mann), Piano (Mr. Faring; Mr. Cliffe) and Organ	15/06/66	07/05/83	Morley Open (Maintenance)	Charles Wood: Cathedral Choirman	September 1889	Composition IV: i Piano Organ Horn Harmony V Counterpoint V ARCM (Easter 1889)	Re-elected for four years to Easter 1889; Testamur issued 12/05/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	ENTRY DATE	SCHOLARSHIP	FATHER'S PROFESSION	LEAVING DATE	DIPLOMA/ GRADE	REMARKS
Daniel Sykes Wood Vol 1: 140	Flute	Piano (from ½ term, Midsummer 1890); and Organ (between Midsummer and Christmas 1892)	25/11/72	01/05/90	Open Foundation	Mother: [Sabua] Wood: [None listed]	22/03/94	Flute V: i Piano C: i Counterpoint V Harmony V ARCM (Easter 1894)	Re-elected for one year to Easter 1894. Testamur issued: 04/07/94
Leon Zagury Zagury Vol 2: 6	Singing (Tenor)	Harmony; Theory (from Midsummer 1896); Elocution (from Christmas 1896).	29/03/73	26/04/94	Open Foundation	Moses Zagury: Merchant	31/03/97	Singing V: ii* Harmony V	Testamur issued: 01/06/97.

Between 1883 and 1894 a total of 71 female and 143 male scholars who attended the RCM (total: 214).

3.10 RCM SCHOLARS' NATIONALITY 1883-1895

Source: Scholars' Register RCMA 0014/1
 Scholars' Register RCMA 0014/2

DATE	UK & IRELAND	AUSTRALIA	BARBADOS	BRAZIL	CANADA	FRANCE	GERMANY	ITALY	PORTUGAL	RUSSIA
1883	50	1	—	—	—	—	—	—	—	—
1884	3	1	—	—	—	—	—	—	—	—
1885	5	—	—	—	—	—	—	—	—	—
1886	20	—	—	—	—	—	—	—	—	—
1887	14	2	1	—	—	—	—	—	—	1
1888	8	—	—	1	—	—	—	—	—	—
1889	19	—	—	—	—	—	—	—	—	—
1890	15	—	—	—	—	—	1	—	—	1
1891	17	2	—	—	1	—	—	—	—	—
1892	18	—	—	—	—	1	—	—	—	—
1893	15	—	—	—	—	—	—	—	—	—
1894	14	1	—	—	—	—	—	1	1	—

3.11 SCHOLAR STATISTICS BY FATHER'S PROFESSION

Source: Scholars' Register (1883-1893) Vol. 1 RCMA 0014/1
 Scholars' Register (1893-1913) Vol. 2 RCMA 0014/2

THE PROFESSIONS								
THE CHURCH			THE LAW			MEDICINE		
ANGLICAN PRIEST	NON-CONFORMIST MINISTER	RABBI	BARRISTER	MAGISTRATE	DOCTOR	DENTIST	CHEMIST	
7	3	1	1	1	9	1	2	
EDUCATION		ENGINEERING		THE MILITARY		THE ARTS		
SCHOOL	UNIVERSITY	CIVIL	ELECTRICAL	NAVY	ARMY	MUSIC	ART	DRAMA
7	0	4	2	0	2	49	4	3
FINANCE				INDUSTRY				
BANKING		ACCOUNTANCY		SHIPBUILDING		RAILWAYS		
4		3		3		2		
CIVIL SERVICE	FOREIGN DIPLOMATIC SERVICE	PHOTOGRAPHY		PRESS	PRINTING	HOTELIER	CONVEYANCE	
1	1	1		1	1	1	3	
OFFICE WORKERS, THE TRADES AND SERVICE								
MERCHANT	FOREMAN	CLERK	TRADE	AGRICULTURE	MINING	LABOURER	SERVICE	
21	3	12	30	2	2	1	1	
UNEMPLOYED								
INDEPENDENT WEALTH		UNEMPLOYED		NOT LISTED		DECEASED		
2		2		10		11		

3.12 CHRONOLOGICAL INDEX OF STUDENTS

Source: Students' Register RCMA 0015/1
Students' Register RCMA 0015/2
Students' Register RCMA 0015/3
Students' Register RCMA 0015/4

VOLUME ONE

Year of Entry: 1883

1. Alder, Florence Marion (London)
2. Boundy, Kate Emma (Exeter)
3. Bromby, Agnes (Shrewsbury)
4. Brooks, Arthur, Charles (Hampstead)
5. Browning, Harriett Jane Ernest (London)
6. Camps, Beatrice Catherine Fanny (Islington, London)
7. Cartwright, May (North Finchley, London)
8. Cole, Ellen (Rochester)
9. Colville, Georgina (Glasgow)
10. Daking, Helen Randall (Ipswich)
11. Davies, Emily Jane (Finsbury Park, London)
12. Dolmetsch, Arnold (London)
13. Erskine, Gwendydd (South Kensington, London)
14. Fuller, Agnes (Croydon)
15. Garlick, Gertrude Helen (Stratford-on-Avon)
16. Green, Ada Harriet (New Barnet)
17. Gilbert, Willoughby (Marple, Stockport)
18. Hawkins Robert William (Winchcombe, Gloucestershire)
19. Heap, Atalanta Kate (Brompton, London)
20. Holland, Alice Maud (Abergavenny, Wales)
21. Howard-y-Gomez, Clara Isabel Anselma (Hampstead)
22. Ive, Oliver (Bradford)
23. Jannings, Caroline Ormsby (Doncaster)
24. Knapp, Ethel Henrietta (Streatham)
25. Lawrence, Ruth (Wimbledon, Surrey)
26. Leighton, Jessie (Peterborough)
27. Mathews, William Lee (Edgbaston, Birmingham)
28. Marshall, Nellie (Huddersfield)
29. Maxted, Edward S. (Leigh, Tunbridge)
30. Osborn, Fanny Gertrude (Jubilee Place, Chelsea)
31. Patch, Elizabeth (Budleigh Salterton, Devon)
32. Pollard, Albert (Burnley)
33. Power, Florence Mary Emma (West Kensington, London)
34. Pyne, Zoë Frances Anne (Bath)
35. Sharman, Bertha Elizabeth (Melton Mowbray) (later Mrs Viccars)
36. Shore, Arthur Miers (Edgbaston, Birmingham)
37. Stubbs, Harry (Bingham)
38. Van Huyck, Sara McGrew (London)
39. Wakley, Catherine Harriet (Kensington, London)
40. Ward, Beatrice Mary Florence (Chelsea, London)
41. Warren, Samuel (Windsor, Berkshire)
42. Werge, Tennyson (London)
43. Wood, Charles John (Croydon)
44. Wraith Ettie (Spennymoor, Co. Durham)

45. White, Frances Mary Douglas (South Kensington, London)
46. Beaumont, Frederick (Sheffield)
47. Mundy, Mary Anne Mrs (Moseley, Worcestershire) (Widow)
48. Wallace, Georgina Mrs (entered 14/01/84 [but nonetheless listed as No 48]) (East Sheen, Surrey)
49. Wadham, Walter Thomas (Launceston, Tasmania)
50. Jeffries, John Edward (Walsall)
51. May, Maud Frances (London)
52. White, Edith Elizabeth (Notting Hill)
53. Jordan, Alfred Edward (Manchester)
54. Crick, Ada Emmaline Naomi (London)
55. Milligan, Charlotte Olivia (Belfast)
56. Amies, William Frank (South Ashford)
57. De Sousa, Charles (Glasgow)
58. Cockerill, Ethel Maud (South Kensington, London)
59. Mordaunt, Lily Agnes (Chislehurst)
60. Yuill, Jeannie (Pollokshields, Glasgow)
61. Everett, Willie Christian (Colchester)
62. Kapff, Clotilde (Stuttgart)
63. Gosset, Lilian Dorothea Clifton (West Kensington, London)
64. Chant, Horace (London)
65. Noble, Thomas William (Felsted, Essex)
66. Reeves, Annie Louisa (Tottenham Court Road, London)
67. Dobbie, Maggie S. (Glasgow)
68. Locke, Albert Walter (Brighton)
69. Marshall-Hall George William Louis (Westbourne Park, London)
70. De Bass, Mary (Hyde Park, London)
71. Moseley, Caroline (Grosvenor Square, London)
72. Fairclough, William Ewing (Hamilton, Canada)
73. Norledge, Annie Elizabeth Edwardes (Newark)
74. Walton, Kathleen Mary (Mrs) (Hanover Square, London)
75. Green, Florence Mary (Brixton)
76. Batchelor, Edith (Mumbles, Swansea)
77. Harrison, Cyril (Cottingham, Hull)
78. Fermor, George Money (Pall Mall, London)
79. Smith, Joseph (Carlisle)
80. Cole, Maud Alice Vicat (Kensington, London) (later Mrs Cargill)
81. Freeman, Charlotte Elizabeth (Greenhithe)
82. Bigelow, Clara (Cromwell Road, London)

Year of Entry: 1884

83. Culley, Arnold Duncan (Great Yarmouth)
84. Joyce, Annie Baker (Cullampton, Devon)
85. Joyce, Minnie (Cullampton, Devon)
86. Cronin, Maud Elizabeth (West Kensington, London)
87. Clark, Fanny Mary Ann (South Kensington)
88. Cundell, Wilfred Mowbray (London)
89. Pembrey, Ada Elizabeth (Shooters Hill, London)
90. Ellen, Annie (Ramsgate)
91. Williams, Williams (Upper Norwood)
92. Smith, Leslie Hoppe (West Croydon)
93. Smith, Isabel Mary (Chester)
94. Playfair, Ethel (South Kensington, London)
95. Stack, Alice Mary Rice (Camden Road, London)
96. Johnson, Arthur Basil Noel (Brompton Road, London)
97. Hayter, George Smith (London)
98. Drew, Kate Greaves (London)

99. Freeman, Lina Campbell (America)
100. Morton, Annie Louisa (Sheffield)
101. Llewelyn, Clara Florence (Bristol)
102. Donkersley, Isabella (Huddersfield)
103. Kilby, Lionel Mancha (Brighton)
104. Clemens, Charles Edwin (Plymouth)
105. Montagu, Millicent (Queen's Gate, London)
106. Montagu, Elizabeth C. M. (Queen's Gate, London)
107. Broadbridge, Elizabeth Flowers (London)
108. Birkbeck, William John (London)
109. Lowson, Marie Louise (Balthayock, Perthshire)
110. Atkinson, Frances Charlotte (Brisbane, Australia)
111. Frearson, Sarah Elizabeth (Ulverstone, Lancashire)
112. Tuely, Lavinia Kate (Wimbledon, London)
113. O'Connor, Eustace, William (West Kensington, London)
114. Chamberlain Minnie Frances (Braintree, Essex)
115. Battaglia, Olga (McRobie, Emma Florence Olga) (Manchester)
116. Johnstone, Lucie (Belfast)
117. Black, Euphemia (Forest Hill, London)
118. Ganz, Charles (Harley Street, London)
119. Hoskins, Florence Ada (Notting Hill, London)
120. Norman, Edward Bathurst (Chatham)
121. Shinner, Annie Constance (Notting Hill, London)
122. Kruger, Henrietta (Liverpool) (name changed to Kingston in January 1915)
123. Ponti, Ernestine (Milan)
124. Dixon, William Herbert (London)
125. Wilkins, Mary Louisa Armdell (Earls Court, London)
126. Roberts, Annie (Ruabon)
127. Pearce, Faithful (Tiverton)
128. Shelton, Edgar Edward (Eastbourne)
129. Kitching, Agnes (Campden Road, London)
130. Crump, Ethel Frances Emily (Kensington Park Gardens, London)
131. Crump, Evelyn Isabel (Kensington Park Gardens, London)
132. Lewis-Evans, Gladys (Devizes Castle, Wiltshire)
133. Leeds, Frederic (Lewisham, London)
134. Stone, Lucy Heater (Thanet)
135. Richards, James Howard (Carmarthen)
136. Price, Rose Emelyn (Oxford)
137. Coulter, Emma Charlotte (Faversham, Kent)
138. Bartlett, Isabella (Chelsea, London)
139. Evans, May (Kensington, London)
140. Essery, Alfred Taylor (Plymouth)
141. Fedden, Herbert Launcelot (West Kensington, London)
142. Hearne, Isabel Eliza (Blackheath, London)
143. Cross, Sydney Robert (New Barnet)
144. Paul, Emil (Mrs) (Notting Hill, London)
145. Elsner, Emily Vivian (Hittorgan, Co. Dublin) (later Mrs Langford James Kimberley from 1906)
146. Brown, Albert John (Malvern)
147. Terry, Eliza Gertrude (Scarborough)
148. Simmons, Abigail (Whitechapel, London)
149. Hoby, John Charles James (London)
150. Harding, Annie Harriett (Reading)
151. Adkins, James Edward (Ely)
152. Chilton, Hilda (Wrexham)
153. Coleridge, Florence Lind (South Kensington, London)
154. Holt, Edith Mary (London)
155. Bagot, Florence Eleanor (Stafford)

156. Levick, Ruby Winifred (Crawley, Sussex)

Year of Entry: 1885

157. Elvidge, Ruth Annie (Newark)
158. Noble, Thomas Tertius (Colchester)
159. Adcock, Mary (Dover) (Mrs Butcher from 1893)
160. Philpott, Rosamund (Hammersmith)
161. Terry, Sophia Jane (Kilburn, London)
162. Mason, Henrietta Euphemia Lucy (Kensington, London)
163. Willis, Alfred Miller (Melbourne, Australia)
164. Gange, Rebecca Sarah Millard (Kensington, London)
165. Abbott, Henry William Norman (Kensington Park, London)
166. Paggi, Josephine Italia (London)
167. Elletson, Dora Frances (Fleetwood)
168. Augener, Nellie (London)
169. Avar, Jane (Maidstone)
170. Adamson, Fanny (Ealing)
171. Blagrove, Stanley Freeth (Clapham, London)
172. Smith, Herbert William (Sale, Cheshire)
173. Dawson, Frederick William (Leeds)
174. Bretey, Jeannie (Manchester)
175. Pitman, William Edward (Cardiff)
176. Guest, Charles Edward (Clifton, Gloucestershire)
177. Price, Jeanie (West Kensington, London)
178. Godfrey, Daniel Evers (Chelsea, London)
179. Pastorelli, Edith Agnes (Gunnersbury, London)
180. Spiller, Augusta Darroch (London)
181. Somervell, Arthur (Windermere)
182. Terry, Harriet Louise (Scarborough)
183. Orde Browne, Mary Ethel Stanley (Woolwich, London)
184. Orde-Browne, Mysie Kathleen (Woolwich, London)
185. Stokes, Maive Susan Harriet (South Kensington, London)
186. Stokes, Annie Margaret (South Kensington, London)
187. Ede, Josephine (Cowes, Isle of Wight)
188. Kay, Gertrude (Bolton)
189. Farmer, Cisely Hilda (London)
190. Fox, Mary Emma W. (South Kensington, London)
191. Allen, Arthur (Lincoln) [numbering in Minute Book is awry here]
194. Perrell, Frederick Augustus (Bradford)
195. Ross, Nina Gould (Mrs) (Woolwich, London)

VOLUME TWO

196. Moore, Margaret Hyde (Maida Hill, London)
197. Banemann, Eibe Okken (Old Charlton, Kent)
198. Gisburn, Sara Hannah (Leeds)
199. Gilbertson, Annie (Hammersmith)
200. Randall, Arnold Francis (Birmingham)
201. Beauchamp, Mary Annette (Acton)
202. Brammer, Henrietta (Fulham, London)
203. Bourne, Florence (Birmingham)
204. Rickett, Edmund William (Birmingham)
205. Barker, Frederick Charles (Cardiff)
206. Moore, Florence Mary Alexandra (Kensington, London)
207. Parry, Hannah Augusta (London)
208. Broomfield, Ada Minnie (Balham, London)

209. Leonard, Mary (Pembroke Dock)
210. Strachey, Nina (London)
211. Friedlander, Arthur Meyer (London)
212. Squire, Emily Jane (Swansea)
213. Kearne, John Percy (Bath)
214. Atkinson, Joseph Napier (Lisburn, Co. Antrim)
215. Simmons, Ethel Abigail (London)
216. Blagrove, Arthur Richard (Clapham, London)
217. Harrison, Marian (Shrewsbury)
218. Elvy, Georgina Marian (Sydney, [Australia])
219. Anderson, Phoebe (Eaton Square, London)
220. Turner, Francis (Plymouth)
221. De Wilden, Gregory (Notting Hill, London)
222. Green, Edwin (Ontario, Canada)
223. Tause, Emma Averill (Scarborough)
224. Malcolm, (Lily) Cecilia (Brixton)
225. Oliva, Carmela (Shortlands)
226. Matheson, Isabel (Torquay)
227. Eastlake, Frank William (Torquay)
228. Barkworth, John Edmund (Tenby, South Wales)
229. Williams, Oliver David (Langharne, Carmarthenshire)
230. Porter, Maud (London)
231. Shinner, Agnes Helena (Cheltenham)
232. Chilton, Violet (Wrexham)
233. Schoop, Bertha (Chicago)
234. Barclay, Lucy Graham Weir (Edinburgh)
235. Wright, William Thompson (Southwell, Nottinghamshire)
236. Friedel, Madaleine (Eaton Square, London)
237. Carpenter, Margaret Ysobel (Broadstairs)
238. Deacon, Henry Charles Edmund (Alresford, Hampshire)
239. Himing, Emily Marguerite
240. Curran, James (Sydenham)
241. Chappell, Elizabeth (Oakham)
242. Horton, Lewis George (London)
243. Cunliffe-Owen, Olga (South Kensington, London)
244. Howarth, Isabel (New Barnet)
245. Stamm, Ida Keim (Wimbledon)
246. Woolf, Frances (Fanny) (Southwark, London)
247. Lilley, Harriet Nellie (Newark-on-Trent)
248. Spencer, William George (Cookham-on-Thames)
249. Macfarlane, Agnese Aitcheson (Edinburgh)
250. Tait, Agnes (London)
251. Doering, Maud Evelyn (London)
252. Antrobus, Helen (Eaton Square, London)
253. Ponsonby, Magdalen (Windsor)

Year of Entry: 1886

254. Taylor, Jennie (Cardiff)
255. Hichens, Robert Smythe (Bristol)
256. Bray, Maria Kathleen (London)
257. Green, Ethel Katharine (Rugby)
258. Parry, Alice Mary (Isleworth)
259. Deas, Francis William (Edinburgh)
260. Allen, Herbert (Leicester)
261. Speer, William Henry (Portland Place, London)
262. Knight, Mary Russell Landale (St Andrews N[orth] B[ritain: i.e. Scotland])

263. Whall, Roughton Henry (Brighton)
264. Chapman, Thomas (Loughborough)
265. Keep, Annie Eliza (Oakham)
266. Hodge, Herbert (Brixton)
267. Helms, Katharine Annie (Thornton Heath)
268. Helms, Dagmar (Thornton Heath, Surrey)
269. Mallard, Frances Clarissa (Stoke Newington)
270. Morrissey, Martha (Royal Hospital, Chelsea, London)
271. Jarrett, John (Carnarvon)
272. Johns, Bertram Athelstan (Cromwell Road, London)
273. Kearney, Mary Amy (Sheffield)
274. Freeling, Fredrica (Alton)
275. Livesey, Amy Constance (Liverpool)
276. Quarterman, Amelia (Worcester)
277. Lane, Gerald Murray (London)
278. Stilewell, Lydia Maud Mary (London)
279. Hague, Albert (Rotherham)
280. Hutcheson, Ernest (Melbourne, Australia)
281. Woodhouse, Susan Hope (Sheffield)
282. Lathbury, Elizabeth Baylis (Chiswick)
283. Roberts, Madge (Parliament House, Dolgelly)
284. Martin, Annie Florence (London)
285. Pringle, John Charles Godfrey (London)
286. Helms, Eva (Thorton Heath, Surrey)
287. Secretan, Clement Charles (London)
288. Houghton, Jonathan, Edwin (Bolton)
289. Cooke, Harriet Maria (Earls Court, London)
290. Holland, Agnes Edith (Weymouth)
291. Cookson, Ethel Eden (Skipton in Craven, Yorkshire)
292. Stubbs, George (Bingham, Nottinghamshire)
293. Milward, William Clement (London)
294. Whittall, Florence Edith Agatha (Brockley, London)
295. Green, Constance (Fleetwood)
296. Simmons, Miriam (London)
297. Ruddock, Ruth Judith Armitage (Huddersfield)
298. Lane, Louisa Annie (Leyton, Essex)
299. Holden-White, Charles Henry (London)
300. Walton, Herbert Francis Raine (Thirsk, Yorkshire)
301. Kincaid, Mary Luisa (London) (later Mrs Hewitt)
302. Eardley-Wilmot, Flora Cecilia (South Kensington, London)
303. Sinclair, Sarah Campbell (Glasgow)
304. Hime, Mabel (Bradford)
305. Graves, Harry (Huntingdon)
306. Elieson, Thérèse Cecile (Leytonstone) (later Madame Bobinsky)
307. Spurling, Clement Michael (Denmark Hill, London)
308. Sibthorpe, Henry Ernest Pinchard (Brighton)
309. Pierce, Susannah (Dolgelly)
310. Wilson, James (Glasgow)
311. Cracroft, Mary Tudor (Kensington, London)
312. Maylan, Ada (Victoria, British Columbia, Canada)
313. MacInnes, Henrietta (Glasgow)
314. Augeraud, Frances Killingworth (Kensington, London)
315. Wilson, Archibald Wyatt (Flakingham, Lincolnshire)
316. Coleby, Ernest (Ealing, London)
317. Stonard, Ada Jane (Leytonstone, London)
318. Alexander, Beatrice Marian (Stoke Newington, London)
319. Hill, Jane Agnes (Somerset)

320. Nunn, Edith Margaret (Penzance)
321. Rough, Mary (Stirling)
322. Clarke, Mary Barnes (Leyton, Essex)
323. Cellini, Horace Frank (London)
324. Boodle, Edith Caroline Mary (London)
325. Brown, Gertrude Josephine (West Kensington, London)
326. Raimonde, Ethel (Notting Hill, London)
- a. Spooner, Edith Augusta (West Kensington, London)
327. Davis, Jane Anne (Llansaintffraid)
328. Munkittrick, Howard (West Kensington, London)
329. White, Rosa Catherine (Colchester)
330. Huxstable, Emily Sarah (Edinburgh)
331. Bailey, Augusta Maud (Southsea)
332. Aldis, Maud Emily (Walsall)
333. Marriott, Frederick (West Kensington, London)
334. Corfe, Catherine (Brighton)
335. O'Reilly, Kathleen Mary (London)
336. Spring-Rice, Evelyn Mary (London)
337. Jennings, Mary (Kensington, London)
338. Gunton, Edith Emma (Chester)
339. Egerton, Lilian (London)
340. Cargill, Lucie MacDuff (London)

Year of Entry: 1887

341. Muntz, Philip Henry (Handsworth, Birmingham)
342. Green, Flora Marion (Cheltenham)
343. Lane, Lily Frances (Selkirk)
344. Roberts, Anna Maria (Aberystwyth)
345. English, Georgina Kate (Chelsea, London)
346. Peppin, Arthur Hamilton (Wells, Somerset)
347. Lee, Marie (London)
348. Allen, Katherine Mary (Tewkesbury)
349. Milne, Thomas John (Aberdeen)
350. Ricke, Virginia Mathilde Augusta (London)
351. Hunt, Alice (Windsor Castle)
352. Harrison, Lucy Jane (Great Yarmouth)
353. Chichester, Stella Frances Prideaux (Chertsey)
354. Beauchamp, Harry (Acton)
355. Pattinson, Alice (Gateshead)
356. Hardie, Grace (London)
357. Wade, Mabel Mary (Maidenhead)
358. Ode-Browne, Florence (Woolwich, London)
359. Orde Browne, Mabel Lloyd (Woolwich, London)
360. Kidd, Andrew Edwin (Woolwich, London)
361. Meyers, Jeanette (London)
362. Butterworth, Herbert (Clay Cross)
363. Neesham, Kate Eleanor Turner (Middlesborough [sic])
364. Bliss, William Cary (Southampton)
365. Marigold, Marguerite Edith Eleanor (Kensington Square, London)
366. Holbeck, Miss
367. Ross, Victoria (Windsor)
368. Niay, Appoline (Wolverhampton)
369. Shann, Charles John Harold (Upper Norwood)
370. Ely, Thomas (Pimlico, London)
371. Nalder, Ellen (Barrow in Furness)
372. Wright, Lilian Margaret (London)

373. Davies, Nancy (London)
374. Whalley, Ethel B. (Streatham, London)
375. Butcher, Eleanor Louisa Gertrude (London)
376. Ashdown, Beatrice Gertrude (Woolwich, London)
377. Ronald, Landon (Maida Hill, London)
378. Forbes-Robertson, Leonard (London)
379. Bloxham, Ada Beatrice (Melbourne, Australia)
380. Lee, Mary Elizabeth (Shropshire)
381. Elieson, Alice (Stanford Bridge) (Mrs Warner from 1909)
382. Wallas, Hester Talbot
383. Overbeck, Ella (Kensington, London)
384. Thackwray, Charles (Scarborough)
385. Hunter, Agnes (Mrs) (Rothesay, Bute)
386. Alison, Adeline (Strathaven, Lanark)
387. Turrell, Harry Rickett (West Kensington, London)
388. Woodward, Marion (Upton, Macclesfield)
389. Corker, Emily Sarah (Sydenham)
390. Jackson, Bob (Ripley, Yorkshire)
391. Gooch, Annie Elizabeth (Godalming, Surrey)
392. Fowle, Mary (Oxford) (later Mrs Tatham)
393. Webster, Ethel (Kenley, Surrey)
394. Hitchcock, Ethel (Kings Lynn)
395. Freeman, Lucy Mary (Streatham)
396. Drew, Alice Verney (Thornton Heath)
397. Hickey, Helen (Bridgewater)
398. Barnby, Alice (Cardiff)
399. Bailey, Hayden Gordon (Boston, Massachussetts)
400. Ducat, Ethel Mary (London)
401. Simon, Grace Mary (London)
402. Gibson, Shiela [*sic*] (Brompton Square, London)
403. Wilson, Maggie (Grange over Sands, Lancashire)
404. Lodge, Amy Florence (Kirkheaton, Huddersfield)
405. Carwardine, Ada Lucy (Ware, Hertfordshire) (later Mrs Alexander)
406. Barrett, Ella Isabella (Lincoln)
407. Rees, Mary Laura Crawford (West Kensington, London)
408. Bentley, Catherine Maud (Salisbury)
409. Cooke, Minnie Susannah (Gomersal, Leeds)
410. Blair-Oliphant, Lillian Kington (Datchet, Windsor)
411. Maunsell, Ysobel (London)
412. Milward, Geoffrey (Bromsgrove)
413. Haynes, Henrietta (Hampstead)
414. Blanchett, Alfred Tom (Slough)
415. Adams, Owen (London)
416. Meakin, Anette Mary (Tangier, Morocco)
417. Walenn, Herbert Gregor (London)
418. Blackwell, Constance (Northampton)
419. Gardner, Kate Helena (Bristol)
420. Kearley, Marion Emmeline (Slough)
421. Cox, Nellie (London)
422. Bristed, James Garth (Edinburgh)
423. Randall, Katherine Mary (Sydenham)
424. Pringle, Harry Lempriere (Hobart, Tasmania)
425. Shorrocks, Julia (Darwen, Lancashire)
426. Morris, Ella Amelia (Bridgworth, Salop)
427. Clarke, Mabel (London)

Year of Entry: 1888

428. Farmar, Mary Mildred (Aylsham, Norfolk)
429. Shaw, Alice Maud (Belfast)
430. Dover, Florence (Lavender Hill, London)
431. Eastwood, Marianne (Maltham, Huddersfield)
432. Rittener, Alice (Gledholt, Huddersfield)
433. Ballin, Alfred (Brentford, Essex)
434. Smith, Lucy Constance (Blackheath, London)
435. Furze, Elizabeth Annie (London)
436. Scrivener, Edith Eva Maria (Ipswich)
437. Wrigley, Evelyn Mary (Hoyle, Cheshire)
438. Wrigley, Katherine Beatrice (Hoyle, Cheshire)
439. Cunnick, Emma Anna Augusta (St John's Wood, London)
440. Hawkins, Kathleen Mary (Oxford)
441. Naylor Woodall, Edward (York)
442. Gib, Fannie (Mrs) (Chester Square, London)
443. Campbell, John (Nelson, New Zealand)
444. Schofield, Samuel (Middleton, Manchester)
445. Budd, Alec Francis (London)
446. Castle, William Henry (Peckham, London)
447. Richardson, Louise (Chester)
448. Ferguson, Phémie (Hampstead)
449. Jeffrey, Charles (Rochester)
450. Hildyard, Lyonel D'Arcy (London)
451. Gosling, George Alfred (Enfield)
452. Sharpley, Harry Oswald (Islington, London)
453. Pictor, Norman Wilson (Corsham)
454. Precey, Elias (Salisbury)
455. McCusker, Elizabeth (Glasgow)
456. Walters, Alice Mary (Clifton, Bristol)
457. Mackenzie, Mary Isabel Nutt (East Harptree, Bristol)
458. Metcalfe, John William Smallwood (Kendal)
459. Knox, Evangeline (London)
460. Bridson, Walter Edward (Liverpool)
461. Chattock, Beatrice Fanny (Belsize Park, London)
462. Smith, Ethel Mary (Chichester)
463. Cox, John Bertram (London)
464. Williamson, Elizabeth Harriett (Ripon, Yorkshire)
465. Miller, Cyril Walter (Brisbane, Australia)
466. Reynolds, Alice Edith (South Kensington, London)
467. Wilson, Louisa Rosabella (Earls Court, London)
468. Michelmore, Harriet Maud (Dartmouth, Devon)
469. Thomas, Charles (Chelsea, London)
470. Coen, Ethel Marguerite Creagh (St Jean de Luz Basses, Pyrénées, France)
471. Jordan, Perewal Robert John (London)
472. Dobrée, Agnes (Lichfield)
473. Pointer, John (Winchester)
474. Summersgill, Amy (Leeds)
475. Secombe, Leila Lacey (Newton Abbot)
476. Akermann, Richard Frank Martin (Clewer, Windsor)
477. Williams, Philip Hamilton (Hampstead)
478. Hirst, James Crossland (Dewsbury, Yorkshire)
479. Bish, Alice Ellen (Hemel Hempstead)
480. Williams, Sara M. (Chester)
481. Wellesley, Herbert Arthur (Clewer, Windsor)
482. Musgrave, Albert Richard Gapper (Broadstone, Wimborne)

- 483. Blackith, Thomas de la Haye (Crieff, North Britain)
- 484. Ogilvy, Lisette Eila (London)
- 485. Davis, Arthur Earls (Wandsworth, London)
- 486. Streatfield, Eric Leonard (Great Berkhamstead)
- 487. Taylor, Amy Elizabeth (Ilminster, Somerset)
- 488. Upton, Bessie (did not enter College)
- 489. Batchelder, Emily Grace Alice (Swaffham, Norfolk)
- 490. Bruce, Mary (South Kensington, London)
- 491. Prideaux, Florence (West Kensington, London)
- 492. Clarke, Reginald Biggs (Auckland, New Zealand)
- 493. Cox, Etheldreda (Tonbridge)
- 494. Cooper, Arthur Richard Thomas (Eastbourne)
- 495. Pim, Gertrude (Kingstown, Co. Dublin)
- 496. Bayly, Bessie Rosalie (Ealing, London)
- 497. Durant, Lily (Haverstock Hill, London)
- 498. England, George (Lavender Hill, London)
- 499. Foster, Winifred Annie (Sunderland)
- 500. Crane, Beatrice (Shepherds Bush, London)
- 501. Hodsall, Percy Denbigh (Farningham, Kent)
- 502. Branscombe, Edward George (East Dulwich)
- 503. Nunn, Violet Julia (Penzance)
- 504. Bennett, Ella (Brough, East Yorkshire)
- 505. Bruce, Helen Violet (Kensington Gardens, London)
- 506. Bullen, Henrietta C. (Turnham Green)
- 507. Buck, Percy Carter (West Ham, Essex)
- 508. James, Reginald Henry Hill (Walworth, London)
- 509. Harrison, Mabel (Denmark Hill, London)

Year of Entry: 1889

- 510. Wetton, Ellen Marion (Chertsey, Surrey)
- 511. Matson, William Clifford (Salisbury)
- 512. Chadwick, Caroline Maud (Southport)
- 513. Hirst, Susan Meredith (Rotherham, Yorkshire)
- 514. Cooper, Georgina Maud (Monte Video)
- 515. Maitland, Eva Mary (London)
- 516. Simpson, Harriet (Banff, North Britain)
- 517. Marshall, Amabel Florence (Hampstead)
- 518. Fletcher, Bertram Francis (Haverstock Hill, London)
- 519. Armstrong, Mary Augusta (West Kensington, London)
- 520. Rowe, Harry (Torquay)
- 521. Schofield, Olive Ainsworth (London)
- 522. Stone, Margaret Theresa (St Peters, Kent)
- 523. Thomas, Kathleen Ada (Southsea)
- 524. Sewell, Agatha Mary (London)
- 525. Treherne, Georgina (Brook Green, London)
- 526. Treherne, Elizabeth Fox (Brook Green, London)
- 527. Boyd, Annie (Southport)
- 528. Mainville, Violette (Maida Vale)
- 529. Howard, Ellen (Belsize Park, London)
- 530. Wyand, Alice Kate (London)
- 531. MacDowell, Mina Charity [London]
- 532. Tatham, Edith Gertrude Marion (East Moulsey)
- 533. Bowen, Lizzie (Fishguard, Pembrokeshire)
- 534. Manning, Ada Louise (South Kensington, London)
- 535. McCleary, George Frederick (Ashby de la Zouch, Leicestershire)
- 536. Fernantes, Florence Lucerna (Wakefield, Yorkshire)

537. Mallet, Ethel Mary (Bayswater, London)
538. Ridley, Hannah Edith (Corbridge on Tyne)
539. Higgs, Lucy Franklin (Upton S Leonards, Gloucestershire)
540. Midgley, Ethel Grissell (Chelstone, Guildford)
541. Parker, James Henry (Bradford)
542. Pratt, Alfred (London)
543. Wagstaff, Alice Mary (Wyre, Pershore)
544. Cay, Blanche Lancaster, (Holyhead)
545. Cay, Augusta (Holyhead)
546. Ross, Rachel Lucy (Christchurch, New Zealand)
547. Moran, Mrs Alicia Mary Concepta (Dublin)
548. Parker, Eunice Adelaide (London)
549. Carpenter, Mary (Ripon, Yorkshire)
550. Langdon Davies, Winifred Elaine (South Kensington, London)
551. Walter, Ada Louise (Harrow)
552. Rudkin, Fanny Alice (Hammersmith)
553. Eyers, George Charles Edward (London)
554. Simpson, Ada Isabel (New Brighton, Cheshire)
555. Steadman, Barbara Elizabeth (Bexley)
556. Dickie, William John (Rotherham)
557. Ralph, Horace Frank (London)
558. Rance, Mabel Beatrice (Muswell Hill, London)
559. Blades, Herbert (Sutton, Surrey)
560. Whitehead, Harry (London)
561. Gleeson, Agnes Geraldine Hindle Heaton (Athlone, Ireland)
562. Prevost, Mary Eleanor (Street, Somerset)
563. Davies, Jane (Oswestry)
564. Ritter, Camillo (Glasgow)
565. Grimson, Annie Maria (Ealing, London)
566. Blacker, John (London)
567. Macpherson, Nellie (Lymington, Hampshire)
568. Miller, Mathilda (London)
569. Cooke, Stanley (Liversedge, Yorkshire)
570. Reynolds, Clara Blanche Marie (Bath)
571. Hullah, Grace (Grahamstown, South Africa)
572. Rooke, Ethel Marianne (Ealing, London)
573. Bealey, Charlotte Eliza (Cheltenham)
574. Russell, Harriet (Ripon, Yorkshire)
575. Rosenhall, Elizabeth Florence (Watford, Hertfordshire)
576. Paish, John Thomas (Torquay)
577. Hawley, Cuthbert Henry Lloyd (Portman Square, London)
578. Carr, Annie (Ealing, London)
579. Cave, Ellen May (Adelaide, Australia)
580. Cave, Annie Alma (Adelaide, Australia)
581. Cave, Emily Maria (Adelaide, Australia)
582. Kelsall, Amelia Eliza (Cashel, Ireland)
583. Methven, Nellie Reid (West Ferry, Dundee)
584. Main, John Henry (Malvern, Worcestershire)
585. Heath, Louie (Broughty Ferry, North Britain)
586. Adams, William (Plymouth)
587. Cave Lucy Grierson (Adelaide, Australia)
588. Spark, Edith Mary (Leeds)
589. Phillips, Harold Dockray [?London]
590. Carter, Reginald (Eton College, Windsor)
591. Hickox, Edwin John (Kensington, London)
592. Sanders, Francis George (Stroud, Gloucestershire)
593. Elphick, Eva Mary (Chester)

- 594. Wilkinson, Bessie Smith (Urquhart)
- 595. Flower, Lavinia (Bristol)
- 596. Beesly, Oliver (London)
- 597. Edwardes, Evelyn Kate (Theydon Bois, Essex)
- 598. Boxall, William Augustus (East Dulwich)
- 599. White, William (Clapham, London)

VOLUME THREE

- 600. Sturton, Edith Alma (Holbeach, Lincolnshire)
- 601. Sturton, Annie Isabel (Holbeach, Lincolnshire)
- 602. Jones, Amelia (Wrexham)
- 603. Proudlock, Ethel Mary (Middlesbrough)
- 604. Warburg, Lilian (Hampstead)
- 605. Paulson, Margaret Sophia (London)
- 606. Tancred, Edith Mary (London)
- 607. Wright, Thomas E. (Macclesfield)
- 608. Cortes, Helena (London)
- 609. Kingsmill, Edyth Hannah (Toronto, Canada)
- 610. Altermatt, Alice Adèle (Paddington, London)
- 611. Phillips, William (Pimlico, London)
- 612. Hainsworth, Edward Jones (Kensington, London)
- 613. Higgs, Florence Emma (Chelsea, London)
- 614. Levy, Florence (London)
- 615. Wordsworth, John Fisher (Liverpool)
- 616. Galton, Beatrice (Leytonstone, Essex)
- 617. Hall, Mrs Clari A. (London)
- 618. [~~Crossed out: Wordsworth, John Fisher. Duplicate entry: see 615]~~]
- 619. White, William Henry (Loughborough, Leicestershire)
- 620. Buckton, Emelie Ada Kate (Earls Court)
- 621. Ball, Lionel (Guildford)
- 622. Lewis, Agnes Lloyd (Bangor, North Wales)
- 623. Langhorne, Ethel Louise Gladstone (Holland Park, London)
- 624. Gabriel, Florence (Streatham)
- 625. Howard, Alice (London)
- 626. Rollason, Hannah (Handsworth, Birmingham)
- 627. Cowper, Vernon (Weybridge)
- 628. Fowle, Beatrice Ann (Islip, Oxford)
- 629. Fawsett, Florence Anna (Earls Court, London)
- 630. Melhuish, Beatrice M. H. (Kensington, London)
- 631. Reeve, Mary H. (Uttoxeter)
- 632. Porter, Ela Beresford (London)
- 633. Cocking, Florence Edith Lane Daly (Brighton)
- 634. Wilson, Grace Rankin (Beccles, Suffolk)

Year of entry: 1890

- 635. Griffith, Edith Theodosia (Wrexham)
- 636. Rose Norah (Bromley, Kent)
- 637. Jackson, Vincent Herbert (Gunnersbury)
- 638. Smith, Emily Charlotte (Acton, London)
- 639. Shinn, Dr Frederick George (Brixton)
- 640. Reynolds, Reginald (London)
- 641. Holben, Ida Helena (Barton, Cambridgeshire)
- 642. Yarrow, Constance (Chiswick, London)
- 643. White, Edith Mary Lucy (Chatham)
- 644. Bickford, Walter Weekes (Tavistock)

645. Kiddle, Frederick Buller (Marylebone, London)
646. Walker, Mary (London)
647. Jenkins, Lizzie (London)
648. Broome, Winifred (Stourport)
649. Duke, Isabella (Campsie, Glasgow)
650. Walmisley, Jessie Sarah Fleetwood (Croydon)
651. Hill, Alice Mary (Kingston-on-Thames)
652. McCullagh, Herbert (Macclesfield)
653. Turner, Mary Ann (Hanley, Staffordshire)
654. Coltman, Annie Louisa Hanslow (Reading)
655. McLetchie, Jessie Dalziel (Cummock, Ayrshire)
656. Greenham, Julia Benedicta (Birkenhead)
657. Stewart-Smith, Elizabeth Anna (Aberdeen)
658. Snow, Eva Christina (Heavitree, Exeter)
659. Chew, Frances Ottawa (West Brompton, London) (later Mrs Philo Becker)
660. Rice, Kate (Tiverton, Kent)
661. Hobday, Bessie Hoare (Faversham, Kent)
662. Blagden, Malvina (Denmark Hill, London)
663. Graham, Anne Elizabeth (Belsize Park, London) (later Mrs C. Magrath)
664. Pelling, Ernest William (London)
665. Catterall, Mabel (St Annes-on-Sea, Lancashire)
666. Catterall, Louise (St Annes-on-Sea, Lancashire)
667. Bruckshaw, Una Harriett (Harlesden, London)
668. Hanson, Clara (Denby Dale, Huddersfield)
669. Battinson, Ada (Kensington, London)
670. Just, Frederic (Harpenden, Hertfordshire)
671. Wheeler, Arthur Bradshaw (Worcester)
672. Sutton, Thomas Percy (Croydon)
673. Sutton, Mary (Anerley, London)
674. Knight, Jasper (Selhurst Park, London)
675. Millard, Viva (Notting Hill, London)
676. Coode, Frances Arundel (Truro)
677. Morgan, Thomas Westlake (West Kensington, London)
678. Orde-Browne, Mabel Lloyd (Dover)
679. Allen, Armgard Ethel Merline Vivian (London)
680. Sington, Louise Maude Margaret (London)
681. Orde-Browne, Alice Fancourt (Dover)
682. McMenemin, James Hugh A. (Victoria, Australia)
683. Brogden, Ann Edith (Streatham)
684. Ronald, Henry Russell (London)
685. Palmer, Frances Eveline (London)
686. Hillman, Ethel Suzette (Beckenham, Kent)
687. Howell, Katherine Ruth (Lewisham, London)
688. Robinson, Clare (Hobart, Tasmania)
689. Le Butt, Mabel Lucy (Folkstone)
690. Branston, Frances (Clapham)
691. Goldhill, Fanny (London)
692. Howell, Marion Rees (Bristol)
693. Howell, Mabel Annie (Clifton, Bristol)
694. Honeyman, Elizabeth Crawford (Fife, N.B.)
695. Lunn, Florence (Homcastle)
696. Exton, Alice Marion Agnes (Clapham)
697. Candler, Lucy Tabor (Uppingham)
698. Ward, Margaret Ann (Oxford)
699. Stevenson, Jean Evelyn (London)
700. Stroud, Mary Hester (Kensington, London)
701. Davies, Catherine Elizabeth (Cardiff)

- 702. Deuchar, Georgina (Edinburgh)
- 703. Vaughan-Williams [*vis*], Ralph (Leith Hill, Dorking)
- 704. Mitchell, Violet Evelyn (London)
- 705. Jackson, Alice Sarah (St Andrews, Fife)
- 706. Ouseley, Mary Elizabeth (London)
- 707. Ouseley, Adelaide Caroline (London)
- 708. Dun, Louise Sardi (Higham Ferrers)
- 709. Taylor, Samuel Coleridge (Croydon)
- 710. Thompson, Samuel (Gateshead)
- 711. Johnson, Hilda Margaret (Edgbaston, Birmingham)
- 712. Stephenson, Thomas Edwin (Grange-over-sands)
- 713. Brown, Edward Godfrey (Barrow-in-Furness)
- 714. Dodson, Rose Annie (Halifax)
- 715. Mounsay, Hilda Margaret (London)
- 716. Porter, Hannah Muriel (Goole, Yorkshire)
- 717. Rowe, William Page (Chislehurst)
- 718. Warren, Elizabeth Margaret (London)
- 719. Blyth, Beryl Olive (London) (later Mrs Pringle)
- 720. Frogley, Ethel Lottie (London)
- 721. Jamieson, May (Frome)
- 722. Turnbull, Julia Ada (Houghton le Spring)
- 723. Barnett-Smith, Mary Margaret Jane (Bournemouth)
- 724. De Grey, The Hon. Odeyne (London) (later Mrs Hodgson)
- 725. Sickert, Leonard Johannes (Kensington, London)
- 726. Baker, Evelyn (Chiswick)
- 727. Staynes, Lilian Beatrice (Leicester)
- 728. Tipper, Florence Edith (Hammersmith, London)
- 729. Barnett, Emiley Bonnycastle (Bayswater, London)
- 730. Mathews, Arthur Charles (Reigate)
- 731. Read, Charles Ernest (Hampton Wick)
- 732. Maturin, Norman Dutton (South Kensington, London)
- 733. Andrade, Hidalgo da Costa (London)
- 734. Clippingdale, Harriet (Westminster, London)
- 735. Larkin, Margaret Susan (Tralee, Ireland)
- 736. Alison, Mary Janet (Huddersfield)
- 737. Hanson, Alice Maud Appelbe (Holland Park, London)
- 738. Mott, Henry Ernest (Lewisham, London)
- 739. Joy, Vincent Cooper (London)

Year of entry: 1891

- 740. Whitehead, Emily Louise (Halifax)
- 741. Ferguson, Agnes Mary (Earls Court, London)
- 742. Burt, Marion Annie (London)
- 743. Holbrooke, Winifred Georgina (Andover)
- 744. Dennett, Mary (Devon)
- 745. Spurling, John Henry Forster (Ipswich)
- 746. Alderson, Albion Percy (Newcastle-upon-Tyne)
- 747. Elles, Edith Dora (Wimbledon, London)
- 748. Wilkinson, Edward Parker (Whitechurch, Hampshire)
- 749. Collinson, Ethel Mary (Halifax)
- 750. Harrison, Isabella Louisa (Highgate)
- 751. Chapman, Rosetta Jane (Barnes, London)
- 752. Wilson, Beatrice Gartley (Glasgow)
- 753. A'Bear, Magdalena Anne Mary (Stamford Hill, London)
- 754. Ellis, Katharine Mary Muriel (London)
- 755. Capel, William Douglas (London)

756. Mason, Merville Way (Romford, Essex)
757. Stott, Patti (Withington, Manchester)
758. Garner, Ada (Leicester)
759. Jones, Catherine Ann (Kensington, London)
760. Lawson, Annie Evelyn (Nottingham)
761. Brandon, Ethel Louise (London)
762. Roberts, Mary Amelia (St Fillians, Crieff)
763. White, Emily Florence (Norwich)
764. Parker, Louisa Egginton (Nottingham)
765. Hopkinson, Alice Annie (Bury, Lancashire)
766. Swire, Gertrude (Bedford)
767. Barnard, Florence Gertrude (Gloucester)
768. Abbott, Florence Ellen (Diss, Norfolk)
769. Magrath, Rosa Maude (Cork)
770. Wheaton, Ellen Sussanah (Exmouth, Devon)
771. Williamson, Alice Mary John (Eridge Hamsell, Tunbridge Wells)
772. Wilson, Theresa (London)
773. Tilley, Ethel Brett (London)
774. Bowie, Isabella Jane (Forres, N. B.)
775. Forbes-Simpill, The Hon. Gertrude Emily (Whitehouse, N. B.)
776. Ferguson, Helen Caroline (Tunbridge Wells)
777. Morris, Herbert Charles (Kenilworth)
778. Kelton, Charlotte Elizabeth (Bristol)
779. Clabon, Ellen Mary (Clapham)
780. Chuster, Herbert William (Andover, Hampshire)
781. Moon, Lily Susan (Chelsea, London)
782. Pinney, Frances Joanna Maud (Abergavenny)
783. Luttman, Willie Lewis (High Wycombe, Buckinghamshire)
784. Hall, Grace Mary (London)
785. Hobday, Maud Mary (Faversham, Kent)
786. Martin, Charlotte Susan Henrietta (Upton-on-Severn)
787. Graham, Isabella Mary (Kilburn, London)
788. Tomlinson, Ernest (Swansea, Wales)
789. Middleton, Henry Heber Livingstone (Quinton, Birmingham)
790. James, Effie Redesdale (London)
791. Cross, Mabel Maud Mary (Winsford, Cheshire)
792. Healey, Mary Alice (Clapham) (later Mrs Sanders)
793. Zeidler, Franz Herman Louis (Hammersmith, London)
794. Wren, Mary Dorothea (Bayswater, London)
795. Wren, Agatha Mary Ogilvie (Bayswater, London)
796. Allom, Amy Isabel (Barnes, London)
797. Allard, Mary (Ilford, Essex)
798. Cleather, Edward Gordon (London)
799. Colley, Mabel Selina (Jersey)
800. Gibb, Laura Margaret Gilchrist (Bervie, N. B.)
801. Coleridge, Arthur Cecil (Croydon)
802. Godfrey, Camille Edwina Katie (London)
803. Sparrow, Ruth (Shrewsbury)
804. Caine, Sarah Eleanor Ann (Livershulme, Manchester)
805. Bretland, Clara Corbett (Buxton)
806. Henniker, The Hon. Alice Margaret Mary (London)
807. Watt, Norah Murdoch (Wimbledon, London)
808. Belchar, William Edward (Birmingham)
809. Williams, Marion (London)
810. Cellier, Lily Marie (Surbiton, Surrey) (later Mrs Parham)
811. Dalby, Henry Edwin (Norwich)
812. Harrison, Maude (Great Yarmouth)

813. Wood, Ethel (London)
814. Montgomery, Edith Alice (Worcester Park, Surrey)
815. Barratt, Annie Rosamond (Selby, Yorkshire)
816. Bryning, Percy Livingstone (Calcutta)
817. Magrath, Maud Margaret (Malahide, Co. Dublin)
818. Lindsay, Thomas James (Belfast)
819. Wall, Alfred Michael (London)
820. Jones, Gomer (Maesteg, South Wales)
821. Quirke, Conal O'Cuire (Brighton)
822. Batley, Eulimene (West Kensington, London)
823. Edgar, Margaret Edith (East Sheen, London)
824. Fell, Esther Alice (Ulverston, Lancashire) (later Mrs John Greg)
825. Fell, Octavia Margaret (Ulverstone, Lancashire)
826. Harvey, Rebecca Barnett (Alloa, N. B.)
827. Beachcroft, Richard Owen (Sydenham)
828. Read, Margaret Anna (Llanelly)
829. Lumsden, Agnes Lowson (Frenchie, Fife)
830. Hancock, George (Worthing)
831. O'Leary, Katherine Wyndham (London)
832. Masters, Eliza Mary (Weston-super-Mare)
833. Kingsford, Saffie Beechey (Thrapston)
834. Pearl, Winifred Ellen (Upper Norwood, London) (later Mrs M. Murray)
835. Pearl, Ethel Mary (Upper Norwood, London)
836. Juston, Maria Josephine (London)
837. Creighton, John (Belfast)
838. Rose, Florence Munt (Leicester)
839. Booth, Beatrice Mary (Preston, Lancashire)
840. Molony, Alice Lydia (Wickham, Lincolnshire)
841. Colingwood, Ethel Maria (Lewisham, London)
842. Stuart, Ada Mary (Hampstead)
843. Montgomerie, Hilda Madeline (Petworth)
844. Barry, Hilda Lucy (Westminster, London)
845. Summerfield, Sarah Kinsey (Cheshire)
846. Andrews, Edith (Durban, Natal)
847. Tickle, Mabel Edith (Cromwell Road, London)
848. Hall, Ethel Percy (Cork)
849. Rennie Jr, William (Newry, Ireland)
850. Wyatt, Blanche Margaret (Wells, Somerset)
851. Low, Alexander (Dundee)
852. Spalding, Lilian Howard (Ealing)
853. Amott, Archibald (London)
854. Brown, Margaret Caroline (London)
855. Thacker, Winifred Hilda ([Bloomsbury], London)
856. Lane, Edith Mary (Rochester)
857. Mason, Carlton Willicombe Northwood, Hertfordshire)
858. Clark, Alfred William (Calcutta)
859. Windsor, Fanny (Banbury)
860. Barratt, Walter Augustus (Paisley, N. B.)
861. Richardson, Alfred Madeley (Bayswater, London)
862. Percival, Mary (Chatham)
863. Reading, Elizabeth Sarah (Stourbridge)
864. Pennington, Beryl (London)
865. Marriage, Caroline (South Woodford, Essex)
866. Tunbridge, Thomas Moody (Great Yarmouth)

Year of entry: 1892

867. Wilkinson, Robert (Eton, Bucks [*sic*])
868. Clensy, Edward Roan (Brixton)
869. Barber, Margaret Olivia (Clapham)
870. Graham, Anne (Notting Hill, London)
871. Henderson, Mary (Sheffield) (later Mrs Lindsay)
872. Young, Ethelwyn Gertrude (Harlow, Essex)
873. Reilly, William Mary (Dundalk, Co. Louth, Ireland)
874. Antrobus, Sybil Mary (London) (later Mrs H. J. Methold)
875. Neve, Elizabeth (Wolverhampton)
876. Thorp, Harold (Leigh, Lancashire)
877. Leesham, Francis Henry (Seaforth, Liverpool)
878. Headley, Clara Minnie (Torquay)
879. Bell, Olive Dade (Marlborough)
880. Thacker, Muriel Edith (Rottingdean, Sussex)
881. Maynard, William (Brighton)
882. Stancombe, Harry (Plymouth)
883. Hasler, Muriel Mary (Chiswick)
884. Hasler, Maud (Melbourne, Australia)
885. Can, Laurence Albert (Christ Church, New Zealand)
886. Lawmann, Annie Rhoda (Chelsea, London)
887. Bowser, Rhoda (Newcastle-upon-Tyne)
888. Wills, Annie Victoria Gwendoline (Swansea, South Wales)
889. Harper, Maud Agnes (Cricklewood, London)
890. Hele, Mary Winifred (Carlisle)
891. Sims, Katherine (Brighton)
892. Shaw, Grace Ruby Miller (London)
893. Cave, Henry (Holborn, London)
894. Hughes, Annie Charlotte (Frongoch, Bala)
895. Jannoch, Florence Marie Pauline Daisy (Norfolk)
896. Bush, Gertrude Peel (Sheffield)
897. Baker, Katharine Margaret (Dawlish, Devon)
898. Stephenson, Alicia Anne Elizabeth (Grange-over-Sands, Lancashire)
899. Hereford, Violet Salome (New Maldon, Surrey)
900. Aldridge, Phyllis (Feltham, Middlesex)
901. Burr, Annie (Southend, Essex)
902. Perceval, Ida Clarice (Northampton)
903. Kingsford, Frank Lethbridge (South Kensington, London)
904. Everett, Katherine Mary (Wimbledon, London)
905. Green, Ethel Mayd (Preston, Lancashire)
906. Cavendish, Georgina Edith Bessie D. (Bedford)
907. Turrell, Ada Alice (Kensington, London)
908. Hadley, Howard (Birmingham)
909. Overton, Violet (Tunbridge Wells)
910. Ramsay, Katharine Marjory (Wimbledon, London)
911. Gosling, Arthur George (Weymouth, Dorset)
912. Luke, Elsie Mary (Dundee, N. B.)
913. Graham, Mary (Notting Hill, London)
914. Mellor, Lilian Maude (Newport, Monmouthshire)
915. Gibbs, Ethel Annie (Newport, Monmouthshire)
916. Grimshaw, Eda (Kirkby Stephen)
917. Tendall, George Frederick (Christ Church, New Zealand)
918. Crampton, Helen Ribton (Eastbourne)
919. Gurney, Beatrice (Norwich)
920. Huxtable, Louisa Margueretta (Edinburgh)
921. Wilson, Lilian Mary (Cheltenham)

922. Sloman, Hester Vaughan (Norwood)
 923. Rippon, Edith Maude (Lower Edmonton, London)
 924. Rowe, George Middleton (Hayle, Cornwall)
 925. Plante, Edith Rosa (London)
 926. Miller, Mary Cecilia (London)
 927. Cerasoli, Bice (London)
 928. Cerasoli, Rosina (London)
 929. Spence, Margaret (Godalming, Surrey)
 930. Lambert, Guy Stanton (Snettisham, Norfolk)
 931. Douglas, Wallace (Ealing)
 932. Gilligan, Beatrice (Reading, Berkshire)
 933. Miles, Matilda Mary (Trinidad, Jamaica, West Indies)
 934. Hopley, Eloise I. (Swellendam, South Africa)
 935. Cave, Ethel Elizabeth (Market Harborough)
 936. Todd, Hilda Marion (Clapham)
 937. Hunter, Claude (Brixton, London)
 938. Robertson, Catherine Millar (Dundee)
 939. Fletcher, Eleanor Frances (Eastbourne)
 940. Phillips, Lydia Maud (Plymouth)
 941. Milford, Walter Seymour (Salisbury)
 942. Mertens, Bertha Mary (Haywards Heath, Sussex)
 943. Taylor, Alice (Bath)
 944. Jackson, Dorothy Wheatley (Masham Hill, Yorkshire)
 945. Webster, Gertrude (Croydon)
 946. Spicer, Nina Christina (Surbiton, Surrey)
 947. Popham, Edward Houré (Sydenham)
 948. Williams, Ernest Victor George (Ealing, London)
 949. Hall, Harry Walter Winsloe (Worthing)
 950. Lock, Harold Charles (Exeter)
 951. Kingdon, William Fortescue (London)
 952. Bardsley, Charles Pearson (Ulverston, Lancashire)
 953. Eddie, Elizabeth (Denver, Colorado)
 954. Rayment, George Ebenezer (Reading)
 955. Kay, Margaret Alice (Keighley, Yorkshire)
 956. Kenwood, Isabel Ann Harris (St Leonards-on-Sea)
 957. Lynes, Gertrude Ellen (Coventry)
 958. Williams, Maud (Brentford, Middlesex)
 959. Cooke, Alice Fletcher (Clapham)
 960. Stone-Humphries, Madaleine Edith Maud (Pontefract, Yorkshire)
 961. Bennett, Wentworth (Somerset)
 962. Compton, Hilda Mary (Chiswick)
 963. Smythe, Helen Puleney Dumwille (London)
 964. Rowe, James Frances Walter (Tavistock, Devon)
 965. Dodson, Geraldine (London)
 966. Pierpoint, Clementina Maude (London)
 967. Marwood, Alice Winifred (Richmond)
 968. Swynnerton, Frances Amelia (Port St Mary, Isle of Man)
 969. Hickox, Walter Herbert (Kensington, London)
 970. Taylor, Helen (Brotton, Yorkshire)
 971. Taylor, Martha (Brotton, Yorkshire)
 972. Arthur, Leonora Frances (London)
 973. Spencer, The Hon. Mrs Margaret (Northampton)
 974. Burgess, Jessie Mary (Shenfield, Brentwood, Essex)
 975. Burgess, Jane Elizabeth (Shenfield, Brentwood, Essex)
 976. Deintje, Rose (Westbourne Park, London)
 977. Harvey, Thomas (London)

Year of entry: 1893

978. Hutchinson, Rachel Miller Andrew (Middlesborough)
979. Husband, Katherine (Bristol)
980. Branston, Maud Isabelle (Beckenham)
981. Castle, Arthur Herbert (Bath)
982. Fussell, Mary Emily (Sallisbury)
983. Brett, Nancy (Caterham Valley)
984. Spratt, Theodore Byard (London)
985. Pratt, Catherine (Exmouth, Devon)
986. Hall, John Edward (London)
987. Vaughan, Winifred (Keswick)
988. Hamilton, John (Balham)
989. Gurney, William Hampden (Pimlico, London)
990. Royle, Thomas Popplewell (Chester)
991. Limebeer, Blanche (London)
992. Hall, Mrs Amy Sarah Ann (Horley, Surrey)
993. Flanders, Edith Mary (Nottingham)
994. Slessor, Agnes (Winchester)
995. Pullen, Reginald Charles William (Clifton, Bristol)
996. Masters, Maud (Newport, Monmouthshire)
997. Phelps, William Henry (Crowthorne, Berkshire)
998. Ellingford, Herbert Frederick (London)
999. Hart, Fritz Bennicke (London)
1000. McClement, Emelie Annie Chisholm (Ledaig, Argyllshire)
1001. Alston, Constance Jane (Framingham, Norwich)
1002. Ball, Violet Augusta (Earls Court, London) (later Mrs Stirrup)
1003. Solly, Harriet Lucy (Wimborne, Dorset)
1004. Lunn, Louisa Kirkby (Manchester)
1005. Williams, May (Skewen, South Wales)
1006. Brotherton, Eleanor (Stockten-on-Tees)
1007. Bright, Percy Sibthorpe (Genoa, Italy)
1008. Aldridge, Eleanor Charlotte Unite (London)
1009. Sharman, Maud (Bedford)
1010. Jackson, Helen Louisa (Liverpool)
1011. Gould, Florence Mary (Sheffield)
1012. Pattison, Elizabeth Charlotte (Newcastle-upon-Tyne)
1013. Owen, Dora Isabel (Oswestry, Wales)
1014. Crampton, George Henry (Stanton-by-dale, Nottinghamshire)
1015. Bartlett, Ada (Shapwick, Dorset)
1016. Holmes, Sylvia Bisham (Maida Vale, London)
1017. Holmes, Freda Bisham (Maida Vale, London)
1018. Von Holst, Gustavus Theodore (Cheltenham)
1019. Bennett, Marguerite Emily (Ipswich)
1020. Davidson, Laura Isabella (Newcastle-upon-Tyne)
1021. Newton, Jennie Foster (Stratford-upon-Avon)
1022. Crawford, Julia Margaret (Blackheath, London)
1023. Pratt, Beatrice Susannah (Leicester)
1024. Saffell, Frank Perry (Streatham)
1025. Godfrey, Rosaline Annie (London)
1026. Smith, Alberta (Middlesborough)
1027. Trevithick, Bessie Raban (Plymouth)
1028. Watt, Mary Louise (Wakefield, Yorkshire)
1029. Nutt, Ida Mary (Windsor Castle)
1030. Jacoby, Charles Leopold (Hampstead)
1031. Baird, Evelyn, Florence (Kensington, London)
1032. Street, Laura Maud (Richmond Hill, Surrey)

1033. Williamson-Ross, Ross George Ross (Tain, Rosshire, N.B.)
1034. Woodward, Peter John Metcalfe (Gloucester)
1035. Tours, Frank Edward (Hammersmith)
1036. King, Mildred Jane Augusta (Trinidad, Jamaica, West Indies)
(later known as Madame Maret Kinuk)
1037. King, Ethelyn Louise (Trinidad, Jamaica, West Indies)
1038. Le Mesurier, Mary Theresa (Cork)
1039. Huxtable, Frederick William (Edinburgh)
1040. Boyle, John Andrew Arthur (Bedford)
1041. Prall, Muriel Violet (Rochester)
1042. Taylor, Dora (Brotton, Yorkshire)
1043. Brousson, Amelie (London) (later Mrs A. A. E. Counah)
1044. Williams, Emma Scott (Jeypore, Rajputana)
1045. Bullock, William Henry (Haverhill, Suffolk)
1046. Pond, Emma Louise (Dulwich)
1047. Allerton, Rina (Maida Vale, London)
1048. Stephenson, Arnie Hopkins (Middlesborough)
1049. Barrett, Beatrice Mary (Norwich)
1050. Waldy, Evelyn Jervis (South Kensington, London)
1051. Rynd, Evelyn Elsy (Sevenoaks, Kent)
1052. Griffiths, Ethel Jane (Dolgelly, North Wales)
1053. Gilligan, Kathleen (Reading)
1054. Barrington, Dora (Ealing, London)
1055. Peck, Francis Leslie (St John's Wood, London)
1056. Halliday, Mary Beatrice (Chirk, North Wales)
1057. Thomson, Emma Eva Rutherford (Arbroath, N.B.)
1058. Wishart, Margaret Rhoda (Kensington, London)
1059. Johnstone, Emily Banner Clough (Leamington)
1060. Rolston, Robert Walter (Armagh, Ireland)
1061. Morgan, Gwenllian Caroline (Fareham, Hampshire)
1062. Ireland, John Nicholson (Fallowfield, Manchester)
1063. Thwaites, Basil Champion (London)
1064. Smith, Jessie Shakespeare (Forest Gate, Essex)
1065. Flett, Helen (Aberdeen)
1066. Fell, Lily Constance (Nelson, New Zealand)
1067. Aldana, Maria Beatriz Heloisa (Kensington, London)
1068. Sherwin Jr, James Cartlidge (Hanley, Staffordshire)
1069. Bourdin, Louise Rosalie (Newcastle-upon-Tyne)
1070. Barnby, Louis Hague (York)
1071. Packman, Minnie Isabelle (Strood, Kent)
1072. Alexander, Archibald G. (Hamilton, Canada)
1073. Dunhill, Thomas Frederick (Canterbury)
1074. Maud, Fanny Isabel Mary (Grantham)
1075. Lubbock, Gertrude (Farborough, Kent)
1076. Richardson, Marjorie Putnam (London) (later Mrs French)
1077. Dick, Helen (Putney, London)
1078. Wybergh, Cecil Hilton (Ruabon, Wales)
1079. Hobson, Grace Marie (Durham)
1080. Cook, Elizabeth (Washington, Co. Durham)
1081. Pitman, Annie (Clifton, Bristol)
1082. Bassett, William Grahame (Auckland, New Zealand)
1083. Farquharson, Marjory (Aberdeen)
1084. Whittall, Maud Blanche (Smyrna)
1085. Whittall, Mary Madaleine (Smyrna)
1086. Dickens, Enid Henrietta Mary (Chelsea, London)
1087. Dallmeyer, Lillian Theela (London)
1088. Dalley, Marion Elizabeth (Leicester)

- 1089. Lurton-Burke, Arthur (Bordeaux)
- 1090. Hickman, Maria Caroline (Cirencester)
- 1091. Benabatti, Eveline (London)
- 1092. Makin, Lucy Eleanora (Kensington, London)
- 1093. Timothy, Miriam Jane (South Norwood, London)
- 1094. Treharne, William (Merthyr Tydfil, Wales)
- 1095. Ramsay, Violet Grace Mary (Kensington, London)
- 1096. Sim, Constance Agnes (Bushey Heath, Hertfordshire)
- 1097. Clifford, Caroline May (London)
- 1098. Gibson, Flora (London)
- 1099. Beattie, Annie Boyd (London)
- 1100. Horry, Dora Janet (Romford, Essex)

Year of entry: 1894

- 1101. Tomalin, Marie Charlotte (London)
- 1102. Addison-Scott, Kate (Arbroath, N.B.)
- 1103. Wills-Sandford, Charlotte Georgina (Kensington, London)
- 1104. Row, William Alfred (Chiswick)
- 1105. Hamilton, Mary Eliza Florence Isabella (Wimbledon, London)
- 1106. Bacon, Frances Maria (Hastings)
- 1107. Gibbs, Charles Herbert (Newbury)
- 1108. Dalley, Agnes Maude (Syston, Leicestershire)
- 1109. Brend, Dorothy (Kensington, London)
- 1110. Arathoon, Catherine Lecky Diana (Kensington, London)
- 1111. Benson, May (Brighton)
- 1112. Kavanagh, Lillian (Dublin)
- 1113. Palmer, William Henry Eyre Hollingworth (Kensington, London)
- 1114. Tanner, Mary Isabel (Marlborough)
- 1115. Fraser, Mary May (Inverness) (later Mrs Elles)
- 1116. Harford, Francis (London)
- 1117. Orton, Constance Mary (Kensington, London)
- 1118. Hocking, Laura Kate (Launceston, Cornwall)
- 1119. Colley, Gertrude Amy (Jersey)
- 1120. Rodyke, Florence May Elizabeth (Notting Hill, London)
- 1121. Edwards, Katherine Wood (Anglesey)
- 1122. Stirling, Herbert William (St Johns, Newfoundland, Canada)
- 1123. Pedder, Frances Beatrice Beevor (Southport, Lancashire)
- 1124. Barter, Margaret (Chipping Norton, Oxfordshire)
- 1125. Gayer, Jane Newton (Teignmouth, Devon)
- 1126. Foxton, Mary Alice (Hartlepool)
- 1127. Gay, Maud (Bristol)
- 1128. Eaton, Gertrude (Bradford-upon-Avon)
- 1129. Graham, Robina Thorburn (London)
- 1130. Williams, Morfydd (Cardiff)
- 1131. Toothill, Alice Maud (Halifax)
- 1132. Davies, Mabel A. (Abergavenny, Wales)
- 1133. Matheson, Mary Grace (London)
- 1134. Matheson, Minnie (London)
- 1135. Maddy, Bertrand Henry Wood (Gloucester)
- 1136. Prince, Agnes Crichton (Bradford)
- 1137. Hughes, Annie Mary (Menai Bridge, North Wales)
- 1138. Hogarth, Charles James (Grantham)
- 1139. Judd, Lilian Mary (London)
- 1140. Jones, Louisa Catherine (Crickhowell, South Wales)
- 1141. Smith, Ellinor Jane (York)
- 1142. Steevans, Bertha Mary (Clapham, London)

1143. Powlett, Minnie Lilian (Hampstead)
1144. Bailey, Agnes Henrietta Garrett (Croydon)
1145. Buckley, Florence Hannah (Leeds)
1146. Thomas, Ada (Duke of York's Royal Military School, Chelsea, London)
1147. Thatcher, Eliza Henrietta (Preston, Sussex)
1148. Gerty, Annie Fearon (Dublin)
1149. Winter, Max (Sydenham, Kent)
1150. Sleightholme, Kate Beatrice (Ipswich)
1151. Aubrey, Mrs Ethel Maude (Sunderland)
1152. Searle, Ethel Mary (London)
1153. Bristow, Edith E. E. (Fulham, London)
1154. Flexman, Elsie (Acton)
1155. Hepworth, Mary (Morley, Leeds)
1156. Stevens, Anna (Kensington, London)
1157. Perkins, Francis Claire (Westminster, London)
1158. Maturin, Sybil Anna Grace (Wintney, Hampshire)
1159. Mears, Noel (Chiswick)
1160. March, George Gordon (Emsworth, Hampshire)
1161. Duxbury, Winifred Margaret (Teignmouth, South Devon)
1162. Kent, Nina (Kensington, London)
1163. Matthew, Margaret Emma (Broughty Ferry, N.B.)
1164. Dixon, Dorothy Maud Woolhouse (Sheffield)
1165. Futh, Gertrude Agnes (Derbyshire)
1166. Burton, Adelaide Veronica Elizabeth (Bournemouth)
1167. Beeching, Frank Staverton (Upper Norwood, London)
1168. White, Clarence Edward (Isle of Wight)
1169. Phillips, Jessie Florence (London)
1170. Ley, Margaret Eleanor (London)
1171. Abbott, Ethel M. (Monaghan, Ireland)
1172. Lott, Horace Frank (Lichfield, Staffordshire)
1173. Davis, Laura (Cheltenham)
1174. Williams, Margaret Katherine (Southwell, Nottinghamshire)
1175. Lester, Gertrude (Leytonstone, Essex)
1176. Richardson, Violet Mary (Bournemouth)
1177. De Veulle, Alice, Susan (Jersey)
1178. Falkner, Francis James (Wimbledon)
1179. Hobday, Gertrude Louise (Faversham, Kent)
1180. Eyre, John Henry (Sheffield)
1181. Blunt, Eliza Maria Edith (Kensington, London)
1182. Meyrick-Jones, Sina Margaret (Crewkerne, Somersetshire [*sic*])
1183. McCowan, Agnes Wilson (Crieff, N.B.)
1184. Branston, Hilda Gertrude (Earls Court, London)
1185. Bonnar, Rachel Alice (Dunfermline, Scotland) (later Mrs Bobbett)
1186. Rhind, Anna Ferguson (Hanwell)
1187. Hamilton, Mary Caroline (London)
1188. Barry, Edward Lake (Isle of Wight)
1189. Drew, Winifred Nona Radcliffe (Weymouth, Dorset)
1190. Jeffery, May Selwood (Brockley, London)
1191. Wardlaw, Julia Lilian (Hexham, Northumberland)
1192. Vaughan, Charles (Crickhowell, Wales)
1193. Thacker, Mildred Georgina (London)
1194. Grove, Jessie Helen (Clapham, London)
1195. Walker, Alice Ruperta (Kensington, London)
1196. Hardman, Hester Elizabeth (later Mrs J. W. Nichols)
1197. Mander, H. Wilfred (Leamington)
1198. Carter, Sybil Mary (Eton College)
1199. Fitzgerald, James Ferrier (Dublin)

1200. Clarke, John Grey (Halesworth, Suffolk)
1201. Lyons, Caroline Amelia (Piltown, Ireland)
1202. Cooper, Edith Blanche (Cheltenham)
1203. Alexander, Margaret Florence Drysdale (West Dulwich, London)
1204. Moss, Rebecca (London)
1205. Bergh, Anna C. (Cape Town, South Africa)
1206. Clifford, Julian Seymour (Tonbridge)
1207. Garcia, Manuel Gustave Fullerton (London)
1208. Bell, Constance Eleanor (Dublin)
1209. Bell, Rosamund Alexandra (Dublin)
1210. Seigne, Mary (Boulogne-sur-Mer, France)
1211. Kips, Katharine (Liverpool)
1212. Cope, Marie Louise de Biddle (Ashton on Clum, Salop)
1213. Thresher, Isabella Hadfield (Sidcup, Kent)
1214. Walton, Hilda (Scarborough)
1215. Millard, Margaret Alice (Scole, Norfolk)
1216. Parr, Helen Mary (Rosario, Argentina)
1217. Gibson, Louisa Caroline (Cowes, Isle of Wight)
1218. Orde-Browne, Sybil (Blackheath, London)

3.13 RCM STUDENT REGISTER 1883-1895

Sources: Student Register (1883-1885) Vol. 1 RCMA 0015/1 (1-195) 1883-1885
 Student Register (1885-1889) Vol. 2 RCMA 0015/2 (196-599) 1885-1889
 Student Register (1889-1894) Vol. 3 RCMA 0015/3 (600-1199) 1889-1894
 Student Register (1894-190) Vol. 4 RCMA 0015/4 (1200-1601) 1894-1897

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ethel M. Abbott Vol 3: 1171	Piano	Organ (from half term, Christmas, 1894)	08/12/72	27/09/94	Revd Charles D. C. Abbott D.D.: Clergyman	30/03/98	Piano III: ii* Organ B Harmony V	Absent Easter and Christmas Terms, 1896. Testamur issued: 31/05/98
Henry William Norman Abbott Vol 1: 165	Piano	Organ	10/03/60	12/01/85	Herbert E. S. Abbott (deceased)	April 1885		Agreement cancelled: see EFM 24 March 1887.
Florence Ellen Abbott Vol 3: 768	Violin	Singing (from half term, Midsummer, 1891)	04/01/66	30/04/91	Edward Abbott: Newspaper Proprietor and Publisher	23/07/92	Violin I: ii Singing B Harmony III	Testamur issued: 05/10/92
Magdalena Anne Mary A'Bear Vol 3: 753	Singing	Piano	14/11/66	08/01/91	John A'Bear: Chief Cashier, North London Ry Co	22/12/91	Singing IV: iii Piano C Harmony III	Testamur issued: 18/02/92
Richard Frank Martin Ackermann Vol 2: 476	Violin; changed to Organ	Organ (from Christmas Term 1888)	05/11/71	26/09/88	Richard Akermann: Clerk of Works	25/07/90	Organ III: iii Violin B Harmony IV	Elected Council Exhibitioner for one year on 24 September, 1888. Testamur issued: 08/10/90
William Adams Vol 2: 586	Organ	Piano (from half term, Christmas 1889)	25/11/75	26/09/89	William John Adams: Chemist	02/04/92	Organ II: i Piano C Harmony IV	Testamur issued: 21/06/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Fanny Adamson Vol 1: 170	Piano (Mr. Henseler)	Organ (Dr. Martin)	05/11/67	12/01/85	Horatio John Adamson: Secretary to J. Howell and Co. Ltd	23/07/87	Piano II: i Organ C Harmony IV	Testamur issued: 26/09/87
George Adams-Owen Vol 2: 415	Singing	Piano (from Christmas Term 1887)	17/08/58	28/09/87	Deceased [No name or profession listed]	26/07/88	Singing III: iii Music Class II	Elected Council Exhibitioner for one year from 26/09/87. Testamur issued: 08/10/88
Mary Adcock (Mrs Butcher) Vol 1: 159	Piano (Mr. Henseler), and Singing (from Easter 1892); Piano from Easter 1893)	Singing (Mr. Latter); no second study from Easter 1892); Harmony from Easter 1893	11/01/68	12/01/85; 08/01/91	William Adcock: Builder	24/07/89; 24/03/93	New Grading (1893): Piano IV: ii Singing II: ii Harmony V (1889) Piano III: i Singing B Harmony V ARCM (Easter 1893)	Absent due to ill health Easter Term 1885 and from ½ term Easter 1886. Testamur issued: 30/09/89 and 24/05/93.
Kate Addison-Scott Vol 3: 1102	Piano	Violin (from Easter, 1894)	16/06/75	04/01/94	Jason Addison-Scott: Proprietor (Landed)	30/03/98	Piano IV: i Violin A* Harmony V Counterpoint V ARCM (Easter, 1897)	Absent Midsummer Term, 1897. Testamur issued: 31/05/98
James Edward Adkins Vol 1: 151	Organ (Professor Parratt)	Counterpoint (Professor Bridge)	14/12/67	06/11/84	James Atkins: Sergeant in the Army	22/12/86	Organ IV: iii Piano C Harmony V Counterpoint III Music Class IV	Testamur issued: 12/01/87
Maria Beatriz Heloisa Aldana Vol 3: 1067	Piano	Violin	23/02/77	28/09/93; 30/04/96	A. Aldana: Professor of Languages	16/02/95; 22/07/96	[1895] Piano III: ii Violin C* Harmony I	Testamur issued: 01/03/95 Absent Easter Term, 1896.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Florence Alder Vol 1: 1	Violin	Piano	19/09/66	07/07/83	H. Brooke Alder: Oil Merchant	31/07/86	Violin II: iii Piano B Harmony III	Testamur issued 30/09/86.
Albion Percy Alderson Vol 3: 746	Piano, and Organ (from Midsummer, 1892)	Organ; Composition (from Midsummer, 1892)	16/08/71	08/01/91	Thomas Albion Alderson: Professor of Music [i.e. professional musician]	24/03/93	Piano IV: iii Organ IV: ii Composition III: i Harmony V Counterpoint V ARCM (Easter 1893)	Testamur issued: 24/05/93
Maud Emily Aldis Vol 2: 332	Violin	Piano (Composition)	16/09/71	28/09/86	James Arthur Aldis: Schoolmaster	22/12/91	Violin IV: iii Composition III: i Harmony V Counterpoint V Piano A ARCM (Easter 1898)	Testamur issued: 18/02/92
Lillian Charlotte Unite Aldridge Vol 3: 1008	Piano	Violin; Singing (from Easter, 1894)	01/01/77	27/04/93	Thomas H. Aldridge: Coal Merchant	28/03/96	Piano III: ii Singing B* Violin D Harmony III	Testamur issued: 02/06/96
Phyllis Aldridge Vol 3: 900	Singing	Piano	22/01/73	28/04/92	A. H. Fagg: Gentleman	22/12/92		Unsatisfactory pupil. Agreement cancelled: see EFM 26 January, 1893.
Archibald G Alexander Vol 3: 1072	Organ	Piano	21/06/68	28/09/93	George Alexander: Gentleman	24/07/94	Organ II: i Piano C: i Harmony V	Testamur issued: 02/11/94
Beatrice Marian Alexander (Mrs Durrell) Vol 2: 318	Piano	Singing (Christmas Term 1886 only); Harmony (from Easter 1887)	13/12/67	28/09/86	Aaron Alexander: Fish Factor [sic]	25/07/90	Piano IV: i Harmony V Counterpoint V ARCM (Piano Teaching: 1905)	Testamur issued: 08/10/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Margaret Florence Drysdale Alexander Vol 4: 1203	Piano; Violin (from Christmas, 1895)	Violin (from half term, Christmas, 1894); Piano (from Christmas, 1895)	03/09/76	27/09/94	Arthur Harvey Alexander: Immigration Agent General, British Guiana	31/03/97	Violin II: ii Piano B* Harmony [unclassified]	Absent latter half of Christmas Term, 1895 in consequence of illness. Testamur issued: 01/06/97
Adeline Alison Vol 2: 386	Singing	Piano (from ½ term, Christmas 1889)	03/01/64	28/09/87	William Alison (deceased) [no profession listed]	24/12/88	Singing II: ii Piano A Harmony III	Testamur issued: 15/02/89
Mary Janet Alison Vol 3: 736	Piano	Organ; Harmony (from Easter 1893)	19/10/69	10/11/90	Benjamin Alison: Manufacturer (formerly)	24/03/93	Piano III: iii Organ C Harmony III	Absent Christmas Term, 1891. Testamur issued: 24/05/93.
Mary Allard Vol 3: 797	Singing	Piano (from half term, Midsummer, 1891)	14/05/73	30/04/91	Frederick F. Allard: Salesman: Central Market	23/07/92	Singing II: iii Piano C	Testamur issued: 05/10/92
Armgard Ethel Merline Vivian Allen Vol 3: 679	Violin	Piano	24/07/71	01/05/90	A. P. Allen: Warehouseman	23/07/92	Violin III: iii Piano B Harmony V	Testamur issued: 05/10/92
Arthur Allen Vol 1: 193	Organ (Professor Parratt)	Piano (Mr. Cliffe)	07/10/63	23/02/85	Daniel Allen: Accountant	22/02/86	Organ III: iii Harmony III	Testamur issued: 29/07/86
Herbert Allen Vol 2: 260	Organ	Piano	07/10/66	12/01/86	Charles Allen: Carpenter	22/12/86	Organ III: i Piano III Harmony V Counterpoint I Music Class II	Elected Council Exhibitioner for one year from January 1886. Testamur issued: 12/01/87
Katharine Mary Allen Vol 2: 348	Singing	Piano	22/11/69	11/01/87	Rev'd Edward Allen: Clerk in Holy Orders	03/04/90	Singing III: ii Piano B Harmony IV	Testamur issued: 14/05/90
Rina Allerton Vol 3: 1047	Singing	Piano (from half term, Midsummer, 1893)	05/02/69	08/06/93	None listed. Guarantor of fees: August Manns (Uncle)	28/03/95	Singing IV: i Piano C: ii*	Testamur issued: 05/06/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Amy Isabel Allom Vol 3: 796	Singing	Piano	31/08/71	30/04/91	Arthur T. Allom: Surveyor and Architect	02/04/92	Singing III: ii Piano B Harmony IV	Elected Council Exhibitioner for one year from Midsummer Term 1891. Testamur issued: 15/06/92.
Constance Jane Alston Vol 3: 1001	Piano	Singing	18/01/65	27/04/93	Deceased. Aunt: Mrs Charles Turner [No profession listed in either case]	20/12/94	Piano III: i Singing B Harmony III	Testamur issued: 01/03/95
Alice Adèle Altermatt Vol 3: 610	Singing	Piano	07/09/72	01/10/89	Deceased. Mother: Mrs A. Altermatt Jackard [no profession listed in either case]	03/04/90		Agreement cancelled: see EFM 16 October, 1890.
William Frank Amies Vol 1: 56	Organ (Professor Parratt)	Piano (Mr. Cliffe)	10/03/65	24/09/83	William Amies: Corn Factor	02/08/84		Testamur issued: 23/01/85
Phoebe Anderson Vol 2: 219	Piano	None	[Not listed]	07/05/85	Mother: Annie Anderson [no profession listed]	13/05/85		Left with permission of Director.
Hidalga da Costa Andrade Vol 3: 733	Singing and Piano	Harmony	10/07/68	25/09/90	S. da Costa Andrade: Merchant	25/07/91	Singing II: iii Piano II: i Harmony I	Testamur issued: 26/10/91
Edith Andrews Vol 3: 846	Violin	Singing	21/06/74	01/10/91	Albert Andrews: Outfitter	23/07/92	Violin I: i Singing C Harmony II	Testamur issued: 05/10/92
Helen Antrobus Vol 2: 252	Piano	Singing	21/06/64	05/11/85	Hugh Lindsay Antrobus: Banker	31/07/86		Left by permission of Director.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Sybil Mary Antrobus Vol 3: 874	Piano, and Singing (from Christmas, 1892); Theory and Singing (from Easter 1900)	Violin; Harmony (from Midsummer, 1892); no second study (from Christmas 1892); Analysis and Cello (from Christmas, 1899); Cello (from Midsummer, 1900)	19/01/75	07/01/92; 25/09/99	R. C. Antrobus: Gentleman	21/12/93; 28/07/1900	1893 Piano III: I Singing III: ii Harmony V Counterpoint III 1900 Singing IV: iii Cello C: ii	Testamur issued: 15/02/94 Absent Christmas Term 1900 and Easter Term 1901.
Catherine Lecky Diana Arathoon VOI 3: 1110	Piano	Singing	29/07/71	04/01/94	J. H. W. Arathoon: Barrister	24/07/94		Absent Christmas Term, 1894 and Easter Term, 1895. Agreement cancelled: see EFM 7 March, 1895.
Mary Augusta Armstrong Vol 2: 519	Piano	Singing (from Easter Term 1889)	25/03/68	09/01/89	Frederic Armstrong (deceased): Colonel	24/07/89		Agreement cancelled: see EFM 24 October, 1889.
Archibald Davidson Arnott Vol 3: 853	Composition	Organ	25/02/70	01/10/91	Deceased [no name or profession listed]	23/07/92	Composition II: i Organ B Harmony V Counterpoint V	Testamur issued: 05/10/92
Leonora Frances Arthur Vol 3: 972	Piano	Singing; Organ (from Midsummer, 1893)	22/01/71	07/11/92; 30/04/96; 07/01/97	John Raynor Arthur: Gentleman	28/03/95; 22/07/96; 31/03/97	Piano III: ii* Organ B* Counterpoint III Harmony V	Absent Midsummer Term, 18897. Testamur issued: 05/06/95
Beatrice Gertrude Ashdown Vol 2: 376	Singing	Piano (from Easter Term 1888)	08/03/62	26/04/87	Henry Ashdown: Coach Builder	06/03/89	Singing II: ii Piano D Harmony III	Absent for Christmas Term 1888. Absent in consequence of illness for half of Easter Term 1889. Testamur issued: 24/01/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Frances Charlotte Atkinson Vol 1: 110	Singing (Professor Deacon)	None	25/04/60	18/02/84	Paul Cole Atkinson: Professor of Music [i.e. professional musician]	19/06/84		Left on 19 June 1884 with sanction of Director in consequence of ill health.
Joseph Napier Atkinson Vol 2: 214	Singing	Organ	19/02/60	04/05/85	Richard Kent Atkinson: Professor of Music [i.e. professional musician]	[crossed out: 12/04/86] 29/03/88	Singing III: i Organ C Music Class IV	Testamur issued: 25/05/88
Mrs Ethel Maude Aubrey Vol 3: 1151	Singing (Contralto)	Organ (from half term, Midsummer, 1894); Piano (from Easter, 1895)	12/04/71	26/04/95	Phineas Thomas: Clerk, Londonderry Collieries	28/03/95		Absent Christmas Term, 1894, Midsummer and Christmas Terms, 1895 and Easter Term, 1896. Agreement cancelled: see EFM 12 March, 1896.
Nellie Augener Vol 1: 168	Piano (Professor Pauer)	Singing (Mr. Latter)	27/10/67	12/01/85	George Augener: Music Publisher	06/04/89	Piano III: i Composition III: iii Harmony V Counterpoint V	Ill from ½ term, Easter 1886. Absent for Midsummer Term 1888. Testamur issued: 10/01/90
Frances Killingworth Augeraud Vol 2: 314	[Crossed out: Violin] Piano (Midsummer Term 1887)	[Crossed out: Piano] Singing (Midsummer Term 1887)	14/03/68	16/06/86	William Augeraud (deceased: [no profession listed])	14/02/8 [crossed out: 7 and amended to 8]	Piano II: ii Harmony I	Absent Christmas and Easter Term 1886 as a consequence of illness. Testamur issued: 21/02/88
Jane Avard Vol 1: 169	Violin (Professor Holmes)	Piano (Miss Synyer)	03/10/66	12/01/85	Richard Avard: Builder and Farmer	27/03/88	Violin I: i Piano C Music Class IV Harmony V	Testamur issued: 04/10/88
Frances Maria Bacon Vol 3: 1106	Piano	Singing (from Easter, 1894)	30/03/67	04/01/94	Chronic invalid [no name or profession listed]. Mother: Mrs E. Bacon	20/12/94	Piano III: i Singing Not Classed Harmony III	Testamur issued: 01/03/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Florence Eleanor Bagot Vol 1: 155	Piano (Mr. Henseler)	Organ; Singing (Miss Mayfield)	15/02/59	11/11/84	Henry Bagot (dec ^d): Royal Navy	15/06/85		Withdrew on account of ill health by permission of Director.
Agnes Garrett Bailey (Mrs Patey) Vol 3: 1144	Violin	Piano, and Singing (from Easter, 1895); off second study (from Midsummer, 1897)	15/09/77	26/04/94	Rowland Bailey: Civil Servant	16/12/99	Violin V: iii Piano B Harmony II	Elected Council Exhibitioner two years running from Easter, 1896. Absent first half of Christmas Term, 1899 and Easter Term, 1900. Testamur issued: 15/06/1900.
Augusta Maud Bailey Vol 2: 331	Singing	Piano	21/09/64	28/09/86	Thomas Bailey: Timber Merchant	23/07/87	Singing I: ii Piano D Harmony I	Testamur issued: 26/09/87
Hayden Gordon Bailey Vol 2: 399	Singing (one term); Piano (from Easter Term [1888])	Piano; Italian (from 21 October, 1887)	15/09/67	28/09/87	Lucien Champlin Bailey: Merchant	29/03/88		Agreement cancelled: see EFM 21 March, 1889.
Evelyn Florence Baird Vol 3: 1031	Piano; Singing (from Midsummer, 1896); Piano (from Midsummer, 1897)	Violin; Singing (from Christmas, 1893); Organ (from Midsummer, 1896 to Easter, 1897)	25/02/77	27/04/93; 15/02/97	Deceased. Guarantor of fees: Mrs M. A. Baird [no profession listed in either case]	10/12/96; 18/12/97	Piano IV: i Singing I: i Organ C Violin D Harmony V Counterpoint IV ARCM (Easter, 1896)	Testamur issued: 02/02/97
Evelyn Irene Baker Vol 3: 726	Piano	Harmony (from Easter 1891); Singing (from Easter 1892)	18/07/74	25/09/90	Deceased. Guarantor of fees: Charles H. Hall [no profession listed in either case]	22/03/94	Piano III: iii Singing A Counterpoint II Harmony V ARCM (Easter 1895)	Testamur issued: 04/07/94
Katharine Margaret Baker Vol 3: 897	Violin	Piano	29/09/78	28/04/92	Albert de Winter Baker: Physician and Surgeon	25/07/93	Violin I: i* Piano C Harmony I ARCM (Easter, 1896)	Testamur issued: 11/10/93
Lionel Ball Vol 3: 621	Piano	Organ (from Christmas 1890)	15/03/74	09/01/90	Joseph Ball: Schoolmaster	20/12/94	Piano IV: iii Organ B* Harmony V	Testamur issued: 01/03/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Violet Augusta Ball (Mrs Stirrup) Vol 3: 1002	Piano; Singing (from Easter, 1894)	Singing; Piano (from Easter, 1894), and Elocution (from Midsummer, 1899); off second study (from Midsummer, 1899)	25/01/75	27/04/93	John C. Ball: Parliamentary Agent	22/07/99	Singing III: iii Piano C: i	Absent first half of Midsummer Term, 1895, Midsummer and Christmas Terms 1896, second half Christmas Term, 1898 and Easter Term, 1899. Testamur issued: 10/11/99
Alfred Ballin Vol 2: 433	Violin	Piano (from half term, Easter 1888); Organ (from Midsummer 1892)	07/11/71	04/01/92	August Ballin: Artist	23/07/92	Violin III: i Piano C Harmony V Counterpoint V	Testamur issued: 05/10/92
Eibe Okken Banemann Vol 2: 197	Singing	Piano	11/09/66	23/02/85	(Deceased) [No name or profession listed]	June 1885		Withdrew on account of illness.
Margaret Olivia Barber Vol 3: 869	Piano	Singing; Organ (from Easter 1892)	03/07/74	07/01/92	Joseph Hutchinson Barber (deceased): Clerk in Holy Orders	21/12/93	Piano IV: iii Organ C Harmony IV ARCM (Piano Teaching: April 1901)	Testamur issued: 15/02/94
Lucy Graham Weir Barclay Vol 2: 234	Piano	Singing	13/10/66	24/09/85	John M. Barclay: Artist	24/12/85		Absent in consequence of illness: Easter, Midsummer and Christmas Terms 1886 and Easter Term 1887. Agreement cancelled: see EFM 15/03/88.
Charles Pearson Bardsley Vol 3: 952	Organ	Cello	02/06/74	29/09/92	Rev ^d . Charles Wareing Bardsley: Clerk in Holy Orders	25/07/93	Organ II: ii Cello D* Harmony II	Testamur issued: 11/10/93
Frederick Charles Barker Vol 2: 205	Harp	Piano	06/03/71	04/05/85; 01/05/89	Richard Barker: Schoolmaster	March 1888; 03/04/90	Harp IV: ii Piano Composition Harmony Counterpoint	Absent part of Easter Term 1888 by permission of Director and also from ½ term Easter 1890. Elected Council Exhibitioner for one year from July 1887. Testamur issued: 14/07/90.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
John Edmund Barkworth Vol 2: 228	Organ	Piano	20/05/58 Deceased 18/11/29	24/09/85; 09/01/89	Harold Barkworth: Gentleman	05/04/87; 06/04/89	Organ III: iii Piano Composition III: iii Counterpoint IV	Absent second half of the Midsummer Term 1886 by permission of Director. Testamur issued: 04/06/87.
Florence Gertrude Barnard Vol 3: 767	Piano	Violin (from Midsummer, 1891)	30/01/69	30/04/91	John Barnard: Corn Merchant	24/03/93	Piano IV: ii Violin B Harmony V Counterpoint III	Testamur issued: 24/05/93
Alice Barnby Vol 2: 398	Harp	Piano	17/10/66	28/09/87	Step-father: William Frame: Architect	06/04/87	Harp III: iii Piano B Harmony IV	Absent half of Easter Term 1891 in consequence of illness. Testamur issued: 28/05/89
Louis Hague Barnby Vol 3: 1070	Composition	Organ	03/09/73	28/09/93	William Barnby: Gentlemen	24/07/95	Composition III: iii* Organ A Harmony V Counterpoint V	Testamur issued: 26/10/95
Emily Bonnycastle Barnett Vol 3: 729	Piano; Singing (from Easter 1891), and Piano (from Easter 1891)	Singing; none (from Easter, 1891)	23/07/72	25/09/90	E. W. Barnett: Civil Engineer	25/07/91	Singing I: i Piano II: i Harmony IV	Testamur issued: 26/10/91
Mary Margaret Barnett-Smith Vol 3: 723	Piano	Singing (from half term, Christmas, 1890)	10/01/74	25/09/90	George Barnett- Smith: Author	23/07/92	Piano III: iii Singing B Harmony V	Testamur issued: 05/10/92
Annie Rosamond Barratt Vol 3: 815	Piano	Singing	17/05/68	30/04/91	Ebenezer Barratt: Draper	02/04/91	Piano II: i Singing B Harmony IV	Testamur issued: 15/06/92
Walter Augustus Barratt Vol 3: 860	Piano, and Organ (from Christmas 1891 to Midsummer, 1892); Composition (from Christmas, 1892); Composition only (from Easter, 1893)	Theory (from Midsummer, 1892); no second (from Christmas, 1892); Piano (from Easter, 1893)	03/06/73	01/10/91	John Barratt: Organist and Professor of Music [i/e/ professional musician.	24/03/93	Composition II: i Organ III: iii Piano III: ii Harmony V Counterpoint IV	Testamur issued: 24/05/93. See Scholar Register Vol 2: 187.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Beatrice Mary Barrett Vol 3: 1049	Singing, and Piano (to Easter, 1896)	Organ (from Easter, 1896)	22/08/72	28/09/93	George Slatyer Barrett: Congregational Minister	22/07/96	Singing IV: ii Piano III: i Organ Harmony II	Absent Christmas Terms, 1895 and 1896. Testamur issued: 02/02/97
Ella Isabella Barrett Vol 2: 406	Violin	Piano	02/11/69	28/09/87	James Michaelmas Barrett (Rev'd Canon): Clergyman)	06/04/89	Violin II: i Piano C Harmony III	Testamur issued: 28/05/89
Dora Barrington Vol 3: 1054	Singing	Piano (from half term, Christmas, 1893)	11/01/70	28/09/93	Thomas Barrington: none. Guardian: George G. Belcher	24/07/94	Singing III: iii Piano C: ii	Testamur issued: 02/11/94
Edward Lake Barry Vol 3: 1188	[crossed out: Singing Tenor] Violin; Theory (from Midsummer, 1895)	Harmony; Theory (from Midsummer, 1895)	25/10/73	27/09/94	Major R. E. Barry (Retired)	24/07/95	Violin I: iii Theory not examined Harmony I	Testamur not issued: grading [too] low
Hilda Lucy Barry Vol 3: 844	Violin, and Composition and Piano (from Easter 1895); Violin (from Christmas, 1895)	Piano; no second study (from Christmas 1892 to Midsummer, 1893); Composition (from Midsummer, 1893)	15/12/71	01/10/91; 13/02/95; 07/01/95	John Wolfe Barry: Civil Engineer	01/10/91; 24/07/95; 28/03/96	Violin II Harmony V Counterpoint V	Absent half Midsummer Term, 1893, Christmas Term 1893, half Easter Term and half Christmas Term, 1895. Testamur issued: 15/02/94.
Margaret Barter Vol 3: 1124	Singing (Soprano)	Piano	26/05/71	26/04/94	Rev'd Henry Barter: Clergyman	28/03/95	Singing II: ii Piano C: ii*	Testamur issued: 05/06/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ada Bartlett Vol 3: 1015	Singing; Piano (from Easter, 1894); Singing (from Easter, 1901)	Piano; Singing (from Easter, 1894); Piano (from Easter, 1901)	04/03/76	27/04/93; 07/01/91	Arthur Bartlett: Farmer	24/07/94; 14/12/01	[1894] Piano III: ii Singing C Harmony III [1901] Singing II: ii Piano B*	Testamur issued: 02/11/94 Second Testamur issued: February 1902.
Isabella Bartlett Vol 1: 138	Singing (Mr. Garcia)	Piano (Mr. Kemp)	30/09/67	22/09/84	John S. Bartlett: Picture Dealer	01/08/85		Testamur issued: 02/10/85
Mary De Bass Vol 1: 70	Piano (Professor Taylor)	Singing (Miss Mayfield)	11/06/67	24/09/83	Daniel De Bass: Merchant	20/12/84		Absent from illness from 30 October 1884. Testamur issued: 27/05/85
William Grahame [sic] Bassett Vol 3: 1082	Singing	Piano; off second study (from Midsummer, 1898); Piano Accompaniment (from Christmas, 1901)	07/02/75	28/09/93; 23/09/1901	John C. Bassett: Solicitor. Guarator of fees: William T. Pritchard: Solicitor	31/03/1900 26/03/1902	Singing IV: iii* Piano C: ii* Harmony IV Counterpoint B Piano Accompaniment B	Testamur issued: June, 1902 [crossed out: 15/06/1900]
Emil Grace Alice Batchelder Vol 2: 489	Piano	Organ (from Christmas Term 1888)	05/09/72	26/09/88	Deceased [no name or profession listed]	24/12/88	ARCM (Piano Solo: 1894)	Elected Council Exhibitioner for one year from 24 September, 1888. See Scholar Register Vol 1: 111.
Edith Batchelor Vol: 76	Piano (Mr. Barnett)	Violin (Mr. Gompertz)	22/11/67	29/10/83	Henry Bachelor: Accountant	12/04/86	Piano III: ii Harmony III	Absent Christmas Term 1884. Testamur issued: 29/07/84
Eulimine Batley Vol 3: 822	Piano	Violin	29/12/73	11/06/91	Henry William Batley: Artist	25/07/93	Piano III: iii* Violin B Harmony V	Testamur issued: 11/10/93

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Olga Florence Emma Battaglia (Mrs McRobie) Vol 1: 115	Singing (Professor Deacon)	Piano (Mr. Kemp)	05/10/63	05/05/84	James McRobie: Tailor	22/12/85	Singing II: A Harmony II	Testamur issued: 29/07/86
Ada Battinson Vol 3: 669	Singing	Piano (from half term, Midsummer,1890)	29/09/70	01/05/90	J. W. Battinson: Gentleman	25/06/91	Singing III: iii Piano B Harmony IV	Absent Christmas Term, 1891. Testamur issued: 18/02/92
Bessie Rosalie Bayly Vol 2: 496	Singing	Piano (from 25 October 1888); Harmony (from Midsummer 1891)	23/09/58	26/09/88	Deceased [no name or profession listed]	25/07/91	Singing III: iii Piano C Harmony V	Absent half of Christmas Term 1889, Christmas Term 1890, half Easter Term 1891 and Christmas Term 1891. Testamur issued: 18/02/92.
Richard Owen Beachcroft Vol 3: 827	Organ, and Piano (from Christmas, 1892 to 1894); Choir Training.	Piano; no second study (from Christmas 1892 to Easter 1893); Composition (from Easter 1893); and Piano (from Midsummer, 1894)	26/11/74	01/10/91	F. P. Beechcroft: Civil Service, Bengal	24/07/94	Organ IV: i Piano B Composition III: iii* Counterpoint V Harmony V	Elected Council Exhibitioner from Easter 1893. Testamur issued: 02/11/94.
Charlotte Eliza Bealey Vol 2: 573	Organ, and Singing (from Easter 1890); Organ (from Midsummer 1890), and Singing (from Christmas 1890)	Singing, and Piano (from half term, Christmas 1889); off second study (Easter 1890); Harmony (from Midsummer 1890)	17/07/65	26/09/89	Deceased [no name or profession listed]	25/03/91	Organ III: ii Piano Singing Harmony IV	Testamur issued: 10/06/91
Annie Boyd Beattie Vol 3: 1099	Violin; Singing (from Easter, 1894)	Violin (from Easter, 1894)	12/02/76	06/11/93	Rev'd H. H. Beattie: Chaplain to the Forces	28/03/95	Singing II: i Violin B	Absent Midsummer Term , 1895. Testamur issued: 26/10/95
Harry Beauchamp Vol 2: 354	Singing	Piano	23/08/64	22/02/87	Henry Herron Beauchamp: Gentleman	04/02/90	Singing IV: iii Piano Harmony V	Testamur issued: 14/05/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Mary Annette Beauchamp (Mrs Arnim du Gratin) Vol 2: 201	Organ	Piano (one term only)	31/08/66	04/05/85; 26/04/87	Henry Beauchamp: Merchant	12/04/86; 26/07/88	Organ IV: iii Harmony II	Elected Council Exhibitioner for one year from December, 1887. Testamur issued: 29/07/86
Frederick Beaumont Vol 1: 46	Piano (Mr. Barnett)	Oboe (Mr. Horton); Organ (Dr. Martin)	17/05/64	25/05/83	Henry Beaumont: Clog maker	12/04/84		Testamur issued: 27/05/85
Frank Staverton Beeching Vol 3: 1167	Organ	Piano, and Theory (from Midsummer, 1895 to Christmas, 1895); and Harmony (from Easter, 1896 to Christmas, 1896)	16/03/71	27/09/94	Frank Beeching: Major General	31/03/97	Organ V: ii* Piano A* Theory C Harmony V Counterpoint V ARCM (Easter, 1897)	Testamur issued: 01/06/97
Oliver Beesly Vol 2: 596	Piano	Violin, Harmony (from half term, Midsummer, 1890)	13/01/72	26/09/89	Edward Spencer Beesley: History Professor, University College [London]	23/07/92	Piano II: ii Harmony II	Testamur issued: 05/10/92
William Edward Belcher Vol 3: 808	Composition; Organ (from Christmas 1891)	Organ; Composition (Christmas, 1891)	26/09/64	30/04/91	W. T. Belcher: Mus.Doc.	23/07/92	Organ III: ii Composition I: i Harmony V Counterpoint V ARCM (Easter, 1893)	Absent Christmas Term, 1892 Testamur issued: 20/03/93.
Constance Eleanor Bell Vol 4: 1208	Violin	Piano (from half term, Christmas, 1894)	13/04/76	01/10/94	Alexander Bell: Solicitor	24/07/95	Violin II: iii Piano C: ii Harmony II	Testamur issued: 26/10/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Olive Dade Bell Vol 3: 879	Violin	[None listed]	22/06/75	07/01/92	G. C. Bell: Clergyman, Headmaster of Marlborough College	20/12/94	Violin III: i Counterpoint II Harmony V	Testamur issued: 01/03/95
Rosamund Alexandra Bell Vol 4: 1209	Violin	Piano (from half term, Christmas, 1894)	23/04/78	01/10/94	Alexander Bell: Solicitor	24/07/95	Violin II: iii Piano C: ii Harmony II	Testamur issued: 26/10/95
Ella Bennett Vol 2: 504	Singing; Organ (from Easter Term 1889); Singing (from Midsummer Term to Easter 1897)	Organ (from Christmas Term 1888); Piano (from Easter Term 1889); Organ (from Midsummer Term 1889); Piano (from Easter Term 1891)	17/11/70	26/09/88; 07/01/97	Millard Bennett (Rev ^d): Reverend	02/04/92; 31/03/97	Singing III: iii Piano B Organ C Harmony V	Absent half Easter Term 1890 and Midsummer Term 1897. Testamur issued: 15/06/92.
Marguerite Emily Bennett Vol 3: 1019	Singing	Piano (from 13 June, 1893)	02/09/76	27/04/93	Fred Bennett: Building Contractor	21/12/93		See Scholar Register Vol 2: 3.
Wentworth Bennett JP Vol 3: 961	Comoposition	Flute	21/05/56	29/09/92	Deceased. [no name or profession listed]	22/03/94	Composition II: iii Flute B* Counterpoint V Harmony V	Testamur issued: 04/07/94
May Benson Vol 3: 1111	Singing	Piano (from Christmas, 1894)	09/10/74	04/01/94	John Benson: Gentleman	24/07/95	Singing II: iii Piano C: ii	Testamur issued: 26/10/95
Catherine Maud Bentley Vol 2: 408	Singing; Organ (from half term, Easter 1888)	Piano (from half term, Easter 1888)	11/02/68	28/09/87; 01/05/89	Philip Bentley: Brush Manufacturer	24/12/88; 21/12/89	Organ III: iii Harmony II	Absent half term, Easter 1888 in consequence of illness. Testamur issued: 15/02/89
Evelina Benzabatti Vol 3: 1091	Singing	Piano (from Easter, 1894)	27/08/69	09/10/93	Abraham Benzabat [sic]: Manager of City Business	24/07/94	Singing III: ii Piano D	Testamur issued: 02/11/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Anna C. Bergh Vol 4: 1205	Singing	Piano (from half term, Christmas, 1894); Elocution (from Easter, m 1897); off Piano (from Midsummer, 1897)	05/06/73	27/09/94; 07/01/97	N. A. Bergh: Retired Merchant	22/07/96; 18/12/97	Singing IV: iii Piano C: ii	Testamur issued: 20/10/96
Walter Weekes Bickford Vol 3: 644	Singing	Organ (from half term, Easter 1890)	21/02/70	21/01/90	Deceased Mother: Mrs E. Bickford [no name or profession listed]	23/12/90	Singing II: iii Piano	Testamur issued: 03/02/91.
Clara Bigelow Vol 1: 82	Piano (Miss Synyer and Mr. Barnett)	Singing (Mr. Latter)	04/08/83	05/11/83	John P. Bigelow: Gentleman	11/04/85		Absent first half of Christmas Term 1884 with permission of Director. Testamur issued: 27/05/85
William John Birkbeck Vol 1: 108	Organ (Professor Parratt)	Cello (Mr. Howell)	13/02/59	18/01/84	William Birkbeck: J.P.	11/04/85		Testamur issued: 02/10/85.
Alice Ellen Bish Vol 2: 479	Piano	Organ	09/09/71	26/09/88	Deceased [no name or profession listed]	25/03/91	Piano III: i Organ A Harmony V Counterpoint III	Testamur issued: 10/06/91
Euphemia Black Vol 1: 117	Singing (Professor Deacon)	Piano (Mr. Kemp)	24/03/64	05/05/84	Andrew Black: Builder	05/04/87	Singing II: C Piano Harmony II	Absent half of the Christmas Term 1886. Re-entered 22/02/87. Testamur issued: 04/06/87
John Blacker Vol 2: 566	Singing	Violin (from Christmas 1889); Declamation (from Easter 1892); off second study (from Christmas 1892)	06/10/66	17/05/89	John Blacker: Merchant	23/12/90	Singing III: iii	Testamur issued: 03/02/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Thomas de la Haye Blackith Vol 2: 483	Singing; (Piano (from Christmas 1889); Organ (from Easter 1890); and Singing (from Midsummer 1891)	Organ; Piano (from Easter 1890)	02/09/69	26/09/88	Hanson de la Haye Blackith: Musician	25/07/91	Singing II: iii Organ III: iii Piano C Harmony V Counterpoint II	Testamur issued: 26/10/91
Constance Blackwell Vol 2: 418	Piano	Violin (from Easter 1888)	23/08/70	28/09/87	John Blackwell: Draper	25/07/91	Piano IV: iii Violin B Harmony V Counterpoint V	Absent Christmas and Easter Terms 1889 and Christmas Term 1891. Testamur issued: 18/02/92
Herbert Blades Vol 2: 559	Organ	Harmony (from Midsummer Term 1889)	02/06/65	01/05/89	William Blades (deceased): Printer	25/07/91	Organ III: ii Harmony V Counterpoint III	Testamur issued: 26/10/91
Malvina Blagden Vol 3: 662	Piano	Violin (from Christmas, 1890)	07/12/71	01/05/90	William Blagden: Merchant	22/12/91	Piano III: ii Violin C Harmony IV	Testamur issued: 18/02/92
Arthur Richard Blagrove Vol 2: 216	Cello	Piano	16/08/67	04/05/85	Richard M. Blagrove: Professor of Music [i.e. professional musician]	29/03/88	Cello IV: iii	Elected Council Exhibitioner two years running from Christmas 1886. Testamur issued 25/05/88
Stanley Freeth Blagrove Vol 1: 171	Violin (Professor Holmes)	Piano (Miss Synyer)	17/11/70	12/01/85	Richard M. Blagrove: Professor of Music [i.e. professional musician]	05/04/85		Elected Council Exhibitioner for one year from May 1886. See Scholar Register Vol 1: 85).
Lilian Kington Blair-Oliphant (Mrs L. Gregson-Ellis) Vol 2: 410	Theory	Violin (to Midsummer 1888); Piano (from Christmas 1888)	19/03/63	28/09/87	Philip Oliphant Kington Blair- Oliphant: Gentleman	06/04/89	Composition II: i Piano B Violin Harmony V Counterpoint V	Testamur issued: 28/05/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Alfred Tom Blanchett Vol 2: 414	Composition	Piano	26/06/68	28/07/88	Walter Taylor Blanchett: Musician	26/07/88	Composition II: i Piano C Harmony V Counterpoint IV	Testamur issued: 15/02/89
William Cary Bliss Vol 2: 364	Organ	Piano	15/03/65	26/04/87	Richard Linnell Bliss: Schoolmaster	29/03/88	Organ III: i Piano C Music Class IV	Testamur issued: 25/05/88
Ada Beatrice Bloxham Vol 2: 379	Singing	Piano	13/07/65	26/04/87	John Edward Bloxham: No occupation	24/12/88	Singing III: i Piano A Composition II: iii Harmony V Counterpoint II Italian Class I ARCM (Teaching Singing: Easter 1888)	See Scholar Register Vol 1: 55 Testamur issued: 05/01/88
Eliza Maria Edith Blunt Vol 3: 1181	Singing	Piano	21/02/75	27/09/94	Lt Col. E. Ernest Blunt: Lt Colonel	07/11/96	Singing II: iii Piano C: ii*	Absent first half of Christmas Term, 1896. Testamur issued: 02/02/97.
Olive Beryl Blyth (Mrs Pringle) Vol 3: 719	Violin; Piano (from Midsummer, 1891)	Piano (from half term, Christmas, 1890); Violin (from Midsummer Term 1891); Transposition (from Easter, 1895)	04/05/74	25/09/90	John Blyth [no profession listed] Guarantor of fees: Sir Arthur Blyth KCMG, CB	28/03/95	Piano V: iii* Violin A Counterpoint III Harmony V ARCM (Easter, 1895)	Elected Holmes Exhibitioner for one year from Easter 1894. Testamur issued: 719
Rachel Alice Bonner (Mrs Bobbett) Vol 3: 1185	Violin	Piano	14/12/74	27/09/94	Alexander W. Bonner: Iron Merchant	18/12/95	Violin III: iii* Piano B Harmony V	Testamur issued: 31/01/96
Edith Caroline Mary Boodle Vol 2: 324	Violin	Piano	18/02/59	28/09/86	Alfred William Boodle: Secretary of Savings Bank	23/07/87	Violin I: i Piano C Harmony III	Testamur issued: 26/09/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Beatrice Mary Booth Vol 3: 839	Violin	Piano (from half term, Christmas, 1891)	02/06/68	01/10/91	E. H. Booth: Merchant	23/07/92	Piano II: iii Singing D Harmony III	Testamur issued: 05/10/92
Kate Boundy Vol 1: 2	Composition	Piano; Singing (from Easter 1884)	07/01/65	07/07/83	G. L. Boundy: Tanning Material Merchant	05/04/87	Composition IV: iii Piano A Organ C ARCM (Easter 1887): Theory; certificate endorsed for Piano playing.	Testamur issued 26/09/87.
Louise Rosalie Bourdin Vol 3: 1069	Singing	Piano (until Christmas, 1894)	22/12/71	28/09/93; 02/05/95	Deceased. Mother: Mrs F. A. Bourdin [no profession listed in either case]	20/12/94	Singing II: i	Testamur issued: 01/03/95
Florence Bourne Vol 2: 203	Singing	Piano	07/04/64	04/05/85	John Bourne: Electro Plate Manufacturer	31/07/86	Singing III: A Piano C Harmony II	Testamur issued: 30/09/86
Lizzie Bowen Vol 2: 533	Singing	Piano (from 1 July, 1889)	30/08/58	01/05/89	Clement Bowen: Gentleman	26/07/90	Singing I: i Harmony III	Absent Christmas Term 1890. Testamur issued: 03/02/91.
Isabella Jane Bowie Vol 3: 774	Piano	Organ	09/11/72	30/04/91	James Bowie: Wine Merchant	24/07/94	Piano IV: iii Singing I: i Organ B* Counterpoint III Harmony V	Absent Christmas 1893. Testamur issued: 02/11/94
Rhoda Bowser Vol 3: 887	Violin	Piano; Singing (from Christmas Term, 1892)	19/01/74	18/02/92	J. E. Bowser: Ship Owner	22/03/94	Violin II: ii Singing B* Harmony IV	Testamur issued: 04/07/94
William Augustus Boxall Vol 2: 598	Violin	Piano; Harmony (Easter 1892); no second study (from Midsummer 1892)	06/09/72	26/09/89	George D Boxall: Butcher	22/03/94	Violin IV: i Piano C Counterpoint II Harmony V	Elected Council Exhibitioner for one year from Christmas 1893. Testamur issued: 04/07/94.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Annie Boyd Vol 2: 527	Singing	Piano (from 4 March, 1889)	23/04/69	15/01/89	John Boyd: Engineer	05/06/89		Agreement cancelled: see EFM 13 March, 1890.
John Andrew Arthur Boyle Vol 3: 1040	Piano; Singing (from Easter, 1894)	Singing; Piano (from Easter, 1894)	25/12/63	27/04/93	Deceased. [no name or profession listed]	24/07/94	Singing II: ii Piano C: i* Harmony V	Testamur issued: 02/11/94
Henrietta Brammer Vol 2: 202	Singing	Piano	28/08/66	04/05/85	Charles Ellis Brammer: Ironmonger	12/04/86	Singing III: C Harmony II	Testamur issued: 29/07/86
Ethel Louise Brandon Vol 3: 761	Piano	[none listed]	23/02/69	16/02/91	Horatio Brandon: Solicitor	25/07/91		Agreement cancelled: see EFM 10 December, 1891
Edward George Branscombe Vol 2: 502	Singing	Piano (from Christmas Term 1888)	17/10/64	26/09/88	Henry F. Salmon Branscombe: Gentleman	25/07/90	Singing IV: ii Piano C Harmony V Counterpoint II	Elected Council Exhibitioner for one year from Midsummer 1889. Testamur issued: 08/10/90.
Frances Branson Vol 3: 690	Piano	Singing (from half term, Christmas, 1890)	23/01/73	25/09/90	W. P. Branson: Merchant	25/07/93	Piano III: ii Singing B* Harmony IV	Absent Christmas Term 1893 and Easter Term, 1894. Testamur issued: 04/07/94.
Hilda Gertrude Branston Vol 3: 1184	Piano	Violin; off second study (from Easter, 1898)	11/01/98	27/09/94	H. H. Branston: Merchant	29/03/99	Piano IV: iii Violin B* Harmony IV Counterpoint III	Absent half Midsummer Term and Christmas Term, 1898. Testamur issued: 15/06/99
Maud Isabelle Branston Vol 3: 980	Cello	Piano; no second study (from Christmas, 1896)	01/02/74	05/01/93	H. H. Branston: Merchant	30/03/98	Cello V: iii Piano C: i* Harmony IV	Absent for all of 1895 and during Midsummer and Christmas Terms 1898 and Easter Term, 1899. Testamur issued: 15/06/99.
Maria Kathleen Bray Vol 2: 256	Piano	Organ	24/06/68	12/01/86	Edward Bray: Clergyman	24/07/89	Piano III: iii Organ A Harmony V Counterpoint V	Ill Christmas Term 1886. Testamur issued: 30/09/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Dorothy Brend Vol 3: 1109	Piano	Harmony (from Easter, 1894)	14/07/74	04/01/94	Deceased. Mother: Mrs M. Brend [no profession listed in either case]	20/12/94	Piano III: iii Harmony III	Absent in consequence of illness for Easter Term, 1895. Testamur issued: 05/06/95
Nancy Brett Vol 3: 983	Piano, and Singing (fro Midsummer, 1895); Singing only (from Christmas, 1897); Piano (from Easter, 1902)	Singing; no second study (from Midsummer, 1895)	25/01/79	05/01/93; 03/05/97; 25/09/99; 23/03/02	Edwin Brett: Stockbroker	18/12/95; 17/12/98; 16/12/99; 26/03/02	1895 Piano IV: iii* Singing II: ii Harmony V Counterpoint III Christmas, 1898 Singing III: iii* Christmas, 1899 Piano IV: ii ARCM (Piano Teaching: April 1902)	Absent Easter and Midsummer Terms, 1899. Testamur issued: 31/01/96. Second Testamu issued: 17/02/1900
Clara Corbett Bretland Vol 3: 805	Violin		03/08/74	05/05/91	Deceased. Mother: Mrs Bretland [no profession listed in either case]	23/07/91		Absent on account of illness Christmas Term, 1891, and Easter and Midsummer Terms, 1892. Agreement cancelled: see EFM 16 March, 1893.
Jeanne Bretey Vol 1: 174	Piano (Professor Taylor)	Singing (Mr. Latter); off from Christmas, 1886); Harmony from Easter 1890.	22/08/67	12/01/85	(Deceased) [No name or profession listed]	23/12/90	Piano IV: ii Harmony V Counterpoint IV ARCM (Easter 1896)	Testamur issued: 03/02/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Walter Edward Bridson Vol 2: 460	Piano, and Organ (from Christmas Term 1892)	Organ (from Midsummer Term 1888); off second study (from Christmas 1892)	17/03/71	25/04/88	Edward Bridson: Accountant	25/04/88	Piano IV: iii Organ A Harmony V Counterpoint III	Elected Council Exhibitor for one year from 23/04/88. Absent for Easter and Midsummer Terms 1891. Absent for half Easter Term and the remainder of 1893. Testamur issued: 15/02/94
Percy Sibthorpe Bright Vol 3: 1007	Organ	Singing, and Piano (from Christmas, 1893), and Cello (from Christmas 1894), and Theory (from Christmas, 1895)	07/08/66	27/04/93	Chares S. Bright: Surgeon Dentist	18/12/95	Christmas 1895 Organ IV: ii Piano C: i* Cello C Theory A Harmony V Counterpoint V	Testamur issued: 31/01/96
James Garth Bristed Vol 2: 422	Singing	Piano	31/08/71	07/10/87	Benjamin Garth Bristed: Gentleman	24/12/87		Left as he was unable to pay the fees. Agreement cancelled: see EFM 21 March, 1889
Edith E. E. Bristow (Mrs Dearth) Vol 3: 1153	Singing (Soprano)	Piano	14/01/75	26/04/94; Half term, Christmas, 1896	Alfred Robert Bristow: Manager to a Limited Company	28/03/96; 31/03/97	Singing IV: iii Piano B* Harmony [unclassified] Counterpoint III ARCM (Easter, 1897)	Testamur issued: 02/06/96
Elizabeth Flowers Broadbridge	Singing (Professor Deacon)	Piano (Mr. Kemp)	25/07/58	14/01/84	George William Broadbridge: Gentleman	20/12/84		Testamur: 27/05/85
Ann Edith Brogden Vol 3: 683	Piano	Organ	24/05/57	08/05/90	A. Brogden: J.P.	25/07/91	Piano III: ii Organ C Harmony IV	Testamur issued: 26/10/91
Agnes Bromby Vol 1: 3	Organ	Piano	29/12/52	07/07/83	Charles Bromby: Bishop	12/04/84		Re-entered College 22/09/84 and left 01/08/85; Testamur issued 02/10/85.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Arthur Brooks Vol 1: 4	Piano	Organ	04/05/64	07/07/83	Walter Brooks: Professor of Music (i.e. professional musician)	12/04/84		Testamur issued 23/01/85.
Winifred Broome Vol 3: 648	Cello; Singing (from Midsummer 1891)	Singing; off second study (from Midsummer 1891)	14/07/73	01/05/90	Edward A. Broome: Spinner	20/12/91	Cello II: ii Singing II: iii Harmony IV	Absent Christmas Term 1890 and Easter Term 1892. Testamur issued: 15/06/92.
Ada Minnie Broomfield Vol 2: 208	Piano	Violin	22/08/67	04/05/85	Albert Broomfield: Schoolmaster	12/04/86	Piano II: iii Harmony I	Testamur issued: 29/07/86
Eleanor Brotherton Vol 3: 1006	Singing	Piano	15/09/71	27/04/93	John Brotherton: Timber Merchant	24/07/95	Singing III: i Piano C: ii	Left at half term, Easter 1895 in consequence of illness. Testamur issued: 26/10/95
Amalie Brousson (Mrs A. A. E. Courrah) Vol 3: 1043	Harp, and Singing (from Midsummer, 1895)	Singing; off second study (from Midsummer, 1895)	30/12/74	03/05/93	Louis Brousson: City Editor of <i>Truth</i> magazine	24/07/95	Harp IV: ii Singing B Counterpoint V Harmony V ARCM (Harp: April, 1903)	Testamur issued: 26/10/95
Edward Godfrey Brown Vol 3: 713	Violin	Piano; Organ (from Midsummer 1892) and Piano (from Midsummer 1894); off Organ (from Christmas 1893)	15/06/74	25/09/90	Edward Brown: Teacher of Music	24/07/94	Violin II: ii Piano B Organ C* Counterpoint III Harmony V	Testamur issued: 04/11/94
Gertrude Josephine Brown Vol 2: 325	Piano	Singing	28/11/67	28/09/86	John Brown: Accountant	25/07/91	Piano IV: iii Singing A Harmony V Counterpoint V	Elected Council Exhibitioner for one year from Midsummer 1890. Testamur issued: 26/10/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Margaret Caroline Brown Vol 3: 854	Piano	Singing	17/11/72	01/10/91; 16/02/1903	Thomas D. Brown: Stockbroker	23/07/92; 27/07/1904	1892 Piano II: i Singing C Harmony III 1904 Piano III: i Singing B Harmony IV	Testamur issued: 05/10/92 Awarded Director's History Prize Easter Term, 1903. Absent last half of Easter Term 1903 and first half of Christmas Term, 1903, Christmas Term 1904 and Easter Term Term 1905.
Harriett Browning Vol 1: 5	Piano	Singing	11/07/63	07/07/83	None listed.	28/07/83		Left at the end of the first term with the sanction of the Director.
Helen Violet Bruce Vol 2: 505	Singing	Piano (from Easter Term 1889)	12/10/63	26/09/88	Samuel Noble Bruce: Physician	23/12/90	[Singing] III: iii Piano C Harmony II	Testamur issued: 03/02/91
Mary Bruce Vol 2: 490	Violin; Piano; Violin (from Midsummer 1892)	Piano (from 29 October, 1888); Violin; Piano	18/07/73	26/09/88; 09/06/92	William Duff Bruce: Civil Engineer	25/07/91; 22/03/94	1891 Piano III: i Violin B Harmony V 1894 Violin II: ii Piano A Harmony V Counterpoint V	Testamur issued: 26/10/91 Second Testamur issued: 04/07/94
Una Harriett Bruckshaw Vol 3: 667	Singing	Harmony (from Easter 1891)	29/05/72	06/05/90	Charles Bruckshaw: Surveyor	25/03/91	Singing II: i Harmony I	Testamur issued: 10/06/91 See Scholar Register Vol 1: 146

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Percy Livingstone Bryning Vol 3: 816	Organ	Piano	06/03/68	07/05/91; 28/09/93	J. G. Bryning: Captain (Retired)	24/03/93; 21/12/93	Organ III: i Piano B Harmony V Counterpoint V	Testamur issued: 24/05/93
Percy Carter Buck Vol 2: 507	Organ	Cello (from 24 November to the end of Christmas Term 1888); Composition (from Easter Term 1889)	25/03/71	26/09/88	William R. Buck: Gentleman	06/04/89		See Scholar Register Vol 1: 114.
Florence Hannah Buckley Vol 3: 1145	Singing (Mezzo Sop)	Piano (from Midsummer, 1894)	11/08/74	26/04/94	James Buckley: Letter-Press Printer	19/12/94	Singing V: iii Piano C: i Harmony [unclassified] Counterpoint [unclassified] ARCM (Easter, 1896)	Absent Christmas Term, 1895. Testamur issued: 02/02/97
Emilie Ada Kate Buckton Vol 3: 620	Singing	Piano (from half term, Easter 1890)	03/09/72	09/01/89	H. C. Buckton: Bankers Clerk	23/12/90	Singing I: i Piano C	Testamur issued: 03/02/91
Alec Francis Budd Vol 2: 445	Singing	Piano (from 24 February 1888)	02/12/67	10/01/88	Thomas Hayward Budd: Solicitor	29/03/88		Agreement cancelled: see EFM 10 May, 1888.
Henrietta Creemet Bullen Vol 2: 506	Piano	Violin (from Christmas 1888)	05/11/69	26/09/88	John Bullen: Gentleman	25/07/90	Piano II: i Harmony V	Absent half Midsummer Term 1889. Testamur issued: 08/10/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
William Henry Bullock Vol 3: 1045	Piano; Organ (from Christmas, 1895); Singing (from Christmas, 1904)	Organ (from half term, Midsummer, 1893); Theory (from Midsummer, 1895); Piano and Composition (from Christmas, 1895); off Piano (from Easter, 1896)	03/12/76	08/06/93; 05/05/1904	William Dexter Bullock: Commercial Clerk	22/07/96; 31/03/1905	1896 Piano IV: ii Organ IV: ii Composition II: ii* Harmony V Counterpoint V Easter 1905 Singing II: i Harmony V Counterpoint V	Absent Christmas Term 1896. Testamur issued: 02/02/97. Absent Midsummer, 1905.
Janes Elizabeth Burgess Vol 3: 975	Singing	Organ; Piano (from Midsummer, 1894)	14/02/72	07/11/92	Charles Thomas Burgess: Engineer	20/12/94	Singing III: ii Piano C: ii Organ C*	Testamur issued: 01/03/95
Jessie Mary Burgess Vol 3: 974	Singing	Piano	30/03/74	07/11/92	Charles Thomas Burgess: Engineer	20/12/94	Singing II: ii Piano C: i	Testamur issued: 01/03/95
Arthur Lurton-Burke Vol 3: 1089	Organ and Choir Training	Piano; Singing (from Christmas, 1895)	10/03/75	28/09/93	Rev'd J. W. Lurton-Burke: Chaplain	20/12/94	Organ III: i Piano C: i Counterpoint III Harmony V	Testamur issued: 01/03/95
Anne Burr Vol 3: 901	Singing	Piano (from 20 November, 1892)	23/10/69	28/04/92	J. W. Burr: Builder	28/03/95	Singing II: iii	Absent first half Christmas Term, 1894. Testamur issued: 05/06/95
Marion Annie Burt Vol 3: 742	Piano	Organ (from half term, Easter 1891), and Singing	03/09/71	08/01/91	John Mowlem Burt: Gentleman	10/10/91		Agreement cancelled: see EFM 10 December, 1891.
Adelaide V. Elizabeth Burton Vol 3: 1166	Singing (Contralto)	Piano (from half term, Christmas, 1894)	24/07/77	27/09/94; 17/02/96	Edgar Henry Burton: Architect	24/07/95; 22/07/96	Singing II: iii*	Absent half Easter Term, 1896.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Gertrude Peel Bush Vol 3: 896	Piano	Singing; Harmony (from Midsummer, 1893)	26/07/68	28/04/92	Sleigh Bush: Tea Dealer	25/07/93	Piano III: ii* Singing C Harmony III	Testamur issued: 11/10/93
Eleanor Louisa Gertrude Butcher Vol 2: 375	Piano	Organ (from Christmas Term 1887)	26/04/60	26/04/87	[The Rt Rev'd] Samuel Butcher: Bishop of Neath	06/04/89	Piano IV: ii Organ C Harmony V Counterpoint III	Testamur issued: 28/05/89
Mabel Lucy Le Butt Vol 3: 689	Harp	Piano (from half term, Christmas 1890)	23/12/74	25/09/90	Deceased. Guardian: Arthur Drogden [no profession listed in either case]	25/07/91	Harp I: ii Piano D Harmony I	Testamur issued: 26/10/91
Herbert Butterworth Vol 2: 362	Piano			26/04/87				Did not enter the College.
Sarah Eleanor Ann Caine Vol 3: 804	Piano; Composition (from Christmas, 1891); Piano (from Easter, 1892)	Composition; Piano (from Christmas, 1891); Composition (from Easter 1892)	24/02/69	30/04/91	Charles Caine: Architect and Surveyor	23/07///92	Piano II: iii Composition I: ii Harmony V Counterpoint V	Testamur issued: 12/09/92
John Campbell Vol 2: 443	Singing	Piano (from 6 January, 1888)	25/05/60	04/01/88	Matthew Campbell: Merchant	24/12/88	Singing II: ii Piano D Harmony II	Testamur issued: 15/02/89
Beatrice Camps Vol 1: 6	Singing	Piano	20/11/65	08/05/83	C. B. Camps: Draper and Tailor	12/04/86	Singing Class II: B Harmony III	Testamur issued 29/07/86.
Lucy Tabor Candler Vol 3: 697	Piano	Harmony (from Easter 1891); none (from Christmas 1891); Singing (from Easter 1892)	09/09/72	25/09/90	Howard Candler: Piano Dealer	23/07/92	Piano II: i Harmony V	Testamur issued: 05/10/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Laurence Albert Cane Vol 3: 885	Organ (Choir Training)	Double Bass; Composition (from Christmas, 1894)	29/10/68	18/02/92	Father in New Zealand: Architect and Surveyor [no name listed]	28/03/95	Organ V: iii Double Bass A Composition II: i Choir Training Counterpoint V Harmony V	Elected Council Exhibitioner for one year from Midsummer 1893. Testamur issued: 05/06/95
William Douglas Capel Vol 3: 755	Organ	Violin; Violin (from Christmas 1891)	08/04/71	08/01/91	Rev'd Arthur D. Capel M.A.: Clerk in Holy Orders	21/12/93	Organ V: iii Piano A Harmony V Counterpoint V	Elected Council Exhibitioner three years running from Easter 1891. Awarded Carr Moseley Prize in Organ in 1892. Testamur issued: 15/02/94
Mary Carpenter Vol 2: 549	Piano and Singing (from Midsummer 1893 to Christmas 1896)	Organ (from Midsummer Term 1889); Singing (from Easter 1890 to Midsummer 1893); Analysis (from Easter 1894)	18/10/68	01/05/89; 13/11/96	[The Rt Rev'd] William Boyd [Carpenter] Ripon: Lord Bishop of Ripon	18/12/95; 31/03/97	Piano V: ii Singing IV: iii Harmony V Counterpoint V ARCM (Easter 1895)	Elected Holmes Exhibitioner for one year from Easter 1893. Elected Council Exhibitioner for one year from Easter 1894. Testamur issued: 31/01/96 Absent Midsummer Term 1897.
Margaret Ysobel Carpenter Vol 2: 237	Cello	Piano	10/07/70	24/09/85	[Mother:] Hemloke Carpenter: Superintendent, Western and Brazilian Telegraph	12/04/86		Agreement cancelled: see EFM 24 March 1887.
Annie Carr Vol 2: 578	Piano	Violin	18/05/75	26/09/89	Deceased. Mother: Annie Carr	26/09/89	Piano III: iii Violin B Harmony V	Testamur issued: 26/10/91
Reginald Carter Vol 2: 590	Organ	Piano; Composition (from Midsummer 1892)	10/09/70	26/09/89; 04/07/94	William A. Carter: Reverend (Eton College)	23/07/92; 22/03/94	Organ III: i Piano B Harmony V Counterpoint V ARCM (Easter 1894)	Testamur issued: 05/10/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Sybil Mary Carter Vol 3: 1198	Piano; Singing (from Christmas, 1896); Piano (from Easterm 1897)	Singing; Piano (from Christmas, 1896); off second study (from half term, Easter, 1897)	15/04/75	27/09/97	John P. Carter: Assistant Master, Eton College	31/03/97	Piano III: ii Singing II: ii	Absent Midsummer Term, first half of Christmas Term, 1896 and latter half of Easter Term, 1897. Testamur issued: 01/06/97
May Cartwright Vol 1: 7	Singing	Piano	21/04/83	15/05/83	Charles Cartwright: Accountant	01/08/85; 12/04/86		Testamur issued 02/10/85.
Ada Lucy Carwardine Vol 2: 405	Singing	Piano (from Easter 1888)	25/11/69	28/09/87	Thomas Edward Carwardine: Miller	21/12/89	Singing II: iii Piano C Harmony II	Testamur issued: 10/01/90
Arthur Herbert Castle Vol 3: 981	Organ	Theory; Composition (from Christmas, 1894); Theory (from Midsummer 1895)	15/04/64	05/01/93	Richard H. B. Castle: Retired Civil Service	24/07/95	Organ IV: ii Composition II: ii Counterpoint V Harmony V	Testamur issued: 26/10/95
William Henry Castle Vol 2: 446	Violin	Piano (from half term, Easter 1888)	31/10/67	20/01/88	George Castle: Commercial Traveller	02/04/92	Violin II: ii Piano C Harmony V Counterpoint II	Testamur issued: 02/06/92
Louise Catterall Vol 3: 666	Piano	Singing (from half term, Midsummer 1890)	14/01/59	01/05/90	Deceased. Guarantor for fees: Brother: Fred. Catterall: Architect	25/07/91	Piano III: iii Singing B Harmony II	Testamur issued: 26/10/91
Mabel Catterall Vol 3: 665	Violin	Piano (from half term, Midsummer, 1890)	23/02/69	01/05/91	Deceased. Guarantor for fees: Brother: Fred. Catterall: Architect	22/12/91	Violin I: i Piano C Harmony IV	Testamur issued: 18/02/92
Annie Alma Cave Vol 2: 580	Piano	Singing (from half term, Christmas 1899)	11/01/72	26/09/89	W. R. Cave: Merchant	25/07/90	Piano II: i Singing D Harmony III	Testamur issued: 08/10/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ellen Mary Cave Vol 2: 579	Composition	Piano; Organ (from Easter 1890)	04/05/68	26/09/89	W. R. Cave: Merchant	25/07/90	Composition I: i Harmony V Counterpoint III Piano B Organ C	Testamur issued: 08/10/90
Ethel Elizabeth Cave Vol 3: 935	Piano	Singing	28/06/74	29/09/92	Deceased. Mother: Elizabeth Cave [no profession listed in either case]	28/03/95	Piano IV: i Singing A Counterpoint IV Harmony V ARCM (Easter 1895)	Testamur issued: 05/06/95
Emily Marie Cave Vol 2: 581	Piano	Singing (from half term, Christmas 1889)	11/06/73	26/09/89	W. R. Cave: Merchant	25/07/90	Piano II: ii Singing D Harmony III	Testamur issued: 08/10/90
Henry Cave Vol 3: 893	Violin	Piano	25/02/77	28/03/92	Edward Cave: Labourer	24/03/93	Violin I: ii Piano D Harmony II	Testamur issued: 24/05/93
Lucy Grierson Cave Vol 2: 587	Singing	Piano (from half term, Christmas 1889)	03/08/69	29/09/89	W. R. Cave: Merchant	25/07/90	Singing II: iii Piano C Harmony III	Testamur issued: 08/10/90
Georgina Edith Bessie D. Cavendish Vol 3: 906	Singing	Piano	26/07/75	28/04/92	W. H. A. G. Delmar Cavendish: late HM Consul in Germany	24/03/93	Singing III: i Piano C: i	See Scholar Rregister Vol 1: 190. Testamur issued: 24/05/93.
Augusta Cay Vol 2: 545	Singing	Piano (from half term, Midsummer 1889)	10/08/70	01/05/89	Robert Barclay Cay: Captain R.N.	25/07/91	Singing II: i Piano A Harmony V	Testamur issued: 26/10/91
Blanche Lancaster Cay Vol 2: 544	Singing	Piano (from half term, Midsummer 1889)	08/11/67	01/05/89	Robert Barclay Cay: Captain R.N.	26/07/91	Singing II: iii Piano C Harmony V	Testamur issued: 26/10/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Lily Marie Cellier Vol 3: 810	Singing	Piano	10/02/74	30/04/91	Francis Cellier: Musical Director and Composer	22/03/94	Singing IV: ii Piano A Harmony V ARCM (Easter 1897)	Testamur issued: 04/07/94
Horace Frank Cellini Vol 2: 323	Violin	Piano	08/08/73	28/09/86	Albert Cellini: Naturalist	26/07/88	Violin II: ii Piano D Harmony I Music Class III	Testamur issued: 04/10/88
Bice Cerasoli Vol 3: 927	Piano	[None listed]	24/07/81	28/04/92	Mariano Cerasoli: Artist Guarantor: Mrs M. J. Ronalds	22/03/94	Piano IV: iii Harmony ARCM (Easter, 1898)	See Scholar Register Vol 2: 8. Testamur issued: 04/07/94.
Rosina Cerasoli Vol 2: 928	Piano	Singing (from Midsummer, 1896); off second study (from Christmas 1896)	21/01/79	28/04/92	Mariano Cerasoli: Artist Guarantor: Mrs M. J. Ronalds	24/07/97	Piano V: ii* Singing D Harmony V Counterpoint V	Elected Council Exhibitioner two years running from Easter 1895. Absent Easter Term, 1896. Testamur issued: 25/10/97
Caroline Maud Chadwick Vol 2: 512	Violin	Piano (from 11 February, 1889); and Singing (from Christmas 1892); off second study (from Easter 1894); Singing (from Midsummer 1894)	26/10/71	09/01/89	Thomas Machael [sic] (Deceased) [no profession listed]	24/07/94	Violin III: ii* Singing A Piano A Counterpoint V Harmony V	Testamur issued: 02/11/94
Minnie Frances Chamberlain Vol 1: 114	Piano (Miss Synyer); Singing (from May 1885)	Singing (Miss Mayfield); Piano (from May 1885)	18/05/69	05/05/84	Joseph Ananias Chamberlain: Schoolmaster	05/04/87		Elected Scholar at Midsummer Term 1885. See Scholar Register Vol 1: 87. Testamur issued: 14/05/90.
Horace Chant Vol 1: 64	Piano (Mr Cliffe and Mr. Barnett)	Organ (Dr. Martin)	07/05/66	24/09/83	George Harman Chant: Merchant	31/07/86	Piano II: ii Organ B Harmony V Counterpoint I Music Class IV	Testamur issued: 12/01/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Elizabeth Chappell Vol 2: 241	Singing	Piano	05/11/62	24/09/85	Deceased [No name or profession listed]	22/12/86	Singing III: C Piano Harmony II	Testamur issued: 26/09/87
Rosetta Jane Chapman Vol 3: 751	Piano	Singing; Organ (from half term, Christmas, 1891)	12/11/73	08/01/91	John Chapman: Warehouseman	22/12/92	Piano III: i Organ C Harmony V Counterpoint III ARCM (Easter, 1896)	Testamur issued: 20/03/93
Thomas Chapman Vol 2: 264	Violin (second study from May 1886 to Christmas 1886)	Piano (first study from May 1886); Composition (from Christmas Term 1886); Organ (from September 1887)	24/10/69	12/01/86	Thomas Chapman: Farmer	06/04/89	Piano Composition	Elected Scholar from April 1889: see Scholar Register Vol 1: 127. Testamur issued: 14/05/90
Thomas Charles Vol 2: 469	Piano; Violin (from Christmas 1889)	Violin (from Midsummer 1888); Piano (from Christmas 1889)	17/08/71	30/04/88	Cadwallell Thomas: Bandmaster, Coldstream Guards	22/12/91	Violin II: iii Piano B Harmony IV	Absent for half of Midsummer Term 1891 in consequence of illness. Testamur issued 18/02/92.
Beatrice Fanny Chattock Vol 2: 461	Violin	Piano (from Midsummer 1888); off second study (from Midsummer, 1892)	20/02/72	25/04/88	Richard Samuel Chattock: Artist	09/11/92	Violin IV: iii Piano C Harmony V Counterpoint III	Elected Council Exhibitioner three years running from Christmas 1889. Absent for half of Christmas term 1892 and for the Easter Term 1893. Testamur issued: 24/05/93.
Frances Ottawa Chew Vol 3: 659	Violin	Piano (from Christmas 1890); off second study (from Midsummer 1896)	02/12/74	01/05/90; 30/04/96	Rev'd Jas: Chew: Congregational Minister [Missionary]	25/03/91; 24/07/97	1891 Violin II: iii Piano C Harmony III 1897 Violin V: i	Testamur issued: 10/06/91. See Scholar Register Vol 1: 152 Absent Christmas Term 1897 and Easter Term, 1898.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Stella Frances Prideaux Chichester Vol 2: 353	Organ	Singing (from September 1887)	18/10/70	20/01/87	Edmund Prideaux Chichester (deceased): Captain, Dragoon Guards	21/12/89	Organ IV: iii Singing A Harmony V Counterpoint II	Testamur issued: 10/01/90
Hilda Chilton Vol 1: 152	Singing (Mr. Garcia)	Piano (Mr. Caldicott)	19/05/60	06/11/84	Thomas Clifton: Merchant	12/04/86	Singing III: C Harmony I	Absent for Midsummer Term 1885 by permission of the Director. Testamur issued: 30/09/86
Herbert William Chuter Vol 3: 780	Organ	Harmony; Piano (from Christmas 1891)	05/01/75	30/04/91	John William Chuter: Organist	02/04/92	Organ III: i Piano C Harmony V	Testamur issued: 15/06/92. See Scholar Register Vol 1: 182.
Ellen Mary Clabon Vol 3: 779	Piano	Violin	27/03/70	30/04/91	Charles Bush Clabon: Secretary to Law Reversionary Int. Society	25/07/93	Piano III: iii Violin C* Harmony IV	Absent latter part of Christmas Term 1892 and first half of Easter Term 1893. Testamur issued: 11/10/93
Alfred William Clark Vol 3: 858	Singing	Piano (from Easter, 1892)	11/02/71	01/10/91	Alfred Clark: Banker	22/03/94	Singing IV: iii Piano C: ii	Testamur issued: 04/07/94
Fanny Mary Ann Clark Vol 1: 87	Piano (Madame Goddard); Singing (from September 1884)	Singing (Mr. Cliffe); Piano (from September 1884)	18/08/66	14/01/84	John Clark: None	29/03/88	Singing IV: i Piano A Music Class IV Harmony IV ARCM (Teaching Singing and endorsed for Piano playing: Easter 1888)	Elected Council Exhibitioner at July 1886. Testamur issued: 25/05/88
John Grey Clarke Vol 4: 1200	Organ	Harmony; Piano (from Easter, 1895), and Theory (from Midsummer, 1895)	21/10/71	27/09/94	Rev'd William Clarke: Clergyman	18/12/95	Organ III: i* Piano C: i* Theory B Harmony V Counterpoint V	Testamur issued: 31/01/96
Mabel Clarke Vol 2: 427	Singing	Piano (from 11 November, 1889)	14/12/69	09/11/87	Henry Clarke (deceased) [no profession listed]	28/07/89	Singing I: ii Piano C Harmony II	Testamur issued: 10/01/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Mary Barnes Clarke Vol 2: 322	Singing	Piano	12/03/70	28/09/86	Walter Clarke (deceased): [no profession listed]	21/12/89	Singing III: iii Piano C Harmony III	Absent Midsummer Term 1887 in consequence of illness. Testamur issued: 10/01/90
Reginald Biggs Clarke Vol 2: 492	Piano	Harmony; Organ	13/07/71	26/09/88	Samuel L. Clarke: Farmer	23/12/90	Piano III: ii Organ B Harmony V	Absent Easter Term 1891 as a consequence of illness. Testamur issued: 24/04/91.
Edward Gordon Cleather Vol 3: 798	Singing	Piano (from half term, Midsummer, 1891); Organ (from Christmas, 1892); Piano (from Christmas, 1893)	12/11/72	30/04/91	G. G. Cleather: Merchant	20/12/94	Singing IV: i Piano C: i	Testamur issued: 01/03/95
Charles Edwin Clemens Vol 1: 104	Piano (Professor Pauer)	Organ (Dr. Martin)	12/03/56	14/01/84	Philip Blake Clemens: Masonic Outfitter	11/04/85		Testamur issued: 27/05/85
Edward Roan Clensy Vol 3: 868	Violin	Piano	17/01/77	07/01/92	John G. Clensy: Gentleman	24/07/95	Violin III: i Piano C: i	Elected Council Exhibitor for one year from Midsummer 1894. Testamur issued: 26/10/95
Caroline May Clifford Vol 3: 1097	Piano	Singing	05/08/71	06/11/93	Deceased. Mother: Lady Clifford [no profession listed in either case]	20/12/94	Piano III: iii* Singing D Harmony IV	Absent first half of Christmas Term 1894. Testamur issued: 01/03/95.
Julian Clifford Vol 4: 1206	Organ and Piano	—	28/09/77	27/09/94	Thomas Clifford: None	22/07/96	Organ III: i Piano IV: ii Harmony V	Testamur issued: 20/10/96
Harriet Clippingdale Vol 3: 734	Piano; Violin	Violin (from Easter 1891); Singing (from Christmas 1891)	25/05/73	25/09/90	Josiah Clippingdale: Railway Agent	14/01/92	Violin I: i Harmony II	Absent for part of the Easter Term, 1892. Testamur issued: 15/06/92
Ethel Maud Cockerill Vol 1: 58	Piano (Mr. Cliffe and Mr. Barnett)	Singing (Miss Mayfield)	21/08/65	24/09/83	George Russell Cockerill: Coal Merchant	02/08/84		Testamur issued: 27/05/85

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Florence Edith Lane Daly Cocking Vol 3: 633	Violin, and Singing (from Midsummer Term 1891)	Singing (from half term, Easter 1890); off second study (from Midsummer Term 1891)	30/06/73	09/01/90	R. D. Cocking: Clergyman	25/07/91	Violin I: ii Singing I: ii Harmony III	Absent Midsummer Term 1890. Testamur issued: 26/10/91.
Ethel Marguerite Creagh Coen Vol 2: 470	Singing	Organ (from half term, Midsummer 1888)	03/09/69	11/05/88	John Creigh-Coen: Clergyman	06/04/88	Singing I: i Organ B Harmony II	Testamur issued: 28/05/89
Ellen Cole Cole Vol 1: 8	Piano	Violin	14/11/83	08/05/83	George Cole: Rate Collector	12/04/86	Piano IV: iii Harmony IV	Testamur issued 29/07/86.
Maud Alice Vicat-Cole Cole Vol 1: 80	Piano (Mr Caldicott and Professor Pauer)	Organ (Dr. Martin)	10/04/61	09/11/83	George Vicat Cole: Artist	22/12/85	Piano III: ii Harmony II	Absent Easter Term 1884 in consequence of ill-health. Testamur issued: 29/07/86
Ernest Coleby Coleby Vol 2: 316	Singing	Piano	08/09/65	28/09/86	John Joseph Coleby: Brick Manufacturer	29/03/88	Christmas 1887 Singing III: iii Piano C Harmony III	Testamur issued: 04/09/88
Arthur Cecil Coleridge Coleridge Vol 3: 801	Piano	Organ (from half term, Midsummer 1891)	11/07/72	30/04/91	Arthur G. Coleridge: Merchant	20/12/94	Piano III: ii* Organ B Counterpoint III Harmony V	Testamur issued: 01/03/95
Florence Lind Coleridge Coleridge Vol 1: 153	Piano (Professor Pauer)	Singing (Miss Mayfield)	29/06/65	06/11/84	Arthur Duke Coleridge: Clerk of Assize	05/04/87	Piano III: iii Singing B Harmony V Counterpoint I	Ill from ½ term, Midsummer 1885: returned to College on 05/11/85. Testamur issued: 04/06/87.
Samuel Coleridge Taylor Taylor Vol 3: 709	Violin; Composition (from Christmas, 1892)	Piano	15/08/75 Deceased 01/09/12	25/09/90	[None listed] Guardian: Herbert A. Walters	24/03/93	Composition II: i Violin II: iii Piano C: i Harmony V Counterpoint IV ARCM (Easter, 1897)	Testamur issued: 24/05/93. See Scholar Register Vol 1: 195

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Gertrude Amy Colley Vol 3: 1119	Singing	Piano (from half term, Easter, 1894)	11/04/74	09/02/94	R. B. Colley: Military Outfitter and Cloth Merchant	07/11/94		Left at half term, Christmas, 1894 for family reasons. Agreement cancelled: see EFM 6 December, 1894.
Mabel Selina Colley Vol 3: 799	Piano	Singing; Harmony (from Easter 1893); Singing (from Midsummer 1893)	02/01/68	30/04/91	R. B. Colley: Military Outfitter	25/07/93	Piano IV: ii Singing A Harmony V ARCM (Easter, 1893)	Testamur issued: 11/10/93
Ethel Maria Collingwood Vol 3: 841	Piano	Singing	26/06/74	01/10/91	James Collingwood: Merchant	23/07/92	Piano III: iii Singing D	Testamur issued: 05/10/92
Ethel Mary Collinson Vol 3: 749	Singing	Organ (from half term, Easter, 1891)	07/02/73	08/01/91	Joseph Collinson: Tea Merchant	22/12/91	Singing II: iii Organ D Harmony II	Testamur issued: 18/02/92
Hilda May Compton Vol 3: 962	Piano	Singing	21/04/75	29/09/92	William John Compton: Gentleman	25/07/93	Piano III: iii Singing D* Harmony II	Testamur issued: 11/10/93
Georgina Colville Vol 1: 9	Piano	Singing	30/05/61	08/05/83	David Colville: Iron and Steel Manufacturer	12/04/84		Testamur issued 27/05/85.
Annie Louisa Hanslow Coltman Vol 3: 654	Violin; Singing (from Midsummer, 1892)	Singing (from Christmas, 1890); Violin (from Midsummer 1892); Piano (from Christmas 1892)	14/08/73	01/05/90	Thomas Coltman: Commercial Traveller	22/03/94	Singing III: i Piano C: ii Violin B Harmony IV	Testamur issued: 20/06/94
Elizabeth Cook Vol 3: 1080	Piano, and Singing (from Christmas, 1894)	Singing; off second study (from Christmas, 1894)	08/11/71	28/09/93	Joseph Cook: Engineer	28/03/96	Piano III: ii Singing II: i Harmony IV	Testamur issued: 02/06/96
Alice Fletcher Cooke Vol 3: 959	Piano	Violin; off second study (from Easter 1899)	08/09/76	29/09/92; 26/09/98	Charles F. Cooke: Inspector of [for] Inland Revenue	24/07/95	Piano IV: iii Violin A Harmony V Counterpoint II ARCM (Easter, 1895)	Testamur issued: 26/10/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Frances Arundel Coode Vol 3: 676	Piano	Organ	11/06/71	01/05/90	Deceased. Mother: Mrs M. W. A. Coode [no profession listed in either case]	25/07/91	Piano III: iii Organ C Harmony III	Absent Easter and Christmas Terms 1891 in consequence of illness. Testamur issued: 18/02/92.
Ethel Marianne Cooke Vol 2: 572	Violin	Piano (from half term, Christmas 1889); off second study (from November 1889) and again from Easter 1896	01/08/71	26/09/89; 28/09/96	Philip A. Rooke: Tailor	21/12//93; 30/03/98	1893 Violin IV: iii Harmony Nil 1898 Violin V: iii	Absent Christmas Term 1890 and Easter Term 1891 and half Easter Term 1894. Elected Uppingham School Exhibitioner for one year from Easter 1893. Testamur issued: 15/02/94
Harriet Marcia Cooke Vol 2: 289	Violin (to Easter 1888); Singing (from Midsummer 1888)	Piano	20/03/69	04/05/86	John George Cooke: Gentleman	06/04/89	Singing I: ii Piano C Harmony IV Music Class III	Testamur issued: 28/05/89
Minnie Susannah Cooke Vol 2: 409	Violin	Piano	07/04/64	28/09/87	James S. Cooke: Carpet Manufacturer	24/07/89	Violin III: iii Piano C Harmony IV	Testamur issued: 30/09/89
Stanley Cooke Vol 2: 569	Cello; Singing (from Midsummer 1890)	Singing (Christmas 1889); Cello (from Midsummer 1890); Piano (from Christmas 1890)	25/11/71	15/06/89	James S. Cooke: Carpet Manufacturer	02/04/92	Singing II: i Piano C Harmony IV	Testamur issued: 15/06/92
Ethel Eden Cookson Vol 2: 291	Singing	Piano	01/05/66	04/05/86	William Cookson: Major (Retired)	26/07/87	Singing III: B Piano B Music Class II Harmony II	Absent Christmas Term 1887 and Easter Term 1888 by permission of the Director. Testamur issued: 04/10/88
Arthur Richard Thomas Cooper Vol 2: 494	Piano	Violin (from Christmas 1888); Singing	08/11/49	26/09/88	Deceased [no name or profession provided]	21/12/89	Piano III: ii Singing B Harmony IV	Testamur issued: 10/01/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Edith Blanche Cooper Vol 4: 1202	Singing (Soprano)	Piano	09/03/73	27/09/94	John Capps Cooper: Director of Cavendish House Company Limited, Cheltenham	24/07/95	Singing III: ii Piano B Harmony V	Testamur issued: 26/10/95
Georgina Maud Cooper Vol 2: 514	Singing	Violin (from half term, Easter 1889)	20/02/69	09/01/89	Edward Cooper: Merchant	24/12/89	Singing I: ii Violin D Harmony II	Testamur issued: 13/03/90
Marie Louise de Biddle Cope Vol 4: 1212	Piano	Harmony (from Easter, 1895); Singing (from Christmas, 1895); Organ (from Easter, 1897)	24/07/75	05/11/94	The Marquis Cyprian de Biddle Cope	18/12/97	Piano IV: i Organ D Singing D Harmony V	Testamur issued: 05/02/98
Emil Sarah Corker Vol 2: 389	Singing	Piano	16/11/68	28/09/87	Edward Langley Corker: Retired Printer	25/07/90	Singing II: iii Piano C Harmony V	Testamur issued: 08/10/90
Catherine Corfe Vol 2: 334	Piano	Organ		04/10/86				Did not enter the College
Helena Cortes Vol 3: 608	Singing	Piano	22/07/68	26/09/89	Enrique Cortes: Merchant	23/12/90		Absent Easter Term 1890. Agreement cancelled: see EFM 16 October, 1890.
Emma Charlotte Coulter Vol 1: 137	Singing (Mr. Garcia)	Piano (Mr. Kemp)	27/02/84	26/07/87	Frederick Coulter: Grocer	26/07/87	Singing II: ii Piano C Italian III Counterpoint I Harmony V Music Class IV	Absent first half of Midsummer Term 1885 in consequence of illness. Testamur issued: 25/05/88.
Etheldreda Cox Vol 2: 493	Singing; Piano	Piano (from 29 October, 1888)	15/09/66	26/09/88	Homersham Cox: County Court Judge	24/07/89	Piano III: i Harmony V	Testamur issued: 30/09/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
John Bertram Cox Vol 2: 463	Viola	Piano (from half term, Midsummer 1888); Clarinet	22/06/68	25/04/88	John Jeavons Cox: Journalist	25/07/93	Viola III: ii Clarinet B*	Absent part of Easter Term 1892. Testamur issued: 11/10/93.
Nettie Cox	Harp	Piano (from Midsummer Term 1888)	01/08/55	05/10/87	Deceased [no name or profession listed]	24/12/88	Harp I: ii Piano D Harmony	III: part of Easter Term 1888. Testamur issued: 15/02/89
Mary Tudor Cracroft	Piano	Composition (April 1887) and Singing (Midsummer 1888); Organ (Christmas 1890)	04/01/70	13/05/86; 26/09/89	Bernard Cracroft: Gentleman	06/04/89; 22/12/91	Piano IV: iii Singing Composition II: i Harmony V Counterpoint V	Elected Council Exhibitioner two years running from April 1887. Elected Charlotte Holmes Exhibitioner two years running from Easter 1890. Testamur issued: 28/05/89
George Henry Crampton Vol 3: 1014	Singing	Piano; off second study (from Midsummer, 1895)	05/02/73	27/04/93	Enas Crampton: Coachman	24/07/95	Singing III: ii	Testamur issued: 26/10/95
Helen Ribton Crampton Vol 3: 918	Piano	Violin; Harmony (from Easter 1893)	20/04/70	28/04/92	Philip Crampton: Physician	28/03/95	Piano IV: i Harmony V Counterpoint IV	Testamur issued: 05/06/95
Beatrice Crane Vol 2: 500	Piano	None to Midsummer 1889; Harmony (from Easter 1890)	20/02/73	26/09/88	Walter Crane: Artist	25/07/91	Piano II: ii Harmony IV	Testamur issued: 26/10/91
Julia Margaret Crawford Vol 3: 1022	Piano	Singing; Analysis (from Midsummer, 1895)	03/11/75	29/04/93	Colonel Crawford: Colonel	24/07/95	Piano IV: i Singing B Harmony V Counterpoint II ARCM (Piano Solo and Teaching: April 1900)	Testamur issued: 26/10/95
John Creighton Vol 3: 837	Composition; Theory (from Christmas, 1891); Composition	Piano	06/09/69	01/10/91	Deceased. Mother: Mrs E. Creighton [no profession listed in either case]	20/12/94	Composition II: i Piano C: ii* Counterpoint V Harmony V	Testamur issued: 01/03/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ada Emmaline Noami Crick Vol 1: 54	Piano (Mr. Cliffe and Professor Taylor); Singing (from 1884) (Miss Mayfield);	Singing (Miss Mayfield); Piano (from Christmas 1884)	11/06/67	24/09/83	John Crick: Pawnbroker	05/06/87	Singing II: C Piano C Harmony III Italian III	Absent for Christmas Term 1885 by permission of Director. Testamur issued: 04/06/87
Maud Elizabeth Cronin Vol 1: 86	Piano (Mr. Barnett)	Organ (Dr. Martin)	06/07/66	14/01/84	Alfred Cronin: Solicitor	11/04/85		Testamur issued: 27/05/85
Mabel Maud Mary Cross Vol 3: 791	Singing	Piano (from half term, Midsummer, 1891)	19/08/68	30/04/91	Richard G. Cross: Shipbuilder	02/04/92	Singing II: iii Piano D Harmony I	Testamur issued: 15/06/92
Sydney Robert Cross Vol 1: 143	[Crossed out: Piano] (Mr. Henseler); Organ (from Christmas 1888)	[Crossed out: Organ (Dr. Gladstone); Piano]	05/12/64	22/09/84; September 1888	John Cross: Surveyor of Customs	05/04/87; 24/12/89	Piano II: i Organ A Harmony IV	Testamur issued: 04/06/87. Re-entered Christmas Term 1888.
Ethel Frances Emily Crump Vol 1: 130	Piano		[None listed]	22/09/84	F. Crump: Barrister	23/09/84		Withdrawn by permission of Director.
Evelyn Isabel Crump Vol 1: 131	Violin	Piano	[None listed]	22/09/84	F. Crump: Barrister	23/09/84		Withdrawn by permission of Director.
Arnold Culley Vol 1: 83	Organ (Professor Parratt)	Piano (Mr. Kemp)	09/03/67	14/01/84	Benjamin Culley: Surveyor	20/12/84		Elected to the Norfolk and Norwich Scholarship 10 December 1884. See Scholar Register Vol 1: 56
Wilfred Mowbray Cundell Vol 1: 88	Singing (Mr. Latter)	Piano (Mr Kemp and Mr. Sharpe)	20/03/58	14/01/84	Henry Cundell: Gentleman (Retired Banker)	20/12/84		Testamur issued: 22/01/85
Olga Cunliffe-Owen Vol 2: 243	Singing	Piano	26/09/66	24/09/85	Sir Philip Cunliffe-Owen: Director, South Kensington Museum		Singing III: C Harmony I	Testamur issued: 29/07/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Emma Anna Augusta Cunnick Vol 2: 439	Piano	Organ (from 12 January 1888)	19/04/68	04/01/88	Deceased [no name or profession listed]	24/12/88	Piano II: i Organ C Harmony II	Testamur issued: 15/02/89
James Curran Vol 2: 240	Theory	Piano	13/05/62	24/09/85	Timothy Curran: Gentleman	24/12/88		Absent Christmas Term 1886 by permission of Director and for half Christmas Term 1887 in consequence of illness.
Helen Daking Vol 1: 10	Piano	Violin	26/04/66	08/05/83	William Daking: Commercial Traveller	09/05/83		Withdrawn by permission of the Director.
Henry Edwin Dalby Vol 3: 811	Organ	Cello	15/08/59	30/04/91	H. E. Dalby (deceased) [no profession listed]	02/04/92	Organ II: iii Cello D Harmony III	Testamur issued: 15/06/92
Agnes Maud Dalley Vol 3: 1108	Organ	Piano (from Easter, 1894)	17/11/65	11/01/94	William C. Dalley: Surgeon	24/07/95	Organ III: ii Piano B Harmony V Counterpoint II	Testamur issued: 26/10/95
Marion Elizabeth Dalley Vol 3: 1088	Singing	Piano	23/06/62	28/09/93	William Charles Dalley: Surgeon	07/11/94	Singing II: ii Piano B Harmony III	Testamur issued: 21/11/94
Lillian Theela Dallmeyer Vol 3: 1087	Piano	Singing	23/04/73	28/09/93	Deceased. Mother: Mrs E. M. Dallmeyer [no profession listed in either case.	20/12/94	Piano III: iii Singing D Harmony III	Absent half Easter Term 1894. Testamur issued: 01/03/95.
Laura Isabella Davidson Vol 3: 1020	Singing	Piano (from 13 June, 1893)	09/07/64	27/04/93	Deceased. Guarantor of fees: Mrs H. J. Davidson [no profession listed]	24/07/95	Singing III: i Piano C: ii Harmony IV	Testamur issued: 26/10/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Catherine Elizabeth Davies Vol 3: 701	Violin	Piano	09/01/74	25/09/90	William Brigstock Davies: Leather Merchant	21/12/93	Violin IV: iii Piano A Harmony V Counterpoint IV	Testamur issued: 15/02/94
Emily Davies Vol 1: 11	Singing	Piano (to Midsummer 1888)	26/05/64	07/05/83	Robert Davies: Brick Manufacturer	24/07/89	Singing IV: ii Harmony V	Elected Council Exhibitioner at Midsummer examinations 1888; gained London Musical Society's prize for Singing at terminal Midsummer examinations 1889. Testamur issued 30/09/89.
Jane Davies Vol 2: 563	Singing	Piano (from half term, Christmas 1889)	11/11/72	17/05/89	Elijah Davies: Bailiff	23/12/90	Singing I: i Piano D Harmony I	Testamur issued: 03/02/91
Mabel A. Davies (Mrs Thomson) Vol 3: 1132	Piano, and Singing (from Midsummer, 1896 to Easter, 1897)	Violin; Singing (from Easter, 1895 to Midsummer, 1896)	26/07/78	26/04/94	George Davies: Engineer	31/03/97	Piano IV: iii Singing II: ii ARCM (Eatsre 1897)	Testamur issued: 01/06/97
Nancy Davies Vol 2: 373	Piano	Nil	28/09/69	26/04/87	David Davies (deceased) [No profession listed]	24/12/87		Agreement cancelled: see EFM 15 March 1888
Arthur Earls Davis Vol 2: 485	Organ	Piano (from 29 October, 1888)	30/09/62	26/09/88	Robert Davis: Warehouseman	03/04/90	Organ II: i Piano C Harmony V	Testamur issued: 14/05/90
Jane Anne Davis Vol 2: 327	Singing	Piano	17/12/69	28/09/86	Deceased [no name or profession listed]	24/12/87	Singing I: i Piano D Harmony III	Testamur issued: 30/01/88
Laura Davis Vol 3: 1173	Singing (Soprano)	Piano	29/06/67	27/09/94	Deceased. [no name or profession listed]	24/07/95	Singing V: iii* Piano B Harmony IV ARCM (Easter, 1892 and 1895)	Testamur issued: 26/10/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Frederick William Dawson Vol 1: 173	Piano	None	16/07/68	12/01/85	William Dawson: Professor of Music [i.e. professional musician]	12/03/85		See EFM 30 March, 1885
Henry Charles Edmund Deacon Vol 2: 238	Theory	Piano	31/01/64	24/09/85	Henry William Deacon: Gentleman	29/03/88	Harmony V Absent from other exams.	Testamur issued: 25/05/88
Francis Williams Deas Vol 2: 259	Piano	Organ	04/12/62	12/01/86; 26/04/87	Sir David Deas KCB (dec ^d). [no profession listed]	22/12/86; 23/07/87	Piano II: i Organ D Harmony IV	Testamur issued: 26/09/87
Rose Deintje Vol 3: 976	Piano	[None listed]	04/10/74	07/11/92	Julius Adolph Deintje: Cabinet Manufacturer	13/02/93		Miss Deintje was expelled for stealing on 13 February 1893. The agreement was cancelled: see EFM 3 March, 1893.
Mary Dennett Vol 3: 744	Piano	Singing (from half term, Easter 1891); Organ (from Christmas, 1893)	10/05/71	08/01/91	Rev'd Richard Dennett: Rector of Ashton	22/03/94	Piano IV: ii Organ C Singing B Counterpoint III Harmony V	Absent Easter Term 1893. Testamur issued: 04/07/94
The Hon. Odeyne De Grey (Mrs Hodgson) Vol 3: 724	Violin	Harmony	30/08/61	25/09/90	Deceased. [no name or profession listed]	23/12/91	Violin II: iii Piano D Harmony IV	Absent for Easter and Midsummer Terms, 1892. Testamur issued: 05/10/92
Charles De Sousa Vol 1: 57	Piano (Mr. Caldicott and Mr. Barnett)	Organ (Dr. Martin)	16/10/64	24/09/83	John De Sousa (deceased): [none listed]	22/12/85		Testamur issued: 26/01/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Georgina Deuchar Vol 3: 702	Singing	Piano (from half term, Christmas, 1890); no second study (from Easter 1893)	05/06/73	25/09/90	Deceased. Mother: Catherine E. Deuchar [no profession listed in either case]	24/03/93	Singing III: i Piano B	Elected Council Exhibitioner for one year from Christmas 1892. Testamur issued: 24/05/93
Alice Susan De Veule Vol 3: 1177	Piano	Singing	11/11/76	27/09/94	Henry M. De Veule: Clerk	22/07/96	Piano IV: ii Singing A Harmony V Counterpoint IV ARCM (Easter, 1896)	Testamur issued: 20/10/96
Helen Dick Vol 3: 1077	Piano	Violin	23/01/73	28/09/93	James Nicholas Dick: Medical [?Doctor]			Absent Easter and Midsummer Terms, 1894 in consequence of illness. Died 02/08/94.
Enid Henrietta Mary Dickens (Mrs Hawksley) Vol 3: 1086	Piano, and Singing (from Christmas, 1895); off Piano (from Easter, 1897)	Organ (from half term, Christmas, 1893); and Singing (from Christmas, 1894); off second study (from Christmas, 1896)	15/06/77	28/09/93; 25/09/99	Henry Fielding Dickens: Barrister at Law	17/12/98; 16/12/99	Singing IV: ii* Piano IV: iii* Organ A Harmony V Counterpoint V	Absent first half of Christmas Term, 1895. Testamur issued: 07/02/99
William John Dickie Vol 2: 556	Violin	Piano (from Christmas 1889) Organ (from Midsummer 1892)	06/03/75	01/05/89	William Dickie: Architect	25/07/93	Violin III: i Piano C Organ C Harmony V Counterpoint II	Elected Council Exhibitioner for one year from Midsummer 1892. Testamur issued: 11/10/93.
Dorothy Maud Woolhouse Dixon Vol 3: 1164	Piano	Singing; Violin (from Christmas, 1895)	16/06/77	27/09/94	James Dixon: Merchant	18/12/95	Piano III: ii* Singing C Harmony V	Absent in consequence of illness first half of Midsummer Term, 1895 and Easter Term, 1896. Testamur issued: 02/06/96
William Herbert Dixon Vol 1: 124	Violin (Professor Holmes)	Piano (Mr. Sharpe)	18/03/66	19/06/84	Thomas Dixon: Gentleman	01/08/85		Testamur issued: 02/10/85

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Maggie S. Dobbie Vol 1: 67	Composition (Professor Parry)	Piano (Mr. Faring and Mr. Cliffe)	12/06/59	24/09/83	Alexander Dobbie: Nautical Instrument Maker &c.	31/07/86	Composition III: ii Piano A	Testamur issued: 30/09/86
Agnes Dobrée (Mrs Short from 1906) Vol 2: 472	Organ; Choir Training	Piano (from 29 October, 1888)	11/01/70	26/09/88	Osmond Dobrée: Clergyman	21/12/93	Organ V: iii Piano A Counterpoint V Harmony V	Absent Christmas Term 1890. Elected Council Exhibitioner for one year from Easter 1891. Testamur issued: 15/02/94
Geraldine Dodson Vol 3: 965	Violin; Piano (from Christmas, 1893)	Piano; Violin (from Christmas, 1893)	15/05/75	29/09/92	G. Dodson: Civil Service	28/03/95	Piano III: iii Violin C Harmony IV	Testamur issued: 05/06/95
Rose Annie Dodson	Singing	Piano (from half term, Christmas, 1890)	03/05/64	25/09/90	Deceased. Guarantor for fees: Charles K. Dodson [no profession listed in either case]	25/07/91	Singing I: i Piano C Harmony II	Testamur issued: 26/10/91
Maud Evelyn Doering Vol 2: 251	Piano	Singing	28/06/67	05/11/85	Mother: Mrs Sorton Parry [no profession listed]	22/12/85		Withdrew by permission of Director in consequence of illness of mother.
Arnold Dolmetsch Vol 1: 12	Violin	Composition	24/02/58	08/05/83	None listed	20/12/84		Testamur issued 23/01/85.
Isabella Donkersley (Mrs A. J. Jaeger from 1898) Vol 1: 102	Violin (Professor Holmes)	Singing (Mr Latter); Organ Christmas 1889	28/07/64	14/01/84	Joseph Bedford Donkersley: Woolen Merchant	23/12/90	Violin IV: i Organ A Harmony V; ARCM Easter 1891	Elected Professors' Exhibitioner 10/01/85. Ill part of Midsummer Term 1885. Elected Council Exhibitioner December 1885. Testamur issued 03/02/91.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Wallace Douglas Vol 3: 931	Singing	Piano	13/09/71	09/06/92	Deceased. [no name or profession listed]	25/07/93	Singing II: ii Piano C: ii	Testamur issued: 11/10/93
Florence Dover Vol 2: 430	Piano; Singing first study (from Christmas 1889)	Singing (from Midsummer 1888)	18/01/70	04/01/88	John Dover: Steward	23/12/90	Singing II: ii Piano B Harmony IV	Testamur issued: 03/02/91
Alice Verney Drew Vol 2: 396	Piano	Singing (from Easter 1888)	20/10/55	28/09/87	Benjamin Drew: Outfitter	25/03/91	Piano II: i Singing B Harmony V Counterpoint Nil	Absent Midsummer Term 1895, half Christmas Term 1889, Midsummer Term 1891 and Christmas Term 1891. Testamur issued: 18/02/92
Kate Greaves Drew Vol 1: 98	Singing (Mr. Deacon)	Piano (Mr. Kemp)	04/03/63	21/01/84	Walter P. Drew: Seed Broker	31/07/86	Singing I: B Piano C Harmony III	Elected Council Exhibitioner at July 1885. Testamur issued: 30/09/86
Winifred Nona Radcliffe Drew Vol 3: 1189	Violin	Piano	12/08/77	27/09/94	H. Drew: Organist. Guarantor of fees: Miss Agnes Drew (Aunt)	24/07/95	Violin II: iii Piano C: i Harmony II	Testamur issued: 26/10/95
Ethel Mary Ducat Vol 2: 400	Piano	Singing (from Easter Term 1888)	01/07/70	28/09/87	Walter Marden Ducat: Colonel R[oyal] E[ngineers].	January 1889	Piano III: iii Singing D Harmony III	Absent part of Easter Term 1888 in consequence of illness. Testamur issued: 28/05/89.
Isabella Duke Vol 3: 649	Piano	Singing (from half term, Midsummer 1890)	14/04/72	20/02/90	John Duke: Clergyman (Free Church of Scotland)	25/07/91	Piano II: i Singing B Harmony III	Testamur issued: 26/10/91
Louise Sardi Dun Vol 3: 708	Singing	Piano (from half term, Christmas 1890)	03/08/71	25/09/90	James Dun: Clergyman	21/12/93	Singing II: i Piano C: i	Absent Christmas Term 1891, half Easter Term and for the Midsummer Term, 1893. Testamur issued: 15/02/94.
Thomas Frederick Dunhill Vol 3: 1073	Piano	Harmony; Composition (from Christmas, 1894)	01/02/77	28/09/93	H. Dunhill: Gentleman	31/03/97	Piano V: iii Composition IV: iii* Harmony V Counterpoint V ARCM (Easter, 1897)	See Scholar Register Vol 2: 60 Testamur issued: 01/06/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Lily Durant Vol 2: 497	Violin	Piano (from 15 January, 1889)	06/05/64	26/09/88; 30/04/91	Frederic Durant: Dentist	31/03/90; 25/07/91	Violin I: ii Piano C Harmony III	Testamur issued: 08/10/90
Winifred Margaret Duxbury Vol 3: 1161	Singing	Piano (from Christmas, 1894); Dramatic (from Christmas, 1895); Elocution (from Christmas, 1897)	18/01/74	19/06/94	Deceased. Guarantor of fees: Dr J. A. Compton [no profession listed in either case]	18/12/95	Singing II: i Piano C: i ARCM (April, 1899)	Testamur issued: 31/01/96
Flora Cecilia Eardley-Wilmot Vol 2: 302	Piano	Singing	23/07/69	04/05/86	Arthur Parry Eardley-Wilmot (Deceased): [no profession listed]	23/07/87	Piano II: i Organ D Harmony III	Testamur issued: 26/09/87
Frank William Eastlake Vol 2: 227	Organ	Violin (from Christmas 1885)	13/01/68	24/09/85	William Henry Eastlake: Minister	24/07/89	Organ III: iii Piano C Harmony V Counterpoint IV	Testamur issued: 30/09/89
Gertrude Eaton Vol 3: 1128	Singing (Mezzo-S)	Piano (from Christmas, 1894); Piano Accompaniment (from Easter, 1896); Elocution (from Easter, 1897)	06/12/63	26/04/94	Deceased. [no name or profession listed in either case]	24/07/97	Singing IV: i Piano C: i Harmony IV	Absent first half of Christmas Term 18896 and latter half of Midsummer Term, 1897. Testamur issued: 25/10/97
Marianne Eastwood Vol 1: 431	Singing	Piano (from half term, Easter 1888)	14/02/63	04/01/88	John Eastwood: Gentleman	24/12/88	Singing I: ii Piano D Harmony II	Testamur issued: 15/02/89
Elizabeth Eddie Vol 3: 953	Singing	Piano; no second study (from Midsummer, 1893)	25/03/66	29/09/92	Deceased. Mother: Ellen Eddie [no profession listed in either case]	25/07/93	Singing III: i Piano C: ii	Returned to America August 1893. Testamur issued: 11/10/93.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Josephine Ede Vol 1: 187	Harmony and Counterpoint (Dr. Gladstone)	Piano (Mr. Caldicott)	06/02/33	23/02/85	Dec ^d . [No name or profession listed]	23/07/87	Harmony III Music Class IV Piano II	Absent Easter Term 1887 by permission of the Director. Testamur issued: 25/05/88
Margaret Edith Edgar Vol 3: 823	Piano	Singing	12/01/67	11/06/91	Joseph Haythorne Edgar: Clerk in Holy Orders	23/07/92	Piano II: ii Singing D Harmony III	Testamur issued: 05/10/92
Evelyn Kate Edwardes Vol 2: 597	Piano	Organ (from Easter 1890)	21/07/76	26/09/89	John Edwardes: Horsehair Merchant	23/07/92	Piano II: i Organ C Harmony IV	Absent half Christmas Term 1891 and Christmas Term 1892. Testamur issued: 20/03/93.
Katharine Wood Edwards Vol 3: 1121	Piano	Violin	11/03/75	08/02/94	Deceased. Guardian: Miss M. K. Jones [no profession listed in either case]	28/03/96	Piano IV: iii Violin C* Harmony IV	Testamur issued: 02/06/96
Lillian Egerton Vol 2: 339	Singing	Piano	07/11/64	10/11/86	Deceased [no name or profession listed]	24/12/87	Singing II: i Piano never graded Harmony II Italian IV	Testamur issued: 05/01/88
Alice Elieson Vol 2: 381	Cello	Piano (from Christmas Term 1887)	11/10/75	07/06/87	Chaimsonovitz Prosper Elieson: Engineer (Electrical)	03/04/90	Cello III: i Piano C Harmony III	See Scholar Register Vol 1: 131 Elected Council Exhibitioner for one year from Midsummer 1889. Testamur issued: 14/05/90
Thérèse Cecile Elieson Vol 2: 306	Violin	Piano	06/07/70	07/05/86	Chaimsonovitz Prosper Elieson: Engineer (Electrical)	05/04/87	Violin III: iii Piano C ARCM (Violin: 1891)	See Scholar Register Vol 1: 84. Testamur issued: 14/05/90
Annie Ellen Vol 1: 90	Piano (Mr. Barnett)	Singing (Mr. Latter)	02/08/58	14/01/84	Charles Frederick Jason Ellen (deceased): [None listed]	22/12/85		Testamur issued: 26/01/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Edith Dora Elles (Mrs W. M. Carver) Vol 3: 747	Violin	Piano; no second study (from Easter 1893); Harmony (from Easter, 1894)	30/08/70	08/01/91	Jamieson Elles: Gentleman	22/03/94	Violin III: ii Piano B* Counterpoint V Harmony V ARCM (Easter, 1895)	Testamur issued: 07/04/94
Dora Frances Elletson Vol 1: 167	Singing (Professor Garcia)	Piano (Mr. Ashton)	05/11/66	12/01/85	Daniel Hope Elletson: Esquire	13/04/86	Singing III: C Harmony II Music Class II	Testamur issued: 12/01/87
Herbert Frederick Ellingford Vol 3: 998	Organ	Piano	08/02/76	27/04/93	Arthur W. Ellingford: Proprietor of Dining Rooms	28/03/95	Organ V: iii Piano C: i* Counterpoint V Harmony V	Elected Council Exhibitioner for one year from Midsummer, 1894. See Scholar Register Vol 2: 22. Testamur issued: 05/06/95.
Katherine Mary Muriel Ellis Vol 3: 754	Violin	Piano	05/03/73	08/01/91	Deceased. Mother: Mrs F. B. N. Ellis [no profession listed in either case]	25/03/91		Absent Midsummer Term, 1891. Agreement cancelled: see EFM 10/12/91
Eva Mary Elphick Vol 2: 593	Singing	Piano (from half term, Christmas 1889)	13/10/70	26/09/89	James Elphick: Estate Agent	03/04/90		Absent Midsummer Term 1890. Agreement cancelled 16 October, 1890.
Emily Vivian Elsner (Mrs Langford James Kimberley) Vol 1: 145	Violin (Professor Holmes)	Piano (Miss Synyer)	19/06/69	26/09/84	(Dec ^d .) [Name and profession not listed]	25/07/90	Violin IV: i Piano A Harmony V Counterpoint III	Elected Uppingham Exhibitioner for one year from July 1887. Elected Charlotte Holmes Exhibitioner for one year from April 1889. Testamur issued: 08/10/90
Ruth Annie Elvidge Vol 1: 157	Singing (G. Garcia)	Piano (Miss Synyer) (to 13 June, 1888); Extra Italian (from Christmas 1888); Organ (from Christmas 1890)	01/12/69	12/01/85	George Elvidge (deceased)	23/12/90	Singing IV: iii Organ B	Testamur issued: 03/02/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Georgina Marian Ely Vol 2: 218	Singing	Violin	22/05/65	04/05/85	Robert Ely: Music Publisher	12/04/86	Singing III: A Harmony I	Testamur issued: 29/07/86
Thomas Ely Vol 2: 370	Organ	Clarinet	15/12/69	26/04/87	James Ely: Grocer	03/04/90	Organ IV: ii Clarinet A Harmony V Counterpoint V	Elected Council Exhibitioner two years running from December 1888. Testamur issued: 14/05/90
George England Vol 2: 498	Singing	Piano	14/06/59	26/09/88	Deceased [no name or profession listed]	25/03/91	Singing III: i Piano D Harmony V	Testamur issued: 10/06/91
Georgina Kate English Vol 2: 345	Piano	Singing (from ½ Midsummer Term 1887)	14/03/67	11/01/87	James English (Deceased); Guardian: Thomas English: Medical Doctor	21/12/89	Piano III: iii Singing C Harmony III	Testamur issued: 10/01/90
Gwinydd Erskine Vol 1: 13	Violin	Piano	08/01/65	22/05/83	[None listed]	02/08/84		Testamur issued 27/05/85.
Alfred Taylor Essery Vol 1: 140	Piano (Mr. Henseler)	Organ (Dr. Martin)	26/08/64	22/09/84	W. Essery: Chemist	12/04/86	Piano II: i Harmony IV	Testamur issued: 30/09/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Katherine Mary Everett Vol 3: 904	Piano, and Singing (from Midsummer, 1895); Composition (from Christmas, 1895); Piano (from Midsummer, 1896); Composition (from Midsummer, 1897)	Violin; Harmony (from Christmas, 1892); Violin (from Easter, 1893); Composition (from Midsummer, 1893); off second study (from Christmas, 1895); Piano (from Christmas, 1895); Composition (from Midsummer, 1896); off second study (from Easter, 1897)	16/03/73	28/04/97	William Everett: Woolen Merchant	18/12/97	Piano V: iii* Composition IV: iii* Harmony V Counterpoint V ARCM (Easter, 1896)	Elected Charlotte Holmes Exhibitioner for one year from Easter, 1895. Testamur issued: 05/02/98.
Willie Christian Everett Vol 1: 61	Organ (Professor Parratt)	Piano (Mr. Caldicott)	13/01/61	24/09/83	H. Everett: Builder	11/04/85	ARCM (Organ: Easter 1886)	Testamur issued: 27/05/85
May Bruce Evans Vol 1: 139	Piano (Professor Taylor)	Singing (Miss Mayfield)	16/05/64	22/09/84	J. Campbell Evans (deceased): Colonial Broker	23/07/87	Piano III: i Composition I: ii Harmony V	Testamur issued: 26/09/87
Alice Marion Agnes Exton Vol 3: 696	Singing	Piano (from half term, Christmas 1890)	27/11/73	25/09/90	R. B. Lawson Exton: Clerk in Holy Orders	22/12/92	Singing III: iii Piano B Harmony Nil	Testamur issued: 20/03/93
George Charles Edward Evers Vol 2: 553	Organ	Piano (from Midsummer Term 1889)	13/03/71	01/05/89	Edward Richard Evers: Builder	03/04/89	Organ III: ii Piano C Harmony V Counterpoint IV ARCM (Easter 1893)	See Scholar Register Vol 1: 132. Elected Council Exhibitioner for one year from May 1889. Testamur issued: 14/05/90.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
John Henry Eyre Vol 3: 1180	Violin	Piano; Composition (from Midsummer, 1897); off second study (from Christmas, 1897)	24/10/77	27/09/94	Sidney Eyre: Chemist	29/03/99	Violin IV: ii* Piano C: ii* Harmony V Counterpoint II	Elected Council Exhibitioner for one year from Easter 1897. Testamur issued: 15/06/99
William Ewing Fairclough Vol 1: 72	Organ (Professor Parratt)	Piano (Mr. Caldicott)	29/08/59	24/09/83	James Fairclough: Builder	11/04/85		Testamur issued: 27/05/85
Francis James Falkner Vol 3: 1178	Cello; Theory (from Easter, 1899)	Piano; Organ (from Midsummer, 1896); Theirt (from Midsummer, 1897); Harmony and Analysis (from Easter, 1898); Cello (from Easter, 1899)	23/12/71	27/09/94	G. Falkner: Civil Servant	29/03/99	Cello III: ii Organ C Piano C: ii Harmony V Counterpoint V Theory	Absent latter half of Easter Term, 1897 and Christmas Term, 1898. Testamur issued: 15/06/99
Mary Mildred Farmar Vol 2: 428	Piano	Violin (from half term, Easter 1888)	26/02/71	04/01/88	Charles Louis Atterbury Farmar: Agent to Lord Orford	29/03/88		Agreement cancelled: see EFM 21 March, 1889.
Cisely Hilda Farmer Vol 1: 189	Piano (Mr. Ashton)	Singing (from Easter Term 1888)	13/09/70	23/02/85	James Farmer: Gentleman	24/07/88		Absent for part of Christmas Term 1885, 1886 and 1887. Testamur issued: 14/05/90
Marjory Farquharson Vol 3: 1083	Singing	Piano (from half term, Christmas, 1893)	27/04/71	28/09/93	Peter Farquharson: House Proprietor	24/07/93	Singing II: ii Piano D	Testamur issued: 02/11/94
Florence Anna Fawssett Vol 3: 629	Singing	Piano (from half term, Easter 1890)	27/01/72	09/01/90	T. Fawssett: Gentleman	24/03/93	Singing IV: iii Piano C: i Harmony Nil	Absent Midsummer Term 1892. Testamur issued: 24/05/93.
Herbert Launcelot Fedden Vol 1: 141	Violin	Piano	[None listed]	22/09/84	Samuel Feddon	05/11/84		Left on the advice of the Director.

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Esther Alice Fell Vol 3: 824	Violin	Piano; Organ (from Easter, 1893)	21/04/67	01/10/91	John Fell: Gentleman	21/12/93	Violin II: i Piano C: ii* Organ D* Harmony V Counterpoint IV	Absent Easter Term 1894. Testamur issued: 04/07/94
Lily Constance Fell Vol 3: 1066	Piano	Singing	14/03/72	28/09/93	Charles Yates Fell: Barrister	22/07/96	Piano IV: i Singing B* Harmony V Counterpoint III ARCM (Easter, 1896)	Testamur issued: 20/10/96
Octavia Margaret Fell Vol 3: 825	Singing	Piano	15/07/65	01/10/91	John Fell: Gentleman	24/03/93	Singing II: i Piano B Harmony IV	Absent Easter Term 1892 in consequence of illness. Testamur issued: 24/05/93.
Agnes Mary Ferguson Vol 3: 741	Piano	Singing; Organ (from Christmas, 1892); Analysis (from Easter 1894)	19/09/70	08/01/91	John A. Ferguson: Gentleman	20/12/94	Piano V: iii Organ B Analysis Counterpoint V Harmony V ARCM (Easter, 1894)	Elected Council Exhibitioner two years running from Christmas, 1893. Testamur issued: 01/03/95
Helen Caroline Ferguson Vol 3: 776	Violin	Piano; Singing (from Midsummer, 1893); Piano (from Christmas, 1893)	15/02/73	30/04/91	John Alexander Ferguson: None	18/12/95	Violin IV: i Piano A Harmony V Counterpoint V ARCM (Easter, 1895)	Elected Charlotte Holmes Exhibitioner for one year from Easter, 1895. Testamur issued: 31/01/96.
Phémie Ferguson Vol 2: 448	Organ (from half term, Easter 1888)	Piano (from half Midsummer 1888); Harmony (from Midsummer 1891)	17/03/57	25/07/88	Donald Ferguson: Accountant	25/07/93	Organ IV: i Harmony V Counterpoint V Piano III: iii ARCM (Easter 1895)	Absent for half of Christmas Term 1889. Testamur issued: 11/10/93
George Money Fermor Vol 1: 78	Singing (Professor Visetti)	Piano (Mr. Caldicott)	09/12/61	08/11/83	George Henry Fermor (deceased): [None listed]	01/08/85		Absent first half of Christmas Term 1884 with permission of Director. Testamur issued: 02/10/85

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Florence Lucena Fernandes Vol 2: 536	Cello	Piano (from 1 July, 1889)	18/10/68	01/05/89	Charles Bathurst L. Fernandes: Solicitor	25/07/91	Cello I: i Piano C Harmony IV	Testamur issued: 26/10/91
James Ferrier Fitzgerald Vol 3: 1199	Composition	Piano	26/11/73	27/09/94; 28/09/96	Dr Charles Edward Fitzgerald: Ophthalmic [<i>sic</i>] Surgeon	27/09/96; 19/12/96	Composition III: iii Piano C: i Harmony V Counterpoint IV	Absent Easter Term, 1895 in consequence of illness. Testamur issued: 02/06/96
Edith Mary Flanders Vol 3: 993	Singing	Piano	03/06/74	10/01/93	Deceased. Guarantor: Mrs S. J. Flanders [no profession listed in either case]	24/07/94	Singing II: ii Piano B*	Testamur issued: 02/11/94
Bertram Francis Fletcher Vol 2: 518	Violin	Piano (from Easter 1889)	08/07/67	09/01/89	James Phillips Fletcher (deceased): [no profession listed]	25/03/91	Violin III: i Piano C Harmony IV	Elected Council Exhibitioner for one year from 7 January, 1889. Testamur issued: 10/06/91.
Eleanor Frances Fletcher Vol 3: 939	Piano	Composition, and Singing (from Christmas, 1895)	11/07/71	29/09/92	John B. Fletcher: Clerk in Holy Orders	18/12/95	Piano IV: iii Composition III: iii Harmony V Counterpoint V	Absent Christmas Term 1894, Easter and first half of Midsummer Terms 1896 and Easter Term 1896.
Helen Flett Vol 3: 1065	Piano	Singing (from Easter, 1894)	24/08/74	28/09/93	Alexander Flett: Baker	22/07/96	Piano III: ii* Singing B Harmony IV	Testamur issued: 20/10/96
Elsie Flexman Vol 3: 1154	Piano	Violin; off Violin (from Christmas, 1894); Singing (from Midsummer, 1896)	15/08/76	26/04/94	Joseph Flexman: Gentleman	22/07/96	Piano III: ii Singing D Harmony II	Absent in consequence of illness Easter, Midsummer and Christmas Terms, 1895 and Easter Term, 1896. Testamur issued: 20/10/96
Lavinia Flower Vol 2: 595	Singing	Piano (from half term, Christmas 1889)	19/10/69	26/09/89	Marshall Flower: Wine Merchant	26/07/90		Absent Easter and Christmas Terms 1890 and Easter and Midsummer Terms 1891. Agreement cancelled: see EFM 10 December, 1891.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Winifred Annie Foster Vol 2: 499	Violin	Piano (from Easter Term 1889); Singing (from Christmas Term 1892)	30/04/74	26/09/88	Robert Foster: Architect	25/07/93	Violin IV: iii Piano B Harmony V	Testamur issued: 11/10/93
Beatrice Ann Fowle Vol 3: 628	Piano	Organ	02/03/65	09/01/90	T. W. Fowle: Rector of Islip	25/07/91	Piano III: ii Organ A Harmony V Counterpoint IV	Testamur issued: 26/10/91
Mary Fowle (Mrs Tatham) Vol 2: 392	Singing (to Midsummer 1888); Organ (from Easter 1888)	Organ; Piano (from Easter 1888); Composition (from Christmas 1888)	10/04/62	28/09/87	Thomas Welbank Fowle: Clergyman	21/12/89	Organ IV: i Singing III: iii Composition III: iii Piano Harmony V Counterpoint V	Elected Council Exhibitioner for one year from Midsummer July 1888. Testamur issued: 10/01/90
Mary Emma W. Fox Vol 1: 190	Piano (Mr. Henseler)	Organ [studies never commenced]	22/01/67	23/02/85	Dec ^d . [No name or profession listed]	31/07/86	Piano II: i Harmony III	Testamur issued: 30/09/86
Mary Alice Foxton Vol 3: 1126	Piano	Violin, and Singing (from Midsummer, 1896)	01/08/77	26/04/94	William Bransley Foxton: Biscuit Manufacturer	19/12/96	Piano III: i Violin B Singing D* Harmony V	Absent Easter Term, 1897. Testamur issued: 01/06/97
Mary May Fraser Vol 3: 1115	Singing	Piano	23/06/73	04/01/94	Archibald Thomas Frederick Fraser: Tailor and Outfitter	28/03/96	Singing IV: ii Piano A Harmony V Counterpoint IV ARCM (Easter, 1896)	Testamur issued: 02/06/96
Sarah Elizabeth Frearson Vol 1: 111	Singing (Mr. Latter)	Piano (Miss Jerningham)	14/12/63	06/03/84	Timothy Frearson: Printer	23/02/85		Testamur issued: 27/05/85

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Fredrica Freeling Vol 2: 274	Violin	Piano	02/10/72	12/01/86	Sir Sandford Freeling: Gentleman	22/12/86	Piano II: iii Violin D Harmony I Music Class I	Testamur issued: 12/01/87
Charlotte Elizabeth Freeman Vol 1: 81	Organ (Professor Parratt)	Piano (Mr. Cliffe)	30/04/61	08/11/83	Uncle: Robert Swan Dunbar: Iron Merchant	02/08/84		Left at Midsummer 1884 with permission of Director.
Lina Campbell Freeman Vol 1: 99	Singing (Professor Deacon)	Piano (Mr. Kemp)	03/03/65	14/01/84	James Black Freeman: Colonel	17/03/84		Left owing to ill health. Director consented to accept £10 for tuition fees during the period Miss Freeman attended the College.
Lucy Mary Freeman Vol 2: 395	Piano	Singing	14/07/68	28/09/87	Deceased [no name or profession listed]	23/12/90	Piano III: iii Harmony IV	Ill: notice received 09/01/88; re-entered June 1888. Testamur issued: 03/02/91
Madaleine Friedel Vol 2: 236	Piano	Singing	29/11/67	24/09/85	Gustav Friedel: Professor of Music [i.e. professional musician	22/12/86	Piano III: ii Singing D Harmony II Music Class I	Absent Midsummer Term on account of illness. Testamur issued: 12/01/87
Arthur Meyer Friedlander Vol 2: 211	Violin: Composition (from Easter 1890)	Piano (to Christmas 1887); Composition (from Easter 1888)	25/10/68	04/05/85; 09/01/90	Meyer Friedlander: Fancy Goods Merchant	24/12/88; 25/03/91	December, 1888 Violin II: iii Composition I: i Harmony V Easter 1891 Composition II: i Piano B Harmony V Counterpoint V ARCM (Singing Teaching: April 1901)	Absent for Midsummer and Christmas Terms, 1886 in consequence of illness. Absent for half of Midsummer Term 1888 and Easter Term 1889 in consequence of illness. Testamur issued: 30/09/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Gertrude Agnes Frith Vol 3: 1165	Singing (Mezzo S.)	Piano	16/09/71	27/09/94	Deceased. [no name or profession listed]	24/07/95	Singing II: ii Piano C: ii* Harmony II	Testamur issued: 26/10/95
Ethel Lottie Frogley Vol 3: 720	Violin	Piano (from Easter, 1891)	27/11/73	25/09/90	Isaac Frogley: Wine Merchant	25/07/91	Violin I: ii Piano C Harmony I	Testamur issued: 26/10/91
Agnes Fuller Vol: 14	Violin	Piano	19/04/63	07/05/83	S. Fuller: Auctioneer	12/04/84		Testamur issued 27/05/85
Elizabeth Annie Furze Vol 2: 435	Singing	Piano (from half term, Easter 1888)	24/12/60	04/01/88	Deceased [no name or profession listed]	29/03/88		Agreement cancelled: see EFM 21 March 1889.
Mary Emil Fussell Vol 3: 982	Cello	Singing; Italian (from Midsummer, 1893); Harmony (from Midsummer, 1894); off second study (from Midsummer, 1895); Piano Accompaniment (from Easter, 1896)	07/04/68	05/01/93	William S. Fussell: Gentleman	28/03/96	Cello IV: ii Harmony V Counterpoint II	Testamur issued: 02/06/96
Florence Gabriel Vol 3: 624	Piano	Organ (from Midsummer 1890); Harmony (from Midsummer 1892); and Organ (from Christmas 1892); off Harmony (from Easter 1894); Organ (from Midsummer 1894)	31/07/73	09/01/90	J. S. Gabriel: Merchant and Contractor	28/03/95	Piano IV: i Organ A Counterpoint V Harmony V ARCM (Easter 1895)	Absent half Easter Term 1894. Elected Uppingham School Exhibitioner for one year from Midsummer 1894. Testamur issued: 05/06/95.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Beatrice Galton Vol 3: 616	Singing	Piano (from half term, Christmas 1890)	17/10/72	20/02/90	J. W. Galton: Wine Merchant	25/07/91	Singing I: i Piano C	Testamur issued: 26/10/91.
Rebecca Sarah Millard Gange Vol 1: 164	Singing (Professor Garcia)	Piano (Professor Kemp)	28/10/49	12/01/85	(Decd.) [No name or profession listed]	31/07/86	Singing III: C Harmony II	Absent for Christmas Term 1885 by permission of the Director. Testamur issued: 30/09/86.
Charles Ganz Vol 1: 118	Violin (Professor Holmes)	Piano (Mr. Sharpe)	15/11/66	05/05/84	Wilhelm Ganz: Pianist and Composer	11/04/85		Testamur issued: 27/05/85
Manuel Gustave Fullerton Garcia Vol 4: 1207	Piano; Piano Accompaniment (from Christmas, 1897)	Cello (from half term, Christmas, 1894); no second study (from Christmas, 1897)	17/10/72	27/09/94	Gustave Garcia: [RCM] Professor of Singing	17/12/98	Piano III: iii Piano Accompaniment C* Cello B Counterpoint II Harmony V ARCM (Easter, 1898)	Testamur issued: 07/02/99
Kate Helena Gardner Vol 2: 419	Piano	Organ (from Christmas Term 1888)	29/03/58	28/09/87	Henry Gale Gardner: Wholesale Grocer	21/12/89	Piano II: i Organ D Harmony II	Absent Midsummer Term 1889. Testamur issued: 10/01/90
Gertrude Garlick Vol 1: 15	Piano	Singing	03/12/65	08/05/65	George Garlick: Pianoforte dealer and Music Setter	12/04/84		Testamur issued 23/01/85
Ada Garner Vol 3: 758	Singing	Piano (from half term, Easter 1891)	01/03/73	30/01/91	John Garner: Confectioner	22/12/91	Singing I: ii Piano D Harmony I	Testamur issued: 18/02/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Maud Gay Vol 3: 1127	Piano	Singing (from half term, Midsummer, 1894; Harmony (from Midsummer, 1895); Organ (from Christmas, 1895)	13/11/78	26/04/94	Alfred J. Gay: Wine and Spirit Merchant	28/03/96	Piano IV: ii Organ C Singing D Harmony [unclassified] Counterpoint II ARCM (Piano Solo: April, 1901)	See Scholar Register Vol 2: 44. Testamur issued: 02/06/96
Jane Newton Gayer Vol 3: 1125	Piano	Singing; Harmony (from Easter, 1896); Organ (from Midsummer, 1897)	28/12/71	26/04/94	Deceased. Aunt: Mrs Sophie Bryant D.Sc. [no profession listed in either case]	24/07/97	Piano IV: ii Singing C Harmony V Counterpoint V ARCM (Easter, 1897)	Absent in consequence of illness for Easter and Midsummer Terms, 1895. Testamur issued: 25/10/97
Annie Fearon Gerty Vol 3: 1148	Cello	Piano	24/05/70	26/04/94	[None listed]	24/07/94		Absent Christmas Term 1894 and Easter Midsummer Terms, 1895. Agreement cancelled: see EFM 17 October, 1894.
Mrs Fannie Gib Vol 2: 442	Organ; Piano (from Midsummer 1892)	Piano (from 6 January 1888); Organ	21/08/64	04/01/88; 25/09/90	Rev Canon Fleming: Clerk in Holy Orders	21/12/89; 25/07/93	1889 Organ III: i Piano Harmony III 1893 Piano III: i Organ A ARCM (Easter 1894)	Testamur issued: 10/01/90 Second Testamur issued: 11/10/93
Laura Margaret Gilchrist Gibb Vol 3: 800	Singing	Piano (from half term, Midsummer, 1891)	11/06/64	01/05/91	Deceased. [no name or profession listed]	02/04/92	Singing II: iii Piano C Harmony I	Testamur issued: 15/06/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Charles Herbert Gibbs Vol 3: 1107	Singing	Piano (from Easter, 1894)	20/02/69	04/01/94	Rev'd J. G. Gibbs: Rev ^d	12/06/95		Absent Midsummer and Christmas Terms 1894 and Easter Term, last half of Midsummer Term and Christmas Term, 1895. Absent first half of Easter Term, 1896. Agreement cancelled: see EFM 21 May, 1896.
Ethel Annie Gibbs Vol 3: 915	Piano	Singing	17/09/74	28/04/92	Deceased. Guardian: John Moxon [no profession listed in either case]	22/03/94	Piano III: iii Singing B Harmony III	Testamur issued: 04/07/94
Flora Gibson Vol 3: 1098	Singing	Piano	13/01/73	07/11/93	W. Gibson: Diamond Merchant	24/07/94		Absent Christmas Term, 1894, and Easter and Midsummer Terms, 1895. Agreement cancelled: see EFM 17 October, 1895.
Louisa Caroline Gibson Vol 4: 1217	Singing	Violin (from Easter, 1895 to Christmas, 1898)	16/10/72	06/11/94	J. E. Gibson: Doctor	31/03/1900	Singing IV: i* Violin A* Harmony V Counterpoint II ARCM (Easter, 1898)	Awarded Council Exhibition for one year from Christmas 1896. Absent Easter Term and first half of the Midsummer Term, 1897 and Midsummer Term, 1899. Testamur issued: 15/06/1900
Shiela [sic] Gibson Vol 2: 402	Violin	Piano (Midsummer 1888 only)	28/09/76	28/09/87	Benjamin Gibson (deceased) [no profession listed]	24/12/88	Violin II: iii	Absent Easter Term 1889. Testamur issued: 30/09/89
Willoughby Gilbert Vol 1: 17	Piano	Violin	08/04/66	08/05/83	Anthony Gilbert: Draper	12/04/84		Testamur issued 27/05/85
Annie Gilbertson Vol 2: 199	Piano	Violin	29/11/67	05/03/85	Joseph Gilbertson: Warehouseman	12/04/86	Piano II: i Harmony I	Testamur issued: 29/07/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Beatrice Gilligan Vol 3: 932	Singing	Piano	25/05/72	10/06/92	George Gilligan: Merchant	25/07/93	Singing II: ii* Piano C: i	Absent Christmas Term 1893 and Easter and Midsummer Terms 1894. Testamur issued: 02/11/94
Kathleen Gilligan Vol 3: 1053	Violin	Piano (from Christmas, 1893)	08/06/74	28/09/93	George Gilligan: Merchant	21/12/93		Agreement cancelled: see EFM 7 December, 1893.
Sara Hannah Gisburn Vol 2: 198	Singing	Piano	21/05/64	23/02/85	(Deceased) [No name or profession listed]	22/02/86		Testamur issued: 26/02/86
Agnes Geraldine Hindle Heaton Gleeson Vol 2: 561	Singing	Piano (from Christmas 1889)	22/04/64	10/05/89	Edward Gleeson: M.D.	03/04/90	Singing I: ii Piano D Harmony I	Testamur issued: 14/05/90
Camille Edwina Katie Godfrey Vol 3: 802	Piano	Violin	09/01/74	30/04/91	Charles Godfrey: Band Master, Royal Horse Guards	22/12/92	Piano IV: ii Violin C Harmony IV	Elected Council Exhibitioner for one year from Easter, 1892. Absent half Midsummer Term, 1892. Testamur issued: 20/03/93.
Daniel Evers Godfrey Vol 1: 178	Violin (Professor Holmes)	Piano (Mr. Sharpe)	20/06/68	17/01/85	Charles Godfrey: Bandmaster, Royal Horse Guards	24/12/87	Clarinete III: i Organ D Harmony V Violin Piano Testamur issued: 05/01/88	Testamur issued: 05/01/88
Rosaline Anne Godfrey Vol 3: 1025	Piano	Singing	28/08/77	27/04/93	Charles Godfrey: Bandmaster, Royal Horse Guards	22/03/94	Piano IV: iii Singing A Harmony III	Testamur issued: 04/07/94
Fanny Goldhill Vol 3: 691	Singing	Piano (from Easter 1891)	09/01/73	25/09/90	John Goldhill: Sponge Merchant	25/07/93	Singing III: i Piano C: ii	Testamur issued: 11/10/93
Annie Elizabeth Gooch Vol 2: 391	Piano	Singing (from half term, Christmas 1887)	30/01/71	28/09/87	Francis Harcourt Gooch: Clergyman	24/12/88	Piano II: i Singing A Harmony IV	Testamur issued: 15/02/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Arthur George Gosling Vol 3: 911	Organ	Piano; Violin (from Midsummer, 1894)	20/04/74	28/04/92	John Gosling: Invalid Gentleman Attendant	24/07/94	Organ IV: iii* Piano C Counterpoint IV Harmony V	Testamur issued: 02/11/94
George Alfred Gosling Vol 2: 451	Composition; Organ	Organ (from half term, Easter 1888); Singing, Piano and Composition	22/01/69	15/02/88	George Alexander Gosling: Wine & Spirit Merchant	23/12/90	Organ III: iii Piano C Composition I: ii Harmony Counterpoint	Absent Easter Term 1891. Testamur issued: 10/06/91
Lilian Dorothea Clifton Gosset Vol 1: 63	Piano (Professor Taylor); Singing (from Midsummer 1885)	Singing (Miss Mayfield); Piano (from Midsummer 1885)	25/04/65	24/09/83	W. Driscoll Gosset: Retired General	05/04/87		Testamur issued: 04/06/87
Florence Mary Gould Vol 3: 1011	Piano	Singing, and Violin (from Easter 1894 to Christmas, 1894)	30/01/73	27/04/93	Deceased. Guarantor: Mrs M. H. Gould [no profession listed in either case]	16/02/95	Piano IV: ii Singing C Harmony V ARCM (Easter, 1894)	Left at half term, Easter, 1895 as a result of a hand injury: see EFM 7 March, 1895. Testamur issued: 01/03/95
Anne Graham Vol 3: 870	Violin	Singing (from Easter, 1892)	14/05/76	07/01/92	Peter Graham: Artist	22/03/94	Violin II*: i Singing B* Counterpoint II Harmony V	Testamur issued: 04/07/94
Anne Elizabeth Graham (Mrs C. Macgrath) Vol 3: 663	Piano, and Singing (from Christmas 1890)	Singing (from half term, Midsummer to Christmas 1890)	26/09/69	01/05/90	William Graham: Commercial Traveller	25/07/91	Piano III: ii Singing II: iii Harmony IV	Testamur issued: 26/10/91
Isabella Mary Graham Vol 3: 787	Piano	Violin (from half term, Midsummer, 1891); Harmony (from Christmas, 1894); Violin (from Midsummer, 1895)	26/04/73	25/07/91; 03/05/97	William Graham: Shipping Trade	24/07/95; 24/07/97	Piano V: iii* Violin B Harmony V Counterpoint IV ARCM (Easter, 1895)	Elected Council Exhibitioner for one year from Easter 1894. Testamur issued: 26/10/95.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Mary Graham Vol 3: 913	Piano, and Composition (from Midsummer, 1895); Piano (from Christmas, 1896)	Harmony; Composition (from Christmas, 1893); no second study (from Midsummer, 1895); Composition (from Christmas, 1896); Singing (from Easter, 1897)	06/11/78	28/04/92; 28/09/96	Peter Graham: Artist	18/12/95; 30/03/98	1895 Piano IV: i* Composition III: iii Harmony V Counterpoint V 1898 Piano V: iii Composition III: i ARCM (Easter, 1898)	Testamur issued: 21/01/96
Robina Thorburn Graham Vol 3: 1129	Cello	Piano; Singing (from Midsummer, 1897); off second study (from Easter, 1898)	20/10/75	26/04/94	Peter Graham: Artist	29/03/99	Cello V: iii* Singing C Piano B* Harmony V Counterpoint V ARCM (April, 1899)	Testamur issued: 15/06/99
Harry Graves Vol 2: 305	Organ	Piano	06/01/70	04/05/86	William Graves: Organist	23/12/90	Organ IV: ii Piano A Harmony V Counterpoint IV	Elected Council Exhibitioner for one year from Midsummer 1888. Testamur issued: 03/02/91
Ada Green Vol 1: 16	Piano	Organ	24/02/67	08/05/83	None Listed	29/03/88	Counterpoint I Harmony V ARCM (Easter 1891)	Elected Council Exhibitioner for two years from July 1885. Testamur issued 25/05/88.
Edwin Green Vol 2: 222	Organ	Piano	17/03/61	22/07/85	Benjamin Green: Retired Manufacturer	15/06/86		Testamur issued: 12/07/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ethel Mary Green Vol 2: 257	Piano; Singing (from Easter 1892)	Singing; Piano (from Easter 1892)	07/03/69	12/01/86; 30/04/91	John Henry Green: Clergyman	23/07/87; 25/07/93	1887: Piano III: ii Singing C Harmony V 1893: Singing III: ii Piano B ARCM (Easter 1893)	Testamur issued: 05/01/88. Second Testamur issued: 11/10/93
Ethel Maud Green Vol 3: 905	Violin	Piano	23/09/85	28/04/92	Henry Green: Engineer and Secretary to the Preston Gas Company	23/12/92		Absent Easter and Midsummer Terms 1893. Agreement cancelled: see EFM 19 October, 1893.
Flora Green Vol 2: 342	Piano	Singing	25/11/68	11/01/87	Sir George Green: General	24/12/87	Piano III: iii Harmony III	Testamur issued: 05/01/88
Constance Green Vol 2: 295	Singing	Piano	22/10/61	04/05/86	Henry Green: C.E.	07/07/86		Agreement cancelled: see EFM 24 March 1887
Florence Mary Green Vol 1: 75	Singing (Professor Deacon)	Piano (Mr. Caldicott)	17/11/62	24/09/83	Henry Green: Advertising Agent	04/10/84		Absent during Easter Term 1884 through illness. 4 October 1884: withdrew in consequence of illness. Re-entered 23 February 1886. Withdrew at ½ term, Easter Term 1886 in consequence of illness.
Julia Benedicta Greenham Vol 3: 656	Piano	Harmony; Singing (from Easter 1891)	17/03/71	01/05/90	Rev'd H. Greenham: Clergyman	25/07/91	Piano III: ii Harmony V	Testamur issued: 26/10/91.
Edith Theodosia Griffith Vol 3: 635	Piano	Organ (from half term, Easter 1890)	11/11/72	09/01/90	N. R. Griffith: Mining Engineer	23/12/90	Piano II: i Organ D	Testamur issued: 03/02/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ethel Jane Griffiths Vol 3: 1052	Singing	Piano (from Christmas, 1893 to Easter, 1897)	22/10/73	28/09/93	Edward Griffiths: Land Agent	31/03/97	Singing IV: ii Piano C: i Harmony V ARCM (Easter, 1897)	Absent Easter Term, 1896. Testamur issued: 01/06/97
Eda Grimshaw Vol 3: 916	Piano; Singing (from Midsummer, 1893)	Singing: Piano (from Midsummer, 1893)	27/02/76	28/04/92	John Grimshaw JP, DL: Landowner; Captain	25/07/93	Piano II: iii Singing D	Testamur issued: 11/10/93
Annie Maria Grimson Vol 2: 565	Piano	Composition	04/09/70	01/05/89	Samuel Dean Grimson: Professor of Music [i.e. professional musician]	03/04/90	Piano IV: i Composition III: i Harmony V Counterpoint V ARCM (Theory and Piano: 1889)	See Scholar Register Vol 1: 20
Jessie Helen Grove Vol 3: 1194	Singing	Piano	11/09/75	27/09/94	Deceased. Mother: Emily Grove [no profession listed in either case]	24/07/95	Singing I: i Piano B	Testamur not issued: grading [too] low.
Charles Edward Guest Vol 1: 176	Singing (Professor Garcia)	Piano (Mr. Cliffe)	09/01/85	12/01/85	Deceased [No name or profession listed]	11/04/85		Left with permission of Director.
Edith Emma Gunton Vol 2: 338	Piano	—	22/06/49	09/11/86	Frederick Gunton: Musician	22/12/86		Agreement cancelled: see EFM 27 January, 1887
Beatrice Gurney Vol 2: 919	Piano; Singing (from Midsummer, 1893)	Singing, and Organ (from Easter 1893 to Midsummer, 1893); Piano (from Midsummer, 1893); Organ only (from Midsummer, 1894)	July, 1860	28/04/92	Deceased. [no name or profession listed]	24/07/95	Piano II: ii* Singing II: i* Organ B* Harmony V Counterpoint V	Testamur issued: 26/10/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
William Hampden Gurney Vol 3: 989	Piano	Harmony	08/02/70	05/01/93	Alfred Gurney: Clerk in Holy Orders	25/07/93		Director recommended his leaving College. Agreement cancelled: see EFM 19 October, 1893.
Howard Hadley Vol 3: 908	Piano	Organ	09/01/75	28/04/92	Deceased. Mother: Sarah Hadley. [no profession listed in either case]	18/12/96	Piano V: iii Organ A* Harmony V Counterpoint V	Absent Christmas Term, 1892 in consequence of illness. Testamur issued: 31/01/96
Albert Hague Vol 2: 279	Organ	Piano	19/09/67	22/02/86	Charles Hague: Mineral Water Manufacturer	06/04/89	Organ IV: iii Piano III Harmony V Counterpoint V	Testamur issued: 28/05/89
Edward James Hainsworth Vol 3: 612	Piano	None	07/04/68	06/11/89	Deceased. [no name or profession listed]	23/12/90	Piano II: i	Testamur issued: 03/02/91
Mrs Amy Sarah Ann Hall Vol 3: 992	Piano	Italian (from 21 June, 1893)	09/10/58	09/01/93	Deceased. [No name or profession listed]	24/07/94	Piano III: ii Harmony III	Testamur issued: 02/11/94
Mrs Clari A. Hall Vol 3: 617	Singing	Piano	06/04/62	09/01/90	[left blank]	23/12/90	Singing II: ii Piano C	Testamur issued: 03/02/91
Ethel Percy Hall Vol 3: 848	Violin	Singing; Organ (from Easter, 1892), and Singing (from Christmas, 1892)	02/12/71	01/10/91	Deceased. Aunt: Miss C. C. Aylmer [No profession listed in either case]	22/12/92	Violin I: i Singing C Harmony V	Testamur issued: 20/03/93
Grace Mary Hall Vol 3: 784	Singing, and Organ (from Christmas 1891 to Easter 1892)	Organ; Piano (from Christmas 1891)	02/05/73	30/04/91	William Hall: Clergyman	02/04/92	Singing Piano C Harmony IV	Testamur issued: 15/06/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Harry Walter Winston Hall Vol 3: 949	Singing	Harmony; Piano (from Christmas, 1894)	14/01/69	29/09/92	Major General Hall: R.A. Retired	28/03/95	Singing V: iii Piano C: i	Testamur issued: 05/06/95
John Edward Hall Vol 3: 986	Violin	Piano	28/03/76	05/01/93	Edward V. Hall: Mercantile	22/03/94	Violin II: iii Piano C: ii Harmony III	Testamur issued: 04/07/94
Mary Beatrice Halliday Vol 3: 1056	Violin	Piano	21/11/69	28/09/93	Deceased. Mother: Harriett M. Halliday [no profession listed in either case]	20/12/94	Violin II: iii Piano C: i* Harmony II	Testamur issued: 01/03/95
John Hamilton Vol 3: 988	Organ	Violin; Piano (from Christmas, 1893)	04/01/75	05/01/93	Deceased. Guarantor of fees: Rev ^d . Thomas Bates [Clergyman]	21/12/93	Organ III: ii Piano C Harmony V Counterpoint III	Testamur issued: 15/02/94
Mary Caroline Hamilton Vol 3: 1187	Piano	Singing (from Midsummer, 1895)	29/03/78	27/09/94	Sir Robert Hamilton KCB [no profession listed]	24/07/95	Piano II: i Singing D	Testamur issued: 26/10/95
Mary Eliza Florence Isabella Hamilton Vol 3: 1105	Piano	Harmony (from Easter, 1894)	13/07/72	04/01/94	William H. Hamilton: Chartered Accountant	20/12/94	Piano IV: ii Harmony III	Testamur issued: 01/03/95
George Hancock Vol 3: 830	Organ, and Piano (from Christmas, 1891 to Easter 1892); Choir Training	Piano (from Easter, 1892)	04/07/69	01/10/91	Deceased. [no name or profession listed]	23/07/92	Organ I: ii Piano C Harmony III	Absent Christmas Term, 1892. Testamur issued: 20/03/93
Alice Maud Appelbe Hanson Vol 3: 737	Piano	Harmony	29/10/71	09/11/90	Charles A. Hanson: Stockbroker	22/12/91	Piano II: i Harmony II	Testamur issued: 18/02/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Clara Hanson Vol 3: 668	Piano	Harmony (from Christmas 1890); Singing (from half term, Easter 1891)	01/03/72	01/05/90	James Hanson: Draper	25/07/91	Piano II: i Harmony IV	Testamur issued: 26/10/91
Grace Hardie Vol 2: 356	Singing	Piano (from Christmas Term 1887)	22/08/64	22/02/87	Herbert Hardie (deceased): Merchant	26/07/88	Easter 1888 Singing I: iii Piano C Music Class IV: iii Harmony III	Testamur issued: 04/10/88
Annie Harriett Harding Vol 1: 150	Singing (Professor Deacon)	Piano (Miss Jerningham)	05/04/62	22/09/84	John L. Harding: Boot Maker	23/02/85		Was scholar from May 1883 to August 1884 (see Scholar Register Vol 1: 22). Studentship terminated by resolution of the Executive and Finance Committee (13 February, 1885)
Hester Elizabeth Hardman Vol 3: 1196	Piano	Singing; Harmony (from Midsummer, 1895); Singing (from half term, Midsummer, 1895); Piano Accompaniment (from Christmas, 1896); Singing (from half term, Midsummer, 1897); Harmony (from Midsummer, 1898); Harmony (from Easter, 1899); Counterpoint (from Midsummer, 1899); off second study	28/09/77	27/09/94	Townley B. C. Hardman: Solicitor	26/03/1902	Piano V: i Harmony V Counterpoint I Singing C ARCM (Piano Solo: April, 1901)	Absent as a consequence of illness half Easter Term, 1895. Elected Council Exhibitioner for one year from Easter 1897. Absent first half of Christmas Term, 1899. Awarded Hopkinson Medal for Piano playing December, 1899. Absent latter half of Easter Term and Midsummer Term, 1900. Elected Holmes Exhibitioner for one year from March 1901. Testamur issued: June 1902

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Francis Harford Vol 3: 1116	Singing	Piano (from Midsummer, 1894); Double Bass (from Christmas, 1897)	13/12/67	05/01/94; 27/09/97	Samuel Trevor Francis: Merchant	28/03/95; 30/03/98	Singing III: ii Piano C: ii	Elected Council Exhibitioner for one year from Christmas 1894. Testamur issued: 05/06/95
Maude Agnes Harper Vol 3: 889	Violin	Piano; Singing (from Christmas, 1893); off second study (from Easter, 1896); Singing (from Midsummer, 1896); off second study (from Christmas, 1896)	13/06/75	28/04/92	Henry George Harper: Shipowner	31/03/97	Violin V: ii Singing A* Piano B	Elected Council Exhibitioner two years running from Easter 1894. Testamur issued: 01/06/97
Cyril Harrison Vol 1: 77	Singing (Professor Visetti)	Piano (Mr. Caldicott)	30/08/64	08/11/83	Crowther Harrison: Merchant	05/11/84		Absent from ½ term Midsummer 1884 by permission of the Director. Left at ½ term, Christmas 1884 by permission of the Director.
Maude Harrison Vol 3: 812	Piano	Organ	06/06/67	30/04/91	Edward Harrison: Tea Merchant	03/04/92	Piano II: i Organ C Harmony II	Testamur issued: 15/06/92
Isabella Louisa Harrison Vol 3: 750	Piano	Singing	28/11/72	08/01/91	Deceased. Mother: Mrs L. E. Harrison [no profession listed in either case]	21/12/93	Piano III: ii Singing A Harmony V Counterpoint IV	Testamur issued: 15/02/94.
Lucy Jane Harrison Vol 2: 352	Violin	Piano	04/02/70	14/01/87; 30/04/91	Edward Harrison: Tea Merchant	25/07/89; 02/04/92	Violin II: i Piano C Harmony IV	Absent Christmas Term 1889 and Easter Term 1890. Testamur issued: 08/10/90
Mabel Harrison Vol 2: 509	Singing	Piano (from Easter Term 1889)	23/04/66	07/11/88	Henry Harrison: Clerk in Bank of England	03/04/90	Singing Piano C Harmony I Declamation	Absent Midsummer Term 1889. Testamur issued: 14/05/90
Marian Harrison Vol 2: 217	Singing	Piano	18/07/64	04/05/85	William Henry Deacon: Schoolmaster	12/04/86	Singing III: A Harmony IV	See Scholar Register Vol 1: 52. Testamur issued: [no date]

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Fritz Bennicke Hart Vol 3: 999	Piano; Organ (from Christmas, 1893)	Organ; Piano (from Christmas, 1893); Singing (from Easter, 1895)	11/02/74	27/04/93	Frederick R. Hart: Commercial Traveller	28/03/96	Piano III: iii Organ V: iii Singing A Harmony V Counterpoint V	Testamur issued: 02/06/96
Rebecca Burnett Harvey Vol 3: 826	Piano	Organ; Harmony (from Christmas, 1892); Singing (from Easter, 1894 to Midsummer 1895)	04/07/71	01/10/91	Deceased. Guradian: A. Moir [no profession listed in either case]	24/07/97	Piano V: ii Organ D Singing A Harmony V Counterpoint V	Elected Council Exhibitioner for one year from Midsummer 1893. Elected Charlotte Holmes Exhibitioner for one year from Easter 1896. Testamur issued: 25/10/97.
Thomas (Tom) Harvey Vol 3: 977	Organ and Choir Training	Piano	31/10/75	08/11/92	John Harvey: Cab Proprietor	18/12//95	Organ IV: i Piano B* Harmony V Counterpoint III ARCM (Easter, 1898)	Testamur issued: 31/01/96
Ethel Maud Hasler Vol 3: 884	Harp	Piano (from Midsummer, 1892)	07/07/73	18/02/92	Father in Australia [no name given]: artist. Mother: E. K. K. Hasler	15/02/93	Harp II: iii Piano C: i Harmony I	Testamur issued: 20/03/93
Muriel Mary Hasler Vol 3: 883	Cello	Piano (from Midsummer, 1892)	25/12/74	18/02/92	Father in Australia [no name given]: artist. Mother: E. K. K. Hasler	15/02/93	Cello I: ii Piano C: ii Harmony II	Testamur issued: 20/03/93.
Kathleen Mary Hawkins Vol 2: 440	Piano	Violin (from half term, Easter 1888)	22/02/70	04/01/88	Charles Titian Hawkins: Accountant	03/04/90	Violin I: ii Organ C Harmony IV	Testamur issued: 14/05/90
Robert Hawkins Vol 1: 18	Organ	Piano and Double Bass	27/12/64	28/05/83	Thomas Hawkins: Schoolmaster	11/04/85		Double Bass extra study from September 1884; Testamur issued 27/05/85.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Cuthbert Herny Lloyd Hawley Vol 2: 577	Organ	Oboe (from Easter 1890)	02/07/71	26/09/89	Deceased. Mother: Ada Lloyd Hawley [no profession listed in either case]	25/07/90	Organ Oboe Harmony [no grades given]	Testamur issued: 08/10/90
Hennietta Haynes Vol 2: 413	Violin	Piano (from half term, Christmas 1887); Organ; off second study (from Easter 1891)	05/06/67	28/09/87	William Henry Haynes (deceased) [no profession listed]	02/04/92	Violin III: iii Harmony V Counterpoint V	Absent Easter Term 1889. Testamur issued: 15/06/92
George Smith Hayter Vol 1: 97	Piano (Professor Taylor)	Violin (Mr. Gompertz); Organ (Dr. Gladstone)	19/12/66	14/01/84	George Lister Hayter: Merchant	20/12/84		Deceased
Clara Minnie Headley Vol 3: 878	Piano	Organ; Singing (from Easter, 1894)	05/03/75	07/01/92	Deceased. Mother: Emma Headley [no profession listed in either case]	22/03/94	Piano III: ii Organ C* Harmony IV	Testamur issued: 04/07/94
Mary Alice Healey (Mrs Sanders) Vol 3: 792	Piano	Singing	11/11/73	30/04/91	Thomas Healey: HM Civil Service	28/11/95	Piano V: iii Singing A Counterpoint V Harmony V ARCM (Easter, 1894)	Elected Council Exhibitioner for one year from Easter, 1893. Testamur issued: 05/06/95
Atalanta Heap Vol 1: 19	Piano	Singing	15/12/65	08/05/83	J. Heap: Proprietor of a Boarding School	12/04/86	Piano IV: iii Harmony IV ARCM (Easter 1886): Piano	Testamur issued 29/07/86.
Isabel Eliza Hearne Vol 1: 142	Composition (Professor Parry)	Singing (Miss Mayfield)	18/10/64	22/09/84	Thomas Percy Hearne: Ship owner	01/08/85		Testamur issued: 02/10/85
Louie Heath Vol 2: 585	Piano	Organ	19/02/65	26/09/89	Edwin Heath: Clergyman	25/07/90	Piano IV: iii Organ C Harmony V Counterpoint II ARCM (Easter 1892)	Testamur issued: 08/10/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Mary Winifred Hele Vol 3: 890	Piano	Singing; Harmony (from Midsummer, 1893); Organ (from Midsummer, 1894)	30/04/73	28/04/92	Warwick Hele: Dentist	28/03/95	Piano IV: iii Organ C Counterpoint V Harmony V ARCM (Easter, 1894)	Testamur issued: 05/06/95
Dagmar Helms Vol 2: 268	Singing	Piano	14/03/64	12/01/86	Ludwig V[on] Helms: Chairman of Public Company	31/07/86		Agreement cancelled: see EFM 24 March, 1887.
Eva Helms Vol 2: 286	Piano	Singing	26/04/61	26/02/86	Ludwig V[on] Helms: Chairman of Public Company	20/07/87	Piano II: iv Organ C Music Class IV Counterpoint I Harmony V	Elected Council Exhibitioner for one year from July 1887. Ill Christmas Term 1887. Testamur issued: 25/05/88
Katharine Annie Helms Vol 2: 267	Violin	Piano	24/12/68	12/01/86	Ludwig V[on] Helms: Chairman of Public Company	22/12/86	Violin II: i Piano C Harmony III	Testamur issued: 26/09/88
Mary Henderson Vol 3: 871	Piano	Singing	05/10/71	07/01/92	Robert Henderson: Sharebroker and Chartered Accountant	24/03/93	Piano III: ii Singing B Harmony V ARCM (Easter, 1893)	Elected Entrance Exhibitioner for one year from Easter Term 1892. Testamur issued: 24/05/93
The Hon. Alice Margaret Mary Henniker Vol 3: 806	Singing	Violin (from half term, Midsummer 1891)	23/05/70	30/04/91	Lord Henniker: [none listed]	23/07/92	Singing II: i Violin D	Testamur issued: 05/10/92
Mary Hepworth Vol 3: 1155	Piano	Singing	11/12/75	26/04/94	Deceased. Step-father: Sidney T. Steele [no profession listed in either case.	28/03/96	Piano III: i Singing B* Harmony III	Testamur issued: 02/06/96

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Violet Salome Hereford Vol 3: 899	Violin	Piano; Singing (from Midsummer Term, 1893); Theory (from Easter, 1896)	14/04/74	28/04/92	George Hereford: HM Paymaster General's Office, Whitehall	28/03/96	Violin III: i Piano C: ii* Singing B Harmony V Counterpoint V	Testamur issued: 02/06/96
Robert Smythe Hichens Vol 2: 255	Organ	Piano	14/11/64	12/01/86	Frederick Harrison Hichens: Clergyman	06/04/89	Organ IV: iii Piano A Harmony V Counterpoint II	Absent for Christmas Term 1886 in consequence of illness. Testamur issued: 28/05/89.
Helen Hickley Vol 2: 397	Violin	Piano (to Midsummer Term 1888); Harmony (from Christmas 1888)	23/03/65	28/09/87	John Hickley: Clergyman	23/12/90	Violin III: i Piano B Harmony V Counterpoint V	Testamur issued: 03/02/91
Mina Caroline Hickman Vol 3: 1090	Singing	[None listed]	04/06/70	03/10/93	Walter Richard Hickman: Clerk in Holy Orders	10/10/93		Left the country. Agreement cancelled: see EFM 7 December, 1893.
Edwin John Hickox Vol 2: 591	Organ	Piano (from half term, Christmas 1889), and Violin (from Christmas 1890); off Violin (from Midsummer 1891); Harmony (from Easter 1892), and Composition (from Midsummer, 1893); off Harmony and Composition: Analysis (from Easter 1894)	01/08/69	26/09/89	Edgar Hickox: Relieving Officer	22/03/94	Organ IV: i Piano B Violin C Counterpoint V Harmony V ARCM (Easter 1894)	Testamur issued: 04/07/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Walter Herbert Hickox Vol 3: 969	Organ	Harmony, and Piano (from Christmas 1893); Analysis (from Easter, 1894)	23/06/72	29/09/92	Edgar Hickox: Relieving Officer	24/07/94	Organ IV: ii Piano C: ii* Counterpoint V Harmony V	Testamur issued: 02/11/94
Florence Emma Higgs Vol 3: 613	Piano	Singing	12/12/67	06/11/89	Deceased. Mother: Emma Sarah Higgs [no profession listed in either case]	23/12/90	Piano II: i Singing B Harmony V	Testamur issued: 03/02/91
Lucy Franklin Higgs Vol 2: 539	Singing	Piano (from half term, Midsummer 1889)	29/02/68	01/05/89	Franklin Higgs: Corn Merchant	23/12/90	Singing III: ii Piano B Harmony III	Testamur issued: 03/02/91.
Lyonel D'Arcy Hildyard Vol 2: 450	Organ	Piano (from half term, Easter 1888); Singing (from Easter Term 1889)	05/02/61	15/02/88	Charles Frederick Hildyard: Clergyman	06/04/89	Organ III: i Piano C Singing Harmony III	Testamur issued: 28/05/89
Alice Mary Hill Vol 3: 651	Organ	Piano (from half term, Midsummer 1890)	21/03/56	20/02/90	Henry T. Hill: Accountant	02/04/92	Organ III Piano B Harmony V	Absent Christmas Term 1891. Testamur issued: 15/06/92.
Jane Agnes Hill Vol 2: 319	Violin (Singing from Easter 1887)	Singing (Piano from Easter 1888)	08/04/64	28/09/86	Charles Hill: Gentleman	25/03/91	Singing III: ii Piano C	Absent ½ Christmas Term 1890 in consequence of illness.
Ethel Suzette Hillman Vol 3: 686	Singing	Piano (from Easter 1891)	31/03/72	12/06/90	A. S. Hillman (deceased) [no profession listed]	25/07/91	Testamur issued: 26/10/91	Testamur issued: 26/10/91
Mabel Hime Vol 2: 304	Piano	Organ	09/05/68	04/05/86	Thomas Whiteside Hime: Physician	05/04/87	ARCM (Piano: Easter 1887)	See Scholar Register Vol 1: 23 Elected Council Exhibitioner for one year from May 1886.
Emily Marguerite Himing Vol 2: 239	Singing	Piano	08/08/64	24/09/85	George Himing: Stockbroker	06/04/89	Singing IV: ii Piano Harmony V	Elected Council Exhibitioner for one year from September 1885 and for one year from Easter 1888. Testamur issued: 28/05/89.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
James Crossland Hirst Vol 2: 478	Piano	Organ (from 25 October, 1888); and Singing (from Midsummer 1891); off Singing (from Midsummer 1891); Composition and Organ (from Midsummer 1891)	23/10/70	26/09/88	John Hirst: Clergyman	25/07/91	Piano IV: iii Organ A Harmony V Counterpoint V	Testamur issued: 26/10/91
Susan Meredith Hirst Vol 2: 513	Singing (to 14 June, 1889); Piano (from 18 June, 1889)	Piano (from Midsummer Term 1889 to 3 June); and Italian (from 3 June 1889)	10/04/69	09/01/89	Arthur Hirst: Brewer	03/04/90	Singing II: ii Piano C Harmony I Italian	Absent Christmas Term 1889. Testamur issued 14/05/90.
Ethel Hitchcock Vol 2: 394	Piano	Singing (from half term, Christmas 1887)	01/03/68	28/09/87	William Hitchcock [sic]: Bank Manager	25/07/91	Piano III: iii Singing B Harmony V Counterpoint I ARCM (Easter 1894)	Testamur issued: 26/10/91
Bessie Hoare Hobday Vol 3: 661	Piano	Violin; Organ (from Easter 1891); Singing (from Midsummer 1892)	19/03/68	01/05/90; 28/04/92	Charles D. Hobday: Professor of Music [i.e. professional musician]	22/12/91; 23/07/92	Piano III: i Organ B Harmony V	Testamur issued: 18/02/92
Gertrude Louise Hobday Vol 3: 1179	Piano	Singing	05/07/76	27/09/94	Charles Dunn Hobday: Music Seller	22/07/94	Piano IV: i Singing A Harmony V Counterpoint I	Testamur issued: 20/10/96
Maud May Hobday Vol 3: 785	Violin	Piano	27/07/73	30/04/91	Charles Hobday: Music Seller	23/07/92	Violin II: i Piano C Harmony V	Testamur issued: 05/10/92
Grace Marie Hobson Vol 3: 1079	Singing	Piano	10/05/75	29/09/93	J. F. Hobson: Civil Engineer	28/03/95	Singing III: ii Piano B	Testamur issued: 05/06/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
John Charles James Hoby Vol 1: 149	Organ (Professor Parratt); Composition (from Christmas Term 1885)	Violin (Mr. Gompertz); Cello (Mr. Howell)	12/06/67	02/10/84 11/01/87	John Hoby: Publisher	01/08/85; 24/12/87	ARCM (Theory and Piano Teaching: April 1909)	Testamur issued 02/10/85
Laura Kate Hocking Vol 3: 1118	Singing	Piano (from half term, Easter 1894)	27/12/72	16/01/94	Deceased. Mother: Mrs E. Hocking [no profession listed in either case]	28/03/95	Singing III: ii Piano C:ii	Testamur issued: 05/06/95
Herbert Hodge Vol 2: 266	Organ	Piano, and Violin (from January 1886 to Christmas 1886; Composition (from Midsummer 1888)	26/03/69	12/01/86	William Hodge: Agent	21/12/89	Organ IV: i Harmony V Counterpoint V ARCM (Easter 1889)	Testamur issued: 10/01/90
Percy Denbigh Hodsoll Vol 2: 501	Organ	Piano (from 29 October, 1888 to Midsummer 1890); Singing (from Christmas 1890)	28/12/71	26/09/88	William Hodsoll: Auctioneer	25/07/91	Organ IV: ii Singing B Piano B Harmony V Counterpoint V	Elected Council Exhibitioner for one year from Christmas 1889. Testamur issued: 26/10/91
Charles James Hogarth Vol 3: 1138	Organ; Piano (from Christmas, 1894)	Piano; Organ (from Christmas, 1894)	07/09/69	26/04/94	Rev'd George Hogarth: Clergyman	28/03/95	Piano III: ii Organ C* Harmony IV	Testamur issued: 05/06/95
Miss Holbeck Vol 2: 366								Did not enter the College.
Ida Helena Holben Vol 3: 641	Piano	Singing (from Midsummer 1890)	02/01/73	09/01/90; 08/01/91	R. R. Holben: Farmer	June 1890; 22/12/91	Piano II: i Singing D	Absent half Midsummer Term 1890 as a consequence of illness. Absent Christmas Term 1890. Agreement cancelled: see EFM 16 October, 1890. Testamur issued: 18/02/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Winifred Georgina Holbrooke Vol 3: 743	Piano	Organ (from half term, Easter, 1891)	06/06/68	08/01/91	Rev'd Frederick George Holbrooke: Rector of Kimpton	22/12/91	Piano II: i Organ C Harmony II	Testamur issued: 18/02/92
Charles Henry Holden-White	Piano	Composition	16/10/68	04/05/86	Henry White: Magistrate	29/03/88	Piano II: iv Composition III: i Counterpoint V Harmony V	See Scholar Register Vol 1: 24. Testamur issued: 25/05/88
Agnes Edith Holland Vol 2: 290	Piano (2 nd Study); Singing ½ Christmas Term 1887)	[Crossed out: Violin]; Singing (from Midsummer Term); Piano	21/01/68	04/05/86	Charles Holland: Engineer	17/02/92	Singing III: iii Piano B [Crossed out: Harmony]	Testamur issued: 18/02/92
Alice Holland Vol 1: 20	Piano	Singing	24/02/67	07/05/83	Thomas Holland: Schoolmaster	22/12/85		Testamur issued 26/01/86.
Frieda Bisham Holmes	Piano	Italian (from 21 June, 1893)	19/08/77	29/04/93	Henry Holmes: [RCM Professor of Violin] Music	21/12/93		Agreement cancelled: see EFM 25 January, 1894.
Sylvia Bisham Holmes Vol 3: 1016	Violin	Italian (from 21 June, 1893)	28/06/78	27/04/93	Henry Holmes: [RCM Professor of Violin] Music	21/12/93		Agreement cancelled: see EFM 25 January, 1894.
Gustavus Von Holst Vol 4: 1018	Composition	Organ and Trombone	21/09/74	27/04/93	Adolph Von Holst: Music Teacher	28/03/95	Composition III: i* Organ A* Trombone A Counterpoint IV Harmony V	Elected Council Exhibitioner for one year at Christmas 1894. See Scholar Register Vol 2: 33. Testamur issued: 05/06/95
Edith Mary Holt Vol 1: 154	Singing (Mr. Garcia)	Piano (Miss Synyer)	06/05/66	06/11/84	(Dec'd.) [No name or profession listed]	04/11/85	Singing III: A Harmony II	Testamur issued: 29/07/86
Elizabeth Crawford Honeyman Vol 3: 694	Violin	Piano (from Easter 1891); Singing (from Midsummer, 1895)	03/10/75	25/09/90	W. C. Honeyman: Literary Writer	22/07/96	Violin III: ii Singing B	Testamur issued: 20/10/96

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Alice Annie Hopkinson Vol 3: 765	Singing; Piano (from Easter, 1892)	Piano (from half term, Midsummer, 1891); Italian (from Midsummer, 1892)	11/11/67	30/04/91	James Hopkinson: Hotel Proprietor	02/04/92	Piano II: iii Singing I: ii Harmony I	Testamur issued: 15/06/92
Elôise Hopley Vol 3: 934	Singing	Piano	26/09/68	17/06/92	Mr Hopley: Government Surveyor Guarantor: Miss Strong	25/07/93	Singing I: i Piano	Absent part of Christmas Term 1892. Testamur issued: 11/10/93.
Dora Janet Horry Vol 3: 1100	Piano	Violin (from Midsummer, 1894)	26/04/65	09/11/93	W. S. Horry: Shipbroker	06/06/94		Ill half Easter Term, 1894. Agreement cancelled in consequence of illness: see EFM 18 October, 1894.
Lewis George Horton Vol 2: 242	Oboe	Piano	04/10/69	24/09/85	George Horton: Professor of Music [i.e. professional musician]	22/12/86	Oboe II: i Piano D Harmony II Music Class I	See Scholar Register Vol 1: 119. Testamur issued: 12/01/87
Florence Ada Hoskins Vol 1: 119	Singing (Professor Deacon)	Piano (Mr. Cliffe)	27/04/66	05/05/84	[None listed]	26/07/88	Singing IV: iii Music Class: IV Harmony V	Elected Council Exhibitioner at July 1886. Testamur issued: 08/10/88
Jonathan Edwin Houghton Vol 2: 288	Singing	Piano	11/11/56	08/05/86	Thomas Houghton (Dec ^d): [No profession listed]	23/07/87	Singing III: i Piano D Harmony IV	Elected Council Exhibitioner for on year from July 1887 but did not return to College. Testamur issued: 26/09/87.
Alice Catherine Howard Vol 3: 625	Singing; Piano (from half term, Easter 1890)	Singing (from half term Easter, 1890)	20/11/73	09/01/90	A. Howard: Gentleman	25/03/91	Piano II: ii Singing B	Testamur issued: 10/06/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ellen Howard Vol 2: 529	Violin	Piano (from half term, Easter 1889); off Piano (from Easter 1894)	06/01/70	15/01/89; 28/09/93	William Howard: Banker	23/12/90; 22/03/94	1890 Violin II: ii Piano C Harmony V 1894 Viola III: ii Harmony IV	Testamur issued: 03/02/91
Clara Howard-y-Gomez Vol 1: 21	Piano	Organ	21/04/66	08/05/83	None Listed	02/08/84		Testamur issued: 23/01/85.
Isabel Howarth Vol 2: 244	Singing	Piano	19/06/63	24/09/85	Thomas Howarth: Clerk in Gas Office	31/07/86	Singing III: B Piano D Harmony I	Testamur issued: 30/09/86
Katherine Ruth Howell Vol 3: 687	Violin	Piano (from Christmas 1890); Harmony (from Easter, 1891); Organ (from half term, Midsummer 1891)	03/12/74	12/06/90	W. G. Howell: Gentleman	02/04/92	Violin III: i Organ C Harmony III	Testamur issued: 15/06/92. See Scholar Register Vol 1: 167.
Mabel Annie Howell Vol 3: 693	Piano	Singing (from half term, Christmas 1890); no study (from half term, Easter 1891); Singing (Easter, 1892); Violin (from 27 October, 1892)	02/10/70	22/12/92	James Henry Howell: Engineer	22/12/92	Piano III: i Singing D Harmony IV	Testamur issued: 20/03/93

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Marion Rees Howell Vol 3: 692	Piano	Organ (from half term, Christmas, 1890); no second study (from Midsummer 1892); Viola (from Christmas 1892)	17/04/67	25/09/90	James Henry Howell: Engineer	22/12/92	Piano III: iii Organ C Harmony V	Testamur issued: 20/03/93
Annie Charlotte Hughes Vol 3: 894	Piano	Violin, and Singing (from Midsummer, 1893)	23/03/77	28/04/92	Robert Hughes: Inland Revenue Officer	25/07/93	Piano III: iii Violin C Harmony II	Testamur issued: 11/10/93
Annie Mary Hughes Vol 3: 1137	Harp	Piano	06/09/76	26/04/94	Thomas Hughes: Clerk to Anglesey Union	28/03/95	Harp III: iii Piano C: i* Harmony III	Testamur issued: 05/06/95
Grace Hullah Vol 2: 571	Piano	Violin; Singing (from Midsummer 1892); and Organ (from Midsummer 1893)	09/03/74	26/09/89	Robert Hullah: Surgeon	21/12/93	Piano IV: iii Singing A Harmony V Counterpoint III ARCM (Easter 1894)	Testamur issued: 15/02/94
Madeleine Edith Maud Humphries Vol 3: 960	Singing	Piano	12/03/74	29/09/92	Deceased. Guardian: I. H. Webb [no profession listed]	24/07/94	Singing III: i Piano B	Testamur issued: 02/11/94
Alice Hunt Vol 2: 351	Violin	Piano (from Easter 1887)	19/08/67	11/01/87	Thomas Hunt: Professional Musician	21/12/89	Viola III: i Piano C Harmony V Counterpoint V	Absent Easter Term 1890. Testamur issued: 18/02/92
Mrs Agnes Hunter Vol 2: 385	Violin and Singing (from Midsummer 1891)	Piano (to Midsummer 1888); Singing (from Christmas 1888); off second study (from Midsummer 1891)	16/01/51	28/09/87; 01/05/90	William Hunter: Doctor (M.D.)	24/12/89; 22/12/91	Singing I: ii Violin C Harmony V Counterpoint I	Absent half of Easter Term 1889, from beginning of October 1890 and for Easter Term 1891. Testamur issued: [crossed out: 13/03/90] 18/02/91.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Claude Hunter Vol 3: 937	Organ	Piano, and Violin (from Midsummer, 1893)	07/03/74	29/09/93	Thomas Measures Hunter: Financial Agent	21/12/93	Organ V: i Piano B Harmony V Counterpoint III ARCM (Easter, 1893)	Awarded Organ Extemporizing Prize in 1893. Testamur issued: 15/02/94
Katherin Husband Vol 3: 979	Singing	Piano; Organ (from Midsummer, 1893)	12/10/72	05/01/93	Deceased. Guarantor of Fees: Mrs Mary Husband	22/03/94	Singing II: iii Organ D* Harmony IV	Testamur issued: 04/07/94
Ernest Hutcheson Vol 2: 280	Piano	Organ	20/07/71	23/02/86	David Hutcheson: Blacksmith	12/04/86		Agreement cancelled: see EFM 20 May, 1886.
Rachel Miller Andrew Hutchinson Vol 3: 978	Piano	Violin, an Singing (from Easter, 1895)	20/07/73	05/01/93	Thomas Charles Hutchinson: Ironmaster	28/03/96	Piano IV: ii Violin A Singing B Harmony V Counterpoint V ARCM (Easter, 1896)	Testamur issued: 02/06/96
Emily Sarah Huxtable Vol 2: 330	Piano	Singing	29/04/60	04/10/86; 28/04/92; 07/06/94	Alfred Huxtable: Musician (Professor of Music)	23/07/87; 21/12/93; 25/07/94	1887 Piano II: i Singing D 1893 Piano IV: iii Singing B	Testamur issued: 21/02/88. Testamur issued: 15/02/94
Frederick William Huxtable Vol 3: 1039	Organ and Choir Training [listed ? in error on second study line]	Piano	31/10/69	01/05/93	Deceased. Mother: Mrs M. A. Huxtable [no profession listed in either case]	22/03/94	Organ III: i Piano C: ii Harmony III ARCM (Piano Teaching: April, 1912)	Testamur issued: 04/07/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Louisa Margueretta Huxtable Vol 3: 920	Singing	Piano	15/06/65	03/05/92; 26/09/95	Deceased. Mother: Mary A. Huxtable [no profession listed in either case]	21/12/93; 18/12/95	Singing II: i Piano C: ii	Testamur issued: 15/02/94
John Nicholson Ireland Vol 3: 1062	Piano	Organ; Harmony (from Midsummer, 1894); Organ (from Christmas, 1895), and Harmony (from Easter, 1896); Composition (from Christmas, 1896)	13/08/79	28/09/93	Alexander Ireland: Retired	31/03/97	Piano V: iii Organ A Composition IV: iii Harmony V Counterpoint V ARCM (Easter, 1896)	See Scholar Register Vol 2: 64. Testamur issued: 01/06/97
Oliver Ive Vol 1: 22	Organ	Piano	22/12/64	08/05/83	John Rutson (Friend): Selvedge Dresser	22/12/85		Testamur issued: 26/01/86.
Alice Sarah Jackson Vol 3: 705	Piano	Singing	20/07/63	25/09/90	Deceased. Sister: Miss Edith A. Jackson [no profession listed in either case]	24/07/94	Piano IV: iii Singing A Counterpoint IV Harmony V ARCM (Easter, 1894)	Testamur issued: 02/11/94
Robert Jackson Vol 2: 390	Organ	[Crossed out: Clarinet] Piano (from Midsummer Term 1888)	27/08/70	28/09/87	Father deceased [no name or profession listed.] Mother: Mary Ann Jackson: Grocer &c.	25/07/90	Organ IV: i Piano B Composition Harmony V Counterpoint V	Elected Council Exhibitioner two years running from April 1889. Testamur issued: 08/10/90
Dorothy Wheatley Jackson Vol 3: 944	Singing	Piano	26/04/71	29/09/92	William Jackson: Miller and Farmer	22/03/94	Singing III: ii Piano D	Absent Christmas Term, 1893. Testamur issued: 04/07/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Helen Louisa Jackson Vol 3: 1010	Singing	Piano; off second study (from Midsummer, 1896)	09/04/68	27/04/93	John Jackson: Master Mariner	31/03/97	Singing V: ii* Piano A* Harmony III	Note: Miss Jackson has adopted the name Helen Jaxon for public purposes. Elected Council Exhibitioner for one year from Midsummer Term, 1895.
Vincent Herbert Jackson Vol 3: 637	Piano	Harmony	13/03/65	09/01/90	D. Jackson: Chemist	23/12/90	Piano IV: ii Harmony V Counterpoint IV	Testamur issued: 03/02/91
Charles Leopold Jacoby Vol 3: 1030	Violin	Piano; Harmony (from Christmas, 1893)	19/06/72	27/04/93	Martin Jacoby: Musician. Guarantor of fees: Mr Gompertz	22/03/94	Violin V: ii* Piano C: i Counterpoint V Harmony V	See Scholar Register Vol 1: 120. Testamur issued: 04/07/94
Effie Redesdale James Vol 3: 790	Piano	Singing (from half term, Midsummer, 1891)	03/02/74	30/04/91	Deceased. Mother: Mrs Clara L. James [no profession listed in either case]	30/07/92	Piano II: ii Singing C Harmony III	Testamur issued: 05/10/92
Reginald Henry Hill James Vol 2: 508	Piano	Organ (from Easter Term 1889)	20/11/71	26/09/88	William James: Organist	25/07/91	Piano III: iii Organ A Harmony V Counterpoint I	Testamur issued: 26/10/91
May Jamieson Vol 3: 721	Piano	Singing	13/05/71	25/09/90	Deceased. Guarantor of fees: Miss Caroline A. Senior [no profession listed in either case]	25/07/91	Piano II: i Singing C Harmony III	Absent for Christmas Term, 1891. Testamur issued: 18/02/92
Caroline Jannings Vol 1: 23	Singing	Piano	12/08/63	08/05/83	George Jannings: Clergyman	11/04/85	ARCM (Singing (Teaching: Easter 1887).	Testamur issued 27/05/85.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Florence Marre Pauline Daisy Jannoch Vol 3: 895	Piano	Singing (from Christmas Term 1892); Organ (from Christmas, 1893)	04/03/75	28/04/92	Theodore C. W. Jannoch: Florist	28/03/95	Piano IV: i Organ C* Harmony V	Testamur issued: 05/06/95
John Jarrett Vol 2: 271	Piano	Violin	03/05/69	12/01/86	W. Jarrett Roberts [sic]: Professor of Music [i.e. professional musician]	12/04/86		Agreement cancelled: see EFM 24 March, 1887.
Charles Jeffery Vol 2: 449	Organ (from half term, Midsummer 1888)	Piano (from half term, Easter 1888)	11/06/68	15/02/88	John George Jeffery: Schoolmaster	03/04/90	Organ III: i Piano I Harmony V	Testamur issued: 14/05/90
May Jeffery Vol 3: 1190	Piano	Organ; Piano Accompaniment; off second study (from Christmas, 1897)	01/05/71	27/09/94	Deceased. Mother: Jane Jeffery [no profession listed in either case]	18/12/97	Piano IV: ii* Organ A* Harmony V Counterpoint V ARCM (Easter, 1895)	Absent Easter and Midsummer Terms, 1898. Testamur issued: 20/10/98
John Edward Jeffries Vol 1: 50	Piano (Professor Taylor)	Organ (Dr. Martin); Composition (Professor Stanford)	18/10/63	24/09/83	Elisha Jeffries: Wholesale Saddle, Collar and Harness Manufacturer	11/04/85		Testamur issued: 27/05/85
Lizzie Jenkins Vol 3: 647	Singing	Piano (from half term, Midsummer 1890)	21/05/71	15/01/90	J. Jenkins: Milk Contractor	08/06/92	Singing III: ii Piano C Harmony III	Elected Council Exhibitioner for one year from Easter 1892. Testamur issued: 15/06/92
Mary Jennings Vol 2: 337	Piano	Singing	26/04/71	09/11/86	Charles James Jennings: Colonel	14/02/88	Piano I: i Singing D	Absent half Christmas Term 1887. Testamur issued: 21/02/88.
Bertram Athelstan Johns Vol 2: 272	Organ	Piano	07/07/70	12/01/86	Jasper William Johns: MP	22/12/86		

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Arthur Basil Noel Johnson Vol 1: 96	Organ (Professor Parratt)	Viola (Mr. Gibson); Composition (Professor Stanford)	05/04/61	14/01/84	The Rev'd G. H. S. Johnson (deceased): [None listed]	01/08/85		Testamur issued: 02/10/85
Hilda Margaret Johnson Vol 3: 711	Piano	Singing	18/03/73	25/09/90	Deceased. Grandfather: Henry Wright [no profession listed in either case]	24/03/93	Piano IV: ii Singing A Harmony V Counterpoint II ARCM (Easter, 1893)	Elected Council Exhibitioner for one year from Christmas 1891. Testamur issued: 24/05/93
Emily Banner Clough Johnstone Vol 3: 1059	Violin; Singing (from Christmas, 1894)	Piano (from half term, Christmas, 1893); Violin (from Christmas, 1894)	06/07/77	28/09/93	S. Johnstone: Coastguard Service, Alexandria	24/07/95	Singing III: iii Violin A Piano C: i Harmony V	Absent Christmas Term, 1895. Testamur issued: 31/01/96
Lucie Johnstone Vol 1: 116	Singing (Professor Deacon)	Piano (Mr. Cliffe)	10/03/61	05/05/84	[None listed]	11/04/85; 22/12/85		Testamur issued: 27/05/85. Re-entered College on 24/09/85 and left again on 22/12/85
Amelia Jones Vol 3: 602	Singing	Piano	02/11/68	26/09/89	Thomas Jones: Stonemason	23/07/92	Singing II: i Piano C Harmony Nil	Absent Christmas Term 1892. Testamur issued: 20/03/93
Catherine Ann Jones Vol 3: 759	Piano	Organ (from Midsummer Term, 1891), and Singing (from Christmas 1892)	07/11/69	11/02/92	Deceased. [no name or profession listed]	22/12/92	Piano III: i Organ B Harmony II	Testamur issued: 20/03/93
Gomer Jones Vol 3: 820	Violin	Piano	11/03/70	11/06/91	John Jones: Coal Miner	23/07/92	Violin I: ii Piano D Harmony II	Testamur issued: 05/10/92
Louisa Catherine Jones (Mrs Ward-Murray) Vol 3: 1140	Violin, an Singing (from Midsummer, 1896)	Piano; off second study (from Christmas, 1896)	14/11/78	26/04/94	Rev'd Thomas Jones: Clergyman	17/12/98	Violin V: iii* Singing IV: i Piano B* Counterpoint IV Harmony V ARCM (Easter, 1898)	Elected Council Exhibitioner two years running from Midsummer Term, 1895. Absent latter half of Midsummer Term, 1899. Testamur issued: 07/02/99

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Alfred Edward Jordan Vol 1: 53	Singing (Professor Visetti)	Piano (Mr. Caldicott)	27/03/64	29/07/83	Thomas Hudson Jordan: Judge	11/04/85		Testamur issued: 27/05/85
Percival Robert John Jordan Vol 2: 471	Piano		17/02/70	06/06/88	Renbie Jordan: Cigarette Merchant	21/12/89	Piano III: iii	Testamur issued: 10/01/90
Vincent Cooper Joy Vol 3: 739	Violin	Piano (Easter, 1891)	07/06/75	12/11/90	Edward Joy: Colonial Broker	23/07/92	Violin II: ii Piano D Harmony IV	Testamur issued: 05/10/92
Annie Baker Joyce Vol 1: 84	Piano (Mr. Barnett)	Violin (Mr. Gompertz)	17/12/62	14/01/84	John Wallace Joyce (deceased): [None listed]	20/12/ 84		Testamur issued: 27/05/85
Minnie Joyce Vol 1: 85	Singing (Mr. Latter)	Piano (Dr. Martin)	31/12/59	14/01/84	John W. Joyce (deceased): [None listed]	20/12/84		Testamur issued: 27/05/85
Lilian Mary Judd Vol 3: 1139	Piano	Violin	27/08/78	26/04/94	William George Judd: Accountant	31/03/97	Piano IV: i* Violin B Harmony V Counterpoint III ARCM (Easter, 1897)	Testamur issued: 01/06/97
Frederic Just Vol 3: 670	Organ	Piano	14/09/73	01/05/90	Deceased. Mother: Mrs A. G. Just [no profession listed in either case]	02/05/92	Organ III: iii Piano B Harmony V Counterpoint II	Testamur issued: 15/06/92
Maria Josephine Justen Vol 3: 836	Piano; Organ (from Midsummer, 1893)	Singing; Organ (from Christmas 1892); Piano (from Midsummer, 1893)	20/11/68	01/10/91	Frederick Justen: Bookseller	24/07/94	Organ II: i* Piano C: i	Testamur issued: 02/11/94.
Clotilde V[on] Kapff Vol 1: 62	Singing (Mr. Deacon)	Piano (Mr. Caldicott)	19/07/53	24/09/83	Frederick V[on] Kapff; [None listed]	12/04/84		Withdrew with the consent of the Director.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Lillian Kavanagh Vol 3: 1112	Singing	Piano; off second study (from Christmas, 1897)	04/05/71	04/01/94	Patrick Kavanagh: Wine Merchant	06/11/97	Singing III: ii Piano C: ii* Harmony III	Absent in consequence of illness first half of Midsummer Term, 1895, Christmas Term, 1896 and second half of Christmas Term, 1897. Testamur issued: 05/02/98
Gertrude Kay Vol 1: 188	Singing (Professor Garcia)	Piano (Mr. Ashton)	16/11/65	23/02/85	Thomas Kay: Book Keeper	12/04/86	Singing III: A Harmony II	Testamur issued: 29/07/86
Margaret Alice Kay Vol 3: 955	Singing	Piano	21/07/67	29/09/92	Deceased. Brother: Henry Kay: Worsted Spinner	25/07/93	Singing II: i Piano C: ii	Testamur issued: 11/10/93
Marion Emmeline Kearley Vol 2: 420	Singing	Piano	11/02/57	30/09/87	George Ewbank Kearley: Contractor	24/12/87		Ill: Easter Term 1888. Agreement cancelled: see EFM 21 March 1889
John Percy Kearne Vol 2: 213	Violin (to Midsummer 1887); Viola (from Christmas 1887)	Piano (off Piano from Midsummer 1890)	28/10/62	04/05/85	Samuel Kearne: Gentleman	02/04/92	Viola III: i Piano B Harmony Counterpoint	Testamur issued: 15/06/92
Mary Amy Kearney Vol 2: 273	Piano	Singing (to Christmas 1886); Singing (from Christmas 1888)	09/11/68	12/01/86	Mother: Annie Kearney: [no profession listed]	06/04/89	Piano II: i Singing D Harmony V	Testamur issued: 28/05/89
Annie Eliza Keep Vol 2: 265	Piano	Violin	25/03/63	12/01/86	William Keep: Chief Constable	05/04/87	Piano II: i Violin C Harmony III	Testamur issued: 04/06/87
Charlotte Elizabeth Keeton Vol 3: 778	Singing	Piano	28/01/71	30/04/91	Charles J. Keeton: Commission Agent	24/03/93	Singing III: iii Piano A Harmony Nil	Testamur issued: 24/05/93

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Amelia Eliza Kelsall Vol 2: 582	Singing, and Piano (from Christmas 1889); Piano (from Easter 1890); Singing (from Midsummer 1890)	Italian; Piano (Midsummer 1890)	01/02/58	26/09/89	Deceased [no name or profession listed]	05/11/90	Singing II: iii Piano B Harmony II	Absent half Christmas Term 1889 in consequence of illness. Testamur issued: 03/02/91
Nina Kent Vol 3: 1162	Singing (Contralto)	Piano; Elocution (from Easter, 1897); off second study (from Christmas, 1897)	08/07/71	27/09/94	Deceased. Mother: Martha Kent [no profession listed in either case]	29/03/99	Singing IV: iii Piano C: i* Harmony III	Testamur issued: 15/06/99
Isabel Ann Harris Kenwood Vol 3: 956	Violin	Piano	02/03/77	29/09/92	J. C. Kenwood: Manufacturer	18/12/95	Violin IV: ii Piano C: i* Harmony V Counterpoint III ARCM (Violin: April, 1904)	Elected Council Exhibitioner for ones year from Midsummer, 1895. Awarded the Hill and Sons Violin Prize Midsummer Term 1895. Absent Christmas Term 1897. Testamur issued: 31/01/96
Andrew Edwin Kidd Vol 2: 360	Piano	Organ	27/10/70	26/04/87	Robert Kidd: Engineer	24/12/88	Piano II: iii Organ D Harmony I	Testamur issued: 15/02/89
Frederick Buller Kiddle Vol 3: 645	Piano; Organ (from Christmas 1891)	Organ; Piano (from Christmas 1891)	19/09/74	20/01/90	F. Kiddle: Manager of Coffee Tavern	21/12/93	Organ III: ii Piano C Harmony V Counterpoint III	Testamur issued: 15/02/94
Lionel Mancha Kilby Vol 1: 103	Singing (Professor Visetti)	Piano (Mr. Caldicott)	15/01/65	14/01/84	Herbert Kilby: Colonial Broker	05/04/87		Elected Scholar in March 1887. See Scholar Register Vol 1: 90
Mary Louisa Kincaid (Mrs Hewitt) Vol 2: 301	Piano	Singing	02/02/69	04/05/86	Deceased [no name or profession listed]	21/12/89	Piano IV: ii Harmony V Counterpoint IV ARCM (Piano Solo: April 1912)	Testamur issued: 10/01/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ethelyn Louise King Vol 3: 1037	Piano, and Singing (from Easter, 1894)	Singing; no second study (from Easter, 1894)	30/03/76	27/04/93	James H. King: Superintendent of Government Traffic [Jamaica]	22/03/94	Piano III: iii Singing C Harmony II	Left College for India 22/02/94: father dead. Testamur issued: 04/07/94
Mildred Jane Augusta King (Mrs Room from 1904; known as Madame Maret Kinuk from September, 1904) Vol 3: 1036	Piano	Violin, and Singing (from Christmas, 1893); Theory (from Christmas, 1904)	18/02/77	27/04/93; 22/09/04	James H. King: Superintendent of Government Traffic [Jamaica]	22/03/94; 14/12/04	Piano III: i Violin D* Singing D Harmony IV	Testamur issued: 04/07/94. Left College for India 22/02/94: father dead. Absent Easter Term, 1905
William Fortescue Kingdon Vol 3: 951	Organ and Choir Training	Piano, and Harmony (from Midsummer 1893); Theory (from Midsummer, 1896); Piano (from Easter, 1896)	29/06/73	29/09/92	Paul Augustine Kingdon: Barrister	19/12/96	Organ V: ii* Piano A Theory D Counterpoint V Harmony V	Testamur issued: 02/02/97
Frank Lethbridge Kingsford Vol 3: 903	Organ	Violin; Piano (from Midsummer, 1893)	13/02/64	28/04/92	Deceased. [no name or profession listed]	22/07/96	Organ III: ii Piano C: ii Harmony V Counterpoint IV	Testamur issued: 20/10/96
Saffie Beechey Kingsford Vol 3: 833	Singing	Organ, and Piano (from Christmas, 1891 to 1895); Choir Training	13/09/70	01/10/91; 26/09/95	Rev'd Septimus Kingsford: Clerk in Holy Orders	25/07/93	Singing II: i Piano C: ii Organ B	Testamur issued: 11/10/93
Edyth Hannah Kingmill Vol 3: 609	Singing	Piano	09/10/69	27/09/89	Nicol Kingmill: Barrister	25/07/90	Singing II: ii Piano C Harmony I	Testamur issued: 08/10/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Katharine Kips Vol 4: 1211	Singing	Piano (from Eastern 1895 to Christmas, 1898)	05/01/77	05/11/94	Deceased. Mother: Catherine Kips [no profession listed in either case]	17/12/98	Singing IV: i* Piano C: i* Harmony II ARCM (Easter, 1897)	Awarded Council Exhibition for one year from Christmas, 1896. Absent Midsummer Term 1898 and Easter Term, 1899. Testamur issued: 15/06/99
Agnes Kitching Vol 1: 129	Piano (Mr. Barnett)	Singing (Miss Mayfield)	21/04/69	22/09/84	John Kitching: Merchant	22/12/86	Piano III: i Organ C Harmony III Music Class IV	Testamur issued: 16/03/87
Ethel Knapp Vol 1: 24	Piano	Singing	05/04/67	08/05/83	Frederick Knapp: Accountant	11/04/85	ARCM (Easter 1895)	Testamur issued 27/05/85.
Jasper Knight Vol 3: 674	Singing	Piano (from half term, Midsummer, 1890)	01/01/67	01/05/90	Richard Knight: Gentleman	02/04/92	Singing III; i Piano D Harmony IV	Testamur issued: 15/06/92
Mary Russell Laudale Knight Vol 2: 262	Piano	Organ	31/03/67	12/01/86	William Angus Knight: Professor of Philosophy [at St Andrews University]	12/01/86		Absent Christmas Term 1886 and Easter Term 1887 in consequence of illness. Agreement cancelled: see EFM 15 March 1888.
Evangeline Knox Vol 2: 459	Piano	Viola (from half term, Midsummer 1888); Composition (from Easter 1892)	10/12/71	25/04/88	Octavius N. Knox: Land Agent	24/03/93	Piano IV: iii Composition II: i Viola C Harmony V Counterpoint V	Absent Easter Term 1889. Testamur issued: 24/05/93.
Henrietta Krüger (Kingston from 1915) Vol 1: 122	Singing (Madame Goldschmidt)	Piano (Mr. Cliffe)	04/08/66	08/05/84	Simeon David Kruger: Photographer	05/04/87	Singing I: C Piano B Harmony V Counterpoint I	Testamur issued: 04/06/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Guy Stanton Lambert Vol 3: 930	Organ	Piano	19/07/72	09/06/92	Deceased. Guardian: James Lambert [no profession listed in either case]	22/12/92		Agreement cancelled on account of illness: see EFM 26 January, 1893
Edith Mary Lane Vol 3: 856	Violin	Piano	28/07/73	01/10/91	Robert Lane: Oil and Color Merchant	24/07/94	Violin III: ii Piano B* Counterpoint III Harmony V	Testamur issued: 02/11/94
Gerald Murray Lane Vol 2: 277	Singing (2 nd Study from September 1886)	Piano (1 st Study from May 1886); no second study (from Midsummer Term 1886)	06/12/63	19/01/86	Henry Murray Lane: Herald	22/12/86	Singing Piano Harmony II	Testamur issued: 26/09/87
Lily Frances Lane Vol 2: 343	Organ	Singing	28/05/63	11/01/87	Edmund Lane: Clergyman	24/12/87	Organ Singing II: ii Harmony IV	Testamur issued: 05/01/88
Louisa Annie Lane Vol 2: 298	Singing	Piano	28/04/64	04/05/86	George Lane: Merchant	05/04/87	Singing III: B Piano D Harmony II	Testamur issued: 04/06/87
Winifred Elaine Langdon-Davies Vol 2: 550	Piano	Singing (from half term, Midsummer 1889); Organ (from Christmas 1890)	02/12/71	01/05/89	Charles Langdon-Davies: Electrician	23/12/90	Piano III: iii Singing D Harmony III	Testamur issued: 03/02/91
Ethel Louise Gladstone Langhorne Vol 3: 623	Violin	Piano (from half term, Easter 1890)	12/10/72	09/01/89	A. G. S. Langhorne: Gentleman	23/12/90	Violin I: iii Piano C	Testamur issued: 03/02/91
Margaret Susan Larkin Vol 3: 735	Singing	Piano (from Easter 1890)	04/11/73	30/09/90	Deceased. Mother: Mrs M. Larkin [no profession listed in either case]	22/12/92	Singing II: iii Piano C	Absent Easter and Midsummer Terms, 1892. Testamur issued: 20/03/93.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Elizabeth Baylis Lathbury Vol 2: 282	Singing	Piano	09/05/68	23/02/86	Dec ^d . [No name and no profession listed]	24/12/88	Singing II: ii Piano C Harmony IV	Testamur issued: 28/05/89
Annie Rhoda Lawman Vol 3: 886	Piano	Singing	27/02/73	18/02/92	James Lawman: Corn Merchant	24/03/93	Piano II: i Singing B Harmony IV	Testamur issued: 24/05/93
Ruth Lawrence Vol 1: 25	Violin	Piano	11/04/65	08/05/83	Philip Lawrence: Barrister	11/04/85		Testamur issued 27/05/85.
Annie Evelyn Lawson Vol 3: 760	Singing	Piano (from Midsummer, 1891)	23/08/67	11/02/91	Andrew Lawson: Gentleman	02/04/92	Singing III: iii Piano C Harmony II	Testamur issued: 15/06/92
Mrs Mary Lee [née Spooner] Vol 2: 347	Singing; Piano (from September, 1887)	Harmony; Singing (from January 1888)	09/03/69	11/01/87	Lucius Henry Spooner (deceased): [no profession listed]	21/12/89	Piano III: iii Harmony V	Absent Midsummer and Christmas Terms 1888. Testamur issued: 10/01/90
Mary Elizabeth Lee Vol 2: 380	Singing	Piano	15/10/69	20/06/87	William Lee: Farmer	21/12/89	Singing II: i Piano C Harmony IV	Testamur issued: 10/01/90
Francis Henry Leedam Vol 3: 877	Violin	Piano	10/02/74	07/01/92	Henry Leedam: Schoolmaster	22/12/92	Violin I: ii Piano D Harmony II	Testamur issued: 20/03/93
Frederic Leeds Vol 1: 133	Singing (Professor Visetti); Organ (from Christmas 1885)	Piano (Mr. Sharpe); Singing	01/01/66	22/09/84	Daniel Leeds: Accountant	31/07/86	Organ III: i Piano C Composition II: i	Testamur issued: 30/09/86
Jessie Leighton Vol 1: 26	Piano	Violin	13/04/65	08/05/83	Daniel Leighton: Commercial Traveller	12/04/84		Testamur issued 12/12/84.
Mary Theresa Le Mesurier Vol 3: 1038	Singing	Piano	31/10/72	27/04/93	Alfred J. Le Mesurier: Merchant	22/03/94	Singing II: iii Piano C: i	Testamur issued: 04/07/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Mary Leonard Vol 2: 209	Singing	Piano	21/04/67	04/04/85	(Deceased) [No name or profession listed]	31/07/86		Absent Christmas Term by permission of Director.
Gertrude Lester Vol 3: 1175	Violin	Piano	01/04/78	27/09/94	H. E. Lester: Ship Builder	27/07/98	Violin V: iii Piano A* Harmony V Counterpoint III ARCM (Easter, 1898)	Elected Council Exhibitioner two years running from Easter, 1896. Testamur issued: 20/10/98
Ruby Winifred Levick Vol 1: 156	Violin (Professor Holmes)	Singing (Miss Mayfield)	11/09/71	14/11/84	George Levick: Civil Engineer	22/02/86	Violin I: iii Harmony II	Testamur issued: 29/07/86
Florence Levy Vol 3: 614	Violin	Singing (from Easter 1890)	19/01/68	06/11/89	Julius Levy: Financier	22/12/91	Violin III: ii Singing A Harmony IV	Absent half Christmas Term 1890. Testamur issued: 18/02/92
Agnes Lloyd Lewis Vol 3: 622	Piano	Singing; Organ (from Easter 1892)	13/01/73	09/01/90	T. Lewis: Flour Merchant	21/12/93	Piano V: iii Organ A Harmony V Counterpoint V ARCM (Easter 1893)	Elected Council Exhibitioner for three years running from Midsummer 1891. Testamur issued: 15/02/94.
Gladys Lewis-Evans Vol 1: 132	Piano (Professor Pauer)	Violin (Mr. Gompertz)	18/04/68	22/09/84	[None listed]	01/08/85		Testamur issued: 02/10/85
Margaret Eleanor Ley Vol 3: 1170	Piano	Violin; Singing (from Midsummer, 1896)	19/10/77	27/09/94	Revd W. Clement Ley: Clergyman	31/03/97	Piano III: i* Singing C Violin C Harmony V Counterpoint III	Absent latter half of Easter Term and Midsummer Term, 1897. Testamur issued: 25/10/97
Harriet Nellie Lilley Vol 2: 247	Piano	Singing (to Easter 1886)	06/05/61	24/09/85	William Lilley: Professor of Music [i.e. professional musician]	26/07/88	Piano IV: i Music Class IV: ii Harmony IV	Testamur issued: 08/10/88

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Blanche Limebeer Vol 3: 991	Piano	Singing; off second study (from Christmas, 1896)	23/08/75	05/01/93; 28/09/96	John Limebeer: Provision Merchant	28/03/96; 18/12/97	Piano V: iii* Singing A Harmony V Counterpoint III ARCM (Easter, 1896)	Elected Council Exhibitioner for one year from Midsummer, 1894. Testamur issued: 02/06/96.
Thomas James Lindsay Vol 3: 818	Violin	Piano	28/09/73	25/05/91	George Lindsay: Clerk	02/04/92		[none listed]
Amy Constance Livesey	Piano	Singing (to Easter 1886); Harmony	21/04/65	14/01/86	William Harrison Livesey: Accountant	24/07/89	Piano IV: iii Harmony V ARCM (Easter 1890)	Absent for half of Midsummer Term 1886 and Easter Term 1889 in consequence of illness. Testamur issued: 30/09/89
Clara Florence Llewelyn Vol 1: 101	Singing (Professor Deacon)	Piano (Mr. Kemp)	20/11/64	14/01/84	John Howell Llewelyn: Accountant	11/04/84		Testamur issued: 27/05/85
Harold Charles Lock Vol 3: 950	Violin	Piano; Composition (from Easter 1896); off second study (from Christmas, 1896)	13/10/77	29/09/92	Samuel Mardon Lock: Accountant	19/12/96	Violin IV: iii Piano C: i* Composition I: i Counterpoint V Harmony V	Elected Council Exhibitioner for one year from Christmas 1894. Absent first month of Christmas Term, 1895. Testamur issued: 02/02/February, 1897.
Albert Walter Locke Vol 1: 68	Organ (Professor Parratt)	Piano (Mr. Cliffe)	02/11/69	24/09/83	George Locke (deceased): [None listed]	22/12/85		Elected Council Exhibitioner at May 1885. Left before completing exhibition.
Amy Florence Lodge Vol 2: 404	Cello	Piano (from half term, Easter 1888)	11/06/69	28/09/87	Henry Bedford Lodge: Commercial Traveller	06/04/89	Cello II: ii Piano C Harmony II	Testamur issued: 28/05/89
Horace Frank Lott Vol 3: 1172	Singing (Tenor)	Piano; Organ (from Midsummer, 1896)	23/04/70	27/09/97	J. B. Lott: Professor of Music [i.e. professional musician]	24/07/97	Singing IV: iii Organ B ARCM (Easter, 1897)	Ill latter half of Christmas Term, 1894. Absent Midsummer and Christmas Terms, 1895 and Easter Term, 1896. Testamur issued: 25/10/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Alexander Low Vol 3: 851	Piano; Organ (from Christmas 1892); Piano and Choir Training (from Easter 1894); Organ (from Christmas 1895)	Organ (from Easter, 1892); Piano (from Christmas 1892); Organ (from Easter, 1894); Singing and Piano (from Christmas, 1895)	05/01/74	01/10/91	Alexander Low: Wine and Spirit Merchant	22/07/96	Organ IV: ii Piano A* Harmony V Counterpoint V ARCM Easter, 1895	Testamur issued 20/10/96
Marie Louisa Lowson Vol 1: 109	Singing (Professor Deacon)	Organ (Dr. Martin); Piano (Mr. Cliffe)	07/01/63	24/01/84	William Lowson: Merchant	11/04/85		Testamur issued: 27/05/85.
Gertrude Lubbock Vol 3: 1075	Violin	[None listed]	12/02/63	28/09/93	Sir John Lubbock Bt. M.P.	21/12/93		Left in accordance with the advice of Director. Agreement cancelled: see EFM 25 January, 1894.
Elsie Mary Luke Vol 3: 912	Singing	Piano	01/07/73	28/04/92	D. Smith Luke: Jute Manufacturer (Retired)	24/03/93	Singing I: i Piano C*	Testamur issued: 24/05/93
Agnes Lowson Lumsden Vol 3: 829	Violin	Singing, and Italian (from Christmas, 1891)	25/01/71	01/10/91	Deceased. Mother: Mrs H. S. Lumsden [no profession listed in either case]	24/03/93	Violin II: iii Singing A Harmony V	Testamur issued: 24/05/93
Florence Lunn Vol 3: 695	Piano	Singing	05/03/72	25/09/90	Henry Lunn: Merchant	25/07/91	Piano II: i Singing A Harmony IV	Testamur issued: 26/10/91
Louisa Kirkby Lunn Vol 3: 1004	Singing	Piano (from 13 June, 1893)	08/11/72	27/04/93	[Step-father] W. H. Baker: Confectioner. Mother: Mrs M. E. Baker	22/03/94		See Scholar Register Vol 2: 5 Testamur issued: 04/07/94.
Willie Lewis Luttman Vol 3: 783	Piano; Organ (from Easter, 1893) an Choir Training	Organ; Piano (from Easter, 1893); Singing (from Easter, 1894); Piano (Midsummer, 1894)	20/02/74	30/04/91	C. E. Luttman: Butcher	24/07/94	Organ V: iii Piano III: ii Counterpoint IV Harmony V ARCM (Easter, 1897)	Elected Council Exhibitioner for one year from Easter 1893. Testamur issued: 04/11/94.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Gertrude Ellen Lynes Vol 3: 957	Singing	Piano	17/03/71	29/09/92	Edward Lynes: Doctor of Medicine	25/07/93	Singing III: iii Piano C: i ARCM (Solo Singing: April, 1904)	Absent Christmas Term, 1893. Testamur issued: 15/02/94
Caroline Amelia Lyons Vol 4: 1201	Piano	Singing; Organ (from Midsummer, 1895)	13/03/77	27/09/94	Revd James Lyons: Clergyman	24/07/95	Piano III: iii Singing C Organ D Harmony II	Testamur issued: 26/10/95
Mina Charity MacDonnell Vol 2: 531	Singing	Organ (from Midsummer Term 1889)	10/05/65	22/01/89	Randall William MacDonnell (deceased) [no profession listed]	24/07/89		Agreement cancelled: see EFM 24 October, 1889.
Lucie Jane MacDuff Vol 2: 340	Piano	Singing	01/08/68	12/11/86; 26/09/88	William Walter Cargill: Banker	20/07/86; No date listed		Agreement cancelled: see EFM 15 March, 1888. Absent Easter Term 1890.
Agnese Aitchison Macfarlane Vol 2: 249	Singing	Piano	23/04/64	05/11/85	William H. Macfarlane: Draper	23/07/87	Singing III: i Piano C Harmony III	Testamur issued: 26/09/87
Henrietta MacInnes Vol 2: 313	Piano	Singing	15/12/67	05/04/86; 23/05/88	James MacInnes: Packing Box Maker	05/04/87; 03/04/90	Piano III: ii Singing A Harmony V	Testamur issued: 14/05/90
Isabel Nutt Mackenzie Vol 2: 457	Organ	Singing (from Midsummer 1888)	05/02/64	30/04/88	Rev ^d Charles Nutt: Clergyman	06/04/89	Organ III: iii Singing Harmony IV	Testamur issued: 28/05/89
Nellie Macpherson Vol 2: 567	Violin	None	10/06/73	12/06/89	James Macpherson: Gentleman	October 1889		Left October 1889 by permission of Director. Agreement cancelled 13/03/90.
Bertrand Henry Wood Maddy Vol 3: 1135	Violin	Piano (from half term, Midsummer, 1894); Viola (from Christmas, 1895)	14/04/78	26/04/94	Rev ^d Canon H. W. Maddy: Clergyman	18/12/95	Violin II: iii Viola B Harmony III	Testamur issued: 31/01/96

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Maud Margaret Magrath Vol 3: 817	Singing; Piano (from Easter 1892)	Piano; no second study (from Easter 1892)	12/06/69	22/05/91	Colonel H. M. S. Magrath: Indian Staff Corps, Bangalore	02/04/92		Agreement cancelled: see EFM 17 March, 1892.
Rosa Maude Magrath Vol 3: 769	Piano	Violin (from Midsummer, 1891); Singing (from Easter, 1892)	07/07/74	30/04/91	William Magrath: Boot Maker	02/04/92		Absent half Christmas Term, 1891 and Midsummer Term 1892. Agreement cancelled: see EFM 16 March, 1893.
John Henry Main Vol 2: 584	Violin	Piano (from half term, Christmas 1889)	28/05/71	26/09/89	William Henry Main: Professor of Music [i.e. professional musician]	25/07/91	Violin II: iii Piano C Harmony V	Testamur issued: 26/10/91
Violette Mainville Vol 2: 528	Singing							Miss Mainville did not enter the College.
Eva Mary Maitland Vol 2: 515	Violin	Piano (from Easter 18889); off second study (from Christmas 1890)	24/03/72	09/01/89	Frederick Maitland: Gentleman	23/12/90	Violin II: ii Piano C Harmony IV	Testamur issued: 03/02/91
Lucy Elanora Makin Vol 3: 1092	Singing	Piano (from Easter, 1893)	06/08/69	13/10/93	Deceased. Guardian: Miss Margaret Taplin [no profession listed in either case]	24/07/94	Singing II: ii Piano C: ii	Testamur issued: 02/11/94
(Lily) Cecilia Malcolm Vol 2: 224	Piano	Singing	13/08/67	24/09/85	Step-father: Alfred Samuel M. Vosper: Solicitor	12/04/86		Agreement cancelled: see EFM 24 March, 1887.
Frances Clarissa Mallard Vol 2: 269	Piano	Violin	15/11/69	12/01/86	John Henry Mallard: Hosier	05/04/87	Piano III: ii Violin C Harmony IV	Testamur issued: 26/09/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ethel Mary Mallet Vol 2: 537	Violin and Piano (from Midsummer 1890); off Piano (from Midsummer 1893); Piano (from Easter 1894)	Piano (from Midsummer Term 1889); off second study (from Midsummer 1890); Piano (from Midsummer 1893); Harmony (from Easter 1893)	28/09/69	01/05/89	Charles Mallet: Audit Department, Somerset House	22/03/94	Piano III: i Violin III: i Harmony V ARCM (Easter 1894)	Absent half Easter Term 1892. Testamur issued: 04/07/94.
H. Wilfred Mander Vol 3: 1197	Violin	Piano (from half term, 1894)	15/11/79	27/09/94	Henry Mander: Professor of Music [i.e. professional musician]	28/03/96	Violin III: i Piano C: ii* Harmony III	Elected Council Exhibitioner for one year from Christmas, 1895. See Scholar Register Vol 2: 50. Testamur issued: 02/06/96
Ada Louise Manning Vol 2: 534	Piano	Singing (from half term, Midsummer 1889)	06/10/73	06/03/89	Augustus George Sackville Manning: Civil Engineer	25/07/91	Piano III: ii Singing C Harmony IV	Testamur issued: 26/10/91
George Gordon March Vol 3: 1160	Violin; Piano (from Christmas, 1897)	Piano (from half term, Midsummer, 1894); Harmony (from Midsummer, 1895); Piano (from Christmas, 1895); Theory (from Christmas, 1896); off second study (from Midsummer, 1897); Composition (from Christmas 1897); off second study (from Midsummer, 1898)	28/03/79	26/04/94	Joseph Ogdin March: Gentleman	27/07/98	Violin IV: iii Piano B Harmony V Counterpoint II	Absent Easter Term, 1898. Testamur issued: 20/10/98

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Marguerite Edith Evelyn Eleanor Marigold Vol 2: 365	Piano	Violin; no second study (from Easter 1891)	31/01/68	26/04/87	Deceased [No name or profession listed]	23/04/87	Piano III: i Violin I: i Harmony V Counterpoint V	Testamur issued: 10/06/91
Caroline Marriage Vol 3: 865	Singing	Piano (from Easter, 1892)	15/04/69	13/11/91	James H. Marriage: Manufacturer	23/12/92	Singing I: i Piano C: ii	Testamur issued: 20/03/93
Frederick Marriott Vol 2: 333	Singing	Piano	20/10/61	02/10/86	Samuel Marriott: Engineer	22/10/86		Agreement cancelled: see EFM 22 November, 1886
Amabel [<i>sic</i>] Marshall Vol 2: 517	Violin	Piano (Easter 1889); no second study (from Easter 1893)	06/11/71	09/01/89	Julian Marshall: Literator	21/12/93	Violin III: i Piano C Harmony V Counterpoint V	Testamur issued: 15/02/94
Nellie Marshall Vol 1: 28	Piano	Singing	15/04/64	09/05/83	Joshua Marshall: Professor of Music (i.e. professional musician)	02/08/84		Testamur issued 23/01/85.
George William Louis Marshall-Hall Vol 1: 69	Organ (Professor Parratt)	Composition (Professor Parry)	26/03/62	24/09/83	Marshall Hall: Barrister-at-Law	21/12/83		Withdrew without consent of the Director.
Annie Florence Martin Vol 2: 284	Singing	Piano	13/06/62	23/02/86	Charles Martin: Gentleman	24/12/86		Absent Easter Term 1887 by permission of the Director. Agreement cancelled: see EFM 15 March, 1888.
Charlotte Susan Henrietta Martin Vol 3: 786	Singing	Piano (from half term, Midsummer, 1891)	03/07/64	30/04/91	George Edward Martin: Banker	24/07/91		Absent Christmas Term 1891 and Easter Term 1892 [<i>sic</i>]. Agreement cancelled: see EFM 27 June, 1892.
Alice Winifred Marwood Vol 3: 967	Singing	Piano (from half term, Christmas, 1892)	09/07/71	29/09/92	David Marwood: Art Master, Halford House	21/12/93	Singing III: i Piano C: ii	Testamur issued: 15/02/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Carlton Willicombe Mason Vol 3: 857	Singing: Composition (from Christmas, 1895)	Piano, and Harmony (from Christmas 1893 to 1895)	15/06/71	01/10/91	Deceased. Mother: Mrs C. J. Mason [no profession listed in either case]	18/12/95	Composition III: ii* Organ D Piano A Singing III: iii Harmony V Counterpoint V ARCM (Easter, 1896)	Testamur issued: 31/01/96
Henrietta Euphemia Lucy Mason Vol 1: 162	Piano (Professor Bridge)	Singing (Professor Latter)	14/12/58	12/01/85	Jacob Montagu Mason: Gentleman	22/12/85		Testamur issued: 26/01/84
Merville Way Mason Vol 3: 756	Piano	Singing (from half term, Easter 1891)	26/08/72	08/01/91	Alfred Haynes Mason: Surgeon	22/03/91	Piano III: iii Singing A Counterpoint IV Harmony V ARCM (Piano Teaching: April, 1901)	Testamur issued: 04/07/94
Eliza Mary Masters Vol 3: 832	Singing	Piano	24/12/68	01/10/91	Charles Masters: Estate Agent	24/07/94	Singing IV: iii Piano B*	Absent Midsummer Term, 1893. Testamur issued: 02/ 11/94
Maud Master Vol 3: 996	Piano	Organ, and Singing (from Christmas, 1893)	13/03/74	13/02/93	Deceased. Mother: Mrs S.R. Masters	22/03/94	Piano III: iii Singing D Organ C* Harmony III	Absent Midsummer Term, 1895. Testamur issued: 04/07/95.
Isabel Matheson Vol 2: 226	Piano	Singing	07/12/64	24/09/85	James Matheson (deceased) [no profession listed]	05/04/87	Piano III: iii Singing C Harmony III	Testamur issued: 04/06/87
Mary Grace Matheson Vol 3: 1133	Piano	Singing	24/10/77	26/04/94	Lt Col. John Matheson R.E.	24/07/97	Piano IV: ii Singing A Harmony V Counterpoint II ARCM (Easter, 1897)	Absent Midsummer Term, 1895. Testamur issued: 25/10/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Minnie Matheson Vol 3: 1134	Violin	Piano; Singing (from Christmas, 1896); off second study (from Easter, 1899)	06/09/76	26/04/94; 05/01/99; 06/01/1902	Lt Col. John Matheson R.E.	27/07/98; 10/06/99; 14/06/1902	Violin IV: ii* Singing A Piano A Harmony V Counterpoint V 1902 Violin IV: i	Absent in consequence of illness Easter and Midsummer Terms, 1895. Testamur issuedL 20/10/98 Absnet latter half of Midsummer Term and Christmas Term 1899 and latter half of Midsummer Term, 1902..
Arthur Mathews Vol 3: 730	Organ	Piano	25/11/72	25/09/90	Deceased. Aunt: Miss M. Mathews	22/12/91	Organ II: i Piano B Harmony IV	Absent first half of Midsummer Term, 1891. Testamur issued: 18/02/92
William Clifford Maton Vol 2: 511	Organ	Piano (from 15 January, 1889)	30/03/71	09/01/89; 25/09/90	Stephen Maton: Gentleman	03/04/90; 25/03/93	1890 Organ II: i Piano C Harmony IV 1893 Organ IV: iii Piano B Harmony V Counterpoint V	Absent Midsummer Term 1891, Midsummer and Christmas Terms 1893. Testamur issued: 14/05/90. Second Testamur issued: 15/02/94.
Margaret Emma Mathew Vol 3: 1163	Singing (Mezzo S.)	[None listed]	03/10/63	27/09/94	Peter Matthew: Merchant	07/11/94		Left College at half term, Christmas, 1894 on account of death of father. Agrrement cancelled: see EFM 24 January, 1895.
William Matthews Vol 1: 27	Piano and Singing	Organ and Piano	16/04/61	31/05/83	Charles Matthews: Solicitor	11/04/85		Testamur issued 27/05/85.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Norman Dutton Maturin Vol 3: 732	Singing	Piano (from Easter 1891)	01/12/61	25/09/90	Deceased. Mother: Mrs C. Maturin [no profession listed]	25/07/95	Singing III: i Piano C	Absent from 22/02/92 Testamur issued: 11/10/93
Sybil Anna Grace Maturin Vol 3: 1158	Violin and Viola (from Midsummer, 1897); off Violin (from Christmas, 1898)	Piano; Viola (from Midsummer, 1895); off second study (from Christmas, 1897)	26/03/76	26/04/94	Dr Henry Maturin: Physician and Surgeon	29/03/99	Viola: IV: i Violin III: ii* Piano C: i Harmony V Counterpoint V ARCM (April, 1899)	Awarded Council Exhibition for one year from Christmas, 1897. Testamur issued: 15/06/99
Fanny Isabel Mary Maud Vol 3: 1074	Piano	Singing (from half term, Christmas, 1894); Singing (from Midsummer, 1895)	11/12/73	28/09/73	Rev'd J. [P] Maud: Clerk in Holy Orders	24/07/95	Piano IV: i* Harmony IV ARCM (Easter, 1895)	Testamur issued: 26/10/95
Ysobel Maunsell Vol 2: 411	Piano	Singing (from half term, Easter 1888 to Midsummer 1888)	27/12/69	28/09/87	Frederick Richard Maunsell: General R. E.	24/07/89	Piano II: ii Harmony IV	Testamur issued: 30/09/89
Edward Maxted Vol 1: 29	Piano	Organ	18/04/67	07/05/83	John Maxted: Minister	20/12/84		Testamur issued 27/05/85.
Maud Frances May May Vol 1: 51	Piano (Madame Goddard)	Singing (Miss Mayfield)	12/12/69	24/09/83	Edward Henry May: Surgeon	12/04/86	ARCM (Piano Solo: 1889)	Elected Council Exhibitioner at August 1884. Elected Scholar May 1886. See Scholar Register Vol 1: 68.
Ada Maylan Vol 2: 312	Singing	Piano	25/05/64	22/05/86	Henry Barry Maylan: Land Agent	12/06/89	Singing III: iii Piano C Harmony IV	Absent for part of Christmas Term 1889. Testamur issued: 30/09/89
William Maynard Vol 3: 881	Singing	Piano (from Easter, 1892)	22/02/68	15/01/92	Deceased. [no name or profession listed]	06/06/94	Singing III: i Piano C: ii	Absent Christmas Term 1893 and last half of Midsummer Term 1894. Testamur issued: 02/11/94
George Frederick McCleary Vol 2: 535	Organ	Piano (from Midsummer Term 1889)	17/08/67	01/05/89	George McCleary (deceased) [no profession listed]	21/12/89		Agreement cancelled: see EFM 12 December, 1889.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Emelie Annie Chisholm McClement Vol 3: 1000	Singing	Piano (from Christmas, 1893)	03/04/69	27/04/93	Deceased. Guarantor of fees: Mrs Annie Campbell	22/03/94	Singing I: ii Piano C: ii	Absent Midsummer Term, 1894. Testamur issued: 02/11/94
Agnes Wilson McCowan Vol 3: 1183	Piano	Singing	26/08/75	27/09/94	Charles McCowan: Merchant	24/07/95	Piano III: i* Singing B Harmony III ARCM (Easter, 1895)	Testamur issued: 26/10/95
Elizabeth McCusker Vol 2: 455	Singing	Piano (from half term, Midsummer 1888)	05/07/71	25/04/88	John McCusker: Gentleman	03/04/90	Singing II: ii Piano D Harmony II	Absent Christmas Term 1888 and Easter Term 1889. Testamur issued: 14/05/90
Herbert McCullagh Vol 3: 652	Violin	Organ (from half term, Midsummer, 1890); Piano (from Easter 1891)	30/05/68	21/02/90	T. McCullagh: Wesleyan Minister	24/03/93	Violin II: iii Piano D Harmony V	Testamur issued: 24/05/93
Jessie Dalziel McLetchie Vol 3: 655	Piano	Organ (from half term, Midsummer, 1890)	10/03/71	01/05/90	William McLetchie: Builder	22/12/92	Piano III: i Organ A Harmony V Counterpoint V	Absent Midsummer and Christmas Terms 1891, Easter and Midsummer Terms 1892. Testamur issued: 20/03/93
James Hugh A. McMenemin Vol 3: 682	Piano	Organ (from half term, Christmas 1890)	07/09/72	01/05/90	Hugh McMenemin: Draper and General Store Keeper	22/03/94	Piano III: ii Organ C Counterpoint III Harmony V	Testamur issued: 04/07/94
Anette Mary D. Meakin Vol 2: 416	Piano	Singing (to Christmas 1887); Organ (from Christmas 1888)	12/08/67	28/09/87	Edward Ebenezer Meakin: Editor of <i>Times of Morocco</i>	21/12/89	Piano III: iii Harmony IV	Testamur issued: 08/10/90
Noel Mears Vol 3: 1159	Piano	Violin (from half term, Midsummer, 1894)	25/12/80	26/04/94	Arthur Mears: Captain, Madras Staff Corps	18/12/97	Piano III: ii Violin B Harmony IV	Absent Midsummer Term, 1897 and Easter and Midsummer Terms, 1898. Testamur issued: 20/10/98
Beatrice M. H. Melhuish Vol 3: 630	Piano	Singing (from half term, Easter 1890)	26/11/71	09/01/90	William F. Melhuish: Civil Service, India	23/12/90	Piano II: ii Singing C	Testamur issued: 03/02/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Lilian Maude Mellor Vol 3: 914	Violin	Piano	16/11/74	28/04/92	T. B. Mellor: Professor of Music [i.e. professional musician]	24/03/93	Violin I: i Piano C: ii Harmony II	Testamur issued: 24/05/93
Bertha Mary Mertens Vol 3: 942	Piano	Organ	13/05/74	29/09/92	Rev'd F. M. D. Martens: Clerk in Holy Orders	28/03/95	Piano III: i Organ B* Harmony V ARCM (Easter, 1895)	Testamur issued: 05/06/95
John William Smallwood Metcalfe Vol 2: 458	Singing	Piano (from Midsummer 1888)	03/10/68	25/04/88	John Sykes Metcalfe: Chemist	03/04/90	Singing III: iii Piano C Harmony V	Absent half of Christmas Term 1889. Testamur issued: 14/05/90
Nellie Reid Methven Vol 2: 583	Singing, Piano (from half term, Christmas 1890)	Piano	09/05/66	26/09/89	Deceased. Mother: Mrs Margery Methven [no profession listed in either case]	25/07/90	Singing II: iii Piano C Harmony I	Testamur issued: 08/10/90
Jeanette Meyer Vol 2: 361	Violin			26/04/87				Did not enter the College.
Lina Margaret Meyrick-Jones Vol 3: 1182	Piano	Singing	22/05/71	27/09/94	Rev'd E. M. Meyrick-Jones: Clergyman	24/07/95	Piano III: ii Singing C Harmony IV	Testamur issued: 26/10/95
Harriet Maud Michelmore Vol 2: 468	Singing	Piano (from half term, Midsummer 1888)	10/03/70	28/04/88	Henry Michelmore: Wine Merchant	21/12/89	Singing III: iii Piano C Harmony III	Testamur issued: 10/01/90
Henry Heber Livingstone Middleton Vol 3: 789	Piano	Composition (from Christmas, 1892)	19/04/71	30/04/91	George Middleton: Governor and Chaplain of Bourne College, Quinton	20/12/94	Piano IV: ii Organ A* Counterpoint V Harmony V ARCM (Easter, 1893)	Testamur issued: 01/03/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ethel Grissell Midgley Vol 2: 540	Violin	Piano (from 1 July, 1889)	08/04/67	01/05/89	Deceased [no name or profession listed]	23/12/90	Violin II: iii Piano C Harmony III	Absent Easter Term 1891 Testamur issued: 10/06/91
Matilda Mary Miles Bol 3: 933	Piano	Singing; Organ (from Christmas 1901)	09/12/73	20/06/92; 23/09/01	William Miles: Schoolmaster	22/03/94; 26/03/02	Piano II: i Singing B* Counterpoint II Harmony V ARCM (Piano Teaching: April 1902)	Testamur issued: 04/07/94 Absent first half Easter Term, 1902.
Margaret Alice Millard Vol 4: 1215	Piano	Harmony (from Easter, 1895); Singing (from Christmas, 1895)	03/08/75	05/11/94	Rev'd Jeffrey W. Millard: Clergyman	06/11/97	Piano IV: iii Singing B* Harmony III Counterpoint II	Absent latter half of Christmas Term, 1897. Testamur issued: 05/02/98
Viva Millard Vol 3: 675	Piano	Harmony (from Christmas, 1890)	07/02/73	01/05/90	John Millard: Teacher of Elocution	25/03/91	Piano II: i Harmony IV	Elected Council Exhibitioner for one year from Midsummer, 1890. Absent Midsummer and Christmas Terms, 1891. Testamur issued: 18/02/92
Cyril Walter Miller Vol 2: 465	Organ	Piano (from half term, Midsummer 1888)	03/02/72	25/04/93	Henry Walter Miller: Doctor of Music	25/03/91	Organ III: ii Piano C Harmony V Counterpoint II	Elected Council Exhibitioner for one year from Midsummer 1890. Testamur issued: 10/06/91
Mary Cecilia Miller Vol 3: 926	Piano	Singing	22/11/73	28/04/93	Henry Walter Miller: Professor of Music and Literature	24/03/93	Piano III: iii Singing B Harmony III	Testamur issued: 24/05/93
Matilda Miller Vol 2: 568	Piano	Singing (from Christmas 1889); Harmony (from Easter 1890); Singing (from Christmas 1890)	06/07/70	13/06/89	Edmund Miller: Butcher	02/04/92	Piano IV: ii Singing C Harmony V Counterpoint IV	Testamur issued: 15/06/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Charlotte Olivia Milligan Vol : 55	Piano (Professor Pauer)	Singing (Miss Mayfield)	17/03/64	24/09/83	Setar Milligan: Merchant	20/12/84		Testamur issued: 22/01/85
Thomas John Milne Vol 2: 349	Violin	Piano	05/09/71	11/01/87	Peter Milne: Draper	06/04/89	Violin III: ii Piano D Harmony IV ARCM (Violin: April 1910)	Elected Council Exhibitioner for one year from December 1887. Testamur issued: 28/05/89
Geoffrey Milward Vol 2: 412	Singing	Organ (from Easter 1888)	15/02/66	28/09/87	Robert Harding Milward: Solicitor	29/03/88		Agreement cancelled: see EFM 21 March, 1889.
William Clement Milward Vol 2: 293	Singing	Piano	29/12/53	04/05/86	Deceased [no name or profession listed]	24/12/86		Absent Easter Term 1886 from Midsummer 1887 to Easter 1888 by permission of the Director. Agreement cancelled: see EFM 15 March 1888.
Violet Evelyn Mitchell Vol 3: 704	Piano	Violin	09/04/74	25/09/90	Herbert L. Mitchell: late Colonel R.A.	22/12/91	Piano III: iii Violin C Harmony III	Testamur issued: 18/02/92
Alice Lydia Molony Vol 3: 840	Violin; Piano (from Christmas, 1891); Singing (from Midsummer, 1894)	Violin (from Easter, 1892), and Singing (from Midsummer, 1892); Violin (from Midsummer, 1894)	24/07/73	01/10/91	Patrick J. Molony: Doctor of Medicine	24/07/94	Piano III: i Singing A Violin C* Harmony IV ARCM (Easter, 1894)	Testamur issued: 02/11/94
Elizabeth Montagu Vol 1: 106	Piano (Professor Pauer)	Singing (Mr. Latter)	20/07/63	14/01/84	Lord Robert Montagu: Gentleman	01/08/85		Absent first half of Christmas Term 1884 with permission of Director. Testamur issued: 06/11/85
Millicent Montagu Vol I: 105	Violin (Professor Holmes)	Piano (Mr. Cliffe)	31/12/64	14/01/84	The Rt Hon. Lord Robert Montagu: Gentleman	01/08/85		Absent first half of Christmas Term 1884 with permission of Director. Testamur issued: 06/11/85

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Hilda Madeline Montgomerie Vol 3: 843	Violin	Piano; Singing (from Christmas, 1892)	03/01/75	01/10/91	Deceased. Mother: Mrs M. A. Montgomerie [no profession listed in either case]	21/12/93	Violin I: i Singing B Piano C: ii Harmony III	Absent Easter and Midsummer Terms, 1894.
Edith Alice Montgomery Vol 3: 814	Singing	Piano (from half term, Midsummer, 1891); no second study (from Midsummer 1892)	28/12/68	30/04/91	Deceased. Guardian: Frederick Talbot Eades: Clerk in India Office	09/11/92	Singing II: i Piano	Absent half Midsummer Term 1892 in consequence of illness. Testamur issued: 20/03/93
Lily Susan Moon Vol 3: 781	Piano	Violin; excused second study (from Easter 1894)	28/02/73	22/03/91; 07/01/97	Lewis Moon: Builder	22/03/94; 17/12/98	1894 Piano III: i* Violin C Counterpoint V Harmony V ARCM (Easter 1894) 1899 Piano IV: ii* Harmony V Counterpoint V	Testamur issued: 04/07/94. Second Testamur issued: 07/02/99
Florence May Alexandra Moore Vol 2: 206	Piano	Singing	15/12/63	04/05/85	Henry Moore: Artist	31/07/86	Piano II: I Singing D Harmony II	Absent first half of Easter Term 1886 by permission of Director.
Margaret Hyde Moore Vol 2: 196	Piano	Singing	25/08/67	23/02/85	John C. Moore: Artist (Portrait Painter)	29/03/88	Piano IV: ii Music Class IV Counterpoint III ARCM (Easter 1888)	Elected Council Exhibitioner two years running from July 1886. Testamur issued: 25/05/88

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Mrs Alicia Mary Concepta Moran Vol 2: 547	Piano	None to Easter 1890	28/11/60	01/05/89	John Doherty: Solicitor	23/12/89		Absent Easter, Midsummer and Christmas Terms 1890 and Easter Term 1891 in consequence of illness. Agreement cancelled: see EFM 16 July, 1891.
Lily Agnes Mordaunt (Mrs Le Mesurier from July 1907) Vol 1: 59	Piano (Miss Synyer and Mr. Barnett)	Singing (Miss Mayfield and Mr. Latter)	15/08/[59]	24/09/83	George Mordaunt (deceased): [None listed]	02/08/84		Testamur issued: 23/01/85
Gwenllian Caroline Morgan Vol 3: 1061	Piano	Singing (from Easter, 1894)	29/12/76	28/09/93	Deceased. Mother: Caroline Morgan [no profession listed in either case]			Absent Midsummer and Christmas Terms 1894 and Easter Term, 1895. Agreement cancelled: see EFM 7 March, 1895.
Thomas Westlake Morgan Vol 3: 677	Organ	Piano	06/08/69	01/05/90	T. Miles Morgan: H.M. Sub-Inspector of Schools	25/03/91	Organ III: iii Piano B Harmony V	Testamur issued: 10/06/91
Ella Amelia Morris Vol 2: 426	Piano	Organ (from Easter Term 1888)	26/12/67	09/11/87	William Morris: Head Gardener	22/12/88	Piano II: ii Organ B* Harmony IV Music Class III	Testamur issued: 08/01/89
Herbert Charles Morris Vol 3: 777	Organ, and Choir Training	Piano	18/06/72	30/04/91	Thomas Sargeant Morris: Postmaster	21/12/93	Organ V: iii Piano A Harmony V Counterpoint V ARCM (Easter, 1895)	Elected Council Exhibitioner two years running from Midsummer, 1892. Testamur issued: 15/02/94
Martha Morrisey Vol 2: 270	Piano	Singing	02/04/66	12/01/86	Patrick Morrisey: Major (c/o Royal Hospital, Chelsea)	23/07/87	Piano I: i Singing Harmony III	Testamur issued: 26/09/87
Annie Louisa Morton Vol 1: 100	Singing (Professor Deacon)	Piano (Miss Jerningham)	November 1859	14/01/84	John Morton: Saw Manufacturer	01/08/85		Testamur issued: 02/10/85

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Caroline Moseley Vol 1: 71	Composition (Professor Parry)	Singing (Miss Mayfield)	25/10/43	24/09/83	[None listed]	29/03/88	Composition III: i Music Class IV: History I Counterpoint V Harmony V	Absent from Midsummer to ½ term, Christmas 1887. Testamur issued: 25/05/88
Rebecca Moss Vol 4: 1204	Piano	Violin (from Midsummer, 1896)	20/07/81	27/09/94	Z. Moss: Outfitter	19/12/94	Piano III: ii* Violin D Harmony II	Testamur issued: 02/02/97
Henry Ernest Mott Vol 3: 738	Piano	Organ (from Easter 1891)	19/12/71	06/11/90	Henry C. Mott: Clerk to Guardians, Lewisham Union	22/12/91	Piano II: i Organ B Harmony III	Testamur issued: 18/02/92
Hilda Margaret Mounsey Vol 3: 715	Piano	Violin (from half term, Christmas, 1890)	08/06/72	25/09/90	Deceased. Guarantor of fees: Ewart Simon Mounsey [no profession listed in either case]	24/03/93	Piano IV: iii Violin C Harmony V Counterpoint III ARCM (Easter, 1893)	Testamur issued: 24/05/93
Mrs Mary Anne Mundy Vol 1: 47	Singing (Mr. Deacon)	Piano (Mrs Baskombe; Miss Synyer)	26/10/56	16/06/83	[None listed]	22/10/83		Withdrew on account of ill health with permission of the Director.
Howard Munkittrick Vol 2: 328	Composition	Piano (to Midsummer 1888); Organ (from Easter Term 1887)	09/03/65	28/09/86	Alexander Munkittrick: Gentleman	06/04/89	Composition III: ii Piano Organ Harmony V Counterpoint V	Testamur issued: 28/05/89
Philip Henry Muntz Vol 2: 341	Singing	Piano	09/02/67	11/01/87	George Henry Marc Muntz (deceased): [no profession listed]	24/12/87	Singing II: ii Piano never graded Harmony II Italian Class IV	Testamur issued: 05/01/88
Albert Richard Gapper Musgrave Vol 2: 482	Organ	Piano (from Easter 1889)	30/10/65	26/09/88	Richard Musgrave: Gentleman	10/07/91	Organ III: iii Piano B Harmony V	Absent half of Midsummer Term and Christmas Term 1891. Testamur issued: 18/02/92.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ellen Nalder Vol 2: 371	Organ	Piano (from ½ term Christmas 1887)	01/11/66	26/04/87	Deceased [no name or profession listed]	21/12/89	Organ IV: ii Piano B Harmony V Counterpoint V	Testamur issued: 10/01/90
Woodalf Edward Naylor Vol 2: 441	Composition	Piano and Viola (from 6 January, 1888); off second study (from Christmas 1888)	09/02/67	04/01/88	John Naylor: Musician	24/12/88	Composition III: iii Piano III: ii Harmony V Counterpoint V	Absent Easter Term 1889. Testamur issued: 30/09/89
Kate Eleanor Turner Neesham Vol 2: 363	Singing	Piano (from ½ term Christmas 1887)	24/02/70	25/03/87	George Neesham: Colliery Agent	25/03/91	Singing III: i Piano A Harmony IV	Testamur issued: 10/06/91
Elizabeth Neve Vol 3: 875	Piano	Harmony (from Midsummer, 1892); off second study (from Christmas, 1894)	15/06/73	07/01/92	John Neve: Solicitor	28/03/95	Piano IV: ii	Absent Easter and Midsummer Terms 1894 and Midsummer Term, 1895. Testamur issued: 26/10/95.
Jennie Foster Newton Vol 3: 1021	Piano	Singing	25/11/74	27/04/93	Henry W. Newton: Gentleman	28/03/96	Piano III: i Singing B* Harmony IV	Testamur issued: 02/06/96
Apolline Niay Vol 2: 368	Piano; Harmony from Midsummer Term 1888	Singing (from ½ term Midsummer 1887 to Christmas 1887)	05/12/68	26/04/87	Gustav François Antoine Niay: Hotel Keeper	25/07/90	Piano IV: ii Harmony V Counterpoint II	Elected Council Exhibitioner two years running from April 1887. Absent ½ Midsummer Term 1889. Testamur issued: 08/10/90
Thomas William Noble Vol 1: 65	Organ (Professor Parratt); Piano (from October 1883); Composition (from May 1886); Singing (from July 1886);	Piano (Mr. Cliffe); Composition (Professor Stanford)	22/01/55	24/09/83	Hervey Bowling Noble: Clerk in Holy Orders	23/07/87	Organ IV: i Singing II: ii Piano B Harmony V ARCM (Organ: Easter 1886)	Testamur issued: 26/09/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Thomas Tertius Noble Vol 1: 158	Organ (Professor Parratt)	Violin (Mr. Gompertz)	05/05/67	12/01/84	Thomas Noble: [Jeweller: Deceased]	12/04/86		Elected Council Exhibitioner from December 1885. See Scholar Register Vol 1: 62.
Annie Elizabeth Edwardes Norledge Vol 1: 73	Violin (Professor Holmes)	Piano (Mr Caldicott)	11/08/69	24/09/83	Henry Norledge: Outfitter	12/04/86	Violin III: ii Harmony IV	Testamur issued: 29/07/86
Edward Bathurst Norman Vol 1: 120	Violin (Professor Holmes)	Organ (Dr. Gladstone)	14/08/57	05/05/84	John Norman: Professor of Music [i.e. professional musician]	11/04/85		Testamur issued: 27/05/85
Edith Margaret Nunn Vol 2: 320	Singing	Violin	08/10/67	28/09/86	John Hopkins Nunn: Musician	26/07/88	Singing IV: ii Violin B Harmony IV Music Class IV: iii	Elected Council Exhibitioner for one year from September 1886. Awarded London Musical Society's Prize at Midsummer Examinations 1888. Testamur issued: 11/10/88
Violet Julie Nunn Vol 2: 503	Singing	Piano (from 29 October, 1888)	20/09/71	26/09/88	John Hopkins Nunn: Musician	26/07/90	Singing III: iii Piano A Harmony IV	Absent for Christmas Term 1890 and Easter Term 1891. Testamur issued: 10/06/90.
Ida Mary Nutt Vol 3: 1029	Violin	Piano	21/04/74	27/04/93	Alfred Y. Nutt: Architect	28/03/95	Violin III: i Piano A Harmony V	Testamur issued: 04/06/95
Eustace William O'Connor Vol 1: 113	Singing (Mr. Latter)	Piano (Mr. Cliffe)	10/02/62	06/05/84	Arthur O'Connor (Deceased); [None listed]	11/04/85		Testamur issued: 27/05/85
Lisette Eila Ogilvy Vol 2: 484	Piano	Singing (from 24 October, 1888)	20/11/69	26/09/88	Francis Mackenzie Ogilvy: Merchant	21/12/89	Piano III: iii Singing D Harmony III	Testamur issued: 10/01/90
Katherine Wyndham O'Leary Vol 3: 831	Violin	Piano; no second study (from Christmas 1894)	30/10/72	01/10/91	Arthur O'Leary: Professor of Music [i.e. professional musician]	20/12/94	Violin III: ii Piano C: i* Counterpoint V Harmony V	Absent Christmas Term 1893 and Easter Term, 1894.

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Carmela Oliva Vol 2: 225	Violin	Piano	1869 [date and] Month unknown	24/09/85	(Deceased) [No name or profession listed]	31/07/86	Violin I: ii Piano C Harmony I	Testamur issued: [no date]
Alice Fancourt Orde-Browne	Piano	Violin (from half term, Midsummer, 1890)	23/10/72	01/05/90	C. Orde-Browne: late Captain R[oyal] A[rtillery]	23/07/92	Piano II: i Violin C Harmony V	Absent Christmas Term 1892. Testamur issued: 20/03/93
Florence Orde Browne Vol 2: 358	Piano	Singing (from ½ term Midsummer 1887 to Christmas 1888)	07/12/69	24/02/87	Charles Orde-Browne: Captain	23/12/88	Piano II: i Singing C Harmony V Counterpoint II	Testamur issued: 28/05/89
Mabel Lloyd Orde Browne Vol 2: 359; Vol 3: 678	Piano	Singing (from ½ term Midsummer Term 1887)	01/06/71	24/02/87; 01/05/90	Charles Orde-Browne: Captain	24/12/88	1891 Piano III: iii Singing B Harmony V	Absent Easter Term 1888, Midsummer and Christmas Terms 1889. Testamur issued [Crossed out: 13/03/90] 26/10/91. See Student Register Vol 3: 678
Mary Ethel Stanley Orde Browne Vol 1: 183	Piano (Mr. Henseler)	Singing (Mr. Latter)	23/05/67	22/01/85	Charles Orde Browne: Captain (Retired) in the Royal Artillery	22/12/85		Testamur issued: 26/01/86
Mysie Kathleen Orde-Browne Vol 1: 184	Piano (Mr. Henseler)	Singing (Mr. Latter)	27/09/68	22/01/85	Charles Orde Browne: Captain (Retired) in the Royal Artillery	22/12/85		Testamur issued: 26/01/86
Sybil Orde-Browne Vol 4: 1218	Piano	Singing (from Easter, 1895)	29/03/76	08/11/94	Captain Charles Orde-Browne: Captain late R.A.	18/12/96	Piano III: ii Singing C Harmony III	Testamur issued: 31/01/96
Kathleen Mary O'Reilly Vol 2: 335	Piano	Organ	16/11/59	09/11/86	Robert John O'Reilly (deceased): [no profession listed]	25/07/91	Piano III: i Organ C Harmony V	Testamur issued: 26/10/91

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Constance Mary Orton Vol 3: 1117	Piano; Singing (from Easter, 1896)	Singing (from Midsummer, 1894); Piano (from Easter, 1896); off second study (from Midsummer, 1897)	22/12/74	08/01/94	George H. Orton: Surgeon	24/07/97	Singing II: iii* Piano B	Absent Christmas Term, 1897 and Easter Term, 1898. Testamur issued: 31/05/98
Fanny Osborn Vol 1: 30	Singing	Piano	27/11/64	08/05/83	None Listed	12/04/84		Testamur issued 27/05/85.
Adelaide Caroline Ouseley Vol 3: 707	Piano	Singing (from half term, Christmas 1890); Organ (from Midsummer, 1891)	05/03/73	25/09/90	Deceased. Mother: Mary C. Ouseley [no profession listed in either case]	25/07/91	Piano II: i Harmony III	Testamur issued: 26/10/91
Mary Elizabeth Ouseley Vol 3: 706	Piano	Singing	25/09/68	25/09/90	Deceased. Mother: Mary C. Ouseley [no profession listed in either case]	26/07/91	Piano II: ii Singing B Harmony V	Testamur issued: 26/10/91
Ella Overbeck Vol 2: 383	Piano (Composition from Midsummer 1890)	Violin (to Christmas 1887); Organ (from Easter 1888); Piano (from Midsummer 1890)	10/10/70	29/09/87	Gustav Overbeck: Gentleman	22/12/91	Composition II: i Piano A Organ A Harmony V Counterpoint V	Testamur issued: 18/02/92
Violet Overton Vol 3: 909	Piano	Singing; Harmony (from Easter, 1893); Violin (from Midsummer, 1895)	02/10/73	28/04/92	Mother: A. M. Overton [no profession listed]	22/07/96	Piano IV: iii Violin C* Harmony V Counterpoint V ARCM (Easter, 1896)	Testamur issued: 20/10/96
Dora Isabel Owen Vol 3: 1013	Violin; Piano (from Midsummer, 1895)	Piano; Violin (from Midsummer, 1895), and Singing (from Christmas, 1896)	13/09/75	27/04/93	John Owen: Farmer	19/12/96	Violin II: ii Piano IV: i Singing D Harmony V Counterpoint V ARCM (Easter, 1896)	Absent Easter Term, 1895. Testamur issued: 02/02/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Minnie Isabella Packman Vol 3: 1071	Singing	Violin	20/06/69	28/09/93	Augustus T. V. Packman: Surgeon	20/12/94	Singing I: ii Violin C	Absent first half Christmas Term, 1894. Testamur issued: 01/03/95
Josephine Italia Paggi Vol 1: 166	Violin (Professor Holmes)	Piano (Mr. Sharpe)	25/05/67	12/01/85	Luciano Paggi: Professor of Music [i.e. professional musician]	22/12/85	Violin III: iii Harmony II	Testamur issued: 30/09/86
John Thomas Paish J' Vol 2: 576	Singing, and Piano (from Easter 1890); Singing (from Midsummer 1890)	Piano; off second study (from Easter 1890); Piano (from Midsummer 1890)	07/08/68	26/09/89	John Thomas Paish: Music Seller	23/12/90	Singing I: ii Piano B Harmony III	Testamur issued: 03/02/91
Frances Evaline Palmer Vol 3: 685	Piano	Organ (from half term, Midsummer, 1890)	08/12/66	23/05/90	J. T. Palmer: Traveller	25/07/91	Piano III: iii Organ B Harmony IV	Testamur issued: 26/10/91
William Hervey Eyre Hollingworth Palmer Vol 3: 1113	Piano	[None listed]	21/01/75	04/01/94	Deceased. Mother: Mrs H. Beaumont [no profession listed in either case]	20/12/94	Piano Not Classed	Testamur issued: 01/03/95
Eunice Adelaide Parker Vol 2: 548	Singing	Piano (from half term, Midsummer 1889)	28/09/72	01/05/89	Joseph A. J. Parker: Dentist	28/01/92	Singing II: ii Piano C Harmony IV	Left on account of illness. Testamur issued: 15/06/92
James Henry Parker Vol 2: 541	Organ	Piano (from Midsummer Term 1889)	20/05/70	01/05/89	William Parker: Carpet Warehouseman	23/10/89		Agreement cancelled: see EFM 24 October, 1889.
Louisa Egginson Parker Vol 3: 764	Piano	Singing (from Midsummer 1891); no second study (from Midsummer, 1892)	25/11/65	30/04/91	Alfred George Parker: Shoe Manufacturer	21/12/93	Piano IV: i	Testamur issued: 15/02/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Helen Mary Parr Vol 4: 1216	Piano	Harmony (Easter, 1895); Singing (from Christmas, 1895)	16/02/78	05/11/94	Father in Argentine Republic. Uncle: Dr George Parr [no profession listed in either case]	22/07/96	Piano IV: ii Singing C Harmony V	Testamur issued: 20/10/96
Hannah Augusta Parry Vol 2: 207	Piano	Violin; Singing (from May 1886)	01/07/70	04/05/85	Richard William Parry: Supervisor of Inland Revenue	25/07/90	Piano IV: ii Harmony V Counterpoint IV	Ill second half of Christmas Term. Testamur issued: 08/10/90.
Edith Agnes Pastorelli Vol 1: 179	Singing (Professor Garcia)	Piano (Professor Ashton)	12/02/68	13/01/85	Francis John Pastorelli: Gentleman	12/04/86	Singing III: B Harmony II	Testamur issued: 29/07/86
Elizabeth Patch Vol 1: 31	Piano	Singing	25/11/60	07/05/83	Alfred Patch: Jeweller	11/04/85		Testamur issued 27/05/85.
Alice Pattinson Vol 2: 355	Violin	Piano (from Midsummer 1887)	12/10/68	22/02/87	John Pattinson: Analytical Chemist	23/12/90	Violin II: ii Piano C Harmony V Counterpoint III	Testamur issued: 03/02/91
Elizabeth Charlotte Pattison Vol 3: 1012	Piano	Violin	29/07/74	27/04/93	Deceased. Aunt: Mrs E. Stewart [no profession listed in either case]	24/07/94	Piano III: ii Violin C*	Testamur issued: 02/11/94
Mrs Emily Paul Vol 1: 144	Piano (Mr. Barnett)	Singing (Miss Mayfield)	04/04/46	22/09/84	[None listed]			Withdrew with consent of Director.
Margaret Sophia Paulson Vol 3: 605	Singing	Piano	10/02/72	26/09/89	Peter Paulson: Pilot Service, Calcutta	10/06/91	Singing I: ii Piano C	Ill half of Easter Term 1891. Left at half term, Midsummer 1891. Testamur issued: 10/06/91
Faithful Pearce Vol 1: 127	Singing (Mr. Latter)	Piano [Crossed out: Miss Synyer] Mr. Sharpe)	04/08/58	22/09/84	Robert Pearce Sen.: Farmer	22/12/86	Singing II: A Piano D Harmony IV Music Class IV Italian II	Testamur issued: 16/03/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ethel Mary Pearl Vol 3: 835	Violin	Piano; no second study (from Christmas, 1896)	22/02/74	01/10/91; 07/01/93	Edward Pearl (deceased): Gentleman	23/07/92; 24/07/97	1892 Violin I: i Piano C Harmony IV 1897 Violin IV: iii Piano B Harmony V Counterpoint V	Absent first half of Easter Term, 1896. Testamur issued: 05/10/92
Winifred Ellen Pearl Vol 3: 834	Piano	Violin; Singing (from Easter, 1894); Harmony (Midsummer, 1895); Theory (from Christmas, 1895)	02/10/72	01/10/91; 02/05/95	Edward Pearl (deceased): Gentleman	23/07/92; 31/03/97	1892 Piano III: iii Violin C Harmony IV Easter 1897 Piano IV: ii Theory D Singing C Harmony V Counterpoint V	Testamur issued: 05/10/92. Second Testamur issued: 01/06/97.
Francis Leslie Peck Vol 3: 1055	Organ	Piano; Theory (from Midsummer, to Christmas, 1896), and Composition (from Midsummer, 1897); Piano (from Christmas, 1897)	12/08/73	28/09/93	Kenrick Peck: Barrister at Law	30/03/98	Organ V: iii Piano B Harmony V Counterpoint V	Absent half Christmas Term, 1895, Easter Term and first half Midsummer Term 1896. Testamur issued: 31/05/98

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Frances Beatrice Beevor Pedder Vol 3: 1123	Singing (Contralto)	Organ (from half term, Midsummer, 1894); Piano Accompaniment (from Easter, 1896)	10/07/57	26/04/94	Deceased. [no name or profession listed]	28/03/96	Singing II: ii Organ C*	Absent Christmas Term, 1895. Testamur issued: 02/06/96
Ernest William Pelling Vol 3: 664	Piano; Organ (from Christmas 1892)	Organ, and Harmony (from Christmas 1891); Piano (from Christmas Term 1892)	22/11/71	01/05/90	William Pelling: Secretary	01/05/90	Piano II: ii Organ Not examined Harmony V Counterpoint V	Ill from 25/05/92 Testamur issued: 20/03/93
Ada Elizabeth Pembrey Vol 1: 89	Piano (Mr. Barnett)	Organ (Dr. Gladstone) and Singing (Mr. Latter)	14/04/62	14/01/84	Robert Pembrey: Clerk	01/08/85		Testamur issued: 02/10/85
Beryl Pennington Vol 3: 864	Piano	Singing	21/02/73	12/11/91	James B. Pennington: Madras Civil Service (Retired)	24/03/93	Piano III: ii Singing A Harmony IV	Testamur issued: 24/05/93
Arthur Hamilton Peppin Vol 2: 346	Organ	Piano (to Midsummer Term 1888); Composition (to Christmas 1888)	04/01/65	11/01/87	Stephen Francis Bedford Peppin: Clergyman	24/12/88	Organ IV: iii Composition II: iii Harmony V Counterpoint IV	Testamur issued: 15/02/89
Ida Clarice Perceval Vol 3: 902	Singing	Piano	19/04/73	28/04/92; 04/01/94	Arthur Perceval (Rev'd): Clerk in Holy Orders	24/03/93; 22/03/94	Singing II: iii Piano C: i	Testamur issued: 24/05/93
Mary Percival Vol 3: 862	Violin	Piano	16/04/71	01/10/91	John Percival: Butcher	20/12/94	Violin III: i* Piano A Harmony V	Testamur issued: 01/03/95
Frances Claire Perkins Vol 3: 1157	Violin	Singing (from half term, Midsummer, 1894)	21/04/76	26/04/94	Lt General A. E. Perkins CB, R.E.: [Royal Engineers]	24/07/95	Violin II: iii Singing C* Harmony II	Testamur issued: 26/10/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Alice Mary Perry Vol 2: 258	Piano	Singing	11/07/64	12/01/86	Henry Robert Perry: Miller	22/12/86	Piano III: iii Singing D Harmony III Music Class III	Testamur issued: 12/01/87
William Henry Phelps Vol 3: 997	Violin	Piano	28/12/63	14/02/93	C. J. Phelps: Civil Service. Guarantor of fees: W. H. Phelps	21/12/93		Left by advice of Director. Agreement cancelled: see EFM 8 March, 1894.
Harold Dockray Phillips Vol 2: 589	Organ, and Composition (from Midsummer 1890)	Composition; no second study (from Midsummer 1892); Organ (from Midsummer, 1892)	13/04/67	26/09/89	Rev. Stephen Phillips D.D.: Reverend (Minster Precincts, Peterboro')	24/03/93	Composition IV: ii Organ IV: iii Harmony V Counterpoint V	Elected Council Exhibitioner for one year from Midsummer 1890. Testamur issued: 24/05/93
Jessie Florence Phillips Vol 3: 1169	Piano; Organ (from Midsummer, 1898)	Organ (from half term, Christmas, 1894); Piano (from half term, Christmas, 1904)	26/12/72	27/09/94; 22/09/1904	William Phillips: Engineer	27/07/98; 31/03/1905	Organ IV: ii Piano IV: ii Counterpoint II Harmony V ARCM (Piano Teaching, April, 1901)	Absent Christmas, Term, 1898. Testamur issued: 07/02/1899
Lydia Maude Phillips Vol 3: 940	Piano	Organ, and Violin (rom Midsummer, 1893)	25/05/72	29/09/92	George Philips: Outfitter	25/07/93	Piano III: iii Organ B Harmony V Counterpoint V	Testamur issued: 11/10/93
William Phillips Vol 3: 611	Organ	Piano	17/02/73	14/10/89	Reuben Phillips: Gardener Guarantor: Rev'd A. Gurney, St Barnabas' Parsonage, Pimlico SW1	25/03/91	Organ III: ii Piano C Harmony V Counterpoint V	Testamur issued: 10/06/91. See Scholar Register Vol 1: 155.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Rosamund Philpott Vol 1: 160	Organ (Professor Parratt)	Piano (Mr. Kemp); Viola (from January 1886)	17/02/61	12/01/85	R. S. Philpott: Clergyman	23/07/87	Organ IV: i Viola C Harmony V Counterpoint II	Testamur issued: 26/09/87
Norman Wilson Pictor Vol 2: 453	Singing	Piano (from half term, Midsummer 1888)	06/09/67	25/04/88	William Smith Pictor: Gentleman	25/04/88		Agreement cancelled: see EFM 21 March, 1889.
Susannah Pierce Vol 2: 309	Singing	Piano (Midsummer 1886)	16/03/67	04/05/86	Owen Pierce: Surveyor	21/12/89	Singing IV: iii Piano C Harmony V ARCM (Easter 1893)	Testamur issued: 10/01/90
Clementina Maude Pierpoint Vol 3: 966	Singing	Piano (from half term, Christmas, 1892); off second study (from Midsummer, 1895)	09/06/76	29/09/92	Richard Pierpoint: Retired Merchant	24/07/95	Singing V: ii Piano A	Absent first half of Midsummer Term, 1893. Elected Council Exhibitioner two years running from Easter, 1894. Testamur issued: 26/10/95
Gertrude Pim Vol 2: 495	Singing	Piano (from 6 November 1888); no second study (from Easter Term 1892)	11/06/58	26/09/88; 18/02/92	Thomas Pim: Merchant	21/12/89; 02/04/92	Singing II: i Piano C Harmony III	Testamur issued: 10/01/90
Frances Joanna Maud Pinney Vol 3: 782	Singing	Piano	25/02/70	30/04/91	William Pinney: Clergyman	02/04/92	Singing I: i Piano B Harmony III	Testamur issued: 15/06/92
Annie Pitman Vol 3: 1081	Piano	Singing (from Easter, 1894 to Eastern, 1897)	02/01/76	28/09/93	Deceased. Aunt: Miss E. Pitman [no profession listed in either case]	24/07/97	Piano IV: i Singing A Harmony V ARCM (Easter, 1896)	Elected Council Exhibitioner for one year from Easter, 1895. Testamur issued: 25/10/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
William Edward Pitman Vol 1: 175	Piano (Mr. Henseler)	Organ (Dr. Martin)	27/09/63	12/01/85	Major William Pitman: Adjutant, 1 st Glamorgan Artillery	05/04/87	Organ III: i Composition II: iii Piano II: iii Counterpoint IV	Testamur issued: 04/06/87
Edith Rosa Plante Vol 3: 925	Piano; Singing (from Midsummer, 1894)	Singing; Piano (from Midsummer, 1894)	14/03/75	28/04/92; 26/09/98	Alfred Pope Plante: Bank Manager	28/03/95	Piano III: ii Singing II: ii Harmony IV ARCM (Easter, 1896)	Testamur issued: 05/06/95
Ethel Playfair Vol 1: 94	Piano (Professor Taylor)	Singing (Mr. Latter)	06/09/62	14/01/84	Sir Lyon Playfair Bart: MP	23/02/85		Absent first half of Christmas Term with permission of the Director. Testamur issued: 27/05/85
John Pointer Vol 2: 473	Organ	Piano (from 29 October, 1888); Composition	13/08/67 Deceased 14/01/34	26/09/88	Giles H. Pointer (deceased): Brewer	02/04/92	Organ III: i Piano A Composition III: i Harmony V Counterpoint V	Testamur issued: 15/06/92
Albert Pollard Vol 1: 32	Violin	Viola	23/10/67	08/05/83	George Pollard: Iron Moulder	12/04/84		Testamur issued 27/05/85.
Emma Louise Pond Vol 3: 1046	Piano	Singing (from half term, Midsummer, 1893)	02/04/69	08/06/93	Deceased. Guarantor of fees: Mrs F. Reade-Revell [no profession listed in either case]	24/07/94	Piano III: i Singing B* Harmony III	Testamur issued: 02/11/94
Magdalen Ponsonby Vol 2: 253	Piano	Violin	24/06/64	05/11/85	The Rt Hon. General Sir Henry Ponsonby: Privy Counsellor	26/07/85	Piano II: i Violin C Harmony V	Absent from 22/11/87. Absent for Easter Term 1888. Testamur issued: 15/02/89.
Ernestine Ponti Vol 1: 123	Singing (Professor Deacon)	Piano (Mr. Cliffe)	30/03/65	19/06/84	[None listed]	01/08/85		Absent first half of Midsummer Term 1885. Testamur issued: 02/10/85

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Edward H. Popham Vol 3: 947	Cello	Organ, and Piano (from Christmas, 1893 to Christmas, 1894)	03/11/72	29/09/92	Rev ^d . Vvryman Wallace Popham: Clergyman	29/09/92	Cello II: ii Organ B Harmony III	Testamur issued: 05/06/95
Ela Beresford Porter Vol 3: 632	Singing	Piano (from half term Easter 1890); Harmony (from Christmas Term, 1891)	26/11/64	09/01/90	Deceased. [no name or profession listed]	23/12/91		Absent half Midsummer Term 1891, Easter and Midsummer Terms 1892.
Hannah Muriel Porter Vol 3: 716	Violin	Piano (from half term, Christmas, 1890)	08/08/73	25/09/90	William Porter: Bank Manager	25/07/91	Violin I: i Piano B Harmony III	Testamur issued: 26/10/91
Maud Porter Vol 2:230	Singing	Cello	10/06/64	24/09/85	Frederick W. Porter: Architect	31/07/86	Singing II: B Harmony III	Testamur issued: 30/09/86
Florence Power Vol 1: 33	Piano	Singing	05/11/65	07/05/83	George Power	11/04/85	ARCM (Easter 1895)	Testamur issued 27/05/85.
Minnie Lilian Powlett Vol 3: 1143	Piano	Singing (from Christmas, 1894 to Midsummer, 1897)	11/01/76	26/04/94	Col Percy William Powlett: Colonel, Indian Staff Corps	27/07/98	Piano V: iii Singing B* Harmony V	Testamur issued: 20/10/98
Alfred Pratt Vol 2: 542	Theory; Composition (from Easter 1890)	Piano (from Midsummer Term 1889)	25/10/73	01/05/89	William Pratt: Shoe Manufacturer	03/04/90	Theory I: ii Piano C Harmony IV	Testamur issued: 14/05/90 See Scholar Register Vol 1: 138
Beatrice Susannah Pratt Vol 3: 1023	Singing	Piano; off second study (from half term, Midsummer, 1895); Piano (from Christmas, 1895)	24/07/75	27/04/93	Thomas Pratt: Decorator	28/03/96	Singing IV: i Piano A Harmony III	Testamur issued: 02/06/96
Catherine Pratt Vol 3: 985	Singing	Piano	16/06/70	05/01/93	John D. Pratt: Gentleman	24/07/94	Singing II: i Piano B Harmony V	Absent first half of Easter Term, 1894, having been on the books for one week. Testamur issued: 02/11/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Muriel Violet Pratt Vol 3: 1041	Violin	Piano; Singing (from Easter, 1895)	11/12/77	28/04/93	Richard Pratt: Solicitor	19/12/96	Violin II: i Piano C: i* Singing B Harmony V Counterpoint II	Absent Christmas Term, 1895 and Easter Term, 1896. Testamur issued: 02/02/97.
Elias Precey Vol 2: 454	Organ	Piano (from half term, Midsummer 1888)	12/01/69	25/04/88	Deceased [no name or profession listed]	22/12/91	Organ IV: iii Piano B Harmony V Counterpoint II	Absent Midsummer Term 1889. Testamur issued: 18/02/92
Mary Eleanor Prevost Vol 2: 562	Singing; Organ (from Easter 1890)	Organ (from half term, Midsummer 1889); Singing (from Easter 1890)	12/06/60	01/05/89	Charles Prevost: Lieutenant Colonel	03/04/90	Organ II: ii Singing D Harmony IV	Testamur issued: 14/05/90.
Emelyn Rose Price Vol 1: 136	Singing (Professor Deacon)	Piano (Mr. Cliffe)	14/02/66	22/09/84	Bartholomew Price: Professor of Natural Science [Oxford]	24/12/87	Singing IV: iii Piano B Composition I: i Counterpoint III Harmony V Italian I	Elected Council Exhibitioner for one year at Christmas 1886. Testamur issued: 05/01/88
Jeanie Price Vol 1: 177	Piano (Professor Taylor)	Singing (Miss Mayfield)	21/07/67	12/01/85	Roger Price ([South African] Missionary)	22/12/85	Piano II: iii Harmony IV	Testamur issued: 29/07/86
Florence Prideaux Vol 2: 491	Singing	Piano (from 29 October, 1888)	05/11/65	26/09/88	Deceased [no name or profession listed]	24/07/89	Singing III: i Harmony III	Was also student under the name of Florence Power (see above Vol 1: 33). Testamur issued: 30/09/89
Agnes Crichton Prince Vol 3: 1136	Singing (Soprano)	Piano	25/02/75	26/04/94	Charlesworth Prince: Wool Merchant	31/03/97	Singing IV: iii* Piano B* ARCM (Easter, 1897)	Testamur issued: 01/06/97
Harry Lempriere Pringle Vol 2: 424	Singing	Piano (from 11 November, 1887)	08/07/69	09/11/87	Step-father: Charles James Barclay: Banker	24/07/89	Singing III: iii Piano D Harmony V	Testamur issued: 30/09/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
John Charles Godfrey Pringle Vol 2: 285	Composition	Piano; Organ	30/11/67	23/02/86	Basil Pringle (dec ^d): Gentleman	25/07/91	Composition IV: B Organ C Harmony V Counterpoint V	Elected Council Exhibitioner for one year from Midsummer 1889. Elected Uppingham School Exhibitioner for one year from Christmas 1890. Testamur issued: 26/10/91
Ethel May Proudlock Vol 3: 603	Piano	Singing; Organ (from Easter 1890)	14/09/72	26/09/89	Deceased. Mother: J. Proudlock [No profession listed in either case]	23/07/92	Piano IV: ii Organ A Harmony V Counterpoint V ARCM (Easter 1896)	Elected Council Exhibitioner for one year from Christmas 1891. Testamur issued: 05/10/92
Reginald Charles William Pullen Vol 3: 995	Organ	Piano; Harmony (from Easter, 1895)	07/09/73	13/02/93	S. W. Pullen: Insuance Company Manager	24/07/94	Organ III: i Piano (one term, not graded) Harmony V	Testamur issued: 04/11/94
Zoë Pyne Vol 1: 34	Violin	Piano	01/08/67	08/05/83	James Kendrick Pyne [II]: Professor of Music [i.e. professional musician]	06/04/89	Violin IV: i Composition II: i Harmony V Counterpoint V	Elected Council Exhibitioner for two years to May 1886.
Amelia Quarterman Vol 2: 276	Singing	Piano	22/02/67	18/01/86	Arthur Richard Quarterman: Professor of Music [i.e. professional musician]	05/04/87	Singing III: A Piano B Harmony IV	Absent for first half of Easter Term 1887. Testamur issued: 04/06/87.
Conal O'Cuire Quirke Vol 3: 821	Violin; Piano (from Midsummer, 1892)	Piano; Violin (from Midsummer 1892)	26/12/76	11/06/91	Michael William Quirke: Violinist	20/12/94	Piano IV: i Violin A Counterpoint IV Harmony V	Testamur issued: 01/03/95
Ethel Raimondi Vol 2: 326	Piano	Organ	02/08/68	28/09/86	Deceased [no name or profession listed]	25/07/90	Piano IV: ii Organ B Harmony V Counterpoint IV	Testamur issued: 08/10/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Horace Frank Ralph Vol 2: 557	Violin	Piano (from Christmas 1889)	01/09/76	01/05/89	Deceased. Mother: Kate Ralph [no profession listed in either case]	25/03/91	Violin III: iii Piano C	Elected Council Exhibitioner for one year from Easter 1890. Testamur issued: 10/06/91.
Katharine Marjory Ramsay Vol 3: 910	Piano, and Singing (from Easter, 1893 to Midsummer, 1898)	Harmony; Composition (from Christmas Term, 1892)	06/11/74	28/04/92; 26/04/93	Sir James Henry Ransay Bt: Baronet	24/03/93; 28/03/95	Piano V: iii Composition II: i Harmony V Counterpoint V ARCM (Easter, 1892)	See Scholar Register Vol 1: 194. Absent Christmas Term 1894 and Christmas Term, 1898. Testamur issued: 24/05/93. Honorary Scholar's Testamur issued: 05/06/95.
Violet Grace Mary Ramsay Vol 3: 1095	Singing	Piano	01/11/66	17/10/93	Deceased. Mother: Lady M. L. Ramsay: [no profession listed in either case]	07/11/94	Singing II: i Piano Not Graded	Ill second half of Midsummer and Christmas Terms, 1894. Testamur issued: 01/03/95
Mabel Beatrice Rance Vol 2: 558	Piano	Violin (from half term, Midsummer 1889); Singing (from Midsummer 1890)	26/05/72	01/05/89	Charles Rance: Clerk	03/04/90	Piano II: i Singing D Harmony III	Testamur issued: 14/05/90
Arnold Francis Randall Vol 2: 200	Singing	Cello	25/01/63	04/05/85	William Randall: Clergyman	31/07/86		Unsatisfactory pupil: wait until he applies for Testamur.
Katharina Mary Randell Vol 2: 423	Singing		12/03/64	08/10/87	Henry Lloyd Randell (deceased) [no profession listed]	26/07/88	Singing III: iii	Testamur issued: 04/10/88
George Ebenezer Rayment Vol 3: 954	Singing	Piano	24/09/73	29/09/92	George Rayment: Wine and Spirit Merchant	24/07/94	Singing III: ii Piano C: i	Testamur issued: 02/11/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Charles Ernest Read Vol 3: 731	Organ	Piano	24/04/74	25/09/90	Mother: Mrs Read: Draper Guarantor: The Rev'd Henry S[cott] Holland, 1 Amen Court, [London] E.C.	23/07/92	Organ III: i Piano B Harmony V Counterpoint II	Testamur issued: 05/10/92
Margaret Anna Read Vol 3: 828	Piano	Singing	13/12/73	01/10/91; 27/09/94	Charles S. Read: Accountant	21/12/93; 28/03/95	Piano III: ii Singing A Harmony V Counterpoint III ARCM (Easter, 1895)	Testamur issued: 15/02/94
Elizabeth Mary Reading Vol 3: 863	Singing	Piano (from Easter, 1892)	27/06/69	09/10/91	Richard reading: Brass Caster	22/03/94	Singing III: i Piano C: ii	Absent last half of Easter Term 1893 in consequence of illness and absent Midsummer Term, 1893.
Mary Louisa Crawford Rees Vol 2: 407	Singing	Piano (from Easter Term 1888)	26/04/68	28/09/87	Walter Crawford Rees: Officer R[oyal] A[rtilery]	24/07/89;	Singing II: iii Piano C Harmony IV	Testamur issued: 30/09/89
Mary H. Reeve Vol 3: 631	Singing	Piano	30/01/68	09/01/90	G. Reeve: Earthenware Merchant	02/04/92	Singing III: ii Piano C Harmony IV ARCM (Easter 1894)	Elected Entrance Exhibitioner for one year from Easter Term, 1890. Elected Council Exhibitioner for one year from Easter Term, 1891. Testamur issued: 15/06/92.
Annie Louisa Reeves Vol 1: 66	Piano (Miss Synyer and Professor Pauer)	None	26/06/69	24/09/83	Alexander Spicker: Artist Colourman	02/08/84		Testamur issued: 27/05/85
William Harry Reilly Vol 3: 873	Organ	Piano	14/08/74	07/01/92	Patrick Reilly: Tobacconist and Perfumer	24/07/94	Organ III: i Piano B* Harmony V	Testamur issued: 02/11/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
William Rennie J. Vol 3: 849	Singing	Piano	13/03/67	01/10/91	William Rennie: Engineer	25/03/93	Singing III: i Piano D	Elected Council Exhibitioner for one year from Christmas, 1892. Absent first half of Easter Term and Midsummer Term 1893. Testamur issued: 11/10/93.
Alice Edith Reynolds Vol 2: 466	Violin	Piano (from half term, Midsummer 1888)	01/05/75	25/04/88	Charles Henry Reynolds: Merchant	25/03/91	Violin III: i Piano B Harmony II	Absent half of Easter Term 1889 in consequence of illness. Elected Council Exhibitioner for one year from Christmas 1890. Testamur issued: 10/06/91.
Clara Blanche Reynolds Vol 2: 570	Piano	Violin (from half term, Christmas 1889); off second study (from half term, Easter 1891); Harmony (from half term, Easter 1891); Organ (from Midsummer 1891); Singing (from Midsummer 1894)	21/03/76	26/09/89	Deceased Mother: Clara Reynolds [no profession listed in either case]	24/07/94	Piano IV: i Organ B* Counterpoint II Harmony V	Absent Christmas Term 1893. Testamur issued: 02/11/94
Reginald Reynolds Vol 3: 640	Piano	Violin (from Christmas 1890)	07/08/77	09/01/90	T. Reynolds: Professor of Music [i.e. professional musician]	20/12/94	Piano III: i Violin A Counterpoint IV Harmony V	Testamur issued: 01/03/95
Anna Ferguson Rhind Vol 3: 1186	Piano	Organ; off second study (from Easter, 1896); Italian (from Christmas, 1896)	24/01/74	27/09/94	Robert Hunter Rhind: Civil Engineer	31/03/97	Piano IV: ii Organ B Harmony V Counterpoint III ARCM 1896	Testamur issued: 01/06/97

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Kate Rice Vol 3: 660	Singing	Piano	September 1867	01/05/90	Henry Rice: Rope Maker	01/05/92	Singing II: i Piano C Harmony V	Testamur issued: 15/06/92
James Howard Richards Vol 1: 135	Singing	Piano						Withdrew after examination—did not attend for any lessons.
Alice Madely Richardson Vol 3: 861	Piano	Composition, and Organ	01/06/68	01/10/91	Deceased. [no name or profession listed]	02/04/92		Absent Midsummer Term, 1892. Agreement cancelled: see EFM 27 June, 1892.
Louise Richardson Vol 2: 447	Singing	Piano (from Midsummer 1888)	22/04/64	15/02/88	Joseph Richardson: Butcher	24/12/89	Singing IV: iii Piano C Harmony III	Testamur issued: 13/03/90
Marjorie Putnam Richardson Vol 3: 1076	Piano	Singing; Harmony (from Christmas, 1895); Analysis (from Christmas, 1896); off second study (from Christmas, 1897)	07/06/75	28/09/93	Deceased. Mother: Mrs L. P. Watts [no profession listed in either case]	15/02/99	Piano V: ii Singing D* Analysis B Harmony V Counterpoint V ARCM (Easter, 1898)	Elected Council Exhibitioner two years running from Christmas, 1895. Absent Midsummer Term, 1896, last half Easter Term and Midsummer Term, 1899. Testamur issued: 10/11/99
Violet Mary Richardson Vol 3: 1176	Singing (Soprano)	Piano	19/02/73	27/09/94	Noble Richardson: Engineer	24/07/95	Singing III: iii Piano C: i Harmony II	Testamur issued: 26/10/95
Virginia Mathilde Auguste Ricke Vol 2: 350	Violin	Nil	27/02/ [76]	11/01/87	Auguste Ricke (deceased): [no profession listed]	23/07/87		Agreement cancelled: see EFM 15 March, 1888
Edmund William Rickett Vol 2: 204	Piano	Organ	20/01/69	04/05/85	Christopher Rickett: Manager	22/12/86	Piano III: iii Organ B Harmony V Counterpoint I Music Class IV	Testamur issued: 12/01/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Hannah Edith Ridley Vol 2: 538	Piano	Singing (from half term, Midsummer 1889)	28/12/67	01/05/89	William Beverley Ridley: Merchant	03/05/90	Piano III: iii Singing II Harmony IV	Testamur issued: 14/05/90
Edith Maude Rippon Vol 3: 923	Singing	Piano	31/12/73	28/04/92	William B. Rippon: Tobacco Manufacturer	24/03/93	Singing I: ii Piano C: ii	Testamur issued: 24/05/93
Alice Rittener Vol 2: 432	Piano	Violin (from half term, Easter 1888 to Midsummer half term 1888)	03/05/71	04/01/88; 08/01/91	Emile Rittener: Cloth Merchant	25/07/90; 25/03/91	Piano II: i Harmony V	Absent Christmas Term 1890. Testamur issued: 08/10/90
Camillo Ritter Vol 2: 564	Violin	Piano (from Easter 1890)	03/12/75	11/05/89	Deceased Mother: Emma Ritter-Hardy [no profession listed in either case]	25/03/91	Violin II: ii Piano C Harmony II	Testamur issued: 10/06/91
Anna Maria Roberts Vol 2: 344	Piano	Singing (Easter 1887)	20/12/66	11/01/87	Deceased [no name or profession listed]	24/07/89	Piano II: i Singing B Harmony V Counterpoint III	Testamur issued: 30/09/89
Annie Roberts Vol 1: 126	Singing (Professor Garcia)	Piano (Mr. Cliffe)	23/04/67	22/09/84	Amram Roberts: Foreman	12/04/86		Ill from 13/10/84 to end of Christmas Term. Rejoined Easter Term 1885. Elected Scholar at March 1886. See Scholar Register Vol 1: 61
Madge Roberts Vol 2: 283	Singing	Piano	18/02/65	23/02/86	Thomas Roberts: Ironmonger	27/11/88	Singing II: i Piano C Harmony IV	Absent from 27/11/88. Absent Easter Term 1889. Testamur issued: 10/01/90
Mary Amelia Roberts Vol 3: 762	Singing	Piano (from half term, Midsummer 1891)	02/12/71	20/02/91	Captain W. H. Roberts: Captain	23/07/92	Singing II: ii Piano C Harmony	Testamur issued: 05/10/92
Catherin Millar Robertson Vol 3: 938	Singing	Piano	22/07/73	29/09/92	Andrew Robertson: Railway Manager	December, 1893		Ill latter part of Christmas Term: died December 1893. See EFM 25 November, 1894. No Testamur issued.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Leonard Forbes-Robertson Vol 2: 378	Violin (to Midsummer 1888); Viola (from Midsummer 1888)	Piano (from Midsummer 1888)	31/10/65	03/05/87	John Forbes-Robertson: Art Critic	06/04/89	Violin I: i Piano III Harmony I	Testamur issued: 28/05/89
Clare Robinson Vol 3: 688	Piano	Singing (from Christmas, 1890)	16/05/64	12/06/90	Captain Henry Robinson: Captain	25/07/91	Piano II: i Singing B Harmony III	Testamur issued: 26/10/91
Florence May Elizabeth Rodyck Vol 3: 1120	Piano	Theory (from half term, Easter, 1894); Composition (from Easter, 1895)	26/05/70	08/02/94	Bernard Rodyck: Solicitor (retired)	19/12/96	Piano IV: i Composition III: iii Harmony V Counterpoint II	Absent in consequence of illness, Christmas Term, 1894. Testamur issued: 02/02/97
Robert Walter Rolston Vol 3: 1060	Singing	Piano	08/11/72	28/09/93	Deceased. Mother: Elizabeth Rolston [no profession listed in either case]	24/07/94	Singing I: ii Piano B Harmony III	Testamur issued: 02/11/94
Henry Russell Ronald Vol 3: 684	Singing; Harmony (from Easter 1891)	Piano (from half term, Midsummer, 1890)	14/11/71	13/05/90	Henry Ronald: Gentleman	25/03/91	Singing I: i Piano C	Testamur issued: 10/06/91
Landon Ronald Vol 2: 377	Piano	Violin & composition (from Midsummer 1888)	07/06/73	03/05/87	Henry Ronald: Merchant	25/03/91	Piano IV: i Violin Harmony V Counterpoint V Composition III: ii	Elected Council Exhibitioner two years in a row from April 1889. Testamur issued: 10/06/91
Florence Munt Rose Vol 3: 838	Piano	Violin, and Singing (from Christmas, 1892 to Midsummer, 1893)	28/12/72	01/10/91	George J. Rose: Leather Agent	25/07/93	Piano III: i* Violin C* Harmony IV	Testamur issued: 11/10/93
Norah Rose Vol 3: 636	Violin	Piano (from half term, Easter 1890)	02/01/74	09/01/90	F. R. Rose: Gentleman	22/12/92	Violin II: ii Piano B Harmony V Counterpoint II	Testamur issued: 20/03/93

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Elizabeth Florence Rosenthal Vol 2: 575	Singing	Piano	15/06/73	26/09/89	Deceased [no name or profession listed]	25/07/90	Singing I: i Piano C	Testamur issued: 08/10/90
Nina G. Ross Vol 1: 195	Piano (Mr. Ashton)	None	15/12/59	23/02/85	The Rev'd Dr. Ross: Clergyman	December 1885		Absent for Easter Term 1886 in consequence of illness.
Rachel Lucy Ross Vol 2: 546	Piano	Organ (from half term, Midsummer, 1889) and Singing (from Christmas 1889); off Singing (at Easter 1891)	19/07/68	01/05/89	George Arthur E. Ross (deceased) [no profession listed]	02/04/92	Piano IV: ii Organ A Singing B Harmony V Counterpoint IV ARCM (Easter 1891)	Testamur issued: 15/06/92
Victoria Ross Vol 2: 367	Piano	Singing (from ½ term Midsummer 1888)	26/10/67	26/04/87	William Ross: Queen's Piper	29/03/88	Piano I: i Music Class II	Testamur issued: 25/05/88
Mary Rough Vol 2: 321	Singing	Violin (to Easter 1888)	03/12/67	28/09/86	Deceased [no name or profession listed]	26/07/88	Singing II: ii Violin B (Easter 1888) Music Class IV Harmony IV (Easter 1888)	Testamur issued: 04/10/88
William Alfred Row Vol 3: 1104	Piano	Violin (from Easter, 1894); Analysis (from Midsummer, 1895)	19/12/73	04/01/94	Incapacitated by paralysis.	31/03/97	Piano III: i Violin C* Harmony V Counterpoint II	Absent Midsummer Term, 1896. Testamur issued: 01/06/97
George Middleton Rowe Vol 3: 924	Piano	Singing	27/01/73	28/04/92	Frederick Rowe: Outfitter	24/03/93	Piano IV: iii Singing B Harmony IV ARCM (Piano Solo: April, 1900) ARCM (Piano Teaching: April 1901)	Testamur issued: 24/05/93

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Harry Rowe Vol 2: 520	Violin	Piano (from half term, Easter 1889); Organ (from half term Easter 1890)	21/12/72	09/01/89	Henry Rowe: Stock and Share Broker	24/03/93	Violin III: i Organ C Harmony V	Testamur issued: 24/05/93
James Francis Walter Rowe Vol 3: 964	Organ	Piano	10/10/73	29/09/92	John Rowe: Engineer (in India)	10/11/92		Absent half Christmas Term 1892 in consequence of illness. Agreement cancelled: see EFM 26 January 1893.
William Page Rowe Vol 3: 717	Organ	Piano (from half term, Christmas 1890); Singing (from half term, Midsummer 1892)	04/06/70	25/09/90	Rev'd G. S. Rowe: Wesleyan Minister	23/07/92	Organ II: i Piano C Harmony IV	Testamur issued: 05/10/92
Thomas Popplewell Royle Vol 3: 990	Composition, and Organ (from Easter, 1893)	[None listed]	16/05/64	05/01/93	[No name or profession listed]	07/11/94	Composition IV: ii Organ III: ii	Ill last half of Christmas and half Easter Terms, 1894.
Ruth Judith Armitage Ruddock Vol 2: 297	Singing	Piano	03/03/66	04/05/86	Thomas Ruddock: Gentleman	24/07/89	Singing III: ii Piano C	Absent Midsummer Term 1887 in consequence of illness. Testamur issued: 30/09/89
Fanny Alice Rudkin Vol 2: 552	Piano	Singing (from half term, Midsummer 1889); off second study (from Christmas 1890)	22/06/72	01/05/89	John Rudkin: Laundry Proprietor	02/04/92	Piano II: i Harmony V Counterpoint III	Testamur issued: 15/06/92
Harriet Russell Vol 2: 574	Singing	Piano	09/04/64	26/09/89	John Russell (Deceased) [no profession listed]	25/07/90	Singing I: i Piano C Harmony	Testamur issued: 08/10/90
Evelyn Elsy Rynd Vol 3: 1051	Singing	Piano (from Midsummer, 1894)	07/05/72	28/09/93	Rev'd F. W. Rynd: Clergyman	28/03/95	Singing III: ii Piano B*	Testamur issued: 05/06/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Frank Perry Saffell Vol 3: 1024	Organ	Piano (from 19 June, 1893)	21/12/75	27/04/93	Henry W. Saffell: Accountant	18/12/95	Organ III: ii Piano C: ii Harmony V Counterpoint I	Testamur issued: 31/01/96
Francis George Sanders Vol 2: 592	Organ	Violin; Composition (from Christmas 1893)	27/05/73	26/09/89	John Alexander G. Sanders: Supervisor: Inland Revenue	22/03/94	Organ IV*: i Violin A Piano B Counterpoint V Harmony V ARCM (Easter 1894)	Jointly elected Holmes Exhibitioner for one year from Easter 1893. Testamur issued: 04/07/94
Olive Ainsworth Schofield Vol 2: 521	Piano	Violin (from Easter 1889)	15/06/72	09/01/89	Alfred Taylor Schofield: Doctor	20/07/89		Absent Christmas Term 1889, all throughout 1890 and Easter Term 1891. Agreement cancelled: see EFM 10 December, 1891.
Samuel Schofield Vol 2: 444	Singing	Piano (from 7 February 1888)	23/01/62	04/01/88	Mary Schofield: Mill Manager	21/12/89	Singing II: i Piano Harmony III	Elected Council Exhibitioner for one year from Easter Term 1888. Testamur issued: 10/01/90
Bertha Schoop Vol 2: 233	Piano	Singing	16/06/67	24/09/85	Samuel Schoop: Gentleman	31/07/85	Piano II: ii Harmony II	Testamur issued: 30/09/86
Edith Eva Maria Scrivener Vol 2: 436	Singing	Piano (from half term, Easter, 1888)	24/03/67	04/01/88	John Frigg Scrivener: Gentleman	24/12/88	Singing II: iii Piano D Harmony I	Testamur issued: 15/02/89
Ethel Mary Searle (Mrs Roberts) Vol 3: 1152	Piano	Violin (from half term, Midsummer, 1895), and Singing (from Christmas, 1898); off second study (from Easter, 1900)	02/02/80	26/04/94	John Searle: Agent	16/02/1901	Piano IV: i Singing C* Violin B Harmony V Counterpoint IV	Absent as a consequence of illness latter half of Easter Term and Midsummer Term, 1901. Testamur issued: 28/10/1901.
Leila Lacey Secombe Vol 2: 475	Singing	Piano	12/04/64	26/09/88	Deceased [no name or profession listed]	24/12/88		Agreement cancelled: see EFM 21 March, 1889

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Clement Charles Secretan Vol 2: 287	Singing	Piano	02/03/61	12/03/86	Charles Secretan (dec ^d): [No profession listed]	05/04/87		Gone abroad.
Marie Seigne Vol 4: 1210	Singing (Soprano)	Piano	27/08/70	19/10/94	John Seigne: Hotel Proprietor	24/07/94	Singing IV: ii Piano C: ii	Testamur issued: 26/10/95
Agatha Mary Sewell Vol 2: 524	Singing							Did not enter the College.
Frederick Sewell Vol 1: 194	Organ	Piano	31/07/65	04/05/85	George Frederick Sewell: Stationer	29/03/88	Organ IV: i Piano A Counterpoint V Harmony V	Elected Council Exhibitioner two years running from July 1886. Testamur issued: 25/05/88
Charles John Harold Shann Vol 2: 369	Piano	Organ	24/03/68	26/04/87	John Shann (deceased): [no profession listed]	21/12/89	Organ II: ii Piano Harmony V Counterpoint III	Absent as a consequence of illness Easter and Midsummer Terms 1888. Testamur issued: 10/01/90
Bertha Sharman Vol 1: 35	Piano	Organ	15/04/68	08/05/83	Warren Sharman: Engineer	05/04/87	Piano IV: ii Organ A History Class I Harmony V Counterpoint I	Elected Council Exhibitioner from May 1886. Testamur issued 04/06/87.
Maud Sharman Vol 3: 1009	Piano; Singing (from Christmas, 1894)	Singing; Piano [from Christmas, 1894]; Organ (from Midsummer, 1895)	11/11/67	27/04/93	Mark Sharman: Solicitor	22/07/96	Piano III: iii Singing II: i* Organ D Harmony V Counterpoint II	Absent Christmas Term, 1896. Testamur issued: 02/02/97
Harry Oswald Sharpley Vol 2: 452	Singing	Piano (from half term, Midsummer Term 1888)	22/01/68	25/04/88	John William Shapley: Gold Medical Labeller	06/04/89	Singing I: i Piano D Harmony II	Testamur issued: 28/05/89
Alice Maud Shaw Vol 2: 429	Singing		05/09/70	04/01/88	Thomas Shaw: Manager of Great Northern Railway	05/06/88		Absent half of Midsummer Term 1888. Agreement cancelled: see EFM 21 March, 1889.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Grace Ruby Miller Shaw Vol 3: 892	Piano, and Singing (from Christmas, 1893); Singing only (from Easter, 1897)	Singing; Piano (from Christmas, 1893)	13/11/75	28/04/92	Albert Francis Shaw: Agent	31/03/97	Singign V: ii Piano A* Harmony IV ARCM (Easter, 1896)	Absent first half of Christmas Term 1892 and Midsummer Term, 1895 in consequence of illness. Elected Council Exhibitioner for one year from Christmas, 1895. Testamur issued: 01/06/97.
Edward Edgar Shelton Vol 1: 128	Violin (Mr. Gompertz)	Piano (Mr. Sharpe)	16/07/69	20/09/84	Edward Shelton: Journalist	29/03/88	Violin III: iii Organ C Harmony IV	Testamur issued: 15/05/88
James Cartidge Sherwood (Jr) Vol 3: 1068	Organ	Piano (from half term, Christmas, 1893), and Singing (from Midsummer, 1895); Piano (from Christmas, 1895)	12/07/69	28/09/93	James C. Sherwin: Professor of Music [i.e. professional musician]	18/12/95	Organ IV: iii Piano C: i* Harmony V Counterpoint III	Testamur issued: 31/01/96
Dr Frederick George Shinn [Mus.Doc] Vol 3: 639	Organ	Piano; Composition (from Midsummer 1890), and Piano (from Midsummer 1892); Organ (from Midsummer, 1892)	23/12/67	09/01/93	G. Shinn: Professor of Music [i.e. professional musician]	24/03/93	Piano III: iii Organ A Harmony V Counterpoint V ARCM (Easter 1892)	Elected Council Exhibitioner two years running from Christmas 1890. Testamur issued: 24/05/93
Agnes Helena Shinner Vol 2: 231	Piano	Singing	08/11/66	24/09/85	Arthur John Shinner: Manager of a Brewery	24/07/89	Piano III: i Singing A Harmony V	Testamur issued: 30/09/89
Annie Constance Shinner Vol 1: 121	Singing (Professor Deacon)	Piano (Mr. Kemp)	17/05/63	12/05/84	John Henry Shinner: Gentleman	31/07/86	Singing II: C Piano B Harmony II Music Class II	Testamur issued: 12/01/87
Arthur Shore Vol 1: 36	Singing	Violin	16/01/62	07/05/83	J. D. Shore: Merchant	01/08/85		Testamur issued 02/10/85.
Julia Shorrock Vol 2: 425	Singing	Piano	04/02/66	09/11/87	Eccles Shorrock: Gentleman	24/07/89	Piano III: iii Harmony III	Testamur issued: 30/09/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Henry Ernest Pinchard Sibthorpe Vol 2: 308	Violin	Organ	28/01/70	10/05/86	Henry Sibthorpe: Schoolmaster	22/12/86		Agreement cancelled: see EFM 24 March, 1887.
Leonhard Johannes Sickert Vol 3: 725	Piano	Organ (from half term, Christmas 1890); Singing (from Christmas 1892)	22/04/73	25/09/90	Deceased. Mother: Mrs E. L. M. Sickert [no profession listed in either case]	25/07/93	Piano III: iii Organ C* Singing B Harmony V Counterpoint II	Testamur issued: 11/10/93.
Anna Sievers Vol 3: 1156	Singing (Mezzo-Sop ^o)	Piano (from half term, Midsummer, 1894)	06/10/67	26/04/94	Deceased. Brother: Ferdinand Sievers [no profession listed in either case]	18/12/95	Singing II: ii Piano C: ii* Harmony II	Absent Easter Term, 1896. Testamur issued: 02/06/96
Constance Agnes Sim Vol 3: 1096	Singing	Piano; off second study (from half term, Midsummer, 1895)	28/07/71	17/10/93	Deceased. Mother: Emma Sim. Declines to pay fees from Easter, 1895	24/07/95	Singing IV: iii Piano C: ii	Testamur issued: 26/10/95
Grace Mary Simon Vol 2: 401	Piano	Harmony (from 27 October, 1887)	19/01/73	28/09/87	Theodore David Simon: Bank Manager	29/03/88		See Scholar Register Vol 1: 102.
Abigail Simmonds Vol 1: 148; Vol 2: 215	Singing	Piano	06/01/66	30/09/84; 04/05/85	Simon Simmonds: Theatrical Dealer	07/10/84; 04/04/87		Withdrew upon the advice of the Director. Re-entered College at Midsummer 1885. Absent Christmas Term 1886 in consequence of illness.
Miriam Simmons Vol 2: 296	Singing	Piano	09/11/68	04/05/86	Charles Simmons: Theatrical Costum[er]	20/07/86		Absent Christmas Term 1886 and Easter Term 1887 as a consequence of illness. Agreement cancelled: see EFM 15 March, 1888.
Katherine Sims Vol 3: 891	Piano	Singing; Organ (from Christmas, 1893)	20/07/76	28/04/92	Deceased. Mother: Amelia Sims: Boarding House Proprietress	Deceased 22/03/96		Elected Council Exhibitioner two years running from Midsummer, 1893.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ada Isabel Simpson Vol 2: 554	Piano	Singing (from half term, Midsummer 1889)	09/05/70	01/05/89	Robert P. J. Simpson: Superintendent of Pilotage at Liverpool (formerly Royal Navy)	25/03/91	Piano III: i Singing B Harmony III	Testamur issued: 10/06/91
Harriet Simpson Vol 2: 516	Piano	Singing (from Easter Term 1889)	25/01/65	09/01/89	Deceased [no name or profession listed]	24/12/89	Piano III: ii Singing C Harmony III	Absent Easter Term 1890 Testamur issued: 14/05/90
Sarah Campbell Sinclair Vol 2: 303	Singing	Piano	06/06/63	04/05/87	Donald Sinclair (Deceased): [no profession listed]	24/02/87		Absent first half of Christmas Term 1886 by permission of the Director. Agreement cancelled: see EFM 24 March, 1887
Louise Maude Margaret Sington Vol 3: 680	Piano	Singing	30/10/70	01/05/90	Deceased. Mother: Mrs G. E. Sington [no profession listed in either case]	25/03/91	Piano IV: ii Singing A Harmony V Counterpoint V	See Scholar Register Vol 1: 93. Absent Midsummer Term 1891. Testamur issued: 26/10/91.
Kate Beatrice Sleightholme Vol 3: 1150	Violin	Singing; Piano (from Easter, 1895)	19/07/73	26/04/94	Deceased. Mother: Kate Sleightholme [no profession listed in either case]	28/03/95	Violin I: iii Piano C: i Harmony II	Testamur issued: 05/06/95
Agnes Slessor Vol 3: 994	Violin	Italian	08/02/68	08/02/93	J. Henry Slessor: Clergyman	08/02/94	Violin I: ii*	Absent half Easter Term and Midsummer Term, 1894. Testamur issued: 02/11/94
Hester Vaughan Sloman (Mrs Prior) Vol 3: 922	Piano	Composition	22/08/73	28/04/92	Robert Sloman: Mus.Doc. and Teacher of Music	24/03/93	Piano IV: i Composition III: ii Harmony V Counterpoint V ARCM (Easter, 1893)	See Scholar Register Vol 1: 124. Testamur issued: 24/05/93
Alberta Smith Vol 3: 1026	Singing	Piano	05/07/74	27/04/93	Albert Smith: Contractor	20/12/94	Singing II: ii Piano C: ii*	Testamur issued: 01/03/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ellinor Jane Smith Vol 3: 1141	Piano	Singing (from half term, Midsummer, 1894); Organ (from Midsummer, 1895); Harmony (from Easter, 1896)	16/05/76	26/04/94	Ambrose Ernest Smith: Manufacturer	28/03/96	Piano III: ii Organ D Singing D* Harmony III	Absent Christmas Term, 1895. Testamur issued: 02/06/96
Emily Charlotte Smith Vol 3: 638	Piano	Harmony (from Christmas 1890); None (from Easter 1891)	22/10/73	09/01/90	W. Smith: Confectioner	24/03/93	Piano IV: i Harmony V Counterpoint III ARCM (Easter 1890)	Testamur issued: 24/05/93
Ethel Mary Smith Vol 2: 462	Singing	Piano (from Midsummer Term 1888)	23/10/70	25/04/88	Thomas Joseph Smith: Tanner	25/07/91	Singing III: iii Piano B Harmony V	Testamur issued: 26/10/91.
Herbert William Smith Vol 1: 172	Harmony	Organ (Dr. Gladstone)	26/11/64	12/01/85	John W. Smith: Merchant			Absent part of Midsummer Term 1885 in consequence of illness.
Isabel Mary Smith Vol 1: 93	Piano	Organ	19/01/49	14/01/84	T. Johnes [sic] Smith (deceased); [None listed]	21/01/84		Only here for a few days when his eyesight failed: he withdrew with the permission of the Director. Returned proportion of fees: £10.0.0
Jessie Shakespeare Smith Vol 3: 1064	Singing	Piano	25/03/65	28/09/93	William G. Shakspeare Smith: Solicitor	28/03/95	Singing IV: iii Piano C* Harmony IV	Testamur issued: 05/06/95
Joseph Smith Vol 1: 79	Horn (Mr. Mann); Piano (from Midsummer Term 1885)	Piano (Mr. Caldicott) and Organ (Professor Parratt)	30/01/64	08/11/83	Joseph Smith (deceased): [None listed]	12/04/86		See Scholar Register Vol: 1 76

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Leslie Hoppe Smith Vol 1: 92	Piano (Mr. Barnett)	[crossed out: Violin]; Organ (from November 1884 to Easter 1888); Composition from Midsummer 1888	09/04/90	14/01/84	Charles Henry Smith: Clerk	21/12/89	Piano III: ii Organ Harmony V Counterpoint V	Testamur issued: 10/01/90
Lucy Constance Smith Vol 2: 434	Piano	Organ (from half term, Easter 1888); no second study from Midsummer 1890; Harmony (from Christmas 1890).	13/07/69	04/01/88	Deceased [no name or profession listed]	25/03/91	Piano III Harmony V	Absent Christmas Term 1889. Testamur issued: 10/06/91
Helen Pulleney Dumville Smythe Vol 3: 963	Singing	Piano	06/05/75	29/09/92	Francis C. D. Smythe: Solicitor	24/03/93		Left owing to health. Agreement cancelled: see EFM 3 March, 1893.
Eva Christina Snow Vol 3: 658	Piano	Singing (from half term, Christmas 1890)	24/12/63	01/05/90	Deceased. [no name or profession listed]	23/07/92	Piano III: iii Singing A Harmony IV	Testamur issued: 05/10/92
Harriet Lucy Solly Vol 3: 1003	Violin	Singing	04/01/73	27/04/93	Deceased. Guarantor of Fees: Mrs L. C. Solly [No profession listed in either case]	24/07/94	Violin III: i Singing B Harmony IV ARCM (Easter, 1898)	Testamur issued: 02/11/94
Arthur Somervell Vol 1: 181	Composition (Professor Parry)	Piano (Professor Taylor); Organ (Professor Parratt)	05/06/63	12/01/85	R. M. Somervell: Leather Merchant	31/07/86	Composition IV: iii	Absent from ½ term, Easter 1886 as a consequence of illness. Testamur issued: 30/09/86

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Lilian Howard Spalding Vol 3: 852	Violin	Piano; off second study (from Christmas 1892); Singing (from Easter, 1893); off second study (Christmas 1893 and 1895)	26/03/73	01/10/91	John H. Spalding: Wholesale Auctioneer	22/07/96	Violin IV: iii Singing C Piano B Harmony V Counterpoint V	Absent Midsummer Term 1894, Easter Term 1895 and Christmas Term, 1895. Testamur issued: 02/02/97.
Edith Mary Spark Vol 2: 588	Piano	Singing (from half term, Christmas 1889)	22/02/64	26/09/89	Frederick R. Spark: Newspaper Proprietor (<i>The Express</i>)	25/07/90	Piano III: iii Singing D Harmony III	Testamur issued: 08/10/90
Ruth Sparrow Vol 3: 803	Violin	Singing	August 1861	30/04/91	Arthur Sparrow: Gentleman	22/03/94	Violin I: ii Singing B* Counterpoint V Harmony V	Absent first half of Easter Term 1894. Testamur issued: 04/07/94.
William Henry Speer F[R]CO Vol 2: 261	Composition; Organ (from Midsummer 1902)	Organ; Piano (from Midsummer 1886)	09/11/63	12/01/86; 06/01/02	Alfred Miles Speer: Merchant	24/12/88; 01/04/1903	Composition III: ii Piano A Harmony V Counterpoint V 2 nd Time: Organ V: iii ARCM (Organ: April 1903)	Absent Midsummer Term 1888. Testamur issued: 24/11/90. Second Testamur issued: June 1903.
Margaret Spence Vol 3: 929	Piano	Singing	22/08/75	09/06/92	Colonel Spence: Colonel and Adjutant, Cape [Town] Rifles	21/12/93	Piano III: iii Singing C Harmony III	Absent Easter and Midsummer Terms 1894. Testamur issued: 02/11/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
The Hon. Margaret Spencer (Lady Athorp) Vol 3: 973	Violin	Singing; Composition (from Easterm 1896); Analysis (from Easter, 1898)	14/12/68	07/11/92; 07/01/95; 06/01/96 06/01/98	[Earl Spencer]	21/12/93; 25/07/95; 22/07/96; 27/07/98	[1893] Violin II: iii Singing C Harmony III [1895] Violin II: i* Analysis B Harmony V Counterpoint V	Absent Easter and Midsummer Terms, 1894. Testamur issued; 02/11/94 Second Testamur issued: 20/10/98
William George Spencer Vol 2: 248	Piano	Violin; Composition (from Christmas 1888)	10/11/74	24/09/85	William Spencer: Professor of Music [i.e. professional musician]	23/07/92	Piano IV: i Composition III: i Violin B Harmony V Counterpoint V	Elected Uppingham School Exhibitioner for two years running from December 1888. Awarded Challen and Sons Piano in 1892. Testamur issued: 05/10/92.
Nina Christiana Spicer (Mrs Cave-Brown from 1900) Vol 3: 946	Piano; Singing (from Midsummer 1897)	Italian; Piano (from Midsummer 1897); Piano Accompaniment (from Christmas, 1897); Elocution (from Easter, 1899)	11/09/65	29/09/92; 03/05/97; 17/06/01	Deceased. Mother: Matilda Spicer [no profession listed in either case]	25/07/93; 31/03/1900 27/07/01	1893 Piano III: iii Harmony III 1900 Singing IV: i* Piano B Harmony IV ARCM (Public Singing: April 1900)	Testamur issued: 11/10/93 Second Testamur issued: 15/06/1900
Augusta Darroch Spiller Vol 1: 180	Piano (Professor Taylor)	Counterpoint (from 17 January, 1888)	19/05/72	19/01/85	Deceased [No name or profession listed]	06/04/89		Elected Council Exhibitioner at Midsummer (July) 1888 for one year. Elected Scholar from April 1889 (see Scholar Register Vol 1: 125) Testamur issued: 14/05/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Edith Augusta Spooner Vol 2: 326a	Singing; Violin (from Christmas 1887)	[Crossed out: Piano] Piano (from 11 January, 1889)	10/08/69	28/09/86	Lucius Spooner: Land Overseer	24/07/89	Violin I: ii Piano C Harmony IV	Testamur issued: 30/09/89
Theodore Byrd Spratt Vol 3: 984	Singing	Piano	15/08/71	05/01/93	Deceased. [no name or profession listed]	25/03/93		Left owing to ill health. Agreement cancelled: see EFM 18 May, 1893.
Evelyn Mary Spring-Rice Vol 2: 336	Singing	Cello	19/11/62	09/11/86	Deceased [no name or profession listed]	24/12/87	Singing III: ii Cello D Harmony III Italian I	Testamur issued: 05/01/88
Clement Michael Spurling Vol 2: 307	Piano	Organ (to Easter 1888); Composition (from Midsummer 1888)	28/09/70	10/05/86	Henry John Spurling: Stock Jobber	03/04/90	Piano III: i Organ Composition II: ii Harmony V Counterpoint V	Testamur issued: 14/05/90
John Henry Spurling Vol 3: 745	Piano	Organ (from half term, Easter 1891)	27/06/71	08/01/91	Henry Spurling: Auctioneer	22/12/91	Piano II: i Organ C Harmony III	Testamur issued: 18/02/92
Emily Jane Squire Vol 2: 212	Singing	Piano	02/05/67	04/05/85	John Squire: Bank Manager	29/03/88	Singing IV: iii Piano B Music Class IV	Elected Council Exhibitioner for one year from April 1887. Testamur issued: 25/05/88
Alice Mary Rice Stack Vol 1: 95	Singing (Professor Deacon)	Piano (Mr. Kemp)	06/07/63	14/01/84	Frederick Rice Stack (deceased): [None listed]	30/07/84		Absent for the Christmas Term with permission of the Director and did not return again in consequence of ill health
Ida Keim Stamm Vol 2: 245	Violin	Piano; Organ (from June 1887)	07/06/70	24/09/85	William Stamm: Merchant	29/03/88	ARCM (Violin: 1899)	Absent in consequence of illness: Midsummer and Christmas 1886 and Easter Terms 1887.
Harry Stancombe Vol 3: 882	Organ	Piano; Bassoon (from Christmas, 1892)	02/04/72	19/02/92; 27/09/94	J. C. P. Stancombe: None	22/03/94; 20/12/94	March 1894 Organ III: ii Bassoon C* Harmony IV	Testamur issued: 04/07/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Lilian Beatrice Staynes Vol 3: 727	Singing	Violin (from Easter 1891)	29/03/75	25/09/90	William H. Staynes: Leather Merchant	25/07/91	Singing I: ii Violin C Harmony II	Testamur issued: 26/10/91
Barbara Elizabeth Steadman Vol 2: 555	Violin	Piano (from half term, Midsummer 1889)	22/02/76	01/05/89	William Thomas Steadman: Reporter, House of Commons	22/03/94	Violin III: i Piano A Counterpoint III Harmony V	Testamur issued: 04/07/94
Bertha Mary Steevens [sic] Vol 3: 1142	Piano	Singing (from half term, Midsummer, 1894 to Midsummer, 1897)	04/02/77	26/04/94; 15/06/98	James Steevens: Gentleman	18/12/97; 27/07/98	Piano IV: i Singing B Harmony V Counterpoint III	Testamur issued: 05/02/98
Alicia Anne Elizabeth Stephenson Vol 3: 898	Piano	Harmony; Organ (from Christmas Term, 1892), and Harmony (from Christmas, 1900); Piano (from Christmas, 1900)	04/09/75	28/04/92; 24/09/1900	Christopher Stephenson: Station Master	24/07/94; 15/12/1900	Piano III: i Organ B* Counterpoint IV Harmony V ARCM (Easter, 1894)	Absent Christmas Term, 1894. Testamur issued: 01/03/95
Amie Hopkins Stephenson Vol 3: 1048	Violin	Piano (from Christmas, 1893)	12/09/74	28/09/93	Robert Stephenson: Gentleman	20/12/94	Violin II: i Piano C: i	Testamur issued: 01/03/95
Thomas Edwin Stephenson Vol 3: 712	Organ	Piano, and Violin (until Midsummer 1891); and Harmony (from Midsummer 1891); Piano (from Christmas 1891)	03/07/71	25/09/90	Christopher Stephenson: Station Master	02/04/92	Organ IV: iii Piano A Harmony V Counterpoint V	Elected Council Exhibitioner for one year from Christmas Term, 1890. Testamur issued: 15/06/92.
Jean Evelyn Stevenson Vol 3: 699	Piano	Singing; no second study (from Christmas 1892); Organ (from Easter 1893)	01/01/73	25/09/90	John James Stevenson: Architect	22/03/94	Piano III: i Organ C Counterpoint IV Harmony V	Absent Midsummer Term 1892 in consequence of illness. Testamur issued: 04/07/94.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Elizabeth Anna Stewart-Smith Vol 3: 657	Singing, and Piano (from Christmas 1890 to Easter 1891)	Piano; no second study (from Christmas 1890)	05/12/72	01/05/90	Deceased. [no name or profession listed]	25/07/93	Singing IV: iii Piano III: iii*	Testamur issued: 11/10/93
Lydia Maud Mary Stilwell Vol 2: 278	Singing	Piano	08/09/63	23/02/86	Henry Stilwell: Banker	23/07/87	Singing I: ii Piano C Harmony II	Absent Christmas Term 1886 by permission of Director. Testamur issued: 26/09/87.
Herbert William Stirling Vol 3: 1122	Organ	Piano (from Midsummer, 1894)	15/05/75	08/02/94	William R. Stirling: Accountant	28/03/95	Organ II: i Piano C: ii* Harmony III Choir Training	Testamur issued: 03/04/95
Annie Margaret Stokes Vol 1: 186.	Piano (Miss Synyer)	Singing (Miss Mayfield)	05/09/71	31/01/85	Whitby Stokes: Barrister	22/12/85		Testamur issued: 26/01/86
Maive Susan Harriet Stokes Vol 1: 185	Piano (Mr. Henseler)	Singing (Miss Mayfield)	20/11/66	31/01/85	Whitby Stokes: Barrister	22/12/85		Testamur issued: 26/12/85
Ada Jessie Stonard Vol 2: 317	Piano	Singing	29/09/64	28/09/86	Louis Josephe Stonard: India rubber Merchant	24/07/89	Piano III: ii Organ D Harmony V ARCM (Easter 1894)	Testamur issued: 30/09/89
Lucy Hester Stone Vol 1: 134	Violin (Mr. Gompertz)	Singing (Mr. Latter)	08/03/65	22/09/84	The Rev'd Edward Daniel Stone: Schoolmaster	08/11/87	Violin IV: i Counterpoint I Organ B History I	Absent for Midsummer Term 1886 through illness. Left at ½ term (8 November 1887) in consequence of ill health.
Margaret Theresa Stone Vol 2: 522	Piano	Singing (from half term, Easter 1889)	13/02/70	09/01/89	Edward Daniel Stone (Rev): Schoolmaster; in Holy Orders	25/07/90	Piano III: ii Singing B Harmony III	Testamur issued: 08/10/90
Patti Stott Vol 3: 757	Singing	Piano (from Midsummer Term 1891)	14/02/67	13/01/91	Deceased. Mother: Mrs M. Stott	23/07/92	Singing II: i	Testamur issued: 05/10/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Nina Strachey Vol 2: 210	Piano	Singing	15/09/66	04/05/85	John Strachey: Knight	12/04/86	Piano III: iii Harmony II	Testamur issued: 29/07/86
Eric Leonard Streatfeild [sic] Vol 2: 486	Organ, and Piano (from Easter 1891 to Midsummer 1892); Piano (from Easter 1899)	Piano (from 29 October, 1888); Singing (from Easter to Midsummer 1891); Harmony (from Midsummer 1892); Theory (from Christmas 1892) and resumed (from Easter 1899.)	21/11/71	26/09/88; 05/01/99	Deceased [no name or profession listed]	22/12/92; 31/03/00	Organ IV: i Piano Harmony V Counterpoint V	Testamur issued: 20/03/93
Laura Maud Street Vol 3: 1032	Singing; Piano (from Christmas, 1893); Singing (from Christmas, 1895)	Italian (from Christmas, 1893); Piano (from Christmas, 1895)	25/09/76	27/04/93; 27/09/94	George H. Street: Surgeon	22/03/94; 19/12/96	1896 Piano III: iii Singing IV: ii Piano B* Harmony II	Testamur issued: 04/07/94. Second Testamur issued: 02/02/97.
Mary Hester Stroud Vol 3: 700	Piano	Violin	06/09/63	25/09/90	Robert Stroud: Manufacturer	02/04/92	Piano III: ii Violin B Harmony V Counterpoint II ARCM (Easter, 1892)	Testamur issued: 15/06/92
Ada Mary Stuart Vol 3: 842	Violin	Singing	19/08/73	01/10/91	John E. Stuart: Pharmaceutical Chemist	18/12/95	Violin IV: iii Singing A* Harmony V Counterpoint V	Elected Entrance Exhibitioner for one year from Christmas, 1891. Absent Easter Term, 1894. Testamur issued: 1894.
George Stubbs Vol 2: 292	Singing	Piano	26/02/64	04/05/86	George Stubbs: Blacksmith	23/07/87	Singing II: ii Piano D Harmony IV	Testamur issued: 26/09/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Harry Stubbs Vol 1: 37	Singing	Piano	04/10/60	08/05/83	George Stubbs: Smith	22/12/85		Elected Professors' Exhibitioner January 1885; Testamur issued 26/01/86.
Annie Isabel Sturton Vol 3: 601	Piano	Cello (to Christmas 1889); Harmony (to Easter 1890); Cello (from Christmas 1890)	03/01/75	26/09/89	John Phipps Sturton: Solicitor	23/07/92	Piano III: iii Cello C* Harmony V	Testamur issued: 04/10/92
Edith Anne Sturton Vol 3: 600	Piano	Violin	25/04/76	26/09/89	John Phipps Sturton: Solicitor	25/07/93	Piano III: ii Violin B* Harmony V Counterpoint V	Testamur issued: 11/10/93
Sarah Kinsey Summerfield	Piano	Singing; Harmony (from Christmas, 1892)	22/09/68	01/10/91	Deceased. [no name or profession listed]	25/07/93	Piano II: i Singing C Harmony V Counterpoint III	Testamur issued: 11/10/93
Amy Summersgill Vol 2: 474	Singing	Piano (from Christmas Term 1888)	26/05/68	26/09/88	Deceased [no name or profession listed]	24/07/89	Singing II: i Piano C Harmony II	Testamur issued: 30/09/89
Mary Sutton Vol 3: 673	Singing	Piano (from half term, Midsummer 1890)	22/06/71	01/05/90	T. H. Sutton: Orchil and Cudbear Manufacturer	02/04/92	Singing II: iii Piano C Harmony IV	Testamur issued: 15/06/92
Gertrude Swire Vol 3: 766	Piano	Violin (from Midsummer, 1891)	16/10/72	30/04/91	William Swire: Gentleman	23/07/92	Piano III: i Violin C Harmony V Counterpoint II	Testamur issued: 05/10/92
Frances Amelia Swynnerton Vol 3: 968	Singing	Piano	18/10/73	04/10/92	Rev ^d . Charles Swynnerton: Government Chaplain (India)	25/07/92	Singing II: iii* Piano C: i	Testamur issued: 11/10/93
Agnes Tait Vol 2: 250	Singing	Piano	23/06/60	05/11/85	(Deceased) [No name or profession listed]	23/07/87	Piano II: i Singing III: i Harmony V	Testamur issued: 26/09/87.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Edith Mary Tancred Vol 3: 606	Singing	Piano	16/04/72	26/09/89	Sir Thomas Tancred Bt: Civil Engineer	25/07/91	Singing II: ii Piano C Harmony V	Testamur issued: 26/10/91
Mary Isabel Tanner Vol 3: 1114	Piano	Harmony[, and] Transposition; Violin, Viola and Singing (from Midsummer, 1896); Piano and Viola (from Easter, 1896), and Analysis and Organ (from Easter, 1897)	17/06/66	04/01/94	R. P. Tanner: Gentleman	30/03/98	Piano IV: ii Viola C* Organ B Harmony V Counterpoint V ARCM (Easter, 1896)	Absent in consequence of illness for the latter half of Midsummer Term and the first half of Christmas, 1895. Absent latter half of Easter Term, 1897. Testamur issued: 31/05/98
Edith Gertrude Marian Tatham Vol 2: 532	Singing	Piano (from Midsummer Term 1889); off second study (from Midsummer Term 1890)	12/12/69	09/01/89	George E. Tatham (Rev ^d): Clerk in Holy Orders	23/12/90	Singing III: i Piano C Harmony V	See Scholar Register Vol 1: 109.
Alice Taylor Vol 3: 943	Piano	Singing	17/07/73	29/09/92	William Taylor: Manufacturer	25/07/93	Piano III: iii Singing D	Absent Christmas Term, 1893. Testamur issued: 15/02/94
Amy Elizabeth Taylor Vol 2: 487	Piano	Singing (from Christmas Term 1888); Organ (from Easter 1890)	11/01/70	26/09/88	Samuel Taylor: Farmer	25/07/91	Piano III: iii Organ B Harmony V Counterpoint V	Testamur issued: 26/10/91
Dora Taylor Vol 3: 1042	Piano, and Singing (from Christmas, 1895); Singing only (from Midsummer, 1896)	Cello; Singing (from Midsummer, 1894 to Christmas, 1895); Organ (from Midsummer, 1896)	20/10/75	01/05/93	Joseph Taylor: Secretary to Gas Company	22/07/96	Piano IV: i Singing II: i Organ C Harmony V Counterpoint III ARCM (Easter, 1896)	Absent Christmas Term, 1893. Testamur issued: 20/10/96

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Helen Taylor (Mrs P. K. Lewis) Vol 3: 970	Cello; Piano (from Midsummer, 1893)	Piano; Cello (from Midsummer, 1893)	20/06/74	03/10/92	George Joseph Taylor: Manager Gas Works	22/07/96	Piano V: ii* Cello A* Harmony V Counterpoint III ARCM (Easter, 1896)	Elected Council Exhibitioner for one year from Midsummer, 1894) Testamur issued: 20/10/96
Jennie Taylor Vol 2: 254	Singing	Organ	09/07/64	08/01/86	James Taylor: Overseer	01/12/86		Absent for half of Easter Term 1886 in consequence of illness.
Martha Taylor Vol 3: 971	Violin	Harmony	21/01/70	03/10/92	Joseph Taylor: Manager Gas Works	21/12/93	Violin I: ii Harmony V	Absent Midsummer Term, 1893. Testamur issued: 15/02/94
Emma Averill Tause Vol 2: 223	Singing	Piano	08/05/65	13/06/85	The Rev'd James Thomas Tause: Clergyman	31/07/86	Singing III: B Piano B Harmony III	Testamur issued: 30/09/86
George Frederick Tendall Vol 3: 917	Piano, and Organ (from Midsummer, 1893)	Organ (Choir Training); no second study (from Midsummer, 1893)	07/09/71	28/04/92	G. F. Tendall (Sen ^r): [none listed]	22/03/94	Piano III: i* Organ IV: iii* Counterpoint IV Harmony V	Elected Council Exhibitioner for one year from Christmas, 1893. Testamur issued: 04/07/94
Eliza Gertrude Terry Vol 1: 147	Harp (Mr. Thomas)	Piano (Mr. Sharpe)	28/01/64	26/09/84	(Dec ^d). [No name or profession listed]	01/08/85		Testamur issued: 02/10/85
Harriet Louise Terry Vol 1: 182	Singing (Professor Deacon)	Piano (Mr. Sharpe)	21/07/62	29/01/85	(Dec ^d). [No name or profession listed]	01/08/85		Withdrew in consequence of ill health by permission of Director.
Sophia Jane Terry Vol 1: 161	Singing (Professor Garcia)	Piano (Mr. Ashton)	08/08/64	12/01/85	William J. Terry: Supervisor, Inland Revenue	12/04/85		Unable to return after Easter 1885 in consequence of illness.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Mildred Georgina Thacker Vol 3: 1193	Piano	Violin, and Singing (from Midsummer, 1895 to Eastern 1896)	08/10/76	27/09/94	Arthur Thacker: Stock Broker	31/03/97	Piano IV: ii Violin C* Singing D* Harmony V Counterpoint IV ARCM (Piano Teaching, 1908)	Absent Midsummer and Christmas Terms, 1897. Testamur issued: 05/02/98
Muriel Edith Thacker Vol 3: 880	Singing; Piano (from Easter, 1892)	Piano; Violin; Singing (from Christmas, 1892)	09/10/75	07/01/92	Samuel John Thacker: Surveyor	22/12/92	Piano II: ii Singing C Harmony II	Testamur issued: 20/03/93
Winifred Hilda Thacker Vol 3: 855	Violin	Singing, and Italian (from Christmas, 1892 to Easter 1893)	12/08/72	01/10/91	Samuel J. Thacker: Surveyor	24/03/93	Violin II: iii Singing B Harmony V	Testamur issued: 24/05/93
Charles Thackwray Vol 2: 384	Piano	Violin (from ½ term Christmas 1887)	06/12/70	28/09/87	Charles Thackwray: Hosier	23/12/90	Piano II: i Organ C Harmony V Counterpoint III	Absent Christmas Term 1889. Testamur issued: 03/02/91
Eliza Henrietta Thatcher Vol 3: 1147	Singing (Soprano)	Piano	20/05/73	26/04/94	Tracy Thatcher: Surveyor	22/07/96	Singing V: iii Piano C: i	Elected Council Exhibitioner for one year from Christmas, 1895. Testamur issued: 20/10/96.
Ada Thomas Vol 3: 1146	Piano	Organ; off second study (from Christmas, 1896); Piano accompaniment (from Easter, 1897)	10/10/78	26/04/94	Lieu ^t E. C. Thomas: Army	31/03/97	Piano V: ii Organ A* Harmony V Counterpoint IV ARCM (Piano Solo: April, 1901)	Elected Council Exhibitioner for one year from Midsummer 1896. See Scholar Register Vol 2: 69. Testamur issued: 01/06/97
Kathleen Ada Thomas Vol 2: 523	Violin	Piano (from Easter 1889); Organ (from Easter 1891); no second study (from Midsummer 1893)	21/01/73	09/01/89	William Robert Thomas: Admiralty Clerk	25/07/93	Violin IV: ii Organ D* Harmony V Counterpoint III ARCM (Easter 1895)	Elected Council Exhibitioner three years running from Midsummer 1890. Absent half Christmas Term 1892. Testamur issued: 11/10/93.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Grace May Thompson Vol 3: 710	Piano	Organ (from half term, Christmas, 1890)	01/05/71	25/09/90	Samuel Thompson: Woollen Draper	25/07/91	Piano II: i Organ C Harmony III	Testamur issued: 26/10/91
Emma Eva Rutherford Thomson Vol 3; 1057	Singing	Piano	13/05/69	28/09/93	Deceased. [no name or profession listed]	28/03/95	Singing II: i Piano C: i Harmony IV	Testamur issued: 05/06/95
Harold Thorp Vol 3: 876	Composition	Piano	26/06/69	07/01/92	James Thorp: Cotton Spinner	24/07/94	Composition II: ii* Piano C: i Counterpoint IV Harmony V	Absent Easter Term 1894 in consequence of illness. Testamur issued: 02/11/94.
Isabella Hadfield Thresher Vol 4: 1213	Piano	Harmony (from Easter, 1895); Singing (from Midsummer, 1895)	21/11/69	01/11/94	Deceased. William Thresher [no profession listed in either case]	24/07/97	Piano IV: i* Singing A Harmony V ARCM (Easter, 1897)	Absent Easter Term, 1897. Testamur issued: 25/10/97
Basil Champion Thwaites Vol 3: 1063	Organ and Singing	[None listed]	03/05/76	28/09/93	Henry Graham Thwaites: Clerk in Holy Orders	22/03/94		Left by advice of Director at Easter 1894. Agreement cancelled: see EFM 12 July, 1894.
Mabel Edith Tickle Vol 3: 847	Piano	Singing	19/07/73	01/10/91	Joseph Tickle: None	23/07/92	Piano III: iii Singing C Harmony C	Absent Christmas Term, 1892. Testamur issued: 20/03/93.
Ethel Brett Tilley Vol 3: 773	Piano	Organ (from half term, Midsummer, 1891)	14/03/72	30/04/91	Alfred Tilley: Tea Dealer	24/03/93	Piano III: i Organ B Harmony V ARCM (Easter 1893)	Testamur issued: 24/05/93
Miriam Jane Timothy Vol 3: 1093	Harp	Piano; Singing (from Christmas, 1895)	24/02/79	28/09/93	Felix Festus Timothy: Commercial Traveller	24/07/97	Harp V: i Singing B Piano C: i* Harmony V Counterpoint IV ARCM (Easter, 1897)	See Scholar Register Vol 2: 1 Testamur issued: 25/10/97.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Florence Edith Tipper Vol 3: 728	Piano	Organ (from half term, Christmas, 1890)	28/01/72	25/09/90	Harry Tipper: Clerk, South Kensington Museum	23/07/92	Piano III: ii Organ B Harmony IV	Testamur issued: 05/10/92
Hilda Marion Todd Vol 3: 936	Singing	Piano	08/06/74	29/09/92	W. J. Todd: Retired Civil Servant (Invalid). Guarantor: Florence Todd (Mother)	21/12/93	Singing II: ii Piano C: i Harmony I	Testamur issued: 15/02/94
Marie Charlotte Tomalin Vol 3: 1101	Piano	Singing (from Easterm 1894); Organ (from Easter, 1896)	27/04/73	04/01/94	Lewis R. S. Tomalin: Managing Director, Dr Jaeger's Co (Sanitary Wool)	31/03/97	Piano IV: i* Singing C* Organ C* Harmony V Counterpoint V ARCM (Easter, 1897)	Testamur issued: 01/06/97
Ernest Tomlinson Vol 3: 788	Violin; Viola (from Midsummer, 1895)	Piano; Harmony (from Christmas 1894); no second study (from Midsummer, 1895)	04/01/77	30/04/91	Thomas Tomlinson: Teacher of Music	24/07/95	Viola V: i Piano C: ii* Counterpoint II Harmony V	Absent Midsummer Term 1893. Elected Council Exhibitioner for one year from Christmas 1893. Testamur issued: 26/10/95
Alice Maud Toothill Vol 3: 1131	Singing (Sop)	Piano; off second study (from Easter, 1901)	04/12/75	26/04/94	Deceased. Brother: J. H. Toothill [no profession listed in either case]	11/11/96; 16/02/1901	1896 Singing III: i Piano B Harmony [unclassified] Counterpoint [unclassified] 1900 Singing III: i Piano B	Absent first half of Midsummer Term, 1896. Left at half term, Christmas, 1896: see EFM 10 December, 1896. Testamur issued: 02/02/97. Absent latter half of Easter Term, 1901.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Frank Edward Tours Vol 3: 1035	Piano; Organ (from Christmas, 1895)	Organ (from 14 June, 1893); Piano and Composition (from Christmas, 1895)	01/09/77	27/04/93	Berthold Tours: [composer and] Professor of Music [i.e. professional musician]	22/07/96	Organ III: ii Composition II: ii Piano B* Harmony V Counterpoint IV	Testamur issued: 20/10/96
William Treharne Vol 3: 1094	Piano, and Organ (from Christmas, 1895)	Organ (from half term [Christmas, 1893]; off second study (from Christmas, 1895)	30/05/77	24/07/97	David Treharne: Mason	24/07/97	Piano V: ii Organ IV: iii Harmony V Counterpoint V ARCM (Easter, 1894)	See Scholar Register Vol 2: 2 Testamur issued: 25/10/97
Elizabeth Fox Treherne Vol 2: 526	Piano	Singing (from half term, Easter 1889)	09/09/65	09/01/89	Henry Treherne: Exchequer and Audit Department (retired)	06/04/89		Agreement cancelled: see EFM 21 March, 1889.
Georgina Treherne Vol 2: 525	Piano	Singing (from Midsummer Term 1889); Organ (from Midsummer 1890)	10/02/60	09/01/89	Henry Treherne: Exchequer and Audit Department (retired)			Deceased May 1890
Bessie Raban Trevithick Vol 3: 1027	Singing	Piano	03/07/73	27/04/93	Richard Trevithick: Merchant	22/03/94	Singing II: i Piano B*	Testamur issued: 04/07/94
Lavinia Kate Tuely Vol 1: 112	Piano (Mr. Barnett)	Singing (Miss Mayfield)	20/04/66	05/05/84	[None listed]	11/04/85		Testamur issued: 27/05/85
Thomas Moody Tunbridge Vol 3: 866	Clarinet	Piano (from Easter, 1892)	16/02/74	16/11/91	Thomas Tunbridge: Organist	24/03/93	Clarinet II: ii Piano C: i Harmony V	Testamur issued: 24/05/93

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Julia Ada Turnbull Vol 3: 722	Piano	Organ (from half term, Christmas, 1890)	09/11/71	25/09/90	William B. Turnbull [no profession listed]	02/04/92	Piano III: i Organ B Harmony IV ARCM (Easter, 1892)	Testamur issued: 15/06/92
Francis Turner Vol 2: 220	Singing	Piano	26/06/58	15/05/85	Charles Edgar Turner: Clergyman	12/04/86	Singing II: C Harmony I	Testamur issued: 29/07/86
Mary Ann Turner Vol 3: 653	Singing	Piano (from Christmas 1890)	02/07/67	01/05/90	James Turner: Tea Dealer	24/03/93	Singing V: iii Piano C: i Harmony Nil	Testamur issued: 24/05/93
Ada Clara Turrell Vol 3: 907	Piano	Violin; Singing (from Christmas, 1892)	07/11/68	28/04/92	Thomas Turrell: Gentleman	24/03/93	Piano II: ii Singing D Harmony I	Testamur issued: 24/05/93
Harry Ricjett Turrell Vol 2: 387	Violin; Viola (from Easter 1892)	Piano (from ½ term, Christmas 1871)	25/12/71	28/09/87; 09/01/90; 07/01/92	Thomas Turrell: Gentleman	24/12/88; 10/06/91; 02/04/92	December 1888 Violin II: iii Piano B Harmony IV	Absent Easter Term 1889 and half of Midsummer Term 1891. Testamur issued: 30/09/89
Bessie Upton Vol 2: 488								Did not enter the College.
Sara Van Huyck Vol 1: 38	Singing	Piano	27/09/63	11/05/83	William Van Huyck: San Francisco Lawyer	12/04/84		None Listed.
Charles Vaughan Vol 3: 1192	Organ; Piano (from Christmas, 1895)	Piano; Organ (from Christmas, 1895)	12/03/72	27/09/94	Charles Vaughan: House Proprietor	28/03/96	Organ II: i Piano III: iii Harmony V Counterpoint III	
Winifred Vaughan Vol 3: 987	Singing	Piano	06/08/75	05/01/93	Robert Vaughan: Clergyman	21/12/93	Singing I: ii Piano C	Testamur issued: 15/02/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ralph Vaughan Williams Vol 3: 703	Organ; Composition (Christmas 1895); Organ Easter 1896; Composition Midsummer 1896	Harmony (& Piano from Midsummer 1891); Composition from Christmas 1891 to Christmas 1895; Piano	12/10/72	23/09/90; re-entered 13/06/95	[Deceased: The Rev'd Arthur Vaughan Williams MA: Vicar of Down Ampney]; (Mother) Mrs M. S. Vaughan Williams	24/03/93; 22/07/96	Organ III: i Piano B Composition III: iii Harmony V Counterpoint V; ARCM April 1899.	Testamur issued: 24/05/93.
Mabel Mary Wade Vol 2: 357	Violin	Piano (from Christmas Term 1887)	04/11/73	22/02/87	James Clift Wade: Schoolmaster	25/07/91	Violin III: iii Piano A Harmony V Counterpoint V	Absent Midsummer Term 1889. Testamur issued: 26/10/91
Walter Thomas Wadham Vol 1: 49	Composition (Professor Parry)	Piano (Mr. Caldicote); Cello (Mr. Howell)	19/11/63	24/09/83	Thomas Wadham: Retired Coachbuilder	20/12/84		Testamur issued: 23/01/85
Alice Mary Wagstaff Vol 2: 543	Piano	Violin (from Midsummer Term 1889)	21/05/71	01/05/89	Francis W. B. Wagstaff: Lawyer	02/04/92	Piano III: i Violin B Harmony V Counterpoint II	Testamur issued: 15/06/92.
Catherine Wakeley Vol 1: 39	Singing	Piano	17/04/65	08/05/83	H. M. Wakley: Barrister	29/03/88	Singing III: i Piano B Music Class IV Elocution D Italian II Harmony IV	Testamur issued 25/05/88.
Evelyn Jervis Waldy Vol 3: 1050	Singing; Piano (from Easter, 1894)	Italian	31/07/68	28/09/93	W. J. Jervis Waldy: Gentleman	28/09/93	Piano III: ii	Testamur issued: 02/11/94
Herbert Gregor Walenn Vol 2: 417	Cello	Piano (from half term, Christmas 1887)	25/06/70	28/09/87	William Henry Walenn: C[hartered] E[ngineer]	25/07/90	Cello III: i Piano C Harmony V Counterpoint III	Testamur issued: 08/10/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Alice Ruperta Walker Vol 3: 1195	Singing	Singing [sic]	13/06/93	27/09/94	Deceased. Mother: Marion E. Walker [no profession listed in either case]	20/12/94		Left College to go to Australia on account of family affairs. Agreement cancelled: see EFM 6 December, 1894.
May Walker Vol 3: 646	Piano	—	31/07/72	16/01/90	F. Walker: Portrait Painter	23/12/90	Piano II: i	Testamur issued: 03/02/91
Alfred Michael Wall Vol 3: 819	Violin	Piano, and Composition (from Easter, 1892) in place of Harmony and Counterpoint	29/09/74	30/04/91	William Henry Wall: Teacher of Music	08/06/92	Violin IV: ii Piano A Composition V Harmony V	Testamur issued: 05/10/92. See Scholar Register Vol 1: 81.
Mrs Georgina Jane Wallace Vol: 1: 48	Singing (Mr. Deacon)	Piano (Mr. Kemp)	25/03/52	14/01/84	William Wallace: Stockbroker	01/08/85		Testamur issued: 02/10/85
Hester Talbot Wallas Vol 2: 382	Piano	Organ (from Christmas Term 1887 to Easter 1888)	11/06/66	28/09/87	Gilbert Innes Wallas: Clergyman	24/07/89	Piano III: ii Harmony V Counterpoint III	Testamur issued: 30/09/89
Jessie Sarah Fleetwood Walmisley Vol 3: 650	Piano	Singing; Organ (from Easter 1891); Singing (from Christmas 1891)	01/07/69	20/02/90	W. M. Walmisley: Banker and Bill Broker	24/03/93	Piano III: i Singing A Harmony V	Testamur issued: 24/05/93
Ada Louisa Walter Vol 2: 551	Piano	Organ (to half term, Midsummer 1889); Singing (from Midsummer 1895)	04/07/73	01/05/89; 02/05/95	Walter Moss Walter: Chief Bank Clerk	03/04/90; 18/12/95	Piano III: i Organ B Harmony IV	Elected Council Exhibitioner for one year from May 1889. Testamur issued: 14/05/90. See Scholar Register Vol 1: 142.
Alice Mary Walters Vol 2: 456	Violin; Piano (from Easter 1890)	Piano (from Midsummer 1888); Singing (from Easter 1890)	02/01/71	25/04/88	Thomas Walters: Accountant	22/12/91	Piano III: ii Singing B Harmony V	Absent Christmas Term 1889. Testamur issued: 18/02/92.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Herbert Francis Raine Walton Vol 2: 300	Organ	Piano and Composition	27/02/69	04/05/86	James Walton: Organist	05/04/87		See Scholar Register Vol 1: 86. Testamur issued: 12/05/90
Hilda Walton Vol 4: 1214	Singing	Piano (from Easter, 1895)	24/02/72	05/11/94	Thomas Walton: Schoolmaster	18/12/95	Singing II: iii Piano C: ii* Harmony II	Absent Easter Term, 1896. Testamur issued: 02/06/96
Mrs Kathleen Mary Walton Vol 1: 74	Piano (Mr. Caldicott)	Nil	10/07/65	18/10/83	Haynes Walton: Surgeon	02/08/84		Testamur issued: 27/05/85
Lilian Warburg Vol 3: 604	Piano	Harmony	30/04/68	26/09/89	Deceased. Mother: E. K. Warburg [no profession listed in either case]	25/07/89	Piano III: ii Harmony IV	Elected Council Exhibitioner for one year from September 1889. Testamur issued: 08/10/90.
Beatrice Ward Vol 1: 40	Violin	Piano; Singing (from September 1884)	22/07/60	08/05/60	E. M. Ward [R.A.]: [Artist]	22/12/86	Violin III: i Singing B Harmony IV Music Class IV	Testamur issued 12/01/87
Margaret Lunn Ward Vol 3: 698	Violin; Piano (from Midsummer Term 1891)	Piano; Violin (from Midsummer Term 1891)	24/07/62	25/09/90	Henry Ward: Merchant	25/07/93	Piano IV: ii Violin B* Harmony V Counterpoint V ARCM (Easter 1892)	Testamur issued: 11/10/93
Julia Lilian Wardlaw Vol 3: 1191	Piano	Violin	18/04/71	27/09/94	Deceased. Mother: Julia Olivia Sherman [no profession listed in either case]	24/07/95	Piano III: iii Violin C Harmony II	Testamur issued: 26/10/95

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Elizabeth Margaret Warren Vol 3: 718	Singing	Piano (from half term, Christmas, 1890)	23/07/72	25/09/90	Frederic Warren: Architect	25/07/93	Singing IV: iii Piano B	Testamur issued: 11/10/93
Samuel Warren Vol 1: 41	Organ	Piano	20/01/66	07/05/83	W. J. Warren: Schoolmaster	22/12/85		Testamur issued 26/01/86.
Mary Louise Watson Vol 3: 1028	Singing	Piano	12/10/71	27/04/93	William Watson: Architect	28/03/95	Singing III: i* Piano C*	Testamur issued: 04/06/95
Norah Murdoch Watt Vol 3: 807	Piano	Harmony; Italian (from Christmas, 1892); Harmony (from Christmas, 1893); Singing (from Midsummer, 1894)	12/09/74	30/04/91; Jan. 1900	Deceased. Guarantor: Mrs J. J. W. Matthews [no profession listed in either case]	24/07/95; March 1900	Piano IV: i* Singing A Counterpoint V Harmony V ARCM (Easter, 1895)	Testamur issued: 26/10/95
Ethel Webster Vol 2: 393	Singing	Piano (from half term, Christmas 1887)	21/01/70	28/09/87	John Webster: Jeweller	25/03/91	Singing IV: i Piano B Harmony IV	Elected Council Exhibitioner for one year at Christmas 1889. Testamur issued: 10/06/91
Gertrude Webster Vol 3: 945	Singing	Violin	19/03/75	29/09/92	John Webster: Jeweller	28/03/95	Singing III: i Violin B*	Ill from 24/01/93. Testamur issued: 05/06/95
Herbert Arthur Wellesley Vol 2: 481	Singing	Piano	15/08/67	26/09/88	William H. C. Wellesley: Gentleman; Colonel	24/12/88		Agreement cancelled: see EFM 13 December, 1888.
Tennyson Werge Vol 1: 42	Violoncello	Organ	10/05/70	07/05/83	John Werge: Dealer in Photographic Apparatus	12/04/86		Elected Council Exhibitioner in August 1888; elected scholar in May 1886. Testamur issued 12/05/90.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Ellen Marion Wetton Vol 2: 510	Singing; Piano (from Christmas 1889)	Piano (from Midsummer Term 1889)	27/01/70	09/01/89	Henry Wetton: Brewer	03/04/90	Singing I: i Piano I Harmony II	Testamur issued: 14/05/90
Roughton Henry Whall Vol 2: 263	Organ	Piano	22/04/62	12/01/86	William Whall (dec ^d): [no profession listed]	22/12/86	Organ IV: iii Piano C Harmony V Counterpoint I Music Class IV	Testamur issued: 12/01/87
Ethel B. Whalley Vol 2: 374	Piano	[None listed]	[None listed]	26/04/87				Did not enter the College. Agreement cancelled and fee returned by authority of the Ex. Com. May 12, 1887.
Ellen Susannah Wheaton Vol 3: 770	Singing	Piano (from half term, Midsummer, 1891)	03/12/72	30/04/91	Charles Wheaton: None	02/04/92	Singing III: iii Piano B Harmony II	Testamur issued: 15/06/92
Arthur Bradshaw Wheeler Vol 3: 671	Organ; Violin (from Christmas 1890); Organ (from Christmas 1891)	Violin (from half term, Midsummer 1890); Organ (from Christmas 1890); Piano (from Christmas 1891)	28/09/71	01/05/90	Rev'd T. Littleton Wheeler: Clerk in Holy Orders	02/04/92	Organ II: ii Piano C Harmony IV	Testamur issued: 15/06/92
Mary Madeline Whittall Vol 3: 1085	Singing	Piano (from half term, Christmas, 1893)	20/01/71	28/09/93	Richard W. Whittall: Merchant	24/07/94	Singing I: iii Piano C:ii	Testamur issued: 02/11/94
Clarence Edward White Vol 3: 1168	Violin	Organ (from half term, Christmas, 1894); Piano (from Christmas, 1895)	10/10/79	27/09/94	John Samuel White: Shipbuilder and Engineer	17/02/96		Sent away at half term, Easter, 1896 (20/02/96) detected pilfering.
Edith Elizabeth White Vol 1: 52	Piano (Professor Pauer)	Singing (Miss Mayfield)	19/11/64	24/09/83	George Francis White: Tea Broker	23/07/87	Piano IV: iii Organ C Harmony IV	Absences dud to illness during Christmas Terms 1885 and 1886. Testamur issued: 26/09/87

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Emil Florence White Vol 3: 763	Violin	Piano (from Midsummer, 1891); Singing (from Christmas, 1891)	30/09/71	30/04/91	George White: Manufacturer	22/03/94	Violin III: ii Singing A Counterpoint III Harmony V	Testamur issued: 04/07/94
Edith Lucy White Vol 3: 643	Piano	Singing; Harmony (from Christmas 1890)	01/03/71	09/01/90	Deceased. [no name or profession listed]	22/12/91	Piano III: iii Singing Harmony V	Testamur issued: 18/02/92
Frances Mary Douglas White Vol 1: 45	Singing							Did not enter the College. Withdrew after examination.
Rosa Catherine White Vol 2: 329	Singing	Piano	[None listed]	28/09/86				Did not enter the College.
William White Vol 2: 599	Singing	Piano (from half term, Christmas 1889)	15/09/61	26/09/89	Deceased. Brother: John White [no profession listed in either case]	23/07/92	Singing IV: ii Piano D Harmony V	Testamur issued: 05/10/92
William Henry White Vol 3: 619	Violin; Viola (from Christmas 1890)	Piano	22/04/70	09/01/90	F. White: Hosier	20/10/92	Viola I: i Piano C Harmony Nil	Absent half Midsummer Term 1892. Off from 20 October, 1892 and did not return. Testamur issued: 24/05/93.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Emil Louise Whitehead Vol 3: 740	Piano	Singing	18/10/72	08/01/91	Stuart Whitehead: Wire Drawer	21/12/93	Piano III: ii Singing B Harmony V Counterpoint II	Testamur issued: 15/02/94
Harry Whitehead Vol 2: 560	Piano	Organ (from Midsummer Term 1889); Composition (from Easter 1890)	01/06/54	01/05/89	Deceased [no name or profession listed]	03/04/90	Composition II; ii Piano II; ii Organ Harmony V Counterpoint IV	Testamur issued: 14/05/90
Florence Edith Agatha Whittall Vol 2: 294	Piano	Violin (to Christmas 1887); Harmony	17/07/72	04/05/86	Joseph [Whittall]	06/04/89	Piano III: ii Harmony V	Testamur issued: 28/05/89
Gregory De Wilden Vol 2: 221	Piano	None	12/03/54	19/05/85	(Deceased) [No name or profession listed]	01/08/85		Left in consequence of ill health by permission of Director.
Walter Seymour Wilford Vol 3: 941	Singing	Piano	05/04/69	29/09/92	Rev'd R. N. Milford: Clerk in Holy Orders	22/03/94	Singing III: i Piano D* Harmony II	Testamur issued: 04/07/94
Mary Louisa Arundell Wilkins Vol 1: 125	Piano (Professor Cliffe)	Singing (Mr. Latter)	13/04/69	09/06/85	Alfred Williams: Gentleman	22/12/85		Testamur: 26/01/86
Bessie Smith Urquhart Wilkinson Vol 2: 594	Singing	Piano	02/08/67	26/09/89	Thomas Wilkinson: Farmer	03/04/90		Agreement cancelled: see EFM 22 May, 1890.
Edward Parker Wilkinson Vol 3: 748	Singing	Organ (from Midsummer, 1891)	21/10/71	08/01/91	Rev'd Robert Parker: Clergyman	15/02/92	Singing II: i Organ C	Testamur issued: 20/03/93
Robert Wilkinson Vol 3: 867	Organ	Piano	19/07/74	07/01/92	Frederick Wilkinson: Upholsterer	21/12/93	Organ IV; ii Piano C: ii Harmony V Counterpoint III	Testamur issued: 15/02/94

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Emma Scott Williams Vol 3: 1044	Piano	Singing; Organ (from Christmas, 1894)	15/07/73	01/05/93	John Robert Williams: in the service of the Maharajah of Iohdpore [sic] [Jodhpur]	28/03/95	Piano III: ii* Organ D Singing C* Harmony IV	Testamur issued: 05/06/95
Ernest Victor George Williams Vol 3: 948	Organ and Choir Training; Singing (from Christmas, 1896)	Piano; Analysis (from Easter, 1894); Composition (from Christmas, 1894 to Christmas, 1896)	15/05/74	29/09/92	D. J. Williams: Silk Manufacturer	24/07/97	Singing II: ii Composition II: iii Organ IV: i Piano C: i Harmony V Counterpoint III	Elected Council Exhibitioner for one year from Christmas, 1894. Absent Easter and Midsummer Terms, 1896 and Christmas Term 1897. Testamur issued: 05/02/98.
Margaret Katharine Williams Vol 3: 1174	Singing (Light Soprano)	Piano, and Organ (from Christmas, 1895)	11/14/72	27/09/94	Revd Henry Williams: Clergyman	18/12/95	Singing II: i Piano B* Organ B Harmony V	Testamur issued: 31/01/96
Marion Williams Vol 3: 809	Violin	Singing; Piano (from Midsummer, 1893)	18/06/73	30/04/91	Samuel J. Williams: Secretary to Gas Company	21/12/93	Violin II: iii Piano C: i Harmony III	Testamur issued: 15/02/94
Maud Williams Vol 3: 958	Singing	Piano	24/07/68	29/09/92	H. W. Williams: Dock Manager	25/07/93	Singing III: ii Piano C: ii	Testamur issued: 11/10/93
May Williams Vol 3: 1005	Piano	Cello	02/05/75	27/04/93	John F. Williams: Coal Shipping Agent	07/11/94	Piano IV: i Cello C Harmony III	Ill latter half of Christmas Term, 1894. Testamur issued: 01/03/95.
Morfydd Williams Vol 3: 1120	Singing (Cont°)	Piano (from half term, Midsummer, 1894); Organ (from half term, Midsummer, 1896); off second study (from Christmas, 1897)	23/08/75	26/04/94	Thomas Williams: Coal Inspector	18/12/97	Singing V: iii* Organ C* Piano B*	Elected Council Exhibitioner for to years running from Easter, 1896. Absent first half of Midsummer Term, 1897. Testamur issued: 05/02/98.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Oliver David Williams Vol 2: 229	Violin	Piano	29/06/69	24/09/85	Frederick Williams: Blacksmith	05/03/87	Violin II: ii Piano D Harmony III	Absent for part of Easter Term 1887 in consequence of illness. Testamur issued: 15/02/89.
Philip Hamilton Williams Vol 2: 477	Piano	[Crossed out: Organ (Christmas Term 1888)]	18/12/73	26/09/88	Thornton W. Williams: Tea Merchant	24/07/89	Piano II: ii	Testamur issued: 30/09/89
Sara M. Williams Vol 2: 480	Singing	Piano	21/02/62	26/09/88	William Williams: Farmer	21/12/89	Singing I: ii Piano D Harmony I	Testamur issued: 10/01/90
Williams Williams Vol 1: 91	Composition (Professor Stanford)	Piano (Mr. Kemp)	07/03/61	14/01/84	F. Bessant Williams: Secretary to a Public Company	22/12/85		Testamur issued: 26/01/86
Alice Mary Jane Williamson Vol 3: 771	Piano, and Violin (from Easter, 1892 to Easter 1893)	Violin (from Midsummer Term 1891); no second study (from Easter 1892 to Easter 1893); Violin (from Easter 1893)	01/06/72	30/04/91	Andrew Williamson: Steward	24/03/93	Piano III: ii Harmony V Counterpoint V ARCM (Easter, 1895)	Testamur issued: 24/05/93
Elizabeth Harriet Williamson Vol 2: 464	Piano	Organ (from half term Midsummer 1888); Violin (from Easter 1900); Violin (from Christmas 1902)	08/03/52	25/04/88; January 1900	Robert Williamson: Varnish Manufacturer	06/04/89; 01/11/02	1889 Piano II: i Organ Harmony III 1902 Piano IV: ii Violin C* Piano Accompaniment B* Harmony V Counterpoint II	Testamur issued: 28/05/89. Absent last half of Christmas Term 1902. Second Testamur issued: February 1903.

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
George Ross Williamson- Ross Vol 3: 1033	Singing	Piano (from 13 June, 1893)	03/11/69	27/04/93	Deceased. Guarantor if fees: Roderick Scott (Guardian): Solicitor	22/03/94	Singing III: iii Piano D	Ill Midsummer Term, 1894. Testamur issued: 04/07/94.
Alfred Miller Willis Vol 1: 163	Piano (Mr. Henseler)	Organ (Dr. Martin)	14/03/60	12/01/85	Frederick Willis: [Australian] Civil Service	22/12/85		Testamur not issued: an unsatisfactory pupil—wait until he applies.
Annie Victoria Gwendoline Wills Vol 3: 888	Singing	Piano	28/06/72	28/04/92	Stephen P. Wills: Stockbroker	24/03/93	Singing II: iii Piano C: i	Testamur issued: 24/05/93
Charlotte Georgina Wills-Sandford Vol 3: 1103	Piano, and Singing (from Midsummer, 1895); Singing (from Midsummer, 1896); Piano (from Christmas, 1896)	Organ (from Easter, 1894), and Singing (from Midsummer, 1894)	25/07/75	04/01/94	Deceased. Guardian: Henry Jephson [no profession listed in either case]	19/12/96	Piano IV: ii Singing II: ii Organ C* Composition II: ii Harmony V Counterpoint V	Absent Easter Term 1897. Testamur issued: 01/06/97
Archibald Wyatt Wilson Vol 2: 315	Organ	Piano	09/12/70	28/09/86	Plumpton Stravinson Wilson: Clergyman	21/12/89	Organ IV: ii Piano B Harmony V Counterpoint V	Testamur issued: 10/01/90
Beatrice Gartley Wilson Vol 3: 752	Singing	Piano (from half term, Easter 1891)	20/07/67	08/01/91	James A. Wilson: Clothier	22/12/92	Singing III: i Piano B	Testamur issued: 20/03/93
Grace Rankin Wilson Vol 3: 634	Piano	Organ (from half term, Easter 1890)	16/09/71	09/01/90	T. Wilson: Printer	20/07/92		Absent Christmas Term 1890 and Easter Term 1891. Agreement cancelled: see EFM 10 December 1891.
James Wilson Vol 2: 311	Organ	Piano	03/04/63	11/05/86	John Wilson (deceased): [no profession listed]	06/04/89	Organ II: i Piano C Harmony IV	Testamur issued: 28/05/89

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Lilian Mary Wilson Vol 3: 921	Singing	Piano	27/05/67	29/04/92	Edward Thomas Wilson: Physician	24/07/94	Singing III: iii Piano B Harmony IV	Absent Easter Term 1894 Testamur issued: 02/11/94
Louisa Rosabella Wilson Vol 2: 467	Singing	Piano (from Midsummer Term 1888)	26/12/62	25/04/88	Deceased [no name or profession listed]	06/04/89	Singing I: i Piano C Harmony II	Testamur issued: 28/05/89
Maggie Wilson Vol 2: 403	Singing	Piano (from Easter 1888)	14/12/64	28/09/87	Williams Forkes Wilson: Post-master	03/04/90	Singing II: i Piano D Harmony II	Absent Midsummer Term 1888. Testamur issued: 14/05/90
Theresa Wilson Vol 3: 772	Singing	Piano	07/05/74	30/04/91	Charles Wilson: Artist	02/04/92	Singing I: i Piano D	Testamur issued: 15/06/92
Fanny Windsor Vol 3: 859	Singing	Piano	05/05/74	01/10/91	Charles Windsor: Draper	23/07/92	Singing I: i Piano C	Testamur issued: 05/10/92
Max Winter Vol 3: 1149	Violin	Piano (from half term, Midsummer, 1894 to Christmas, 1897)	28/08/80	26/04/94	Ernst Winter: Teacher of Music	27/07/98	Violin III: ii* Piano C: i Harmony V Counterpoint II	Testamur issued: 20/10/98
Margaret Rhoda Wishart (Mrs G. Woodhouse) Vol 3: 1058	Violin and Singing	Piano (from half term, 1893), and Singing (from Christmas, 1896 to Easter, 1899)	19/04/79	28/09/93; 17/06/1901	W. L. Wishart: Staff Engineer, R.N.	22/07/99; 14/12/1901	Violin V: iii* Singing II: i Piano B Harp V Counterpoint IV ARCM (Easter, 1898)	Elected Council Exhibitioner for one year from Easter, 1896. Elected Holmes Exhibitioner for one year from Easter, 1897. Testamur issued: 10/11/97
Charles John Wood Vol 1: 43	Piano	Organ	10/06/60	08/05/83	None listed	02/08/84		Testamur issued 23/01/85.
Ethel Wood Vol 3: 813	Piano	Declamation; no second study (from Easter 1892)	21/09/75	30/04/91	Charles John Wood: Civil Engineer	23/07/92	Piano III: iii Harmony II	Testamur issued: 05/10/92

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Susan Hope Woodhouse Vol 2: 281	Piano	Violin	20/08/60	23/02/86	Thomas Woodhouse: Gentleman	24/12/86		Absent Easter Term 1887 by permission of Director. Agreement cancelled: see EFM 15 March, 1888.
Peter John Morfee Woodward Vol 3: 1034	Violin	Piano (from 20 June, 1893)	30/09/70	27/04/93	Edwin G. Woodhouse: Professor of Music [i.e. professional musician]	21/12/93		Agreement cancelled: see EFM 08/03/94
Marion Woodward Vol 2: 388	Piano	[Crossed out: Violin] Singing (from Easter 1888)	03/09/68	28/09/87	Edward Woodward: Gentleman	26/07/88	Piano II: ii Singing D Music Class IV: iii Harmony III	Testamur issued: 04/10/88
Frances (Fanny) Woolf Vol 2: 246	Violin	Piano	17/10/73	24/09/85	Jacob Woolf: Schoolmaster	24/07/87	Violin III: ii Piano C Harmony V	Testamur issued: 30/09/89
John Fisher Wordsworth Vol 3: 615 [Duplicate entry at Vol 3: 618]	Piano	—	20/03/55	12/11/89	Deceased. [no name or profession listed]	25/03/90		Absent Midsummer Term, 1890 and Easter Term 1891. Agreement cancelled: see EFM 16 July, 1891.
Ettie Wraith Vol 1: 44	Violin	Piano	20/02/70	08/05/83	George Wraith: Manager of a coal and iron company	12/04/86	Violin III: ii Harmony IV ARCM (Easter 1895)	Testamur issued 29/07/86.
Agatha Mary Ogilvie Wren Vol 3: 795	Singing	Piano	30/10/68	30/04/91	Walter Wren: Private Tutor	May 1892		Absent half Easter and Christmas Terms and first half of Midsummer Term 1892. Absent Easter and Midsummer Terms, 1893. No Testamur issued.
Mary Dorothea Wren Vol 3: 794	Violin	Singing	23/03/73	30/04/91	Walter Wren: Private Tutor	23/07/92	Violin I: ii Singing B Harmony III	Absent half Easter Term and Christmas Term, 1892. Testamur issued: 20/03/93

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Lilian Margaret Wright Vol 2: 372	Violin only no second study	Piano (from ½ term Midsummer 1887; off second study)	06/03/73	26/04/87; 24/09/89	George Thomas Wright: Gentleman	06/04/89; 25/07/93	1889 Violin III: iii Piano B Harmony V Counterpoint II 1893 Violin V: ii Harmony V Counterpoint V ARCM (Easter 1894)	Elected Council Exhibitioner three years running from Midsummer 1892. Testamur issued: 28/05/89 Second Testamur issued: 11/10/93
William Thompson Wright Vol 2: 235	Organ	Piano (from Christmas 1885)	10/03/67	24/09/67	John Wright: Schoolmaster	06/04/89	Organ IV: iii Piano B Harmony V Counterpoint IV	Testamur issued: 28/05/89
Thomas E. Wright Vol 3: 607	Composition	Piano	30/11/68	26/09/89	Henry C. Wright: Professor of Music [i.e. professional musician]	25/07/90	Composition II: ii Piano B Harmony V Counterpoint III	Testamur issued: 08/10/90
Evelyn Mary Wrigley Vol 2: 437	Singing	Piano (from half term, Easter 1888)	30/05/61	04/01/88	Arthur Wrigley: Cotton Broker	24/12/88	Singing II: iii Piano D Harmony I	Testamur issued: 15/02/88
Katherine Beatrice Wrigley Vol 2: 438	Singing	Organ (from 10 January to Midsummer 1888); Piano (from Christmas 1888)	08/01/68	04/01/88	Arthur Wrigley: Cotton Broker	21/12/89	Singing III: iii Harmony III	Absent half of Christmas Term 1888 in consequence of illness. Testamur issued: 10/01/90
Alice Katie Wyand Vol 2: 530	Piano	Singing (from half term, Christmas 1889)	20/08/68	17/01/89	Samuel Jules Wyand: Auctioneer	21/12/89	Piano II: ii	Testamur issued: 10/01/90

NAME	FIRST STUDY	SECOND STUDY	DATE OF BIRTH	DATE OF ENTRY	FATHER'S PROFESSION	DATE OF LEAVING	DIPLOMA/ GRADE	REMARKS
Blanche Margaret Wyatt Vol 3: 850	Singing	Harmony; Piano (from Christmas, 1892)	23/02/62	01/10/91	Deceased. Mother: Mrs J. F. Wyatt [no profession listed in either case]	21/12/93	Singing IV: iii Piano C: i Harmony Nil	Testamur issued: 15/02/94
Cecil Hilton Wybergh Vol 3: 1078	Organ	Piano and Harmony (from Easter, 1895); Piano and Theory (from Christmas, 1895); Piano and Violin (from Midsummer, 1897)	01/08/71	28/09/93	Deceased. [no name or profession listed]	24/07/97	Organ IV: i Piano B Theory A Harmony V Counterpoint V	Elected Council Exhibitioner for one year from Easter, 1895. Absent last half of Midsummer Term, 1896 and Christmas Term, 1897. Testamur issued: 05/02/98
Constance Yarrow Vol 3: 642	Singing	Violin	21/04/64	09/01/90	[None listed]	February 1890		Absent half Easter Term. Agreement cancelled: see EFM 16 October, 1890.
Ethlwyn Gertrude Young Vol 3: 872	Piano	Harmony; Singing (from Easter, 1893)	23/12/74	07/01/92	Samuel Young: Draper and Grocer	24/07/94	Piano III: i Singing C Counterpoint IV Harmony V ARCM (Easter, 1894)	Testamur issued: 02/11/94
Jeanie Yuill Vol 1: 60	Piano (Mr. Barnett)	Organ (Dr. Martin)	21/01/57	24/09/83	John Yuill: Tapestry Manufacturer	11/04/85		Testamur issued: 27/05/85
Franz Herman Louis Zeidler Vol 3: 793	Violin	Piano (from Midsummer, 1891)	26/09/73	30/04/91	P. H. Zeidler: Musical Instrument Maker	02/04/92	Violin I: ii	Testamur issued: 15/06/92

3.14 RCM STUDENTS' NATIONALITY 1883-1895

Source: Student Register (1883-1885) Vol. 1 RCMA 0015/1 (1-195)
 Student Register (1885-1889) Vol. 2 RCMA 0015/2 (196-599)
 Student Register (1889-1894) Vol. 3 RCMA 0015/3 (600-1199)
 Student Register (1894-190) Vol. 4 RCMA 0015/4 (1200-1601)

^{EP} Ex-patriot

DATE	UK & IRELAND	AUSTRALASIA	JAMAICA	CANADA	FRANCE	GERMANY	INDIA	ITALY	MOROCCO & TURKEY	SOUTH AFRICA	AMERICAS
1883	79	1 Tasmania		1		1					
1884	71	1 Australia						1			1 USA
1885	91	2 Australia		1							1 USA
1886	86	1 Australia		1							
1887	83	1 Australia 1 Tasmania							1 Tangiers ^{EP}		1 USA
1888	78	1 Australia 2 New Zealand			1						
1889	118	4 Australia 1 New Zealand		1							1 Uruguay ^{EP}
1890	103	1 Australia 1 Tasmania									
1891	124						3 ^{EP}				
1892	106	1 Australia 2 New Zealand	1 ^{EP}							1	
1893	112	2 New Zealand	2 ^{EP}	1	1 ^{EP}		2 ^{EP}	1 ^{EP}	2 Smyrna ^{EP}		
1894	115			1						1	1 Argentina ^{EP}

3.15 STATISTICS BY FATHER'S PROFESSION

Source Student Register (1883-1885) Vol. 1 RCMA 0015/1 (1-195) 1883-1885
 Student Register (1885-1889) Vol. 2 RCMA 0015/2 (196-599) 1885-1889
 Student Register (1889-1894) Vol. 3 RCMA 0015/3 (600-1199) 1889-1894
 Student Register (1894-190) Vol. 4 RCMA 0015/4 (1200-1601) 1894-1897

THE PROFESSIONS									
THE CHURCH			THE LAW			MEDICINE			
ANGLICAN BISHOP	ANGLICAN PRIEST	NON-CONFORMIST MINISTER/MISSIONARY	JUDGE	BARRISTER OR SOLICITOR	MAGISTRATE	DOCTOR/SURGEON	DENTIST	CHEMIST	
3	73	8	2	34	2	28	1	1	
EDUCATION		ENGINEERING			THE MILITARY		THE ARTS		
TEACHER	PROFESSOR	MINING	ELECTRICAL	CIVIL	NAVY	ARMY	MUSIC	ART	THEATRE
26	3	1	2	23	1	32	68	18	2
FINANCE				INDUSTRY					
FINANCIER/BANKER		STOCKBROKER		ACCOUNTANT		SHIPBUILDING	RAILWAYS	COAL MINING	INDUSTRIAL CHEMIST
16		8		18		8	4	5	6
PUBLISHING				CONVEYANCING					
PRESS PROPRIETOR	JOURNALIST/REPORTER	EDITOR	PUBLISHER	PRINTER	ARCHITECT	SURVEYOR		LAND/ESTATE AGENT	
2	3	1	1	5	14	5		9	
GOVERNMENT & ROYAL COMMISSIONS				MERCHANT NAVY					
CIVIL SERVICE	DIPLOMATIC SERVICE	1851 COMMISSION	MP		COASTGUARD/PILOT SERVICE		MASTER MARINER		
33	1	4	2		3		1		
MISCELLANEOUS									
DIAMOND MERCHANT/JEWELLER		PAWNBROKER		AUTHOR		LINGUIST		AUCTIONEER	
3		1		1		1		1	
CHIEF CONSTABLE		BUSINESS		INSURANCE		PHOTOGRAPHER		HOTELIER	
1		9		1		1		1	
OFFICE WORKERS, THE TRADES, AGRICULTURE AND SERVICE									
MERCHANT	FOREMAN	CLERK	TRADE	AGRICULTURE	MINER	LABOURER	BAILIFF	SERVICE	
108	10	23	105	12	1	1	1	8	
UNEMPLOYED									
INDEPENDENT WEALTH		UNEMPLOYED			NOT LISTED		DECEASED		
87		7			42		213		

3.16 RCM SCHOLAR AND STUDENT STATISTICS BY SEX 1883-1895

Source: Scholars' Register (1883-1893) Vol. 1 RCMA 0014/1
 Scholars' Register (1893-1913) Vol. 2 RCMA 0014/2
 Student Register (1883-1885) Vol. 1 RCMA 0015/1 (1-195)
 Student Register (1885-1889) Vol. 2 RCMA 0015/2 (196-599)
 Student Register (1889-1894) Vol. 3 RCMA 0015/3 (600-1199)
 Student Register (1894-1897) Vol. 4 RCMA 0015/4 (1200-1601)

YEAR	SCHOLARS	MALE	FEMALE	STUDENTS	MALE	FEMALE	MALE STUDENTS ELEVATED TO SCHOLARSHIPS	FEMALE STUDENTS ELEVATED TO SCHOLARSHIPS	MALE TOTAL	FEMALE TOTAL	TOTAL
1883	51	26	25	82	27	55	-1	-3	52	77	129
1884	4	—	4	74	23	51	—	-2	23	53	76
1885	5	3	2	95	30	65	-1	—	32	67	99
1886	21	13	8	88	28	60	-3	-2	38	66	104
1887	18	8	10	87	21	66	-3	-3	26	73	99
1888	9	7	2	82	34	48	—	-1	41	49	90
1889	19	9	10	125	33	92	-4	-4	38	98	136
1890	17	13	4	105	26	79	-2	-2	37	81	118
1891	20	7	13	127	30	97	-1	-2	36	108	144
1892	19	12	7	111	30	81	-1	-1	41	87	128
1893	15	8	7	123	33	90	-3	-2	38	95	133
1894	17	13	4	118	22	96	—	-3	35	97	132
TOTAL	215	119	96	1217	337	880	-19	-25	437	951	1388

3.17 SCHOLARS' AND STUDENTS' FIRST AND SECOND STUDY 1883-1884

Source: Scholars' Register (1883-1893) Vol. 1 RCMA 0014/1
 Students' Register (1883-1885) Vol. 1 RCMA 0015/1

SCHOLARS

SINGING		PIANO		ORGAN		VIOLIN		VIOLA		CELLO		HARP		CLARINET		FLUTE		HORN		C/POINT		COMP	
1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd
14	6	17	22	2	4	8	10	—	4	2	1	1	—	1	—	1	—	—	1	—	1	6	1

STUDENTS

SINGING		PIANO		ORGAN		VIOLIN		VIOLA		CELLO		BASS		OBOE		HORN		COMPOSITION	
1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd	1st	2nd
18	19	40	37	11	16	10	6	—	1	1	1	—	1	—	1	1	—	4	4

3.18 RCM OPERA PERFORMANCES AND REVIEWS 1885-1895

(Conductor: C. V. Stanford)

Sources: *The Times* 1885-1894
The Musical Times 1885-1894
 EFM(RCM) RCMA S0013-3
 EFM(RCM) RCMA S0013-4
 Ex Concert Performances for the Annual May Examinations
 FBP First British performance

Operas listed in red are repeat performances

PERFORMANCES:

22 July, 1885	Mozart	<i>Marriage of Figaro</i> (Acts I & II)	Empire Theatre, Leicester Square
24 June, 1886	Cherubini	<i>Les Deux Journées</i>	Savoy Theatre
7 July, 1886	Cherubini	<i>Les Deux Journées</i>	Savoy Theatre
27 June, 1887	Weber	<i>Der Freischütz</i>	Savoy Theatre
11 July, 1888	Nicolai	<i>The Merry Wives of Windsor</i>	Savoy Theatre
10 July, 1889	Goetz	<i>The Taming of the Shrew</i>	Prince of Wales's Theatre
9 July, 1890	Mozart	<i>Così fan tutte</i>	Savoy Theatre
9 December, 1891	Cornelius	<i>The Barber of Bagdad</i>	Savoy Theatre ^{FBP}
16 December, 1891	Cornelius	<i>The Barber of Bagdad</i>	Savoy Theatre
16 March, 1892	Beethoven	<i>Fidelio</i>	Royal Albert Hall (West Theatre) ^{Ex}
18 March, 1892	Beethoven	<i>Fidelio</i>	Royal Albert Hall (West Theatre) ^{Ex}
10 December, 1892	Gluck	<i>Orpheus</i>	Royal Lyceum Theatre
11 March, 1893	Gluck	<i>Orpheus</i>	Royal Lyceum Theatre
15 March, 1893	Mozart	<i>Marriage of Figaro</i>	Royal Albert Hall (West Theatre) ^{Ex}
6 December, 1893	Schumann	<i>Genoveva</i>	Theatre Royal, Drury Lane ^{FBP}
12 March, 1894	Weber	<i>Abu Hassan</i>	Royal Albert Hall (West Theatre) ^{Ex}
13 December, 1894	Delibes	<i>Le Roi l'a Dit</i>	Prince of Wales's Theatre ^{FBP}
26 February, 1895	Delibes	<i>Le Roi l'a Dit</i>	Windsor Castle (HMQ)

REVIEWS:

- 1885 Mozart *Marriage of Figaro*: no review found.
 1886 Cherubini *The Water Carriers*: 'Royal College of Music' *The Times* (25 June, 1886), p. 12
 1887 Weber *Der Freischütz*: 'Royal College of Music' *The Times* (28 June, 1887), p. 10; col. C
 1888 Nicolai *The Merry Wives of Windsor*: 'The Royal College of Music' *MT* (1 August 1888), p. 473
 1889 Goetz *The Taming of the Shrew*: 'The "Taming of the Shrew" by the Students of the Royal College of Music' *MT* (1 August, 1889), p. 475
 1890 Mozart *Così fan tutte*: 'Royal College of Music.—"Così fan tutte."' *MT* (1 August, 1890), p. 476
 1891 Cornelius *The Barber of Bagdad*: 'Royal College of Music' *MT* (1 January, 1892), p. 25
 1892 Gluck *Orpheus*: 'Royal College of Music' *MT* (1 January, 1893), pp. 24f.
 1893 Schumann *Genoveva*: 'Royal College of Music' *MT* (1 January, 1894), pp. 26f.
 1894 Delibes *Le Roi l'a Dit*: 'Royal College of Music—Opera' *MT* (1 January, 1895), p. 26

3.19 RCM OPERA ORCHESTRAS & CAST 1887-1895

(Conductor: C. V. Stanford)

Source: RCM Concert Programmes (2 July, 1884 to 29 November, 1894), 1-196

‡ First British Performance (as indicated in the RCM Programme)

* Scholar

(*) Honorary Scholar

** Former Scholar

† Student

†† Former Student

^{Exh} Exhibitioner

^P RCM Professor

^{PS} Member of the Philharmonic Society Orchestra

^{CP} Member of the Crystal Palace Saturday Orchestra

^{PM} Freelance Professional Musician

27 June, 1887: Weber *Der Freischütz* at the Savoy Theatre

Producer: Mrs (Dame) Madge Kendal

Assistants: Alberto Visetti, Mr Brooklyn, and Mr Souten

Theatre and Scenery lent by Richard D'Oyly Carte

Costumes lent by Carl Rosa

DRAMATIS PERSONAE:

Ottocar (Reigning Prince of Bohemia):

Otto Fischer *

Cuno (Chief Ranger):

John Ridding*

Caspar:

Daniel Price *

Max

Lionel Kilby *

Zamiel (the Fiend Huntsman)

Marmaduke Barton *

A Hermit:

Ernest Coleby

Kilian (A rich peasant):

Otto Fischer *

Agnes (Cuno's daughter):

Anna Russell *

Annie (cousin of Agnes):

Annie Roberts *

A Bridesmaid:

Florence Hoskins ^{Exh}

Chorus of Bridesmaids, Huntsmen, Peasants and Phantoms.

ORCHESTRA:

FIRST VIOLINS

Jasper Sutcliffe* (*Leader*)

Arthur Bent*

Isabella Donkersley^{Exh}

Haydn Inwards*

William Stephenson*

Lucy Stone^{Exh}

FLUTES

William Carrodus*

Edward Ingham*

OBOES

H. G. Lebon^{PS}

Edgar Horton*

SECOND VIOLINS

P. V. Sharman* (*Principal*)

Stanley Blagrove*

Cecile Elieson*

Emily Elsner†

Edgar Shelton†

Wallace Sutcliffe*

CLARINETS

Daniel Godfrey†

William Hall*

BASSOONS

W. B. Wotton^{P/PS}

Edwin Hall*

VIOLAS

Emil Kreuz* (*Principal*)
 Alfred Hobday*
 Ellis Roberts^{PM}
 Thomas Milne†

VIOLONCELLOS

William Squire* (*Principal*)
 Arthur Blagrove^{Exh}
 Maud Fletcher*
 Tennyson Werge*

DOUBLE BASSES

Alfred White ^{P/PS} (*Principal*)
 John Bishop ^{PM}

FRENCH HORNS

T. E. Mann^P
 Joseph Smith*
 Charles Wood*
 E. Range^{PM}

TRUMPETS

J. L. Simon^{PM}
 Frederick Sewell ^{Exh}

TROMBONES

Charles Geard ^{PS/CP}
 G. Case ^{PM}
 J. Matt ^{PM}

DRUMS

John Barkworth†

11 July, 1888 Nicolai *The Merry Wives of Windsor* at the Savoy Theatre

Producer:

Assistants: Alberto Visetti, Mr Brooklyn, and Mr Souten
 Theatre and Scenery lent by Richard D'Oyly Carte
 Costumes partly lent by Carl Rosa and partly supplied by Mr V. Barthe

DRAMATIS PERSONAE:

Sir John Falstaff:
 Mr Ford:
 Mr Page:
 Fenton:
 Dr Caius:
 Master Slender:
 Mrs Ford:
 Mrs Page:
 Anne Page

William Milward††
 Daniel Price ARCM**
 George Adams-Owen^{Exh}
 Lionel Kilby*
 George Fermor††
 Alfred Peach*
 Annie Roberts*
 Emily Squire†
 Maggie Davies*

Chorus of Huntsmen, Villagers, Fairies &c.

ORCHESTRA:

FIRST VIOLINS

Jasper Sutcliffe* (*Leader*)
 Stanley Blagrove*
 Cecile Elieson*
 Zoe Pynet†
 William Stephenson*
 Ernest Hopkinson*

FLUTES

William Carrodus*
 Edward Ingham*

OBOES

H. G. Lebon ^{PS}
 Edgar Horton*

SECOND VIOLINS

Wallace Sutcliffe*
 Emily Elsner ^{Exh}
 Thomas Milne ^{Exh}

CLARINETS

J. Egerton ^{PM}
 William Hall*

Alfred Wall(*)
Leonard Fowles*
Francis Woolff†

VIOLAS
Emil Kreuz ARCM**
Alfred Hobday*
Ellis Roberts PM
John Kearne†

VIOLONCELLOS
William Squire* (*Principals*)
Maud Fletcher*
Tennyson Werge*

DOUBLE BASSES
Alfred White P/PS (*Principals*)
John Bishop PM

HARP
W. T. Barker PM

BASSOONS
W. B. Wotton P/PS
Edwin Hall*

FRENCH HORNS
T. E. Mann P/PS
Joseph Smith*
E. Range PM
[n.n.] Wilson PM

TRUMPETS
J. L. Simon PM
Frederick Sewell†

TROMBONES
Charles Geard P/PS/CP
G. Case PM
J. Matt PM

TIMPANI
C. Henderson CP

BASS DRUM AND CYMBALS
Sidney Waddington*

10 July, 1889 Goetz *The Taming of the Shrew* at The Prince of Wales's Theatre

Stage-Manager: Mr. Brooklyn

Assistants: Alberto Visetti (Chorus), Mr Brooklyn (♀ Declamation), and Mr Souten (Department)

Singing Professors: Alberto Visetti, J. Blower, Gustav Garcia

Theatre and Scenery lent by Richard D'Oyly Carte

Costumes partly lent by Carl Rosa and partly supplied by Mr V. Barthe

DRAMATIS PERSONAE:

Baptista:	Charles Magrath *
Katharine:	Emily Davies ^{Exh}
Bianca:	Maggie Davies *
Hortensio:	Lempiere Pringle†
Lucentio:	David Evans *
Petruchio:	John Sandbrook *
Grumio:	John W. S. Metcalfe†
A Tailor:	Alfred Peach **
Housekeeper to Petruchio:	Ella Walker *
Steward to Petruchio:	Harry Beauchamp†
Hortensio's Wife:	Florence Prideaux†

Chorus of Baptista and Petruchio's Servants, Wedding Guests, Neighbours and others.

ORCHESTRA:

FIRST VIOLINS
Jasper Sutcliffe* (*Leader*)
Stanley Blagrove*

FLUTES
William Carrodus*
Edward Ingham*

Cecile Elieson*
Isabella Donkersley^{Exh}
Ernest Hopkinson*
Emily Elsner^{Exh}

SECOND VIOLINS

Wallace Sutcliffe*
William Stephenson*
Maud Aldis†
Francis Woolf†
Leonard Fowles*
Bertram Fletcher ^{Exh}

VIOLAS

Emil Kreuz ARCM**
Alfred Hobday*
Charles Jacoby*
John Kearne†

VIOLONCELLOS

Tennyson Werge*
Maud Fletcher*
Alice Elieson†
Herbert Walenn†

DOUBLE BASSES

^{P/PS} Alfred White (*Principal*)
^{PM} John Bishop
* Arthur Hobday

HARP

Frederick Barker ^{PM}

OBOES

H. G. Lebon ^{PS}
Lewis Horton*

CLARINETS

William Hall*
Charles Draper*

BASSOONS

Edwin Hall*
Walter Caldwell*

FRENCH HORNS

Thomas E. Mann ^{P/PS}
Joseph Smith ARCM*
E. Range ^{PM}
J. Williams ^{PM}

TRUMPETS

J. L. Simon ^{PM}
Frederick Sewell†

TROMBONES

Charles Geard ^{P/PS/CP}
G. Case ^{PM}
J. Matt ^{PM}

TIMPANI

Sidney Waddington*

9 July, 1890 Mozart *Così fan tutte*

Stage-Manager: Mr. Brooklyn

Assistants: Alberto Visetti (Chorus), Mr Brooklyn (? Declamation), and Mr Souten (Department)

Singing Professors: Alberto Visetti, J. Blower, Gustav Garcia

Theatre and Scenery lent by Richard D'Oyly Carte

Costumes lent by Augustus Harris

Libretto translated by Rev. Marmaduke Browne MA

DRAMATIS PERSONAE:

Isidora:

Dorabella:

Despina:

Ferrando:

Gratiano:

Don Alfonso:

Ella Walker*

Ethel Webster^{Exh}

Maggie Davies*

Edward Branscombe^{Exh}

John Sandbrook*

Charles Magrath*

Chorus of Servants, Boatmen, Wedding Guests &c.

FIRST VIOLINS

Stanley Blagrove* (Principal)
 Isabella Donkersley^{Exh} (Principal)
 Cecile Elieson*
 Emily Elsner†
 Ernest Hopkinson*
 Bertram Fletcher^{Exh}

SECOND VIOLINS

William Stephenson* (Principal)
 Wallace Sutcliffe* (Principal)
 Alfred Wall*
 Aldis Maud†
 William Boxall†
 Kathleen Thomas†

VIOLAS

Alfred Hobday*
 Emil Kreuz ARCM**
 Leonard Fowles*
 John Kearne†

VIOLONCELLOS

Maud Fletcher*
 Tennyson Werge**
 Herbert Walenn†
 Alice Elieson*

DOUBLE BASSES

Alfred White ^{P/PS}
 John Bishop ^{PM}
 Claude Hobday*

FLUTES

Edward Ingham*
 William Carrodus**

OBOES

Edgar Horton**
 Lewis Horton*

CLARINETS

William Hall ARCM**
 Charles Draper*

BASSOONS

Edwin Hall**
 William Cordwell*

FRENCH HORNS

Joseph Smith**
 John Borland*

TRUMPETS

Frederick Sewell††
 Oscar Thomas*

TIMPANI

Sidney Waddington**

9 December, 1891 Cornelius *The Barber of Bagdad* at The Savoy Theatre ‡

Stage-Manager: Charles Brookfield

Assistants: Alberto Visetti (Chorus), Mr Millard (Declamation), and Mr Souten (Department)

Singing Professors: Alfred Blume, J. Blower, Gustav Garcia and Alberto Visetti

Theatre and Scenery lent by Richard D'Oyly Carte

Costumes made by Mrs Stanford

Libretto translated and paraphrased from the German by Rev. Marmaduke Browne MA exclusively for the RCM

DRAMATIS PERSONAE:

The Caliph:

Baha Mustapha:

Morgiana:

Bostana:

Noureddean:

Aboul Hassan Ali Eben Bekar:

John Sandbrook*

William White†

Una Bruckshaw*

Pattie Hughes*

William Green*

Charles Magrath*

Chorus of Nouraddean's Servants, Friends of the Cadi, Three Muezzins, a Slave, Female Mourners, Four Officers, The Caliph's Suite and Townspeople.

ORCHESTRA:

FIRST VIOLINS

Stanley Blagrove* (*Principal*)
Alfred Wall (*) (*Principal*)
Lilian Wright^{Exh}
Beatrice Chattock^{Exh}
Maud Aldis^{Exh}
Kathleen Thomas†

SECOND VIOLINS

Charles Jacoby*
William Boxall†
Henrietta Haynes†
Amabel [*sic*] Marshall†
William Ackroyd*
Alfred Ballin†

VIOLAS

Emil Kreuz**
Alfred Hobday**
Leonard Fowles*
John Kearney†

VIOLONCELLOS

Maud Fletcher*
Paul Ludwig*
Tennyson Werge**
Alice Elieson*

DOUBLE BASSES

Alfred White ^{P/PS}
Arthur Hobday*
John Bishop ^{PM}

HARP

^{PM} Frederick Barker

FLUTES

Edward Ingham**
Daniel Wood*

PICCOLO

Herbert Laubach**

OBOES

George Foreman ^{PM}
Edgar Horton**

CLARINETS

Charles Draper*
George Anderson*

BASSOONS

Edwin Hall**
Walter Cordwell*

FRENCH HORNS

Joseph Smith**
John Borland*
Bertie Muskett*
J. Range ^{PM}

TRUMPETS

John Simon ^{PM}
Frederick Sewell††

TROMBONES

C. Geard ^{P/PS/CP}
G. Case ^{PM}
J. Matt ^{PM}

TUBA

J. Guilmartin ^{PM}

TIMPANI

Haydn Thomas*

TRIANGLE AND CYMBALS

Henry Collins*

10 December, 1892 Gluck *Orpheus* at the Royal Lyceum Theatre

Director: Richard Temple

[Assistants: Alberto Visetti (Chorus), Mr Millard (Declamation), and Mr Souten (Department)]

Singing Professors: Alfred Blume, J. Blower, Gustav Garcia and Alberto Visetti]

Theatre lent by Henry Irving

DRAMATIS PERSONAE:

Orpheus:	Clara Butt*
Eurydice :	Maggie Purvis*
Eros:	Ethel Cain*
Wandering Spirit:	Blanche Reynolds†

Chorus of Shepherds, Nymphs, Furies and Demons

ORCHESTRA:

FIRST VIOLINS

Ernest Hopkinson* [*Principal*]
 Alfred Wall (*) [*Principal*]
 Charles Jacoby*
 Lilian Wright^{LSH}
 Katharine Howell†
 Marie Motto*
 Winifred Foster†
 William Dickie†

FLUTES

Edward Ingham**
 Daniel Wood*

OBOES & COR ANGLAIS

H. G. Lebon^{PS}
 Edgar Horton**

SECOND VIOLINS

William Ackroyd*
 William Boxall†
 Harry Rowe*
 Edith Elles
 Amabel [*siz*] Marshall
 Edith Lane†
 Frances Chew*
 Mary Percival†

CLARINETS

Charles Draper*
 George Anderson*

BASSOONS

Wilfred James*
 Edward Dubrucq*

VIOLAS

Maud Aldis†
 Bertram Cox†
 Emil Kreuz**
 Leonard Fowles*
 John Kearne†

FRENCH HORNS

Joseph Smith**
 Bertie Muskett*

TRUMPETS

F. A. Backwell^{PPM}
 Frederick Sewell††

VIOLONCELLOS

* Paul Ludwig
 Frederick Williams*
 Thomas Hill*
 Alice Elieson*

TROMBONES

Charles Geard^{P/PS/CP}
 G. Case^{PM}
 J. Matt^{PM}

DOUBLE BASSES

Alfred White^{P/PS}
 John Bishop^{PM}
 J. P. Waud^{PM}

TIMPANI

William Capel†

ORCHESTRA ON STAGE:

FIRST VIOLINS
Kathleen Thomas†
Kathleen O'Leary†

VIOLONCELLO
Emma Smith*

DOUBLE BASS
Robert Hawkins†

SECOND VIOLINS
Barbara Steadman*
Norah Rose†

OBOE
Lewis Horton*

VIOLA
Alfred Ballin†

HARP
Mabel Martin†

6 December, 1893 Schubert's *Genoveva* at the Theatre Royal, Drury Lane ‡

Director: Richard Temple

[Assistants: Alberto Visetti (Chorus), Mr Millard (Declamation), and Mr Souten (Department)]

Singing Professors: Alfred Blume, J. Blower, Gustav Garcia and Alberto Visetti]

Theatre, Scenery and Costumes lent by Sir Augustus Harris

DRAMATIS PERSONAE:

Hidulphus, Bishop of Treves:

Herbert Hilton *

Siegfried, Count of Palatine:

Albert Archdeacon *

Genoveva:

Una Bruckshaw *

Golo:

William Green **

Margaret:

Kirkby Lunn †

Drago:

William Maynard †

Palthasar:

Henry Bouchier †

Caspar:

George Rayment †

Conrad:

[n.n.]

Chorus of Knights, Ecclesiastics, Squires, Retainers, Country People, Apparitions &c.

ORCHESTRA:

FIRST VIOLINS

Ernest Hopkinson* [*Principa*]

Alfred Wall(*) [*Principa*]

Jessie Grimson*

Charles Jacoby*

William Ackroyd*

Rosina Motto*

Katharine Howell†

Ethel Rooke

Kathleen Thomas

William Boxall

Frances Chew

Amabel Marshall

Edith Elles

Helen Ferguson

William Phelps

DOUBLE BASSES

P/PS Adolphus White

PM John Bishop

Laurence Cane

E. A. Carrodus

John Peck

Robert Hawkins†

FLUTES

Edward Ingham

Herbert Laubach

PICCOLO

William Carrodus*

SECOND VIOLINS

OBOES

Wallace Sutcliffe*
Barbara Steadman†
Mary Percival†
Edith Lane†
Ada Stuart†
Emily White
Ida Nutt
Maude Harper
Catherine Davies
Maud Branwell
Thomas Jeavans
Harriet Solly
Esther Fell
Olive Bell
Caroline Chadwick
Mary Bruce

VIOLAS
Alfred Hobday
John Kearne
Leonard Fowles
Alice Hunt
Maud Aldis
Ethel Mallet
Russell Turrell
Edward Norman
Ellen Howard

VIOLONCELLOS
Paul Ludwig*
Alice Elieson*
John Field*
Arthur Blagrove^{Exh}
Emma Smith*
Ethel Zillhardt*
Mary Fussell†
Florence Fernandes†
Helen Taylor†

W. M. Malsch ^{P/PS/CP}
Edgar Horton*

CLARINETS
Charles Draper*
George Anderson

BASSOONS
Wilfred James
Edward Dubrucq

FRENCH HORNS
Bertie Muskett
Joseph Smith
^{P/PM} A. Borsdorf
John Borland

TRUMPETS
^{PM} J. L. Simon
Frederick Sewell††

TROMBONES
^{P/PS/CP} C. Geard
^{PM} G. Case
^{PM} J. Matt

TIMPANI
William Capell†

13 December, 1894 Delibes *La Roi L'a Dit* at The Prince of Wales's Theatre

Director: Richard Temple

[Assistants: Alberto Visetti (Chorus), Mr Millard (Declamation), and Mr Souten (Department)]

Singing Professors: Alfred Blume, J. Blower, Gustav Garcia and Alberto Visetti]

Costumes lent by Sir Augustus Harris

DRAMATIS PERSONAE:

Benoit:
Marquis de Moncontour:
Miton:
Baron de Merlussac:
Gautrau:
Pacôme:
Marquis de Flarambel:

Harry Hall†
Albert Archdeacon*
Fritz Hart†
Francis Harford†
William Maynard†
Norman McLeod-Jones*
Clementine Pierpoint†

Marquis de la Bluette:
Javotte:
Marquise de Moncoutour:
Philomèle:
Agathe:
Chimène:
Angelique:

Constance Sim†
Marie Siegne†
Louisa Kirkby-Lunn†
Jessie Scott*
Grace Stanhope
Beatrice Lynton
Ena Bedford*

Chorus of Servants, Ladies, Tradesmen &c.

ORCHESTRA:

FIRST VIOLINS

William Ackroyd* (*Principal*)
Alfred Wall(*)
Jessie Grimson*
Charles Jacoby*
Rosina Motto*
Ruth Howell†
Frances Chew*

SECOND VIOLINS

William Boxall†
Ernest Tomlinson*
Thomas Jeavans†
Charles Barré Squire*
Edward Clensy†
Helen Ferguson†

VIOLAS

Alfred Hobday*
John Kearne†
Leonard Fowles*
Edward Bathurst Norman†

VIOLONCELLOS

John Field*
Emma Smith*
Ethel Zillhardt*
Robert Jones

DOUBLE BASSES

Claude Hobday*
John Jones*
Laurence Cane†

HARP

Miriam Timothy*

FLUTES

Daniel Wood*
William Carrodus*

PICCOLO

William Carrodus*

OBOES

Percy Rowe*
Albert Claude Horton*

CLARINETS

George Anderson*
John Peck*

BASSOONS

Edward Dubrucq*
Wilfred James*

FRENCH HORNS

Bertie Muskett*
Joseph Smith*
P/PS A. Borsdorf
Walter Wilkinson*

TRUMPETS

P/PS/CP Walter Morrow
Robert De Courcy*

TROMBONES

Gustavus Von Holst†
P/PS/CP Charles Geard
PM John Matt

TIMPANI

CP Charles Henderson

BASS DRUM & CYMBALS

PS/CP Joseph Schroeder

TRIANGLE

Walter Barratt†

3.20 RCM INDEX TO PUPILS' CONCERTS 1884-1895

Source: RCM Concert Programmes (2 July, 1884 to 29 November, 1894), 1-196

Orchestral concerts were conducted either by C. V. Stanford or Henry Holmes, as indicated.

Between 2 July 1884 and 6 February, 1890, concerts were held at 7.30 pm. Until 29 October, 1891 they were at 8.00 pm. From 11 November, 1891 they were held at 4.00 pm until 25 October 1892 when they reverted to 7.30 pm unless otherwise stated.

1.	2 July, 1884	West Theatre RAH	
2.	16 July, 1884	West Theatre RAH	
3.	15 October, 1884	West Theatre RAH	
4.	29 October, 1884	West Theatre RAH	
5.	12 November, 1884	West Theatre RAH	
6.	27 November, 1884	West Theatre RAH	
7.	11 December, 1884	West Theatre RAH	
8.	18 December, 1884	West Theatre RAH	Orchestral Concert (Stanford)
9.	5 February, 1885	West Theatre RAH	
10.	26 February, 1885	West Theatre RAH	
11.	5 March, 1885	West Theatre RAH	
12.	16 March, 1885	West Theatre RAH	
13.	1 April, 1885	West Theatre RAH	
14.	9 April, 1885	West Theatre RAH	Orchestral Concert (Holmes)
15.	21 May, 1885	West Theatre RAH	
16.	4 June, 1885	West Theatre RAH	
17.	18 June, 1885	West Theatre RAH	
18.	2 July, 1885	West Theatre RAH	
19.	15 July, 1885	West Theatre RAH	
20.	30 July, 1885	West Theatre RAH	Orchestral Concert (Holmes)
21.	15 October, 1885	West Theatre RAH	
22.	29 October, 1885	West Theatre RAH	
23.	12 November, 1885	West Theatre RAH	
24.	26 November, 1885	West Theatre RAH	
25.	3 December, 1885	West Theatre RAH	
26.	10 December, 1885	West Theatre RAH	Orchestral Concert (Holmes)
27.	21 December, 1885	West Theatre RAH	Orchestral Concert (Stanford)
28.	4 February, 1886	West Theatre RAH	
29.	18 February, 1886	West Theatre RAH	
30.	5 March, 1886	West Theatre RAH	
31.	16 March, 1886	West Theatre RAH	Orchestral Concert (Stanford)
32.	2 April, 1886	West Theatre RAH	
33.	9 April, 1886	West Theatre RAH	Orchestral Concert (Holmes)
34.	27 May, 1886	West Theatre RAH	
35.	10 June, 1886	West Theatre RAH	
36.	8 July, 1886	West Theatre RAH	Orchestral Concert (Holmes)
37.	22 July, 1886	West Theatre RAH	Orchestral Concert (Stanford)
38.	28 October, 1886	West Theatre RAH	
39.	11 November, 1886	West Theatre RAH	
40.	25 November, 1886	West Theatre RAH	
41.	2 December, 1886	West Theatre RAH	
42.	9 December, 1886	West Theatre RAH	Orchestral Concert (Stanford)
43.	10 February, 1887	West Theatre RAH	Orchestral Concert (Holmes)
44.	17 February, 1887	West Theatre RAH	
45.	3 March, 1887	West Theatre RAH	
46.	9 March, 1887	West Theatre RAH	
47.	17 March, 1887	Concert Hall AH	

48. 31 March, 1887	Concert Hall AH	Orchestral Concert (Stanford)
49. 12 May, 1887	Concert Hall AH	
50. 26 May, 1887	Concert Hall AH	
51. 2 June, 1887	Concert Hall AH	
52. 16 June, 1887	Concert Hall AH	
53. 30 June, 1887	Concert Hall AH	Orchestral Concert (Holmes)
54. 7 July, 1887	Concert Hall AH	
55. 14 July, 1887	Concert Hall AH	Orchestral Concert (Stanford)
56. 20 October, 1887	Concert Hall AH	
57. 3 November, 1887	Concert Hall AH	
58. 10 November 1887	Concert Hall AH	In Memoriam (George Macfarren)
59. 17 November, 1887	Concert Hall AH	
60. 1 December, 1887	Concert Hall AH	
61. 8 December, 1887	Concert Hall AH	Second Study Concert
62. 15 December, 1887	Concert Hall AH	Chamber Concert
63. 21 December, 1887	Concert Hall AH	Orchestral Concert (Stanford)
64. 26 January, 1888	Concert Hall AH	
65. 9 February, 1888	Concert Hall AH	
66. 23 February, 1888	Concert Hall AH	
67. 8 March, 1888	Concert Hall AH	
68. 14 March, 1888	Concert Hall AH	Orchestral Concert (Holmes)
69. 26 March, 1888	Concert Hall AH	Orchestral Concert (Stanford)
70. 24 May, 1888	Concert Hall AH	
71. 7 June, 1888	Concert Hall AH	
72. 21 June, 1888	Concert Hall AH	In Memoriam (Emperor of Germany)
73. 5 July, 1888	Concert Hall AH	Orchestral Concert (Holmes)
74. 23 July, 1888	Concert Hall AH	Orchestral Concert (Stanford)
75. 18 October, 1888	Concert Hall AH	
76. 1 November, 1888	Concert Hall AH	
77. 15 November, 1888	Concert Hall AH	
78. 29 November, 1888	Concert Hall AH	
79. 10 December, 1888	Concert Hall AH	
80. 13 December, 1888	Concert Hall AH	Orchestral Concert (Holmes)
81. 21 December, 1888	Concert Hall AH	Orchestral Concert (Stanford)
82. 31 January, 1889	Concert Hall AH	
83. 14 February, 1889	Concert Hall AH	
84. 28 February, 1889	Concert Hall AH	
85. 7 March, 1889	Concert Hall AH	
86. 21 March, 1889	Concert Hall AH	
87. 27 March, 1889	Concert Hall AH	Orchestral Concert (Holmes)
88. 4 April, 1889	Concert Hall AH	Orchestral Concert (Stanford)
89. 30 May, 1889	Concert Hall AH	
90. 14 June, 1889	Concert Hall AH	Orchestral Concert (Holmes)
91. 27 June, 1889	Concert Hall AH	
92. 1 July, 1889 (4.00 pm)	Concert Hall AH	Second Study Concert
93. 11 July, 1889	Concert Hall AH	
94. 24 July, 1889	Concert Hall AH	Orchestral Concert (Stanford)
95. 17 October, 1889	Concert Hall AH	
96. 31 October, 1889	Concert Hall AH	Orchestral Concert (Holmes)
97. 14 November, 1889	Concert Hall AH	
98. 21 November, 1889 (4.00 pm)	Concert Hall AH	Second Study Concert
99. 28 November, 1889	Concert Hall AH	
100. 12 December, 1889	Concert Hall AH	
101. 20 December, 1889	Concert Hall AH	Orchestral Concert (Stanford)
102. 30 January, 1890	Concert Hall AH	
103. 6 February, 1890	Concert Hall AH	
104. 13 February, 1890	Concert Hall AH	

105.27 February, 1890	Concert Hall AH	Orchestral Concert (Stanford)
106.6 March, 1890	Concert Hall AH	
107.10 March, 1890	Princes' Hall	Orchestral Concert (Stanford)
108.20 March, 1890	Concert Hall AH	Orchestral Concert (Holmes)
109.21 May, 1890	Concert Hall AH	Chamber Concert
110.29 May, 1890	Concert Hall AH	
111.12 June, 1890	Concert Hall AH	Orchestral Concert (Holmes)
112.26 June, 1890	Concert Hall AH	
113.3 July, 1890	Concert Hall AH	
114.10 July, 1890	Concert Hall AH	
115.24 July, 1890	Concert Hall AH	Orchestral Concert (Stanford)
116.16 October, 1890	Concert Hall AH	
117.23 October, 1890	Concert Hall AH	
118.6 November, 1890	Concert Hall AH	Orchestral Concert (Holmes)
119.20 November, 1890	Concert Hall AH	
120.27 November, 1890	Concert Hall AH	Chamber Concert
121.1 December, 1890 (4.00 pm)	Concert Hall AH	Second Study Concert
122.3 December, 1890	Concert Hall AH	Vocal Recital
123.22 January, 1891	Concert Hall AH	
124.29 January, 1891	Concert Hall AH	
125.12 February, 1891	Concert Hall AH	
126.19 February, 1891	Concert Hall AH	Vocal Recital
127.27 February, 1891	Concert Hall AH	Orchestral Concert (Holmes)
128.4 March, 1891	Concert Hall AH	
129.25 March, 1891	Concert Hall AH	Orchestral Concert (Stanford)
130.4 June, 1891	Concert Hall AH	
131.18 June, 1891	Concert Hall AH	
132.2 July, 1891	Concert Hall AH	
133.16 July, 1891	Concert Hall AH	Orchestral Concert (Stanford)
134.24 July, 1891	Concert Hall AH	Orchestral Concert (Stanford)
135.29 October, 1891	Concert Hall AH	
136.11 November, 1891	Concert Hall AH	Orchestral Concert (Holmes)
137.18 November, 1891	Concert Hall AH	Chamber Concert
138.26 November, 1891	Concert Hall AH	
139.4 February, 1892	Concert Hall AH	
140.12 February, 1892	Concert Hall AH	Orchestral Concert (Holmes)
141.25 February, 1892	Concert Hall AH	
142.3 March, 1892 (8.00 pm)	Concert Hall AH	Choral (Parratt)
143.7 March, 1892	Concert Hall AH	Second Study Students
144.17 March, 1892	Concert Hall AH	
145.24 March, 1892	Concert Hall AH	Orchestral Concert (Stanford)
146.26 May, 1892 (8.00 pm)	Concert Hall AH	
147.3 June, 1892 (8.00 pm)	Concert Hall AH	Orchestral Concert (Holmes)
148.16 June, 1892 (8.00 pm)	Concert Hall AH	
149.23 June, 1892 (3.00 pm)	Concert Hall AH	Second Study Students
150.30 June, 1892 (8.00 pm)	Concert Hall AH	
151.7 July, 1892 (8.00 pm)	Concert Hall AH	
152.25 October, 1892	Concert Hall AH	
153.3 November, 1892 (4.00 pm)	Concert Hall AH	
154.8 November, 1892	Concert Hall AH	Orchestral Concert (Holmes)
155.9 November, 1892 (3.00 pm)	Concert Hall AH	Second Study Students
156.22 November, 1892	Concert Hall AH	
157.29 November, 1892 (5.00 pm)	Concert Hall AH	Chamber Concert
158.2 December, 1892	Concert Hall AH	
159.14 December, 1892	Concert Hall AH	Orchestral Concert (Stanford)
160.2 February, 1893	Concert Hall AH	
161.9 February, 1893	Concert Hall AH	

162. 17 February, 1893	Concert Hall AH	Orchestral Concert (Holmes)
163. 23 February, 1893	Concert Hall AH	
164. 2 March, 1893 (3.00 pm)	Concert Hall AH	Second Study Students
165. 9 March, 1893 (4.00 pm)	Concert Hall AH	
166. 24 March, 1893	Concert Hall AH	Orchestral Concert (Stanford)
167. 25 May, 1893	Concert Hall AH	
168. 8 June, 1893	Concert Hall AH	
169. 29 June, 1893	Concert Hall AH	
170. 5 July, 1893 (3.00 pm)	Concert Hall AH	Second Study Students
171. 7 July, 1893 (5.00 pm)	Concert Hall AH	Wind Instrument Chamber Concert
172. 13 July, 1893	Concert Hall AH	Orchestral Concert (Holmes)
173. 26 October, 1893	Concert Hall AH	
174. 1 November, 1893	Concert Hall AH	Orchestral Concert (Holmes)
175. 9 November, 1893	Concert Hall AH	
176. 23 November, 1893 (4.00 pm)	Concert Hall AH	
177. 30 November, 1893 (4.00 pm)	Concert Hall AH	
178. 20 December, 1893	Concert Hall AH	Orchestral Concert (Stanford)
179. 24 January, 1894 (8.00 pm)	Imperial Institute	Orchestral Concert (Stanford)
180. 1 February, 1894	Concert Hall AH	Chamber Concert
181. 8 February, 1894	Concert Hall AH	
182. 22 February, 1894	Concert Hall AH	
183. 7 March, 1894 (8.00 pm)	Imperial Institute	Orchestral Concert (Stanford)
184. 15 March, 1894 (4.00 pm)	Concert Hall AH	
185. 7 June, 1894 (4.00 pm)	Concert Hall AH	
186. 22 June, 1894	Concert Hall AH	Orchestral Concert (Stanford)
187. 27 June, 1894 (3.00 pm)	Concert Hall AH	Second Study Students
188. 5 July, 1894 (4.00 pm)	Concert Hall AH	
189. 12 July, 1894 (4.00 pm)	Concert Hall AH	Chamber Concert
190. 19 July, 1894	Concert Hall AH	Orchestral Concert [? Stanford]
191. 17 October, 1894 (4.00 pm)	Concert Hall RCM	
192. 1 November, 1894 (4.00 pm)	Concert Hall RCM	
193. 14 November, 1894	Concert Hall RCM	Choral and Orchestral Concert (Stanford)
194. 22 November, 1894	Concert Hall RCM	Chamber Concert
195. 29 November, 1894 (4.00 pm)	Concert Hall RCM	Chamber Concert
196. 12 December, 1894 (8.30 pm)	Imperial Institute	Orchestral Concert (Stanford) (In Memoriam Anton Rubenstein)

EXTRA-SEQUENTIAL CONCERTS AT ST JAMES'S HALL AND THE PRINCES' HALL:

a. 12 April 1884	St James's Hall	
b. 24 June, 1885	Princes' Hall	
c. 14 July, 1886	Princes' Hall	Chamber Concert
d. 10 December, 1887	Princes' Hall	
e. 10 December, 1890	St James's Hall	
f. 10 June, 1891	St James's Hall	
g. 11 July, 1892	St James's Hall	
h. 16 June, 1893	St James's Hall	

3.21 INDEX OF RCM PUPILS' CONCERT PROGRAMMES 1884-1895

Source: RCM Concert Programmes Vol. 1 (2 July, 1884-20 December, 1889)

RCM Concert Programmes Vol. 2 (30 January, 1890-9 December, 1895)

CC	Choral
CP	Member of the Crystal Palace Saturday Orchestra
DCOC	Designated Choral and Orchestral Concert
DCC	Designated Chamber Concert
DOC	Designated Orchestral Concert
DWCC	Designated Wind Chamber Concert
Exh	Exhibitioner
(Exh)	Former Exhibitioner
FBP	First British Performance
FP	First Performance
HM	Hopkinson Laureate in Piano
OC	Orchestral Concert
P	RCM Professor
PM	Professional Musician
PP	Premier Performance
PS	Member of the Philharmonic Society Orchestra
SSC	Second Study Concert (Pupils listed with their first study instrument)
VR	Vocal Recital
WV	Women's Voices
*	Scholar
(*)	Honorary Scholar
**	Former Scholar
†	Student
††	Former Student

REMARKS	WORKS	PERFORMERS
1. 2 July, 1884	<i>Chopin</i> Ballade in A flat [major]	Piano: Marmaduke Barton*
	<i>Mozart</i> 'Dalla sua pace' (<i>Don Giovanni</i>)	Voice: Harry Stubbs†
	<i>Schumann</i> 'Carnaval'	Piano: Lily Crabtree*
	<i>Handel</i> 'Thou shalt die' (<i>Rodelinda</i>)	Voice: Kate Drew†
	<i>Haydn</i> String Quartet in E flat [major] 1. Allegro moderato 2. Minuetto & Trio 3. Affettuoso e sostenuto 4. Finale: Presto	Violins: Emil Kreuz* Jasper Sutcliffe* Viola: Arnold Dolmetsch† Cello: Joseph Field*
	<i>Gluck</i> 'Che farò' (<i>Orfeo</i>)	Voice: Caroline Jannings†

2.
16 July, 1884

Schumann
Violin Sonata in A minor
Appassionato e con espressione
Allegro

Piano: Emily Daymond*
Violin: Winifred Holiday*

Gounod
'Perché piangi'

Voice: Dan Price*

Accompanists:
Maud Vicat-Cole†
Marian Osborne* [sic]

Schumann
Canon in B minor

Organ: William Fairclough†

Handel
'Where'er you walk' (*Semele*)

Voice: Wilfred Cundell†

Weber
Piano Sonata in C [major]
Adagio
Rondo

Piano: Nellie Marshall†

Haydn
'Spirit Song'

Voice: May Cartwright†

Spohr
Barcarolle
Brahms (arr. *Joachim*)
Hungarian Dance in D [major]

Piano: Hamish MacCunn*
Violin: Winifred Holiday*

Rossini
'Sorgete' (*L'Assedio di Corinto*)

Voices: Kate Drew†
Caroline Jannings†

Schumann
Piano Quintet (Op. 44)
1. Allegro brillante
2. In modo d'una Marcia
3. Scherzo e 2 Trios
4. Finale: Allegro no troppo

Piano: Marmaduke Barton*
Violins: Jasper Sutcliffe*
Emil Kreuz*
Viola: Arnold Dolmetsch†
Cello: Joseph Field*

3.
15 October, 1884

Shubert
Divertissement à la Hongroise for four hands
1. Andante; Marcia
2. Andante con moto
3. Allegretto

Accompanists:
Marmaduke Barton*
Francis Barat*

Cherubini
'Ave Maria'

Voice: Kate Drew†
Clarinet: Francis Bulkley*

Chopin
Polonaise in E flat [major] (Op. 22)

Piano: Mary Macdonald*

	<i>J. S. Bach</i> Double Violin Sonata 1. Largo; Vivace 2. Adagio; Presto	Piano: Percy Sharman* Violins: Zoe Pyne† Isabella Donkersley†
	<i>Sullivan</i> 'The Willow Song' <i>Schubert</i> 'Who is Sylvia'	Voice: May Cartwright
	<i>Chopin</i> Scherzo in B flat minor	Piano: Beatrice Hallett*
	<i>Schumann</i> 'Wanderlied'	Voice: Otto Fischer*
	<i>Heller</i> Intermède de Concert in E [major]	Piano: Miss Grimson*
	<i>Haydn</i> String Quartet in B flat [major] (Op. 33, No 4) 1. Allegro moderato 2. Scherzo; Allegretto 3. Adagio 4. Presto	Violins: Emil Kreuz* Arnold Dolmetsch† Viola: Hamish MacCunn* Cello: William Squire*
4. 29 October, 1884		Accompanists: Edith Oldham* Marmaduke Barton*
	<i>Beethoven</i> Variations on an original theme (Op. 34)	Piano: Nellie Cole
	<i>Spohr</i> 'Rose softly blooming'	Voice: Lily Crabtree*
	<i>Beethoven</i> Kreutzer Sonata (Op. 47)	Piano: Louisa Kellett* Violin: Jasper Sutcliffe*
	<i>Donizetti</i> 'Deh! Non voler' (<i>Anna Bolena</i>)	Voice: Annie Morton†
	<i>Schumann</i> Fugue No 1 on BACH in B flat [major]	Organ: Basil Johnson†
	<i>Sullivan</i> 'The Distant Shore'	Voice: Thomas Page*
	<i>Vieuxtemps</i> 'Rêverie'	Violin: Mr Page*
Orchestral accompaniment provided on a second piano by Mr Clemens	<i>Chopin</i> Allegro de Concert	Piano: Lily Crabtree*

5.
12 November, 1884

Mozart
Clarinet Quintet in A [major]
Larghetto
Minuetto
Trios I & II

Clarinet: Francis Bulkley*
Violins: Winifred Holiday*
Ruth Lawrence†
Viola: Arnold Dolmetsch†
Cello: Tennyson Werge†

Accompanists:
Marmaduke Barton*
Francis Barat*

Brahms
Piano Trio
Allegro

Piano: Marmaduke Barton*
Violin: Jasper Sutcliffe*
Cello: Arthur Smith*

John Thomas
'Autumn'

Harp: Alice Smith*

Meyerbeer
'Addio rive del Tago' (*Africaine*)

Voice: Ernestine Pontif†

Beethoven
Piano Sonata in E [major] (Op. 109)

Piano: W. W. Cook*

Randegger
'I Naviganti'

Voices: Kate Drew†
Wilfred Cundell†
John Ridding*

Chopin
Berceuse (Op. 57)
Tarantelle in A flat [major] (Op. 43)

Piano: Marian Osborn*

Beethoven
Romance in G [major] for Violin (Op. 40)

Violin: Haydn Inwards*

Raff
'Mädchenlied'
Maude V. White
'Absent yet present'

Voice: Dan Price*

Grieg
On the mountains
Norwegian Bridal procession

Piano: Ethel Knapp

Schumann
Piano Quartet in E flat [major] (Op. 47)
1. Sostenuto assai;
Allegro non troppo con molto Sentimento
2. Scherzo and Trios I and II
3. Andante cantabile
4. Finale: Vivace

Piano: Beatrice Hallett*
Violin: Arthur Bent*
Viola: Arnold Dolmetsch†
Cello: Joseph Field*

6.
27 November, 1884

Accompanists:
Marmaduke Barton*
Hamish MacCunn*

Schubert
Fantasia in F minor for four hands (Op. 103)
1. Allegro molto moderato
2. Largo
3. Allegro vivace

Piano: Caroline Jannings†
Maud Vicat-Cole†

Halévy
‘Se il rigor’ (*La Juive*)
C. Hubert H. Parry
‘Fill me boy’

Voice: John Ridding*

Schumann
‘Vogel als prophet’ (*Waldscenen*)
Novelette No 7 in E [major]

Piano: Florence Power†

Rheinberger
Organ Sonata in G [major] (Op. 88)
1. Pastorale: Con moto (on 8th Psalm)
2. Andante con moto
3. Fugue: Non troppo Allegro

Organ: T. Tertius Noble†

Max Bruch
Violin Concerto No 1 in G minor
Introduction
Adagio

Violin: Lucy Stone†

Beethoven
Piano Sonata in F [major] (Op. 54)
1. In tempo d’un Menuetto
2. Allegro

Piano: Annie Fry*

Schumann
‘The Two Grenadiers’

Voice: Thomas Frost*

Gade
Violin Sonata in D minor
1. Adagio; Allegro di molto
2. Larghetto; Allegro vivace
3. Adagio; Allegro moderato;
Allegro molto vivace

Piano: Ada Green
Violin: Arthur Bent*

Schumann
Romance in F sharp [major]
Mendelssohn
Study in F [major]

Piano: Mabel Hime*

Mendelssohn
‘For he shall give his angels’ (*Elijah*)

Voices: Lily Crabtree*
Catherine Wakley†
Charlotte Milligan†
Fanny Clark†
Harry Stubbs†
Alfred Jordan†

7.
11 December, 1884

	William Mathews† John Ridding*
<i>Haydn</i> String Quartet in C [major] (Op. 74, No 1) 1. Allegro moderato 2. Andantino grazioso 3. Menuetto e Trio 4. Finale: Vivace	Violins: Isabella Donkersley Arthur Bent* Viola: Emil Kreuz* Cello: William Squire*
<i>Haydn</i> Sonata for Strings in G [major] (Lento) <i>Consummatum est</i> from the 'Seven last Words'	Violins: William Stephenson* Jasper Sutcliffe* Viola: Emil Kreuz* Cello: William Squire*
<i>Brahms</i> Ballade in D [major] 'Edward' (Op. 10, No 1)	Piano: Emily Daymond*
<i>Glinka</i> 'The orphan'	Voice: Rose Price†
<i>Schubert</i> 'Ungehduld' (<i>Schöne Müllerin</i>)	
<i>Rheinberger</i> Toccata in G	Piano: Charles Clemens†
<i>MacCunn</i> * 'When thou art nigh' 'When the first summer bee'	Voice: Alred Jordan†
<i>Schumann</i> Andante and Variations in B flat [major] (Op. 46) for two pianos	Pianos: Lily Crabtree* Louisa Kellett*
<i>Rubinstein</i> 'Mountains dimly towering'	Voices: Charlotte Milligan† Edith White†
<i>Mendelssohn</i> 'O wer't thou in the cauld, cauld, blast'	
<i>Molique</i> Two Melodies for Violin (Op. 36, Nos 3 & 5) 3. Allegro vivace (C major) 5. Vivace (A major)	Violin: Emil Kreuz*
<i>Spoer</i> Trio (<i>Azor and Zemire</i>)	Voices: Kate Drew† Annie Morton† Caroline Jannings†
<i>Beethoven</i> String Trio (Op. 9, No 2) 1. Allegro; Andante quasi Allegretto 2. Menuetto 3. Rondo: Allegro	Violin: Winifred Holiday* Viola: Hamish MacCunn* Cello: William Squire*

8. DOC

18 December, 1884

Gade
Novelletter for Strings

*Hamish MacCunn**
'When thou art nigh'
'When the first summer bee'

Voice: Alfred Jordan†

Brahms
Ballade in D [major]
'Edward' (Op. 10, No 1)

Piano: Emily Daymond*

Dobnitsch†
Introduction and Scherzo for small orchestra

Rossini
Duet (*Otello*)

Piano: Jenny Lind-Goldschmidt^P
Voices: Anna Russell*
Edith Robiolio*

Bach
Violin Concerto

Violin: Jasper Sutcliffe*

Schumann
'The lovely tear'
'Mondnacht'

Voice: Otto Fischer*

Fuch
Serenade for Strings (Op. 9)

9.

5 February, 1885

Onslow
String Quintet in A minor
1. Allegro
2. Menuetto [*sic*]
3. Andante Expressivo
4. Finale: Allegro non troppo Presto

Violins: Jasper Sutcliffe*
Haydn Inwards*
Viola: Hamish MacCunn*
Cellos: William Squire*
Tennyson Werge*

Henselt
Repos d'amour
Bendel
Concert Study

Piano: Lily Crabtree*

Brahms
'O versank' dein Lieb'
Schubert
'Wohin?'

Voice: Rose Price†

Handel
Violin Sonata in A [major]
1. Largo
2. Allegro
3. Andante
4. Allegro

Piano: Louisa Kellett*
Violin: Percy Sharman*

Chopin
Nocturne in F sharp minor

Piano: Gladys Lewis-Evans†

Bruch
'Kol Nidrei'

Cello: William Squire*

Beethoven
Horn Sonata in F major
1. Allegro moderato
2. Poco adagio quasi andante
3. Rondo: Allegro moderato

Piano: Frances Hime*
Horn: Joseph Smith†

Handel
'Arm, arm, ye brave' (*Judas*)
Schumann
'Widmung'

Voice: William Mathews†

Schumann
Piano Trio in F [major]
1. Sehr lebhaft
2. Mit innigem Ausdruck; Lebhaft
3. In mässiger Bewegung
4. Nicht zu rasch

Piano: Annie Fry*
Violin: Winifred Holiday*
Cello: Joseph Field*

10.
26 February, 1885

Schumann
Duet in D minor
1. Lento con energia; Vicace
2. Allegro di molto
3. Semplice
4. Con moto

Piano: Emily Daymond*
Violin: Isabella Donkersley ^{Exh}

Rossini
'Pro Peccatis' (*Stabat Mater*)

Voice: John Ridding*

J. S. Bach
Toccatà and Fugue in D minor

Organ: Willie Everett†

Mendelssohn
Variations Sérieuses

Piano: Ada Green†

Sterndale Bennett
'Shall a Clown?' (*May Queen*)

Voices: Kate Drew†
Frederic Leeds†
William Mathews†

Schubert
Piano Trio
1. Allegro moderato
2. Andante poco mosso
3. Scherzo and Trio; Allegro
4. Rondo: Allegro Vivace

Piano: Maramaduke Barton*
Violin: Jasper Sutcliffe*
Cello: William Squire*

11.
5 March, 1885

<i>Beethoven</i> Romance in F [major]	Violin: Zoe Pyne ^{Exh}
<i>Caldara</i> 'Come raggio di sol'	Voice: Olga Battaglia†
<i>Blumenthal</i> 'I prithee give me back my heart'	
<i>Chopin</i> Study in F minor (Op. 25) Study in C minor (Op. 10)	Piano: Marian Osborn*
<i>Widor</i> Symphonie No 5 Andante quasi Allegretto	Organ: William Fairclough†
<i>Schumann</i> 'Kreisleriana' 1. Aeusserst bewegt (D minor) 2. Sehr innig und nicht zu rasck (B flat) 8. Schnell und spielend (G minor)	Piano: Atalanta Heap†
<i>J. S. Bach</i> Violin Sonata in F minor 1. Adagio 2. Allegro 3. Andante 4. Allegro	Piano: Louisa Kellett* Violin: Jasper Sutcliffe*
<i>Rubinstein</i> 'Rest after storm' 'Song of the summer birds'	Voices: Kate Drew† Caroline Jannings†
<i>Mozart</i> String Quartet No 7 in D [major] 1. Allegretto 2. Menuetto e Trio 3. Adagio 4. Allegro	Violins: Arthur Bent* Emil Kreuz* Viola: Hamish MacCunn* Cello: Tennyson Werge*

12.
16 March, 1885

PROGRAMME MISSING

13.
1 April, 1885

Sterdale Bennett
Chamber Trio in A [major]
1. Andante tranquillo
2. Serenade
3. Allegro fermato

Piano: Ada Green†
Violin: Haydn Inwards*
Cello: William Squire*

Schumann
Piano Sonata in G minor

Piano: Ellen Aubin*

Donizetti
'Com'è bello' (*Lucrezia*)

Voice: Ernestine Pontif†

Schumann
Etudes Symphoniques

Piano: Beatrice Hallett*

Brabms (arr. *Joachim*)
Hungarian Dance in F [major]

Violin: Isabella Donkersley^{Exh}
[Piano:] Maggie Dobbie†

Mozart
'Sull' aria' (*Figaro*)

Voices: Euphemia Black†
Clara Llewelyn†

Mozart
String Quartet No 4 in E flat [major]

Violins: Haydn Inwards*
Jasper Sutcliffe*
Viola: Emil Kreuz*
Cello: William Squire*

14. DOC
9 April, 1885

Haydn
Symphony in E flat [major] (Op. 66)
1. Largo; Allegro assai
2. Andante
3. Minuetto, un poco Allegretto
4. Finale: Vivace

Mendelssohn
'O God have mercy' (*St Paul*)

Voice: Arthur Shore†

Saint Saëns
Introduction and Rondo Capriccioso
(Vln/orch)

Violin: Jasper Sutcliffe*

[THE CHORAL CLASS]
Hauptmann
Mass (Op. 30)
Kyrie
Gloria

Weber
Concertstuck (Pf/orch)

Piano: Mary Macdonald*

Bach
Suite in C [major] (Strgs/obs/Bsns)

[no performers listed]

15.
21 May, 1885

<i>Beethoven</i> Piano Trio in E flat major 1. Allegro 2. Adagio cantabile 3. Scherzo e Trio 4. Finale: Presto	Piano: Emily Daymond* Violin: Haydn Inwards* Cello: William Squire*
<i>Chopin</i> Nocturne in F sharp [major] Waltz in A flat [major]	Piano: Annie Grimson*
<i>Mozart</i> 'A questo seno'	Voice: Ruth Elvidge*
<i>J. S. Bach</i> Pastorale in F [major] Pedal Fugue in D minor ('Wir glauben all')	Organ: Rosamund Philpott†
<i>Rossini</i> 'Gratias agimus' (<i>Messe Solennelle</i>)	Voices: May Cartwright† Harry Stubbs ^{Exh} Dan Price*
<i>Chopin</i> Scherzo in C sharp minor	Piano: Charles Holden White*
<i>Sullivan</i> 'St Agnes' Eve'	Piano: Kate Drew† Organ: Rosamund Philpott† Harp: Alice Smith*
<i>Schubert</i> Rondeau Brillant Andante Allegro	Piano: Louisa Kellett* Violin: Jasper Sutcliffe*

16.
4 June, 1885

<i>Hummel</i> [Piano] Septet in D minor Allegro con spirito	Piano: Charles Holden White* Flute: Herbert Laubach* Clarinet: Francis Bulkley* Horn: Joseph Smith† Viola: Hamish MacCunn* Cello: Tennyson Werge ^{Exh} D/Bass: Robert Hawkins†
<i>Schumann</i> Abendlied	Organ: T. Tertius Noble† Violin: Winifred Holiday*
<i>Haydn</i> 'In native worth' (<i>Creation</i>)	Voice: Harry Stubbs ^{Exh}
<i>Paganini</i> (arr. <i>Liszt</i>) Caprice in G minor	Piano: Lily Crabtree*

<i>J. S. Bach</i> Prelude and Fugue in C minor	Organ: Agnes Bromby†
<i>Chopin</i> Three Preludes	Piano: Annie Fry*
<i>Stanford</i> ‘There’s a bower of Roses’ (<i>Veiled Prophet</i>)	Voice: Agnes Shinner†
<i>Mendelssohn</i> Cello Sonata in B flat major 1. Allegro vivace 2. Andante 3. Allegro assai	Piano: Atalanta Heap† Cello: William Squire*
<i>Balfe</i> ‘When other lips’ (<i>Bohemian Girl</i>)	Voice: Lionel Kilby†
<i>Beethoven</i> String Quartet in D [major] (Op. 18, No 3) 1. Allegro 2. Andante con moto 3. Allegro 4. Presto	Violins: Jasper Sutcliffe* Winifred Holiday* Viola: Emil Kreuz* Cello: William Squire*
<i>Beethoven</i> Piano Trio in G [major] 1. Adagio; Allegro vivace 2. Largo con espressione 3. Scherzo e Trio 4. Finale: Presto	Piano: Annie Grimson* Violin: Emil Kreuz* Cello: William Squire*
<i>Sullivan</i> ‘Orpheus with his lute’	Voice: Euphemia Black†
<i>Mendelssohn</i> (arr. Heller) ‘Auf Flügeln des Gesanges’	Piano: Jeanne Bretey†
<i>Kreutzer</i> Violin Concerto in D minor Adagio Finale	Violin: Percy Sharman*
<i>Verdi</i> ‘O tu Palermo!’ (<i>Vespri Siciliani</i>)	Voice: John Ridding*
<i>Reinecke</i> Impromptu for two pianos on a theme from Schumann’s <i>Manfred</i>	Pianos: Emily Daymond* Maud May ^{Exh}
<i>Curschmann</i> ‘The Flower Greeting’	Voices: Catherine Wakeley† Florence Hoskins† Annie Morton†

17.
18 June, 1885

18.
2 July, 1885

Haydn
String Quartet in D [major] (Op. 20, No 4)
1. Allegro di molto
2. Un poco adagio affettuoso
3. Allegretto alla Zingarese
4. Presto scherzando

Violins: Haydn Inwards*
Arthur Bent*
Viola: Emil Kreuz*
Cello: William Squire*

Mendelssohn
Piano Trio No 1 in D minor
1. Molto allegro ed agitato
2. Andante con moto tranquillo
3. Scherzo, leggiere e vivace
4. Finale: Allegro assai appassionata

Piano: Mary Macdonald*
Violin: Arthur Bent*
Cello: William Squire*

Meyerbeer
'Fanciulle che il core' (*Dinorah*)

Voice: Annie Morton†

Chopin
Impromptu in G flat [major]

Piano: Edith Oldham*

Kulau
Trio in G [major]

Piano: William Cook*
Flutes: Herbert Laubach*
William Carrodus*

Beethoven
Piano Sonata (*Waldstein*)
1. Allegro con brio
2. Introduzione: Adagio molto
3. Rondo: Allegretto moderato

Piano: Marian Osborn*

Sullivan
'Thou'rt passing hence'

Voice: Arthur Shore†

Brahms (arr. *Joachim*)
Hungarian Dance in G minor

Piano: Maramaduke Barton*
Violin: Arthur Bent*

Mozart
String Quintet in G minor

Violins: Jasper Sutcliffe*
Arthur Bent*
Violas: Emil Kreuz*
Haydn Inwards*
Cello: William Squire*

19.
15 July, 1885

Dvorak
Allegro Moderato for Piano and Strings

Piano: Annie Grimson*
Violin: Haydn Inwards*
Viola: Hamish MacCunn*
Cello: William Squire*

Bach
Grave and Gigue

Violins: Annie Norledge†
Stanley Blagrove†
Cello: William Squire*

<i>Rossini</i> 'Sombre forêt' (<i>William Tell</i>)	Voice: Ernestine Pontif†
<i>Vieuxtemps</i> 'Regrets' (<i>Morceau de Salon</i>)	Piano: Beatrice Hallett* Violin: William Stephenson*
<i>Charles Wood</i> * String Quartet in D minor (MS) 1. Allegro 2. Adagio 3. Scerzo e Trio 4. Finale: Allegro vivace	Violins: Jasper Sutcliffe* Haydn Inwards* Viola: Emil Kreuz* Cello: William Squire*
<i>Schumann</i> Toccatà	Piano: William Cook*
<i>Verdi</i> 'Un di siben' (<i>Rigoletto</i>)	Voices: Lily Crabtree* Edith Oldham* Harry Stubbs ^{Es} George Fermor†
<i>Beethoven</i> Piano Trio (Op. 71, No 1) 1. Allegro vivace e con brio 2. Largo assai ed espressivo 3. Presto	Piano: Atalanta Heap† Violin: Winifred Holiday* Cello: William Squire*
<i>Volkmann</i> Serenade for Strings in D minor 1. Larghetto non troppo 2. Andante espressivo 3. Prestissimo 4. Allegro non tanto 5. Da capo Andante espressivo 6. Larghetto non troppo	
<i>Mendelssohn</i> 'It is enough' (<i>Elijah</i>)	Voice: Otto Fischer*
<i>Beethoven</i> Piano Sonata (<i>Appassionata</i>) 1. Allegro assai 2. Andante con moto 3. Allegro ma non troppo	Piano: Louisa Kellett*
<i>Mendelssohn</i> Violin Concerto 1. Allegro molto appassionata 2. Andante 3. Allegretto no troppo 4. Allegro molto vivace	Violin: Jasper Sutcliffe*

20. DOC
30 July, 1885

	<i>Francis Barât*</i> Scherzo in B minor (MS) Scherzo in C major (MS)	Piano: Marmaduke Barton*
	<i>Rossi</i> (1650) 'Ah rendimi quell core'	Voice: May Cartwright†
	<i>Chopin</i> Ballade No 2 in F [major]	Piano: Miss Hallett*
	<i>Beethoven</i> Symphony No 1 in C [major] 1. Adagio molto; Allegro con brio 2. Andante cantabile con moto 3. Minuetto; Allegretto molto e vivace 4. Allegro molto e vivace	
21. 15 October, 1885	<i>Beethoven</i> String Quartet in G [major] (Op. 18, No 2) 1. Allegro 2. Adagio cantabile 3. Scherzo 4. Allegro molto quasi Presto	Violins: Lucy Stone† Haydn Inwards* (alternating 1st Vln) Viola: Emil Kreuz* Cello: William Squire*
	<i>Chopin</i> Barcarole	Piano: Emily Daymond*
	<i>Meyerbeer</i> 'Della Mosa' (<i>Il Profeta</i>)	Voices: Kate Drew ^{Exh} Rose Price†
	<i>Spohr</i> Violin Concerto No 7 Larghetto	Violin: Percy Sharman*
	<i>Thalberg</i> Fantasia on 'Mosè in Egitto'	Piano: Ada Green ^{Exh}
	<i>M. V. White</i> 'Heureux qui peut aimer' <i>I. Lachner</i> 'I think then of thee'	Voice: Dan Price* Horn: Joseph Smith†
	<i>Beethoven</i> Violin Sonata in G [major] (Op. 30, No 3) 1. Allegro assai 2. Tempo di minuetto 3. Allegro vivace	Piano: Louisa Kellett* Violin: Jasper Sutcliffe*

22.
29 October, 1885

Mozart
Sonata in D for two Pianos
1. Allegro con spirito
2. Andante
3. Allegro molto

Pianos: Hannah Parry†
Sarah Crowdy*

Merkel
Adagio for Organ and Violin in E [major]
(Op. 51)

Organ: Rosamund Philpott†
Violin: Winifred Holiday*

*Frank Barâ**
'Wilt thou be true'
'Hope's refrain'

Voice: Harry Stubbs^{Es}

Beethoven
Piano Sonata in c sharp minor quasi una
fantasia (*Moonlight*)
1. Adagio sostenuto
2. Allegretto e trio
3. Presto agitato

Piano: William Cook*

Schubert
'The Erl King'

Voice: Otto Fischer*

Rheinberger
Toccata in G minor (Op. 12)
Toccata in C [major] (Op. 7)

Piano: Charles Holden-White*

Frederic Cowen
'The night has a thousand eyes'
'Fantasia'

Voice: Emily Davies†

Beethoven
Piano Trio (Op. 1, No 3)
1. Allegro con brio
2. Andante Cantabile
3. Minuetto e Trio
4. Prestissimo

Piano: Ellen Cole†
Violin: Isabella Donkersley†
Cello: Tennyson Werge†

23.
12 November, 1885
[no movement titles
included in this
programme]

Beethoven
Romance in F [major]

Piano: Maud May†
Violin: Annie Norledge†

Gade
Two Fantasiestücke (Op. 43)
Andantino con moto
Allegro vivace

Piano: Edith Oldham*
Clarinet: Francis Bulkley*

Donizetti
'Cavatina' (*Betty*)

Voice: Ruth Elvidge†

Beethoven
Piano Sonata in E flat [major] (Op. 81a)

Piano: Mary Macdonald*

[THE CHORAL CLASS]

K. Boundy ^{Exh}

Part-Song: 'The Voice of Spring'

[Conductor: Eaton Fanning]

Brahms

Violin Sonata in G [major]

Piano: Marmaduke Barton*

Violin: Jasper Sutcliffe*

Handel

'Where shall I fly' (*Hercules*)

Voice: Rose Price†

Beethoven

String Quintet in E flat [major]

Violins: Jasper Sutcliffe*

Arthur Bent*

(alternating 1st Vln)

Violas: Emil Kreuz*

Hamish MacCunn*

Cello: William Squire*

24.

26 November, 1885

M. S. Dobbie

Variations for Piano, Violin and Cello

Piano: Marmaduke Barton*

Violin: Isabella Donkersley†

Cello: William Squire*

Gounod

'Nazareth'

Voice: John Ridding*

Schumann

Piano Sonata in F minor (Op. 14)

('Concerto sans orchestre')

1. Allegro

2. Scherzo

3. Quasi Variazioni

4. Prestissimo possibile

Piano: Lily Crabtree*

Bellini

'Qui l a voce' (*Puritani*)

Voice: Julie Albu*

Beethoven

Piano Trio in B flat [major] (Op. 97)

1. Allegro moderato

2. Scherzo Allegro

3. Andante cantabile

4. Allegro moderato

Piano: Louisa Kellett*

Violin: Jasper Sutcliffe*

Cello: William Squire*

Baïfe

'Vorrei' (*Falstaff*)

Voices: Annie Roberts†

Ruth Elvidge†

Henrietta Brammer†

Spohr

Sonate concertante for Harp and Violin

Larghetto and Rondo

Harp: Alice Smith*

Violin: Lucy Stone†

(Two Violas)

Mozart

String Quartet in C [major]

1. Allegro

2. Minuetto e Trio

3. Andante

4. Allegro

Violins: Haydn Inwards*

Josephine Paggi†

Violas: Emil Kreuz*

Hamish MacCunn*

Cello: Arthur Blagrove†

25.

3 December, 1885

<i>Bach</i> Violin Sonata in F minor 1. Adagio 2. Presto	Piano: Zoe Pynett Violin: Emily Daymond*
<i>Rubinstein</i> 'Les Reveries'	Voice: Catherine Wakeley†
<i>Chopin</i> Scherzo in B flat minor	Piano: Agnes Kitching†
<i>Grieg</i> Violin Sonata in F [major] (Op. 8) 1. Allegro con brio 2. Allegretto quasi andantino [<i>sic</i>] 3. Allegro molto vivace	Piano: Ada Green ^{Exh} Violin: Lucy Stone†
<i>Mozart</i> 'Ach ich fuhl's' (<i>Zauberflöte</i>)	Voice: Henrietta Krüger†
<i>Beethoven</i> Piano Sonata in E flat [major] (Op. 31, No 3) 1. Allegro 2. Scherzo: Allegretto vivace 3. Minuetto 4. Presto con fuoco	Piano: Annie Grimson*
<i>Brahms</i> (arr. <i>Joachim</i>) Hungarian Dances Nos 1 & 6	Piano: William Cook* Violin: Jasper Sutcliffe*
<i>Balfe</i> 'Vorrei' (<i>Falstaff</i>)	Voices: Annie Roberts† Ruth Elvidge† Henrietta Brammer†
<i>Schumann</i> Three Märchenbilder (Op. 113) 1. Nicht Schnell 2. Lebhaft 4. Langsam	Piano: William Cook* Viola: Emil Kreuz*
<i>Haydn</i> String Quintet in C [major] (Op. 9, No 1) 1. Moderato 2. Minuetto e Trio 3. Adagio 4. Presto	Violins: Jasper Sutcliffe* Percy Sharman* Viola: Emil Kreuz* Cello: Tennyson Werge*

26. DOC

10 December, 1885

Beethoven
Overture to Leonora (No 1) (Op. 138)

Weber
'Through the Forests' (*Freischütz*)

Voice: Thomas Page*

[Harpichord
Concerto BWV 1063]

J. S. Bach
Concerto in D minor (Pf/String orch)

Piano: Atalanta Heap†

Hamish MacCunn
Cantata 'The Moss Rose'

Voices: Kate Drew^{Exh}
Harry Stubbs†
Dan Price*

Spohr
Pot-Pourri on 'Jessonda' (Op. 66)

Violin: Arthur Bent*

[FP: Leipzig 1851]

[*Nielß*] *Gade*
Symphony in B flat, No 4

27. DOC

21 December, 1885

Cherubini
Overture 'Medée'

Handel
'Rejoice greatly' (*Messiah*)

Voice: Annie Belcher*

[FP: Hanover 1860]

Beethoven
Piano Concerto No 5 in E flat (Op. 15)

Piano: Louisa Kellett*

Dvorak
'Where art thou father dear'
(*Spectre's Bride*)

Voice: Kate Drew^{Exh}

Brahms
Serenade [No 1] in D (Op. 11)

28.

4 February, 1886

Haydn
String Quartet No 6 (Op. 76)
1. Allegretto
2. Fantasia Adagio
3. Minuetto: Presto
4. Finale: Allegro con Spirito

Violins: Isabella Donkersley^{Exh}

Zoe Pyne†

Viola: Emil Kreuz*

Cello: Tennyson Werge*

Mozart
'Crudele' (*Don Giovanni*)

Voice: Annie Belcher*

Brahms
Piano Sonata (Op. 1)
Andante (after an old German love-song)
Scherzo: Allegro molto e con fuoco

Piano: Emily Daymond*

29.
18 February, 1886

Meyerbeer
'Figlia dei Re' (*Africaine*)

Voice: Dan Price*

Chopin
Piano Sonata in B flat minor
1. Grave; Doppio movimento
2. Scherzo: Allegro
3. Marche funèbre
4. Finale: Presto

Piano: Marmaduke Barton*

Bellini
'O rimembranza' (*Norma*)

Voices: Julie Albu*
Miss Belcher*

Mendelssohn
Piano Trio in C minor
1. Allegro con fuoco
2. Andante espressivo
3. Molto Allegro quasi Presto
4. Allegro appassionato

Piano: Marion Osborn*
Violin: Haydn Inwards*
Cello: Arthur Blagrove†

Mozart
Duo in G [major] for Violin and Viola
1. Allegro
2. Adagio
3. Rondo: Allegro

Violin: Jasper Sutcliffe*
Viola: Emil Kreuz*

Brahms
Scherzo for Piano in E flat minor

Piano: Bertha Sharman

Meyerbeer
'Nobil Signor' (*Hugenots*)

Voice: Bertha Risch*

Schubert
Piano Sonata in A minor (Op. 42)
1. Moderato
2. Andante poco moto
3. Scerzo
4. Rondo: Allegro vivace

Piano: Margaret Jenkins*

Handel
'But who may abide' (*Messiah*)

Voice: John Ridding*

Mozart
'Gia fan ritorno' (*Zauberflöte*)

Voices: Henrietta Krüger†
Sarah Berry*
Bertha Risch*

Beethoven
Septet (Op. 30)
1. Adagio
2. Adagio Cantabile
3. Tempo di Menuetto
4. Andante
5. Tema con Variaziono
6. Scherzo

Violin: Jasper Sutcliffe*
Viola: Emil Kreuz*
Horn: Joseph Smith†
Clarinet: Francis Bulkley*
Bassoon: William Wotton^P
Cello: William Squire*
D/Bass: Adolphus White^P

30.
5 March, 1886

7. Andante con moto alla Marcia
8. Presto

Gade
Piano Trio in F [major] (Op. 12)
1. Allegro animato
2. Allegro molto vivace
3. Andantino
4. Finale: Allegro con fuoco

Piano: Emily Daymond*
Violin: Zoe Pyne†
Cello: William Squire*

Sterndale Bennett
'Remember now thy Creator'

Voices: Emily Squire†
Marion Harrison†

Brahms
Variations on a theme of Handel

Piano: Annie Fry*

Rossini
'Una voce poco fa' (*Barbiere*)

Voice: Anna Russell*

Vieuxtemps
Ballade
Polonaise

Violin: Arthur Bent*

Mozart
'Un' aura amorosa' (*Così fan tutte*)

Voice: Thomas Page*

Chopin
Bolero

Piano: Emily Himing†

Mozart
'The manly heart' (*Magic Flute*)

Voices: Anna Russell*
Sarah Berry*

Beethoven
Violin Sonata in G [major] (Op. 96)
1. Allegro Moderato
2. Adagio espressivo
3. Scherzo: Allegro
4. Poco Allegretto

Piano: William Cook*
Violin: Jasper Sutcliffe*

31. DOC
16 March, 1886

Mendelssohn
The 'Hebrides' Overture

Handel
'Rejoice greatly' (*Messiah*)

Voice: Annie Belcher*

[FP: Leipzig 1847]
[Adolf] Henselt
Piano Concerto in F minor [Op. 16]

Piano: Lilly Crabtree*

Cimarosa
'Le faccio un inchino' (*Matrimonio segreto*)

Voices: Kate Drew^{Exh}
Emily Davies†
Rose Price†

Rheinberger

Organ: Rosamund Philpott†

Organ Concerto in F major

Haydn
'With joy th' impatient husbandman'
(*The Seasons*)

Voice: John Ridding*

Schubert
Symphony No 6 in C (1818)

32.
2 April, 1886

Schubert
Piano Trio in E flat [major]
3. Allegro moderato; Scherzando
4. Allegro moderato

Piano: Beatrice Hallett*
Violin: Winifred Holiday*
Cello: William Squire*

*W. E. Duncan**
'The Miller's Daughter' (*Tennyson*)
'The Lesbian Maid' (*T. Moore*)

Voice: Kate Drew ^{Exh}

Mendelssohn
Prelude and Fugue in F minor (Op. 35, No 5)

Piano: Maud May*

Max Bruch
Romance for Violin in A minor

Violin: Haydn Inwards*

Rossi
'Ah rendimi quel core'

Voice: Florence Hoskins†

Chopin
Prelude (Op. 28, No 15)
Study (Op. 10, No 5)

Piano: Edith Batchelor†

(Two Violas)

Mozart
String Quintet in D [major]
1. Adagio; Allegro
2. Adagio
3. Minuetto Allegretto
4. Finale: Allegro

Violins: Winifred Holiday*
Stanley Blagrove*
Violas: Emil Kreuz*
Haydn Inwards*
Cello: Arthur Blagrove†

33. DOC
9 April, 1886

Mozart
Symphony in E flat [major] (1773)
1. Allegro
2. Andante
3. Finale: Allegro

Spohr
Violin Concerto No 7 in E minor

Violin: Isabella Donkersley ^{Exh}

Haydn
'Now Heaven in fullest glory'

Voice: John Ridding*

Bach
Duet for Two Violins and Strings in D minor

Violins: Winifred Holiday*
Jasper Sutcliffe*

34.
27 May, 1886

<i>Handel</i> 'Sweet Bird' (<i>Pensieroso</i>)	Voice: Julie Albu* Flute: William Carrodus*
<i>Mendelssohn</i> Serenade and Allegro Gioioso [<i>sic</i>] (Pf/orch)	Piano: Maraduke Barton*
<i>Mozart</i> 'Una aura amorosa'	Voice: Thomas Page*
<i>Beethoven</i> Symphony No 2 in D [major] 1. Adagio molto; Allegro con brio 2. Larghetto 3. Scherzo: Allegro 4. Allegro molto	
<i>Rheinberger</i> Sonata No 8 in E minor (Op. 132) Introduction and Fugue	Organ: Arnold Culley*
<i>Hamish MacCunn*</i> 'To Julia weeping' 'There be none of Beauty's daughters'	Voice: Dan Price*
<i>Beethoven</i> Piano Sonata in E [major] (Op. 109) 1. Vivace ma non troppo 2. Prestissimo 3. Andante con Variazioni 4. Gesangvoll, mit innigster Empfindung	Piano: Louisa Kellett*
<i>Bach</i> Violin Sonata in B minor 1. Allemande (Courante) 2. Double 3. Sarabande e Double 4. Tempo di Bourrée	Violin: Jasper Sutcliffe*
<i>Handel</i> 'The Lord is a man of war' (<i>Israel</i>)	Voices: Dan Price* John Ridding*
<i>Spohr</i> Double String Quartet in E minor (Op. 89) 1. Adagio 2. Allegro 3. Andante con Variazioni 4. Scherzo e Trio: Allegro 5. Finale: Allegro molto	Violins: Jasper Sutcliffe* Isabella Donkersley ^{Exh} Viola: Emil Kreuz* Cello: William Squire* Violins: Arthur Bent* Stanley Blagrove† Viola: Hamish MacCunn* Cello: Arthur Blagrove†

35.

10 June, 1886

Mendelssohn

String Quartet in E flat [major] (Op. 12)

1. Adagio non troppo; Allegro

2. Canzonetta; Allegretto

3. Andante espressivo

4. Molto Allegro vivace

Violins: Arthur Bent*

Haydn Inwards* alternating 1st Vln

Viola: Emil Kreuz*

Cello: William Squire*

Gluck

'Che farò' (*Orfeo*)

Voice: Florence Bourne†

Chopin

Scherzo No 1 in B minor

Piano: Polyxena Fletcher*

*Sidney Waddington**

Cello Sonata (MS)

Piano: Marmaduke Barton*

Cello: William Squire*

Sullivan

'I wish to tune'

Voice: Dan Price*

Chopin

Nocturne (Op. 59, No 1)

Piano: Charles Holden-White*

Maszkowski

Study in G flat [major] (Op. 24)

Beethoven

Serenade for Violin, Viola and Cello (Op. 8)

Violin: Haydn Inwards*

Viola: Emil Kreuz*

Marcia

Cello: Arthur Blagrove†

Minuetto

Tema con Variazioni

DOC

8 July, 1886

Beethoven

The 'Egmont' Overture

Mendelssohn

'O rest in the Lord' (*Elijah*)

Voice: Amanda Aldridge*

Beethoven

Violin Concerto

Violin: Jasper Sutcliffe*

Donizetti

'Una Vergine' (*Favorita*)

Voice: Jonathan Houghton†

Mendelssohn

Rondo Brilliant (Op. 29) (Pf/orch)

Piano: Louisa Kellett*

Haydn

Symphony in D (Saloman's set No 7)

37. DOC
22 July, 1886

W. Sterndale Bennett
The 'Naiads' Overture

Sullivan
'Orpheus with his lute'

Voice: Kate Drew ^{Exh}

*Charles Wood**
Piano Concerto [in F] (MS)

Piano: Emily Daymond*

Mozart
'Hai già vinta la causa' (*Figaro*)

Voice: Dan Price*

Mendelssohn
Capriccio Brilliant (Op. 22) (Pf/orch)

Piano: Marmaduke Barton*

*Annie Fry**
'O Salutaris' (Chor/Stng orch)

Schumann
Symphony No 4 in D minor

38.
28 October, 1886

Beethoven
Duet for Piano and Violin in E flat [major]
(Op. 12, No 3)
1. Allegro con spirito
2. Adagio
3. Rondo

Piano: Beatrice Hallett*
Violin: Percy Sharman*

Mozart
'Dalla sua pace' (*Don Giovanni*)

Voice: Jonathan Houghton†

Chopin
Variations brilliants on Herold's Air
'Je vends des scapulaires'

Piano: Sarah Crowdy*

Gounod
'O! that we two were maying'

Voice: Emily Davies†

Kiel
Solostück for Violin (Op. 70, No 1)

Violin: Jasper Sutcliffe*

Handel
'Angels ever bright and fair'

Voice: Julie Albu*

Grieg
Suite
1. Prelude
2. Sarabande
3. Gavotte
4. Air
5. Rigaudon

Piano: Margaret Jenkins*

Mozart

Voices: Emily Himing†

39.
11 November, 1886

'Scrivermi' (<i>Così fan tutte</i>)	Henrietta Krüger† Joseph Atkinson† Dan Price* William Milward†
<i>Schumann</i> Piano Trio in G minor 1. Con moto, ma non troppo 2. Andante sostenuto 3. Vivace allegretto 4. Energico e con brio	Piano: Margaret Moore ^{Exh} Violin: Haydn Inwards* Cello: William Squire*
<i>Rheinberger</i> Introduction and Toccata	Piano: Edmund Rickett†
<i>Mozart</i> 'Behold the golden sun' (<i>Magic Flute</i>)	Voices: Annie Roberts* Margaret Davies* Emily Squire† Ada Crick†
<i>Bach</i> (arr. <i>Liszt</i>) Fantasia and Fugue in G minor	Piano: Bertha Sharman†
<i>Mendelssohn</i> 'If with all your hearts' (<i>Elijah</i>)	Voice: Faithful Pearce†
<i>Beethoven</i> Cello Sonata (Op. 69) 1. Allegro ma non tanto 2. Scherzo: Allegro molto 3. Adagio cantabile 4. Allegro vivace	Piano: Louisa Kellett* Cello: William Squire*
<i>C. Carr Moseley</i> Serenade in Canon (MS)	[?Voices:] Henrietta Krüger† Miss Risch*
<i>Ernst</i> 'Elegie'	Violin: Arthur Bent*
<i>Mendelssohn</i> Prelude and Fugue in E minor	Piano: Marian Osborn*
<i>Mozart</i> 'Sento O Dio' (<i>Così fan tutte</i>)	Voices: Emily Himing† Henrietta Krüger† Jonathan Atkinson† Dan Price * Harry Stubbs†
<i>Schumann</i> Piano Quartet in E flat [major] 1. Allegro ma nono troppo 2. Scherzo 3. Andante cantabile 4. Finale	Piano: Mary Macdonald* Violin: Isabella Donkersley ^{Exh} Viola: Emil Kreuz* Cello: Arthur Blagrove†

40.
25 November, 1886

<i>Haydn</i> String Quartet in B flat (Op. 50, No 1)	Violins: Stanley Blagrove ^{Exh} William Stephenson*
<i>Sterndale Bennett</i> 'Dawn gentle flower' 'To Chloe in sickness'	Viola: Emil Kreuz* Cello: Tennyson Werge*
<i>Schumann</i> Carnaval (Op. 9)	Voice: Ruth Elvidge†
<i>Hasse</i> 'Ritonerai fra poco'	Piano: Edith Oldham*
<i>Kiel</i> Three Romances for Viola and Piano	Voice: Agnese Macfarlane†
<i>Charles Wood</i> * 'Ask me no more' (<i>Tennyson</i>) 'The cloud doth gather' (<i>Coleridge</i>)	Piano: Marmaduke Barton* Viola: Emil Kreuz*
<i>Chopin</i> Bolero (Op. 19)	Piano: Charles Wood* Voice: Anna Russell*
<i>Spohr</i> Piano Quintet in C minor (Op. 53) 1. Allegro moderato 2. Larghetto con moto 3. Minetto [e] Trio 4. Finale	Piano: Madleine Friedel† Piano: William Cook* Violins: Isabella Donkersley ^{Exh} Stanley Blagrove ^{Exh} Viola: Emil Kreuz* Cello: Tennyson Werge*

41.
2 December, 1886

<i>Raff</i> Prelude and Fugue in E minor	Organ: Frederick Sewell ^{Exh}
<i>Donizetti</i> 'Quando le Soglie (<i>La Favorita</i>)	Voices: Sarah Berry* John Ridding*
<i>Chopin</i> Prelude in C minor	Piano: Charles Holden White†
<i>Liszt</i> La Campanella, Grande Etude	
<i>W. W. Cook</i> * 'My soul is dark' 'Love's philosophy'	Voice: Jonathan Houghton†
<i>Beethoven</i> Violin Sonata in C minor	Piano: Mabel Hime† Violin: Arthur Bent*
<i>Donizetti</i> 'O Lisbona' (<i>Don Sebastian</i>)	Voice: Dan Price*

Mendelssohn
Andante and Variations (Op. 83a)

Piano: Eva Helms†
Amy Livesey†

Frederic Cowen
'I know a rosebud shining' (*Rose Maiden*)

Voices: Emily Himing†
Jonathan Houghton†

Handel
Suite No 6 in F sharp minor
1. Prelude
2. Largo
3. Fugue
4. Allegro
5. Gigue

Piano: Agnes Kitching†

Beethoven
String Quartet in D [major] (Op. 18, No 3)
1. Allegro
2. Andante con moto
3. Allegro
4. Presto

Violins: Jasper Sutcliffe*
Stanley Blagrove^{Exh}
Viola: Emil Kreuz*
Cello: William Squire*

42. DOC
9 December, 1886

Mendelssohn
Overture to 'The Lovely Melusina' (Op. 32)

[THE CHORAL CLASS]

Director: Eaton Faning^P

Mendelssohn
'Elijah and the widow' (*Elijah*)

Solos: Anna Russell*
Dan Price*

Beethoven
Piano Concerto No 4 in G [major]
1. Allegro moderato
2. Andante con moto
3. Rondo; vivace

Piano: Marmaduke Barton*

Mendelssohn
'Infelice'

Voice: Julie Albu*

[THE CHORAL CLASS]

Director: Eaton Faning^P

Schubert
Mass No 1 in F [major] (1814)
Kyrie Eleison
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Solos: Emily Himing†
Rose Price†
Annie Roberts*
Jonathan Houghton†
Joseph Atkinson†
John Ridding*

43. DOC

10 February, 1887

Beethoven

'Coriolan' Overture

Handel

'But who may abide' (*Messiah*)

Voice: John Ridding*

Max Bruch

Violin Concerto No 1

1. Introduction

2. Allegro moderato

3. Adagio

4. Finale: Allegro energico

Violin: Jasper Sutcliffe*

Cherubini

'Ave Maria'

Voice: Miss Macfarlane

Clarinet: Daniel Godfrey

Weber

Concertstück (Pf/orch)

Piano: William Cook*

Verdi

'O tu Palermo'

Voice: Dan Price*

Schumann

Abendlied

Violin: Jasper Sutcliffe*

Mozart

Symphony in D [major] (*Haffner* 1782)

1. Allegro con spirito

2. Andante

3. Minuetto

4. Finale: Presto

44.

17 February, 1887

Rheinberger

Fantasia and Fugue in B flat minor
(Sonata No 9)

Organ: T. Tertius Noble*

F. Ries

Suite in F [major]

1. Andante

2. Allegro

Violin: Lucy Stone^{Exh}

Handel

'O thou that tellest' (*Messiah*)

Voice: Ada Crick†

Chopin

Polonaise in A flat [major]

Piano: Margaret Moore^{Exh}

Vaccini

'Ah se tu dormi' (*Guilietta e Romeo*)

Voice: Sarah Berry*

Hummel

Piano Septet [in D minor]

Piano: Annie Grimson*

Flute: William Carrodus*

	1. Allegro con spirito 2. Menuetto e Scherzo 3. Andante con Variazioni 4. Finale; Vivace	Oboe: Edgar Horton* Horn: Joseph Smith* Viola: Emil Kreuz* Cello: Tennyson Werge*
45. 3 March, 1887	<i>Brahms</i> String Quartet in B flat (Op. 67) 1. Vivace 2. Andante 3. Agitato 4. Poco Allegretto con Variazioni	Violins: Jasper Sutcliffe* Stanley Blagrove ^{Exh} Viola: Emil Kreuz* Cello: William Squire*
First RCM Performance	<i>Mozart</i> 'Ch'io mi scordi' 'Non temer'	Voice: Ruth Elvidge† Piano: Marmaduke Barton*
	<i>Parish Alvars</i> 'La danse des Fées'	Harp: Frederick Barker†
First RCM Performance	<i>Liszt</i> Benediction de Dieu dans la solitude	Piano: Beatrice Hallett*
	<i>Belini</i> 'Me charmi' 'Mira O Norma'	Voices: Annie Roberts* Maggie Davies†
	<i>Mendelssohn</i> String Octet 1. Allegro con poco 2. Andante 3. Scherzo 4. Presto	Violins: Jasper Sutcliffe* Haydn Inwards* Isabella Donkersley ^{Exh} Stanley Blagrove† Violas: Emil Kreuz* Arthur Bent* Cellos: William Squire* Arthur Blagrove ^{Exh}
46. 9 March, 1887	<i>Beethoven</i> Piano Trio in E flat [major] (Op. 70, No 2)	Piano: Edith Oldham* Violin: Arthur Bent* Cello: William Squire*
	<i>Sterndale Bennett</i> 'O meadow clad in early green' (<i>May Queen</i>)	Voice: Jonathan Houghton†
	<i>Wieniawsky</i> Légende	Violin: Stanley Blagrove†
	<i>Chopin</i> Andante Spinato Polonaise (Op. 22)	Piano: Polyxena Fletcher*
	<i>Handel</i> 'O lovely Peace' (<i>Judas</i>) <i>Schumann</i> 'Country Song' (Op. 29, No 1)	Voices: Edith Nunn Miss Spring-Rice
Repeated by desire	<i>Brahms</i>	Violins: Mr Sutcliffe*

	String Quartet in B flat (Op. 67)	Stanley Blagrove ^{Exh}
	1. Vivace	Viola: Emil Kreuz*
	2. Andante	Cello: William Squire*
	3. Agitato	
	4. Poco Allegretto con Variazioni	
47.		
17 March, 1887	<i>J. S. Bach</i>	Organ: Rosamund Philpott†
	Fugue in E flat [major] (<i>St Ann's [sic]</i>)	
	<i>Kiel</i>	Violin: Cecile Elieson†
	Solostück for Violin	
	<i>William Squire*</i>	Voice: Emily Squire ^{Exh}
	'In love's domain'	
	<i>Mozart</i>	
	'Per pietà' (<i>Così fan tutte</i>)	
First RCM Performance	<i>Brahms</i>	Piano: Louisa Kellett*
	Piano Quartet in A [major] (Op. 26)	Violin: Jasper Sutcliffe*
	1. Allegro non troppo	Viola: Emil Kreuz*
	2. Poco Adagio	Cello: William Squire*
	3. Scherzo; Poco Allegro	
	4. Finale; Allegro	
	<i>Mozart</i>	Voice: Emily Davies†
	'Deh! Vieni' (<i>Figaro</i>)	
Arranged by Edward Howell	<i>Boccherini</i>	Cello: William Squire*
	Cello Sonata in G [major]	
	1. Largo	
	2. Allegro à la militaire	
	<i>Ambroise Thomas</i>	Voices: Agnese Macfarlane†
	'The Swallows' (<i>Mignon</i>)	John Ridding*
First RCM Performance	<i>Schumann</i>	Violins: Mr Sutcliffe*
	String Quartet in A minor	Stanley Blagrove*
	1. Andante espressivo; Allegro	Viola: Emil Kreuz*
	2. Scherzo	Cello: William Squire*
	3. Adagio	
	4. Finale; Presto	

48. DOC
31 March, 1887

Beethoven
Overture to 'Leonora' (No 1)

Weber
'Wo berg' ich mich' (*Euryanthe*)

Voice: Dan Price*

Schumann
Overture 'Manfred'

Sullivan
'Io Paean' (*Martyr of Antioch*)

Voice: Florence Hoskins†

Verdi
'Eri tu' (*Un Ballo in Maschera*)

Voice: Otto Fischer*

Brahms
Symphony No 2 in D major

49.
12 May, 1887

Mozart
Fantasia in F minor for organ

Organ: Frederick Sewell†

David (transcribed: *Vieuxtemps*)
'La Nuit'

Viola: Emil Kreuz*

Mozart
'Voi, che sapete' (*Figaro*)

Voice: Minnie Chamberlain*

Brahms
Piano Quartet in A [major] (Op. 26)

Piano: Louisa Kellett*
Violin: Jasper Sutcliffe*
Viola: Emil Kreuz*
Cello: William Squire*

*Charles Wood**
'Does the road wind uphill?' (MS)
'At the mid-hour of night' (MS)

Voice: Anna Russell*

Bach
Violin Sonata in B minor
Sarabande
Doubles

Violin: Jasper Sutcliffe*

Purcell
'When I am laid in earth' (*Dido and Æneas*)

Voice: Edith Nunn^{Exh}

Schubert
String Quartet in A minor (Op. 29)
1. Allegro ma non troppo
2. Andante
3. Minuetto
4. Allegro Moderato

Violins: Lucy Stone^{Exh}
Percy Sharman*
Viola: Emil Kreuz*
Cello: Arthur Blagrove^{Exh}

50.
26 May, 1887

<i>Mendelssohn</i> Caprice in B flat minor (Op. 33, No 3)	Piano: Hannah Parry†
<i>Schubert</i> 'Serenade'	Voice: James Curran†
<i>Veraçini</i> Violin Sonata	Violin: William Stephenson*
<i>Schumann</i> Märchenerzählungen (Op. 132) 1. Lebhaft, nicht zu schnell 2. Lebhaft und sehr markirt	Piano: Maud May* Viola: Emil Kreuz* Clarinet: Daniel Godfrey†
<i>Kjerulf</i> 'Last night' 'Longing'	Voice: Emily Himing†
<i>Beethoven</i> Piano Sonata in F minor ('Appassionata') (Op. 57) 1. Allegro assai 2. Andante con moto 3. Allegro ma non troppo	Piano: Beatrice Hallett*
<i>Schumann</i> The Ballad of the Harper	Voice: Otto Fischer*
<i>Spohr</i> Nonett (Op. 74) 1. Allegro 2. Scherzo; Allegro 3. Adagio 4. Finale; vivace	Violin: Isabella Donkersley ^{Exh} Viola: Emil Kreuz* Cellos: Arthur Blagrove ^{Exh} Tennyson Werge* Flute: William Carrodus ^{Exh} Oboe: Edgar Horton* Clarinet: Daniel Godfrey† Bassoon: Edwin Hall* Horn: Joseph Smith*

51.
2 June, 1887

<i>Liszt</i> Etude in F [major]	Piano: Polyxena Fletcher*
<i>Gluck</i> 'Che faro senza Euridice' (<i>Orfeo</i>)	Voice: Ruth Elvidge
<i>Schubert</i> Piano Sonata in A minor (Op. 42)	Piano: Annie Grimson*
<i>Rubinstein</i> 'The Dream' 'The Tear'	Voice: Mary Clarke ^{Exh}

52.
16 June, 1887

<i>Beethoven</i> Romance in F [Major]	Violin: Isabella Donkersley ^{Exh}
<i>Schumann</i> 'The Two Grenadiers'	Voice: Ernest Coleby†
<i>Spohr</i> Allegro Vivace in E flat [major] (Op. 114)	Harp: Mary Dixon* Violin: Isabella Donkersley ^{Exh}
<i>Beethoven</i> String Quartet No 1 in F [major] (Op. 18)	Violins: Jasper Sutcliffe* Stanley Blagrove* Viola: Emil Kreuz* Cello: William Squire*
<i>Mozart</i> String Quartet No 2 in D minor 1. Allegro moderato 2. Andante 3. Minuetto; Allegro 4. Allegretto ma non troppo	Violins: Stanley Blagrove* Wallace Sutcliffe* Viola: Alfred Hobday* Cello: Tennyson Werge*
<i>Scarlatti</i> Allegrissimo in G minor Presto in D minor	Piano: William Spencer†
<i>Marmaduke Barton*</i> 'Love and Death' 'I arise from dreams of thee'	Voice: Anna Russell*
<i>Tartini</i> 'Il trillo del diavolo'	Violin: Jasper Sutcliffe*
<i>Bach</i> Violin Sonata in A [major]	Piano: Louisa Kellett* Violin: Isabella Donkersley ^{Exh}
<i>Brahms</i> 'Gestillte Sehnsucht' 'Geistliches Wiegenlied'	Voice: Rose Price ^{Exh} Viola: Emil Kreuz*
<i>Schumann</i> Piano Trio in G minor (Op. 110) 1. Bewegt, doch nicht zu rasch 2. Ziemlich langsam 3. Kräftig, mit Humor	Piano: Holden White Violin: Percy Sharman* Cello: Tennyson Werge*

53. DOC
30 June, 1887

Cherubini
Overture 'Les Abencerrages'

Gounod
'Far greater than in his lowly state'

Voice: Emily Davies ^{Esh}

Max Bruch
'Kol nidrei' (Vc/Hp/orch)

Cello: William Squire*
Harp: Frederick Barker†

Weber
'Through the Forests' (*Freischütz*)

Voice: Lionel Kilby*

Beethoven
Romance in F major (Vln/orch)

Violin: Jasper Sutcliffe*

Schumann
Symphony No 1 in B flat
1. Andante con poco meastoso
2. Allegro molto vivace
3. Larghetto
4. Scherzo
5. Allegro animato e grazioso

54.
7 July, 1887

Beethoven
Violin Sonata in G [major] (Op. 96)
1. Allegro moderato
2. Adagio espressivo
3. Scherzo
4. Poco Allegretto

Piano: Annie Grimson*
Violin: Lucy Stone^{Esh}

Charles Hoby
'L'Inconnue'
'Under the violets'

Voice: Lionel Kilby*

Chopin
Polonaise in C sharp minor
Polonaise in E flat major

Piano: Margaret Jenkins*

Rossi
'Ah rendimi quell core'

Voice: Sarah Berry*

Beethoven
Piano Sonata in D minor (Op. 31, No 2)

Piano: Louisa Kellett*

THE CHOIR
Pearsall
'Purple glow the forest mountains'
John Bennett
All creatures now (*Triumphs of Oriana*)

Conductor: John Foster^P

55. DOC
14 July, 1887

Schumann
Piano Quintet (Op. 44)
1. Allegro Brillante
2. In modo d'una Marcia
3. Scerzo molto vivace
4. Allegro ma non troppo

Piano: Marian Osborn*
Violins: Arthur Bent*
Emily Elsner†
Viola: Alfred Hobday*
Cello: Tennyson Werge*

W. Sterndale Bennett
Overture to 'Parisina'

Joachim
'Marfa'

Voice: Emily Squire^{Exh}

Mozart
Piano Concerto in D minor [K. 466]
1. Allegro
2. Romanza
3. Rondo Prestissimo

Piano: Marmaduke Barton*
Cadences: John Francis Barnett^P

Jensen
'O murm'ring breezes'

Voice: Joseph Atkinson†

Mendelssohn
Overture 'Ruy Blas'

Handel
'O had I Jubal's lyre' (*Joshua*)

Voice: Edith Nunn^{Exh}

Goetz
Symphony in F major
1. Allegro moderato
2. Intermezzo; Allegretto
3. Adagio ma non troppo lento
4. Allegro con fuoco

56.
20 October, 1887

Mozart
String Quartet in G [major]
1. Allegro vivace assai
2. Menuetto e Trio
3. Andante cantabile
4. Molto Allegro

Violins: Isabella Donkersley^{Exh}
William Stephenson*
Viola: Alfred Hobday*
Cello: Tennyson Werge*

Beethoven
15 Variations and Fugue in E flat [major]
(Op. 35)

Piano: Maud May*

Mendelssohn
'But the Lord' (*St Paul*)

Voice: Beatrice Baxter*

Chopin
Nocturne No 2 arranged for cello solo

Cello: Arthur Blagrove^{Exh}

57.
3 November, 1887

<i>Schumann</i> <i>Kreisleriana</i> 1. Auesserst 2. Sehr innig 8. Schnell und spielend	Piano: Marian Osborn*
<i>Clay</i> 'She wandered down'	Voice: Emily Davies†
<i>Beethoven</i> String Quartet in C [major] (Op. 29)	Violins: Jasper Sutcliffe* Stanley Blagrove* Viola: Alfred Hobday* Cello: William Squire*
<i>Schumann</i> String Quartet in A minor (Op. 41, no 1) 1. Andante espressivo; Allegro 2. Scherzo 3. Adagio 4. Finale; Presto	Violins: Jasper Sutcliffe* Stanley Blagrove* Viola: Emil Kreuz* Cello: William Squire*
<i>Sterndale Bennett</i> 'God is the Spirit' (<i>The Woman of Samaria</i>)	Voices: Annie Roberts* Sarah Berry* David Evans* George Adams-Owen ^{Exh}
<i>J. S. Bach</i> Prelude and Fugue in E major	Organ: Mary Beauchamp
<i>Handel</i> 'I know that my redeemer liveth' (<i>Messiah</i>)	Voice: Julie Albu**
<i>William Duncan**</i> Piano Sonata in C minor 1. Allegro 2. Romance 3. Alla scherzando	Piano: Marmaduke Barton*
<i>Beethoven</i> Piano Trio in D [major] (Op. 70, No 1) 1. Allegro vivace e con brio 2. Largo assai 3. Presto	Piano: Annie Grimson* Violin: Arthur Bent* Cello: Arthur Blagrove ^{Exh}

58.

10 November, 1887

In memory of
Sir George Macfarren

Macfarren
String Quartet in G [major] (MS 1878)
1. Allegro
2. Allegro
3. Andante
4. Allegro agitato

Macfarren
'The widow bird'
'Pack clouds away'

Macfarren
Piano Quintet in G minor
1. Allegro
2. Barcarole
3. Bolero
4. Allegro assai

Beethoven
String Quartet in F minor (Op. 95)
1. Allegro con brio
2. Allegretto ma non troppo
3. Allegro assai vivace, ma serio
4. Larghetto espressivo
5. Allegro agitato

Violins: Jasper Sutcliffe*
Stanley Blagrove*
Viola: Emil Kreuz*
Cello: William Squire*

Voice: Annie Roberts*
Piano: W. W. Cook*
Violin: Jasper Sutcliffe*

Piano: Marmaduke Barton*
Violin: Jasper Sutcliffe*
Viola: Emil Kreuz*
Cello: William Squire*
[D/Bass]: John Reynolds PM

Violins: Jasper Sutcliffe*
Stanley Blagrove*
Viola: Emil Kreuz*
Cello: William Squire*

59.

17 November, 1887

Rheinberger
Piano Quartet in E flat [major] (Op. 38)

Mendelssohn
Caprice in A minor (Op. 33, No 1)
1. Adagio quasi Fantasia
2. Presto agitato

Mozart
'Ecco il punto' (*La Clemenza di Tito*)

*T. Tertius Noble**
Organ Sonata in A minor (MS)
1. Prelude
2. Andante
3. Fugue

Wieniawsky
'Legende'

Beethoven
Piano Sonata quasi [una] Fantasia in E flat
[major]

Piano: Charles Holden White**
Violin: Percy Sharman*
Viola: Alfred Hobday*
Cello: Tennyson Werge*

Piano: Augusta Spiller

Voice: Emily Squire Exh

Organ: T. Tertius Noble*

Viola: Emil Kreuz*

Piano: Ethel Sharpe*

(Op. 27, No 1)

*William Squire**

'I gaze o'er the sea' (MS)

Voice: Emily Squire ^{Exh}

Beethoven

String Quartet in C minor (Op. 104)

1. Allegro con brio
2. Andante cantabile con variazioni
3. Menuetto quasi Allegro
4. Finale; Prestissimo

Violins: Jasper Sutcliffe*
Wallace Sutcliffe*
Viola: Emil Kreuz*
Cello: Arthur Blagrove*

60.

1 December, 1887

Composed at the age
of seventeen.

Mendelessohn

String Quintet in A [major] (Op. 18)

1. Allegro con moto
2. Intermezzo; Andante sostenuto
3. Scherzo
4. Allegro vivace

Violins: Arthur Bent*
Wallace Sutcliffe*
Violas: Emil Kreuz*
Alfred Hobday*
Cello: Arthur Blagrove ^{Exh}

Cherubini

'O salutaris'

Voice: Minnie Chamberlain*

Mozart

Sonata for Organ and Strings

1. Allegro
2. Andante molto
3. Allegro

Organ: Frederick Sewell ^{Exh}

Bach (arr. *Liszt*)

Prelude and Fugue in A minor

Piano: Beatrice Hallett*

Ivan Müller

Concertante for two Clarinets and Piano

Piano: Frederick Sewell ^{Exh}
Clarinets: Dan Godfrey
William Hall*

Rossini

'Assisa a piè d'un Salice' (*Otello*)

Voice: Ruth Elvidge

Brahms (arr. *Joachim*)

Two Hungarian Dances, Nos 1 & 6

Violin: Arthur Bent*

Schumann

Piano Trio in D minor (Op. 63)

1. Mit Energie und Leidenschaft
2. Lebhaft, doch nicht zu rasch
3. Langsam mit inniger Empfindung
4. Mit Feuer

Piano: William Cook*
Violin: Jasper Sutcliffe*
Cello: William Squire*

61. SSC

8 December, 1887

<i>Raff</i> Suite (Op. 72) Prelude and Fugue in E minor	Piano: Robert Hichens ^{Org}
<i>Molique</i> Melodie in C major	Violin: Mary Rough ^{Sng}
<i>Gounod</i> 'To the nightingale'	Voice: Gertrude Brown ^{Pf}
<i>Weber</i> Polacca in E [major] (Op. 72)	Piano: Alfred Wall* ^{Vln}
<i>Mozart</i> Violin Sonata in G [major] (No 6)	Piano: Maud Fletcher* ^{Vc} Violin: Annie Grimson* ^{Pf}
<i>J. S. Bach</i> Fugue in E minor	Organ: Mary Fowle ^{Sng}
<i>Chopin</i> Nocturne in F [major]	Piano: Frederick Barker* ^{Hp}
<i>Bishop</i> 'Tell me my heart'	Voice: Delia Tillott* ^{Pf}
<i>Brahms</i> Rhapsodie in G minor	Piano: W. H. Spear ^{Comp}
<i>Lotti</i> 'Pur dicesti'	Voice: Agnes Shinner ^{Pf}
<i>Hesse</i> Introduction and Air with Variations	Organ: Clement Spurling ^{Pf}
<i>Schumann</i> Romance in F sharp minor (Op. 28) Novellette in E [major] (Op. 21)	Piano: Fanny Clark ^{Sng}
<i>Blow</i> 'The self banished'	Voice: Beatrice Hallett* ^{Pf}
<i>Schumann</i> Allegro (<i>Faschinschwank</i>)	Organ: Frederick Sewell† ^{Exh Org}

62. DCC

15 December, 1887

	<i>Beethoven</i> String Trio (Op. 9, No 3)	Violin: Jasper Sutcliffe * Viola: Emil Kreuz * Cello: William Squire *
PP	THE CHORAL CLASS: <i>J. Smith</i> * Part-song: 'Waken Lords and Ladies Gay'	Horns: [? T. E. Mann ^P Joseph Smith* Charles Wood* E. Range ^{PM}]
	<i>Chopin</i> Fantasia in F minor (Op. 49)	Piano: Nellie Lilley†
PP	<i>Charles Wood</i> The Hour and the Ghost (MS)	Voice: Anna Russell*
	<i>John Pringle</i> Four Sketches for piano	Piano: Marmaduke Barton*
	<i>Belini</i> 'Come per me sereno' (<i>La Sonnambula</i>)	Voice: Maggie Davies*
	<i>Rameau</i> Gavotte; Rondo	Piano: William Spencer†
	<i>Chopin</i> Valse in A flat	
	<i>Gounod</i> Song: 'Quando a te' (<i>Faust</i>)	Voice: Florence Hoskins†
	<i>Mendelssohn</i> String Quintet in B flat (Op. 87) [Movements omitted]	Violins: Isabella Donkersley ^{Exh} Emily Elsner† Violas: Emil Kreuz* Alfred Hobday* Cello: Tennyson Werge*

63. DOC

21 December, 1887

	<i>Brahms</i> Academic [Festival] Overture	
	<i>Arthur Somervell</i> †† Agnus Dei (MS)	Voice: Lionel Kilby*
	<i>Schumann</i> 'Paradise and the Peri' Part 1	Voices: Anna Russell* Sarah Berry* Annie Roberts* Fanny Clarke Alfred Peach* George Adams-Owen ^{Exh}
	<i>Mendelssohn</i> Overture 'Calm sea and prosperous voyage'	

64.
26 January, 1888

<i>Rossini</i> 'Quis est homo'	Voices: Catherine Wakley† Sarah Berry*
<i>Berlioz</i> Symphony 'Harold in Italy' 1. Adagio 2. Allegro 3. Pilgrims' March 4. Serenade 5. Brigand' Revel	Viola: Emil Kreuz*
<i>Rheinberger</i> Sonata No 8 in E minor Passacaglia	Organ: Harry Ball*
<i>Rossini</i> 'Fac ut portem' (<i>Stabat Mater</i>)	Voice: Emily Himing†
<i>Chopin</i> Nocturne in G [major] <i>Schumann</i> Warum? <i>Henselt</i> 'Si oiseau j'etais'	Piano: Thomas Chapman†
<i>Mozart</i> 'Voi che sapete' (<i>Figaro</i>)	Voice: Edith Robiolio**
<i>Brahms</i> Violin Sonata in A major (Op. 100) 1. Allegro amabile 2. Andante tranquillo 3. Alternativo vivace 4. Allegretto grazioso, quasi Andante	Piano: Maggie Moore ^{Exh} Violin: Jasper Sutcliffe* Voice: Jonathan Atkinson†
<i>Donizetti</i> 'Spirto gentil' (<i>Favorita</i>)	Violins: Jasper Sutcliffe* Stanley Blagrove* Viola: Emil Kreuz* Cello: William Squire*
<i>Haydn</i> String Quartet in B flat [major] (Op. 55, No 3) 1. Vivace assai 2. Adagio ma non troppo 3. Minuetto e trio 4. Finale; Presto	

65.
9 February, 1888

<i>Mendelssohn</i> String Quartet in E flat [major] (Op. 12) 1. Adagio no troppo 2. Allegro 3. Canzonetta; Allegro 4. Andante espressivo 5. Molto allegro vivace	Violins: Arthur Bent* Stanley Blagrove* Viola: Emil Kreuz* Cello: William Squire*
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<i>A. M. Friedländer</i> † 'The Voices of the City'	Voice: Emily Squire ^{Exh}
<i>Vieuxtemps</i> 'Reverie'	Violin: William Stephenson*
<i>Saint Sæens</i> Trio Sonata (Op. 31, No 3) Duo for two pianos on a theme of Beethoven	Pianos: Marmaduke Barton* Charles Holden-White**
<i>Saint Sæens</i> 'Mon Cœur s'ouvre' (<i>Samson et Delila</i>)	Voice: Ella Walker* Lionel Kilby*
<i>Mendelssohn</i> Caprice in E (Op. 33, No 2)	Piano: Grace Simon†
<i>Cherubini</i> 'Ave Maria'	Voice: Edith Nunn ^{Exh} Organ: Mary Fowle
<i>Schubert</i> Piano Trio in B flat [major] (Op. 99) 1. Allegro 2. Andante un poco mosso 3. Scherzo-Allegro 4. Rondo 5. Allegro vivace	Piano: Ethel Sharpe* Violin: Jasper Sutcliffe* Cello: William Squire*
66. 23 February, 1888	
<i>E. Silas</i> Andante in C [major]	Organ: Stella Chichester†
<i>Schumann</i> Variations on the name 'Abegg' (Op. 1)	Piano: Hannah Parry†
<i>Godard</i> Two Songs	Voice: Catherine Wakley†
<i>Beethoven</i> Piano Sonata in G [major] (Op. 31, No 1) 1. Allegro vivace 2. Adagio grazioso 3. Rondo: Allegretto	Piano: Marion Osborn*
<i>Mackenzie</i> 'Gentle Dove' (<i>Colomba</i>)	Voice: Annie Roberts*
<i>F. Ries</i> Andante from Suite (Op. 26)	Violin: Emily Elsner ^{Exh}
<i>Handel</i> 'Sound an alarm' (<i>Judas</i>)	Voice: Lionel Kilby*
<i>Dan Price</i> * Variations, Minuet and Trio (MS)	Piano: William Cook*

on a subject by Professor C. V. Stanford

Brahms

Sextet No 1 in B flat [major] (Op. 18)

1. Allegro ma non troppo

2. Tema con variazioni;

Andante ma moderato

3. Scherzo; Allegro molto

4. Rondo; Roco allegretto e grazioso

Violins: Jasper Sutcliffe*

Stanley Blagrove*

Violas: Emil Kreuz*

Alfred Hobday*

Cello: William Squire*

Arthur Blagrove ^{Exh}

67.

8 March, 1888

Bach

Prelude and Fugue in C sharp minor

Piano: William Spencer†

Gade

Ballade

Allegro vivace

Clarinet: William Hall*

Gounod

'The Worker'

Voice: Sarah Berry*

Chopin

Scherzo in B flat minor (Op. 31)

Piano: Annie Grimson*

Vieuxtemps

'Air Variée'

Violin: Cecile Elieson*

Sullivan

'Orpheus with his lute'

Voice: Susannah Pierce†

Schumann

Allegro in B minor

Piano: Maggie Moore ^{Exh}

Kufferath

'Réponse à l'Elegie d'Ernst'

Viola: Emil Kreuz*

Chopin

Allegro de Concert

Piano: Maud May*

Rossini

'Una voce poco fa' (*Il Barbiere*)

Voice: Anna Russell*

Beethoven

String Quartet in G [major] (Op. 18, No 2)

1. Allegro

2. Adagio cantabile

3. Scherzo: Allegro

4. Allegro molto, quasi Presto

Violins: Stanley Blagrove*

William Stephenson*

Viola: Alfred Hobday*

Cello: Arthur Blagrove ^{Exh}

68. DOC

14 March, 1888

Weber
Overture 'Oberon'

Weber
Air: 'Bells in the Valley' (*Euryanthe*)

Voice: Edith Nunn†

[CF & ded: Joachim]

Brahms
Violin Concerto (Op. 77)
1. Allegro non troppo
2. Adagio
3. Allegro giocoso, ma non troppo vivace

Violin: Jasper Sutcliffe*

Gluck
Air: 'Che farò' (*Orfeo*)

Voice: Emily Squire

[Double Harpsichord
Concerto BWV 1062]

[J. S.]*Bach*
Concerto in C minor for two pianos
1. Allegro
2. Adagio
3. Allegro

Pianos: Elizabeth Fedarb*
Kathleen Bray†

Beethoven
Symphony No 7 in A major (Op. 92)
1. Poco sostenuto, Vivace
2. Allegretto
3. Presto
4. Allegro con brio

69. DOC

26 March 1888

Brahms
The 'Tragic' Overture

Donizetti
Aria: 'O mio Fernando' (*La Favorita*)

Voice: Fanny Clark†

Beethoven
Piano Concerto [No 5] in E flat [Op. 73]
1. Allegro
2. Adagio un poco mosso
3. Rondo. Allegro

Piano: Marian Osborn*

Wagner
Air: 'Preislied' (*Die Meistersinger*)

Voice: Lionel Kilby*

W. Sterndale Bennett
Overture 'Paradise and the Peri'

Orchestrated for this
occasion

Stanford
Ballad: 'La belle dame sans merci'

Voice: Dan Price*

Schumann
Symphony No 2 in C major
1. Sostenuto assai

2. Allegro ma non troppo
- [3.] Scherzo: Allegro vivace
4. Adagio espressivo
5. Allegro molto vivace

70.
24 May, 1888

Schubert
String Quartet in C minor (1820)
Allegro assai

Violins: Jasper Sutcliffe*
Stanley Blagrove*
Viola: Emil Kreuz ARCM**
Cello: William Squire*

*William Squire**
Two songs (MS)

Voice: Lionel Kilby*

Hummel
Piano Sonata in F sharp minor (Op. 81)
1. Allegro
2. Largo
3. Vivace

Piano: Polyxena Fletcher*

Gounod
'C'ere un re, un re di Thulè' (*Faust*)

Voice: Maggie Davies*

Mendelssohn
Cello Sonata in D [major] (Op. 58)
1. Allegro assai vivace
2. Allegretto scherzando
3. Adagio
4. Molto allegro vivace

Piano: Ethel Sharpe*
Cello: William Squire*

Schumann
Two Romances for Oboe and Piano (Op. 94)

Piano: Nellie Lilley†
Oboe: Edgar Horton*

Haydn
String Quartet in G [major] (Op. 17, No 5)
1. Moderato
2. Adagio
3. Minuetto e Trio
4. Presto

Violins: Jasper Sutcliffe*
Stanley Blagrove*
Viola: Emil Kreuz*
Cello: William Squire*

71.
7 June, 1888

Schubert
String Quartet in C minor (1820)
Allegro assai
(*Repeated by desire*)

Violins: Jasper Sutcliffe*
Stanley Blagrove*
Viola: Emil Kreuz ARCM**
Cello: William Squire*

Mendelssohn
'Maiden thoughts'

Voice: Edith Nunn

Beethoven
Violin Sonata in A minor (Op. 23)
1. Presto
2. Andante scherzoso; più allegretto
3. Allegro molto

Piano: Louise Sington*
Violin: Cecile Elieson*

72.
21 June, 1888
In memory of the
late Emperor of
Germany

<i>Handel</i> 'So rapid is thy course' (<i>Judas</i>)	Voice: Ada Bloxham ARCM**
<i>Brahms</i> Variations and Fugue on a theme of Handel (Op. 24)	Piano: Annie Grimson*
<i>Boito</i> 'La luna immobile' (<i>Mefistofele</i>)	Voices: Maggie Davies* Ruth Elvidge
<i>Schubert</i> 'The Wanderer'	Voice: George Adams-Owen ^{Exh}
<i>Beethoven</i> String Quartet in E minor (Op. 59, No 2) 1. Allegro 2. Molto adagio 3. Allegretto 4. Presto	Violins: Jasper Sutcliffe* Stanley Blagrove* Viola: Emil Kreuz ARCM** Cello: William Squire*
<i>Chopin</i> Funeral March (from Op. 35)	Piano: Marmaduke Barton ARCM**
<i>Onslow</i> Allegro	Flute: Edward Ingham* Oboe: Edgar Horton* Clarinet: William Hall* Horn: Joseph Smith* Bassoon: Edwin Hall*
<i>Goring Thomas</i> 'A Summer night'	Voice: Ruth Elvidge† Cello: Arthur Blagrove ^{Exh}
<i>Bach</i> Preludio Loure Gavotte Rondo	Violin: Wallace Sutcliffe*
THE COLLEGE CHOIR <i>Charles Wood*</i> Part-song: 'How sweet the moonlight' Hymn: 'Hear my prayer'	Conductor: John Foster ^P
<i>Schumann</i> Violin Sonata in A minor	Piano: Marion Osborn* Violin: Zoe Pyne†
<i>Handel</i> 'Ombra ma fu' (<i>Serse</i>)	Voice: Emily Himing ^{Exh}
<i>Schumann</i> Piano Quartet in E flat [major] 1. Sostenuto assai 2. Allegro ma non troppo 3. Molto vivace 4. Andante cantabile 5. Vivace	Piano: Eleanor Butcher† Violin: Stanley Blagrove* Viola: Alfred Hobday* Cello: Tennyson Werge*

73. DOC
5 July, 1888

Mendelssohn
Overture (*A Midsummer night's dream*)

Handel
Air: 'Honour and arms' (*Samson*)

Voice: Samuel Musson*

W. Sterndale Bennett
Piano Concerto No 4 in F minor
1. Allegro con maesta
2. Barcarole: Andante cantabile
3. Presto

Piano: Ethel Sharpe*

[J. S.] *Bach*
Double Violin Concerto in D minor
1. Vivace
2. Largo, ma non tanto
3. Allegro

Violins: Jasper Sutcliffe*
Wallace Sutcliffe*

Ponchielli
Aria: 'La Cicca' (*Gioconda*)

Voice: Sarah Berry*

Schumann
Symphony No 3 in E flat major
1. Lebhaft
2. Scherzo: sehr mässig
3. Nicht schnell
4. Feierlich
5. Lebhaft

74. DOC
23 July, 1888

Beethoven
The 'Egmont' Overture
1. Sostenuto ma non troppo
2. Allegro

Mendelssohn
'What have I to do with thee?' (*Elijah*)

Voices: Emily Davies†
George Adams-Owen^{Exh}

Wagner
Introduction to Act III and Dance of
Apprentices (*Die Meistersinger*)

Schumann
Concertstück in G (Op. 92)
1. Introduction
2. Allegro appassionato

Piano: Marian Osborn*

Meyerbeer
'Nobil Signor' (*Gli Ugonotti*)

Voice: Emily Himing^{Exh}

Schubert
Symphony in C major (March, 1828)
1. Andante
2. Allegro ma non troppo

3. Andante con moto
4. Scherzo e trio: Allegro vivace
5. Allegro vivace

75.
18 October, 1888

Haydn
String Quartet in G minor (Op. 20, No 3)
1. Allegro con spirito
2. Menuetto, Allegretto
3. Poco Adagio
4. Allegro molto

Violins: Wallace Sutcliffe*
Alfred Wall*
Viola: Alfred Hobday*
Cello: Tennyson Werge*

Heilmund
'The daily question'

Voice: Ethel Webster†

Beethoven
Piano Sonata in E flat [major] (Op. 81a)
1. Adagio and Allegro
2. In gehender Bewegung (Andante)
3. In lebhaftesten Zeitmasse (molto vivace)

Piano: Thomas Chapman†

Rossini
'Nacqui all' affanno' (*Cenerentola*)

Voice: Ruth Elvidge†

Vieuxtemps
Elegie for viola

Viola: Alfred Hobday*

Brahms
Sextet in G (Op. 36)
1. Allegro no troppo
2. Scherzo, Allegro non troppo
3. Poco Adagio
4. Poco Allegro

Violins: Jasper Sutcliffe*
Stanley Blagrove*
Violas: Emil Kreuz ARCM**
Alfred Hobday*
Cellos: William Squire*
Tennyson Werge*

76.
1 November, 1888

Mendelssohn
String Quartet in E flat [major]
(Op. 44, No 3)
1. Allegro Vivace
2. Scherzo. Assai leggiero vivace
3. Adagio no troppo
4. Molto Allegro con fuoco

Violins: Jasper Sutcliffe*
Stanley Blagrove*
Viola: Emil Kreuz ARCM**
Cello: William Squire*

Maskowski
'Les Vagues'

Piano: Margaret Jenkins*

Heilmund
'The daily question'

Voice: Ethel Webster†

Bach
Passacaglia and Fugue [in C minor]

Organ: Mary Fowle^{Exh}

Molique
Saltarella for Violin

Violin: Zoe Pyne†

77.
15 November, 1888

<i>Coenen</i> 'Come unto me'	Voice: Annie Roberts*
<i>Schumann</i> Piano Trio in F [major] 1. Sehr ledhaft (Molto vivace); 2. Mit innigem Ausdruck (Molto espressivo) and lebhaft (vivace) 3. Mit massager Bewegung (Moderato) 4. Nicht zu rasch (Allegro non troppo)	Piano: Jeanne Bredey† Violin: Cecile Elieson* Cello: Tennyson Werge*
<i>Mendelssohn</i> Piano Trio in C minor (Op. 66)	Piano: Annie Grimson* Violin: Jasper Sutcliffe* Cello: William Squire*
<i>Mendelssohn</i> Organ Sonata No 3 1. Con moto maestoso (on Chorale 'Aus tiefer Noth') 2. Andante tranquillo	Organ: Stella Chichester†
<i>Thomas Chapmant</i> 'If I could see him' 'The world's wanderers'	Voice: Emily Davies ^{Exh}
<i>Schumann</i> Selection from 'Forest Scenes' (<i>Waldscenen</i>) 1. Entrance 2. The haunted spot 6. Wayside inn 7. The prophet bird 8. Hunting song 9. Farewell	Piano: William Spencer†
<i>Adelaide Proctor</i> 'The faithful soul'	Recitation: Margaret Clarke†
<i>Vieuxtemps</i> 'Voix intimes' No 3	Violin: William Stephenson*
<i>Grieg</i> 'The poet's heart'	Voice: Ruth Elvidge†
<i>Dvorak</i> 'Gipsy song' (Op. 7)	
<i>Beethoven</i> String Quartet in C minor (Op. 18, No 4)	Violins: Jasper Sutcliffe* Stanley Blagrove* Viola: Emil Kreuz ARCM** Cello: William Squire*

78.
29 November, 1888

Mozart
String Quintet in G minor
1. Allegro
2. Minuetto
3. Adagio ma non troppo
4. Adagio and Allegro

Violins: E. Hopkinson*
Maud Aldis
Violas: Alfred Hobday*
John Kearne†
Cello: Maud Fletcher*

Verdi
'O tu Palermo' (*I Vespri Siciliani*)

Voice: Harry Pringle†

*T. Tertius Noble**
Air and Variations in D flat

Organ: T. Tertius Noble*

Mendelssohn
Variations serieuses

Piano: Ethel Sharpe*

Kjerulf
'Night'
'Sing, nightingales'

Voice: Mary Richardson*

Chopin
Scherzo in B minor

Piano: Landon Ronald†

Gounod
Canzoni di Magali (*Mirella*)

Voices: Ella Walker*
David Evans*

Rubinstein
Piano Trio in B flat (Op. 52)
1. Moderato assai
2. Andante
3. Allegro Moderato
4. Allegro appassionato

Piano: Maud May*
Violin: Cecile Elieson*
Cello: Maud Fletcher*

79.
10 December, 1888

Rheinberger
Suite in C minor for Organ, Violin and Cello
Con moto

Organ: Mary Beauchamp†
Violin: Isabella Donkersley^{Exh}
Cello: Arthur Blagrove^{Exh}

THE COLLEGE CHOIR:
G. A. Magfarren
'Orpheus with his lute'

Jensen
'Recollections'

Piano: Edith Parsons*

Tennyson
'The Victim'

Recitation: Ada Carwardine†

Costa
'Honour and Glory' (*Naaman*)

Voices: Maggie Davies*
Emily Himing^{Exh}
Samuel Schofield^{Exh}
Charles Magrath*

Franz
'My love is like a red, red rose'

Voice: Edward Branscombe†

Jensen
'My heart is in the highlands'

Schumann
'Fascingsschwank' (Op. 26)
1. Allegro
2. Romanze; Adagio moderato
3. Intermezzo
4. Molto vivace

Piano: Apolline Niay^{Exh}

*Joseph Smith**
'The constant lover' (MS)

Voice: Daniel Price ARCM**

THE COLLEGE CHOIR:

Mendelssohn
Part-songs:
'The vale of rest'
'The nightingale'

Brahms
Piano Quintet in F minor (Op. 34)
1. Allegro non troppo
2. Andante, un poco adagio
3. Scherzo, allegro
4. Finale; Poco sostenuto, allegro non troppo

Piano: Marian Osborn*
Violins: Jasper Sutcliffe*
Stanley Blagrove*
Viola: Emil Kreuz ARCM**
Cello: William Squire*

80. DOC
13 December, 1888

Weber
Overture to *Euryanthe*
1. Allegro marcato con molto fuoco
2. Largo
3. Tempo primo

Sullivan
'The Lord is Risen' (*The Light of the World*)

Voice: Emily Himing^{Exh}

Beethoven
Piano Concerto No 3 in C minor [Op. 37]
1. Allegro con brio
2. Largo
3. Rondo—Allegro

Piano: Ethel Sharpe*

John Edmund Barkworth ††
Entr'acte for Orchestra (MS)

Molique
Violin Concerto in D (Op. 45)
Allegro

Violin: William Squire*

Mozart
'Un' aura amorosa' (*Così fan tutte*)

Voice: David Evans*

81. DOC
21 December, 1888

Brahms
Symphony No 4 in E minor (Op. 98)
1. Allegro non troppo
2. Andante moderato
3. Allegro giocoso
4. Tema con variazione:
Allegro guerriero e passionato

Beethoven
Overture in C major (Op. 115) (*Namensfeier*)
1. Maestoso
2. Allegro vivace

Handel
'Gia risuonar d'intorno' (*Ezio*)

Voice: Samuel Musson*

Schumann
Piano Concerto (Op. 54)
1. Allegro affettuoso
2. Intermezzo: Andantino grazioso
3. Allegro vivace

Piano: Polyxena Fletcher*

Rossini
'William Tell' Overture

Voice: Sarah Berry*

Gluck
Recit and Aria from *Orpheus*

Mendelssohn
Violin Concerto
1. Allegro molto appassionato
2. Andante
3. Allegro molto vivace

Violin: Jasper Sutcliffe*

Johann Strauss
'Geschichten aus dem Wiener Wald'
Joseph Strauss
'Müllerkläpperl'

82.
31 January, 1889

Schumann
String Quartet in A major
1. Andante espressivo
2. Allegro molto moderato
3. Assai agitato
4. Adagio molto
5. Allegro molto vivace

Violins: Jasper Sutcliffe*
Stanley Blagrove*
Viola: Emil Kreuz ARCM**
Cello: William Squire

*William Squire**
'Farewell' (MS)
'Hope' (MS)

Voice: Edward Branscombe†

Bach
Fugue in G minor (without Prelude)

Organ: Robert Jackson†

Played in competition
for the HM December
22, 1888.

Bach
Prelude and Fugue (No 13, Bk I of the 48)
Beethoven
Piano Sonata [in D minor] (Op. 31, No 2)
1. Largo; Allegro
2. Adagio
Moszkowski
Polonaise

Piano: Polyxena Fletcher*

Beethoven
Romance in F [major]

Violin: Alfred Wall(*)

Bellini
'Ahl non giunge' (*La Sonnambula*)

Voice: Maggie Davies*

Beethoven
Violin Sonata in C minor (Op. 30, No 2)

Piano: Amy Grimson*
Violin: Stanley Blagrove*

Mozart
'Sento a dio!' (*Così fan tutte*)

Voices: Maggie Davies*
Ruth Elvidge†
David Evans*
Samuel Musson*
Charles Magrath*

83.
14 February, 1889

Mozart
String Quartet in C [major]
1. Adagio; Allegro
2. Andante
3. Menuetto
4. Allegro

Violins: Jasper Sutcliffe*
Stanley Blagrove*
Viola: Emil Kreuz ARCM**
Cello: William Squire*

Lassen
'Ahl once I had a beauteous fatherland'
'With thy blue eyes'

Voice: Ruth Elvidge†

Liszt
Concert Study in D flat [major]

Piano: Edith Parsons*

Vieuxtemps
'Reverie' (transcribed from the Violin solo)

Viola: Alfred Hobday*

Vaccini
'Ahl se tu dormi'

Voice: Florence Prideaux†

Beethoven
Cello Sonata in C [major] (Op. 102)

Piano: Mary Cracroft Exh
Cello: William Squire*

Brahms
Trios for female voices:
1. 'Whene'er the harp is heard'
2. 'Come away death'
4. 'The death of Trenar'

Voices: Ellen Walker*
Mary Richardson*
Gulielma Hack*
Katharine Allen†
Sarah Berry*
Beatrice Baxter*
Horns: Joseph Smith*
Thomas Mann†
Harp: Alice Smith ARCM**

84.
28 February, 1889

Beethoven
String Quartet in E flat [major] (Op. 740)
1. Poco adagio
2. Allegro
3. Allegro ma non troppo
4. Presto
5. Allegretto, con variazione

Spohr
'Rose softly blooming'

Max Bruch
Romance in A minor

Shakespeare
The Trial of Queen Katherine

Meyerbeer
'Nobil Signor' (*Gli Ugonetti*)

Beethoven
Piano Sonata in A flat [major] (Op. 110)
1. Moderato cantabile,; Molto espressivo
2. Allegro molto
3. Adagio ma non troppo;
Fuga allegro ma non troppo

Sullivan
'I would I were King'
Mendelssohn
'Morning'

Rheinberger
[Suite No 1 for Organ and Violin] (Op. 150)
Gigue in B [major]

Violins: Isabella Donkersley^{Exh}
Emily Elsner†
Viola: Alfred Hobday*
Cello: Tennyson Werge*

Voice: Jane Hill†

Violin: Isabella Donkersley^{Exh}

Henry VIII: Charles Magrath*
Cardinal Wolsey: Lionel Kilby*
Cardinal Campeius: Alfred Peach*
Griffith: Ruth Elvidge†
Queen Katherine: Mabel Harrison†

Voice: Sarah Berry*

Piano: Elizabeth Fédarb*

Voice: Harry Pringle†

Organ: Ellen Nalder†
Violin: Cecile Elieson*

85.
7 March, 1889

Haydn
String Quartet in B flat [major]
(Op. 76, No 4)
1. Allegro con spirito
2. Adagio
3. Menuetto
4. Finale; Allegro

Mendelssohn
Prelude and Fugue in E minor (Op. 35)

Rossi
'Ah, rendimi quel core'

Violins: William Stephenson*
Alfred Wall(*)
Viola: Alfred Hobday*
Cello: Tennyson Werge*

Piano: Louise Sington*

Voice: Emily Himing^{Exh}

	<i>Spohr</i> [Violin] Concerto in F [major] (No 9) Adagio	Violin:	Ernest Hopkinson*
	<i>Jensen</i> 'Murmuring breezes'	Voice:	David Evans*
	<i>Beethoven</i> Violin Sonata in E flat [major] (Op. 12, No 3)	Piano: Violin:	Henrietta MacInnes† Cecile Elieson*
	THE COLLEGE CHOIR: Part-songs: <i>Wilbye</i> 'Thus saith my Chloris bright' <i>Linley</i> 'Let me careless' <i>Barnby</i> 'Bird of the wilderness'	Conductor:	John Foster ^p
86. 21 March, 1889	<i>Beethoven</i> [Piano] Trio in E flat [major] (Op. 70, No 2) 1. Poco sostenuto 2. Allegro ma non troppo 3. Allegretto ma non troppo 4. Allegretto 5. Finale; Allegro	Piano: Violin: Cello:	Ethel Sharpe* Isabella Donkersley ^{Exh} William Squire*
	<i>Handel</i> 'O Liberty'	Voice: Cello:	Minnie Chamberlain* William Squire*
	<i>Aytoun</i> 'The Execution of Montrose'	Recitation:	Lionel Kilby*
	<i>Rheinberger</i> [Suite No 1 for Violin and Organ] (Op. 150) Overture	Organ: Violin:	Harry Graves ^{Exh} Cecile Elieson*
	<i>Haydn</i> 'Del mio Cor'	Voice:	Ruth Elvidge†
	<i>Schubert</i> 'My gentle lute'	Voice:	John Sandbrook*
	<i>Schubert</i> String Quintet in C [major] (Op. 163) 1. Allegro ma non troppo 2. Adagio 3. Scherzo; Presto 4. Allegretto	Violins: Viola: Cellos:	Jasper Sutcliffe* Stanley Blagrove* Ernil Kreuz ARCM** Tennyson Werge* William Squire*
87, DOC 27 March, 1889	<i>Cherubini</i> Overture to 'Anacreon'		
	<i>Max Bruch</i>	Violin:	Jasper Sutcliffe*

Violin Concerto in G minor
 1. Allegro
 2. Adagio
 3. Finale; Allegro energico

Mendelssohn
 'Is it enough' (*Elijah*)

Voice: Samuel Musson*

Beethoven
 Piano Concerto [No 5] in E flat [Op. 73]
 1. Allegro
 2. Adagio un poco mosso
 3. Rondo: Allegro

Piano: Annie Grimson*

Gluck
 'Che faro senza Euridice' [*Orfeo*]

Voice: Sarah Berry*

Molique
 Cello Concerto
 Romance

Cello: William Squire*

Schumann
 Overture to *Genoewa*
 1. Langsam
 2. Leidenschaftlich bewegt

88. DOC
 4 April, 1889

Wagner
 Vorspiel (*Die Meistersinger*)

PP

Sidney P. Waddington
 Piano Concerto in G minor (MS)
 1. Moderato (alla breve)
 2. Andante con moto
 3. Allegro con brio

Piano: Polyxena Fletcher*

Goetz
 Septet from *The Taming of the Shrew*

Voices: Emily Davies^{Exh}
 Margaret Davies*
 Florence Prideaux†
 Lionel Kilby*
 John Sandbrook*
 Harry Pringle†
 Charles Magrath*

Brahms
 Double Concerto for Violin and Cello
 1. Allegro
 2. Andante
 3. Vivace non troppo

Violin: Jasper Sutcliffe*
 Cello: William Squire*

Fel. David
 'O lovely night' (*Le Desert*)

Voice: Edward Branscombe†

Bizet
L'Arlésienne Suite
 1. Allegro deciso (tempo di marcia);
 Andantino; Andante molto

89.
30 May, 1889

2. Minuetto: Allegro giocoso
3. Adagietto
4. Carillon: Allegro moderato; Andantino;
Allegretto moderato

Mendelssohn
String Quartet in D major (Op. 44, No 1)
1. Molto allegro vivace
2. Menuetto; Un poco allegretto
3. Andante
4. Finale; Presto

Violins: Stanley Blagrove*
William Stephenson*
Viola: Alfred Hobday*
Cello: Tennyson Werge*

Mackenzie
'Why droops thy head' (*The Bride*)

Voices: Emily Davies ^{Exh}
Harry Beauchamp†

Wieniawski
Polonaise

Piano: Cecile Elieson*

Gounod
'Salve! dimora casta e pura' (*Faust*)

Voice: Philip Muntz†

Schumann
'Carnaval' (Op. 9)

Piano: Ethel Sharpe*

Wagner
'O star of eve' (*Tannhäuser*)

Voice: Samuel Musson*

Saint Saëns
Fantaisie in E flat major
1. Andante
2. Allegro con fuoco

Organ: Ellen Naldert†

90. DOC
14 June, 1889

Beethoven
'Eroica' Symphony
1. Allegro con brio
2. Marcia funebre: Adagio assai
3. Scherzo: Allegro vivace
4. Finale: Allegro molto

Spohr
Violin Concerto No 15 in E minor (Op. 128)
1. Allegro
2. Larghetto
3. Rondo grazioso

Violin: Isabella Donkersley ^{Exh}

Gounod
Romance: 'Hast thou seen?' (*Irene*)

Voice: Edward Branscombe†
Violin: Stanley Blagrove*

Schumann
Concert-Allegro and Introduction in D minor
(Op. 134)

Piano: Polyxena Fletcher*

Brahms
Variations on a theme of Haydn (Op. 56a)

91.
27 June, 1889

Schumann
String Quartet in F major (Op. 41, No 2)
1. Allegro
2. Andante quasi variazioni
3. Scherzo: Presto
4. Allegro molto vivace

Violins: Isabella Donkersley^{Exh}
Emily Elsner^{Exh}
Viola: Alfred Hobday*
Cello: Tennyson Werge

Pergolesi
'Se cerca, se dice'

Voice: Annie Roberts*

Op. 46: 2 Pfs

Schumann
Andante and Variations in B flat major

Pianos: Kathleen Bray†
Gertrude Brown†

Simandl
'Notturmo'

D/Bass: Claude Hobday*

Mozart
'Per pietà' (*Così fan tutte*)

Voice: Ruth Elvidge†

Chopin
Rondo in C major for two pianos

Pianos: Annie Grimson*
Amy Grimson*

Mendelssohn
Piano Trio in D minor
1. Molto allegro agitato
2. Andante con moto tranquillo
3. Scherzo
4. Finale: Allegro assai appassionato [*sù*]

Piano: Elizabeth Fedarb*
Violin: Emily Elsner^{Exh}
Cello: Maud Fletcher*

92. SSC
1 July, 1889

Bach
Fugue in C Minor

Organ: Richard Akerman^{Exh (Vln)}

Schumann
Papillons (Op. 2)

Piano: Mary Bruce†^(Vln)

Bottesini
Rêverie

Cello: Amy Grimson*^(Pff)

Stainer
'Slumber Song'

Voice: Florence Dover†^(Pff)

Mozart
Concerto in C minor (First Movement)

Piano: Violet Nunn†^(Sng)

Bach
Prelude and Fugue in A minor

Organ: Maria Bray†^(Pff)

Godard
'Chanson de Florian'

Voice: Louise Sington*^(Pff)

Chopin
Nocturne (Op. 48, No 2)

Piano: Percy Hodsall†^(Org)

93.
11 July, 1889

<i>Lotti</i> 'Pur dicesti'	Voice:	Henrietta MacInnes† (P ^o)						
<i>Beethoven</i> 32 Variations in C minor	Piano:	Samuel Liddle* (Comp)						
<i>Vieuxtemps</i> Romance in F major	Violin:	William Spencer Exh (P ^o)						
<i>Bach</i> Partita in B flat major 1. Prelude 2. Allemande 3. Sarabande 4. Gigue	Piano:	Ethel Mallet† (Vln)						
<i>Schumann</i> 'Evening'	Voice:	Gertrude Brown† (P ^o)						
<i>Schubert</i> 'Lebenstürme' (Op. 144)	Pf Duet:	Gulielma Hack* (Sng) Ellen Naldert† (Org)						
<i>Bach</i> Fantasia in G minor	Organ:	Ferdinand Dunckley* (Comp)						
<i>Brahms</i> Sextet No 1 in B flat major 1. Allegro ma non troppo 2. Tema con Variazioni: Andante ma moderato 3. Scherzo: Allegro molto 4. Rondo: Poco allegretto e grazioso	Violins:	Stanley Blagrove* William Stephenson*	Violas:	Alfred Hobday* John Kearne†	Cellos:	Tennyson Werge* Maud Fletcher*		
<i>Ambroise Thomas</i> 'Où suis je?' (<i>Songe d'une nuit d'été</i>)	Voice:	George England†						
<i>Schumann</i> Violin Sonata No [3] in A minor 1. Mit leidenschaftlichem Ausdruck 2. Allegretto 3. Lebhaft	Piano:	Louise Sington*	Violin:	Bertram Fletcher Exh				
<i>Cobb</i> A Spanish lament	Voice:	Ella Walker*						
<i>Rheinberger</i> [Suite No 1 for Violin and Organ] (Op. 150) Theme and Variations	Organ:	Mary Fowle Exh	Violin:	Bertram Fletcher Exh				
<i>Schumann</i> Piano Quintet (Op. 44) 1. Allegro brillante 2. Poco largamente 3. Molto vivace 4. Allegro ma non troppo	Piano:	Amy Grimson*	Violins:	Ernest Hopkinson* Emily Elsner Exh	Viola:	Alfred Hobday*	Cello:	Maud Fletcher*

94. DOC
24 July, 1889

Spontini
Overture to *Olympia*

Brahms
Piano Concerto No 1 in D minor (Op. 15)
1. Maestoso
2. Adagio
3. Rondo

Piano: Ethel Sharpe*

Spohr
Aria: 'Va sbramando quegli ardori' (*Faust*)

Voice: Charles Magrath*

Saint-Saëns
Poème Symphonique 'Phaëton'

Mozart
'Deh! vieni, non tardar' (*Figaro*)

Voice: Mary Richardson*

Wagner
Good Friday Music (*Parsifal*)

Dvoršák [sic]
Symphonic Variations

95.
17 October, 1889

Brahms
Piano Quartet [No 2] in A major (Op. 26)
1. Allegro non troppo
2. Poco Adagio
3. Scherzo: Poco Allegro
4. Finale: Allegro

Piano: Annie Grimson*
Violin: Stanley Blagrove*
Viola: Alfred Hobday*
Cello: Tennyson Werge*

Raff
Suite (Op. 91)
Gigue
Variations

[Piano]: Grace Simon*

Handel
'Si, tra i ceppi' (*Berenice*)

Voice: Samuel Musson*

Bach
Prelude in C minor

Organ: Stella Chichester†

Liszt
'La Ricordanza'

Piano: Beatrice Alexander†

Schubert
'Whither'
Kjerulf
'Last night'

Voice: Mary Richardson*

Mendelssohn
Cello Sonata in B flat major (Op. 45)
1. Allegro vivace

Piano: Hannah Parry†
Cello: Maud Fletcher*

96. DOC
31 October, 1889

2. Andante
3. Allegro assai

Mendelssohn
The 'Hebrides' Overture

Sullivan
'How sweet the moonlight' (*Kennilworth*)

Voices: Susannah Pierce†
Harry Beauchamp†

- [*J. S.*] *Bach*
Suite in C
1. Overture
 2. Courante
 3. Gavotte I
 4. Gavotte II
 5. Forlane
 6. Menuetto I
 7. Menuetto II
 8. Bourée I
 9. Bourée II
 10. Passepied I
 11. Passepied II

Saint Sæens
Introduction and Rondo Capriccioso

Violin: Cecile Elieson*

Mozart
'Deh! per questo'

Voice: Ethel Webster†

Brahms
Symphony No 1 in C minor

1. Un poco sostenuto; Allegro
2. Andante sostenuto
3. Un poco allegretto e grazioso
4. Adagio; Più andante;
allegro non troppo, ma con brio; Più allegro

97.
14 November, 1889

Schumann
Violin Sonata in D minor

1. Ziemlich langsam; Lebhaft
2. Sehr lebhaft
3. Leise, einfach
4. Bewegt

Piano: Ethel Sharpe*
Violin: Isabella Donkersley^{Exh}

Taubert
'In a distant land'

Voice: Jane Hill†

Mendelssohn
Prelude and Fugue in B minor

Piano: William Spencer^{Exh}

Gounod
'Entreat me not to leave thee'

Voice: Minnie Chamberlain*

Chopin
Nocturne in D flat major

Piano: Annie Grimson ARCM**

98. SSC
21 November, 1889

<i>Schumann</i> Novellette in D major	
<i>Shakespeare</i> Recitation from Macbeth	Recitation: Mabel Harrison† Charles Magrath*
<i>Rossini</i> 'L'usato ardir' (<i>Semiramide</i>)	Voices: Isabella Webster* Minnie Chamberlain* Samuel Musson*
<i>Beethoven</i> Quintet in E flat [Op. 16] 1. Grave; Allegro, ma non troppo 2. Andante cantabile 3. Rondo: Allegro, ma non troppo	Piano: Clement Spurling† Oboe: Lewis Horton* Clarinet: William Hall* Bassoon: Edwin Hall* Horn: John Borland*
<i>J. S. Bach</i> Prelude and Fugue in A minor	Organ: Ella Overbeck (Pf)
<i>Schumann</i> 'Humoreske (Op. 20 part one)	Piano: Alfred Wall* (Vln)
<i>Keiser</i> 'The Slave'	Voice: Catherine Bentliff† (Org)
<i>Gade</i> Fantasiestücke, Nos 1 & 2	Clarinet: Thomas Ely Exh (Org)
<i>Schubert</i> Sonata in A major (first movement)	Piano: Maud Aldis† (Vln)
<i>Linley</i> 'O bid your faithful Ariel fly'	Voice: Margaret Stone† (Pf)
<i>Mendelssohn</i> Sonata No 4	Organ: Reginald James† (Pf)
<i>Popper</i> Gavotte in D major	Cello: Amy Grimson* (Pf)
<i>Haydn</i> 'When I think upon thy goodness'	Voice: Harriett Simpson† (Pf)
<i>Schumann</i> Sonata in G minor (first movement)	Piano: Maud Fletcher† (Vc)
<i>G. F. Gobb</i> 'A Spanish Lament'	Voice: Stella Chichester† (Org) Cello: Amy Grimson* (Pf)
<i>Max Bruch</i> Fantasie in D minor	Pf Duet: Archibald Wilson† (Org) B. Jackson Exh (Org)
<i>Mozart</i> Violin Sonata in D major	Piano: Maud Aldis† (Vln) Violin: William Spencer Exh (Piano)

99.
28 November, 1889

<i>Donizetti</i> 'Bella siccome un angelo'	Voice: Arthur Cooper† (P ⁶)
<i>J. S. Bach</i> Fugue in C minor	Organ: J. C Hirst† (P ⁶)
<i>Brahms</i> String Sextet (Op. 36) 1. Allegro non troppo 2. Scherzo: allegro non troppo 3. Poco adagio 4. Poco allegro	Violins: Isabella Donkersley ^{Exh} William Stephenson* Violas: Alfred Hobday* John Kearne† Cello: Tennyson Werge* Maud Fletcher*
<i>Mackenzie</i> 'What does little birdie say?'	Voice: Violet Nunn†
<i>Rubinstein</i> 'Barcarole' Gavotte in F sharp major	Piano: Hannah Parry†
<i>Schubert</i> 'Gretchen am Spinnrade'	Voice: Ruth Elvidge†
<i>Chopin</i> Fantaisie (Op. 49)	Piano: Elizabeth Fédarb*
<i>Wallace</i> 'The Bellringer'	Voice: George England†
<i>Brahms</i> (arr. Joachim) Hungarian Dances Nos 1 & 2	Piano: Ethel Sharpe* Violin: Ernest Hopkinson*
<i>Schubert</i> Piano Trio in E flat [D. 929] 1. Allegro 2. Andante con moto 3. Allegro moderato; Scherzando 4. Allegro moderato	Piano: Amy Grimson* Violin: Stanley Blagrove* Cello: Maud Fletcher*
<i>Kjerulf</i> 'Afar in the wood' 'Love voices'	Voice: Lucy Higgs†
<i>Chopin</i> Scherzo in B flat minor (Op. 31)	Piano: Landon Ronald ^{Exh}
<i>Righini</i> Recit and Aria from <i>La selva incantata</i>	Voice: Charles Magrath*
<i>Ernst</i> 'Elegie'	Violin: Isabella Donkersley ^{Exh}
<i>Ella Overbeck</i> † 'Farewell' Autumn Song	Voice: Ruth Elvidge†

100.
12 December, 1889

Beethoven

Violin Sonata in A minor (Op. 23)

1. Presto

2. Andante scherzoso, piu allegretto

3. Allegro molto

Piano: Mabel Rootham*

Violin: Charles Jacoby*

101. DCC

20 December, 1889

Berlioz

The Childhood of Christ [*L'Enfance du Christ*]

John Foster (*Chorus Master*)

DRAMATIS PERSONAE:

Mary: Mary Richardson*

Joseph: John Sandbrook*

Herod: Samuel Musson*

The Father of the Family: Charles Magrath*

A Centurion: Samuel Schofield

Polyphorus: Sidney Daniels*

The Narrator: Edward Branscombe ^{Exh}

FIRST VIOLINS

Stanley Blagrove*

Beatrice Chattock†

Isabella Donkersley ^{Exh}

Cecile Elieson*

Emily Elsner ^{Exh}

Bertram Fletcher ^{Exh}

Leonard Fowles*

Ernest Hopkinson*

Alice Hunt†

William Stephenson*

Alfred Wall(*)

FLUTES

Edward Ingham*

William Carrodus ^(Exh)

OBOES AND COR ANGLAIS

H. G. Lebon ^{P/PS/CP}

Edgar Horton ** (also Cor Anglais)

CLARINETS

William Hall*

Charles Draper*

SECOND VIOLINS

Wallace Sutcliffe*

Maud Aldis†

Alfred Ballin†

Henrietta Haynes†

Helèn Hickley†

Eva Maitland†

Amabel Marshall†

Alice Reynolds†

Landon Ronald ^{Exh}

Kathleen Thomas†

Mabel Wade†

Lilian Wright†

BASSOONS

William Wotton ^{P/PS/CP}

Edwin Hall*

HORNS

Joseph Smith ARCM**

E. Range ^{PM}

TRUMPETS

Lloyd Simon ^{PM}

Frederick Sewell†

VIOLAS

Emil Kreuz ARCM**

John Adkins†

Bertram Cox†

Arnold Dolmetsch††

Alfred Hobday*

* Charles Jacoby

John Kearney†

TROMBONES

Charles Geard ^{P/PS/CP}

G. Case ^{PM}

J. Matt ^{PM}

HARP

Alice Smith ARCM**

VIOLONCELLOS

Tennyson Werge*
 Alice Elieson*
 Maud Fletcher*
 Thomas Hill*
 Herbert Walen†

DOUBLE BASSES

Alfred White P/PS
 John Bishop PM
 Edward Carrodus PS
 Claude Hobday*

102.

30 January, 1890

TIMPANI

Percy Rideout*

HARMONIUM

Mary Fowle†

Schumann

Fantasiestücke (Op. 88)

1. Riomanze
2. Humoreske
3. Duet
4. Finale

Piano: Louise Sington*
 Violin: Cecile Elieson*
 Cello: Alice Elieson Exh

Handel

'On love's wings' (*Rodelinda*)

Voice: John Sandbrook*

Played in competition
 for the HM December
 1889.

Bach

Prelude and Fugue in B minor

Liszt

Hungarian Rhapsody No 12

Piano: Annie Grimson**

Mendelssohn

'Oh wert thou in the cauld blast'
 'Greeting'

Voices: Charlotte Russell*

Spohr

Barcarole and Scherzo

Violin: Cecile Elieson*

Stanford

'There's a bower of roses'

Voice: Gulielma Hack*

Grieg

Violin Sonata in C minor (Op. 45)

1. Allegro molto ed appassionato
2. Allegro espressivo alla Romanza
3. Allegro molto; Da Capo: tempo primo
4. Allegro animato; Prestissimo

Piano: Ethel Sharpe*
 Violin: Isabella Donkersley Exh

Piano: Ethel Sharpe*
 Violin: Isabella Donkersley Exh

103. DCSC

6 February, 1890

Mendelssohn

String Quartet in E flat major (Op. 12)

1. Adagio ma non troppo;
 Allegro non tradante
2. Canzonetta: Allegretto
3. Andante espressivo
4. Molto allegro vivace

Violins: Isabella Donkersley Exh
 Emily Elsnert†
 Viola: Alfred Hobday*
 Cello: Tennyson Werge*

104.
13 February, 1890

Brahms
String Quintet in F major (Op. 88)
1. Allegro non troppo ma con brio
2. Grave ed appassionato; Allegretto vivace;
3. Allegro energico presto

Violins: Stanley Blagrove*
William Stephenson*
Violas: Alfred Hobday*
John Kearney†
Cello: Tennyson Werge*

Beethoven
String Quartet in B flat major (Op. 18, No 6)
1. Allegro con brio
2. Adagio non troppo
3. Scherzo: Allegro
4. La Malinconia: Adagio
5. Allegretto quasi assai

Violins: Ernest Hopkinson*
Alfred Wall(*)
Viola: Alfred Hobday*
Cello: Tennyson Werge*

Beethoven
Cello Sonata in G minor (Op. 5, No 2)
1. Adagio sostenuto ed espressivo
2. Allegro molto, più tosto presto
3. Rondo: Allegro

Piano: Grace Batchelder†
Cello: Maud Fletcher*

Handel
'Shall I in Mamre's fertile plain'

Voice: Samuel Musson*

Beethoven
Piano Sonata in E major (Op. 109)
1. Vivace ma non troppo
2. Prestissimo
3. Andante con variazioni

Piano: Matilda Miller†

Rubinstein
'The Cloud'
'The lotus flower'

Voices: Isabella Webster*
Katharine Allen†

Brahms (arr. Joachim)
Hungarian Dances (Nos 8 & 6)

Violin: Stanley Blagrove*

Mozart
Recit and Aria from *Figaro*

Voice: Margaret Purvis*

Moszkowski
'Caprice Espanol'

Piano: Grace Simon*

105. DOC
27 February, 1890

Mozart
Symphony in E flat [K. 543]
1. Adagio; andante
2. Andante
3. Minuetto: Allegretto
4. Finale: Allegro

THE CHORAL CLASS:
Henry Smart
Part-song: 'The Shepherd's Farewell'
F. Stafford Smith
Part-song: 'Flora now calleth forth'

Conductor: John Foster^p

106.
6 March, 1890

- Wagner*
Prelude and Death Scene (*Tristan*)
- Chopin*
Berceuse
Piano: Elizabeth Fedarb*
- X. Scharwenka*
Piano Concerto in B flat major (Op. 32)
1. Allegro patetico
2. Allegro assai
3. Allegro non tanto
Piano: Annie Grimson ARCM**
- Rossini*
'Eccomi alfine' (*Semiramide*)
Voice: Ruth Elvidge†
- Debès*
Ballet de Sylvia
1. Prelude : Les Chasseresses
2. Intermezzo : Valse lent
3. Pizzicati
4. Cortège de Bacchus
- Sterndale Bennett*
Chamber [Piano] Trio in A (Op. 26)
1. Andante tranquillo ma con moto
2. Serenade: Andante ma un poco scherzando
3. Finale: Allegro fermato
Piano: Augusta Spiller*
Violin: Charles Jacoby*
Cello: Herbert Walenn†
- Haydn*
The Spirit Song
Voice: Edith Tatham*
- Schumann*
Märchenbilder (Op. 113)
1. Nicht schnell
2. Lebhaft
3. Rasch
4. Langsam, mit melancholischem ausdruck
Piano: Ethel Sharpe*
Viola: Alfred Hobday*
- Shakespeare*
King Lear (Act I, Scene I)
King Lear: Charles Magrath*
Kent: John Blacker†
France: David Evans*
Burgundy: John Metcalfe†
Cordelia: Isabella Webster*
Goneril: Mabel Harrison†
Regan: Edith Tatham*
- Beethoven*
Piano Sonata (quasi Fantasia) in E flat major
(Op. 27, No 1)
Piano: Appoline Niay†
- Sullivan*
The Sailor's grave
Voice: Harry Beauchamp†
- Brahms*
Piano Quartet in G minor (Op. 25)
Piano: Ethel Sharpe*
Violin: Isabella Donkersley^{lsh}

107. DOC
10 March, 1890

1. Allegro
2. Intermezzo: Allegro ma non troppo
3. Andante con moto
4. Rondo alla Zingarese: Presto

Viola: Alfred Hobday*
Cello: Tennyson Werge*

Mackenzie
Orchestral Ballad: 'La belle dame sans merci'

Arthur Somervell ††
'Forget not yet'

Voice: T. Sandbrook*

Brahms
Piano Concerto [No 2] in B flat [Op. 83]

Piano: Polyxena Fletcher*

[PP]

THE CHORAL CLASS:
Lilian Blair-Oliphant ††
Madrigal: 'Sweet is my love'
Mendelssohn

Conductor: John Foster^P

[PP]

Part-song: 'The Woods'
Godfrey Pringle ^{Exh}
Madrigal: 'To Chloris'

Schumann
Symphony No 4 in D minor

[PP]

Samuel Liddle *
'These be none of Beauty's Daughter'

Voice: Samuel Musson*

[PP]

Godfrey Pringle ^{Exh}
Opening scene from Act II of *Messalina*

Voices: Maggie Davies*
Edward Brancombe ^{Exh}

108. DOC
20 March, 1890

Wagner
A Faust Overture

Mendelssohn
'Infelice' (Op. 94)

Voice: Ethel Webster^{Exh}

J. S. Bach
Violin Concerto in A minor
1. Allegro
2. Andante
3. Allegro assai

Violin: Isabella Donkersley^{Exh}

Schumann
Introduction & Allegro Appassionato (Op. 92)

Piano: Ethel Sharpe*

Mozart
Aria from *Il Seraglio* ['By desire']

Voice: Charles Magrath*

Mendelssohn
Symphony in A minor (Scotch) (Op. 56)
1. Andante con moto
2. Allegro un poco
3. Vivace non troppo

109. DCC
21 May, 1890

4. Adagio
5. Allegro un poco

Haydn

String Quartet in B flat [Op. 76, No 4]

1. Allegro
2. Adagio
3. Menuetto
4. Finale

Violins: William Stephenson*
Alfred Wall (*)
Viola: Alfred Hobday*
Cello: Maud Fletcher*

Mozart

String Quintet in C major

1. Allegro
2. Menuetto: Allegretto
3. Andante
4. Allegro

Violins: Stanley Blagrove*
William Stephenson*
Violas: Alfred Hobday*
John Kearne†
Cello: Tennyson Werge ARCM**

Beethoven

Septet in E flat (Strgs/wnd) (Op. 20)

1. Adagio
2. Allegro con brio
3. Adagio cantabile
4. Tempo di minuetto
5. Tema con variazioni
6. Scherzo: Allegro molto e vivace
7. Andante con moto

Violin: Isabella Donkersley^{Exh}
Viola: Alfred Hobday*
Cello: Tennyson Werge**
D/Bass: Arthur Hobday*
Clarinet: William Hall ARCM**
Bassoon: Edwin Hall**
Horn: John Borland*

110.
29 May, 1890

Beethoven

Piano Trio in B flat major [Op. 97]

1. Allegro moderato
2. Scherzo: Allegro
3. Andante cantabile ma però con moto
4. Allegro moderato

Piano: Amy Grimson*
Violin: Ernest Hopkinson*
Cello: Maud Fletcher*

Kiel

Solostück No 1 in A major

Violin: Isabella Donkersley^{Exh}

Rubinstein

'Thou art a flower'

Voice: Jeannie Rankin*

Schumann

Fugue on the name of Bach (No 5)

Organ: Percy Hodsoll†

Paganini (arr. Liszt)

Caprice

Piano: Vincent Jackson†

Moszkowski

Tarantelle

Beethoven

Romanze in F major (Op. 50)

Violin: Emily Elsner^{Exh}

Handel

Recit and Aria from *Rinaldo*

Voice: Ruth Elvidge†

111. DOC
12 June, 1890

Haydn
String Quartet in G major (Op. 17, No 5)
1. Moderato
2. Menuetto e Trio
3. Adagio
4. Presto

Violins: Isabella Donkersley^{Exh}
Emily Elsner^{Exh}
Viola: Alfred Hobday*
Cello: Maud Fletcher*

Schumann
Faust Overture

Donizetti
'O mio Fernando'

Voice: Helen Bruce†

Spohr
Dramatic Concerto (op. 47)
1. Allegro molto
2. Adagio; Andante
3. Allegro moderato

Violin: Stanley Blagrove*

Mendelssohn
Italian Symphony (Op. 90)
1. Allegro vivace
2. Andante con moto
3. Son moto moderato
4. Salterello: Presto

Mozart
'By desire' (*Il Seraglio*)

Voice: Charles Magrath*

Brahms
Academic Festival Overture

112.
26 June, 1890

Silas
Fantasia and Fugue in E minor

Organ: Agnes Dobrée†

Chopin
Andante Spinato and Polonaise (Op. 22)

Piano: Augusta Spiller*

Mozart
'Solitudini amiche'
'Zeffiretti lusinghieri'

Voice: Gulielma Hack*

Brahms
Violin Sonata No 1 in G major (Op. 78)
1. Vivace ma non troppo
2. Adagio
3. Allegro molto moderato

Piano: Louise Sington*
Violin: Bertram Fletcher^{Exh}

Maskowski
Etude: 'Les Vagues'

Piano: Gertrude Brown†

Handel
'I rage, I melt'
'O ruddier than the cherry' [*Ais and Galatea*]

Voice: Sidney Daniels*

113.
3 July, 1890

Beethoven
String Quartet No 7 in F major
1. Allegro
2. Allegretto vivace e sempre scherzando
3. Adagio molto e mesto
4. Allegro (on Russian airs)

Violins: Stanley Blagrove*
William Stephenson*
Viola: Alfred Hobday*
Cello: Tennyson Werge*

Schumann
Adendlied

Organ: Mary Fowle†
Violin: Isabella Donkersley^{Exh}

Schumann
Three Romances (Op. 28)
1. Sehr markirt
2. Einfach
3. Sehr markirt

Piano: Mary Cracroft†

Sullivan
'Ever'

Voice: [Martha] Pattie Hughes*

Jensen
Erinnerungen Nos 2, 3, & 4

Piano: Louie Heath†

Ambroise Thomas
Romance (*Mignon*)

Voice: William White†

Schubert
Impromptu in G major (Op. 90, No 3)

Piano: Ethel Hitchcock†

Brahms (arr. *Joachim*)
Hungarian Dances Nos 19 & 2

Violin: Wallace Sutcliffe*

Mendelssohn
Old German spring song
Rhenish popular song

Voice: Charlotte Russell*

Beethoven
Piano Sonata in F major (Op. 54)
1. In tempo d'un minuetto
2. Allegretto

Piano: Jeanne Bretey†

114.
10 July, 1890

Shakespeare
Recitation:
King Henry IV (Part I, Act I, Scene 3)

King: Charles Magrath*
Northumberland: George England†
Worcester: Vernon Cowper
Hotspur: John Blacker†

Bach
Prelude and Fugue in A minor

Piano: Hannah Parry†

Brahms (arr. *Joachim*)
Hungarian Dances (Nos 19 & 2)

Violin: Wallace Sutcliffe*

Mendelssohn
'Be thou faithful' (*St Paul*)

Voice: David Evans*
Cello: Maud Fletcher*

Chopin
Prelude in D flat
Jensen
Dryade (Idyl)

Piano: William Spencer ^{Exh}

Shakespeare
Recitation:
As you like it (Act I, Scene 2)

Rosalind: Isabella Webster*
Celia: Margaret Paulson†
Duke: Charles Magrath*

Schumann
'Aufs[ch]wung'

Piano: Louise Sington*

'Warum'
'Traumeswirren'

Violin: Alfred Wall(*)

Bach
Violin Sonata in B minor
1. Sarabande
2. Double
3. Bourée

115. DOC
24 June, 1890

Brahms
Symphony No 3 in F (Op. 90)
1. Allegro con brio
2. Andante
3. Poco Allegretto
4. Allegro

Boito
'La Luna immobile' (*Mefistofele*)

Voices: Jeannie Rankin*
Una Bruckshaw†

Woldemar Bargiel
Adagio (Op. 38) (Vc/orch)

Cello: Alice Elieson*

Schumann
Piano Concerto in A minor (Op. 38)
1. Allegro affetuoso
2. Intermezzo: Andantino grazioso
3. Allego vivace

Piano: Ethel Sharpe*

Rossini
Trio and Chorus: Act III *William Tell*

Soloists: Ruth Elvidge†
Guliema Hack*
Margaret Purvis*

Beethoven
Overture to Leonora (No 2)

116.
16 October, 1890

Schubert
Octet in F major (Op. 166)
1. Adagio
2. Allegro
3. Andante un poco mosso
4. Scherzo: Allegro vivace⁵
5. Andante mit Variationen
6. Menuetto: Allegretto

Violins: Isabella Donkersley^{Exh}
William Stephenson*
Viola: Alfred Hobday*
Cello: Tennyson Werget†
D/Bass: Arthur Hobday*
Clarinet: W. H. Hall**
Horn: Joseph Smith**
Bassoon: Edwin Hall**

7. Andante molto
8. Allegro

Donizetti
'O mio Fernando' (*Favorita*)

Voice: Ethel Webster†

Mendelssohn
String Quartet (Fragments Op. 81)
1. Andante
2. Scherzo

Violins: Stanley Blagrove*
William Stephenson*
Viola: Alfred Hobday*
Cello: Maud Fletcher*

117.
23 October, 1890

Rheinberger
Sonata No 5 in F sharp minor
Adagio non troppo
Finale

Organ: Percy Buck*

Mendelssohn
String Quartet in E minor (Op. 44, No 2)
1. Allegro assai appassionato
2. Scherzo: Allegretto di molto
3. Andante
4. Presto agitato

Violins: Ernest Hopkinson(*)
Alfred Wall(*)
Viola: Alfred Hobday*
Cello: Maud Fletcher*

Schubert
'My resting place'

Voice: Minnie Chamberlain*

Beethoven
Piano Sonata in C major (Op. 53)

Piano: Ethel Sharpe*

Dvorak
Romance (Op. 11)

Violin: Alfred Wall(*)

Sterndale Bennett
'His salvation is nigh them that fear him'

Voice: David Evans*

Carmond-Depa
Fantaisie (*Oberon*)

Piano: Landon Ronald ^{Exh}
Oboe: Lewis Horton*

118. DOC
6 November, 1890

Brahms
Tragic Overture (op. 81)

Spohr
'Amid the battle's raging' (*Jessonda*)

Voice: John Sandbrook*

Beethoven
Violin Concerto (Op. 61)

Violin: Isabella Donkersley ^(Exh)

Mendelssohn
Rondo Brilliant in E flat (Op. 29)

Voice: Jeanne Bretey†

Handel
Recit: 'O let eternal honours'
Aria: 'From mighty kings'

Voice: Margaret Purvis*

119, DCC
20 November, 1890

Schumann
Symphony in C major (Op. 61)
1. Sostenuato assai
2. Allegro ma non troppo
3. Scherzo
4. Adagio espressivo
5. Allegro molto vivace

Schumann
Piano Trio in D minor (Op. 63)
1. Mit Energie und Leidenschaft
2. Lebhaft, doch nicht zu rasch
3. Langsam, mit inniger Empfindung
4. Mit feuer

Mendelssohn
'I'm a roamer' (*Son and Stranger*)

Bach
Prelude and Fugue in A minor

Merkel
Adagio for piano and violin

Lassen
'Resolution'
'All Souls' Day'

Grieg
'Aus dem Volksleben'

Cowen
'Spinning'

Beethoven
String Quartet in C minor (Op. 18, No 4)
1. Allegro ma non troppo
2. Andante scherzoso, quasi allegretto
3. Menuetto: Allegretto
4. Allegro

120, DCC
27 November, 1890

Mozart
Clarinet Quintet in A
1. Allegretto
2. Larghetto
3. Minuet
4. Allegretto con variazioni

Hatton
The Enchantress

Piano: Louise Sington*
Violin: Isabella Donkersley^{Exh}
Cello: Maud Fletcher*

Voice: Sidney Daniels*

[Piano]: Hester Sloman*

Piano: Rachel Ross†
Violin: Isabella Donkersley^{Exh}

Voice: Ruth Elvidge†

Piano: Charles Boehr*

Voice: Mary Tumert†

Violins: Charles Jacoby*
Bertram Fletcher^{Exh}
Viola: Harry Turrell†
Cello: Paul Ludwig*

Clarinet: Charles Draper*,
Violins: William Stephenson*
Maud Aldis†
Viola: Alice Hunt†
Cello: Paul Ludwig*

Voice: Mary Reeve^{Exh}

121. SSC
1 December, 1890

<i>Handel</i> Violin Sonata in A major 1. Andante 2. Allegro 3. Adagio; Allegro	Piano: Louise Singleton* Violin: Frances Ottawa [Ottie] Chew†
<i>Beethoven</i> Piano Sonata (Op. 101) 1. Etwas lebhaft, und mit der innigsten Empfindung 2. Ziemlich lebhaft, marschmässig 3. Landsam und sehnsuchtsvoll 4. Gestwind, doch nicht zu sehr, und mit Entschlossenheit	Piano: William Spencer ^{Exh}
<i>William Henry Speer</i> †† Love's armour	Voice: Charles Magrath*
<i>Mendelssohn</i> Piano Trio in C minor (Op. 66) 1. Allegretto 2. Larghetto 3. Minuet 4. Allegretto con variazioni	Piano: Gertrude Brown† Violin: Bertram Fletcher ^{Exh} Cello: Maud Fletcher*
<i>Merkel</i> Sonata in E minor (Introduction and Fugue)	Organ: Reginald James† (Pfl)
<i>Donizetti</i> 'Tu che apprendi' 'Di tanti palpiti'	Voice: Louise Singleton† (Pfl)
<i>Mendelssohn</i> Caprice in A minor (Op. 33)	Piano: Frederick Shinn† (Org)
<i>Beethoven</i> 'In questa tomba'	Voice: Alice Walters† (Pfl)
<i>Grieg</i> Sonata in E minor	Piano: Ella Overbeck† (Comp)
<i>Bach</i> Toccatà in D minor	Organ: Samuel Liddle* (Comp)
<i>Hook</i> 'O listen to the voice of love'	Voice: Gertrude Brown† (Pfl)
<i>Mendelssohn</i> Song without words (Op. 109)	Cello: Amy Grimson* (Pfl)
<i>Moszkowski</i> Scherzo Valse (Op. 40)	Piano: Ethel Webster ^{Exh} (Sng)
<i>Meyerbeer</i> 'Nobil Signor'	Voice: Grace Batchelder* (Pfl)

122. VR
3 December, 1890

Basil Harwood
Organ Sonata in C sharp minor
(Allegro appassionato)

Organ: Jessie McLetchie† (P^f)

Mendelssohn
Rondo Capriccioso in E major (Op. 14)

Piano: Mrs Gib† (Org)

Grieg
'Je l'aime'

Voice: Mabel Orde-Brown† (P^f)

Beethoven
Variations in F major (Op. 34)

Piano: Guliema Hack* (Sng)

Bach
Fugue in B minor

Organ: Ada Walter* (P^f)

Mendelssohn
'My song shall be always thy mercy'
(*Hymn of Praise*)

Accompanyists [*siz*]: Samuel Liddle*
Frederick Sewell (E.xh)

Charlotte Russell*
William White†

Haydn
'With verdure clad' (*Creation*)

Mary Richardson*

Beethoven
Adelaida

David Evans*

Rubinstein
'The lotus flower'
Mendelssohn
'Greeting'

Ethel Webster ^{E.xh}
Helen Bruce†

Nicolai
The Third Psalm

Edith Tatham*

Bendel
'Ahl how oft my soul is moved'
Franz
A love song
[? My love is like a red, red rose]

Una Bruckshaw*

Tennyson
The Ballad of Oriana

Edith Tancred†

Costa
'I will extol thee' (*Elb*)

Isabella Webster*

Handel
'O lovely peace' (*Judas Maccabæus*)

Margaret Purvis*
Jeannie Rankin*

Somervell
'Out over the Forth'
Henschel
'O hush thee, my babie'

Lucy Higgs†

	<i>Mendelssohn</i> Morning <i>Fauré</i> 'Bonjour Suzon'	John Blacker†
	<i>Cimarosa</i> 'As sure as I'm a father' (<i>Il Matrimonio segreto</i>)	John Sandbrook* Charles Magrath*
	<i>Rossini</i> 'Bel raggio lusingher' (<i>Semiramide</i>)	Gulielma Hack*
	<i>Mackenzie</i> 'Gente Dove' (<i>Colomba</i>) <i>Verdi</i> 'O sommo Carlo' (<i>Ernani</i>)	Margaret Purvis*
123. 22 January, 1891	<i>Beethoven</i> String Trio in C minor (Op. 9, No 3) 1. Allegro con spirito 2. Adagio con espressione 3. Scherzo: Allegro molto e vivace 4. Finale: Presto	Violin: Stanley Blagrove* Viola: Alfred Hobday* Cello: Maud Fletcher*
	<i>Rossini</i> 'Oh cielo' 'All' idea di quel metallo'	Voices: William Green* S. Westby Daniels*
Originally written for solo piano	<i>Wagner</i> (arr. H. Ritter) Albumblatt in E flat	Piano: Ethel Sharpe* Viola: Alfred Hobday*
	<i>Dvorak</i> Piano Quintet in A major (Op. 81) 1. Allegro ma non tanto 2. Andante con moto 3. Scherzo: Molto vivace 4. Finale: Allegro	Piano: Ethel Sharpe* Violins: Stanley Blagrove* Lilian Wright ^{Exh} Viola: Alfred Hobday* Cello: Maud Fletcher*
124. 29 January, 1891	<i>Schiitt</i> Theme with variations (Op. 9)	Pianos: Julia Turnbull† James Hirst†
	<i>Cowen</i> 'O peaceful night' (<i>St John's Eve</i>)	Voice: Martha Hughes*
	<i>Beethoven</i> Kreuzter Sonata (Op. 47) 1. Adagio sostenuto 2. Presto 3. Andante con Variazioni 4. Finale: Presto	Piano: Louise Sington* Violin: Cecile Elieson*
	<i>Sullivan</i> 'Come, Margarita, come' (<i>Martyr of Antioch</i>)	Voice: William White†
	<i>Grieg</i> Improvisata (Op. 29)	Piano: Agnes Lewis†

125.
12 February, 1891

Bach
Prelude and Fugue in D major

Organ: George Eyers*

Mendelssohn
Cello Sonata in D major (Op. 58)
1. Allegro assai vivace
2. Allegretto scherzando
3. Adagio
4. Molto allegro vivace

Piano: Ada Walter*
Cello: Alice Elieson*

Ella Overbeck †
'Parted'
'I love thee'

Voice: Minnie Chamberlain*

Chopin
Ballade in G minor (Op. 23)

Piano: Edith Green*

Schubert
'To the lyre'
Schumann
'Devotion'

Voice: John Sandbrook*

Mendelssohn
Fantasia in F sharp minor (Op. 28)

Piano: Gwendoline Toms*

Brahms
Piano Quartet in G minor (Op. 25)
1. Allegro
2. Intermezzo: Allegro, ma non troppo
3. Andante con moto
4. Rondo alla Zingarese: Presto

Piano: Louise Sington*
Violin: Cecile Elieson*
Viola: Alfred Hobday*
Cello: Paul Ludwig*

126. ^{VR}
19 February, 1891

THE CHORAL CLASS
Brahms
Part-song ^{WV}: 'Love song' (Op. 44, No 1)

Conductor: Walter Parratt^P

Spohr
'Bright star of night'

Charles Magrath*

Bach
'Fare thee well'

Mary Reeve ^{Exh}

Donizetti
'A figlia incauta' (*Maria Padilla*)

Ella Walker*
Ethel Webster ^{Exh}

Verdi
'Alzati'
'Eri tu' (*Un Ballo*)

George England

Gounod
'Le parlate d'amor' (*Faust*)

Florence Fawsett

THE CHORAL CLASS

Conductor: Walter Parratt^P

Brahms

Part-song ^{WV}: The bridegroom
(Op. 44, No 2)

Schubert

'Nought may'st thou ask me' (*Mignon's Song*)

Charlotte Russell*

Jensen

'Murmuring breezes'

William White†

Weber

'O Araby' (*Overon*)

Ada Battinson†

Saint Saëns

'Mon Coeur' (*Samson et Dalila*)

Mary Turner†
William Green*

Piatti

'O swallow, swallow'

Cello: Jasper Knight†
Thomas Hill*

Rossini

'Quis est homo' (*Stabat Mater*)

Kate Neesham†
Kate Rice†

Handel

'Alma del gran Pompeo' and
'Piangerò mia sorte' (*Giulio Cesare*)

Magdalena A'Beart†

Rossini

'O cielo' (*Il Barbière*)

William Green*
Samuel Westby Daniels*

THE CHORAL CLASS

Conductor: Walter Parratt^P

Brahms

Part-song ^{WV}: Barcarolle (Op. 44, No 3)

Beethoven

'Egmont' Overture

Beethoven

Song: 'Die Trommel gerühret' (*Egmont*)

Voice: Ethel Webster^{Exh}

Joachim

Nocturne in A major (Vln/orch)

Violin: Stanley Blagrove*

Schumann

Concert Allegro (Op. 134) (Pf/orch)

Piano: Landon Ronald^{Exh}

Mendelssohn

Concert Aria: 'Infelice'

Voice: Ethel Webster^{Exh}

Max Bruch

Kol Nidrei (Vc)

Cello: Maud Fletcher*

Brahms

Symphony No 2 in D major
1. Allegro non troppo

127. DOC

27 February, 1891

128.
4 March, 1891

2. Adagio non troppo
3. Allegretto grazioso (quasi andantino)
4. Allegro con spirito

Accompanist:
Samuel Liddle*

THE CHORAL CLASS:
Mendelssohn
Cantata^{MV}: 'To the Sons of Art' (Op. 68)

Conductor: Walter Parratt^P

Beethoven
String Quartet in E flat major (Op. 74)
1. Poco adagio
2. Allegro
3. Adagio ma non troppo
4. Presto
5. Allegretto ma non troppo

Violins: Bertram Fletcher^{Exh}
Charles Jacoby*
Viola: Harry Turrell†
Cello: Paul Ludwig*

Brahms
Rhapsody in B minor (Op. 79, No 1)

Piano: James Hirst†

THE CHORAL CLASS:
Part-songs:
Pearsall
'I saw lovely Phillis'
Sterndale Bennett
'Come live with me'

Conductor: Walter Parratt^P

Schumann
Carnival (Op. 9)

Piano: Amy Grimson*

*Emil Kreuz***
Liebesbilder for Viola and Piano

Piano: Ethel Sharpe**
Viola: Alfred Hobday**

THE CHORAL CLASS:
Brahms
Vineta

Conductor: Walter Parratt^P

129. DOC
25 March, 1891

Beethoven
Symphony No 9 [Choral]
1. Allegro ma non troppo, in poco maestoso
2. Molto vivace
3. Adagio molto e cantabile

Beethoven
Selection from *Fidelio*

Voices: Margaret Purvis *
Gulielma Hack *
William Green*
Samuel Westby Daniels *

Beethoven
Piano Concerto [No 4] in G [major] (Op. 58)
1. Allegro moderato
2. Andante con moto
3. Rondo: Vivace

Piano: Amy Grimson*

130.
4 June, 1891

Wagner
Overture to *Tannhäuser*

Beethoven
Piano Trio in D major (Op. 70, No 1)
1. Allegro vivace e con brio
2. Largo assai
3. Presto

Piano: William Spencer ^{Exh},
Violin: Alfred Wall(*)
Cello: Paul Ludwig*

Massenet
Recit and Aria (*Le Roi de Lahore*)

Voice: John Sandbrook*

Schwarwenka
Theme with variations (Op. 48)

Piano: Charles Bochr*

THE CHORAL CLASS:

Conductor: Walter Parratt

Mendelssohn
Dona nobis pacem

Brahms
Ave Maria^{WV}

Brahms (arr. *Joachim*)
Hungarian Dances Book II (Nos 7 and 8)

Violin: Alfred Wall(*)

Beethoven
Piano Sonata in D major 'Pastorale' (Op. 28)
1. Allegro
2. Andante
3. Scherzo: Allegro vivace
4. Rondo: Allegro ma non troppo

Piano: Mabel Rootham*

THE CHORAL CLASS:

Garrett
May Song

131.
18 June, 1891

Mendelssohn
String Quintet in B flat (Op. 87)

Violins: Alfred Wall(*)
Maud Aldis†
Viola: Leonard Fowles*
Cello: Paul Ludwig*

Sullivan
Golden Days

Voice: Kate Rice

THE CHORAL CLASS:

[Conductor: Walter Parratt^P]

Part-songs^{WV}:

Brahms
The Nun
Bargiel
Spring Song

Beethoven
Violin Sonata in F (Op. 24)
1. Allegro
2. Adagio molto espressivo
3. Scherzo: Allegro molto

Piano: Gwendoline Toms*
Violin: Frances Chew*

4. Rondo: Allegro ma non troppo

Ambroise Thomas
Rondo-Gavotte (*Mignon*)

Voice: Ada Battinson†

Schubert
Piano Sonata in C minor (posthumous)
1. Allegro
2. Adagio
3. Menuetto: Allegro
4. Allegro

Piano: Ada Walter*

132.
2 July, 1891

Rheinberger
Suite in C minor (first movement)

Organ: Agnes Dobrée^{Exh}
Violin: Isabella Donkersley^(Exh)
Cello: Maud Fletcher*

Handel
'Honour and arms' (*Samson*)

Voice: Stanley Cooke†

Liszt
Etude in D flat
Rubinstein
Valse de Concert (Op. 16)

Piano: Maud Branwell*

Brahms
Cello Sonata in E minor (Op. 38)
1. Allegro non troppo
2. Allegretto quasi menuetto; Trio
3. Allegro

Cello: Maud Fletcher*
Piano: Mary Cracroft^{Exh}

Thomé
Les Perles d'or

Voice: Annie Lawson†

Schumann
Piano Quintet in E flat major (Op. 44)
1. Allegro brillante
2. Un poco largamento;
in modo d'una marcia
3. Scherzo: Molto vivace
4. Allegro ma non troppo

Piano: Edith Green*
Violins: Jessie Grimson*
Beatrice Chattock^{Exh}
Viola: Leonard Fowles*
Cello: Maud Fletcher*

133. DOC
16 July, 1891

Mendelssohn
Overture 'The Lovely Melusine'

Dvorak
Romance (Vln/orch)

Violin: Alfred Wall(*)

Handel
'Revenge, Timotheus cries' (*Alexander's Feast*)

Voice: John Sandbrook*

Schubert
Symphony No 8 (*The Unfinished*)
1. Allegro moderato
2. Andante con moto

134. DOC
24 July, 1891

Rossini
Air: 'O Salutaris hostia' (*Messe Solennelle*)

Voice: Jeannie Rankin*

Beethoven
Symphony No 8 in F major (Op. 93)
1. Allegro vivace e con brio
2. Allegretto scherzando
3. Tempo du Menuetto
4. Allegro vivace

Brahms
Serenade for Chamber Orchestra in A
(Op. 16)
1. Allegro moderato
2. Scherzo: Vivace
3. Adagio non troppo
4. Quasi menuetto
5. Rondo: Allegro

Meyerbeer
Duet: 'Per serbarmi fedel' (*La Prophète*)

Voices: Magdalena A'Bear†
Margaret Purvis*

Samuel Liddle *
Piano Concerto in E flat (MS)

Piano: Augusta Spiller*

Beethoven
Trio from *Fidelio*

Voices: Mary Turner†
Edith Montgomery†
Charles Magrath*

Bizet
Suite for Chamber Orchestra (*Roma*)
1. Andante tranquillo; Allegro agitato
2. Allegretto vivace
3. Andante molto
4. Allegro vivacissimo

135.
29 October, 1891

Mendelssohn
Octet for Strings (Op. 20)
1. Allegro con fuoco
2. Andante
3. Scherzo
4. Presto

Violins: Alfred Wall(*)
Jessie Grimson*
Beatrice Chattock^{Exh}
Lilian Wright^{Exh}
Violas: Leonard Fowles*
John Keame†
Cellos: Paul Ludwig*
Frederick Williams†

Macfarren
'Pack Clouds away'

Voice: Mary Richardson*
Clarinet: George Anderson*

Beethoven
'The Joy of Tears'

Voice: Jeannie Rankin*

Schubert (arr. *Liszt*)
Barcarole
Rubinstein

Piano: William Spencer†

Study in D minor

Massenet
‘Il est bon, il est doux’ (*Herodiade*)

Voice: Una Bruckshaw*

Heilmund
‘The Troubadour’s Serenade’

Voice: Annie Lawson†

Jensen
‘Spring Night’

Spohr
Violin Concerto No 6 (Recit. e Adagio)

Violin: Jessie Grimson*

Rossini
‘La Carita’

Spohr
Overture to *Jessonda*

Verdi
Air: ‘Ave Maria’ (*Otello*)

Voice: Pattie Hughes*

[J. S.] *Bach*
Double Violin Concerto No 3 in D minor

Violins: Jessie Grimson*
Lilian Wright^{Exh}

Sullivan
‘For this is my son’ (*Prodigal Son*)

Voice: Jasper Knight†

Beethoven
Symphony No 5 in C minor (Op. 67)
1. Allegro con brio
2. Andante con moto
3. Scherzo: Allegro
4. Allegro

Beethoven
Septet in E flat major (Op. 20)
1. Adagio; Allegro con brio
2. Adagio cantabile
3. Tempo di minuetto
4. Tema con Variazioni
5. Scherzo: Allegro molto e vivace
6. Andante con moto; Presto

Violin: Alfred Wall (*)
Viola: Leonard Fowles*
Cello: Maud Fletcher*
Double Bass: Claude Hobday*
Clarinet: Charles Draper*
Bassoon: Walter Cordwell*
French Horn: John Borland*

[J. S.] *Bach*
Violin Sonata in D minor
1. Allemanda
2. Corrente
3. Sarabanda
4. Giga

Violin: Alfred Wall (*)

THE CHORAL CLASS

Conductor: Walter Parratt^P

136. DOC
11 November, 1891

137. DCC
18 November, 1891

138.
26 November, 1891

Schumann
Romance (Op. 91, No 2)

Schubert
Serenade for Contralto and Chorus

Contralto: Jeannie Rankin*

Brahms
Piano Quartet No 3 in C minor (Op. 60)
1. Allegro non troppo
2. Scherzo: Allegro
3. Andante
4. Finale: Allegro commodo

Piano: Amy Grimson*
Violin: Jessie Grimson*
Viola: Leonard Fowles*
Cello: Paul Ludwig*

Spohr
'The Portals of the holy dwelling' (*Jessonda*)

Voices: William White†
Charles Magrath*

Dvorak
No 8 'Die Bescheidene'
No 10 'Die Zuversicht'
from (*Echoes of Moravia*)

Voices: Charlotte Russell*
Amy Allom^{Exh}

Chopin
Polonaise in E flat (Op. 22)

Piano: Gwendoline Toms*

Mozart
'Susanna or via sortite' (*Figaro*)

Voices: Edith Montgomery†
Charlotte Russell*
John Sandbrook*

Beethoven
String Quartet No 1 in F major (Op. 18)
1. Allegro con brio
2. Adagio affettuoso ed appassionato
3. Scherzo: Allegro molto
4. Allegro

Violins: Charles Jacoby*
Alfred Ballin†
Viola: Leonard Fowles*
Cello: Paul Ludwig*

139.
4 February, 1892

Mozart
String Quintet in G minor
1. Allegro
2. Minuetto and Trio
3. Adagio ma non troppo
4. Adagio, Allegro

Violins: Lilian Wright^{Exh}
Kathleen Thomas^{Exh}
Violas: Alfred Hobday**
John Kearne†
Cello: Paul Ludwig*

Halévy
'Se il rigor' (*La Juive*)

Voice: Alfred Clark†

Rossini
'Fac ut portem' (*Stabat Mater*)

Voice: Mary Reeve^{Exh}

Chopin
Ballade in F minor (Op. 52)

Piano: Amy Grimson*

Liszt
'Loreley'

Voice: Pattie Hughes*

140. DOC
12 February, 1892

Gluck
'Che farò' (*Orfeo*)

Contralto: Clara Butt*

Beethoven
[Piano] Trio in E flat (Op. 70, No 2)
1. Poco sostenuto
2. Allegro ma non troppo
3. Allegretto
4. Allegretto ma non troppo
5. Finale: Allegro

Piano: Edith Green*
Violin: Jessie Grimson*
Cello: Paul Ludwig*

Beethoven
Overture to *Fidelio*

Dvořák
Romanze (Op. 11) (Vln/orch)

Violin: Lilian Wright^{Esh}

Beethoven
Song: 'Die Trommel gerühret' (*Egmont*)

Voice: Mary Richardson*

Wagner
Vorspiel: *Lohengrin*

Mendelssohn
Serenade & Allegro Giocoso
(Op. 43) (Pf/orch)

Piano: Amy Grimson*

Spohr
Sacred Song: 'Bright star of night'

Voice: Charles Magrath*

Beethoven
Symphony No 6 in F major (Op. 68) (*Pastoral*)
1. Allegro ma non troppo
2. Andante molto moto
3. Allegro; a tempo; Allegro; da capo;
tempo primo
4. Allegro
5. Allegretto

141.
25 February, 1892

Chopin
Scherzo in C sharp minor (Op. 39)

Piano: Augusta Spiller*

Gounod
Selection from the Garden Scene (*Faust*)

Voices: Margaret Purvis*
Magdalena A'Bear†
William Green*
Stanley Cooke†

Grieg
Cello Sonata in A minor (Op. 36)
1. Allegro agitato
2. Andante molto tranquillo
3. Allegro; Allegro molto e marcato
4. Pui animato e stretto

Piano: Agnes Lewis^{Esh}
Cello: Maud Fletcher*

142.
3 March, 1892

<i>Gluck</i> 'Addio' (<i>Orfeo</i>)	Voice:	Magdalena A'Bear†
<i>Wagner</i> Elizabeth's Prayer (<i>Tannhäuser</i>)	Voice:	Margaret Purvis*
<i>Gade</i> Octet (Op. 17) 1. Allegro molto e con fuoco 2. Andantino quasi Allegretto 3. Scherzo: Allegro moderato e tranquillo 4. Finale: Allegro vivace	Violins: Violas: Cellos:	Jessie Grimson* Lilian Wright ^{Exh} Beatrice Chattock ^{Exh} Kathleen Thomas ^{Exh} Leonard Fowles* Alice Hunt† Maud Fletcher* Paul Ludwig*
<i>Beethoven</i> Violin Sonata in D major (Op. 12, No 1) 1. Allegro con brio 2. Tema con Variazioni 3. Andante con moto 4. Rondo: Allegro	Piano: Violin:	Gwendolin Toms* Frances Chew*
THE CHORAL CLASS: <i>Charles Wood</i> ** Part-songs: 'Full fathom five' 'O Hemlock tree'	Conductor:	Walter Parratt ^P
<i>Chopin</i> Allegro de Concert in A major (Op. 46)	Piano:	Maud Branwell*
THE CHORAL CLASS: <i>Schubert</i> 'The night is cloudless' ^{MV} 'Creeping lightly' ^{wv}	Tenor: Contralto:	William White† Jeannie Rankin*
<i>Haydn</i> String Quartet in D (Op. 76, No 5) 1. Allegretto; Allegro 2. Largo cantabile e mesto 3. Menuetto e Trio 4. Finale: Presto	Violins: Viola: Cello:	Charles Jacoby* Alfred Ballin† Russell Turrell† Paul Ludwig*
<i>Bach</i> Fugue in G minor	Organ:	Leonard Fowles* (^{Vla})
<i>Popper</i> Im Walde 1. Entritt 2. Herbstblume 3. Gnomentanz	Cello:	Amy Grimson* (^{Pf})
<i>Mozart</i> 'Voi che saparte' (<i>Figaro</i>)	Voice:	Maud Thornton* (^{Pf})
<i>Thalberg</i>	Piano:	Alfred Wall* (^{Vln})

143. ^{SSC}
7 March, 1892

Fantasie on Mozart's *Don Giovanni*

<i>Schumann</i> Two Sketches for Pedal-Piano	Organ:	Rachel Ross† (Pf)
<i>Mozart</i> Agnus Dei (Mass in C major)	Voice:	Hilda Johnson ^{Exh} (Pf)
<i>Chopin</i> Andante Spianato and Polonaise (Op. 22)	Piano:	Hilda Barry† (Vln)
<i>Barnby</i> The Beggar Maid	Voice:	Gwendoline Toms* (Pf)
<i>Schubert</i> Piano Sonata in B flat [major] Molto moderato	Piano:	Helen Ferguson† (Vln)
<i>Sterndale Bennett</i> Indian Love	Voice:	Mary Dennett† (Pf)
<i>Chopin</i> Impromptu in G flat (Op. 51)	Piano:	Alice Elieson* (Vc)
<i>Corelli</i> Violin Sonata in G minor (Op. 5, No 5) 1. Adagio sostenuto 2. Vivace 3. Adagio 4. Adagio 5. Vivace 6. Allegro ma non tanto	Violin:	Maud Branwell* (Pf)
<i>Schumann</i> 'Des Abends' and 'Grillen' (Op. 12)	Piano:	F. G. Sanders† (Org)
<i>Schumann</i> 'Er, der Herrlichste von Allen' (Op. 42, No 2)	Voice:	Agnes Lumsden† (Vln)
<i>Grieg</i> Ballade	Piano:	Richard Walthew† (Comp)
<i>Haydn</i> String Quartet in F (Op. 77, No 2) 1. Allegro moderato 2. Menuetto and trio 3. Andante 4. Finale: vivace assai	Violins: Viola: Cello:	Ernest Hopkinson* Lilian Wright ^{Exh} Leonard Fowles* Paul Ludwig*
<i>Hamish MacCunn</i> ** 'At the mid-hour of night'	Voice:	Charlotte Russell*
<i>Max Bruch</i> Romance in A minor (Op. 42)	Violin:	Ernest Hopkinson*
<i>Giordini</i>	Voice:	Lizzie Jenkins†

144.
17 March, 1892

'Caro mio ben'

Schubert (arr. Liszt)
'Soirées de Vienne' (No 6)

Piano: Hilda Johnson^{Exh}

Brahms
Piano Quintet in F minor (Op. 34)
1. Allegro non troppo;
Andante, un poco Adagio
2. Scherzo: allegro
3. Finale: poco sostenuto; Allegro non troppo

Piano: Amy Grimson*
Violins: Jessie Grimson*
Lilian Wright^{Exh}
Viola: Leonard Fowles*
Cello: Maud Fletcher*

145. DCC
24 March, 1892

Brahms
Academic Festival Overture

Mendelssohn
Concert Aria: 'Infelice' (Op. 94)

Voice: Una Bruckshaw*

Saint Saëns
Piano Concerto in G minor (Op. 94)
1. Andante sostenuto
2. Allegro scherzando
3. Presto

Piano: Edith Green*

Volkemann
Song: 'An die Nacht'

Voice: Jeannie Rankin*

Mendelssohn
Selection from *A Midsummer Night's Dream*
1. Overture
2. Scherzo
3. Fairies' March
4. Song with Chorus 'You spotted snakes'
5. Intermezzo
6. Nocturne
7. Wedding March
8. Funeral March
9. Finale: 'Through the House'

Solos: Mary Richardson*
Una Bruckshaw*
Margaret Purvis*
Chorus: The Choral Class

146. DCC
26 May, 1892

Dvorák
Piano Quintet in A major (Op. 81)
1. Allegro ma non tanto
2. Dumka; Andante con Moto
3. Scherzo: Molto vivace
4. Finale: Allegro

Piano: Augusta Spiller**
Violins: Ernest Hopkinson**
Lilian Wright^{Exh}
Viola: Leonard Fowles*
Cello: Paul Ludwig*

THE CHORAL CLASS:

Conductor: Walter Parratt^P

Brahms
Part-songs (Op. 44):
'Now all the roses are blooming'
'The mountains are cold'
'The Meadows at Wildbach'

Brahms
Capriccios I and II (Op. 76)

Piano: William Spencert†

147. DOC
3 June, 1892

THE CHORAL CLASS:
Brahms
Part-songs (Op. 44):
'If through the churchyard thou goest'
'The Bride'

Mendelssohn
String Quartet in E flat (Op. 12)
1. Adagio non troppo; Allegro
2. Canzonetta; Allegretto
3. Andante espressivo
4. Molto Allegro vivace

Brahms
Symphony No 3 in F major (Op. 90)
1. Allegro con brio
2. Andante
3. Poco Allegretto
4. Allegro

Macfarren
Song: 'Pack clouds away'

Max Bruch
Violin Concerto in G minor (Op. 26)
1. Allegro moderato
2. Adagio
3. Finale: Allegro energico

Mozart
Aria: 'Dalla sua pace' (*Don Giovanni*)

Beethoven
Symphony No 4 in B flat (Op. 60)
1. Adagio; Allegro vivace; Adagio
2. Menuetto: Allegro vivace
3. Trio: un poco meno Allegro
4. Finale: Allegro ma non troppo

148.
16 June, 1892

Beethoven
String Quintet in C major (Op. 29)
1. Allegro moderato
2. Adagio molto espressivo
3. Scherzo: Allegro
4. Finale: Presto

Mozart
'Zeffiretti lusinghieri' (*Idomeneo*)

Chopin
Polonaise in F sharp minor (Op. 44)

Handel
'Deeper and deeper still'

Conductor: Walter Parratt

Violins: Lilian Wright^{Exh}
Beatrice Chattock^{Exh}
Viola: Leonard Fowles*
Cello: Paul Ludwig*

Voice: Ethel Cain*

Violin: Ernest Hopkinson**

Voice: William Green*

Violins: Alfred Wall (*)
Lilian Wright^{Exh}
Violas: Leonard Fowles*
Alice Hunt†
Cello: Paul Ludwig*

Voice: Charlotte Russell*

Piano: Ethel Proudlock^{Exh}

Voice: William White†

149. SSC
23 June, 1892

'Wait her angels'

Schumann
Violin Sonata in D minor (Op. 121)
1. Ziemlich langsam; Lebhaft
2. Sehr lebhaft
3. Leise; einfach
4. Bewegt

Piano: Grace Batchelder†
Violin: Alfred Wall(*)

Hesse
Prelude and Fugue in D minor

Organ: Grace Batchelor* (P†)

Schubert
Who is Sylvia

Voice: Isabella Harrison† (P†)

Chopin
Scherzo in B flat minor

Piano: Marion Extont† (Sng)

Goring Thomas
The Swallow Song (*Esmerelda*)

Voice: Maud Thornton* (P†)

Wieniawski
'Legende'

Violin: Maud Branwell* (P†)

Fesch
'Solitario bosco ombroso'

Voice: Eva Snow† (P†)

Mendelssohn
Variations Serieuses (Op. 54)

Piano: Ernest Dales* (Org)

Lotti
'Pur dicesti'

Voice: Hilda Johnson^{Exh} (P†)

Chopin
Fantaisie Impromptu in C sharp minor
(Op. 66)

Piano: Catherine Davies† (Vln)

H. Logé
Norwegian Song

Voice: Emily White† (Vln)

F. Ries
Slow movement from Suite in G major

Violin: Francis Sanders† (Org)

Rossi
'Ah! rendimi quel core'

Voice: Jessie Walmisley† (P†)

Moszkowski
'En Automne'

Piano: W. Capel^{Exh} (Org)

Mackenzie
'Phyllis the fair'

Voice: Mary Healey† (P†)

Beethoven
'Waldstein' Sonata (Op. 53) (i)

Piano: John Shaw* (Org)

150.
30 June, 1892

Rheinberger
Finale and Fugue from Sonata in F minor

Organ: William Luttmann† (P⁶)

Brahms
Clarinet Quintet (Op. 115)
1. Allegro
2. Adagio; piu lento; tempo primo
3. Andantino; presto non assai, ma non sentimento
4. Con moto; con moto; un poco meno mosso

Clarinet: Charles Draper*
Violins: Jessie Grimson*
Lilian Wright^{Exh}
Viola: Leonard Fowles*
Cello: Paul Ludwig*

Mozart
'Qui sdegno non s'accende' (*Magic Flute*)

Voice: Alfred Clark†

Wieniawski
Polonaise No 2

Piano: Alfred Wall(*)

Pauline Viardot
The Dream

Voice: Margaret Purvis*

Chopin
Berceuse

Piano: Edith Green*

Liszt
Gnomenreigen

Gounod
'Comme la naissante' (*La Reine de Saba*)

Voice: Georgie Deuchar†

Herzogenberg
Piano Quintet
1. Allegro
2. Adagio
3. Allegretto
4. Allegro giocoso; Presto

Piano: Gwendolin Toms*
Oboe: Edgar Horton**
Clarinet: Charles Draper*
Horn: Bertie Muskett*
Bassoon: Wilfred James*

151.
7 July, 1892

Brahms
Violin Sonata in D minor (Op. 108)
1. Allegro
2. Adagio
3. Un poco e con sentimento
4. Presto agitato

Violin: Charles Jacoby*
Piano: Maud Branwell*

Sir H. R. Bishop
'Bid me discourse'

Voice: Fanny Goldhill†

Kiel
Solostücke in A minor

Violin: Lilian Wright^{Exh}

Rheinberger
Toccata in C minor (Op. 115)

Piano: Hester Sloman**

Gounod
Canzone (*Romeo e Julietta*)

Voice: Margaret Warren†

152.
25 October, 1892

Meyerbeer
'Pensa e guarda' (*Marguerite d'Anjou*)

Voices: Herbert Hilton*
William Maynard†
Alfred Clark†

Brahms
Sextet in G major (Op. 36)
1. Allegro non troppo
2. Scherzo: Allegro non troppo
3. Poco Adagio
4. Poco Allegro

Violins: Jessie Grimson*
Katharine Howell†
Violas: Leonard Fowles*
Alice Hunt†
Cellos: Paul Ludwig*
Frederick Williams*

Spohr
Double Quartet in E minor (Op. 89)
1. Adagio
2. Allegro
3. Andante con variazioni
4. Scherzo e Trio; Allegro
5. Finale: Allegro molto

Violins: Ernest Hopkinson**
William Ackroyd*
Viola: Leonard Fowles**
Cello: Paul Ludwig*
Violins: Beatrice Chattock^{Exh}
Viola: Alice Hunt†
Cello: Frederick Williams*

Sullivan
'Come, Marguerita, come' (*Martyr of Antioch*)

Voice: William Green*

Liszt
Waldesrauschen
Schumann
Kreisleriana (No 7)

Piano: Maud Branwell*

Meyerbeer
'Roberto, o tu che adoro' (*Roberto il Diavolo*)

Voice: Una Bruckshaw*

Schumann
Piano Quintet (Op. 44)
1. Allegro brillante
2. Un poco largamento;
In modo d'una marcia
3. Scherzo: molto vivace
4. Allegro ma non troppo

Piano: Hester Sloman**
Violins: Beatrice Chattock^{Exh}
Katharine Howell†
Viola: Leonard Fowles**
Cello: Paul Ludwig*

153.
3 November, 1892

Schumann
Abendleid

Violin: Lilian Wright^{Exh}
Organ: Agnes Dobrée†

Beethoven
Piano Sonata in F minor 'Appassionata'
(Op. 57)
1. Allegro assai
2. Andante con moto
3. Allegro ma non troppo

Piano: Ada Walter*

Handel
'Si tra i ceppi' (*Berenice*)

Voice: Herbert Hilton*

Spohr
Barcarolle and Scherzo

Violin: Charles Jacoby*

Sullivan
'Orpheus with his lute' Voice: Elizabeth Reading†

Schumann
Piano Quartet in E flat (Op. 47) Piano: Edith Green*
1. Sostenuto assai Violin: Alfred Wall(**)
2. Allegro ma non troppo Viola: Leonard Fowles**
3. Molto vivace Cello: Paul Ludwig*
4. Andante cantabile
5. Vivace

154. DOC
8 November, 1892

Beethoven
Overture to *King Stephen* (Op. 117)
1. Andante con moto
2. Presto

Gounod
'The Golden Thread' Voice: Clara Butt*

Max Bruch
Violin Concerto in D minor Violin: Jessie Grimson*

Schubert
Symphony in C major (1828)
1. Andante
2. Allegro ma non troppo
3. Andante con moto
4. Scherzo and trio: Allegro vivace
5. Allegro vivace

155. SSC
9 November, 1892

W. G. Wood
Toccata in D minor Organ: Willie Luttman† (P^h)

Weber
Rondo brilliant in E flat (Op. 62) Piano: Otie Chew* (Vln)

F. Clay
'She wandered down the mountain side' Voice: Mary Healey† (P^h)

Chopin
Andante Spianato and Polonaise (Op. 22) Piano: Elizabeth Carrington* (Sng)

French Traditional
La Charmante Marguerite Voice: Gwendolin Toms* (P^h)

Bach
Prelude and Fugue in C major Organ: Lionel Ball† (P^h)

Chopin
Ballade in G minor (Op. 23) Piano: J. F. Shaw* (Org)

Luzzi
Ave Maria Voice: Emily White† (Vln)

156.
22 November, 1892

Rheinberger
Duo for two pianos (two movements)

Pianos: William Capel^{Exh (Org)}
Claude Hunter†^(Org)

Mendelssohn
Rhenish popular song (Op. 57)

Voice: Maude Thornton^{Exh (Pf)}

Mozart
Sonata in A minor (Allegro Maestoso)

Piano: Herbert Chuter*^(Org)

Lully
'Bois épais'

Voice: Beryl Pennington†^(Pf)

Merkel
Sonata in E minor (last movement)

Organ: George Tendall†^(Pf)

Brahms
Clarinet Quintet (Op. 115)
1. Allegro
2. Adagio; piu lento; tempo primo
3. Andantino; presto non assai, ma non sentimento
4. Con moto; con moto; un poco meno mosso

Clarinet: Charles Draper*
Violins: Jessie Grimson*
Lilian Wright^{Exh}
Viola: Leonard Fowles**
Cello: Paul Ludwig*

Schumann
'Nachtstück' (No 4)
Moszkowski
Etude: 'Les Vagues'

Piano: Gwendolin Toms*

Taubert
'Frau Nachtigall'
'Toscauisches Lied'

Violin: Marie Motto*

Dessauer
Andalusian Bolero

Voice: Lily Cellier†

Beethoven
String Quartet in C minor (Op. 18, No 4)
1. Allegro ma non tanto
2. Andante scherzoso, quasi Allegretto
3. Menuetto e trio: Allegretto
4. Allegro

Violins: Lilian Wright^{Exh}
Katharine Howell†
Viola: Leonard Fowles**
Cello: Paul Ludwig*

157, DCC
29 November, 1892

Spohr
[Piano] Septet
1. Allegro vivace
2. Pastorale; Larghetto
3. Scherzo e Trio: vivace
4. Finale: Allegro molto

Piano: Edith Green*
Violin: Arthur Wall(**)
Flute: Daniel Wood*
Clarinet: Charles Draper*
Horn: Bertie Muskett*
Bassoon: Wilfred James*
Cello: Thomas Hill*

Pergolesi
'Se tu m'ami'

Voice: Elizabeth Carrington*

158.
2 December, 1892

Bocherini
Cello Sonata in A major:
1. Allegro
2. Andante

Cello: Thomas Hill*

Rheinberger
Suite [No 2] for Violin and Organ (Op. 166)
1. Allemande
2. Moto Perpetuo

Violin: Marie Motto*
Organ: Agnes Dobrée†

Haydn
String Quartet in D minor (Op. 76, No 2)
1. Allegro
2. Andante o piu tosto Allegretto
3. Menuetto e trio; Allegro ma non troppo,
4. Finale: Vivace assai

Violins: Charles Jacoby*
Ernest Tomlinson†
Viola: Alfred Ballin†
Cello: Frederick Williams*

Gounod
'Yes, I pardon' (*Romeo and Juliet*)

Voices: Una Bruckshaw*
William Rennie†

Schumann
Andante and Variations in B flat (Pf/Pf)
(Op. 76, No 2)

Pianos: Louisa Parkes†
Mabel Colley†

Beethoven
'Ahl Perfido' (Op. 65)
1. Allegro con brio
2. Adagio

Voice: Mary Turner†

De Swert
Prière

Voices: Georgina Deuchar†
Florence Fawcett† [*sic*]
Maud Williams†

Beethoven
Piano Trio in C minor (Op. 1, No 3)
1. Allegro con brio
2. Andante cantabile con variazioni
3. Menuetto e trio, quasi Allegro
4. Finale: Prestissimo

Piano: Mary Dennett†
Violin: Otie Chew*
Cello: Alice Elieson*

159. DOC
14 December, 1892

Brahms
Symphony No 4 in E minor (Op. 98)
1. Allegro non troppo
2. Andante moderato
3. Allegro giocoso
4. Tema con Variazioni;
Allegro energico e passionato

Mozart
Finale to Act II (*Figaro*)

Voices: Ethel Cain*
Mary Turner*
Elizabeth Stewart Smith†
Elizabeth Carrington*
William Maynard†
Alfred Clark†

Josse Willey*
John Sandbrook**
Norman Maturin†

Saint Saëns
Cello Concerto in A minor (Op. 33)
1. Allegro non troppo
2. Allegretto con moto
3. Molto Allegro

Cello: Alice Elieson*

Adam
Overture to *Giralda*
1. Allegro con fuoco
2. Allegro marcato
3. Allegro non troppo

160.
2 February, 1893

Schubert
Quartett-Satz [in C minor (D703)]

Violins: Ernest Hopkinson**
Katharine Howell†
Viola: Leonard Fowles**
Cello: Paul Ludwig*

Gounod
'Ahl si je redevenais' (*Philemon*)

Voice: Georgie Deuchar†

Spohr
Violin Concerto No 11
Adagio

Violin: Katharine Howell†

Chaminade
Madrigal

Voice: Ena Bedford*

Rheinberger
Air and Variations (Op. 150)

Violin: Jessie Grimson*
Piano: John Shaw*

Liszt
Harmonies du Soir

Piano: Charles Boehr*

Mendelssohn
String Quartet in D major (Op. 44, No 1)
1. Molto Allegro vivace
2. Menuetto, un poco allegretto
3. Andante
4. Finale: Presto

Violins: Jessie Grimson*
Lilian Wright^{Exh}
Viola: Alfred Hobday**
Cello: Paul Ludwig*

161.
9 February, 1893

Beethoven
Piano Trio in D minor (Op. 70)
1. Allegro vivace e con brio
2. Largo assai
3. Presto

Piano: Hester Sloman**
Violin: Jessie Grimson*
Cello: Paul Ludwig*

Weber
'Softly Sighs' (*Freischütz*)

Voice: Charlotte Russell*

<i>F. Kufferath</i> Andante	Violin: Jessie Grimson*
<i>Grieg</i> 'The Princess' 'To Springtime'	Voice: Elizabeth Carrington*
<i>Schumann</i> Variations on the name of 'Abegg' (Op. 1)	Piano: Mary Healey†
<i>Beethoven</i> String Quartet in F major (Op. 18, No 1) 1. Allegro con brio 2. Adagio affetuoso ed appassionato 3. Scherzo: Allegro molto 4. Allegro	Violins: Lilian Wright ^{Exh} Katharine Howell† Viola: Leonard Fowles** Cello: Paul Ludwig*
<i>Mendelssohn</i> The 'Hebrides' Overture	
<i>Brahms</i> Violin Concerto in D (Op. 77) 1. Allegro non troppo 2. Adagio 3. Allegro giocoso, ma non troppo vivace	Violin: Alfred Wall(**)
<i>Verdi</i> 'Ave Maria' (<i>Otello</i>)	Voice: Ethel Cain*
<i>Gade</i> Symphony No 4 in B flat (Op. 20) 1. Andantino; Allegro vivace e grazioso 2. Andante con moto 3. Scherzo: Allegro ma non troppo, e tranquillamente 4. Finale: Allegro molto vivace	
<i>Beethoven</i> Overture to 'Leonora' (No 3) 1. Adagio 2. Allegro	
<i>Haydn</i> String Quartet in B flat major 1. Vivace assai 2. Adagio ma non troppo 3. Menuetto e Trio 4. Finale: Presto	Violins: Marie Motto* Winifred Foster† Viola: Maud Aldis† Cello: Frederick Williams*
<i>Mendelssohn</i> Prelude and Fugue in B flat (Op. 35, no 6)	Piano: Edith Green*
<i>Mozart</i> 'Dalla sua pace' (<i>Don Giovanni</i>)	Voice: Harry Hall†

162. DOC
17 February, 1893

163.
23 February, 1893

164. SCC
2 March, 1893

<i>Brahms</i> (arr. <i>Joachim</i>) Hungarian Dances (Book 1, Nos 5 & 2)	Violin: Lilian Wright ^{Exh}
<i>Schumann</i> Piano Trio in D minor (Op. 63) 1. Mit Energie und Leidenschaft 2. Lebhaft, doch nicht zu rasch 3. Langsam, mit inniger Empfindung 4. Mit Feuer	Piano: Agnes Lewis ^{Exh} Violin: Alfred Wall ^(**) Cello: Paul Ludwig*
<i>Bach</i> Toccatina in F major	Organ: Charles Boehr* ^(P)
<i>Bishop</i> 'Should he upbraid'	Voice: Mary Carpenter† [no second study listed]
<i>Schumann</i> 'Warum' and 'In der Nacht' (Op. 12, Nos 3 & 5)	Piano: Maud Chadwick† ^(Vln)
<i>Dudley Buck</i> 'When the heart is young'	Voice: Merville Mason† ^(P)
<i>Molière</i> Melodie	Violin: Conal Quirk† ^(P)
<i>Sullivan</i> 'I heard a nightingale'	Voice: Maud Thornton† ^(P)
<i>Saint Saëns</i> Allegro appassionato (Op. 70)	Piano: Claude Hunter† ^(Org)
<i>Lassen</i> All Souls Day <i>Volkmann</i> The Nightingale	Voice: Gwendolin Toms* ^(P)
<i>Beethoven</i> 32 Variations in C minor	Piano: Helen Taylor† ^(Vc)
<i>Mendelssohn</i> 'On the wings of song'	Voice: Annie Lawman† ^(P)
<i>Gernsheim</i> Romance <i>Henselt</i> Study	Piano: William Luttman† ^(Org)
<i>Handel</i> 'Ahl where art thou?' (<i>Rodelinda</i>)	Voice: Alice Molony† ^(P)
<i>M. Watt</i> 'When thou art near'	Voice: Grace Shaw† ^(P)

165.
9 March, 1893

Merkel
Sonata in F minor (Op. 115)
Allegro Moderato

Organ: E. Howard Jones* (P⁶)

*Henry Walford Davies**
String Quartet in D (MS)
1. Larghetto espressivo; Allegro energico
2. Adagio; Allegro agitato; tempo primo
3. Scherzo: Presto
4. Largo; Finale: Molto allegro

Violins: Alfred Wall(**)
Katharine Howell†
Viola: Leonard Fowles**
Cello: Paul Ludwig*

F. Edward Bache
'Farewell'

Voice: Clementine Pierpoint†

Beethoven
Scottish Songs (Op. 108)
'Sunset'
'O sweet were the hours'

Voice: Charlotte Russell*

Chopin
Polonaise in A flat major (Op. 53)

Piano: Eleanor Davis*

Franz Abt
'Still is the night'

Voice: Herbert Hilton*

Bach
Sonata in G minor (Adagio; Fuga Allegro)

Violin: Jessie Grimson*

Mozart
'Voi che sapete' (*Figaro*)

Voice: Elizabeth Stewart-Smith†

[*Schumann* arr.] *Brahms*
Scherzo in E flat major [Op. 44]

Piano: George Middleton Rowe†

Beethoven
Scottish Songs (Op. 108)
'The sweetest lad was Jamie'
Bonnie laddie, highland laddie'

Voice: Charlotte Russell*

166. DOC
24 March, 1893

Wagner
Overture to *The Flying Dutchman*
1. Allegro con brio
2. Andante
3. Tempo primo

Schumann
Finale to Act I of *Genoveva*

Voices: Ena Bedford*
William Green*

Beethoven
Piano Concerto [No 3] in C Minor (Op. 37)
1. Allegro con brio
2. Largo
3. Rondo: Allegro

Piano: Edith Green*

167.
25 May, 1893

Berlioz
Symphonie Fantastique
1. Reverie; Passion
2. In the Ballroom
3. In the fields
4. March to the Gallows
5. A witches' Sabbath

Rheinberger
Suite No 1 for Violin and Organ (Op. 150)
Theme and Variations

Organ: Claude Hunter ARCM†
Violin: Lilian Wright^{Exh}

Voice: Edward Cleather†

Gounod
'Swiftly flies the arrow'

Violin: William Ackroyd*

Brahms (arr. *Joachim*)
Hungarian Dances No 7 and 8

Voice: Fanny Goldhill†

Handel
'Lusinghe più care'

Beethoven
Cello Sonata in A major (Op. 69)
1. Allegro ma non tanto
2. Scherzo: Allegro molto
3. Adagio
4. Allegro vivace

Piano: Ada Walter*
Cello: Thomas Hill**

Bach (arr. *Liszt*)
Prelude and Fugue in G minor

[Piano]: Louisa Parker†

Ambroise Thomas
'Farewell' (*Mignon*)

Voice: Josse Willey*

Beethoven
Serenade in D (Op. 8)
1. Marcia; Allegro
2. Adagio
3. Menuetto
4. Adagio
5. Allegretto all Polacca
6. Tema con Variazioni;
Andante quasi Allegretto

Violin: Lilian Wright^{Exh}
Viola: Leonard Fowles**
Cello: Thomas Hill**

168.
8 June, 1893

Beethoven
String Quintet in C major (Op. 29)
1. Allegro moderato
2. Adagio molto espressivo
3. Scherzo: Allegro
4. Presto

Violins: Jessie Grimson*
Lilian Wright^{Exh}
Violas: Leonard Fowles**
William Ackroyd*
Cello: Thomas Hill**

Wagner
'Forir di morte' and 'O tu bell'astro'
(*Tannhäuser*)

Voice: Albert Archdeacon*

<i>Max Bruch</i> Swedish Dreams	Violin: Marie Motto*
<i>Schubert</i> Der Hirt auf dem Felsen	Voice: Blanche Wyatt† Clarinet: Charles Draper*
<i>Haydn</i> String Quartet in G major (Op. 77, No 1) 1. Allegro moderato 2. Adagio 3. Menuetto e Trio; Presto 4. Finale: Presto	Violins: Lilian Wright ^{Exh} Kathleen Thomas ^{Exh} Viola: William Ackroyd* Cello: Frederick Williams**
169. 29 June, 1893	
<i>Gade</i> Octet for Strings (Op. 17) 1. Allegro molto e con fuoco 2. Andantino, quasi Allegretto 3. Scherzo: Allegro moderato e tranquillo 4. Finale: Allegro vivace	Violins: Lilian Wright ^{Exh} Kathleen Thomas ^{Exh} Amabel Marshall† Edith Elles† Violas: Alice Hunt† Ethel Mallet† Cellos: Alice Elieson* Emma Smith*
<i>Handel</i> 'Lachia ch'io pianga'	Voice: Mary Watson†
<i>Max Bruch</i> Romance in A minor	Violin: Kathleen Thomas ^{Exh}
<i>Goring Thomas</i> 'A Summer Night'	Voice: Ena Bedford* Cello: Paul Ludwig**
<i>Schumann</i> Etudes Symphoniques	Piano: Gwendolin Toms*
<i>Donizetti</i> 'Una furtive lagrima'	Voice: Norman McLeod-Jones*
<i>Mozart</i> String Quartet in C major 1. Adagio; Allegro 2. Andante Cantabile 3. Menuetto e Trio; Allegretto 4. Finale; Allegro molto	Violins: Jessie Grimson* Lilian Wright ^{Exh} Viola: Leonard Fowles** Cello: Frederick Williams**
170. ^{SSC} 5 July, 1893	
<i>Merkel</i> Concertsatz in E flat major (Op. 141)	Organ: E. Howard Jones* (P†)
<i>Sullivan</i> 'Orpheus with his lute'	Voice: Hilda Montgomerie† (Vln)
<i>Schumann</i> Novelette in D major (Op. 21, No 5)	Piano: Lily Cellier† (Sng)

<i>Goring Thomas</i> A memory	Voice: Maude Thornton ^{Exh (Pff)}
<i>Handel</i> Suite in E minor Fugue, Allemande, Gigue	Piano: Herbert Chuter* (Org)
<i>Parry</i> Fill me, boy	Voice: Leonhard Sickert† (Pff)
<i>Chopin</i> Impromptu in A flat major (Op. 29)	Piano: Mary Le Mesurier† (Sng)
<i>Goring Thomas</i> A Summer Night	Voice: Grace Shaw† (Pff)
<i>Kiel</i> Solostück	Violin: Maud Branwell* (Pff)
<i>Schubert</i> Haiden Röslein	Voice: Isabella Harrison† (Pff)
<i>Bach</i> Fugue in E flat major ('St Anne')	Organ: Agnes Ferguson ^{Exh (Pff)}
<i>Blumenthal</i> Life	Voice: Emily White† (Vln)
<i>Chopin</i> Barcarole	Piano: Ernest Dale* (Org)
<i>Cowen</i> 'Remembrance' 'Snow Flakes'	Voice: Mary Healey ^{Exh (Pff)}
<i>Chopin</i> Polonaise in A major (Op. 40, No 1)	Piano: Ernest Williams† (Org)
<i>Rheinberger</i> Fantasie and Fugue from Sonata (Op. 142)	Organ: Charles Boehr* (Pff)
<i>Thuille</i> [Piano] Sextet (Op. 6) 1. Allegro moderato 2. Larghetto 3. Gavotte: Andante, quasi Allegretto 4. Finale: vivace	Piano: Gwendolyn Toms* Flute: Daniel Wood* Oboe: Edgar Horton*, Clarinet: Charles Draper* Horn: Bertie Muskett* Bassoon: Edwin Hall**
<i>Sterndale Bennett</i> 'May dew'	Voice: Elizabeth Carrington*
<i>Richard Stauss</i> Serenade in E flat (Op. 7)	Flutes: Daniel Wood* Wentworth Bennett JP* Oboes: Edgar Horton* Lewis Horton* Clarinets: Charles Draper*

171. DWCC
7 July, 1893

Horns: George Anderson*
 Bertie Muskett*
 Joseph Smith**
 J. Brain^{PM}
 J. Range^{PM}
 Bassoons: Edwin Hall**
 Edward Dubrucq*
 D/Bass: John Bishop^{PM}
 Voice: Lily Cellier†

Henschel
 'Spring'

Mozart
 [Clarinet] Quintet in A
 1. Allegretto
 2. Larghetto
 3. Minuet and Trio
 4. Allegretto con variazioni

Clarinet: John Peck*
 Violins: Marie Motto*
 Kathleen Thomas^(Exh)
 Viola: William Ackroyd*
 Cello: Emma Smith*

172. DOC
 13 July, 1893

Gade
 Overture to *Nachlänge von Ossian*

Mozart
 Aria: 'Dall sua pace' (*Don Giovanni*)

Voice: Harry Hall†

Spohr
 Dramatic Concerto (Op. 47)
 1. Allegro molto
 2. Adagio; Andante
 3. Allegro moderato

Violin: Lilian Wright^{Exh}

[J. S.] *Bach*
 Selection from Suite in C major [BWV 1066]
 Gavottes I & II
 Forlane (Venetian Dance)
 Menuettos I & II
 Bourées I & II

FIVE MINUTE INTERVAL

Haydn
 Symphony [No 6] in D [? 'Le Matin']
 1. Adagio Allegro
 2. Andante
 3. Menuetto e Trio, Allegro
 4. Finale, Allegro Spirituoso

173.
 26 October, 1893

*Henry Walford Davies**
 Piano Quartet in E flat major (MS)
 1. Allegro energico
 2. Scherzo: Presto
 3. Adagio; Introduction; Andantino con
 variazioni

Piano: Henry Walford Davies*
 Violins: Jessie Grimson*
 Charles Jacoby**
 Cello: Alice Elieson*

Carissimi
Vittoria
Voice: George Williamson-Ross†

Ernst
Elegie
Violin: Jessie Grimson*

Handel
'No, di voi non vo'
Voices: Lily Cellier†
Blanche Wyatt†

Beethoven
Septet in E flat (Op. 20)
1. Adagio; Allegro con brio
2. Adagio cantabile
3. Tempo di Menuetto
4. Tema con variazioni
5. Scherzo: Allegro molto e vivace
6. Andante con moto; Presto
Violin: Jessie Grimson*
Viola: William Ackroyd*
Cello: Paul Ludwig**
Bass: Lawrence Cane^{Esh}
Clarinet: George Anderson*
Bassoon: Wilfred James*
Horn: Bertie Muskett*

174. DOC

1 November, 1893

Weber
Overture to *Der Frieschütz*

Mozart
Aria: 'Deh Vieni' (*Don Giovanni*)
Voice: Albert Archdeacon*

Dvořák
Romanze in F minor [Vln/orch]
Violin: Marie Motto*

Mozart
Aria: 'Batti, batti'
Voice: Ethel Cain*

Mozart
Clarinet Concerto in A major
Clarinet: Charles Draper*

Schumann
Symphony in D minor (Op. 120)

175.

9 November, 1893

Beethoven
The Kreutzer Sonata (Op. 47)
1. Adagio sostenuto; Presto
2. Andante con variaziono
3. Finale: Presto
Violin: Charles Jacoby**
Piano: Maud Branwell*

Anton Rubenstein
Polonaise (*Le Bal*) (Op. 14)
Piano: Charles Boehr*

Vincent Novello
The Mighty Power
Voice: Evelina Benzabatti†
D/Bass: John Jones*

Max Bruch
Romance in A major
Violin: William Ackroyd*

Jensen
'Row gently here'
'My heart is in the Highlands'
Voice: Norman McLeod Jones*

176.
23 November, 1893

Schumann
String Quartet in A minor (Op. 41, No 1)
1. Andante espressivo; Allegro
2. Scherzo: Presto
3. Adagio
4. Finale: Presto

Violins: Lilian Wright^(Exh)
Kathleen Thomas^(Exh)
Viola: William Ackroyd*
Cello: Paul Ludwig**

Haydn
String Quartet in B flat (Op. 76, No 4)
1. Allegro
2. Adagio
3. Menuetto e Trio
4. Finale: Allegro

Violins: Jessie Grimson*
Kathleen Thomas^(Exh)
Viola: William Ackroyd*
Cello: Alice Elieson*

Handel
'Lascia ch'io pianga'

Voice: Laura Davidson†

Max Bruch
Swedish Dances (Set 1)

Violin: Frances Chew*

Purcell
Nymphs and Shepherds

Voice: Helen Jackson†

David Popper
Adagio from *Requiem* (Op. 66)

Piano: William Capel†
Cellos: Alice Elieson*
Emma Smith*
Ethel Uhlhorn-Zillhardt*

Anton Rubenstein
Piano Quintet (Op. 55)
1. Allegro non troppo
2. Scherzo: Allegro
3. Andante con moto
4. Allegro appassionato

Piano: Maud Branwell*
Flute: Daniel Wood*
Clarinet: George Anderson*
Horn: Bertie Muskett*
Bassoon: Edward Dubrucq*

177.
30 November, 1893

Beethoven
Piano Trio in B flat major (Op. 97)
1. Allegro moderato
2. Scherzo: Allegro
3. Andante cantabile ma però con moto
4. Allegro moderato

Piano: Ada Walter*
Violin: Lilian Wright^(Exh)
Cello: Paul Ludwig**

Grieg
'I love thee'

Voice: Ena Bedford*

Brahms
Hungarian Dance No 14
Joachim
Hungarian Dance No 3

Violin: Jessie Grimson*

Rheinberger
'Abendlied' and 'Gigue'

Organ: William Capel†
Violin: Cecile Elieson**

Brahms
Piano Quintet in F minor (Op. 34)

Piano: Agnes Lewis^{Exh}
Violins: Marie Motto*

178. DOC

20 December, 1893

[PPP]

1. Allegro non troppo
2. Andante, un poco Adagio
3. Scherzo: Allegro
4. Finale: Poco sostenuto; Allegro non troppo

Kathleen Thomas^(Exh)
Viola: William Ackroyd*
Cello: Paul Ludwig**

Henry Walford Davies *

Overture in G major

1. Largo
2. Allegro

Chopin

Piano Concerto in F minor (Op. 21)

1. Maestoso
2. Larghetto
3. Allegro vivace

Piano: Gwendolin Toms* HM

Godfrey Pringle ††

Two Songs:

'Ove sei?'

Desio

Voice: Maude Pierpoint †

Brahms

Variations on a Theme of Haydn (Op. 56)

Beethoven

Scena and Aria: 'Ah! Perfido' (Op. 65)

Voice: Rina Allerton †

Max Bruch

'Kol Nidrei'

Cello: Paul Ludwig ARCM**

Liszt

Hungarian Rhapsody No 1 in F minor

179. DOC

24 January, 1894

Schubert

Overture to *Rosamunde*

1. Andante
2. Allegro vivace

Spohr

Clarinet Concerto in C minor (Op. 26)

1. Adagio; Allegro
2. Adagio

Clarinet: Charles Draper*

Gounod

Waltz Song (*Romeo and Juliet*)

Voice: Jessie Scott*

Dvořák

Symphony No 4 in G major (Op. 88)

1. Allegro con brio
2. Adagio
3. Allegretto grazioso
4. Allegro ma non troppo

180. DCC
1 February, 1894

Gounod
Recit. and Cavatina (*Faust*)

Voice: Albert Archdeacon*

Liszt
Hungarian Rhapsody No 2 in D minor

Brahms
Trio (Op. 40)
1. Andante
2. Scherzo: Allegro
3. Adagio mesto
4. Finale: Allegro con brio

Piano: Gwendolin Toms*
Violin: Katharine Howell†
Horn: Joseph Smith**

Wilhelm Popp
'First Love'

Voice: Grace Hobson†

Hiller
Duo for two pianos: 'Lützows wilde Jagd'

Pianos: Rosina Cerasoli†
Bice Cerasoli†

Sullivan
'The Sisters'

Voices: Ena Bedford*
Louisa Kirkby Lunn†

Mozart
String Quartet in G major
1. Allegro vivace assai
2. Menuetto e Trio
3. Andante Cantabile
4. Molto Allegro

Violins: Otie Chew*
Charles Jacoby**
Viola: Ernest Tomlinson**
Cello: Emma Smith*

181.
8 February, 1894

Mendelssohn
Cello Sonata in D major (Op. 58)
1. Allegro assai vivace
2. Allegretto scherzando
3. Adagio
4. Molto Allegro vivace

Piano: Katharine Sims^{Exh}
Cello: Alice Elieson*

Gounod
'She alone charmeth'

Voice: Herbert Hilton*

Bach
Double Violin Concerto in D minor

Violins: Marie Motto*
Katharine Howell†
Piano: Maud Branwell*

Handel
'Oh, sleep'

Voice: Dora Barrington†

Brahms
String Quartet in A minor (Op. 51, No 2)
1. Allegro non troppo
2. Andante moderato
3. Quasi Minuetto, moderato
4. Allegretto vivace
5. Finale: Allegro no assai

Violins: Jessie Grimson*
Charles Jacoby**
Viola: William Ackroyd*
Cello: Paul Ludwig**

182.
22 February, 1894
PP

*Henry Walford Davies**
Piano Quartet in D minor
1. Allegro
2. Adagio
3. Scherzo: Presto
4. Largo (Quasi Ciaccona); molto Allegro;
returning to Ciaccona; Presto

Piano: Henry Walford Davies*
Violin: Charles Jacoby**
[?Viola]: William Ackroyd*
Cello: Paul Ludwig**

[?FBP] 'First time here'

Thomas Arne
Polly Willis

Voice: Emma Thompson†

[?FBP] 'First time here'

Mendelssohn
Variations for Piano and Cello (Op. 17)

Piano: Gwendolin Toms*
Cello: Mary Fussell†

Piutti
Sonata in G minor (Op. 22)
Finale

Organ: Willie Luttmann^{Exh}

[?FBP] 'First time here'

Schumann
'Ice grolle nicht'

Voice: Mary Watson†

Reinecke
Piano Trio in C minor (Op. 188)
1. Allegro moderato
2. Scherzo: molto vivace
3. Adagio
4. Finale: Allegro ma non troppo

Piano: Maud Branwell*
Oboe: Percy Rowe*
Horn: Joseph Smith**

183. DOC
7 March, 1894

Mackenzie
Rhapsodie Ecossaïse
[Scottish Rhapsody]

Saint Saëns
Introduction and Rondo Capriccioso

Violin: Jessie Grimson*

Verdi
Aria: 'Ritorna Vincitor' (*Aida*)

Voice: Rina Allerton†

Beethoven
Symphony No 8 in F major (Op. 93)

Gounod
'She alone charmeth' (*Reine de Saba*)

Voice: Herbert Hilton*

Bizet
Short Suite for Orchestra
'Jeux d'Enfants' (Op. 22)
1. Marche (Trompette et Tambour)
2. Berceuse (La Poupée)
3. Impromptu (La Toupie)
4. Duo (Petit Mari, Petite Femme)
5. Galop (Le Bal)

184.
15 March, 1894

Schumann
String Quartet in A minor (Op. 41, No 1)
1. Andante espressivo; Allegro
2. Scherzo: Presto
3. Adagio
4. Finale: Presto

Violins: Marie Motto*
Barbara Steadman†
Viola: William Ackroyd*
Cello: Alice Elieson*

Chaminade
Berceuse
Godard
Chanson de Florian

Voice: Maude Pierpoint†

N. von Wilm
Larghetto for Violin and Harp

Violin: Jessie Grimson*
Harp: Mabel Martin*

Rossi
'Ah! Rendimi quell core'

Voice: Louisa Kirkby Lunn†

Goltermann
Nocturne

Cello: Helen Taylor†

Brahms
String Sextet No 1 in B flat (Op. 18)
1. Allegro ma non troppo
2. Tema con variazioni:
Andante, ma moderato
3. Scherzo: Allegro molto
4. Rondo: poco Allegretto e grazioso

Violins: Jessie Grimson*
Marie Motto*
Violas: William Boxall^{Exh}
Ellen Howard†
Cellos: Alice Elieson*
Emma Smith*

185.
7 June, 1894

Schubert
Piano Trio in B flat major (Op. 99)
1. Allegro moderato
2. Andante un poco mosso
3. Scherzo: Allegro
4. Rondo: Allegro vivace

Piano: Gwendolin Toms*
Violin: William Ackroyd*
Cello: Emma Smith*

Spohr
'Rose softly blooming'

Voice: Dora Barrington†

César Franck
Violin Sonata in A major (1886)
1. Allegro ben moderato
2. Allegro
3. Recitativo: Fantasia ben moderato
4. Allegretto poco mosso

Piano: Maud Branwell*
Violin: Marie Motto*

Goring Thomas
Mignon's Song

Voice: Grace Shaw†

Beethoven
String Quartet in F minor (Op. 95)
1. Allegro con brio
2. Allegretto, ma non troppo

Violins: Jessie Grimson*
Katharine Howell†
Viola: William Boxall†
Cello: Emma Smith*

186. DOC
22 June, 1894

3. Allegro assai vivace, ma serio
4. Larghetto espressivo
5. Allegro agitato

Mozart

Symphony in D major 'The Hafner' [*sic*]
(1782)

1. Allegro con spirito
2. Andante
3. Menuetto e Trio
4. Finale: Presto

Mozart

Finale to Act III (*Don Giovanni*)

Donna Elvira: Jessie Scott *
Donna Anna: Una Bruchshaw *
Zerlina: Ena Bedford*
Don Giovanni: Albert Archdeacon*
Don Ottavio: Norman McLeod Jones*
Il Commendatore: William Maynard†
Masetto: Emlyn Davies*
Leporello: Alfred Clark†

Tchaikovsky

Symphony No 6 in B minor (Op. 74) (*Pathétique*)

1. Adagio; Allegro no troppo
2. Allegro con grazia
3. Allegro molto vivace
4. Adagio lamentoso

187. SCC
27 June, 1894

Bach

Fantasia and Fugue in G minor

Organ: Edward Howard Jones* (P^o)

Beethoven

Piano Sonata in F sharp major (Op. 78)

Piano: Helen Ferguson† (V^{ln})

Handel

'Oh! had I Jubal's lyre' (*Joshua*)

Voice: Emily Huxtable† (P^o)

Jensen

Souvenirs (Op. 48, No 2)

Piano: Mary Percival† (V^{ln})

Bohm

'Still as the night'

Voice: Maud Chadwick† (V^{ln})

Davidoff

Romance sans paroles (Op. 23)

Cello: Helen Taylor† (P^o)

Grieg

'On the mountains'

Piano: Samuel Coleridge Taylor* (Comp)

Saint Saëns

Fantaisie in E flat

Organ: Howard Hadley† (P^o)

Moscheles

Sonata melancolique (Op. 49)

Piano: Mary Noverre* (V^{ln})

188.
5 July, 1894
[PPP]

<i>Grieg</i> 'Solvejg's Lied'	Voice: H. L. Solly* (Vln)
<i>Mendelssohn</i> Andante and Presto agitato (1839)	Piano: Mary Masters† (Sng)
<i>Cowen</i> 'Far away'	Voice: Blanche Limebeer † (P#)
<i>Chopin</i> Polonaise in C minor (Op. 40, No 2)	Piano: Dora Owen† (Vln)
<i>Schubert</i> 'Thou art repose'	Voice: Gwendolin Toms* (P#)
<i>Mendelssohn</i> Prelude and Fugue in E minor (Op. 35)	Piano: Emma Smith* (Vc)
<i>Grieg</i> Songs	Voice: Mary Healey† (P#)
<i>Chopin</i> Etudes (Op. 10, Nos 4, 3, & 5)	Piano: William Hurlstone* (Comp)
<i>Samuel Coleridge Taylor*</i> Nonet (MS) 1. Allegro moderato 2. Andante con moto 3. Scherzo: Allegro 4. Finale: Allegro vivace	Piano: Maud Branwell* Violin: Katharine Howell† Viola: William Boxall† Cello: Joseph Field** D/Bass: Lawrence Cane† Oboe: Percy Rowe* Clarinet: George Anderson* Horn: Bertie Muskett* Bassoon: Edward Dubrucq*
<i>Raff</i> 'Near thee'	Voice: John Boyle
<i>Chopin</i> Scherzo in C sharp minor (Op. 39)	Piano: Evelyn King*
<i>Goring Thomas</i> A Memory	Voice: Jessie Hope Scott*
<i>Schumann</i> Fantasiestücke for Piano and Clarinet (Op. 73) 1. Zart und mit Ausdruck 2. Lebhaft, leicht 3. Rasch, mit Feuer	Piano: Gwendolin Toms* Clarinet: George Anderson*
<i>Mendelssohn</i> 'I'm a roamer' (<i>Son and Stranger</i>)	Voice: Robert Davies*
<i>Beethoven</i> Piano and Wind Quintet 1. Grave; Allegro ma non troppo	Piano: E. Howard Jones* Oboe: Percy Rowe* Clarinet: George Anderson*

189. DCC
12 July, 1894

2. Andante cantabile
3. Rondo: Allegro ma non troppo

Brahms
Piano Quintet in F minor (Op. 34)
1. Allegro no troppo
2. Andante un poco Adagio
3. Scherzo: Allegro
4. Finale: poco sostenuto; Allegro non troppo

Dvorák
Gipsy Songs (Op. 55, Nos 3 and 1)

Beethoven
Violin Sonata in C minor (Op. 30, No 2)
1. Allegro con brio
2. Adagio cantabile
3. Scherzo: Allegro
4. Finale: Allegro

Max Strange
'Damon'

Schumann
Stücke im Volkston, No 2
Saint Saëns
Allegro Appassionata

Santley
'Ave Maria'

Mozart
String Quartet in C major
1. Adagio
2. Allegro
3. Menuetto e Trio
4. Allegro

190. DOC
19 July, 1894

Cherubini
Overture to 'Anacreon'
1. Largo
2. Allegro vivace

Brahms
Piano Concerto [No 1] in D minor (Op. 15)
1. Maestoso
2. Adagio
3. Rondo

Mozart
Sestett from *Don Giovanni*

Horn: Bertie Muskett*
Bassoon: Edward Dubrucq*

Piano: Ada Walter*
Violins: William Ackroyd*
Marie Motto*
Viola: Ernest Tomlinson^{Exh}
Cello: Emma Smith*

Voice: Margaret Humphries†

Violin: Katharine Howell†
Piano: Conal Quirke†

Voice: Grace Hobson†

Cello: Mary Fussell†
Piano: Gwendolin Toms*

Voice: Gertrude Brooks*

Violins: Otie Chew*
Thomas Jeavans†
Viola: Ernest Tomlinson^{Exh}
Cello: Emma Smith*

Piano: Maud Branwell*

Donna Elvira: Helen Jackson†
Donna Anna: Jessie Scott*
Zerlina: Clementine Pierpoint^{Exh}
Don Ottavio: Norman McLeod Jones*
Masetto: Emlyn Davies*
Leporello: Alfred Clark†

	<i>Max Bruch</i> Adagio ma non troppo from Violin Concerto No 2 (Op. 44)	Violin:	Marie Motto*
	<i>Mozart</i> Aria (<i>Figaro</i>)	Voice:	Grace Marie Hobson†
	<i>Mendelssohn</i> Italian Symphony (Op. 90) 1. Allegro vivace 2. Andante con moto 3. Con moto moderato 4. Saltarello: Presto		
191. 17 October, 1894	<i>Brahms</i> String Sextet in G (Op. 36) 1. Allegro non troppo 2. Scherzo: Allegro non troppo 3. Poco Adagio 4. Poco Allegro	Violins:	Marie Motto* Katherine Howell†
		Violas:	Charles Jacoby** Emil Kreuz**
		Cellos:	Emma Smith* Tennyson Werge**
	<i>R. H. Walthew</i> 'Song of the Wrens' 'The Letter'	Voice:	Harry Hall†
	<i>Schumann</i> Two Romances for Oboe and Piano (Op. 94)	Oboe:	Percy Rowe*
		Piano:	Gwendolin Toms*
	<i>Saint Saëns</i> 'Viens'	Voice:	Ena Bedford* Edward Cleather†
	<i>Beethoven</i> Clarinet Trio in B flat (Op. 11) 1. Allegro con brio 2. Adagio 3. Allegretto con variazioni	Clarinet:	George Anderson*
		Violin:	Maud Branwell*
		Cello:	Emma Smith*
192. 1 November, 1894	<i>Mendelssohn</i> String Octet in E flat (Op. 20) 1. Allegro con fuoco 2. Andante 3. Scherzo 4. Presto	Violins:	Jessie Grimson* Marie Motto* Maude Harper ^{Exh} Thomas Jeavans*
		Violas:	Charles Jacoby** Ernest Tomlinson ^{Exh}
		Cellos:	Emma Smith* Frederick Williams**
	<i>Handel</i> 'Sweet Bird'	Voice:	Helen Jackson†
	<i>Grieg</i> Ballade	Piano:	Mary Healey ^{Exh}
	<i>Balfe</i> 'The green trees whispered'	Voice:	Jessie Shakespeare-Smith†

193. DCC 14 November, 1894	<i>Beethoven</i> String Quintet in C major (Op. 29) 1. Allegro Moderato 2. Adagio molto espressivo 3. Scherzo: Allegro 4. Presto	Violins: Katharine Howell† Marie Motto* Violas: Charles Jacoby** Ernest Tomlinson ^{Exh} Cello: Emma Smith*
PP Conducted by the composer.	<i>Wagner</i> A Faust Overture <i>Sidney P. Waddington</i> Ballad for chorus and orchestra 'John Gilpin'	Bassoon: Edward Dubrucq *
194. DCC 22 November, 1894	<i>Weber</i> Adagio and Hungarian Rondo (Bsn/orch) <i>Haydn</i> 'From out the fold' (<i>The Seasons</i>) <i>Schumann</i> Symphony No 4 in D minor (Op. 120) 1. Ziemlich langsam; Lebhaft 2. Romanze, ziemlich langsam 3. Scherzo: lebhaft 4. Finale: lebhaft	Voice: Emlyn Davies*
	<i>Mozart</i> Horn Quintet in E flat major (1782)	Violins: William Ackroyd* William Boxall† Viola: Ernest Tomlinson ^{Exh} Cello: Emma Smith* Horn: Bertie Muskett*
	<i>Carl Bohm</i> 'Still wie die Nacht'	Voice: Mary Watson†
	<i>Henry Walford Davies</i> Sonata in E minor for Violin and Piano (PP)	Violin: Charles Jacoby** Piano: Henry Walford Davies**
	<i>Arthur Sullivan</i> 'Ever' 'Where the bee sucks'	Voice: Beatrice Pratt/
195. DCC 29 November, 1894	<i>Mendelssohn</i> String Quartet in E flat (Op. 12) 1. Adagio non troppo, Allegro 2. Canzonatta-Allegretto 3. Andante espressivo 4. Molto allegro vivace	Violins: Otie Chew* Maude Harper ^{Exh} Viola: Ernest Tomlinson ^{Exh} Cello: Emma Smith*
	<i>Svendsen</i> Octet for strings (Op. 3) 1. Allegro risoluto ben marcato 2. Molto Allegro Scherzoso 3. Andante Sostenuto	Violins: William Ackroyd* Katharine Howell† Marie Motto* Thomas Jeavons* Violas: Alfred Hobday**

4. Finale: Moderato	Cellos: Ernest Tomlinson ^{Exh} Emma Smith* Tennyson Werge**
<i>Giovanni Caccini</i> 'Amarilli' R. Franz 'His Coming'	Voice: Clementine Pierpoint ^{Exh}
<i>Beethoven</i> Piano Sonata in C minor (Op. 111) 1. Meastoso 2. Allegro con brio ed appassionato 3. Arietta: Adagio molto semplice cantabile	Piano: Beatrice Foster*
<i>Lassen</i> 'My heart is as the darksome night' <i>Raff</i> 'Near thee'	Voice: Florence Buckley†
<i>Saint Saëns</i> Piano Trio in F major (Op. 8) 1. Allegro vivace 2. Andante 3. Scherzo; Presto 4. Allegro	Piano: Gwendolin Toms* Violin: Marie Motto* Cello: Emma Smith*
196. DOC 12 December, 1894 In Memoriam Anton Rubinstein Obiit 20 th November, 1894	
<i>Weber</i> Overture to 'Oberon'	
<i>Handel</i> Air: 'Lascia amor' (<i>Orlando</i>)	Voice: Francis Harford†
<i>Guiraud</i> Caprice (Vln/orch)	Violin: William Ackroyd*
<i>Goring Thomas</i> Recit. and Air: 'My heart is weary' (<i>Nadeshda</i>)	Voice: Louisa Kirkby Lunn††
<i>Tschaïkovsky [sic]</i> Symphony No 6 in B minor ('Pathétique') 1. Allegro non troppo 2. Allegro con grazia 3. Allegro molto vivace 4. Finale: Adagio lamentoso	

EXTRA-SEQUENTIAL CONCERTS AT ST JAMES'S HALL AND THE PRINCES' HALL

- a. 12 APRIL 1884 ST JAMES'S HALL
- b. 24 JUNE, 1885 PRINCES' HALL
- c. 14 JULY, 1886 PRINCES' HALL Chamber Concert

PROGRAMME:

<i>Beethoven</i>	Jasper Sutcliffe, Isabella Donkersley,
String Quartet in D major (Op. 8, No 3)	Emil Kreuz and William Squire
<i>Schumann</i>	Louisa Kellett
Etudes Symphoniques	
<i>Giovannini</i>	Anna Russell
'Willst du dein Herz mir Schenken'	
<i>Schumann</i>	Emil Kreuz
Marchenbilder	
<i>Spohr</i>	Dan Price, Ridding and Fischer
Double Quartet (Op. 89)	
<i>Mendelssohn</i>	
Trio in C minor	
<i>Meyerbeer</i>	
'Pensa e guarda' <i>Marguerita d'Anjou</i>	

- d. 10 DECEMBER, 1887 PRINCES' HALL
 - e. 10 DECEMBER, 1890 ST JAMES'S HALL
 - f. 10 JUNE, 1891 ST JAMES'S HALL
 - g. 11 JULY, 1892 ST JAMES'S HALL
 - h. 16 JUNE 1893 ST JAMES'S HALL
-

3.22 ALPHABETICAL LIST OF FIRST-STUDY RCM PERFORMERS AT FORTNIGHTLY PUPILS' CONCERTS 1884-1895

Source: RCM Concert Programmes Vol. 1 (2 July, 1884-20 December, 1889)
 RCM Concert Programmes Vol. 2 (30 January, 1890-9 December, 1895)
 Scholar Register (1883-1893) Vol. 1 RCMA 0014/1
 Scholar Register (1893-1913) Vol. 2 RCMA 0014/2
 Student Register (1883-1885) Vol. 1 RCMA 0015/1 (1-195)
 Student Register (1885-1889) Vol. 2 RCMA 0015/2 (196-599)
 Student Register (1889-1894) Vol. 3 RCMA 0015/3 (600-1199)
 Student Register (1894-190) Vol. 4 RCMA 0015/4 (1200-1601)

* See Scholars' list

† See Students' list

Concert numbers listed in red are those where scholars and students were invited back to perform once they had left the RCM.

CONCERTS

DATE	02/07/84 to 18/12/84	05/02/85 to 21/12/85	04/02/86 to 09/12/86	10/02/87 to 21/12/87	26/01/88 to 21/12/88	31/01/89 to 20/12/89
CONCERT NUMBER	1 to 8	9 to 27	28 to 42	43 to 63	64 to 81	82 to 101

DATE	30/01/90 to 03/12/90	22/01/91 to 26/11/91	04/02/92 to 14/12/92	02/02/93 to 20/12/93	24/01/94 to 12/12/94
CONCERT NUMBER	102 to 122	123 to 138	139 to 159	160 to 178	179 to 196

SCHOLARS

NUMBER OF CONCERTS	1-4	5-9	10-19	20-29	30-39	40-49	50+
NUMBER OF SCHOLARS	74	43	28	5	3	2	2

	NAME	YEARS AT RCM	CONCERT NUMBER	TOTAL
1	Ackroyd, William	1891-6	152, 167, 168, 171, 173, 175, 176, 177, 181, 182, 184, 185, 188, 194, 195, 196	16
2	Albu, Julie	1883-6	24, 28, 33, 38, 42	5
3	Aldridge, Amanda	1883-7	36	1
4	Anderson, George	1890-5	135, 171, 173, 176, 188, 191	6
5	Archdeacon, Albert	1892-5	168, 174, 179	3
6	Aubin, Ellen	1883-6	13	1
7	Ball, Harry	1886-9	64	1

8	Barât, Francis	1883-5	3, 5	2
9	Barton, Marmaduke	1883-8	1, 2, 3, 4, 5, 6, 10, 18, 20, 23, 24, 28, 33, 35, 37, 40, 42, 45, 55, 58, 62, 65, 72	23
10	Baxter, Beatrice	1886-9	56, 83	2
12	Bedford, Ena	1893-6	160, 166, 169, 177, 180, 191	6
13	Belcher, Annie	1883-6	27, 28, 31	3
14	Best, Arthur	1883-8	5, 6, 11, 17, 18, 23, 26, 30, 34, 35, 39, 41, 45, 46, 54, 60, 65	17
15	Berry, Sarah	1883-9	29, 30, 41, 44, 54, 57, 63, 67, 73, 81, 83, 84, 87	13
16	Blagrove, Stanley†	1887-91	51, 52, 56, 57, 58, 64, 65, 66, 67, 70, 71, 72, 75, 76, 77, 79, 82, 83, 86, 89, 90, 93, 95, 100, 104, 109, 111, 112, 116, 123, 127	31
17	Bloxham, Ada	1884-7	71	1
18	Boehr, Charles Francis	1890-4	119, 130, 160, 175	4
19	Borland, John	1889-92	109, 137	2
20	Branwell, Maud	1891-5	132, 142, 151, 152, 175, 176, 181, 182, 185, 188, 190, 191	12
21	Brooks, Gertrude	1892-5	189	1
22	Bruckshaw, Una†	1891-4	122, 135, 145, 152, 158	5
23	Buck, Percy	1888-89	117	1
24	Butt, Clara	1890-3	139, 153	2
25	Bulkley, Francis	1883-6	3, 4, 16, 23, 29	5
26	Cain, Ethel	1891-4	147, 159, 162, 174	4
27	Carrington, Elizabeth	1891-4	157, 159, 161, 171	4
28	Carrodus, William	1885-8	18, 33, 44, 50	4
29	Chamberlain, Minnie	1887-91	49, 60, 86, 97, 117, 125	6
30	Chew, Frances Ottawa†	1891-6	131, 142, 158, 176, 180, 189, 194	7
31	Cook, William	1883-8	5, 18, 19, 22, 25, 30, 40, 43, 58, 60, 66	11
32	Cordwell, Walter	1889-92	137	1
33	Crabtree, Lily	1883-6	1, 4, 6, 7, 9, 16, 19, 24, 31	9
34	Crowdy, Sarah	1883-7	22, 38	2
35	Culley, Arnold	1885-8	34	1
36	Daniels, Sidney Westby	1888-92	112, 119, 123, 126, 129	5
37	Davies, Margaret	1886-90	39, 45, 62, 70, 71, 79, 82, 88, 107	9
38	Davies, Robert Emlyn	1893-7	188, 190, 193	3
39	Davis, Eleanor	1891-5	165	1
40	Daymond, Emily	1883-7	1, 7, 8, 10, 15, 17, 21, 25, 28, 30, 37	11
41	Draper, Charles	1889-94	120, 137, 150, 156, 157, 168, 171, 174, 179	9
42	Dixon, Mary	1885-8	51	1
43	Dubrucq, Edward	1892-5	171, 176, 188, 193	4
44	Elieson, Alice†	1890-4	115, 125, 158, 159, 169, 173, 176, 181, 183	9
45	Elieson, Cecile†	1886-91	67, 71, 76, 78, 84, 85, 86, 89, 96, 102, 124, 125, 177	13
46	Evans, David Pugh	1887-91	57, 78, 80, 82, 85, 106, 114, 117, 122	9
47	Eyers, George	1890-93	124	1
48	Fédarb, Elizabeth	1887-90	68, 84, 91, 99, 105	5
49	Field, Joseph	1883-5	1, 2, 5, 9, 188	5
50	Fischer, Otto	1883-7	3, 8, 20, 22, 48, 50	6
51	Fletcher, Maud	1886-92	78, 91, 93, 95, 99, 100, 104, 109, 110, 114, 116, 117, 119, 120, 123, 127, 132, 137, 141, 144	20
52	Fletcher, Polyxena	1886-90	35, 46, 51, 70, 81, 82, 88, 90, 107	9
53	Foster, Beatrice	1892-6	195	1
54	Fowles, Leonard	1889-92	131, 132, 135, 137, 138, 141, 144, 146, 148, 150, 151, 152, 153, 156, 160, 161, 165, 167, 168, 169	20
55	Frost, Thomas	1883-5	6	1
56	Fry, Annie	1883-6	6, 9, 16, 30	4

57	Green, Edith	1889-93	125, 132, 139, 145, 150, 153, 157, 163, 166	9
58	Green, William	1890-3	123, 126, 129, 141, 147, 152, 166	7
59	Grimson, Amy	1887-92	82, 91, 93, 100, 110, 128, 138, 139, 140, 144	10
60	Grimson, Annie	1883-89	3, 15, 17, 19, 25, 44, 51, 54, 67, 71, 77, 87, 91, 95, 97, 102, 105	17
61	Grimson, Jessie	1891-5	132, 135, 136, 138, 139, 141, 144, 150, 151, 153, 156, 160, 161, 165, 168, 169, 173, 176, 177, 181, 183, 184, 185, 192	24
62	Hack, Gulielma	1888-91	83, 102, 112, 115, 122, 129	6
63	Hall, Edwin	1886-90	50, 72, 97, 109, 116, 171	6
64	Hall, William	1886-90	60, 67, 72, 97, 109, 116	6
65	Hallett, Beatrice	1883-8	3, 5, 13, 19, 20, 32, 38, 45, 50, 60	10
66	Hill, Thomas	1889-93	126, 157, 167, 168	4
67	Hilton, Herbert	1892-3	151, 153, 165, 181, 183	5
68	Hime, Frances	1883-6	6, 9	2
69	Hobday, Alfred	1886-91	52, 54, 56, 59, 60, 62, 66, 67, 72, 75, 78, 83, 84, 85, 89, 91, 93, 95, 99, 103, 106, 108, 110, 112, 116, 117, 123, 125, 128, 139, 160, 195	32
70	Hobday, Arthur Claude	1888-92	91, 108, 137	3
71	Holden-White, Charles	1883-6	15, 16, 22, 35, 41, 52, 59, 65	8
72	Holiday, Winifred	1883-6	1, 2, 4, 7, 9, 16, 19, 22, 32, 33	10
73	Hopkinson, Ernest	1887-92	78, 85, 93, 99, 103, 110, 117, 144, 146, 147, 152, 160	12
74	Horton, Edgar	1886-9	44, 50, 70, 72, 150, 171	6
75	Horton, Lewis	1889-92	97, 117, 171	3
76	Hughes, Martha (?Pattie)	1889-92	113, 124, 136, 139	4
77	Ingham, Edward	1886-91	72	1
78	Inwards, Haydn	1883-7	5, 9, 13, 15, 17, 18, 19, 21, 24, 28, 32, 35, 38, 45	14
79	Jacoby, Charles	1889-93	100, 106, 119, 128, 138, 142, 151, 153, 158, 173, 175, 180, 181, 182, 191, 192, 194	17
80	James, Wilfred	1890-4	150, 157, 173	3
81	Jenkins, Margaret	1884-9	38, 54, 76	3
82	Jones, Evelyn Howard	1892-6	188	1
83	Jones, John	1892-5	175	1
84	Kellett, Louisa	1883-9	4, 7, 9, 11, 15, 20, 21, 24, 26, 27, 34, 36, 39, 47, 49, 52, 54	17
85	Kilby, Lionel	1884-9	16, 53, 54, 63, 65, 66, 69, 70, 84, 86, 88	11
86	King, Evelyn	1892-6	188	1
87	Kreuz, Emil	1883-8	1, 2, 3, 6, 7, 11, 13, 16, 17, 18, 19, 21, 23, 24, 25, 29, 32, 34, 35, 39, 40, 41, 44, 45, 46, 47, 49, 50, 51, 52, 57, 58, 59, 60, 62, 63, 64, 65, 66, 67, 70, 71, 75, 76, 77, 79, 82, 83, 86, 191	50
88	Liddle, Samuel	1888-91	122, 128	2
89	Laubach, Herbert	1883-7	16, 18	2
90	Ludwig, Paul	1890-3	119, 120, 125, 128, 130, 131, 135, 138, 139, 141, 142, 144, 146, 148, 150, 151, 152, 153, 156, 160, 161, 163, 165, 169, 173, 175, 177, 178, 181, 182	30
91	MacCunn, Hamish	1883-7	2, 3, 6, 7, 9, 11, 16, 19, 23, 24, 34	11
92	Macdonald, Mary	1883-7	3, 14, 18, 23, 39	5
93	Magrath, Charles	1888-92	79, 82, 84, 88, 94, 100, 106, 108, 111, 114, 120, 122, 126, 134, 138, 140	16
94	May, Maud†	1886-9	32, 56, 67, 78	4
95	McLeod-Jones, Norman	1892-6	169, 175, 190	3
96	Motto, Marie	1891-7	156, 157, 163, 168, 171, 174, 177, 181, 184, 185, 189,	15

			190, 191, 192, 195	
97	Muskett, Bertie	1890-5	150, 157, 171, 173, 176, 188, 194	7
98	Musson, Samuel	1887-90	73, 81, 82, 87, 89, 95, 97, 104, 107	9
99	Noble, T. Tertius†	1886-9	44, 59, 78	3
100	Oldham, Edith	1883-7	4, 18, 19, 23, 40, 46	6
101	Osborn, Marian	1883-9	2, 5, 11, 18, 28, 39, 54, 56, 66, 69, 72, 74, 79	13
102	Page, Thomas	1883-6	26, 30, 33	3
103	Parsons, Edith	1887-90	79, 83	2
104	Peach, Alfred	1886-9	63, 84	2
105	Peck, John	1892-5	171	1
106	Price, Dan	1883-8	1, 5, 15, 21, 26, 28, 34, 35, 37, 38, 39, 41, 42, 43, 48, 69, 79	17
107	Purvis, Margaret	1889-93	104, 115, 118, 122, 129, 134, 141, 145, 150	9
108	Rankin, Jeannie	1889-92	110, 122, 133, 135, 137, 142, 145	7
109	Richardson, Mary	1888-92	78, 83, 94, 95, 122, 135, 140, 145	8
120	Ridding, John	1883-7	5, 6, 10, 17, 24, 29, 31, 33, 34, 41, 42, 43, 47	13
121	Risch, Bertha	1883-7	29, 39	2
122	Roberts, Annie†	1886-9	39, 42, 45, 57, 58, 63, 66, 76, 91	9
123	Robiolio, Edith	1883-6	8, 64	2
124	Rootham, Mabel	1889-93	100, 130	2
125	Rowe, Percy	1893-6	182, 188	2
126	Russell, Anna	1883-8	8, 30, 40, 42, 49, 52, 62, 63, 67	9
127	Russell, Charlotte	1889-93	102, 113, 122, 126, 138, 144, 148, 161, 165	9
128	Sandbrook, John	1888-92	86, 88, 102, 106, 118, 122, 125, 130, 133, 138, 159	11
129	Scott, Jessie Hope	1892-5	179, 188, 190	3
130	Sharman, Percy	1883-8	3, 9, 17, 21, 25, 38, 49, 52, 59	9
131	Sharpe, Ethel	1886-91	59, 65, 70, 73, 78, 80, 86, 89, 94, 99, 102, 106, 108, 115, 117, 123, 128	17
132	Shaw, John	1892-6	160	1
133	Simon, Grace†	1888-90	95, 104	22
134	Sington, Louise	1887-90	71, 85, 93, 102, 112, 114, 119, 120, 124, 125	10
135	Sloman, Hester	1889-92	119, 151, 152, 161	4
136	Smith, Alice	1883-6	5, 15, 24, 83	4
137	Smith, Arthur	1883-5	5	1
138	Smith, Emma	1892-5	169, 171, 176, 180, 184, 185, 189, 191, 192, 194, 195	11
139	Smith, Joseph†	1886-9	44, 50, 62, 72, 83, 116, 171, 180, 182	9
140	Spiller, August†	1889-92	106, 112, 134, 141, 146	5
141	Squire, William	1883-9	3, 6, 7, 9, 10, 13, 15, 16, 17, 18, 19, 21, 23, 24, 29, 30, 32, 34, 35, 38, 39, 41, 45, 46, 47, 49, 51, 53, 56, 57, 58, 60, 62, 64, 65, 66, 70, 71, 75, 76, 77, 79, 80, 82, 83, 86, 87, 88	48
142	Stephenson, William	1883-91	7, 18, 19, 40, 50, 56, 65, 67, 77, 85, 89, 93, 99, 103, 109, 112, 116, 120	18
143	Sutcliffe, Jasper	1883-9	1, 2, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 29, 30, 33, 34, 36, 38, 41, 43, 45, 46, 47, 49, 51, 52, 57, 58, 59, 60, 62, 64, 65, 66, 68, 70, 71, 73, 75, 76, 77, 79, 81, 82, 83, 86, 87, 88	55
144	Sutcliffe, Wallace	1886-91	52, 59, 60, 72, 73, 75, 113, 114	8
145	Tatham, Edith	1889-90	106, 122	2
146	Toms, Gwendoline	1890-5	125, 131, 138, 142, 150, 156, 169, 171, 178, 180, 182, 185, 188, 191, 195	15
147	Ullhorn-Zillhardt, Ethel	1893-7	176	1
148	Walford Davies, Henry	1890-4	173, 182, 194	3
149	Walker, Ellen (Ella)	1886-91	65, 78, 83, 93, 126	5
150	Wall, Alfred	1886-92	75, 82, 85, 103, 109, 114, 117, 130, 131, 133, 135, 137,	19

			148, 150, 153, 157, 162, 163, 165	
151	Walter, Ada	1890-5	125, 131, 153, 167, 177, 189	6
152	Webster, Isabella	1887-91	97, 104, 106, 114, 122	5
153	Werge, Tennyson†	1886-90	40, 44, 50, 52, 54, 56, 59, 62, 72, 75, 76, 84, 85, 86, 89, 91, 93, 95, 99, 103, 106, 109, 112, 116, 191, 195	26
154	Willey, Josse	1891-4	159, 167	2
155	Williams, Frederick	1888-93	135, 151, 152, 158, 163, 168, 169, 192	8
156	Wood, Charles	1883-9	40, 62, 72	3
157	Wood, Daniel	1891-4	157, 171, 173	3

STUDENTS

NUMBER OF CONCERTS	1-4	5-9	10-19	20-29	30+
NUMBER OF STUDENTS	197	23	6	2	1

	NAME	YEARS AT RCM	CONCERT NUMBER	TOTAL
1	A'Bear, Magdalena	1891	126, 134, 141	3
2	Adams-Owen, George	1887-8	63, 71, 74	3
3	Aldis, Maud	1886-91	78, 120, 131, 163	4
4	Alexander, Beatrice	1886-90	95	1
5	Allen, Katherine	1887-90	83, 104	2
6	Allerton, Rina	1893-5	178, 183	2
7	Allom, Amy	1891-2	138	1
8	Atkinson, Joseph	1885-88	38, 39, 42, 55, 64	5
9	Ballin, Alfred	1892	138, 142, 158	3
10	Barker, Frederick	1885-88 1889-90	45, 53	2
11	Barrington, Dora	1893-4	181, 185	2
12	Batchelder, Grace	1888	104, 148	2
13	Batchelor, Edith	1883-6	32	1
14	Battaglia, Olga	1884-5	11	1
15	Battinson, Ada	1890-1	126, 131	2
16	Beauchamp, Harry	1887-90	89, 96, 106	3
17	Beauchamp, Mary	1885-6 1887-8	57, 79	2
18	Bennett, Wentworth	1892-4	171	1
19	Benzabatti, Evelina	1893-4	175	1
20	Black, Euphemia	1884-7	13, 17	2
21	Blacker, John	1889-90	106, 114, 122	3
22	Blagrove, Arthur	1885-8	24, 28, 32, 34, 35, 39, 45, 49, 50, 56, 59, 60, 66, 67, 72, 79	16
23	Blagrove, Stanley*	1885	19, 32, 34, 40, 41, 44, 45, 46, 47, (51, 52, 56, 57, 58, 64, 65, 66, 67, 70, 71, 72, 75, 76, 77, 79, 82, 83, 86, 89, 90, 93, 95, 100, 104, 109, 111, 112, 116, 123, 127)	(40) 9
24	Boume, Florence	1885-6	35	1
25	Boyle, John	1893-4	188	1
26	Boxall, William	1889-94	184, 185, 188, 194	4
27	Brammer, Henrietta	1885-6	24, 25	2
28	Branscombe, Edward	1888-90	79, 82, 88, 90, 107	5

29	Bray, Kathleen	1886-9	68, 91	2
30	Bretey, Jeanne	1885-90	17, 76, 113, 118	4
31	Bromby, Agnes	1883-4	16	1
32	Brown, George	1886-91	91	1
33	Brown, Gertrude	1886-91	112, 120	2
34	Bruce, Helen	1888-90	111, 122	2
35	Bruckshaw, Una*	1890-1	115, (122, 135, 145, 152, 158)	6
36	Buckley, Florence	1894	195	1
37	Butcher, Eleanor	1887-9	72	1
38	Cane, Lawrence	1892-5	171, 188	2
39	Capel, William	1893-7	176, 177	2
40	Cartwright, May	1883-6	2, 3, 15, 20	4
41	Carwardine, Ada	1887-9	79	1
42	Cellier, Lily	1891-4	156, 171, 173	3
43	Cerasoli, Bice	1892-4	180	1
44	Cerasoli, Rosina	1892-4	180	1
45	Chapman, Thomas	1886-9	64, 75	2
46	Chattock, Beatrice	1888-92	132, 135, 141, 146, 152	5
47	Chew, Frances Ottawa*	1890-1 1896-7	120, (131, 142, 158, 176, 180, 189, 194)	(8) 1
48	Chichester, Stella	1887-9	66, 77, 95	3
49	Clark, Alfred	1891-4	139, 150, 151, 159, 190	5
50	Clark, Fanny	1884-8	6, 63, 69	3
51	Clarke, Mary	1886-9	51	1
52	Cleather, Edward	1891-4	167, 191	2
53	Clemens, Charles	1884-5	7	1
54	Cole, Maud Vicat-	1883-5	2, 6	2
55	Cole, Nellie [Ellen]	1883-6	4, 22	2
56	Coleby, Ernest	1886-8	51	1
57	Colley, Mabel	1891-3	158	1
58	Cooke, Stanley	1889-92	132, 141	2
59	Cracraft, Mary	1886-9 1889-91	113, 132	2
60	Crick, Ada	1883-7	38, 39, 44	3
61	Cundell, Wilfred	1884	2, 5	2
62	Curran, James	1885-8	50	1
63	Davidson, Laura	1893-5	176	1
64	Davies, Emily	1883-9	22, 31, 38, 47, 53, 56, 74, 77, 88, 89	10
65	Dennett, Mary	1891-4	158	1
66	Deuchar, Georgina	1890-3	150, 158, 160	3
67	Dobbie, Maggie	1883-6	13	1
68	Dobrée, Agnes	1888-93	112, 132, 153, 157	4
69	Dolmetsch, Arnold	1883-5	1, 2, 3, 4, 5	5
70	Donkersley, Isabella	1883-90	3, 6, 10, 13, 22, 24, 28, 33, 34, 39, 40, 45, 50, 51, 52, 56, 62, 79, 84, 86, 90, 91, 97, 99, 100, 102, 103, 106, 108, 109, 110, 113, 116, 118, 119, 132	36
71	Drew, Kate	1884-6	1, 2, 3, 5, 7, 10, 11, 15, 21, 26, 27, 31, 37	13
72	Elieson, Alice*	1887-90	102, (115, 125, 158, 159, 169, 173, 176, 181, 183)	(10) 1
73	Elieson, Cecile*	1886-7	47, (67, 71, 76, 78, 84, 85, 86, 89, 96, 102, 124, 125, 177)	(14) 1
74	Elles, Edith	1892-4	169	1
75	Elsner, Emily	1884-90	54, 62, 66, 84, 91, 93, 103, 110	8
76	Elvidge, Ruth	1885-90	15, 23, 24, 25, 40, 45, 51, 60, 71, 72, 75, 77, 82, 84, 86, 91, 99, 100, 105, 110, 115, 119	22

77	England, George	1888-91	93, 99, 114, 126	4
78	Everett, Willie	1883-5	10	1
79	Fairclough, William	1883-5	2, 11	2
80	Fawsett, Florence	1890-3	126, 158	2
81	Fermor, George	1883-5	19	1
82	Fletcher, Bertram	1889-91	93, 112, 119, 120, 128	5
83	Foster, Winifred	1888-93	163	1
84	Fowle, Mary	1887-9	65, 76, 93, 113	4
85	Friedel, Madaleine	1885-6	40	1
86	Fussell, Mary	1893-6	182, 189	2
87	Godfrey, Daniel	1885-7	43, 50, 60	3
88	Goldhill, Fanny	1890-3	151, 167	2
89	Graves, Harry	1886-90	86	1
90	Green, Ada	1883-8	6, 10, 13, 21, 25	5
91	Hall, Harry Walter Winston	1892-5	163, 172, 191	3
92	Harford, Francis	1894-5 1897	196	1
93	Harper, Maude	1892-7	192, 194	2
94	Harrison, Mabel	1888-90	84, 97, 106	3
95	Harrison, Marian*	1885-6	30	1
96	Hawkins, Robert	1883-5	16	1
97	Healey, Mary	1891-5	161, 192	2
98	Heap, Atalanta	1883-6	11, 16, 19, 26	4
99	Heath, Louie	1889-90	113	1
100	Helms, Eva	1886-7	41	1
101	Higgs, Lucy	1889-90	100, 122	2
102	Hill, Jane	1886-91	84, 97	2
103	Hime, Mabel	1886-7	41	1
104	Himing, Emily	1885-9	30, 38, 39, 41, 42, 50, 64, 72, 74, 79, 80, 85	12
105	Hirst, James	1888-91	128	1
106	Hitchcock, Ethel	1887-91	113	1
107	Hobson, Grace	1893-5	180, 189, 190	2
108	Hodsall, Percy	1888-91	110	1
109	Hoskins, Florence	1884-8	17, 32, 48, 62	4
110	Houghton, Jonathan	1886-7	36, 38, 41, 42, 46	5
111	Howard, Ellen	1889-90 1893-4	184	1
112	Howell, Katharine Ruth	1892-5	151, 152, 156, 160, 161, 165, 180, 181, 185, 188, 189, 191, 192, 195	14
113	Humphries, Margaret	1892-4	189	1
114	Hunt, Alice	1887-9	120, 141, 148, 151, 152, 169	6
115	Hunter, Claude	1893	167	1
116	Hurst, James	1888-91	124	1
117	Jackson, Helen	1893-7	176, 190, 192	3
118	Jackson, Robert	1887-90	82	1
119	Jackson, Vincent	1890	110	1
120	Jannings, Caroline	1883-5	1, 2, 6, 7, 11	5
121	Jeavans, Thomas	1892-6	189, 192, 195	3
122	Jenkins, Lizzie	1890-2	144	1
123	Johnson, Basil	1884-5	4	1
124	Johnson, Hilda	1890-3	144	1
125	Jordan, Alfred	1883-5	6, 7, 8	3
126	Kearne, John	1885-92	78, 93, 99, 103, 108, 135, 139	7
127	Kitching, Agnes	1884-6	25, 41	2

128	Knapp, Ethel	1883-5	5	1
129	Knight, Jasper	1890-2	126, 136	2
130	Krüger, Henrietta	1884-7	25, 29, 38, 39	4
131	Lawrence, Ruth	1884-5	4	1
132	Lawson, Annie	1891-2	132, 135	2
133	Leeds, Frederic	1884-6	10	1
134	Lewis, Agnes	1890-3	124, 141, 177	3
135	Lewis-Evans, Gladys	1884-5	9	1
136	Lilley, Nellie	1885-8	62, 70	2
137	Llewelyn, Clara	1884	13	1
138	Livesey, Amy	1886-9	41	1
139	Lunn, Louisa Kirkby	1893-4	180, 184, 196	3
140	Luttman, Willie	1891-4	182	1
141	Macfarlane, Agnese	1885-7	40, 43, 47	3
142	MacInnes, Henrietta	1886-7 1888-90	85	1
143	Mallett, Ethel	1889-94	169	1
144	Marshall, Amabel [<i>sic</i>]	1889-93	169	1
145	Marshall, Nellie	1883-4	2	11
146	Martin, Mabel	1892-5	184	1
147	Matthews, William	1883-5	6, 9, 10	3
148	Maturin, Norman	1890-5	159	1
149	May, Maud*	1883-6	17, 23, (32, 56, 67, 78)	(6) 2
140	Maynard, William	1892-4	151, 159	2
151	Metcalfe, John	1888-90	106	1
152	Middleton-Rowe, George	1892-3	165	1
153	Miller, Matilda	1889-92	104	1
154	Milligan, Charlotte	1883-4	6	1
155	Milward, William	1886-8	38	1
156	Montgomery, Edith	1891-2	134, 138	2
157	Moore, Margaret	1885-8	38, 44, 64, 67	4
158	Morton, Annie	1884-5	4, 7, 17, 18	4
159	Muntz, Philip	1887	89	1
160	Nalder, Ellen	1887-9	84, 89	2
161	Neesham, Kate	1887-91	126	1
162	Niay, Apolline	1887-90	79, 106	2
163	Noble, T. Tertius*	1885-6	6, 16, (44, 59, 78)	(5) 2
164	Norledge, Annie	1883-6	19, 23	2
165	Nunn, Edith	1886-8	46, 49, 55, 65, 68, 71	6
166	Nunn, Violet	1888-90	99	1
167	Paggi, Josephine	1885	24	1
168	Parker, Louisa	1891-3	158, 167	2
169	Parry, Hannah Augusta	1885-90	22, 50, 66, 95, 99, 114	6
170	Paulson, Margaret	1889-91	114	1
171	Pearce, Faithful	1884-6	39	1
172	Philpott, Rosamund	1885-7	15, 22, 31, 47	4
173	Pierce, Susannah	1886-9	67, 96	2
174	Pierpoint, Clementine Maud	1892-5	165, 178, 184, 190, 195	5
175	Ponti, Ernestine	1884-5	5, 13, 19	3
176	Power, Florence	1883-5	6	1
177	Pratt, Beatrice	1893-6	194	1

178	Price, Rose	1884-7	7, 9, 21, 23, 31, 42, 52	7
179	Prideaux, Florence	1888-9	83, 88	2
180	Pringle, Harry	1887-9	78, 84, 88	3
181	Proudlock, Ethel	1889-92	148	1
182	Pyne, Zoe	1883-9	3, 11, 25, 28, 30, 72, 76	7
183	Quirke, Conal	1891-4	189	1
184	Reeve, Mary	1890-2	120, 126, 139	3
185	Rennie, William	1891-3	158	1
186	Rice, Kate	1890-2	126, 131	2
187	Rickett, Edmund	1885-6	39	1
188	Roberts, Annie*	1884-6	24, 25, (39, 42, 45, 57, 58, 63, 66, 76, 91)	(11) 2
189	Ronald, Landon	1887-91	78, 100, 117, 127	4
190	Ross, Rachel	1889-92	119	1
191	Schofield, Samuel	1888-9	79	1
192	Sewell, Frederick	1885-8	41, 49, 60, 122	4
193	Shakespeare-Smith, Jessie	1893-5	192	1
194	Sharman, Bertha	1883-7	29, 39	2
195	Shaw, Grace	1892-7	185	1
196	Shinner, Agnes	1885-9	16	1
197	Shore, Arthur	1883-5	14, 18	2
198	Simon, Grace*	1887-8	65, (95, 104)	(3) 1
199	Sims, Katharine	1892-6	181	1
200	Spencer, William	1885-92	52, 62, 67, 77, 97, 114, 120, 130, 135, 146	10
201	Spiller, Augusta*	1885-9	59, (106, 112)	3
202	Spring-Rice, Evelyn	1886-7	46	1
203	Spurling, Clement	1886-90	97	1
204	Squire, Emily	1885-8	30, 39, 47, 55, 59, 65, 68	7
205	Smith, Joseph*	1883-6	9, 16, 21, 29, (44, 50, 62, 72, 83, 116, 171, 180, 182)	(13) 4
206	Steadman, Barbara	1889-94	184	1
207	Stewart-Smith, Elizabeth	1890-3	159, 165	2
208	Stone, Lucy	1884-7	6, 21, 24, 25, 44, 49, 54	7
209	Stubbs, Harry	1883-5	1, 6, 15, 16, 19, 22, 26, 39	8
210	Tancred, Edith	1889-91	122	2
211	Taylor, Helen	1892-6	184	2
212	Thomas, Kathleen	1889-93	139, 141, 168, 169, 171, 175, 176, 177	8
213	Thompson, Emma	1893-5	182	1
214	Tomlinson, Ernest	1891-5	158, 180, 189, 192, 194, 195	6
215	Turnbull, Julia	1890-2	124	1
216	Turner, Mary	1890-3	119, 126, 134, 158, 159	5
217	Turrell, Harry	1887-8 1890-1 1892	119, 128, 142	3
218	Wakeley, Catherine	1883-8	6, 17, 25, 63, 66	5
219	Walenn, Herbert	1887-90	106	1
220	Warren, Margaret	1890-3	151	1
221	Watson, Mary Louise	1893-5	169, 182, 194	3
222	Webster, Ethel	1887-91	75, 76, 96, 108, 116, 122, 126, 127	8
223	Werge, Tennyson*	1883-6	4, 9, 11, 16, 22, 25, 28, (40, 44, 50, 52, 54, 56, 59, 62, 72, 75, 76, 84, 85, 86, 89, 91, 93, 95, 99, 103, 106, 109, 112, 116, 191, 195)	(33) 7

224	White, Edith	1883-7	7	1
225	White, William	1889-92	113, 124, 125, 138, 142, 148	6
226	Williams, Maud	1892-3	158	1
227	Williamson-Ross, George	1893-4	173	1
228	Wright, Lilian	1887-9 1889-93	123, 135, 136, 139, 140, 141, 144, 146, 148, 150, 151, 153, 156, 160, 161, 163, 167, 168, 169, 172, 175, 177	22
229	Wyatt, Blanche	1891-3	168, 173	2

3.23 RCM CONCERT REPERTOIRE 1884-1895

Source: RCM Concert Programmes Vol. 1 (2 July, 1884-20 December, 1889)

RCM Concert Programmes Vol. 2 (30 January, 1890-9 December, 1895)

Works and concert numbers listed in red are performances at second study concerts.

ORCHESTRAL WORKS

OVERTURES

COMPOSER	WORK	CONCERT	YEAR
ADAM	Giralda	159	1892
BEETHOVEN	Colin's Coriolan (Op. 62)	43	1887
	Egmont (Op. 84)	36, 74, 127	1886, 1888, 1891
	Fidelio (Op. 72)	40	1892
	King Stephen (Op. 117)	154	1892
	Leonore No 1 (Fidelio) (Op. 138)	26, 48	1885, 1887
	Leonora No 2 (Fidelio) (Op. 72a)	15	1890
	Leonora No 3 (Fidelio) (Op. 72a)	162	1893
	'Namensfeier' (Op. 115)	81	1888
BRAHMS	Academic Festival Overture [Op. 80]	63, 111, 145	1887, 1890, 1892
	Tragic (Op. 81)	69, 118	1888, 1890
CHERUBINI	Anacréon [1803]	87, 190	1889, 1894
	Les Abencerrages [1813]	53	1887
	Medée [1797]	27	1885
GADE	[Efterklänge] Nachlänge von Ossian [Op. 1]	172	1893
MENDELSSOHN	A Midsummer night's dream [Op. 21]	73, 145	1888, 1892
	Calm sea and prosperous voyage [Op. 27]	63	1887
	Hebrides Overture [Op. 26]	31, 96, 162	1886, 1889, 1893
	Ruy Blas [Op. 95]	55	1887
	The Lovely Melusina (Op. 32)	42, 133	1886, 1891
ROSSINI	William Tell [1829]	81	1888
SCHUBERT	Rosamunde [D 797]	179	1894
SCHUMANN	Faust Overture [Woo 3]	111	1890
	Genoveva [Op. 81]	87	1889
	Manfred [Op. 115]	48	1887
SPOHR	Jessonda [Woo 53]	136	1891
SPONTINI	Olympia [1819]	94	1889
STERNDALE BENNETT	Naiads	37	1886
	Paradise and the Peri	69	1888
	Parisina	55	1887
WAGNER	Die Meistersinger [WVW 96]	88	1889
	Faust Overture [WVW 59]	108, 193	1890, 1894
	The Flying Dutchman [WVW 63]	166	1893
	Tannhäuser [WVW 70]	129	1891
WALFORD DAVIES	Overture in G major	178	1893
WEBER	Der Frieschütz [J 227]	174	1893
	Euryanthe [J 291]	80	1888
	Oberon [J 306]	68, 196	1888, 1894

SYMPHONIES

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	Symphony No 1 in C major (Op. 21)	20	1885
	Symphony No 2 in D major (Op. 36)	33	1886
	Symphony No 3 in E flat major (Op. 55) 'Eroica'	90	1889
	Symphony No 4 in B flat (Op. 60)	147	1892
	Symphony No 5 in C minor (Op. 67)	136	1891
	Symphony No 6 in F major (Op. 68) ('Pastoral')	140	1892
	Symphony No 7 in A major (Op. 92)	68	1888
	Symphony No 8 in F major (Op. 93)	133, 183	1891, 1894
	Symphony No 9 in D minor ('Choral') (Op. 125)	129	1891
BERLIOZ	Symphonie Fantastique [Op. 14]	166	1893
	Symphonie 'Harold in Italy' [Op. 16]	63	1888
BRAHMS	Symphony No 1 in C minor [Op. 68]	96	1889
	Symphony No 2 in D major [Op. 73]	48, 127	1887, 1891
	Symphony No 3 in F (Op. 90)	115, 147	1890, 1892
	Symphony No 4 in E minor (Op. 98)	80, 159	1888, 1892
DVOŘÁK	Symphony No 4 in G major (Op. 88)	179	1894
GADE	Symphony No 4 in B flat (Op. 20)	26, 162	1885, 1893
	Symphony No 7 in F major [Op. 45]	55	1887
HAYDN	Symphony in D major (Saloman's set No 7)	36	1886
	Symphony [No 6] in D major [? 'Le Matin' Hob 6]	172	1893
	Symphony in E flat major (Op. 66)	14	1885
MENDELSSOHN	Symphony No 3 in A minor 'The Scottish' (Op. 56)	108	1890
	Symphony No 4 in A major (Op. 90) 'The Italian'	111, 190	1890, 1894
MOZART	Symphony in D major ('Haffner' 1782)	43, 186	1887, 1894
	Symphony in E flat [major] (1773) [K. 385]	33	1886
	Symphony in E flat major [K. 543]	105	1890
SCHUBERT	Symphony No 6 in C (1818) [?D 589]	31	1886
	Symphony in C major (March, 1828) [D 944]	74, 154	1888, 1892
	Symphony No 8 (<i>The Unfinished</i>)	133	1891
SCHUMANN	Symphony No 1 in B flat major [Op. 38]	53	1887
	Symphony No 2 in C major (Op. 61)	69, 118	1888, 1890
	Symphony No 3 in E flat major [Op. 97]	73	1888
	Symphony No 4 in D minor (Op. 120)	37, 107, 174, 193	1886, 1890, 1893, 1894
TCHAIKOVSKY	Symphony No 6 in B minor (Op. 74) ('Pathétique')	186, 196	1894

WORKS FOR KEYBOARD AND ORCHESTRA

WORKS FOR PIANO AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	Concerto No 3 in C minor (Op. 37)	80, 166	1888, 1893
	Concerto No 4 in G major (Op. 58)	42, 129	1886, 1891
	Concerto No 5 in E flat (Op. 15)	27, 69, 87	1886, 1888, 1889
BRAHMS	Concerto No 1 in D minor (Op. 15)	94, 190	1889, 1894
	Concerto No 2 in B flat (Op. 83)	107	1890
CHOPIN	Concerto in F minor (Op. 21)	178	1894
HENSELT	Concerto in F minor Op. 16	31	1886
LIDDLE*	Concerto in E flat (MS)	134	1891
MENDELSSOHN	Rondo Brillante (Op. 29)	36, 118	1886, 1890
	Serenade and Allegro Giocoso [Op. 43]	33, 140	1886, 1892
MOZART	Concerto in D minor [K. 466]	55	1887
SAINT SAENS	Concerto in G minor (Op. 94)	145	1892
SCHUMANN	Concert Allegro in D major (Op. 134)	127	1891
	Concerto in A minor (Op. 54)	81, 115	1888, 1890
	Concertstück in G (Op. 92)	74	1888
SCHAVENKA	Concerto in B flat major (Op. 32)	105	1890
STERNDALE BENNETT	Concerto No 4 in F minor	73	1888
WADDINGTON*	Concerto in G minor (MS)	88	1889
WEBER	Concertstück [in F minor J. 282]	14, 43	1885, 1887
CHARLES WOOD*	Concerto in F major (MS)	37	1886

WORKS FOR ORGAN AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
MOZART	Sonata for Organ and Strings [? from Church Sonatas]	60	1887
RHEINBERGER	Concerto in F major [Op. 137]	31	1886

WORKS FOR HARPSICHORD AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
J. S. BACH	Concerto in D minor (Pf) [?1052 or 1059]	26	1885
	Double Concerto in C minor [BWV 1062] (Pf/Pf)	68	1888

WORKS FOR SOLO STRINGS AND ORCHESTRA

WORKS FOR VIOLIN AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
BACH	Concerto in A minor [BWV 1041]	8, 108	1885, 1890
	Double Concerto No 3 in D minor	73, 136, 181	1888, 1891, 1894
	Duet for Two Violins and Strings in D minor [possibly part of Double Violin Concerto]	33	1886
BEETHOVEN	Concerto (Op. 61)	36, 118	1886, 1890
	Romance in F major [Op. 50]	53	1887
BRAHMS	Concerto in D major (Op. 77)	68, 162	1888, 1893
BRUCH	Concerto No 1 in G minor (Op. 26)	6, 43, 87, 147	1884, 1887, 1889, 1892
	Concerto No 2 in D minor [Op. 44]	154	1892
	Concerto No 2 in D minor [Op. 44] (Allegro ma non troppo)	190	1894
DVOŘÁK	Romanze (Op. 11)	133, 140, 174	1891, 1892, 1893
GUIRAUD	Caprice [c. 1885]	196	1894
JOACHIM	Nocturne in A major [Op. 12]	127	1891
KREUTZER	Concerto in D minor [Op. 8]	18	1885
MENDELSSOHN	Concerto [in E minor Op. 64]	20, 81	1885, 1889
MOLIQUE	Concerto in D major (Op. 45)	80	1888
SAINT SAËNS	Introduction and Rondo Capriccioso [Op. 28]	14, 96, 183	1885, 1889, 1894
SCHUMANN	Abendlied [Op. 85]	43	1887
SPOHR	Concerto No 6 [in G minor] [Op. 28] (Recit. e Adagio)	135	1891
	Concerto No 7 in E minor [Op. 38]	21, 33	1885, 1886
	Concerto No 11 [in G major Op. 70] (Adagio)	160	1893
	Concerto No 15 in E minor (Op. 128)	90	1889
	Dramatic Concerto (op. 47)	111, 172	1890, 1893

WORK FOR VIOLA AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
BERLIOZ	Symphonie 'Harold in Italy' [Op. 16]	63	1888

WORKS FOR CELLO AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
BERGIEL	Adagio (Op. 38)	115	1890
BRUCH	Kol Nidrei [Op. 47]	127, 178	1891, 1893

WORKS FOR WIND AND BRASS WITH ORCHESTRA

CLARINET AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
MOZART	Clarinet Concerto in A major [K. 622]	174	1893
SPOHR	Clarinet Concerto in C minor (Op. 26)	179	1894

WORK FOR BASSOON AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
WEBER	Adagio and Hungarian Rondo [J. 158/Op. 35]	193	1894

WORKS FOR VOICE(S) WITH ORCHESTRA

WORKS FOR SOLO VOICE(S) AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	Ahl Perfido (Op. 65)	178	1893
	Die Trommel gerühret (Egmont)	127, 140	1891, 1892
	Selection from Fidelio	129	1891
	Trio from Fidelio	134	1891
BOITO	La Luna immobile (Mefistofele)	115	1890
CIMAROSA	Le faccio un inchino (Matrimonio segreto)	31	1886
DAVID	O lovely night (Le Desert)	88	1889
DONIZETTI	O mio Fernando (La Favorita)	69, 111	1888, 1890
	Una Vergine (Favorita)	36	1886
DVORAK	Where art thou father dear (Spectre's Bride)	27	1885
GLUCK	Che faro senza Euridice (Orfeo)	68, 87	1888, 1889
GOETZ	Septet from The Taming of the Shrew	88	1889
GOUNOD	Cavatina (Faust)	179	1894
	Far greater than in his lowly state [Reine de Saba]	53	1887
	The Golden Thread	154	1892
	Hast thou seen? (Irene)	90	1889
	She alone charmeth' (Reine de Saba)	183	1894
	Waltz Song (Romeo and Juliet)	179	1894
	HANDEL	But who may abide (Messiah)	43
	Gia risuonar d'intorno (Ezio)	81	1888
	Honour and arms (Samson)	73	1888
	Lascia amor (Orlando)	196	1894
	O had I Jubal's lyre (Joshua)	55	1887
	Recit: 'O let eternal honours' Aria: 'From mighty kings' [Judas Maccabaeus]	118	1890
	Rejoice greatly (Messiah)	27, 31	1885, 1886
	Revenge, Timotheus cries (Alexander's Feast)	133	1891
	Sweet Bird (Penseroso)	33	1886

HAYDN	From out the fold' (The Seasons)	193	1894
	Now Heaven in fullest glory [The Creation]	33	1886
	With joy th'impatient husbandman (The Seasons)	31	1886
JENSEN	O murm'ring breezes [Op. 21, No 4]	55	1887
JOACHIM	[Szene der] Marfa [nach Demetrius] [Op. 14]	55	1887
LIDDLE*	These be none of Beauty's Daughter	107	1890
MACCUNN*	Cantata: 'The Moss Rose'	26	1885
	When the first summer bee	8	1884
	When thou art nigh	8	1884
MACFARREN	Pack clouds away	147	1892
MENDELSSOHN	Infelice (Op. 94)	108, 127, 145	1890, 1891, 1892
	It is enough (Elijah)	20, 87	1885, 1889
	O God have mercy (St Paul)	14	1885
	O rest in the Lord (Elijah)	36	1886
	What have I to do with thee? (Elijah)	74	1888
MEYERBEER	Nobil Signor (Gli Ugonotti)	74	1888
	Per serbarmi fedel (La Prophète)	134	1891
MOZART	Batti, Batti [Don Giovanni]	174	1893
	By desire (Il Seraglio)	?108, 111	1890
	Dalla sua pace (Don Giovanni)	147, 172	1892, 1893
	Dehl per questo [La Clemenza di Tito]	96	1889
	Dehl vieni, non tardar (Figaro)	94	1889
	Deh Vieni alla finestra (Don Giovanni)	174	1893
	Finale to Act II (Figaro)	159	1892
	Finale to Act III (Don Giovanni)	186	1894
	Hai già vinta la causa (Figaro)	37	1886
	Sextett (Don Giovanni)	190	1894
	Un' aura amorosa' (Cosi fan tutte)	33, 80	1886, 1888
PONCHIELLI	La Cieca' (Gioconda)	73	1888
PRINGLE††	Desio	178	1893
	Ove sei?	178	1893
ROSSI	Ah rendimi quell core [Mitrane]	20	1885
ROSSINI	Duet (Otello)	8	1884
	Eccomi alfine (Semiramide)	105	1889
	O Salutaris hostia (Messe Solennelle)	133	1891
	Quis est homo [Stabat Mater]	63	1887
SCHUMANN	Finale to Act I (Genoveva)	166	1893
	The lovely tear [star Op. 79, No 1]	8	1884
	Mondnacht [Op. 39, No 5]	8	1884
SPOHR	Amid the battle's raging (Jessonda)	118	1890
	Bright star of night [Op. 37, No 3]	140	1892
	Va sbramando quegli ardori (Faust)	94	1889
SOMERVELL††	Agnus Dei (MS)	63	1887
	Forget not yet	107	1890
STANFORD	La belle dame sans merci	69	1888
SULLIVAN	For this is my son' (Prodigal Son)	136	1891
	How sweet the moonlight (Kennilworth)	96	1889
	Io Paean (Martyr of Antioch)	48	1887
	Orpheus with his lute	37	1886
	The Lord is Risen (The Light of the World)	80	1888
THOMAS	My heart is weary' (Nadeshda)	196	1894

VERDI	Ave Maria (Otello)	136, 162	1891, 1893
	Eri tu (Un Ballo in Maschera)	48	1887
	O tu Palermo [Vespri Siciliani]	42	1886
	Ritorna Vincitor (Aida)	183	1894
VOLKMANN	An die Nacht	145	1892
WAGNER	Preislied (Die Meistersinger)	69	1888
WEBER	Bells in the Valley (Euryanthe)	68	1888
	Through the Forests (Der Freischutz)	26, 53	1885, 1887
	Wo berg' ich mich (Euryanthe)	48	1887

WORKS FOR CHORUS AND ORCHESTRA

COMPOSER	WORK	CONCERT	YEAR
CHERUBINI	Ave Maria [1816]	42	1886
BERLIOZ	L'Enfance du Christ [Op. 25]	101	1889
FRY*	O Salutaris hostia	37	1886
HAUPTMANN	Kyrie and Gloria from the Mass (Op. 30)	14 (i, ii)	1885
MENDELSSOHN	Elijah and the widow (Elijah)	42	1886
ROSSINI	Trio and Chorus: Act III [William Tell]	115	1890
SCHUBERT	Mass No 1 in F [major] (1814)	42	1886
SCHUMANN	Paradise and the Peri Part 1 [Op. 50]	63	1887
WADDINGTON*	Ballad for chorus and orchestra 'John Gilpin'	193	1894

MISCELLANEOUS ORCHESTRAL WORKS

COMPOSER	WORK	CONCERT	YEAR
BACH	Suite in C major [BWV 1066]	14, 96	1885, 1889
BARKWORTH††	Entr'acte for Orchestra (MS)	80	1888
BIZET	L'Arlésienne Suite [No 1] [1872]	88	1889
	Short Suite 'Jeux d'Enfants' (Op. 22)	183	1894
	Suite for Chamber Orchestra (Roma)	134	1891
BRAHMS	Variations on a Theme of Haydn (Op. 56)	178	1893
DELIBES	Ballet de Sylvia [1880]	105	1890
DOLMETSCH†	Introduction and Scherzo for small orchestra	8,	1884
DVOŘÁK	Symphonic Variations [Op. 78]	94	1889
FUCH	Serenade for Strings (Op. 9)	8,	1884
GADE	Novellette[er] for Strings [Op. 53]	8,	1884
LISZT	Hungarian Rhapsody No 1 in F [minor LW G21]	178	1893
	Hungarian Rhapsody No 2 in D [minor LW G21]	179	1894
MACKENZIE	La belle dame sans merci	107	1890
	Scottish Rhapsody	183	1894
SAINT SAËNS	Poème Symphonique [Phaëton]	94	1889
STRAUSS II, JOHANN	Geschichte[n] aus dem Wiener Wald [Op. 325]	81	1888
STRAUSS, JOSEPH	Müllerkläpperl [? Op. 39]	81	1888
VOLKMANN	Serenade for Strings in D minor		
WAGNER	Good Friday Music (Parsifal)	94	1889
	Introduction to Act III	74	1888

	Dance of Apprentices (Die Meistersinger)		
	Prelude and Death Scene (Tristan)	105	1890
	Vorspiel (Die Meistersinger)	88	1889
	Vorspiel: (Lohengrin)	140	1892

CHAMBER WORKS WITH PIANO

PIANO TRIO

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	Piano Trio in B flat major (Op. 97)	24, 110, 177	1885, 1890, 1893
	Piano Trio in C minor (Op. 1, No 3)	22, 158	1885, 1892
	Piano Trio in D minor (Op. 70[, No 5])	161	1893
	Piano Trio in D major (Op. 70, No 1)	19, 57, 130	1885, 1887, 1891
	Piano Trio in E flat major (Op. 70, No 2)	15, 46	1885, 1887
	Piano Trio in G major	17	1885
BRAHMS	Piano Trio [in C major Op. 87, No 2]	5	1884
GADE	Piano Trio in F major (Op. 12)	30	1886
MENDELSSOHN	Piano Trio in C minor (Op. 66[, No 2])	28, 77, 120	1886, 1888, 1890
	Piano Trio No 1 in D minor [Op. 49]	18, 91	1885, 1889
REINECKE	Piano Trio in C minor (Op. 188)	182	1894
RUBINSTEIN	Piano Trio in B flat (Op. 52)	78	1888
SAINT SAENS	Piano Trio in F major (Op. 8)	195	1894
SCHUBERT	Piano Trio	10	1885
	Piano Trio in B flat major (Op. 99)	65, 185	1888, 1894
	Piano Trio in E flat [D. 929]	[32], 100	[1886], 1889
SCHUMANN	Piano Trio in D minor (Op. 63)	60, 119, 163	1887, 1890, 1893
	Piano Trio in E flat major [erroneously listed: see Schubert D 929 above]	32	1886
	Piano Trio in F major	9, 76	1885, 1888
	Piano Trio in G minor (Op. 110)	38, 52	1886, 1887

PIANO QUARTET

COMPOSER	WORK	CONCERT	YEAR
BRAHMS	Piano Quartet No 2 in A major (Op. 26)	47, 49, 95	1887, 1889
	Piano Quartet [No 1] in G minor (Op. 25)	106, 125	1890, 1891
	Piano Quartet No 3 in C minor (Op. 60)	138	1891
RHEINBERGER	Piano Quartet in E flat major (Op. 38)	59	1887
SCHUMANN	Piano Quartet in E flat major (Op. 47)	5, 39, 72, 153	1884, 1886, 1888, 1892
WALFORD DAVIES**	Piano Quartet in E flat major (MS)	173	1893
	Piano Quartet in D minor	182	1894

PIANO QUINTET

COMPOSER	WORK	CONCERT	YEAR
BRAHMS	Piano Quintet in F minor (Op. 34)	79, 144, 177, 189	1888, 1892, 1893, 1894
DVORAK	Piano Quintet in A major (Op. 81)	123, 146	1891, 1892
HERZOGENBERG	Piano Quintet [? possibly Op. 17 or Op. 77]	150	1892
MACFARREN	Piano Quintet in G minor	58	1887
RUBINSTEIN	Piano Quintet (Op. 55)	176	1893
SCHUMANN	Piano Quintet (Op. 44)	2, 54, 93, 132, 152	1884, 1887, 1889, 1891, 1892
SPOHR	Piano Quintet in C minor (Op. 53)	40	1886

PIANO AND WIND QUINTET

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	Piano and Wind Quintet [in E flat major Op. 16]	188	1894

PIANO SEPTET

COMPOSER	WORK	CONCERT	YEAR
HUMMEL	Piano Septet in D minor [Op. 74]	16, 44	1885, 1887
SPOHR	Piano Septet [? in A minor Op. 147]	157	1892

CHAMBER WORKS WITHOUT PIANO

STRINGS

STRING OCTET OR DOUBLE QUARTET

COMPOSER	WORK	CONCERT	YEAR
GADE	String Octet (Op. 17)	141, 169	1892, 1893
MENDELSSOHN	String Octet (Op. 20)	45, 135, 192	1887, 1891, 1894
SPOHR	Double Quartet in E minor (Op. 89)	152	1892
SVENDSEN	String Octet [in A major] (Op. 3)	195	1894

STRING QUARTET

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	String Quartet in B flat major (Op. 18, No 6)	103	1890
	String Quartet in C minor (Op. 104)	59	1887
	String Quartet in C minor (Op. 18, No 4)	77, 119, 156	1888, 1890, 1892
	String Quartet in C major (Op. 29)	56	1887
	String Quartet in D major (Op. 18, No 3)	16, 41	1885, 1886
	String Quartet in E flat major (Op. 74)	84, 128	1889, 1891
	String Quartet in E minor	71	1888

	(Op. 59, No 2)		
	String Quartet in F minor (Op. 95)	58, 185	1887, 1894
	String Quartet No 1 in F major (Op. 18)	51, 138, 161	1887, 1892, 1893
	String Quartet No 7 in F major [Op. 59, No 1]	112	1890
	String Quartet in G major (Op. 18, No 2)	21, 67	1885, 1888
BRAHMS	String Quartet in A minor (Op. 51, No 2)	181	1894
	String Quartet in B flat (Op. 67)	45, 46	1887
HAYDN	String Quartet in B flat major (Op. 33, No 4)	3	1884
	String Quartet in B flat (Op. 50, No 1)	40	1886
	String Quartet in B flat major (Op. 55, No 3)	64	1888
	String Quartet in B flat major (Op. 76, No 4)	85, 109, 176	1889, 1890, 1893
	String Quartet in B flat major [Op. 64, 3]	163	1893
	String Quartet in C major (Op. 74, No 1)	6	1884
	String Quartet No 6 [in E flat major] (Op. 76)	28	1886
	String Quartet in D major (Op. 20, No 4)	17	1885
	String Quartet in D minor (Op. 76, No 2)	158	1892
	String Quartet in D major (Op. 76, No 5)	142	1892
	String Quartet in E flat major [no movements listed]	1	1884
	String Quartet in F (Op. 77, No 2)	144	1892
	String Quartet in G minor (Op. 20, No 3)	75	1888
	String Quartet in G major (Op. 17, No 5)	70, 110	1888, 1890
	String Quartet in G major (Op. 77, No 1)	168	1893
MACFARREN	String Quartet in G [major] (MS 1878)	58	1887
MENDELSSOHN	String Quartet in D major (Op. 44, No 1)	89, 160	1889, 1893
	String Quartet in E minor (Op. 44, No 2)	117	1890
	String Quartet in E flat major (Op. 12)	35, 65, 103, 146, 194	1886, 1888, 1890, 1892, 1894
	String Quartet in E flat major (Op. 44, No 3)	76	1888
	String Quartet (Fragments Op. 81)	116	1890
MOZART	String Quartet in C major [? K. 465]	24, 83, 169, 189	1885, 1889, 1893, 1894
	String Quartet No 2 in D minor [? K. 421]	52	1887
	String Quartet No 7 in D major [? 499]	11	1885
	String Quartet No 4 in E flat major [? 428]	13	1885
	String Quartet in G major [? K. 387]	56, 180	1887, 1894
SCHUBERT	String Quartet in A minor (Op. 29)	49	1887
	String Quartet in C minor (1820)	70	1888

SCHUMANN	String Quartet in A minor (Op. 41, No 1)	47, 57, 175, 184	1887, 1893, 1894
	String Quartet in A major [Op. 41, No 3]	82	1889
	String Quartet in F major (Op. 41, No 2)	91	1889
SPOHR	Double String Quartet in E minor (Op. 89)	34	1886
WALFORD DAVIES	String Quartet in D major (MS)	165	1893
WOOD	String Quartet in D minor (MS)	19	1885

STRING QUINTET

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	String Quintet in C major (Op. 29)	148, 168, 192	1892, 1893, 1894
	String Quintet in E flat major [Op. 4]	23	1885
BRAHMS	String Quintet in F major (Op. 88)	103	1890
HAYDN	String Quintet in C major (Op. 9, No 1)	25	1885
MENDELSSOHN	String Quintet in A major (Op. 18)	60	1887
	String Quintet in B flat (Op. 87)	62, 131	1887, 1891
MOZART	String Quintet in C major [K. 515]	109	1889
	String Quintet in D major [K. 593]	32	1886
	String Quintet in G minor [K. 516]	18, 78, 139	1885, 1888, 1892
ONSLow	String Quintet in A minor	9	1885
SCHUBERT	String Quintet in C major (Op. 163)	86	1889

STRINGS AND WIND

STRING AND WIND OCTET

COMPOSER	WORK	CONCERT	YEAR
SCHUBERT	Octet in F major (Op. 166)	116	1890

STRING AND WIND SEPTET

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	Septet in E flat major (Op. 20)	29, 109, 137, 173	1886, 1890, 1891, 1893

WIND

CLARINET QUINTET

COMPOSER	WORK	CONCERT	YEAR
BRAHMS	Clarinet Quintet (Op. 115)	150, 156	1892
MOZART	Clarinet Quintet in A major [K. 581]	4, 120	1884, 1890

HORN QUINTET

COMPOSER	WORK	CONCERT	DATE
MOZART	Horn Quintet in E flat major (1782) [K. 386c]	194	1894

VOCAL MUSIC

WORKS FOR SOLO VOICE(S)

COMPOSER	WORK	CONCERT	YEAR
ABT	Still is the night	165	1893
ARNE	Polly Willis	182	1894
BACHE	Fare thee well	126, 165	1891, 1893
BALFE	The green trees whispered	192	1894
	Vorrei (Falstaff)	24, 25	1885
	When other lips (Bohemian Girl)	16	1885
BARÁT*	Hope's refrain	22	1885
	Wilt thou be true	22	1885
BARNBY	The Beggar Maid	143	1892
BARTON*	I arise from dreams of thee	51	1887
	Love and Death	51	1887
BEETHOVEN	Adelaida	122	1890
	Ah! Perfido (Op. 65)	158	1892
	In questa tomba	121	1890
	Scottish Songs (Op. 108)	165	1893
	The Joy of Tears	135	1891
BELLINI	Ah! non giunge (La Sonnambula)	82	1889
	Come per me sereno (La Sonnambula)	62	1887
	O rimembranza (Norma)	28	1885
	Me charmi	45	1887
	Mira O Norma	45	1887
	Qui l a voce (Puritani)	24	1885
BENDEL	Ah! how oft my soul is moved	122	1890
BISHOP	Bid me discourse	151	1892
	Should he upbraid	164	1893
	Tell me my heart	61	1887
BLOW	The self banished	61	1887
BLUMENTHAL	I prithee give me back my heart	11	1885
	Life	170	1893
BOHM	Still as the night	187, 194	1894
BOITO	La luna immobile (Mefistofele)	71	1888
BRAHMS	Geistliches Wiegenlied	52	1887
	Gestillte Sehnsucht	52	1887
	O versank' dein Lieb	9	1885
BUCK, DUDLEY	When the heart is young	164	1893
CACCINI	Amarilli	195	1894
CALDARA	Come raggio di sol	11	1885
CARISSIMI	Vittoria	173	1893
CHAMINADE	Berceuse	184	1894
	Madrigal	160	1893
CHAPMAN	If I could see him	77	1888
	The world's wanderers	77	1888
CHERUBINI	Ave Maria (clt)	3, 65	1884, 1888
	O salutaris	60	1887
CIMAROSA	As sure as I'm a father (Il Matrimonio segreto)	122	1890
CLAY	She wandered down	56, 155	1887, 1892

COBB	A Spanish lament	93, 98	1889
COENEN	Come unto me	76	1888
COOK*	Love's philosophy	41	1886
	My soul is dark	41	1886
COSTA	Honour and Glory (Naaman)	79	1888
	I will extol thee (Eli)	122	1890
COWEN	Fantasia	22	1885
	<i>Far away</i>	187	1894
	I know a rosebud shining (Rose Maiden)	41	1886
	O peaceful night! (St John's Eve)	124	1891
	<i>Remembrance</i>	170	1893
	Spinning	119	1890
	<i>Snow Flakes</i>	170	1893
	The night has a thousand eyes	22	1885
CURSCHMANN	The Flower Greeting	17	1885
DESSAUER	Andalusian Bolero	156	1892
DE SWERT	Prière	158	1892
DONIZETTI	A figlia incauta (Maria Padilla)	126	1891
	<i>Bella siccome un angelo</i>	98	1889
	Cavatina (Betley)	23	1885
	Com'è bello (Lucrezia)	13	1885
	Deh! Non voler (Anna Bolena)	4	1884
	<i>Di tanti palpiti</i>	121	1890
	O Lisbona (Don Sebastian)	41	1886
	O mio Ferdinando (Favorita)	114	1890
	Quando le Soglie (La Favorita)	41	1886
	Spirito gentil (Favorita)	64	1888
	<i>Tu che apprendi</i>	121	1890
	Una furtive lagrima	169	1893
	DUNCAN*	The Lesbian Maid (T. Moore)	32
The Miller's Daughter (Tennyson)		32	1886
DVORAK	Die Bescheidene No 8 (Echoes of Moravia)	138	1891
	Die Zuversicht No 10 (Echoes of Moravia)	138	1891
	Gipsy song (Op. 7)	77	1888
	Gipsy Songs (Op. 55, Nos 3 and 1)	189	1894
FAURÉ	Bonjour Suzon	122	1890
FESCH	<i>Solitario bosco ombroso</i>	149	1892
FRANZ	My love is like a red, red rose	79, 122	1888, 1890
	His Coming	195	1894
FRENCH TRADITIONAL	<i>La Charmante Marguerite</i>	155	1892
FRIEDLÄNDER†	The Voices of the City	65	1888
GIORDINI	Caro mio ben	144	1892
GLINKA	The Orphan	7	1884
GLUCK	Addio (Orfeo)	141	1892
	Che farò senza Euridice (Orfeo)	1, 35, 51, 139	1884, 1886, 1887, 1892
GODARD	Chanson de Florian	92, 184	1889, 1894
	Two Songs	66	1888
GOUNOD	Ahl si je redevenais (Philémon)	160	1893
	Canzone (Romeo e Julietta)	151	1892
	Canzoni di Magali (Mirella)	78	1888
	C'ere un re, un re di Thulè' (Faust)	70	1888

	Comme la naissante (La Reine de Saba)	150	1892
	Entreat me not to leave thee	97	1889
	Le parlate d'amor (Faust)	126	1891
	Nazareth	24	1885
	O! that we two were Maying	38	1886
	Perché piangi	1	1884
	Quando a te (Faust)	62	1887
	Salvel dimora casta e pura (Faust)	89	1889
	Selection from the Garden Scene (Faust)	141	1892
	She alone charmeth	181	1894
	Swiftly flies the arrow	167	1893
	The Worker	67	1888
	To the nightingale	61	1887
	Yes, I pardon (Romeo and Juliet)	158	1892
GRIEG	Je t'aime (I love thee)	121, 177	1890, 1893
	Solvejg's Lied	187	1894
	The Poet's Heart	77	1888
	The Princess	161	1893
	To Springtime	161	1893
HALÉVY	Se il rigor (La Juive)	139	1892
HANDEL	Ah! where art thou? (Rodelinda)	164	1893
	Alma del gran Pompeo (Guilio Cesare)	126	1891
	Angels ever bright and fair	38	1886
	Arm, arm, ye brave (Judas)	9	1885
	But who may abide (Messiah)	29	1886
	Deeper and deeper still	148	1892
	Del mio Cor	86	1889
	Honour and arms (Samson)	132	1891
	I know that my redeemer liveth (Messiah)	57	1887
	I rage, I melt (Acis and Galatea)	112	1890
	Lachia ch'io pianga	169, 176	1893
	Lusinghe più care	167	1893
	No, di voi non vo	173	1893
	Oh! had I Jubal's lyre (Joshua)	187	1894
	O Liberty	89	1889
	O lovely Peace (Judas)	45, 122	1887, 1890
	Ombra ma fu (Serse)	72	1888
	On love's wings (Rodelinda)	102	1890
	O ruddier than the cherry (Acis and Galatea)	112	1890
	Oh, sleep	181	1894
	O thou that tellest (Messiah)	44	1887
	Piangerò mia sorte (Guilio Cesare)	126	1891
	Shall I in Mamre's fertile plain	104	1890
	Sì, tra i ceppi (Berenice)	95, 153	1889, 1892
	So rapid is thy course (Judas)	71	1888
	Sound an alarm (Judas)	66	1888
	Sweet Bird	192	1894
	Thou shalt die (Rodelinda)	1	1884
	The Lord is a man of war (Israel)	32	1886
	Wait her angels	148	1892
	Where'er you walk (Semele)	2	1884
	Where shall I fly (Hercules)	23	1885
HATTON	The Enchantress	120	1890

HAYDN	In native worth (Creation)	16	1885
	The Spirit Song	106	1890
	When I think upon thy goodness	98	1889
	With verdure clad (Creation)	123	1890
HELMUND	The daily question	73, 76	1888
	The Troubadour's serenade	135	1891
HALÉ-VY	Se il rigor (La Juive)	6	1884
HASSE	Ritonerai fra poco	40	1886
	Last night	50	1887
HENSCHEL	O hush thee, my baby	122	1890
	Spring	171	1893
HOBY	L'Inconnue	54	1887
HOOK	O listen to the voice of love	121	1890
JENSEN	Murmuring breezes	85, 126	1889, 1891
	My heart is in the highlands	79, 175	1888, 1893
	Row gently here	175	1893
	Spring Night	135	1891
KEISER	The Slave	98	1889
KJERULF	Afar in the wood	100	1889
	Last night	95	1889
	Love voices	100	1889
	Night	78	1888
	Sing, nightingales	78	1888
	Spirit Song	2	1884
LACHNER	I think then of thee	21	1885
LASSEN	Ahl once I had a beauteous fatherland	83	1889
	All Souls' Day	119, 164	1890, 1893
	My heart is as the darksome night	195	1894
	Resolution	119	1890
	With thy blue eyes	83	1889
LINLEY	O bid your faithful Ariel fly	98	1889
LISZT	Loreley	139	1892
LOGÉ	Norwegian Song	149	1892
LOTTI	Pur dicesti	61, 92, 149	1887, 1889, 1892
LULLY	Bois épais	155	1892
LUZZI	Ave Maria	155	1892
MACCUNN*	At the mid-hour of night	144	1892
	There be none of Beauty's daughters	34	1886
	To Julia weeping	34	1886
	When the first summer bee	7	1884
	When thou art nigh	7	1884
MACFARREN	Pack clouds away	58, 135	1887, 1891
	The widow bird	58	1887
MACKENZIE	Gentle Dove (Colomba)	66, 122	1888, 1890
	Phyllis the fair	149	1892
	What does little birdie say?	99	1889
	Why droops thy head (The Bride)	89	1889
MASSENET	Il est bon, il est doux (Herodiade)	135	1891
MENDELSSOHN	Be thou faithful (St Paul) (vc)	114	1890
	But the Lord (St Paul)	56	1887
	For he shall give his angels charge over them (Elijah)	6	1884
	Greeting	102, 122	1890
	If with all your hearts (Elijah)	39	1886
	I'm a roamer (Son and Stranger)	119, 188	1890, 1894

	Maiden thoughts	71	1888
	Morning	84, 122	1889, 1890
	My song shall be always thy mercy (Hymn of Praise)	122	1890
	Old German spring song	113	1890
	<i>On the wings of song</i>	164	1893
	O wer't thou in the cauld, blast	7, 102	1884, 1890
	Rhenish popular song (Op. 57)	113, 155	1890, 1892
MEYERBEER	Addio rive del Tago (Africaine)	5	1884
	Della Mosa' (Il Profeta)	21	1885
	Fanciulle che il core (Dinorah)	18	1885
	Figlia dei Re (Africaine)	28	1886
	Nobil Signor (Gli Ugonetti)	29, 84, 121	1886, 1889, 1890
	Pensa e guarda (Marguerite d'Anjou)	151	1892
	Roberto, o tu che adoro (Roberto il Diavolo)	151	1892
MOSELEY	Serenade in Canon (MS)	39	1886
MOZART	Ach ich fuhl's (Zauberflöte)	25	1885
	<i>Agnus Dei (Mass in C major)</i>	143	1892
	A questo seno	15	1885
	Behold the golden sun (Magic Flute)	39	1886
	Ch'io mi scordi	45	1887
	Crudele (Don Giovanni)	28	1886
	Dalla sua pace (Don Giovanni)	1, 38, 163	1884, 1886, 1893
	Deh! Vieni (Figaro)	47	1887
	Ecco il punto (La Clemenza di Tito)	59	1887
	Gia fan ritorno' (Zauberflöte)	29	1886
	Non temer	45	1887
	Per pietà (Così fan tutte)	47, 91	1887, 1889
	Qui sdegno non s'accende (Magic Flute)	150	1892
	Scrivermi (Così fan tutte)	38	1886
	Sento a Dio (Così fan tutte)	39, 82	1886, 1889
	Solitudini amiche	112	1890
	Sull' aria (Figaro)	13	1885
	Susanna or via sortite (Figaro)	138	1891
	The manly heart' (Magic Flute)	30	1886
	Un' aura amorosa (Così fan tutte)	30	1886
	Voi, che sapete (Figaro)	49, 64, 165	1887, 1888, 1893
	Zeffiretti lusinghieri (Idomeneo)	112, 148	1890, 1892
NICOLAI	The Third Psalm	122	1890
NOVELLO	The Mighty Power	175	1893
OVERBECK†	Autumn Song	100	1889
	Farewell	100	1889
	I love thee	125	1891
	Parted	125	1891
PARRY	Fill me boy	6, 170	1884, 1893
PERGOLESI	Se cerca, se dice	91	1889
	Se tu m'ami	157	1892
PIATTI	O swallow, swallow	126	1891
POPP	First Love	180	1894
PURCELL	Nymphs and Shepherds	176	1893
	When I am laid in earth (Dido and Æneas)	49	1887
RAFF	Mädchenlied	5	1884
	Near thee	188, 195	1894

RANDEGGER	I Naviganti	5	1884
RIGHIMI	Recit and Aria from La selva incantata	100	1889
ROSSI	Ahl rendimi quel core	32, 54, 85, 149, 184	1886, 1887, 1889, 1892, 1894
ROSSINI	All' idea di quel metallo	123	1891
	Assisa a piè d'un Salice (Otello)	60	1887
	Bel raggio lusingher (Semiramide)	122	1890
	Fac ut portem (Stabat Mater)	64, 139	1888, 1892
	Gratias agimus (Messe Solennelle)	15	1885
	La Carita	135	1891
	L'usato ardir (Semiramide)	97	1889
	Nacqui all' affanno (Cenerentola)	73	1888
	O cielo (Il Barbiere)	126	1891
	Pro Peccatis (Stabat Mater)	10	1885
	Quis est homo (Stabat Mater)	126	1891
	Sombre forêt (William Tell)	19	1885
	Sorgete (L'Assedio di Corinto)	2	1884
	Una voce poco fa (Il Barbiere)	30, 67	1886, 1888
RUBINSTEIN	Les Reveries	25, 51	1885, 1887
	Mountains dimly towering	7	1884
	Rest after storm	11	1885
	Song of the summer birds	11	1885
	The Cloud	104	1890
	The Lotus Flower	104, 122	1890
	The Tear	51	1887
	Thou art a flower	110	1890
SAINT SAENS	Mon Cœur s'ouvre (Samson et Delila)	65, 126	1888, 1891
	Viens	191	1894
SANTLEY	Ave Maria	189	1894
SCHUBERT	Der Hirt auf dem Felsen	168	1893
	Gretchen am Spinnrade	99	1889
	Haiden Röslein	170	1893
	My gentle lute	86	1889
	My resting place	117	1890
	Nought may'st thou ask me (Mignon's Song)	126	1891
	Serenade	50	1887
	The Erl King	22	1885
	The Wanderer	71	1888
	Thou art repose	187	1894
	To the lyre	125	1891
	Ungeduld (Schöne Müllerin)	7	1884
	Who is Sylvia	3, 149	1884, 1892
	Whither	95	1889
	Wohin?	9	1885
SCHUMANN	Country Song (Op. 29, No 1)	45	1887
	Devotion	125	1891
	Er, der Herrlichste von Allen (Op. 42, No 2)	143	1892
	Evening	92	1889
	Ich grolle nicht	182	1894
	The Ballad of the Harper	50	1887
	The Two Grenadiers	6, 51	1884, 1887
	Wanderlied	3	1884
	Widmung	9	1885

SMITH*	The constant lover (MS)	79	1888
SOMERVELL††	Out over the Forth	122	1890
SPEER	Love's armour	120	1890
SPOHR	Bright star of night	126	1891
	Rose softly blooming	4, 84, 185	1884, 1889, 1894
	The Portals of the holy dwelling (Jessonda)	138	1891
	Trio (Azor and Zemire)	7	1884
SQUIRE*	Farewell (MS)	82	1889
	Hope (MS)	82	1889
	I gaze o'er the sea (MS)	59	1887
	In love's domain	47	1887
	Two songs (MS)	70	1888
STAINER	Slumber Song	92	1889
STANFORD	There's a bower of Roses (Veiled Prophet)	16, 102	1885, 1890
STERNDALE BENNETT	Dawn gentle flower	40	1886
	God is the Spirit (The Woman of Samaria)	57	1887
	His salvation is nigh them that fear him	117	1890
	Indian Love	143	1892
	O meadow clad in early green (May Queen)	45	1887
	May dew	171	1893
	Remember now thy Creator	30	1886
	Shall a Clown? (May Queen)	10	1885
	To Chloe in sickness	40	1886
STRANGE	Damon	189	1894
SULLIVAN	Come, Margarita, come (Martyr of Antioch)	124, 151	1891, 1892
	Ever	113, 194	1890, 1894
	Golden Days	131	1891
	I heard a nightingale	165	1893
	I wish to tune	35	1886
	I would I were King	84	1889
	Orpheus with his lute	17, 67, 153, 170	1885, 1888, 1892, 1893
	The Distant Shore	4	1884
	The Sailor's Grave	106	1890
	The Sisters	180	1894
	The Willow Song	3	1884
	Thou'rt passing hence	18	1885
	Where the bee sucks	194	1894
TAUBERT	In a distant land	97	1889
THOMAS, A.	Farewell (Mignon)	167	1893
	Où suis je? (Songe d'une nuit d'été)	93	1889
	Romance (Mignon)	113	1890
	Rondo-Gavotte (Mignon)	131	1891
	The Swallows (Mignon)	47	1887
THOMAS, GORING	A memory	170, 188	1893, 1894
	A Summer night	72, 169, 170	1888, 1893
	Mignon's Song	185	1894
	The Swallow Song (Esmerelda)	149	1892

THOMÉ	Les Perles d'or	132	1891
VACCAI	Ah se tu dormi' (Guilietta e Romeo)	44, 83	1887, 1889
VERDI	Alzati (Un Ballo)	126	1891
	Ave Maria (Otello)	162	1893
	Eri tu (Un Ballo)	126	1891
	O sommo Carlo (Ernami)	122	1890
	O tu Palermo! (Vespri Siciliani)	17, 78	1885, 1888
	Un di siben (Rigoletto)	19	1885
VIARDO	The Dream	150	1892
VOLKMANN	The Nightingale	164	1893
WAGNER	Elizabeth's Prayer (Tannhäuser)	141	1892
	Forir di morte (Tannhäuser)	168	1893
	O tu bell'astro (Tannhäuser)	168	1893
	O star of eve (Tannhäuser)	89	1889
WALLACE	The Bellringer	99	1889
WALTHEW	Song of the Wrens	191	1894
	The Letter	191	1894
WATT	When thou art near	164	1893
WEBER	O Araby' (Overon)	126	1891
	Softly Sighs (Der Freischütz)	161	1893
WHITE	Absent yet present	5	1884
	Heureux qui peut aimer	21	1885
WOOD*	Ask me no more (Tennyson)	40	1886
	At the mid-hour of night (MS)	49	1887
	Does the road wind uphill? (MS)	49	1887
	The cloud doth gather (Coleridge)	40	1886
	The Hour and the Ghost (MS)	62	1887

CHORAL MUSIC

COMPOSER	PIECE	CONCERT	DATE
BARGIEL	Spring Song ^{wv}	131	1891
BARNBY	Bird of the wilderness	85	1889
BENNETT	All creatures now (<i>Triumphs of Oriana</i>)	54	1887
BOUNDY ^{Exh}	The Voice of Spring	23	1885
BRAHMS	Ave Maria ^{wv} [orch/org] [Op. 12]	130	1891
	Barcarolle ^{wv} [Op. 44, No 3]	126	1891
	If through the churchyard thou goest (Op. 44)	146	1892
	Love song (Op. 44, No 1) ^{wv}	126	1891
	Now all the roses are blooming (Op. 44)	146	1892
	The Bride (Op. 44)	146	1892
	The Bridegroom ^{wv}	126	1891
	The Meadows at Wildbach (Op. 44)	146	1892
	The Mountains are cold (Op. 44)	146	1892
	The Nun ^{wv} [Op. 44, No 6]	131	1891
	Vineta [Op. 42, No 2]	128	1891
BLAIR-OLIPHANT††	Sweet is my love	107	1890
GARRETT	May Song	130	1891
LINLEY	Let me careless	85	1889
MACFARREN	Orpheus with his lute	79	1888
MENDELSSOHN	Dona nobis pacem	130	1891

	To the Sons of Art (Op. 68) ^{wv}	128	1891
	The Nightingale [Op. 59, No 4]	80	1888
	The Vale of Rest [? Op. 59, No 5]	80	1888
	The Woods [? Op. 59, No 3]	107	1890
PEARSALL	I saw lovely Phyllis	128	1891
	Purple glow the forest mountains	54	1887
PRINGLE ^{Exh}	To Chloris	107	1890
SCHUBERT	Creeping lightly ^{wv} [? Leibescend D. 682]	142	1892
	Serenade for Contralto and Chorus [D. 920]	137	1891
	The night is cloudless ^{MV}	142	1892
SCHUMANN	Romance (Op. 91, No 2)	137	1891
SMART	The Shepherd's Farewell	105	1890
SMITH*	Waken Lords and Ladies Gay	62	1887
STAFFORD SMITH	Flora now calleth forth	105	1890
STENDALE BENNETT	Come live with me	128	1891
WILBYE	Thus saith my Chloris bright	85	1889
WOOD	Full fathom five	142	1892
	Hear my prayer	72	1888
	How sweet the moonlight	72	1888
	O Hemlock tree	142	1892

INSTRUMENTAL MUSIC

STRINGS

VIOLIN

COMPOSER	WORK	CONCERT	YEAR
BACH	Double Violin Sonata [? Double Flute Sonata in G major BWV 1039]	3	1884
	[? Partita No 3 in E major BWV 1006] Gavotte, Loure, Preludio, Rondo	72	1888
	Sonata in A major [BWV 1015]	52	1887
	Sonata in B minor [BWV 1014]	37, 49, 114	1886, 1887, 1890
	Sonata in F minor [BWV 1018]	11, 25	1885
	Sonata in G minor [BWV 1019]	165	1893
BEETHOVEN	Duet in E flat major (Op. 12, No 3)	38	1886
	'Kreutzer' Sonata in A major (Op. 47)	4, 124	1884, 1891
	Romanze in G major for Violin (Op. 40)	5	1884
	Romanze in F major (Op. 50)	11, 23, 51, 82, 110	1885, 1887, 1889, 1890
	Sonata in A minor (Op. 23)	71	1888
	Sonata in C minor (Op. 30, No 2)	41, 82, 189	1886, 1889, 1894
	Sonata in D major (Op. 12, No 1)	142	1892
	Sonata in E flat major (Op. 12, No 3)	85	1889
	Sonata in F major (Op. 24)	131	1891
	Sonata in G major (Op. 96)	30, 54	1886, 1887
BRAHMS	Hungarian Dance in D major (arr. Joachim)	2	1884

	[Woo 1]		
	Hungarian Dance in F major (arr. Joachim) [Woo 1]	13	1885
	Hungarian Dance in G minor (arr. Joachim) [Woo 1]	18	1885
	Hungarian Dances Nos 1 & 6 (arr. Joachim) [Woo 1]	26, 60	1885, 1887
	Hungarian Dances Nos 1 & 2 (arr. Joachim) [Woo 1]	99	1889
	Hungarian Dances (Book 1, Nos 5 & 2) [Woo 1]	163	1893
	Hungarian Dance No 3 [arr. Joachim] [Woo1]	177	1893
	Hungarian Dances No 7 and 8 [Woo 1]	167	1893
	Hungarian Dances Nos 8 & 6 (arr. Joachim) [Woo 1]	104	1890
	Hungarian Dances Nos 19 & 2 (arr. Joachim) [Woo 1]	114	1890
	Hungarian Dances Book II (Nos 7 and 8) [Woo 1]	130	1891
	Hungarian Dance No 14 [Woo 1]	177	1893
	Sonata in A major (Op. 100)	64	1888
	Sonata in D minor (Op. 108)	151	1892
	Sonata No 1 in G major (Op. 78)	23, 112	1885, 1890
BRUCH	Romanze in A minor (Op. 42)	84, 144, 169, 175	1889, 1892, 1893, 1893
	Swedish Dances (Set 1) [Op. 63]	176	1893
	Swedish Dreams [? Op. 63 or Op. 79]	168	1893
CORELLI	Sonata in G minor (Op. 5, No 5)	143	1892
DVORAK	Romanze (Op. 11)	117	1890
ERNST, HEINRICH	Elegie [Op. 10]	39, 100, 173	1886, 1889, 1893
FRANCK	Sonata in A major (1886) [M. 8]	185	1894
GADE	Sonata in D minor [Op. 21]	6	1884
GRIEG	Sonata in C minor (Op. 45)	102	1890
	Sonata in F major (Op. 8)	25	1885
HANDEL	Sonata in A major [HWV 361]	9, 120	1885, 1890
KIEL	Solostück in A major (Op. 70, No 1)	38, 47, 110, 151, 170	1886, 1887, 1890, 1892, 1893
KUFFERATH	Andante	161	1893
MERKEL	Adagio	119	1890
MOLIQUE	Two Melodies for Violin (Op. 36, 3 & 5)	7	1884
	Melodie in C major	61, 164	1887, 1893
	Saltarella for Violin	76	1888
MOZART	Sonata in G major (No 6)	61	1887
RHEINBERGER	Abendlied [from Suite No 1 for Organ and Violin in B major Op. 150]	177	1893
	Air and Variations [from Suite No 1 for Organ and Violin in B major Op. 150]	160, 167	1893, 1893
	Gigue [? from Suite No 1 for Organ and Violin in B major Op. 150]	177	1893
	Overture [from Suite No 1 for Violin	86	1889

	and Organ Op. 150]		
	Gigue in B major from Suite No 1 for Organ and Violin (Op. 150)	84	1889
	[Suite No 1 for Violin and Organ] (Op. 150) Theme and Variations	93	1889
	Suite No 2 for Violin and Organ (Op. 166)	157	1892
RIES	Suite in F major	44	1887
	Slow movement from Suite in G major [Op. 34, No 5]	149	1892
	Andante from Suite (Op. 26)	66	1888
SCHUBERT	Rondo Brillant [D. 895]	15	1885
SCHUMANN	Abendlied (vln/org) [Op. 107, No 6]	16, 113, 153	1885, 1890, 1892
	Duet in D minor	10	1885
	Sonata No [3] in A minor [Woo 27]	1, 93	1884, 1889
	Sonata in D minor [No 2] in in D minor (Op. 121)	97, 148	1889, 1892
SPOHR	Barcarole [?Op. 135, No 1]	2	1884
	Barcarole; Scherzo [? Op. 135 Nos 1 and ?]	102, 153	1890, 1892
	Pot-Pourri on Jessonda (Op. 66)	26	1885
	Scherzo [? Op. 135]	102	1890
	Sonate Concertante (hp/vln) [Op. 115]	24	1885
TARTINI	Il trillo del diavolo	52	1887
VERACINI	Sonata [Op. 2]	50	1887
VIEUXTEMPS	Air Variée [Op. 6]	67	1888
	Ballade and Polonaise [Op. 38]	30	1886
	Romance in F major	92	1889
	Révérie [Op. 22]	4, 65	1884, 1888
	Voix intimes No 3 [Op. 45]	77	1888
WALFORD DAVIES	Sonata in E minor	194	1894
WIENIAWSKY	Légende [Op. 17]	44, 149	1887, 1892
VON WILM	Larghetto (vln/hp) [Op. 119]	184	1894

VIOLA

COMPOSER	WORK	CONCERT	YEAR
DAVID	La Nuit (arr. Vieuxtemps)	49	1887
KIEL	Three Romances	40	1886
KREUZ**	Liebesbilder	128	1891
KUFFERATH	Réponse à l'Elegie d'Ernst	67	1888
SCHUMANN	Märchenbilder (Op. 113)	25, 106	1885, 1890
VIEUXTEMPS	Elegie	75	1888
	Reverie [Op. 22, no 3]	83	1889
WAGNER	Albumblatt in E flat [major] (arr. H. Ritter)	123	1891
WIENIAWSKY	Légende [Op. 17]	59	1887

CELLO

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	Sonata in A major (Op. 69)	39, 167	1886, 1893
	Sonata in C major (Op. 102)	83	1889
	Sonata in G minor (Op. 5, No 2)	104	1890
BOCCHERINI	Sonata in A major [G. 13]	157	1892
	Sonata in G major [G. 5]	47	1887
BRAHMS	Sonata in E minor (Op. 38)	132	1891
BRUCH	Kol Nidrei [Op. 47]	9	1885
CHOPIN	Nocturne No 2 [in E flat major Op. 9] arranged for cello solo	56	1887
GOLTERMANN	Nocturne [? in A flat major]	184	1894
GRIEG	Sonata in A minor (Op. 36)	141	1892
MENDELSSOHN	Sonata in B flat major (Op. 45)	16, 95	1885, 1889
	Sonata in D major (Op. 58)	70, 125, 181	1888, 1891, 1894
	Song without words (Op. 109)	121	1890
POPPER	Adagio from <i>Requiem</i> (Op. 66)	176	1893
WADDINGTON	Sonata (MS)	35	1886

HARP

COMPOSER	WORK	CONCERT	YEAR
PARISH-ALVARS	La Danse des Fées	45	1887
SULLIVAN	St Agnes' Eve (hp, pf, org)	15	1885
THOMAS	Autumn	5	1884

WIND AND BRASS

FLUTE

COMPOSER	WORK	CONCERT	YEAR
KUHLAU	Trio in G major for two flutes [Op. 119]	18	1885

OBOE

COMPOSER	WORK	CONCERT	YEAR
CARIMOND-DEPA	Fantaisie (<i>Oberon</i>)	117	1890
SCHUMANN	Two Romances (Op. 94)	70, 191	1888, 1894

CLARINET

COMPOSER	WORK	CONCERT	YEAR
GADE	Allegro vivace from Two Fantasiestücke (Op. 43)	67	1888
	Ballade from Two Fantasiestücke (Op. 43)	67	1888
	Two Fantasiestücke (Op. 43)	23, 98	1885, 1889
MÜLLER	Concertante	60	1887
SCHUMANN	Fantasiestücke (Op. 73)	188	1894

HORN

COMPOSER	WORK	CONCERT	YEAR
BEETHOVEN	Horn Sonata in F major	9	1885

KEYBOARD MUSIC

ORGAN

COMPOSER	WORK	CONCERT	YEAR
J. S. BACH	Fantasia and Fugue in G minor [BWV 542]	92 (i), 143 (ii),	1889, 1892
	Passacaglia and Fugue in C minor [BWV 582]	76,	1888,
	Pastorale in F major [BWV 590]	15	1885
	Prelude and Fugue in A minor [? BWV 543]	92, 98	1889
	Prelude and Fugue in B minor [? BWV 544]	121	1890
	Prelude and Fugue in C major [? BWV 547]	155	1892
	Prelude and Fugue in C minor [? 546]	16, 95 (i), 92 (ii)	1885, 1889, 1889,
	Prelude and Fugue in D major [? BWV 532]	124	1891
	Prelude and Fugue in E flat (St Anne) [BWV 552]	47, 170 (ii)	1887, 1893
	Prelude and Fugue in E major [? BWV 566]	57	1887
	Prelude and Fugue in E minor [? BWV 548]	61 (ii)	1887
	Prelude [? Fantasia] and Fugue in G minor [? BWV 542 or BWV 535]	82 (ii)	1889
	Toccat and Fugue in D minor [BWV 565]	10, 121 (i)	1885, 1890
	'Wir glauben all' [an einem Gott]' [? BWV 680]	15	1885
HARWOOD	Sonata No 1 in C sharp minor [Op. 5]	121 (i)	1890
HESSE	Introduction and Air with Variations	61	1887
	Prelude and Fugue in D minor	149	1892
MENDELSSOHN	Sonata No 3 in A major (Op. 65)	77	1888
	Sonata No 4 in B flat (Op. 65)	98,	1889,
MERKEL	Concertsatz in E flat major (Op. 141)	170	1893
	Sonata No 6 in E minor (Op. 137)	121, 155 (iii)	1890, 1892
MOZART	Fantasia in F minor [K. 608]	49	1887
NOBLE*	Air and Variations in D flat [major]	78	1888
	Sonata in A minor (MS)	59	1887
PUITTI	Sonata in G minor (Op. 22)	182	1894
RAFF	Prelude [? Introduction] and Fugue in E minor	41	1886
RHEINBERGER	Introduction and Fugue [? from Sonata No 12 in D flat major,	34	1886

	Op. 154]		
	Organ Concerto in F major [Op. 137]	31	1886
	Sonata No 3 in G [major] (Op. 88)	6	1884
	Sonata No 5 in F sharp minor (Op. 111)	117	1890
	Sonata no 7 in F minor (Op. 127)	149 (ii), 170 (ii)	1892, 1893
	Sonata No 8 in E minor (Op. 132)	34, 64 (iv)	1886, 1888
	Sonata No 9 in B flat minor (Op. 142)	44 (iii)	1887
SAINT SÆENS	Fantaisie in E flat major [1857]	89, 187	1889, 1894
SCHUMANN	Canon in B minor [Op. 6, No 5]	2	1884
	Fugue No 1 on BACH in B flat major [Op. 60]	4	1884
	Fugue No 5 on BACH in F major [Op. 60]	110	1890
	Sketches for Pedal Piano [Op. 58]	143	1892
SILAS	Andante in C [major]	66	1888
	Fantasia and Fugue in E minor	112	1890
W. G. WOOD	Toccata in D minor	155	1892
WIDOR	Symphonie No 5 (iii)	11	1885,

PIANO

COMPOSER	WORK	CONCERT	YEAR
BACH	Partita in B flat major [BWV 825]	92	1889
	Prelude and Fugue in A minor (arr. Liszt) [BWV 543]	60, 114, 119	1887, 1890
	Prelude and Fugue in B minor [? BWV 869]	102	1889
	Prelude and Fugue in C sharp minor [? BWV 849]	67	1888
	Prelude and Fugue [in F sharp major] (No 13, Bk I of the 48) [BWV 858]	82	1889
	Fantasia [sometimes listed as 'Prelude'] and Fugue in G minor (arr. Liszt) [BWV 542]	39, 167	1886, 1893
BARÁT*	Scherzo in B minor (MS)	20	1885
	Scherzo in C major (MS)	20	1885
BEETHOVEN	Sonata in A flat major (Op. 110)	84	1889
	Sonata in A major (Op. 101)	120	1890
	Sonata in C minor (Op. 111)	195	1894
	Sonata in C major (Op. 53)	117	1890
	Sonata in D minor (Op. 31, No 2)	54	1887
	Sonata in D major 'Pastorale' (Op. 28)	130	1891
	Sonata in E major (Op. 109)	5, 34, 104	1884, 1886, 1890
	Sonata in E flat major (Op. 81a)	23, 75	1885, 1888
	Sonata in E flat major (Op. 31, No 3)	25	1885
	Sonata 'quasi una fantasia' in E flat major (Op. 27, No 1)	59, 106	1887, 1890
	Sonata 'quasi una fantasia' in C sharp minor (Op. 27, No 2) 'Moonlight'	22	1885
	Sonata in F minor (Op. 57) 'Appassionata'	20, 50, 153	1885, 1887, 1892
	Sonata in F major (Op. 54)	6, 113	1884, 1890

	Sonata in F sharp major (Op. 78)	187	1894
	Sonata in G [major] (Op. 31, No 1)	66	1888
	Sonata in C major (Op. 53) 'Waldstein'	18, 149 (i)	1885, 1892
	Variations on an Original Theme (Op. 34)	4	1884
	Variations in F major (Op. 34)	121	1890
	32 Variations in C minor (Op. 70) [? Op. 120]	92, 164	1889, 1893
	Fifteen Variations and Fugue in E flat major (Op. 35)	56	1887
BENDEL	Concert Study	9	1885
BRAHMS	Ballade in D [major] 'Edward' (Op. 10, No 1)	7, 8,	1884
	Capriccios 1 and 2 (Op. 76)	146	1892
	Rhapsody in B minor (Op. 79, No 1)	128	1891
	Rhapsody in G minor [Op. 79, No 2]	61	1887
	Scherzo in E flat minor [Op. 4]	29	1886
	Sonata [in C major] (Op. 1)	28	1886
	Variations and Fugue on a theme of Handel (Op. 24)	30, 71	1886, 1888
BRUCH	Fantaisie in D minor (duet) [pf/pf] [Op. 11]	98	1889
CHOPIN	Allegro de Concert in A major (Op. 46)	67, 142	1888, 1892
	Andante Spinato and Polonaise (Op. 22)	46, 112, 143, 155	1887, 1890, 1892
	Ballade in A flat major [Op. 47]	1,	1884
	Ballade in F minor (Op. 52)	138	1891
	Ballade No 2 in F major [Op. 38]	20	1885
	Ballade in G minor (Op. 23)	125, 155	1891, 1892
	Barcarolle [in F sharp major Op. 60]	21, 170	1885, 1893
	Berceuse (Op. 57)	5, 150	1884, 1892
	Bolero (Op. 19)	30, 40	1886
	Fantaisie in F minor (Op. 49)	62, 99	1887, 1889
	Fantaisie Impromptu in C sharp minor (Op. 66)	149	1892
	Funeral March (from Op. 35)	72	1888
	Impromptu in A flat major (Op. 29)	170	1893
	Impromptu in G flat major [Op. 51]	18, 143	1885, 1892
	Noctume in D flat major [Op. 27, No 2]	97	1889
	Noctume in F major [Op. 15, No 1]	61	1887
	Noctume in F sharp minor [? Op. 48, No 2]	9, 15	1885
	Noctume in G major [Op. 37, No 2]	64	1888
	Noctume [in F sharp minor] (Op. 48, No 2)	92	1889
	Noctume (Op. 59, No 1)	35	1886
	Polonaise in A major (Op. 40, No 1)	170	1893
	Polonaise in A flat major [Op. 53]	44, 165	1887, 1893
	Polonaise in C minor (Op. 40, No 2)	187	1894
	Polonaise in C sharp minor [Op. 26]	54	1887
	Polonaise in E flat major (Op. 22)	3, 46, 54, 138	1884, 1887, 1891
	Polonaise in F sharp minor (Op. 44)	148	1892
	Prelude [in D flat major] (Op. 28, No 15)	32, 114	1886, 1890

	Prelude in C minor [Op. 28, No 20]	41	1886
	Rondo in C major for two pianos	91	1889
	Scherzo in B minor [Op. 20, No 1]	35, 78	1886, 1888
	Scherzo in B flat minor [Op. 31, No 2]	3, 25, 67, 100, 149	1884, 1885, 1888, 1889, 1892
	Scherzo in C sharp minor [Op. 39, No 3]	15, 141, 188	1885, 1892, 1894
	Sonata in B flat minor	28	1886
	Study in C minor [Op. 10, No 12]	11	1885
	Studies (Op. 10)	187 (iv, iii, v)	1894
	Study [in G flat major] (Op. 10, No 5)	32	1886
	Study in F minor [Op. 25, No 14]	11	1885
	Tarantelle in A flat major (Op. 43)	5	1884
	Variations Brilliants on Herold's Air Je vends des scapulaires	38	1886
	Waltz in A flat major [Op. 34, No 1]	15	1885
DUNCAN**	Sonata in C minor	57	1887
GERNSHEIM	Romanze	164	1893
GRIEG	Aus dem Volksleben	117	1890
	Ballade	143, 192	1892, 1894
	Improvisata (Op. 29)	124	1891
	Norwegian Bridal Procession	5	1884
	On the mountains	5, 187	1884, 1894
	Sonata in E minor	121	1890
	Suite	38	1886
HANDEL	Suite in E minor [HWV 429]	170	1893
	Suite No 6 in F sharp minor [HWV 431]	41	1886
HELLER	Intermède de Concert in E major	3	1884
HENSELT	Si oiseau j'étais	64	1888
	Repos d'amour	9	1885
	Study [in A minor]	164	1893
HILLER	Duo for two pianos: 'Lützows wilde Jagd'	180	1894
HUMMEL	Sonata in F sharp minor (Op. 81)	70	1888
JENSEN	Dryade (Idyl)	114	1890
	Erinnerungen	113 (2, 3, & 4)	1890
	Recollections	79	1888
	Souvenirs (Op. 48, No 2)	187	1894
LISZT	Benediction de Dieu dans la solitude	45	1887
	Concert Study in D flat major [LW A118]	83	1889
	[Two] Gnomenreigen [LW A218/2]	150	1892
	Harmonies du Soir [No 11 in D flat major LW A172]	160	1893
	Hungarian Rhapsody No 12 [LW A606]	102	1890
	La Campanella Grande Etude [LW A15]	40	1886
	La Ricordanza [in A flat major]	95	1889
	[? Concert] Study in D flat major	132	1891
	Study in F [minor LW A118, No 2]	51	1887
	Waldesrauschen [LW A218/1]	152	1892
MENDELSSOHN	Andante and Presto agitato [from Songs without Words ? Op. 19b]	187	1894
	Andante and Variations (Op. 83a)	41	1886
	'Auf Flügeln des Gesanges' (arr. Heller)	17	1885

	[Op. 34, No 2]		
	Caprice in A minor (Op. 33, No 1)	59, 121	1887, 1890
	Caprice in B flat minor (Op. 33, No 3)	50	1887
	Caprice in E (Op. 33, No 2)	65	1888
	Fantasia in F sharp minor (Op. 28)	125	1891
	Prelude and Fugue in B flat (Op. 35, No 6)	163	1893
	Prelude and Fugue in B minor [Op. 353]	97	1889
	Prelude and Fugue in E minor [Op. 35, No 1]	39, 85, 187	1886, 1889, 1894
	Prelude and Fugue in F minor (Op. 35, No 5)	32	1886
	Rondo Capriccioso in E major (Op. 14)	121	1890
	Sonata in A minor (Allegro Maestoso)	155	1892
	Study in F major	6	1884
	Variations Sérieuses [Op. 54]	10, 78, 149	1885, 1888, 1892
MOZART	Concerto in C minor (i) [? K. 246]	92	1889
	Sonata in D major for two pianos [K. 448]	22	1885
MOSZKOWSKI	Caprice Espanol [Op. 37]	104	1890
	En Automne [Op. 36, No 4]	149	1892
	Les Vagues	76, 112, 156	1888, 1890, 1892
	Scherzo Valse (Op. 40)	121	1890
	Study in G flat major (Op. 24)	35	1886
	Tarantelle [Op. 27, No 2]	110	1890
PAGANINI	Caprice in G minor (arr. Liszt) [? Op. 1 see also LW A52]	16, 110	1885, 1890
PRICE*	Variations, Minuet and Trio (MS) on a subject by Professor C. V. Stanford	66	1888
PRINGLE††	Four Sketches	62	1887
RAFF	Prelude and Fugue in E minor [Op. 72]	61	1887
	Suite [in E minor] (Op. 72)	61	1887
	Suite [in D minor] (Op. 91)	95	1889
RAMEAU	Gavotte; Rondo	62	1887
REINECKE	Impromptu for two pianos on Schumann's Manfred [Op. 66]	17	1885
RHEINBERGER	Duo for two pianos	155	1892
	Introduction and Toccata	39	1886
	Toccata in G minor (Op. 12)	7, 22	1884, 1885
	Toccata in C minor (Op. 115)	151	1892
	Toccata in C major (Op. 7)	22	1885
RUBINSTEIN	Barcarole	99	1889
	Gavotte in F sharp major	99	1889
	Polonaise (Le Bal) (Op. 14)	175	1893
	Study in D minor	135	1891
	Valse de Concert (Op. 16)	132	1891
SAINT SAËNS	Allegro appassionato (Op. 70)	164	1893
	Trio Sonata for two pianos (Op. 31, No 3)	65	1888
SCARLATTI, ALESSANDRO	Allegro in G minor [Sinfonia a 3]	52	1887
SCARLATTI, DOMENICO	Presto in D minor [K. 18]	52	1887

SCHUBERT	Barcarole (arr. Liszt)	135	1891
	Divertissement à la Hongoise (duet)	3	1884
	Fantasia in F minor (Op. 103) (duet)	5	1884
	Impromptu in G major (Op. 90, No 3)	113	1890
	Lebenstürme (Op. 144) [duet D. 947]	92	1889
	Soirées de Vienne' (No 6) (arr. Liszt) [? D 969; see also LW A131]	144	1892
	Sonata in A minor (Op. 42) [D. 845]	29, 51, 98 (i)	1886, 1887, 1889
	Sonata in C minor (posthumous) [D. 958]	131	1891
SCHUMANN	Allegro in B minor [Op. 8]	67	1888
	Andante and Variations in B flat major for two pianos (Op. 46, No 2)	7, 91, 158	1884, 1889, 1892
	Aufschwung [Fantasiestück No 2 Op. 12]	114	1890
	Carnaval (Op. 9)	1, 40, 89, 128	1884, 1886, 1889, 1891
	Des Abends' and 'Grillen' (Op. 12)	143	1892
	Er, der Herrlichste von Allen' (Op. 42, No 2)	143	1892
	Etudes Symphoniques [Op. 13]	13, 169	1885, 1893
	Fascingschwank (Op. 26)	79	1888
	Humoreske (Op. 20 Part 1)	98	1889
	In der nicht (Op. 12, No 5)	164	1893
	Kreisleriana [Op. 16]	11, 56, 151 (vii)	1885, 1887, 1892
	Nachtstück (No 4)	156	1892
	Novellette No 5 in D major (Op. 21)	97, 170	1889, 1893
	Novellette No 7 in E major (Op. 21)	6, 61	1884, 1887
	Papillons (Op. 2)	92	1889
	Romance in F sharp major (Op. 28)	6, 61	1884, 1887
	Three Romances (Op. 28)	113	1890
	Scherzo in E flat major [from Piano Quintet Op. 44 arranged by Brahms]	165	1893
	Sonata in F minor (Op. 14)	24	1885
	Sonata in G minor [Op. 22]	13, 98 (i)	1885, 1889
	Toccata [in C major Op. 7]	19	1885
	Traumes Wirren [from Fantasiestück Op. 12]	114	1890
	Variations on the name 'Abegg' (Op. 1)	66, 161	1888, 1893
	Vogel als prophet (Waldscenen) [Op. 82]	6	1884
	Waldscenen [Op. 82]	76 (i, ii, vi, vii, viii, ix)	1888
	Warum [from Fantasiestück Op. 12, No 3]	64, 114, 164	1888, 1890, 1893
SCHWARWENKA	Theme with variations (Op. 48)	130	1891
THALBERG	Fantasia on Mosè [Moise] in Egitto [Op. 33]	21	1885
	Fantasia on Mozart's Don Giovanni [Op. 14]	143	1892
WEBER	Polacca in E major (Op. 72)	61	1887
	Rondo brillante in E flat (Op. 62)	155	1892
	Sonata in C minor [Op. 24]	2	1884
WIENIAWSKI	Polonaise No 2	89, 150	1889, 1892

3.24 PREMIERS OF COMPOSITIONS BY RCM PUPILS 1884-1895

Sources: *NGII*
The Musical Times
 RCM Concert Programmes Vol. 1 (2 July, 1884-20 December, 1889)
 RCM Concert Programmes Vol. 2 (30 January, 1890-9 December, 1895)

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Performance Date:	Composer:	Work:	Place:
1885	Hamish MacCunn	<i>The Moss Rose</i>	Crystal Palace Wednesday Concerts
15 July, 1885	Charles Wood	String Quartet in D minor	London: RCM
20 August, 1885	Charles Wood	<i>Spring's Summons</i> (S, T, Bar, chor, & orch)	London: RCM
27 October, 1885	Hamish MacCunn	<i>Cior Mhor</i>	Sydenham: Crystal Palace
22 November, 1885	Francis Barât	Wilt thou be true	London: RCM
		Hope's refrain	London: RCM
2 April, 1886	William Duncan	The Miller's Daughter	London: RCM
		The Lesbian Maid	London: RCM
27 May, 1886	Hamish MacCunn	There be none of Beauty's daughters	London: RCM
		To Julia weeping	London: RCM
10 June, 1886	Sidney Waddington	Cello Sonata	London: RCM
22 July, 1886	Charles Wood	Piano Concerto in F major	London: RCM
22 July 1886	Annie Fry	O Salutaris hostia (chor/stng orch)	London: RCM
25 November, 1886	Charles Wood	<i>Ask me no more</i> (sng)	London: RCM
		<i>The cloud doth gather</i> (sng)	London: RCM
7 February, 1887	Charles Wood	Psalm 104 (chor, org & orch)	? London: RCM
14 March, 1887	Charles Wood	<i>Song of Welcome</i> (chor, org, harp & vln)	London: RCM
12 May, 1887	Charles Wood	<i>Does the road wind uphill</i> (sng)	London: RCM
		<i>At the mid-hour of night</i> (sng)	London: RCM
16 June, 1887	Marmaduke Barton	I arise from dreams of thee	London: RCM
		Love and Death	London: RCM
5 November, 1887	Hamish MacCunn	<i>Land of the Mountain and the Flood</i> (orch)	Sydenham: Crystal Palace
17 November, 1887	T. Tertius Noble	Organ Sonata in A minor	London: RCM
17 November, 1887	William Squire	I gaze o'er the sea	London: RCM
15 December, 1887	Joseph Smith	Waken Lords and Ladies Gay	London: RCM
15 December, 1887	Charles Wood	<i>The hour and the ghost</i>	London: RCM
21 December, 1887	Arthur Somervell	Agnus Dei MS (T & orch)	London: RCM
9 February, 1888	Arthur Friedlander	The Voices of the City	London: RCM
18 February, 1888	Hamish MacCunn	<i>Lord Uillin's Daughter</i>	Sydenham: Crystal Palace
23 February, 1888	Dan Price	Variations, Minuet and Trio	London: RCM
		on a subject by Professor C. V. Stanford	London: RCM
21 June, 1888	Charles Wood	<i>How sweet the moonlight</i> (sng)	London: RCM
		<i>Hear my prayer</i> (sng)	London: RCM
15 November, 1888	Thomas Chapman	If I could see him	London: RCM
		The world's wanderers	London: RCM
29 November, 1888	T. Tertius Noble	Air and Variations in D flat major	London: RCM
10 December, 1888	Joseph Smith	The constant lover (MS)	London: RCM
13 December, 1888	Hamish MacCunn	<i>Bonny Kilmeny</i>	Edinburgh:
13 December, 1888	John Barkworth	Entr'acte for Orchestra (MS)	London: RCM
18 December, 1888	Hamish MacCunn	<i>The Lay of the Last Minstrel</i>	Glasgow:
4 April, 1889	Sidney Waddington	Piano Concerto in G minor	London: RCM

12 December, 1889	Ella Overbeck	Autumn Farewell	London: RCM London: RCM
27 January, 1890	Hamish MacCunn	<i>The Cameronian's Dream</i>	Edinburgh:
10 March, 1890	Lilian Blair-Oliphant	Sweet is my love	London: RCM
10 March, 1890	Samuel Liddle	These be none of Beauty's Daughter	London: RCM
10 March, 1890	Godfrey Pringle	Opening scene from Act II of <i>Messalina</i> To Chloris	London: RCM London: RCM
10 March, 1890	Arthur Somervell	Forget not yet	London: RCM
?11 June, 1890	Charles Wood	<i>Ode to the West Wind</i> (T, chor, & orch)	? Cambridge:
19 November, 1890	Charles Wood	<i>The Ion of Eurypides</i> (im)	Cambridge: ? Theatre
27 November, 1890	William Speer	Love's armour (sng)	London: RCM
3 December, 1890	Arthur Somervell	Out over the Forth	London: RCM
12 February, 1891	Ella Overbeck	I love thee Parted	London: RCM London: RCM
4 March, 1891	Emil Kreuz	<i>Liebesbilder</i> for Viola and Piano	London: RCM
24 July, 1891	Samuel Liddle	Piano Concerto in E flat major (MS)	London: RCM
13 October, 1891	Hamish MacCunn	<i>The Dowie Dens of Yarrow</i> (orch)	Sydenham: Crystal Palace
28 January, 1892	Hamish MacCunn	<i>Queen Hynde of Caledon</i> (orch)	Glasgow:
7 February, 1893	Gustav Holst	<i>Lansdowne Castle or The Sorcerer of Tewkesbury</i> (go)	Cheltenham: Corn Exchange
9 March, 1893	Walford Davies	String Quartet in D major	London: RCM
9 October, 1893	Coleridge Taylor	Clarinet Sonata in F minor Piano Quintet in G minor Three songs	Croydon Public Hall Croydon Public Hall Croydon Public Hall
26 October, 1893	Walford Davies	Piano Quartet in E flat major	London: RCM
20 December, 1893	Walford Davies	Overture in G major	London: RCM
22 February, 1894	Walford Davies	Piano Quartet in D minor	London: RCM
2 May, 1894	Charles Wood	<i>Music</i> (S, chor & orch)	London: RCM
5 July, 1894	Coleridge Taylor	Nonet (pno, vln, vla, vc, db, ob, cl, hn, bsn)	London: RCM
October, 1894	Charles Wood	<i>The White Island</i> (SATB, chor, orch)	Cambridge: (Mus.D. exercise)
14 November, 1894	Sidney Waddington	<i>John Gilpin</i> Ballad (chor, orch)	London: RCM
15 November, 1894	Hamish MacCunn	<i>Jeanie Deans</i> (go)	Edinburgh: Lyceum Theatre
22 November, 1894	Walford Davies	Violin Sonata in E minor	London: RCM
30 November, 1894	Charles Wood	<i>Iphigenia in Tauris Suite</i>	Cambridge: ? Theatre
19 October, 1895	Walford Davies	Symphony in D major (orch)	Crystal Palace Saturday Concerts

3.25 ARCM LAUREATES 1886-1895

Source: RC (May1894) RCMA

- * Formerly Scholar of the Royal College of Music
 † Formerly Student of the Royal College of Music
 ‡ Formerly Scholar of the National Training School for Music

NAME	RESIDENCE	SUBJECT	ELECTED
†Adcock, Mary	Dover	Teaching Pianoforte	1893
†Alderson, Albion P	Newcastle-on-Tyne	Theory	1893
‡Alcock, Walter G	Twickenham	Organ	1888
Aldridge, Thomas A	Bournemouth	Singing	1893
Andrew, Ada M	Sheffield	Teaching Pianoforte	1893
*Aubin, Ellen E	Jersey	Teaching Pianoforte	1892
†Augener, Nellie C	Clapham	Theory and Teaching Pianoforte	1891
Awdry, Agnes E	Andover	Teaching Pianoforte	1892
*Barton, Marnaduke M	Nottingham	Pianoforte and Theory	1888
*Batchelder, Emily G A	Norwich	Pianoforte	1894
Bealey, Frances M B	St Leonards-on-Sea	Teaching Pianoforte	1893
Bentley, William G	Chelsea	Clarinet	1891
†Belcher, William E	Kingston-on-Thames	Teaching Singing	1893
Berry, Hannah F	Edgbaston	Teaching Pianoforte	1893
Bigge, Caroline A	York	Pianoforte	1892
†Bish, Alice E	Hemel Hempstead	Teaching Pianoforte	1891
*Blagrove, Stanley F	Clapham	Violin	1891
Blanchard, George F	Clifton	Pianoforte	1892
*Bloxham, Ada B	Victoria, Australia	Teaching Singing	1888
*Böhr Charles L F	Streatham	Pianoforte	1894
Bond, Lizzie A E	Chipton, Dartmouth	Pianoforte	1894
Bonham, Louisa	Wimbledon	Teaching Pianoforte	1891
†Boundy, Kate	Exeter	Theory	1887
Boyce, Frances M	Clapham	Teaching Pianoforte	1894
†Bretey, Jeanne	Manchester	Pianoforte	1890
*Buck, Percy C	West Ham	Theory	1892
Carnochan, Constance M	Harrogate	Teaching Pianoforte	1894
Carolo, Inez San	Southsea	Singing	1892
Carter, Margaret H	Herne Bay	Teaching Pianoforte	1889
†Carter, Reginald	Windsor	Organ	1894
Catchpole C F E (the late)	London	French Horn	1886
Challinor, Frederick A	Longton	Theory	1891
*Chapman Thomas	Loughborough	Theory	1890
†Clark, Fanny M A	Kensington	Teaching Singing	1888
†Colley, Mabel S	Jersey	Teaching Pianoforte	1893
*Collins, Henry B	London	Organ	1893
Collings, Amy F M	South Kensington	Teaching Pianoforte	1892
*Cook, William W	Lightcliffe	Pianoforte and Theory	1888
Crampton, Helen	Sawston	Teaching Pianoforte	1893
Cross, Henry	Willesden	Singing	1887
*Culley, Arnold D, BA, Mus.Bac.	Yarmouth	Theory and Organ	1889
Curtis, Adie C	London	Pianoforte	1890
Cuthbert, Minnie	St Leonards-on-Sea	Pianoforte (teaching and solo)	1892

NAME	RESIDENCE	SUBJECT	ELECTED
*Daniels, Sidney W	Shifnal	Singing	1891
*Davies, Margaret	Dowlais	Singing	1890
*Davies, H Walford	Hampstead	Composition	1894
Davis, Laura	Cheltenham	Singing	1892
*Daymond, Emily R	Eastbourne	Pianoforte and Theory	1887
Dixon, Ada C	Liverpool	Teaching Singing	1894
†Donkersley, Isabella	Honley	Violin	1891
*Elieson, Thérèse C	West Kensington	Violin	1891
*Elieson, Alice	Kensington	Violoncello	1894
Ennis, Mary E R	Wandsworth	Teaching Pianoforte	1894
Eveleigh, William G	Ayr	Teaching Pianoforte	1893
†Everett, Willie C	Colchester	Organ	1886
*Eyers, George C E	London	Organ	1893
*Fédarb, Elizabeth M	Westminster	Pianoforte	1890
†Ferguson, Agnes M	Kensington	Pianoforte	1894
Fletcher, Maud	Bournemouth	Violoncello	1892
Flowers, Harry D	Lowestoft	Organ	1889
Flüshöh, Emma	Highbury	Teaching Pianoforte	1890
†Fowle, Mary	Oxford	Organ	1889
Fowler, William E	Bristol	Pianoforte	1894
*Fry, Annie Clara	London	Pianoforte	1886
Furze, Bessie#	Exeter	Singing (Teaching and Solo)	1894
Gallatly, Dora	Highgate	Teaching Pianoforte	1890
Gardner, Annie L	Upper Clapton	Teaching Pianoforte	1894
†Gib, Fannie	Pimlico	Teaching Pianoforte	1894
Gilford, Annie	Redhill	Teaching Pianoforte	1892
Gilford, Annie	Redhill	Pianoforte	1893
Godfrey, Fredrika	Chatham	Teaching Pianoforte	1894
Gostelow, Frederick J	Luton	Teaching Pianoforte	1892
†Gould, Florence M	Sheffield	Teaching Pianoforte	1894
†Green, Ada H	Camden Town	Teaching Pianoforte	1891
*Green, Edith	London	Pianoforte	1893
†Green, Ethel M K	Mowsley	Teaching Singing	1893
Greenhalgh, James E	Bolton	Teaching Pianoforte	1894
*Grimson, Annie M	Ealing	Theory and Pianoforte	1889
*Grimson, Amy J	Ealing	Pianoforte	1892
**Hack, Gulielma	Adelaide, S Australia	Singing	1891
Hagger, Caroline M	Liverpool	Pianoforte	1893
Hall, William H	Hammersmith	Clarinet	1890
Hare, Haydon W	Stamford	Organ	1894
†Healey, Mary A	Clapham	Pianoforte and Teaching Singing	1894
†Heath, Louie	Middlesbrough	Teaching Pianoforte	1892
†Heap, Atalanta K	Walmer	Pianoforte	1886
†Hele., Mary W	Carlisle	Teaching Pianoforte	1894
†Henderson, Mary	Sheffield	Teaching Pianoforte	1893
Hewett, Alice M	Norwich	Pianoforte	1893
†Hickox, Edwin J	Kensington	Organ	1894
†Higgs, Lucy F	Gloucester	Singing (Teaching and Solo)	1891
*Hime, Frances M E	Bradford	Pianoforte	1887
†Hitchcock, Ethel	King's Lynn	Teaching Pianoforte	1894
*Hobday, Alfred C	Faversham	Viola	1890
†Hodge, Herbert	London	Organ	1892
Holden, Annie E	Bradford	Singing	1891
Hollick, Clara	Southampton	Pianoforte	1894
Hudson, Grace M	Battersea	Pianoforte, Teaching and Solo	

NAME	RESIDENCE	SUBJECT	ELECTED
*Hughes, Pattie	Liverpool	Singing	1892
Hughes, Walter	Highbury	Pianoforte, Teaching and Solo	1894
†Hullah, Grace	Bayswater	Teaching Pianoforte	1894
†Hunter, Claude	Brixton	Organ	1893
Huntley, George F	London	Organ	1888
Huxham, Annie	Exeter	Teaching Singing	1891
Ierson, Grace	Kentish Town	Teaching Pianoforte	1892
*Ingham, Edward	Halifax	Flute	1891
†Jackson, Alice, S	St Andrews, N B	Teaching Pianoforte	1894
*James, Wilfred G T	Swindon	Bassoon	1894
†Jannings, Caroline O	Doncaster	Teaching Singing	1887
Jefferis, Elsie	Hampstead	Teaching Pianoforte	1894
*Jenkins, Margaret K	Liverpool	Teaching Pianoforte	1889
Jenner, John C	Camberwell	Teaching Pianoforte	1894
†Johnson, Hilda M	Richmond	Teaching Pianoforte	1893
Jones, Elizabeth A	Crouch End	Teaching Pianoforte	1893
Jopling, Isabella L	Thirsk	Teaching Pianoforte	1893
Kendall, Harriett	Twickenham	Teaching Singing	1893
Kenion, Vida	Rock Ferry	Violin	1894
Kimbell, Katherine J	Homsey	Teaching Pianoforte	1893
Kirby, Frances M	Allesley	Teaching Pianoforte	1890
Kirkby, Jane M	Oxford	Teaching Pianoforte	1893
Knight, Charlotte E	Folkestone	Teaching Pianoforte	1894
*Kreuz, Emil	London	Viola and Theory	1888
Lawley, Annie E	Bedford	Teaching Pianoforte	1893
*Laubach, Herbert I	Edinburgh	Flute	1887
†Lewis, Agnes L	Bangor	Pianoforte	1893
*Liddle, Samuel	Leeds	Composition	1891
Linton, Alice M	London	Teaching Pianoforte	1890
Linton, Alice M	London	Teaching Singing	1891
†Livesey, A Constance	Liverpool	Teaching Pianoforte	1890
Lowe, Anna I	London	Pianoforte	1893
*Ludwig, Paul J	London	Violoncello	1893
*Macdonald, Mary C	Chester	Pianoforte	1887
MacKeand, Jessie	St John's Wood	Teaching Pianoforte	1892
*Magrath, Charles J	Cork	Singing	1892
†Mallet, Ethel M	Kensington	Teaching Pianoforte	1894
Matthaei, Louise H	London	Teaching Pianoforte	1893
May, Maud F	London	Pianoforte	1889
Merrick, Frank G	Bournemouth	Teaching Pianoforte	1894
†Middleton, Henry H L	Birmingham	Teaching Pianoforte	1893
Mitchell, Alice M	Manchester	Teaching Pianoforte	1893
†Molony, Alice L	Wickham	Teaching Pianoforte	1894
†Moon, Lily S	Chelsea	Teaching Pianoforte	1894
†Moore, Margaret H	London	Pianoforte	1888
†Moseley, Caroline	London	Theory	1889
†Mounsey, Hilda M	Ealing	Teaching Pianoforte	1893
†Mundella, Emma	London	Pianoforte	1886
*Musson, Samuel P	Norwood	Singing	1890
Needham, Alicia A	Clapham	Pianoforte	1893
Noble, Thomas H	Hulme	Pianoforte	1893
*Noble, Thomas T	Colchester	Organ	1889
†Noble Thomas W	Felstead	Organ	1886
*Oldham, Edith	Dublin	Pianoforte	1887
*Osborn, Marian P (Mrs A Leaf)	West Kensington	Pianoforte	1889
Paget, Mary M	London	Pianoforte	1892
Partridge, Frederic W	Beckenham	Singing	1887
Pauer, Max	Cologne	Pianoforte	1886
Peech, Isabel	Tufnell Park	Teaching Pianoforte	1894
Phillips, Edith	Sheffield	Teaching Pianoforte	1893

NAME	RESIDENCE	SUBJECT	ELECTED
*Phillips, William	Pimlico	Organ	1894
†Philpott, Rosamond	Hammersmith	Organ	1889
†Pierce, Susannah	London	Singing	1893
Pike, Louise E	London	Teaching Piano forte	1893
*Price, Daniel	Dowlais	Singing	1888
†Ramsay, Katharine M	Wimbledon	Piano forte	1892
*Rankin, Jeannie	Manchester	Singing	1892
Rea, Emma M (the late)	Newcastle-on-Tyne	Teaching Piano forte	1893
†Reeve, Mary	Uttoxeter	Singing	1894
Richardson, George C	Stoke Newington	Theory	1893
*Richardson, Mary	Silverdale	Singing	1892
*Rideout, Percy R	Bayswater	Composition	1894
Roberts, Eleanor	Oxford	Teaching Piano forte	1894
Robinson, Helen L	Stoke Newington	Teaching Piano forte	1892
Rockstro, Georgina M	Pimlico	Teaching Piano forte	1891
Rodway, Edith M	Birkenhead	Teaching Piano forte	1894
†Ross, Rachel L	Christchurch, New Zealand	Teaching Piano forte	1891
Rowden, Frances M	Oundle	Piano forte	1894
Rowland, Alexander C	Southampton	Double Bass	1886
Rouse, Frederick	Cheltenham	Teaching Piano forte	1894
*Russell, Anna Maria	Limerick	Singing	1888
*Sandbrook, John	Dowlais	Singing	1892
Sanders, Eveline V	Canterbury	Teaching Piano forte	1892
†Sanders, Francis G	Lancaster	Organ	1894
*Sharpe, Ethel	Dublin	Piano forte	1891
Sharpe, George F	Halifax	Teaching Piano forte	1893
†Shinn, Frederick G	Brixton	Organ and Theory	1892
†Shinner, Annie C	Bournemouth	Teaching Singing	1894
Slocombe, Alfred J G	West Hampstead	Violin	1892
*Sloman, Hester V	Norwood	Piano forte	1893
Smith, Alice Mary	Taunton	Harp	1888
*Smith, Arthur W	Windsor	Organ	1886
†Smith, Emily C	Hampstead	Piano forte	1893
*Smith, Joseph	West Kensington	French Horn and Teaching Piano forte	1889
Smyth, Christine M	Tettenhall	Teaching Piano forte	1894
†Spencer, William G	Cookham	Piano forte	1892
*Spiller, Augusta D	Shepherds Bush	Piano forte	1892
†Spurling, Clement M	Camberwell	Teaching Piano forte	1890
*Squire, William H	Swansea	Violoncello	1889
Steele, Annie, D	Perth	Teaching Piano forte	1894
Stephenson, Lucy E	Hull	Piano forte	1894
†Stephenson, Alicia A E	Grange over Sands	Teaching Piano forte	1894
†Stonard, Ada J	Hampstead	Teaching Piano forte	1894
†Stroud, Mary H	Wolverhampton	Teaching Piano forte	1892
Sutcliffe, Jasper	Oldham	Theory and Violin	1889
†Swire, Gertrude	Bedford	Teaching Piano forte	1892
Taylor, Henry	Bolton	Teaching Singing	1887
†Taylor, Amy E	Ilminster	Teaching Piano forte	1891
Taylor, Edith A E	Winchcombe	Teaching Piano forte	1894
†Thomas, Adelaide L	Battersea	Piano forte	1886
Thomson, Alexandra	York	Theory	1890
†Tilley, Ethel B	Anerley	Teaching Piano forte	1893
Tonge, May S	Norwood	Piano forte	1891
Tozer, Augustus E	West Brighton	Theory	1887
†Turnbull, Julia A	Houghton-le-Spring	Teaching Piano forte	1892
Wagner, Frederick	Worthing	Piano forte	1889
†Wagstaff, Alice M	Pershore	Teaching Piano forte	1892
Walker, Ernest	Oxford	Piano forte and Theory	1892
*Wall, Alfred M	London	Violin	1893
Wallis, John Henry	Croydon	Teaching Piano forte	1889

NAME	RESIDENCE	SUBJECT	ELECTED
*Walthew, Richard H	Highbury	Composition and Teaching Pianoforte	1894 1890
†Walton, Herbert F R	Thirsk	Organ	1892
†Ward, Margaret A	Oxford	Teaching Pianoforte	1891
†Webster, Ethel	Kenley	Singing	1891
*Webster, Isabella	Ballarat, Australia	Singing	1890
*Werge, Tennyson	London	Violoncello	1893
*Williams, Frederick A	St Clears	Violoncello	1889
*Wood, Charles	Armagh	Theory and Composition	1893
Wood, Grace H	Sydenham	Pianoforte	1894
*Wood, Daniel S	Douglas	Flute	1894
†Wright, Lilian M	Longstone	Violin	1894
Yelland, Mary B	Dalston		1894
†Young, Ethelwyn G	Harlow		

3.26 ARCM EXAMINATIONS (1886-1894)

* RCM Scholar
** Former RCM Scholar
† RCM Student
†† Former RCM Student
‡ Former NTSM Scholar
E External Candidate

20 APRIL, 1886

Source: EFM(RCM) 2 (20 May, 1886), RCMA S0013-2, pp. 8-10.

External Examiners: Frederic Cowen, Alexander Mackenzie and Carl Rosa

Internal Examiners: J. F. Bridge, Henry Holmes, Walter Parratt, C. H. H. Parry, Ernst Pauer, C. V. Stanford, Franklin Taylor, Alberto Visetti

Candidates: 13 Singing, 11 Piano, 6 Organ, 2 Theory, 1 Violin, 1 Harp, 1 Horn, 1 Double Bass

Passes:

PIANO:

Annie Fry **, Atalanta Heap ††, Emma Mundella ‡, Max Pauer E, Adelaide Thomas ‡

ORGAN:

W. C. Everett **, T. T. Noble *, Arthur Smith **

HORN:

Charles F. E. Catchpole E

DOUBLE BASS:

Alex C. Rowland E

19 APRIL, 1887

Source: EFM(RCM) 2 (21 October, 1886), RCMA S0013-2, pp. 35f.;

EFM(RCM) 2 (12 May, 1887), RCMA S0013-2, pp. 94f.

External Examiners: Frederic Cowen, Alexander Mackenzie and Carl Rosa

Internal Examiners: Alfred Blume, J. F. Bridge, Walter Parratt, C. Hubert H. Parry, C. V. Stanford, Franklin Taylor, Alberto Visetti

25 Candidates

Passes:

THEORY:

Kate Boundy ‡, Emily Daymond *, Augustus Tozer E

PIANO:

Emily Daymond *, Frances Hime *, Mary Macdonald *, Edith Oldham *

PUBLIC SINGING:

Henry Cross E, Frederick Partridge E

TEACHING SINGING:

Caroline Jannings ††, Henry Taylor

FLUTE:

Herbert Laubach *

16 and 17 APRIL, 1888

Source: EFM(RCM) 2 (10 May, 1888), RCMA S0013-2, pp. 182

External Examiners: Frederic Cowen, Alexander Mackenzie and Carl Rosa

Internal Examiners: Alfred Blume, J. F. Bridge, Henry Holmes, Walter Parratt, C. Hubert H. Parry, C. V. Stanford, Franklin Taylor, Alberto Visetti, George Grove

25 Candidates

Passes:

THEORY:

Marmaduke Barton *, William Cook *, Emil Kreuz *

PIANO:

Marmaduke Barton *, William Cook *, Margaret Moore †

ORGAN:

Walter Galpin Alcock ‡, George Huntley E

PUBLIC SINGING:

Daniel Price *, Anna Russell *

TEACHING SINGING:

Ada Bloxham *, Fanny Clark †

VIOLA:

Emil Kreuz *

HARP:

Alice Smith **

APRIL 1889

Sources: EFM(RCM) 2 (10 May, 1888), RCMA S0013-2, p. 190; CR(RCM) (30 April, 1889), pp. 27-9

External Examiners: Edward Dannreuther, Alexander Mackenzie, Carl Rosa

Internal Examiners: Alfred Blume, J. F. Bridge, Henry Holmes, Walter Parratt, C. Hubert H. Parry, Ernst Pauer, C. V. Stanford, Franklin Taylor, Alberto Visetti

32 Candidates:

Passes:

COMPOSITION:

Charles Wood *

THEORY:

Arnold Culley **, Harry Flowers E, Mary Fowle †, T. Tertius Noble *, Rosamond Philpott ††

PIANO (SOLO PERFORMANCE):

Annie Grimson *, Maud May *, Marian Osborn *, Frederick Wagner E

PIANO (TEACHING):

Margaret Carter E, Margaret Jenkins *, Joseph Smith *, John Wallis E

VIOLIN:

Jasper Sutcliffe *

VIOLONCELLO:

William Squire *

FRENCH HORN:

Joseph Smith *

17 APRIL, 1890

Source: CR(RCM) (9 July, 1890), p. 33

[External Examiners: ? Edward Dannreuther, Alexander Mackenzie, Carl Rosa

Internal Examiners: ? Alfred Blume, J. F. Bridge, Henry Holmes, Walter Parratt, C. Hubert H. Parry, Ernst Pauer, C. V. Stanford, Franklin Taylor, Alberto Visetti]

34 Candidates

Passes:

THEORY:

Thomas Chapman **, Alexandra Thomson E

PIANO (SOLO PERFORMANCE):

Jeanne Bretney ††, Adie Curtis E, Elizabeth Fédarb **,

PIANO (TEACHING):

Emma Flüshöh E, Dora Gallatly E, Frances Kirby E, Alice Linton E, Constance Livesy ††, Clement Spurling ††

ORGAN:

Herbert Hodge ††, Herbert Walton ††

PUBLIC SINGING:

Margaret Davies **, Samuel Musson **

VIOLIN:

VIOLONCELLO:

Tennyson Werge **

CLARINET:

William Hall **,

9 APRIL, 1891

Source: EFM(RCM) 3 (28 May, 1891), RCMA S0013-3, pp. 126f; CR(RCM) 8 (30 April, 1891), RCMA, p. 27.

External Examiners: Frederic Cowen, Edward Dannreuther, Eaton Fanning

Internal Examiners: Alfred Blume, J. F. Bridge, Henry Holmes, Walter Parratt, C. Hubert H. Parry, Ernst Pauer, Franklin Taylor, Alberto Visetti and Henry Lazarus

47 Candidates

Passes:

COMPOSITION:

Samuel Liddle E

THEORY:

Nellie Augener, Frederick Challinor

PIANO (SOLO PERFORMANCE):

Clara Hollick, May Tonge, Ethel Sharpe **

PIANO (TEACHING):

Nellie Augener, Alice Bush, Louisa Bonham, Ada Green ††

Georgina Rockstro, Rachel Ross, Amy Taylor

SINGING (SOLO PERFORMANCE):

Sidney Daniels, Gulielma Hack, Lucy Higgs, Ethel Webster, Isabella Webster

SINGING (TEACHING):

Lucy Higgs, Annie Huxham, Alice Linton

VIOLIN:

Stanley Blagrove, Isabella Donkersley ††, Thérèse Elieson

VIOLA:

Alfred Hobday

FLUTE:

Edward Ingham

CLARINET:

William Bentley

6 APRIL 1892

Source: CR(RCM) 9 (14 July, 1892), RCMA, pp. 33f.

External Examiners: Frederic Cowen, Edward Dannreuther, and Eaton Fanning

Internal Examiners: Alfred Blume, J. F. Bridge, Henry Holmes, Walter Parratt, C. Hubert H. Parry, Ernst Pauer, Franklin Taylor, Alberto Visetti and Henry Lazarus

79 Candidates

Passes:

THEORY:

Percy Buck **, Frederick Shinn ††, Ernest Walker E

PIANO (SOLO PERFORMANCE):

Caroline Bigge E, George Blanchard E, Minnie Cuthbert E, Amy Grimson **, Katharine Ramsay E, William Spencer ††, Augusta Spiller **, Ernest Walker E

PIANO (TEACHING):

Ellen Aubin **, Agnes Awdry E, Amy Collings E, Minnie Cuthbert E, Annie Gilford E, Frederick Gostelow E, Louie Heath ††, Grace Ierson E, Jessie MacKeand E, Helen Robinson E, Eveline Saunders E, Mary Stroud ††, Gertrude Swire ††, Julia Turnbull ††, Alice Wagstaff ††, Margaret Ward ††

SINGING (SOLO PERFORMANCE):

Inez San Carolo E, Laura Davis E, Annie Holden E, Pattie Hughes **, Charles Magrath **, Mary Paget E, Jeannie Rankin **, Mary Richardson **, John Sandbrook **

ORGAN:

Frederick Shinn ††

VIOLIN:

Alfred Slocombe E

VIOLONCELLO:

Maud Fletcher E

APRIL 1893

Source: CR(RCM) 10 (30 April, 1893), RCMA, pp. 41-3

[External Examiners: Frederic Cowen, Edward Dannreuther, and Eaton Fanning

Internal Examiners: Alfred Blume, J. F. Bridge, Henry Holmes, Walter Parratt, C. Hubert H. Parry, Ernst Pauer, Franklin Taylor, Alberto Visetti and Henry Lazarus]

Passes:

THEORY:

Albion Alderson ††

PIANO (SOLO PERFORMANCE):

Annie Gilford E, Edith Green **, Caroline Hagger E, Alice Hewitt E, Anna Löwe E

PIANO (TEACHING):

Mary Adcock ††, Ada Andrew E, Frances Bealey E, Hannah Berry E, Mabel Colley ††, Helen Crampton E, William Eveleigh E, Mary Henderson ††, Hilda Johnson ††, Elizabeth Jones E, Isabella Jopling E, Katherine Kimbell E, Jane Kirkby E, Annie Lawley E

ORGAN:

Henry Collins **, George Eyers ** Claude Hunter ††

SINGING (SOLO PERFORMANCE):

Thomas Aldridge E

SINGING (TEACHING):

William Belcher ††, Edith Green †† Harriett Kendal E

APRIL 1894

Source: CR(RCM) 11 (30 April, 1894), RCMA, pp. 40-3

[External Examiners: Frederic Cowen, Edward Dannreuther, and Eaton Fanning

Internal Examiners: Alfred Blume, J. F. Bridge, Henry Holmes, Walter Parratt, C. Hubert H. Parry, Ernst Pauer, Franklin Taylor, Alberto Visetti and Henry Lazarus]

COMPOSITION:

Henry Walford Davies **, Percy Rideout **, Richard Walthew **

THEORY:

PIANO (SOLO PERFORMANCE):

Emily Batchelder **, Charles Böhr **, Lizzie Bond E, Agnes Ferguson ††, William Fowler E, Mary Healey ††, Grace Hudson E, Walter Hughes E, Frances Rowden E, Lucy Stephenson E

PIANO (TEACHING):

Frances Boyce E, Constance Camochan E, Mary Ennis E, Annie Gardner E, Fanny Gib ††, Fredrika Godfrey E, Florence Gould ††, James Greenhalgh E, Mary Hele ††, Ethel Hitchcock ††, Grace Hudson E, Walter Hughes E, Grace Hullah ††, Alice Jackson ††, Elsie Jefferis E, John Jenner E, Charlotte Knight E, Ethel Mallett ††, Frank Merrick E, Alice Molony ††, Lily Moon ††, Isabel Peech E, Eleanor Roberts E, Edith Rodway E, Frederick Rouse E, Christine Smyth E, Annie Steele E, Alicia Stephenson ††, Ada Stonard ††, Edith Taylor E, Richard Walthew **, Mary Yelland E, Ethelwyn Young ††

ORGAN:

Reginald Carter ††, Haydon Hare E, Edwin Hickcox ††, William Phillips **, Francis Sanders ††

SINGING (SOLO PERFORMANCE):

Bessie Furze E, Mary Reeve ††

SINGING (TEACHING):

Ada Dixon E, Bessie Furze E, Mary Healey ††, Annie Shinner ††

VIOLIN:

Vida Kenion E, Lilian Wright ††

VIOLONCELLO:

Alice Elieson **

FLUTE:

Daniel Wood **

BASSOON:

Wilfred James **

3.27 RCM COSTS PER PUPIL 1883-1889

Source: EFM Vol 3 (24 October, 1889), p. 14

YEAR	TERM	SCHOLARS Average cost		STUDENTS Average cost		SCHOLARS & STUDENTS		Total Number of Pupils
		Per Term	Per Annum	Per Term	Per Annum	Per Term	Per Annum	
1883	Midsummer	£8.16.6	£26.9.6	£8.12.4	£25.7.0	£8.14.6	£23.3.6	94
	Christmas	£9.14.1	£29.2.3	£9.9.3	£28.7.9	£9.11.3	£28.13.9	122
1884	Easter	£10.17.8	£32.13.0	£10.3.10	£30.11.6	£10.8.4	£31.5.0	151
	Midsummer	£11.0.4	£33.1.0	£10.6.9	£31.0.3	£10.11.6	£31.14.6	155
1885	Christmas	£9.16.7	£29.9.9	£9.3.1	£27.9.3	£9.6.6	£27.19.6	158
	Easter	£9.8.11	£28.6.9	£8.19.0	£26.17.0	£9.4.8	£27.14.0	187
1886	Midsummer	£9.17.10	£29.13.6	£9.1.5	£27.4.3	£9.6.0	£27.18.0	189
	Christmas	£10.13.2	£31.19.6	£9.3.11	£27.11.9	£9.11.8	£28.15.0	193
1887	Easter	£10.14.8	£32.4.0	£9.3.6	£27.18.9	£9.13.6	£29.0.6	200
	Midsummer	£10.0.14	£30.1.0	£8.17.9	£26.13.3	£9.3.11	£27.11.9	208
1888	Christmas	£10.4.8	£30.14.0	£9.5.8	£27.17.0	£9.11.2	£28.13.6	195
	Easter	£10.13.7	£32.0.9	£9.2.11	£27.8.9	£9.11.9	£28.15.3	195
1889	Midsummer	£9.19.5	£29.18.3	£9.2.11	£27.8.9	£9.7.5	£28.2.3	197
	Christmas	£9.16.6	£28.9.6	£8.8.2	£25.4.6	£8.15.11	£26.7.9	222
1888	Easter	£10.4.6	£30.13.6	£8.13.4	£26.0.0	£9.1.7	£27.4.9	225
	Midsummer	£10.2.4	£30.7.0	£8.18.5	£26.15.3	£9.4.10	£27.14.6	218
1889	Christmas	£10.6.11	£31.0.9	£8.13.5	£25.0.3	£9.1.5	£27.4.3	248
	Easter	£10.6.4	£30.19.0	£8.18.6	£26.15.6	£9.5.1	£27.15.3	246
1889	Midsummer	£10.1.9	£30.5.3	£9.0.1	£27.0.3	£9.5.3	£27.15.9	252
	Christmas	£9.17.5	£29.12.3	£8.6.4	£24.19.0	£8.12.10	£25.18.6	266

4.0 ASSOCIATED BOARD EXAMINATION REQUIREMENTS (10 March, 1890)

Source: CM(RCM) 1 (1890), p.

	SCALES AND ARPEGGIOS	STUDIES	PIECES
Junior Piano	<p>Three octaves of all major and minor scales, hands together or hands apart.</p> <p>Three octaves of all major and minor arpeggios, hands together and hands apart.</p>	<p>Cramer in G major, No 9 Clementi in A major, No 9 <i>(Gradus ad Parnassum)</i> Czerny in F major, No 12, Op. 299.</p>	<p>Bach Prambule in G major from <i>Partita No 5</i> Mozart <i>Adagio in B minor</i> Mendelssohn <i>Andante and Allegro in A minor, Op. 16, No 1</i></p>
Senior Piano	<p>Four octaves of all major, minor and chromatic scales beginning on any key-note, hands together an octave, a third or a sixth apart or hands separately.</p> <p>Two octaves of all major, minor and chromatic scales in contrary motion.</p> <p>Four octaves of all major and minor arpeggios, hands together an octave apart or hands separately.</p> <p>Three octaves of staccato major, minor and chromatic scales hands together an octave apart.</p>	<p>Hense in E minor, Op. 2, No 10 Chopin in F major, Op. 10, No 8 Bennett in G minor, Op. 11, No 6</p>	<p>Handel Fugue in F sharp minor, from <i>Suite No 6</i> Beethoven Rondo Finale from <i>Sonata in E flat major, Op. 7</i> Schumann <i>Nachstucke in D flat major, Op. 23, No 3</i></p>
Junior Organ	(In the Preliminary Examination organists)	<p>Best <i>The Art of Organ Playing, Nos 86 and 96</i></p>	<p>Bach <i>Prelude and Fugue in D minor (Peters Edition, Vol. 8)</i></p>

	<p>were required to demonstrate an acquaintance with the pitch and character of the stops commonly found on English two-manual organs.)</p> <p>All major, minor or chromatic scale with hands or feet alone.</p>	Rheinberger <i>Zehn Trios, No 2</i>	<p>Boëly <i>Andante in G minor</i> (Cecilia, Book 2)</p> <p>Smart <i>Original Compositions for Organ, Book XI, No 1.</i></p>
Senior Organ	<p>(In the Preliminary Examination organists were required to demonstrate an acquaintance with the pitch and character of the stops commonly found on English two-manual organs.)</p> <p>All major, minor or chromatic scale with hands or feet alone and with the left hand and feet in contrary motion.</p>	<p>Best <i>The Art of Organ Playing, Nos 85 and 87</i></p> <p>Bach <i>Sonata No 1 for Organ, First Movement</i></p>	<p>Bach <i>Fugue in G minor</i> (Peter's Edition, Vol. 4, No 7)</p> <p>Mendelssohn <i>Fugue in G major</i></p> <p>Hesse <i>Air and Variations in A Flat</i></p> <p>Candidates must be prepared to play all the studies and pieces from the lists, the examiners having the option to select the entire compositions or portions from them.</p> <p>Also, at the option of the candidate, a piece of his or her own choice.</p> <p>Candidates must be prepared to play at sight such piece or pieces as may be demanded by the examiners.</p>
Junior Violin	Two octaves of all major and harmonic minor scales in the first position, slurred and detached.	<p>Kreutzer in C major, No 4</p> <p>Kreutzer in E flat major, No 5</p> <p>Fiorello in G minor, No 15</p>	<p>Molique <i>Melody in A major</i> Op. 36, No 5</p> <p>Spohr <i>Barcarolle in G major</i></p> <p>David <i>Scherzo from Bunte Reihe</i> Op. 30, No 1</p>
Senior Violin	<p>Three octaves of all major and minor scales, slurred and detached. Chromatic scales commencing on any note selected by the examiners.</p> <p>Arpeggios formed from all the major and minor</p>	<p>Kreutzer in E major, No 8</p> <p>Dont in C major, No 2</p> <p>Fiorillo in C major, No 3</p>	<p>Viotti <i>Concerto in A minor (i)</i> No 22</p> <p>Beethoven <i>Romance in F major</i></p> <p>David 'Ungarisch' from <i>Bunte Reihe</i>, Op. 30, No 19</p> <p>Also, at the option of the candidate, a piece of his or her own choice.</p> <p>Candidates must be prepared to play at sight such piece or</p>

	common chords.		pieces as may be demanded by the examiners. Candidates must bring their own accompanists [sic].
Junior Violoncello	Two octaves of all major and harmonic minor scales, slurred and detached.	Dupont <i>Exercise in F minor</i> , No 2 Franchomme <i>Caprice in G major</i> , No 1 Dotzauer <i>Caprice in A minor</i> , Op. 35, No 2	Bach <i>Prelude</i> from <i>Sonata in C major</i> , No 3 Mendelssohn <i>Andante</i> from <i>Sonata in B flat major</i> , Op. 45 Golterman <i>Finale</i> from <i>Concerto in B minor</i> , No 3 Also, at the option of the candidate, a piece of his or her own choice. Candidates must be prepared to play at sight such piece or pieces as may be demanded by the examiners. Candidates must bring their own accompanists [sic].
Senior Violoncello	Three octaves of all major and minor scales slurred and detached. Chromatic scales commencing on any note selected by the examiners.	Dupont <i>Exercise in A flat major</i> , No 17 Piatti <i>Caprice in D major</i> , No 9 Servais <i>Caprice in C major</i> , No 6	Schumann <i>First movement</i> from <i>Concerto</i> , Op. 129 Molique <i>Andante</i> from <i>Concerto in D major</i> , Op. 45 Boccherini <i>Sonata in G major</i> , No 3. Also, at the option of the candidate, a piece of his or her own choice. Candidates must be prepared to play at sight such piece or pieces as may be demanded by the examiners. Candidates must bring their own accompanists [sic].
Junior Harp	Three octaves of all major and harmonic minor scales, hands together or hands apart. Three octaves of arpeggios of all the major and minor chords and their inversions, hands	Bochsa <i>Introductory Exercises</i> , Book I, Nos 6 & 8 Book II, No 19	Parish Alvars <i>Il Papagallo</i> Parish Alvars <i>Barcarole</i> Mozart <i>Air and Vairations</i> and <i>Rondo Pastorale</i> Also, at the option of the candidate, a piece of his or her own choice. Candidates must be prepared to play at sight such piece or

	separately and hands together.		pieces as may be demanded by the examiners. Candidates must bring their own harp.
Senior Harp	Four octaves of all major and minor scales, hands together or hands apart. Four octaves of arpeggios of all the major and minor common chords and chords of the dominant and diminished sevenths and their inversions, hands separately and hands together.	Bochsa <i>Forty Studies</i> Book II, Nos 11, 13, and 17	Parish Alvars <i>La Danse des Fées</i> Parish Alvars <i>Il Mandolino</i> Spohr <i>Fantasia in C minor</i> , Op. 35 Also, at the option of the candidate, a piece of his or her own choice. Candidates must be prepared to play at sight such piece or pieces as may be demanded by the examiners. Candidates must bring their own harp.
Junior Singing	Not available	Not available	Not available
Senior Singing	To sing any major, minor and chromatic scales and arpeggios at various degrees of speed.	SOPRANO Concone's 25 Lessons: (A sequel to the 50 lessons for the medium part of the voice) No 2 in C major No 15 in A flat major No 17 in F major CONTRALTO Concone's 40 lessons for Contralto No 3 in A flat major No 23 in E flat major No 29 and four variations in B flat major	SOPRANO Haydn Recit: 'And God said' Air: 'With verdure clad' <i>(Creation)</i> Rossini 'Una voce poco fa' (in F, E, or E flat major) <i>(Il Barbiere di Siviglia)</i> Schubert 'Who is Sylvia' CONTRALTO Handel Air: 'O thou that tellest' <i>(Messiah)</i> Mendelssohn Recit: 'Now Cherith's brook is dried up' Air: 'Woe unto them' <i>(Elijah)</i> Gluck Recit: 'Sposa Euridice' Air: 'Che faro senza, Euridice' <i>(Orfeo)</i>

		<p>TENOR</p> <p>Concone's 25 Lessons: (A sequel to the 50 lessons for the medium part of the voice)</p> <p>No 4 in A major No 14 in D flat major No 24 and two variations in A flat major</p> <p>BARITONE</p> <p>Concone's 40 lessons for Bass and Baritone</p> <p>No 6 in F major No 17 in G major No 22 in B flat major</p> <p>BASS</p> <p>Concone's 40 lessons for Bass and Baritone</p> <p>No 11 in F major No 20 in C minor No 31 in A flat major and F minor</p>	<p>TENOR</p> <p>Handel Recit: 'Comfort ye my people' Air: 'Ev'ry Valley' <i>(Messiah)</i></p> <p>Mendelssohn Air: 'Be thou faithful' <i>(Elijah)</i> Mozart Aria: 'Un aura amorosa' <i>(Cosi fan Tutti)</i></p> <p>BARITONE</p> <p>Mendelsshon Air: 'It is not enough' <i>(Elijah)</i> Hatton To Anthea Mozart Aria: 'Non piu andrai' <i>(Nozze di Figaro)</i></p> <p>BASS</p> <p>Haydn Recit: 'And God said' Air: 'Rolling in foaming billows' <i>(Creation)</i></p> <p>Handel Recit: 'For behold darkness' Air: 'The people that walked in darkness' <i>(Messiah)</i></p> <p>Mozart Aria: 'Qui sdegno' <i>(Flauto Magico)</i></p> <p>Also, each candidate may, in addition, sing one song or piece of his or her own choice, either in English, Italian, German, French, or Latin.</p> <p>Candidates must be prepared to sing at sight such piece or pieces as may be demanded by the examiners.</p> <p>Candidates must bring their own accompanists [sic] and two copies of each of the pieces.</p>
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4.1 ASSOCIATED BOARD LOCAL CENTRE EXAMINERS

Source: AR(ABRAM&RCM) ABRMSMA (20, July, 1891), pp. 4f.

^{RCM} Denotes RCM staff and Council members.

J. F. Barnett ^{RCM}	1889
Oscar Beringer	1889
Henry Blower ^{RCM}	1889
Alfred Blume ^{RCM}	1889
Dr Frederick Bridge, D.Mus. Oxon ^{RCM}	1889
Alfred Burnett	1889
A. J. Caldicott, Mus.B. Cantab ^{RCM}	1891
Frederic Cliffe ^{RCM}	1889
Frederic Corder	1889
William Cummings ^{RCM}	1889
Francis Davenport	1889
Henry Evers	1889
Dr Eaton Fanning, Mus.D. Cantab ^{RCM}	1890
Dr F. E. Gladstone, Mus.D. Cantab ^{RCM}	1889
Richard Gompertz ^{RCM}	1889
W. Battison Haynes	1891
Max Heinrick	1889
James Higgs, B.Mus. Oxon ^{RCM}	1889
Henry Holmes ^{RCM}	1889
Edward Howell ^{RCM}	1889
T. B. Knott	1892
Dr Charles Harford Lloyd, M.A., D.Mus. Oxon ^{RCM}	1889
Tobias Mathay	1889
Graham Moore	1889
Arthur O'Leary	1891
Arthur Oswald	1889
W. Frye Parker	1894
Dr Walter Parratt, M.A., D.Mus. Oxon, Cantab et Dunelm ^{RCM}	1889
Dr Hubert Parry, M.A., D.Mus. Oxon et Cantab ^{RCM}	1889
Ernst Pauer ^{RCM}	1889
Ebenezer Prout	1889
Alberto Randegger	1889
Henry Rose	1892
Herbert F. Sharpe ^{RCM}	1889
Dr Charles Villiers Stanford M.A., Mus.D. Cantab et Oxon ^{RCM}	1889
Franklin Taylor ^{RCM}	1889
John Thomas ^{RCM}	1889
Alberto Visetti ^{RCM}	1889
Frederick Westlake	1889
Thomas Wingham	1889
William G. Wood	1889 ¹

¹ Statistics in *The Associated Board of the Royal Schools of Music 1889-1948* (author not named; London: The Associated Board, 1948), pp. 25 to 35.

4.2 ASSOCIATED BOARD LOCAL SCHOOL EXAMINERS

Source: AR(ABRAM&RCM) ABRMSMA (20 July, 1891), p. 5

Oscar Beringer, Esq. ^{RAM}
Professor John Frederick Bridge, Mus.Doc. ^{RCM}
Frederic Cliffe, Esq. ^{RCM}
Frederic H. Cowen, Esq. ^{RCM}
W. G. Cusins, Esq. ^{RCM}
Eaton Faning, Esq. ^{RCM}
Henry Gadsby, Esq. ^{RAM}
F. E. Gladstone, Esq., Mus.Doc. ^{RCM}
C. Harford Lloyd, Esq., Mus.Doc. ^{RCM}
George C. Martin, Esq., Mus.Doc. ^{RCM}
Graham P. Moore, Esq. ^{RAM}
C. Hubert H. Parry, esq., M.A., Mus.Doc. ^{RCM}
Alberto Randegger, Esq. ^{RAM}

The Board reserve the right to increase the number of the Examiners.

4.3 ASSOCIATED BOARD LOCAL CENTRE STATISTICS

Source: AR(ABRAM&RCM) ABR SMA (20 July, 1891), p. 19
 AR(ABRAM&RCM) ABR SMA (14 July, 1892), p. 21
 AR(ABRAM&RCM) ABR SMA (19 July, 1893), p. 26
 AR(ABRAM&RCM) ABR SMA (16 July, 1894), p. 28

1891 EXAMINATIONS

PRELIMINARY EXAMINATION

CANDIDATES	SENIOR	JUNIOR	TOTAL
Entered	1027	431	1,458
Examined	1,013	424	1,437
Failed	17	45	62
Passed	996	379	1,375

FINAL EXAMINATION

GRADE	SENIOR			JUNIOR			TOTAL		
	Examd	Hons.	Passed	Examd	Hons.	Passed	Examd	Hons.	Passed
Theory	66	0	11	13	3	4	79	3	15
Piano	843	53	334	377	31	189	1,220	84	523
Organ	25	4	12	2	0	1	27	4	13
Violin	51	4	23	30	2	10	81	6	33
Cello	1	0	1	1	0	1	2	0	2
Harp	3	3	0	1	1	0	4	4	0
Singing	106	6	61	0	0	0	106	6	61
TOTAL	1,095	70	442	424	37	205	1,519	107	647

1892 EXAMINATIONS

PRELIMINARY EXAMINATION

CANDIDATES	SENIOR	JUNIOR	TOTAL
Entered	1,122	472	1,579
Examined	838	420	1,258
Failed	20	8	28
Passed	818	412	1,230

FINAL EXAMINATION

GRADE	SENIOR			JUNIOR			TOTAL		
	Examd	Hons.	Passed	Examd	Hons.	Passed	Examd	Hons.	Passed
Theory	59	1	17	18	0	5	77	1	22
Piano	876	40	392	414	17	225	1,290	57	617
Organ	25	1	16	2	0	2	27	1	18
Violin	52	5	30	38	5	22	90	10	52
Cello	2	0	0	1	0	1	3	0	1
Harp	2	0	2	1	0	1	3	0	3
Trombone	1	0	1	0	0	0	1	0	1
Singing	98	6	47	0	0	0	98	6	47
TOTAL	1,115	53	505	474	22	256	1,589	75	761

1893 EXAMINATIONS

PRELIMINARY EXAMINATION

CANDIDATES	SENIOR	JUNIOR	TOTAL
Entered	1,328	502	1,830
Examined	986	445	1,431
Failed	27	12	39
Passed	959	433	1,392

FINAL EXAMINATION

GRADE	SENIOR			JUNIOR			TOTAL		
	Examd	Hons.	Passed	Examd	Hons.	Passed	Examd	Hons.	Passed
Theory	55	1	21	18	1	13	73	1	34
Piano	1,042	34	480	440	31	249	1,482	65	729
Organ	15	2	8	2	0	0	17	2	8
Violin	77	3	44	41	3	25	118	6	69
Cello	1	0	0	2	1	1	3	1	1
Harp	3	0	3	1	0	1	4	0	4
Singing	106	6	58	0	0	0	106	6	58
TOTAL	1,299	45	614	504	36	289	1,803	81	903

1894 EXAMINATIONS

PRELIMINARY EXAMINATION

CANDIDATES	SENIOR	JUNIOR	TOTAL
Entered	1,484	536	2,020
Examined	1,066	476	1,542
Failed	19	15	34
Passed	1,047	461	1,508

FINAL EXAMINATION

GRADE	SENIOR			JUNIOR			TOTAL		
	Examd	Hons.	Passed	Examd	Hons.	Passed	Examd	Hons.	Passed
Harmony	76	7	47	20	3	10	96	20	57
Counterpoint	16	0	5	0	0	0	16	0	5
Piano	1,156	47	517	464	40	227	1,620	87	744
Organ	18	0	11	3	0	3	21	0	14
Violin	108	13	59	53	1	27	161	14	86
Cello	2	1	1	0	0	0	2	1	1
Harp	3	1	1	3	1	2	6	2	3
Other Instruments	2	0	2	0	0	0	2	0	2
Singing	124	10	69	0	0	0	124	10	69
TOTAL	1,505	79	712	543	45	269	2,048	124	981

4.4 ASSOCIATED BOARD LOCAL SCHOOL EXAMINATIONS

Sources: AR(ABRAM&RCM) ABR SMA (20 July, 1891), p. 21
 AR(ABRAM&RCM) ABR SMA (14 July, 1892), p. 22
 AR(ABRAM&RCM) ABR SMA (19 July, 1893), p. 27
 AR(ABRAM&RCM) ABR SMA (16 July, 1894), p. 29

1891 EXAMINATION

	PASSED		FAILED		ILL		ABSENT		NOT EXAMD		TOTAL	
	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.
Harmony	50	158	18	24	—	—	4	4	31	79	103	265
Piano	228	313	116	273	9	14	15	22	184	318	552	940
Organ	2	1	2	1	—	—	—	1	2	—	6	3
Strings	13	28	20	36	—	6	2	4	13	32	48	106
Harp	3	4	1	—	—	—	—	1	—	—	4	5
Singing	34	—	29	—	—	—	3	—	17	—	83	—
TOTAL	330	504	186	334	9	20	24	32	247	429	796	1319

1892 EXAMINATION

	PASSED		FAILED		ILL		ABSENT		TOTAL	
	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.
Harmony	47	155	56	76	2	2	6	13	111	246
Piano	387	616	164	324	7	8	23	38	581	986
Organ	2	2	1	—	1	—	—	—	4	2
Strings	37	56	23	30	—	2	1	6	61	94
Harp	2	—	—	1	—	—	—	—	2	1
Singing	39	—	10	—	—	—	5	—	54	—
TOTAL	514	829	254	431	10	12	35	57	813	1,329

1893 EXAMINATION

	DISTINCTION		PASSED		FAILED		ILL		ABSENT		TOTAL	
	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.
Harmony	5	5	71	135	63	66	1	2	1	2	141	210
Piano	25	23	464	625	155	259	8	8	8	16	660	931
Organ	—	—	2	1	1	1	—	—	—	—	3	2
Strings	4	1	58	72	23	43	—	—	—	—	87	120
Harp	—	1	2	3	—	1	—	—	—	—	2	5
Singing	2	—	44	—	13	—	1	—	2	—	62	—
TOTAL	36	30	641	836	255	370	10	10	13	22	955	1268

1894 EXAMINATION

	DISTINCTION		PASSED		FAILED		ILL		ABSENT		TOTAL	
	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.	H.D.	L.D.
Harmony	3	6	94	124	71	105	1	4	—	2	169	241
Piano	74	80	703	909	227	287	6	13	9	17	1,019	1,306
Organ	2	1	3	10	—	—	—	—	—	—	5	11
Strings	14	2	91	79	29	34	—	—	1	1	135	11
Singing	2	—	55	—	15	—	1	—	1	—	74	—
TOTAL	95	89	946	1,122	342	426	8	17	11	20	1,402	1,674



5.0 RAM & RCM PETITION OPPOSING RMCM CHARTER (1893)

Source: Privy Council Records, PRO Kew.

TO THE COMMITTEE OF HER MAJESTY'S
MOST HONOURABLE PRIVY COUNCIL
APPOINTED TO CONSIDER
THE APPLICATION OF
THE ROYAL MANCHESTER COLLEGE OF MUSIC
FOR A ROYAL CHARTER

We, the undersigned, being duly appointed representatives of the Royal Academy of Music and the Royal College of Music, to act on behalf of those Corporations in the matter hereinafter referred to, do humbly petition as follows:-

1. The Royal Academy of Music was instituted in the year 1822 and incorporated by Royal Charter in the year 1830, 'to promote the cultivation of the Science of Music and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof.' Acting under the powers conferred by the Charter, the Governing Body of the Royal Academy of Music has framed Bye-laws and Regulations for carrying out the above objects by giving tuition at the Academy and by examining and granting diplomas to persons who have studied Music elsewhere.

2. The Royal College of Music was incorporated by Royal Charter in 1883, and its objects are thus set forth in the Charter:-

'The purposes for which the Corporation is founded are – first, the advancement of the Art of Music by means of a central teaching and examining body charged with the duty of providing musical instruction of the highest class, and of rewarding with academical degrees and certificates of proficiency and otherwise persons, whether educated or not at the College, who on examination may prove themselves worthy of such distinctions and evidences of attainment; and, secondly, the promotion and supervision of such musical instruction in schools and elsewhere as may be thought most conducive to the cultivation and dissemination of the Art of Music in the United Kingdom; and, lastly, generally the encouragement and promotion of the cultivation of Music as an art throughout Our dominions.'

3. Your Petitioners are in no way opposed to the establishment, on a sound and permanent basis, of a musical institution for teaching purposes, either at Manchester or any other important town in the kingdom. But they submit that the power 'to hold musical examinations, and to grant diplomas, certificates, and marks of distinction to persons deserving of the same, whether educated at the College or elsewhere,' which is sought under the proposed Charter, is beyond the scope and object of such an institution.

4. Your Petitioners, respectfully urge the following grounds of objection to the granting of a Royal Charter to the Royal Manchester College of Music:-

- A. It is, they submit, unwise to grant a Royal Charter to any college of music before it has been in existence long enough to establish both the fact of the soundness of its teaching and the permanence of its financial security.
- B. Compliance with the petition of the Royal Manchester College of Music would in all probability lead to similar petition from other important provincial towns; and the granting of such applications would diminish the value of Royal Charters and lessen the authority of those institutions which at present possess them.
- C. In addition to providing a complete course of musical instruction for their own Students, both the Royal Academy of Music and the Royal College of Music have for years past held examinations of persons who have received their musical education elsewhere than at those institutions, and who are already in, or desire to enter, the ranks of the profession as qualified teachers or performers. The diplomas respectively of licentiateship and Associateship granted to successful candidates at these examinations are regarded as amongst the highest distinctions obtainable by music teachers and performers. The importance of increasing the value of genuine distinctions by limiting

their number is universally acknowledged, and has been the subject of much comment in the Press and elsewhere.

- D. The powers sought by the Royal Manchester College of Music under Clause XIII of its proposed Charter are identical in terms with those which have already been conferred upon the Royal College of Music by its Charter, as follows:-

‘The Council may enter into any engagements with the Government respecting musical instruction in elementary or other Government Schools, including the inspection of Schools, the conduct of examinations, the providing wholly or partially for the supply or education of musical teachers, the appropriation of scholarships or otherwise to persons educated in such Schools, and any other matter in relation to the promotion of Music in connection with Government aid which may be thought expedient.’

- E. In order the more thoroughly to carry out the duties entrusted to them by their respective Charters, and with a view to the general raising of the standard of musical education throughout the United Kingdom, the Royal Academy of Music and the Royal College of Music in the year 1889 combined to form a joint body known as the ‘Associated Board of the Royal Academy of Music and the Royal College of Music,’ under the Presidency of His Royal Highness the Prince of Wales. This Board has established a system of Local Centre and Local School Examinations for the whole of the United Kingdom. The number of Local Centres at present established has reached 107, and more than 400 Schools are on the Register. It may therefore confidently be submitted that neither at Manchester nor in any other town is there a necessity for a local school of music to examine other than its own students; since an examination which commands the confidence of the musical profession generally is brought by the ‘Associated Board’ within reach of every musical student in the Kingdom.
- F. One of the chief difficulties which the existing chartered institutions have to encounter in their efforts to improve the general musical education of the country is the increasing number of examinations for musical diplomas, certificates, and marks of distinction offered by irresponsible bodies. The results of such multiplication of examinations are: (1) a want of uniformity in the standard of excellence required; (2) the temptation to make the granting of certificates, &c., a matter of private speculation; (3) the endeavour to secure large numbers of candidates by making a ‘pass’ so easy as to be no real test of merit, whereby the public are deceived, and the standard of musical education and the *status* of the profession itself are lowered.
5. Your Petitioners submit herewith copies of their charters referred to, and other documents relating to the Royal Academy of Music, the Royal College of Music, and the ‘Associated Board.’
6. Your Petitioners respectfully urge that for the reasons set forth herein the Petition of the Royal Manchester College of Music be not granted, and they pray that should any further consideration be given thereto they may be permitted to be heard by Counsel.

6.0 LEIPZIG CONSERVATORIUM: British and Imperial Students

Source: Leonard Milton Phillips 'The Leipzig Conservatory: 1843-1881' (Unpublished Ph.D. Thesis, Indiana University, 1979), Appendix IIa, pp. 247-324
Emil Kneschke *Das Conservatorium der Musik in Leipzig* (Leipzig, c. 1868) RCMA XXII.A.5. Grove's own copy, it contains pencil annotations next to the names of British and Irish students, which are recorded here by the symbol ^{GG}.

1843

^{GG} Sivendale, Frederic (Liverpool)

1844

^{GG} Ellis, Richard Mortimer (Exeter)

^{GG} Hasker, Jane Eliza (London)

^{GG} Wells, Eliza (London)

1845

Ascher, Joseph (London)

^{GG} Rackstraw, William Smith (London)

1846

^{GG} Camidge, Thomas Simpson (York)

^{GG} Drouet, Alexander Louis (London)

^{GG} Dulcken, Ferdinand (London)

^{GG} Flinn, Henriette Alexandrine (Dublin)

^{GG} Haycraft, John Henry (London)

^{GG} Suggat, Alfred Albert (London)

1847

^{GG} Baker, James Andrew (Birmingham)

^{GG} Brown, Elizabeth Willis (Bath)

Buck, Ida Katharine Nicoline (Eutin)

^{GG} Judine, Emma (London)

^{GG} O'Leary, Arthur (Tralee)

^{GG} Paterson, Robert (Edinburgh)

1848

^{GG} McDermott, Thomas Harris (Dublin)

1865

Dewson, Helen Emma (London)

Duke, Charles Johnston Parke (Gomshall Lodge)

Heap, Charles Swinnerton (Birmingham)

Smith, Mary Anne (Aberdeen)

1866

Abbott, Isabella Emily (London)

Cunningham, Archibald Campbell (London)

Ironmonger, John Arthur (Mitcham)

Sydenham, Edwin Augustus (London)

1867

Brammer, Edwin (Grimsby)

Brown, Bertha Eleanor (Canterbury)

Cramer, Francois Thomas (London)

Davies, Mary Hester (London)

Davis, Georg August (Cardiff)

Ewen, Elisabeth Mary (Manchester)

Gill, James (Paisley)

Gordon, John Hart (London)

Kautz, Johann (Albany)

Maas, Carl Philipp Ludwig (London)

Penfield, Smith Newell (Rochester)

1868

Chambers, William (St Andrews)

English, Margaret Orpah (Liverpool)

Lattimer (née Ross), Anna (Rochester)

Lawson, Walter (London)

Purser, John William (Warwick)

1869

Elsee, Decima (Harrogate)

Laing, Alexander Ogg (Aberdeen)

Milnes, James (Headingley)

Parker, Charles Henry (Stafford)

Reid, John Swanston (Edinburgh)

Rogers, Isabella Mackintosh (Edinburgh)

1870

Andrews, John Charles (Birkenhead)

Clark, Frederick Scotson (London)

Dobson, Dora (Cheltenham)

Hochheim, Karoline Adelphine (Cheltenham)

Isaacs, Simeon (London)

Nichols, Martha (Bradford)

1849

Niemann, Anne Mary (London)

1871

Allison, Georg (Edinburgh)
Austin, Walter (London)
Coulter, Francesca Euphemia (Dundalk)
De Barros, Fanny (Manchester)
Ewen, Elizabeth Mary (Manchester)
Fairlie, James (Glasgow)
Forrest, Carl Heinrich (Shrewsbury)
Harrison, May Hannah (London)
Howard, Diana (London)
Jeffrey, John Albert (Plymouth)
Meller, Clara Boucher (Bristol)
Pringle, George Robert Pringle (London)
Radcliffe, Henry (Gloucester)
Robertson, Frank (Torquay)
Shakespeare, William (London)
Templeton, Clement (Exeter)
Townsend, William (Edinburgh)
Waldau, Ernst Otto Louis (Colchester)
Wilkinson, Helen (London)

1850

^{GG} Capel, William Forbes (Cheltenham)
Dulcken, Eduard (London)
^{GG} Gilbert, Thomas Bennett (Salisbury)
^{GG} Hake, Edward (Exeter)

1872

Appel, Marie Caroline (London)
Bendall, William Ellington (London)
Berry, Amy Jane (Norwood)
Bridges, Emilie Leonie (London)
Child, Rosa (London)
Fielding, Julia Friederica (London)
Forrest, Lucy Emely (Shrewsbury)
Hayward, Charles (Nottingham)
Hatton, George Frederick (Margate)
Laubach, Philip Alfred (Edinburgh)
Mackenzie, John (Edinburgh)
Miller, Edith (London)
Norwood, William Burton (Preston)
Parkinson, Emil Jane (Rochdale)
Richards, Bessie (London)
Rogers, Robert Massingberd (Doncaster)
Schirmacher, Dora (Liverpool)
Thomas, Mary (Sutton)
Warburton, Kate (Manchester)

1851

^{GG} Bigg, Franciska Susanna (London)
^{GG} Bridgeman, Friedrich Wilhelm (Edinburgh)
^{GG} Russell, John (Cork)

1873

Apperley, Mary (Stroud)
Barry, Marion Louise (London)
Beck, Sarah Ann (Manchester)
Boswell, Ellen (Manchester)
Craig, Thomas (Edinburgh)
Cuddon, Georgine Dorette (London)
Curle, Arthur (Edinburgh)
Davies, Mary Gwendolin (London)
Gillott, Joseph (Sheffield)
Hutchinson, Florence (London)

1852

^{GG} Finley, George (Salisbury)
Farmer, John (Nottingham)

1853

^{GG} Halse, Mary Anne (Bristol)
^{GG} Russell, Augustus Taplin (Tavistock)

1854

Acraman, Henry William (Hastings)
Bowland, Charles (Altrincham)
Hinchcliffe, Edwin (Leeds)
Simson, Thomas Starling (London)

Jolly, Margaret (Margate)
Kay, Margaret Hargreaves (Blackburn)
Midgeley, Samuel (Bradford)
Purdy, Eleanor (London)
Ruff, Albert Edward (Glasgow)
Taynton, Maria (London)
Wallace, Frank Mackenzie (Edinburgh)

1874

Bateman, Alice (London)
Brocklebank, Una Kathleen (London)
Clayton, Annie (Banff)
Cruden, Jessie (Banff)
Davey, Henry (Brighton)
Esplin, Annie Allan (Aberdeen)
Hahn, Caroline Wilhelmine (London)
Herrmann, Alphons Zeugher (Liverpool)
Illingworth, William Frederick (Halifax)
King, Oliver (London)
Laubach, Walter (Edinburgh)
Paley, Thomas James (Harrogate)
Reid, John Forbes White (Aberdeen)
Salmon, Julia Harriett (Bath)
Sawyer, Frank Joseph (Brighton)
Stanley, Albert Augustus (Slatersville)
Taylor, Jessie (Banff)
Thrupp, Edith (Brighton)
Wareing, Herbert Walter (Birmingham)
Webb, Thomas Henry (Tutbury)

1875

Allender, Annie (Lincolnshire)
Ashton, Algernon Bennet Laughton (Durham)
Bateman, Clara (London)
Behrend, Arthur Heinrich (London)
Calvert, Leonard Charles (London)
Cooper, Maud Mary (Harrogate)
Healey, Annie (Preston)
Humphries, Minnie (Dublin)
Justice, Evagh Toone (London)
Laue, Max Louis (New Haven)
Middleton, Fowle (Brompton)
Rowland, Charles (Brighton)
Standbrook, Florence (Harrow-on-the-Hill)
Thorp, Ellen (Preston)
Thorp, Emely (Preston)
Williams, Florence Lyla (London)
Woodham, Harriet Frances Ann (Edinburgh)
Woodham, Katherine Marion (Edinburgh)
Wylie, Daniel (Perth)

1876

Babington, Letitia (London)
Becker, Arthur Gawaine (Manchester)
Bell, Annie (Cumberland)
Binning, Eliza Usher (Glasgow)
Binning, Helen (Glasgow)

Burgess, Annie Parry- (Tabley-Brook)
Burnand, Arthur Brandsby (London)
Ferrier, Gilbert (Edinburgh)
Fletcher, Isabella (Bath)
Evans, Marie (Foxford, Ireland)
Fownes, Alice (Liverpool)
Henry, Michael Joseph (London)
Holman, Ada Ellen (London)
Hopekirk, Helen (Edinburgh)
Macbeth, Alan (Edinburgh)
Neilson, Jessie (Glasgow)
Ockleston, Kathi (Tabley-Brook)
Park, Patric (Inverness)
Raeburn, Florence (Glasgow)
Rickard, Richard Henry (Birmingham)
Sankey, William Henry (Manchester)
Schrader, Hermann Theodor (Adelaide)
Soanes, Annie (London)
Thorley, Walter Handel (Manchester)

1855

Smith, Edward Sydney (Dorchester)
Sherwood, John (Epsom)
Stafford, John (Bloomfield)

1877

Butler, Georgiane (Dublin)
Crawford, Anna-Marie (Weston-super-Mare)
Cromar, Isabella (Edinburgh)
Curle, Georgine (Edinburgh)
Forster (née Benzon), Lily (London)
Garber, William (London)
Kinsey, Thomas (Liverpool)
Lander, Wilhelm Waugh (Toronto)
Landreth, Isabella (Brechin)
Norris, Mary Dorothy (Oxford)
Peterson, Magnus (Edinburgh)
Richardson, John Sherwin (Dublin)
Shorland, Mary Elizabeth (Manchester)
Simpson, Frederick James (Edinburgh)
Swatheridge, Lilian (London)
Thorpe Sarah (Manchester)
Watson, Beatrice (Liverpool)
Wheeler, Adeline (Dublin)

1856

Ashton, Diana (Durham)
Cramer, William (London)
Lawrance, Edward (Weymouth, Dorset)

1878

Achurch, Rosa Clara (Oxford)
Allender, Annie (Haxey, Lincolnshire)
Bateman, Alice (London)
Cummer, Frank R. (Aurora, Ontario)
Duff, Jessie (Toronto)
Haycraft, Mary Wyatt (Brighton)
Haynes, Walter (Great Malvern)
Hewison, Mary (Dumfries)
Hewitson, Harold Livingstone (London)
Lowe, Claude Egerton (London)
Maclean, Erskine (Edinburgh)
Küster, Florence (London)
Quarell, Lizzie (Worcester)
Ross, Edmund (Brighton)
Schrader, Henry Theodor (Adelaide)
Sime, Agnes (Galashiels)

Sington, Adele (Manchester)
Smith Jean Bleaymire (Brighton)
Ward, Maria Gertrud (London)
Wollen, Marie (London)
Woolnoth, Charles (Glasgow)

1857

Barnett, Clara Kathinka (Cheltenham)
Barnett, Domenico Dragonetti Joseph (Cheltenham)
Barnett, Rosamunde Liszt Mary (Cheltenham)
Brookes, Anna (Rudgewick)
Megson, Jemima (Hull)

1879

Allender, Annie (Haxey, Lincolnshire)
Arundel, Walter Charles (London)
Bell, Anna (Liverpool)
Bertram, Anna Wilhelmine (Oxford)
Clarke, Emely (Brighton)
Crowther, Alice (Carlisle)
Deane, Franz Wilhelm (Kent)
Gardiner, Isabella (Edinburgh)
Greenbury, John Blunden (London)
Harding, Walter Frank Ambrose (London)
Hawkins, Georg Ludwig (Cheltenham)
Hickling, Amy (Nottingham)
Johnson, Minnie (Ottawa)
Martin, Thomas (Dublin)
Prideaux, Minnie (Kingston, Jamaica)
Ravenscroft, Katherine (London)
Scott, Annie (Edinburgh)
Scott, Maggie Thomson (Edinburgh)
Smythies, Frank Borthwick (London)
Swatheridge, Lilian (London)
Stalker, Margaret (Leven)
Stevens, Charles Edward (Jersey)
Strack, Susanna (London)
Tindal, Margaret (Stone Haven)
Tindal, Susan (Stone Haven)
Viehoff (née Cromther), Katharine (Carlisle)
Wild, Margaret May (London)

1858

Bache, Walter (Birmingham)
GG Barnett, John Francis (London)
Greig, Eduard (Bergen)
GG Reid, Jessie Finlay Arno (Glasgow)
GG Sullivan, Arthur Seymour (London)
GG Tiesset, Charles Augustus (Cheltenham)
GG Tiesset, Eugène Stephen

1880

Barsdorf, Florence Maud (London)
Batchelor, Katie (Gravesend)
Becker, Louisa (Manchester)
Deane, Maria (London)
Duncan, Jeanne Watt (Turriff)
Ferrier, David (Edinburgh)
Günther, Sarah (Toronto)
Horsey, George Edward (Toronto)
Ker, Lisa Mary (Deskford)
King, Frederick William (London)
Linden, Harry James (Melbourne)
Melitus, Harry Elias (London)
Morris, Mary Dorothy (Oxford)
Phillips, Hannah (Tavistock)
Primrose, Adrian Wilhelm (London)
Reece, Katherine Hodson (London)
Saint, Jeannie Johnston (Aberdeen)
Sprigge, Laura (Bury-St-Edmunds)
Stainforth, Elise Frances (Leamington)
Steele, Agnes (Perth, Scotland)
Thomas, Lucie (Manchester)

Toms, Frances (London)
Waley, Arthur Joseph (London)
Ward, Janie (London)
Willcock, Laura (London)
Young, Ella (Edinburgh)

1859

^{GG} Mathews, Emily (London)
Jacoby, Adam (Cork)
Pratt, Elliot William (Worcester)
Rosa [Rose], Carl August Nicolas (Hamburg)
^{GG} Schmitz, Eliza Leonora (Edinburgh)
^{GG} Smith, Clara Eliza (London)
^{GG} Stuart, Katharina (Glasgow)
^{GG} Taylor, Franklin (Birmingham)
^{GG} Walton, Mary Elizabeth (London)
Weil, Oscar (Albany)

1860

^{GG} Parker, Henry Thomas (London)
^{GG} Schiller, Madeline Getrude (London)

1861

Jervis, Edoardo (London)
Sheppard, Sidney (Exmouth)

1862

Allison, Anton Claridge (London)

1863

Ashton, Rose Helene (Durham)
Bradshaw, Anne Elizabeth (Aughton)
Caldicott, Alfred (Worcester)
Johnston, John (Carlisle)
Weil, Georgine Sophie (London)

1864

Banks, William Frederick (York)
Bradshaw, Alice (Lancaster)
Davieson, Charles (Manchester)
Hately, Walter (Edinburgh)
Homer, Ralph Joseph (Newport)
Hunt, Frederick (Scarborough)
Pattison, Sarah (Belfast)
Quarry, Michael (Cork)
Rigby Ellen (London)
Robey, Peter (London)
Dcott, John (Coldstream)
Woycke, Eugen (Edinburgh)

1881

Agate, William (Elmsworth)
Armstrong, Alice (Edinburgh)
Balfour, Margaret (Edinburgh)
Barnard, Ethel (London)
Chadfield, Edward (Derby)
Clephan, Annie Elizabeth (Leicester)
Collins, William Parsons (Stourbridge)
Cuddon, Georgina (London)
Drynan, Agnes Wallace (Glasgow)
Ferguson, Alice (Glasgow)
Gell, Lucy Dorothea (Busted)
Goodwin, Lizzie (Worcester)
Harris, Caroline Sylvia Brown (London)
Krause, Marie (London)
Martyr, Annie (Wadebridge)
Muirhead, Annie Catharine (Edinburgh)
Newey, William (Birmingham)
Peck, Lilly (Manchester)Read, Angelo (St Catharines)
Reid, James (Edinburgh)
Rosebrugh, Ida (Hamilton, Canada)
Royston, Alice (London)
Slater, Lydia (Worcester)Story, Georgine (Dublin)
Tarbotton, Minna Grace (Nottingham)
Thompson, George Frederick (London)

