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THE MUSIC OF ERIC BALL (1903-1989)
A COMPLETE CATALOGUE, WITH A COMMENTARY ON HIS LIFE AND WORK

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DENNIS JOHN TAYLOR

APPENDIX

VOLUME TWO

Presented for the Degree of
Master of Music
at the University of Durham

Department of Music

1994



30 JUN 1994
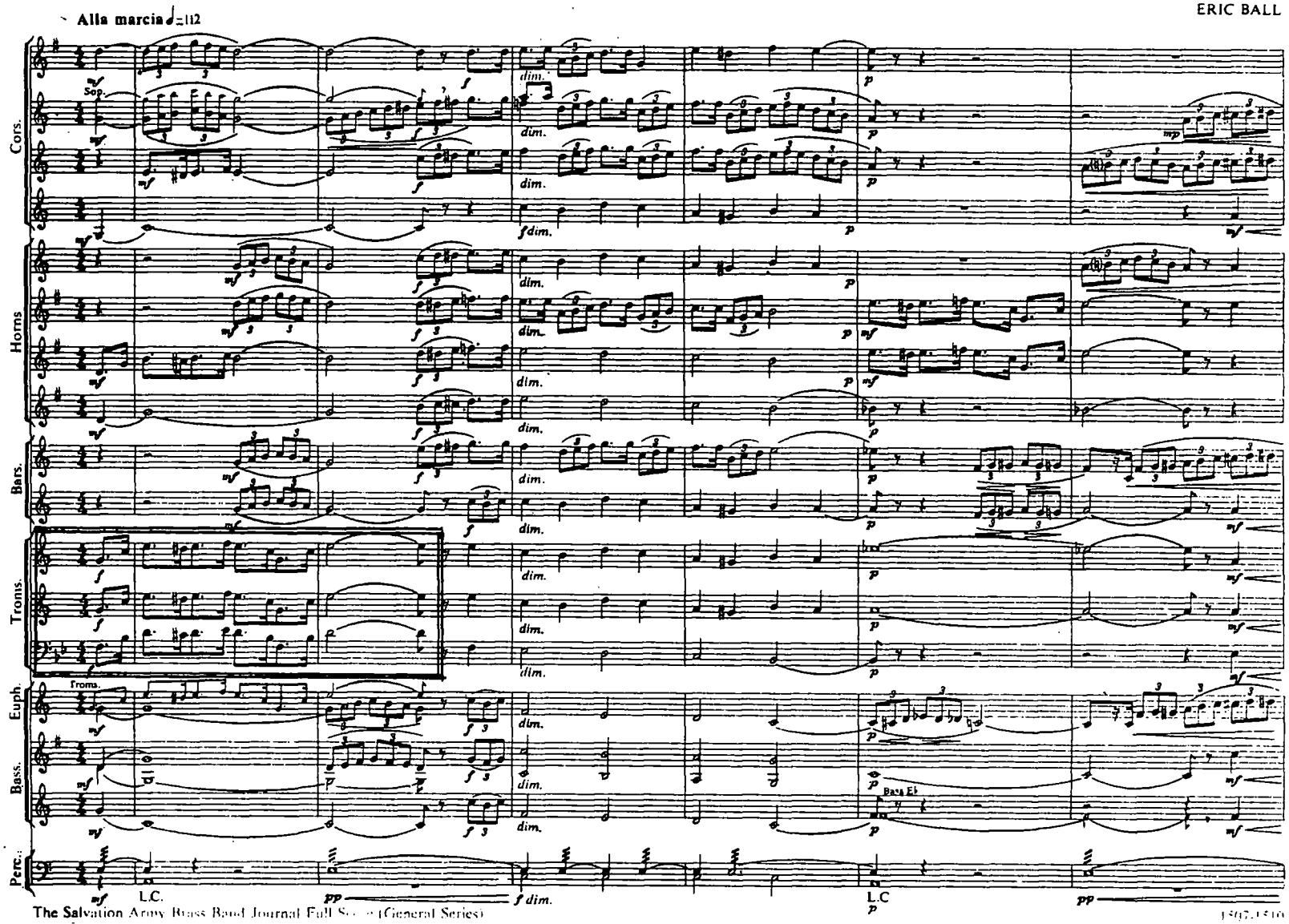
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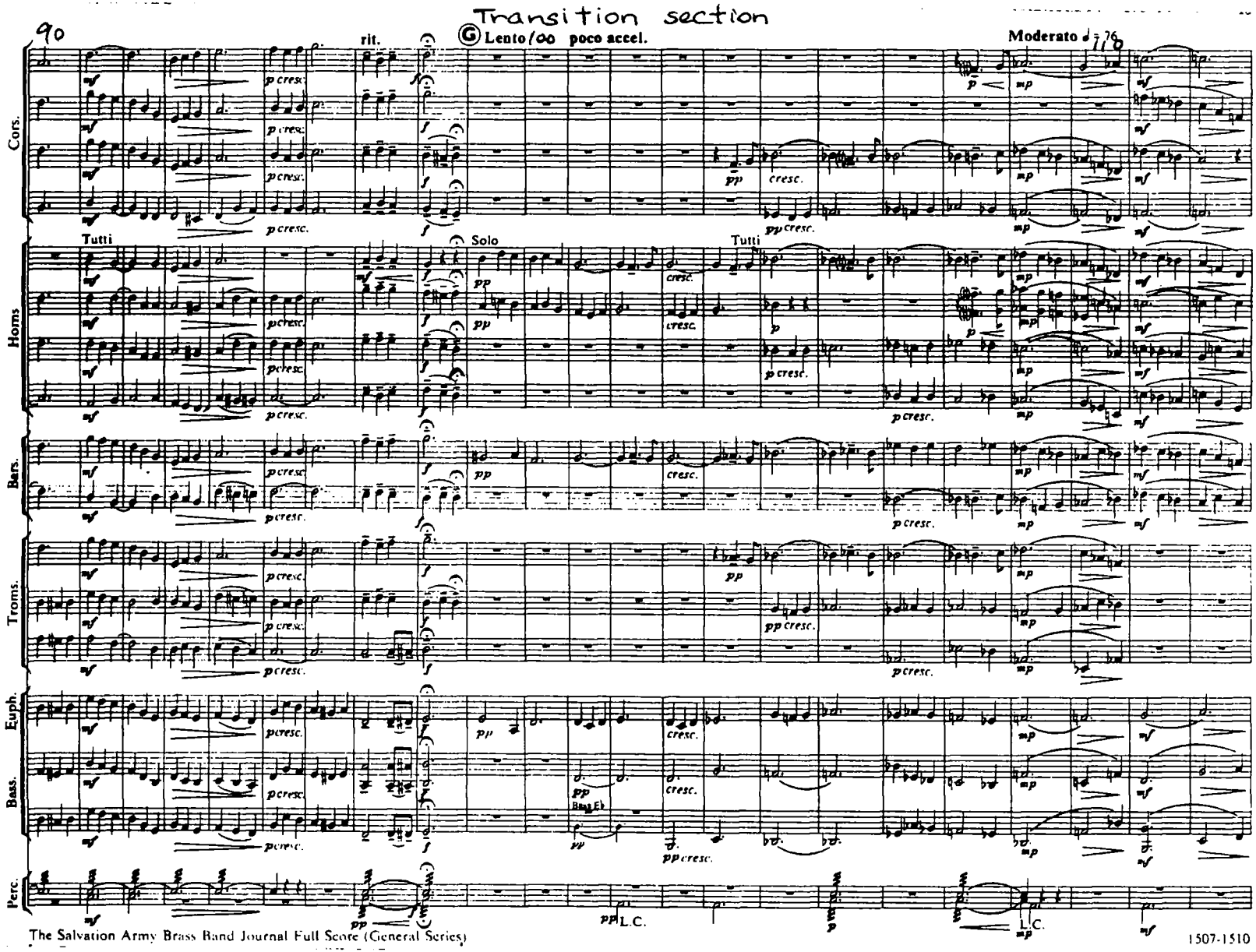
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More Than Conquerors	2		3
Through Storm and Safety	3	(a-l)	4
Songs in Exile	4	(a-k)	13
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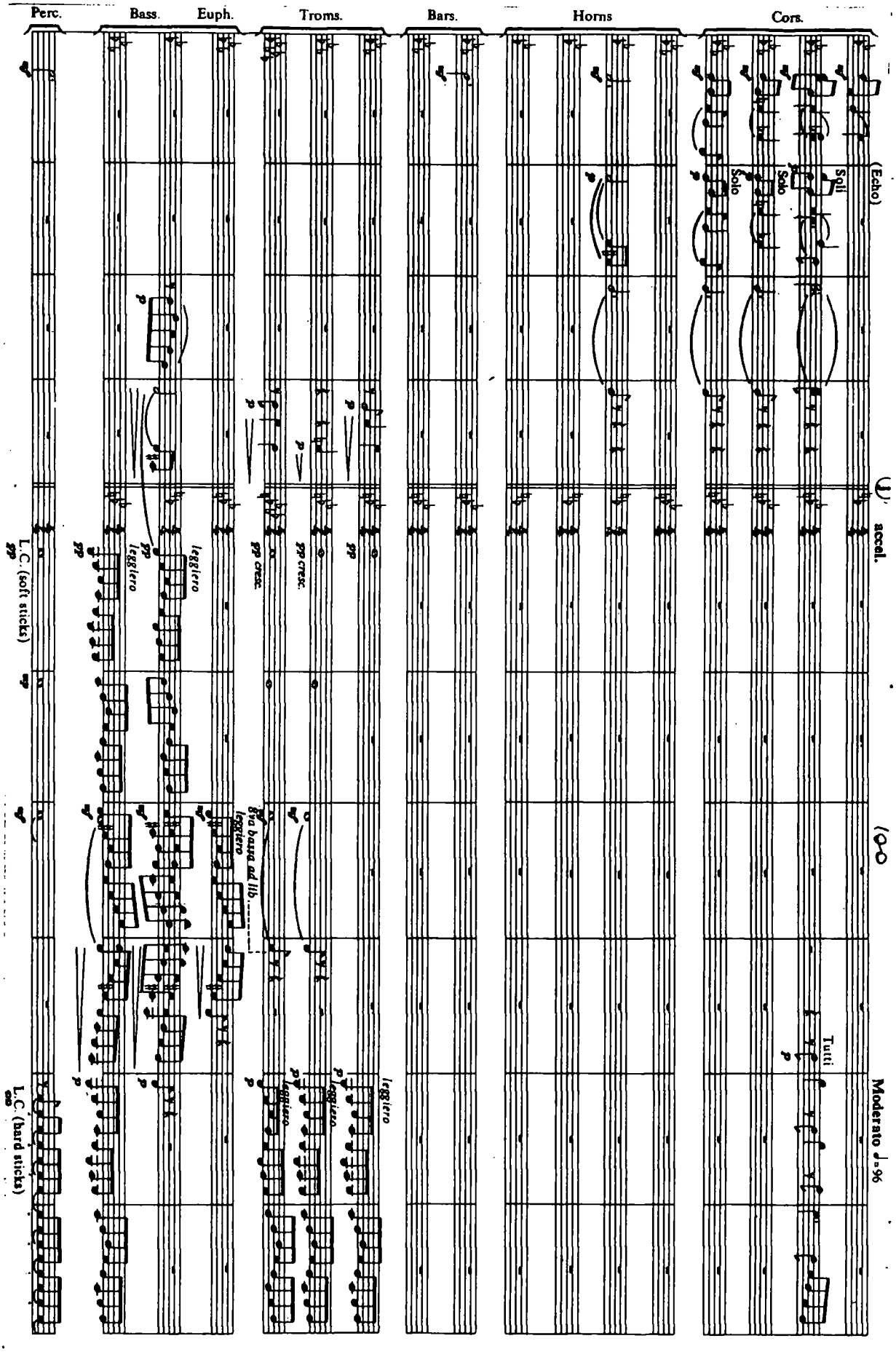
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Selection—Songs of the Valiant

ERIC BALL
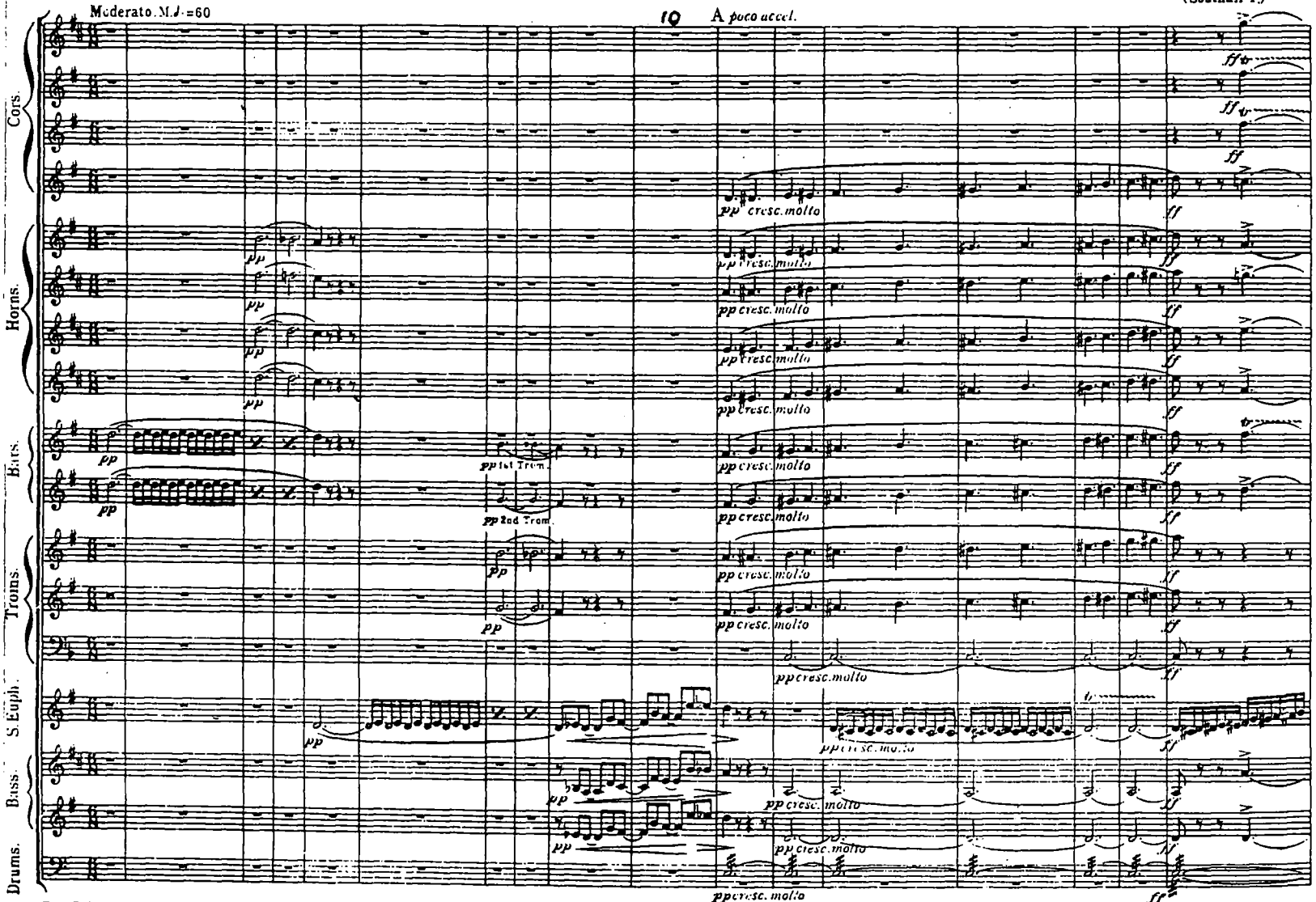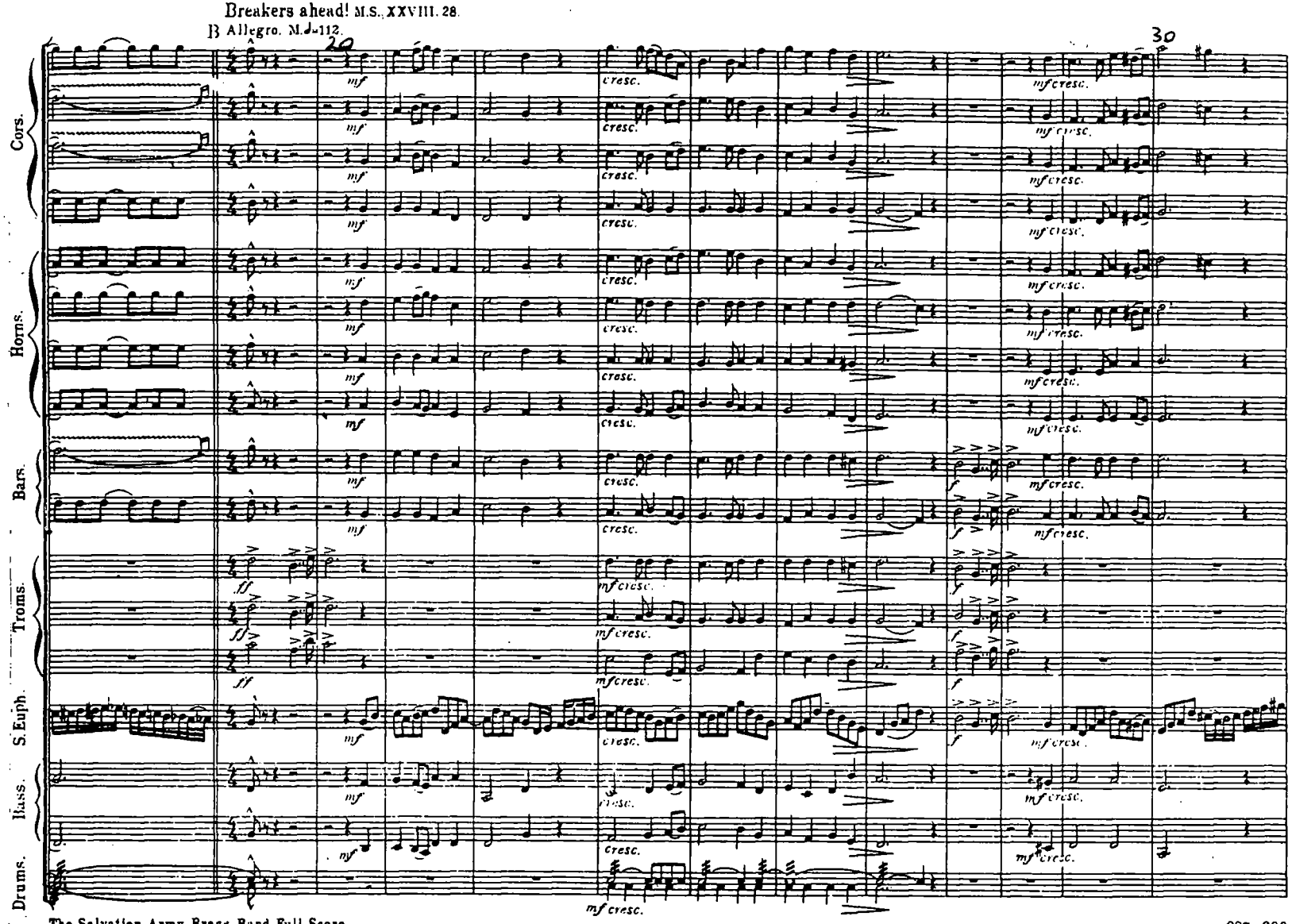



Transition section
90
rit.
Ⓖ Lento/oo poco accel.
Moderato ♩= 76
110
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
Tutti
Solo
Tutti
Bass Eb
L.C.
L.C.


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
(Echo)
Soli
Solo
Solo
accel.
Tutti
Moderato ♩=96
L.C. (soft sticks)
L.C. (hard sticks)
leggiero
8va bassa ad lib.

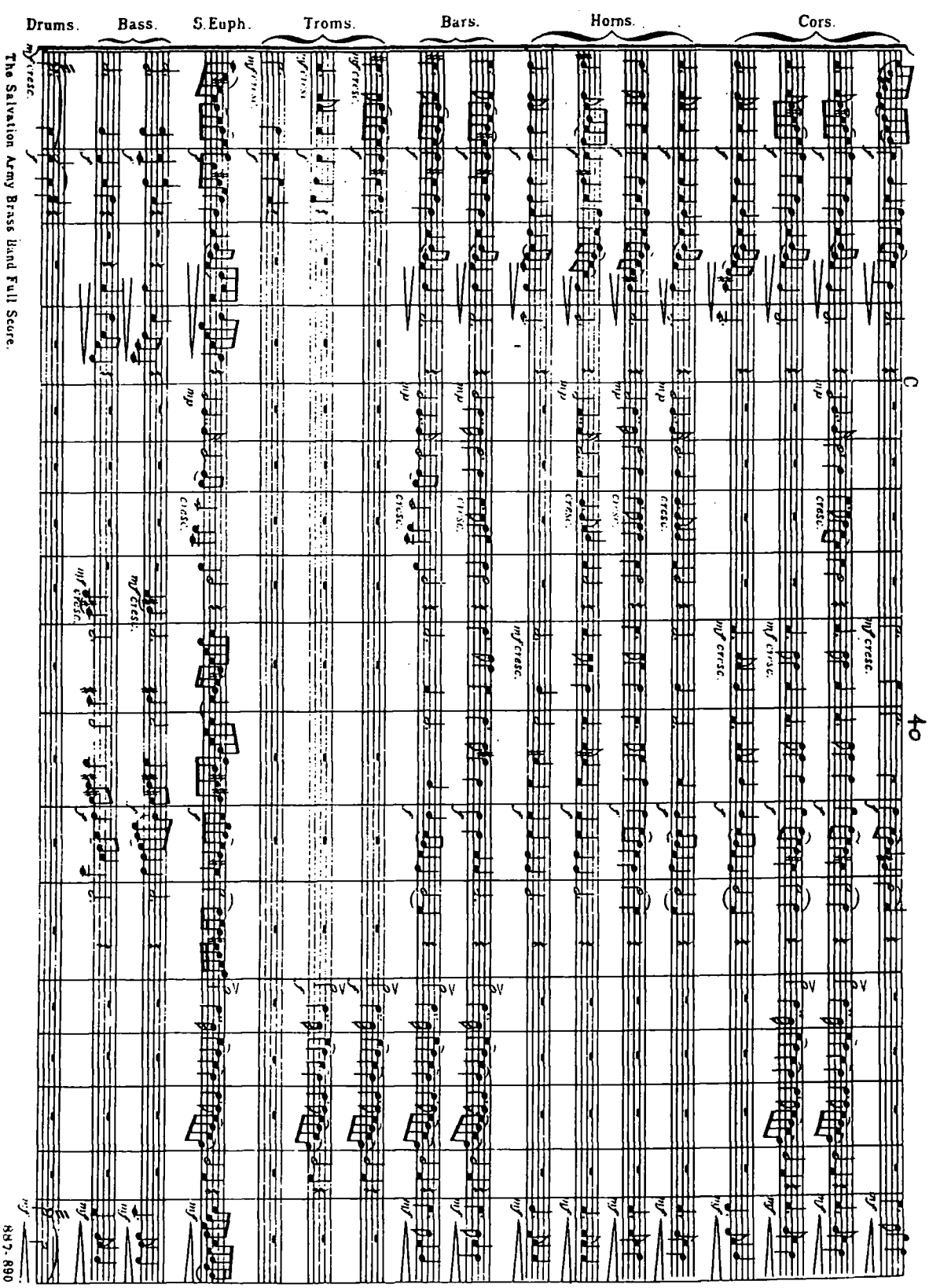
Selection—Through Storm to Safety.

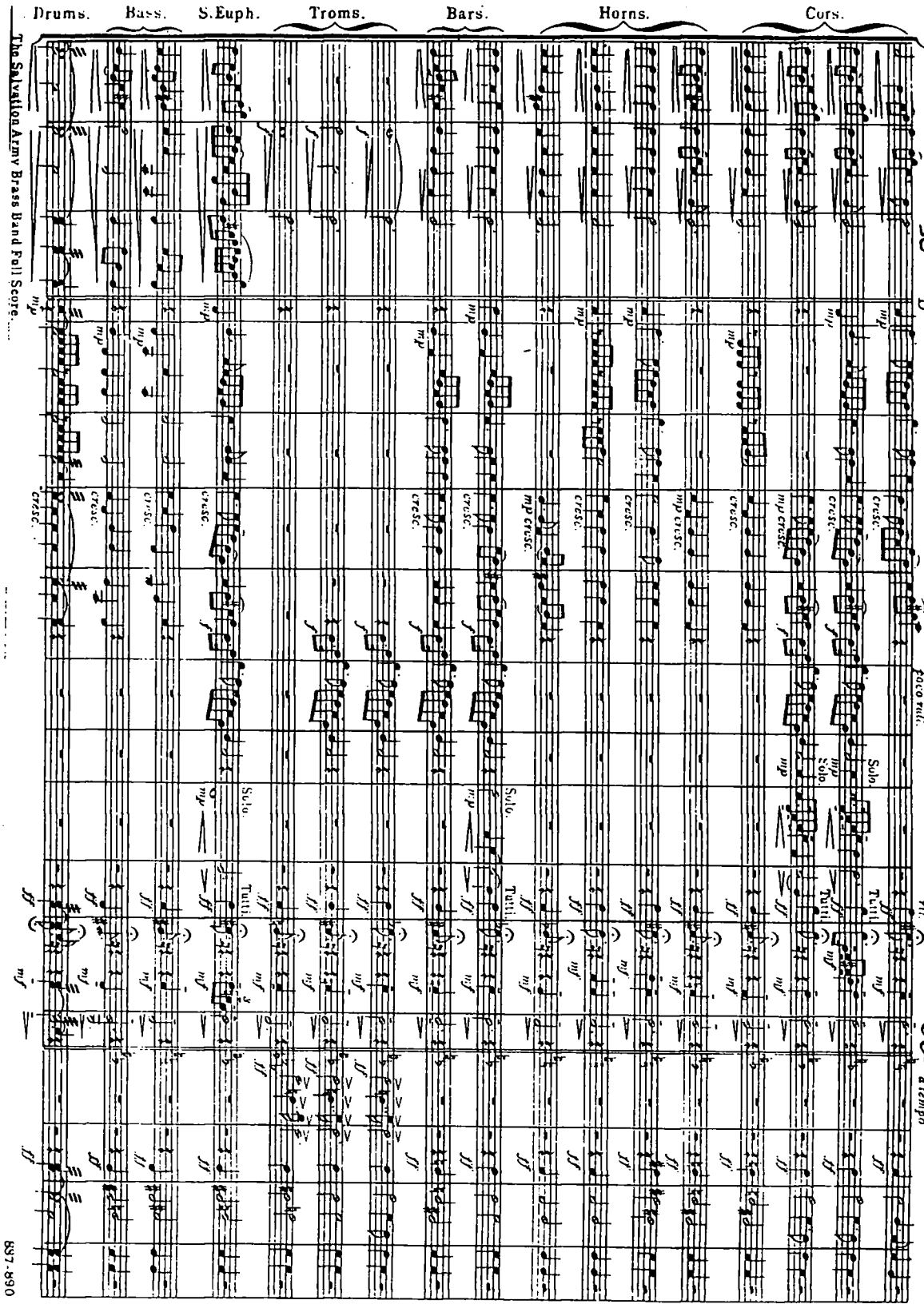
Bandsman ERIC BALL.
(Southall I.)
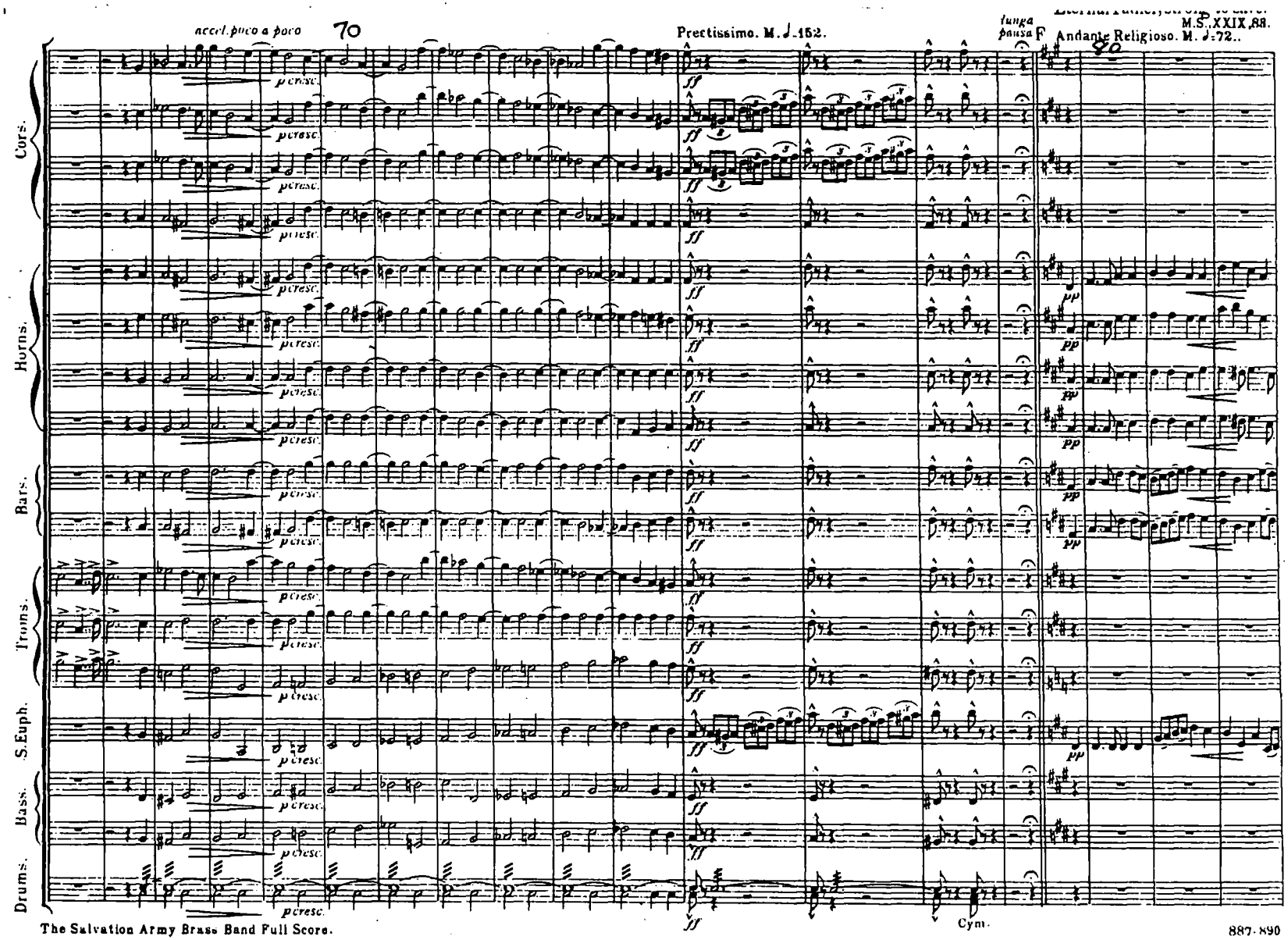



Breakers ahead! M.S., XXVIII. 28.
B Allegro. M.♩=112.
20
30
Cors.
Horns.
Bars.
Troms.
S.Euph.
Bass.
Drums.
mf
cresc.
mf cresc.
ff
f
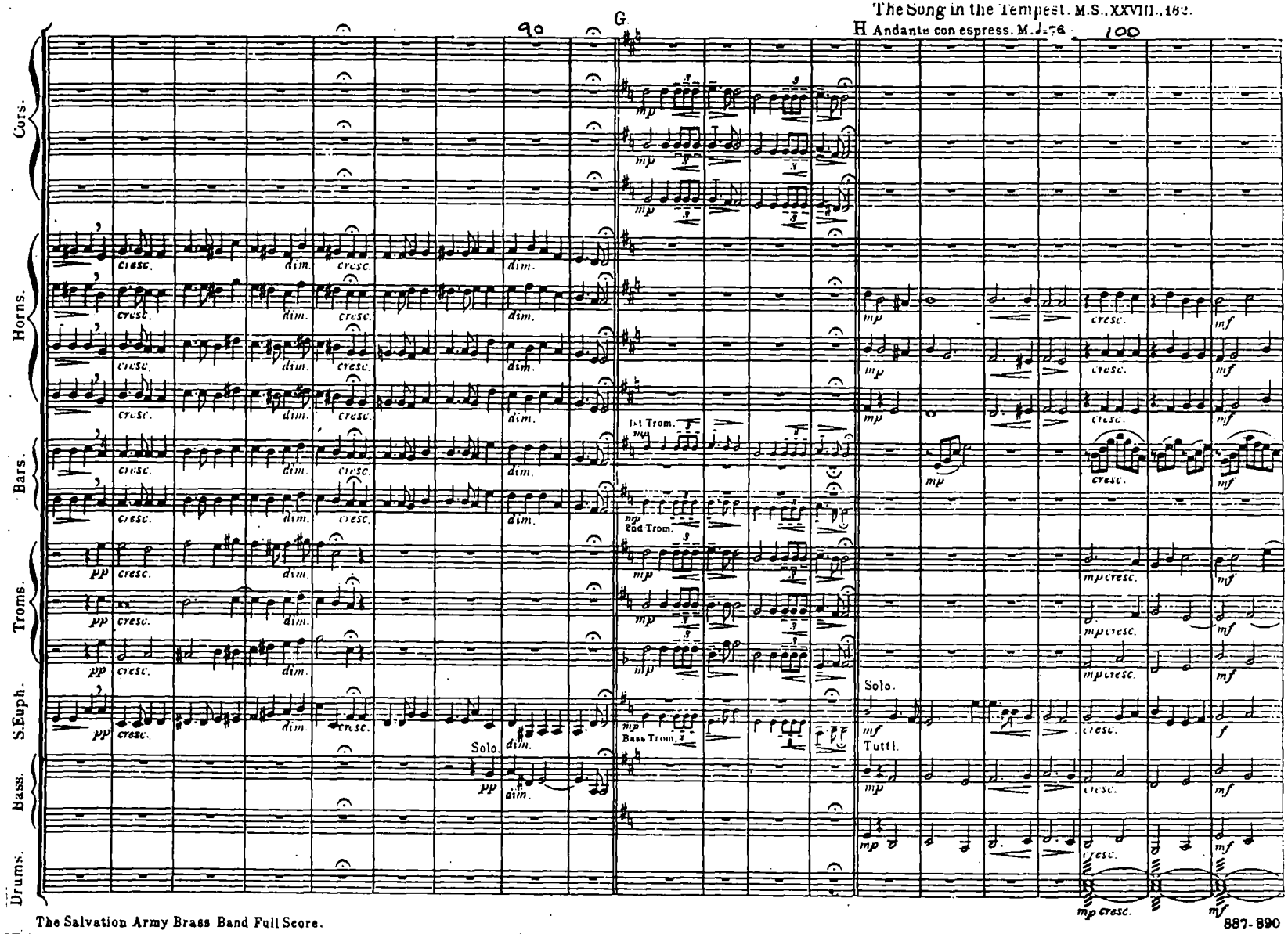
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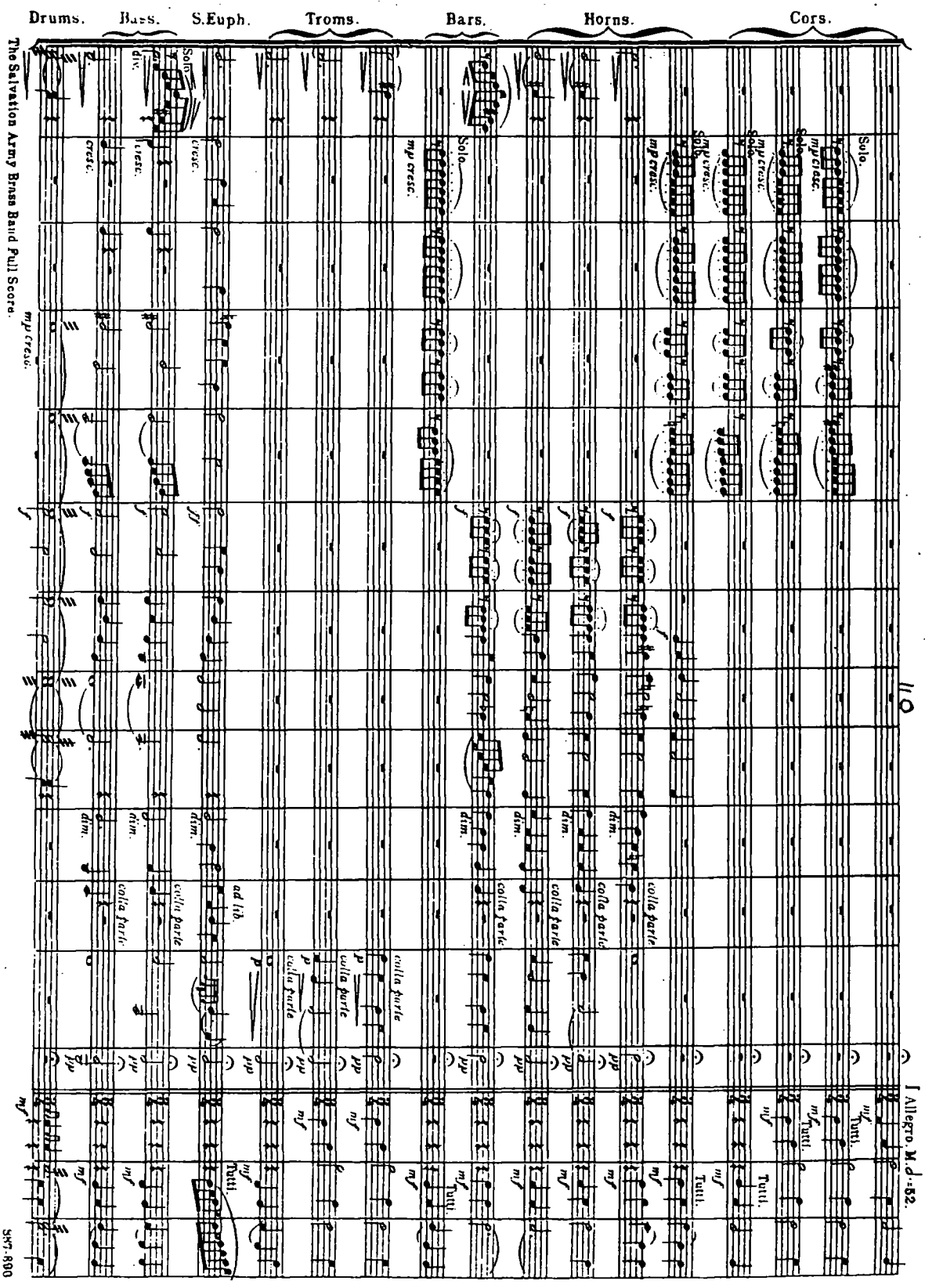

Drums.
Bass.
S.Euph.
Troms.
Bars.
Horns.
Cors.
The Salvation Army Brass Band Full Score.
50
D
poco rall.
Solo
Tutti
rall.
60
E
a tempo
887-890

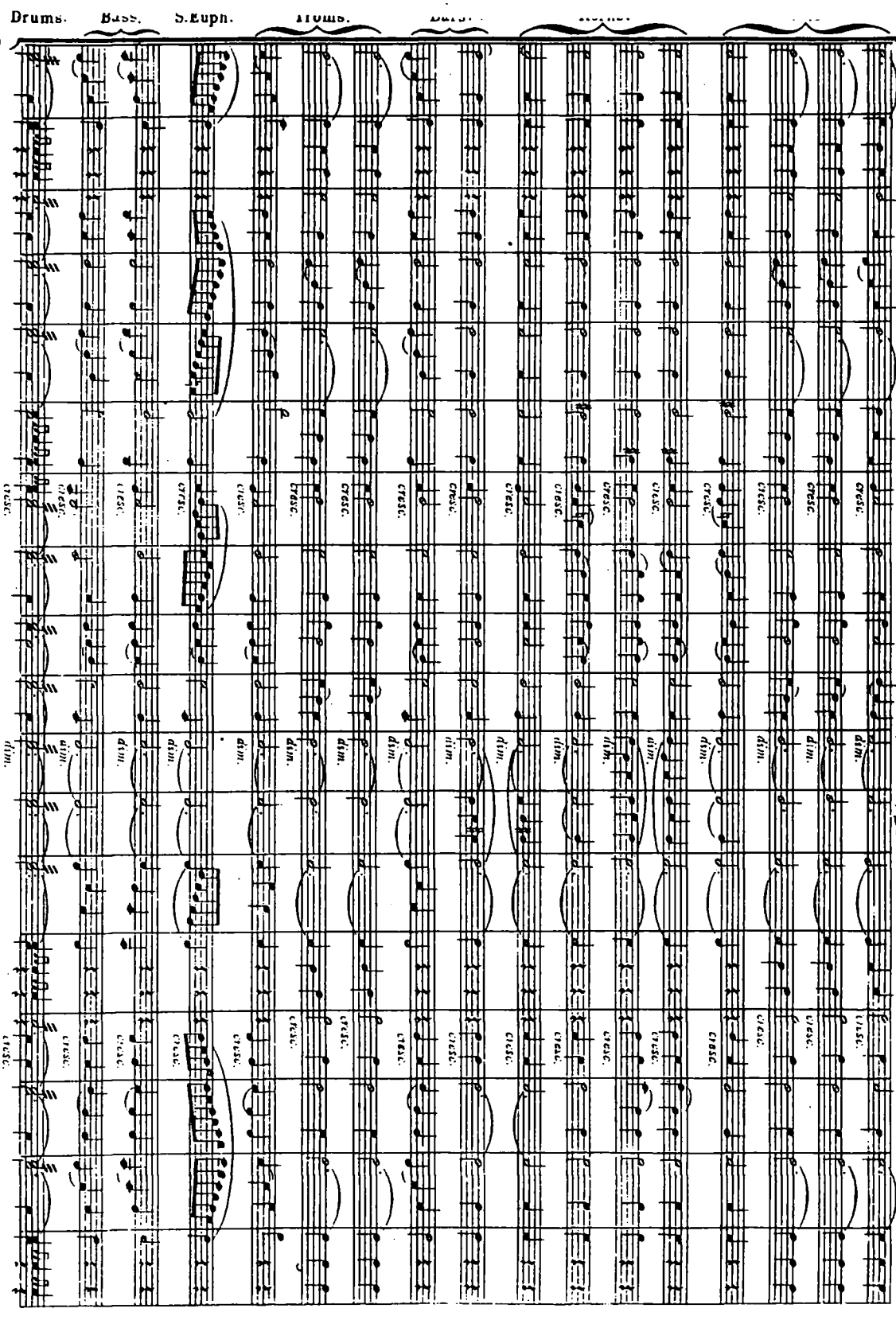
M.S. XXIX.88.


accel. poco a poco
70
Prectissimo. M. ♩.152.
lunga pausa
F
Andante Religioso. M. ♩.72.
90
Cors.
Horns.
Bars.
Trons.
S.Euph.
Bass.
Drums.
Cym.

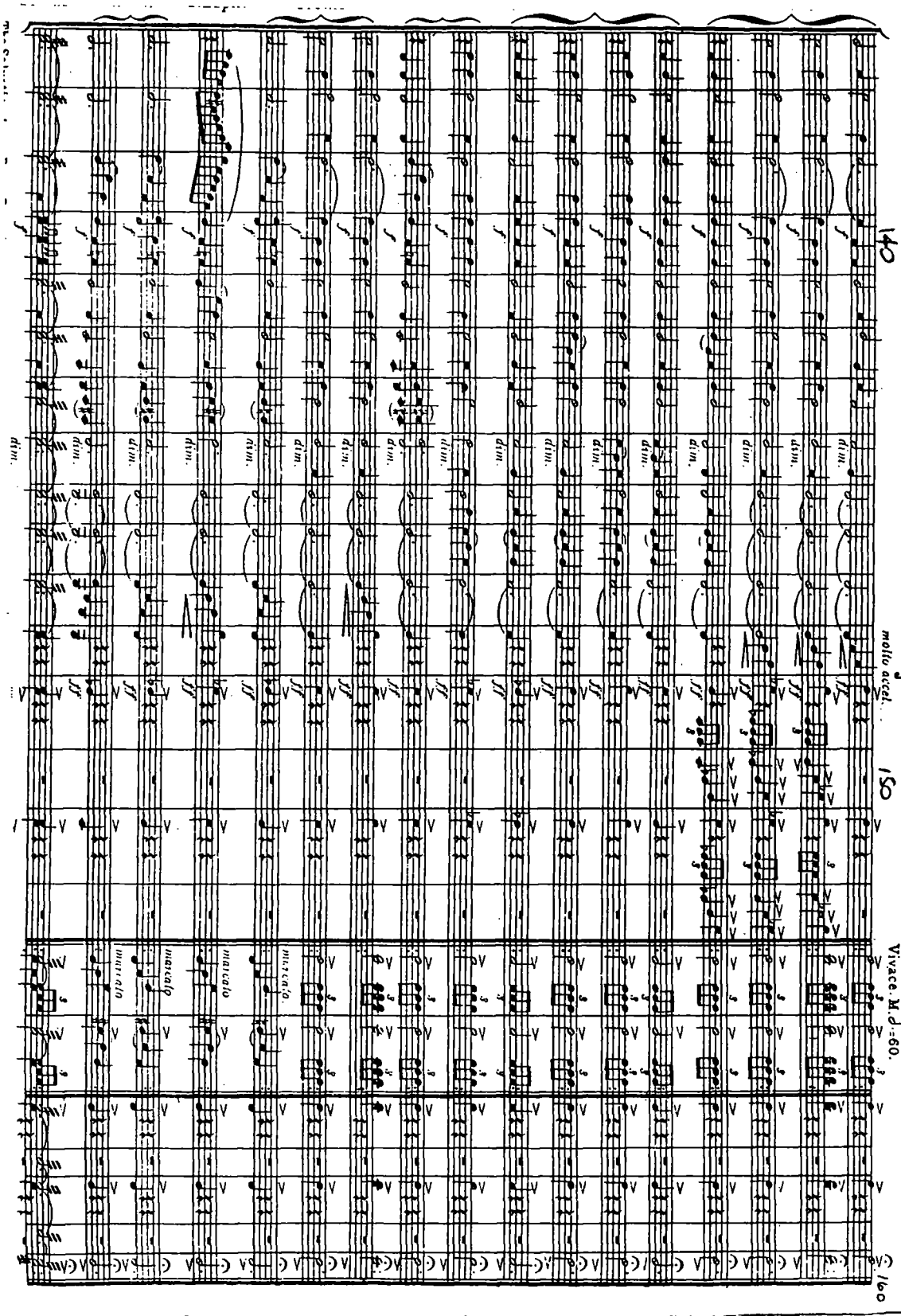

90
G
H Andante con espress. M. ♩= 76
100
Cors.
Horns.
Bars.
Troms.
S.Euph.
Bass.
Drums.
cresc.
dim.
1st Trom.
2nd Trom.
Bass Trom.
Solo.
Tuttl.
mp cresc.
mf

3


Drums.
Bass.
S.Euph.
Troms.
Bars.
Horns.
Cors.
The Salvation Army Brass Band Full Score.
Allegro. M.♩=152.
Solo.
Tutti.
mp cresc.
colla parte
dim.
ad lib.
div.
Solo
110
387-890


Drums.
Bass.
S.Euph.
Trbns.
120
130
cresc.
dim.

3
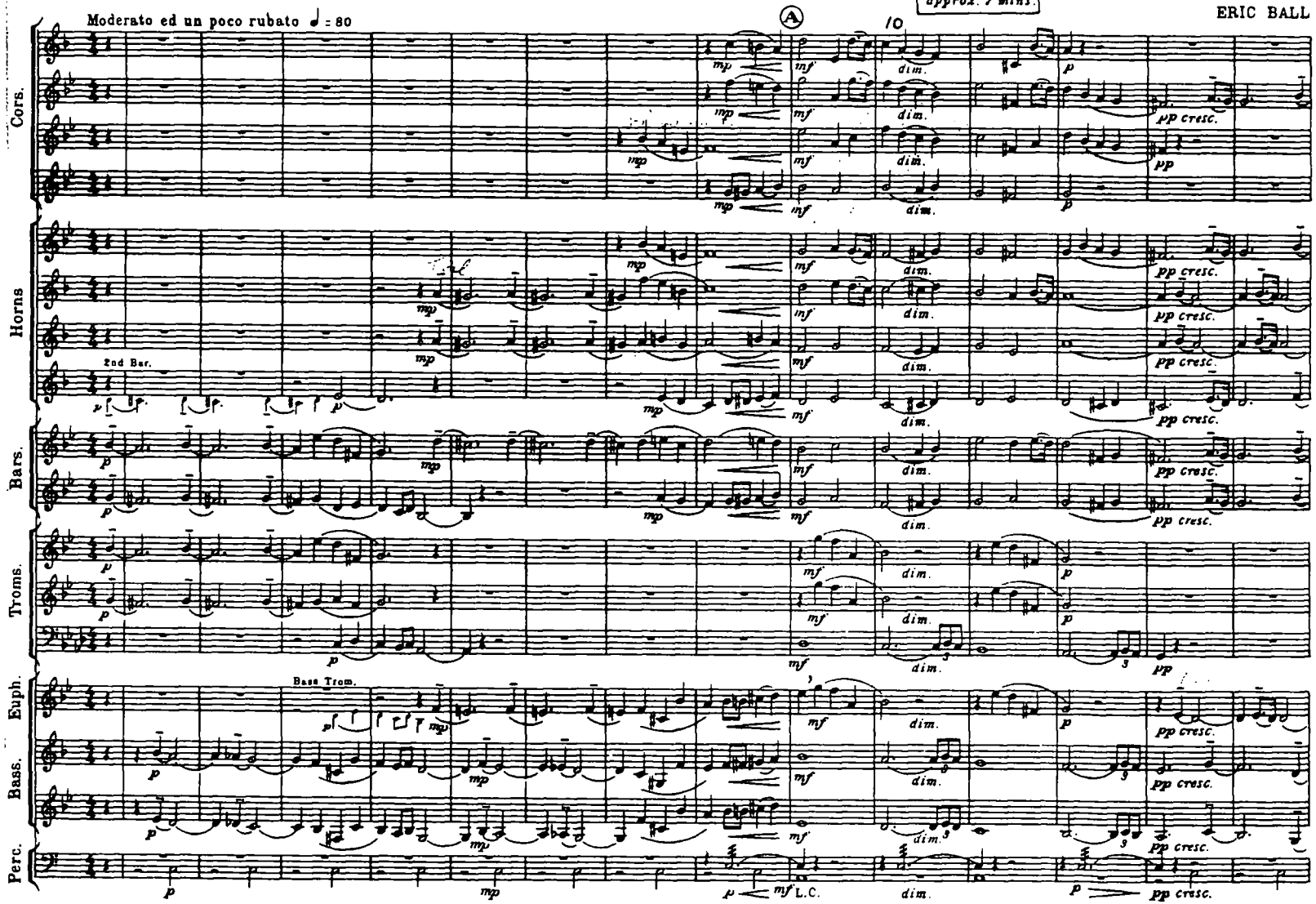


Nº 1460

Selection – Songs in Exile

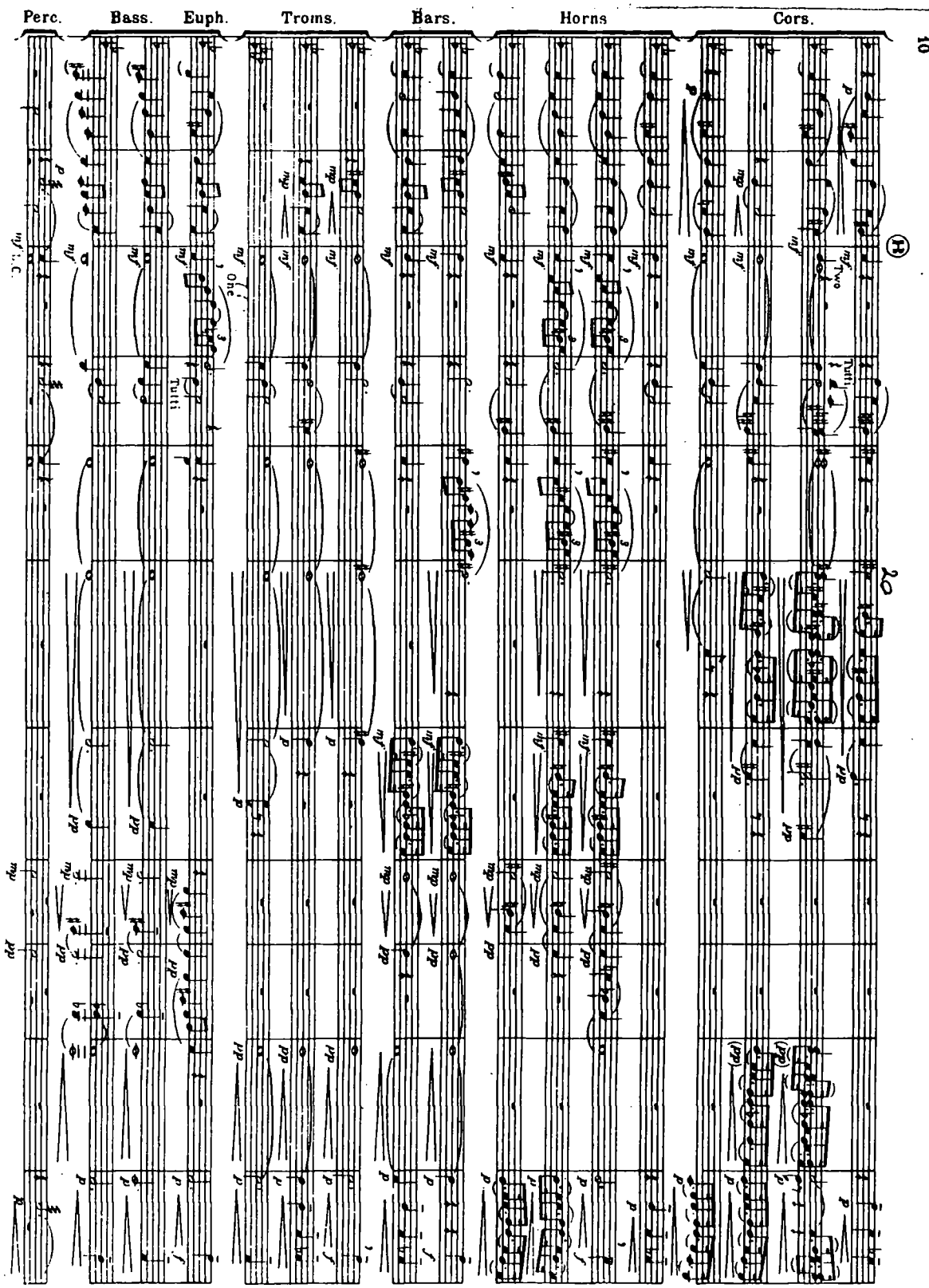
Duration: approx. 7 mins.

ERIC BALL

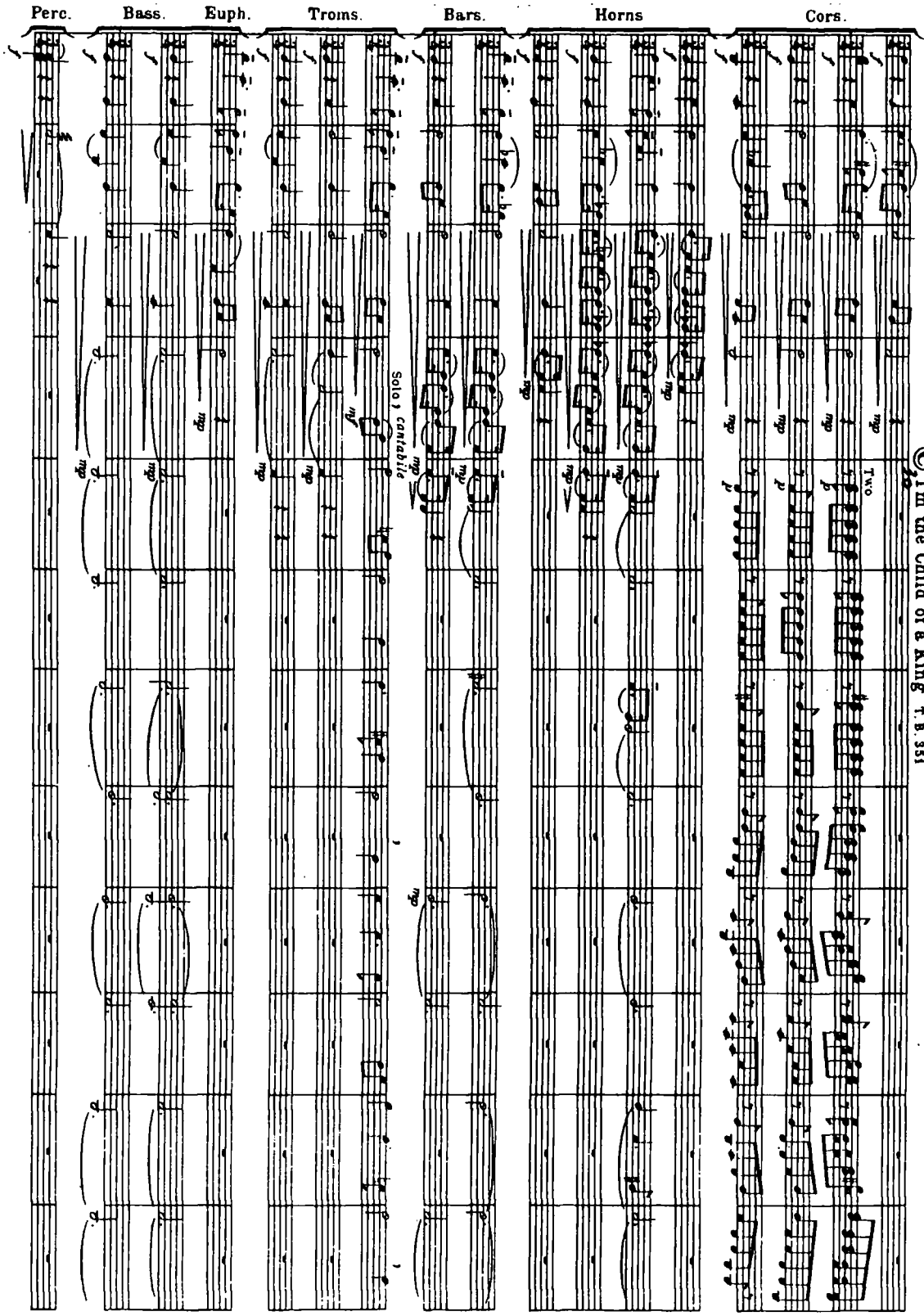
Moderato ed un poco rubato ♩ = 80



4

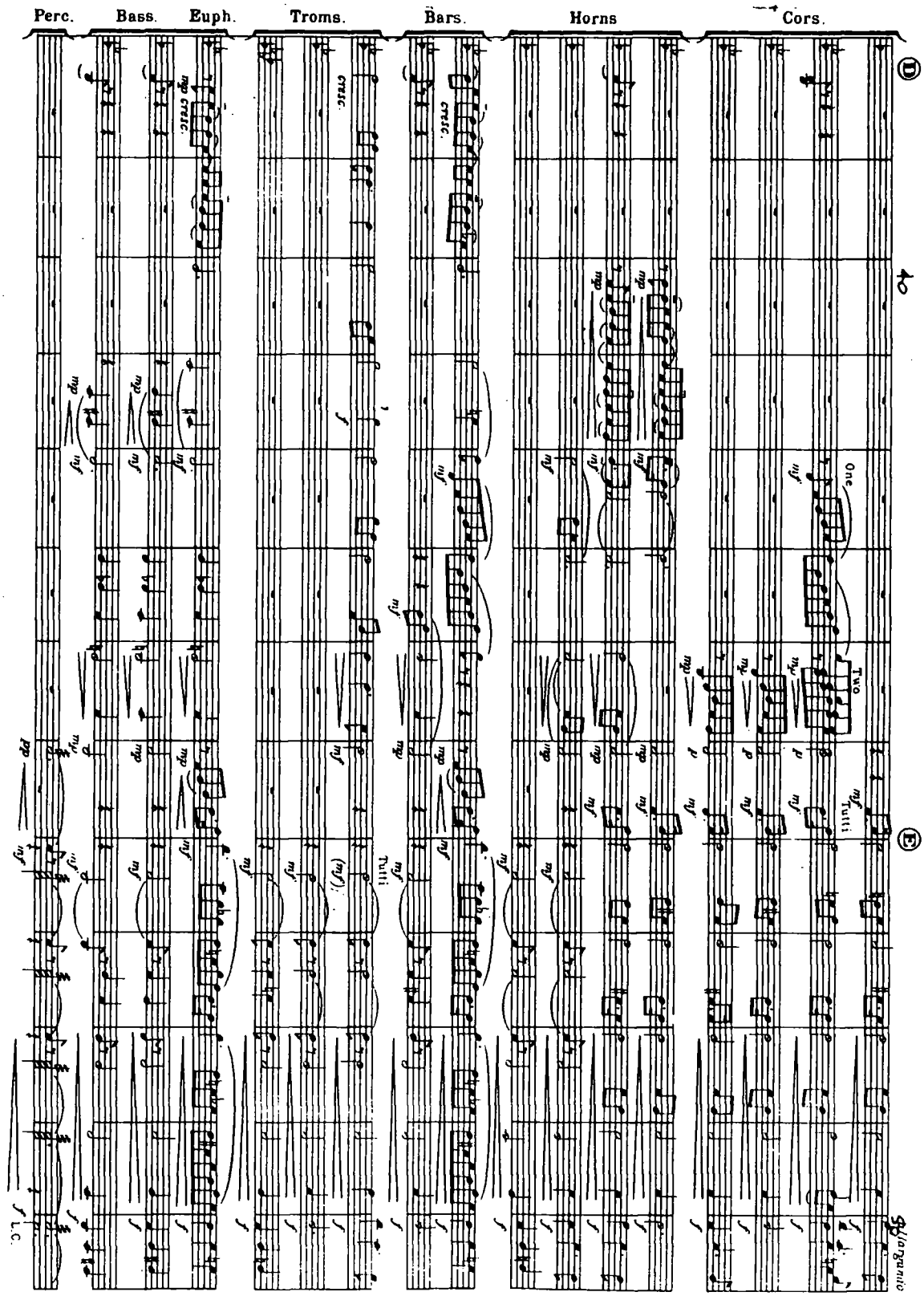

Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Tutti
One
Two
Tutti
10
20

4

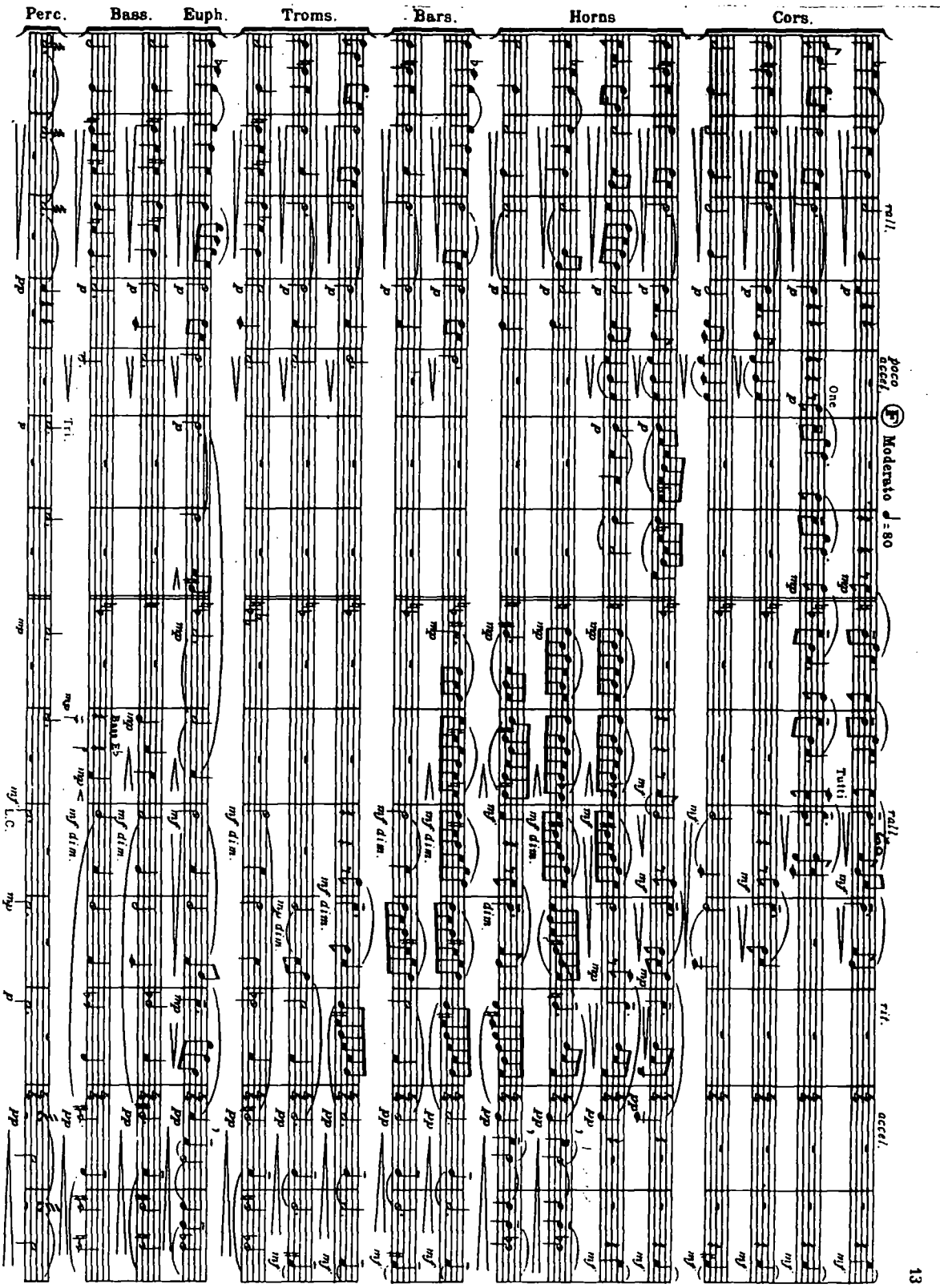


© I'm the Child of a King T. B. 351

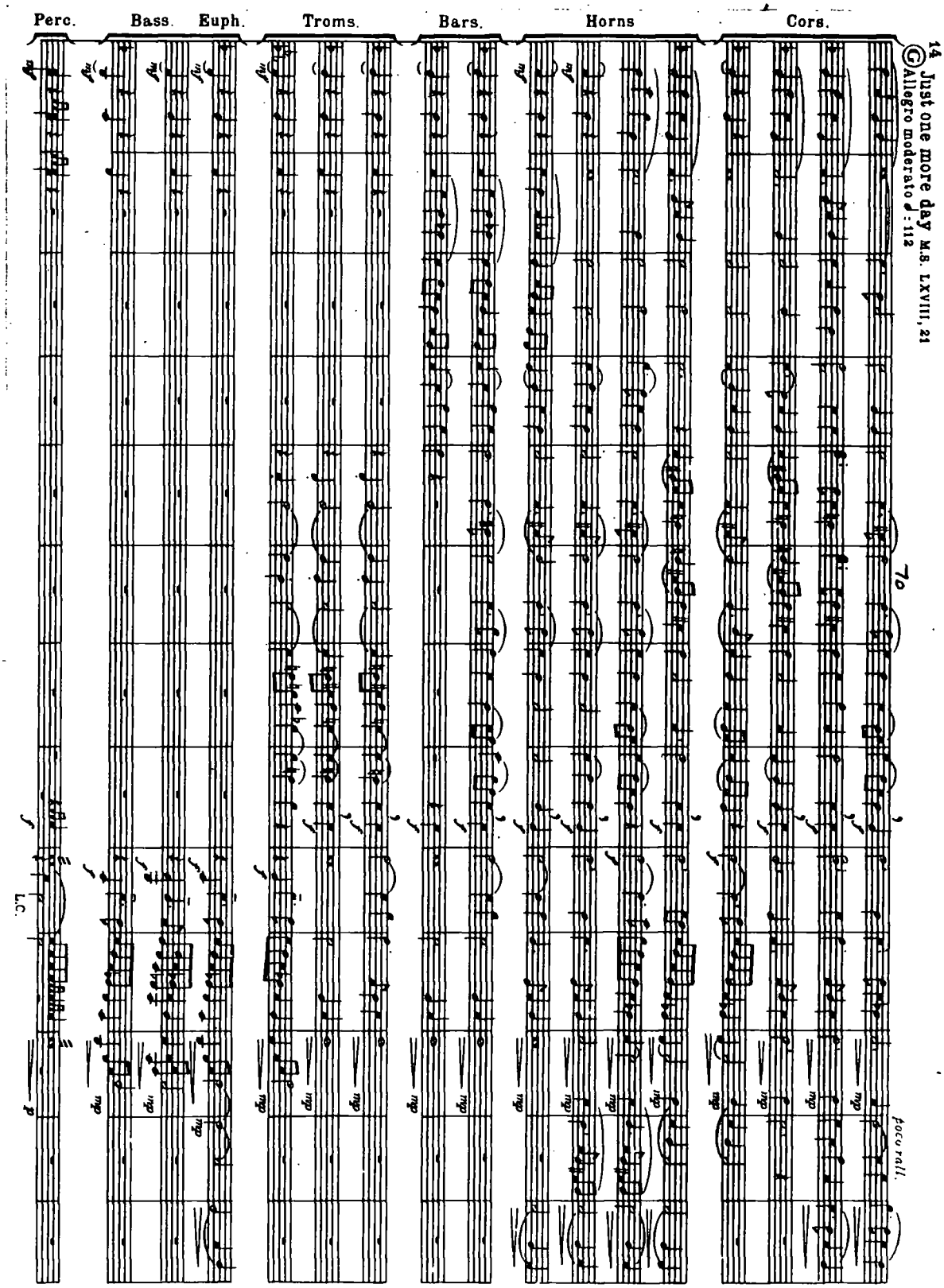
4


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
12
40
D
E
cresc.
One
Two
Tutti
L.C.

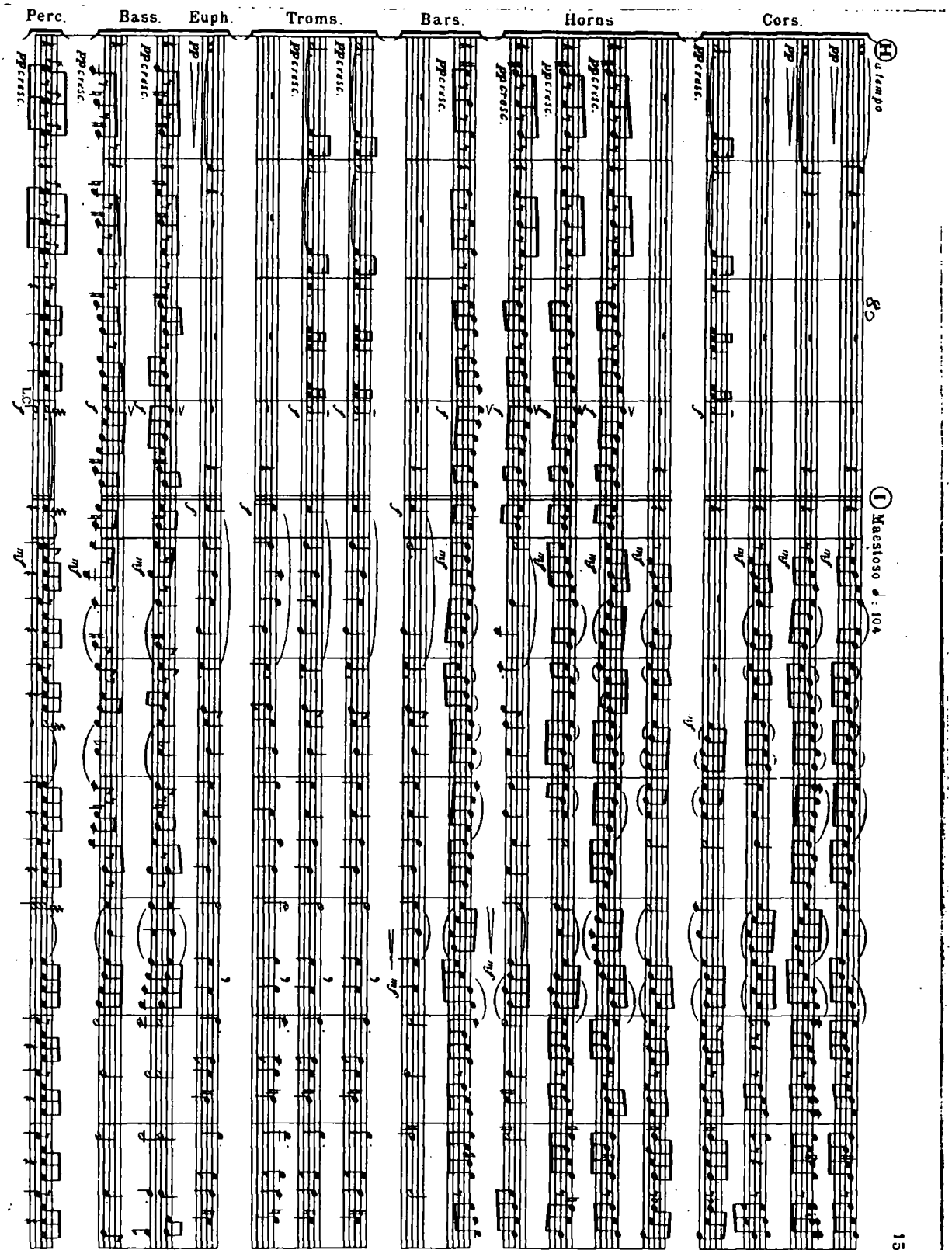
4


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
rall.
poco accel.
Moderato ♩= 80
One
Tutti
rall.
rit.
accel.
Bass Cl.
L.C.
mf dim.

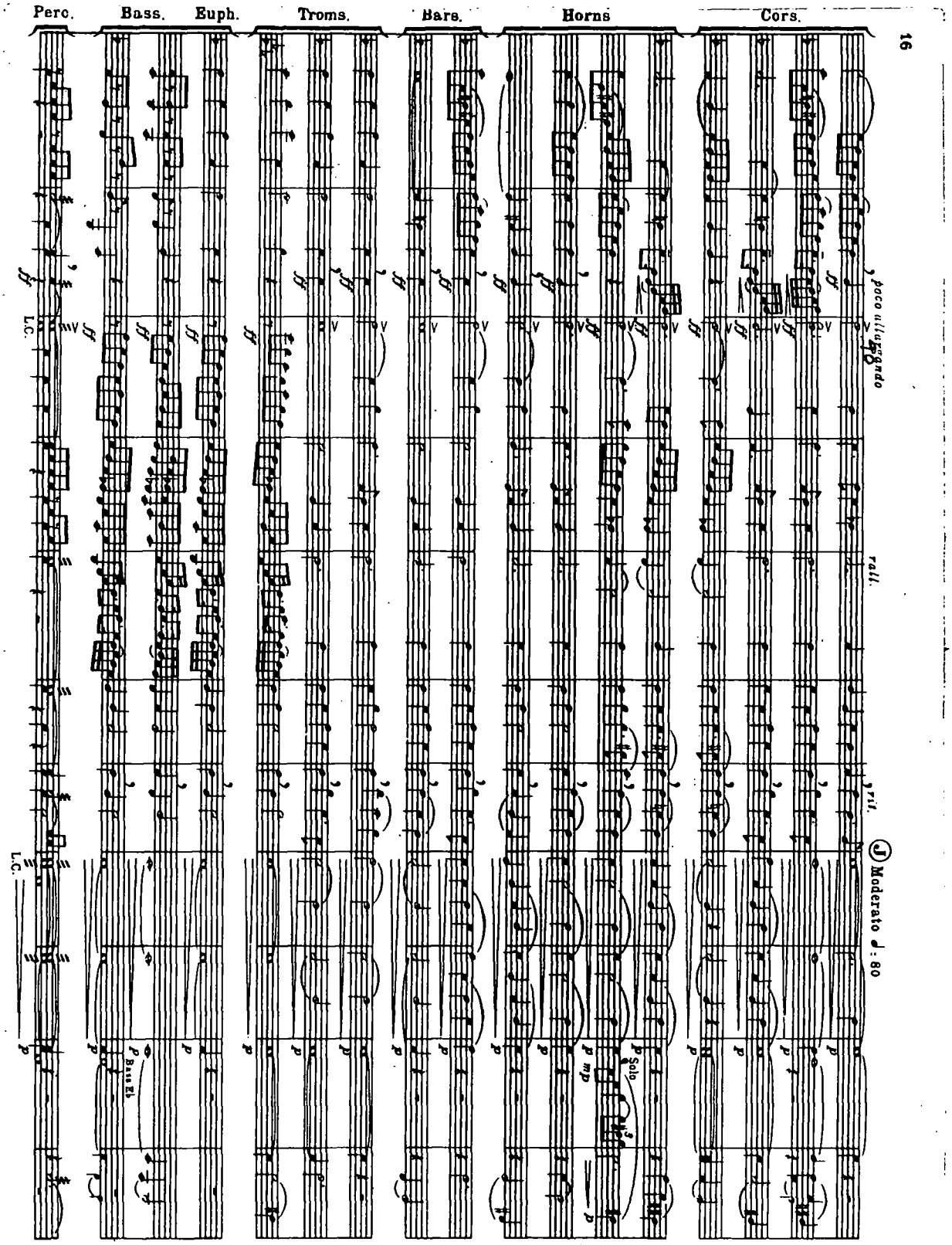
4


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
14 Just one more day M.S. LXVIII, 21
Allegro moderato ♩: 112
70
poco rall.
L.C.

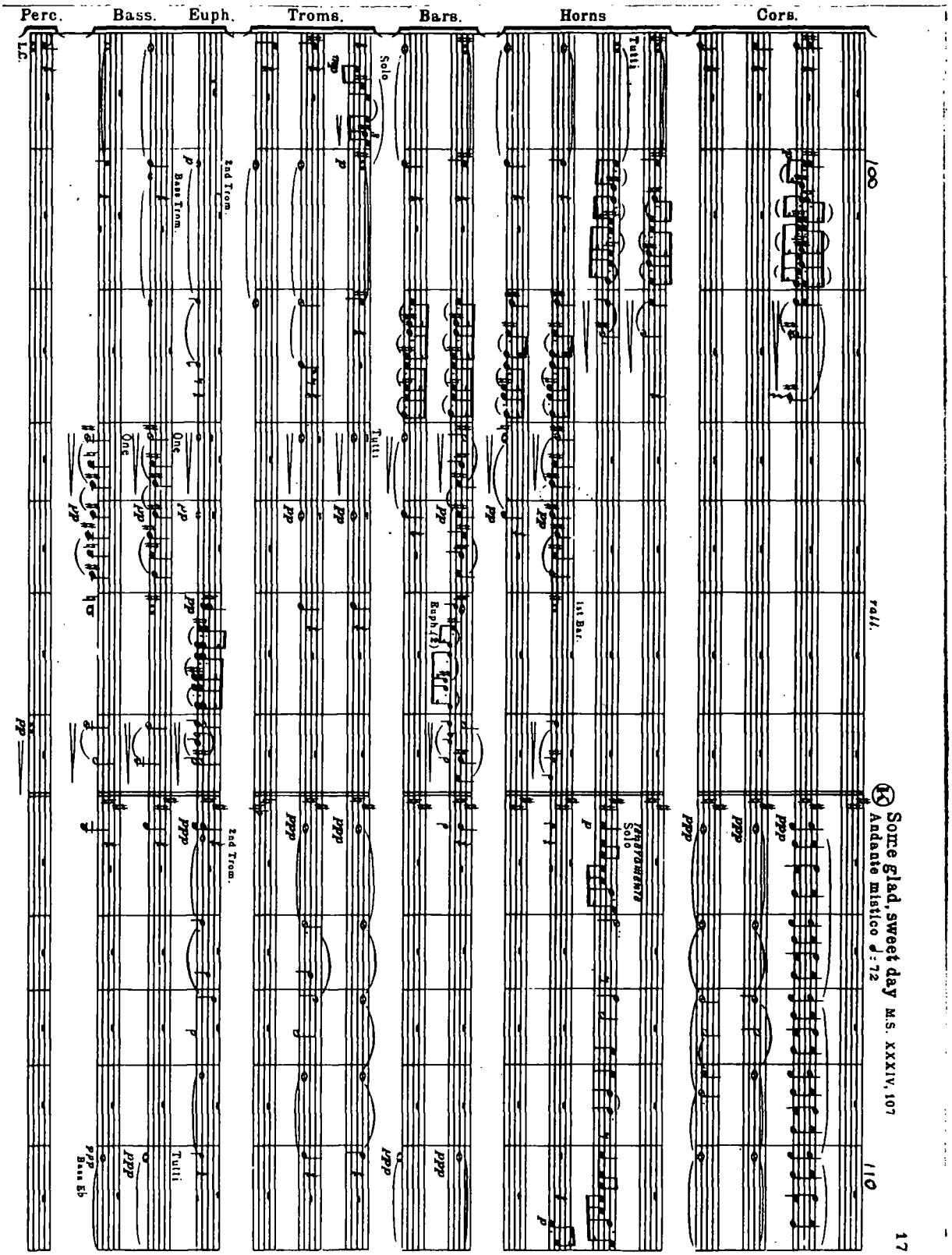
4


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
H a tempo
I Maestoso ♩ : 104
15
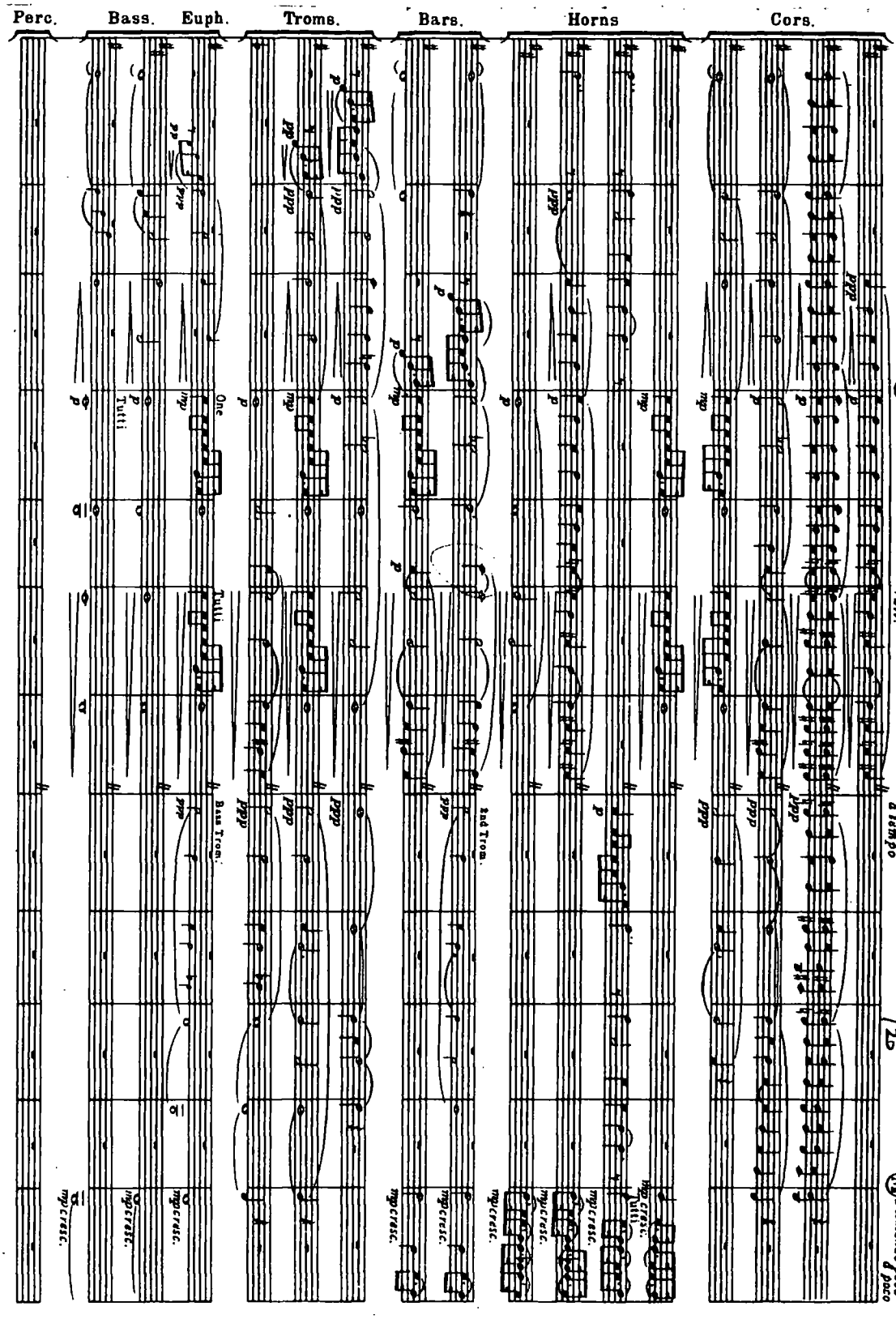
4


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
16
poco allargando
rall.
rit.
Moderato ♩= 80
L.C.
Bass El
Solo
mp

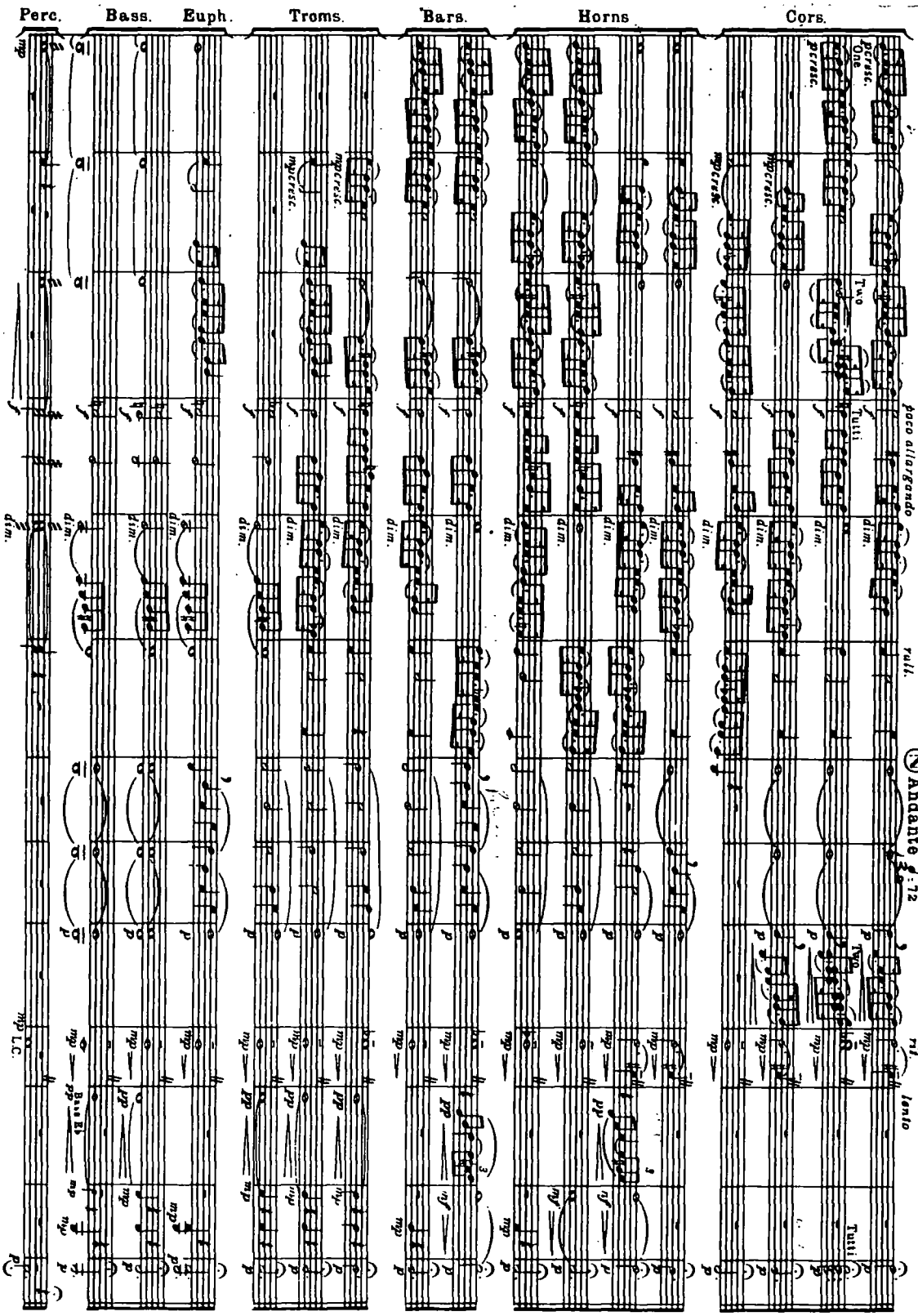
4


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Some glad, sweet day M.S. XXXIV, 107
Andante mistico ♩: 72
rall.
Solo
Tutti
1st Bar.
Euph. (2)
Bass Eb
100
110
17

4


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
18
rall.
a tempo
12
animando poco a poco
Tutti
One
Bass Trom.
2nd Trom.
mp cresc.
Tutti

4


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
poco allargando
rall.
Andante
rit.
lento
Tutti
Two
One
dim.
mpcresc.
pcresc.
mp
p
pp
ff
fp
sfp
Bass El.
L.C.

Nº 117 Tone Poem– Exodus

The performance of this music, whether in whole or part, in either Sunday morning or evening Meetings, or in week-night Spiritual Meetings, is prohibited

Adjutant ERIC BALL

Part I- In Bondage

Allegro imperioso M.♩=116

Soprano Eb

Solo Cornet Bb

1st Cornet Bb

2nd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone G

Solo Euphonium Bb

Bass Eb

Bass Bb

Side and Bass Drums

ff Solo Cor.

Solo

ff quasi Tromba.

Tutti
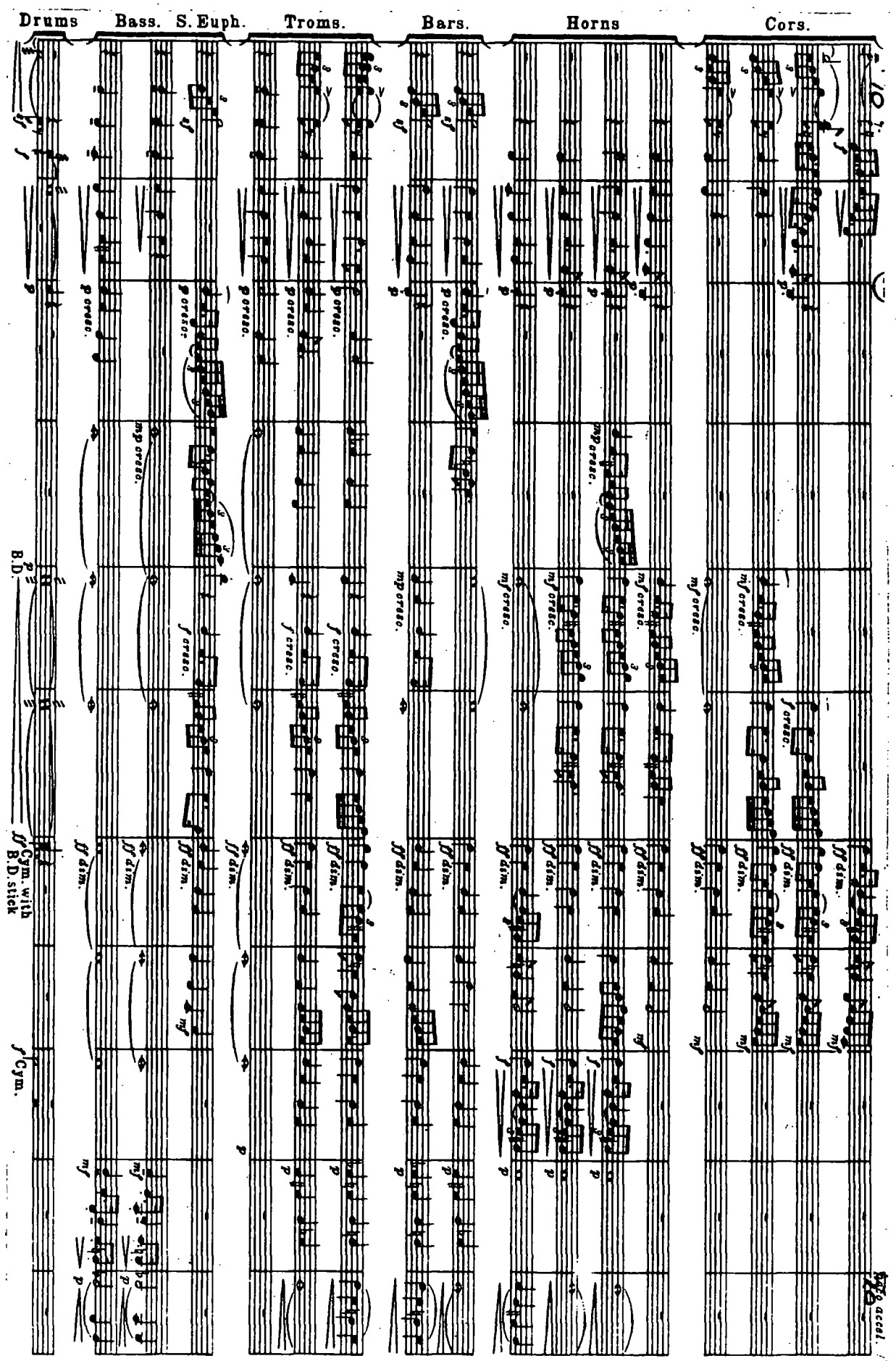
div.

div.

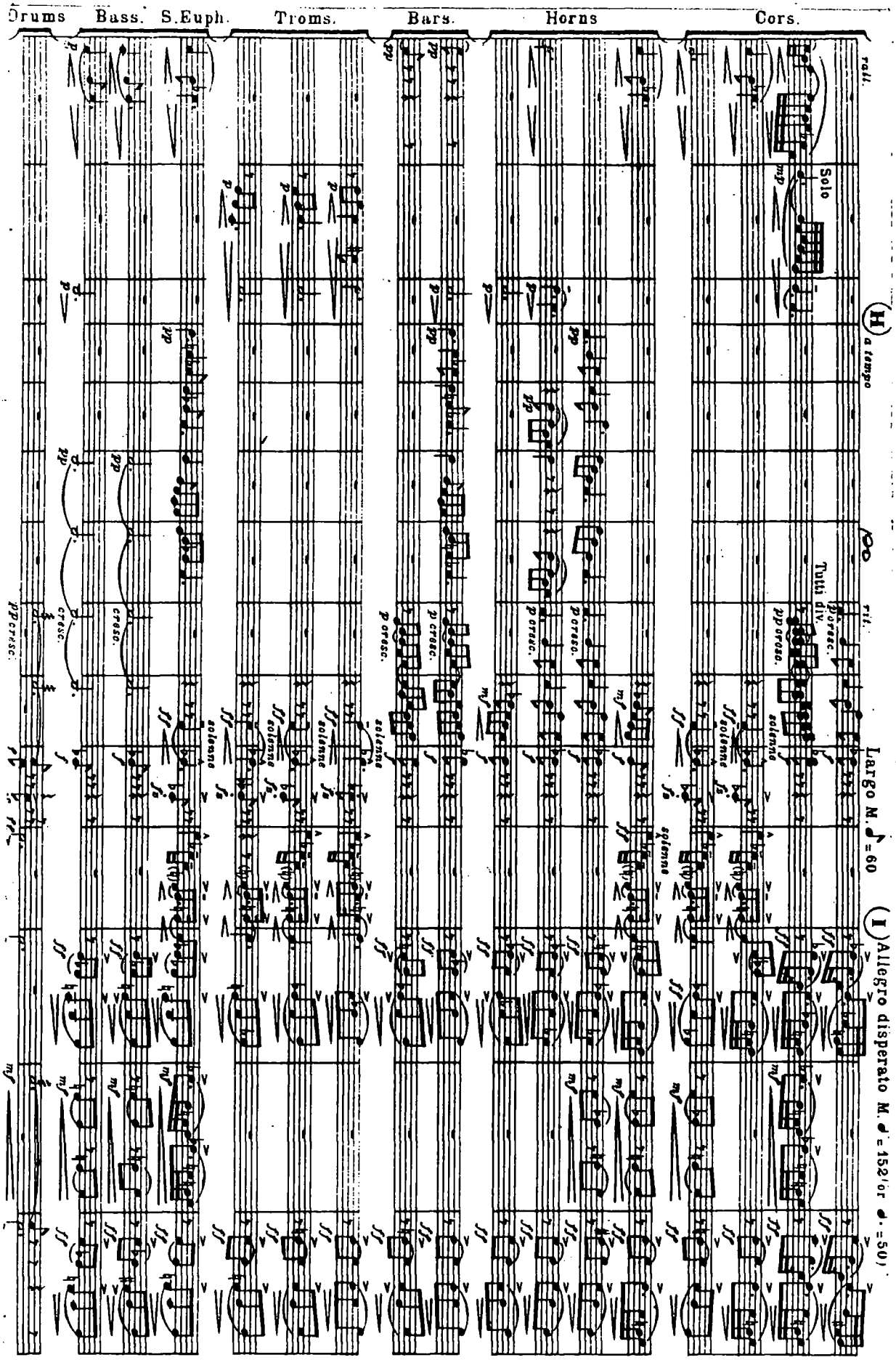
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5

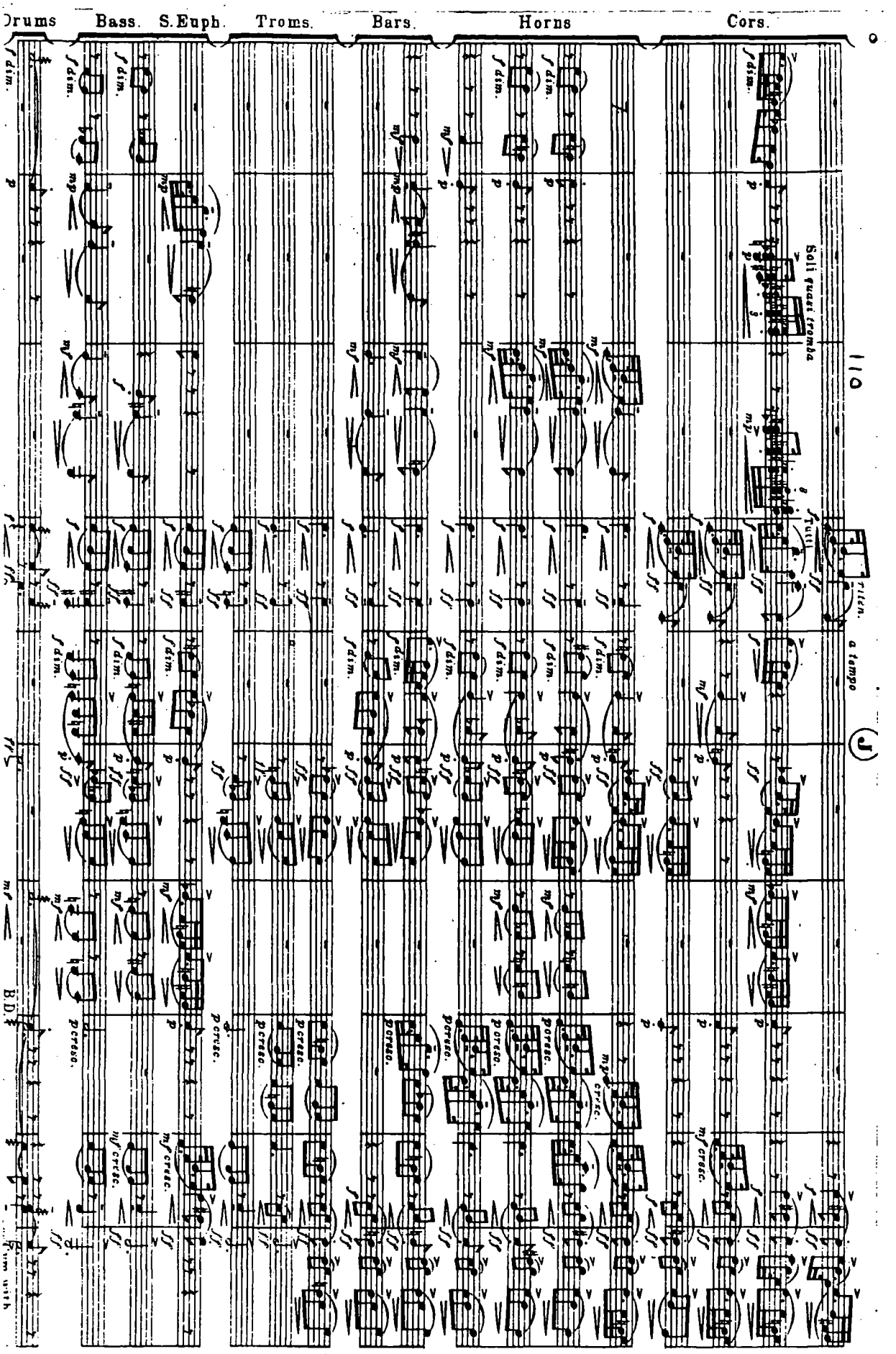
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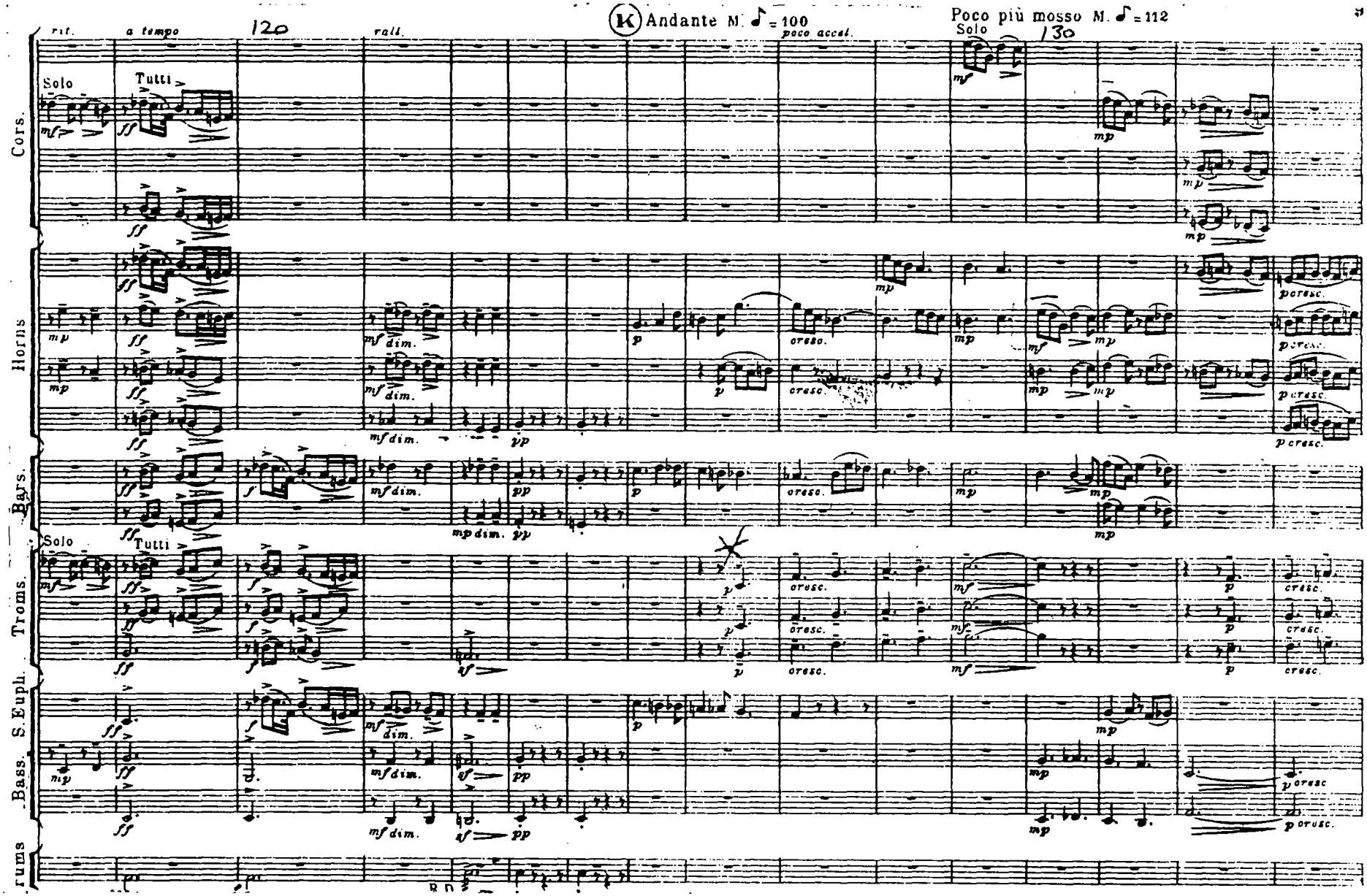

Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
B.D.
Cym. with B.D. stick
Cym.
accel.
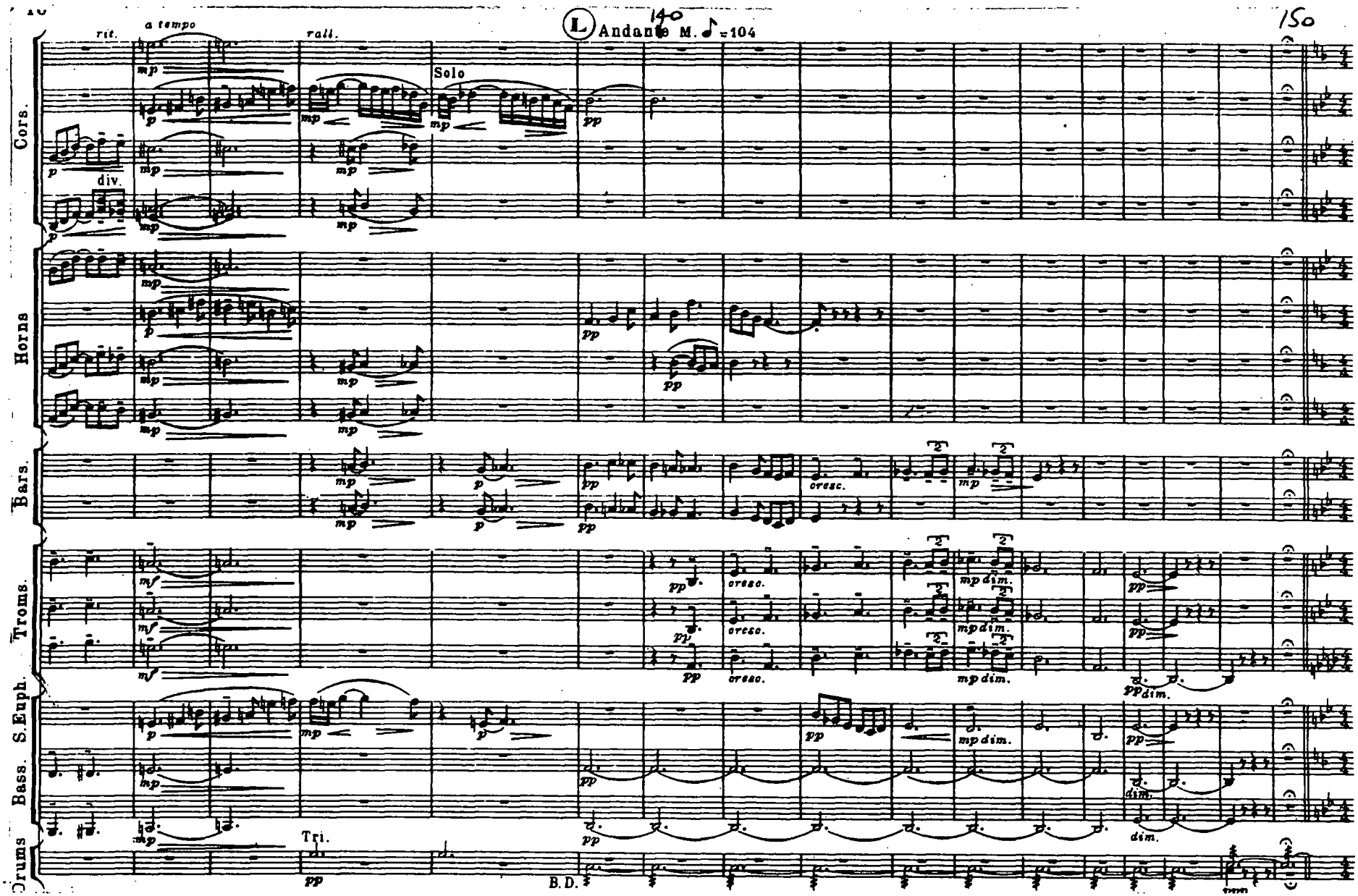
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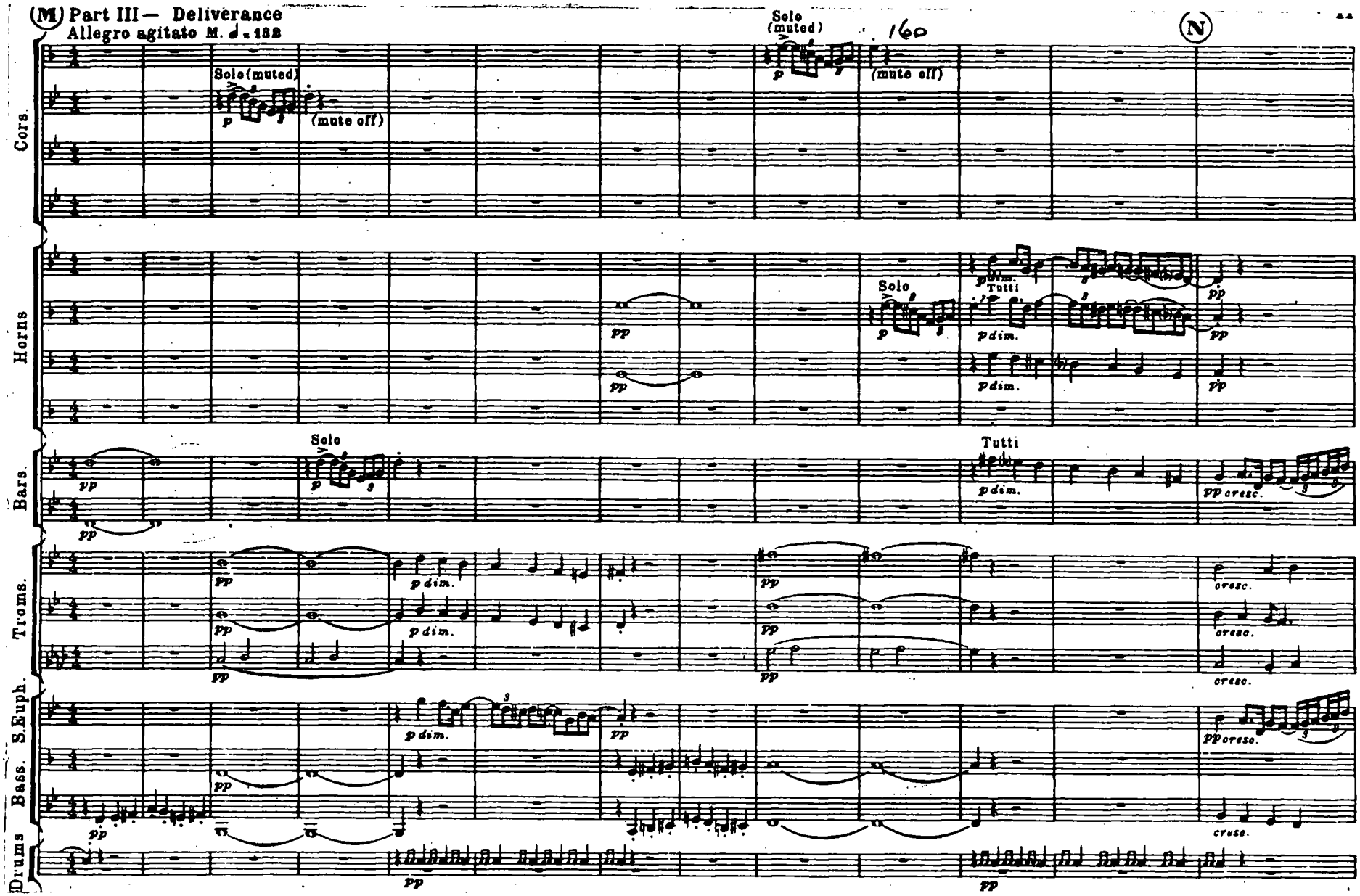

Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
Solo
Tutti div.
(H) a tempo
Largo M.♩= 60
(I) Allegro disperato M.♩= 152 or ♩= 50

5

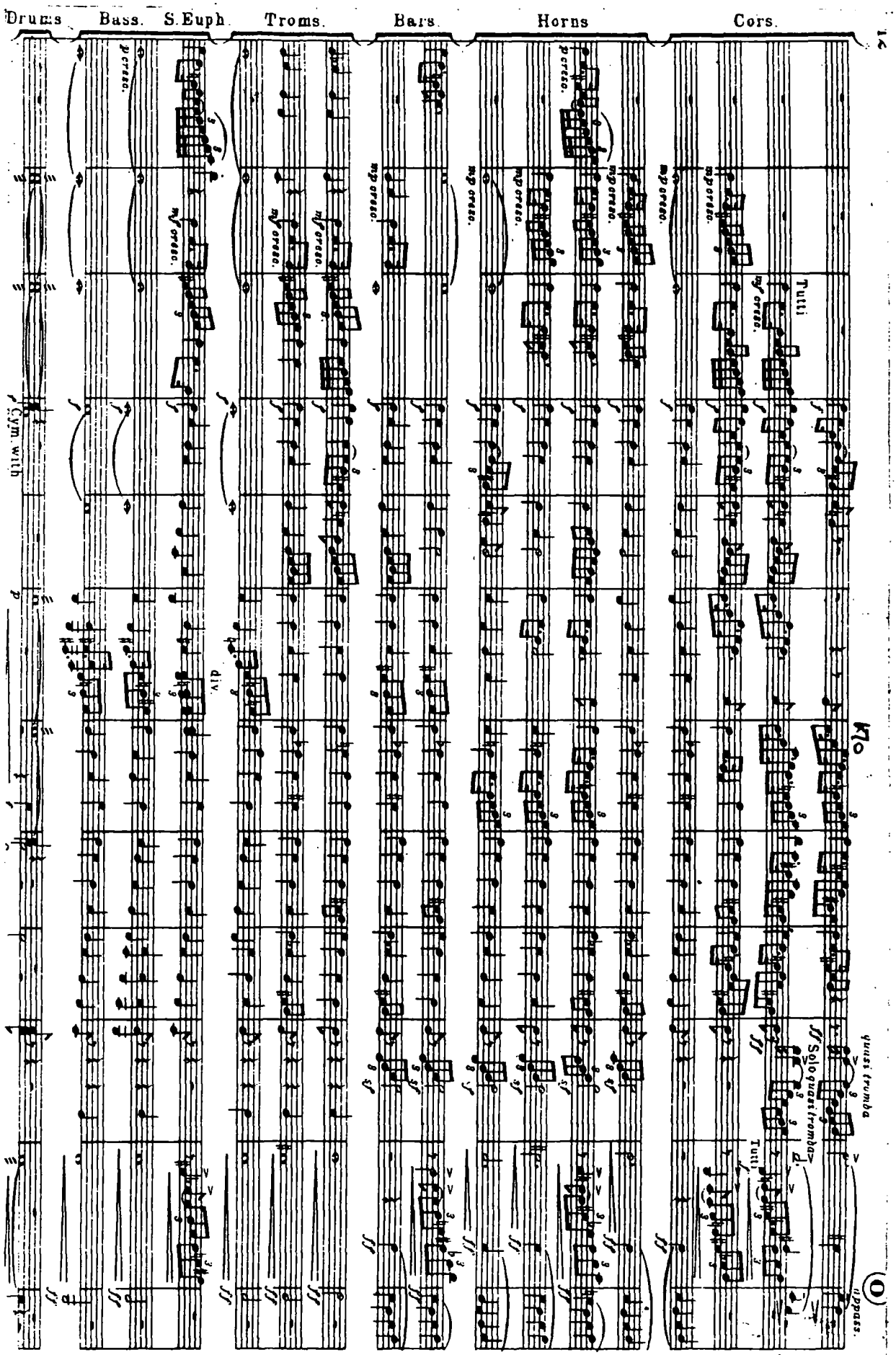

Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
Soli quasi tromba
Tutti
rallen.
a tempo
B.D.
110

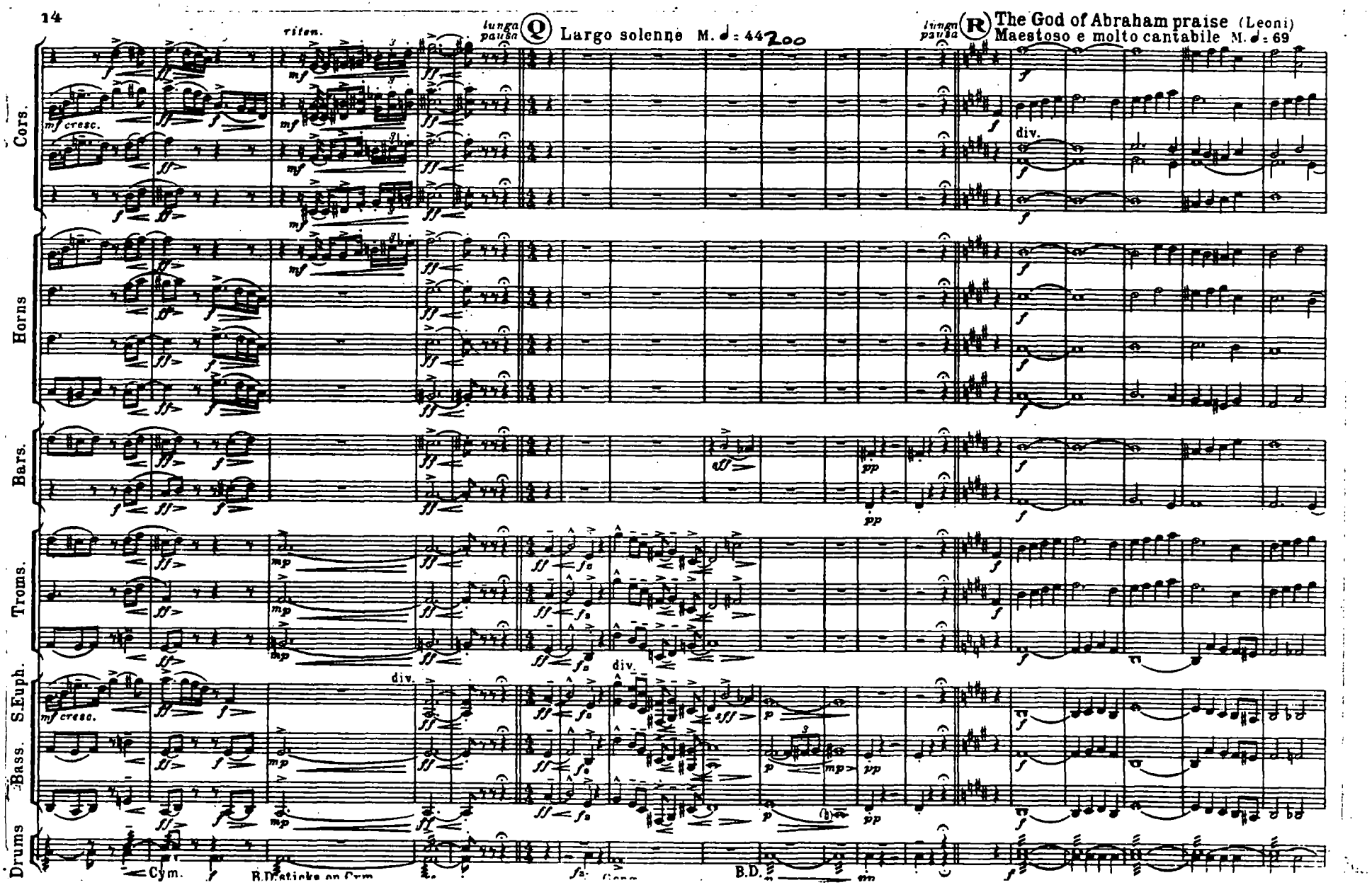

rit.
a tempo
120
rall.
K Andante M. ♪ = 100
poco accel.
Poco più mosso M. ♪ = 112
Solo
130
Cors.
Horns
Bars.
Troms.
S.Eupl.
Bass.
rums
Solo
Tutti
Solo
Tutti
cresc.
dim.
RD


140
150
L
Andante M. ♩ = 104
rit.
a tempo
rall.
Solo
Cors.
Horns
Bars.
Troms.
S.Euph.
Bass.
Drums
div.
Tri.
B.D.
cresc.
mp dim.
dim.


(M) Part III— Deliverance
Allegro agitato M. ♩ = 132
160
(N)
Cors.
Horns
Bars.
Troms.
Bass. S.Euph.
Drums
Solo (muted)
(mute off)
Solo
Tutti
pp
p dim.
cresc.
30
5

5


Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
Tutti
Cym. with
div.
Tutti
ff Solo quasi trombe
quasi trumpa
ff
Ped.


riten.
lunga pausa
Q Largo solenne M. ♩ = 44 200
lunga pausa
R The God of Abraham praise (Leoni)
Maestoso e molto cantabile M. ♩ = 69
Cors.
Horns
Bars.
Troms.
S.Euph.
Bass.
Drums
mf cresc.
div.
Cym.
B.D. sticks on Cym.
B.D.

8

No 130 Work of Sanford Powell
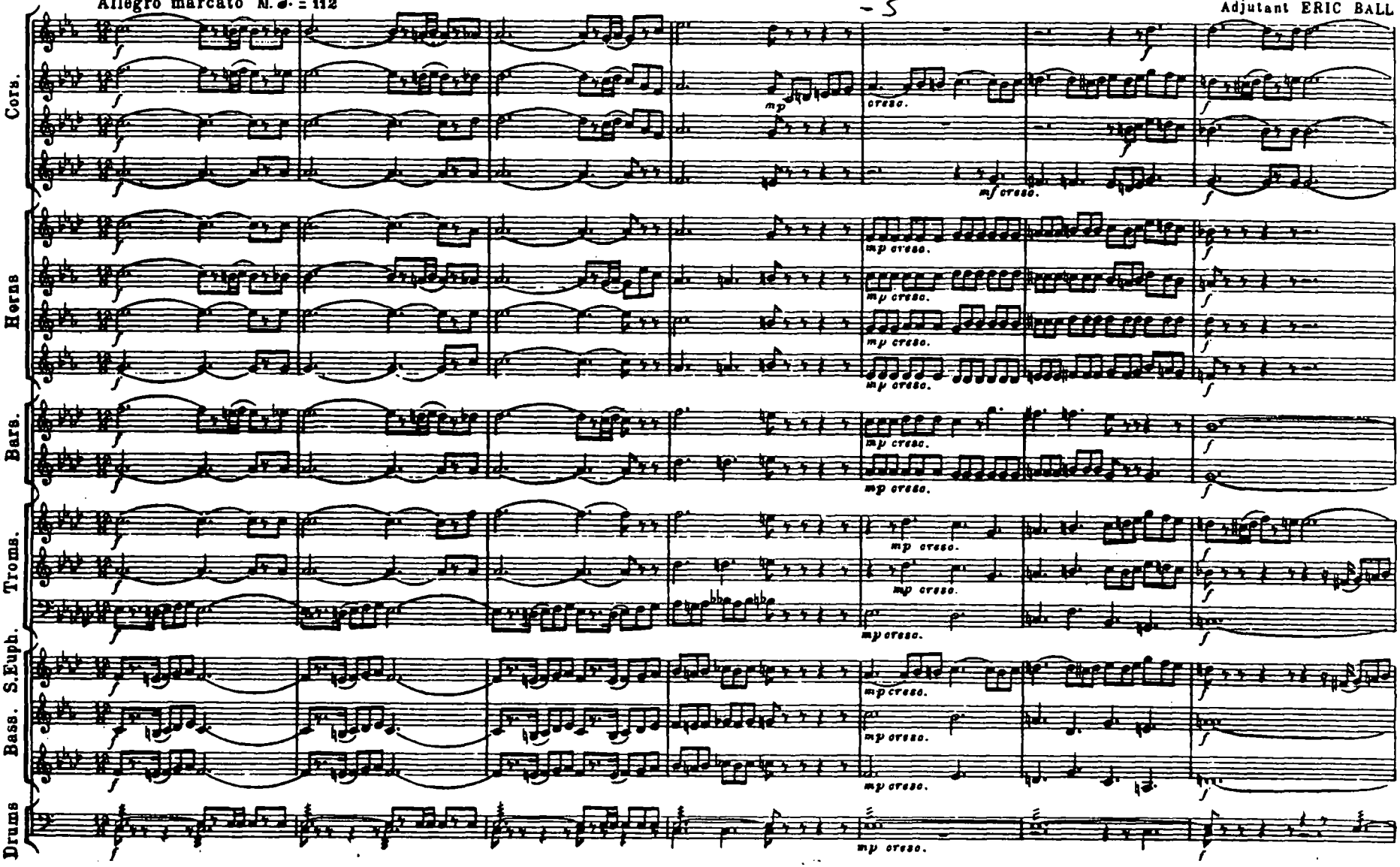
Tone Poem — The Triumph of Peace

"....for all they that take the sword shall perish with the sword" Matthew 26, 52

The performance of this music, whether in whole or part, in either Sunday morning or evening Meetings, or in week-night Spiritual Meetings, is prohibited

Allegro marcato M.M. ♩ = 112

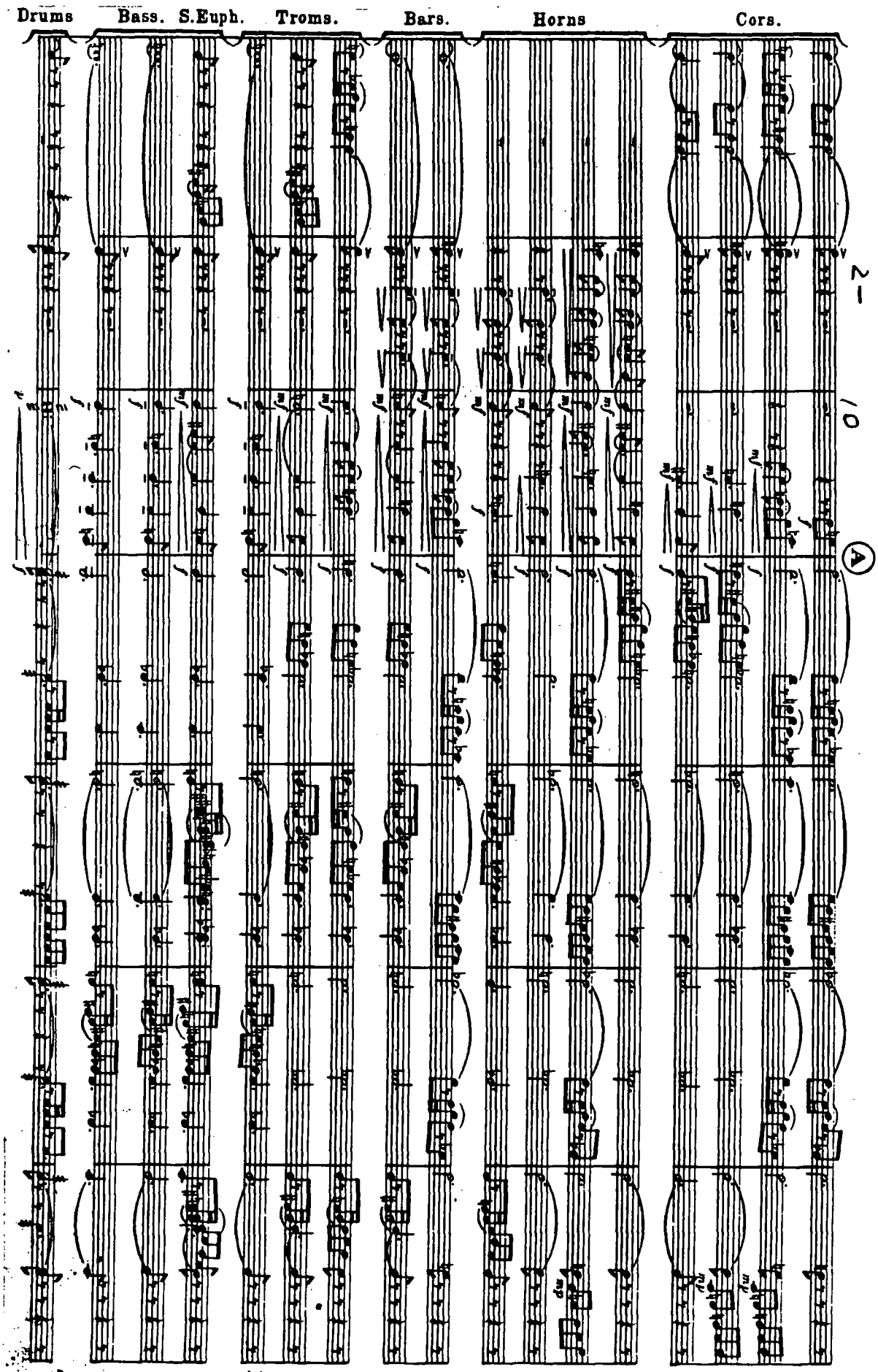
Adjutant ERIC BALL
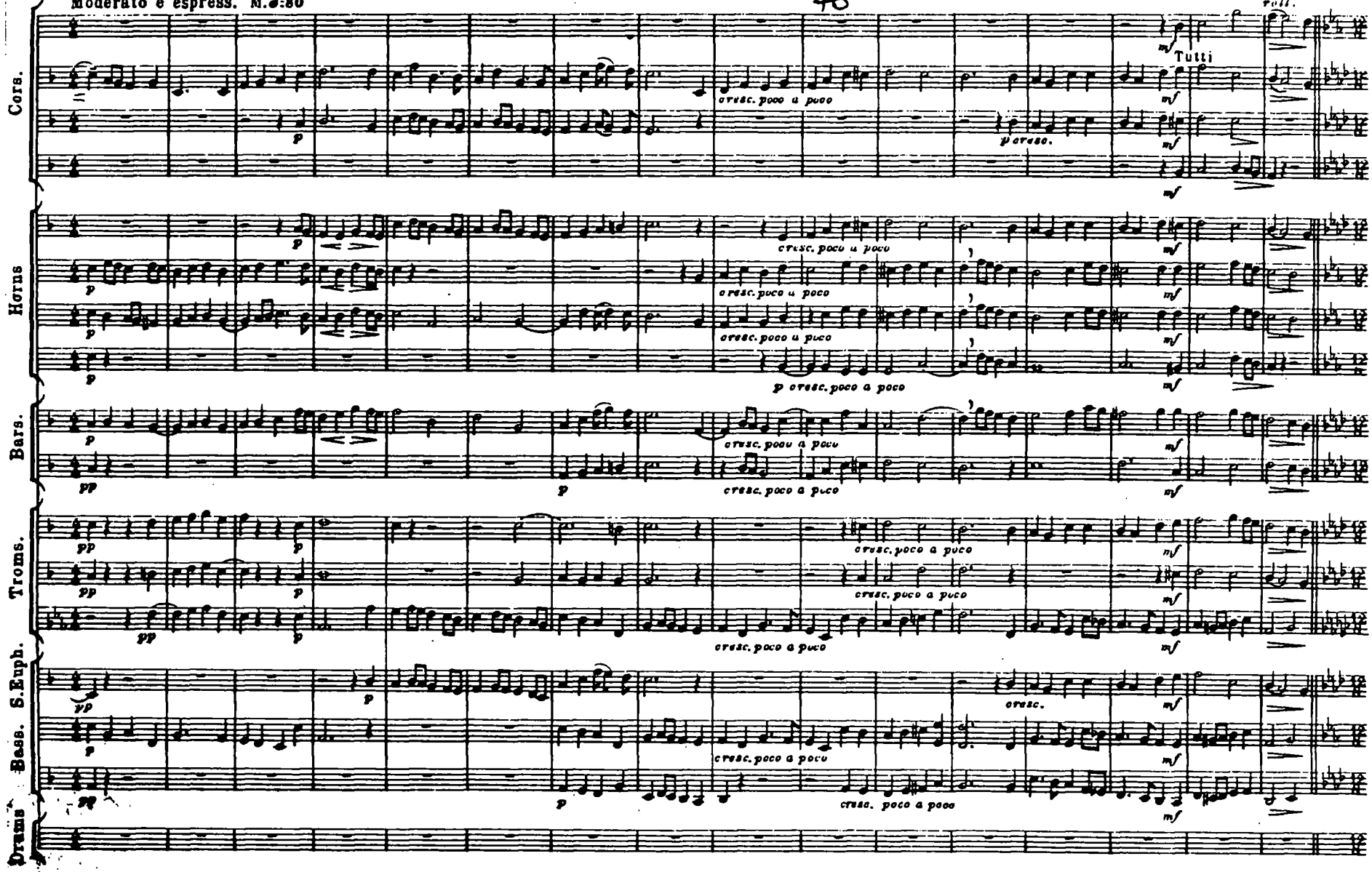


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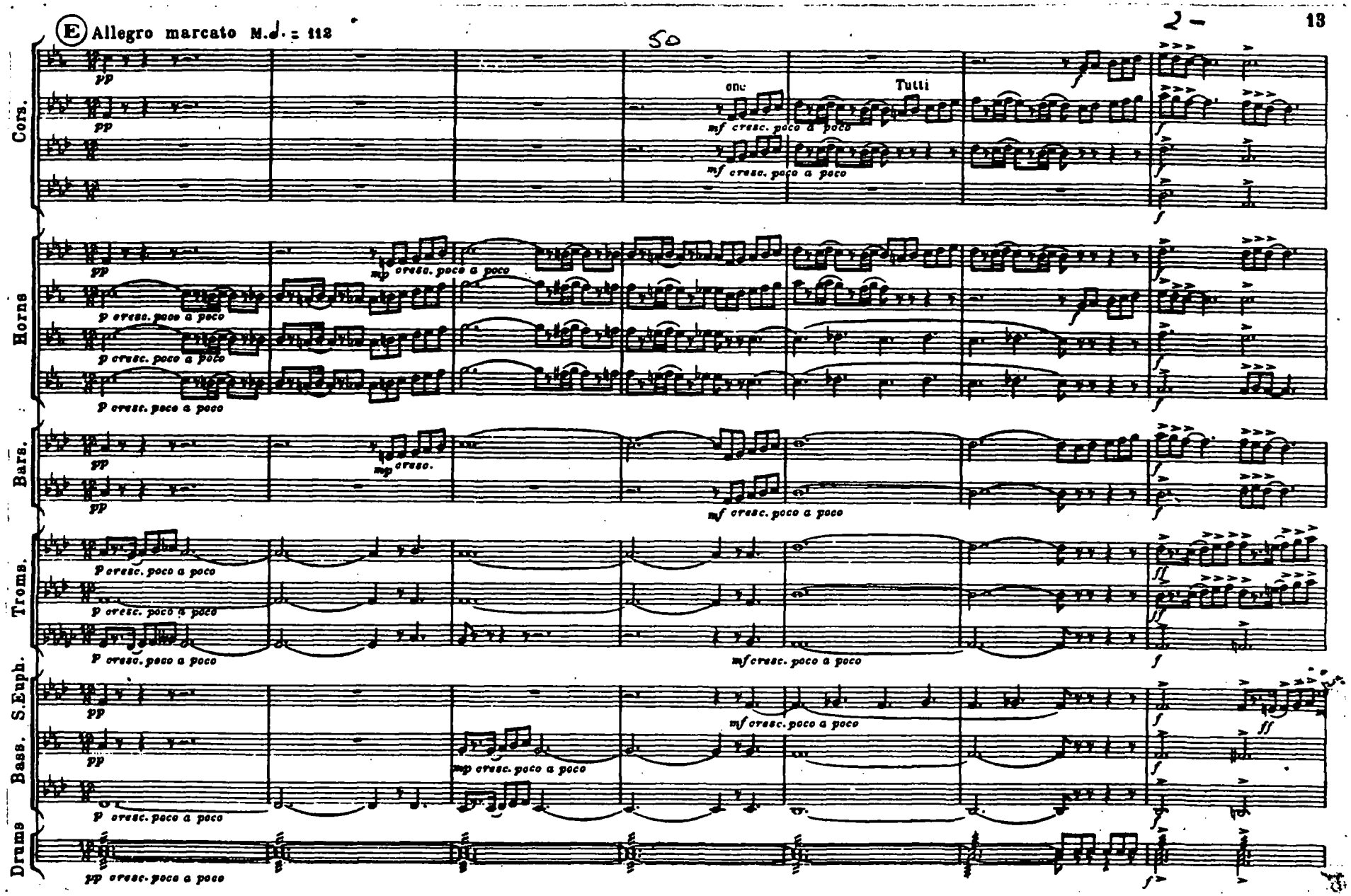
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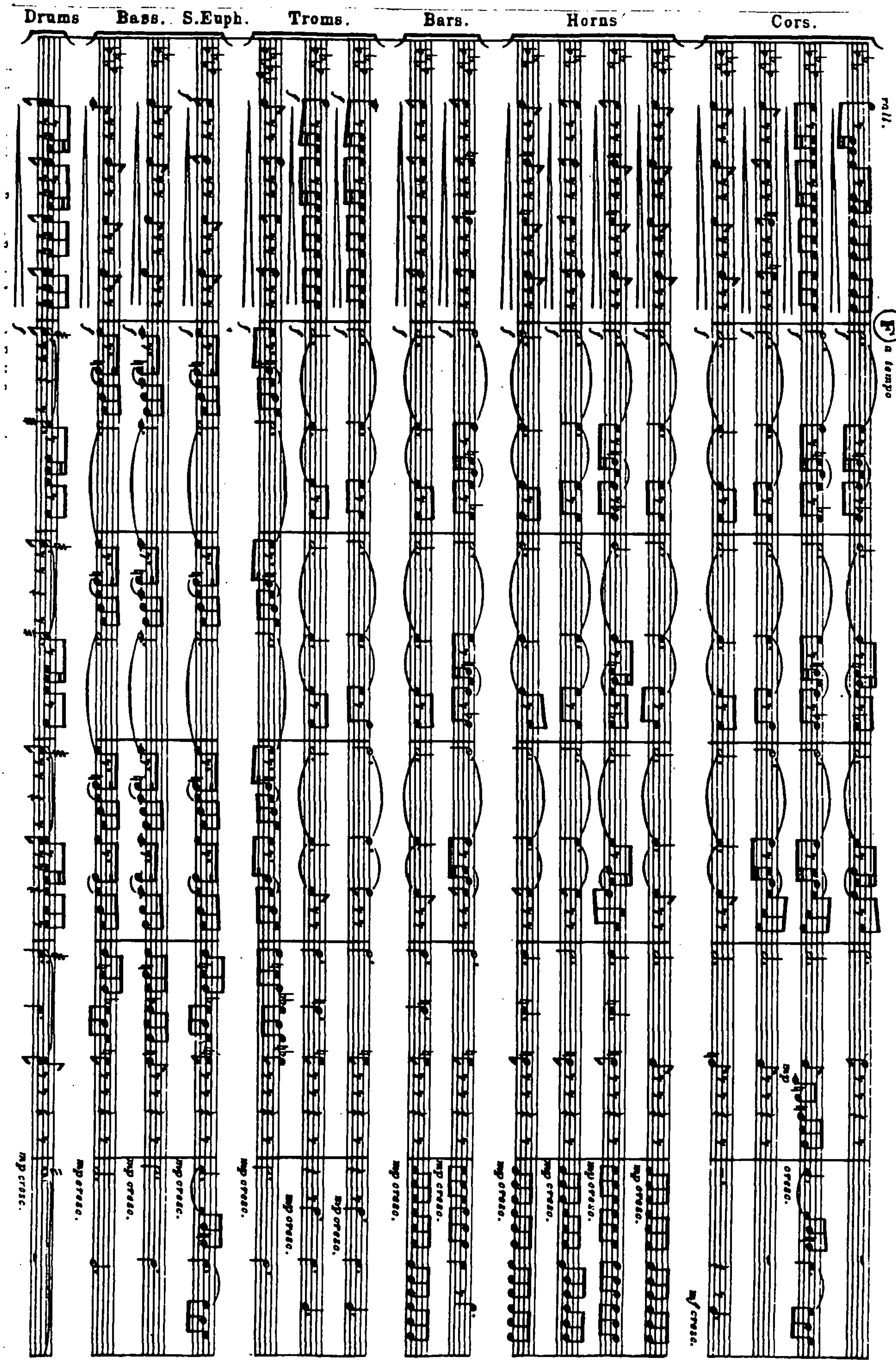
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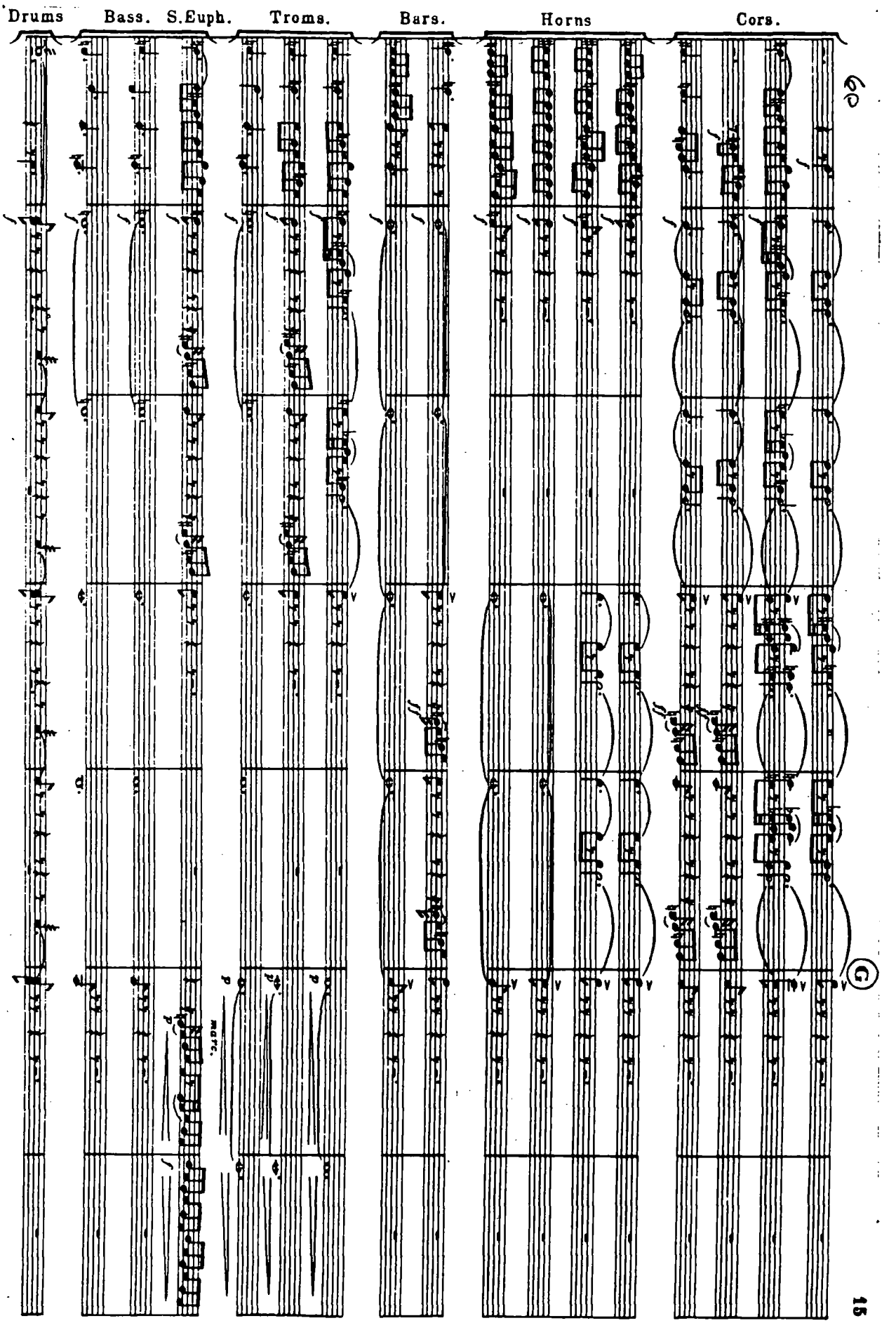
Moderato e espress. M.♩:80



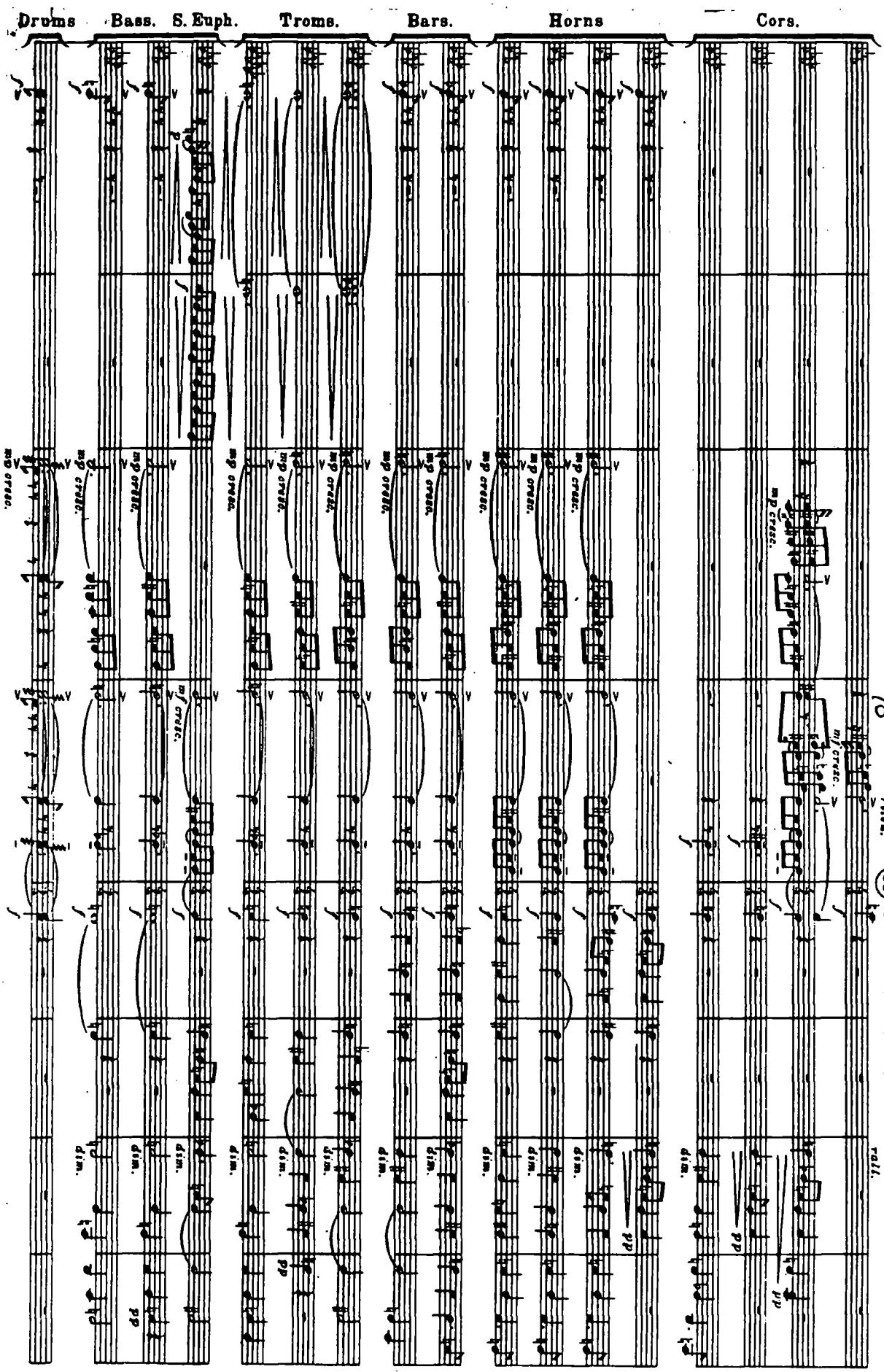

E Allegro marcato M.♩. = 112
50
2–
Cors.
Horns
Bars.
Troms.
Bass. S.Euph.
Drums
Tutti
pp
mf cresc. poco a poco
mp cresc. poco a poco
p cresc. poco a poco
ff
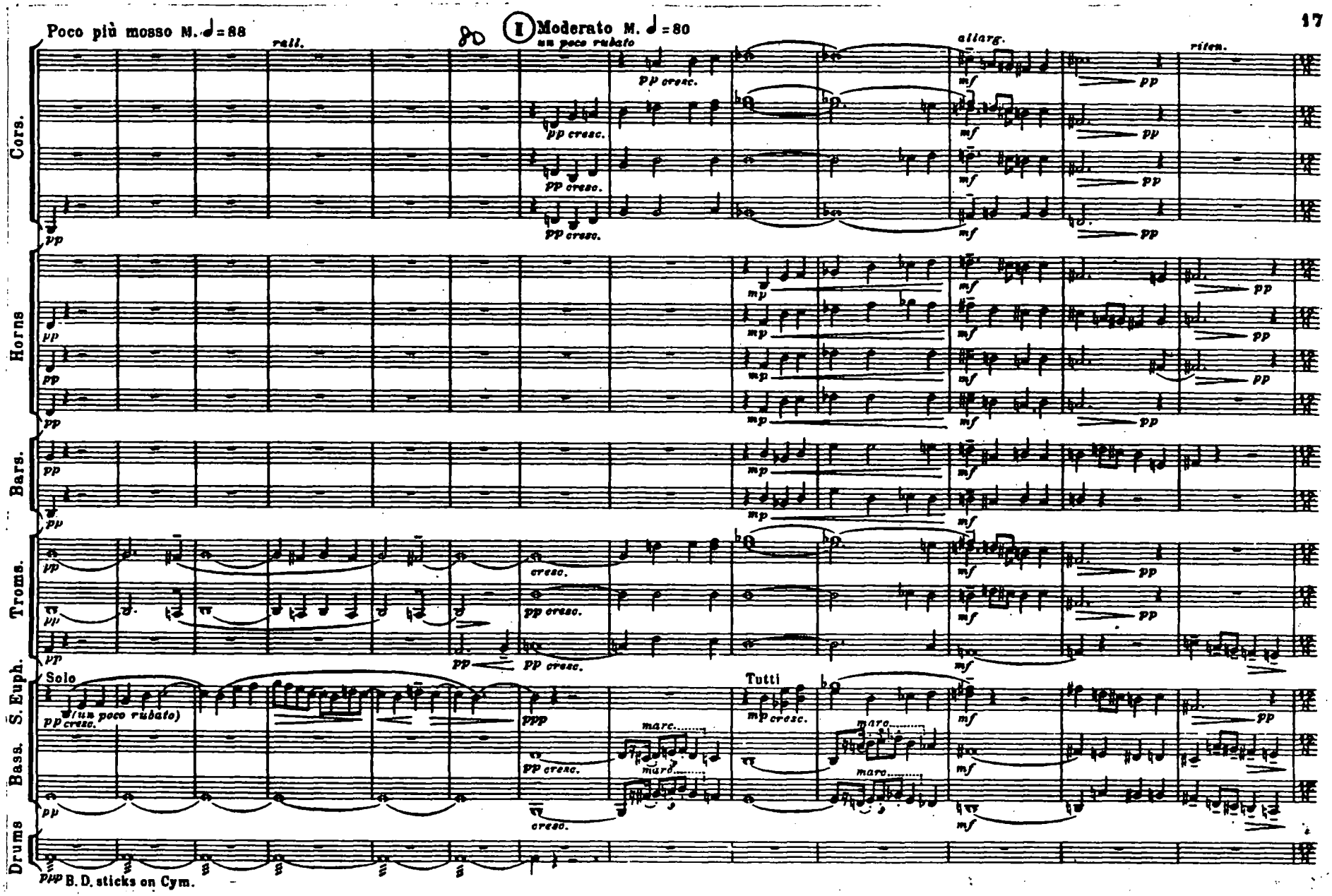

Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
14
rall.
F
a tempo
mp cresc.
mf cresc.
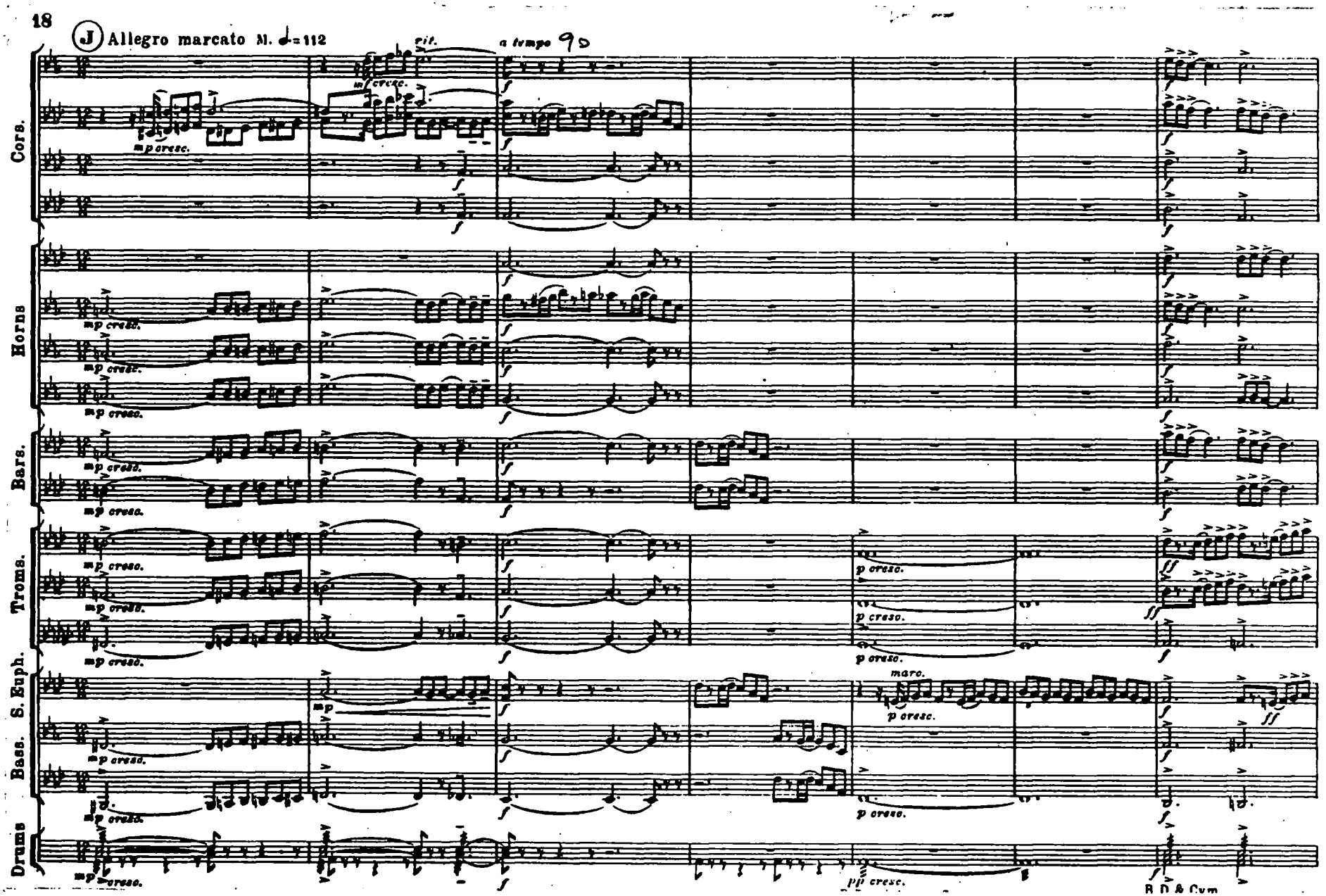
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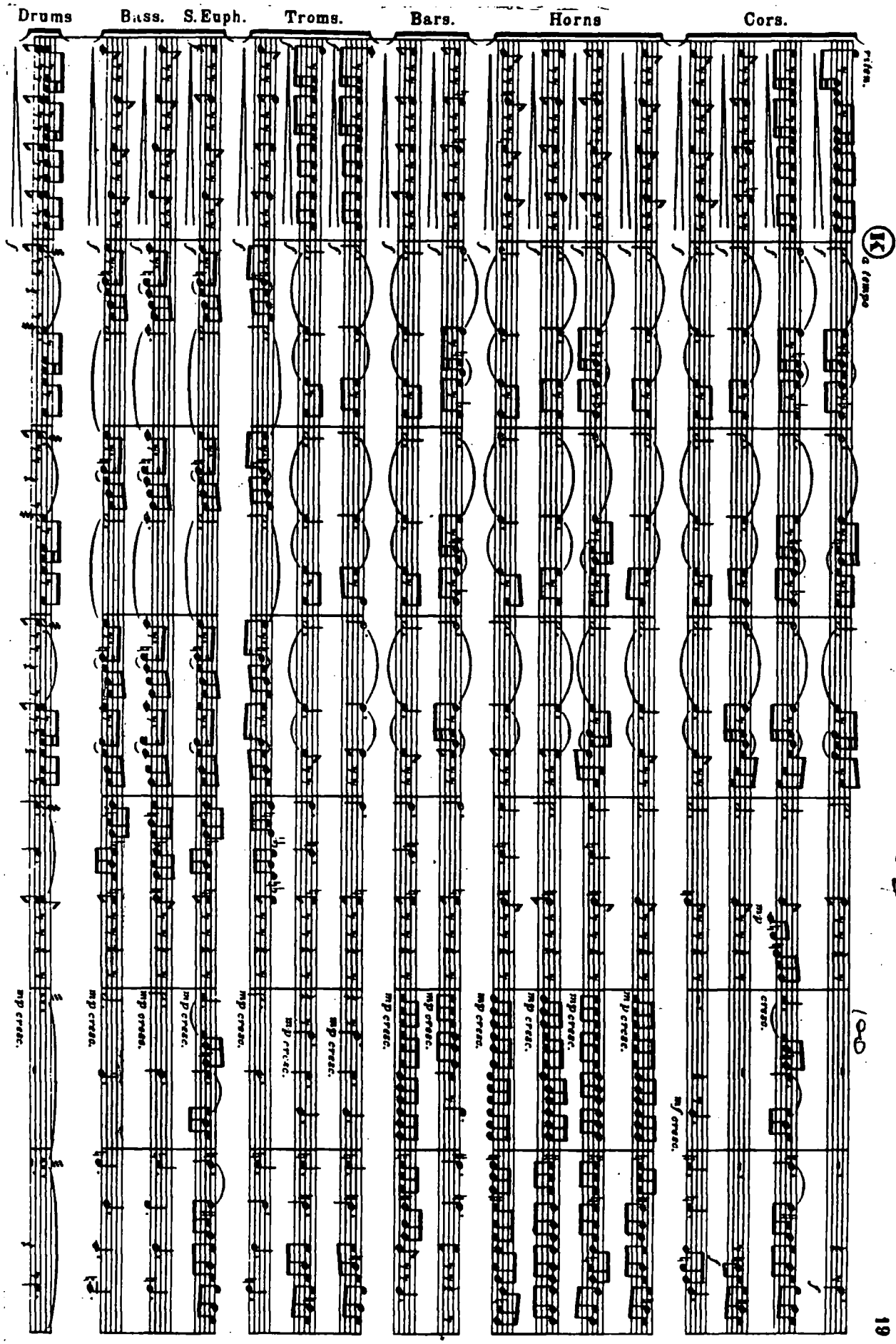
6


Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
18
(H) Moderato e cantabile M. ♩ = 80
rall.
rit.
mp cresc.
mf cresc.
dim.
pp

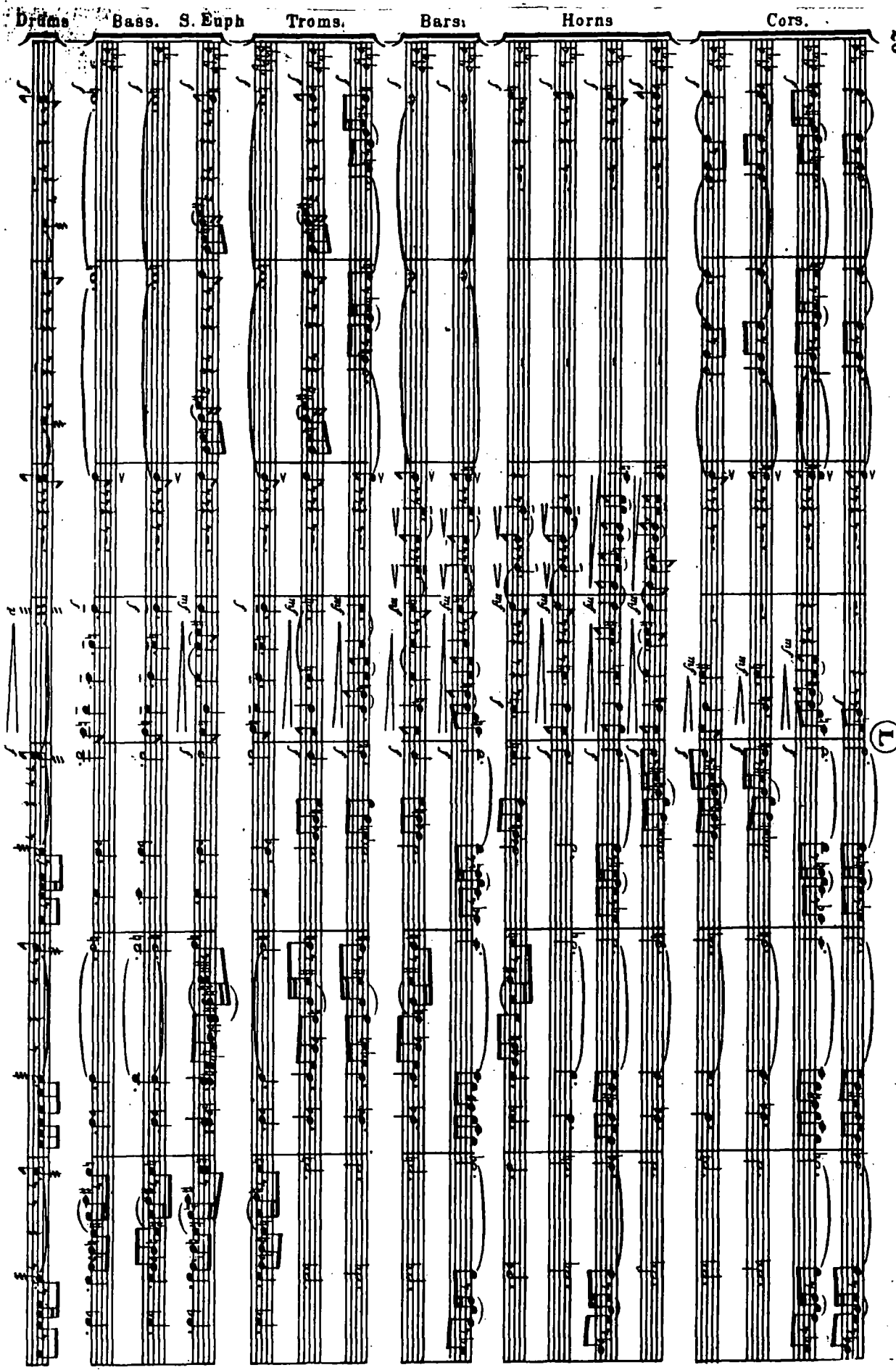

Poco più mosso M. ♩ = 88
rall.
I Moderato M. ♩ = 80
un poco rubato
allarg.
riten.
Cors.
Horns
Bars.
Troms.
S. Euph.
Bass.
Drums
Solo
(un poco rubato)
Tutti
B. D. sticks on Cym.
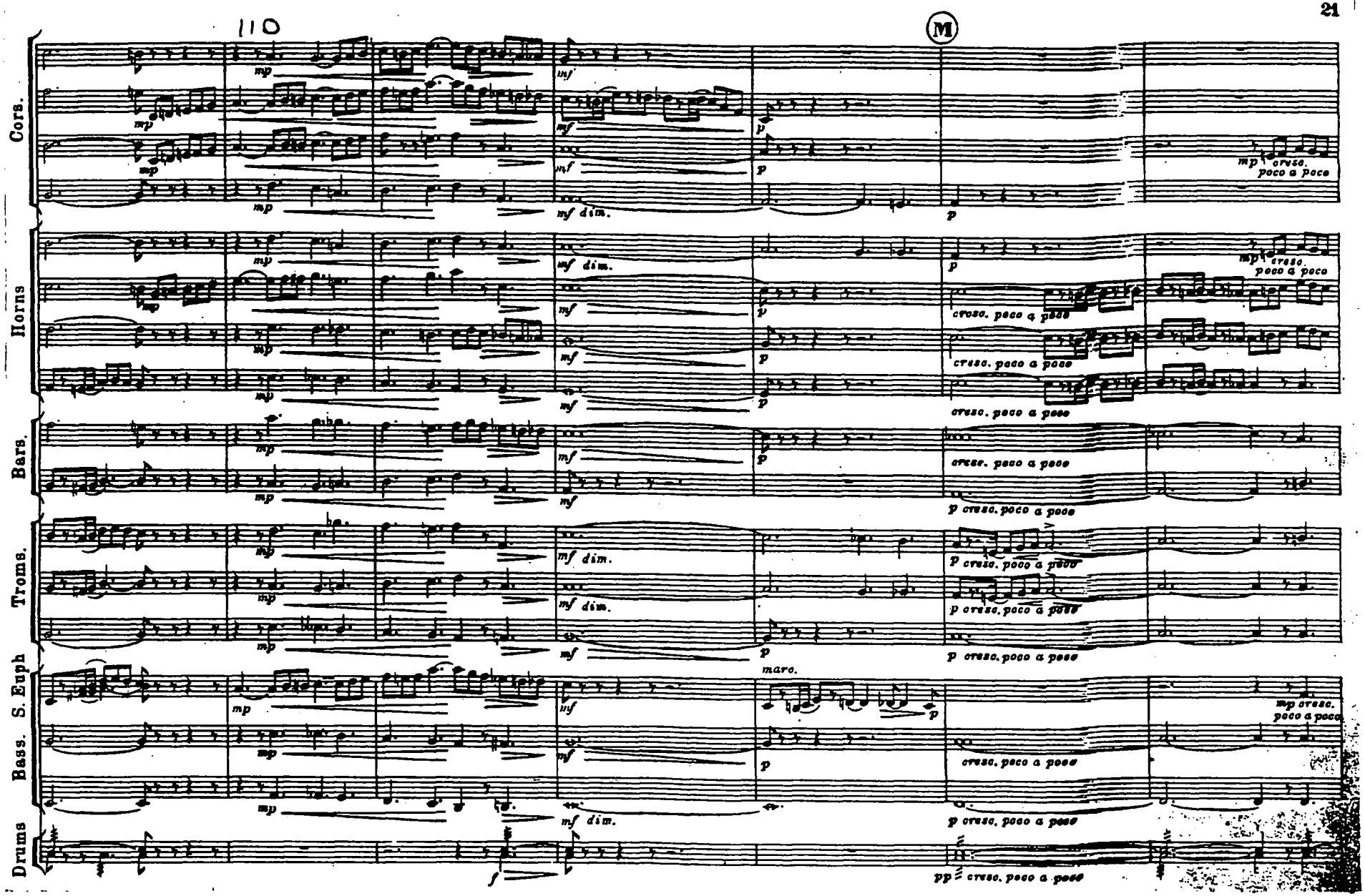

18
J Allegro marcato M. ♩= 112
rit.
a tempo 90
Cors.
Horns
Bars.
Troms.
S. Euph.
Bass.
Drums
mp cresc.
mf cresc.
p cresc.
marc.
pp cresc.
ff
R D & Cym

6

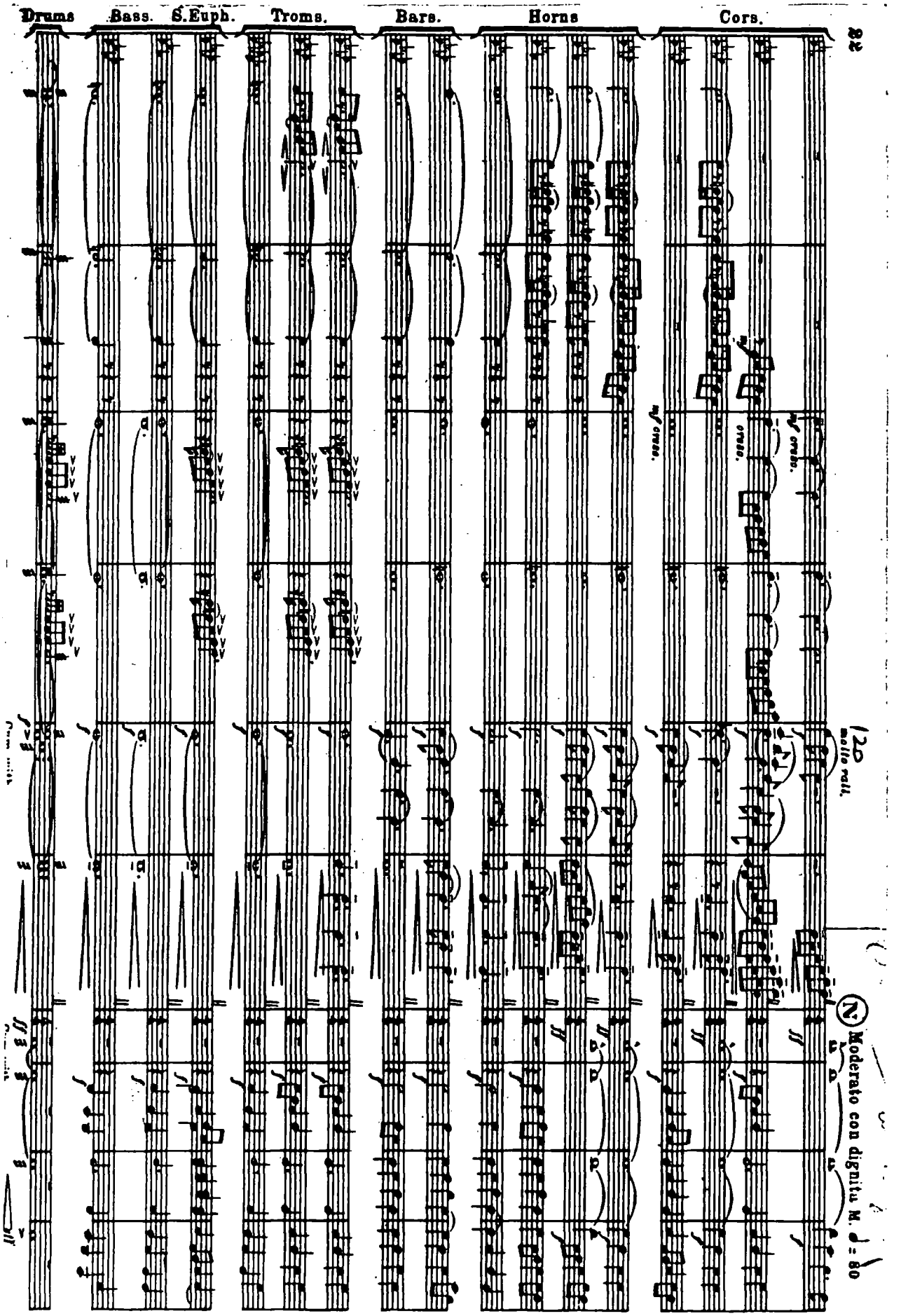


6

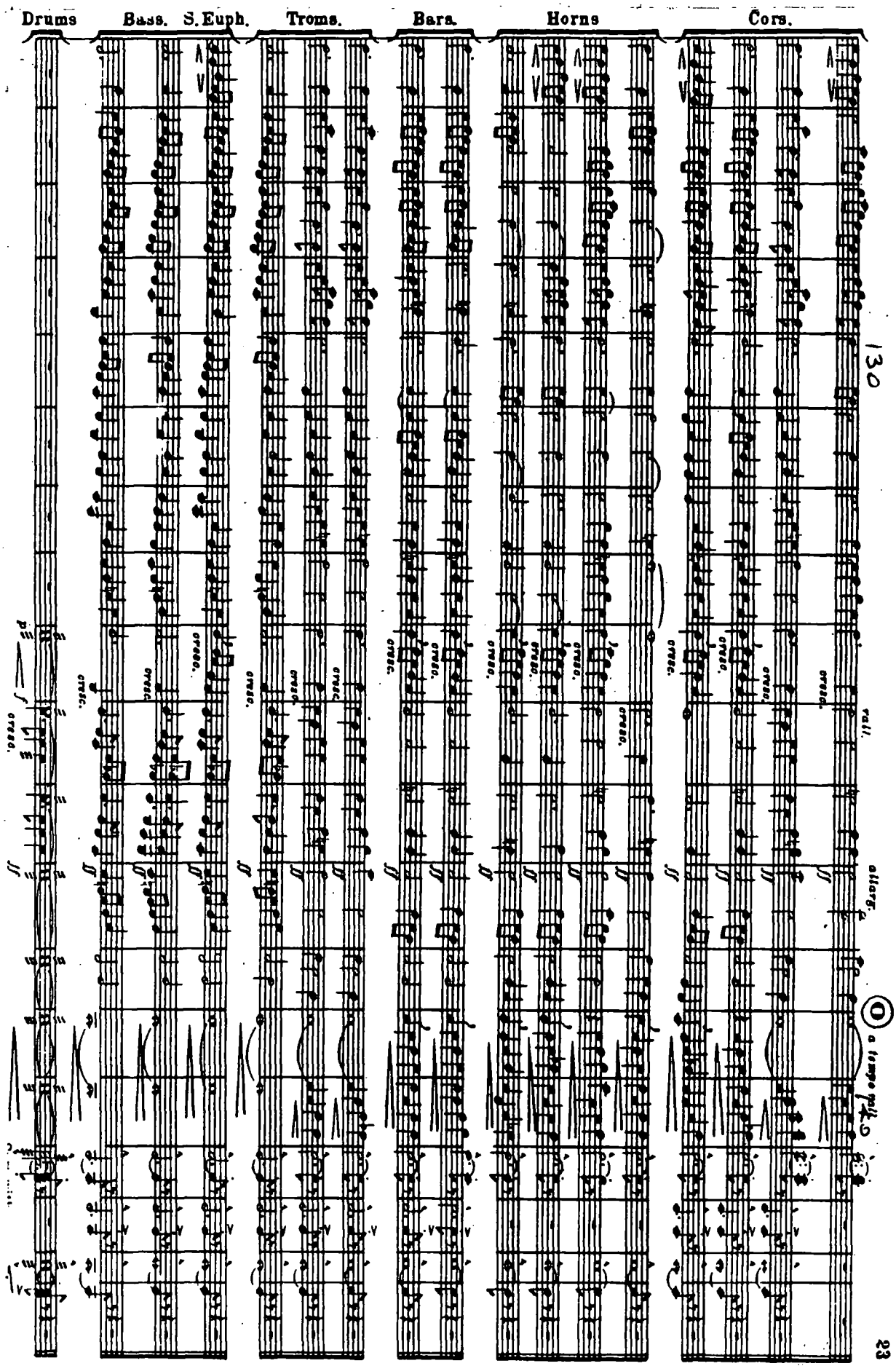



110
M
Cors.
Horns
Bars.
Troms.
S. Euph
Bass.
Drums
mp
mf
mf dim.
p
cresc. poco a poco
mp cresc. poco a poco
p cresc. poco a poco
marc.
pp cresc. poco a poco

6


Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
82
120
molto rall.
(N) Moderato con dignita M. ♩ = 80

6
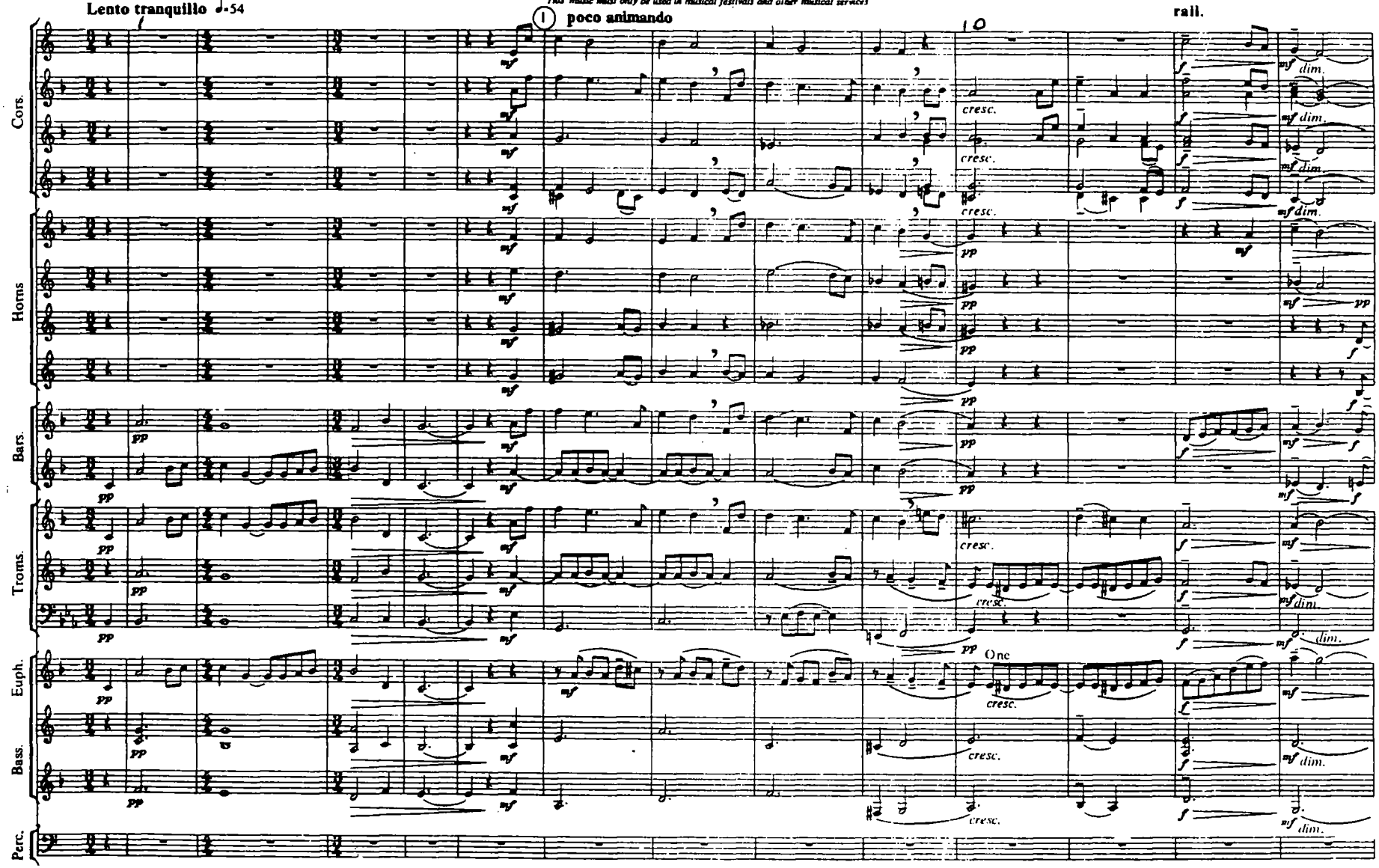

Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
130
rall.
allarg.
a tempo
23

Tone Poem—Resurgam

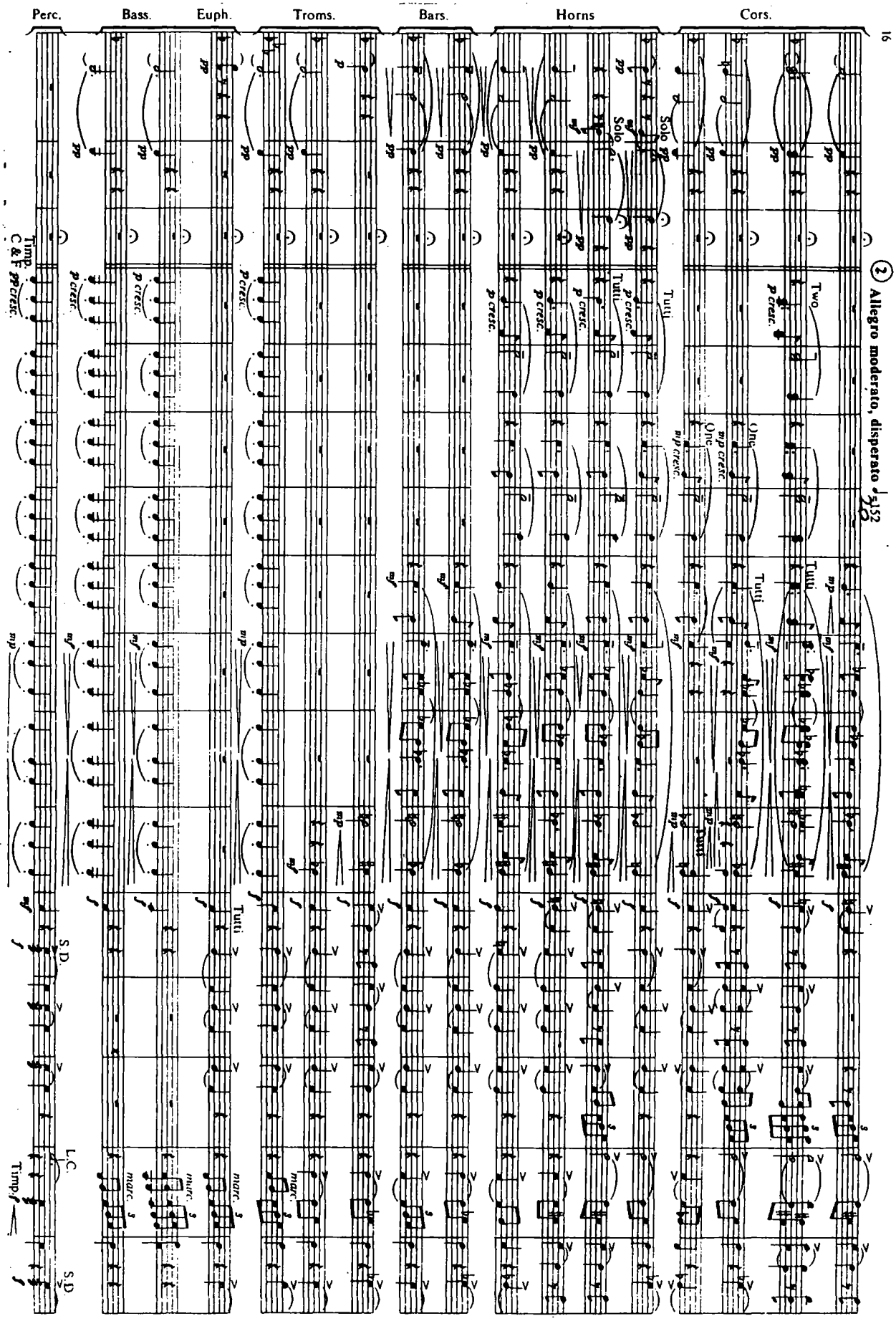
(I shall rise again)

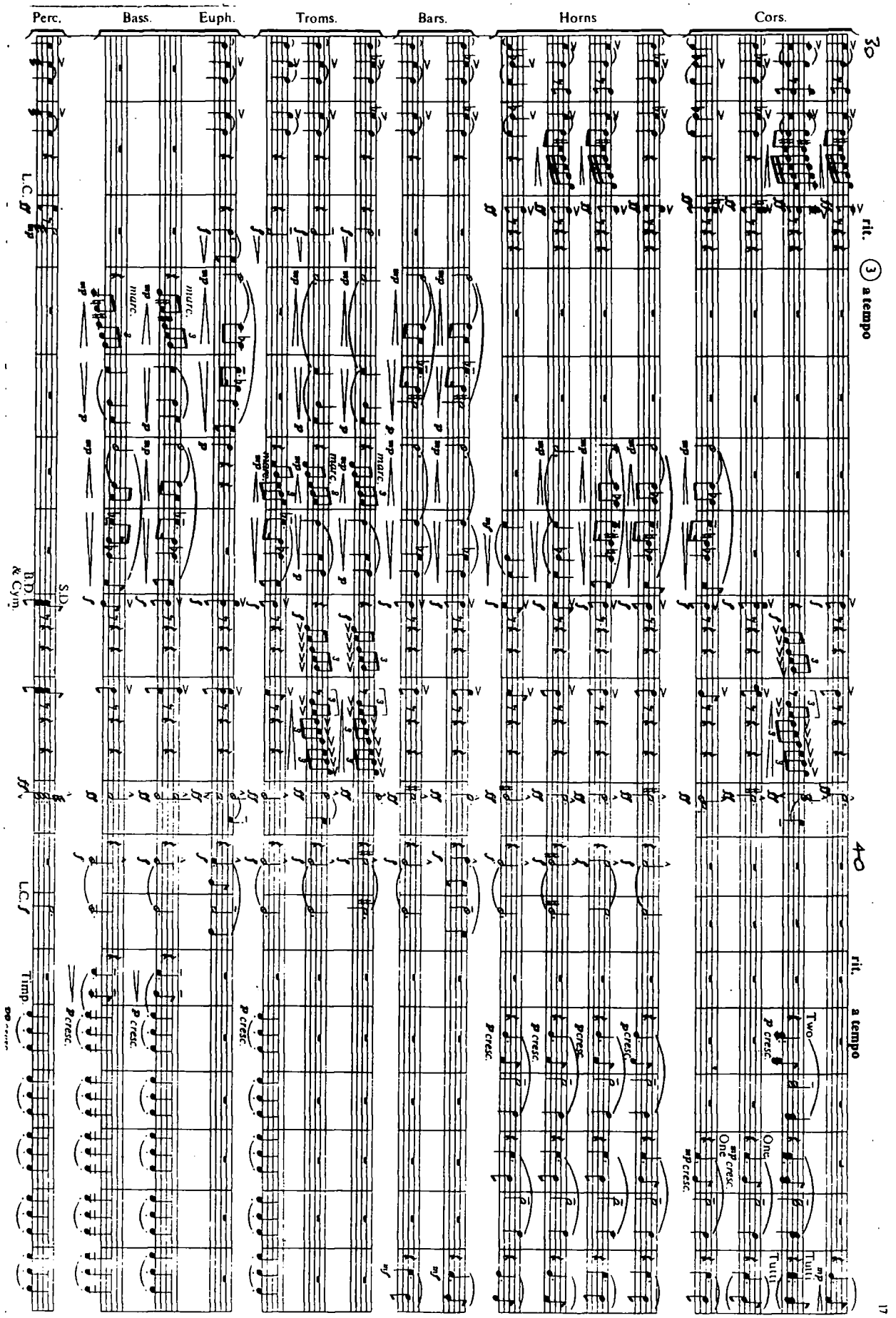
This music must only be used in musical festivals and other musical services

ERIC BALL

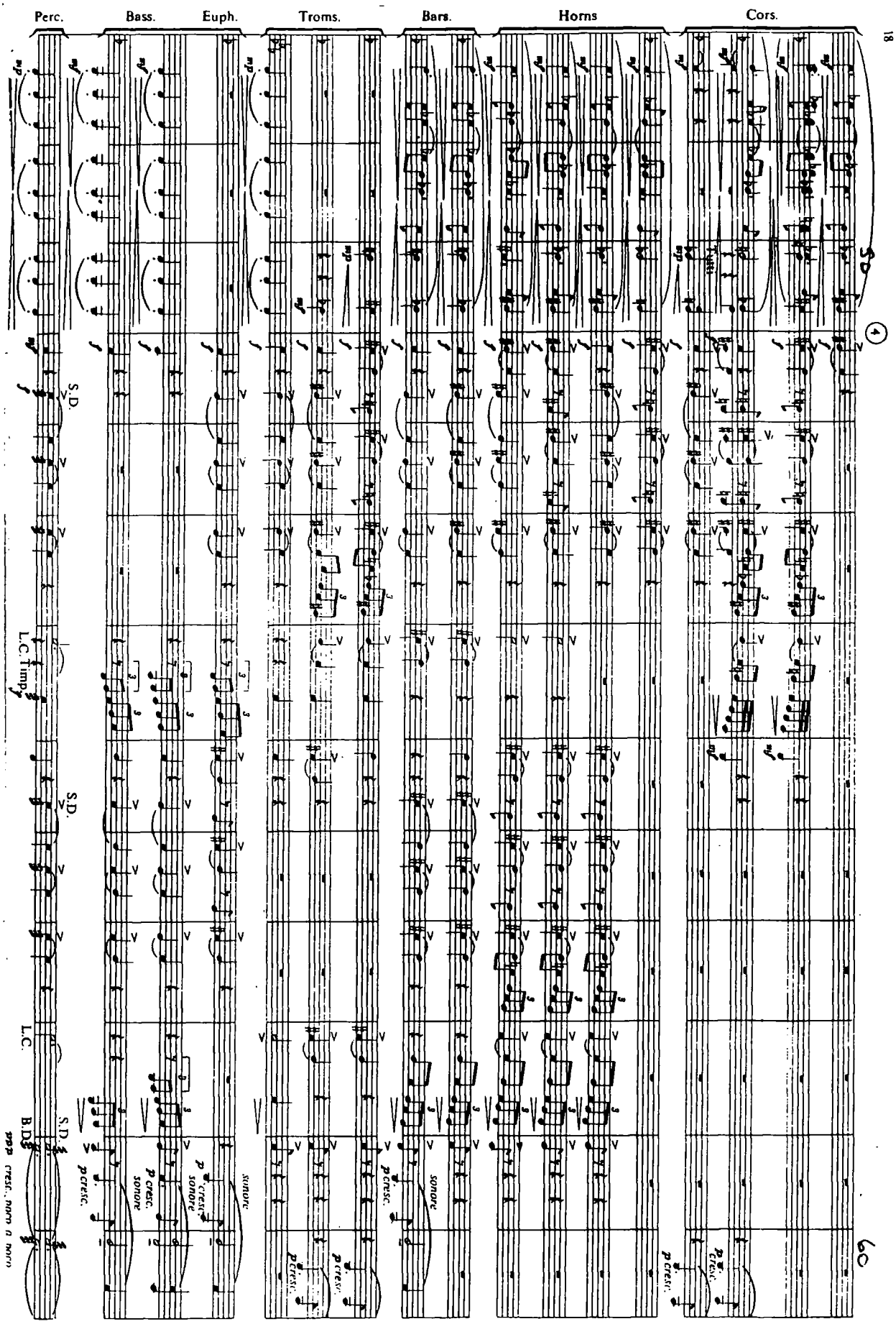


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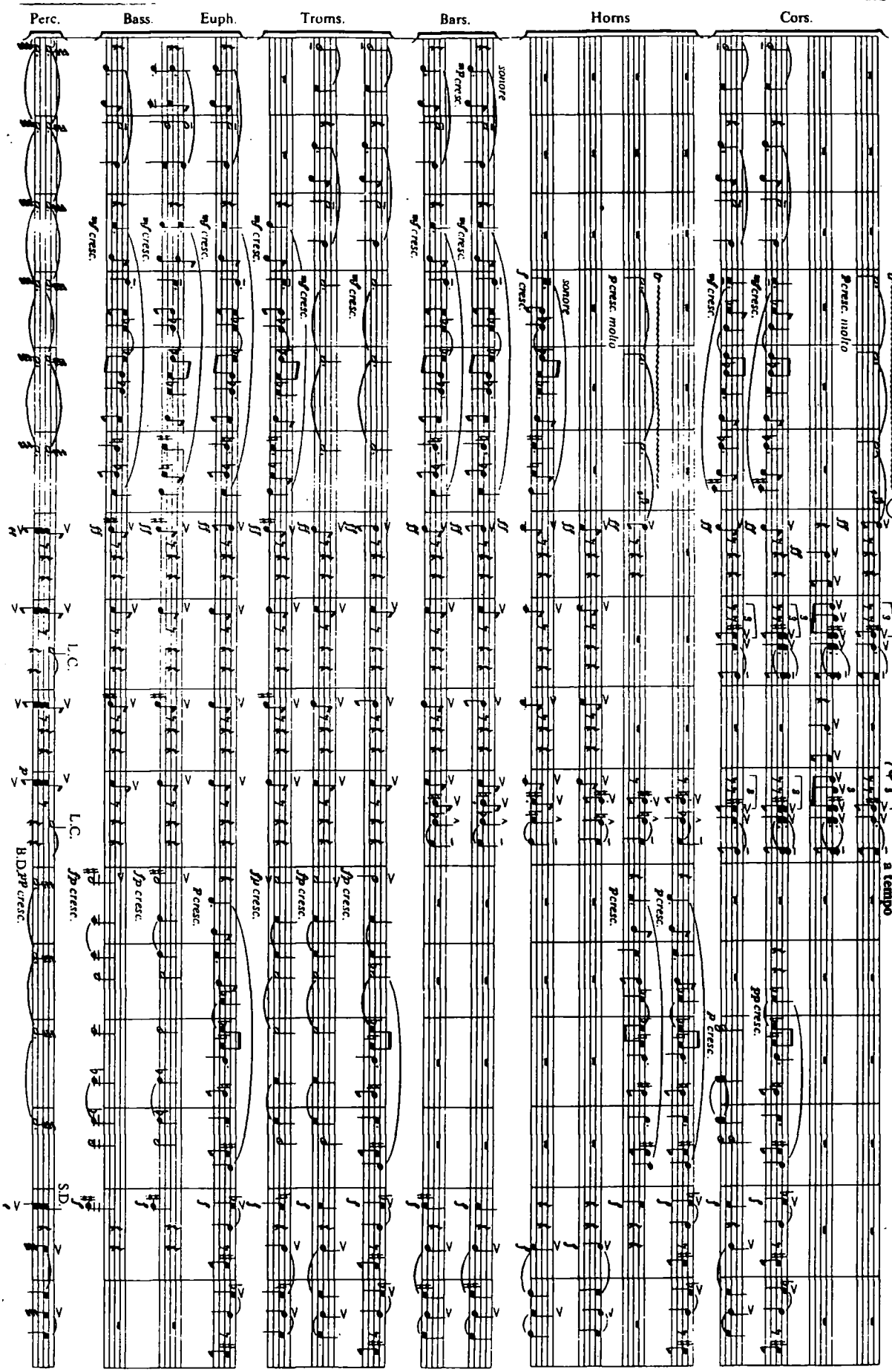

7
Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
16
2 Allegro moderato, disperato ♩=152
Timp. C & F
Solo
Tutti
Two
One
S.D.
L.C.
Timp.
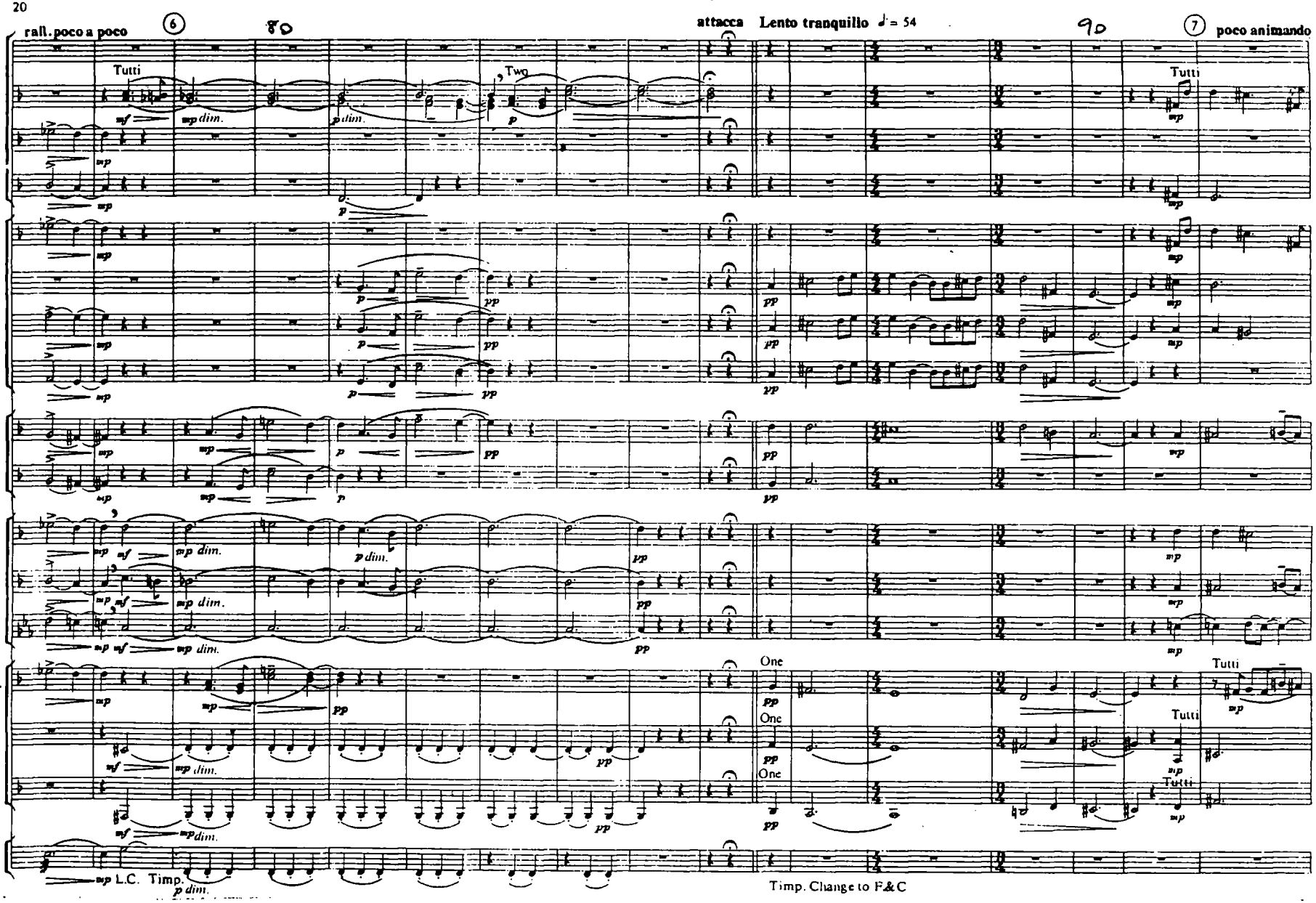

7
Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
30
rit.
3
a tempo
L.C.
B.D. & Cym.
S.D.
marc.
mp
p cresc.
Two
One
Tutti
40
rit.
a tempo
Timp.
17

7

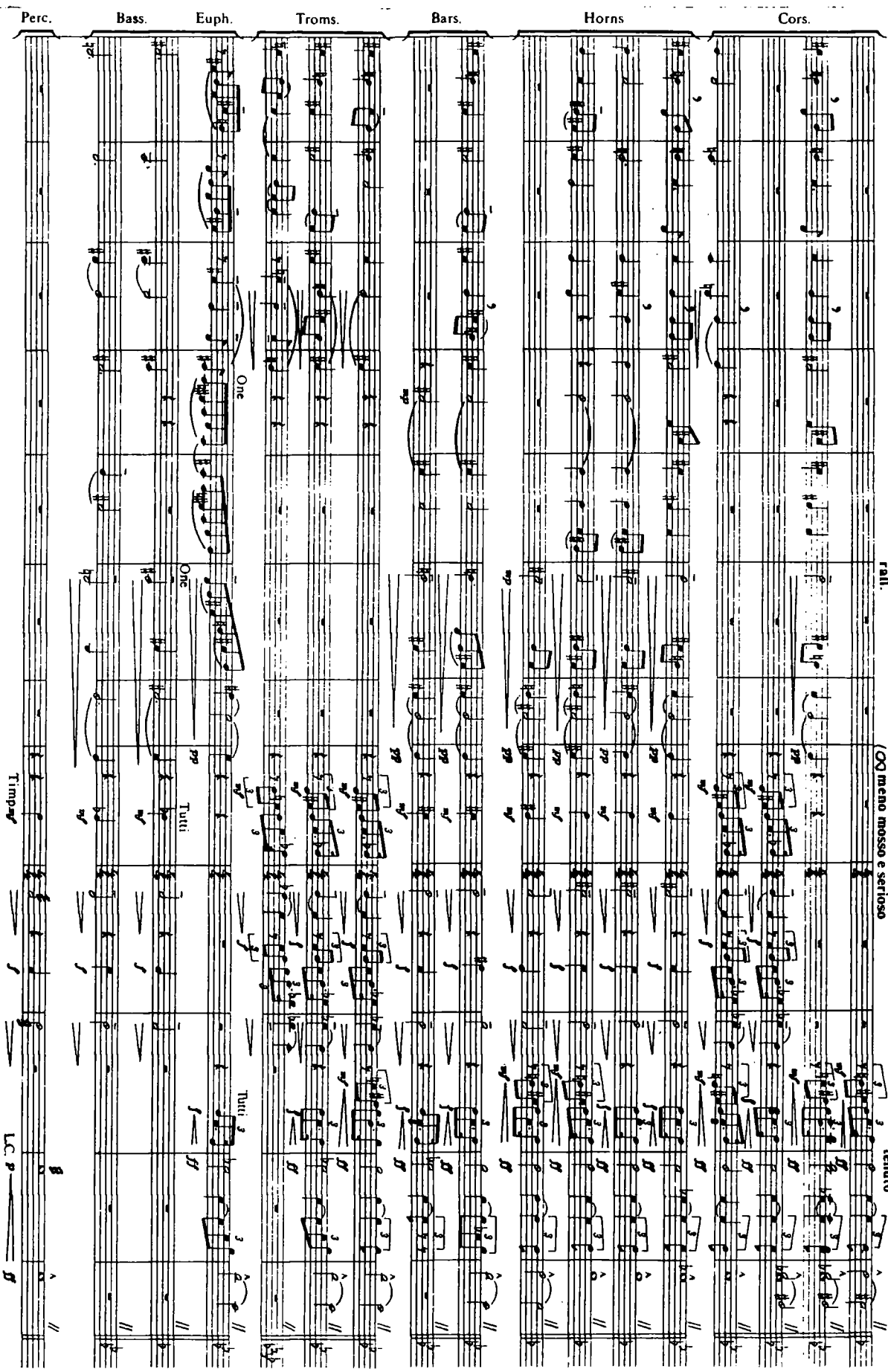

Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
S.D.
L.C.Timp.
S.D.
L.C.
S.D.
B.D.
sonore
p cresc.
50
60
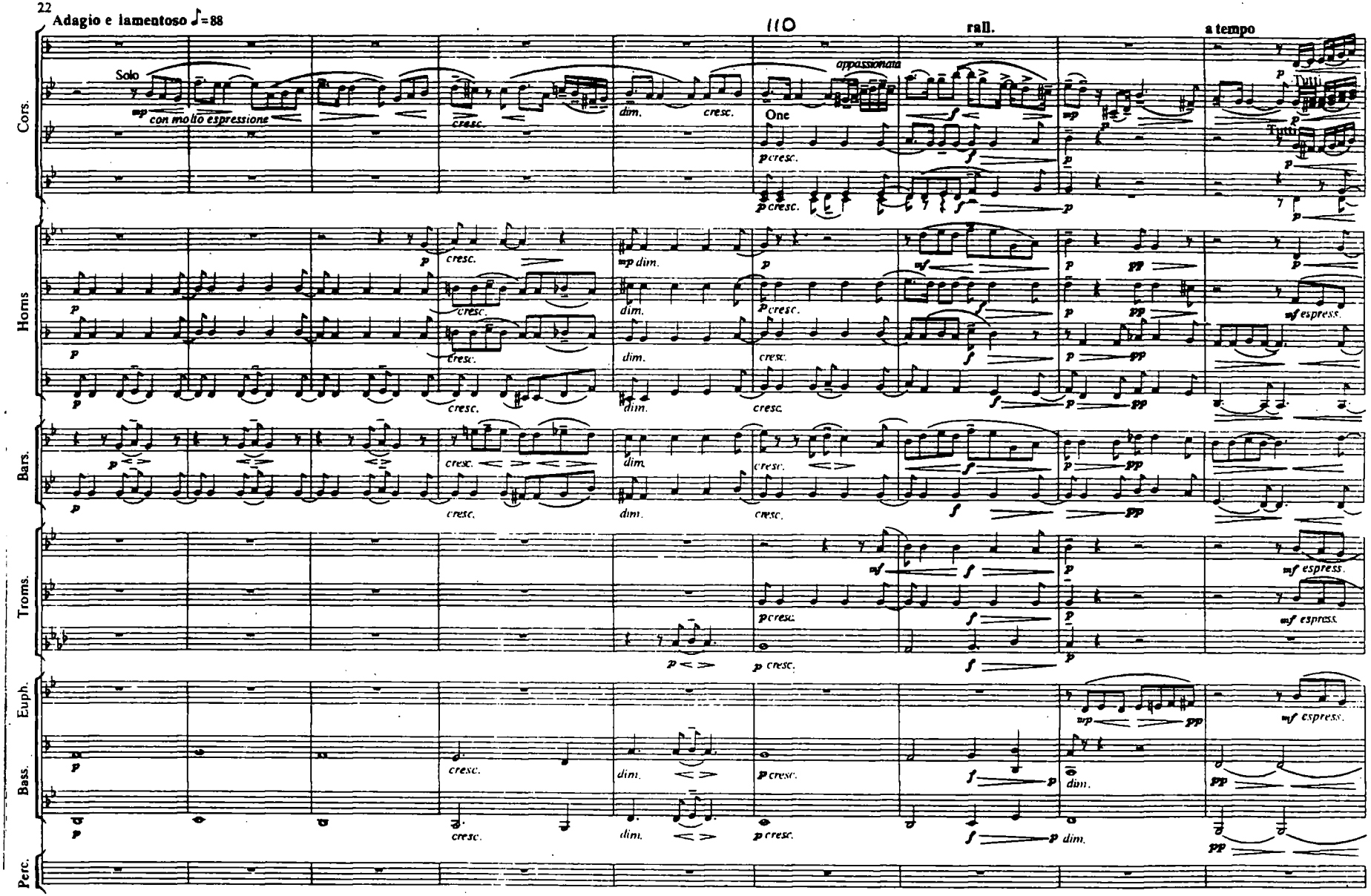
7


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
sonore
molto
tenuto
a tempo
L.C.
L.C.
B.D.
S.D.

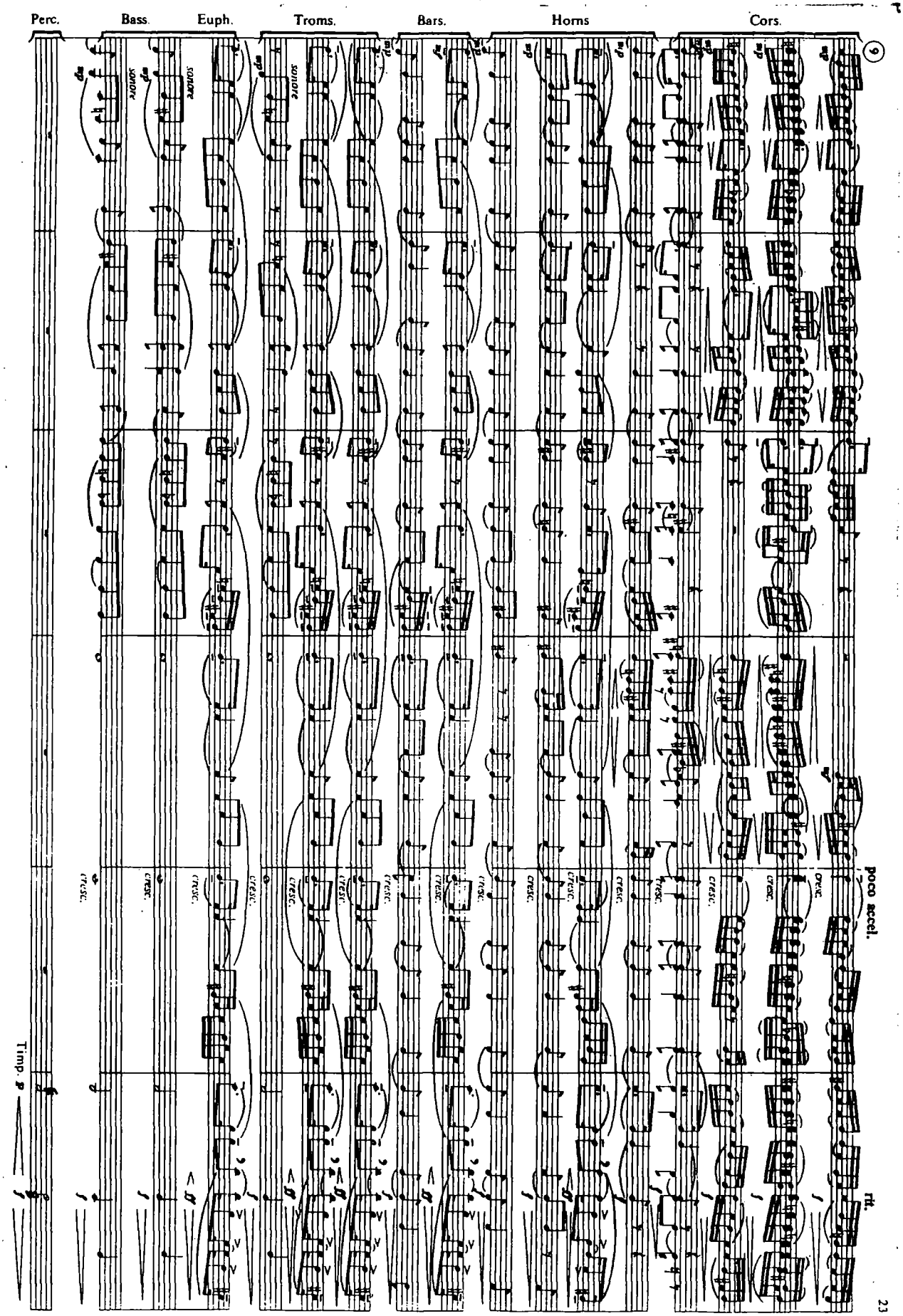

rall. poco a poco
6
80
attacca
Lento tranquillo ♩ = 54
90
7
poco animando
Cors.
Horns
Bars.
Trpts.
Euph.
Bass.
Perc.
Tutti
Two
One
L.C.
Timp.
Timp. Change to F&C
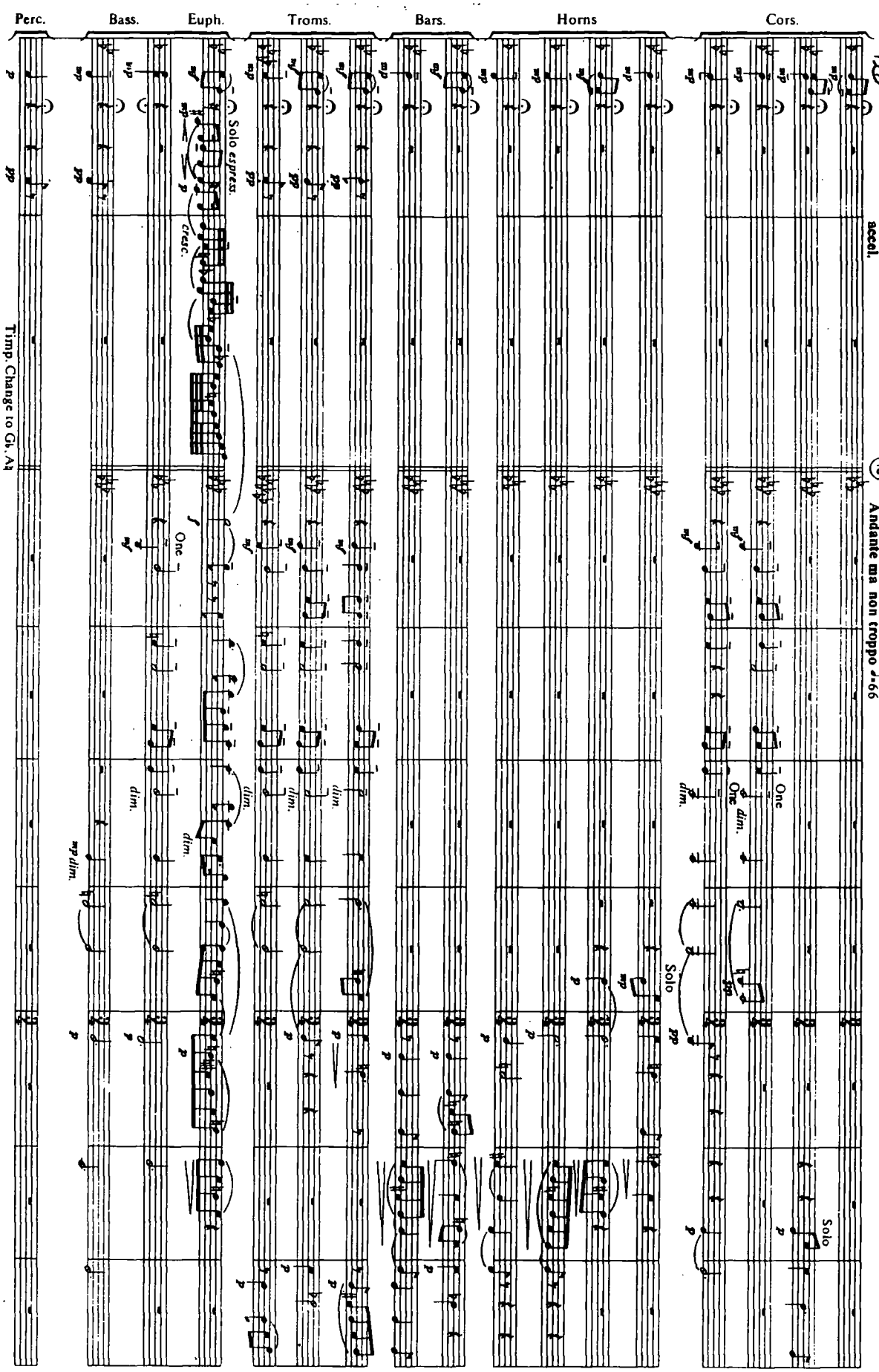
7
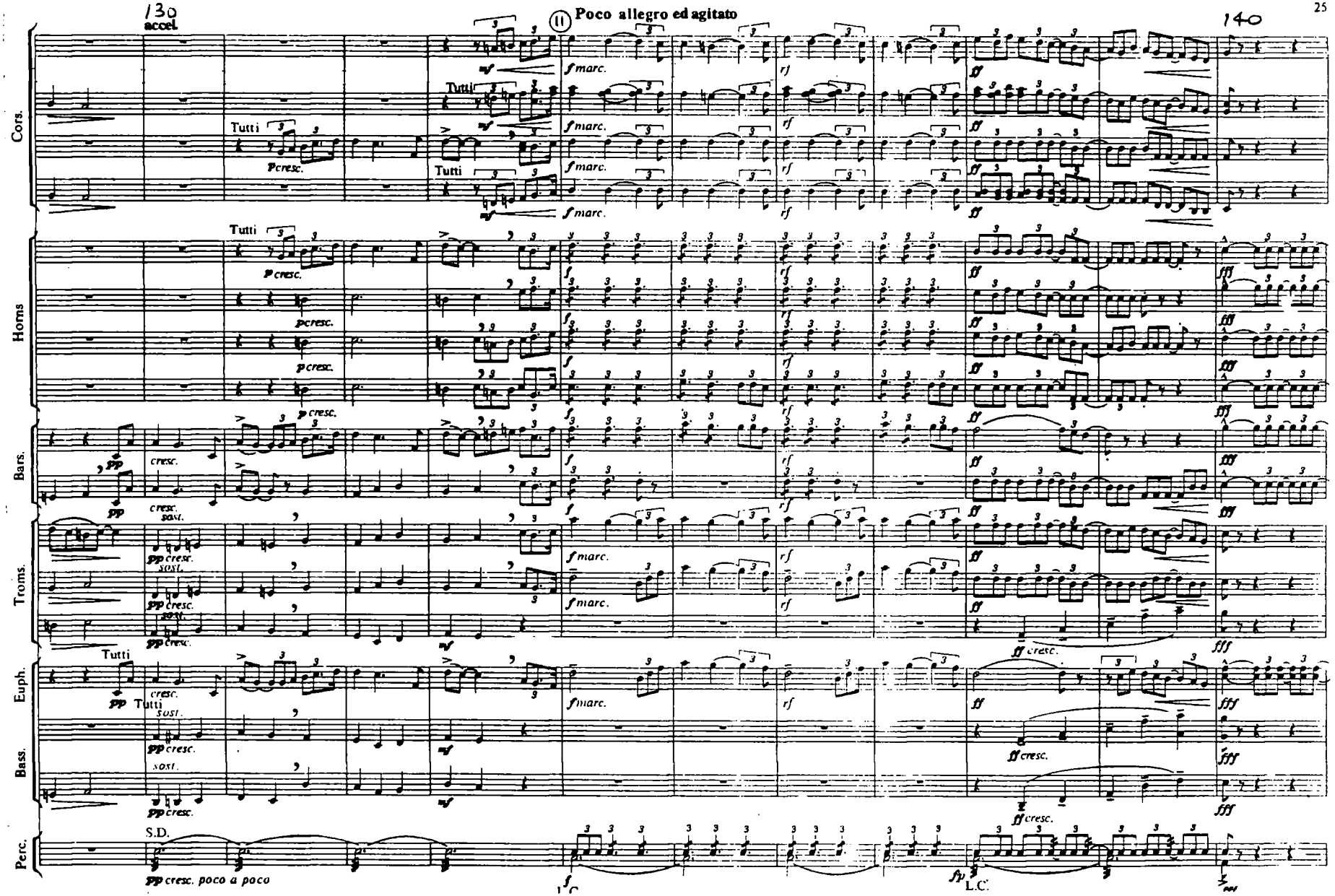

Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
rall.
(∞) meno mosso e serioso
8
tenuto
Timp.
L.C.
One
One
Tutti
Tutti
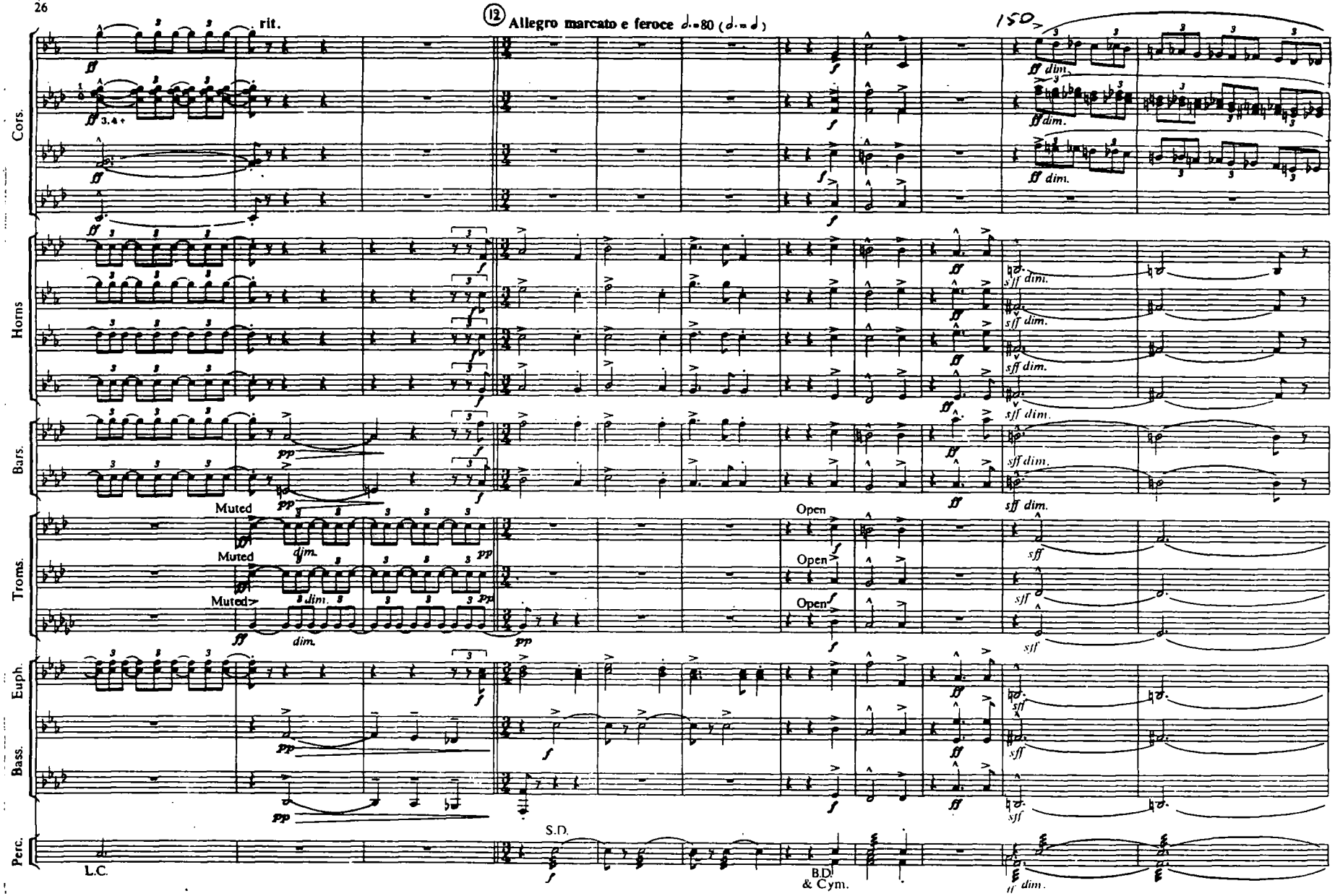

22
Adagio e lamentoso ♩=88
110
rall.
a tempo
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
Solo
mp con molto espressione
cresc.
dim.
One
appassionata
p cresc.
mf
f
p
pp
mf espress.

7

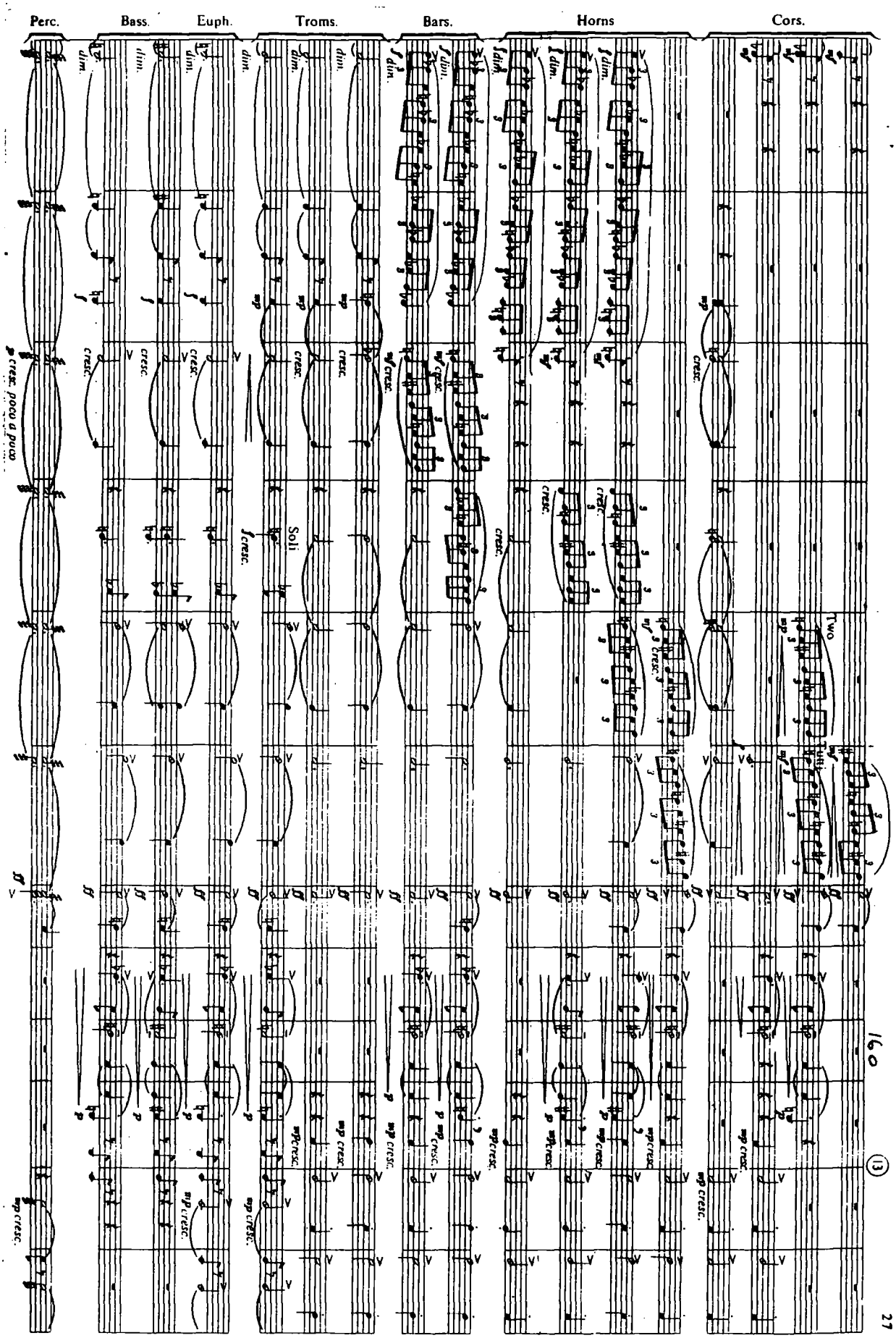



Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Timp. Change to Gt. A♭
Solo espress.
cresc.
One
dim.
mp dim.
accel.
(10)
Andante ma non troppo ♩=66
Solo
pp
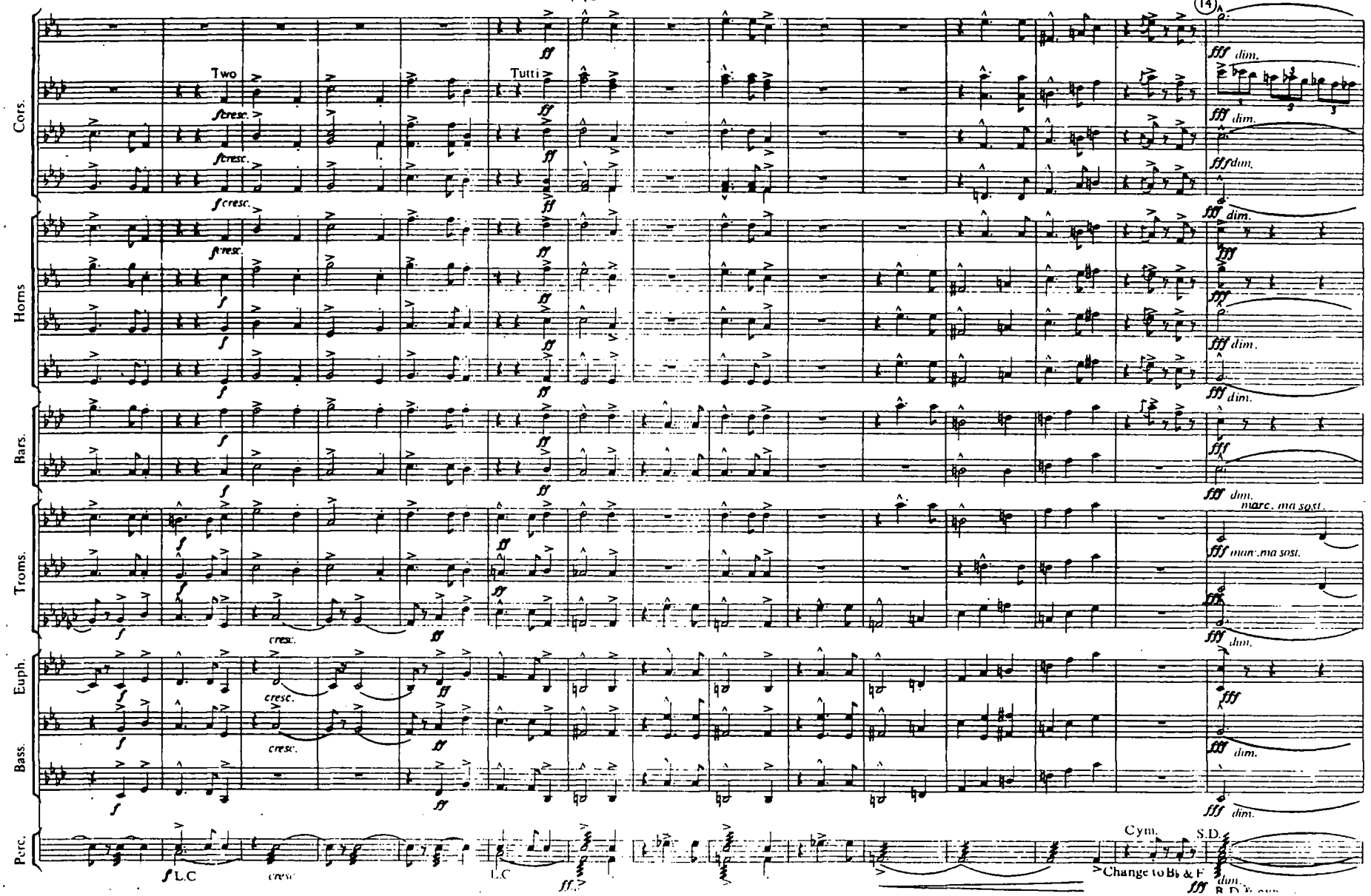

130
accel.
(11) Poco allegro ed agitato
140
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
Tutti
S.D.
pp cresc. poco a poco
L.C.


rit.
12 Allegro marcato e feroce ♩.=80 (♩.=♩)
150
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
Muted
Open
S.D.
L.C.
B.D.
& Cym.

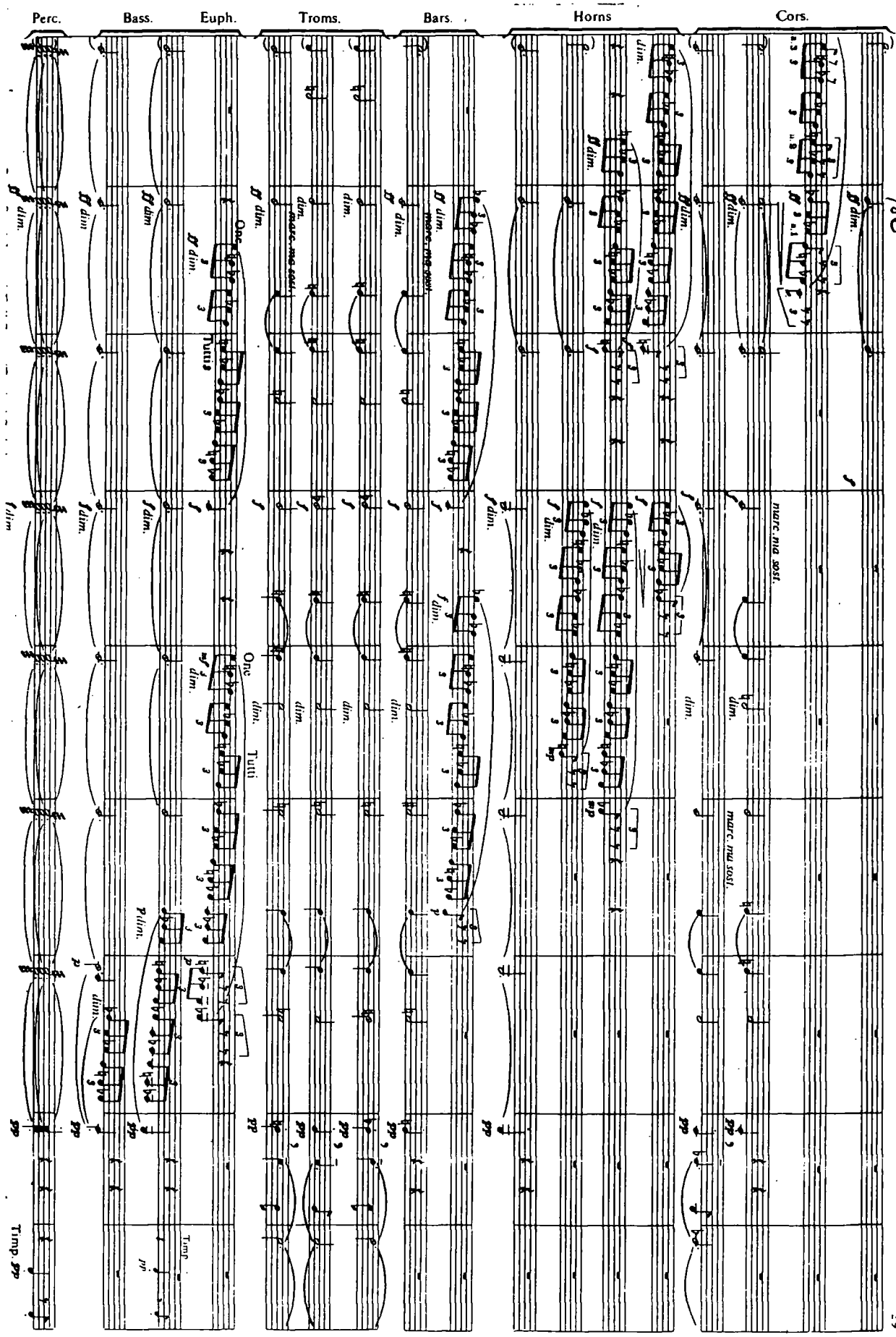
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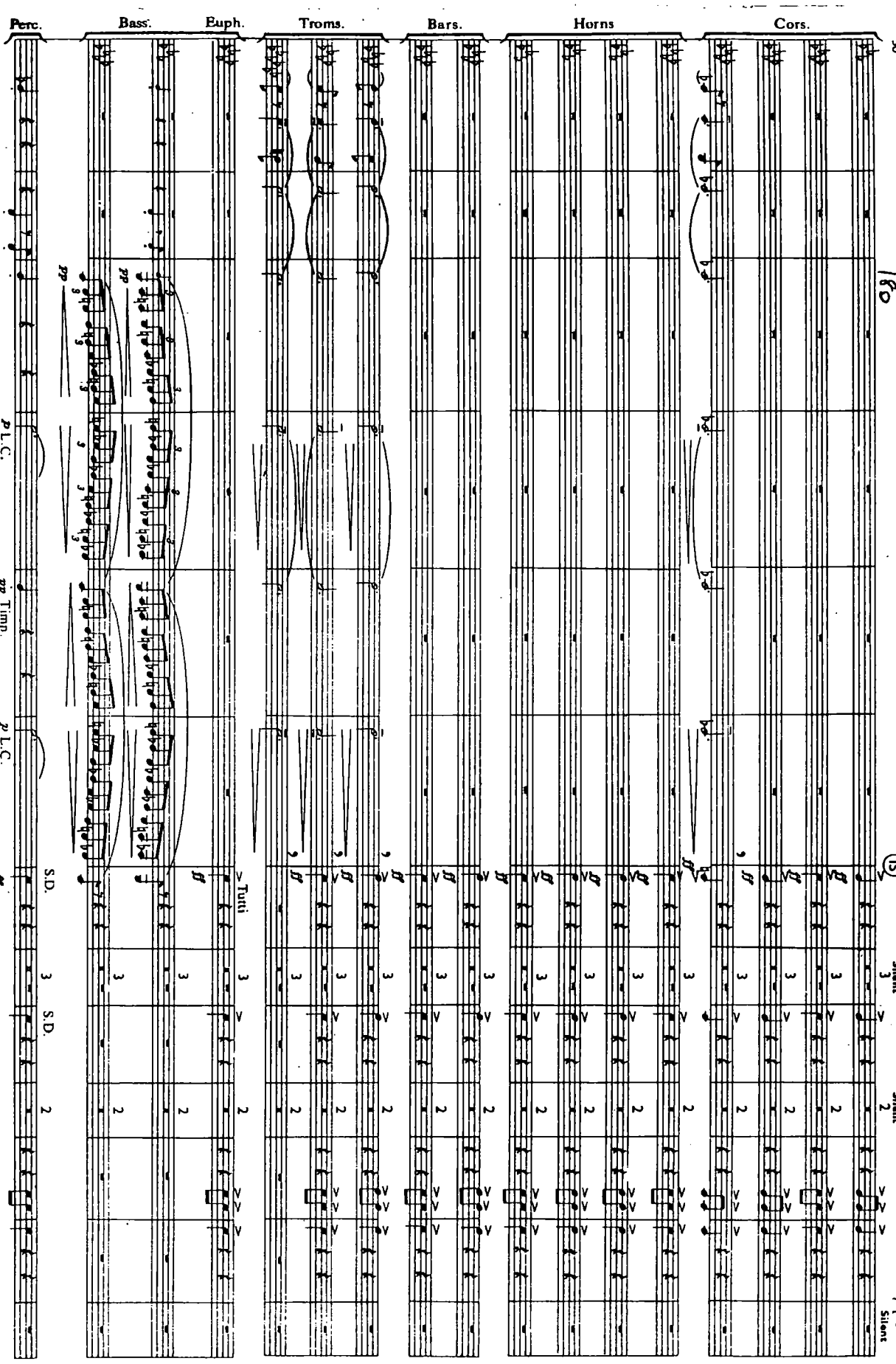
170


Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
Two
Tutti
14
fff dim.
marc. ma sost.
cresc.
L.C
Cym.
S.D.
Change to Bb & F

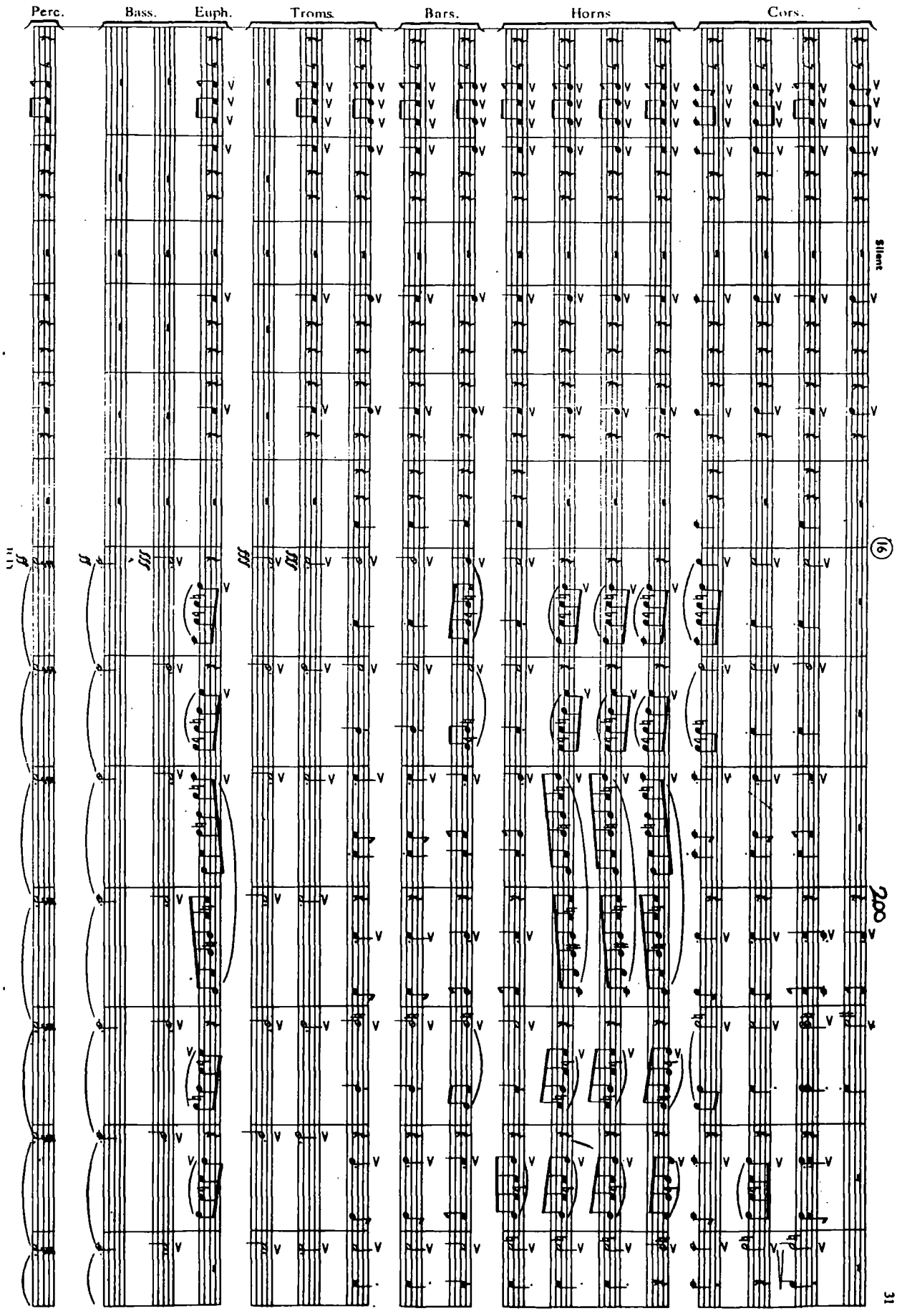
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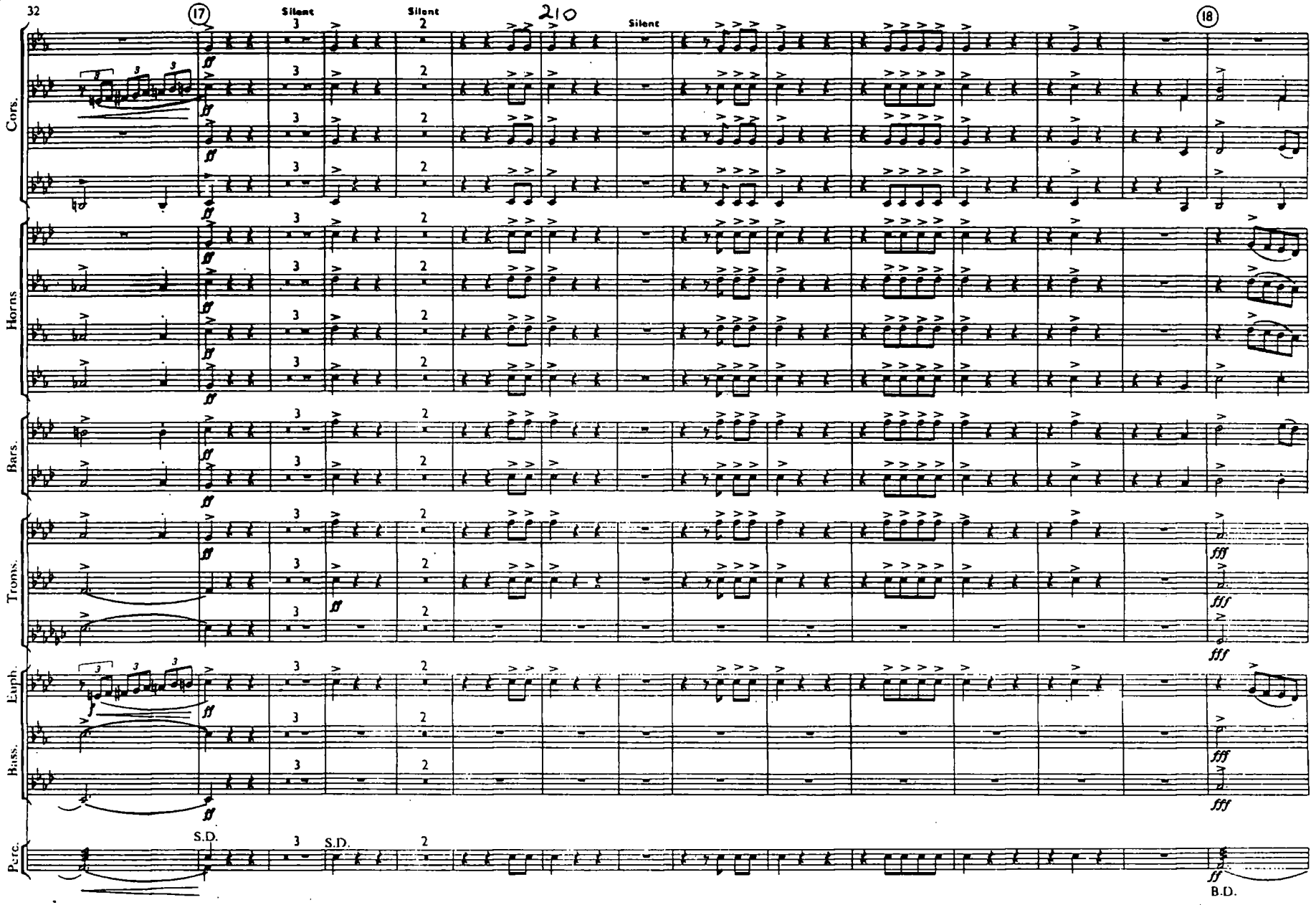

Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
180
Tutti
Tutti
Timp.
marc. ma sost.
29

7


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
30
180
P L.C.
pp Timp.
P L.C.
ff
S.D.
S.D.
Tutti
(15)
Silent
Silent
Silent
140

7

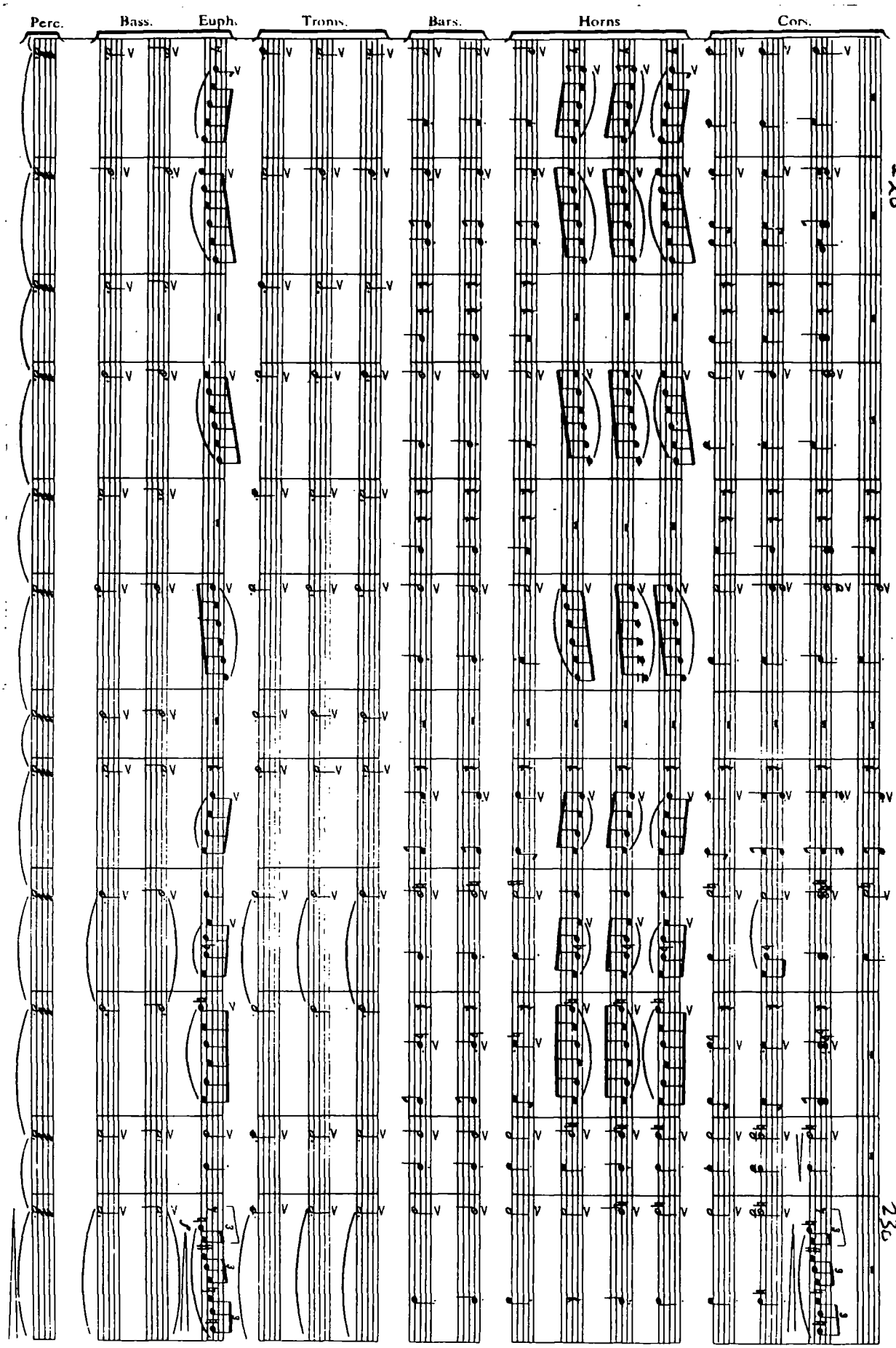



32
17
Silent
3
Silent
2
210
Silent
18
Cors.
Horns
Bars.
Trpts.
Euph.
Bass.
Perc.
S.D.
3
S.D.
2
fff
B.D.

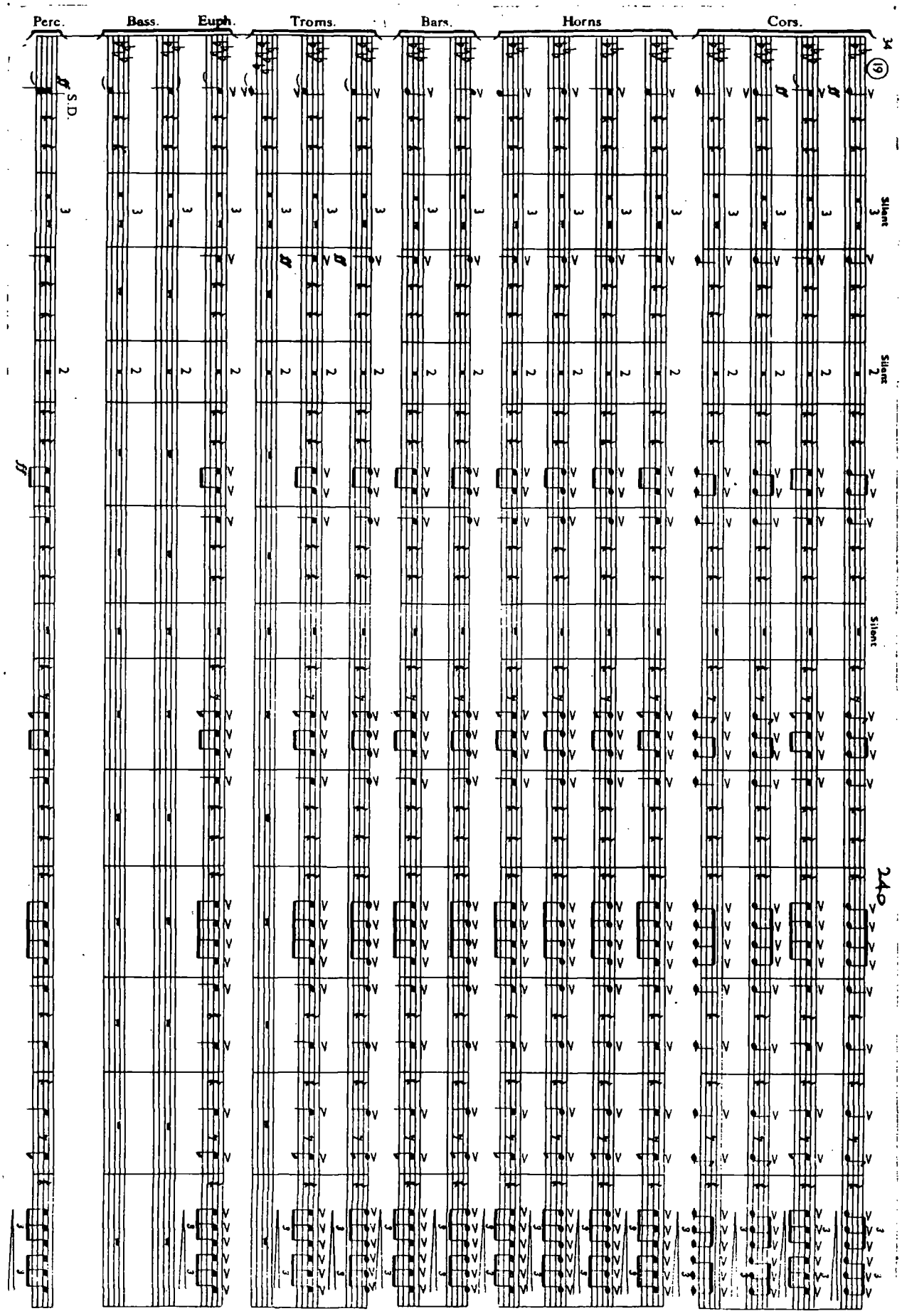
64

7
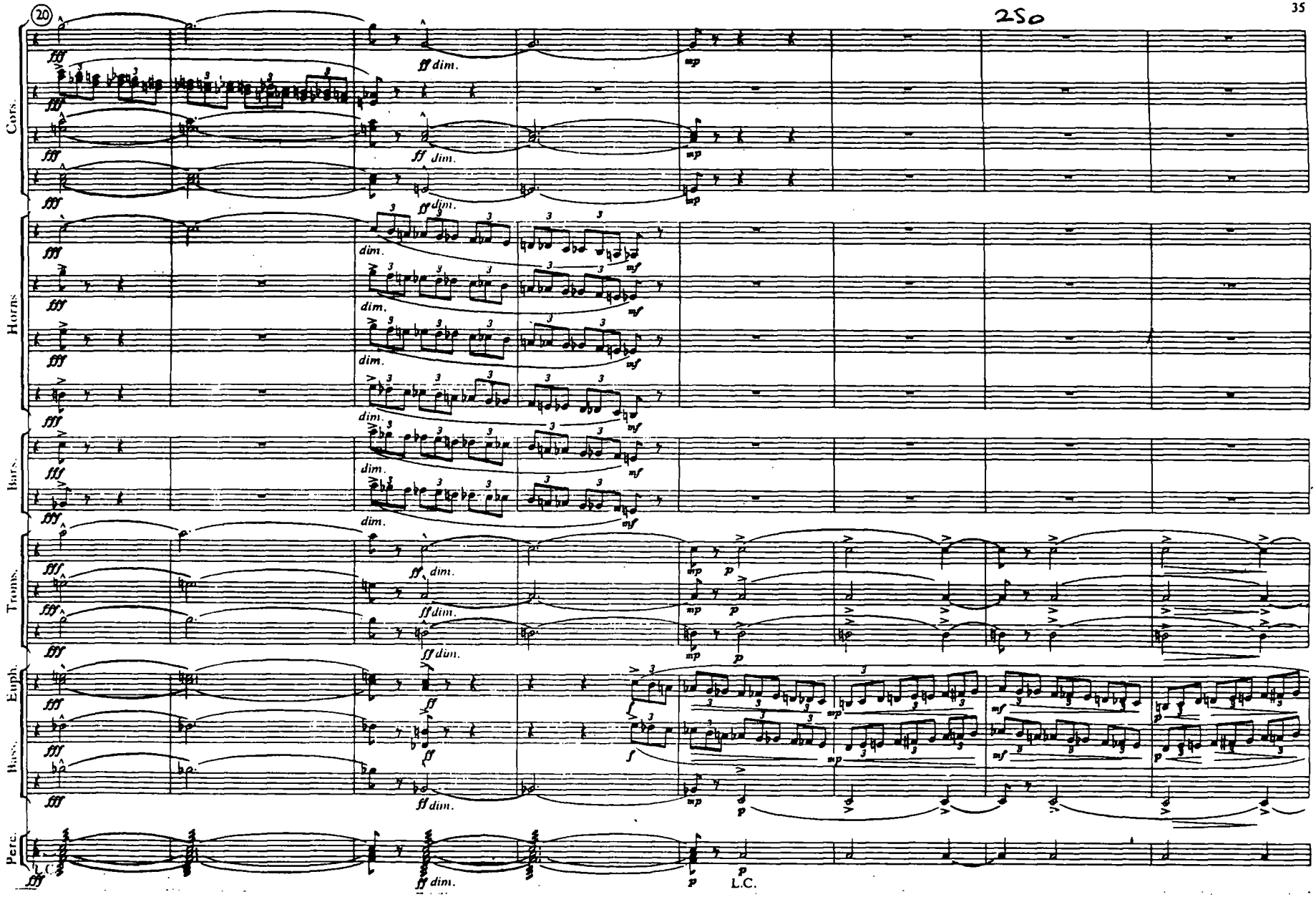
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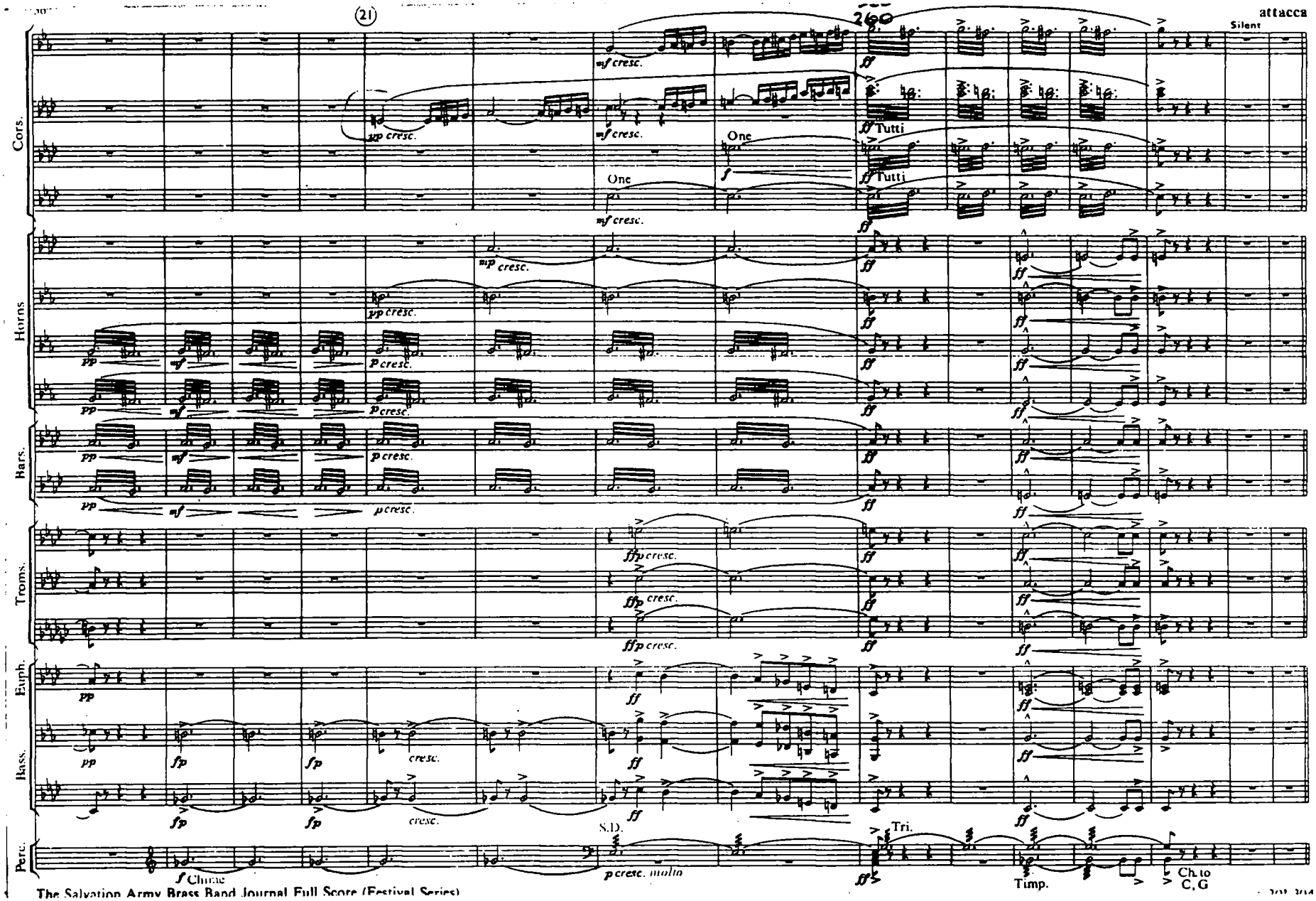


7


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
34
19
S.D.
Silent
Silent
Silent
240
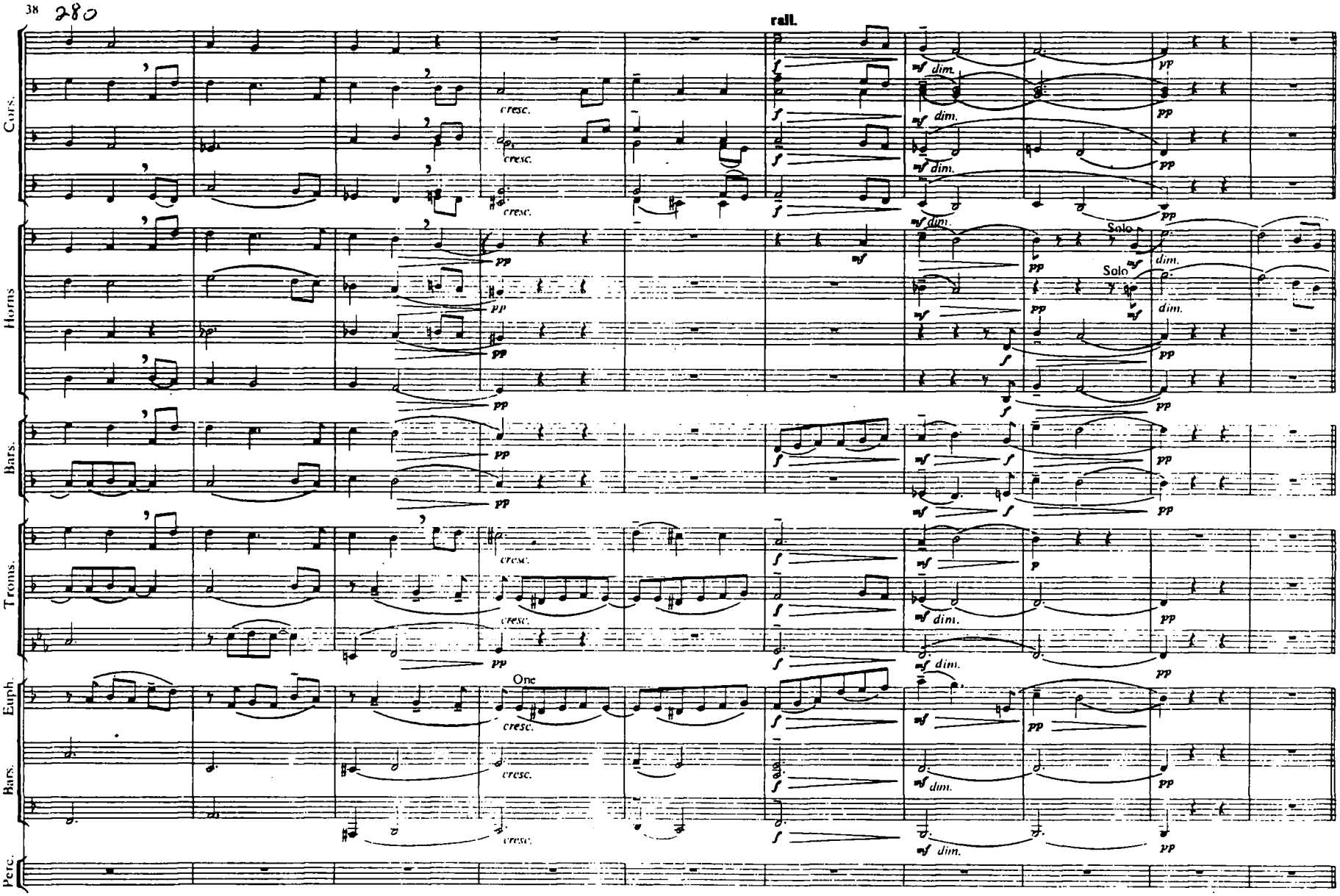
250


20
Cors.
Horns
Bars.
Trons.
Euph.
Bass.
Perc.
fff
ff dim.
dim.
mf
mp
p
f
ff
L.C.


(21)
attacca
Silent
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
One
Tutti
S.D.
Tri.
Timp.
Ch. to C, G
Clunic

7

Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
(22) Lento e solenne ♩=50 (♩=♩.)
Cymbs
Cymbs
(23) Lento tranquillo ♩=54
poco animando
37


rall.
Cors.
Horns
Bars.
Troms.
Euph.
Bars.
Perc.
cresc.
dim.
Solo
One
pp
mf
f
p

(24) 290

Andante semplice ma nobilmente ♩=66

rall.

Clars.

Horns

Bars.

Trpts.
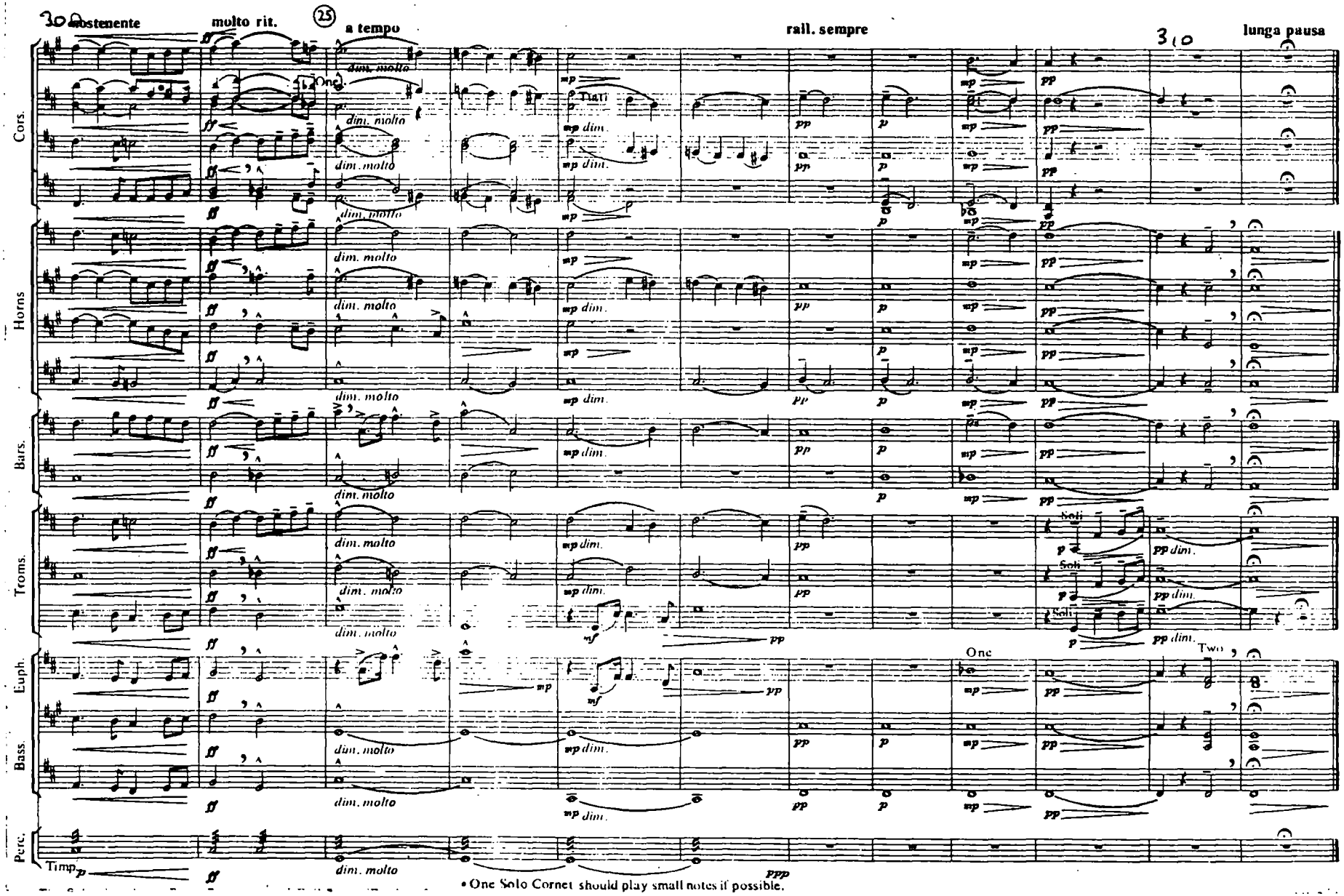
Euph.

Bass.

Perc.

Tutti

Timp.


30
sostenente
molto rit.
25
a tempo
rall. sempre
3 (0
lunga pausa
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
One
Tutti
Soli
One
Two
Timp.
dim. molto
• One Solo Cornet should play small notes if possible.

Air Varié – The Old Wells

No. 58

The performance of this music, whether in whole or part, in either Sunday morning or evening Meetings, or in week-night Spiritual Meetings, is prohibited

Captain ERIC BALL

Andante M. ♩= 80

10

poco rall.

Cors.

Horns

Bars.

Troms.

S. Euph.

Bass.

Drums

Soli

Solo
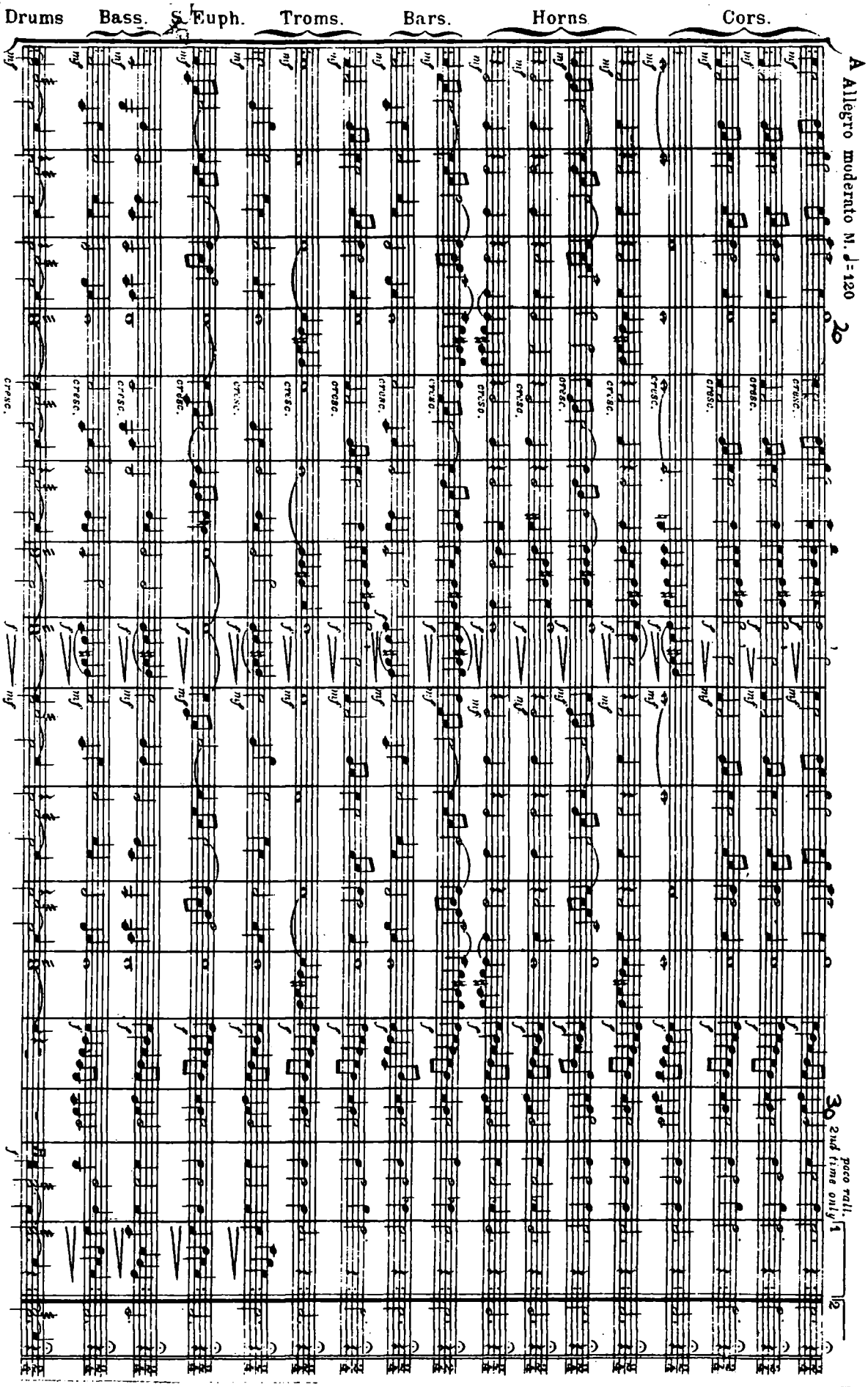
Tutti

Tutti

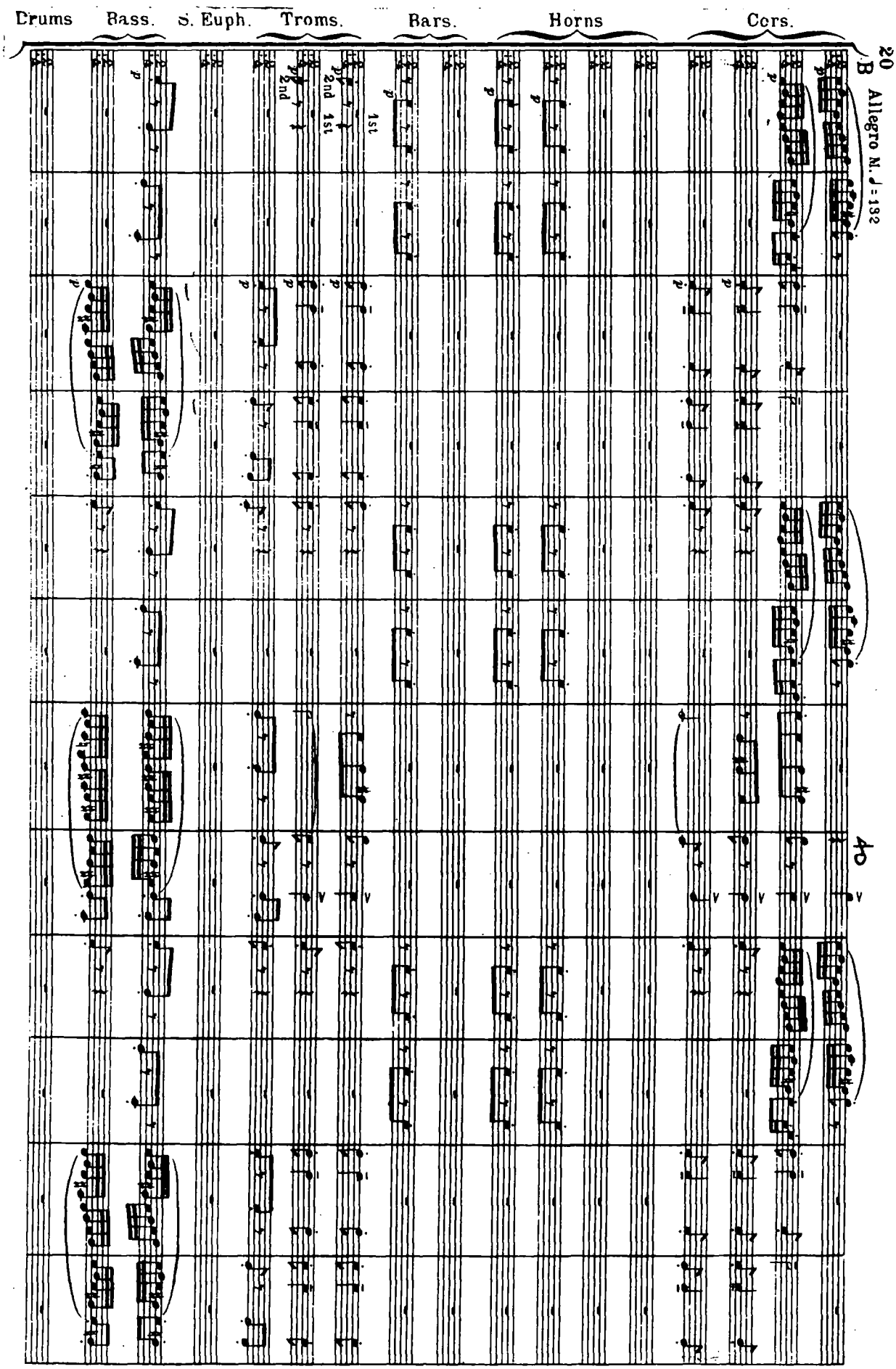
73
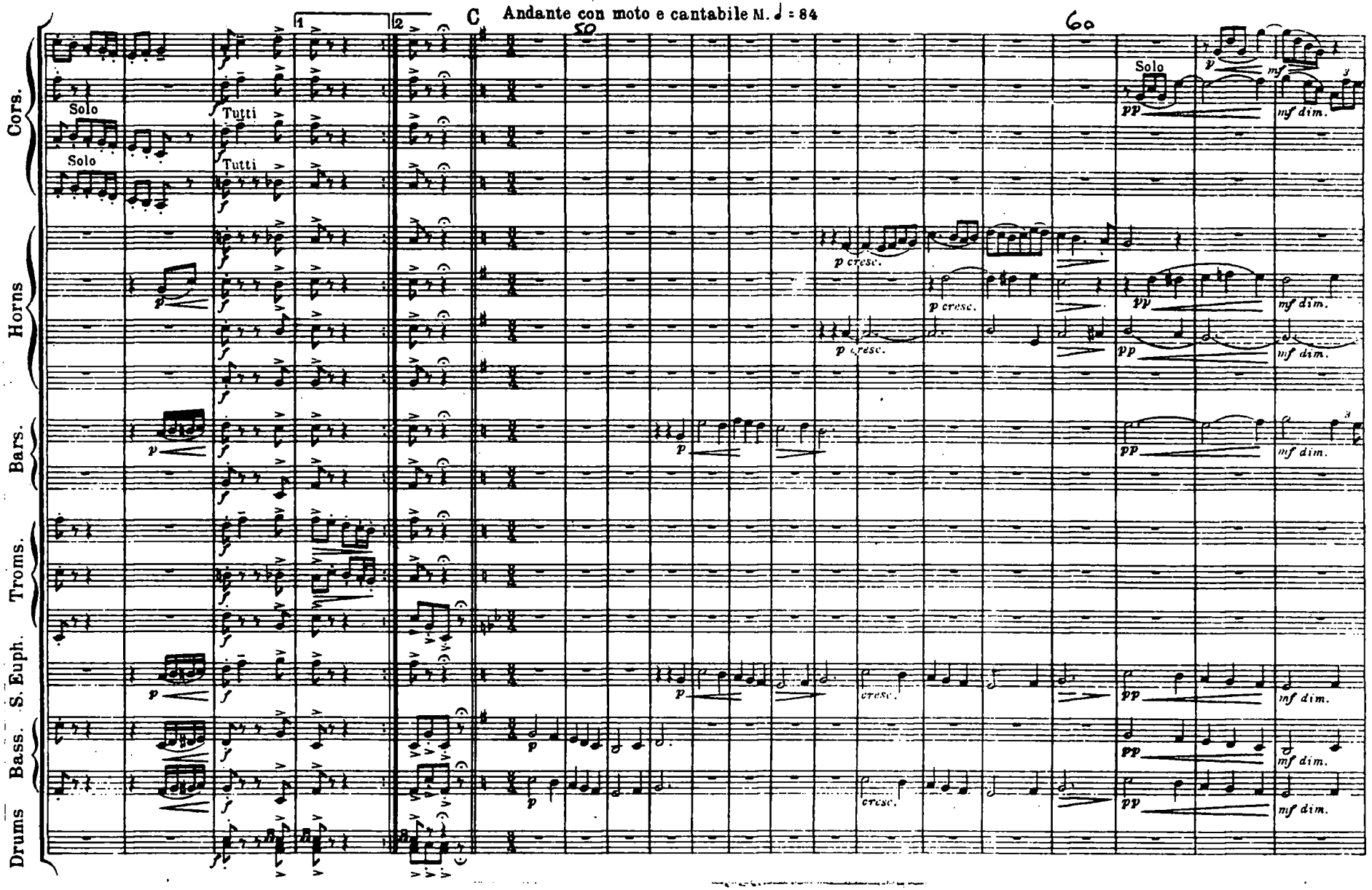
8

8


Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
A Allegro moderato M. ♩= 120
20
30
poco rall.
2nd time only
1
2
cresc.

8


Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
20
B Allegro M.♩=132
2nd
1st
40


C
Andante con moto e cantabile M. ♩ = 84
50
60
1
2
Cors.
Horns
Bars.
Troms.
S. Euph.
Bass.
Drums
Solo
Tutti
p cresc.
cresc.
pp
mf dim.

8

Drums Bass. S. Euph. Troms. Bars. Horns Cors.

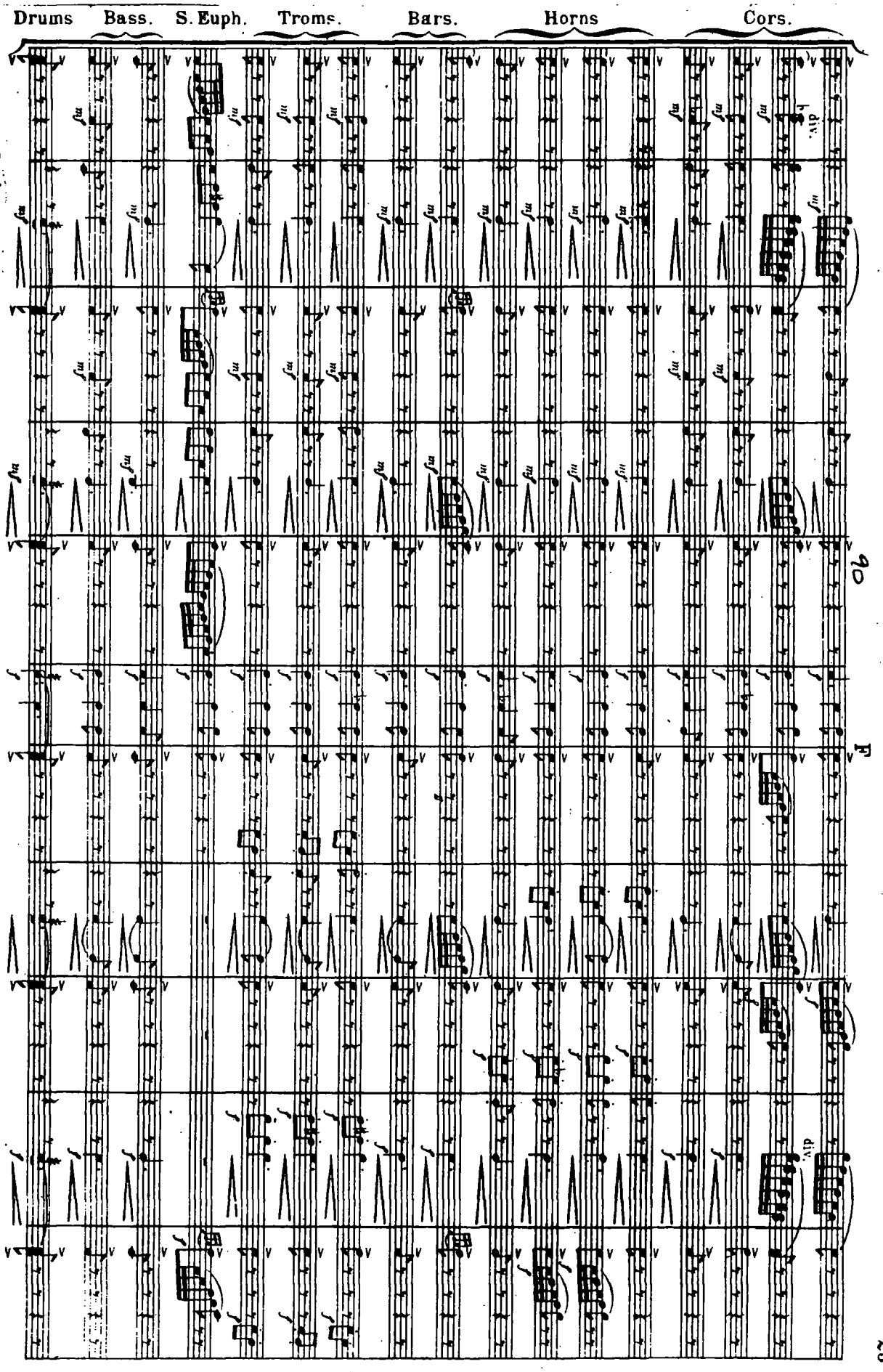
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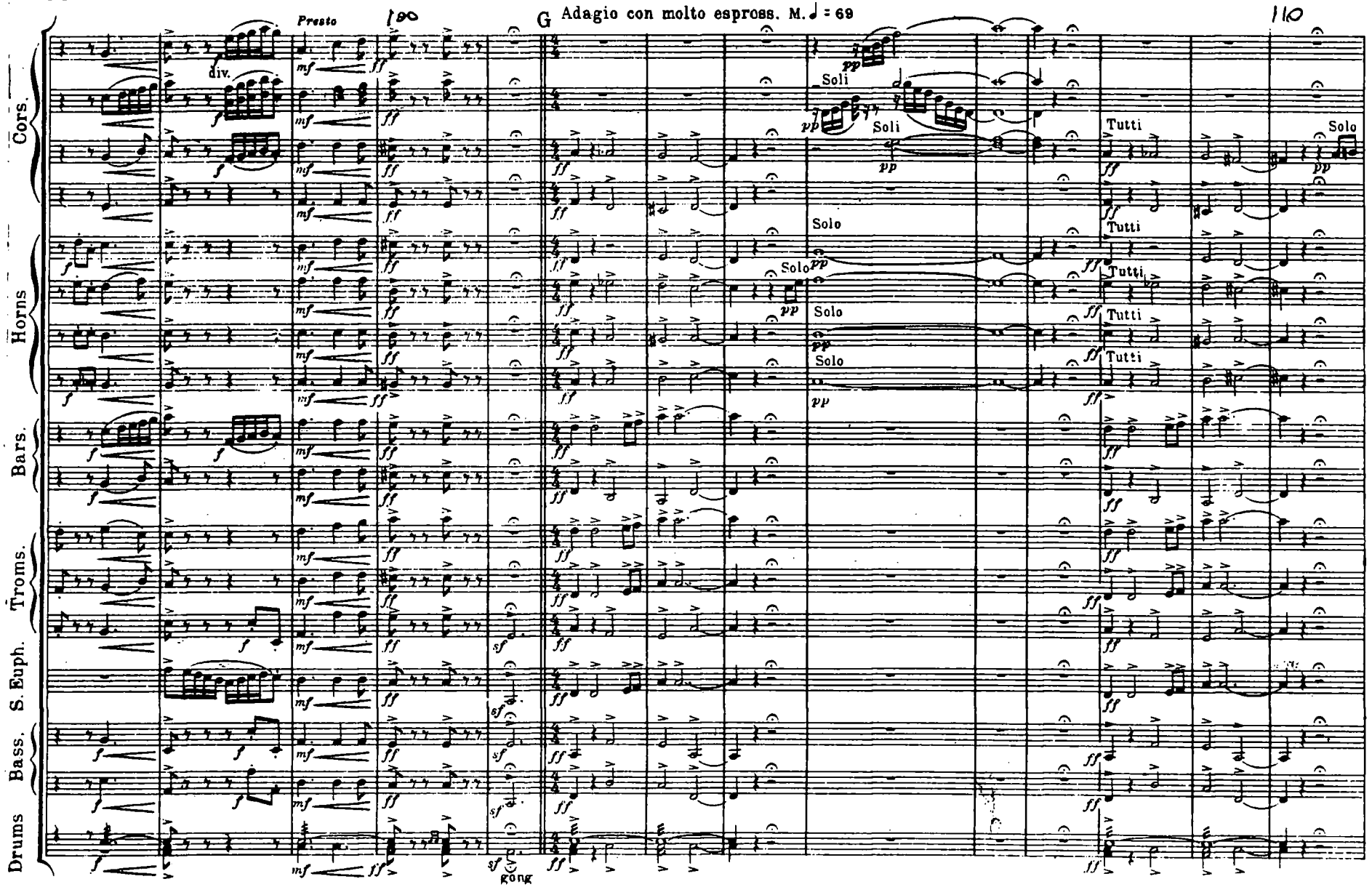
Tutti

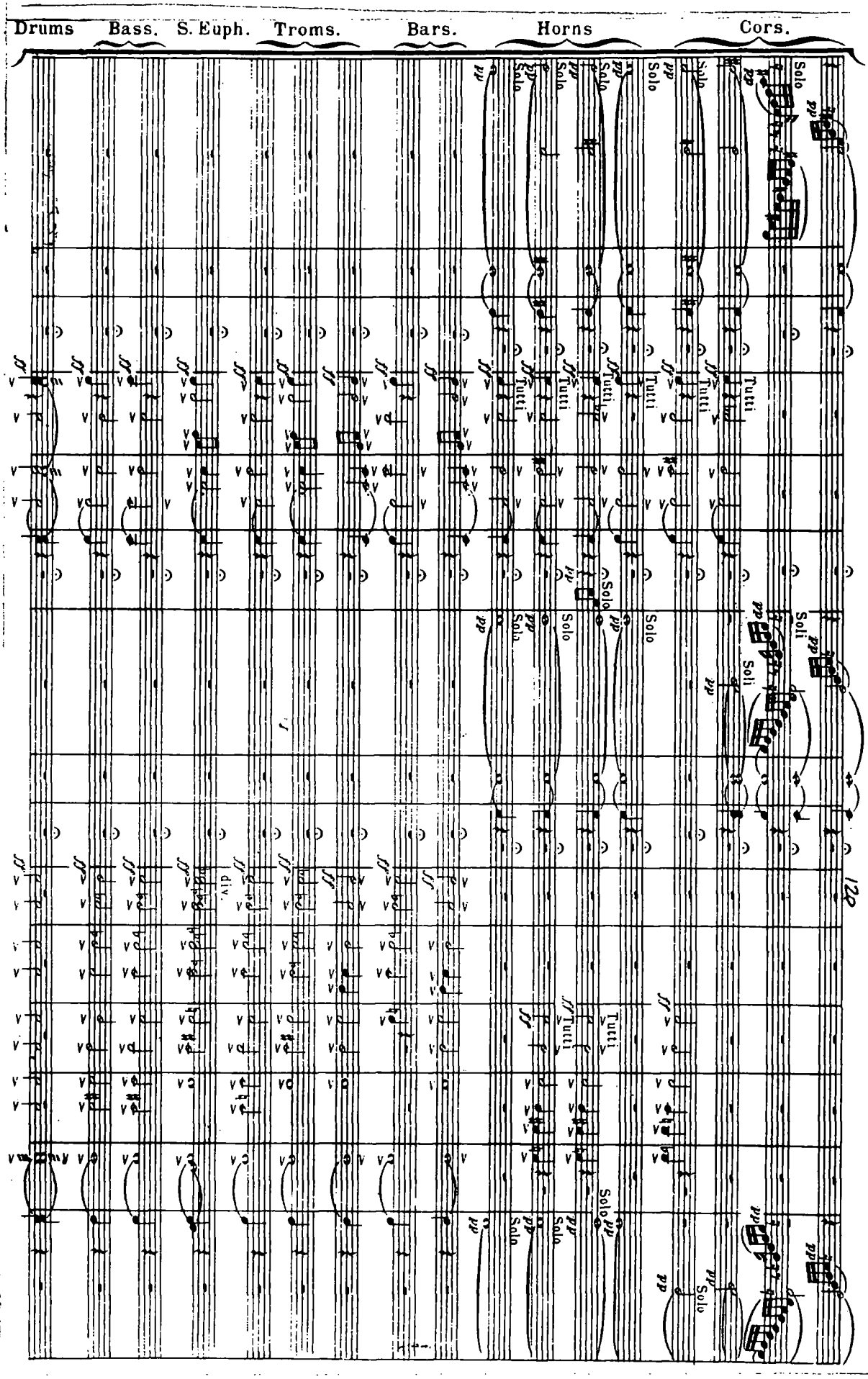
E Allegro giojoso N. ♩. = 108
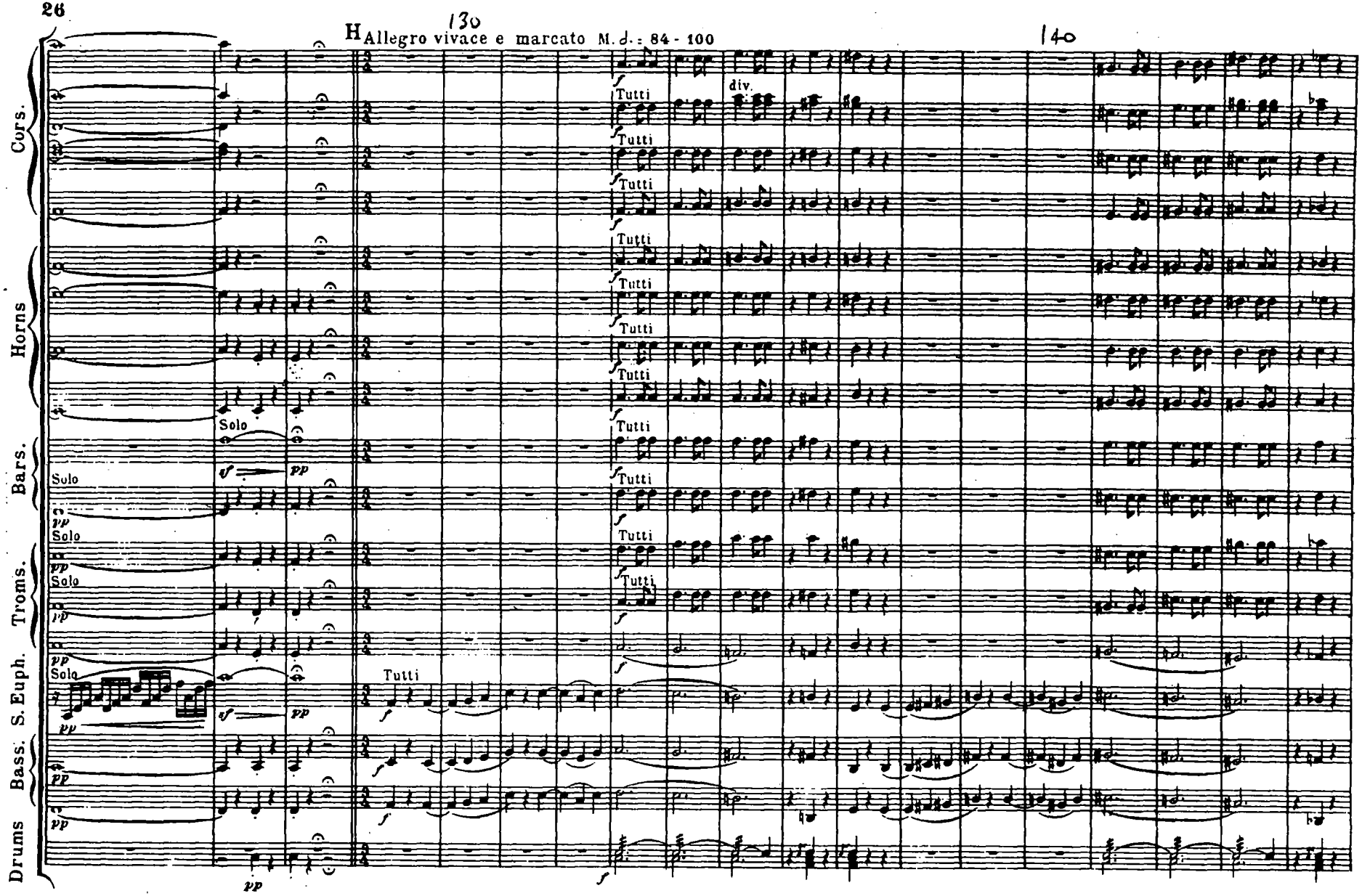
morendo

8

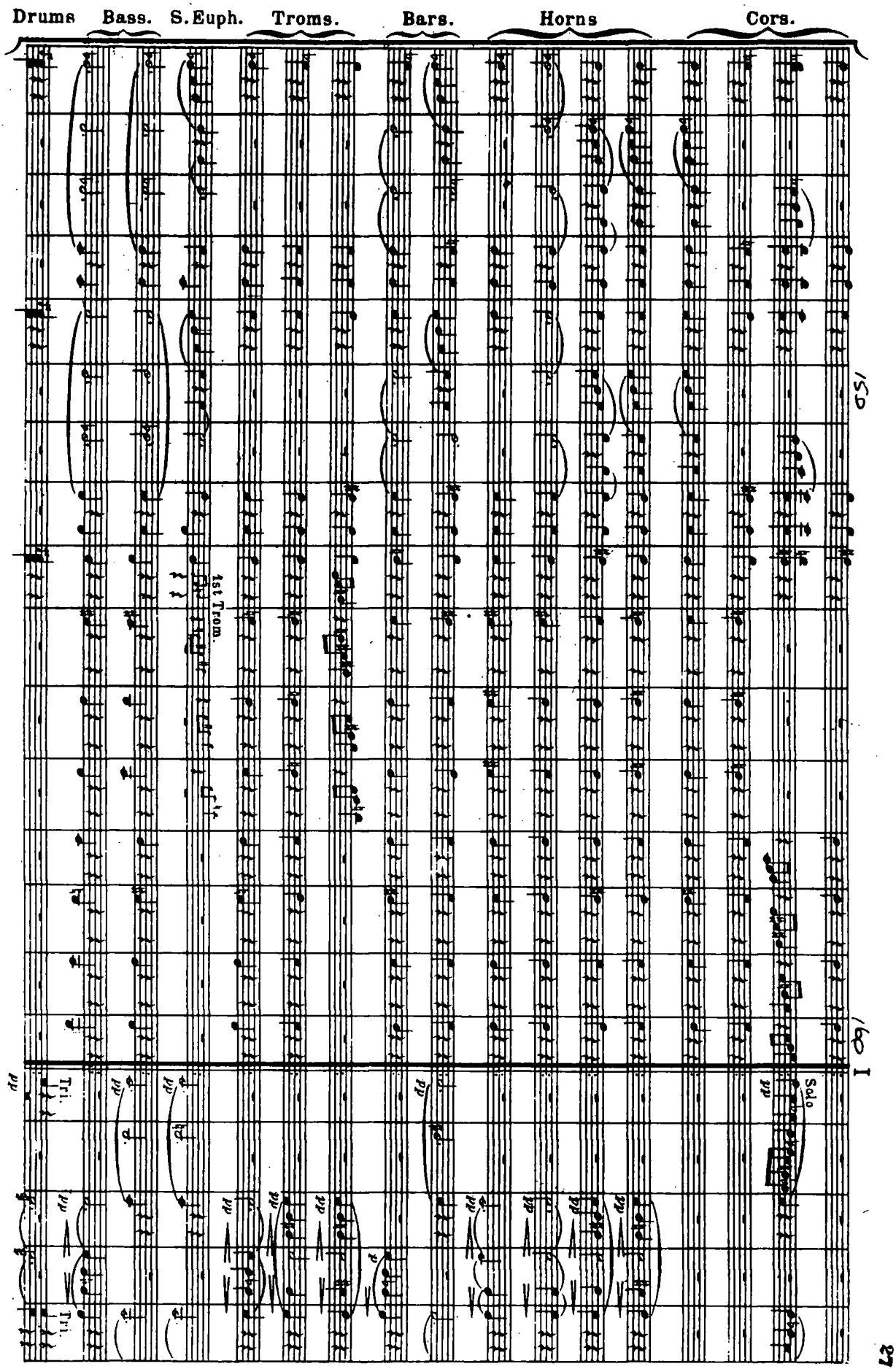


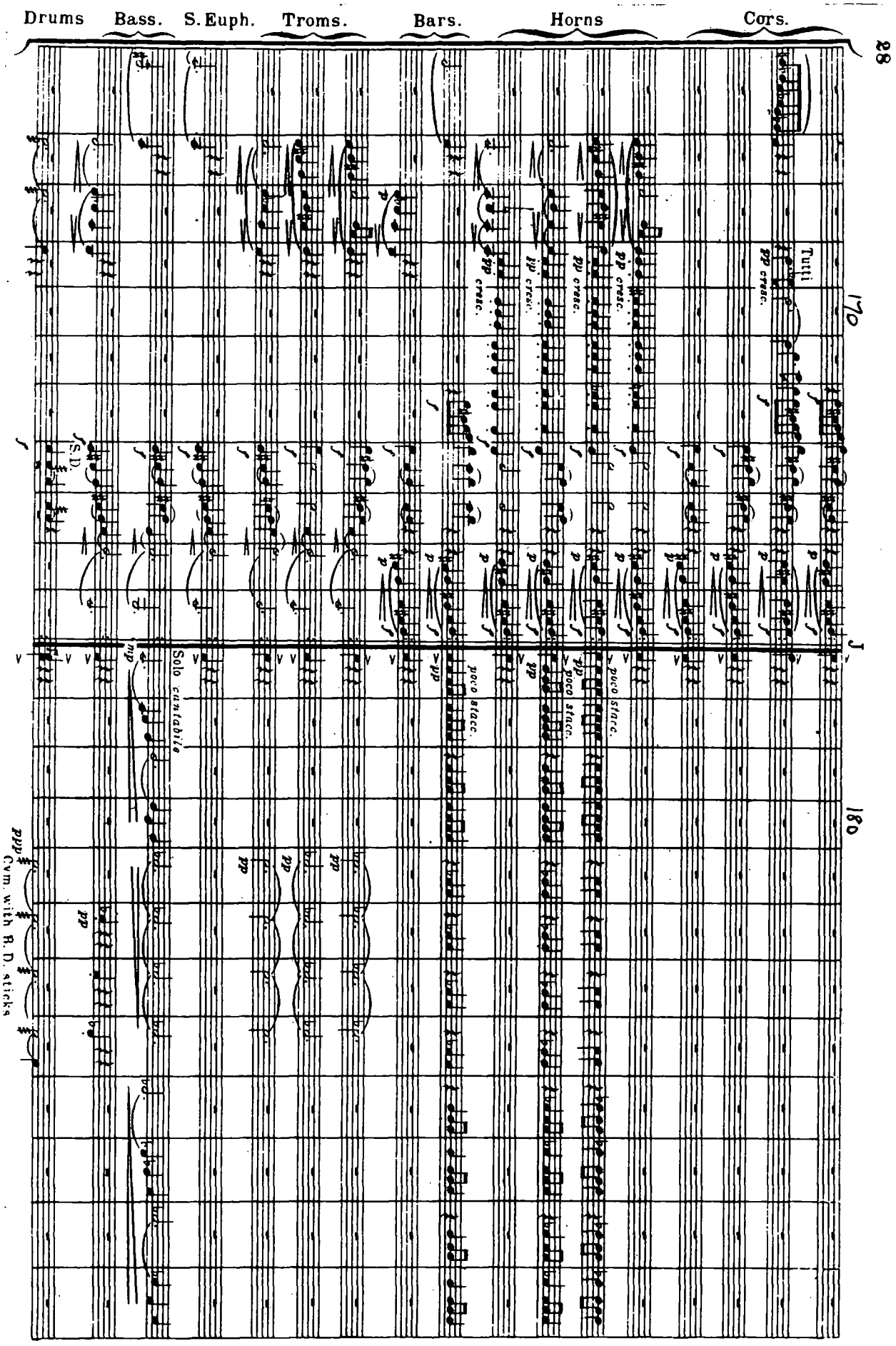

Presto
190
G Adagio con molto espross. M. ♩ = 69
110
Cors.
Horns
Bars.
Troms.
S. Euph.
Bass.
Drums
div.
Soli
Solo
Tutti
gong

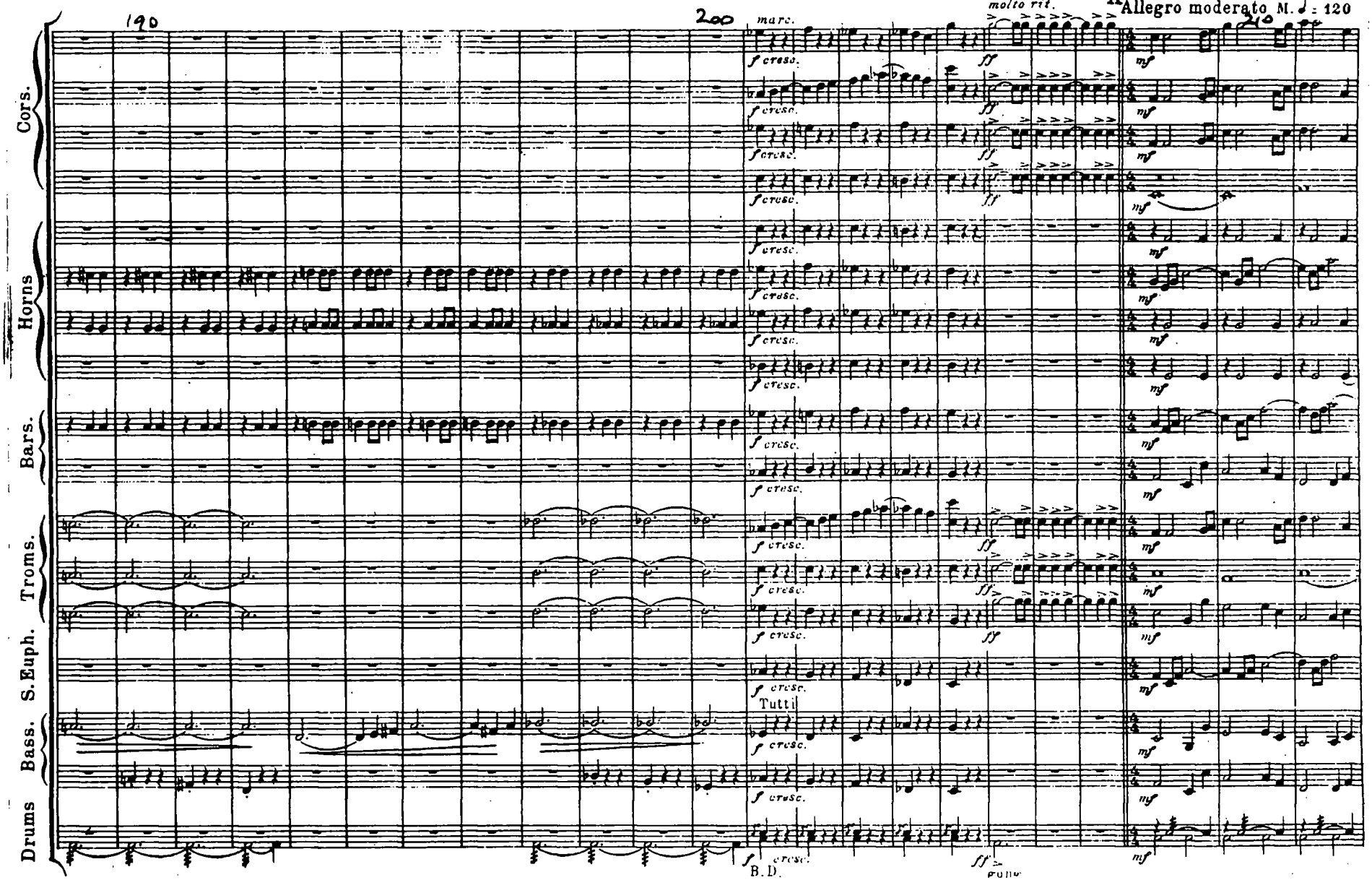

Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
Solo
Tutti
Soli
pp
ff
12p
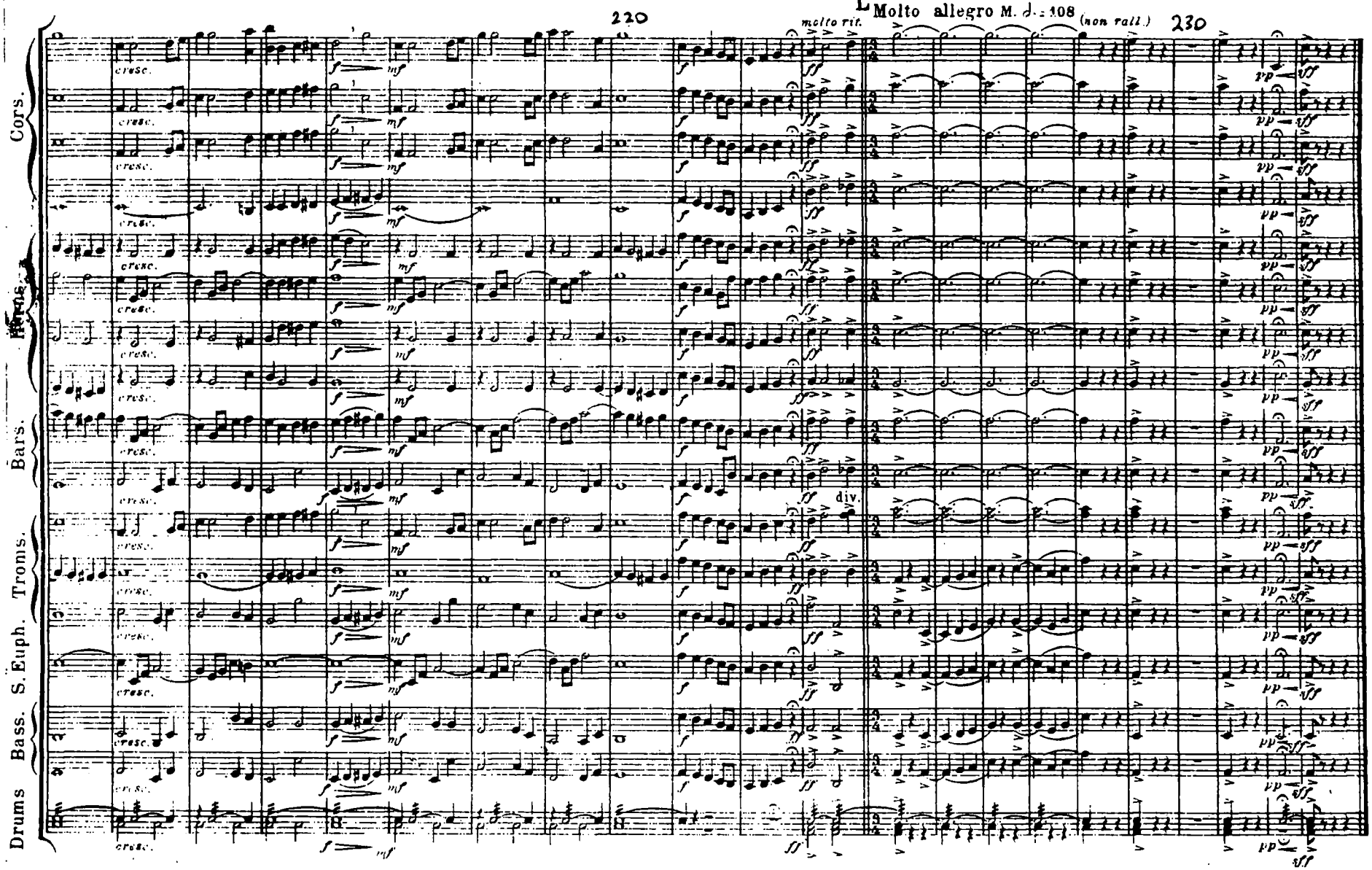

130
H Allegro vivace e marcato M.d.: 84 - 100
140
Cors.
Horns
Bars.
Troms.
S. Euph.
Bass.
Drums
Tutti
Solo
div.
pp
f
sf

8


Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
1st Trom.
Tri.
Solo
150
160
I
27


8
Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
28
170
180
Tutti
S.D.
Solo cantabile
Cym. with B.D. sticks
poco stacc.
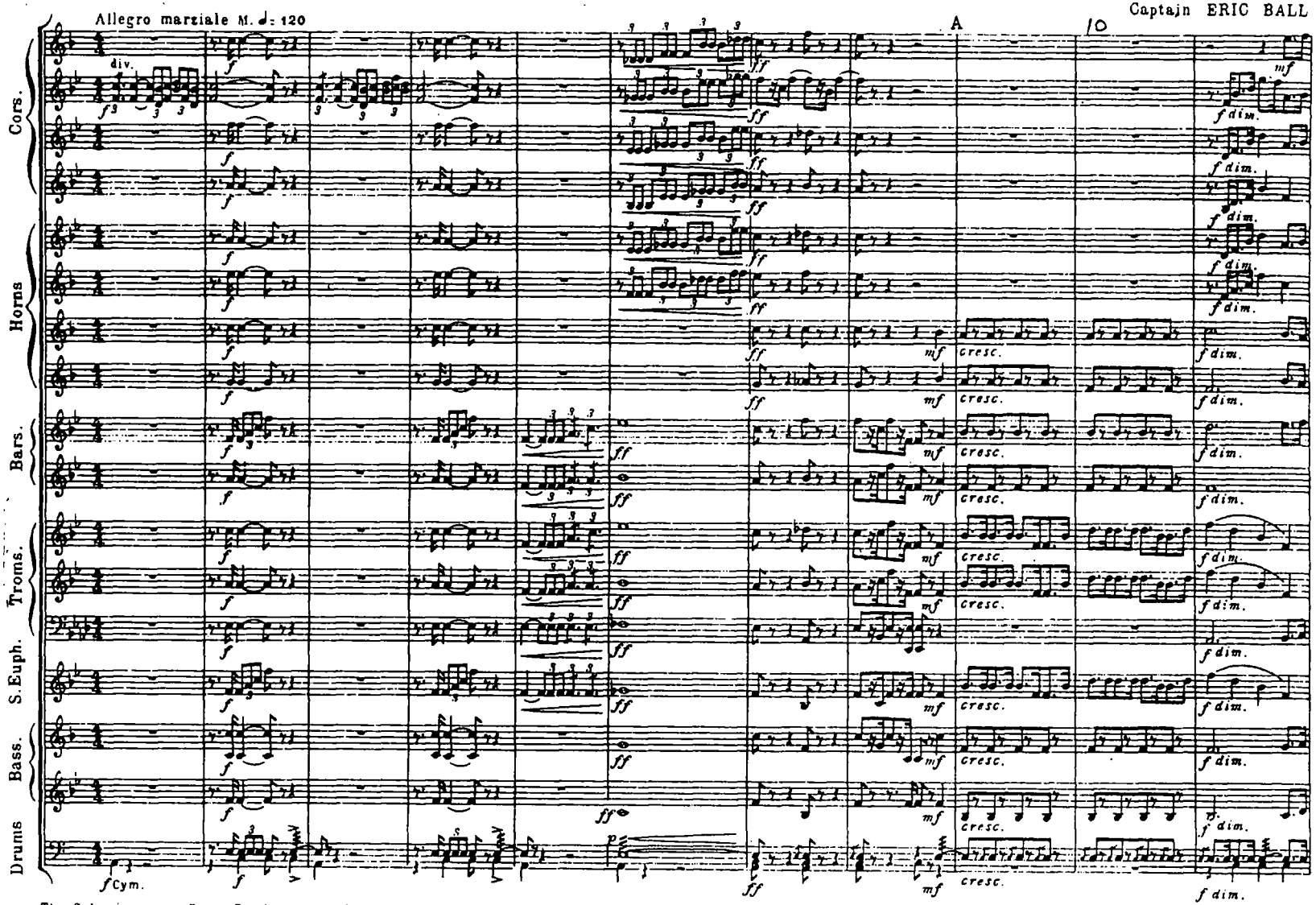

K
Allegro moderato M. ♩ = 120
molto rit.
190
200
210
Cors.
Horns
Bars.
Troms.
S. Euph.
Bass.
Drums
Tutti
B.D.
f cresc.
ff
mf
sf
pp
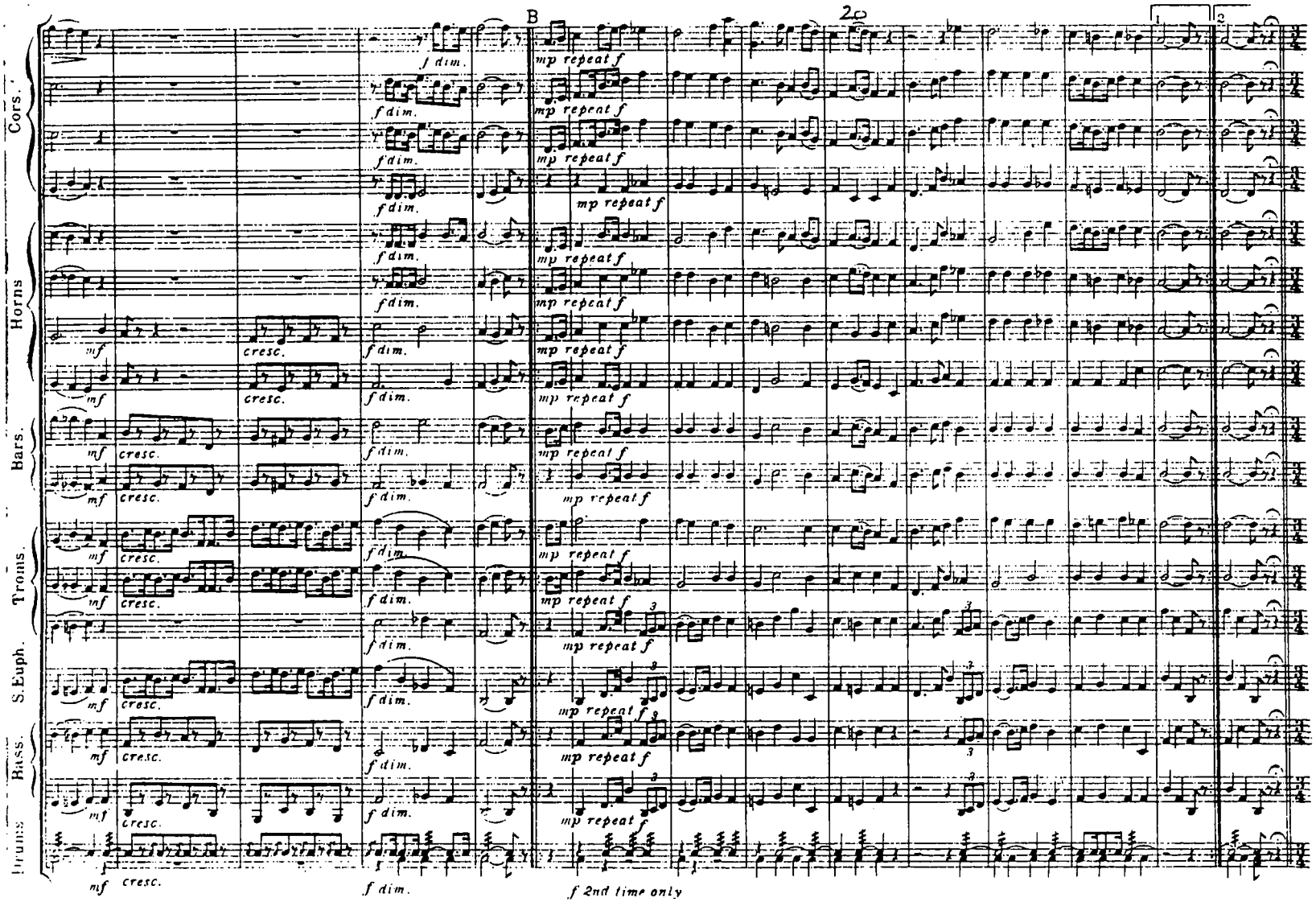

220
molto rit.
L Molto allegro M. d. = 108
(non rall.)
230
Cors.
Bars.
Troms.
S. Euph.
Bass.
Drums
cresc.
f
mf
ff
pp
fff
div.
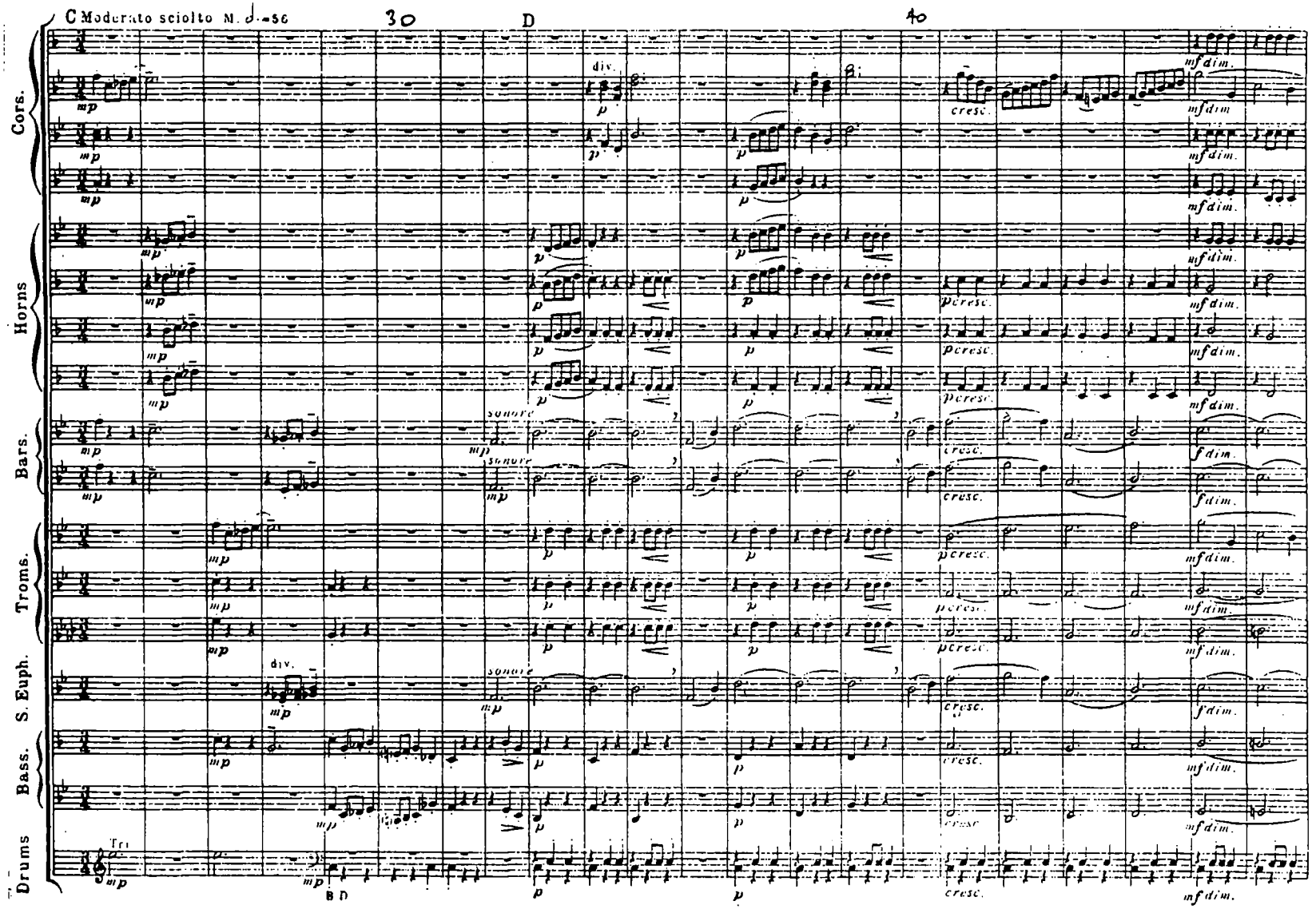
No 1098

Air Varié – Sound out the Proclamation

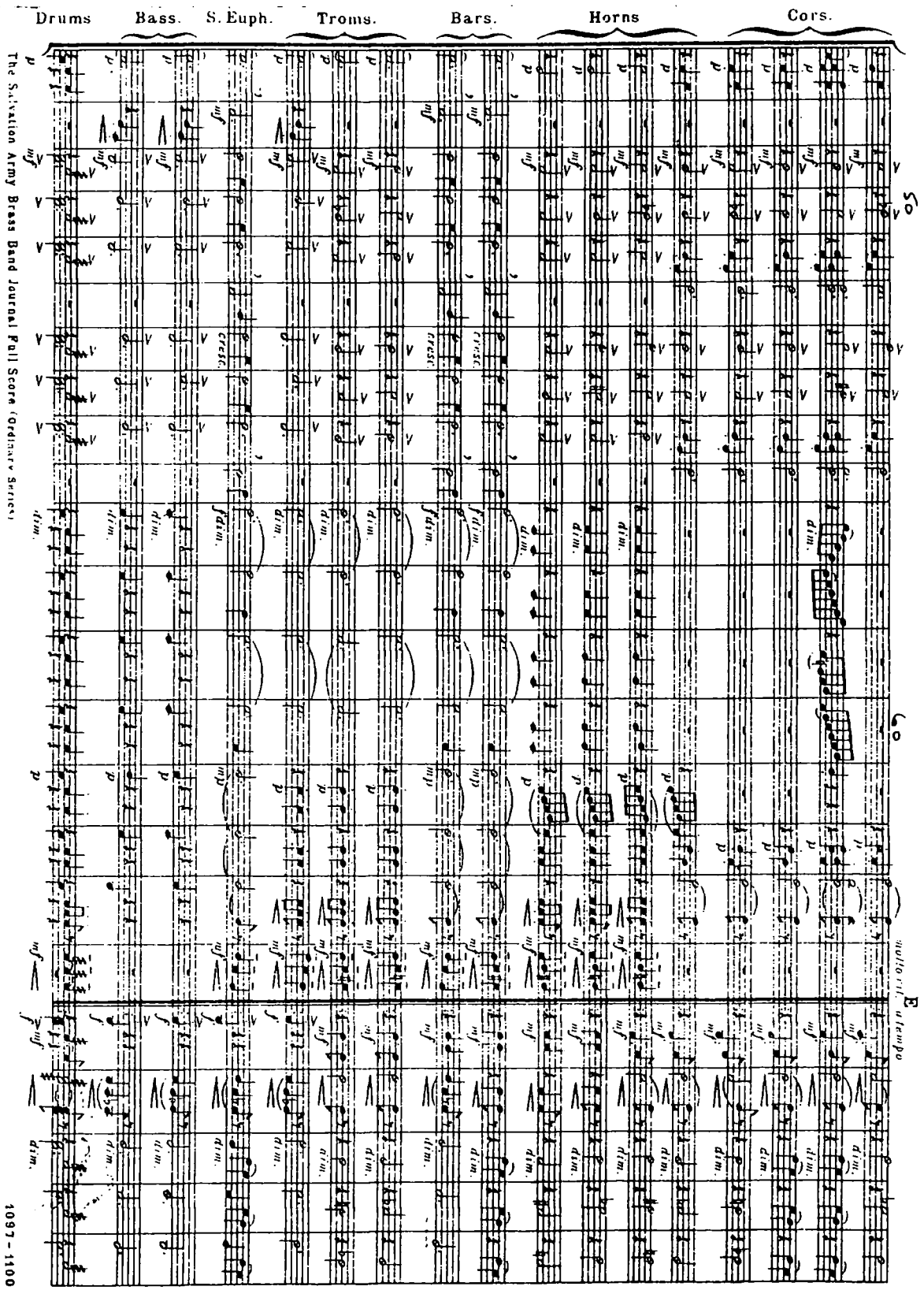
Captain ERIC BALL



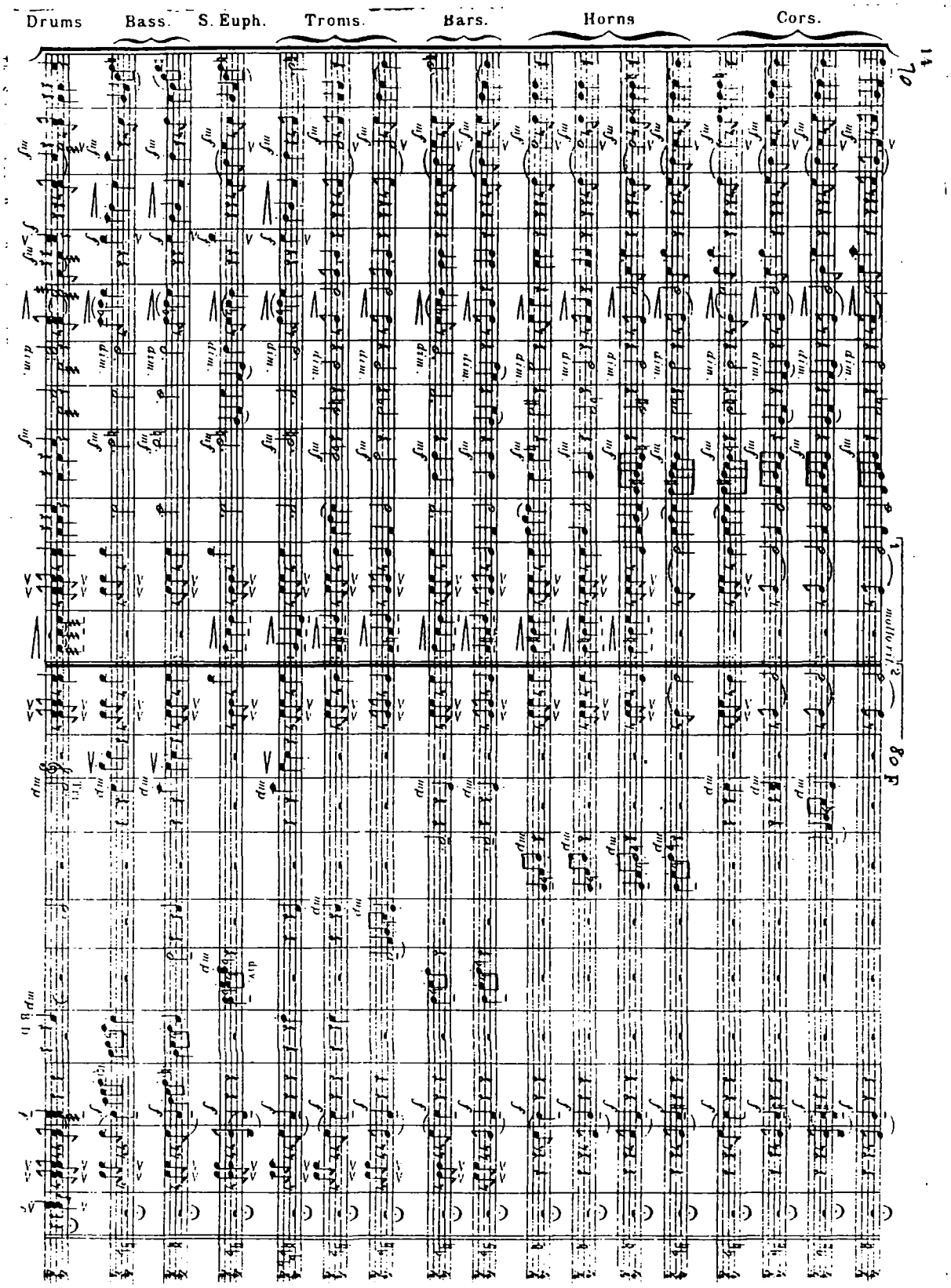

B
20
1
2
Cors.
Horns
Bars.
Trons.
S.Euph.
Bass.
Drums
f dim.
mp repeat f
mf
cresc.
f 2nd time only


C Moderato sciolto M. ♩.=56
30
D
40
Cors.
Horns
Bars.
Troms.
S. Euph.
Bass.
Drums
div.
sonore
cresc.
mf dim.
f dim.
Tri
B D

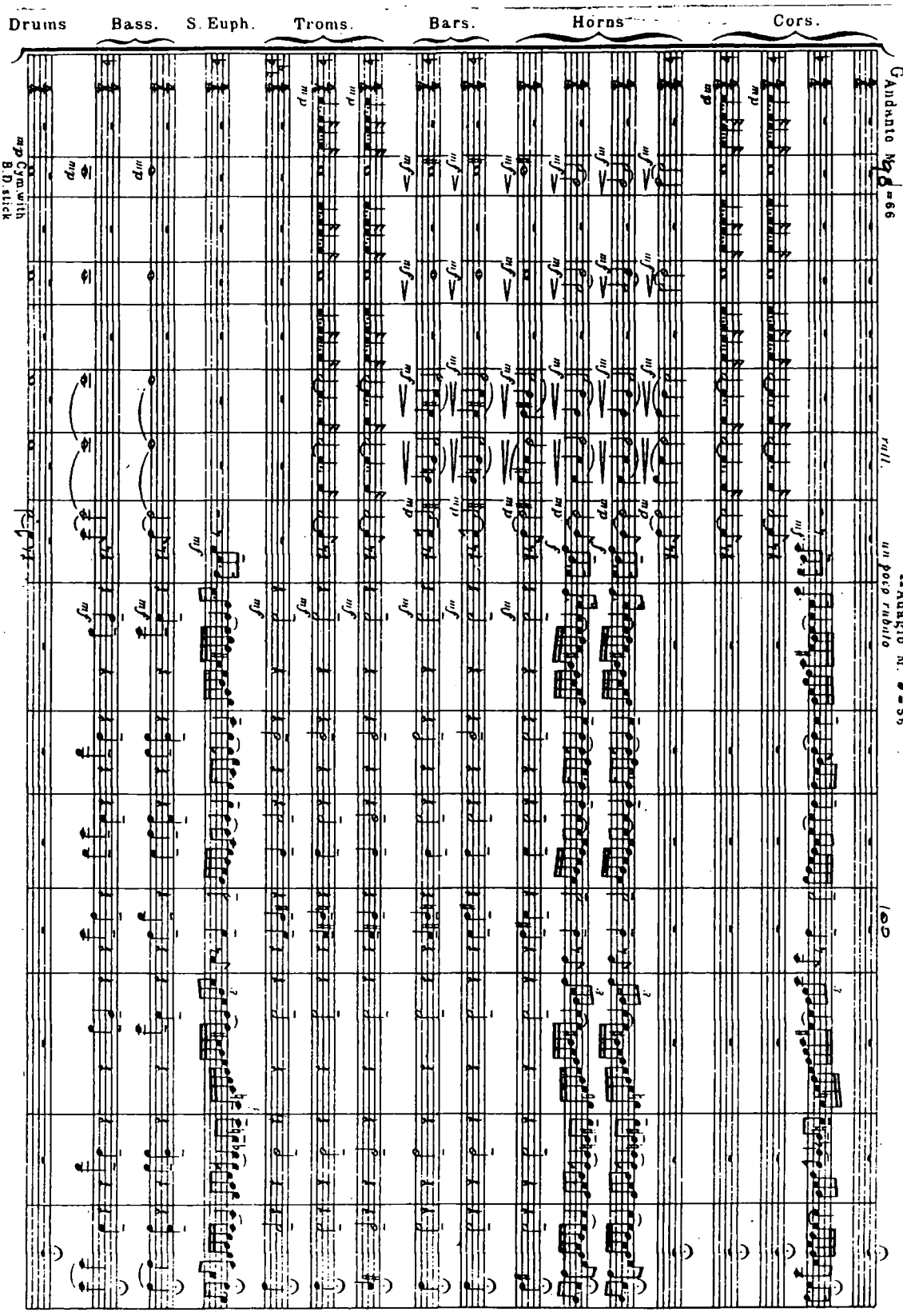
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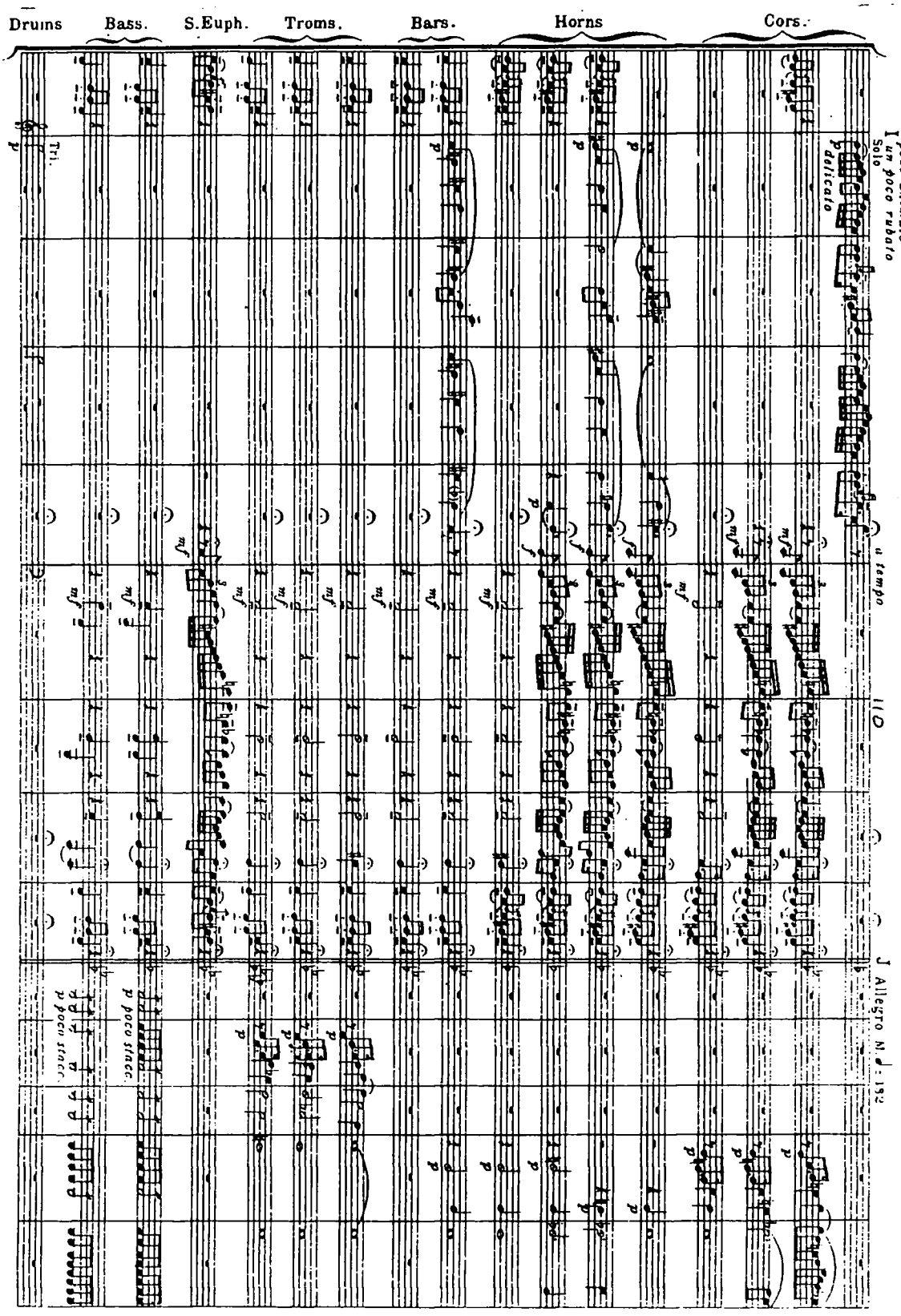

Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
50
60
E
The Salvation Army Brass Band Journal Full Score (Ordinary Series)
1097 - 1100

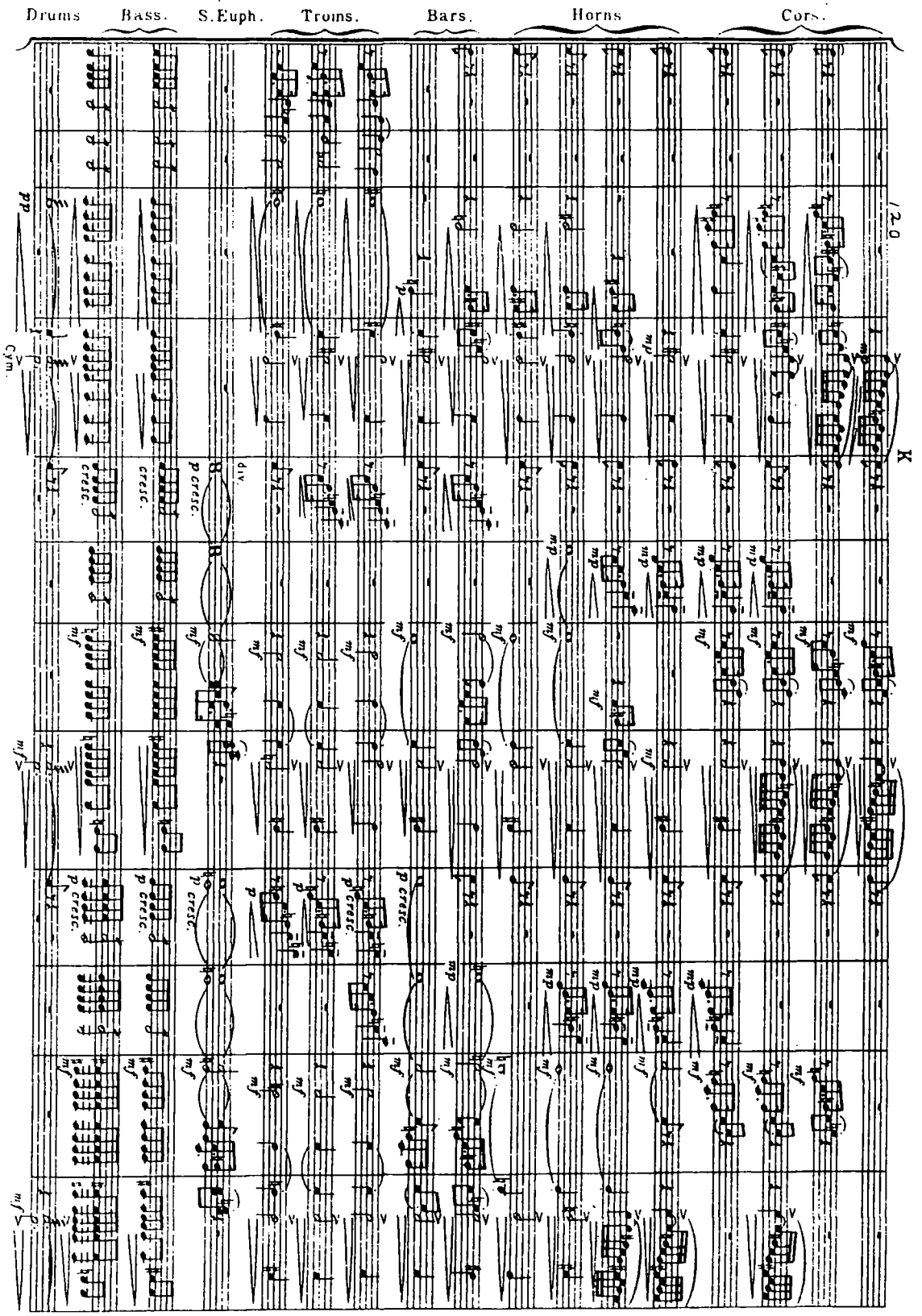
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9

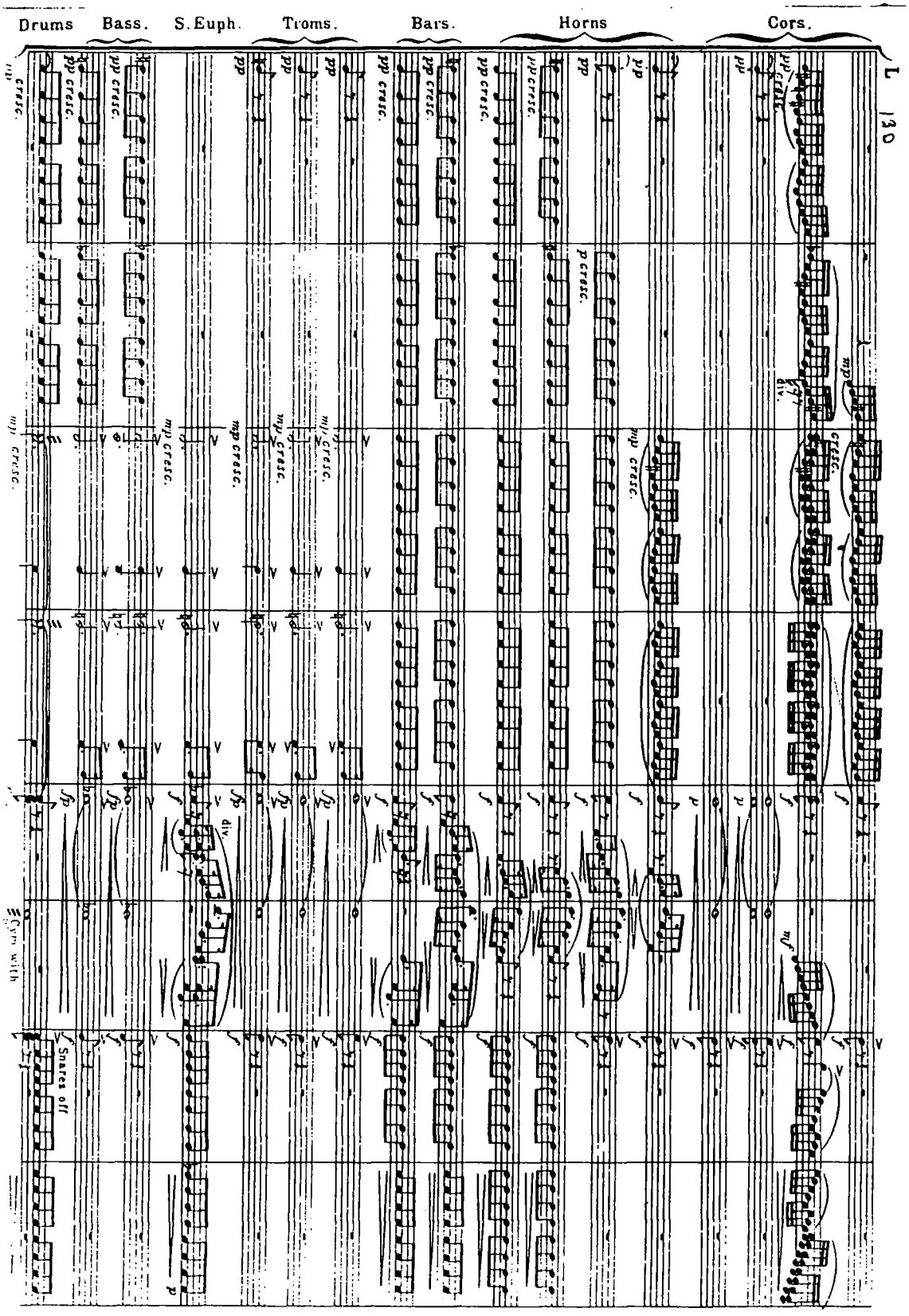

Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
Andante M. ♩=66
mp Cym. with B.D. stick
rall.
Adagio M. ♩=56
un poco rubato
100
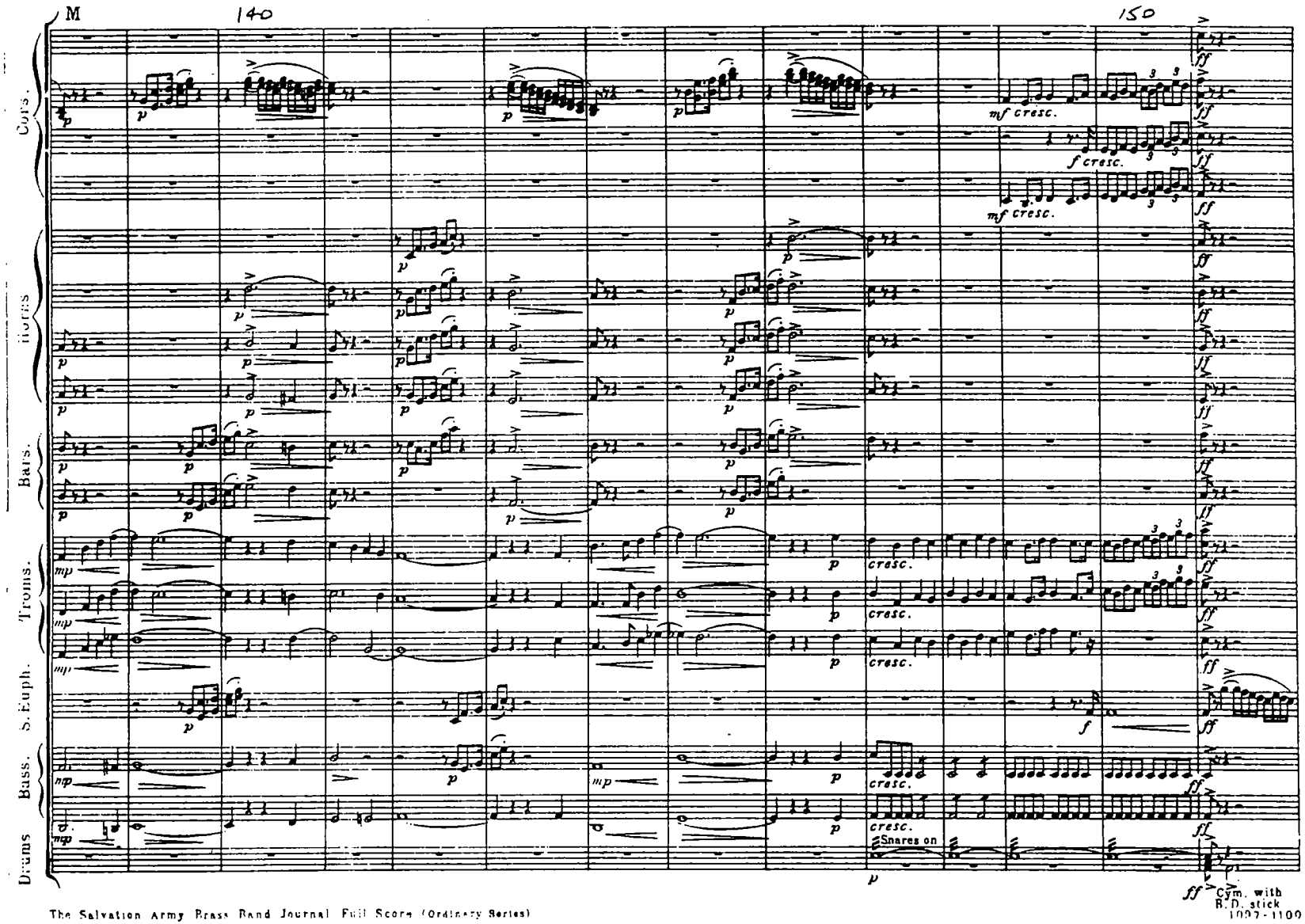

Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
16
Tri.
poco animato
un poco rubato
Solo
Pizzicato
a tempo
110
J Allegro M.M. J = 132
p poco stacc.
p poco stacc.



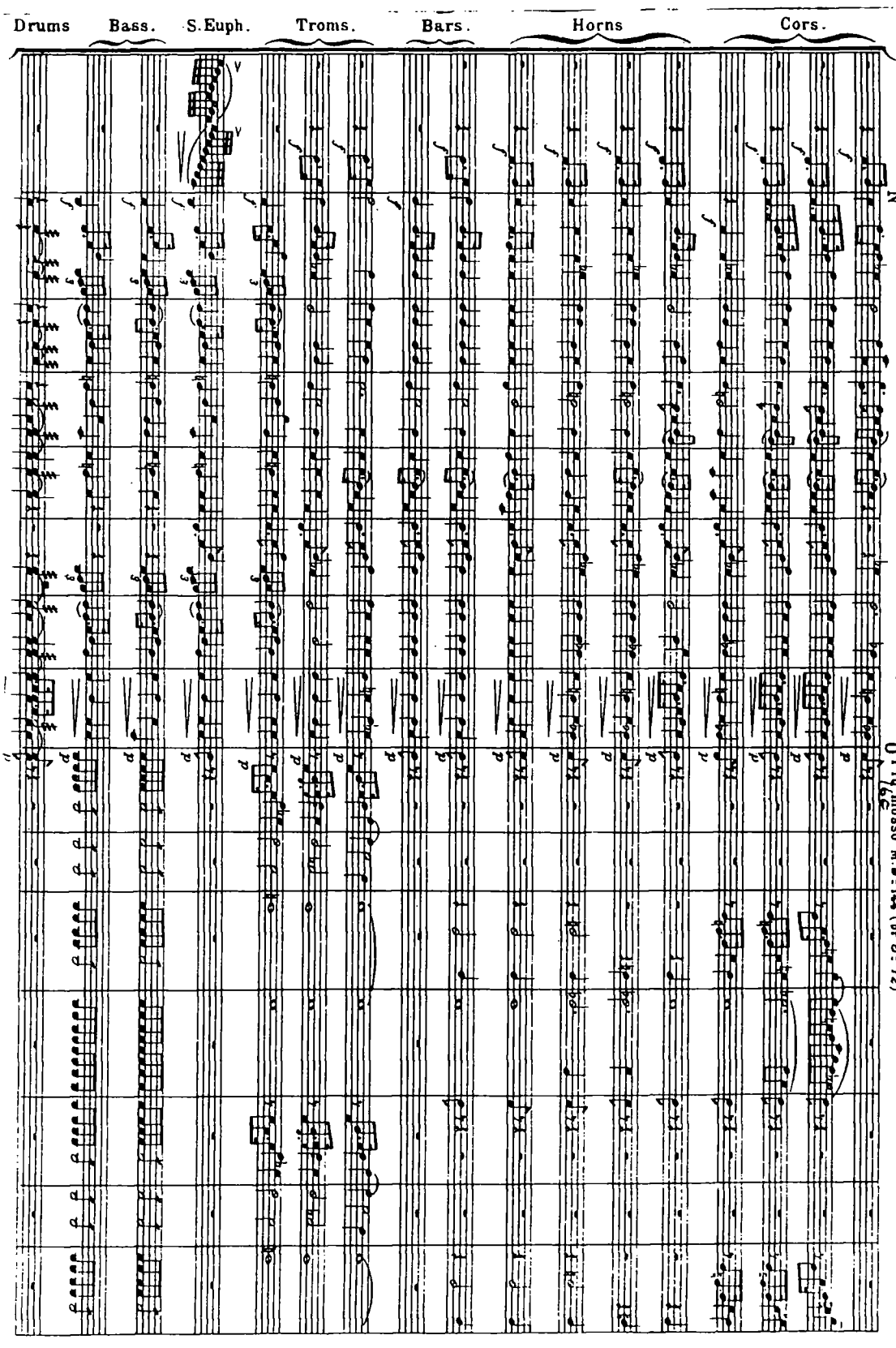
The Salvation Army Brass Band Journal Full Score (Ordinary Series)
1097-1100

9


Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
18
L 130
cresc.
Snares off

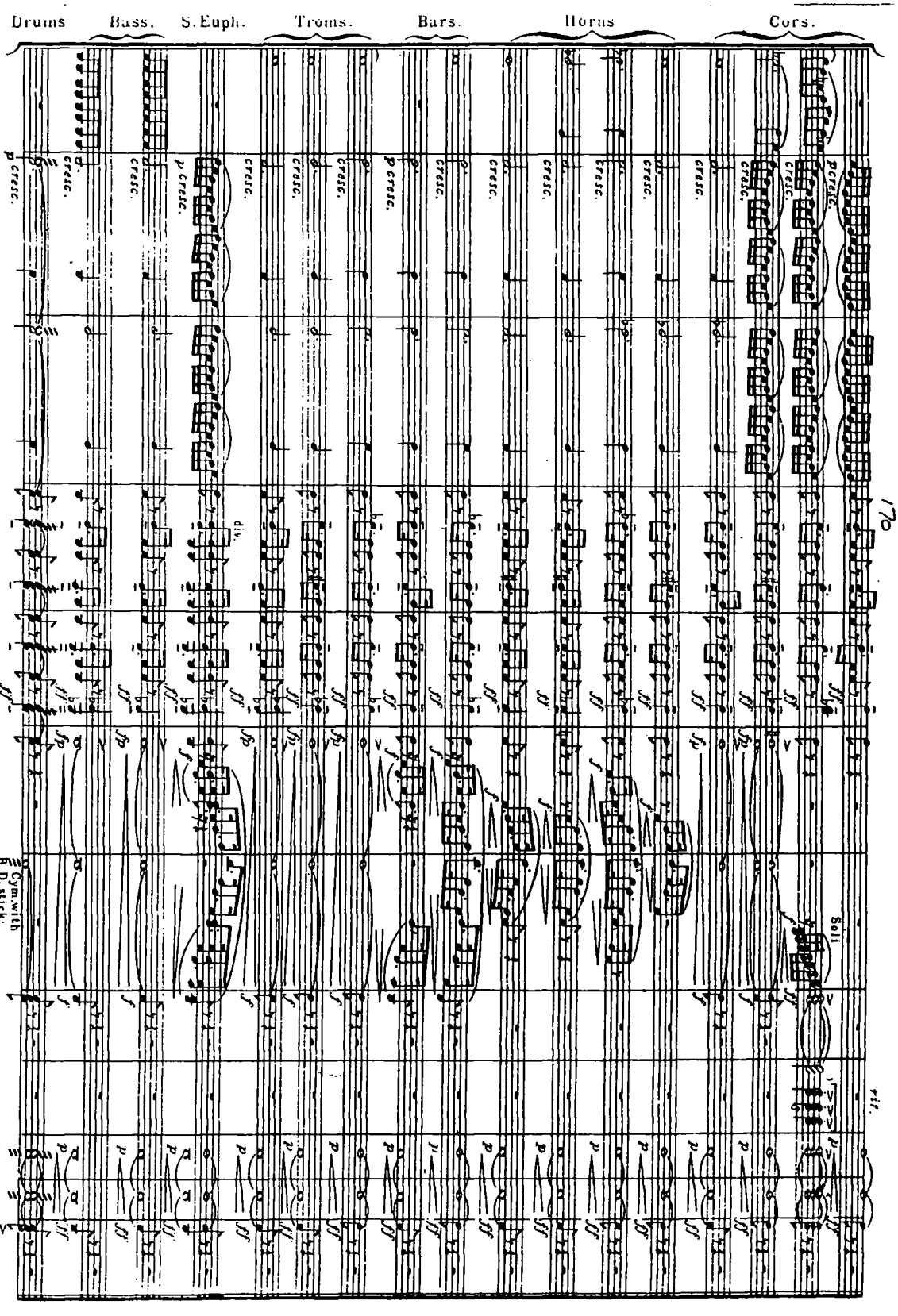

M
140
150
Cors.
Horns
Bars.
Troms.
S.Euph.
Bass.
Drums
mf cresc.
f cresc.
cresc.
Snares on
Cym. with
B.D. stick

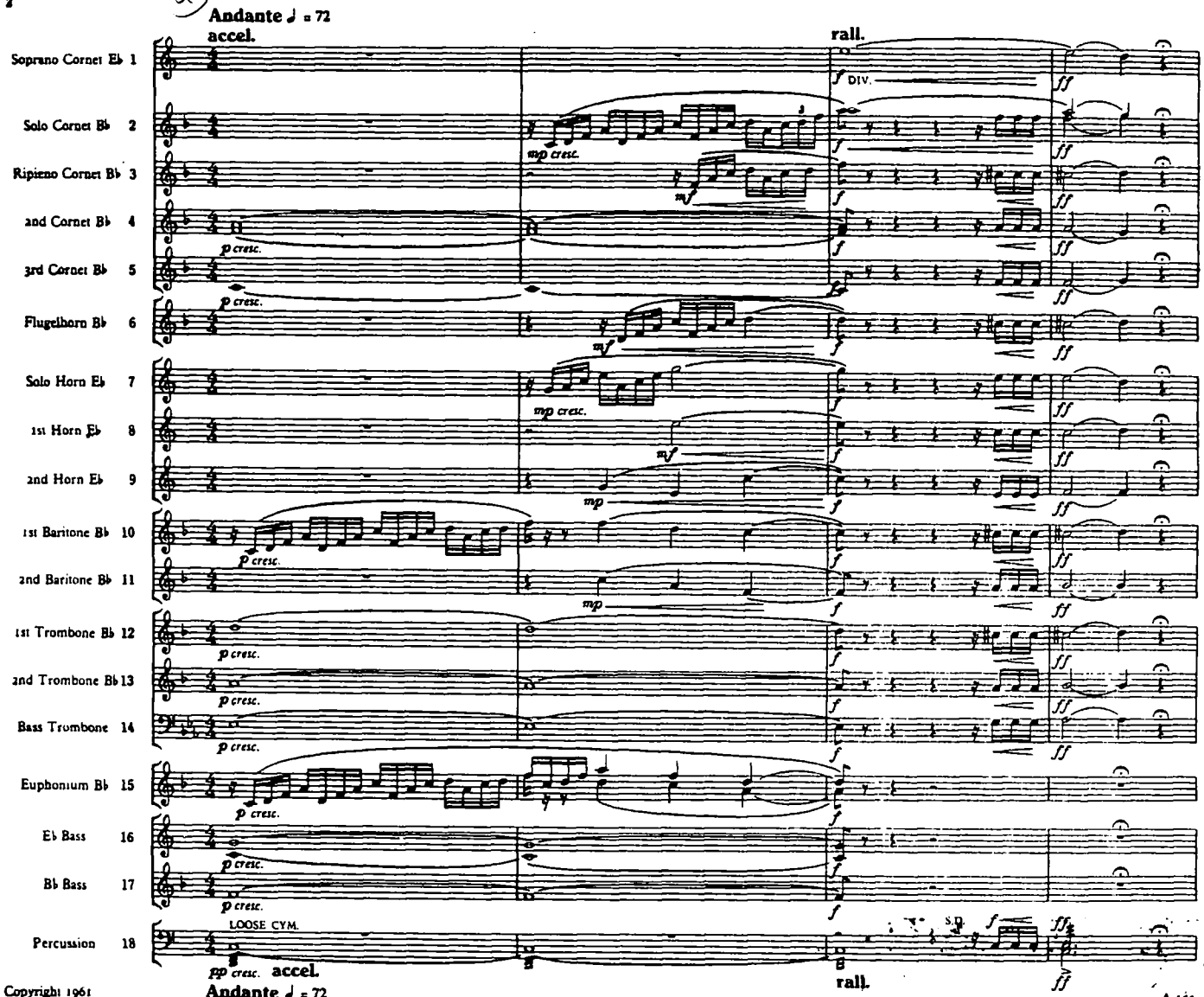
9


Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
N
O Più mosso M.♩=144 (or ♩=72)
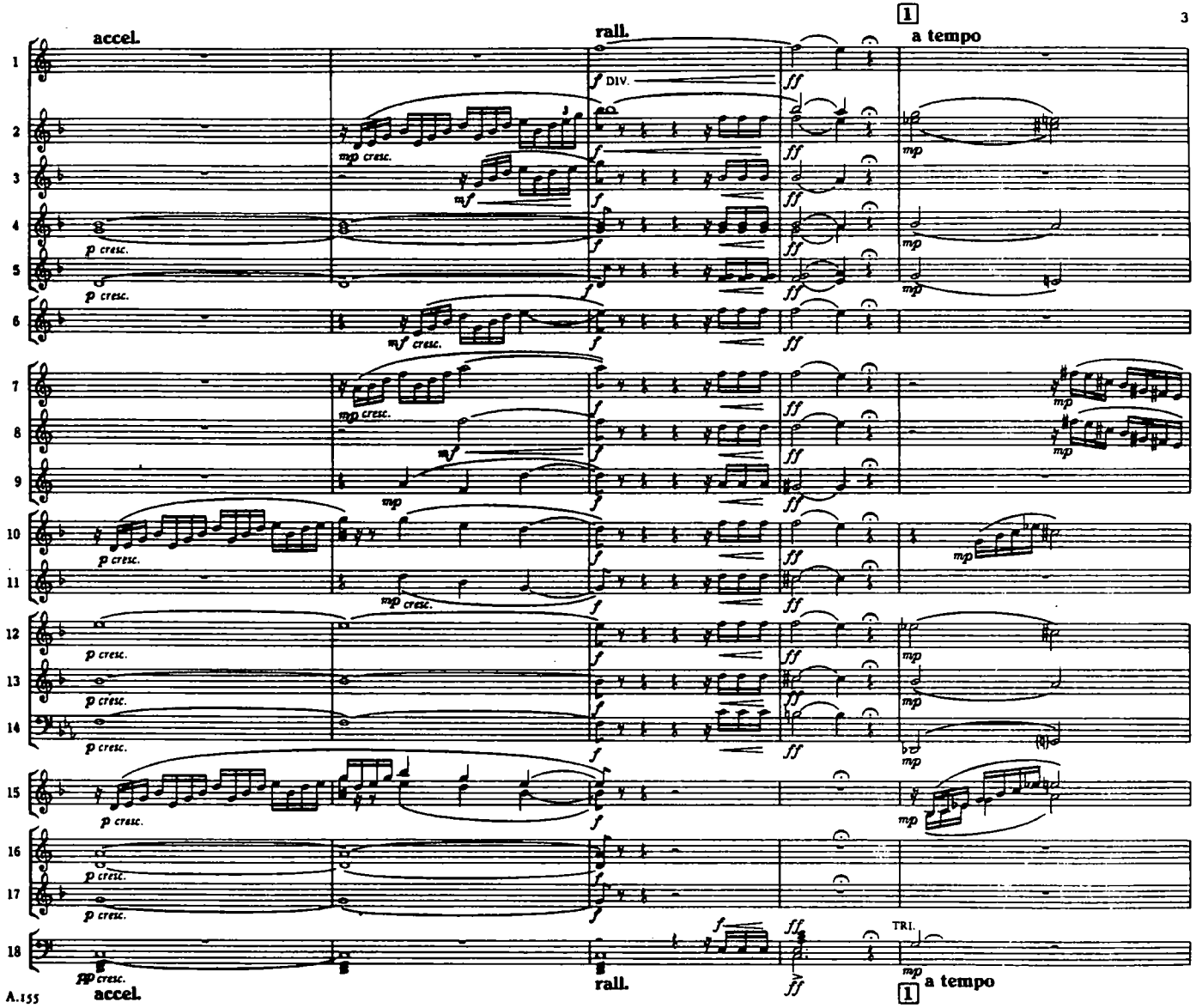
20

9

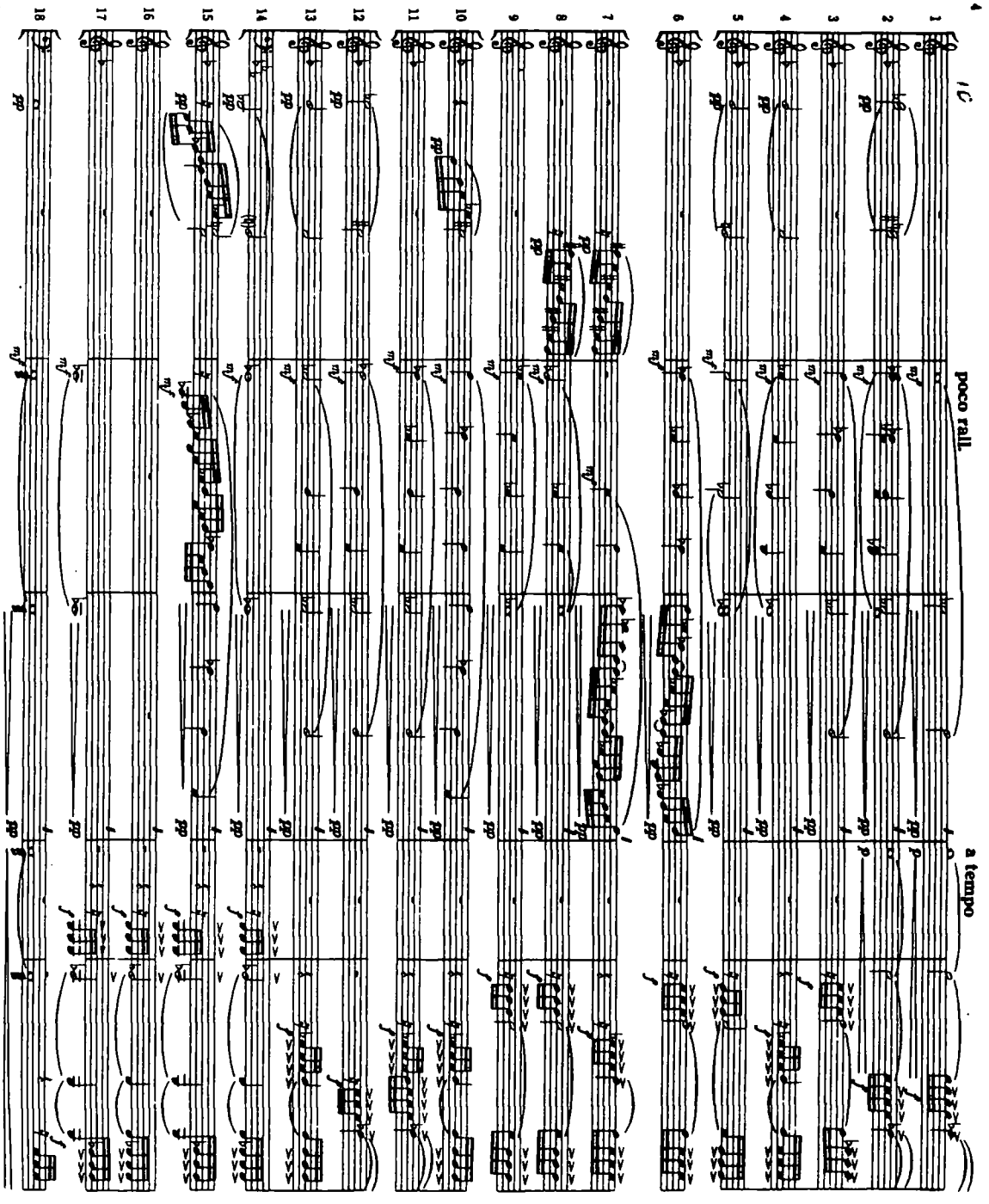

Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
cresc.
div.
Cym.with
B.D.stick
pp
ff
170
81
1097-1100



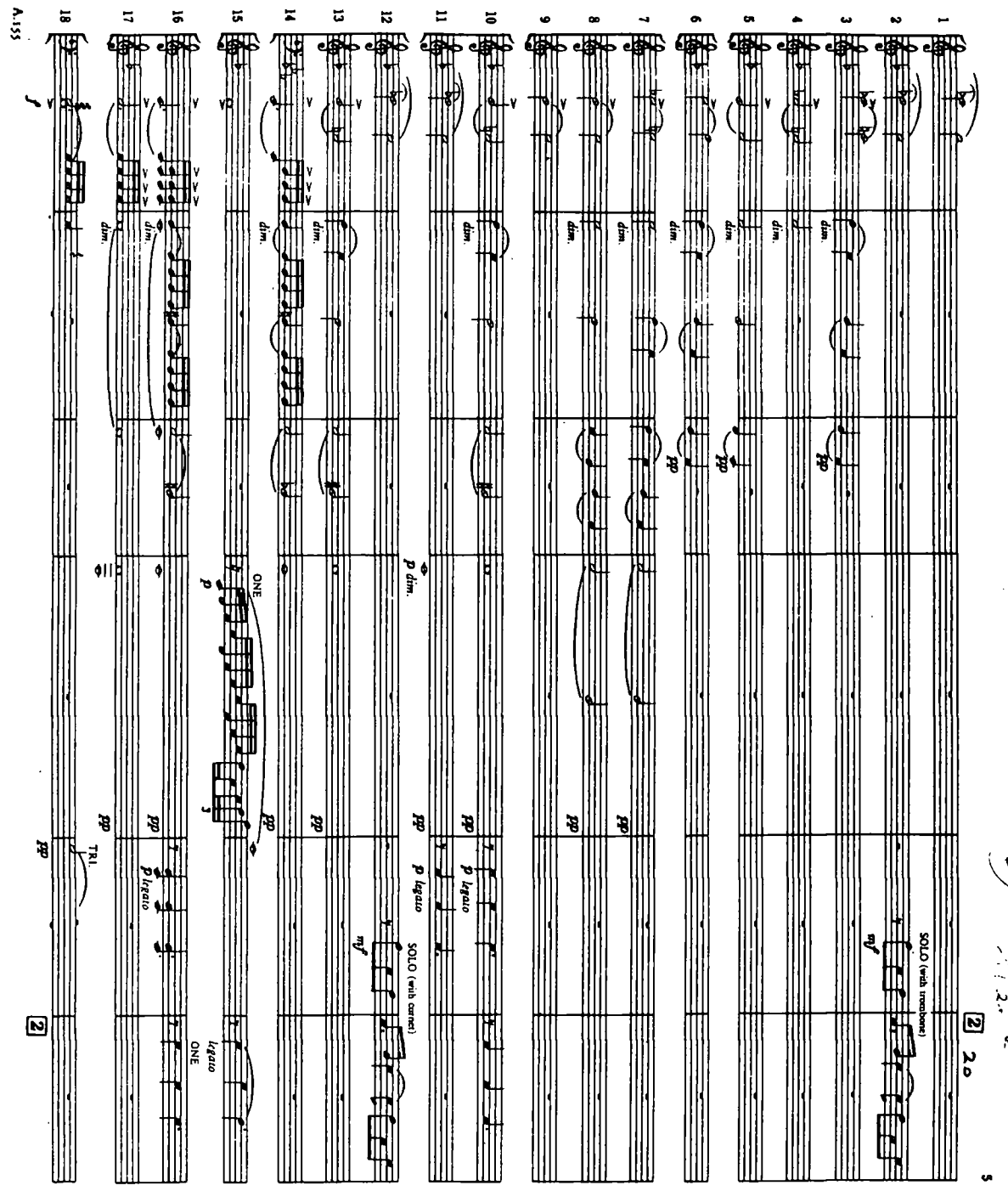
Copyright 1961


accel.
rall.
1
a tempo
DIV.
TRI.
accel.
rall.
1
a tempo

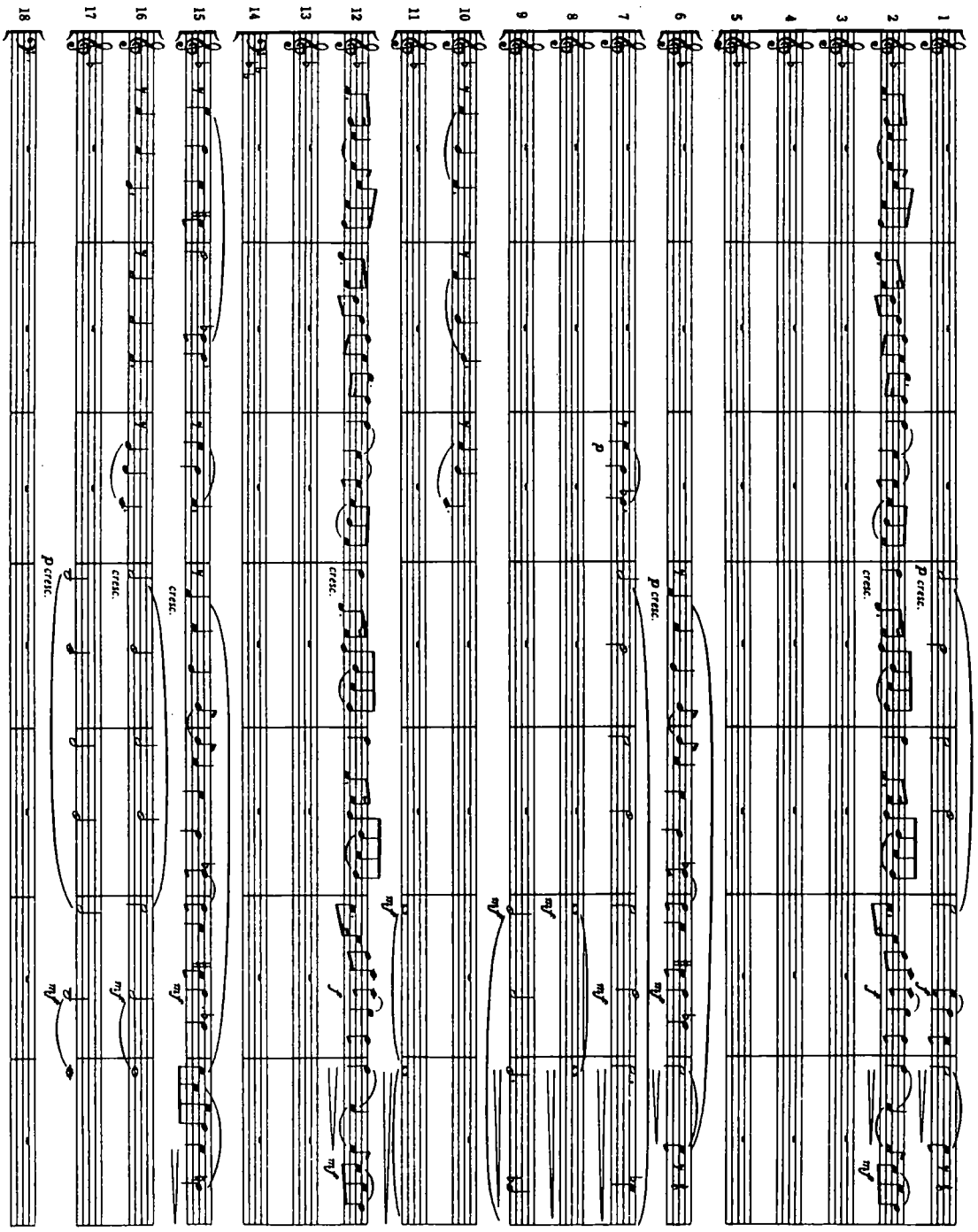
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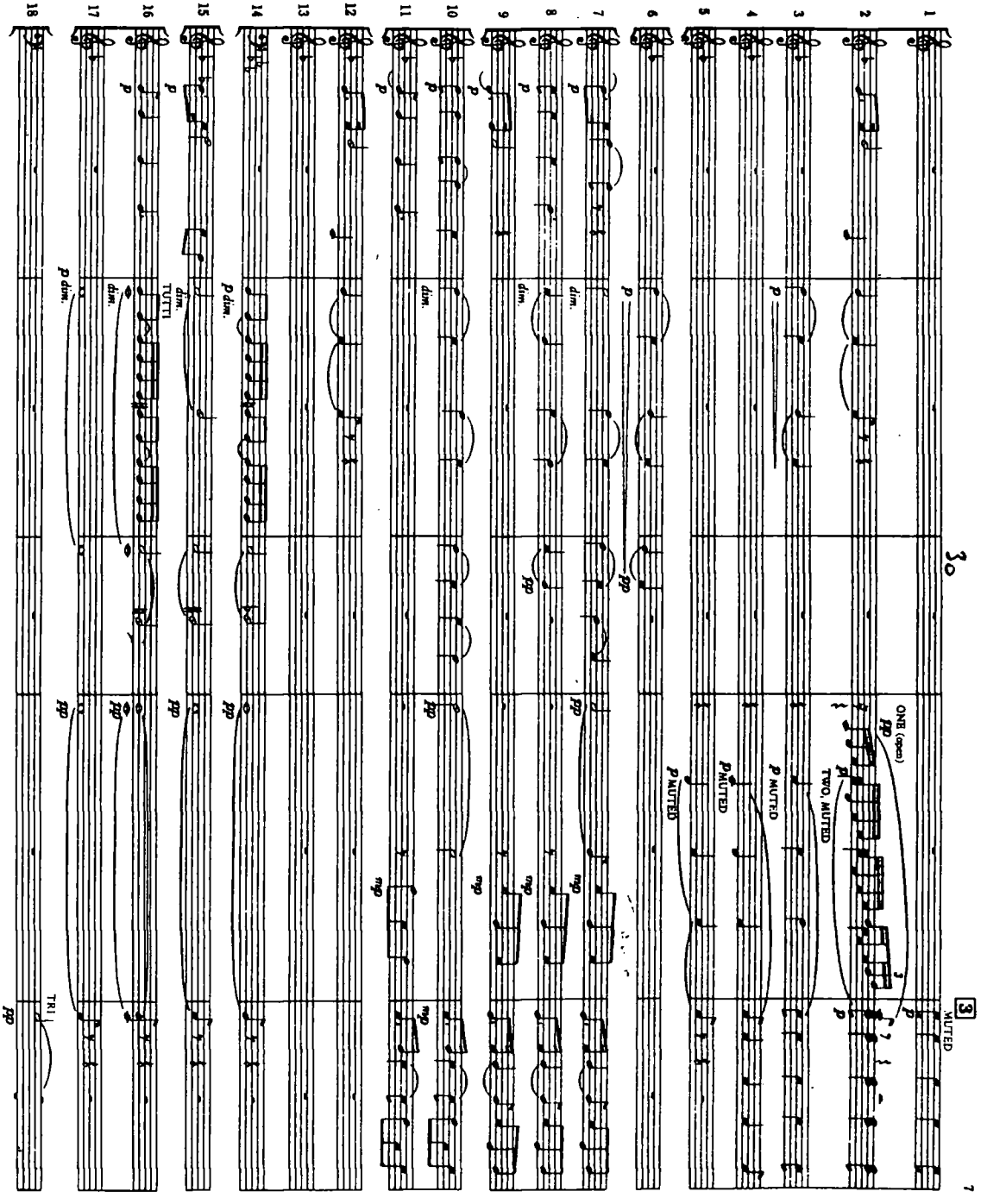
10


SOLO (with trombone)
mf
dim.
pp
p legato
SOLO (with cornet)
ONE
TRI
A.155

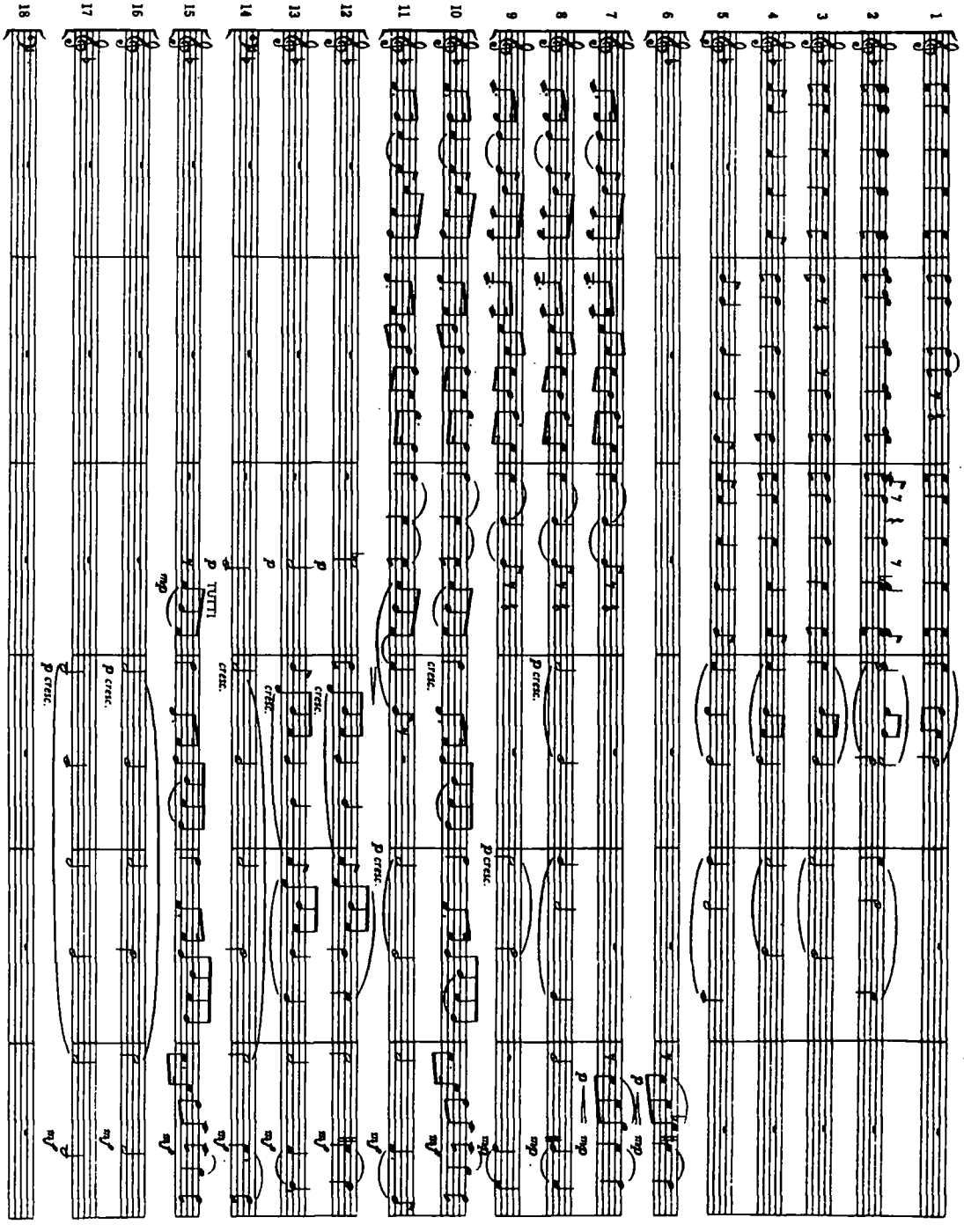
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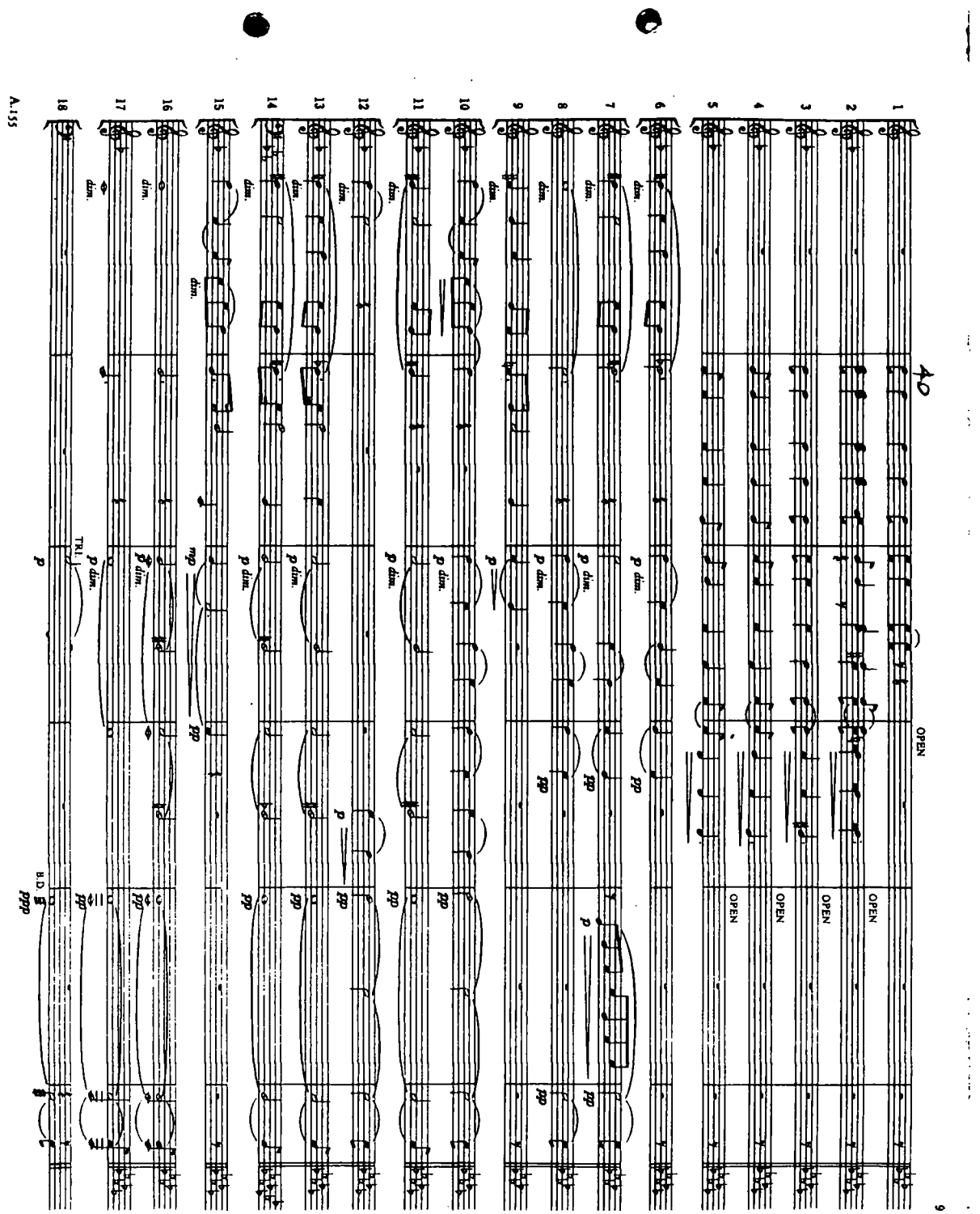
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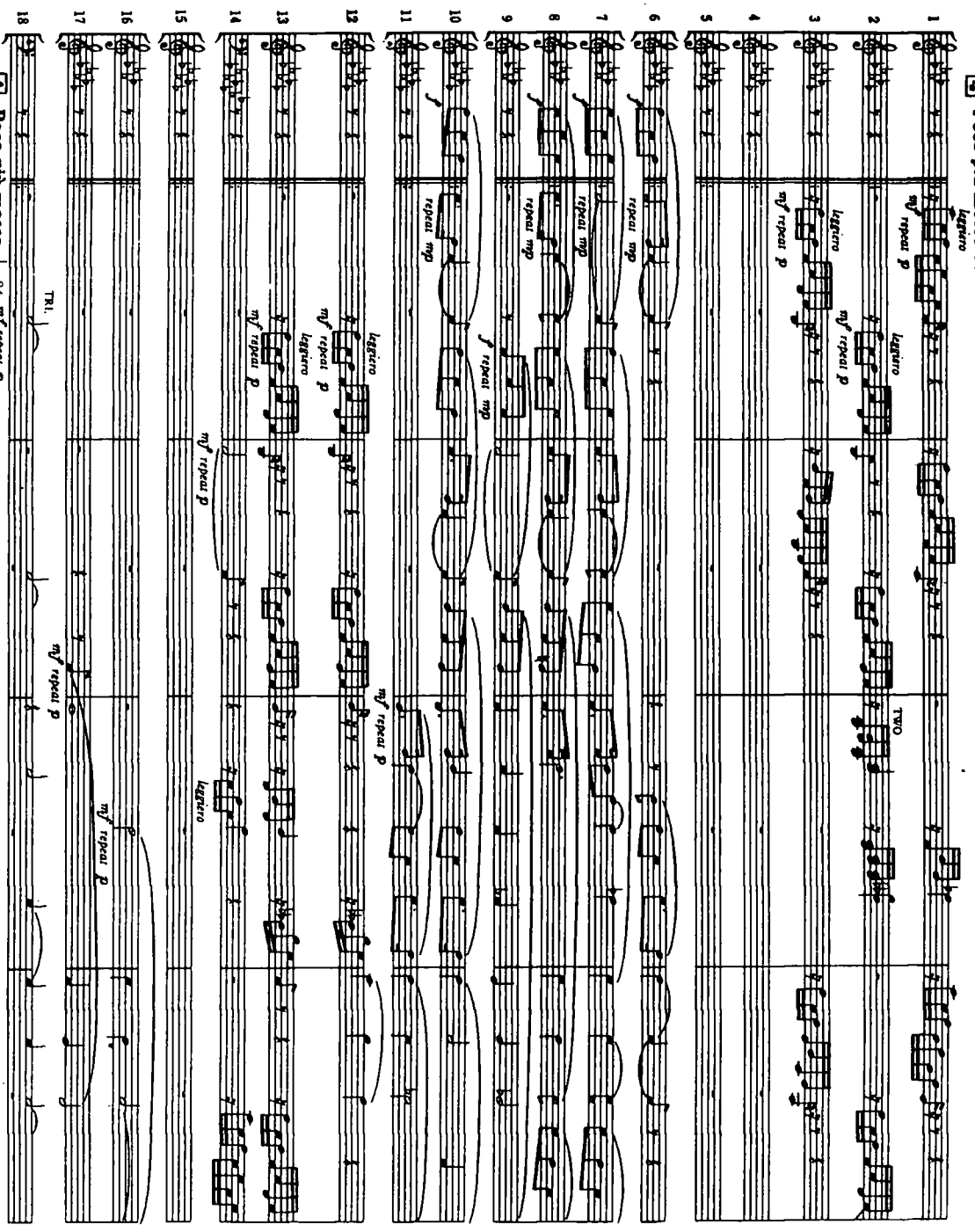
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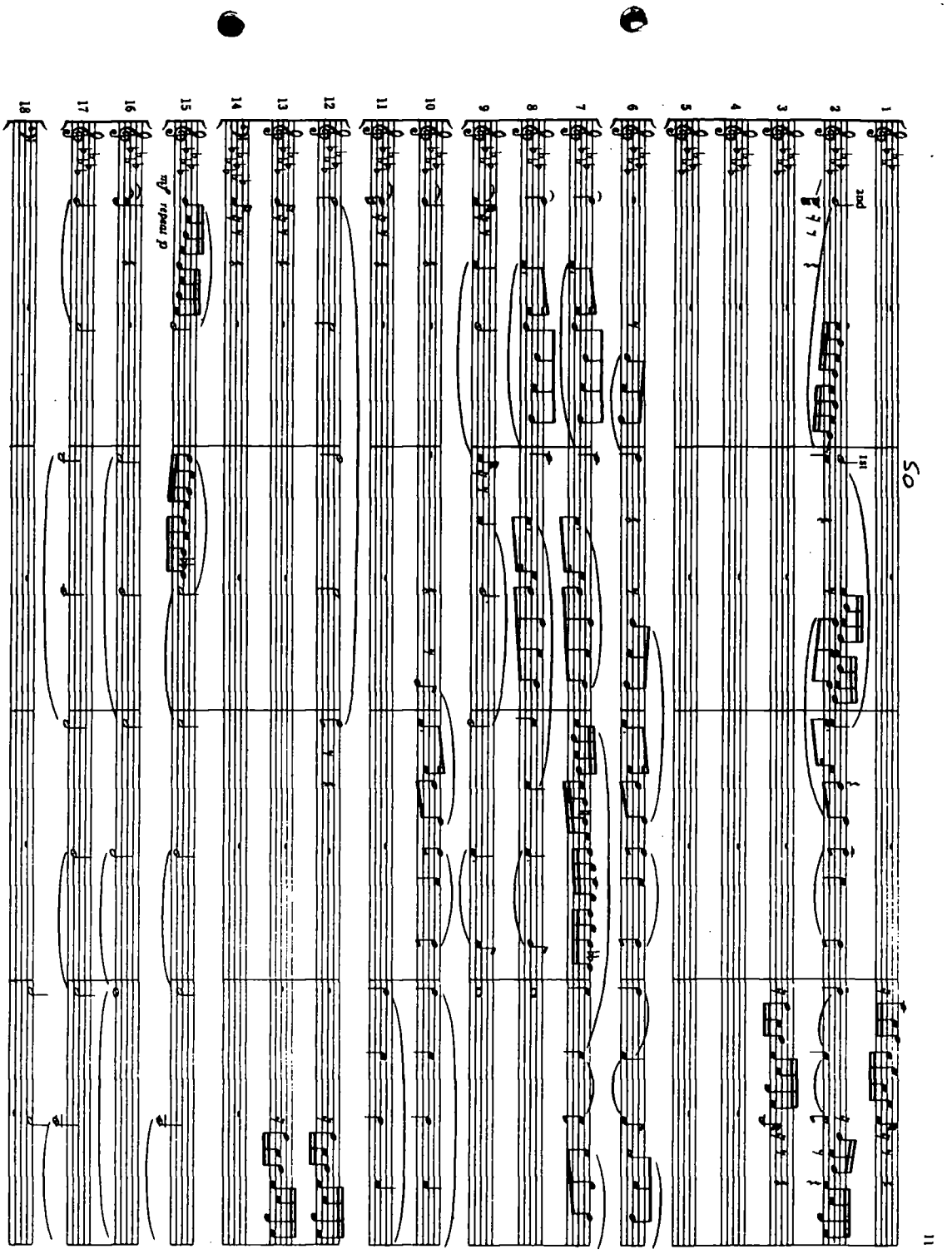
10



10


4 Poco più mosso ♩ = 84
mf repeat p
legiero
mp repeat mp
f repeat mp
TWO
TRI.

10

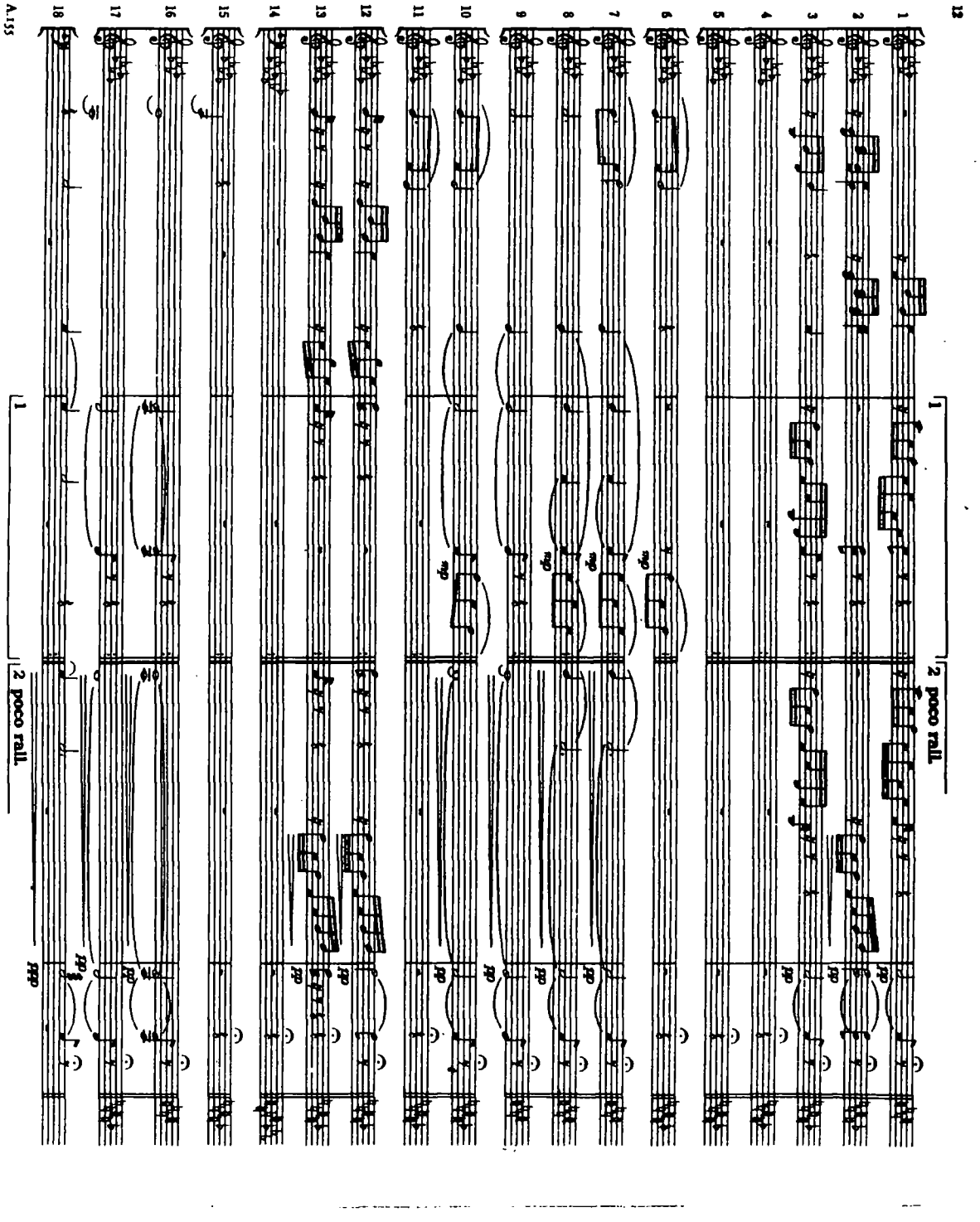


A.155

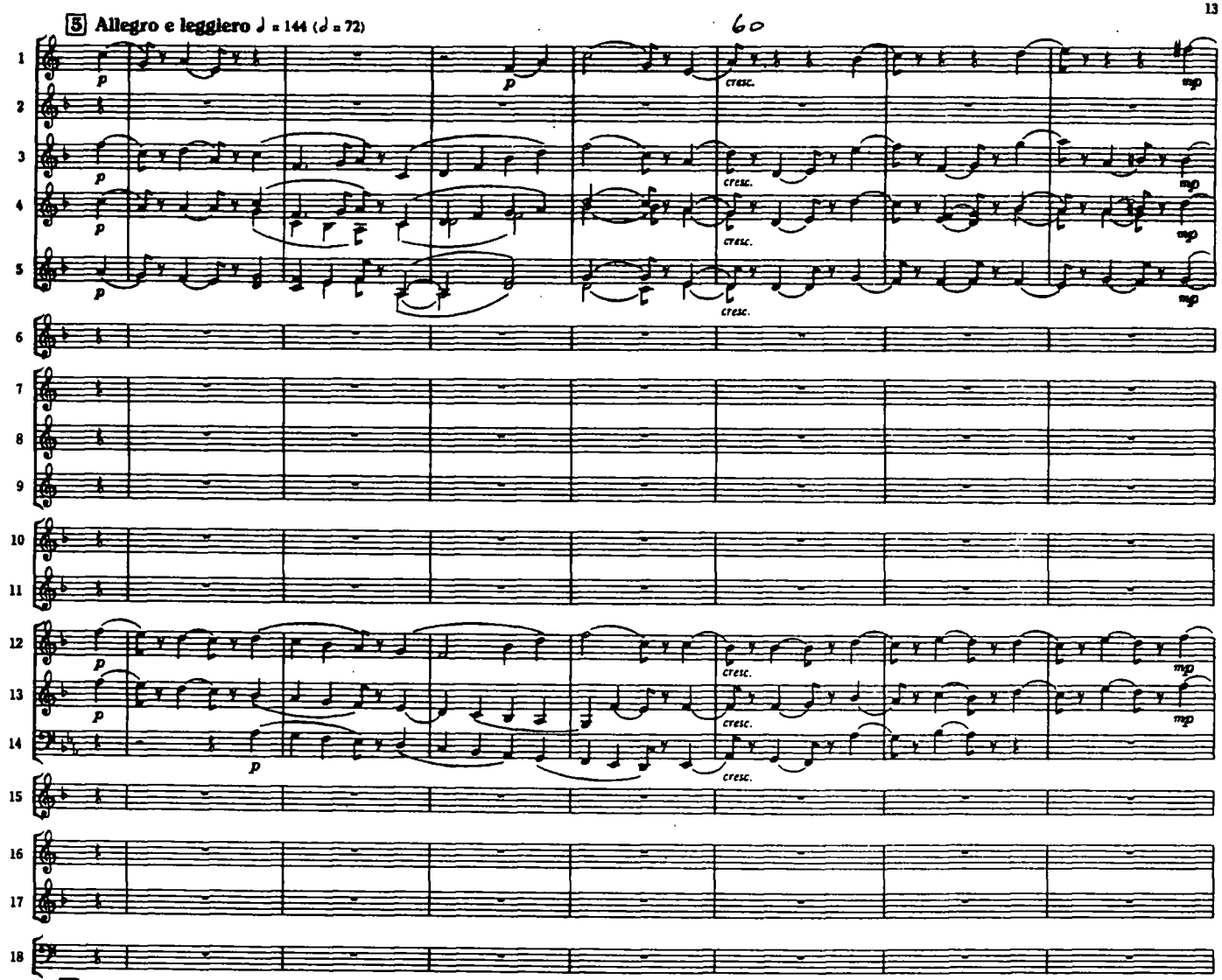
50

11

10



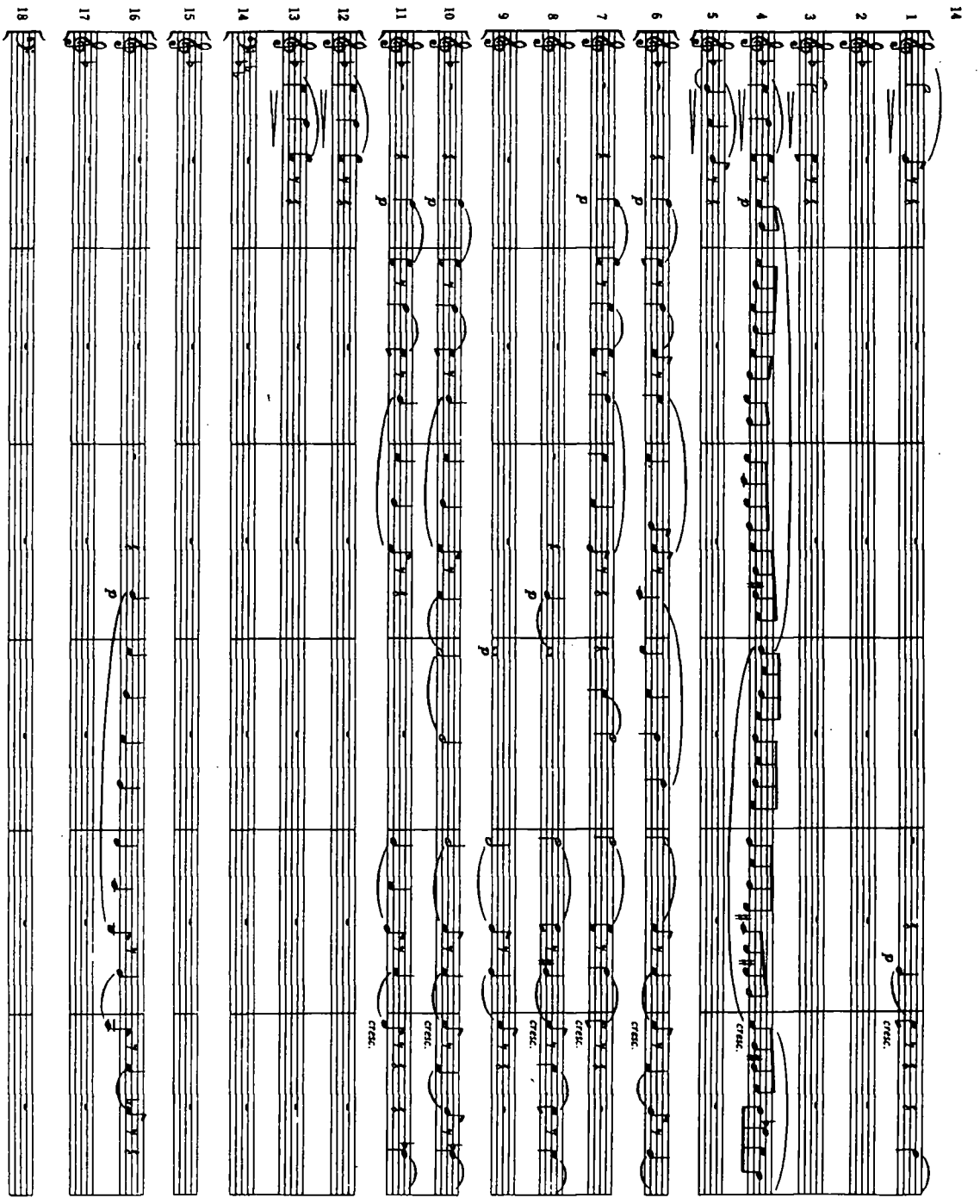
60


5 Allegro e leggiero ♩ = 144 (♩ = 72)
p
cresc.
mp
5 Allegro e leggiero ♩ = 144 (♩ = 72)

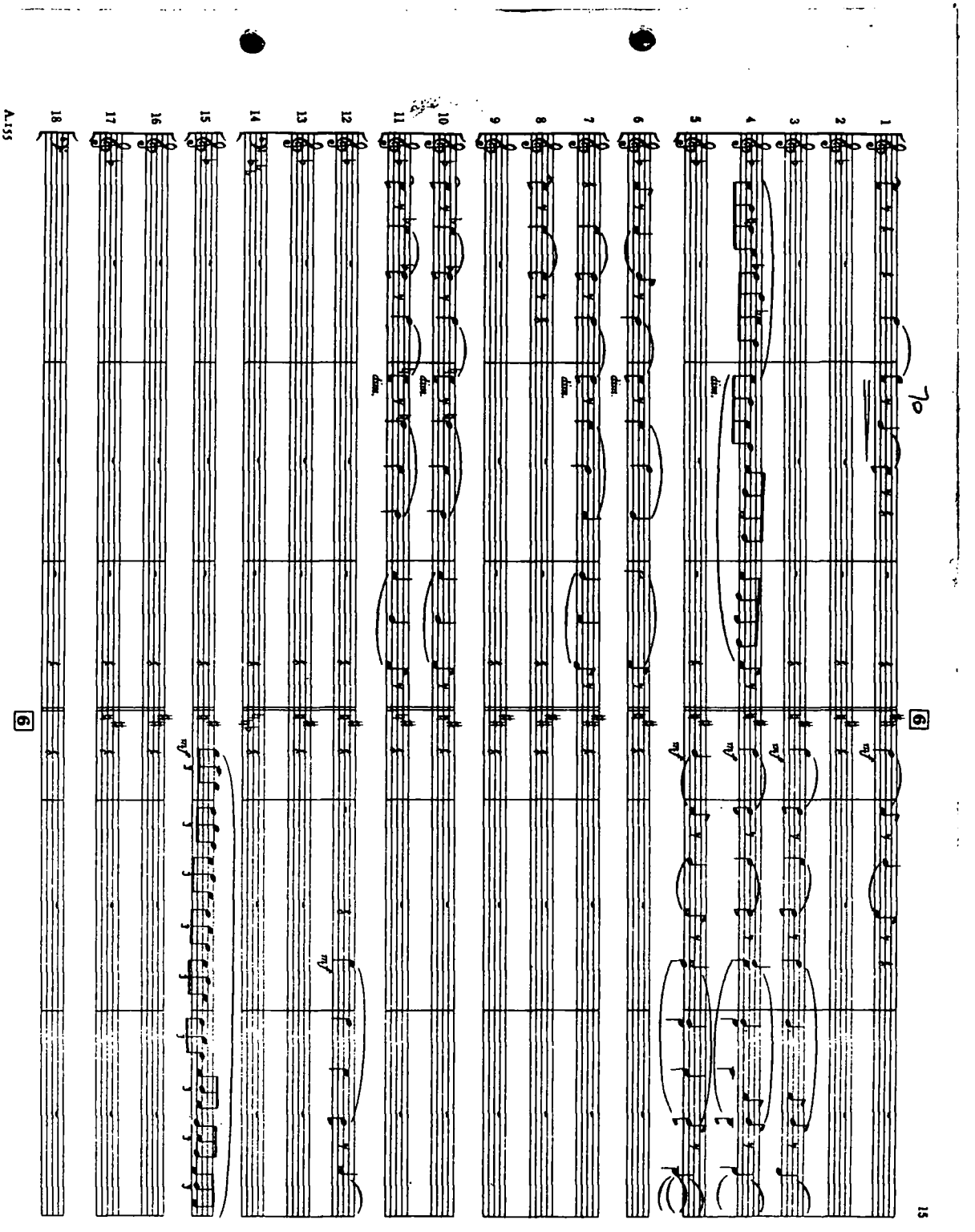
109

10

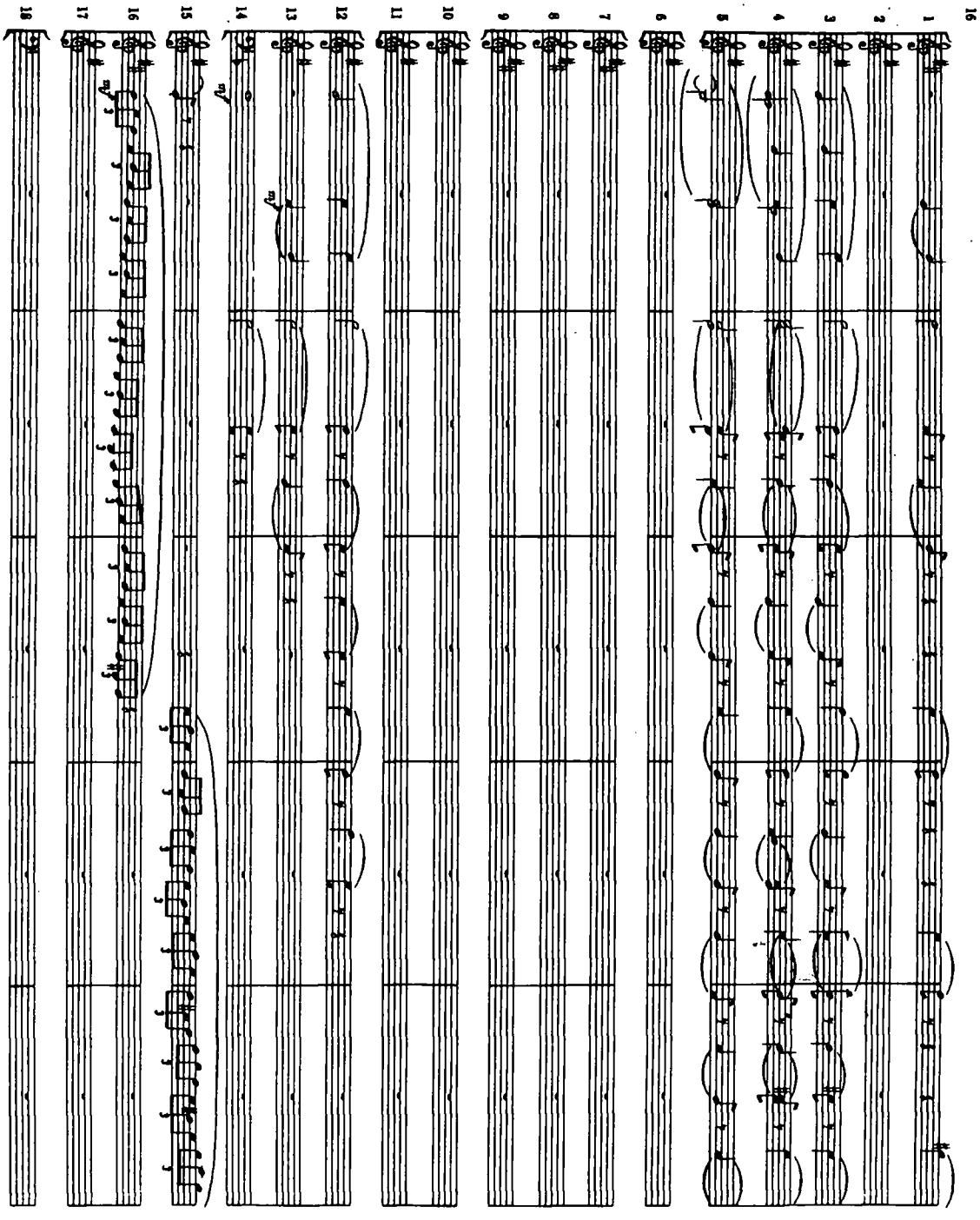
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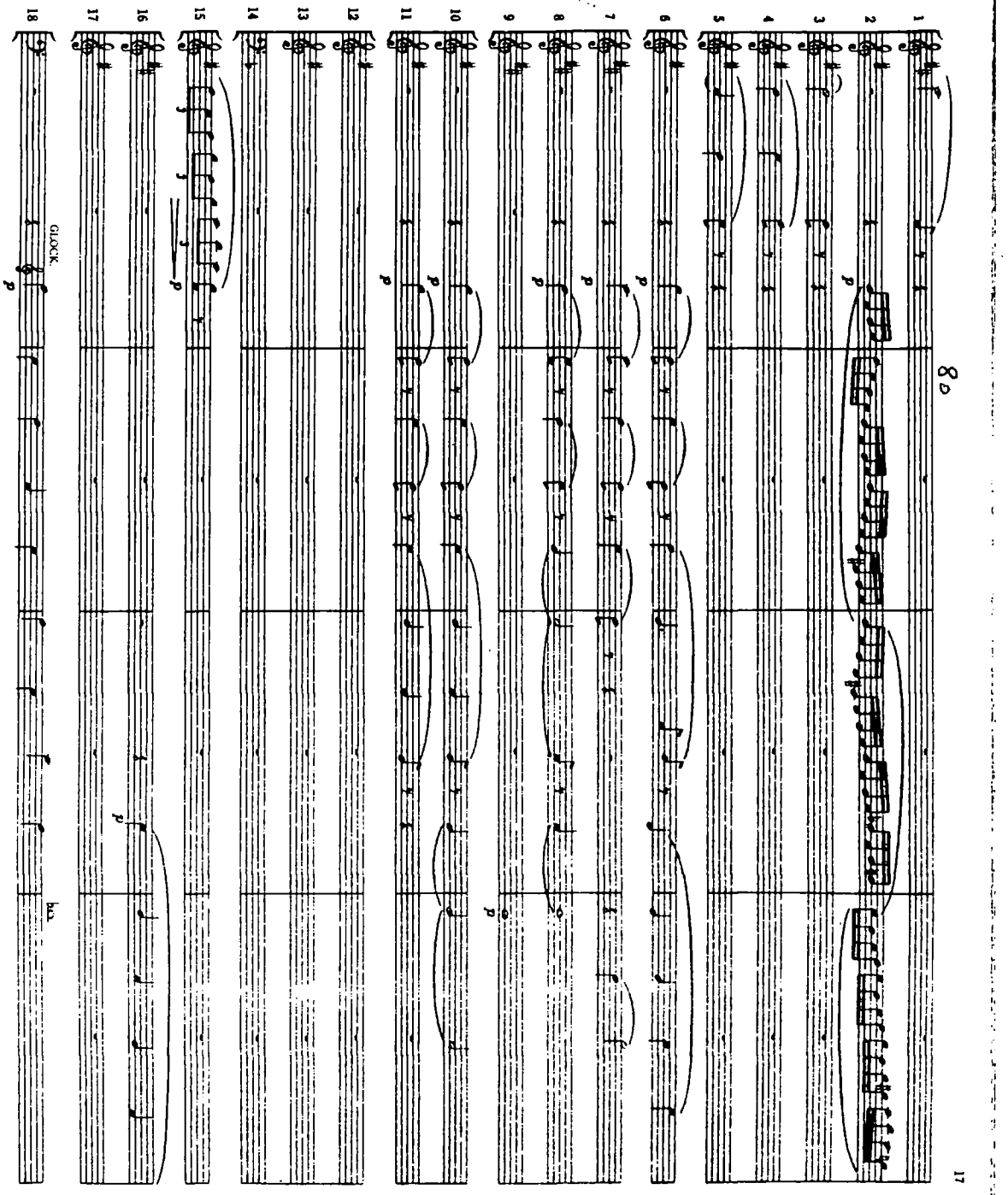
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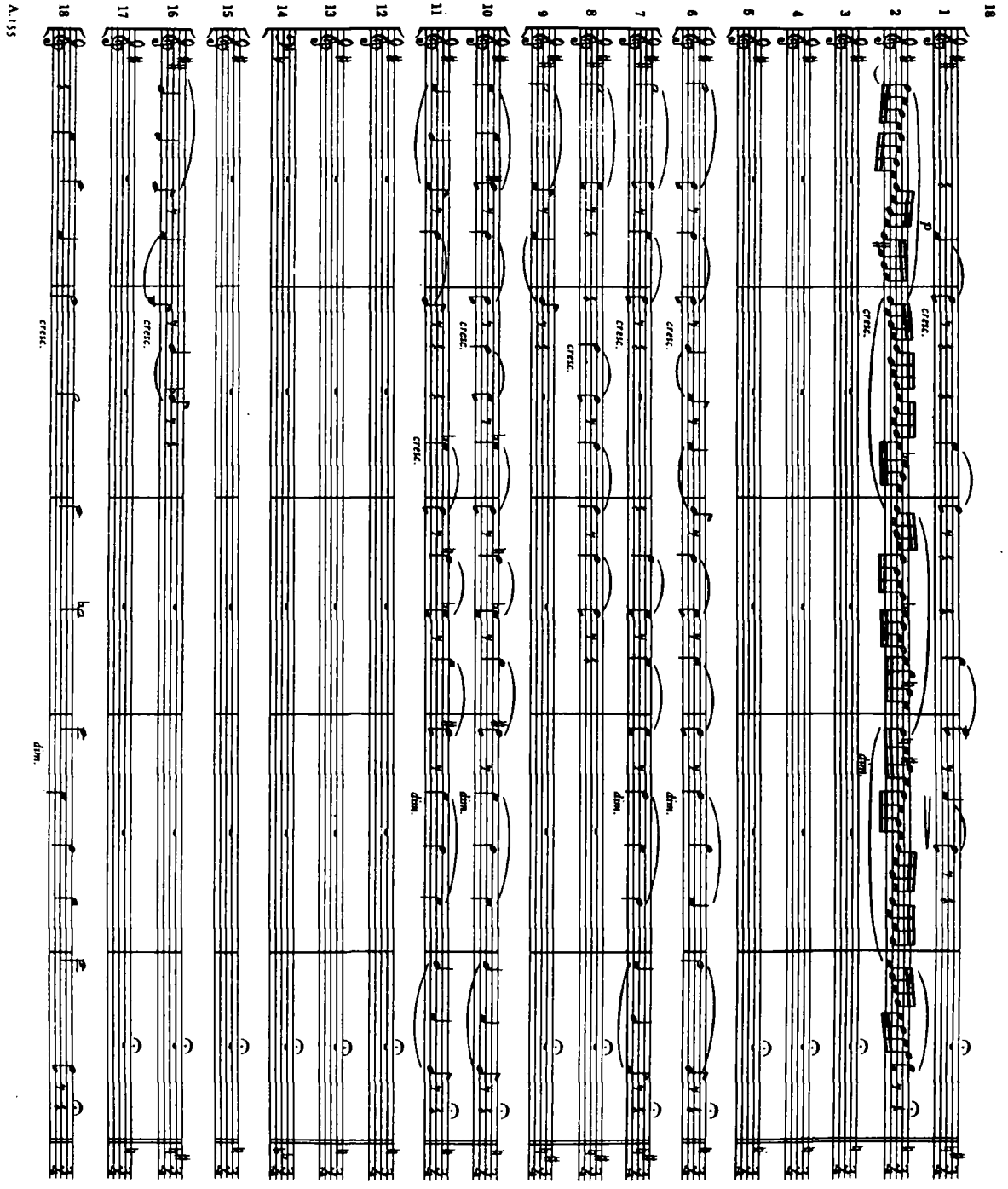
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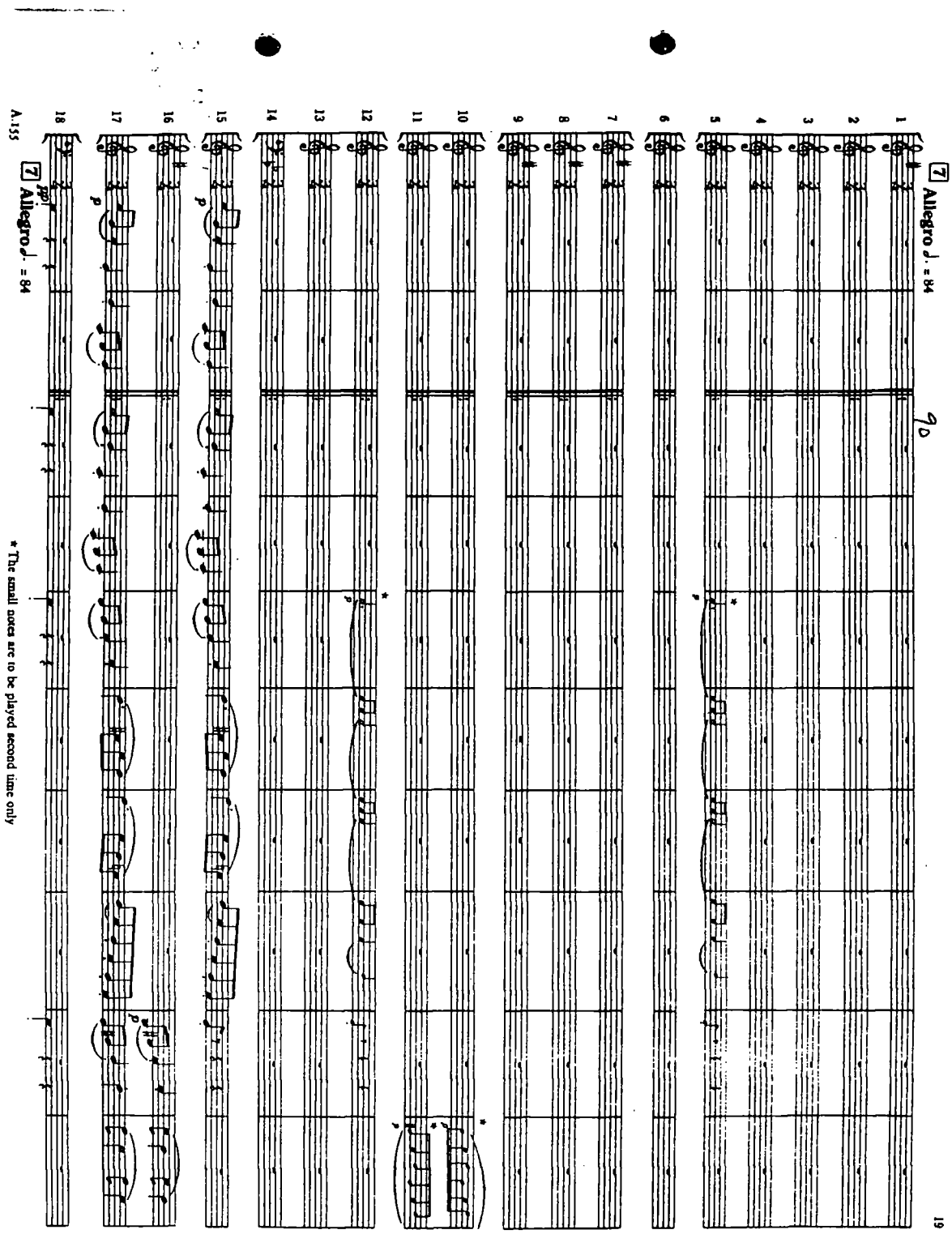
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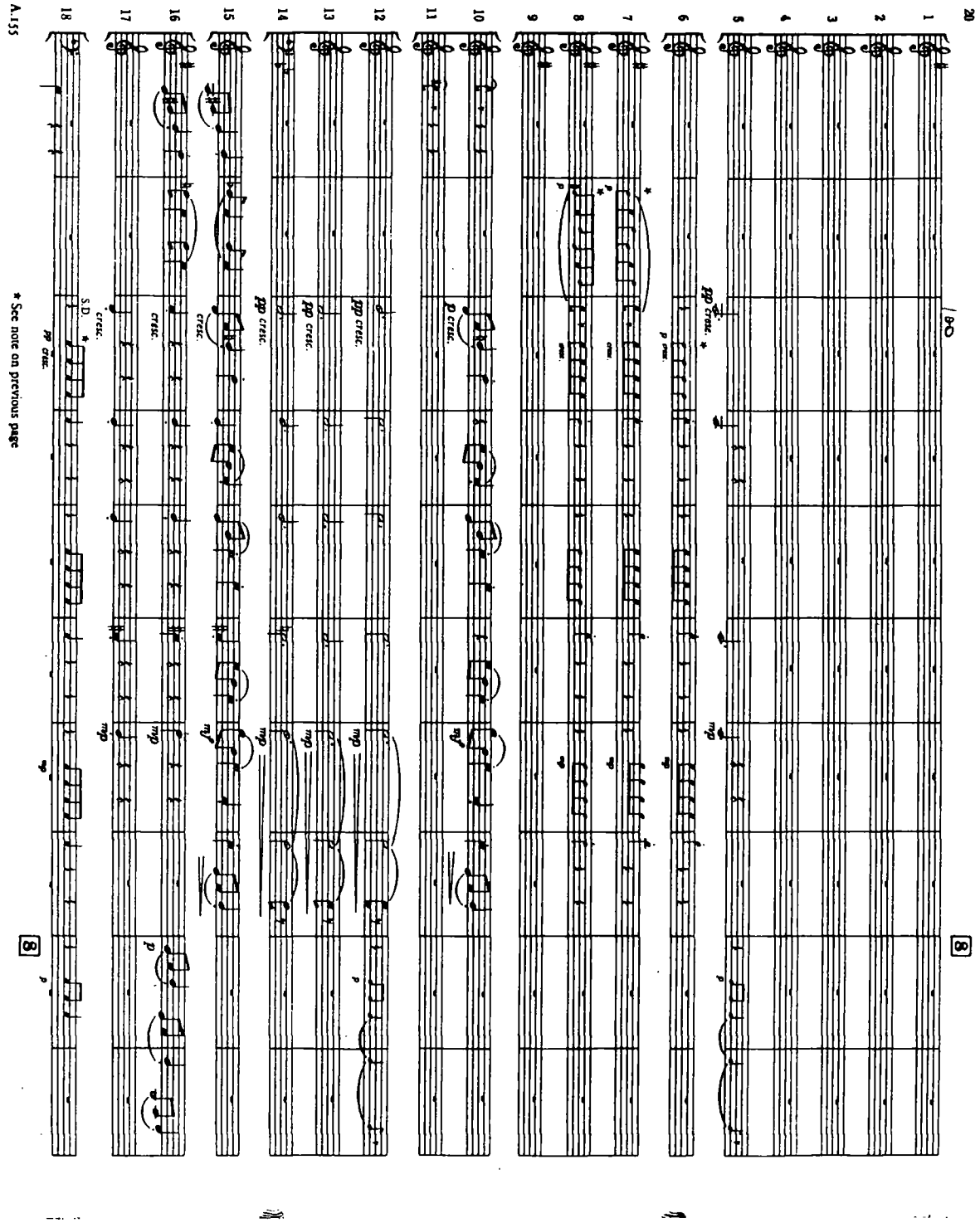
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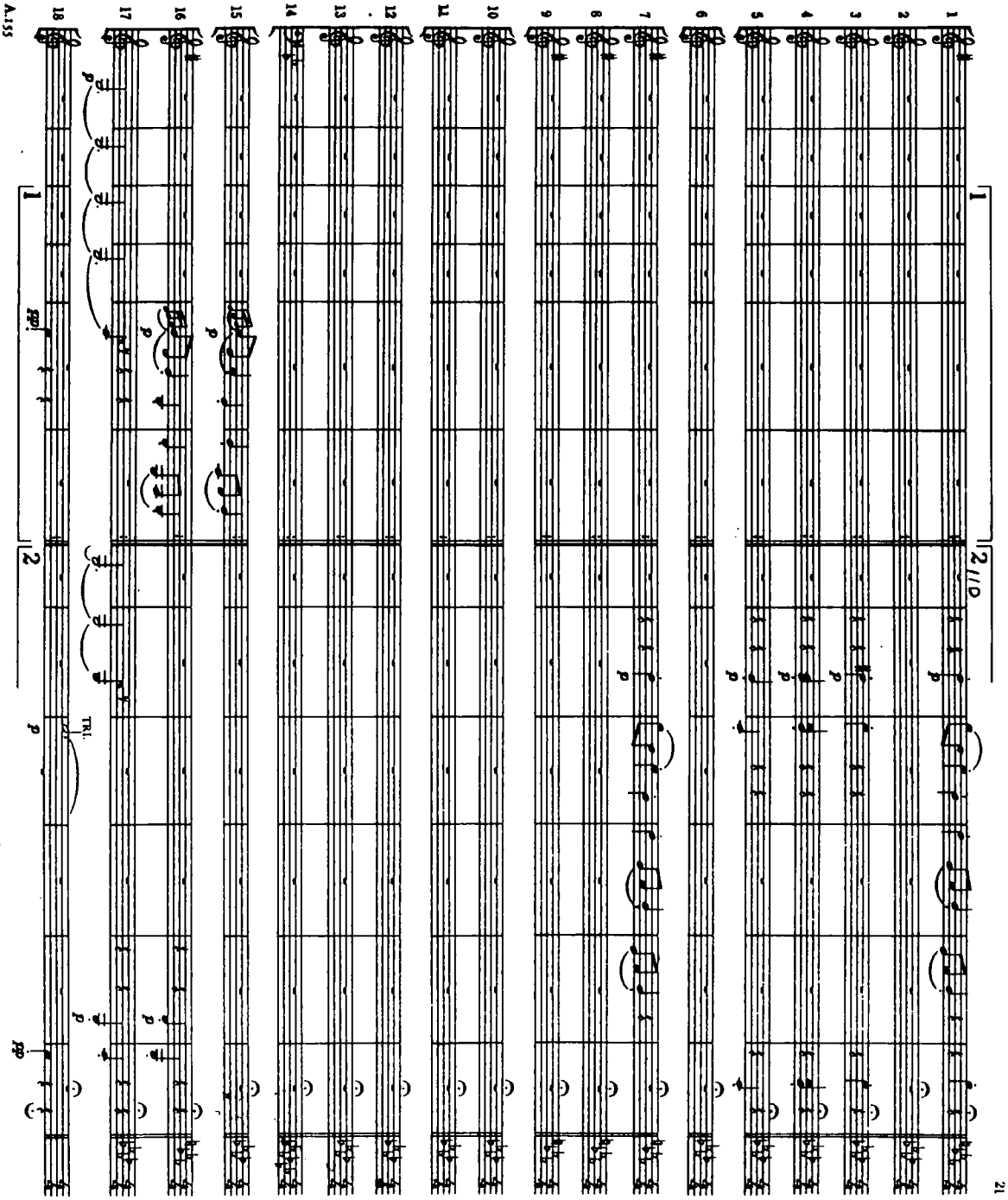
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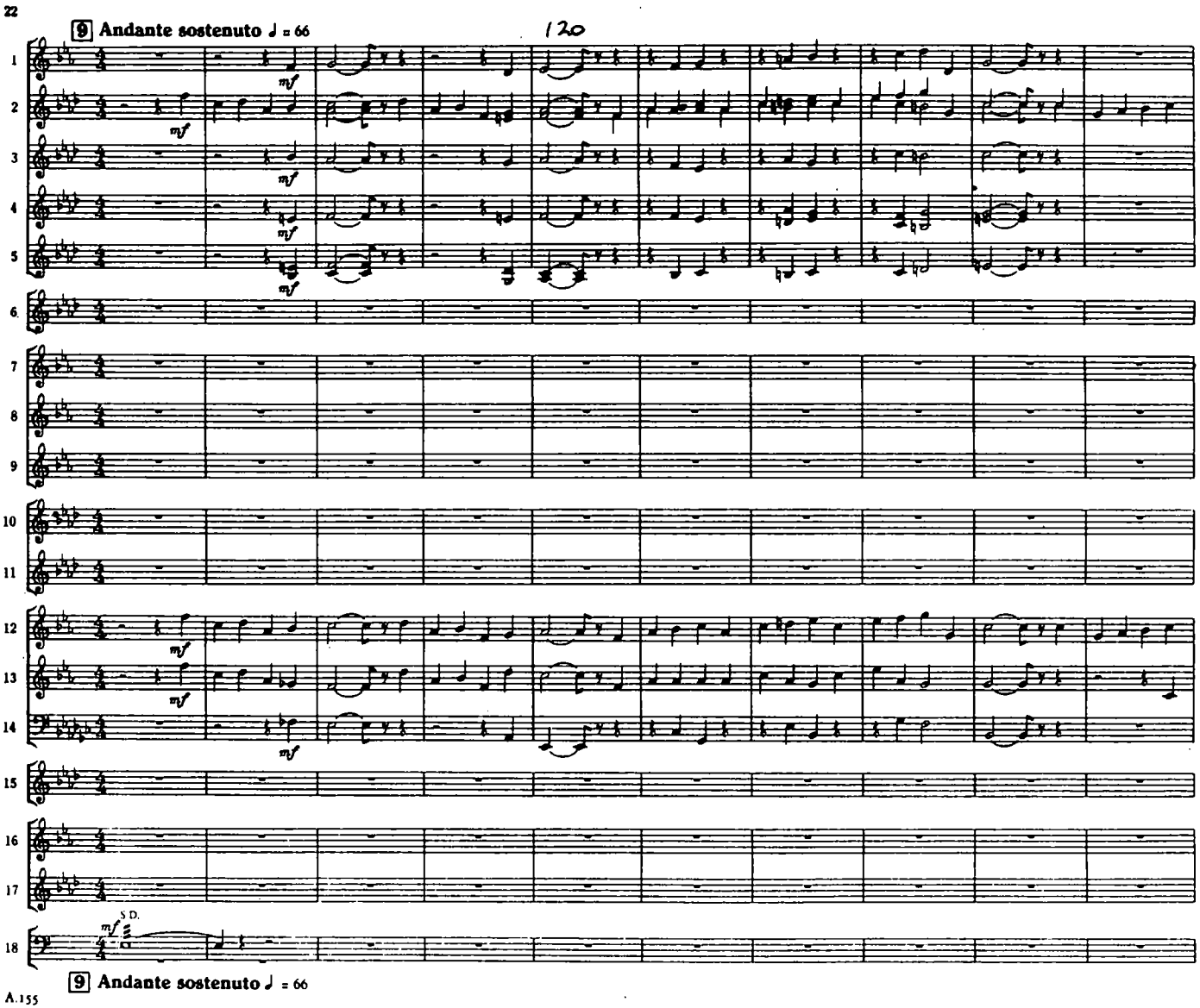

7 Allegro ♩ = 84
7 Allegro ♩ = 84
* The small notes are to be played second time only
A.155

10

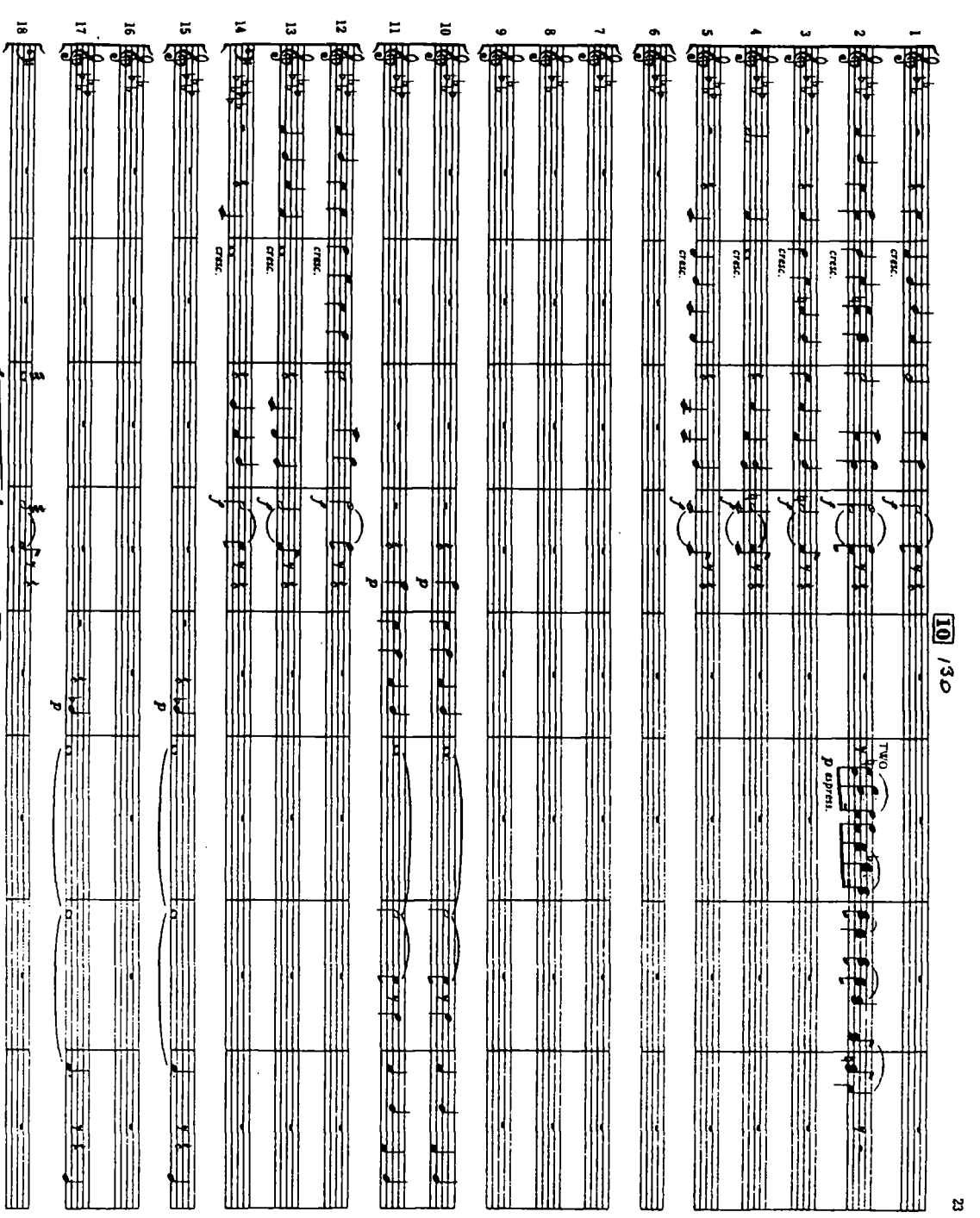


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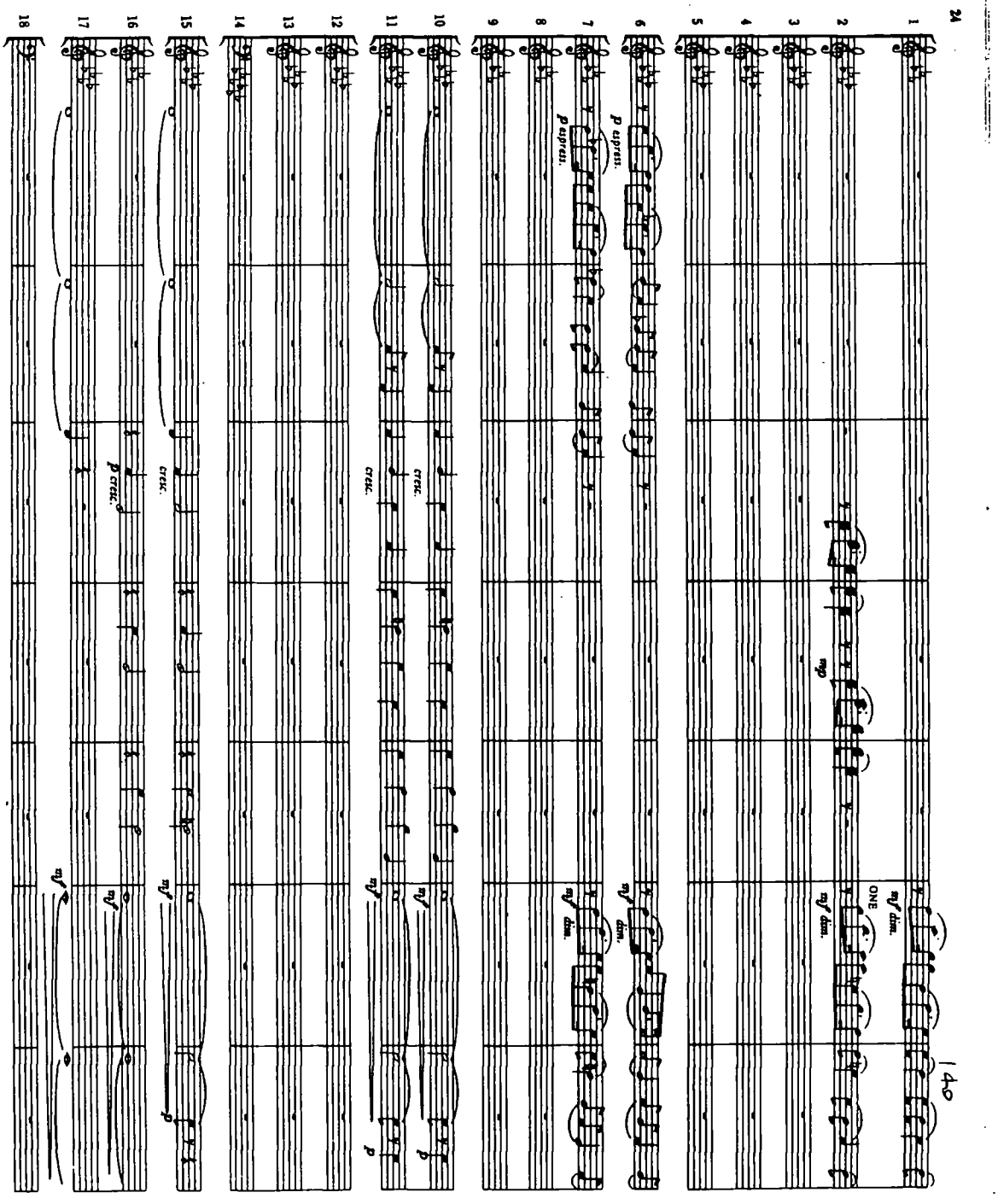



9 Andante sostenuto ♩ = 66
120
mf
S.D.
9 Andante sostenuto ♩ = 66

10

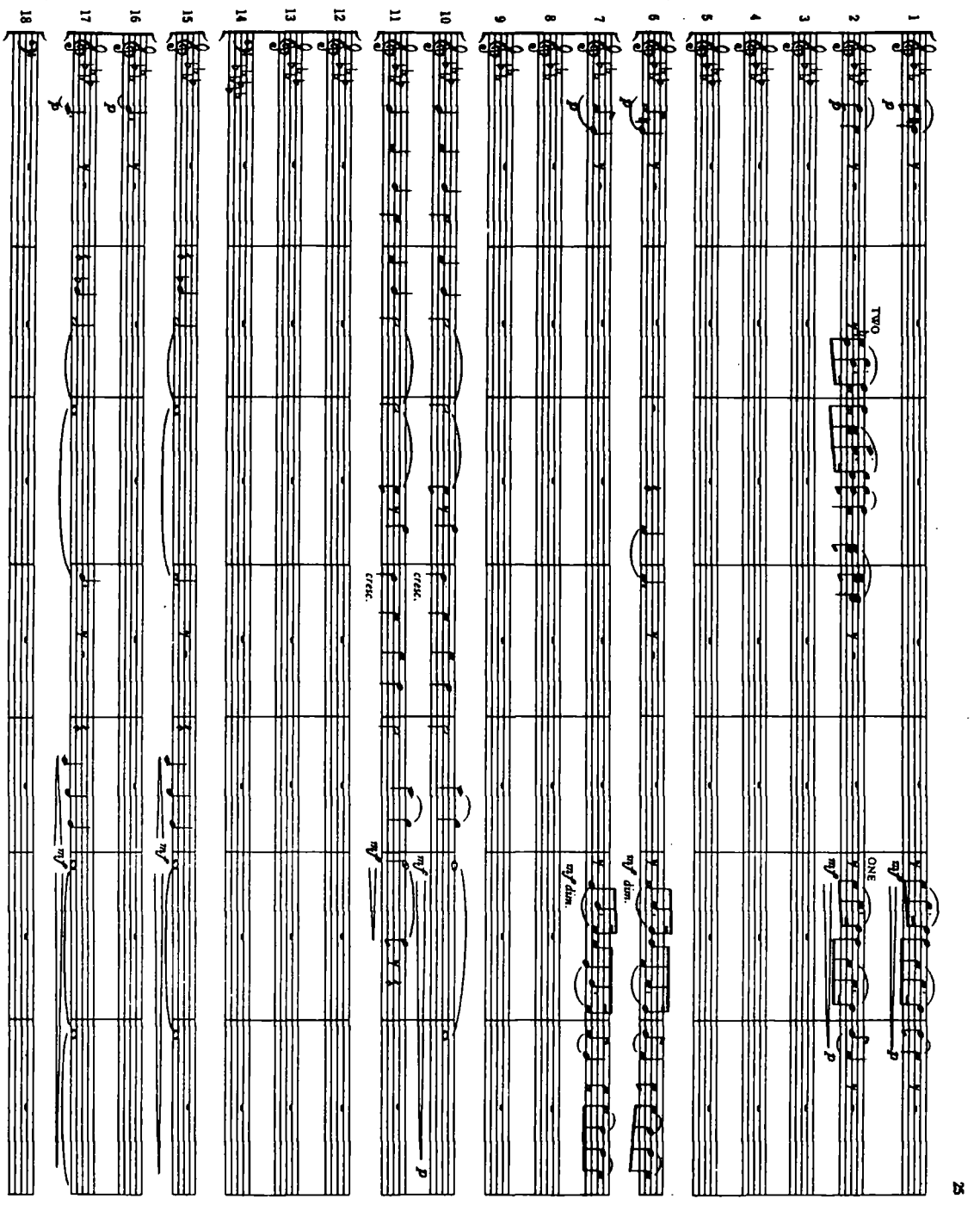


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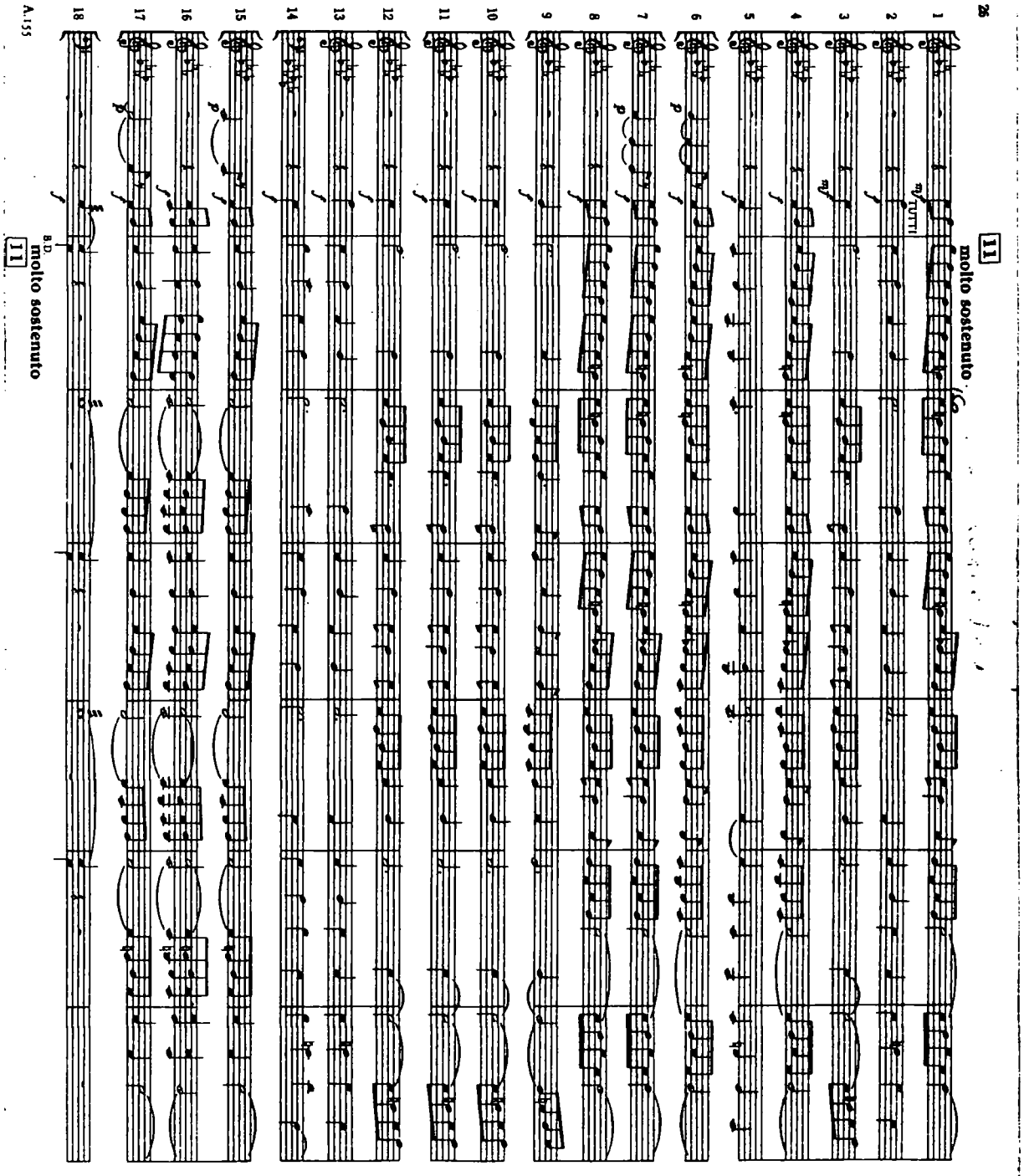


140

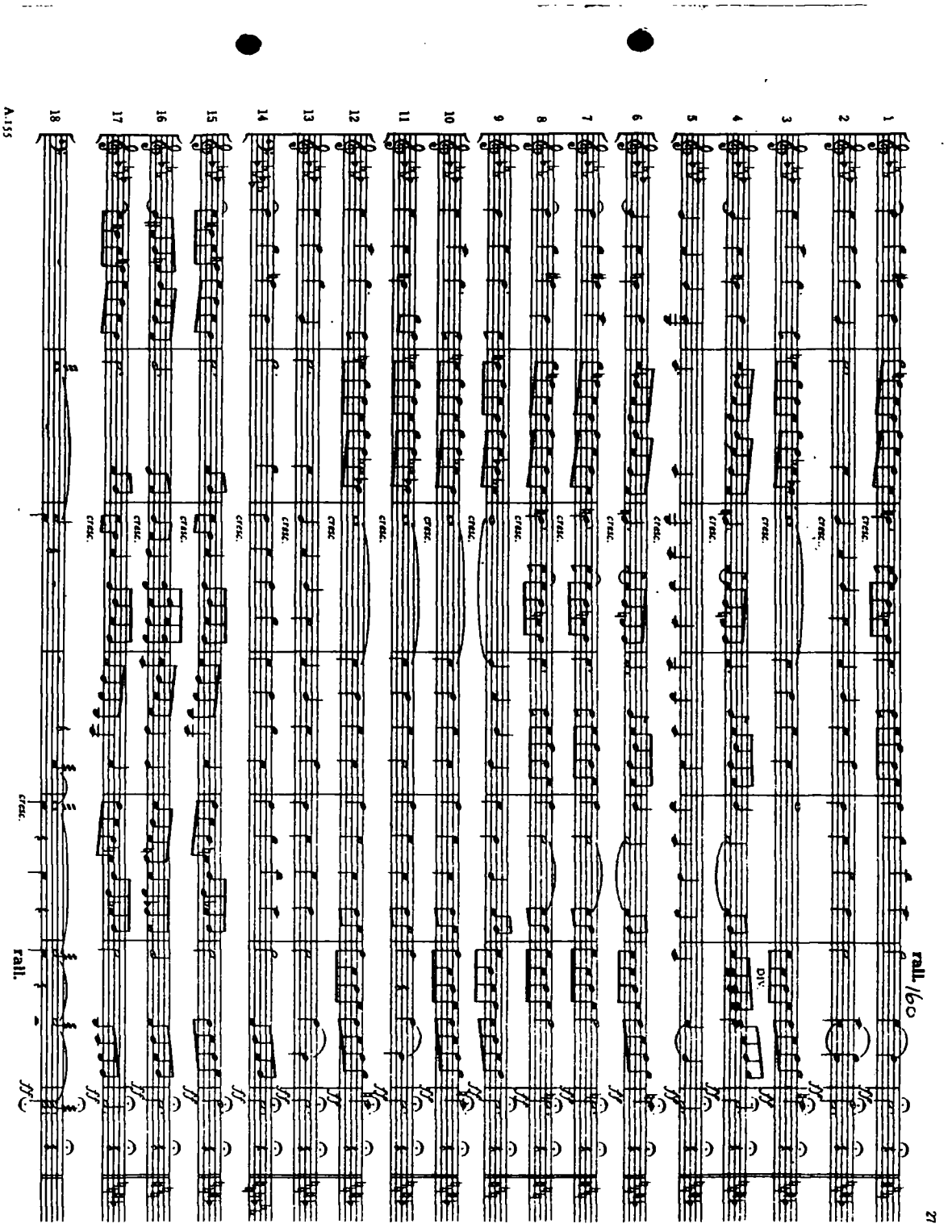
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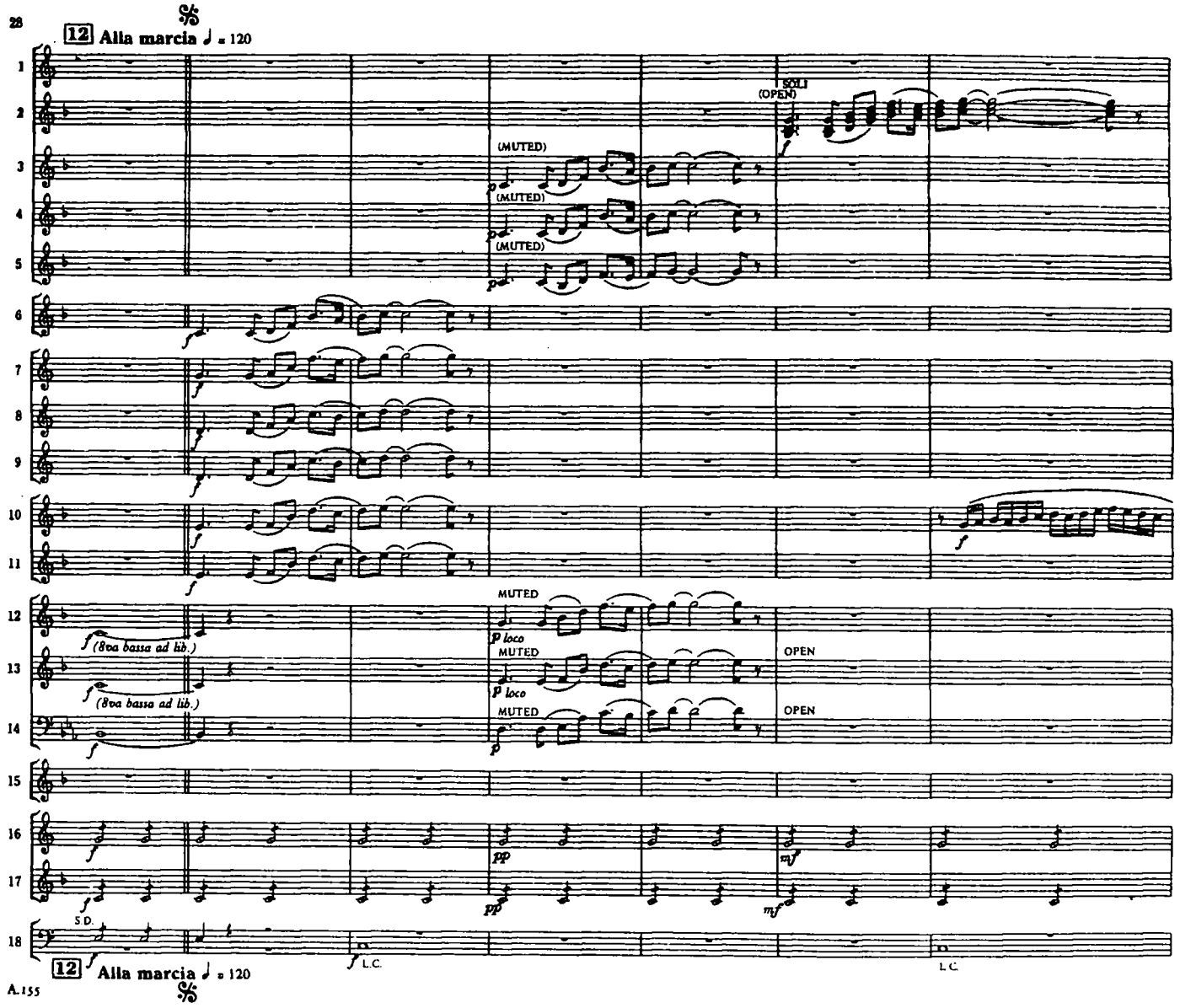


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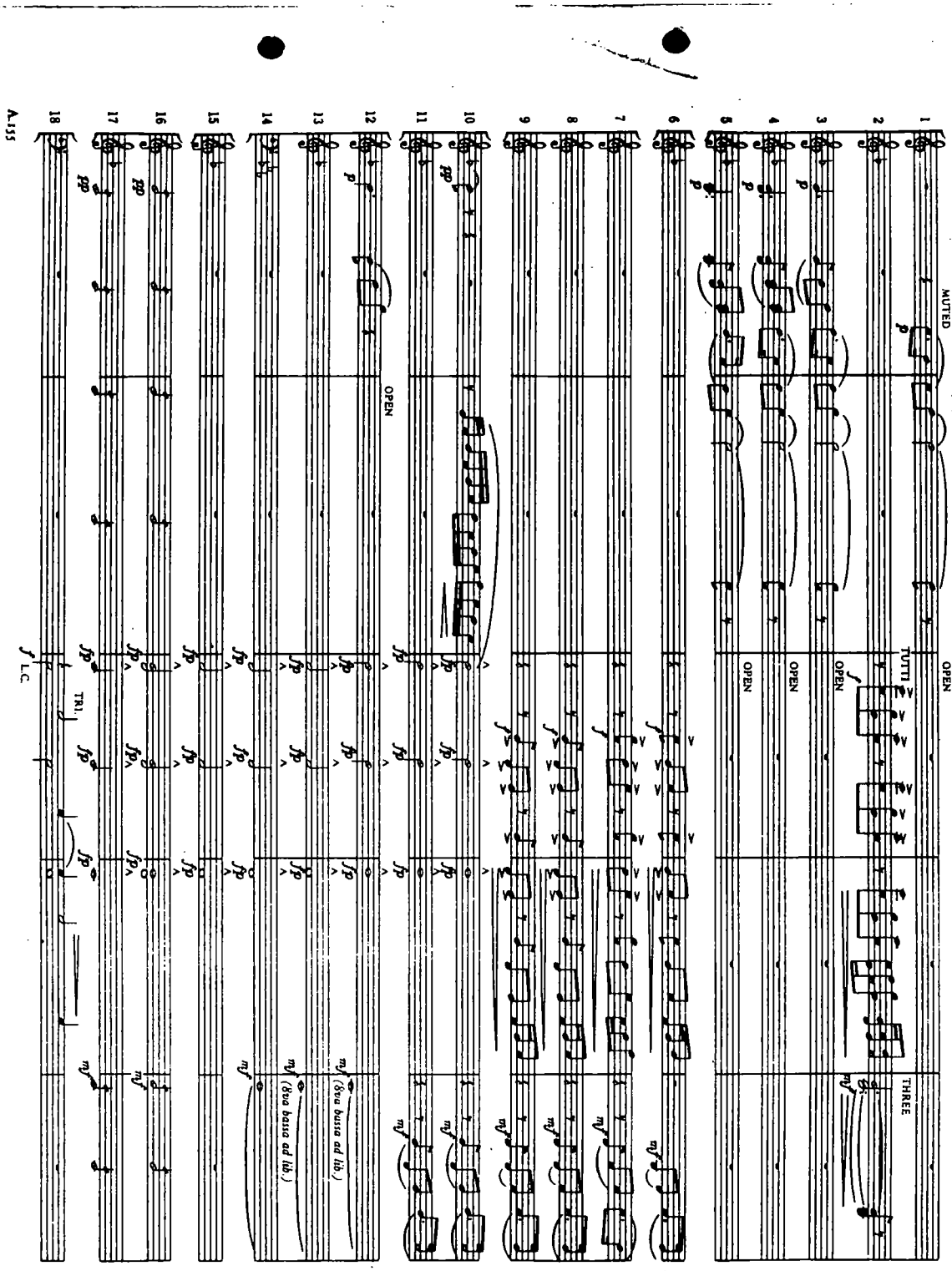


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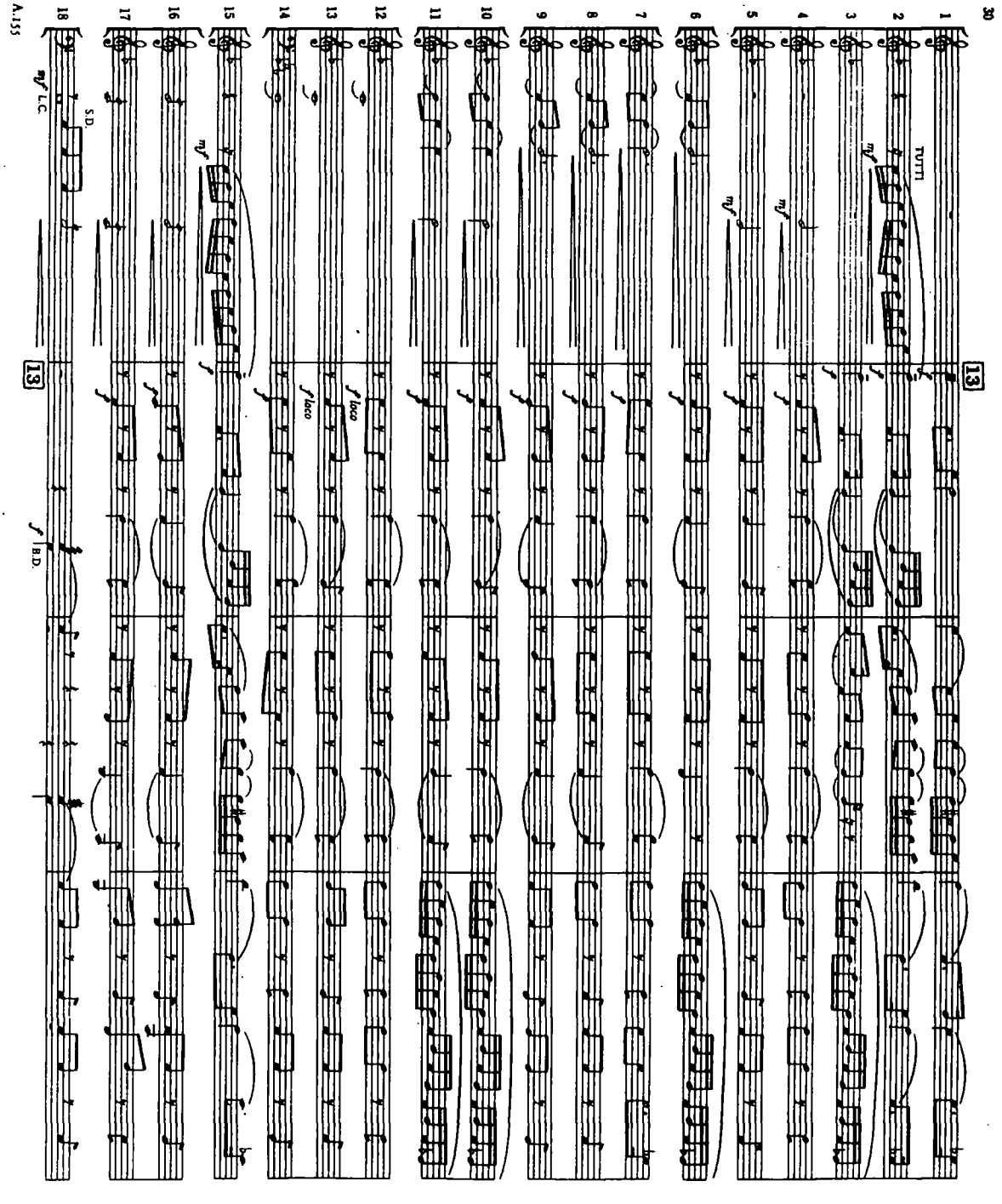



28
12 Alla marcia ♩ = 120
SOLI
(OPEN)
(MUTED)
(MUTED)
(MUTED)
MUTED
p loco
MUTED
p loco
MUTED
OPEN
OPEN
(8va bassa ad lib.)
(8va bassa ad lib.)
S.D.
L.C.
L.C.
12 Alla marcia ♩ = 120
A.155

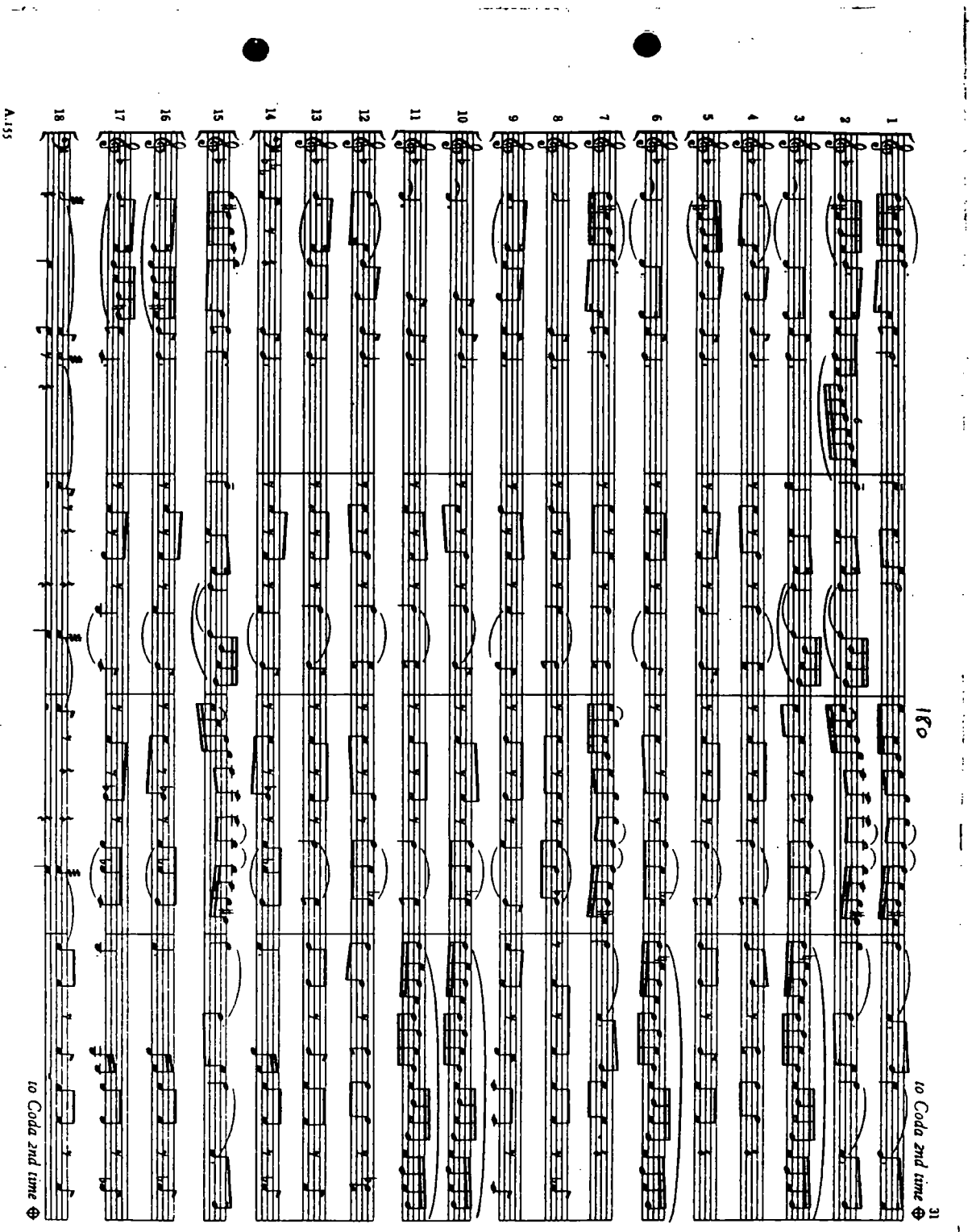
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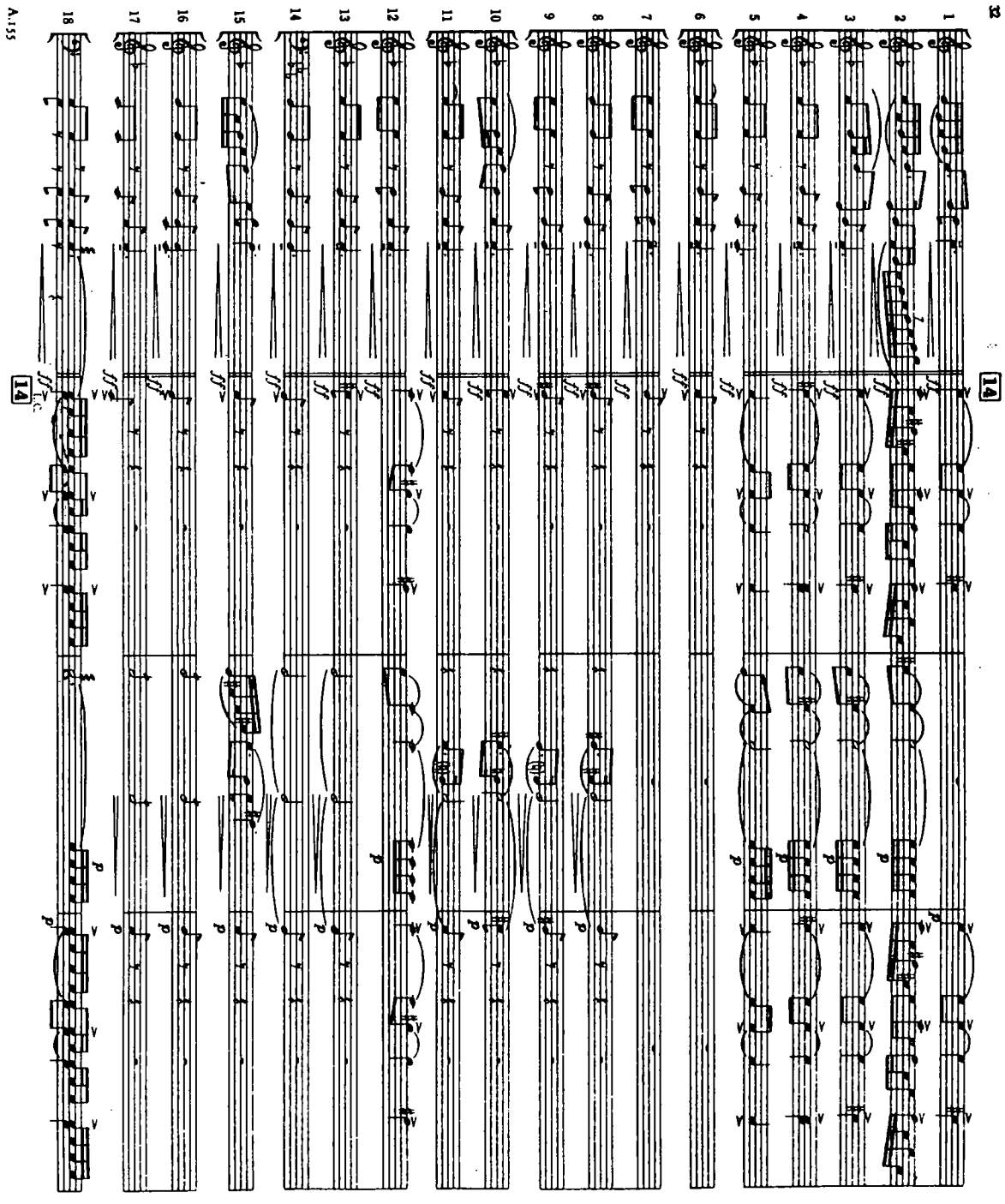
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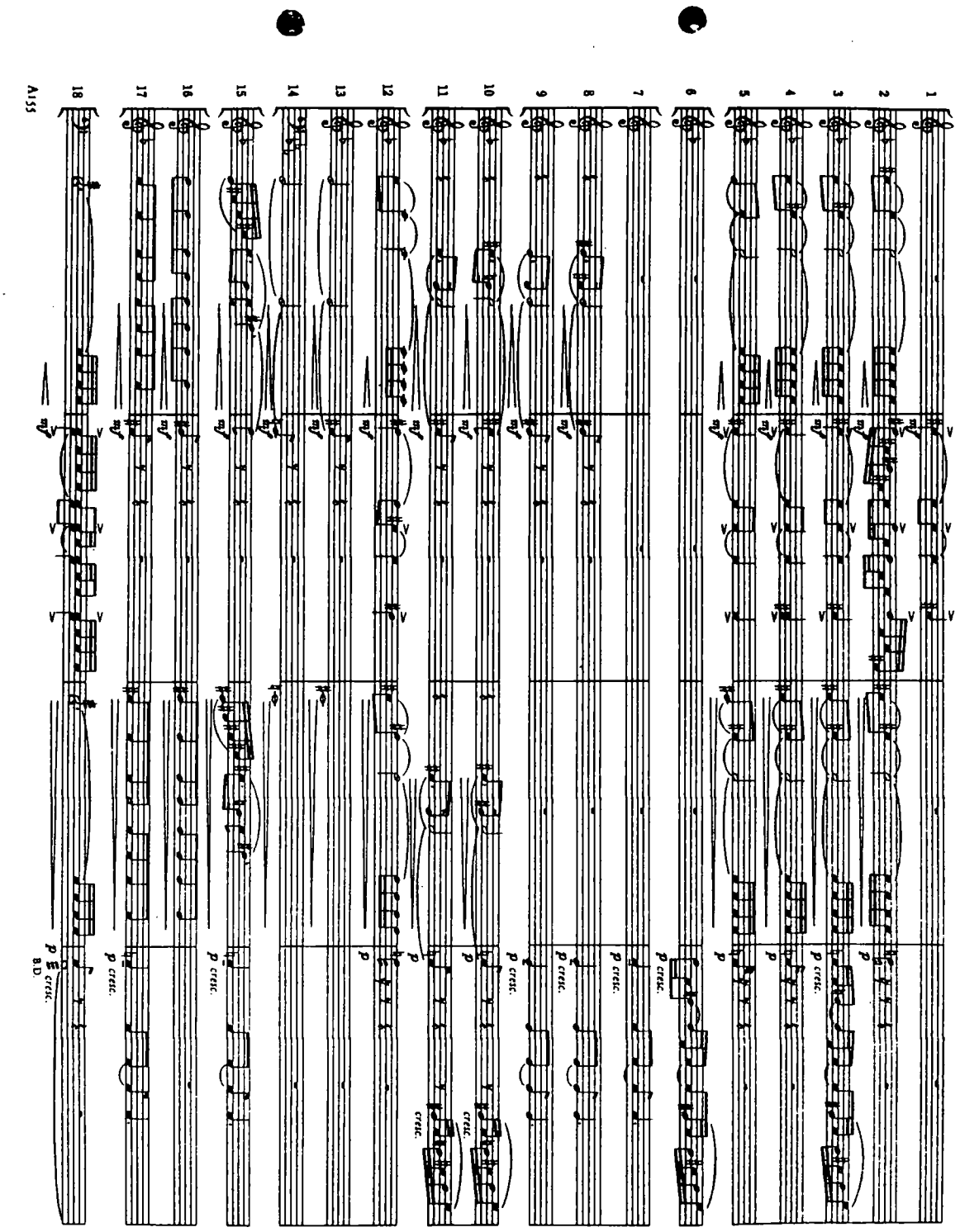
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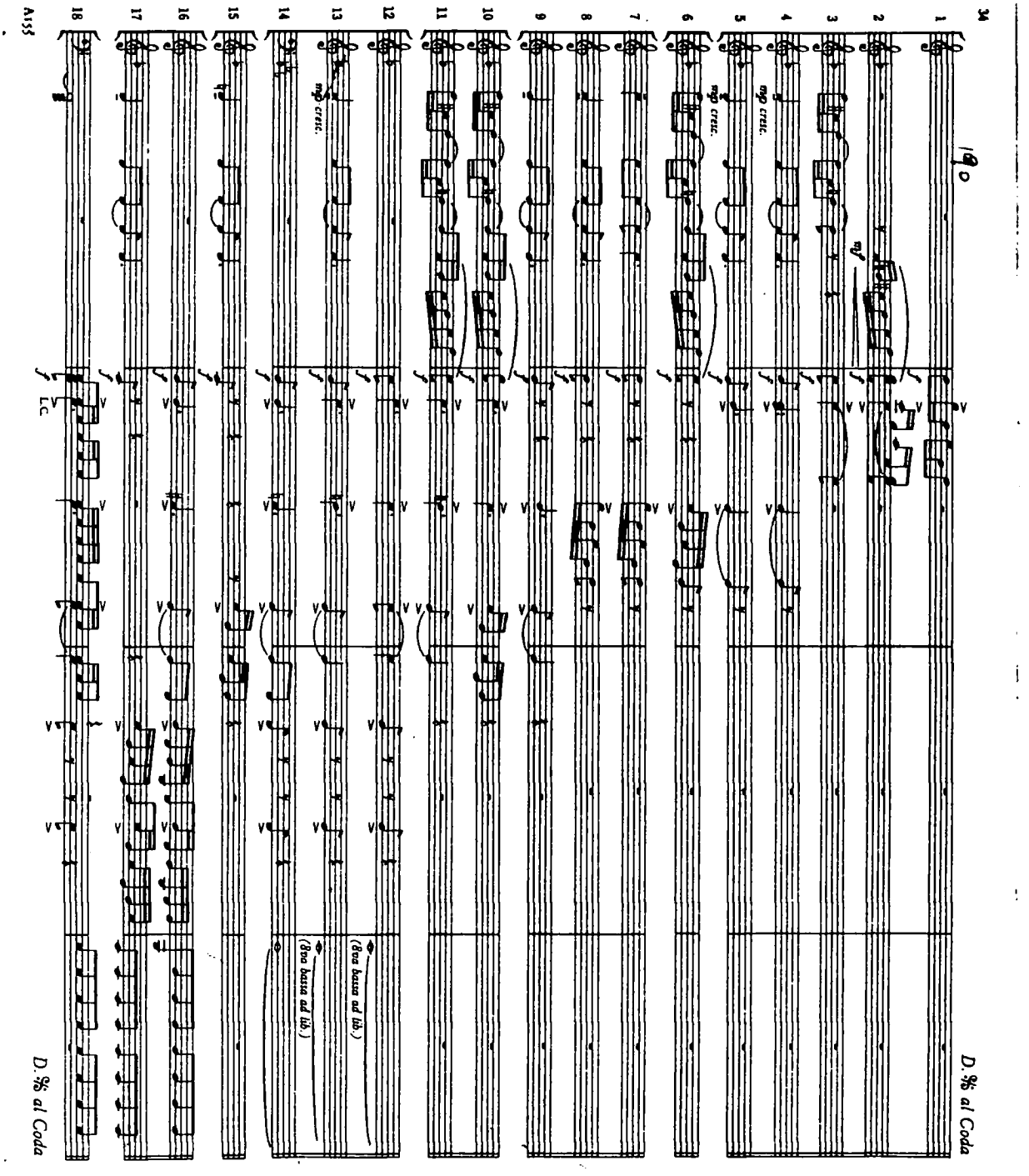
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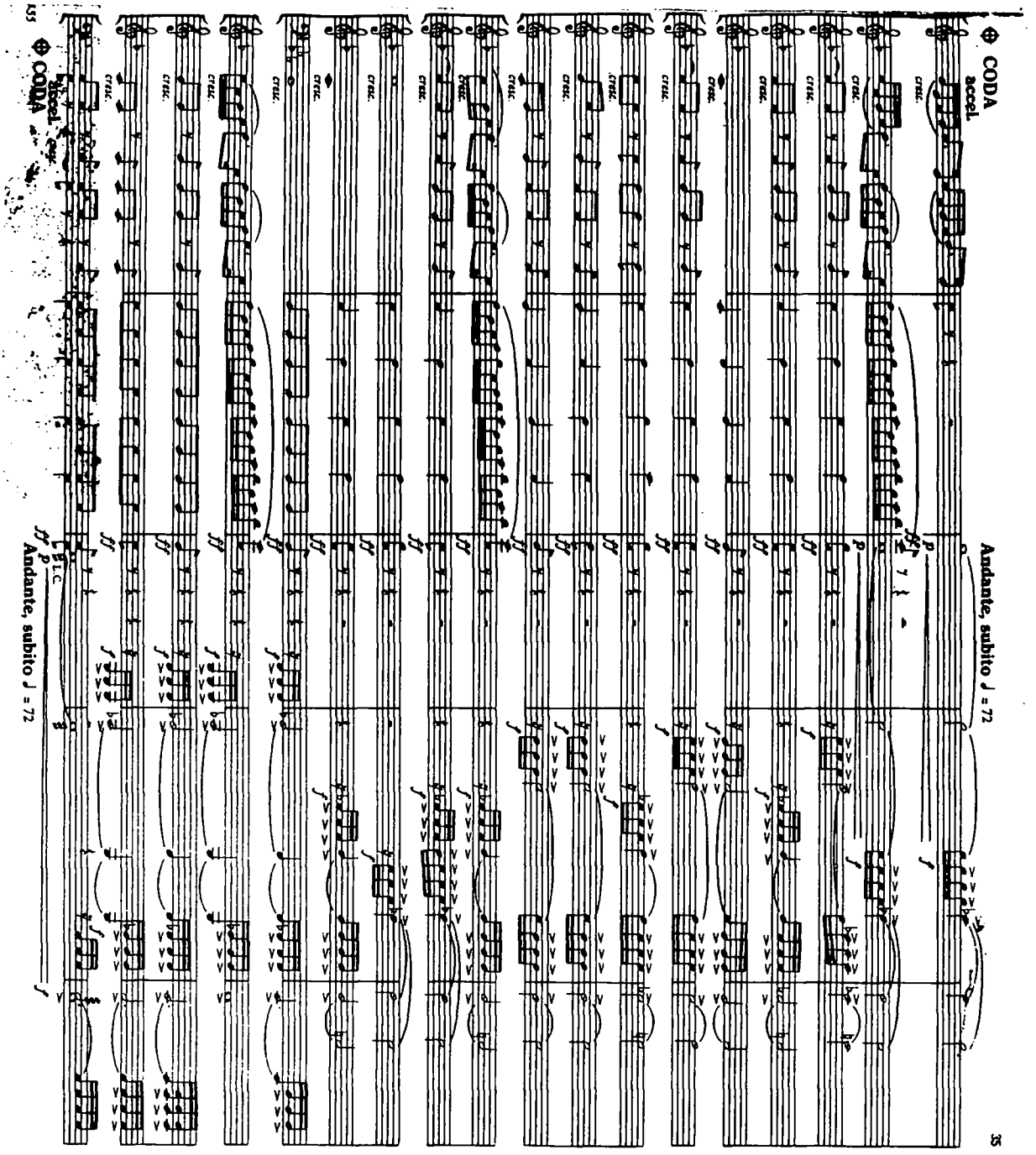
10



10



10



Suite– Songs of the Morning

The performance of this music, whether in whole or part, in either Sunday morning or evening Meetings, or in week-night Spiritual Meetings, is prohibited

I. SONG OF WELCOME (Welcome! Happy Morning. M.S. XLIV, 136)

Allegrezza M. ♩.=54

Adjutant ERIC BALL

10

Cors.

Solo *leggiero*

p

Tutti

p

Horns

p

simile

Burs.

p

simile

Troms.

p

f

S. Euph.

Russ.

p

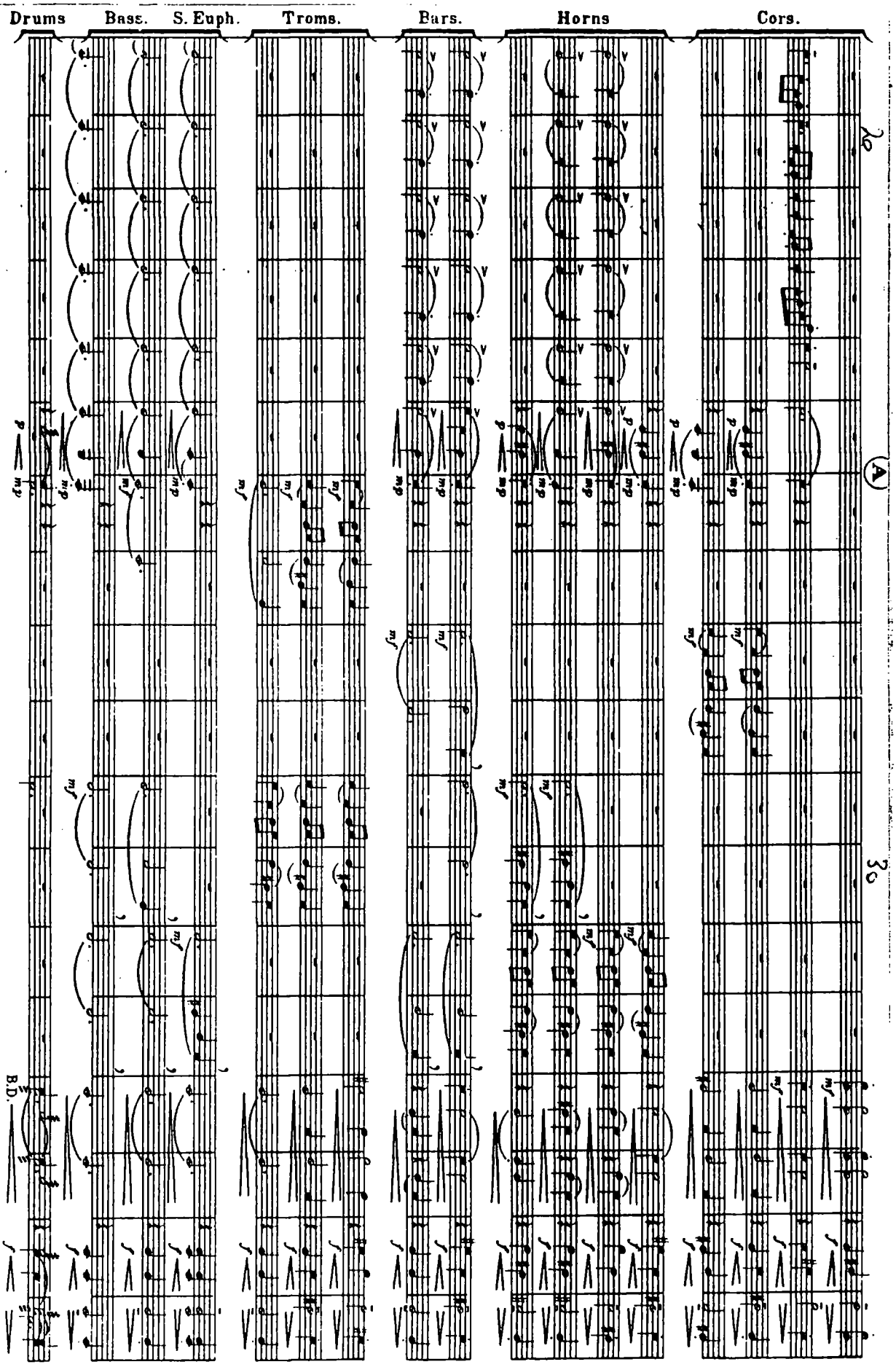
Drums
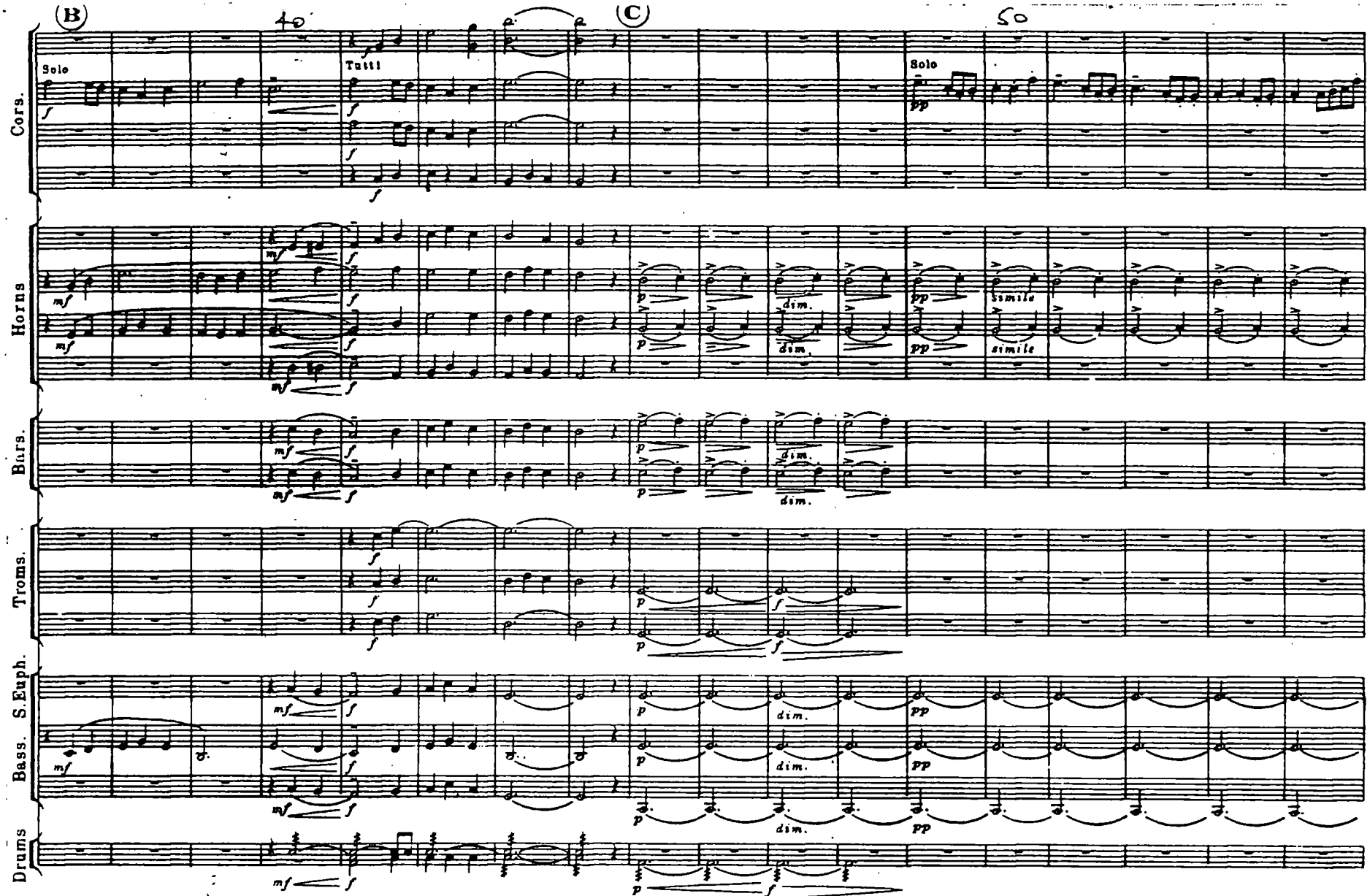
p
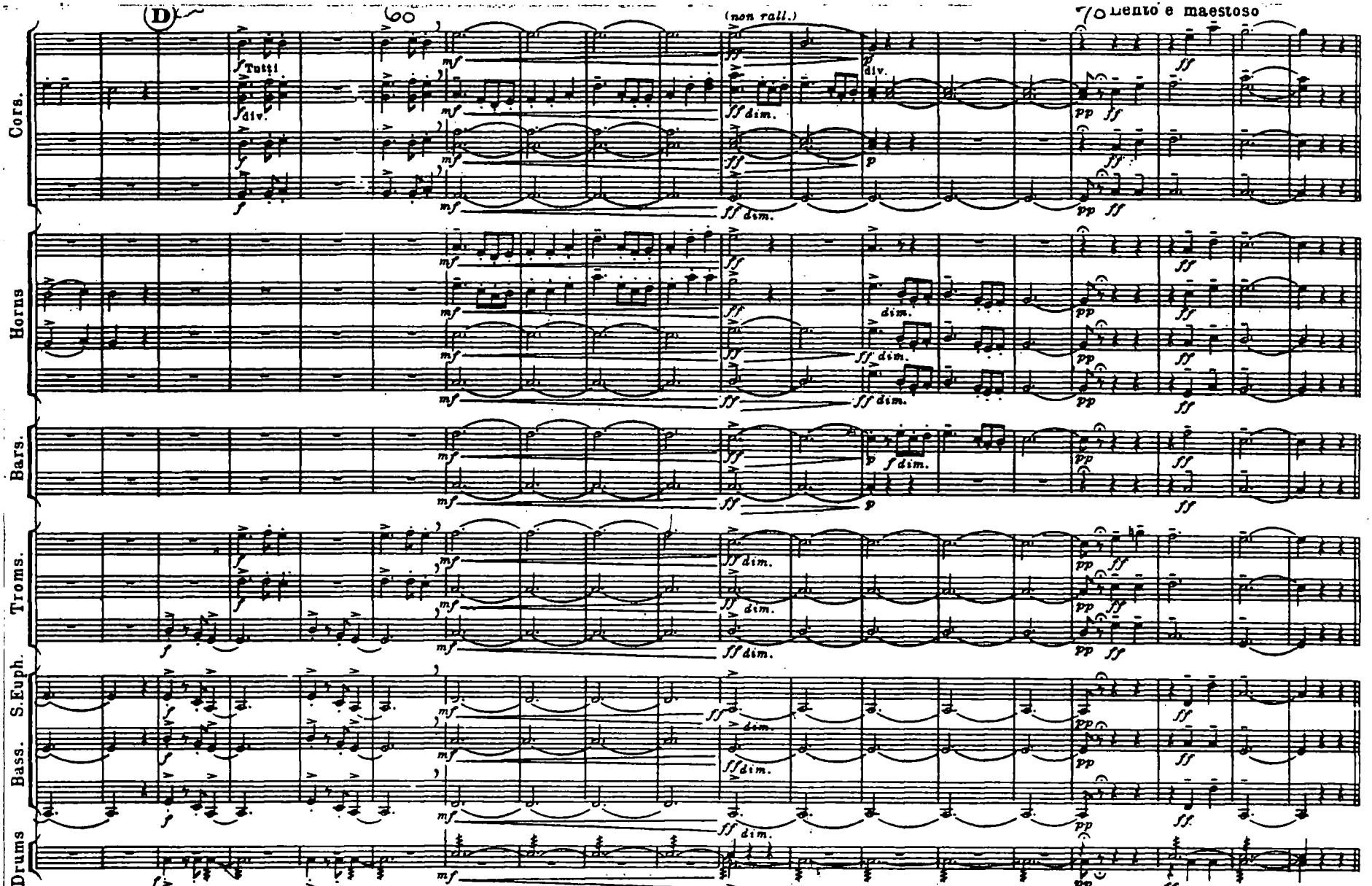
f

Cym. with B.D. sticks
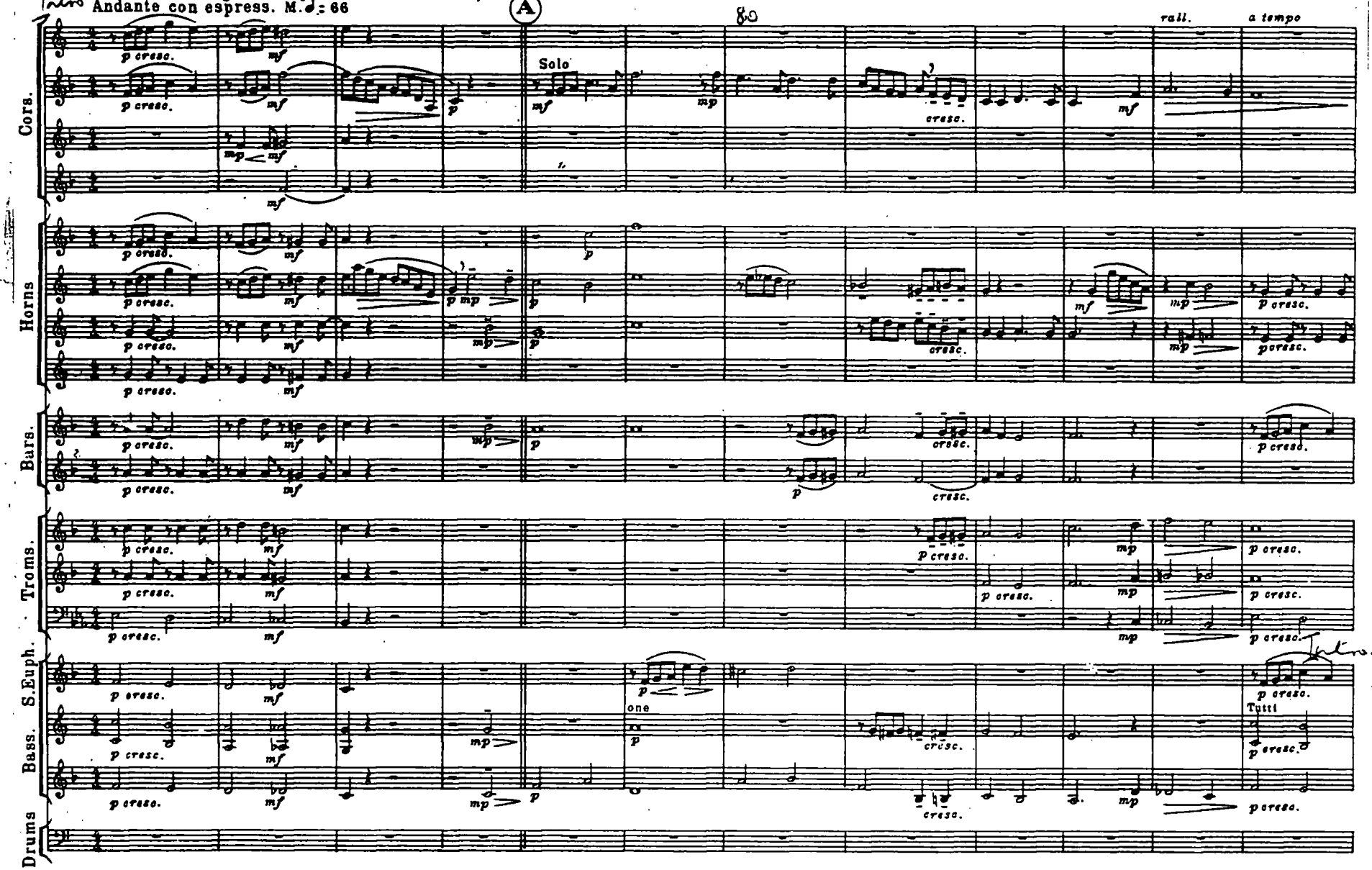
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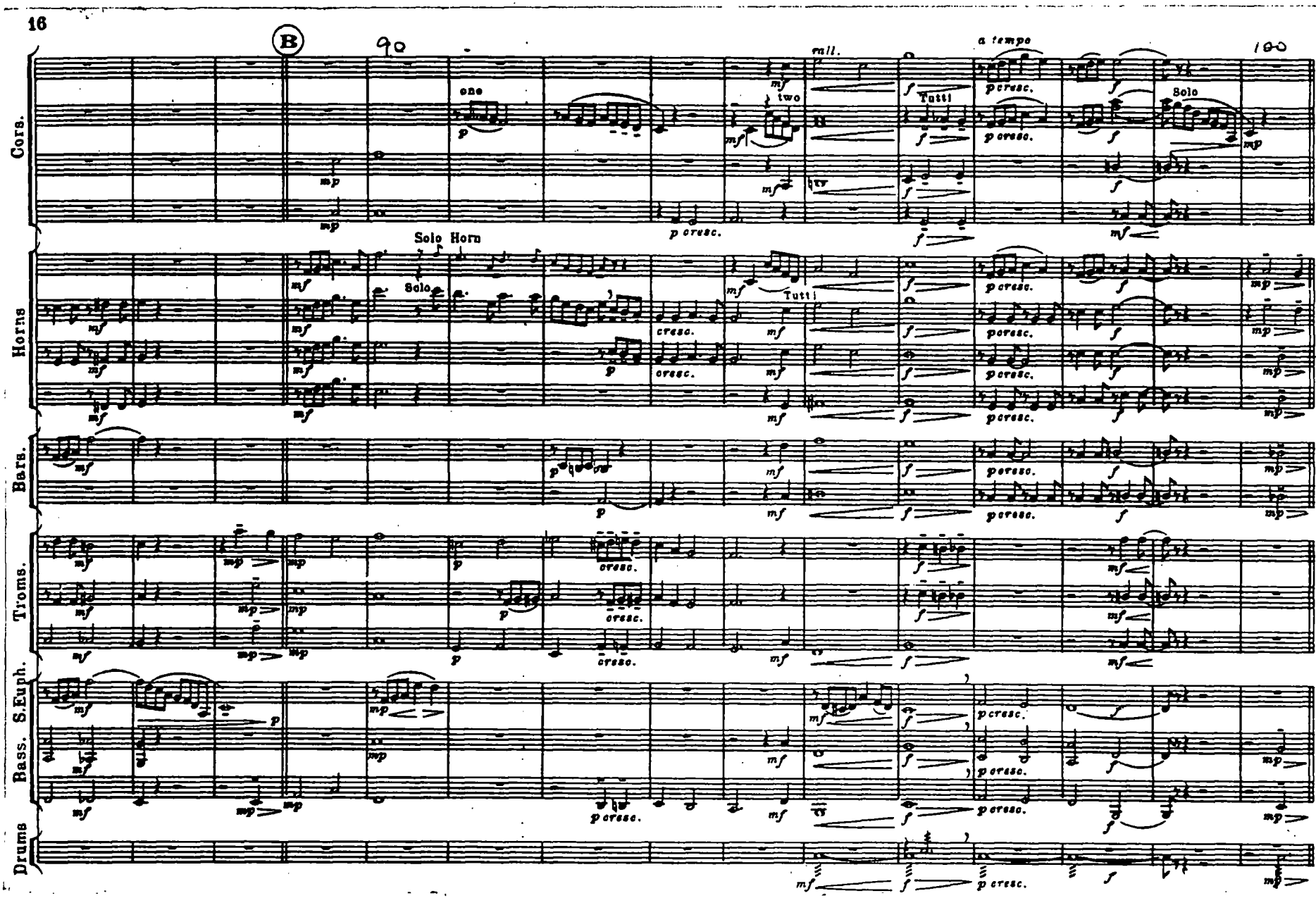



(B)
40
(C)
50
Solo
Tutti
Solo
Cors.
Horns
Burs.
Troms.
S.Euph.
Bass.
Drums
mf
f
p
pp
dim.
simile

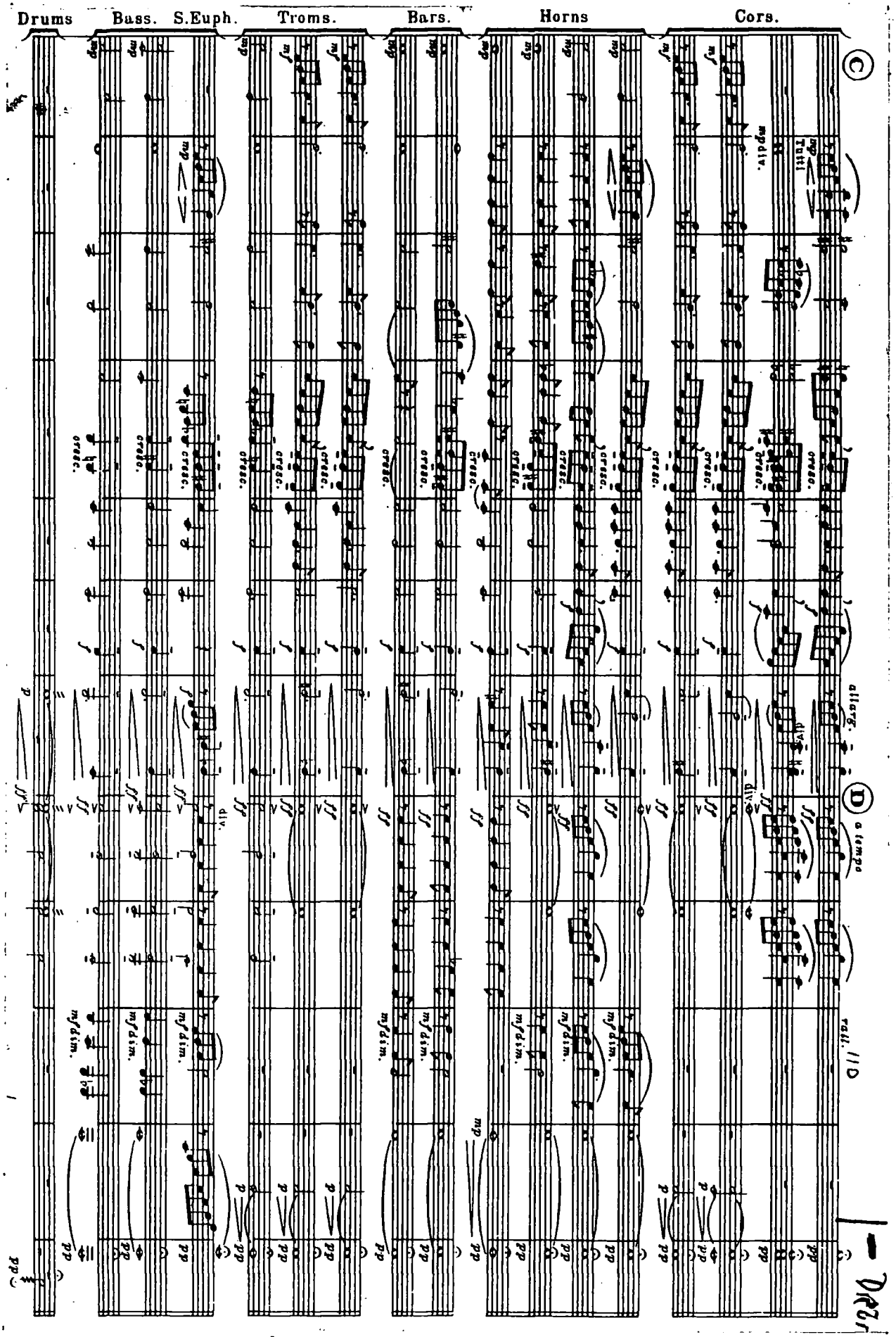

D
60
(non rall.)
70 Lento e maestoso
Cors.
Horns
Bars.
Troms.
S.Euph.
Bass.
Drums
Tutti
div.
dim.
ff dim.
f dim.
mf
ff
pp
p

Intro II. PRAYER (Begin the day with God! M.S. XLIX, 90)
Andante con espress. M. ♩ = 66




B
90
100
rall.
a tempo
Cors.
Horns
Bars.
Trpms.
Bass.
S.Euph.
Drums
one
two
Tutti
Solo
Solo Horn
cresc.
p cresc.
f
mf
mp
p
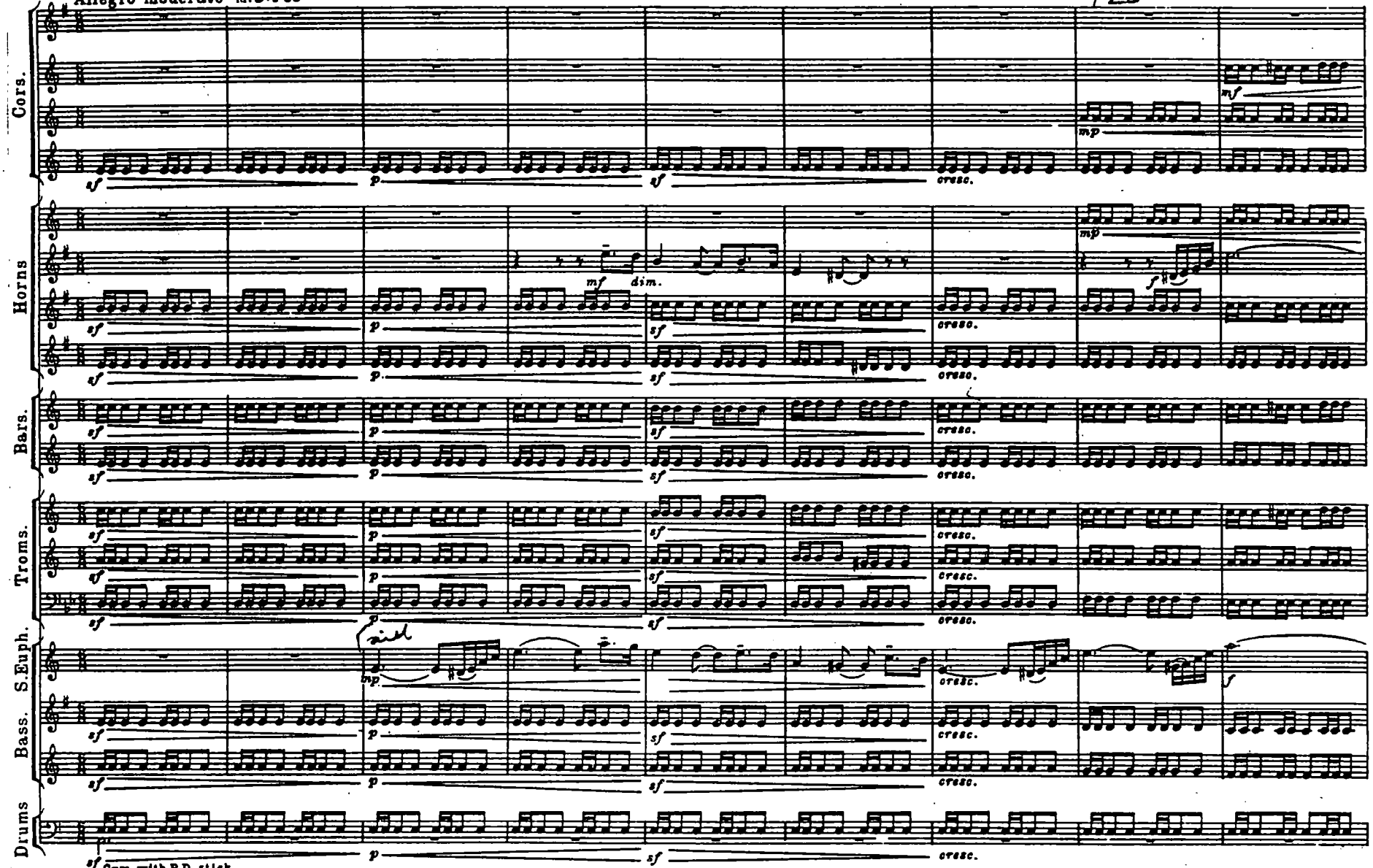
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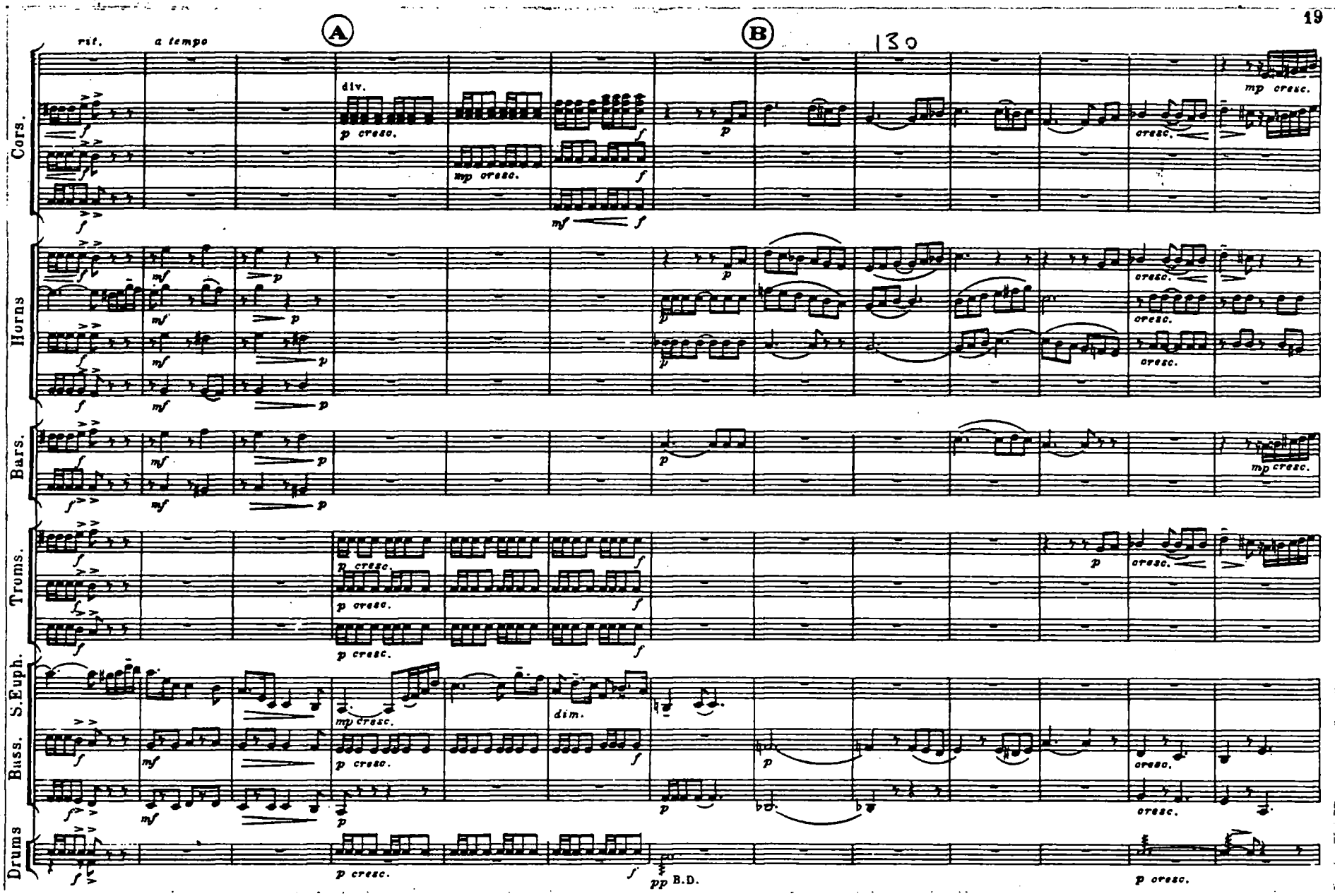


III. SONG OF FAITH

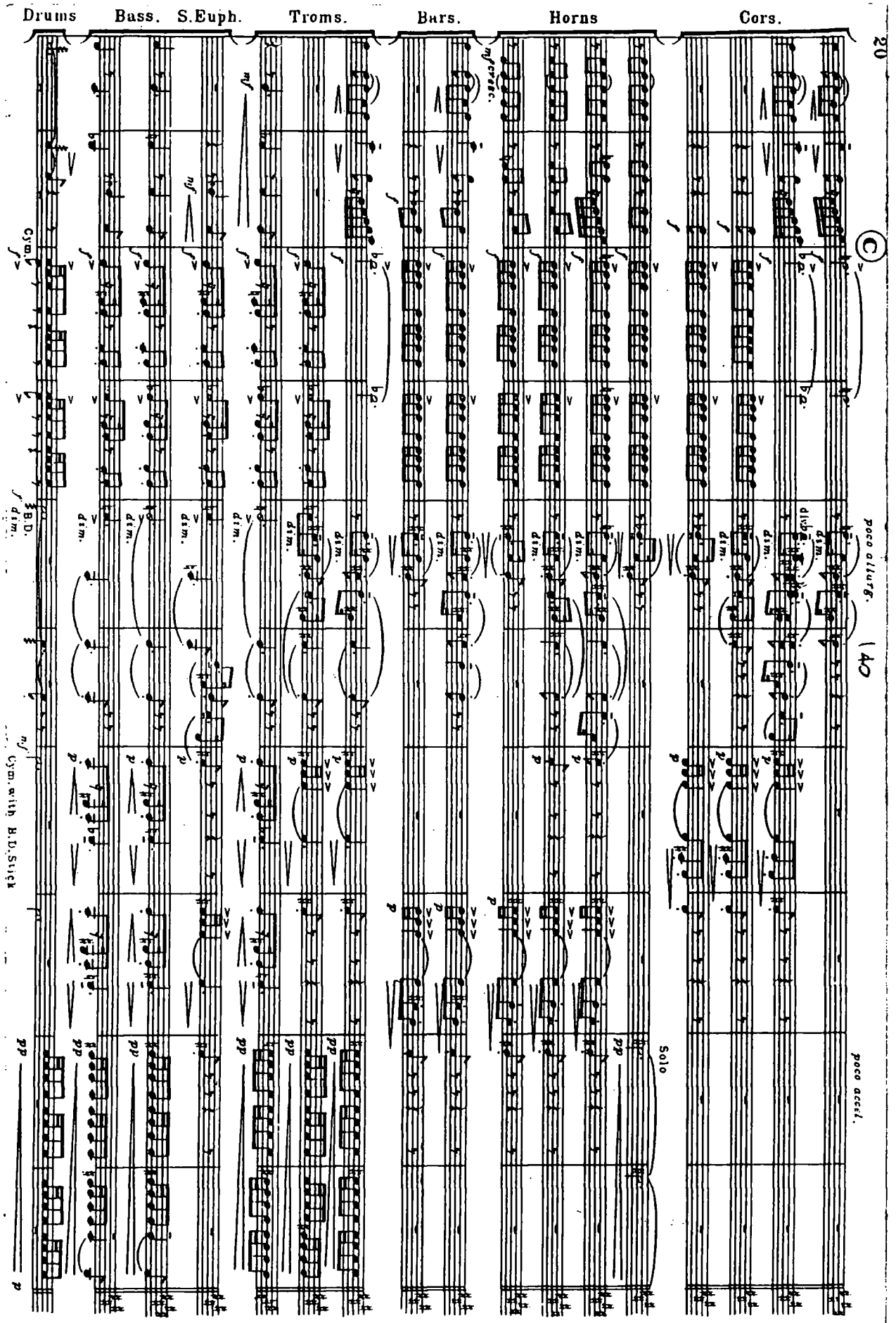
Allegro moderato M.♩.= 66

120

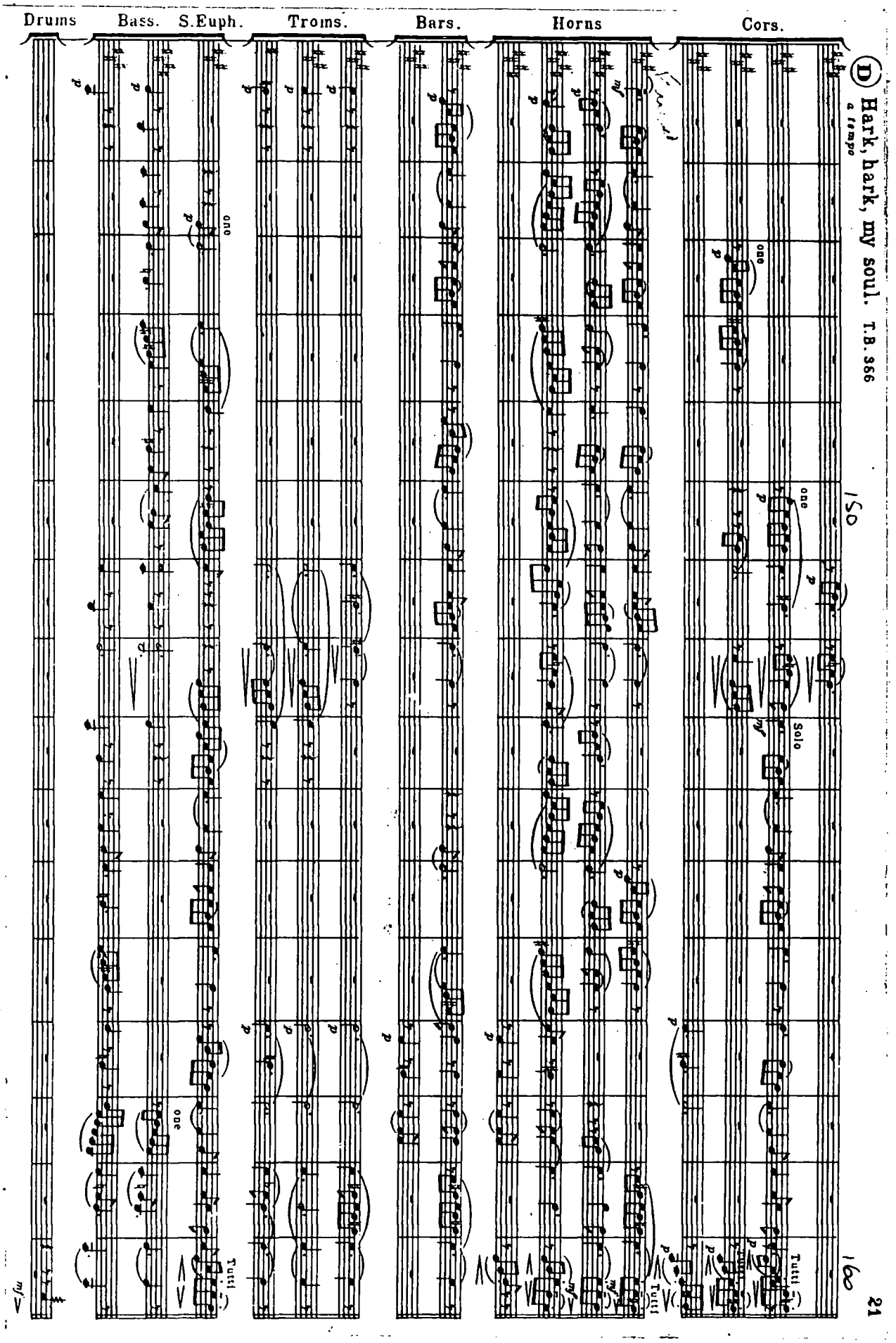



A
B
130
rit.
a tempo
Cors.
Horns
Bars.
Troms.
S.Euph.
Buss.
Drums
div.
p cresc.
mp cresc.
mf
f
p
dim.
pp B.D.
140
11

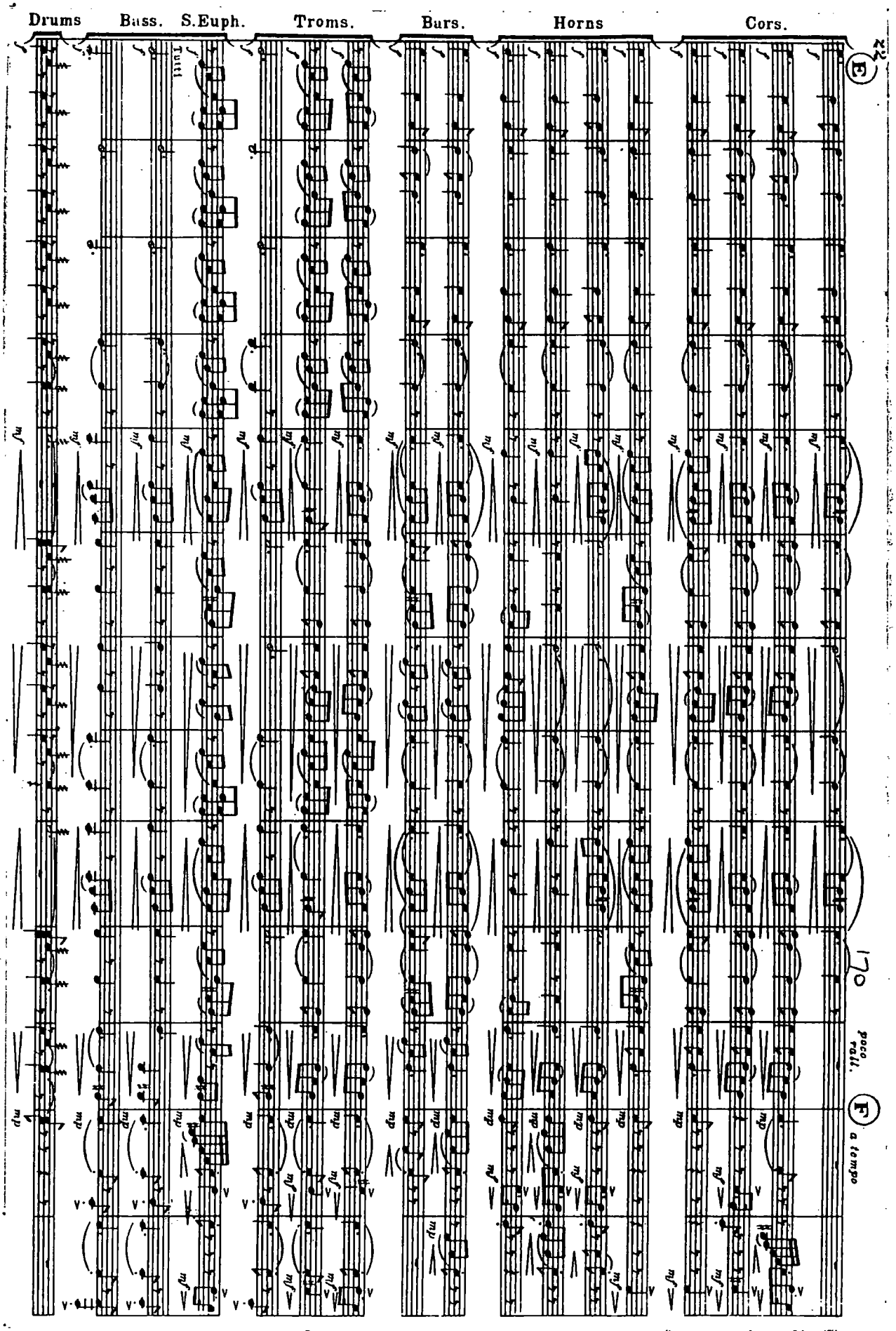
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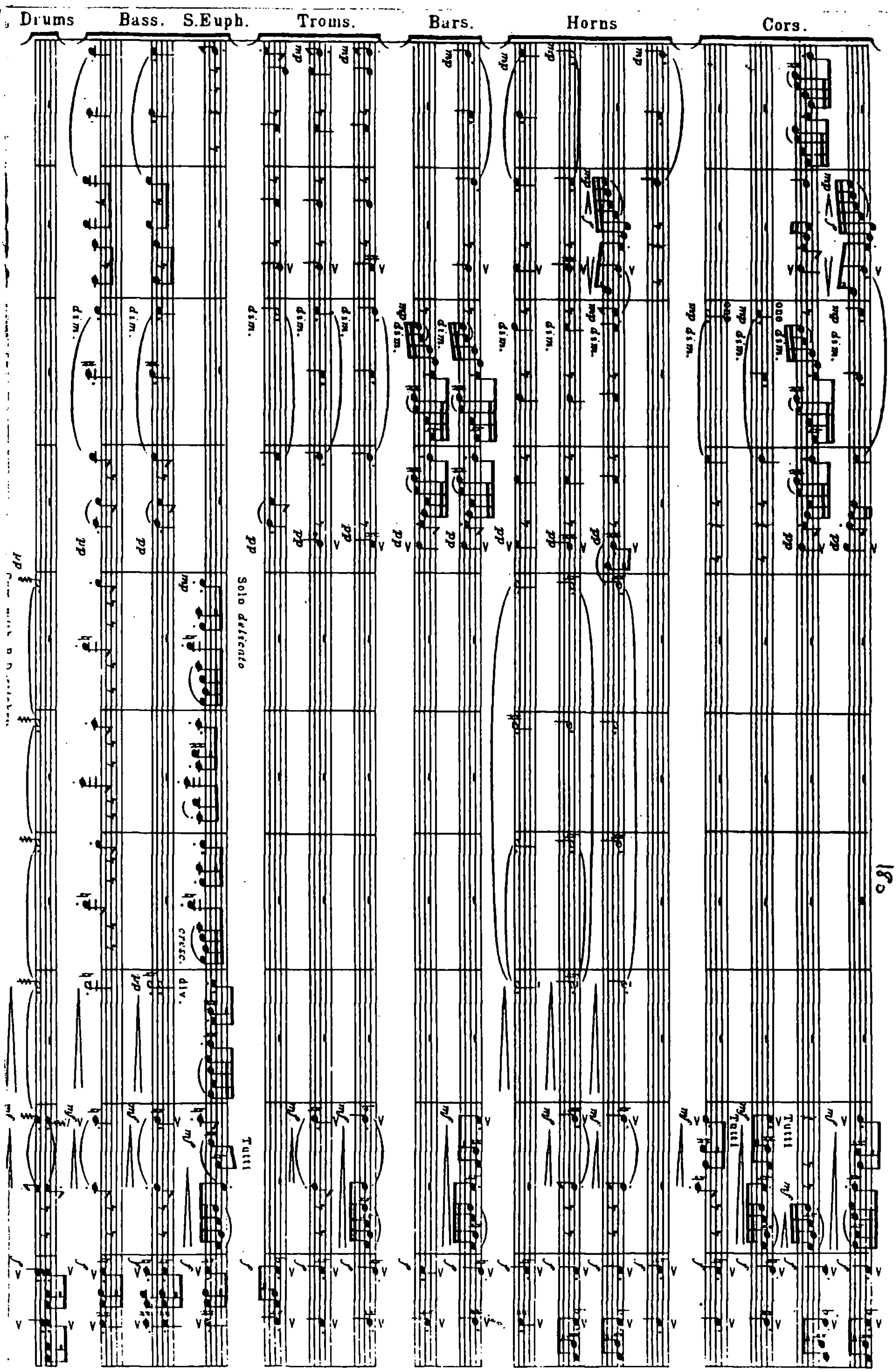

Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
20
C
Cym.
B.D.
Cym. with B.D. Stick
poco allarg.
140
Solo
poco accel.

11

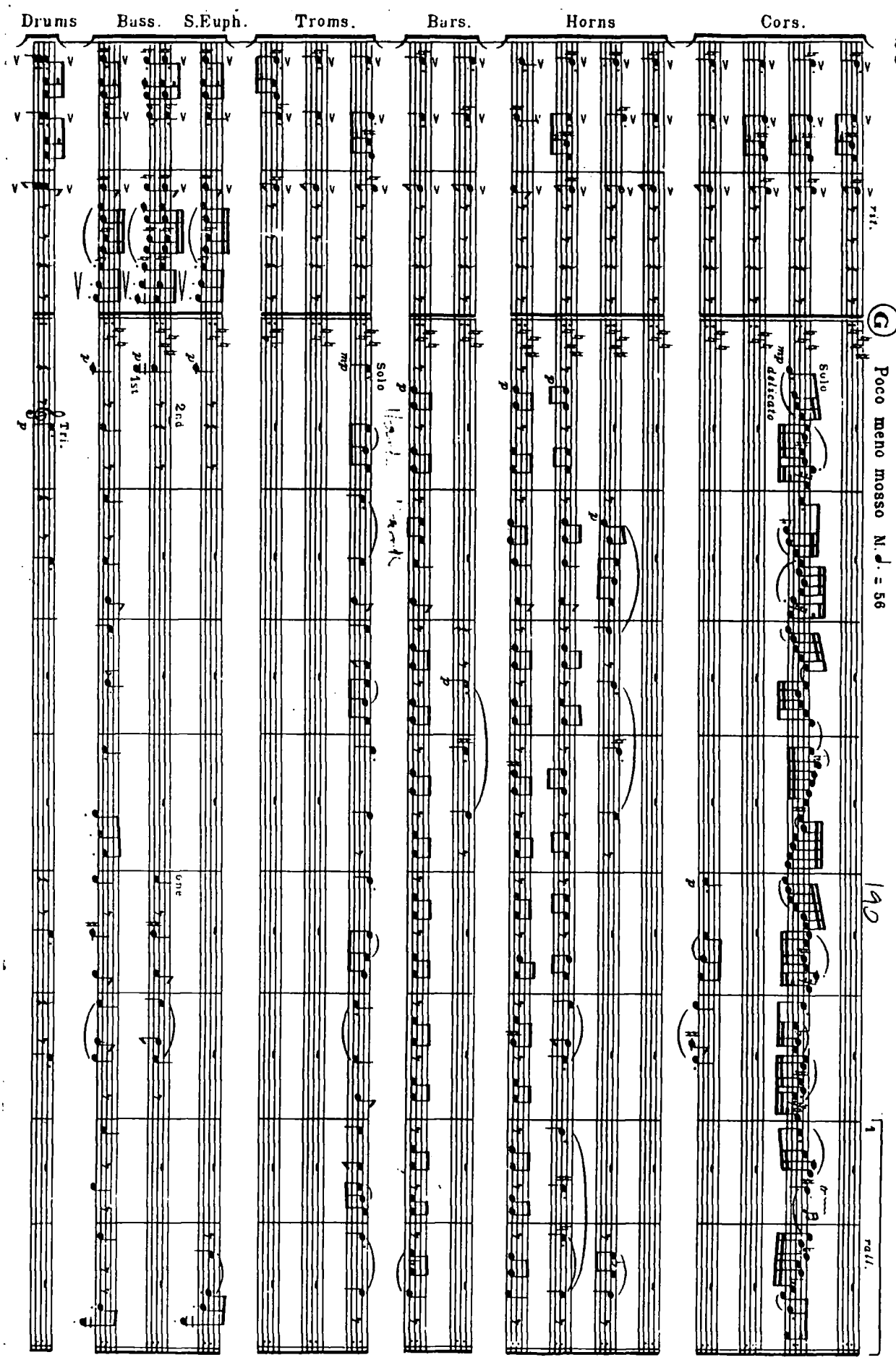

Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
D
Hark, hark, my soul. T.B. 366
a tempo
one
Solo
Tutti
150
160

11

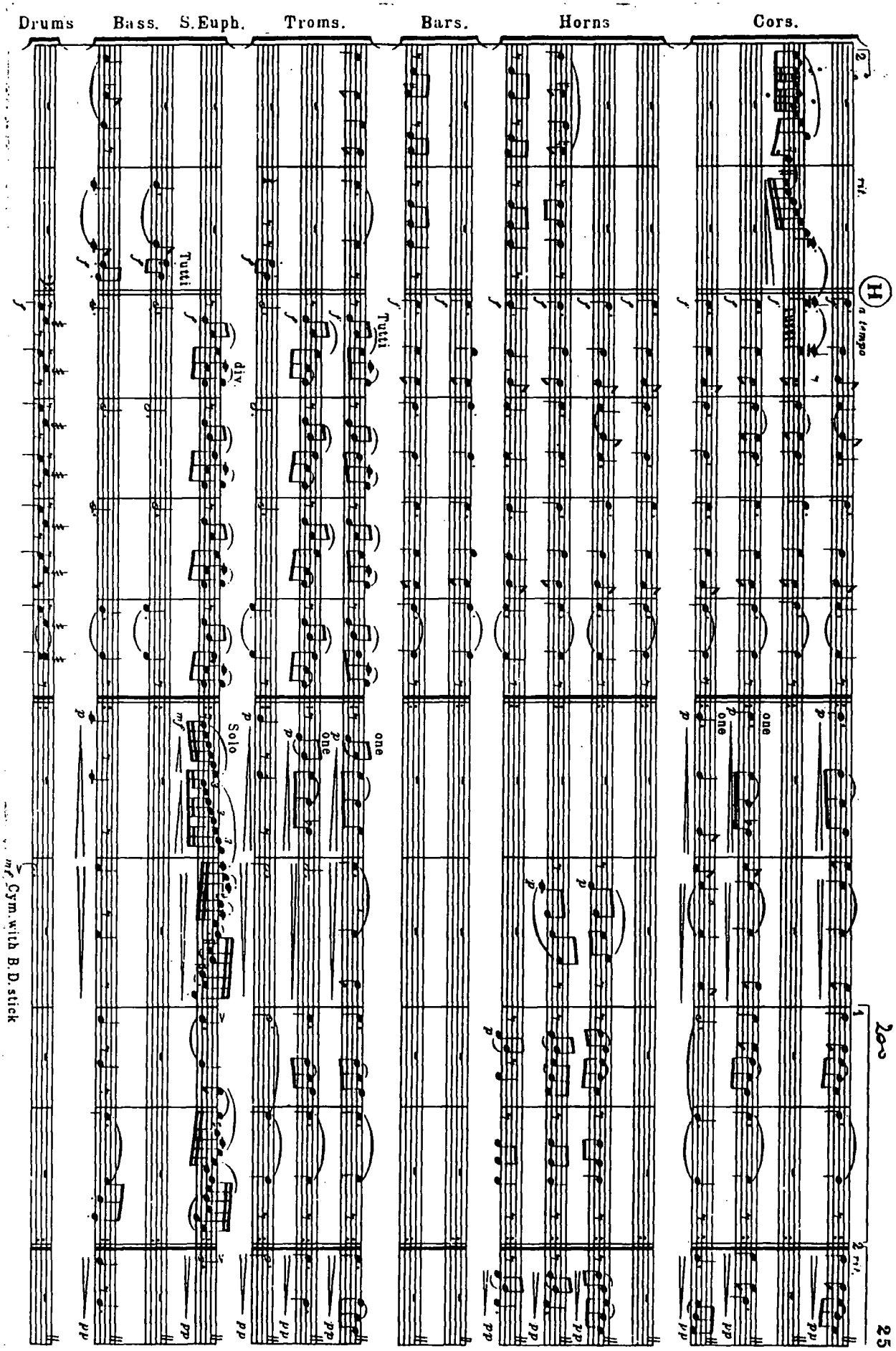



Drums
Bass. S.Euph.
Troms.
Bars.
Horns
Cors.
Solo delicato
Tutti
cresc.
div.
dim.

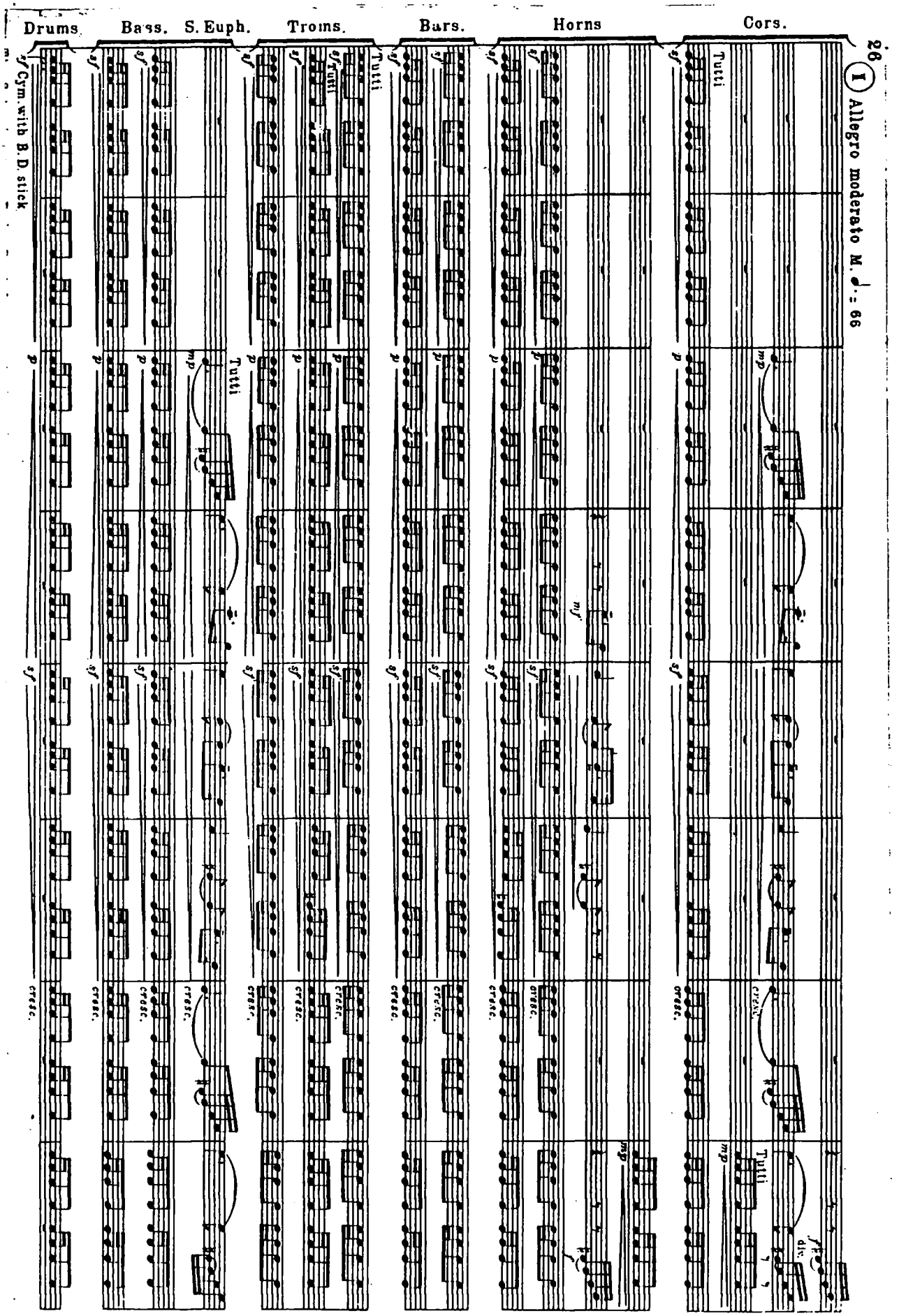
11


Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
24
G
Poco meno mosso N.♩ = 56
Solo
mp delicato
Tri.
1st
2nd
one
Solo
mp
rall.

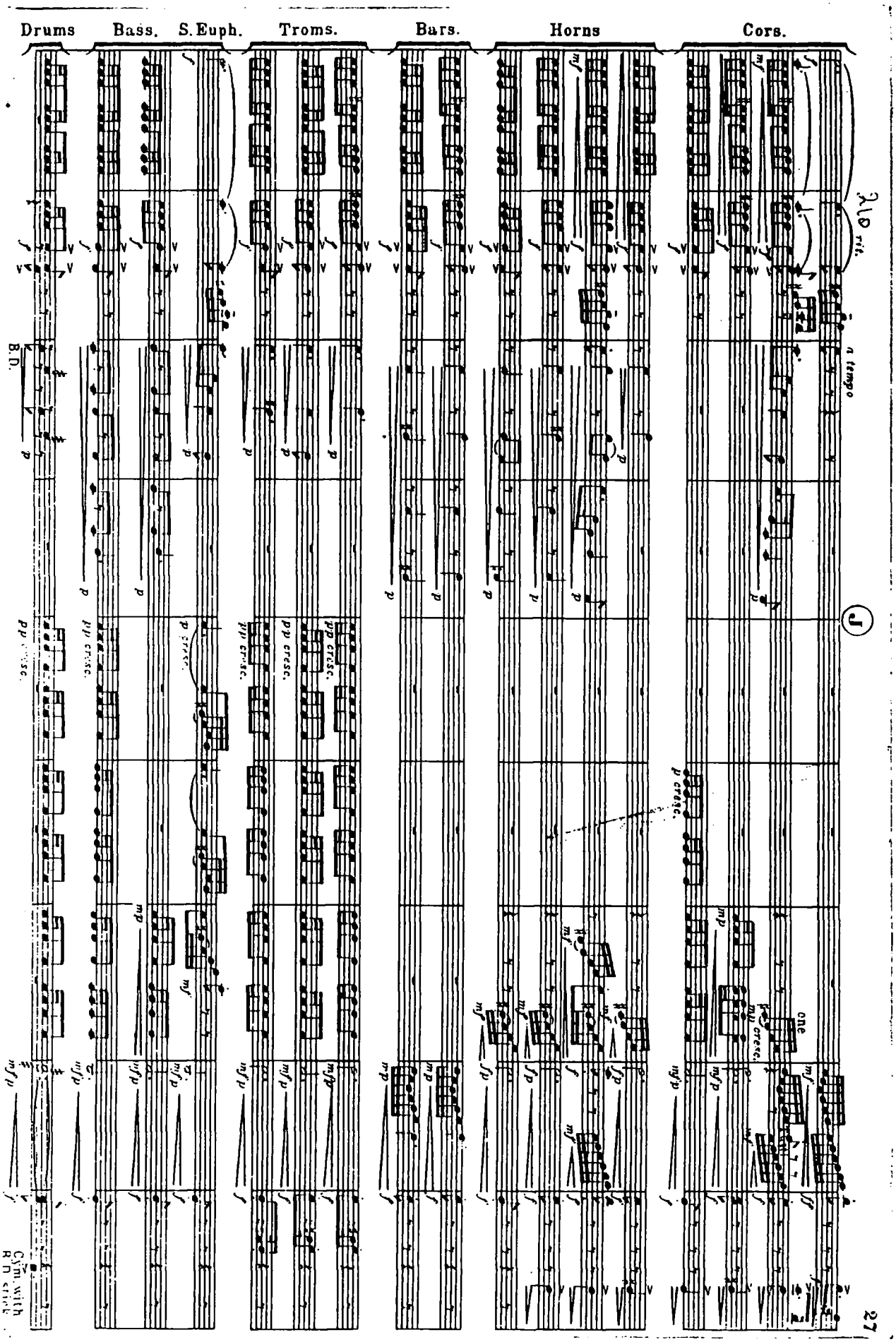
11


Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
Tutti
div.
Solo
one
rit.
a tempo
mf Gym. with B.D. stick

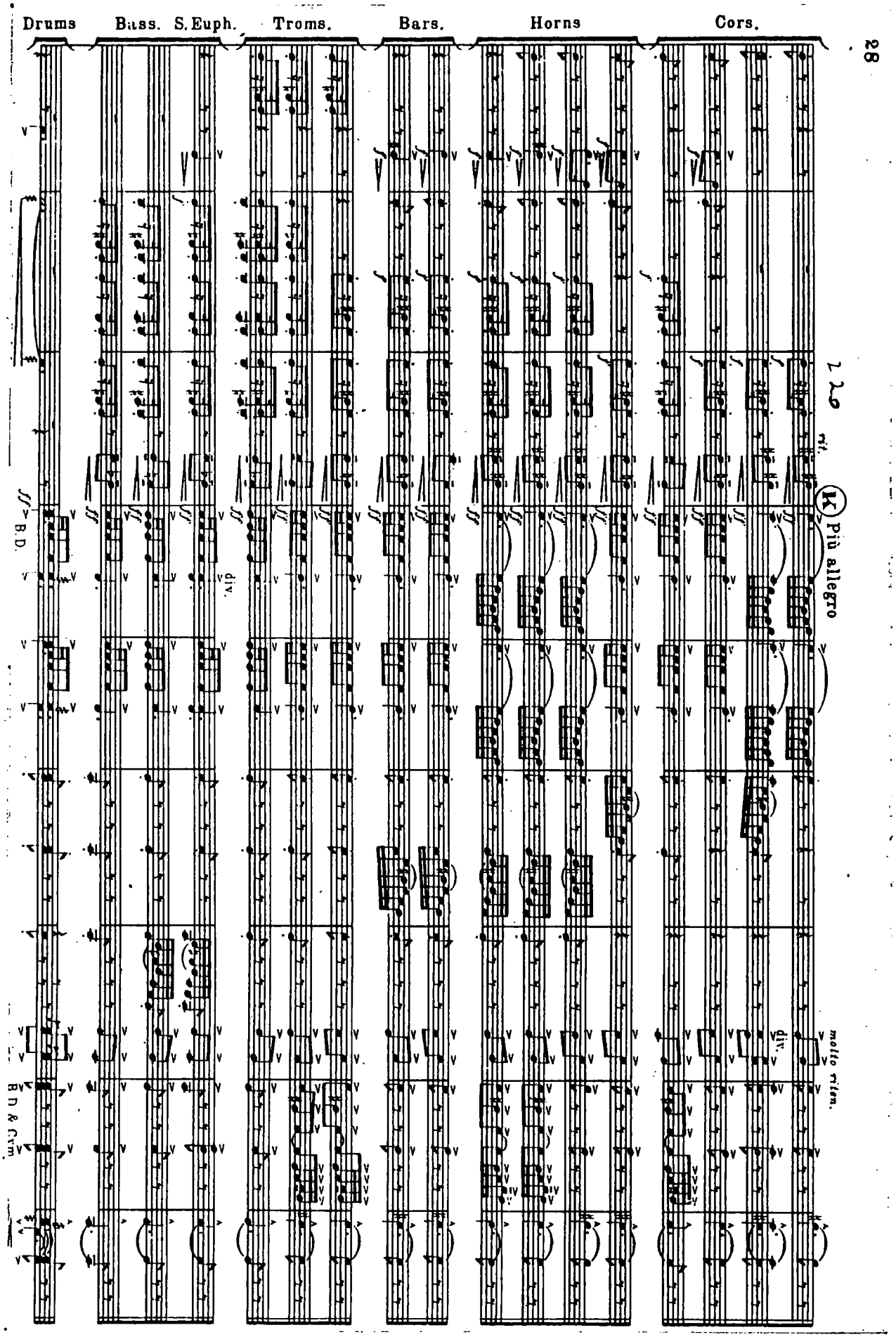
11


Drums.
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
26
I
Allegro moderato M. ♩ = 66
Tutti
Cym. with B.D. stick
cresc.
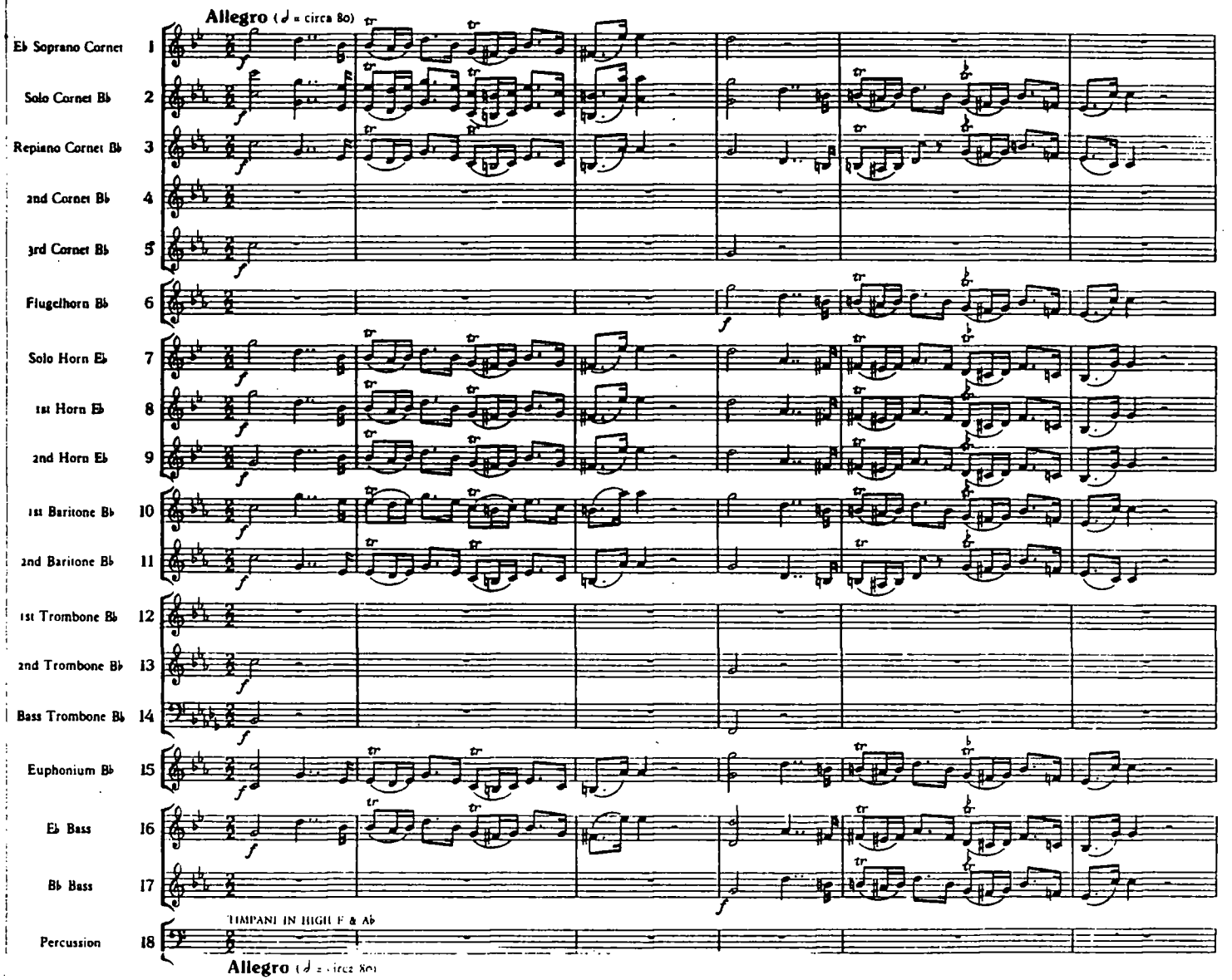
11


Drums
Bass.
S.Euph.
Troms.
Bars.
Horns
Cors.
rit.
a tempo
B.D.
pp cresc.
mf
mfp
mp
p cresc.
one
Cym with
B.D. stick
J
27

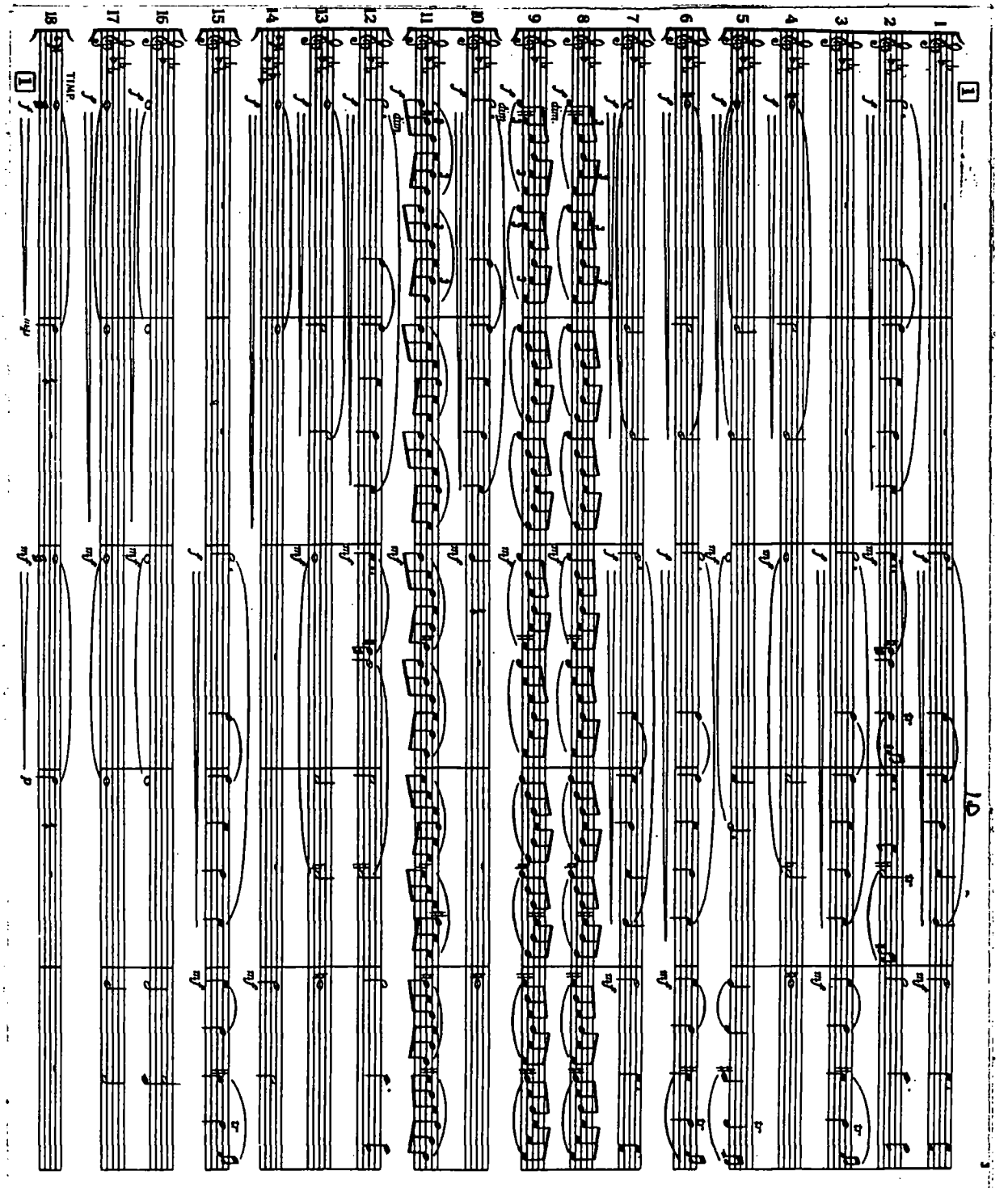
11


Drums
Bass.
S. Euph.
Troms.
Bars.
Horns
Cors.
28
rit.
K
Più allegro
B. D.
div.
molto rit.
B n & Cym.

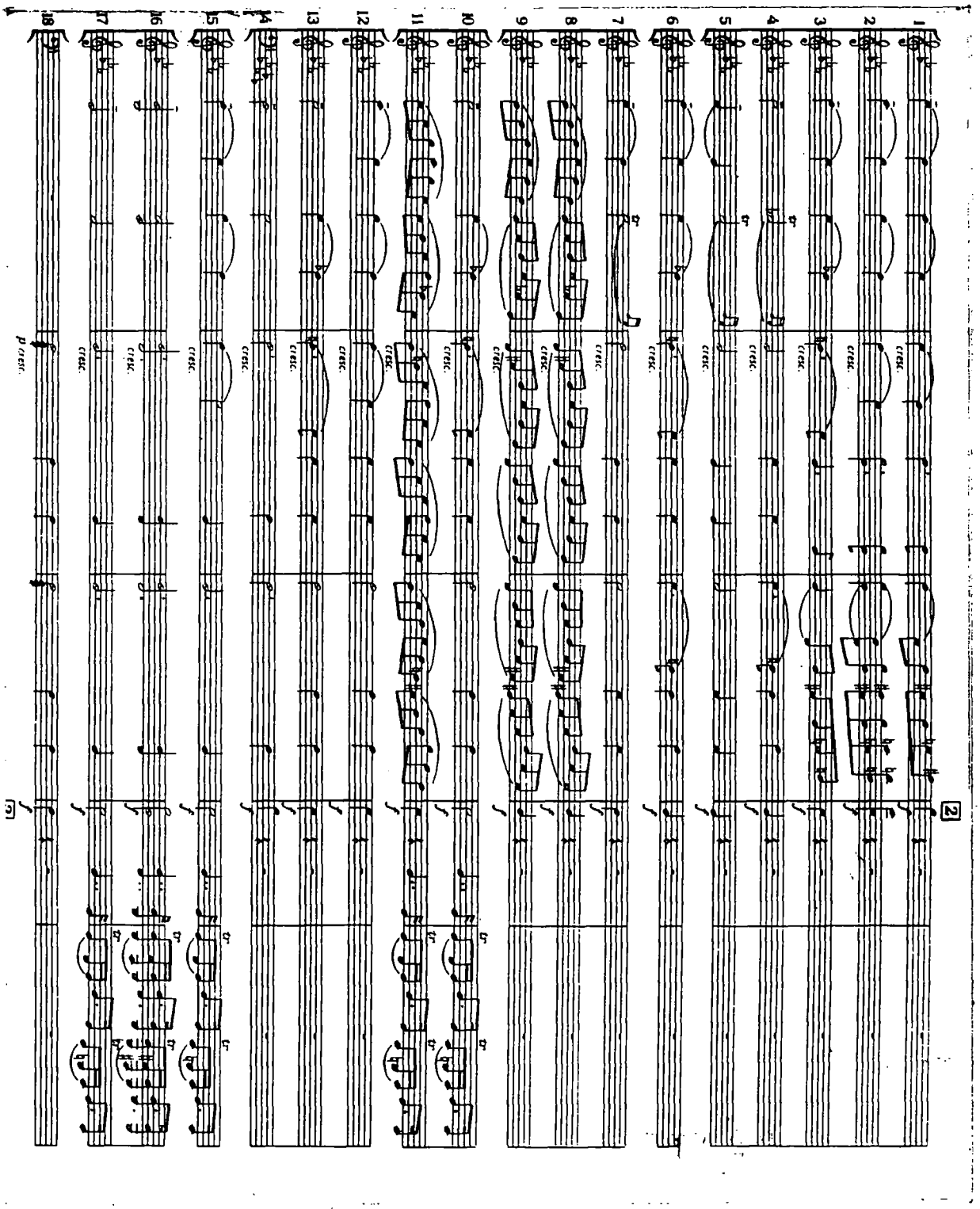
I. OVERTURE


Allegro (♩ = circa 80)
Eb Soprano Cornet 1
Solo Cornet Bb 2
Repiano Cornet Bb 3
2nd Cornet Bb 4
3rd Cornet Bb 5
Flugelhorn Bb 6
Solo Horn Eb 7
1st Horn Eb 8
2nd Horn Eb 9
1st Baritone Bb 10
2nd Baritone Bb 11
1st Trombone Bb 12
2nd Trombone Bb 13
Bass Trombone Bb 14
Euphonium Bb 15
Eb Bass 16
Bb Bass 17
TIMPANI IN HIGH F & Ab
Percussion 18
Allegro (♩ = circa 80)

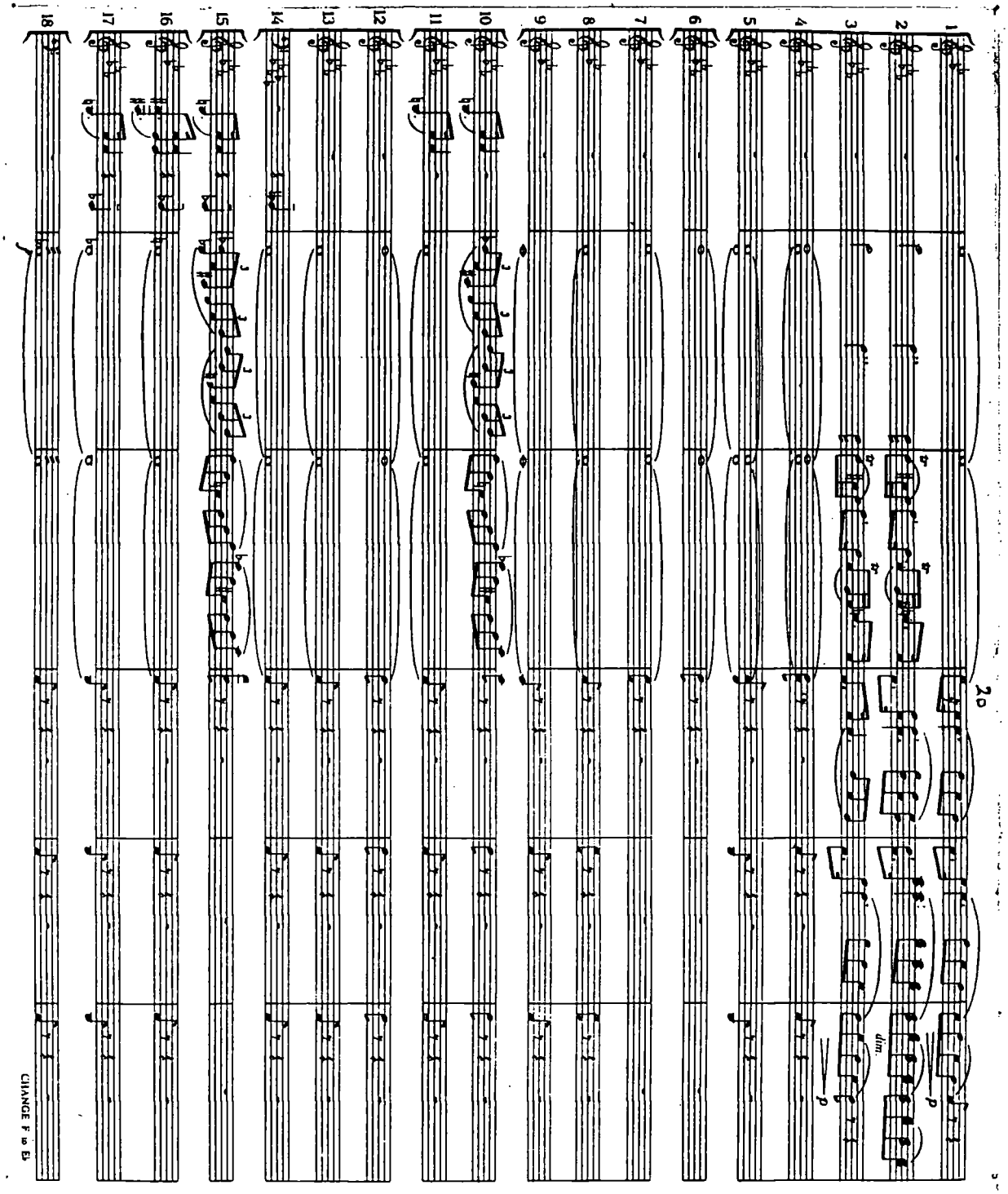
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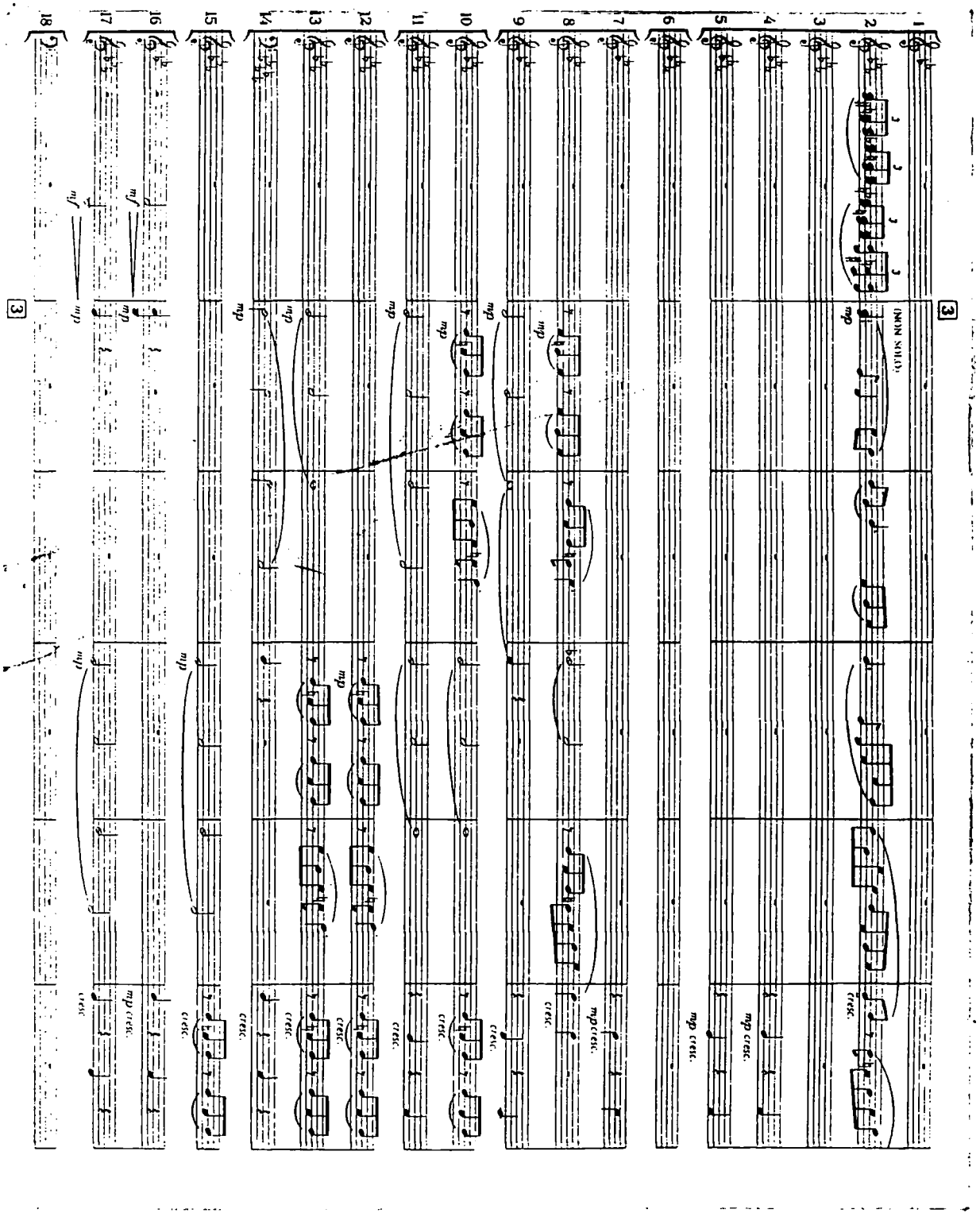
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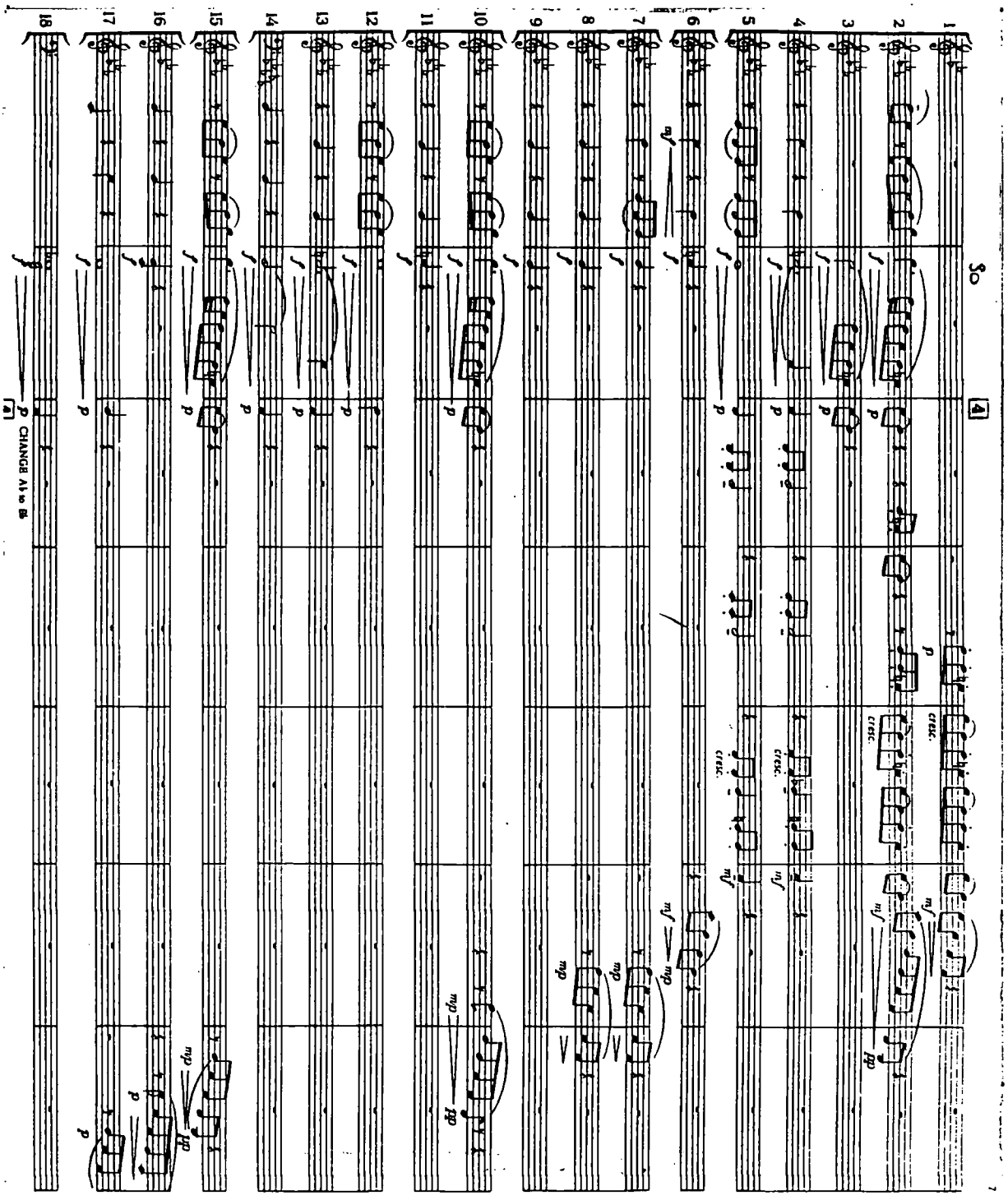
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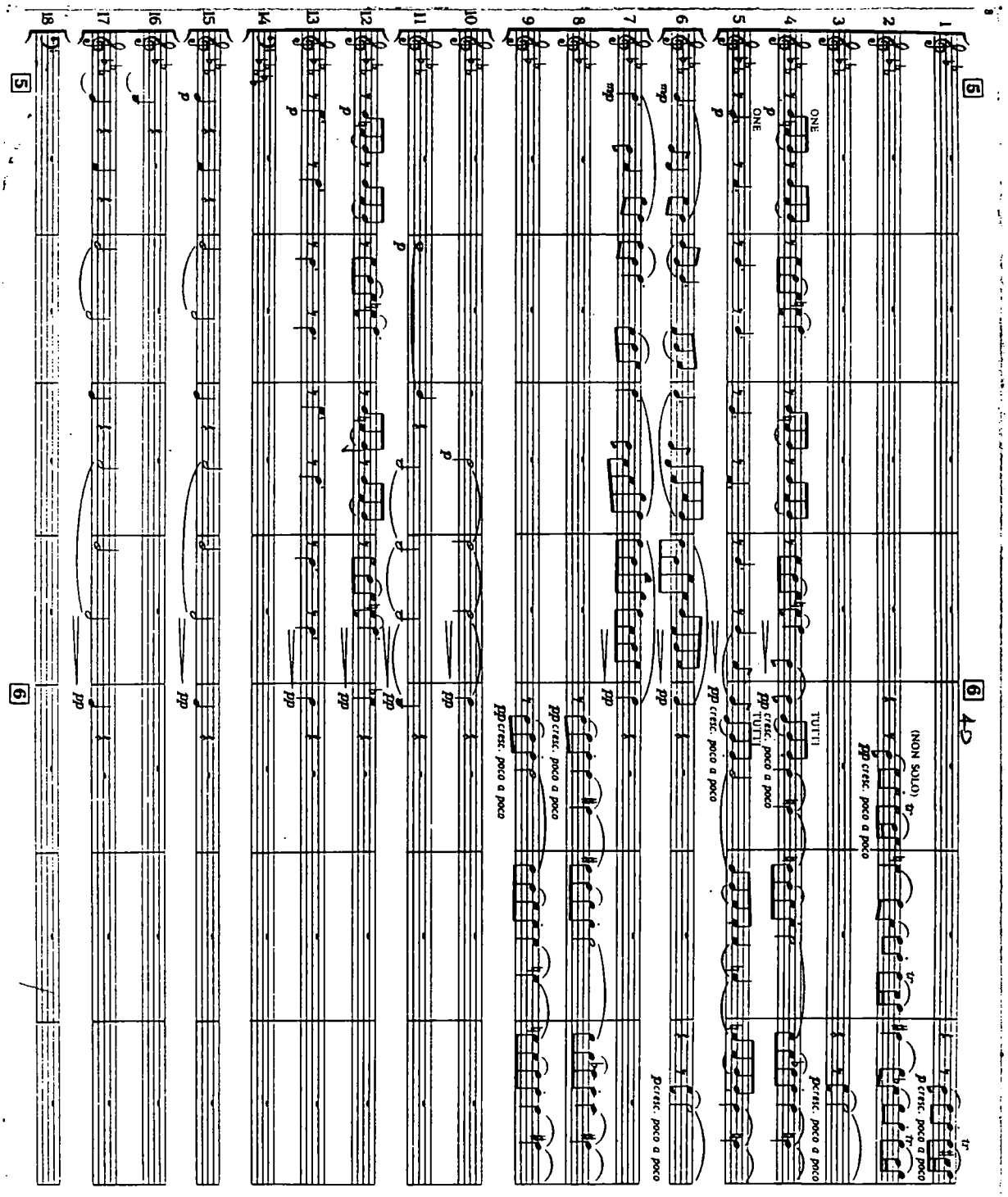
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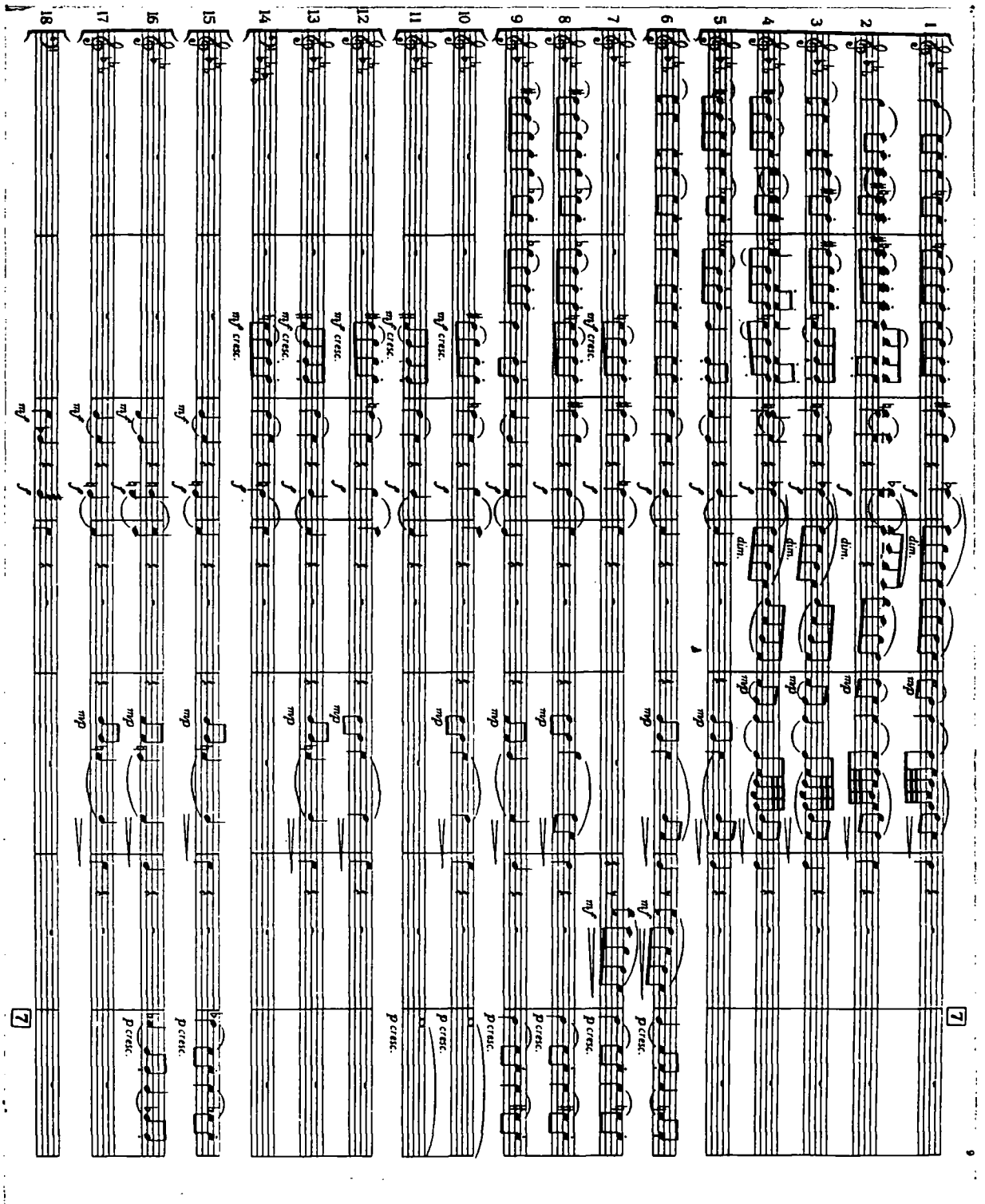
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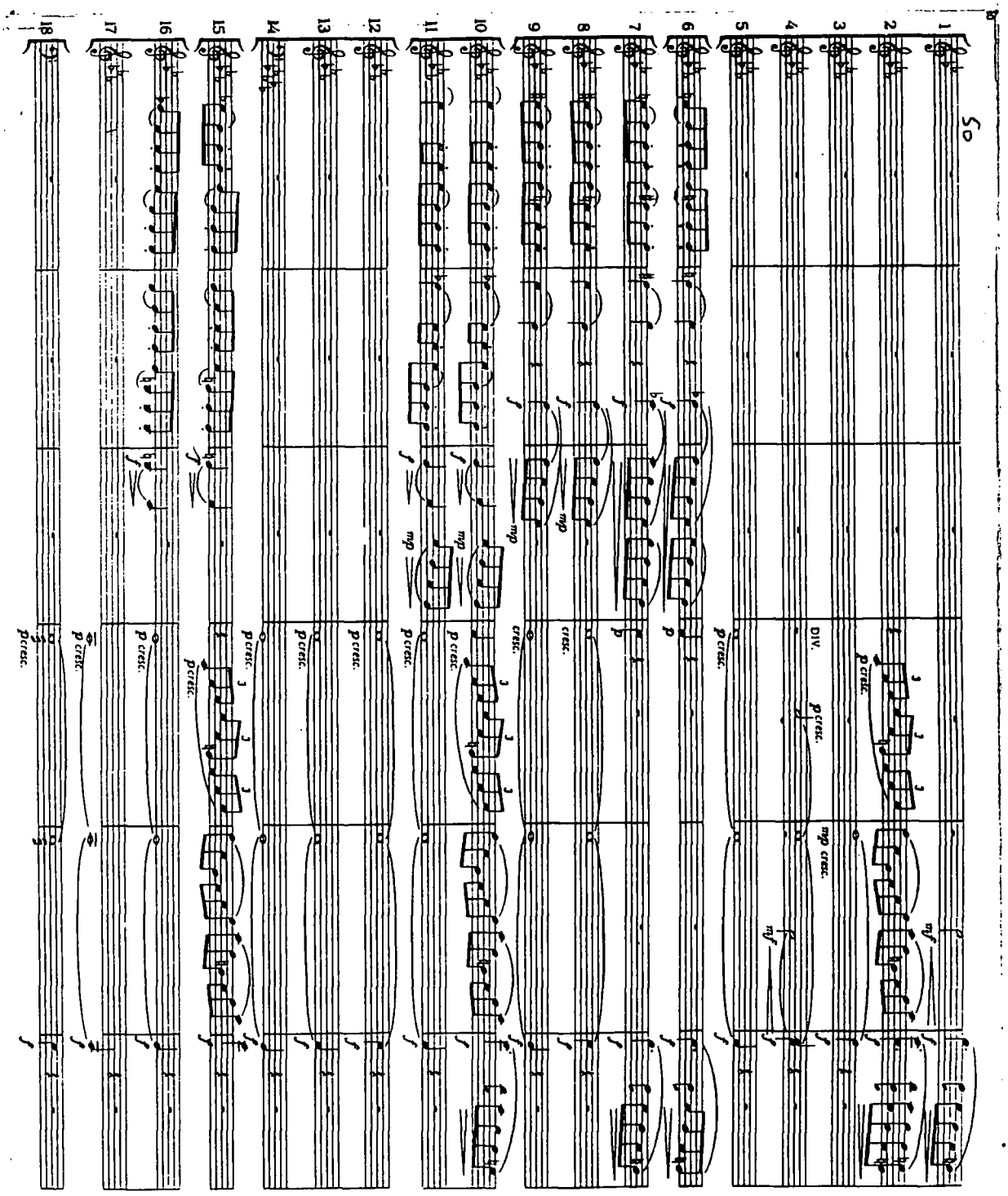
12


6
4p
(NON SOLO)
TUTTI
ONE
p cresc. poco a poco
fpp cresc. poco a poco
mp
p
fpp
5
6

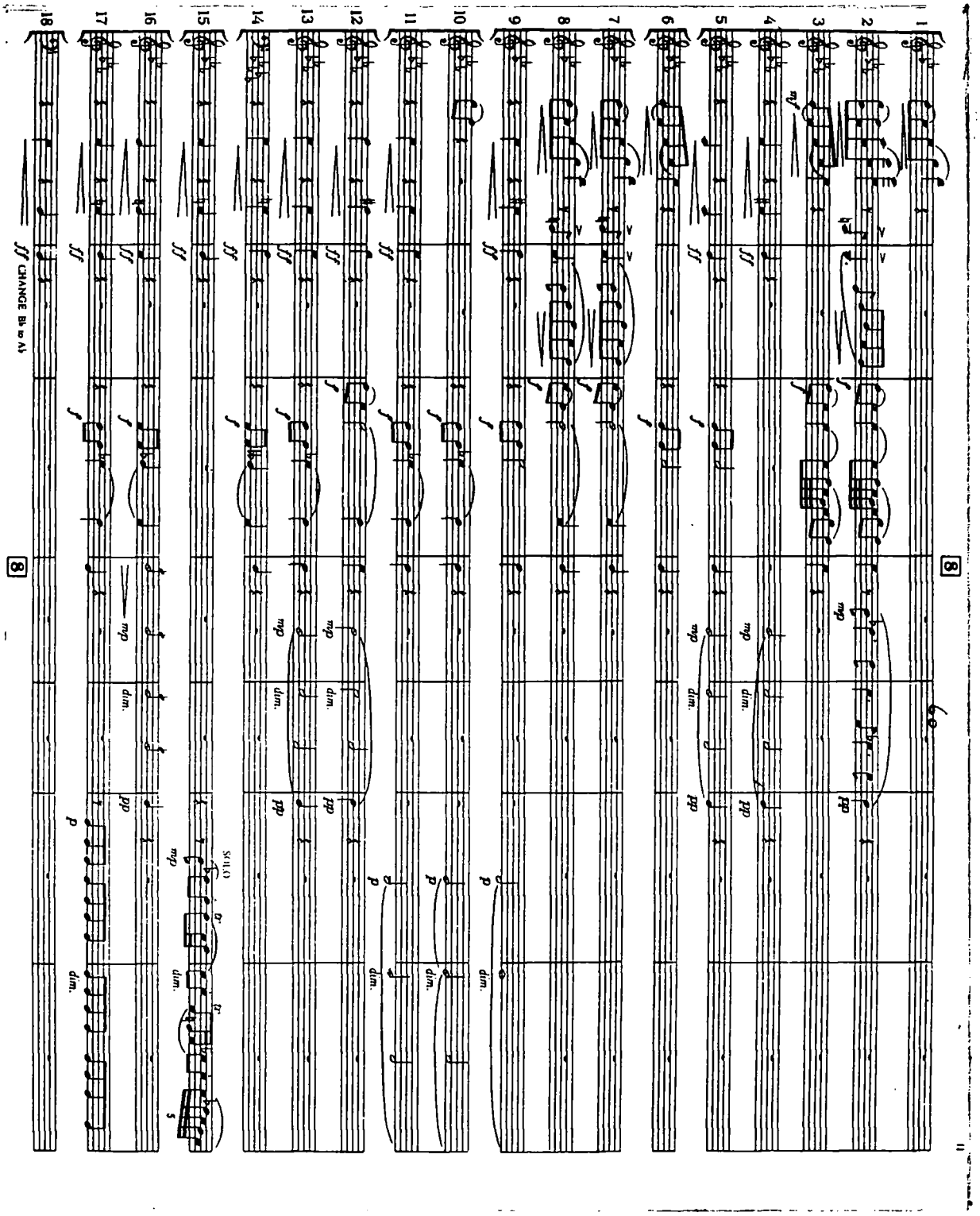
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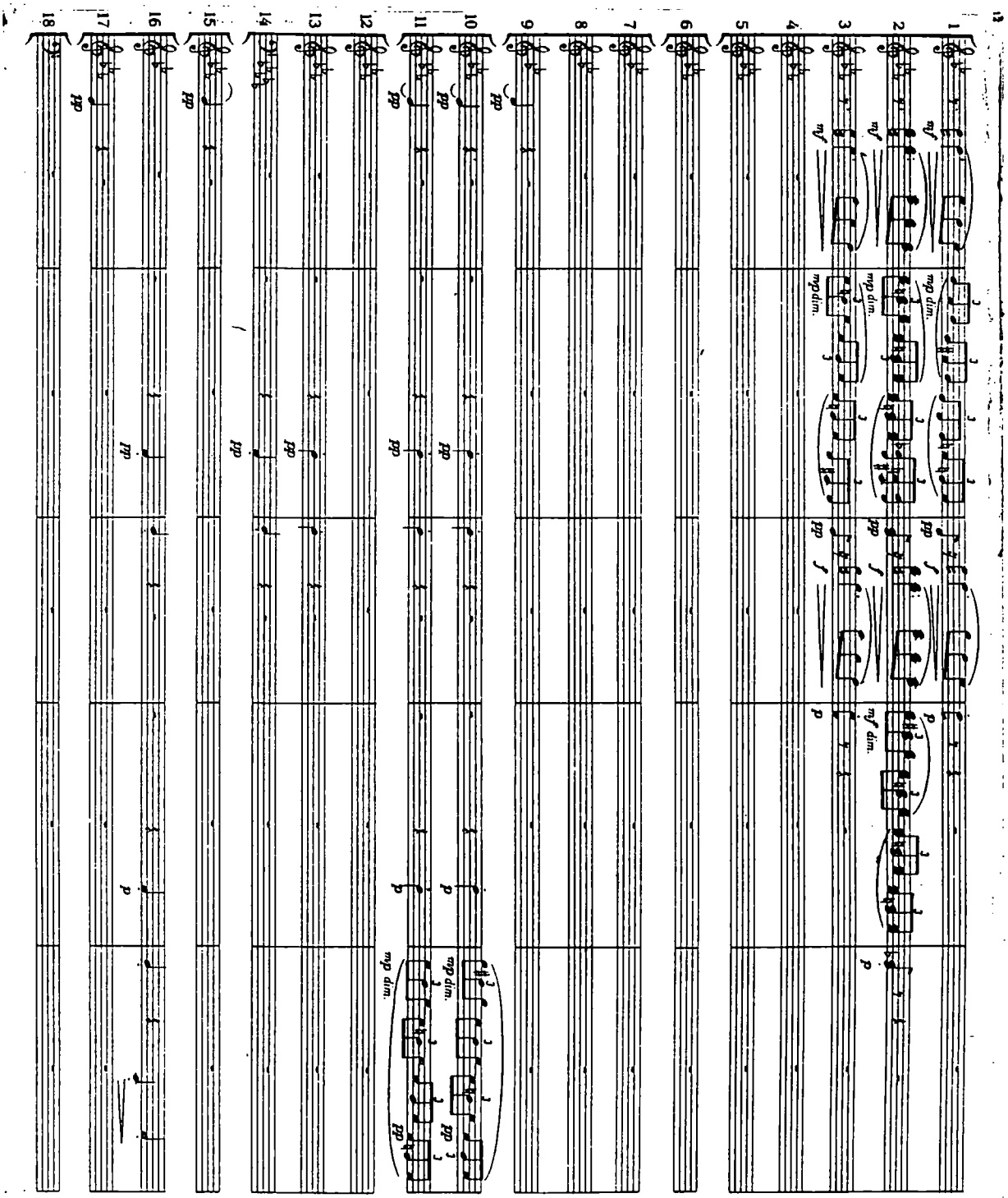
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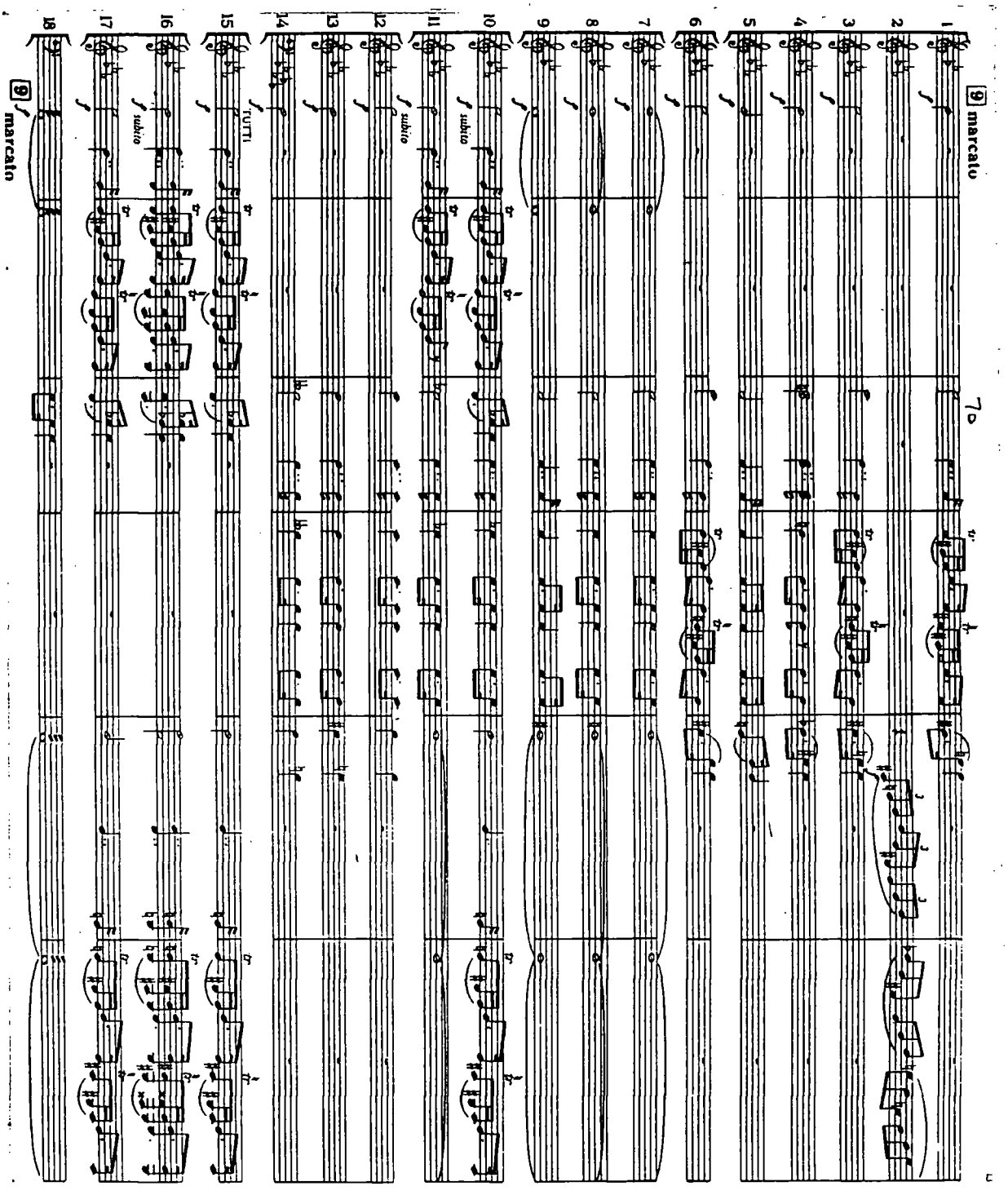
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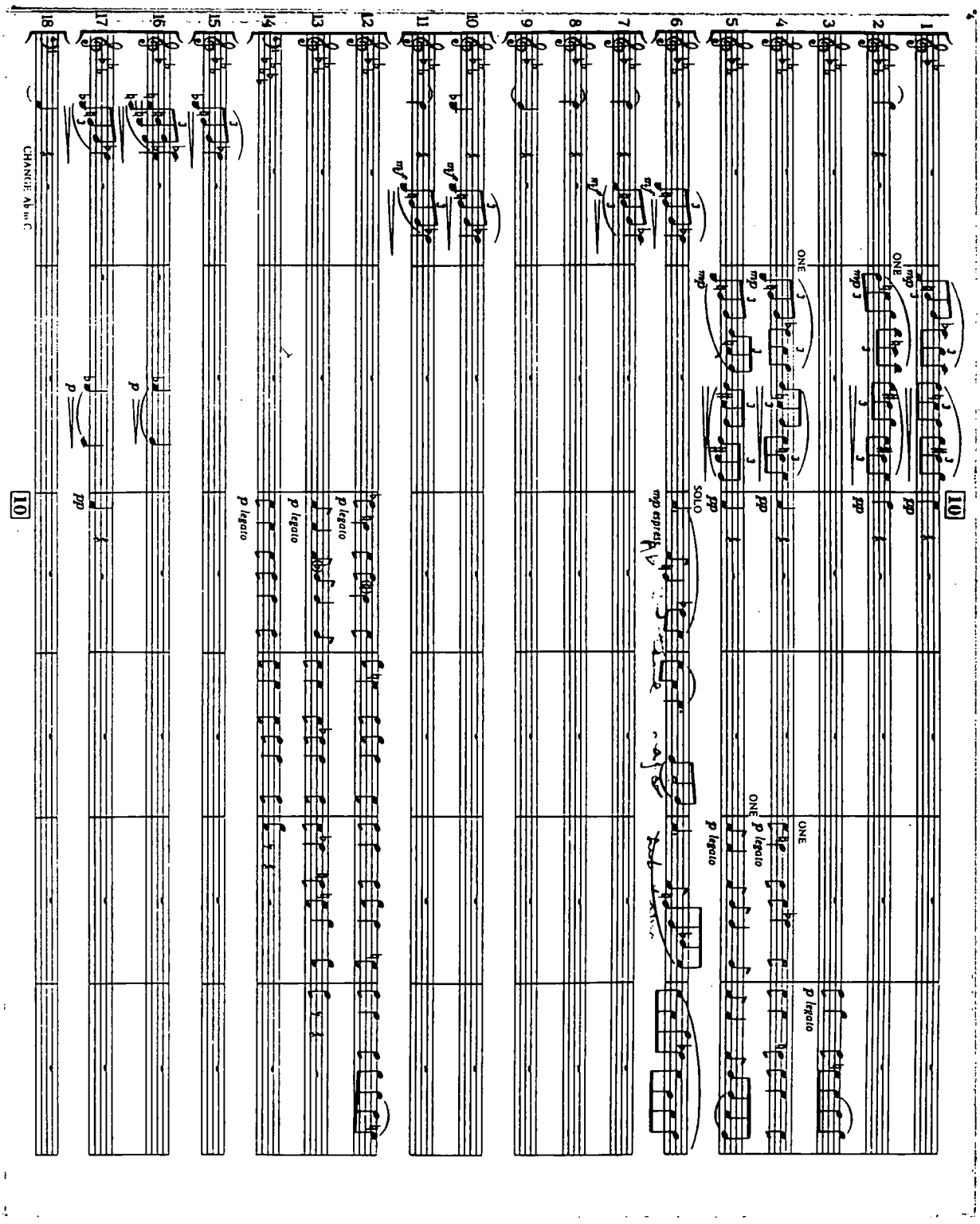
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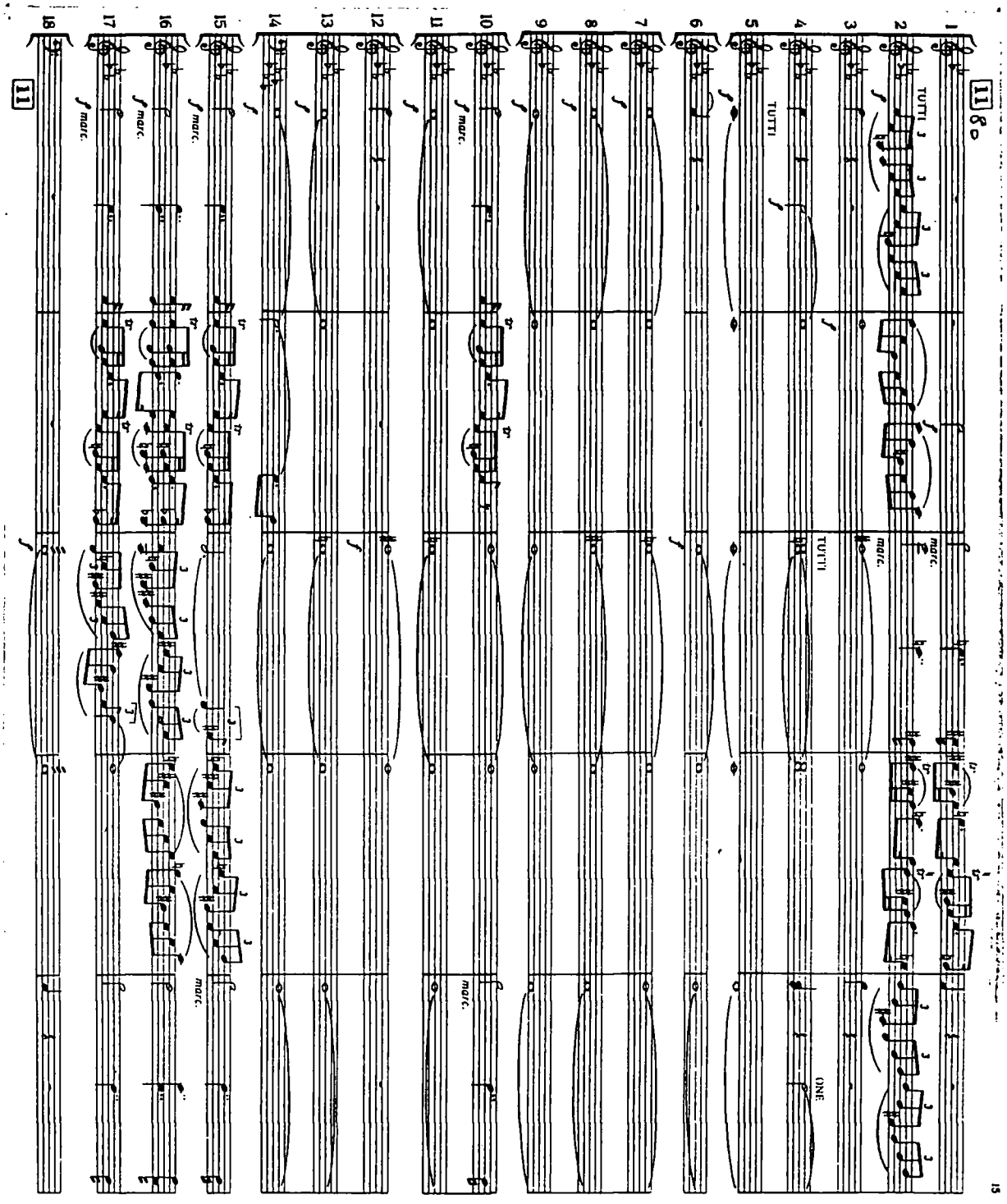
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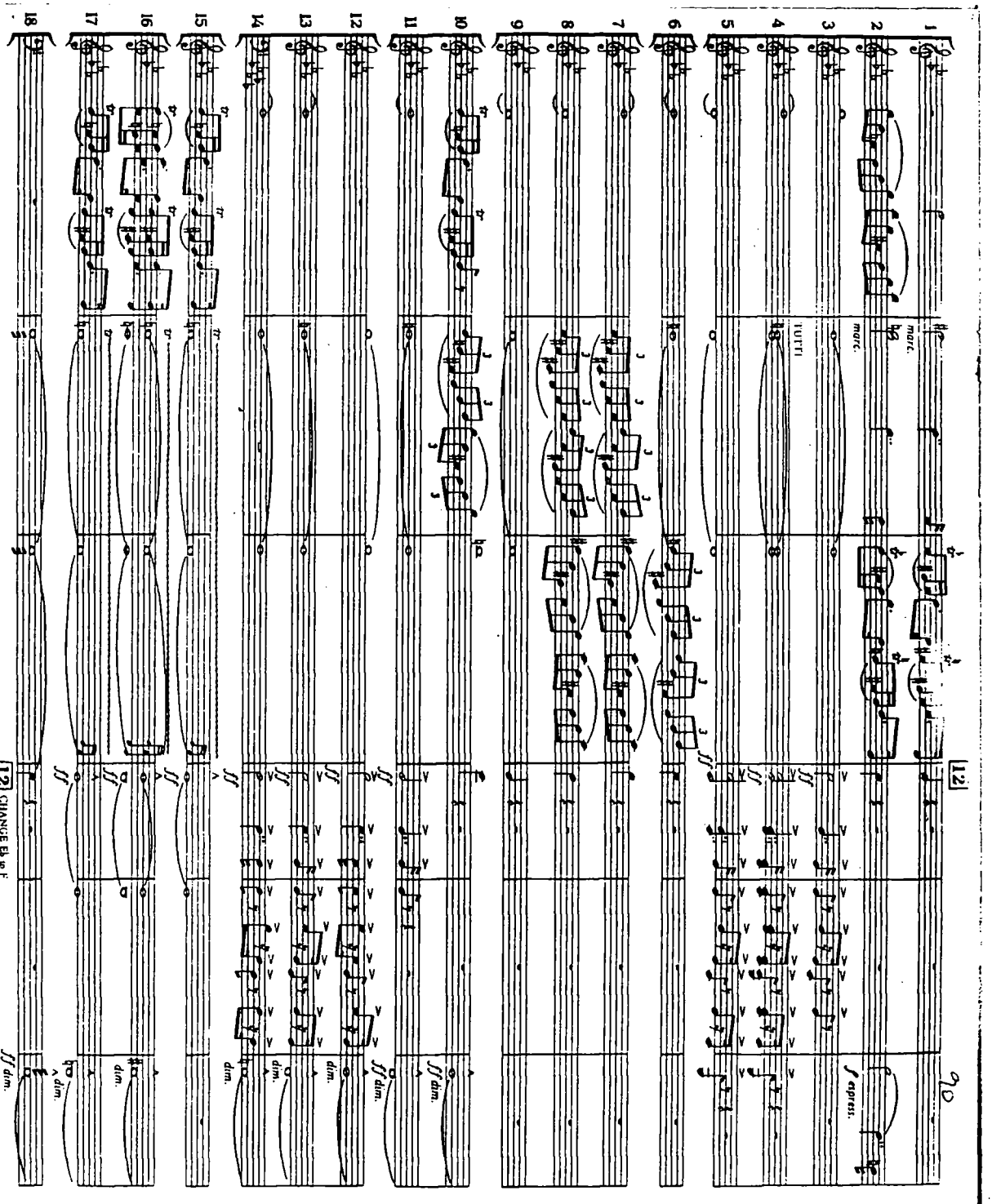
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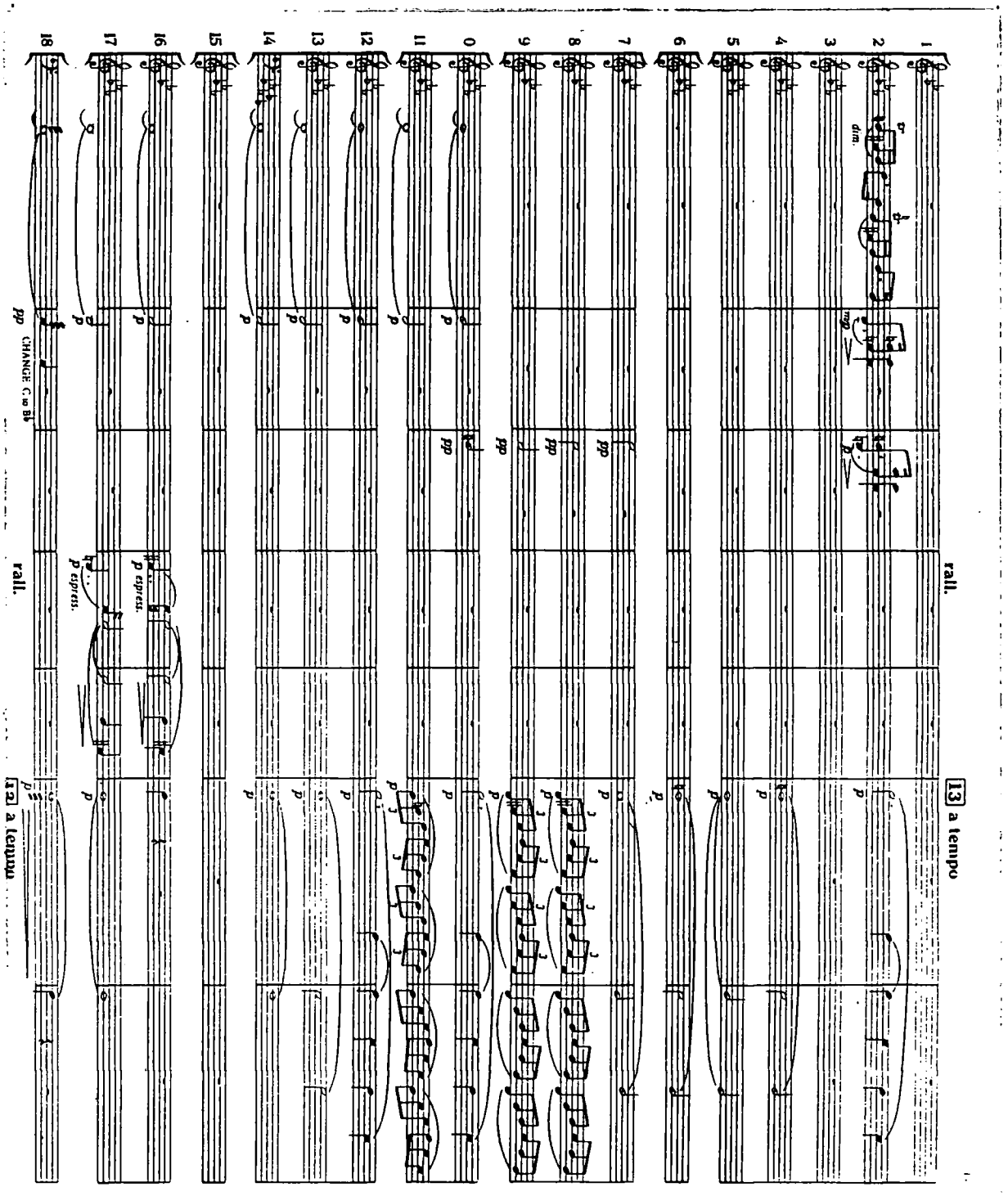
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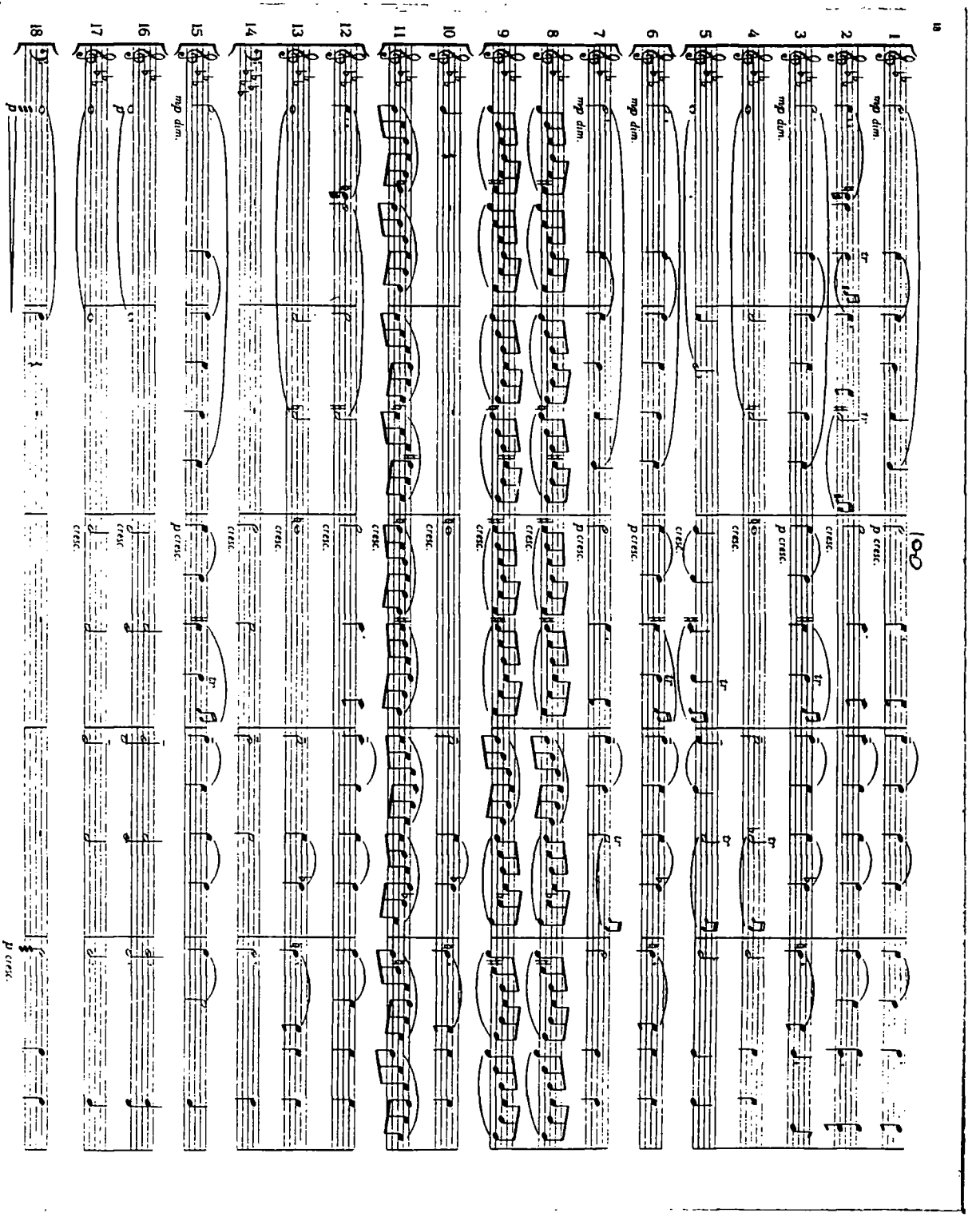
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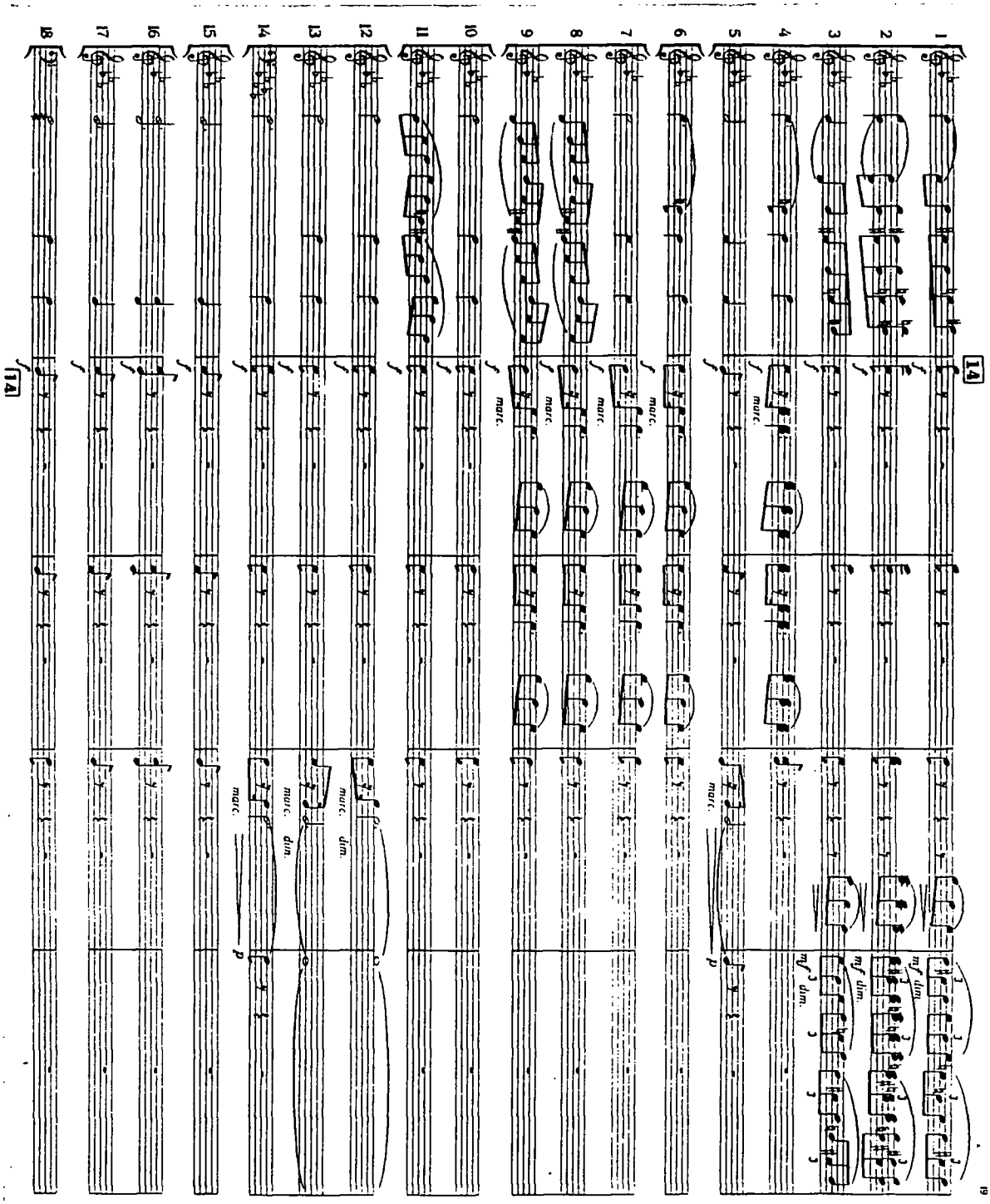
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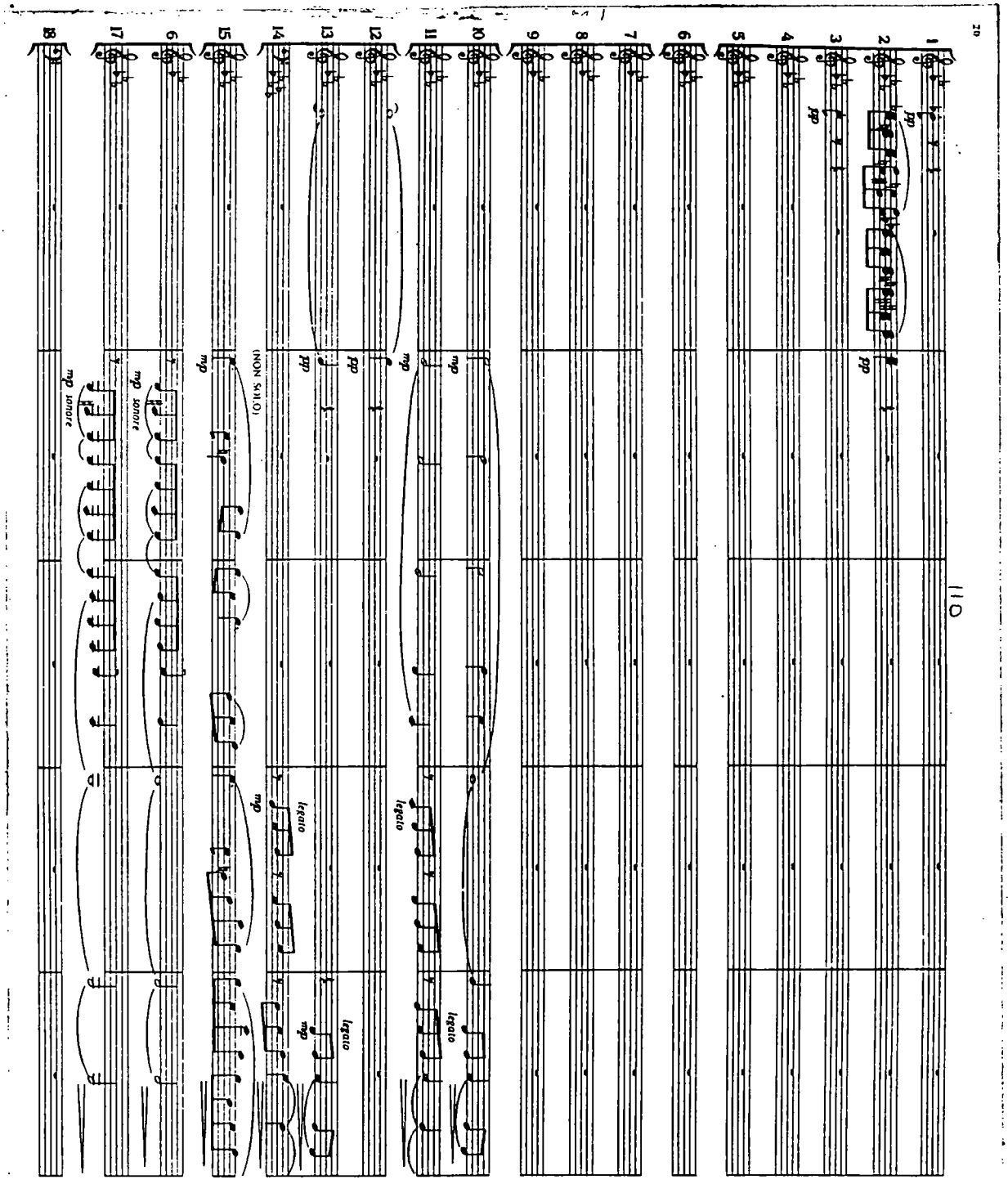
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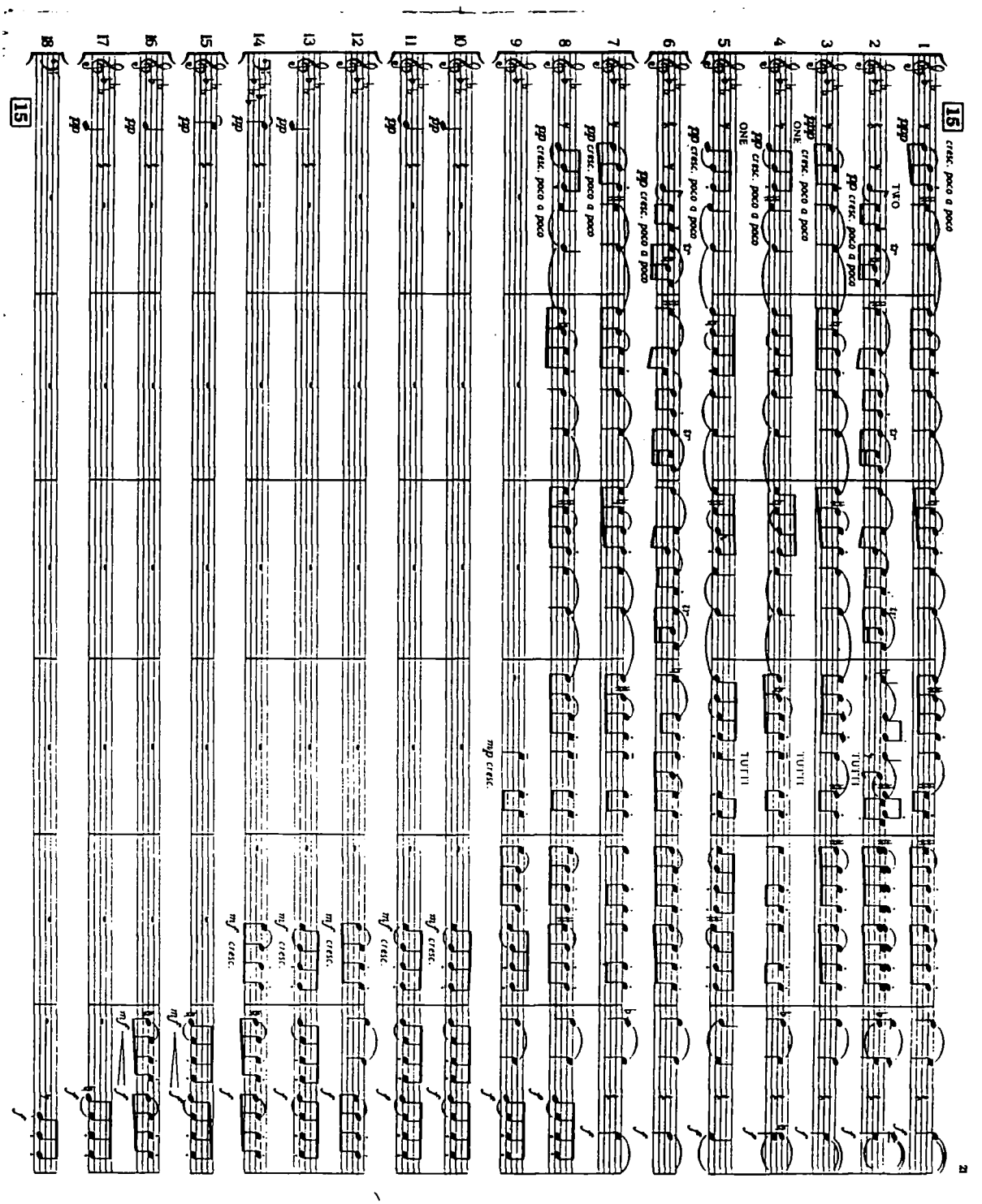
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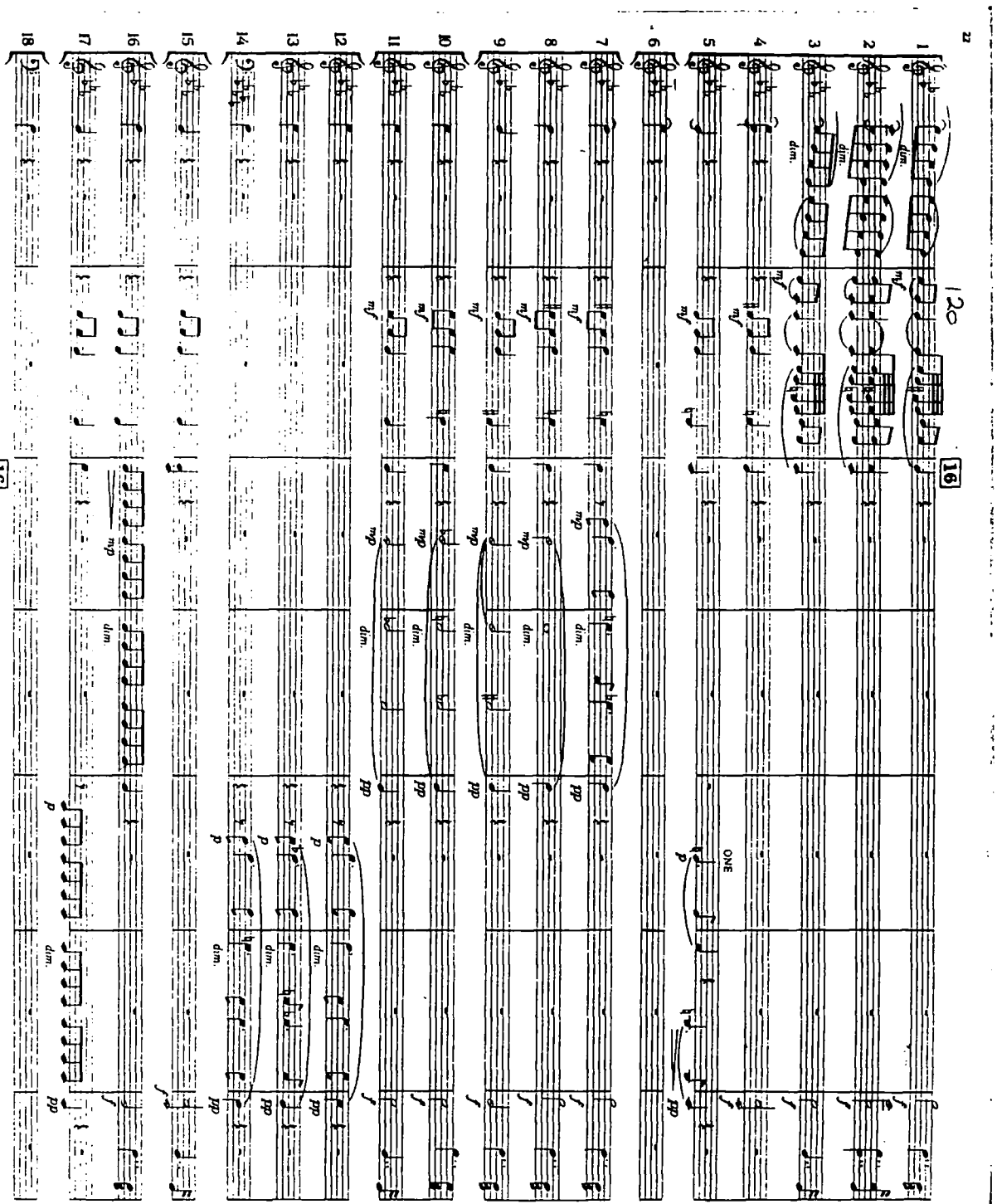
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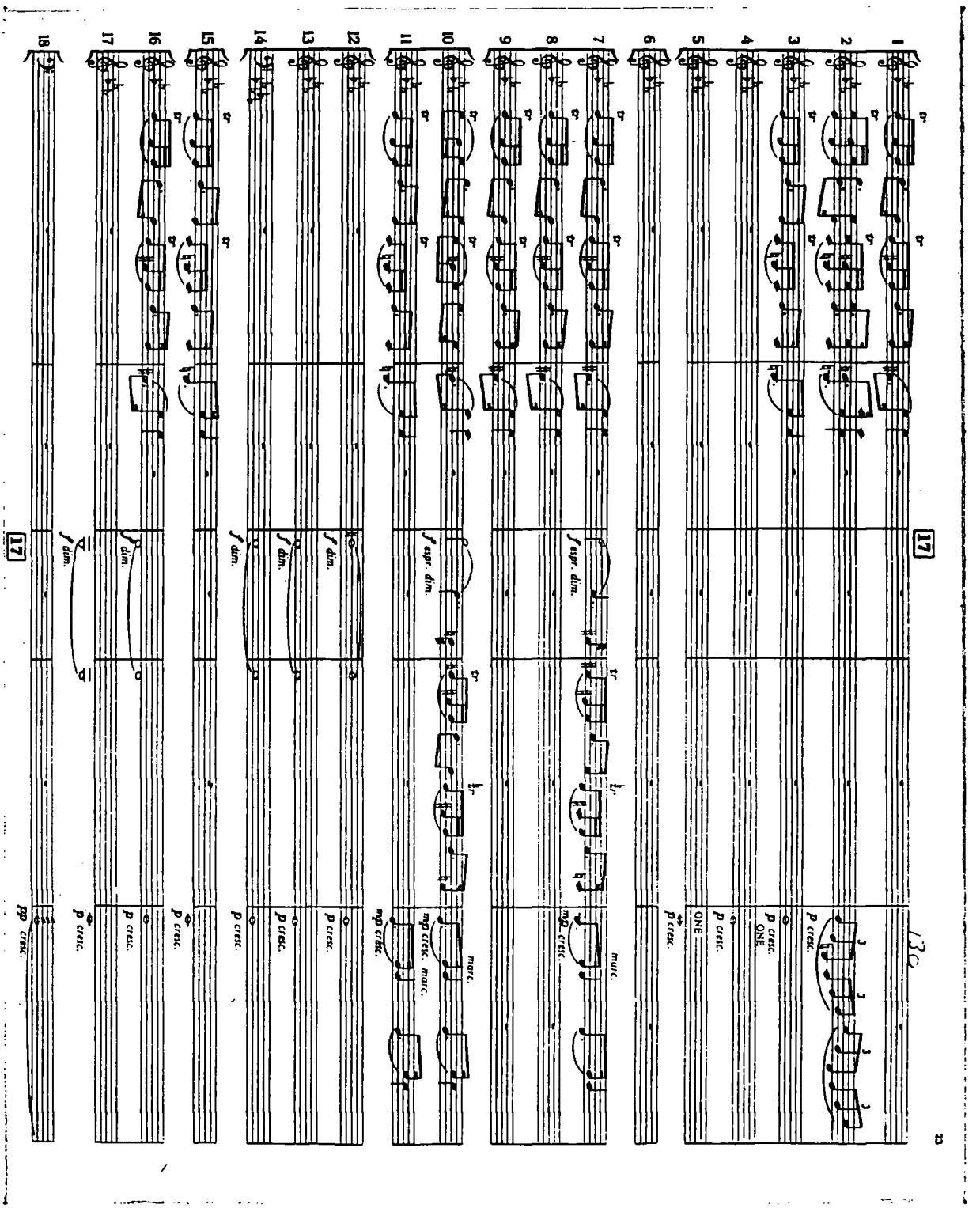
12


15
cresc. poco a poco
fpp
TUTTI
ONE
fpp cresc. poco a poco
mp cresc.
mf cresc.
15

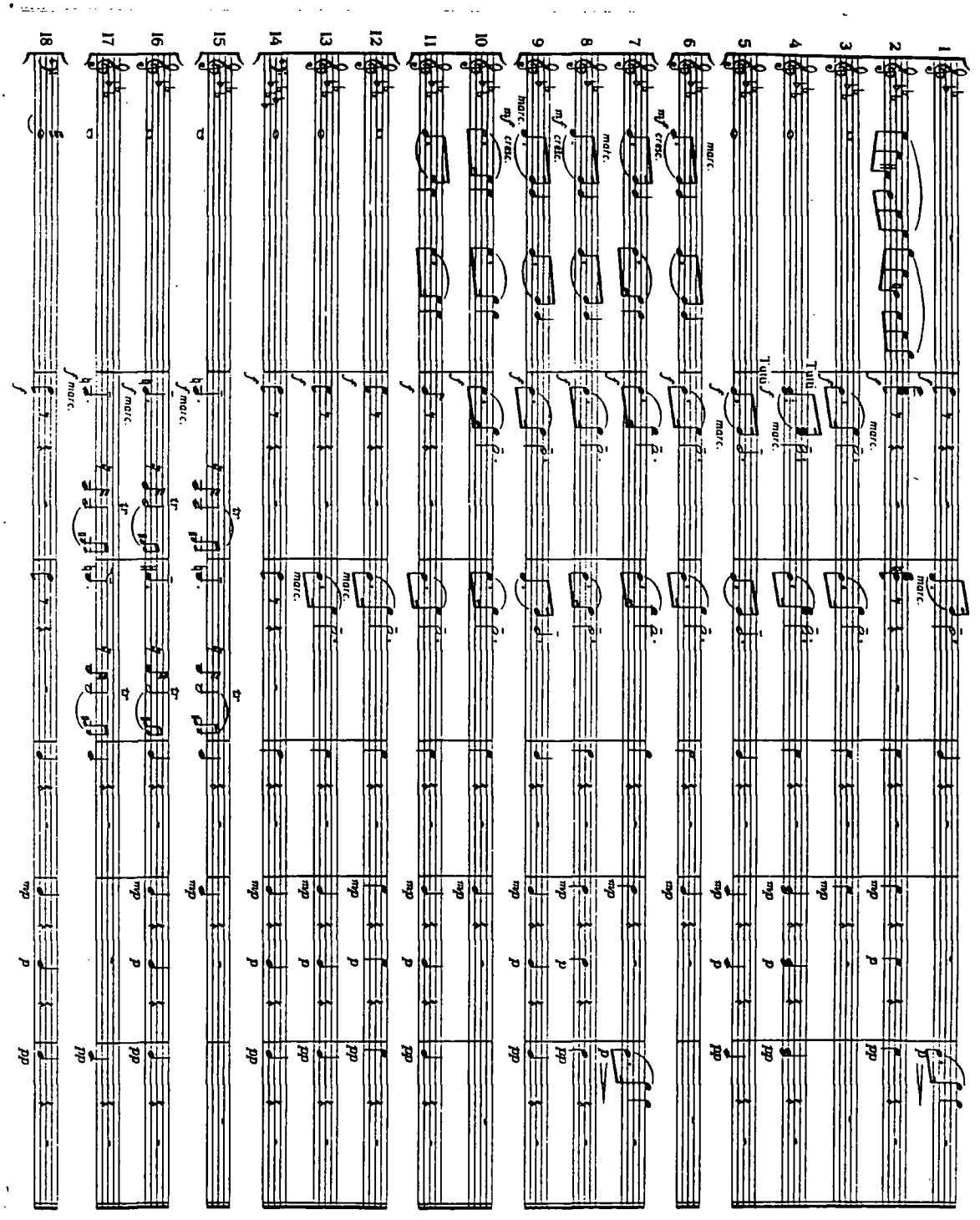
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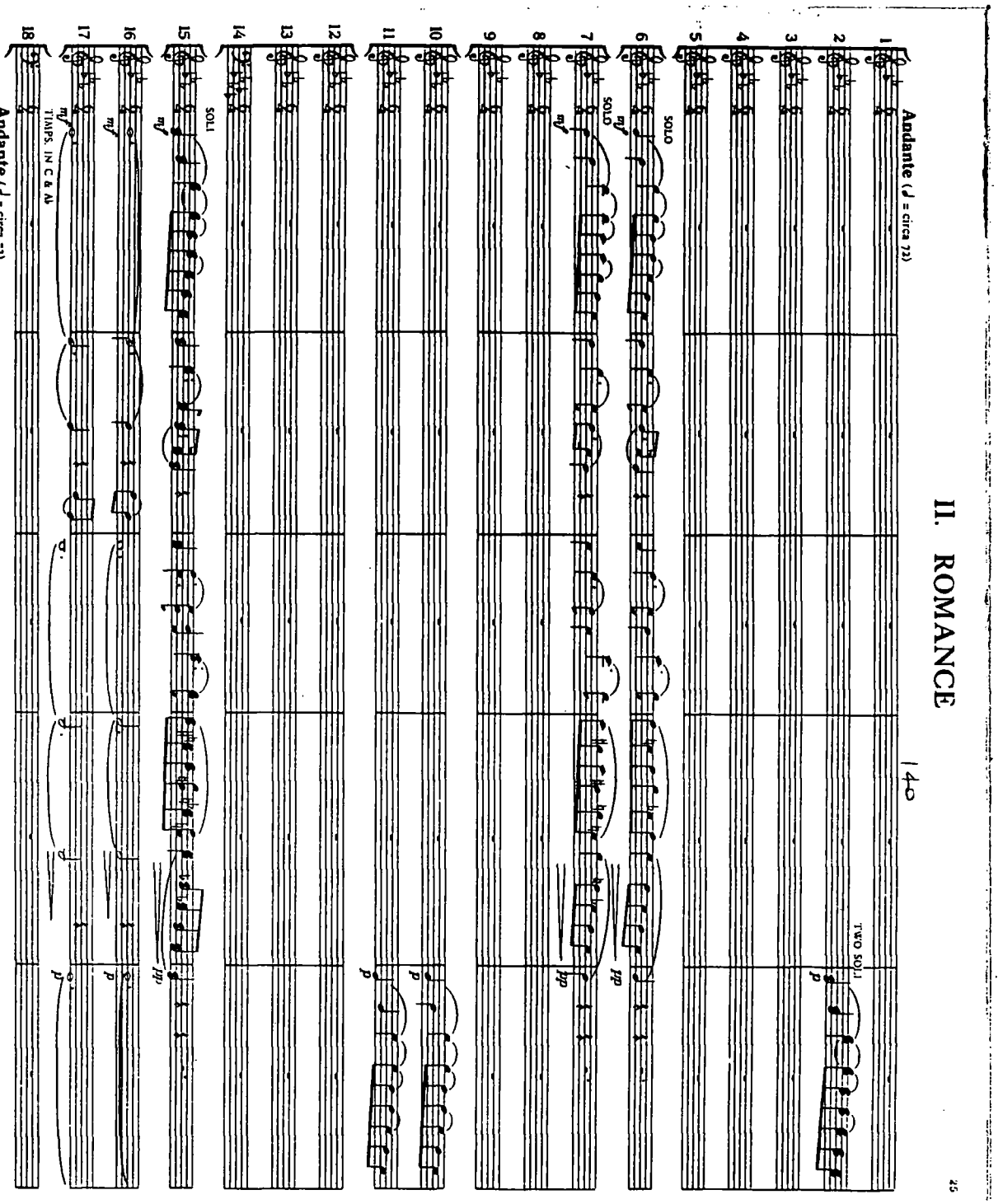
12


17
17
p cresc.
ONE
f espr. dim.
mp cresc.
marc.
f dim.
mp cresc. marc.
fp cresc.

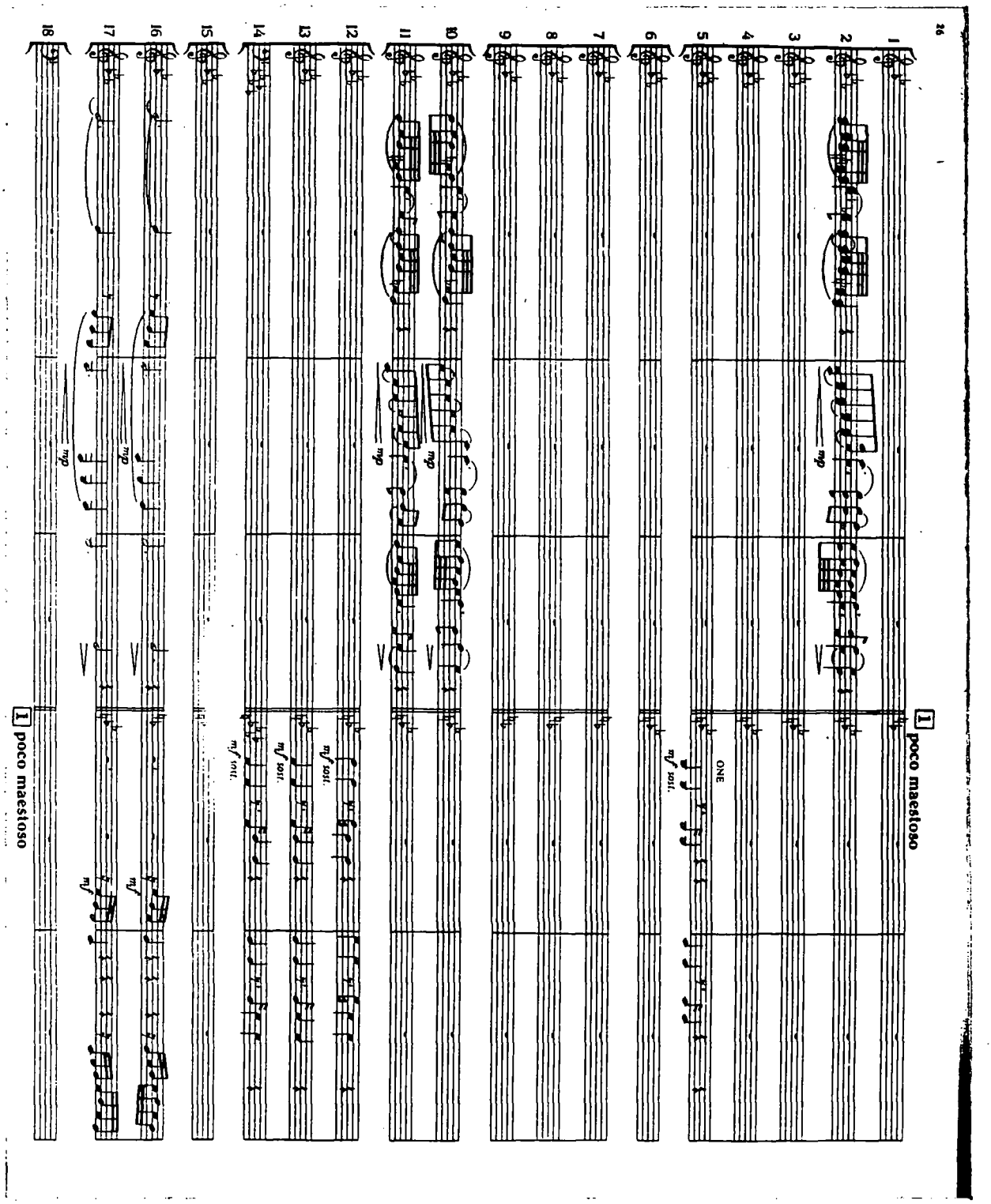
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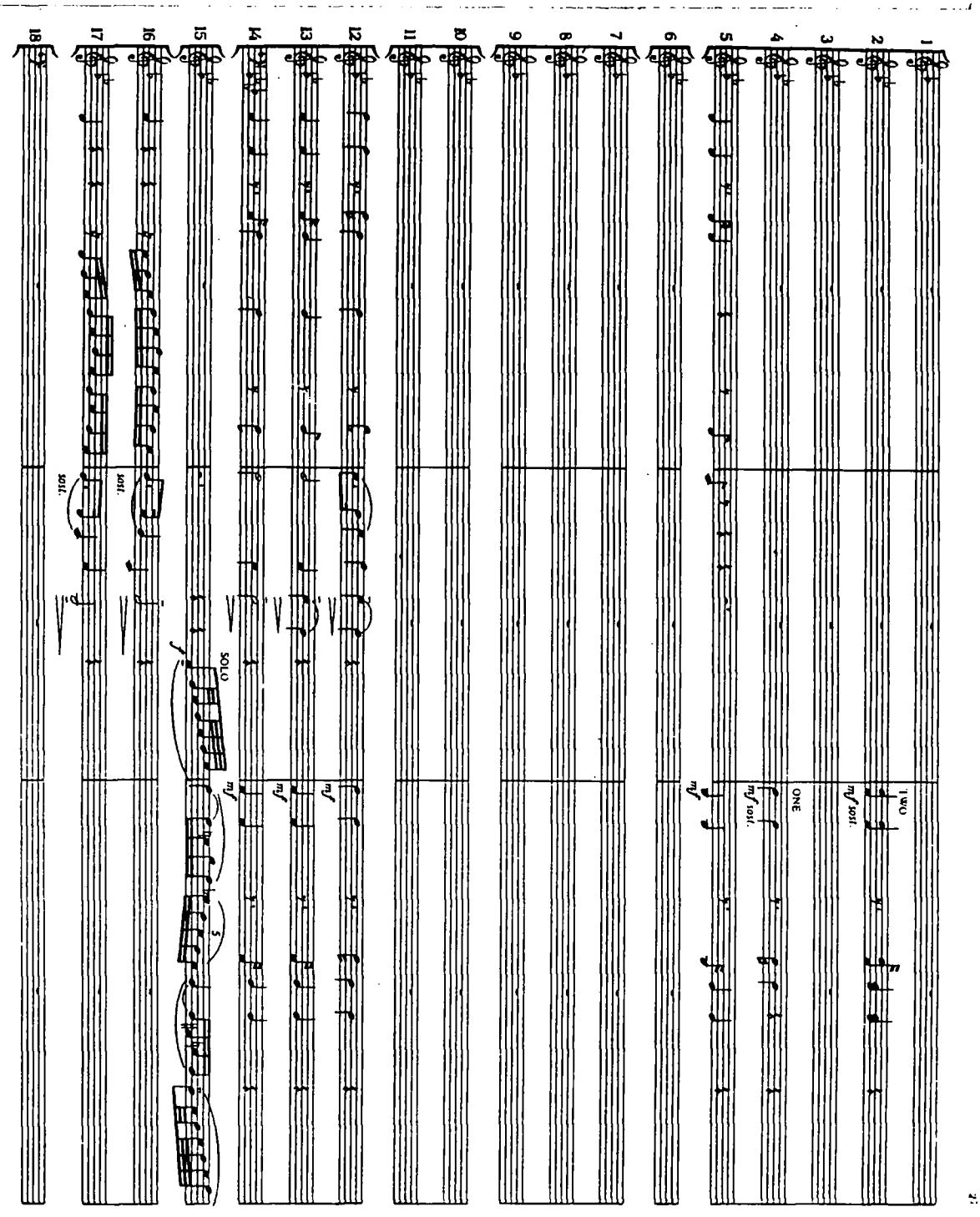
12


II. ROMANCE
140
Andante (♩ = circa 72)
TWO SOLI
SOLO
SOLI
TIMPS. IN C & Ab
Andante (♩ = circa 72)

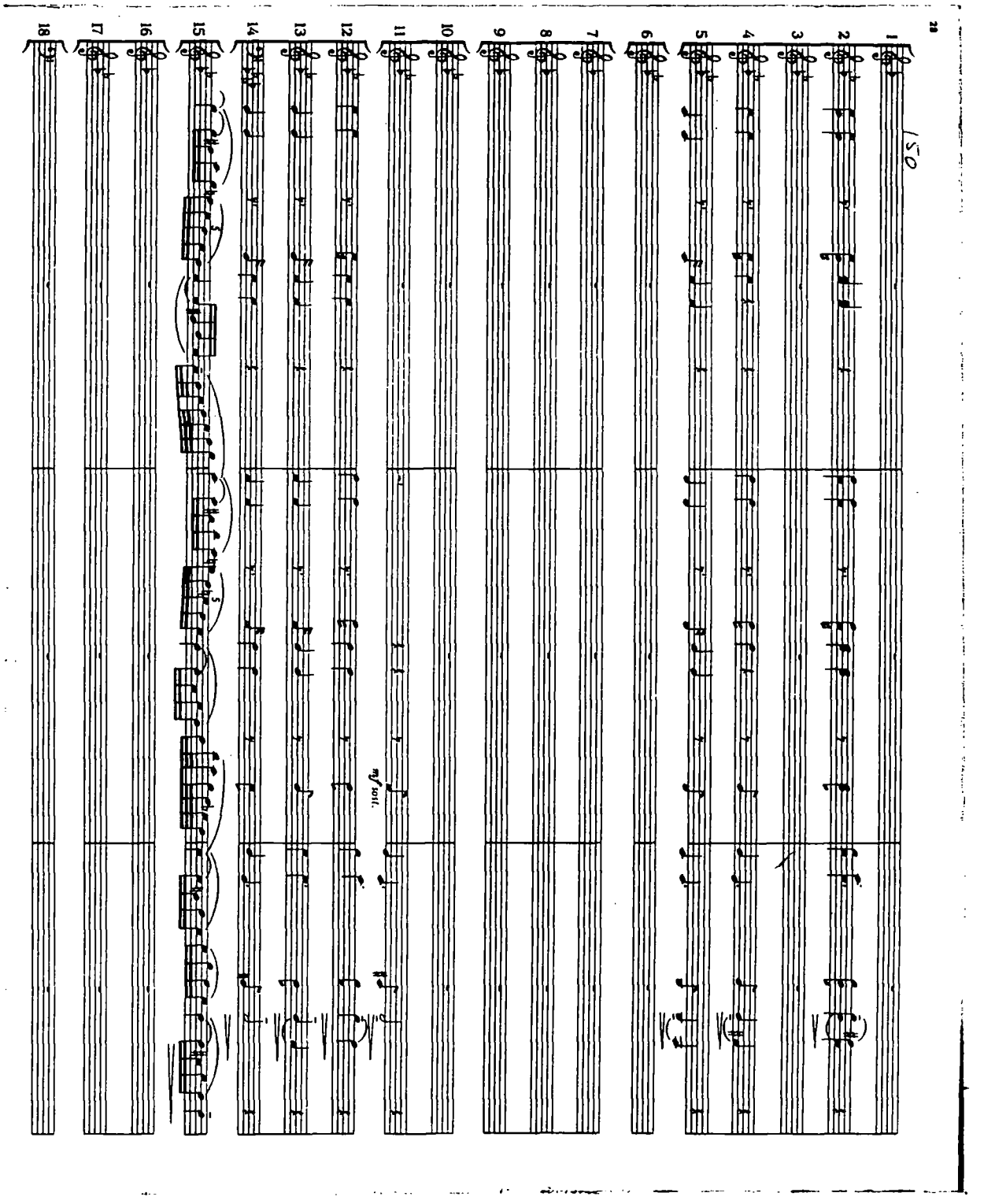
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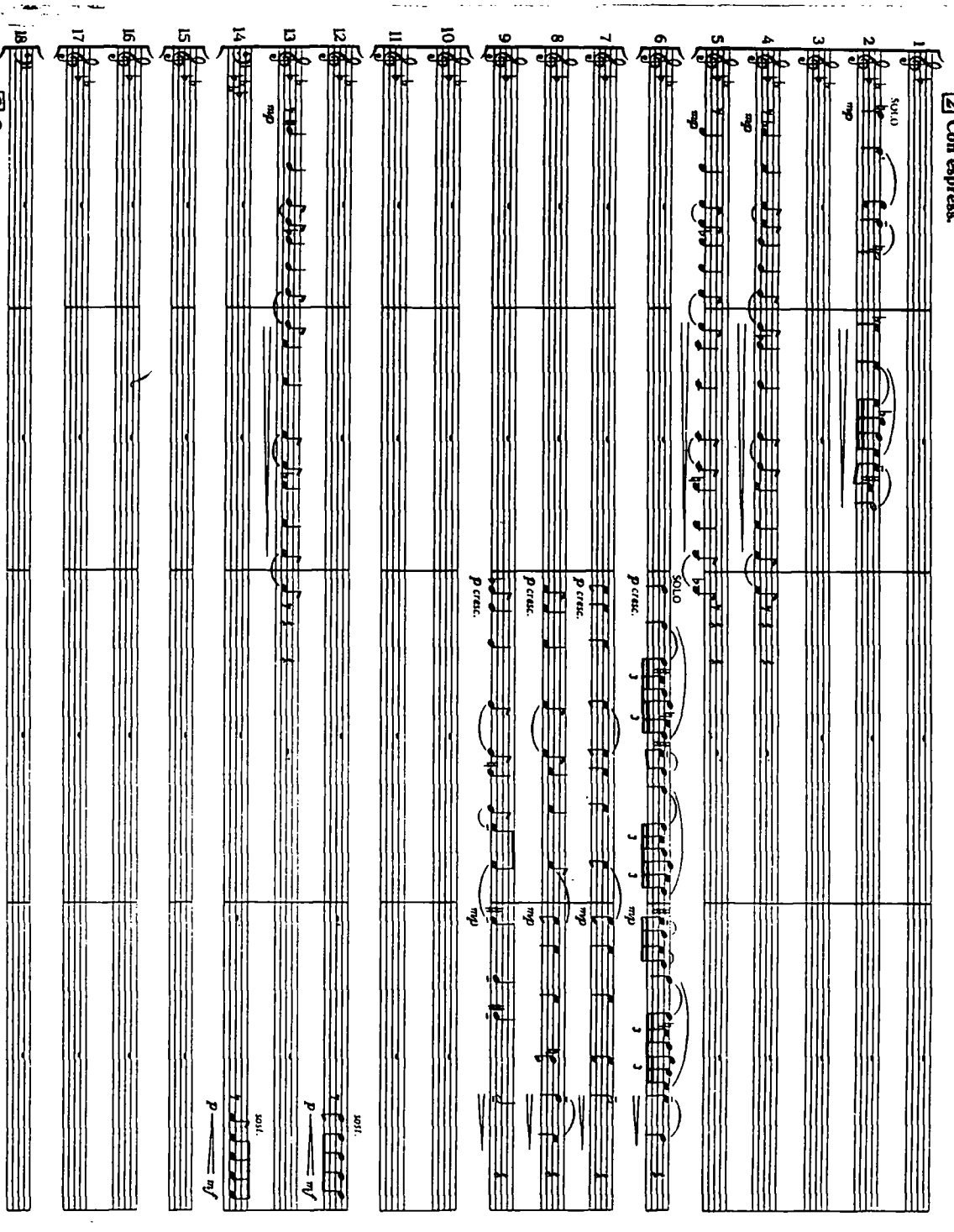
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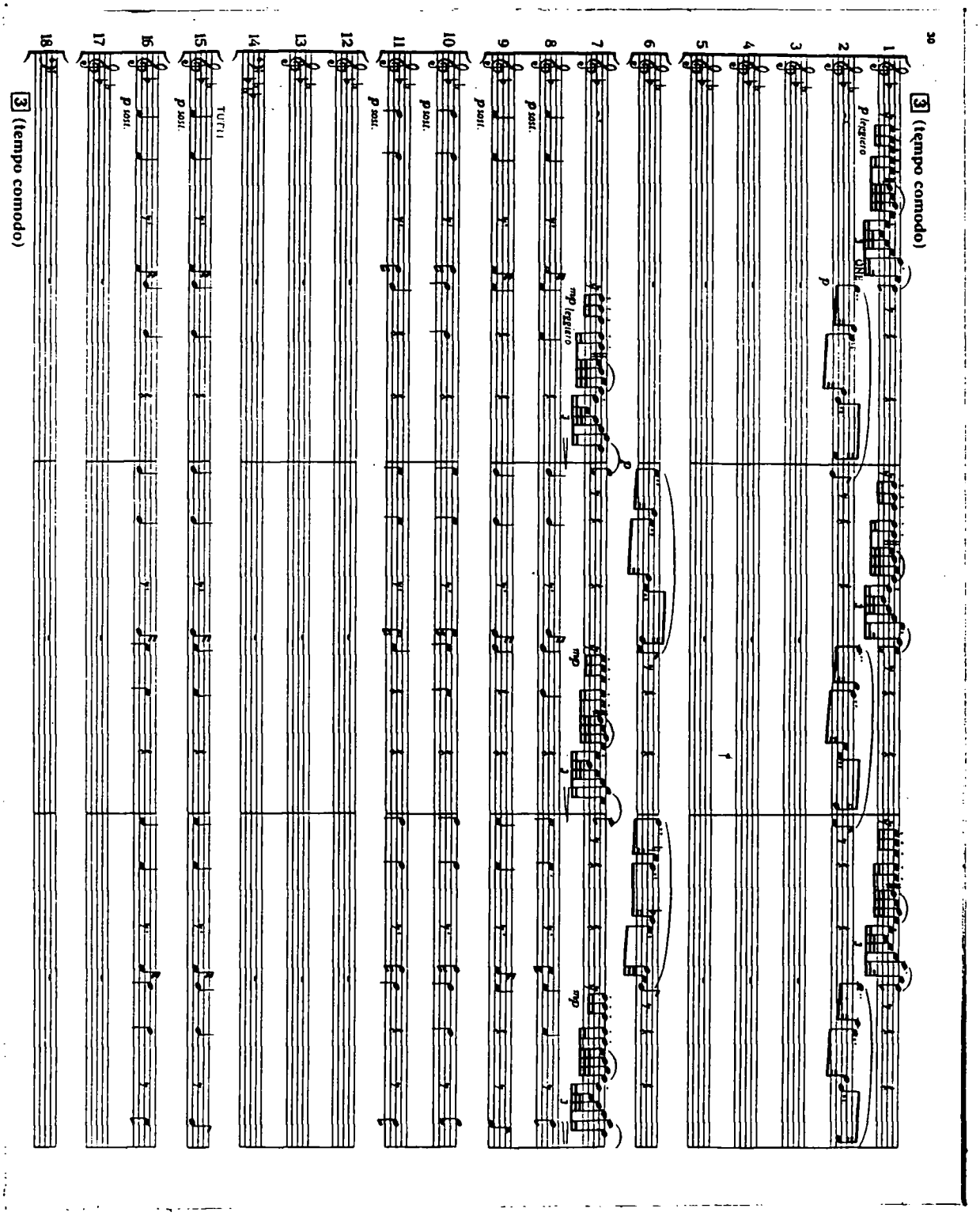
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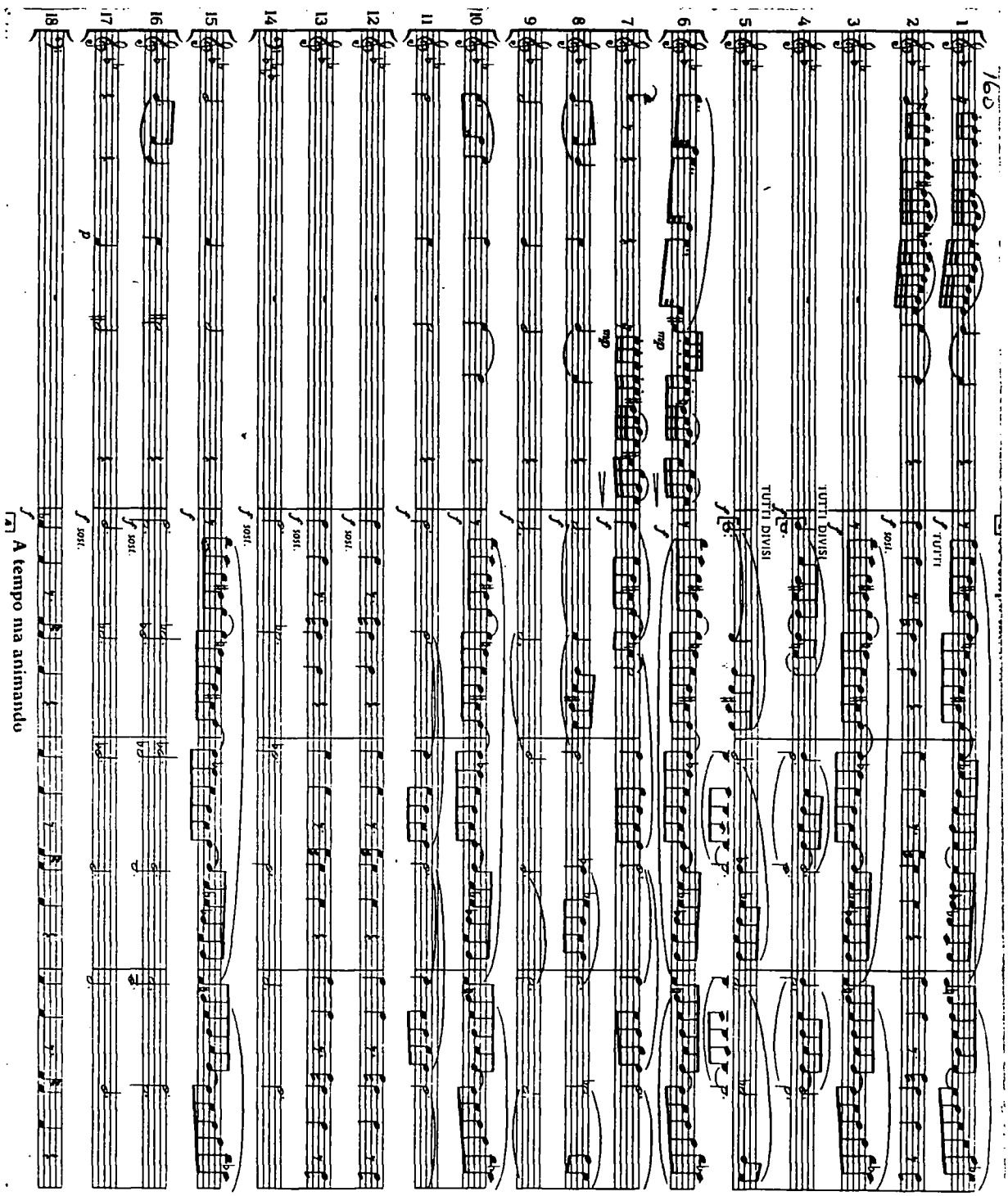
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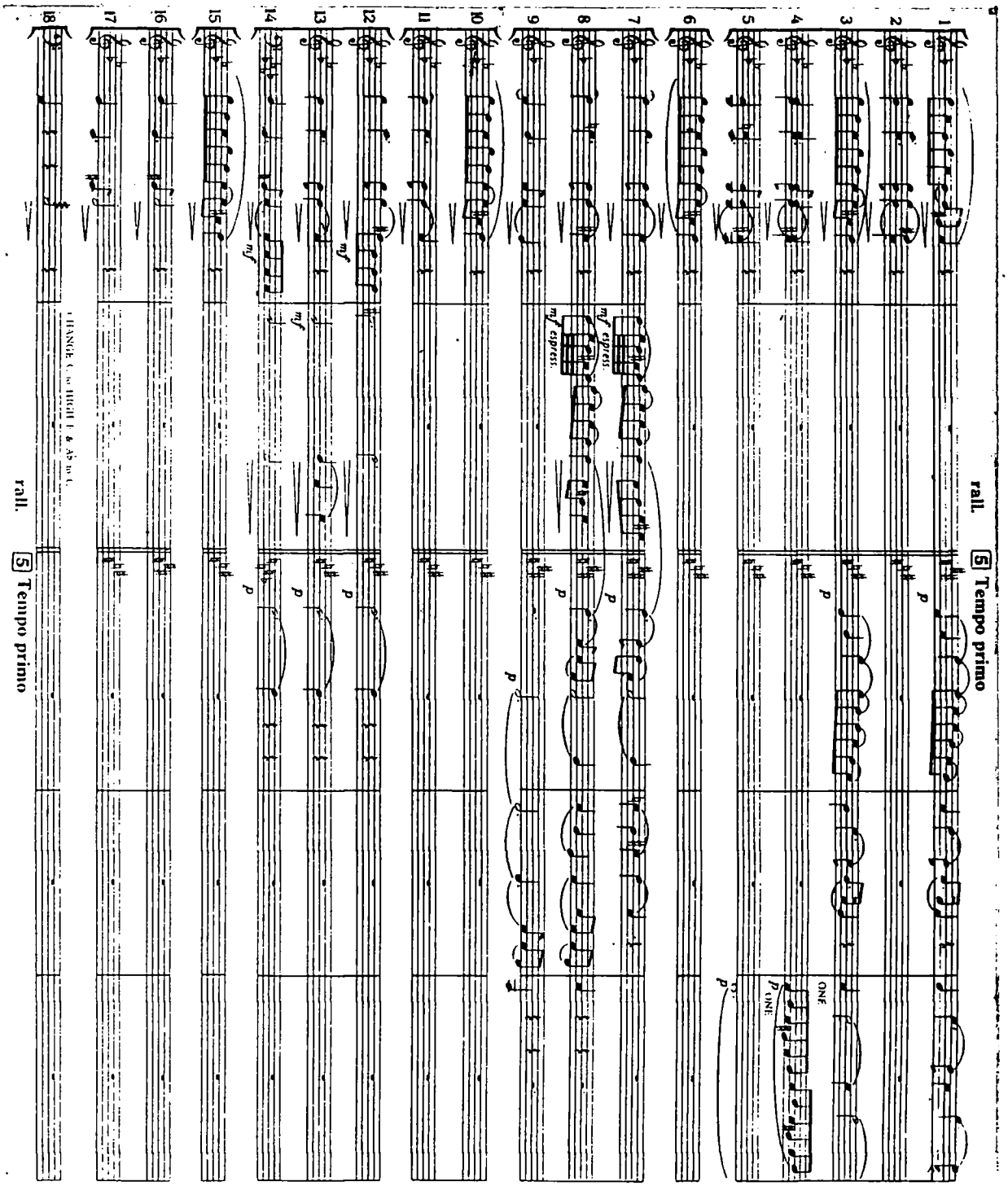
12


3 (tempo comodo)
p leggiero
UNI
mp leggiero
p sost.
TUTTI
3 (tempo comodo)

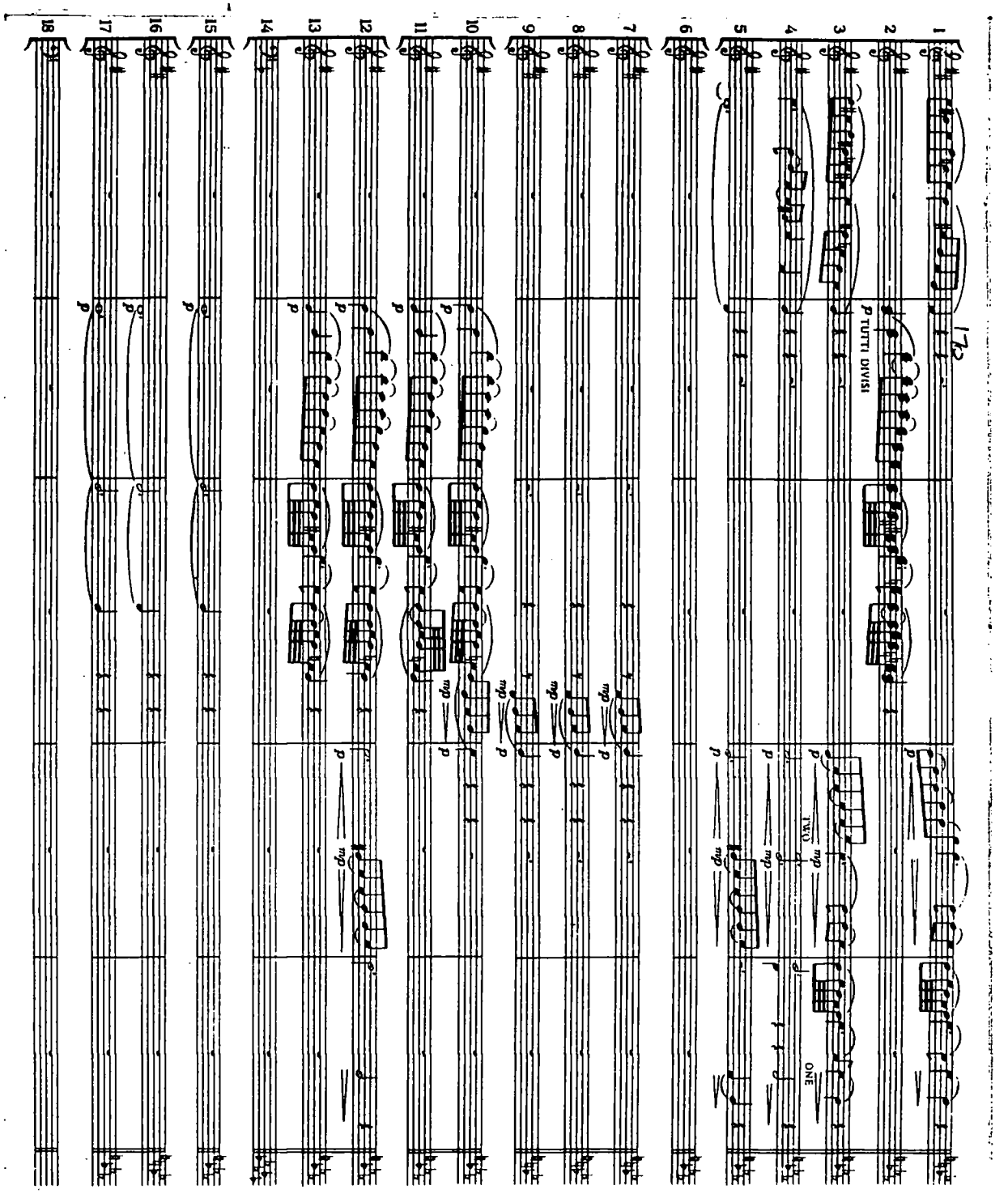
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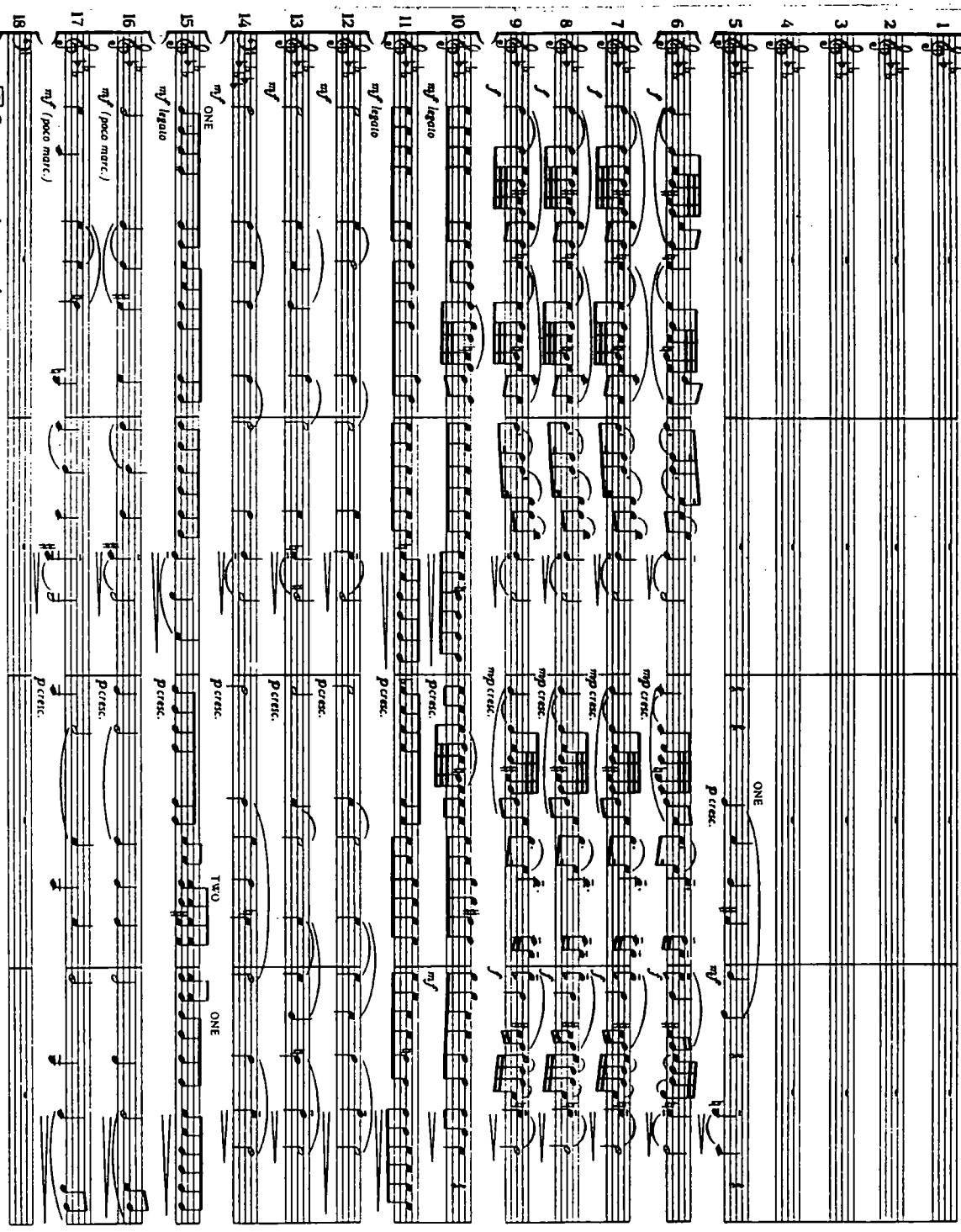
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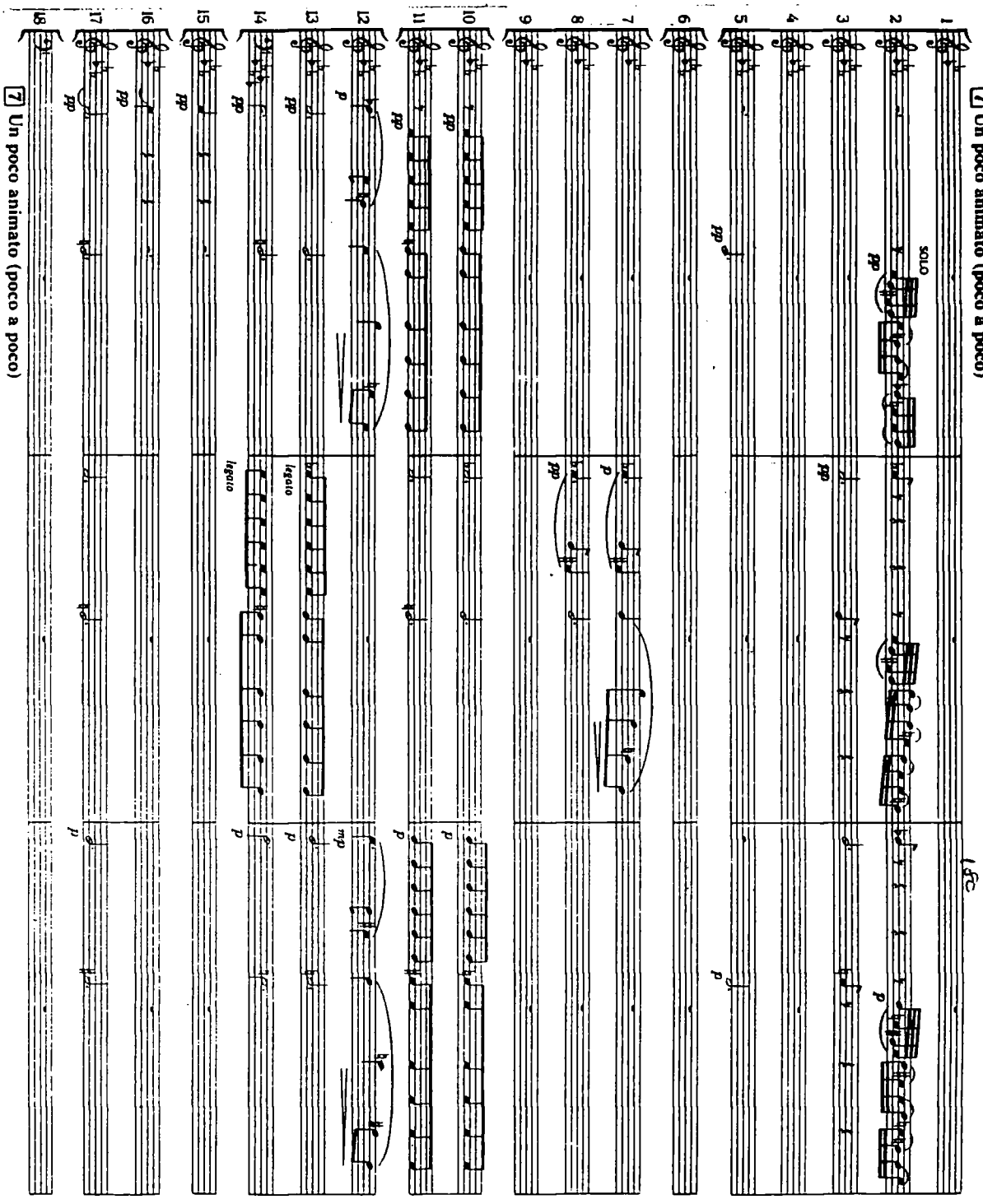
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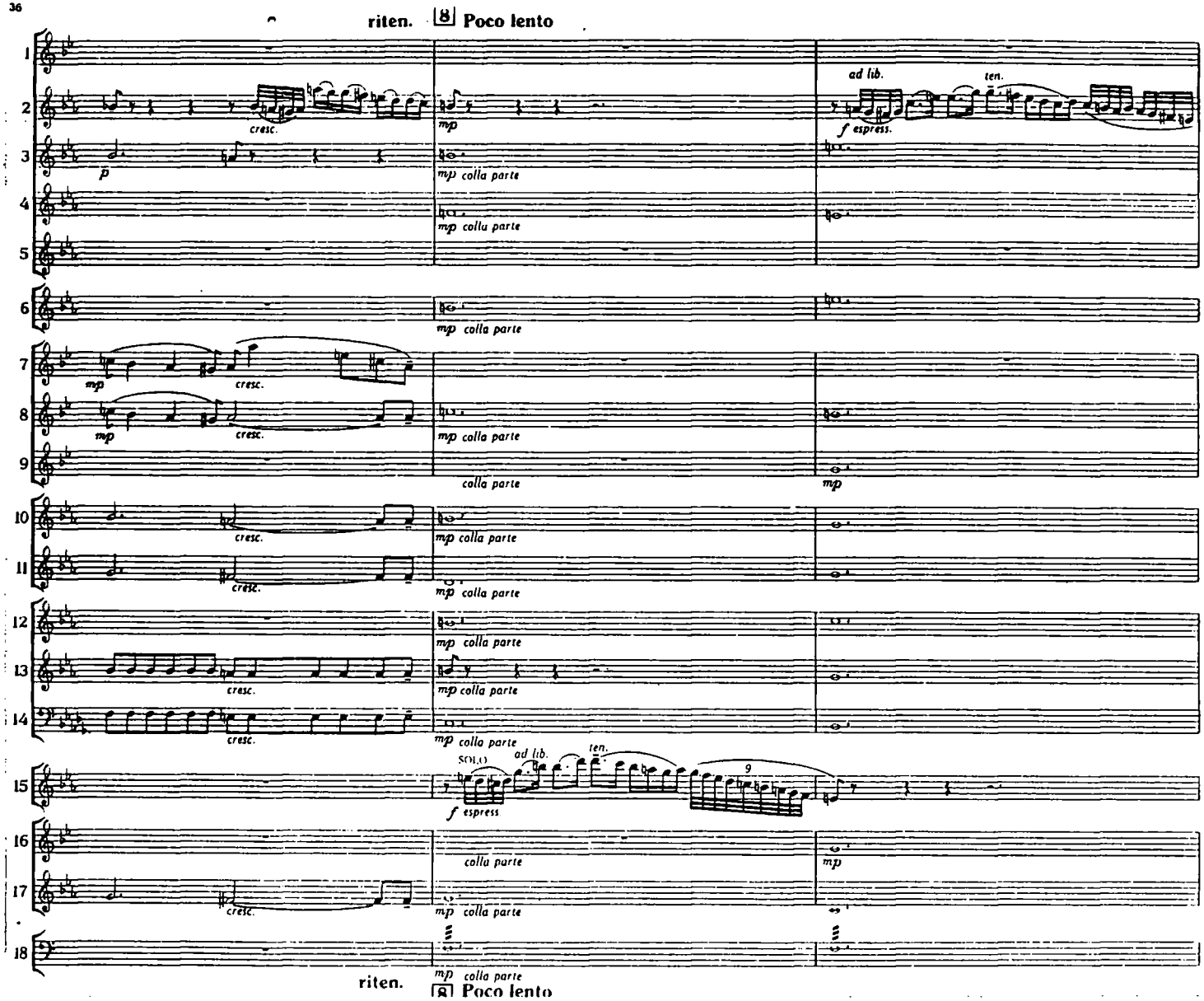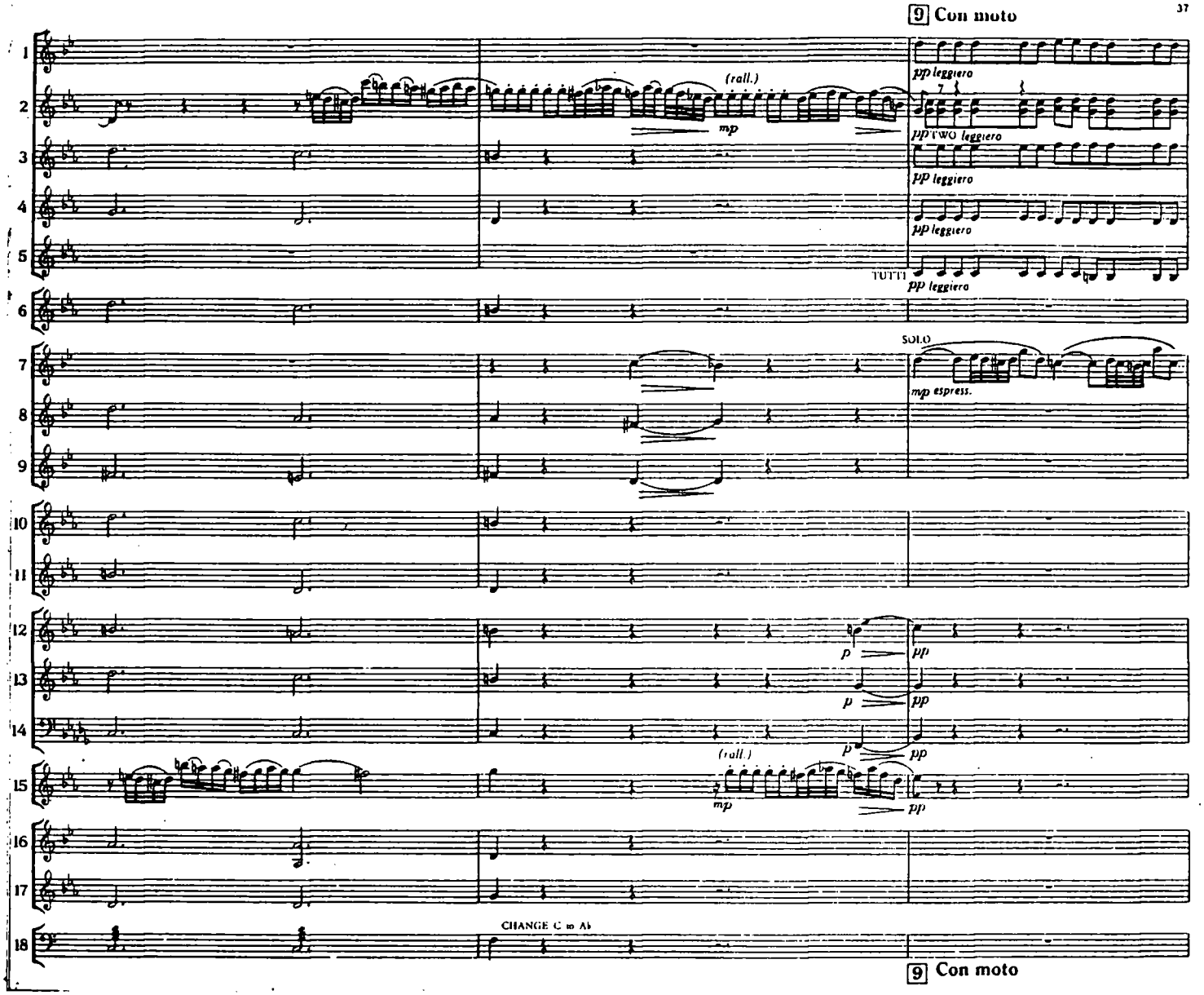


12


6 Con moto ed appassionata
ONE
TWO
ONE
6 Con moto ed appassionata

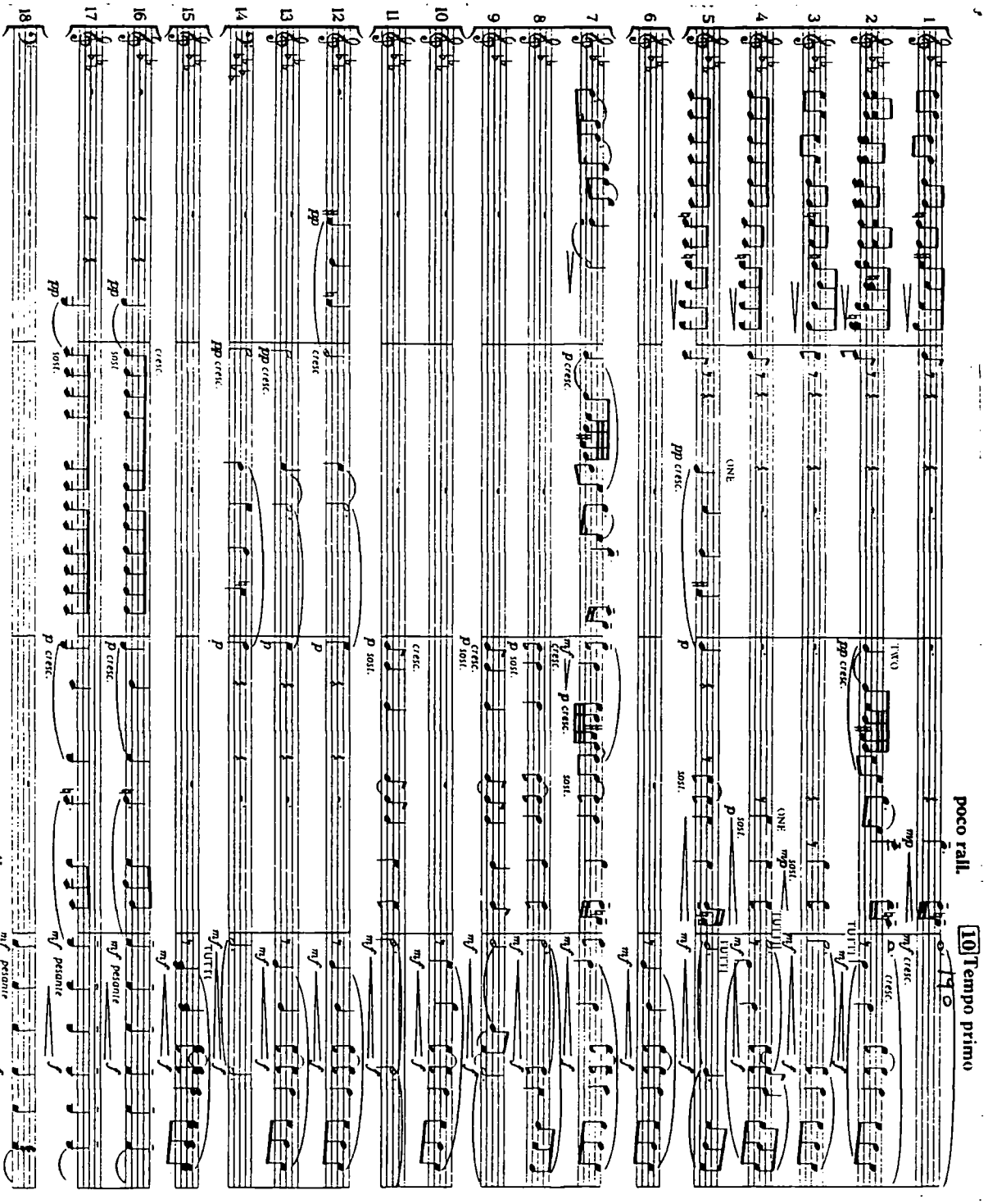
12


7 Un poco animato (poco a poco)
SOLO
fpp
p
legato
mp
7 Un poco animato (poco a poco)

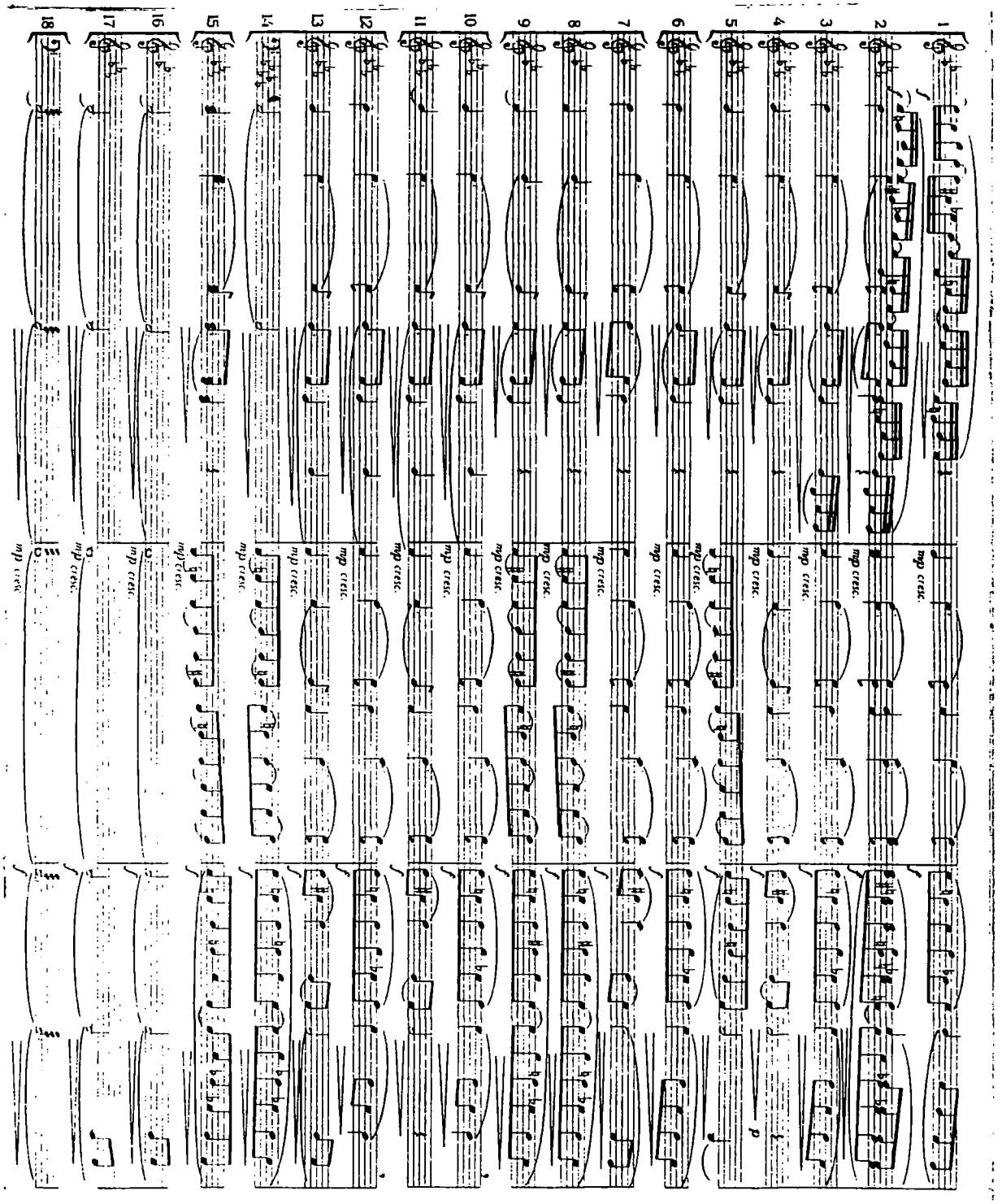

riten.
8 Poco lento
ad lib.
ten.
cresc.
mp
f espress.
p
mp colla parte
colla parte
SOLO
9
riten.
8 Poco lento


9 Con moto
(rall.)
mp
pp leggiero
pp TWO leggiero
pp leggiero
pp leggiero
TUTTI
pp leggiero
SOLO
mp espress.
p
pp
p
pp
p
pp
(rall.)
mp
pp
CHANGE C to Ab
9 Con moto

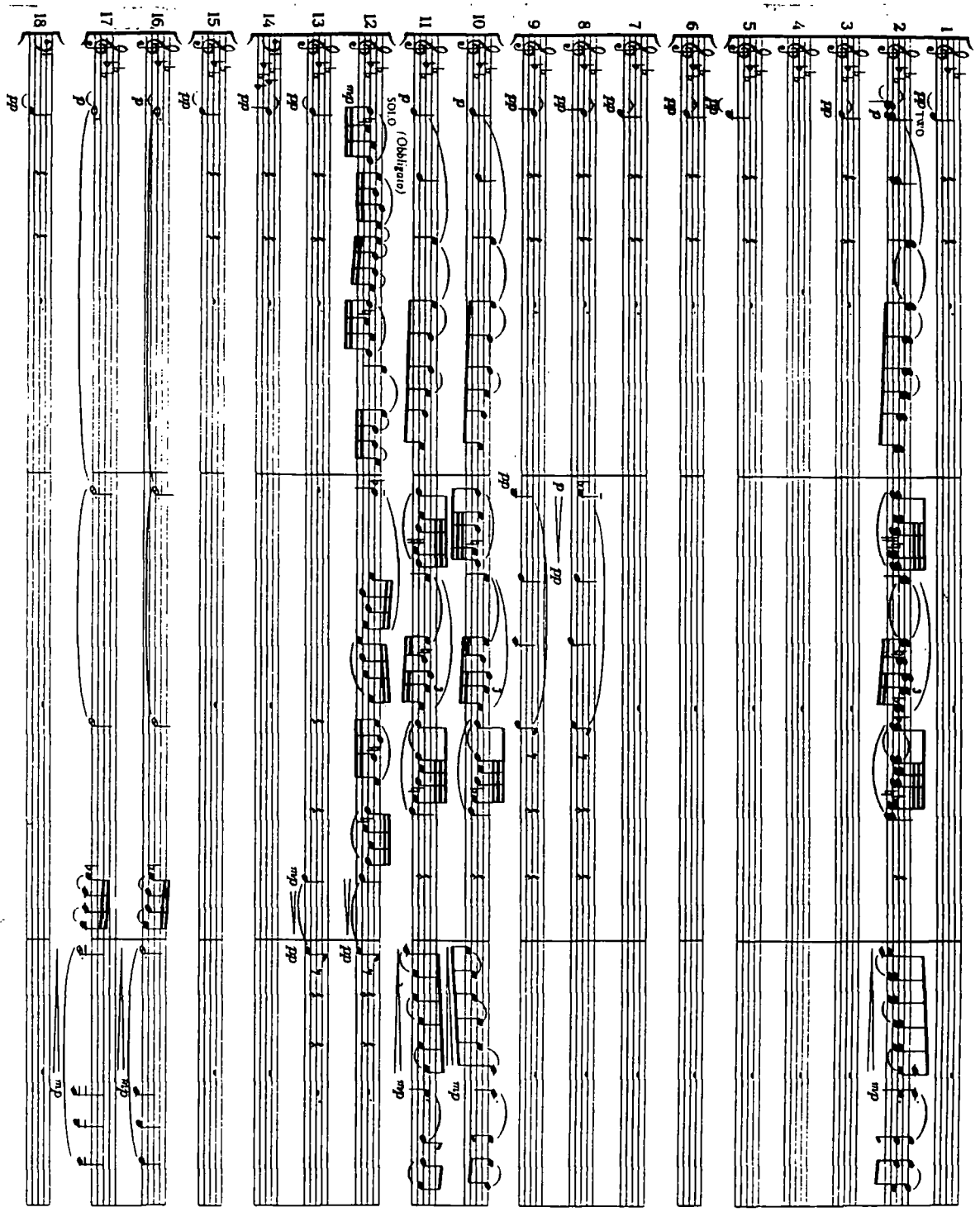
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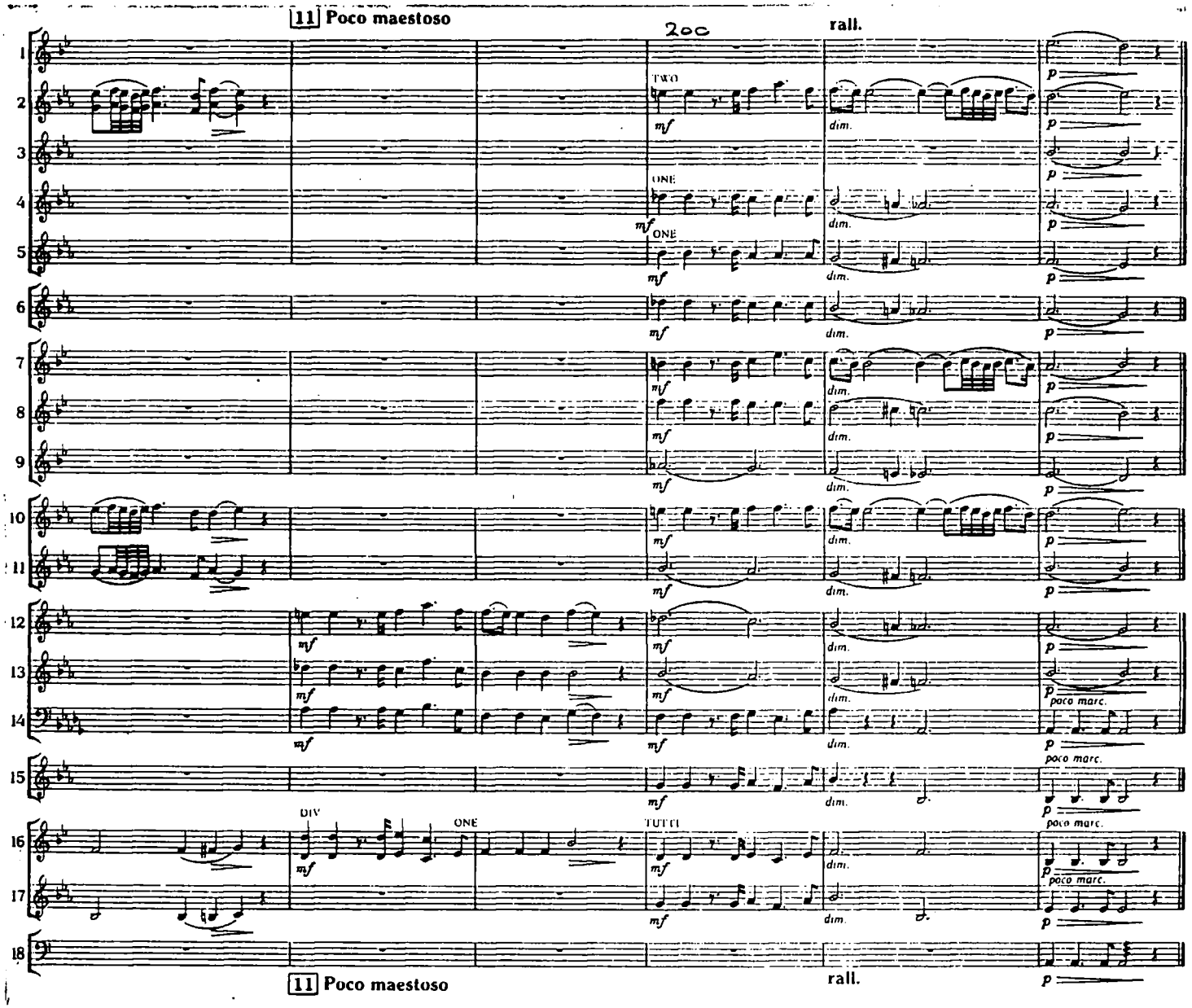

10 Tempo primo
poco rall.
poco rall.
TWO
ONE
TUTTI
sost.
cresc.
pesante

12

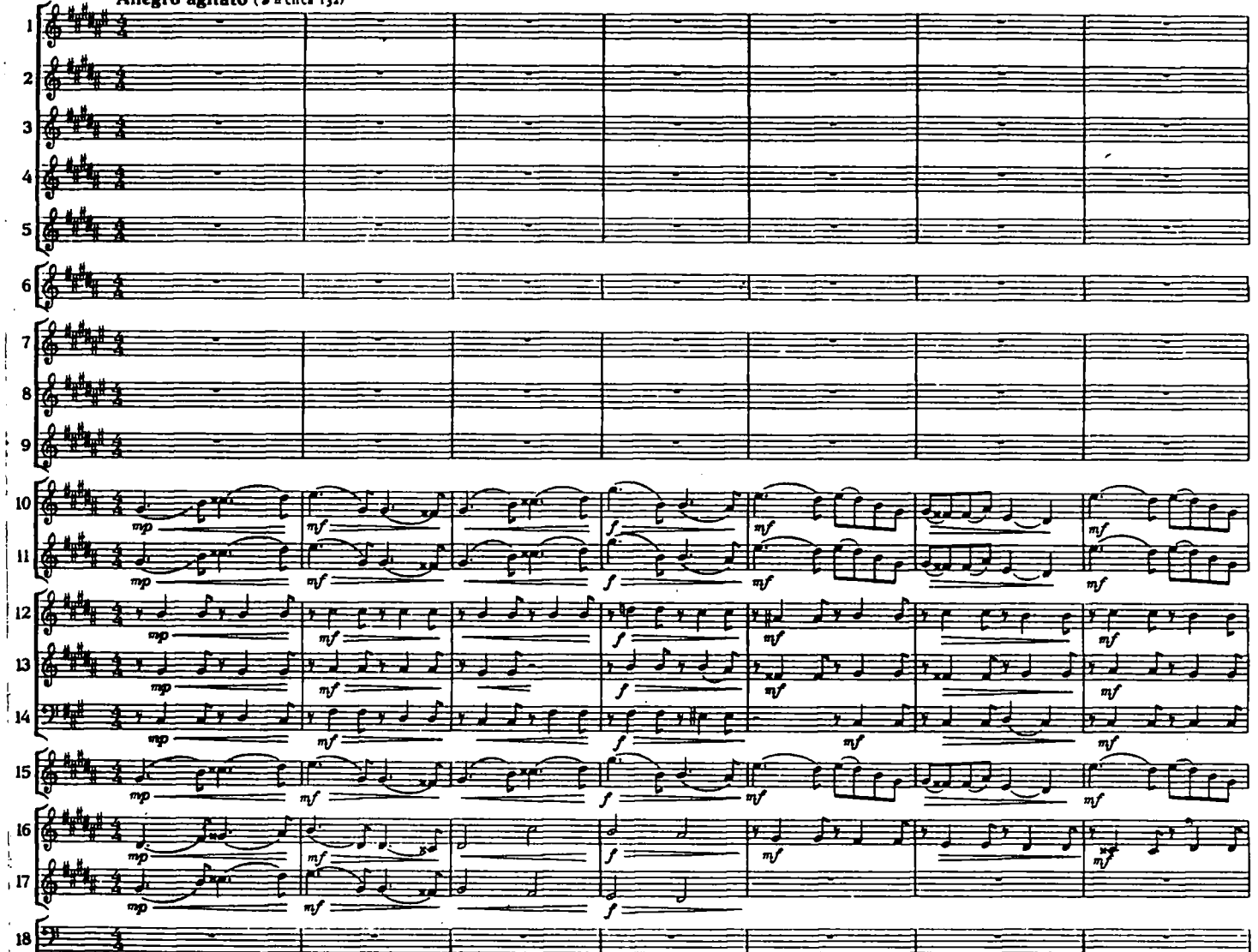


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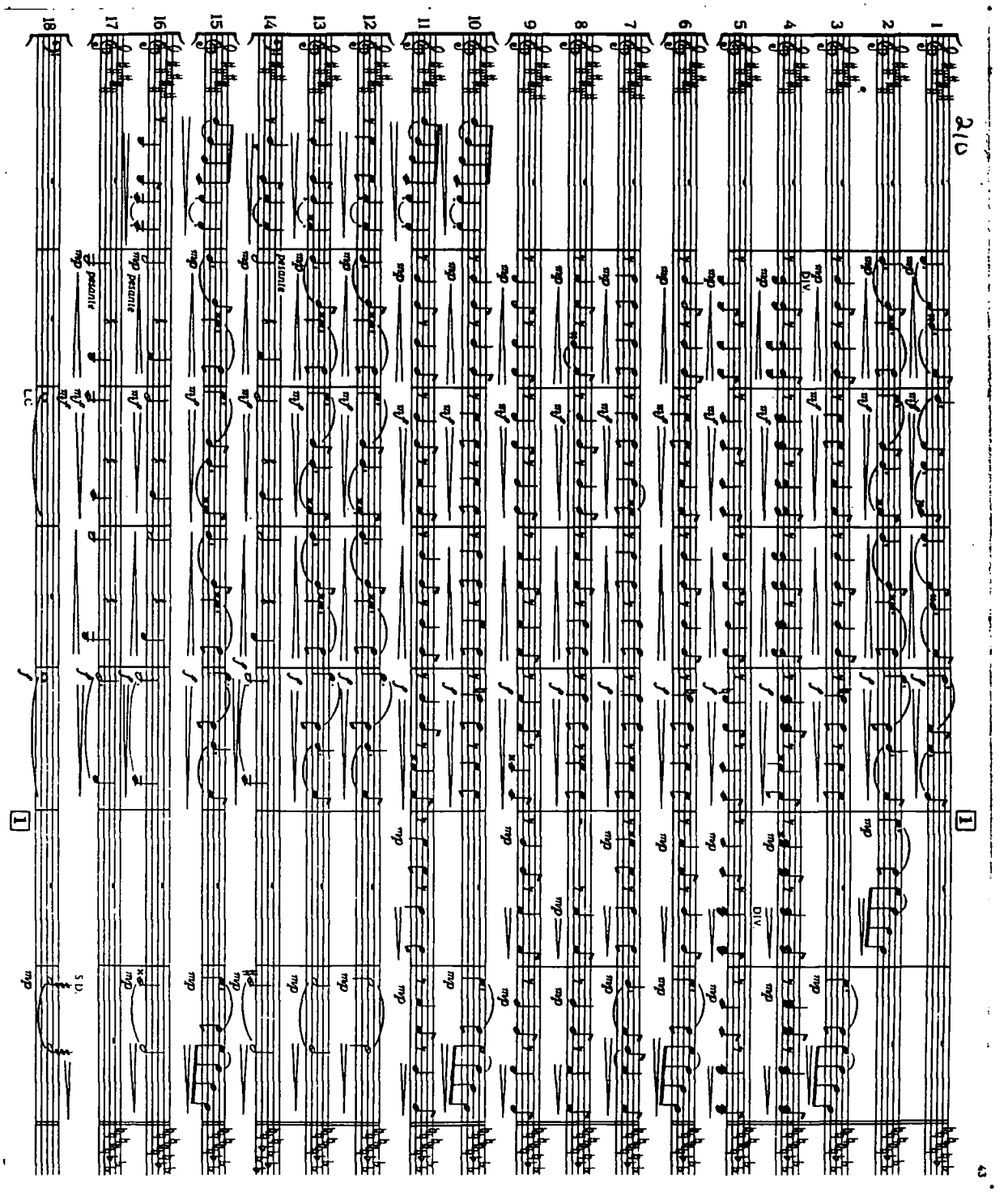



11 Poco maestoso
2oc
rall.
TWO
ONE
ONE
DIV
ONE
TUTTI
poco marc.
11 Poco maestoso
rall.
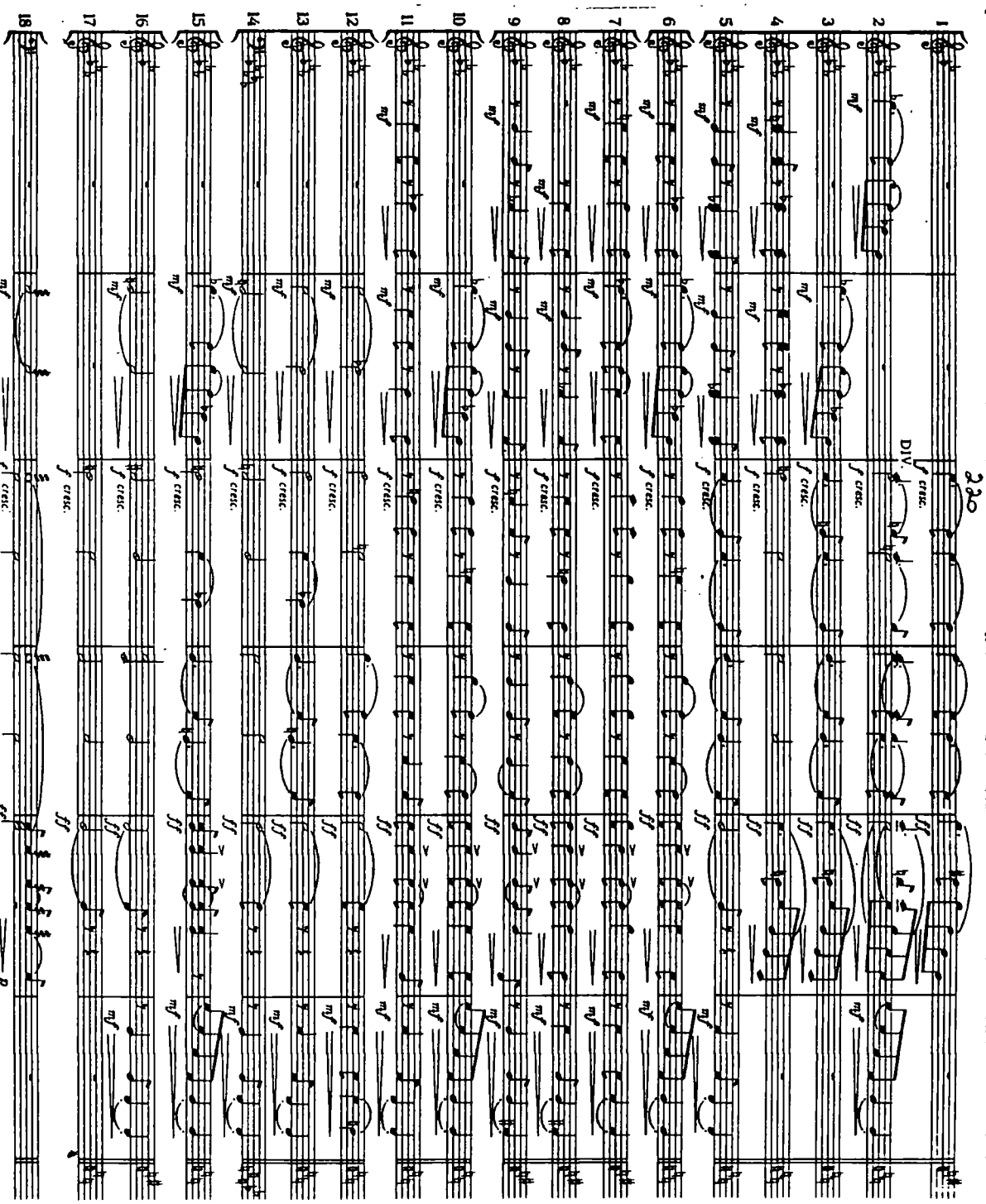
III. IMPROMPTU



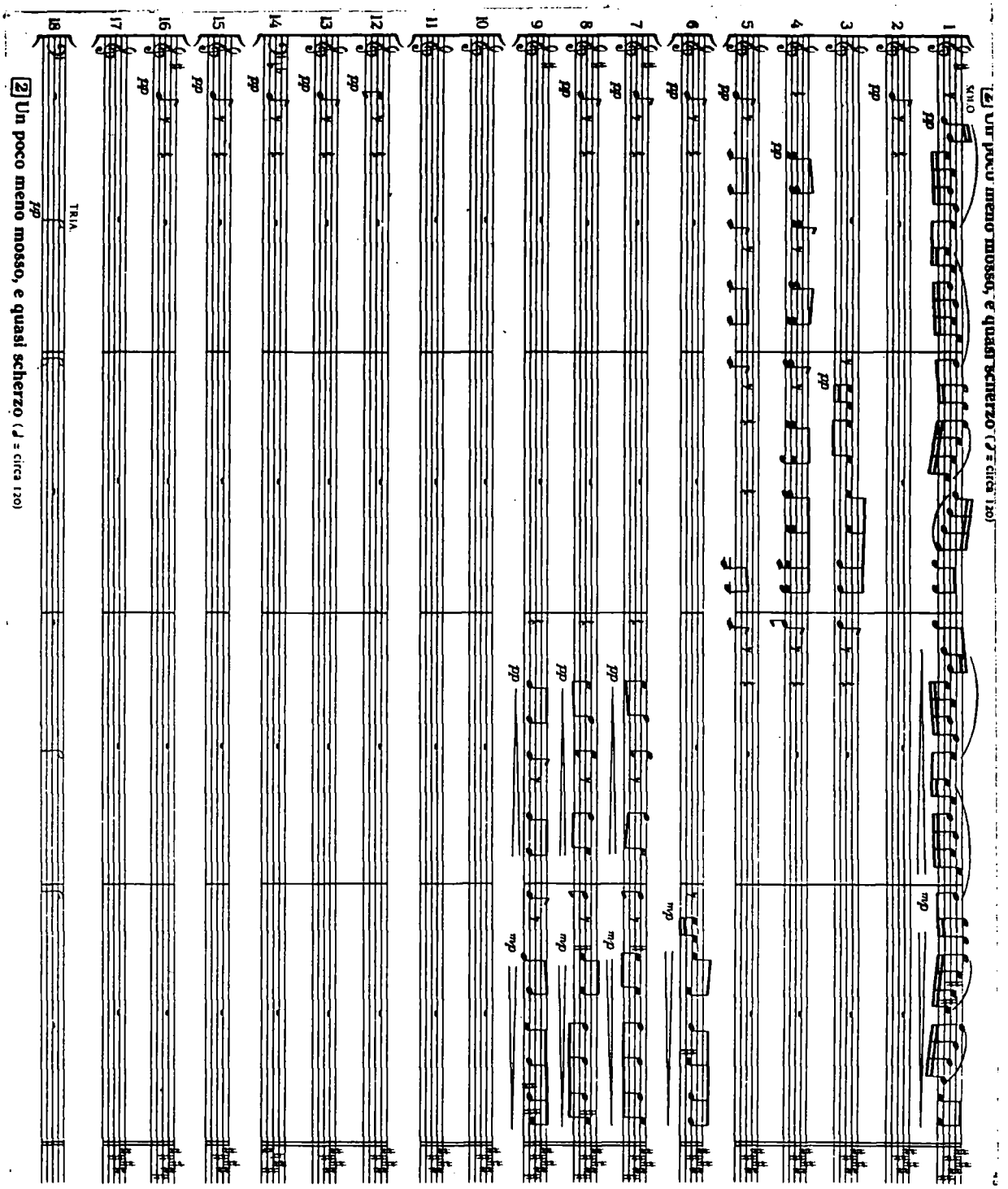
12


210
I
I
div
div
pizzicato
pizzicato
pizzicato
pizzicato
pizzicato
pizzicato
pizzicato
pizzicato
pizzicato
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pizzicato
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pizzicato
pizzicato
pizzicato

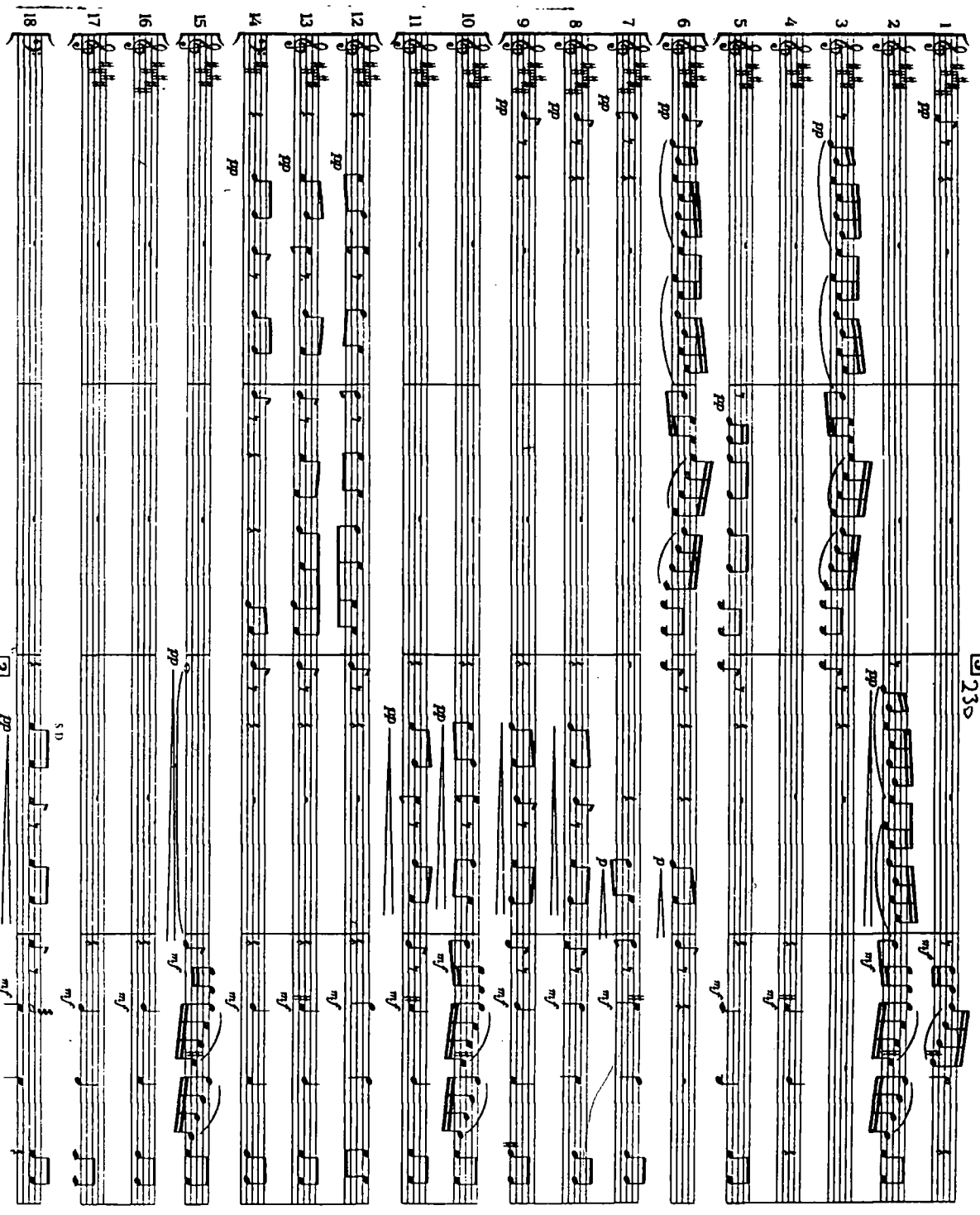
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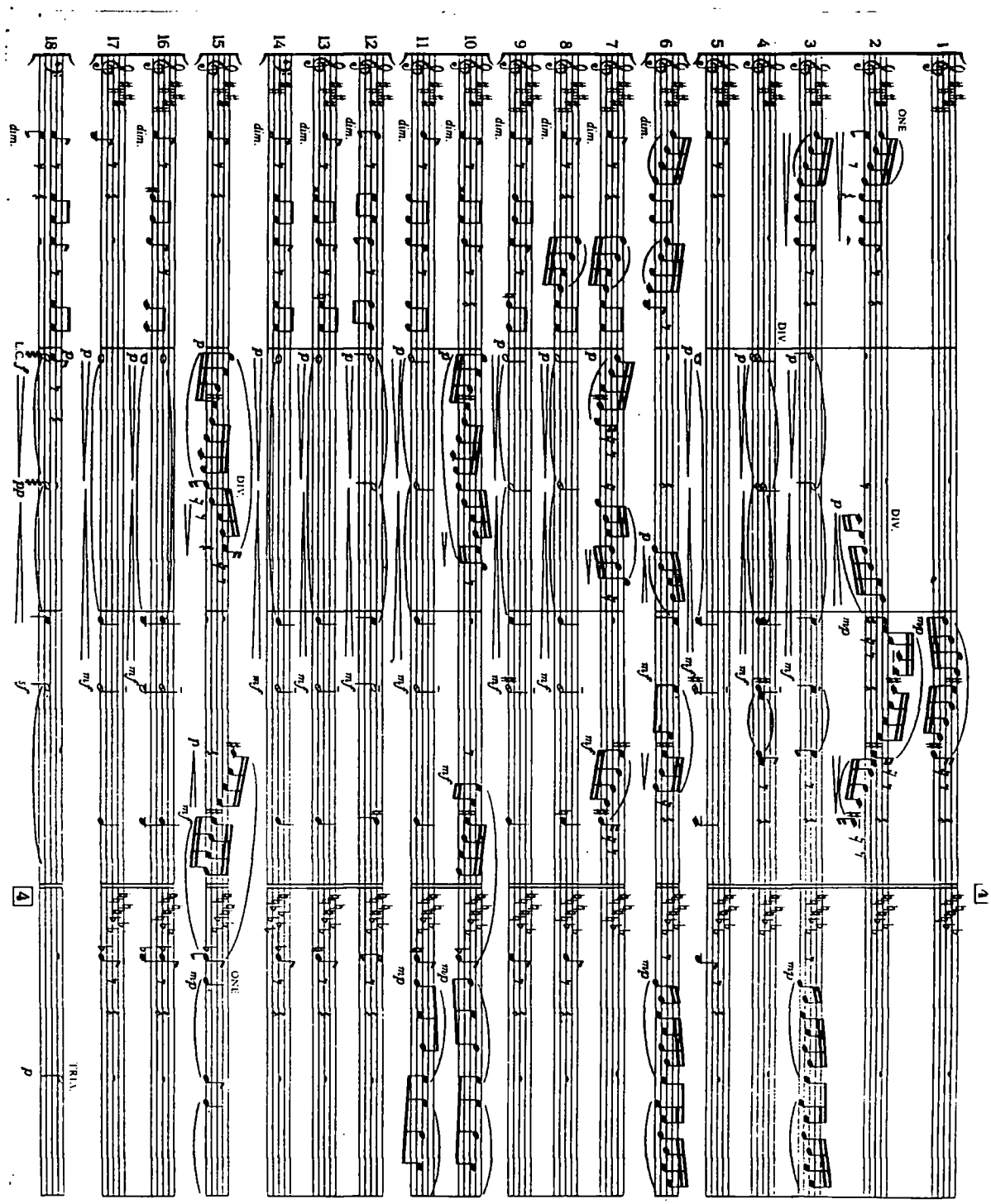
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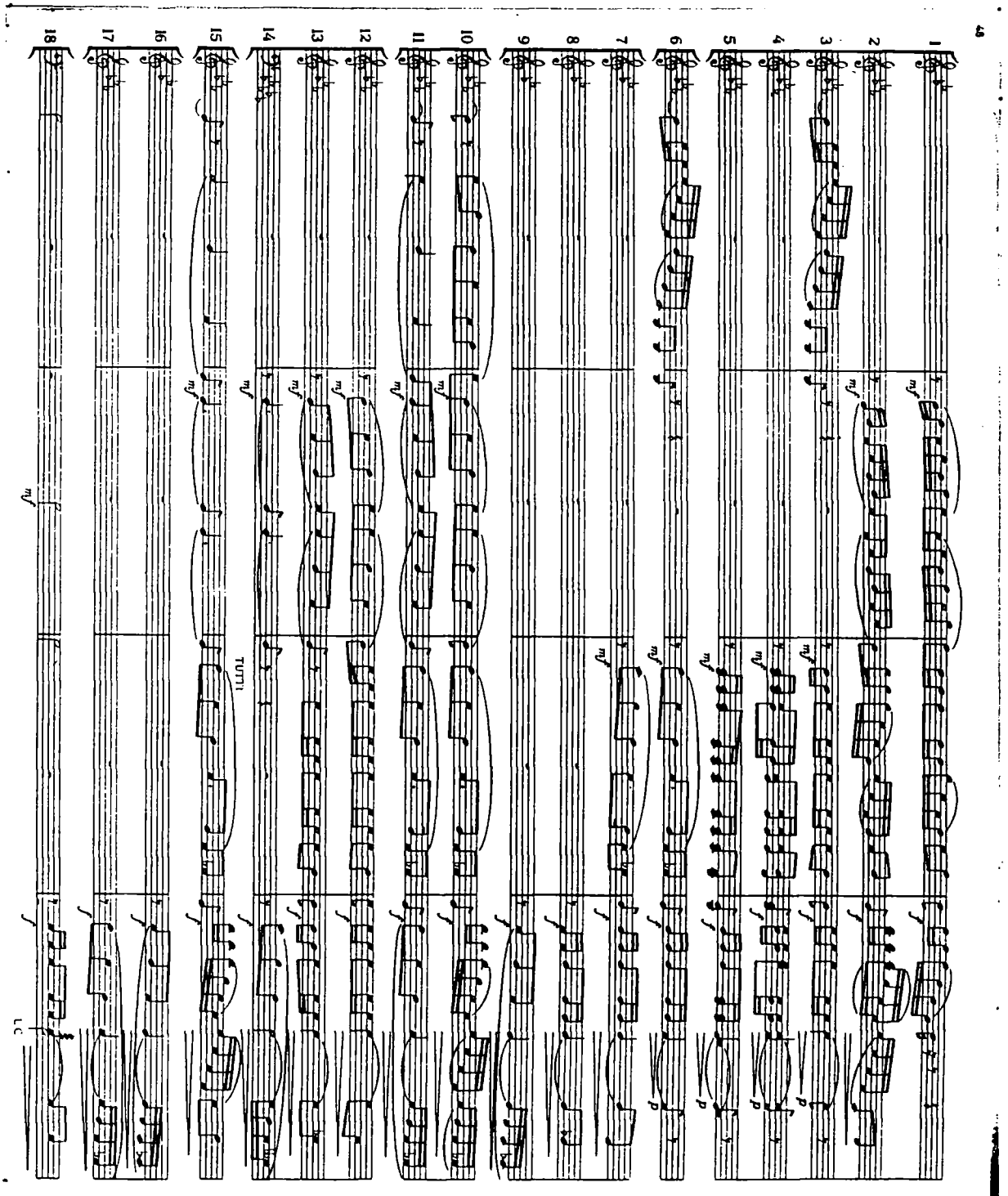
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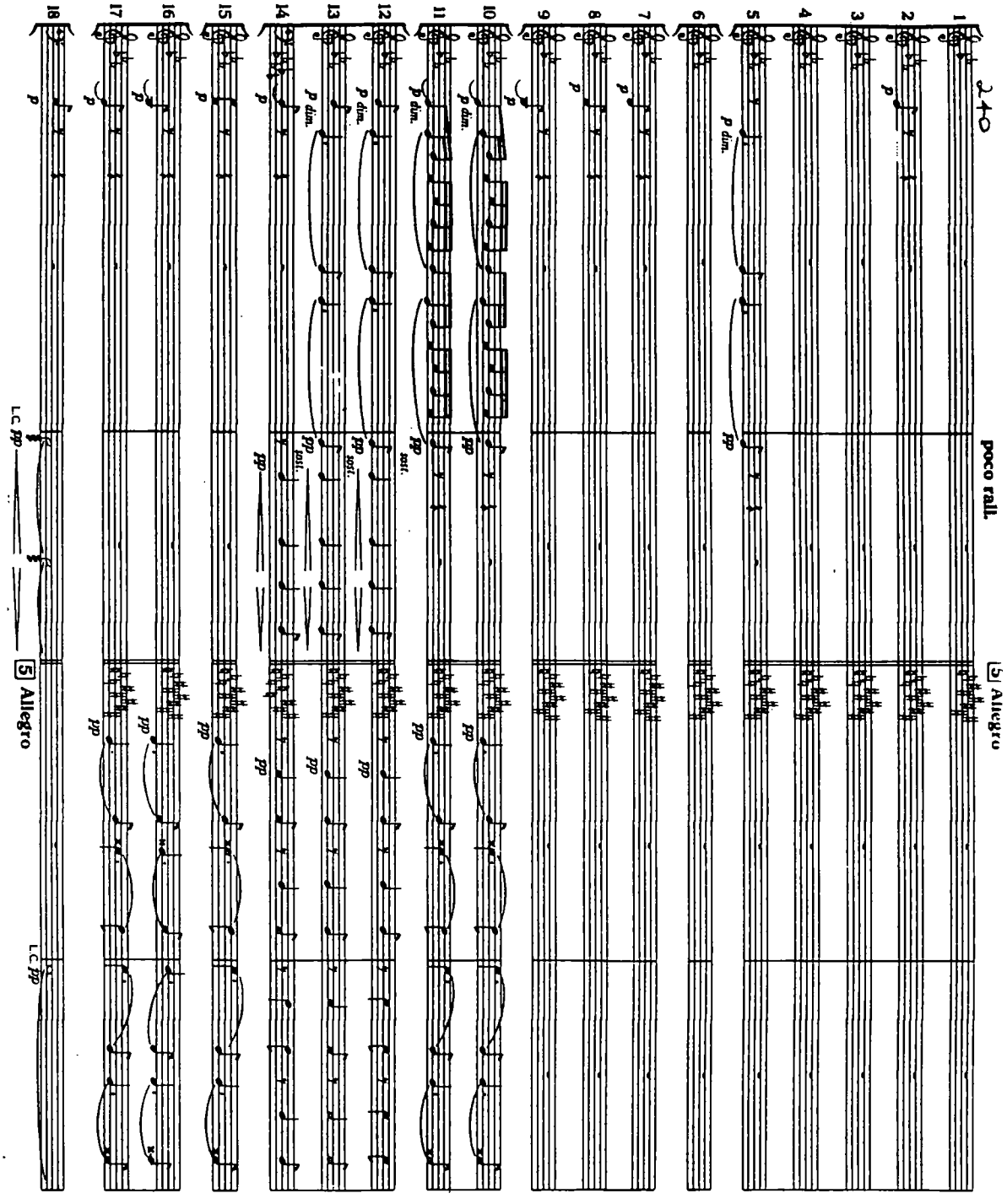
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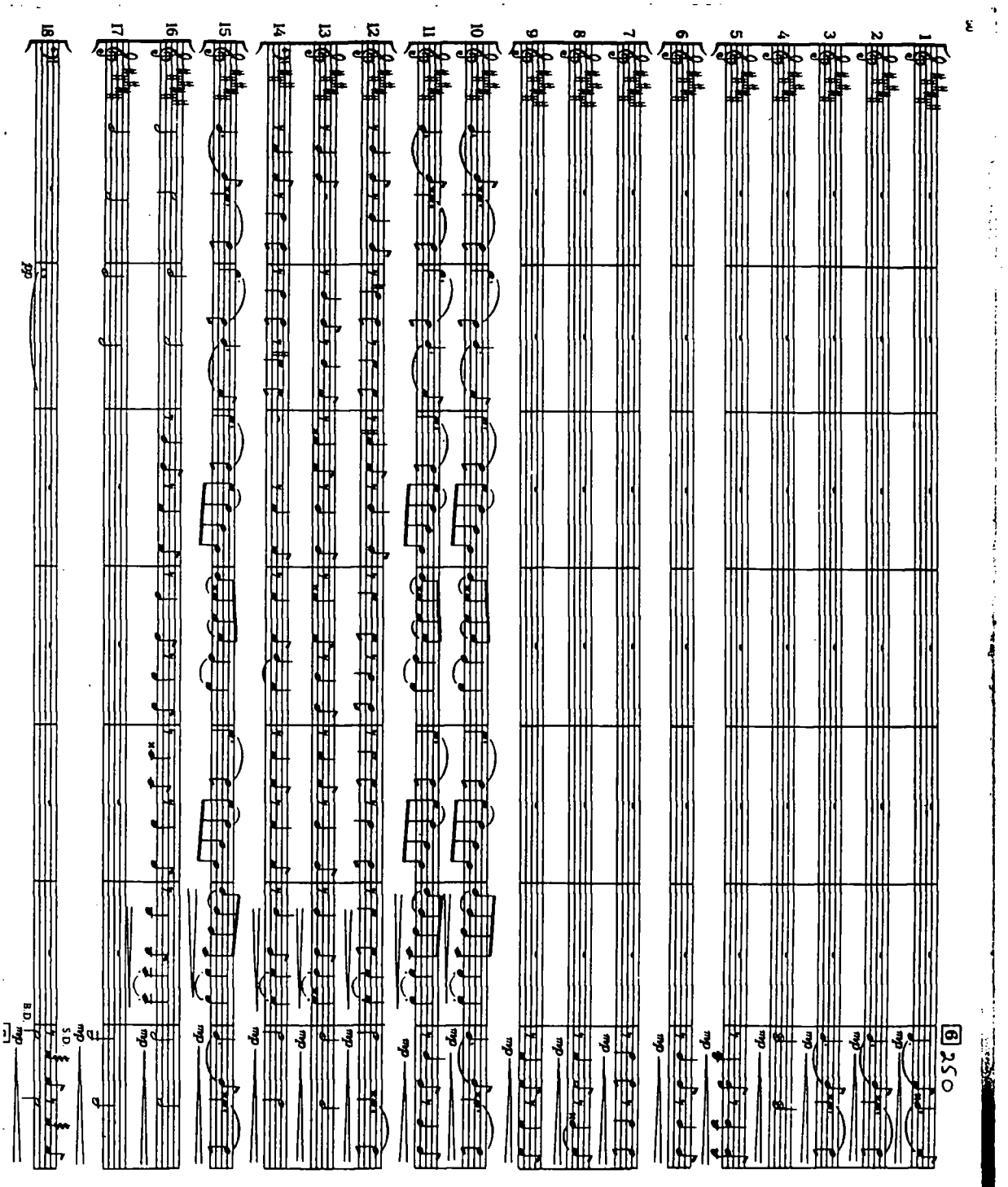
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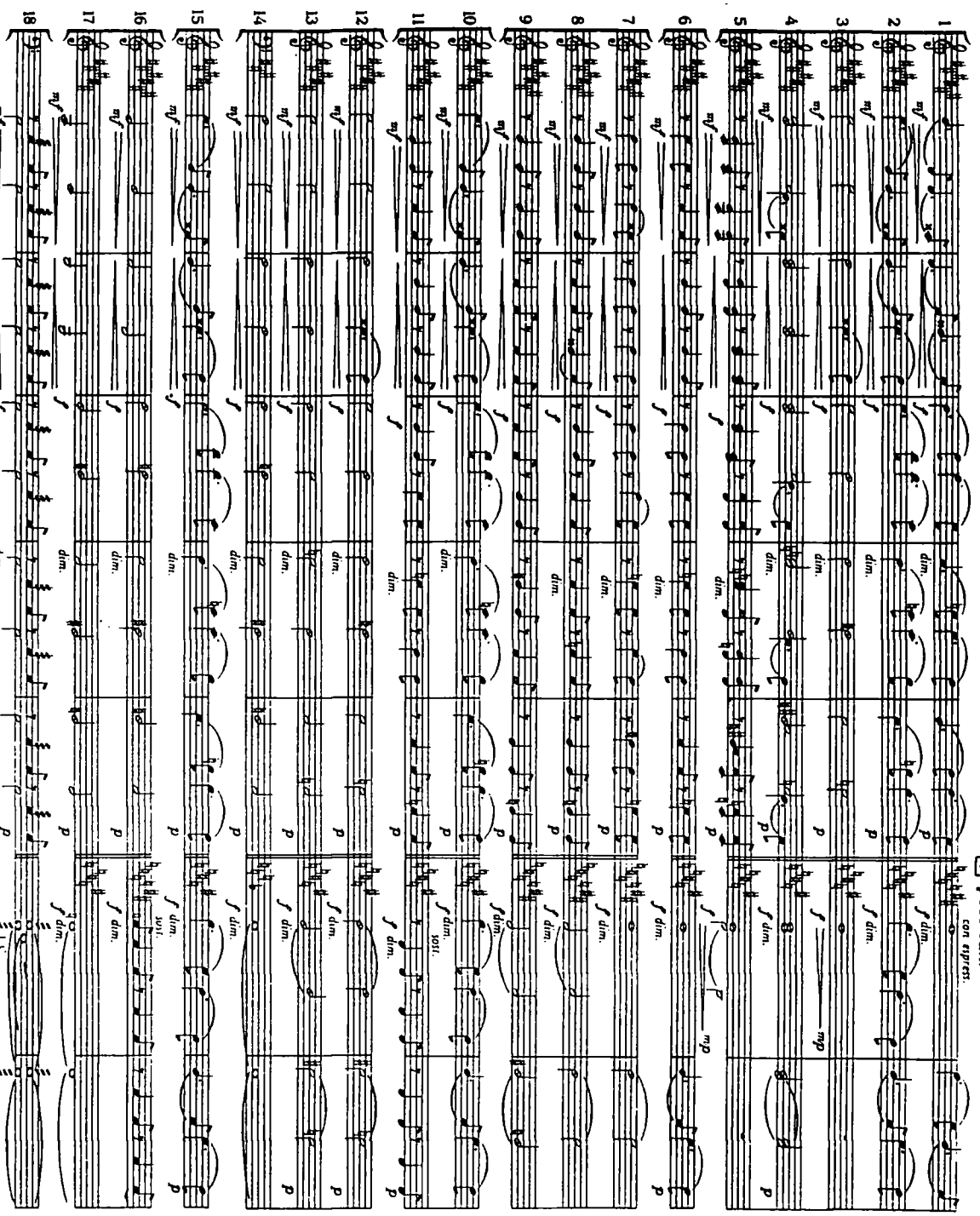
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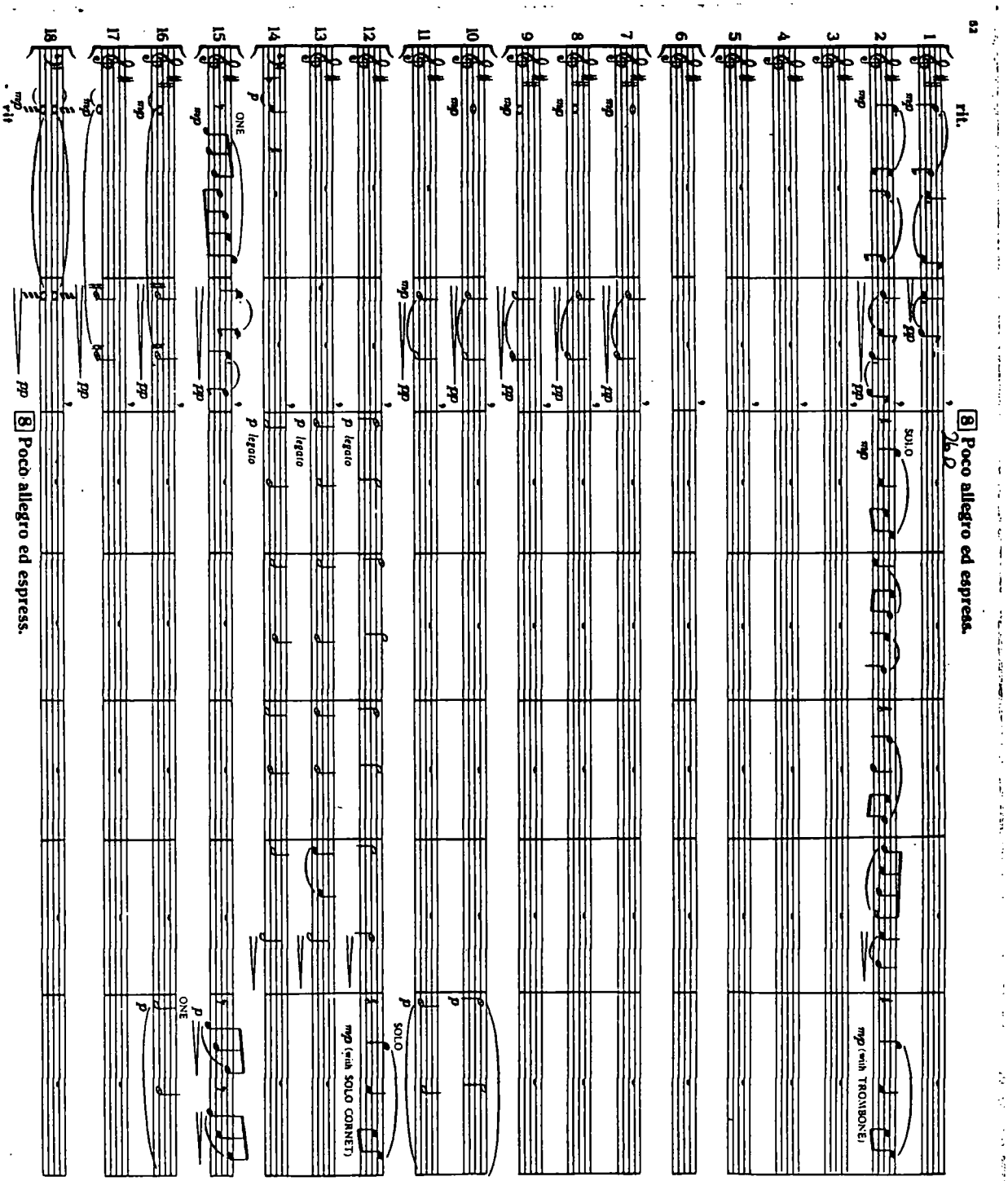
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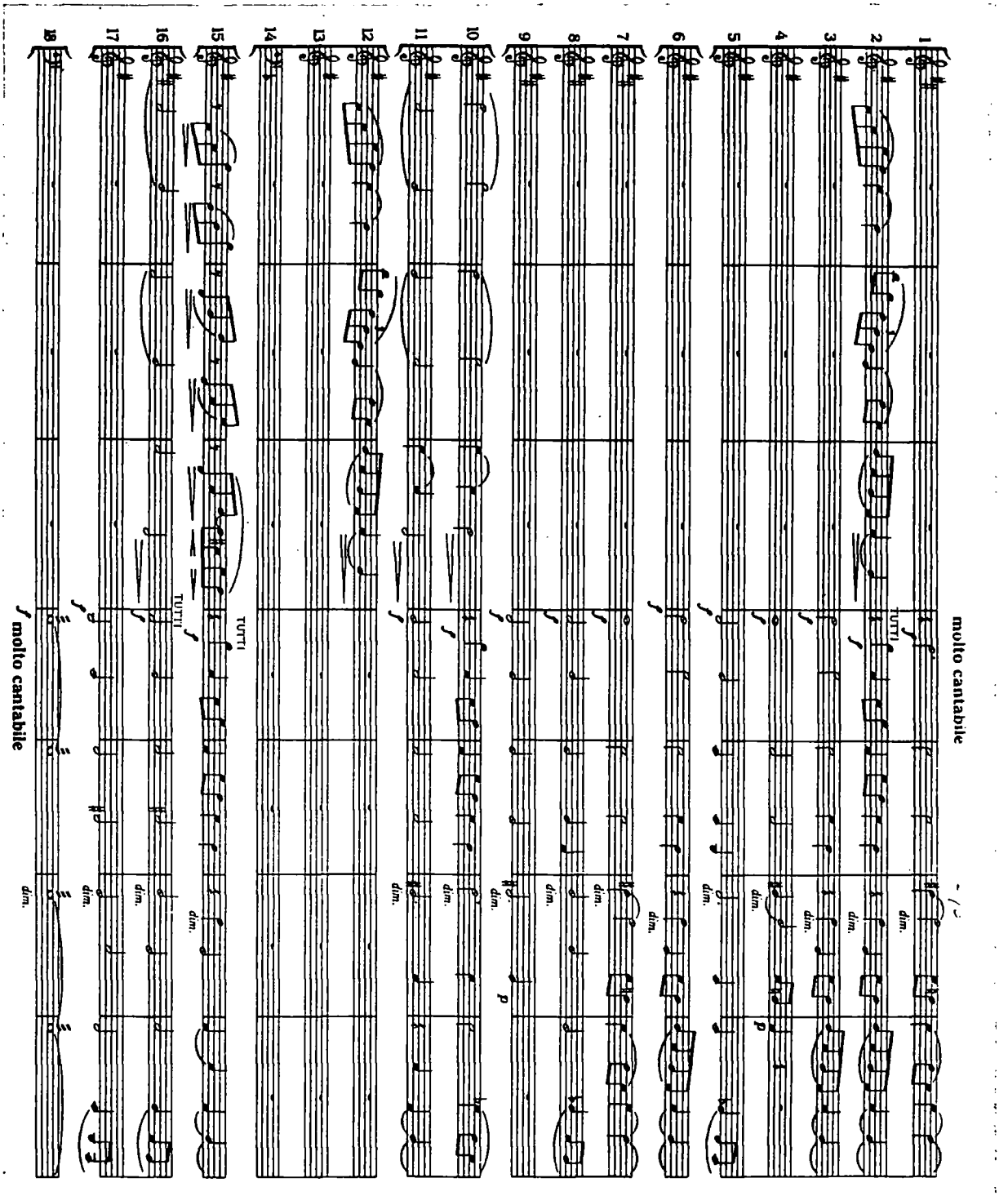
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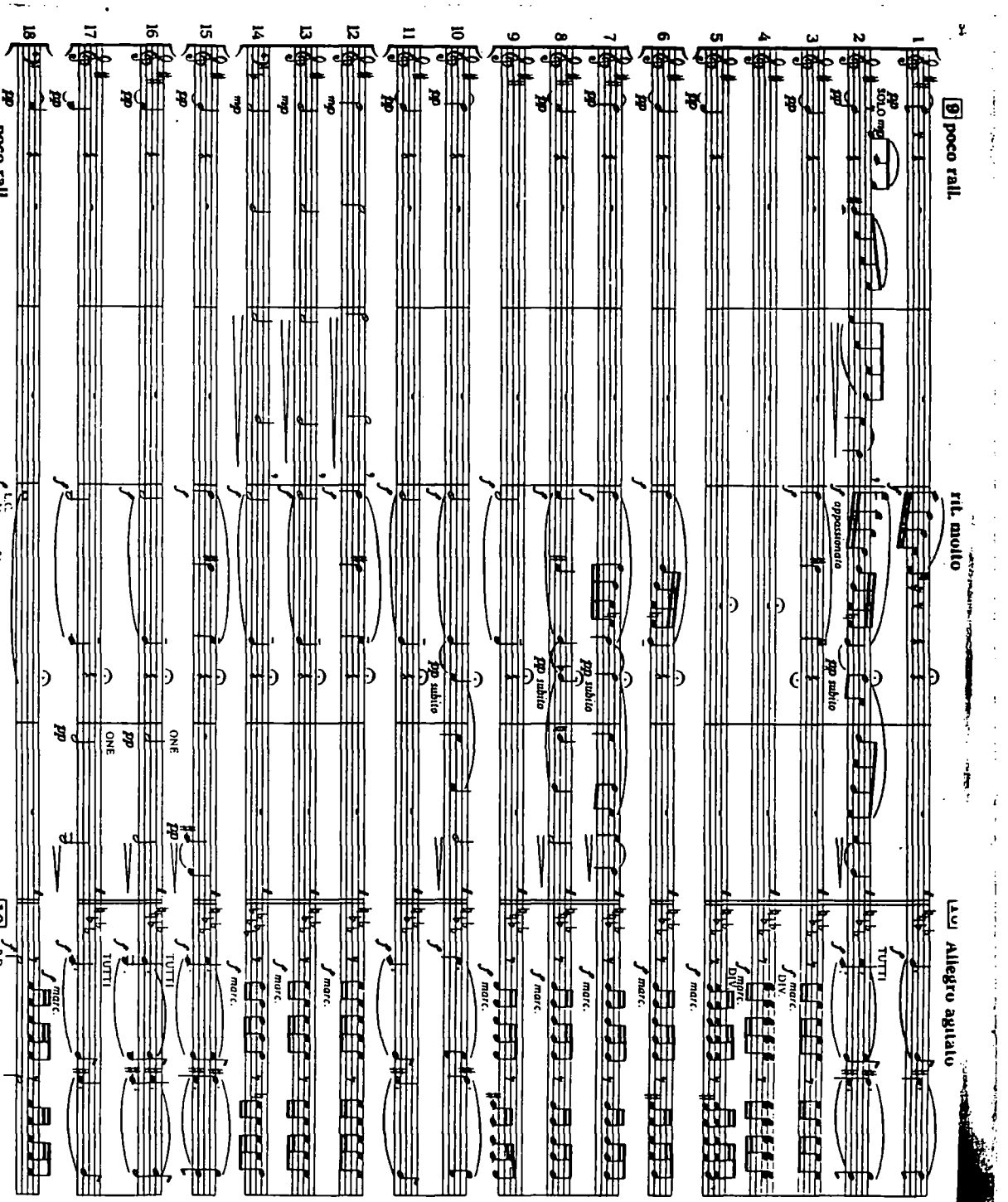
12


rit.
8 Poco allegro ed espress.
SOLO
mp (with TROMBONE)
mp (with SOLO CORNET)
ONE
8 Poco allegro ed espress.

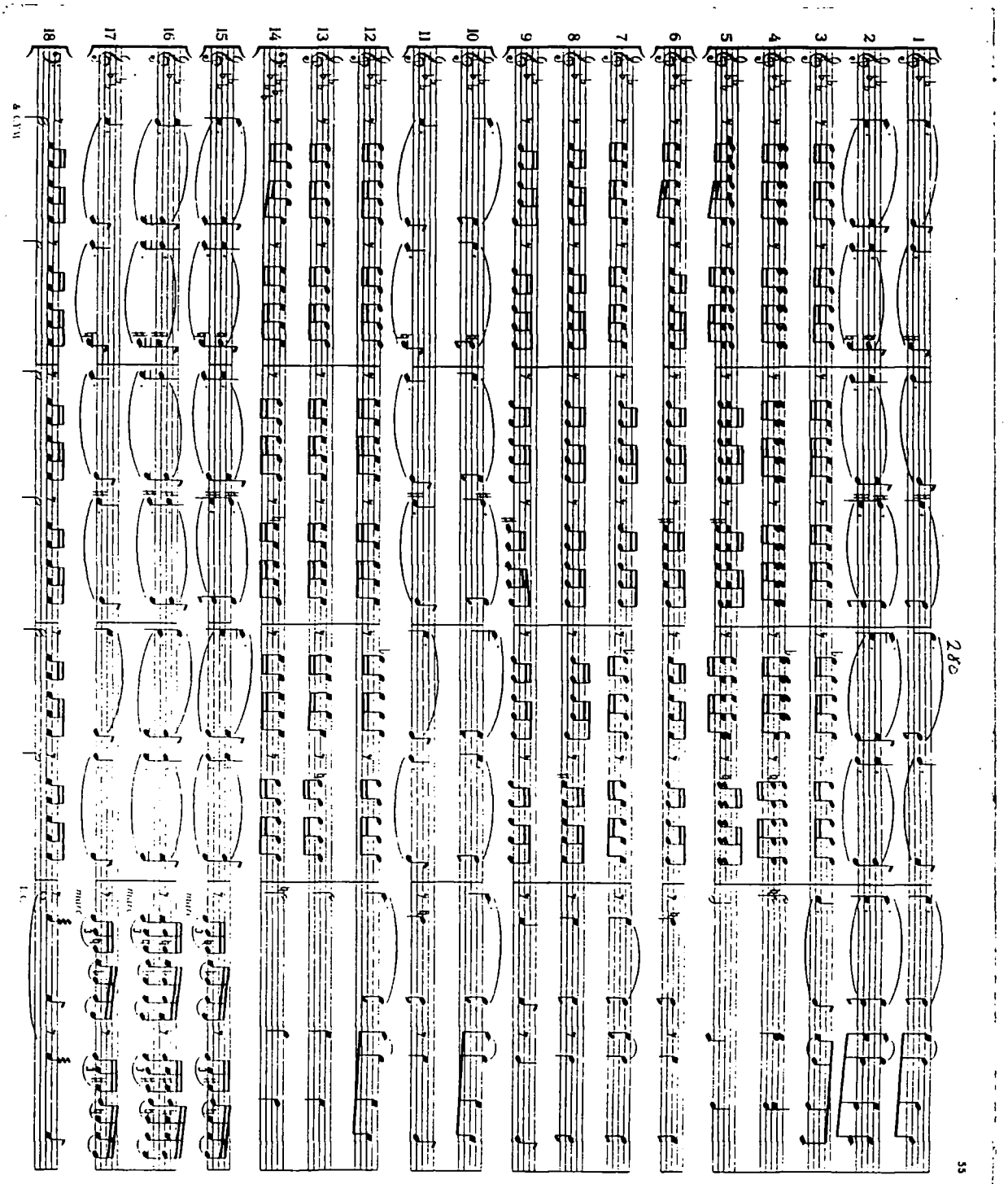
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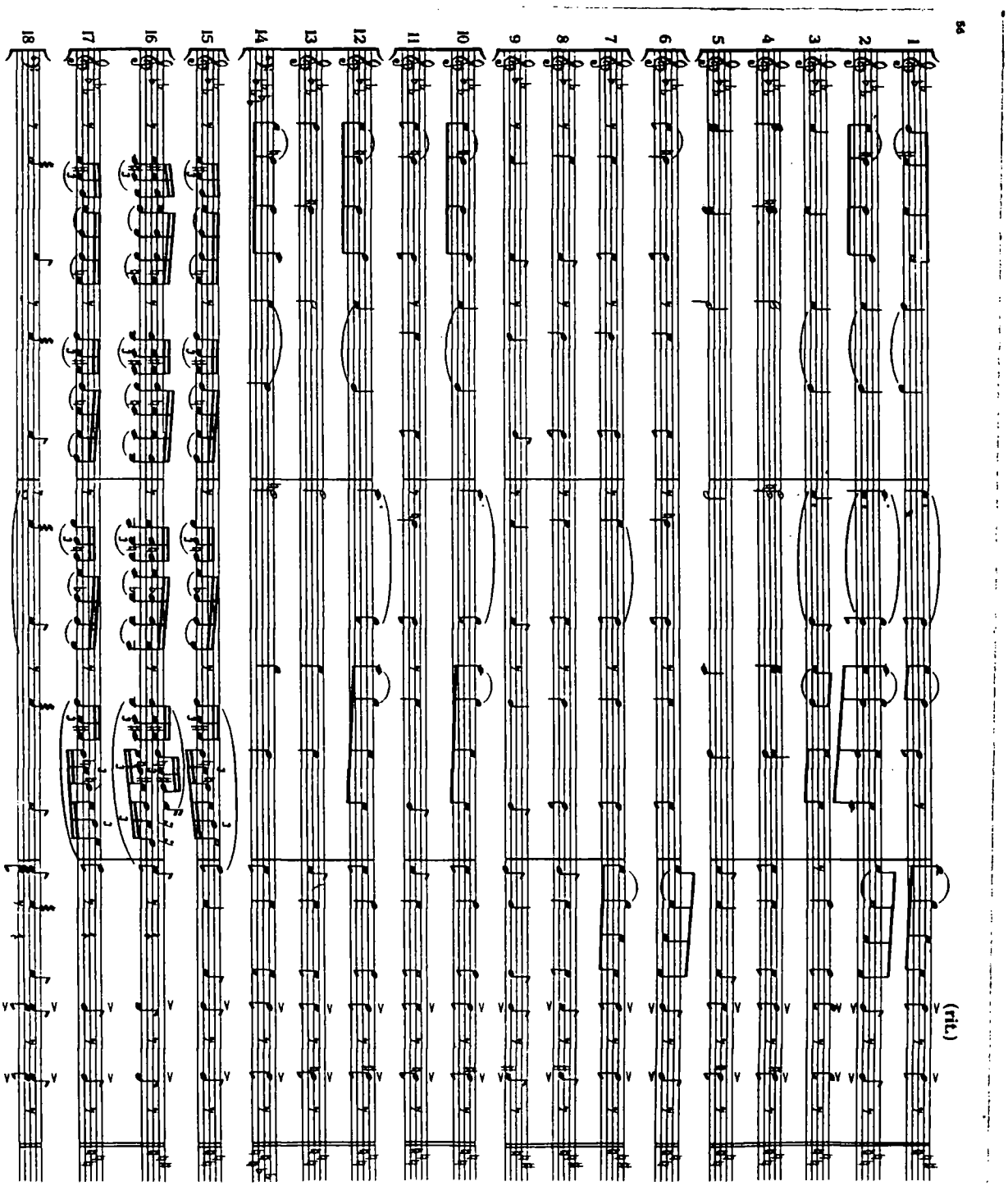
12


9 poco rall.
rit. molto
Allegro agitato
10
poco rall.
rit. molto
TUTTI
ONE
TUTTI
ONE
TUTTI
TUTTI

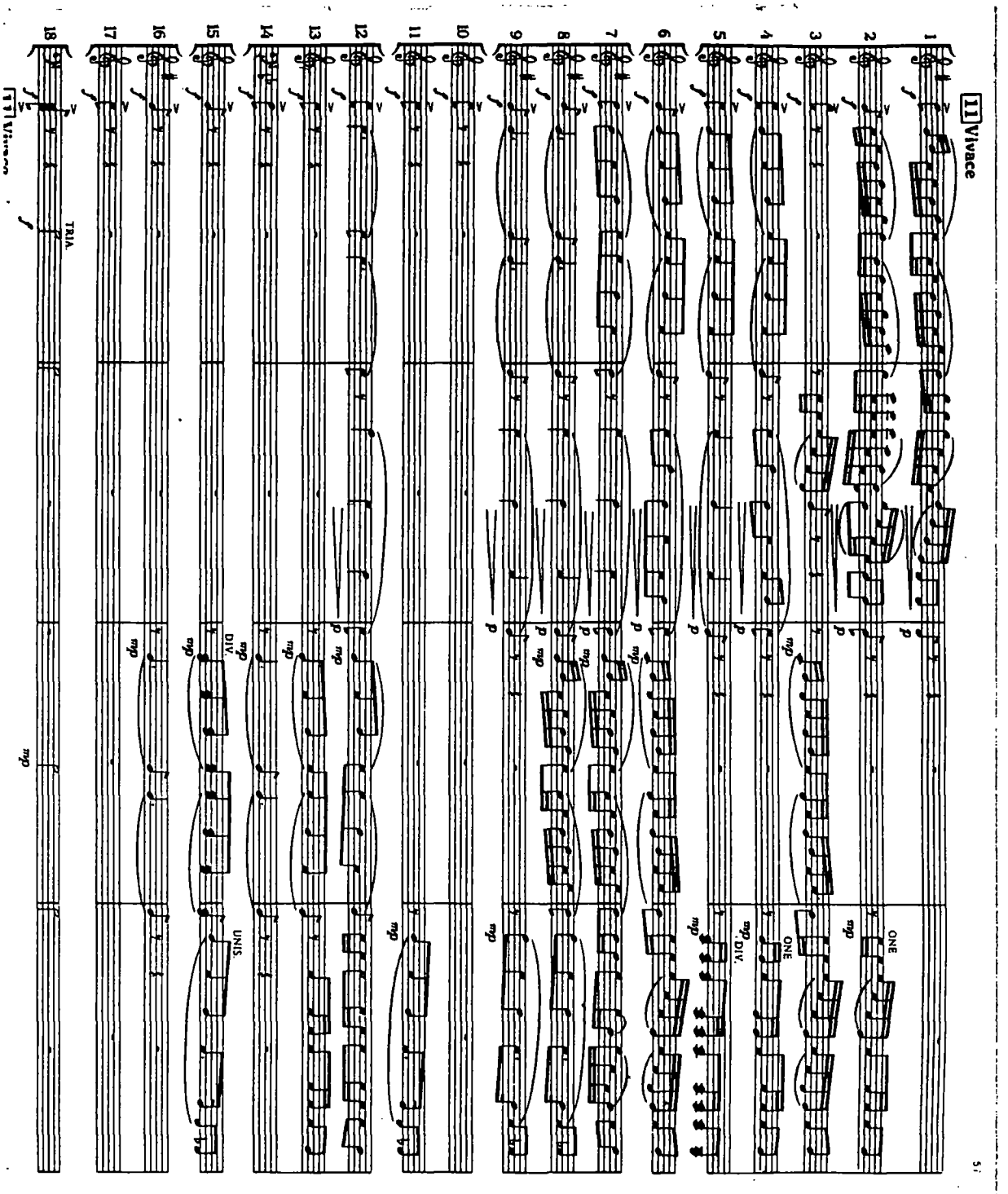
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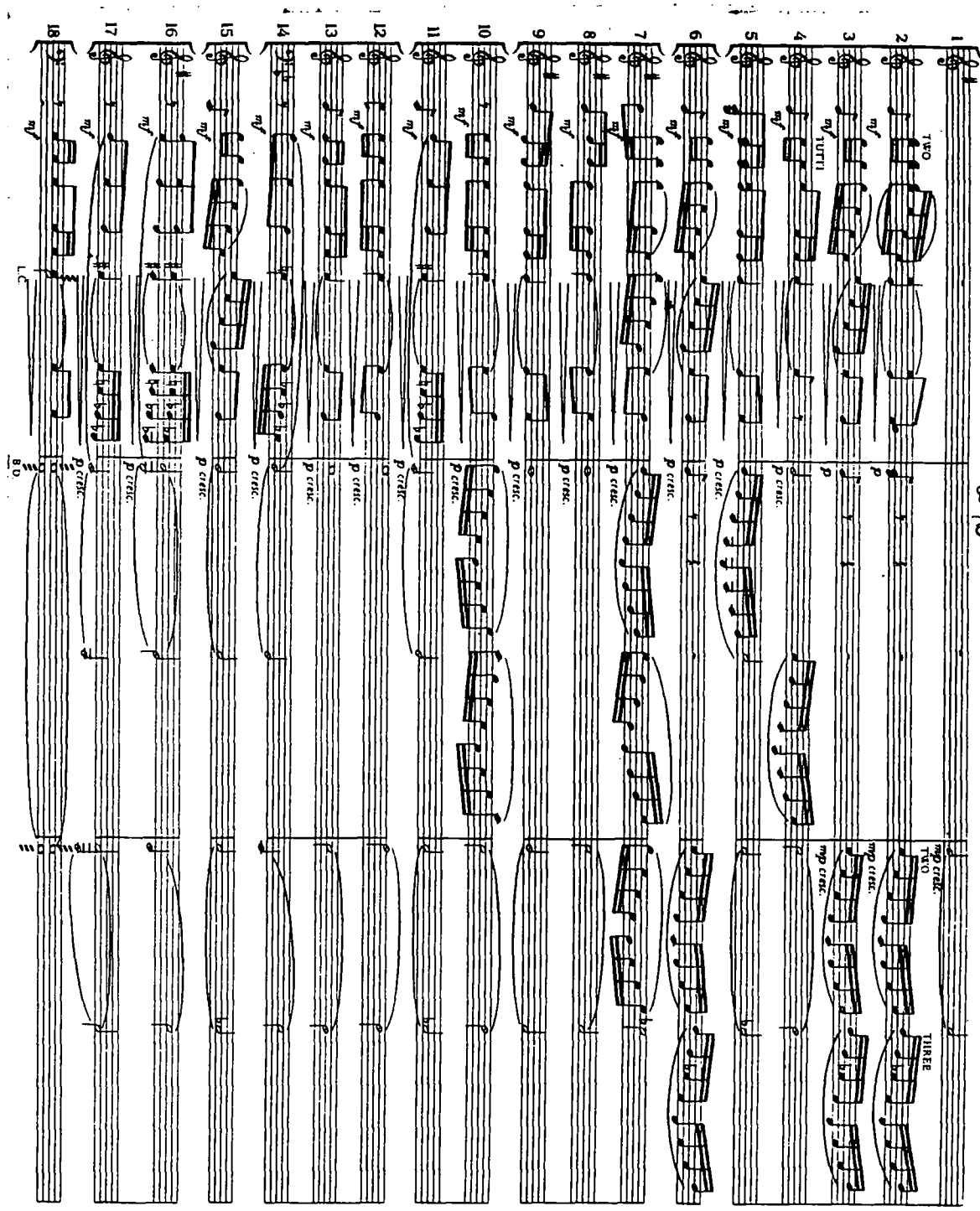
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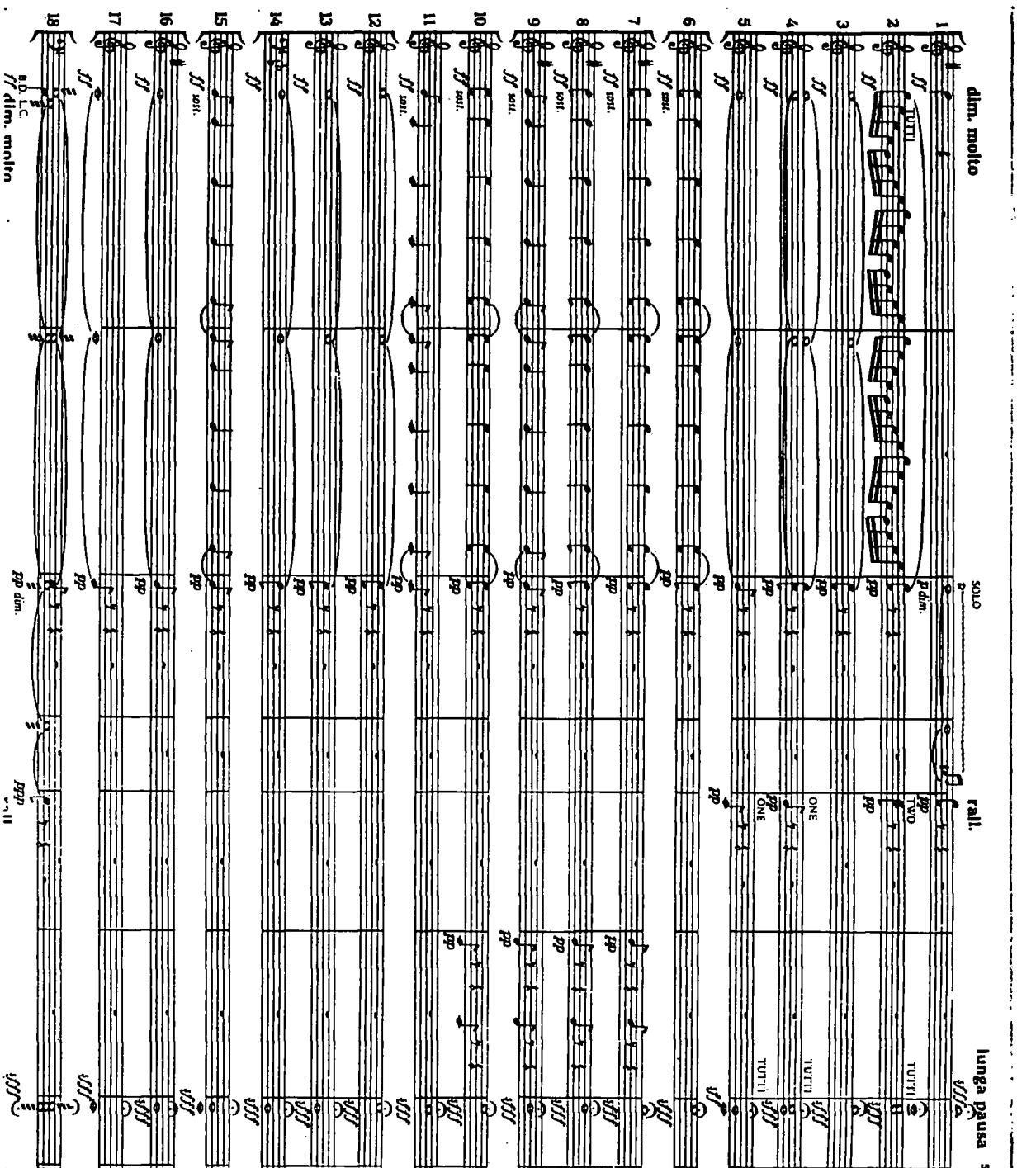
12



12



12
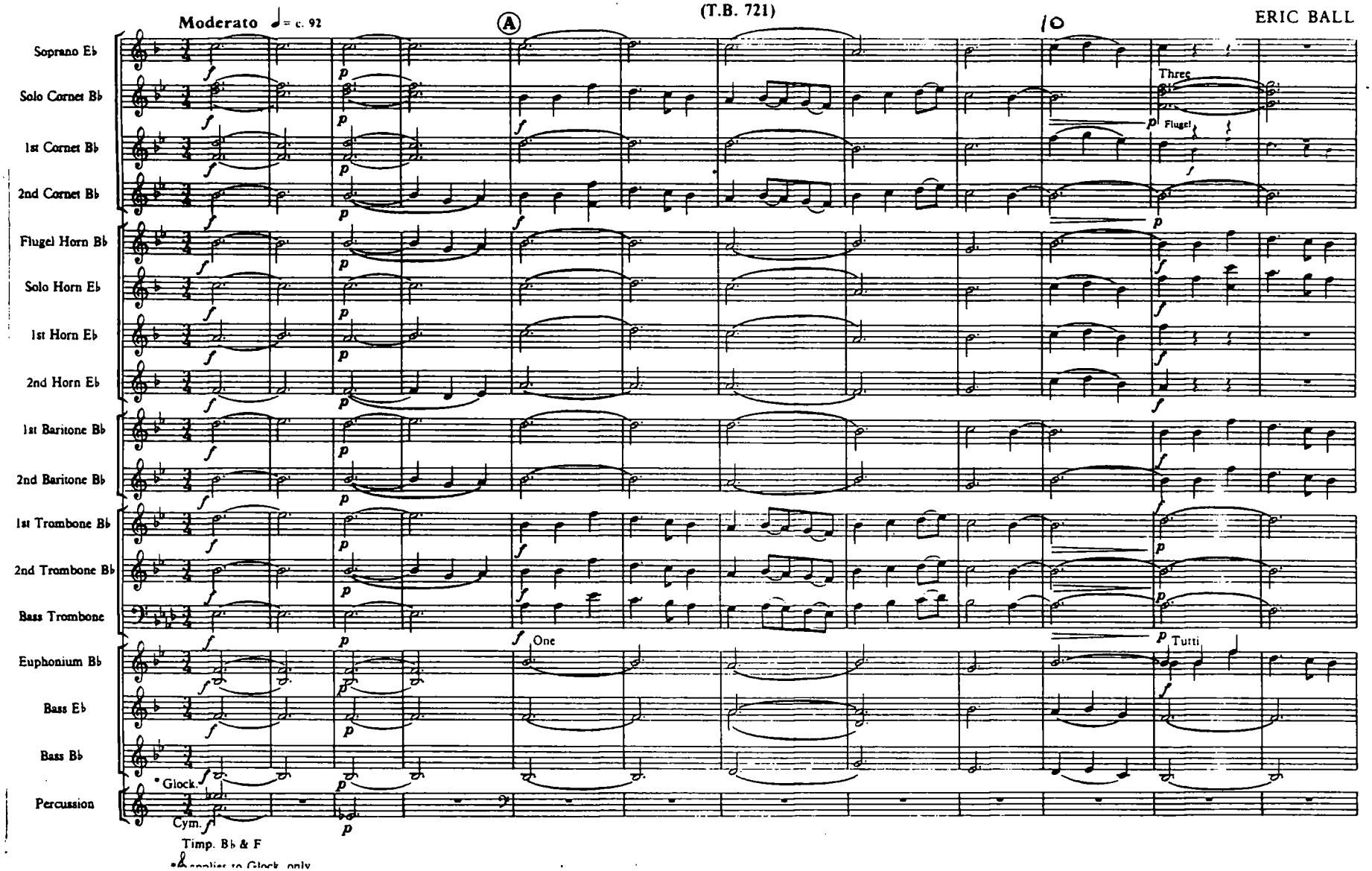

dim. molto
SOLO
rall.
lunga pausa
TUTTI
TWO
ONE
TUTTI
B.D.
L.C.
dim. molto

No. 466

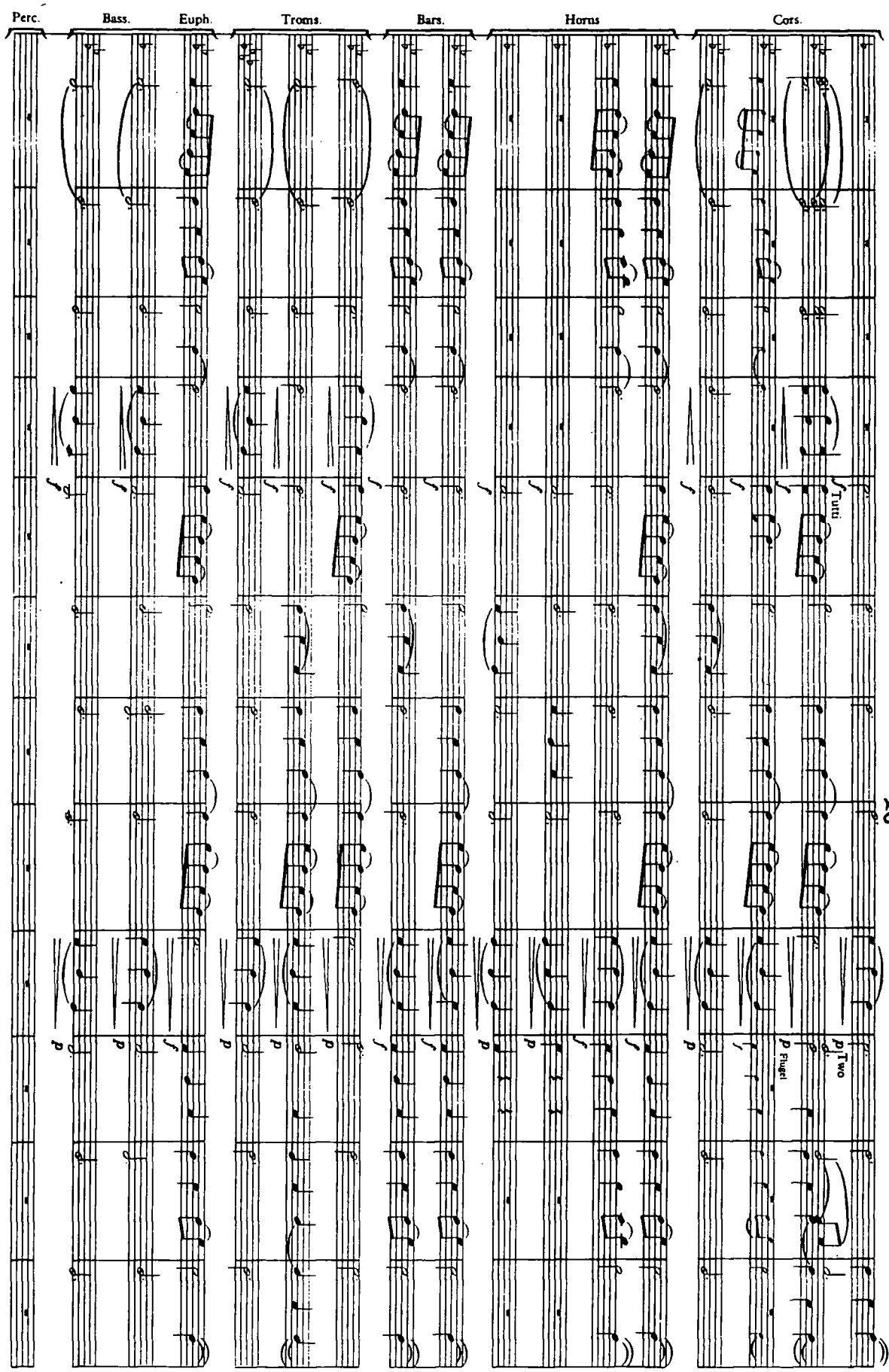
Fantasia on 'Lobe den Herren'

(T.B. 721)

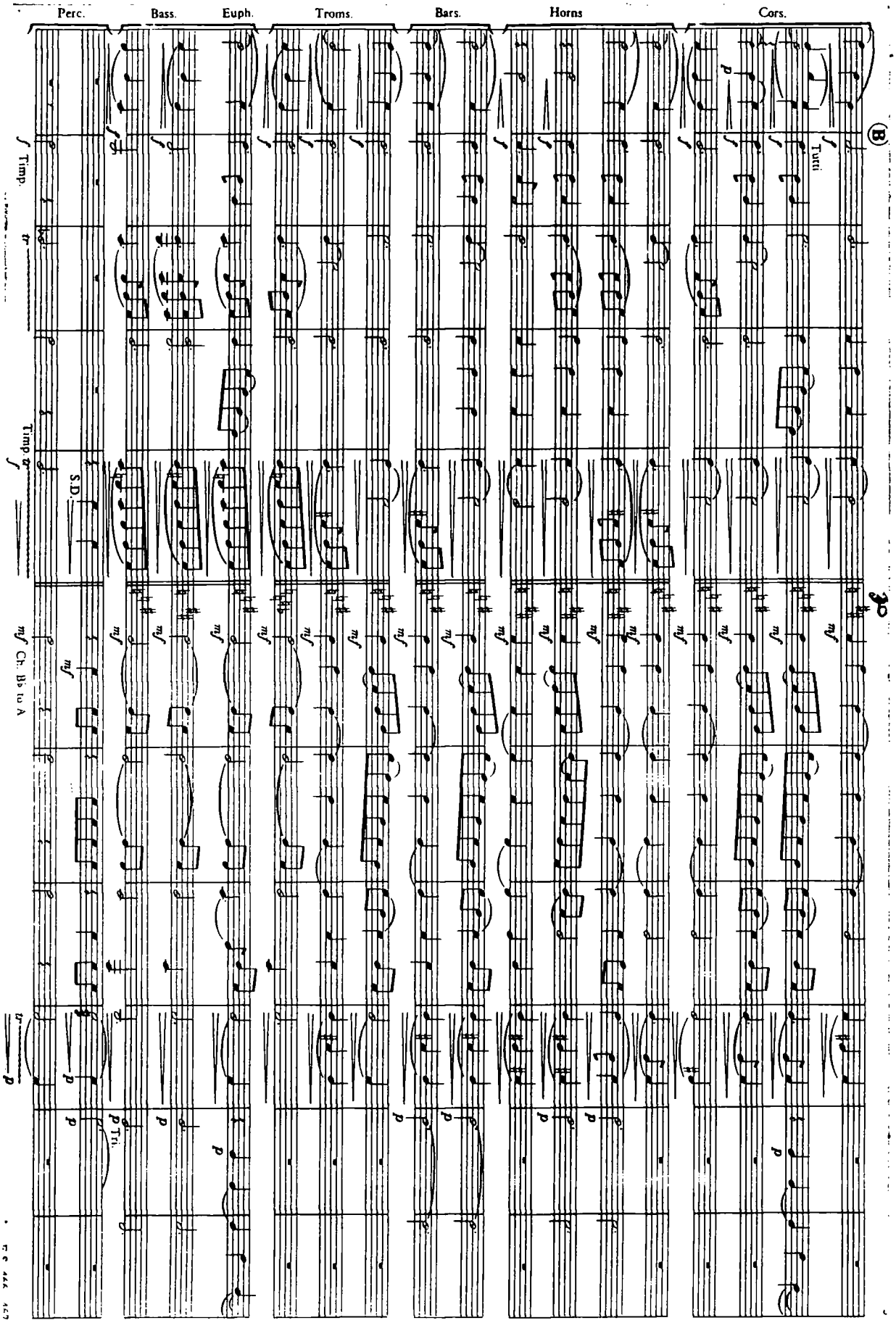
ERIC BALL
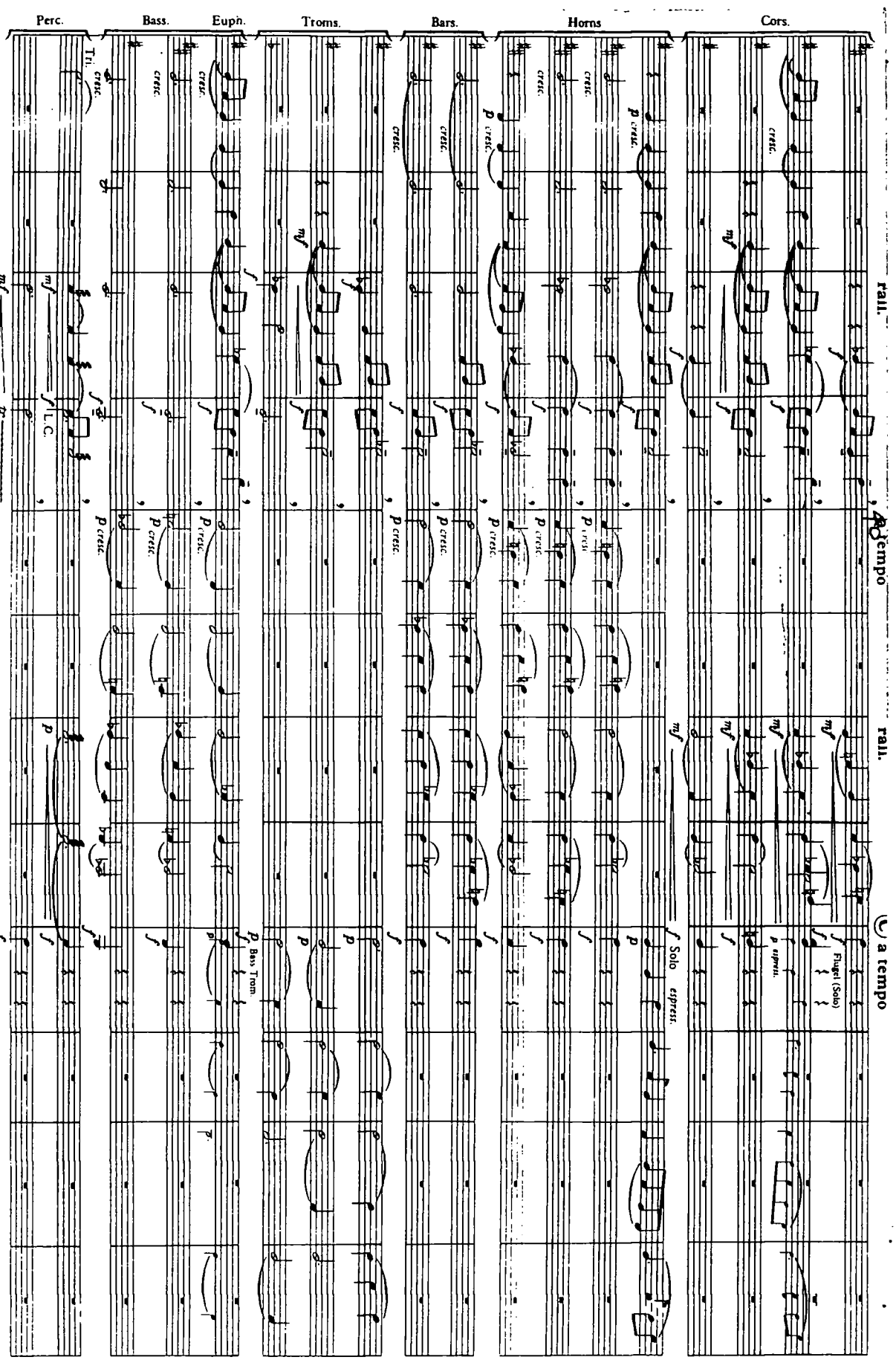


13



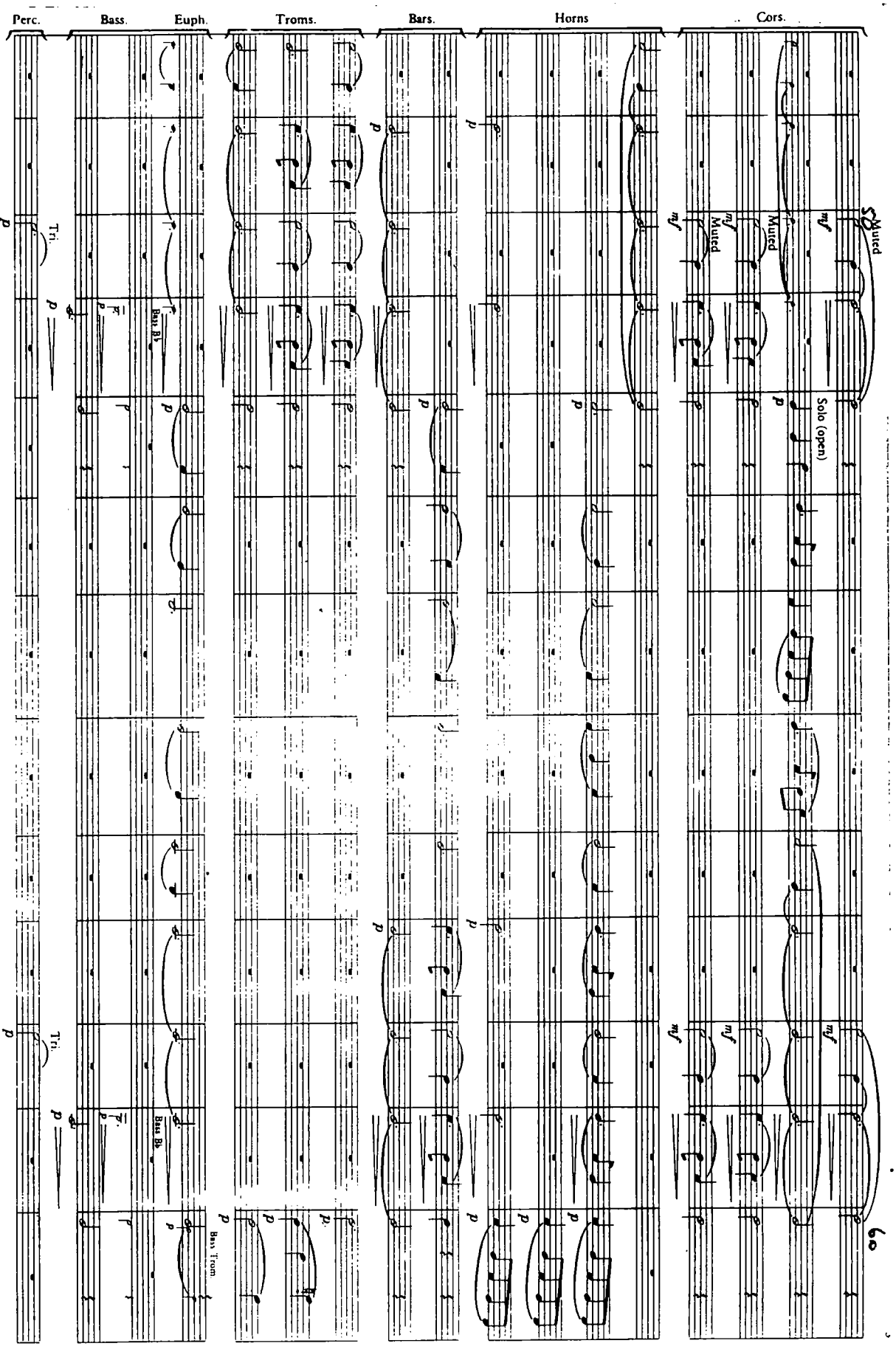
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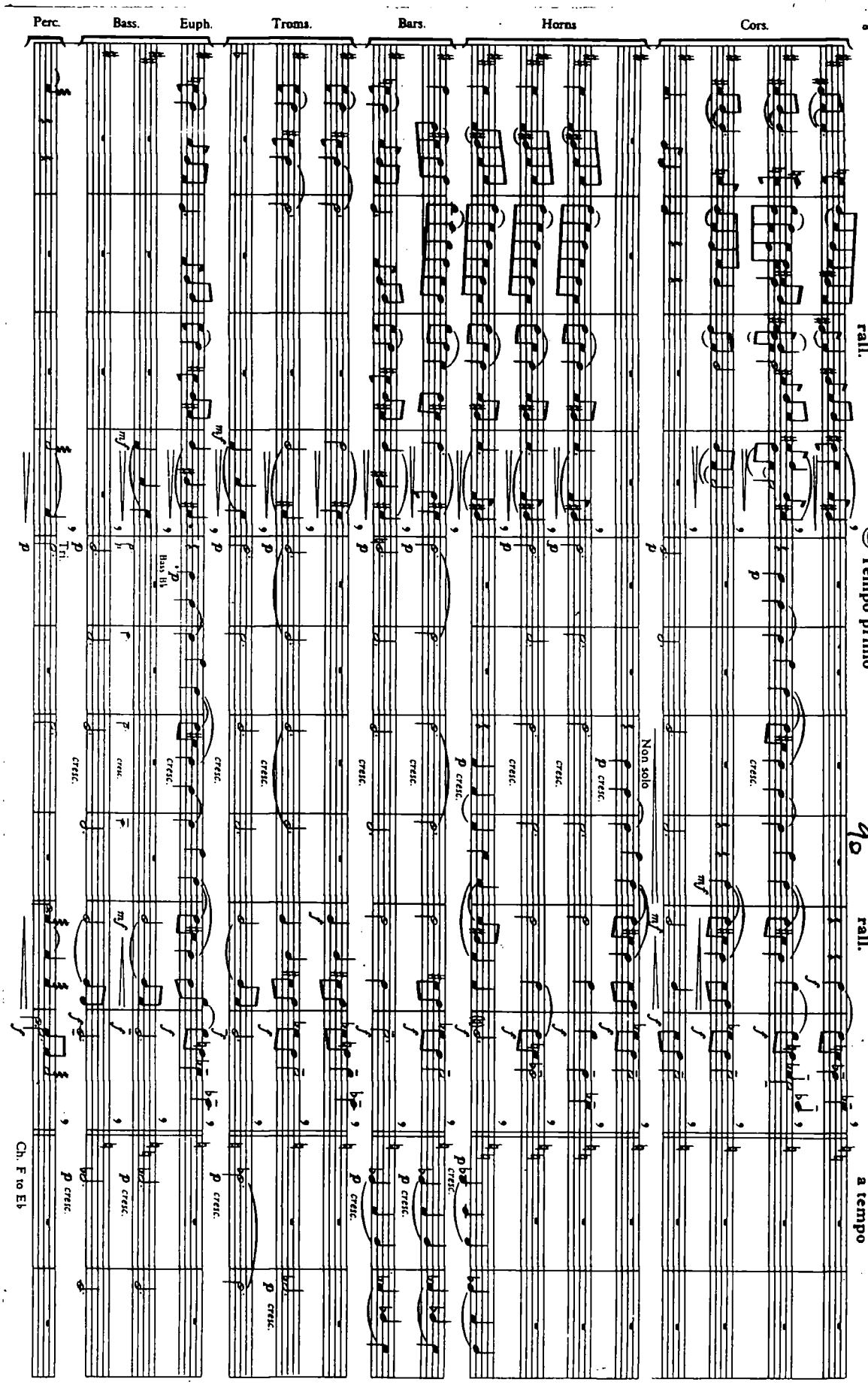


13


Perc.
Bass.
Euph.
Trbns.
Bars.
Horns
Cors.
rall.
a tempo
rall.
a tempo
Tri.
L.C.
Flügel (Solo)
Solo
Bass Trom.
cresc.
espress.

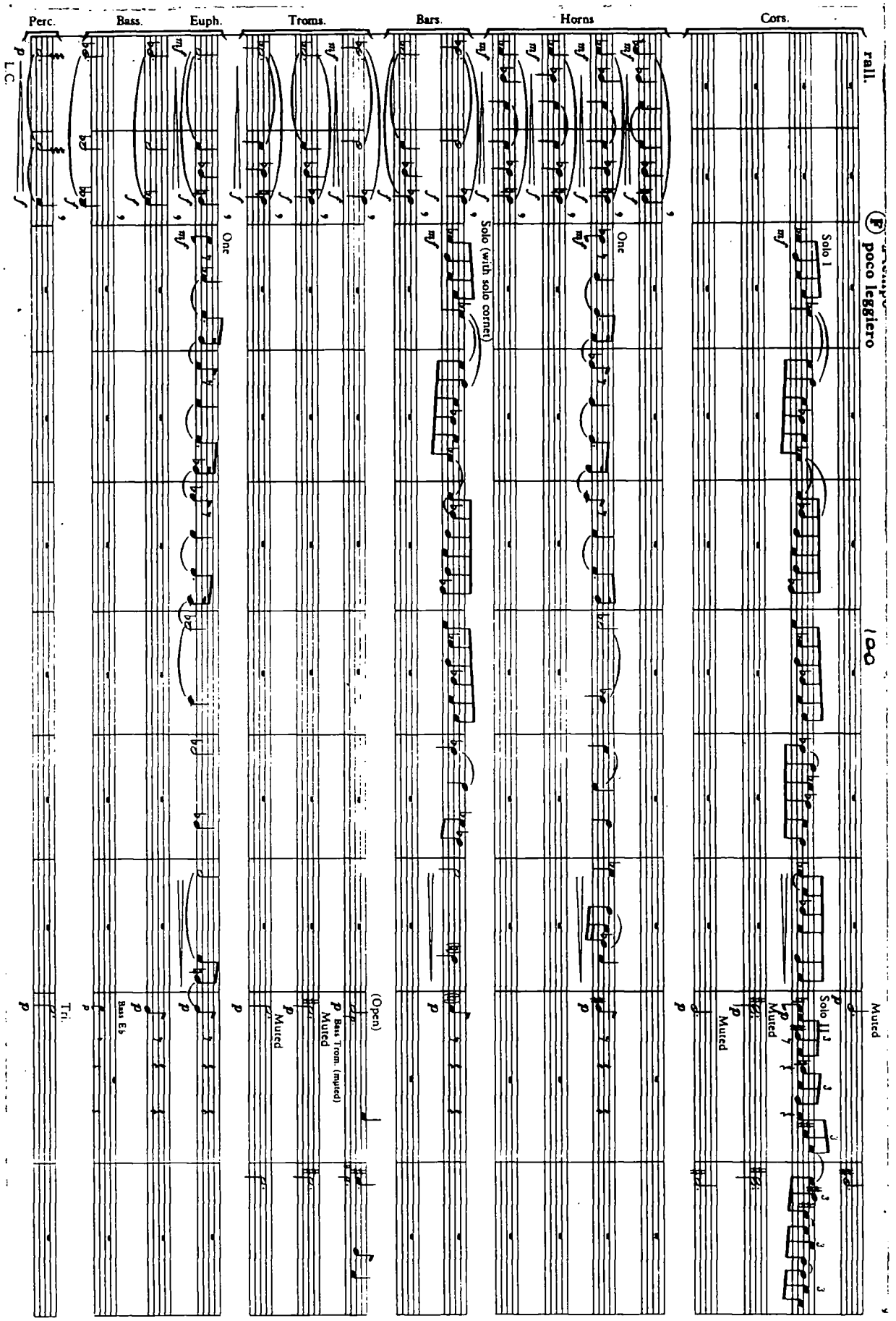
13


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Muted
Muted
Muted
Solo (open)
Tri.
Tri.
Bass Bb
Bass Bb
Bass Trom.
60

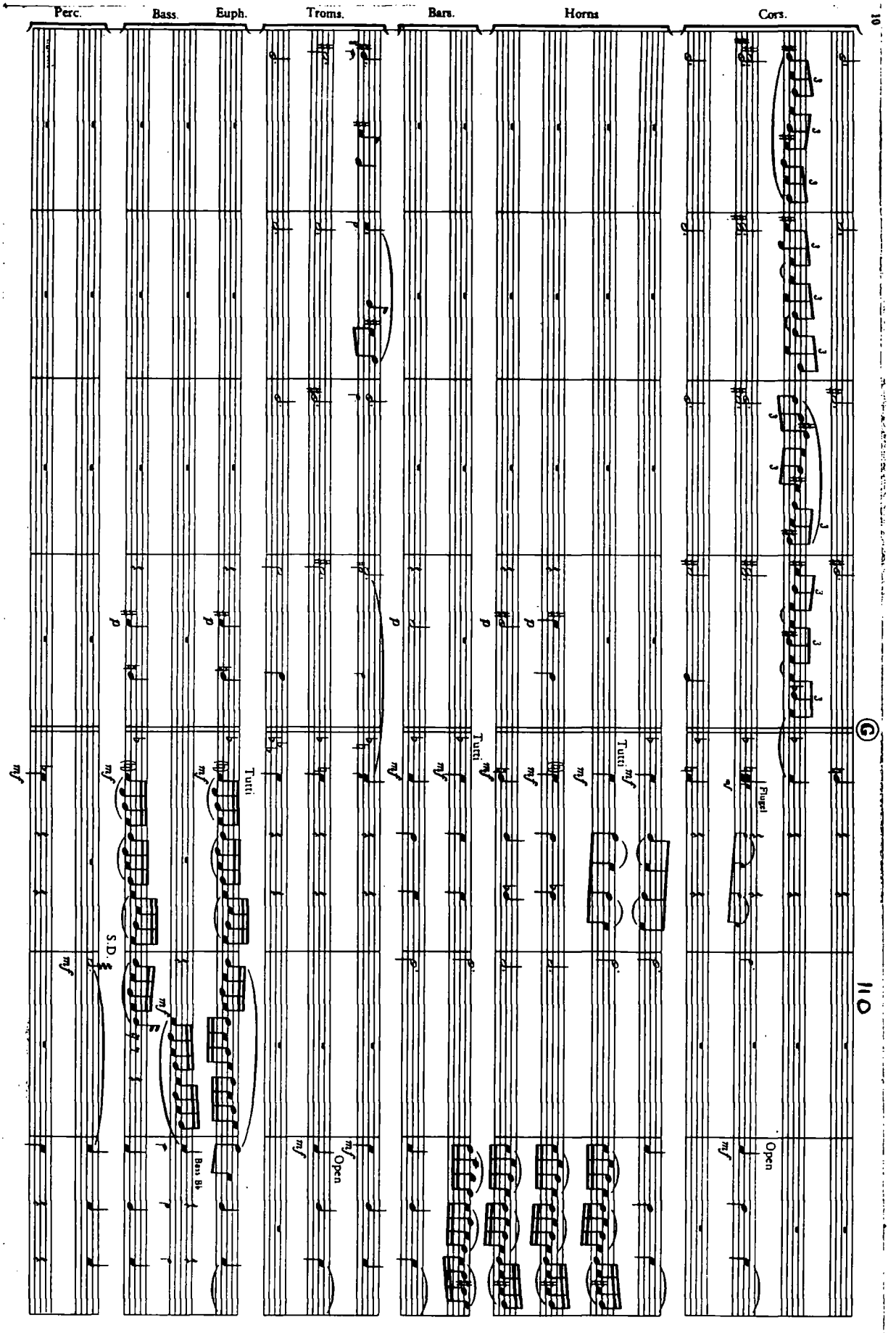
13


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
rall.
Ⓔ Tempo primo
Non solo
rall.
a tempo
Tri.
Bass Hn.
Ch. F to Eb
cresc.
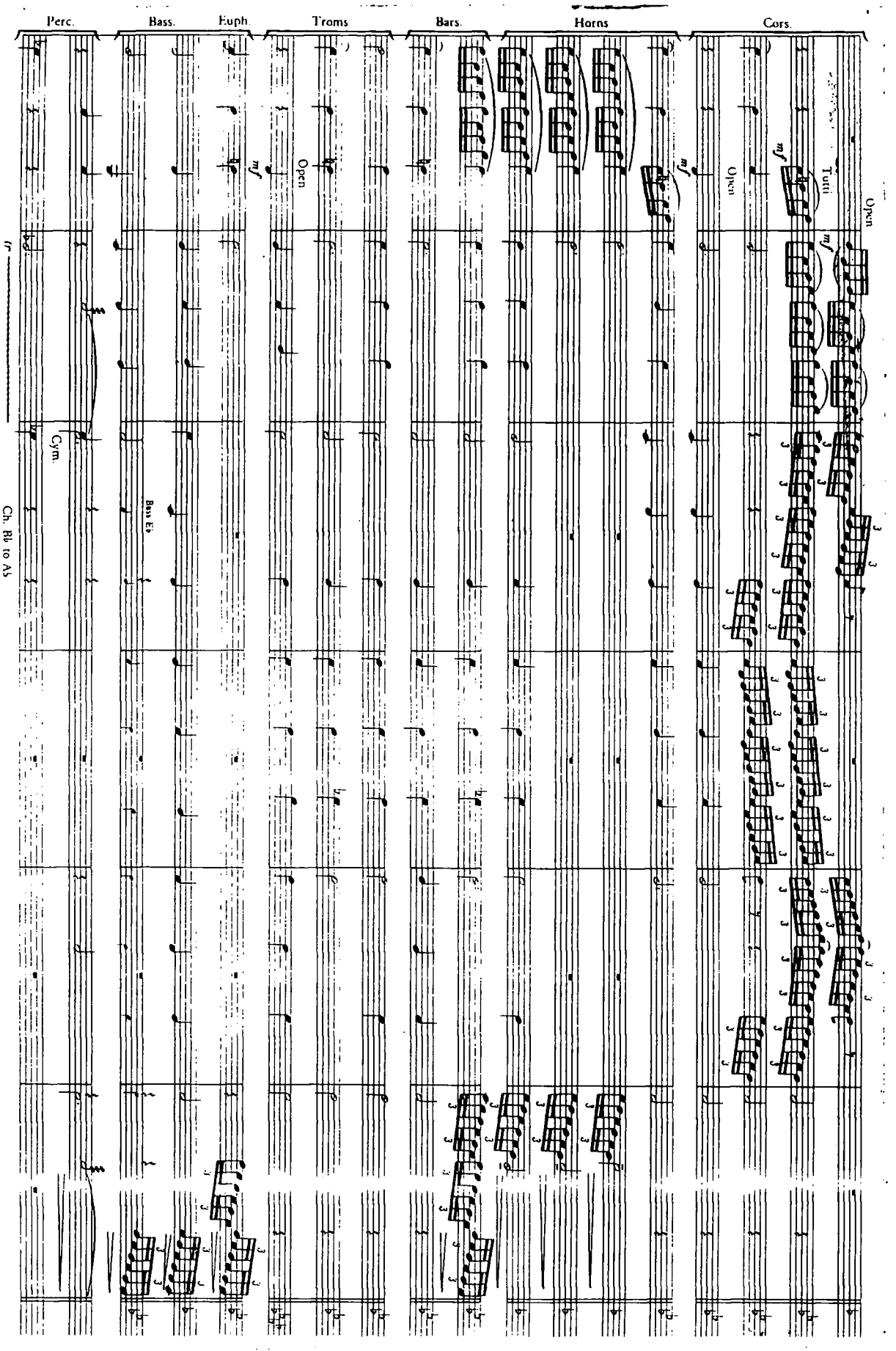
13


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
rall.
poco leggiero
Solo 1
One
Solo (with solo cornet)
Muted
Solo
Muted
Muted
Muted
Muted
Muted
(Open)
Bass Trom. (muted)
Muted
Muted
Bass Eb
Tri.

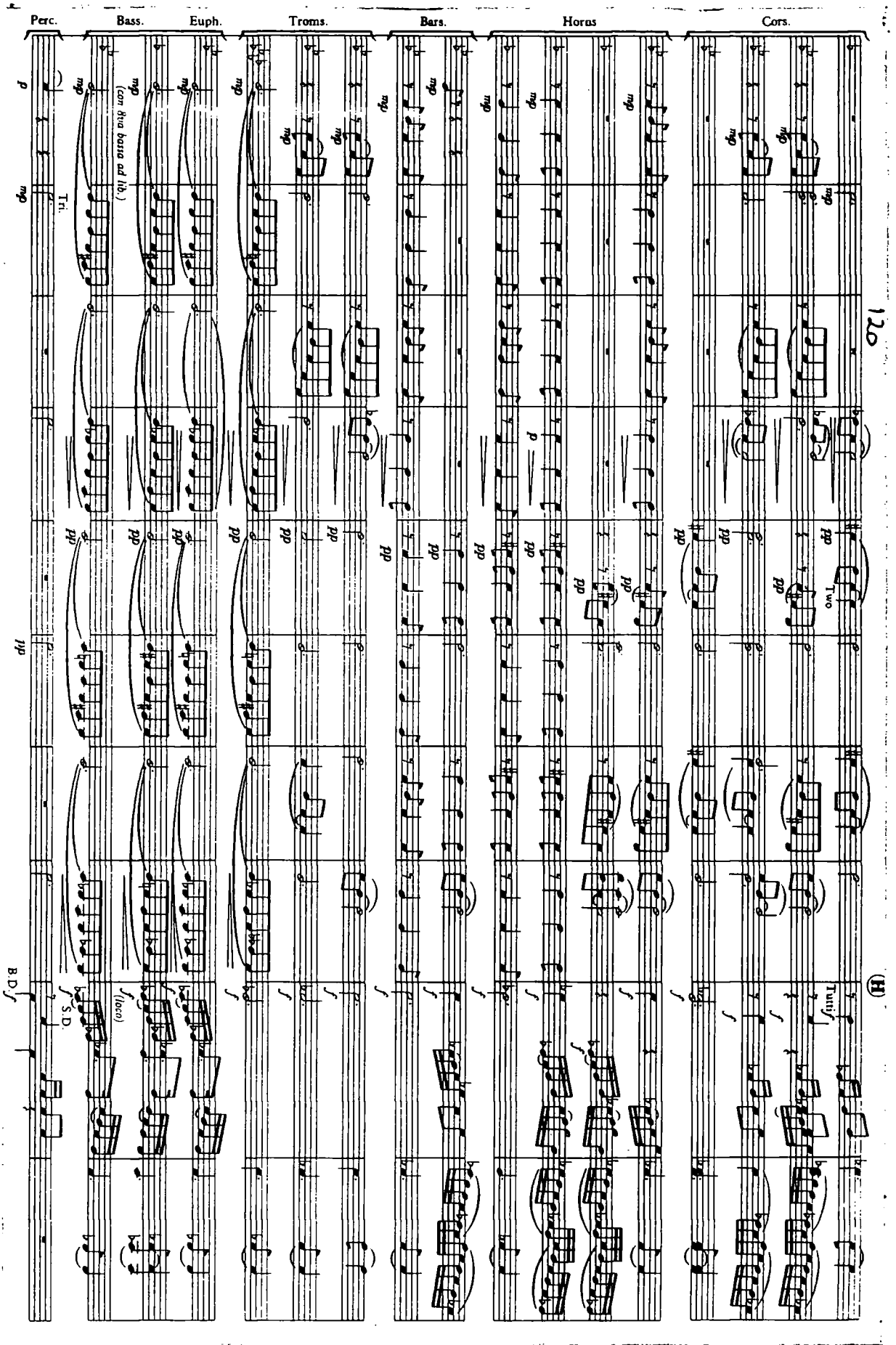
13


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
10
G
110
S.D.
Tutti
Bass Bk
Open
Flugel

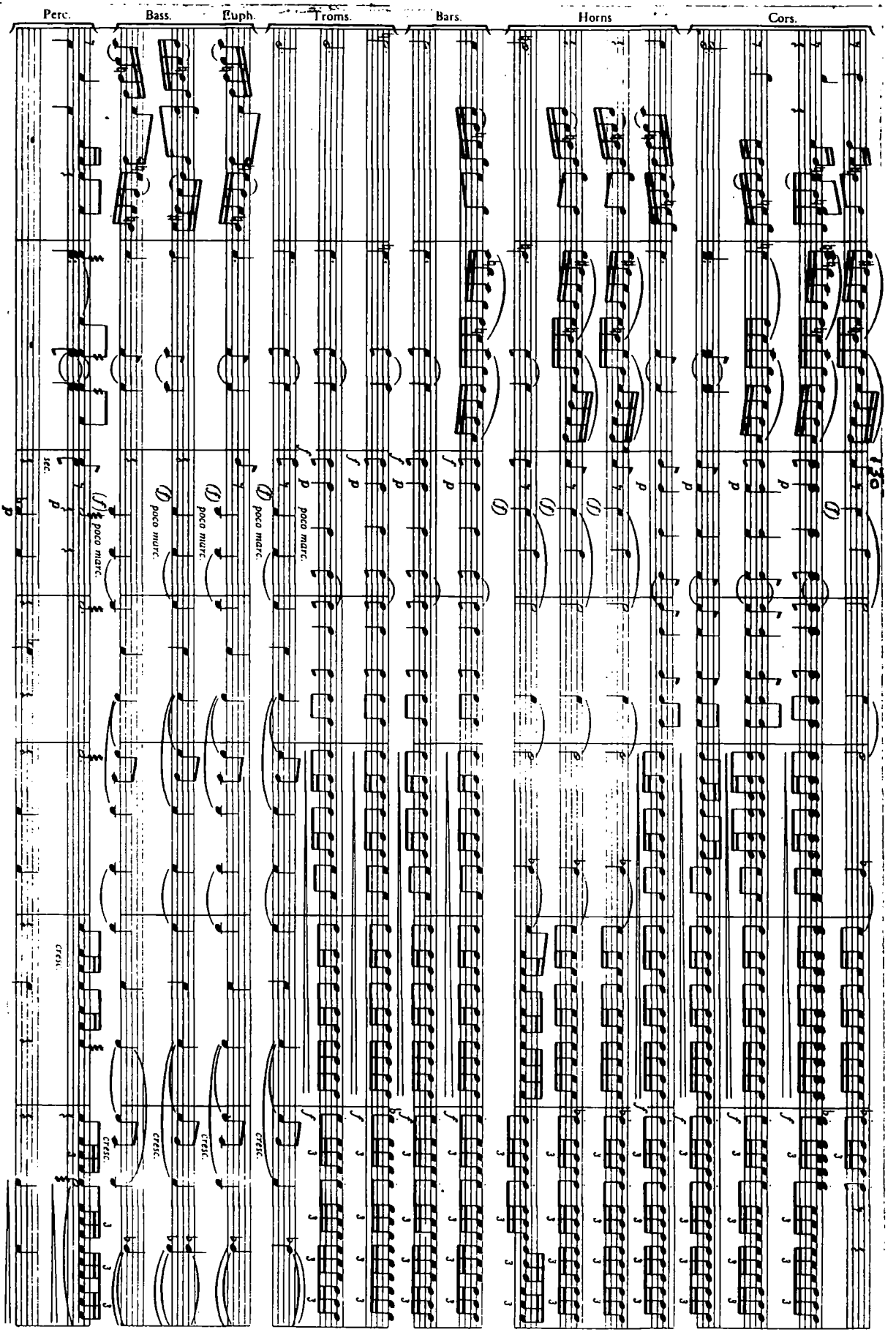
13


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Open
Tutti
Open
Open
Cym.
Bass Eb
Ch. Bb to Ab

13

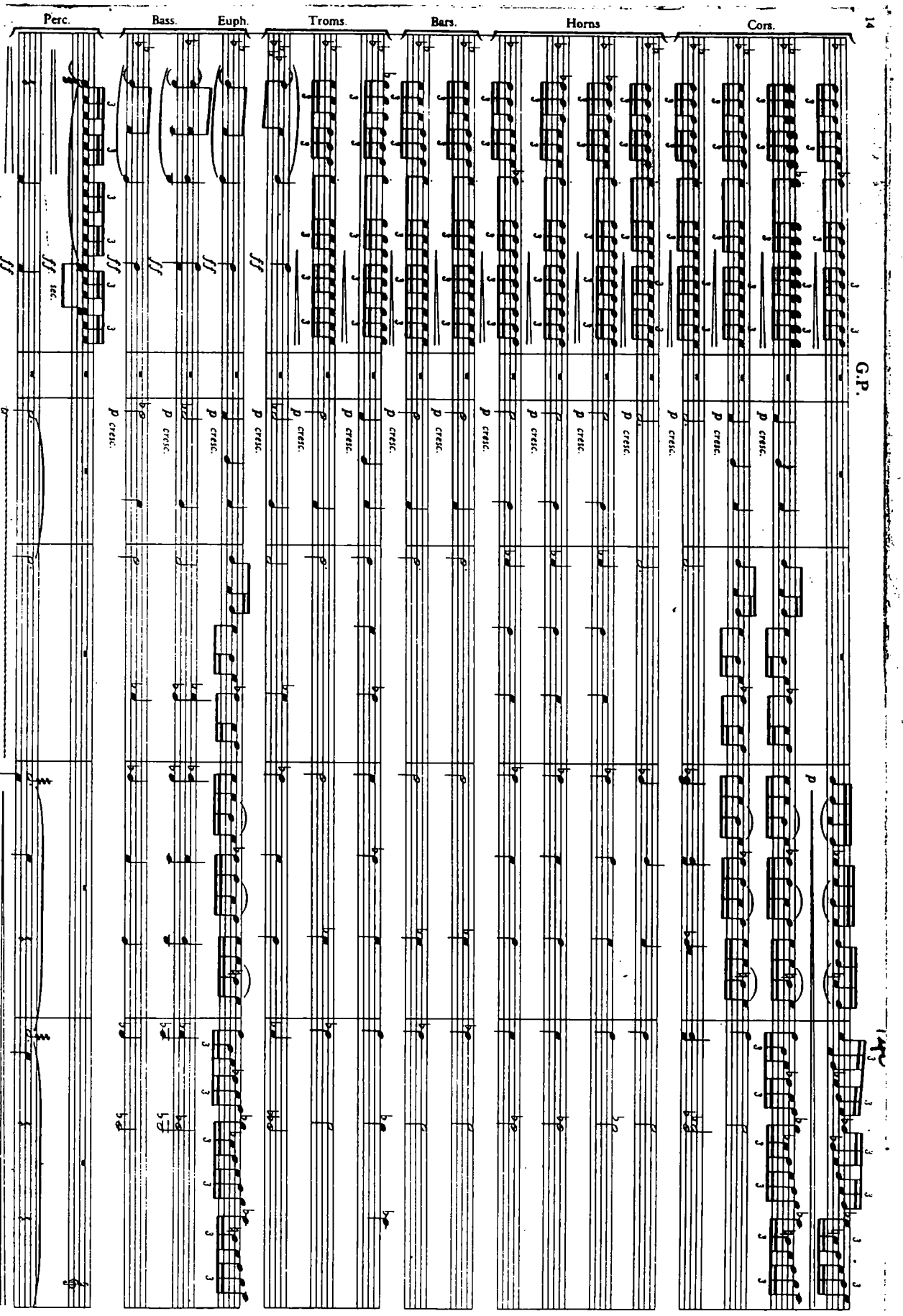

Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Tri.
(con 8va bassa ad lib.)
B.D.
S.D.
Two
Tutti
120
(H)

13

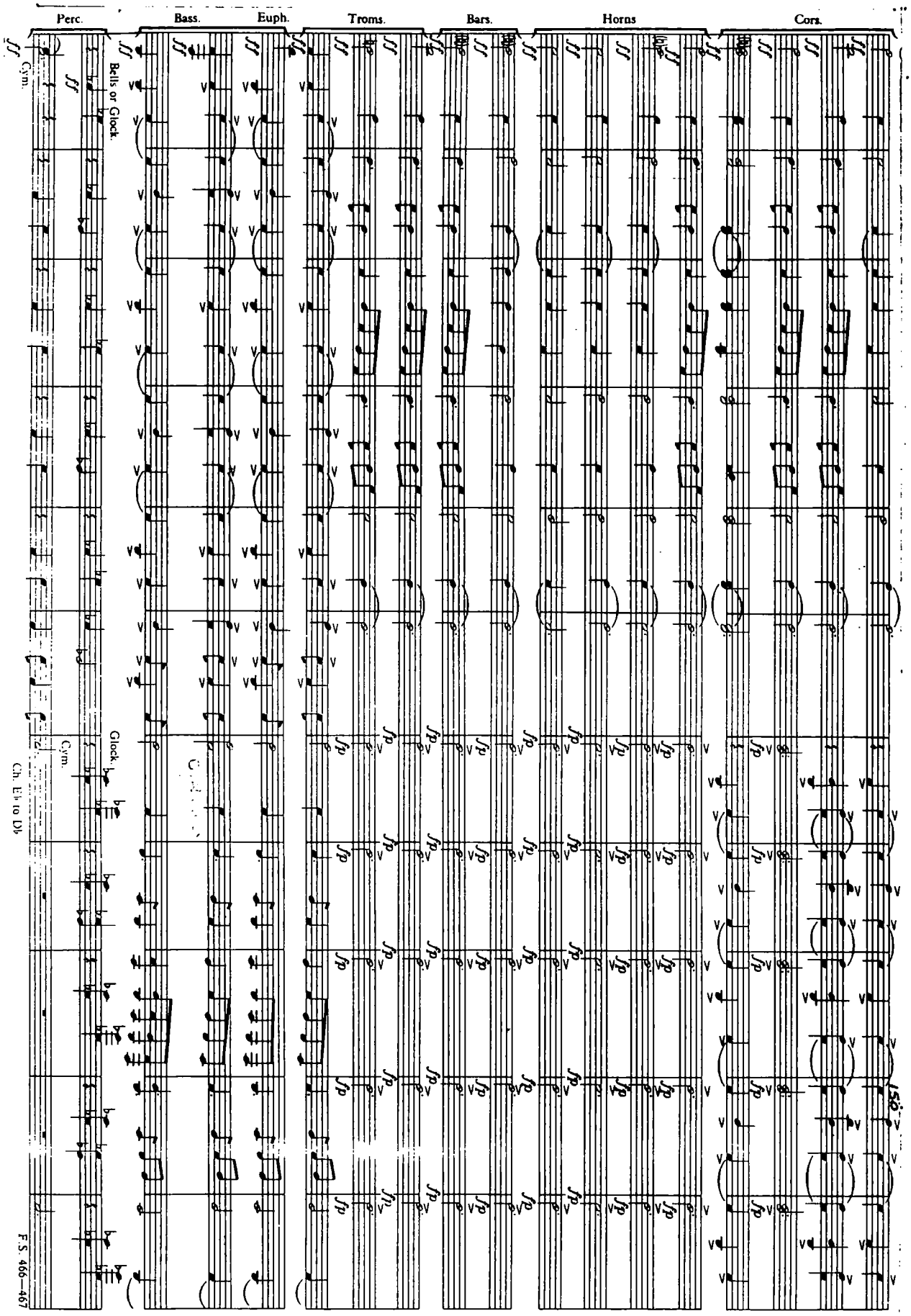


F.S. 466—467

13



13


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Cym.
Bells or Glock.
Glock.
Cym.
Ch. E♭ to D♭
15ia
F.S. 466—467

An arrangement illustrating the song "NONE OF SELF"

This music must not be used in ordinary Salvation Meetings.

Bandsman ERIC BALL.

Allegro e molto agitato. M♩= 126.

molto rit. *a tempo*

Cors.

Horns.

Bars.

Troms.

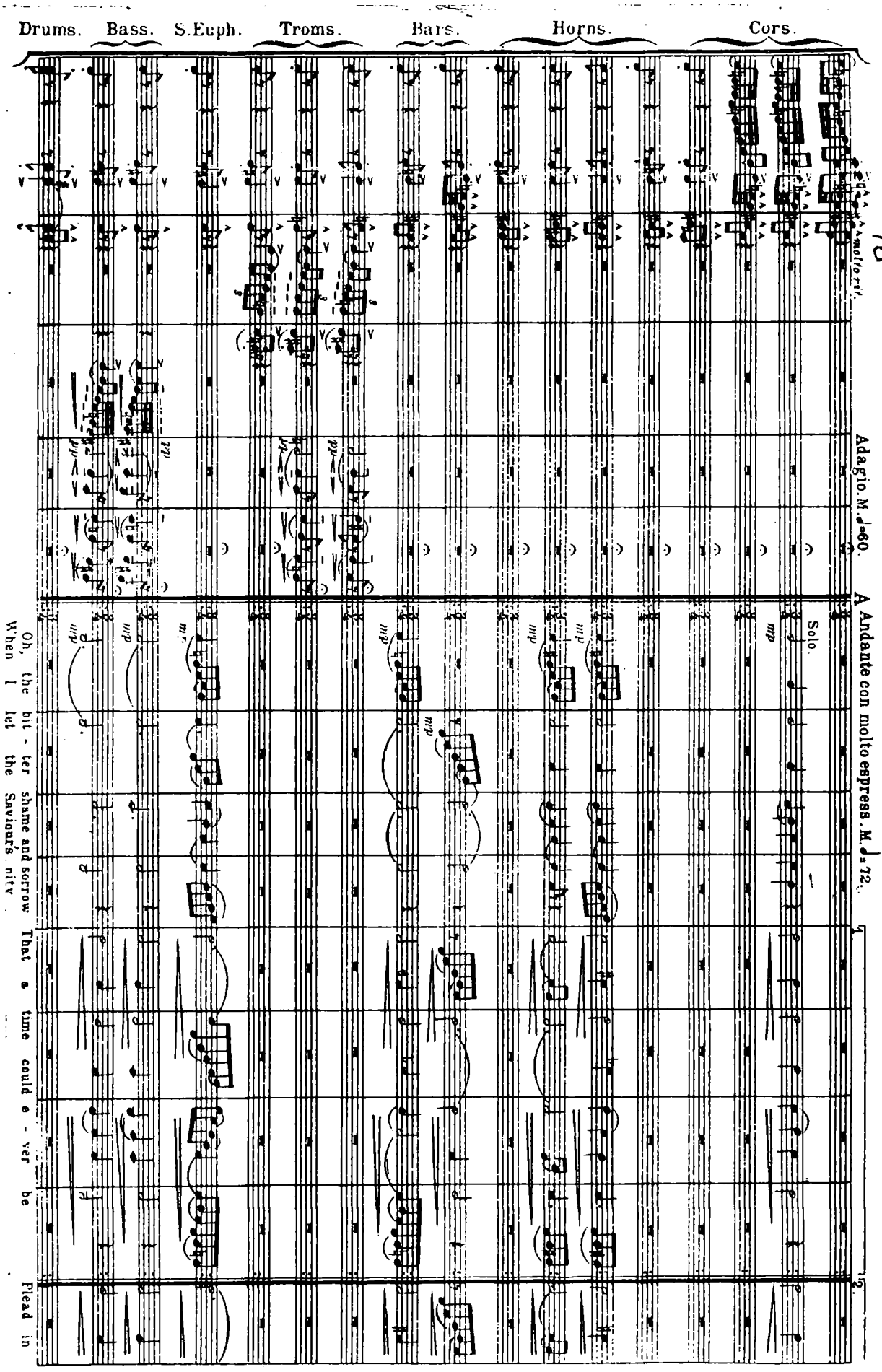
S.Euph.
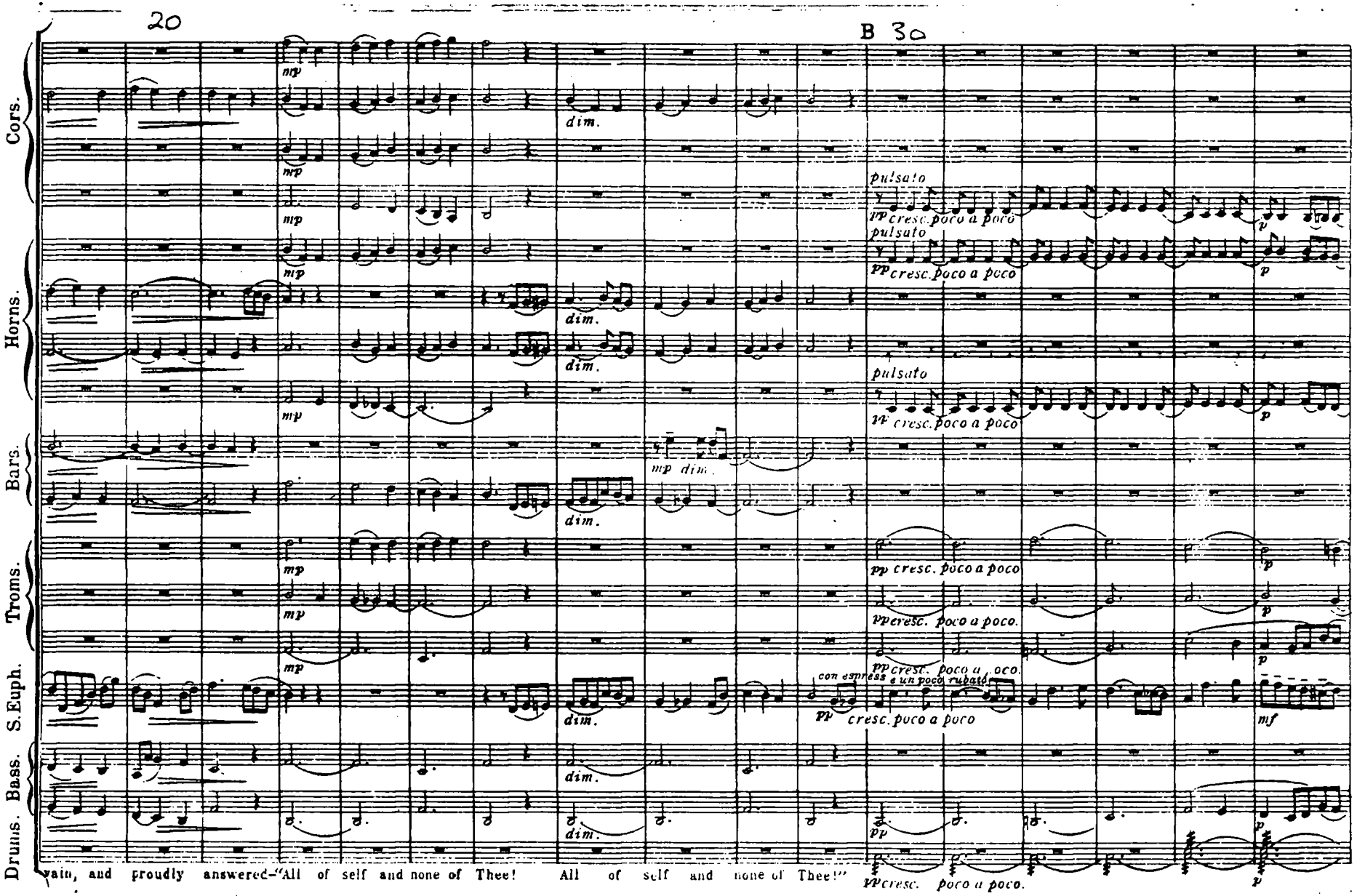
Bass.
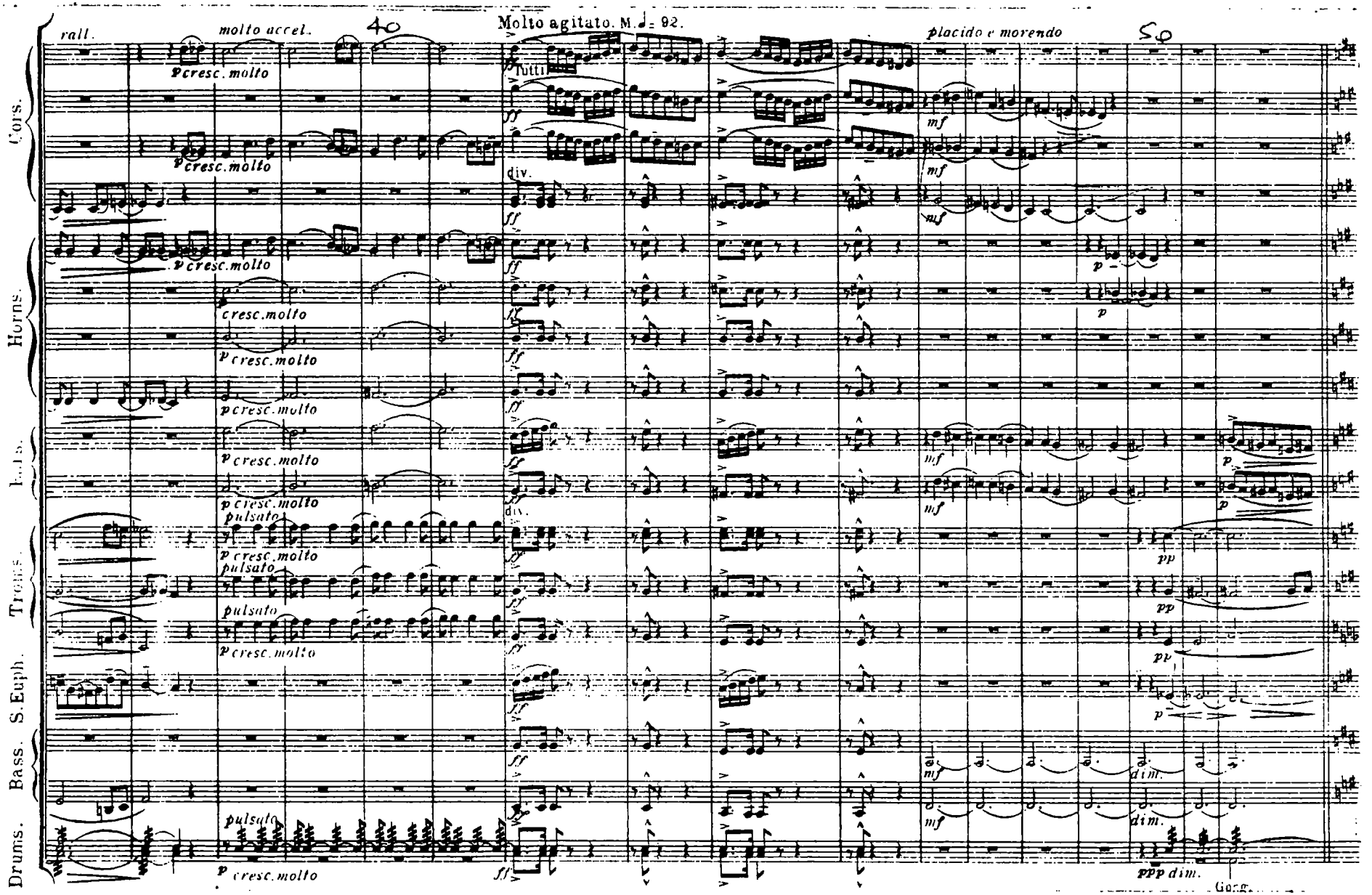
Drums.

Gong. Gong. Gong. Gong.

14


Drums.
Bass.
S.Euph.
Troms.
Bars.
Horns.
Cors.
molto rit.
Adagio. M. ♩=60.
A Andante con molto espress. M. ♩= 72.
Solo
mp
Oh, the bit - ter shame and sorrow That a time could e - ver be
When I let the Saviours nitv
Plead in


20
B 30
Cors.
Horns.
Bars.
Troms.
S.Euph.
Bass.
Drums.
mp
dim.
pulsato
pp cresc. poco a poco
mp dim.
con espress e un poco rubato
mf
vain, and proudly answered-"All of self and none of Thee! All of self and none of Thee!"
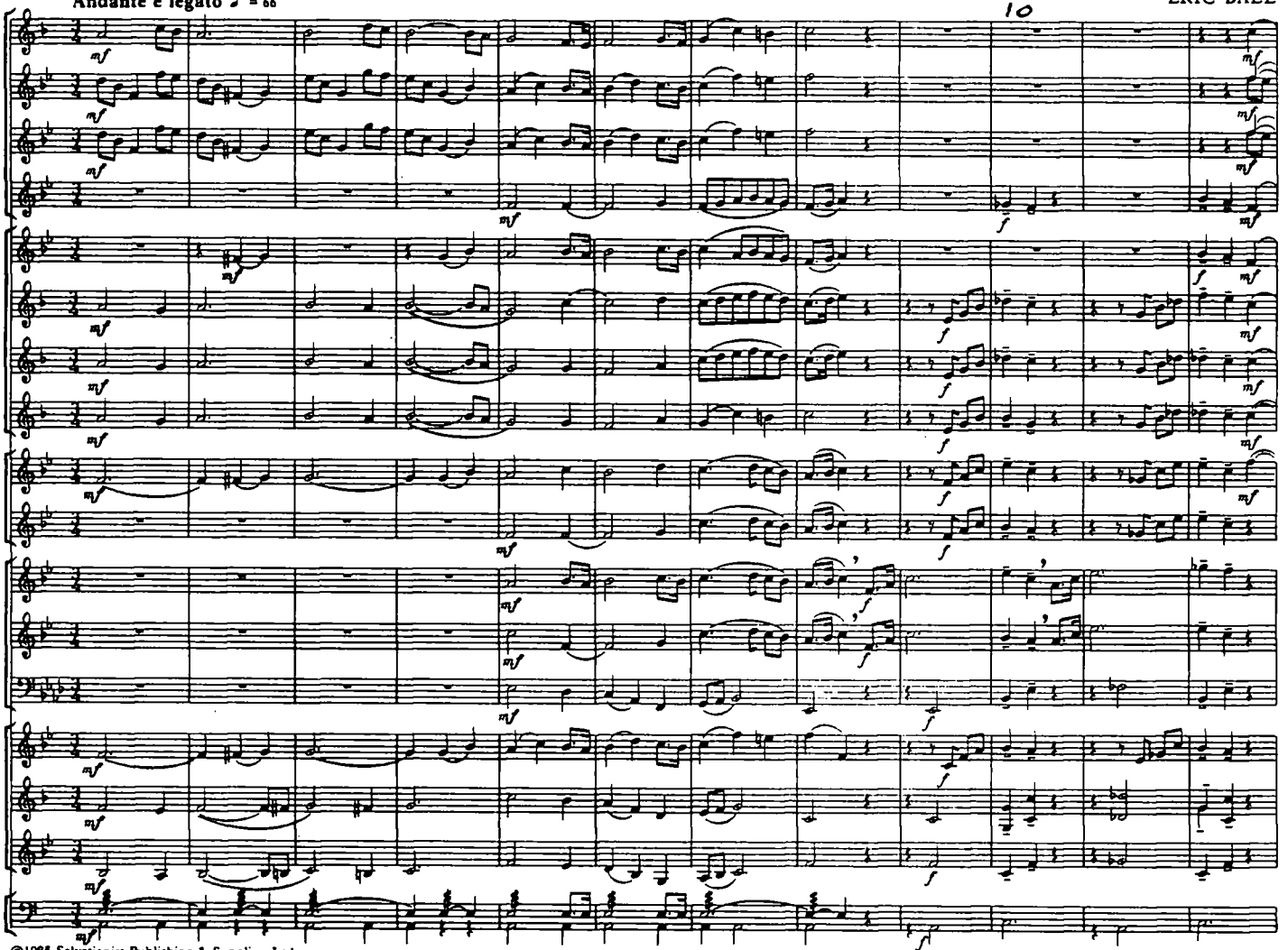

rall.
molto accel.
40
Molto agitato. M.♩= 92.
placido e morendo
50
Cors.
Horns.
Trpts.
S.Euph.
Bass.
Drums.
tutti
div.
pulsato
cresc.molto
dim.
ppp dim.

No. 1794

Meditation — Ellan Vannin

Andante e legato ♩ = 66

ERIC BALL



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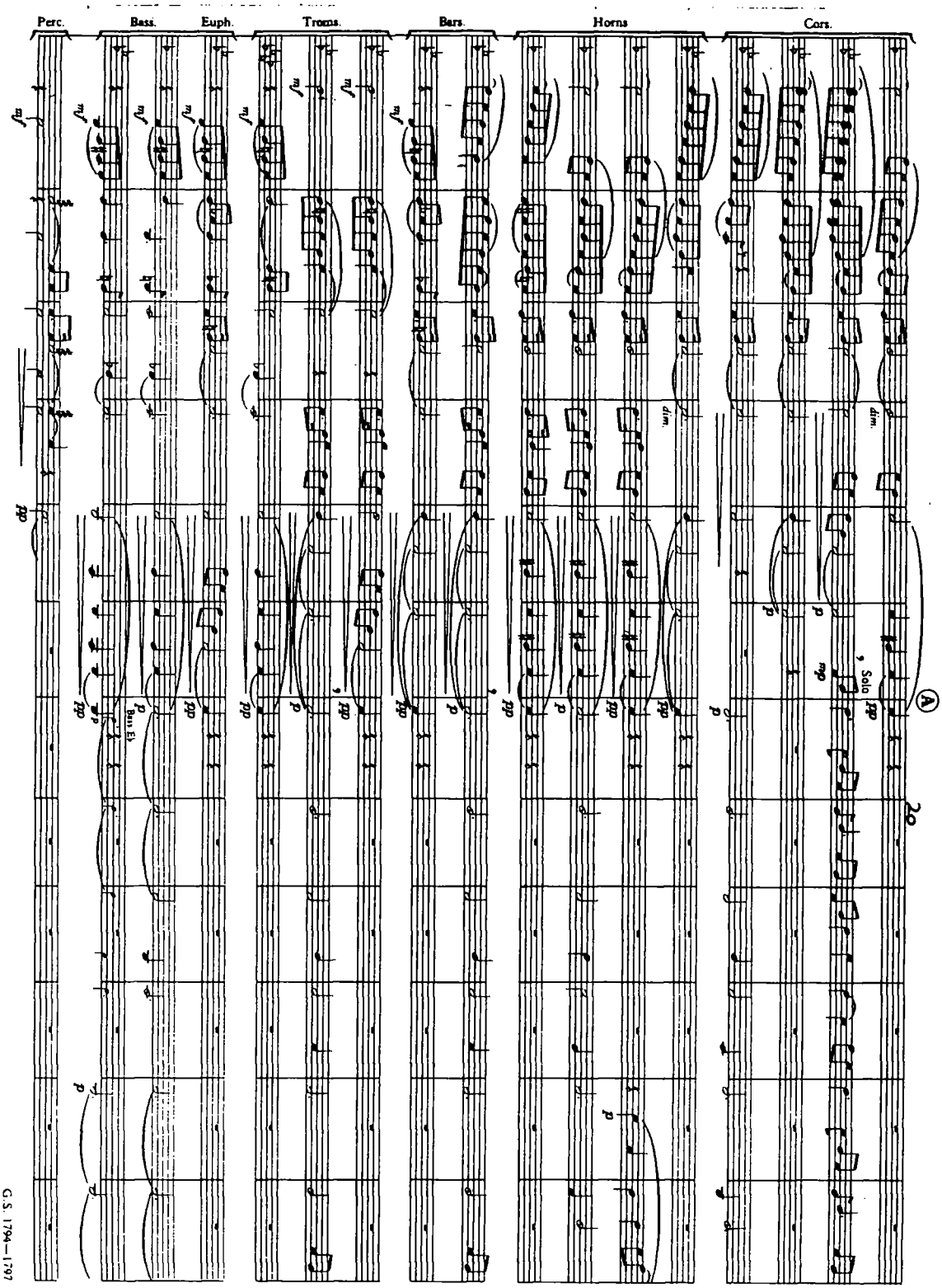
Made and Printed in Great Britain

G.S. 1794—1797

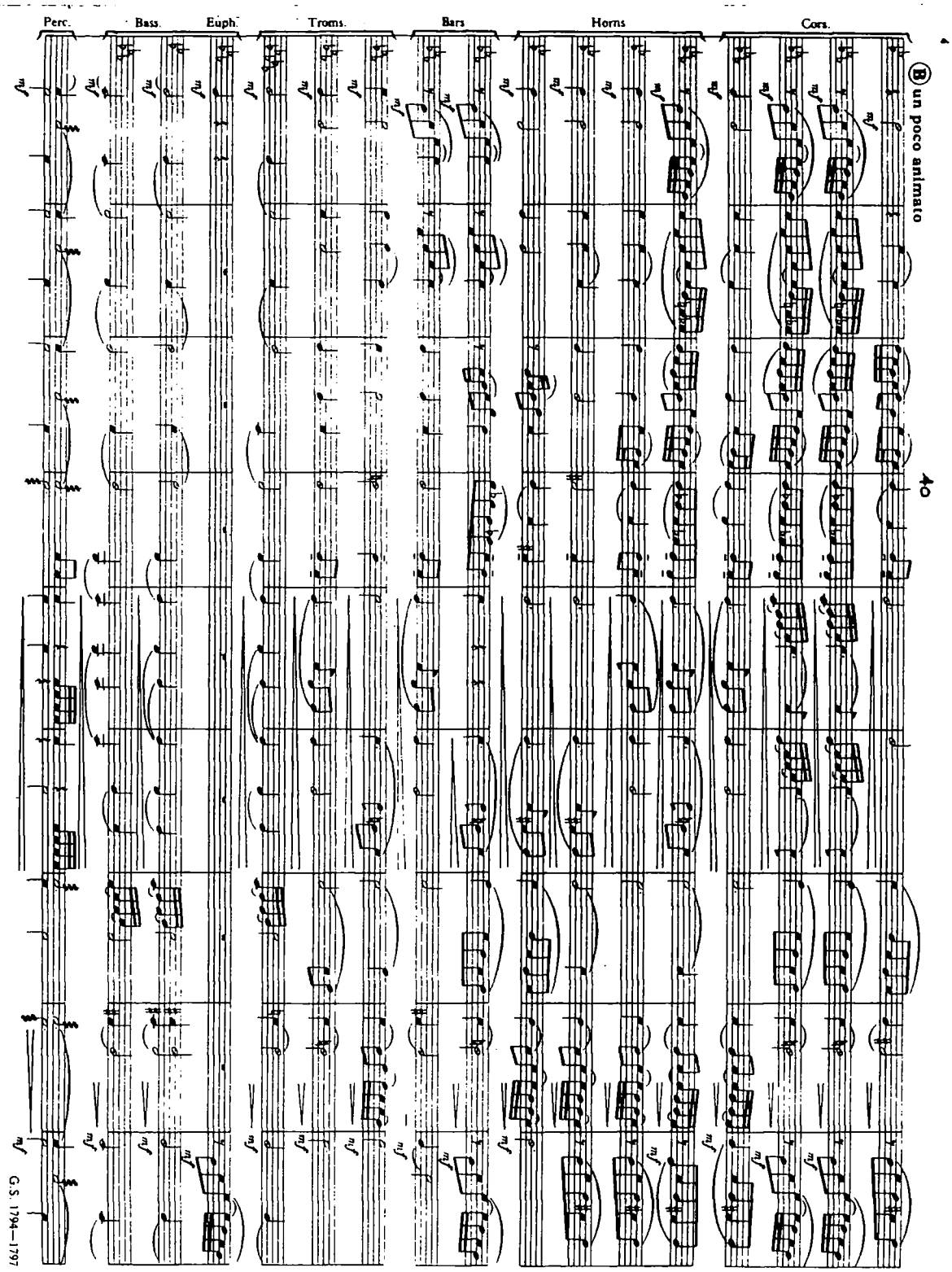
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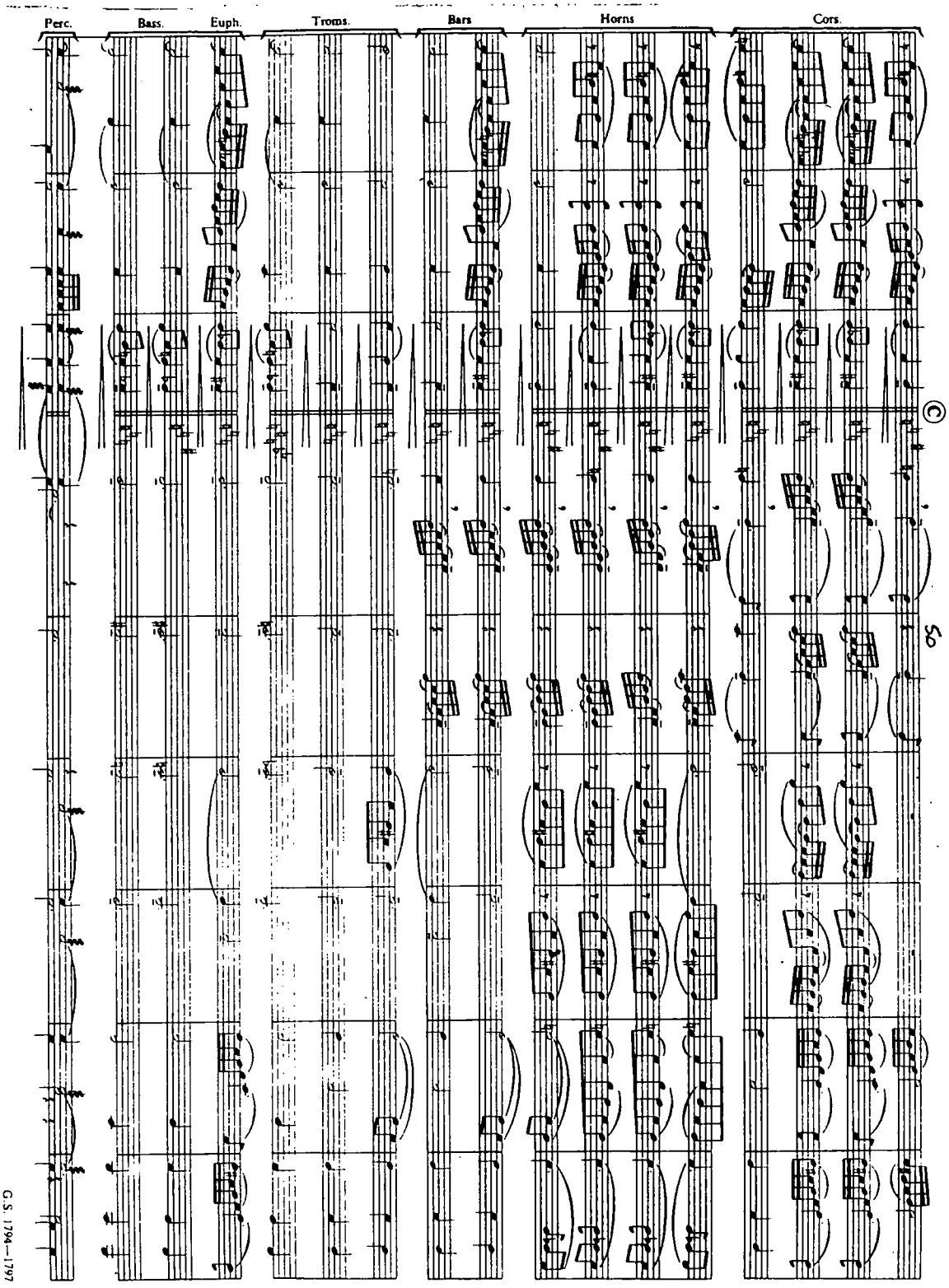
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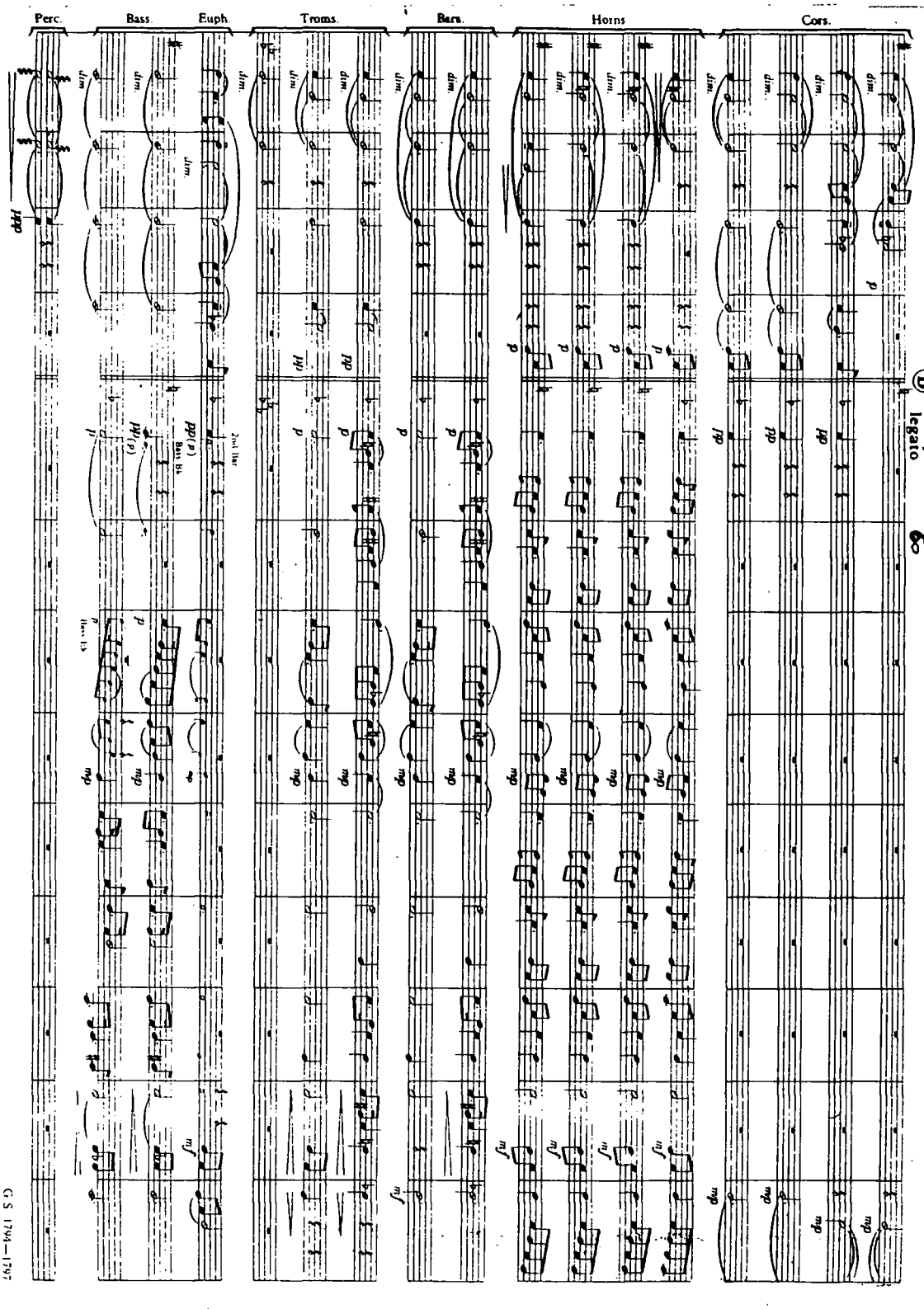

Perc.
Bass.
Euph.
Troms.
Bars
Horns
Cors.
B un poco animato
40
G.S. 1794–1797

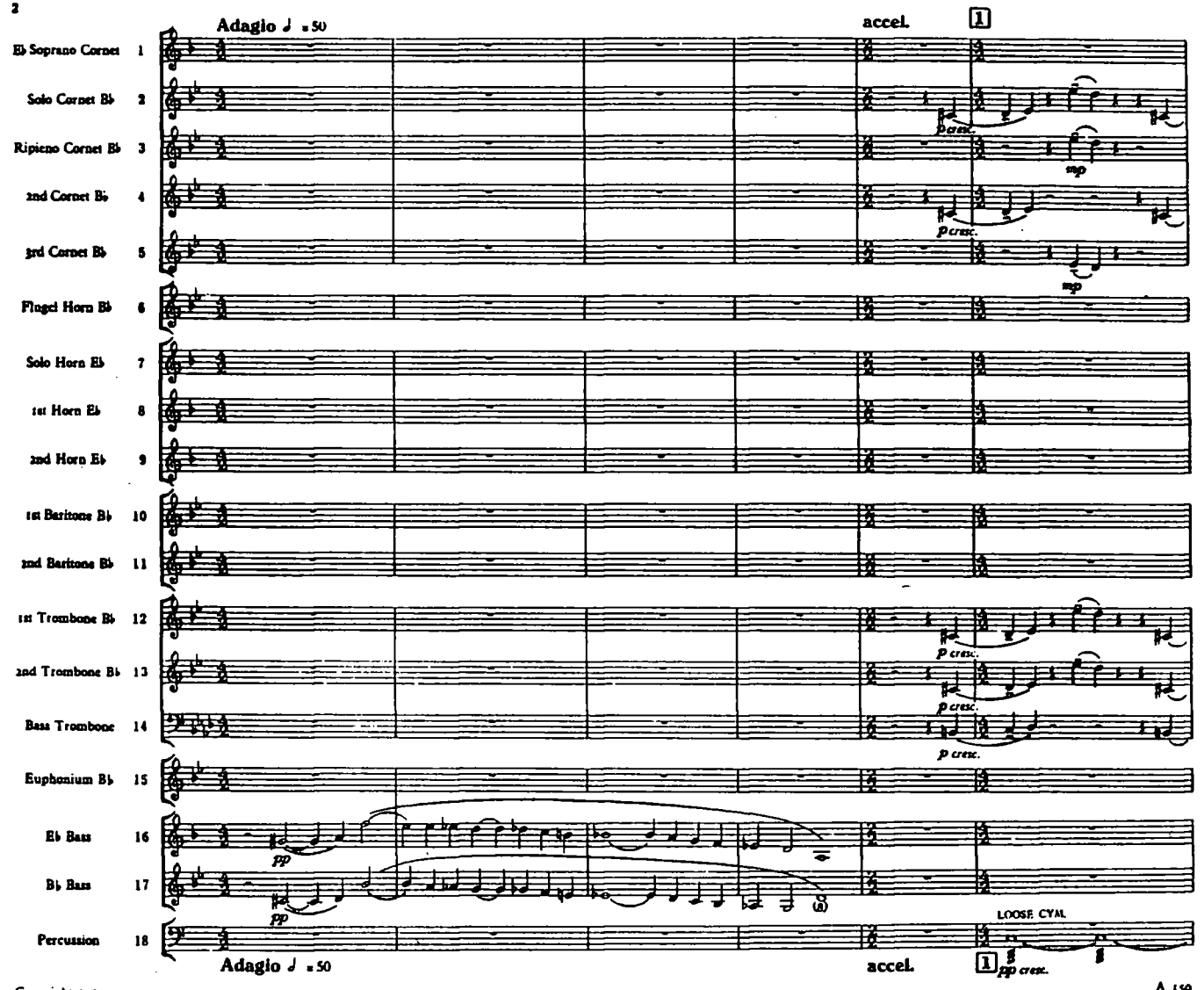
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©

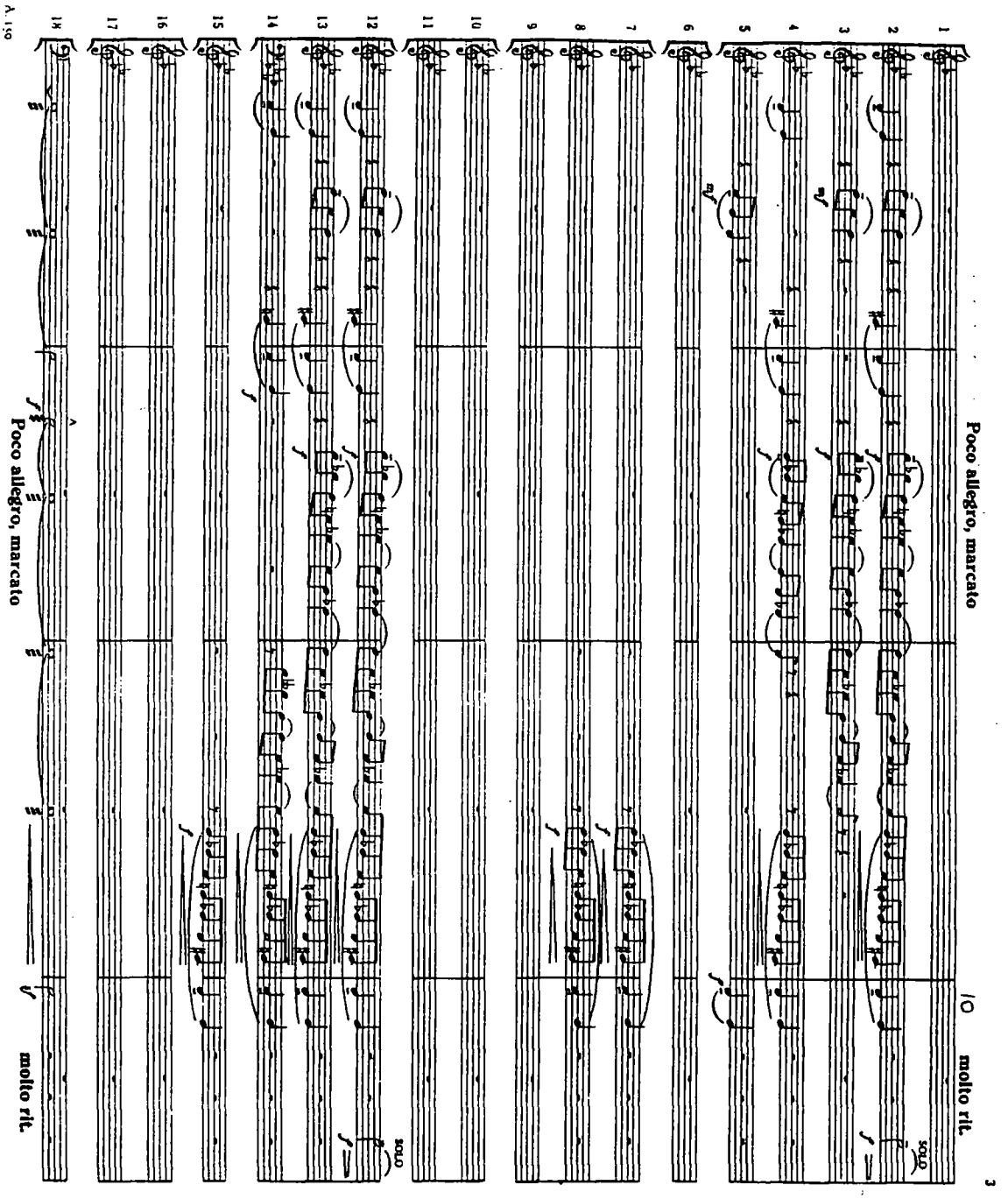
15


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Harp
D come prima legato
dim.
mp
p
pp
Bass Hn.
2nd Hn.

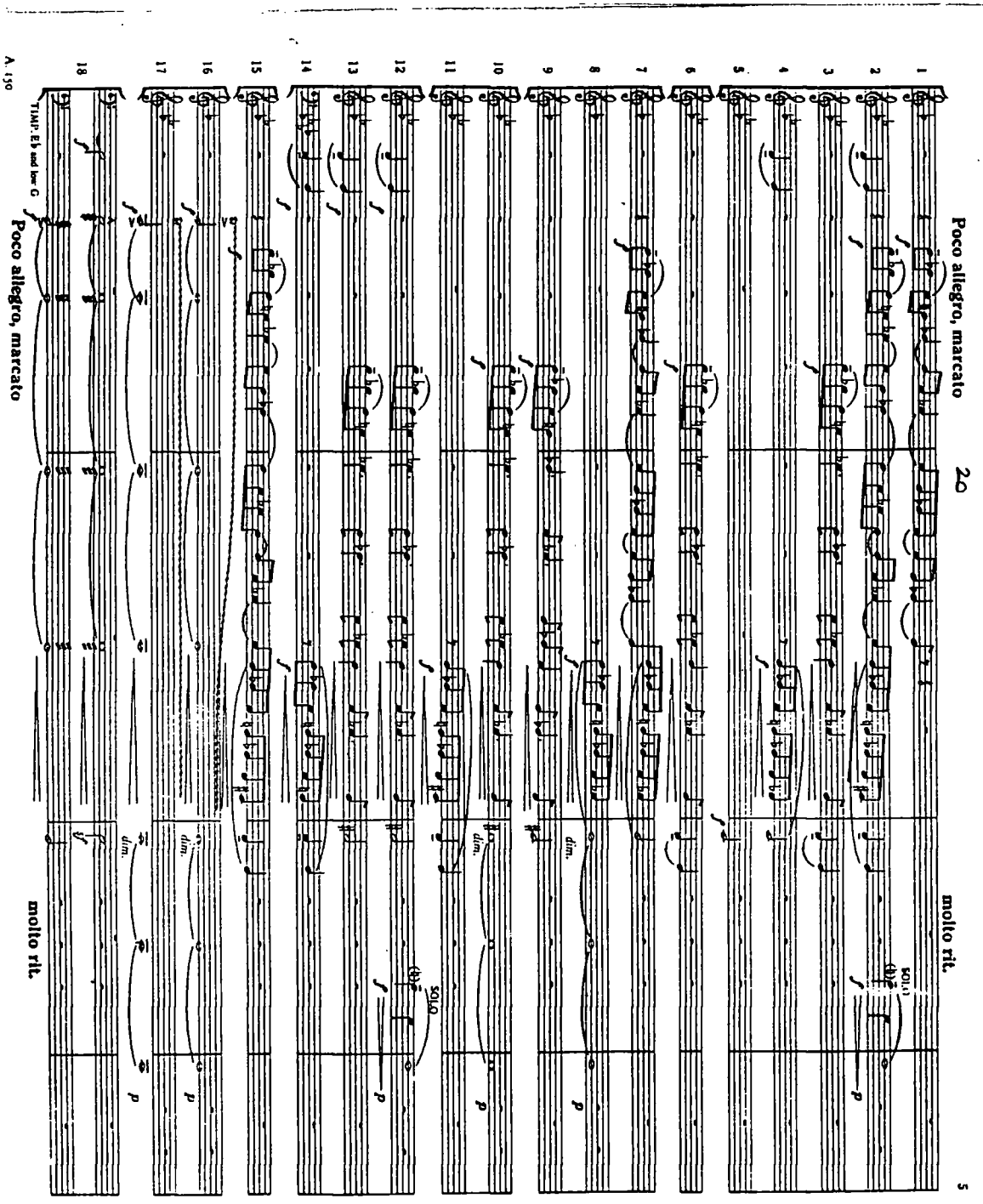


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16


Poco allegro, marcato
molto rit.
SOLO
Poco allegro, marcato
molto rit.
SOLO

16


Poco allegro, marcato
molto rit.
Poco allegro, marcato
molto rit.
TIMP. E♭ and low G
SOLO
dim.
A. 150

6

Adagio, sostenuto sempre

SOLO *appassionato*

mf

mp pesante

mp pesante

mp pesante

mp pesante

mp pesante

mp pesante

mp pesante

mp pesante

mp pesante

SOLO *appassionato*

mf

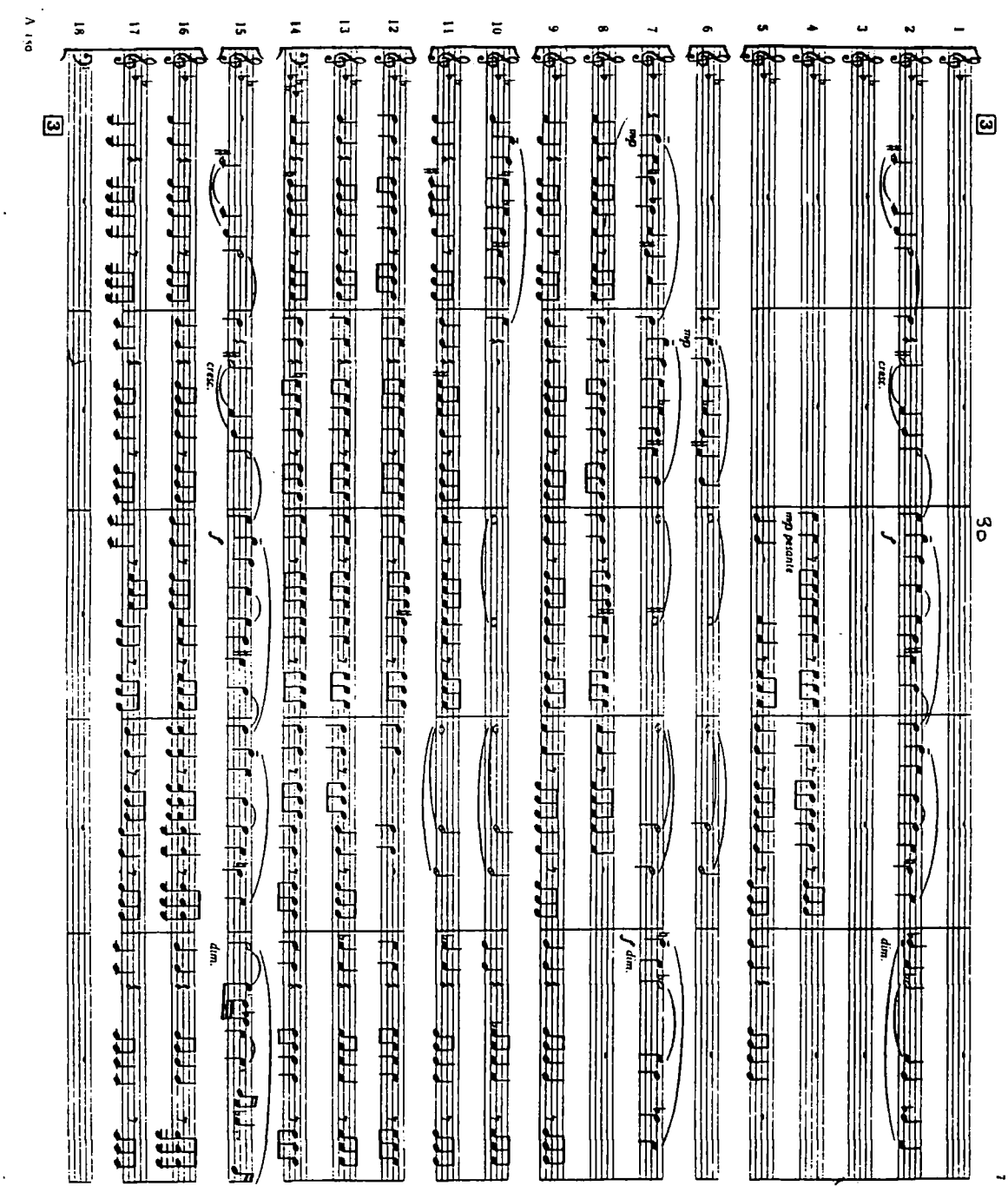
mp pesante

mp pesante

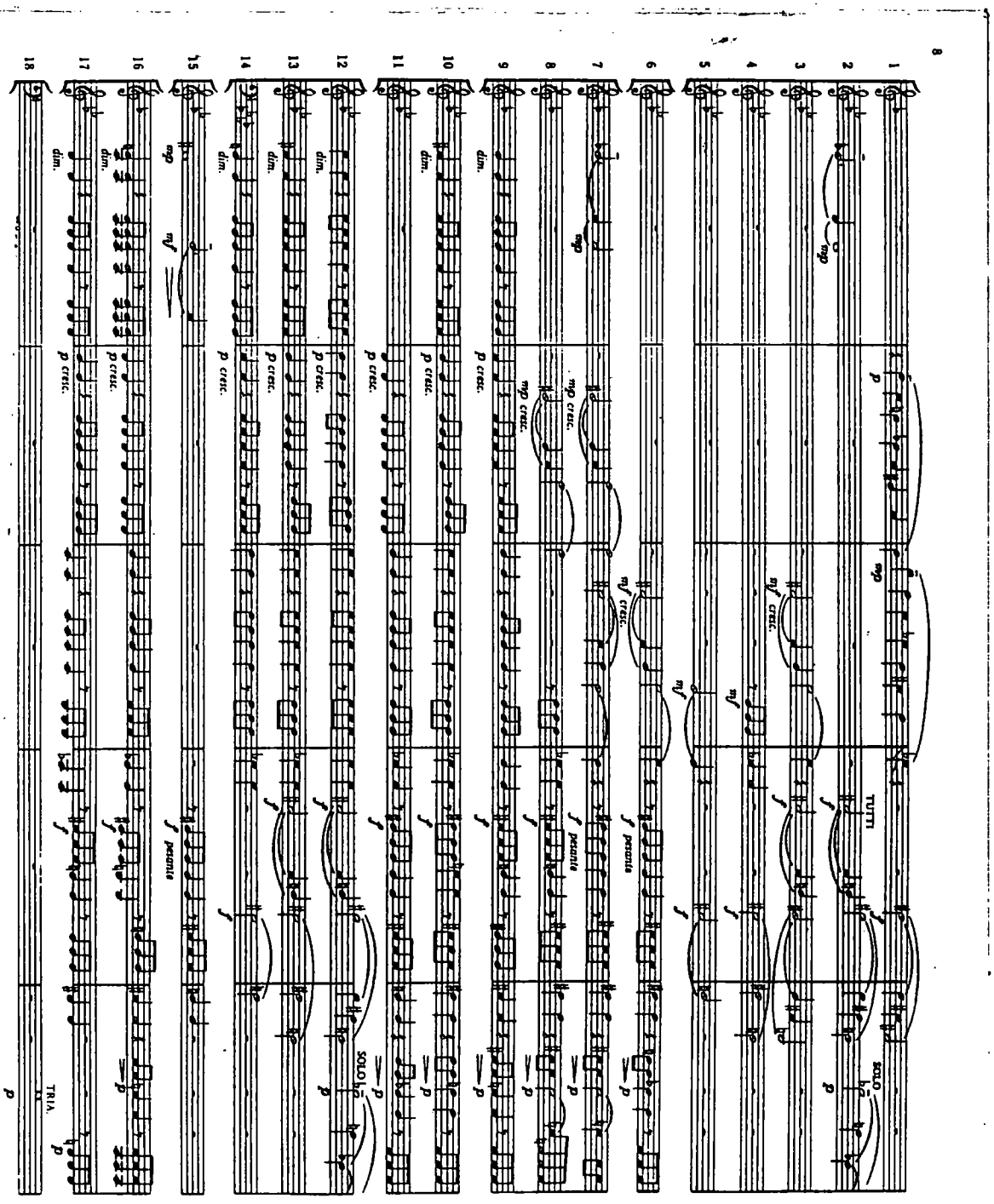
mp pesante

Adagio, sostenuto sempre

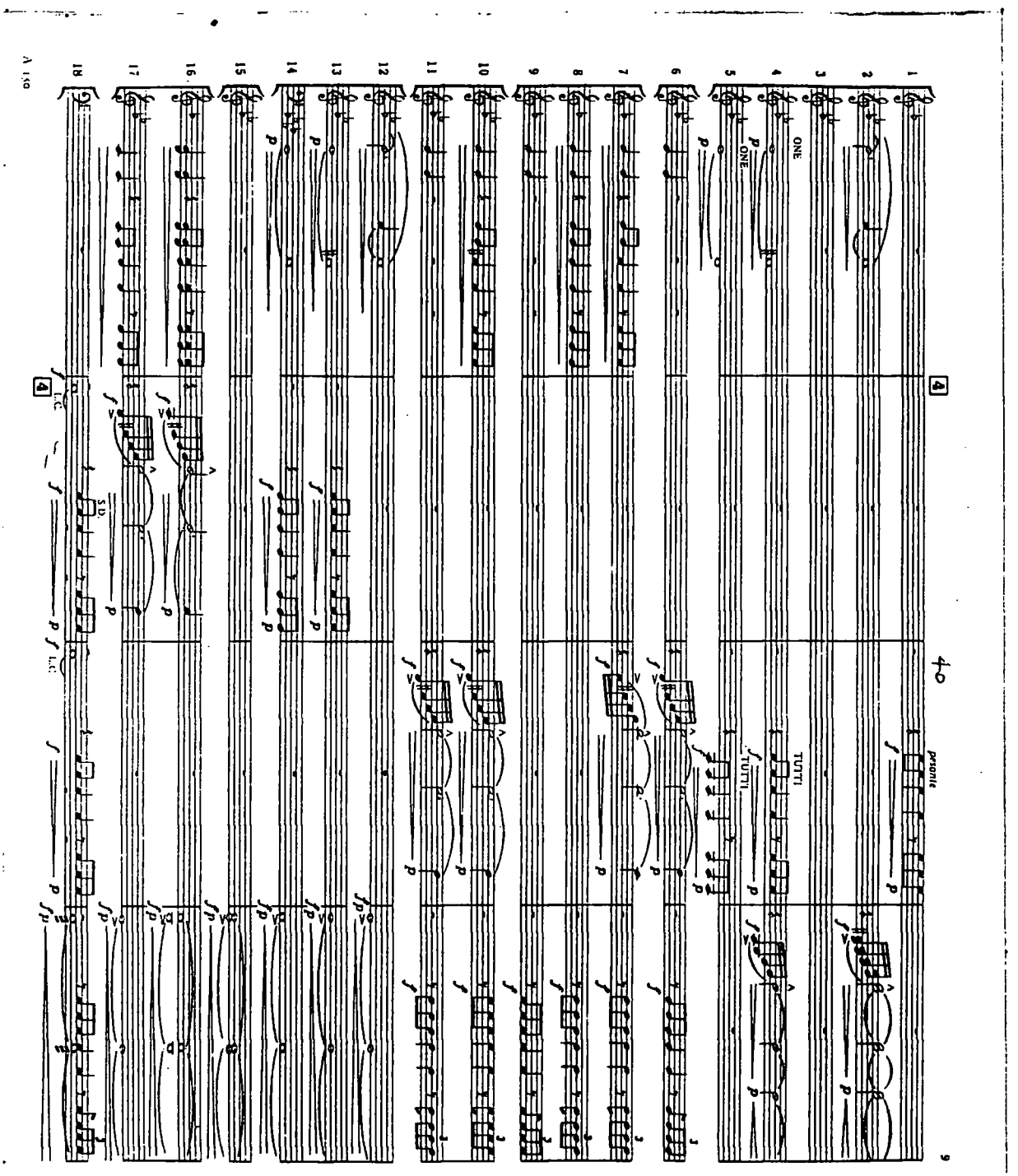
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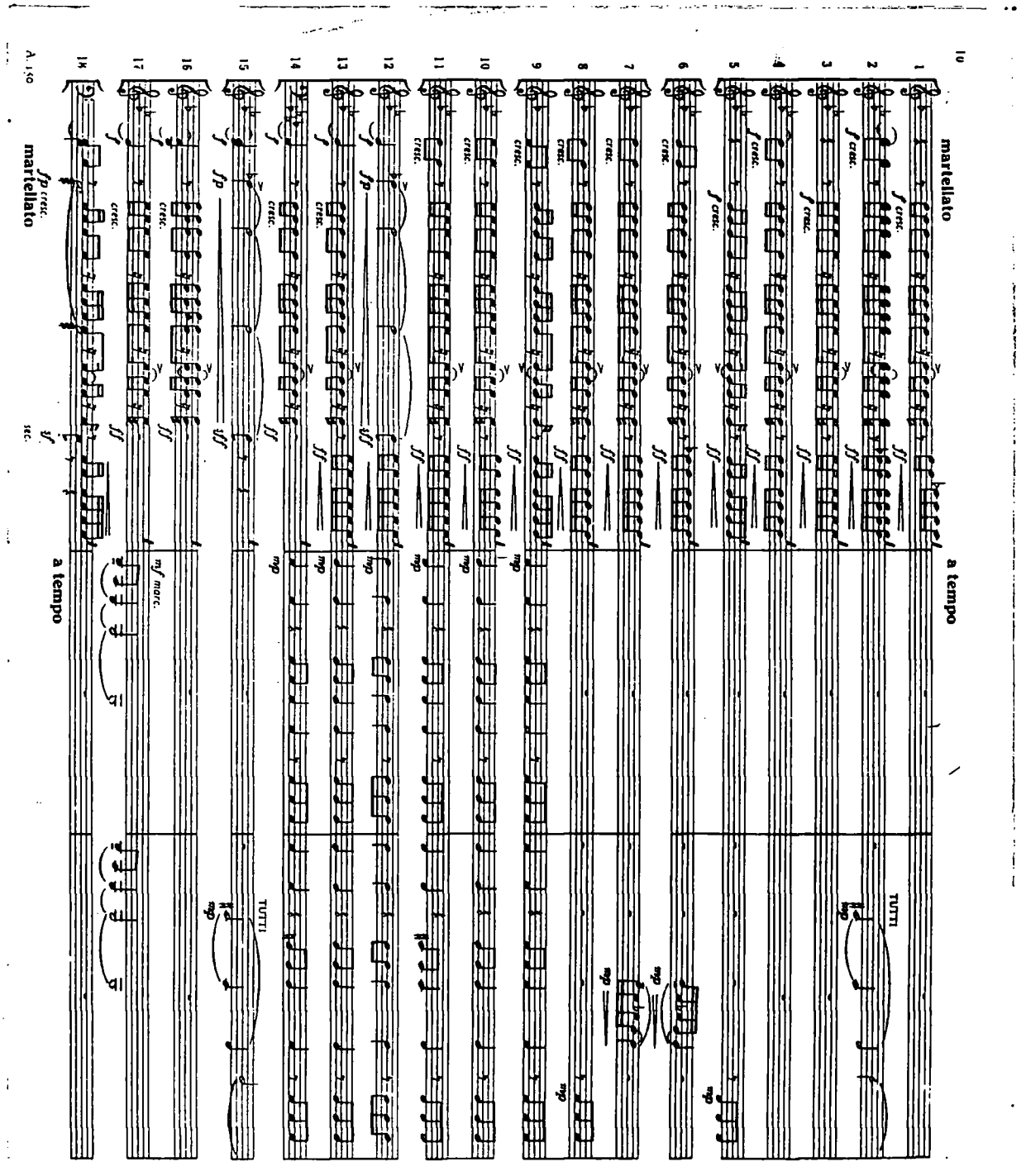
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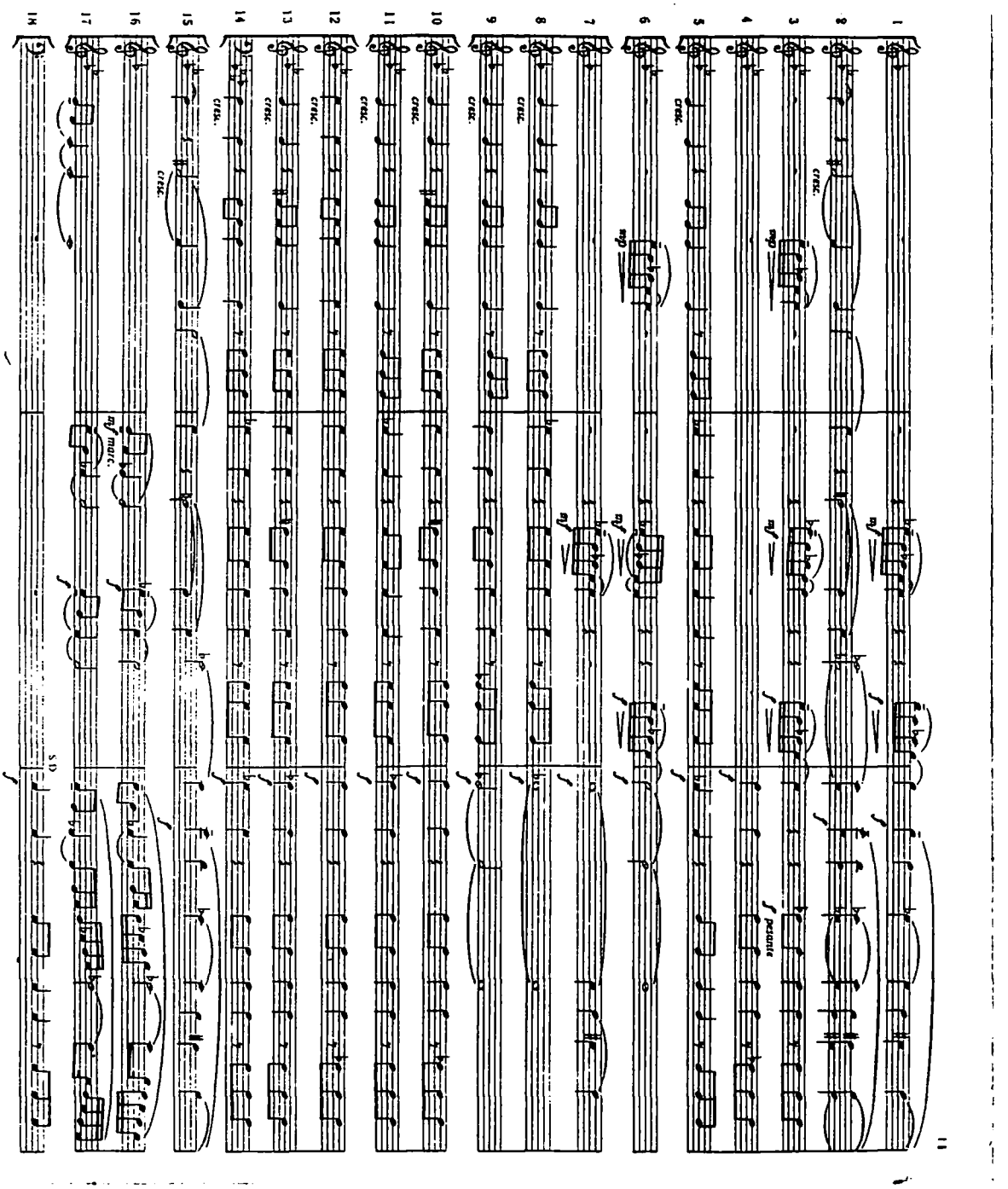
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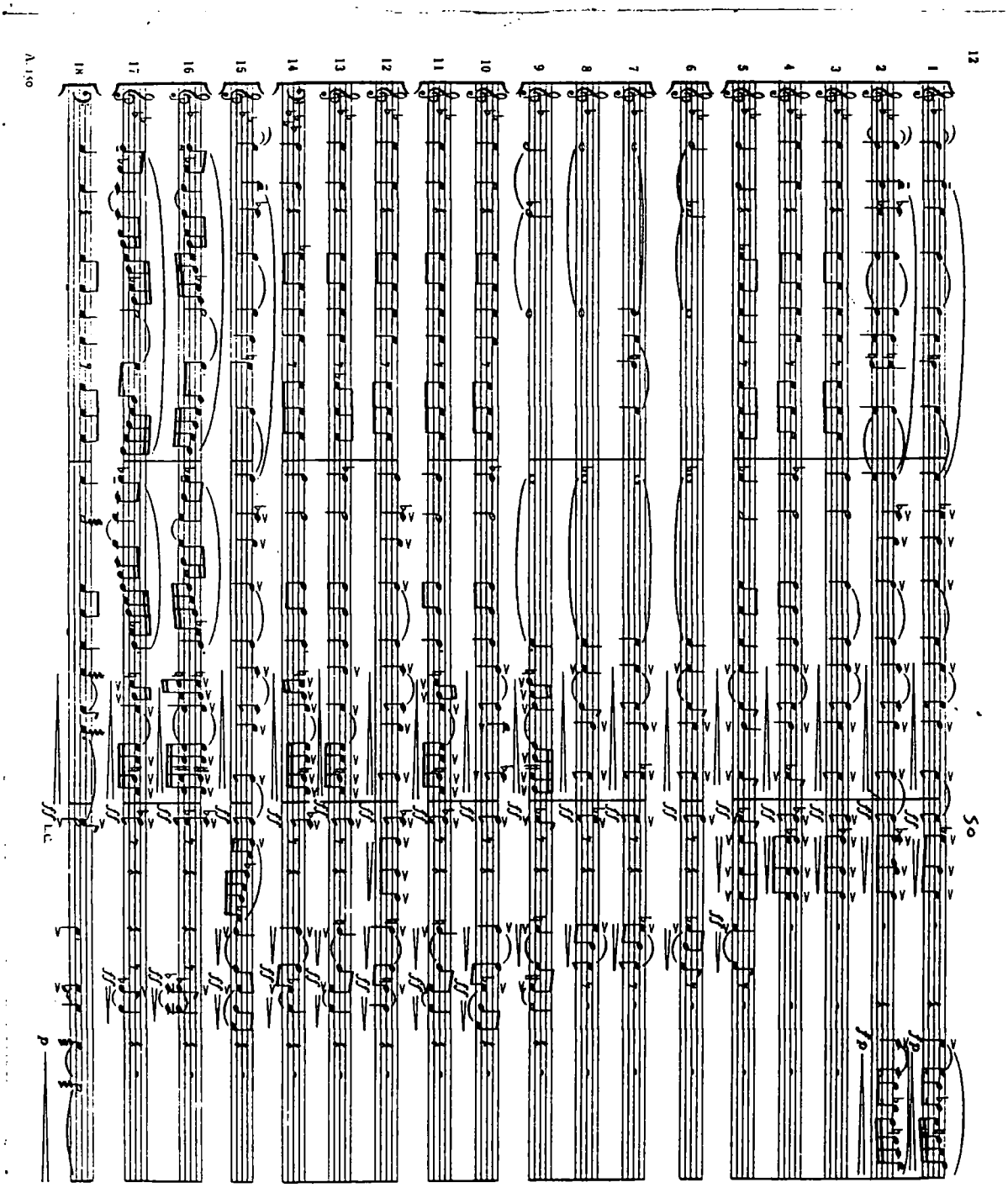
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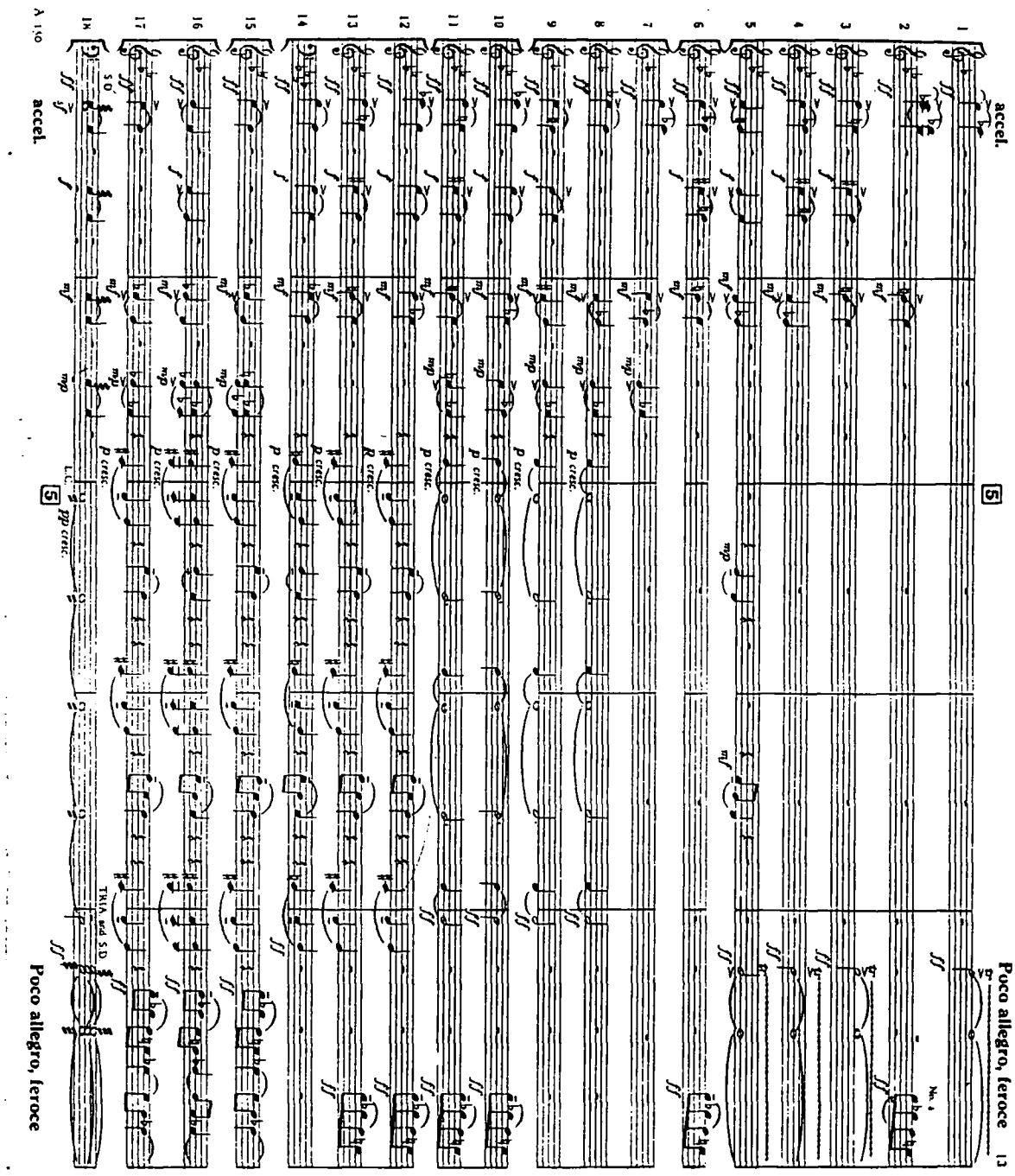
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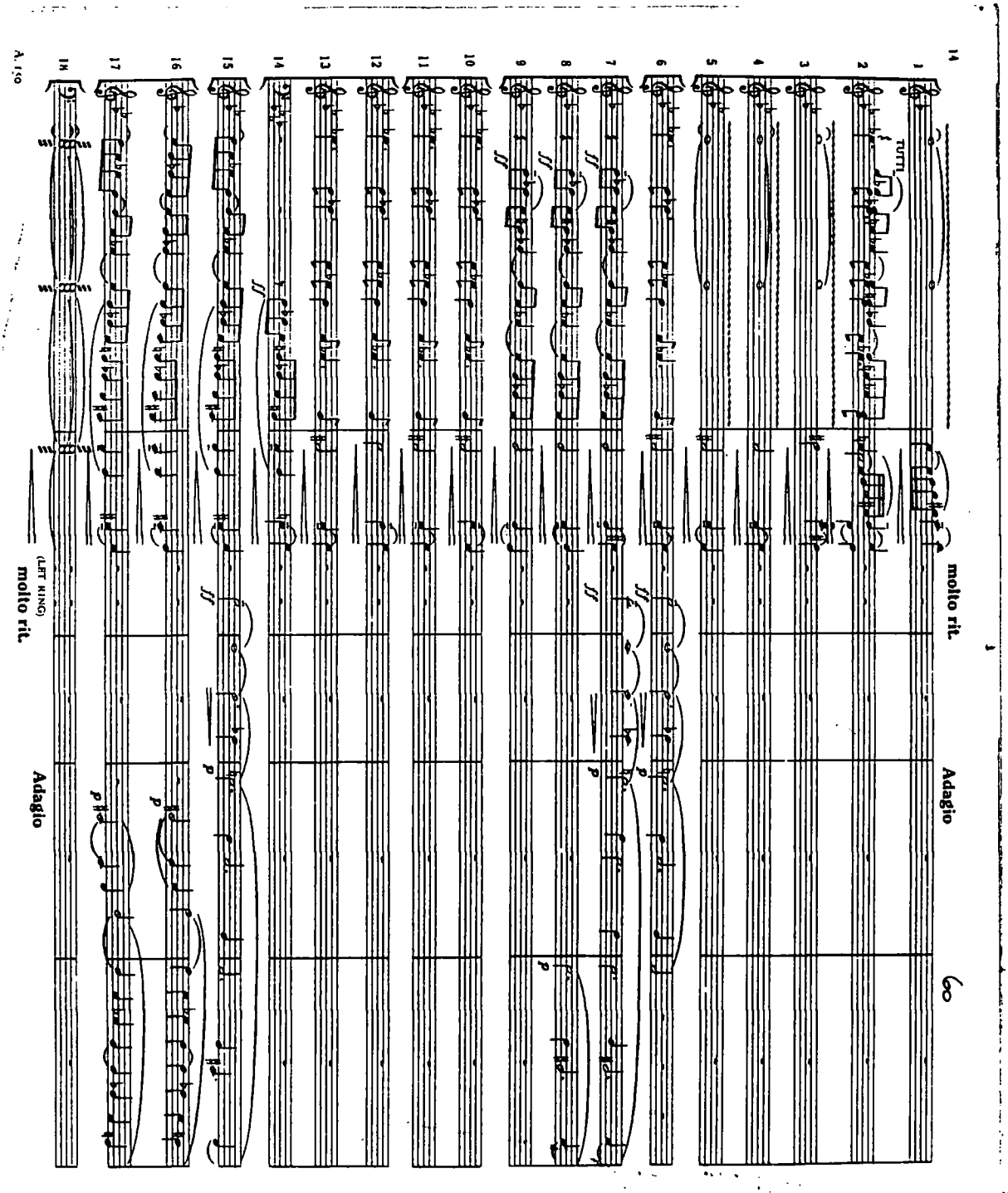
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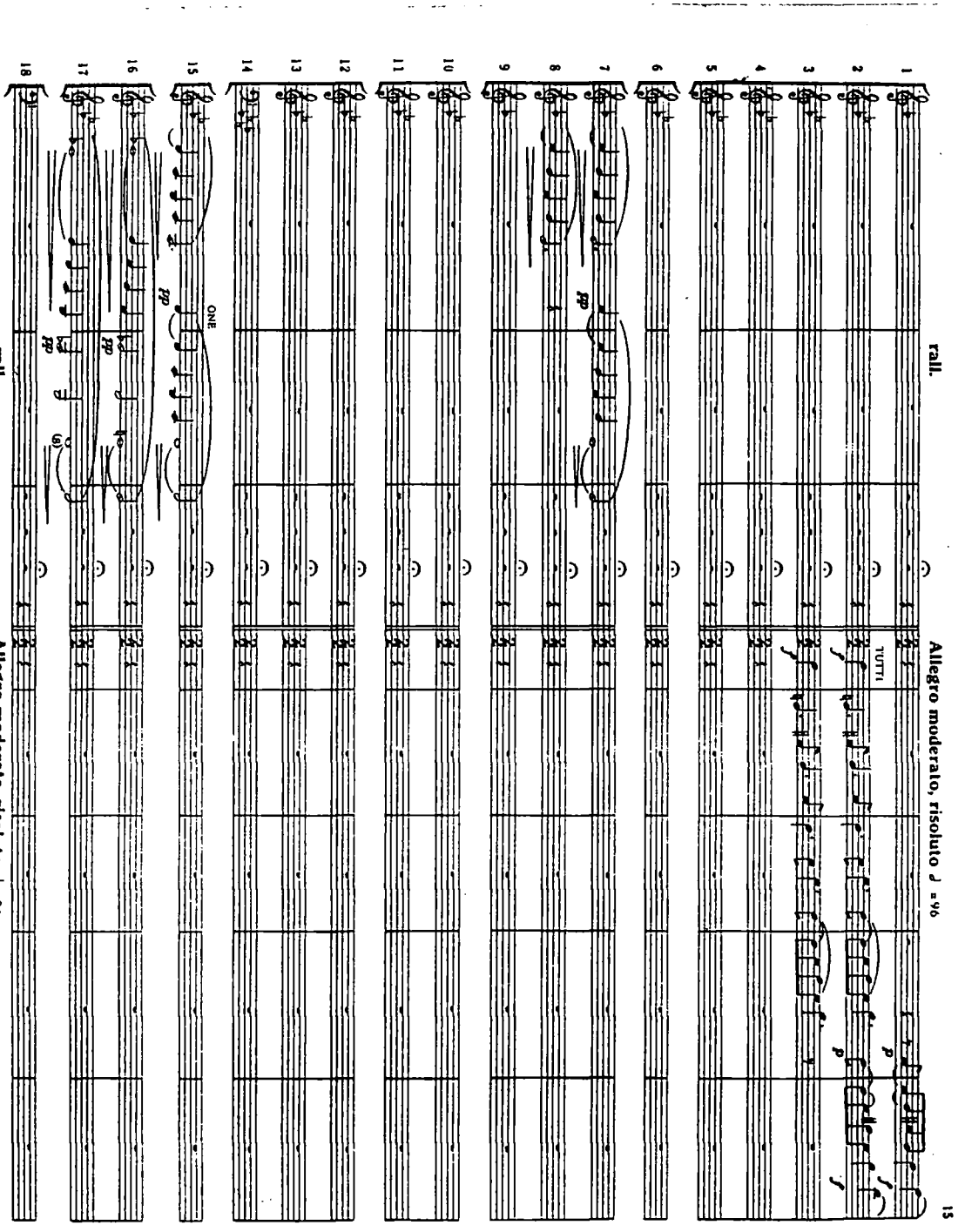
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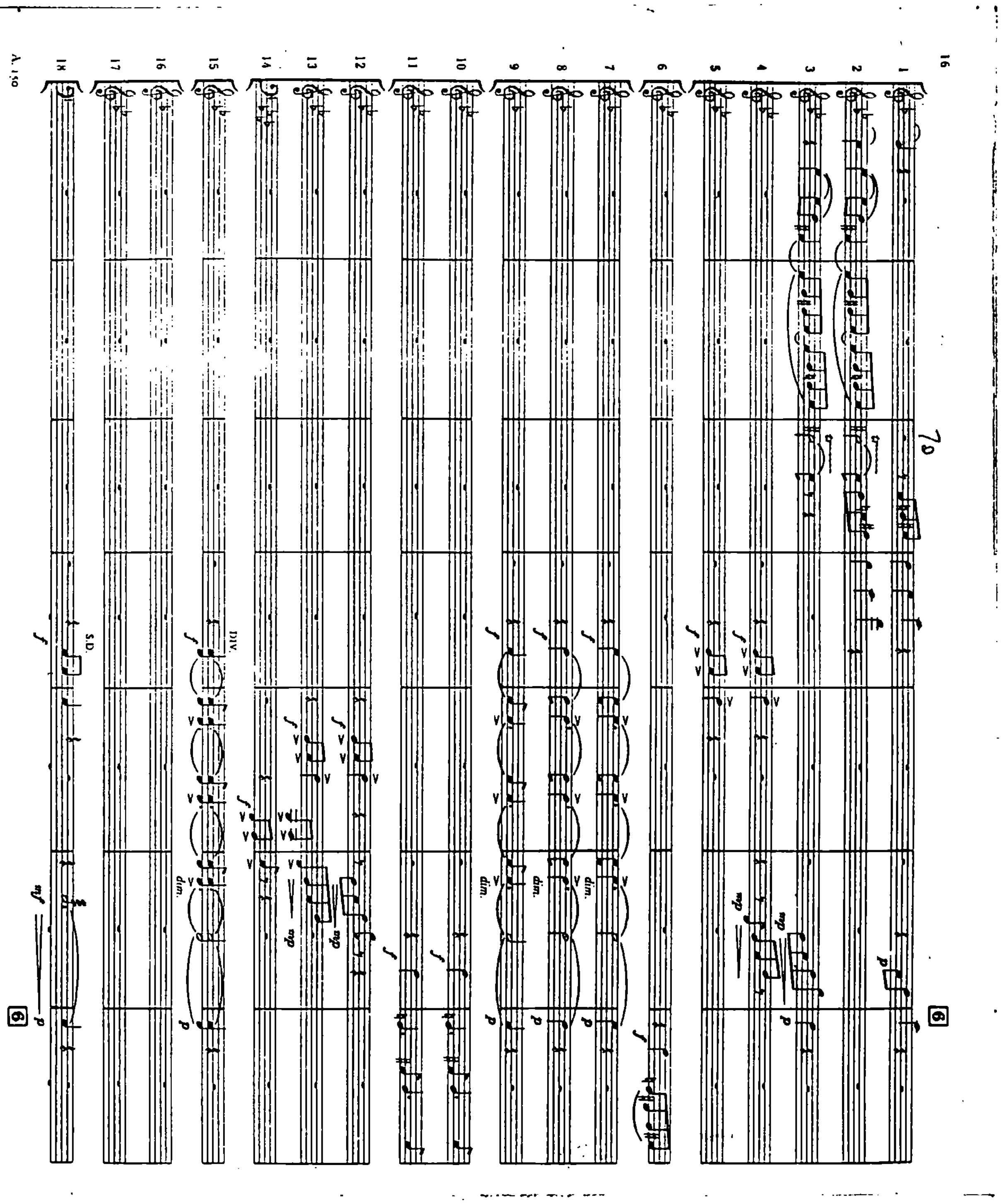


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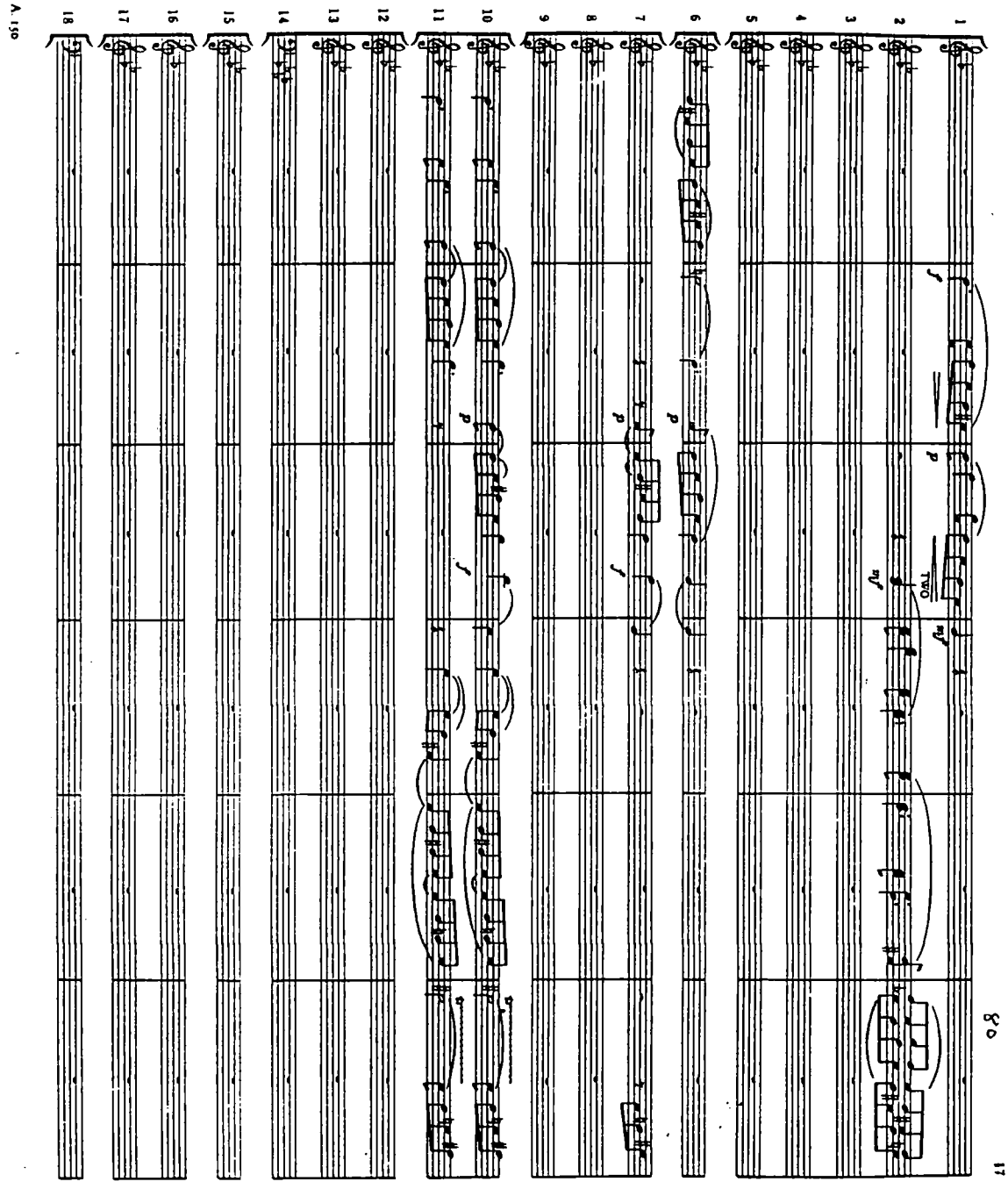


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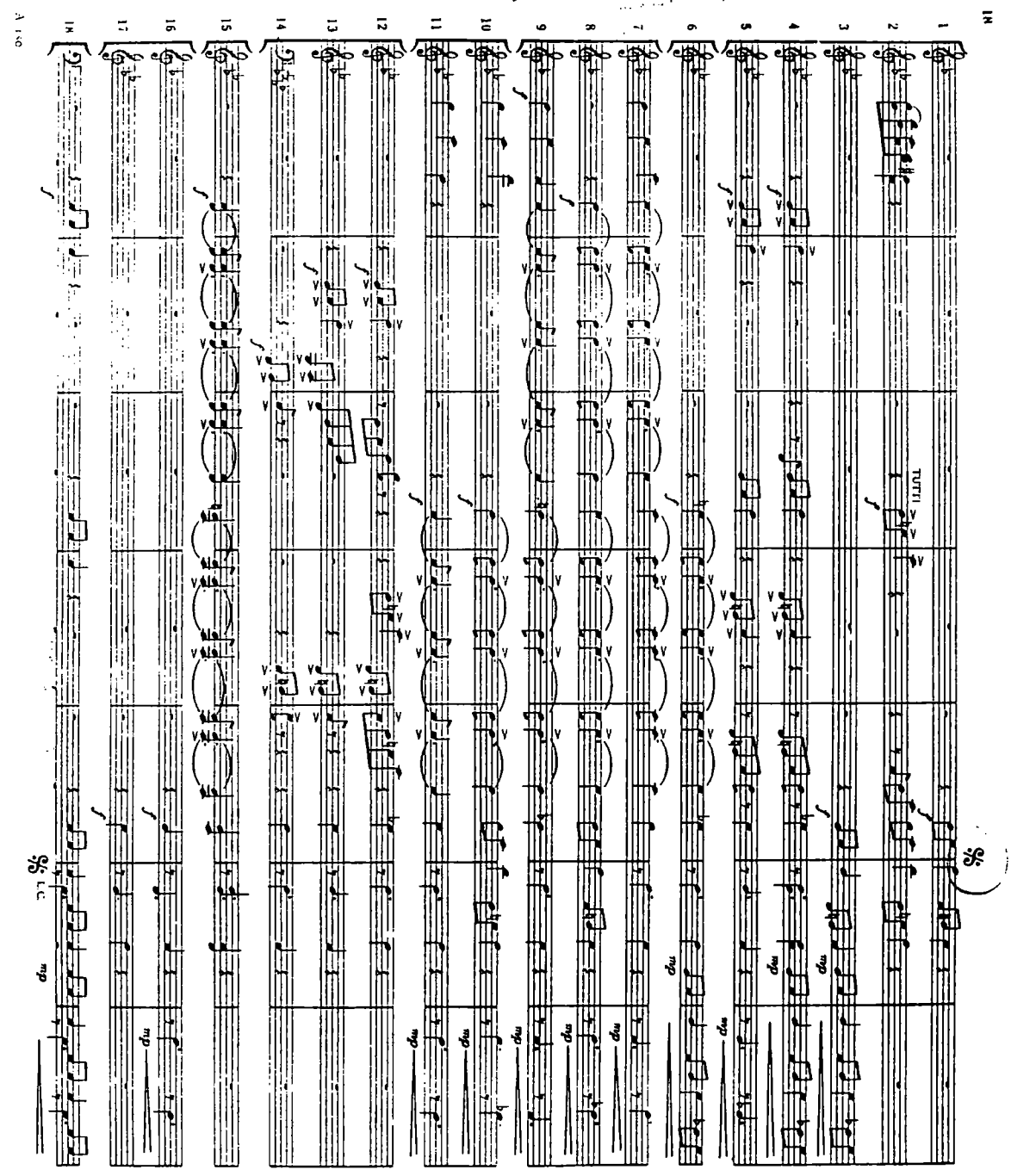

rall.
Allegro moderato, risoluto ♩ = 96
TUTTI
ONE
rall.
Allegro moderato, risoluto ♩ = 96
A. 150

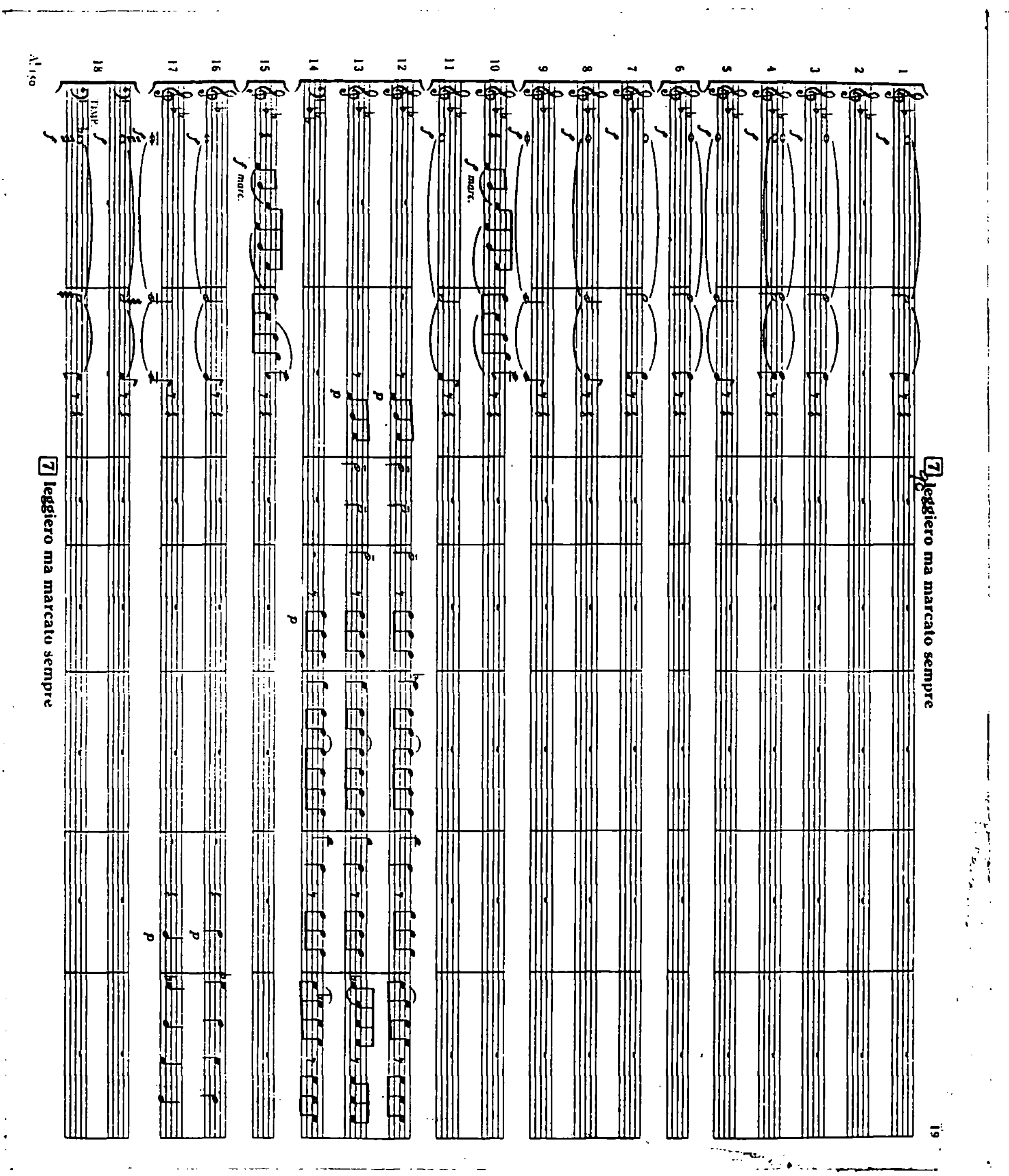


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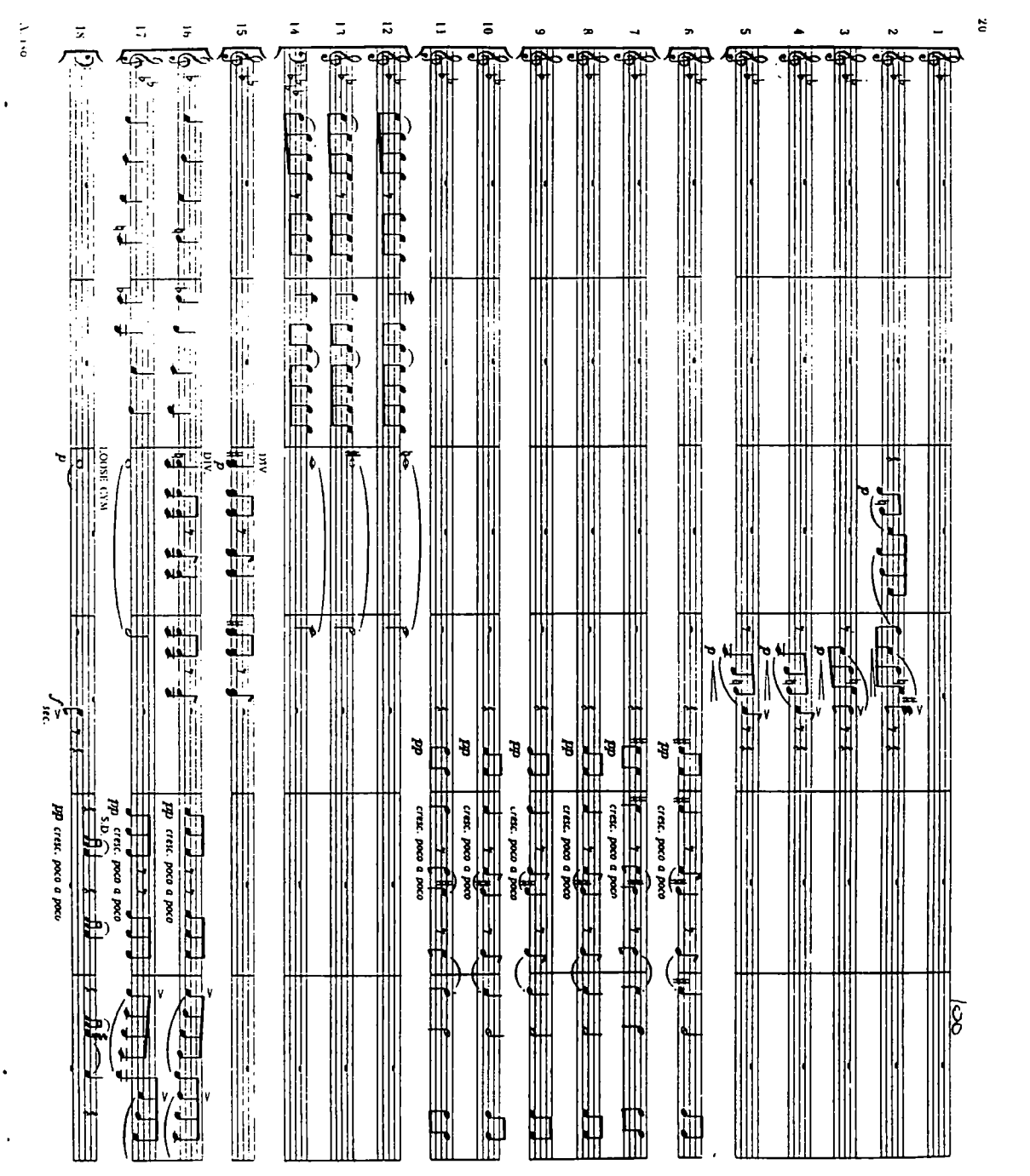


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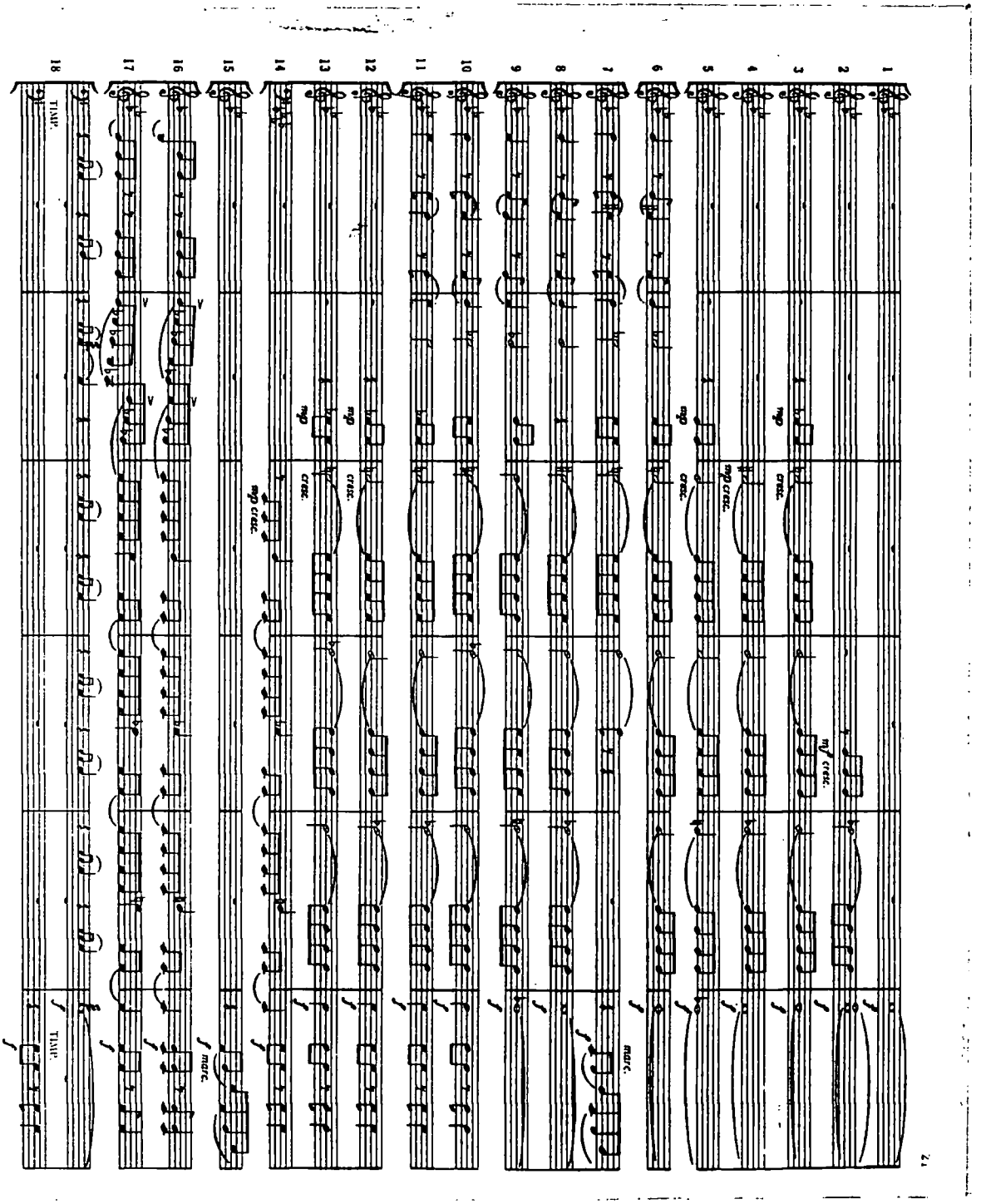



7 leggiero ma marcato sempre
f marc.
Timp.

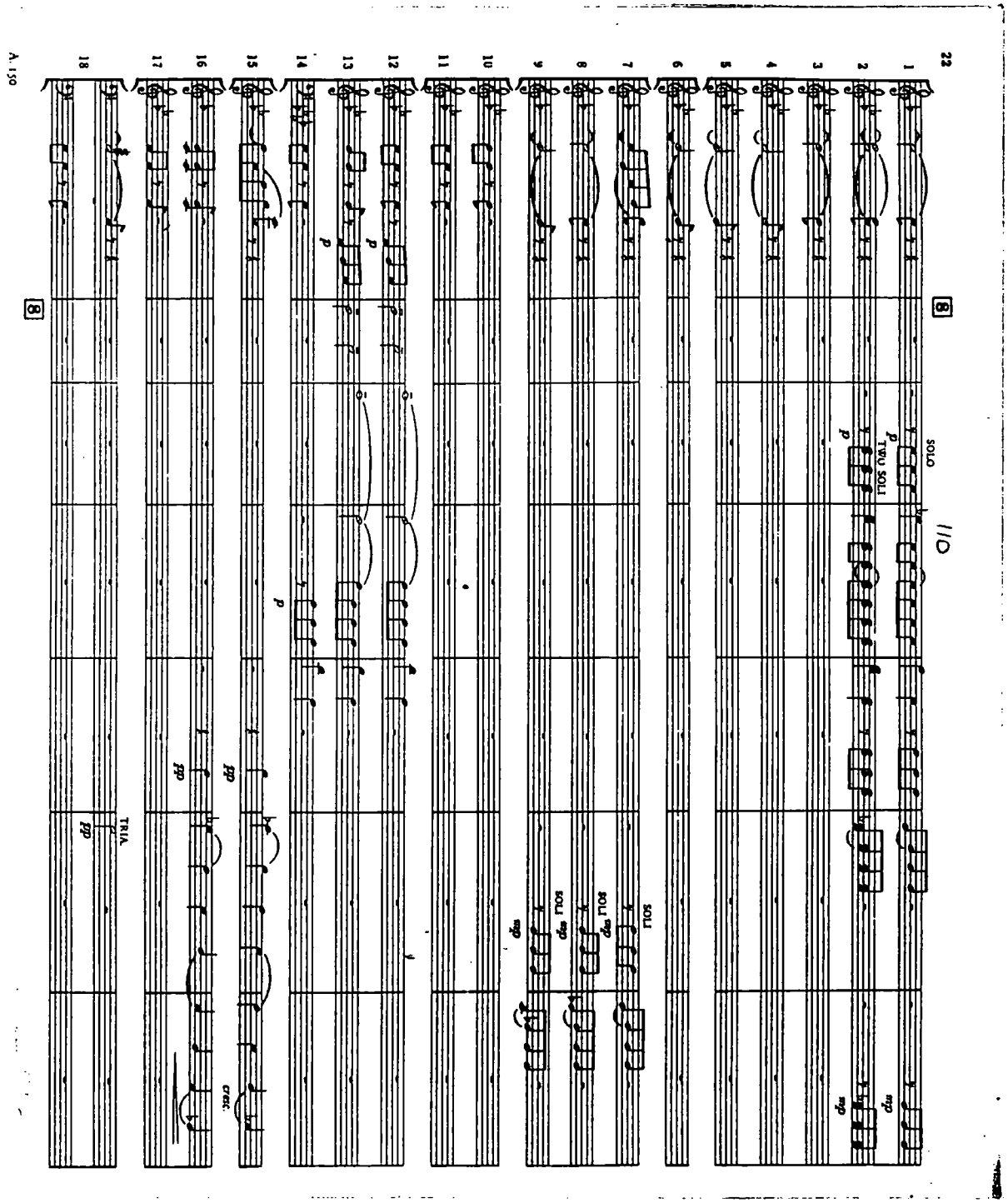
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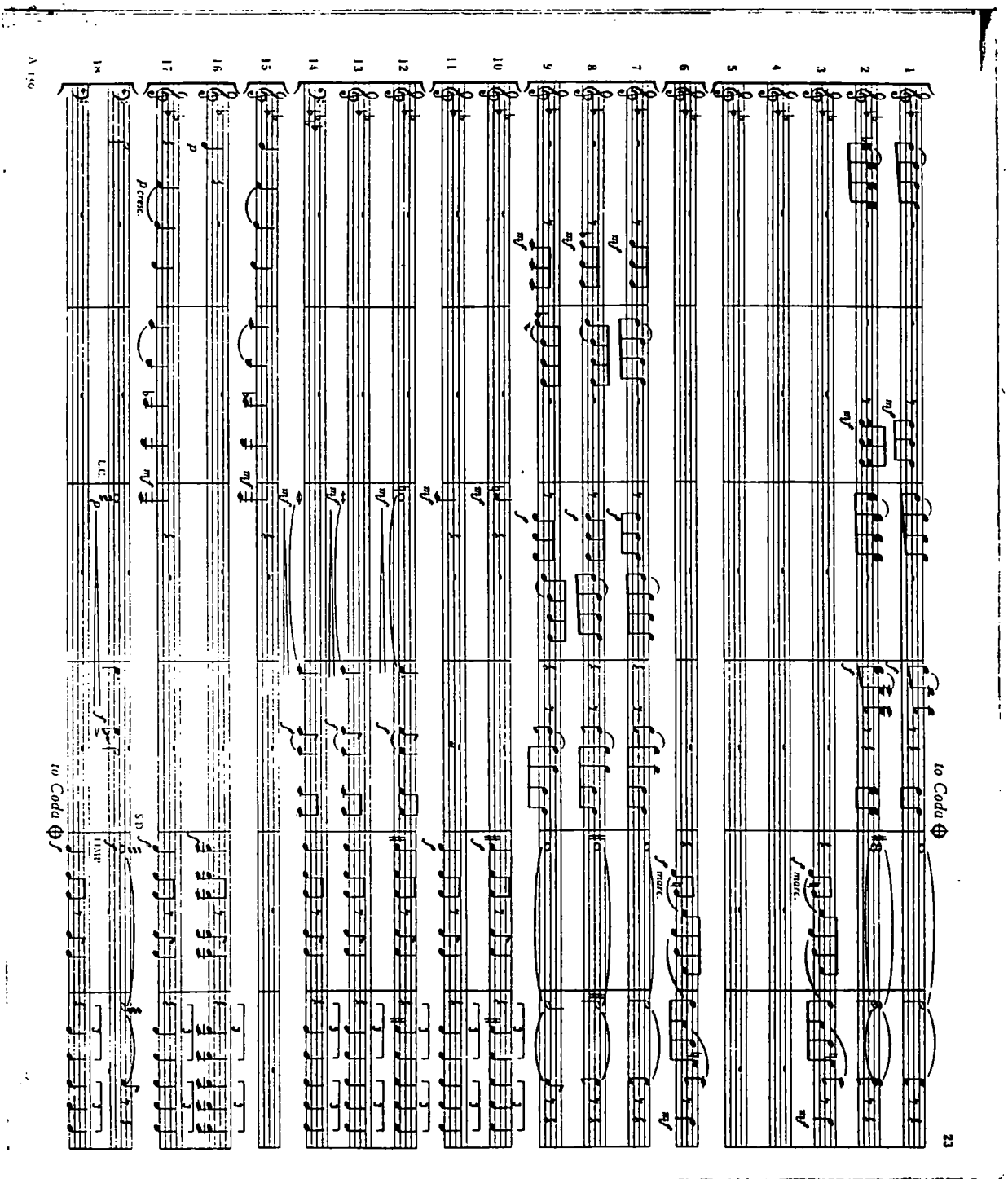
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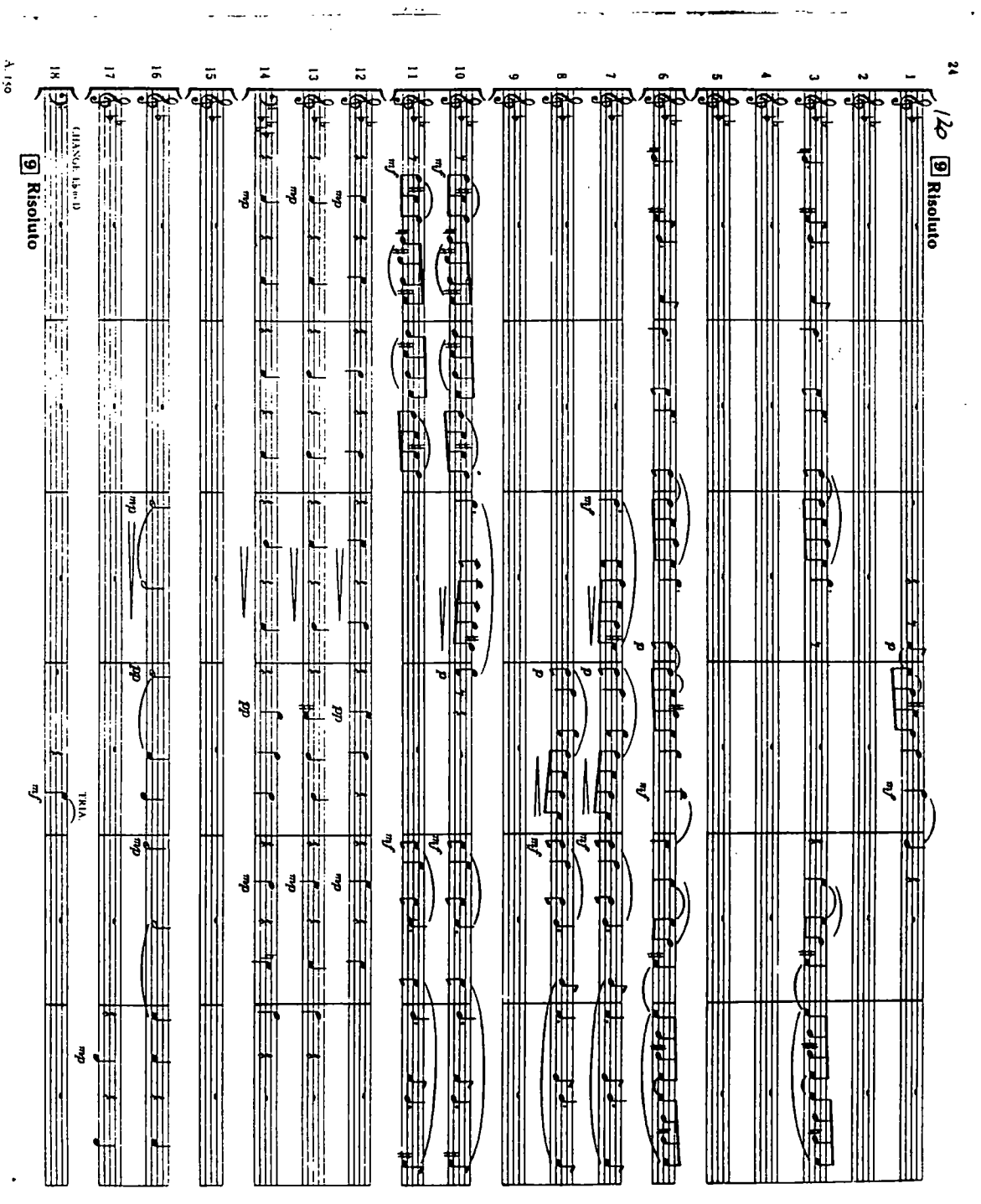
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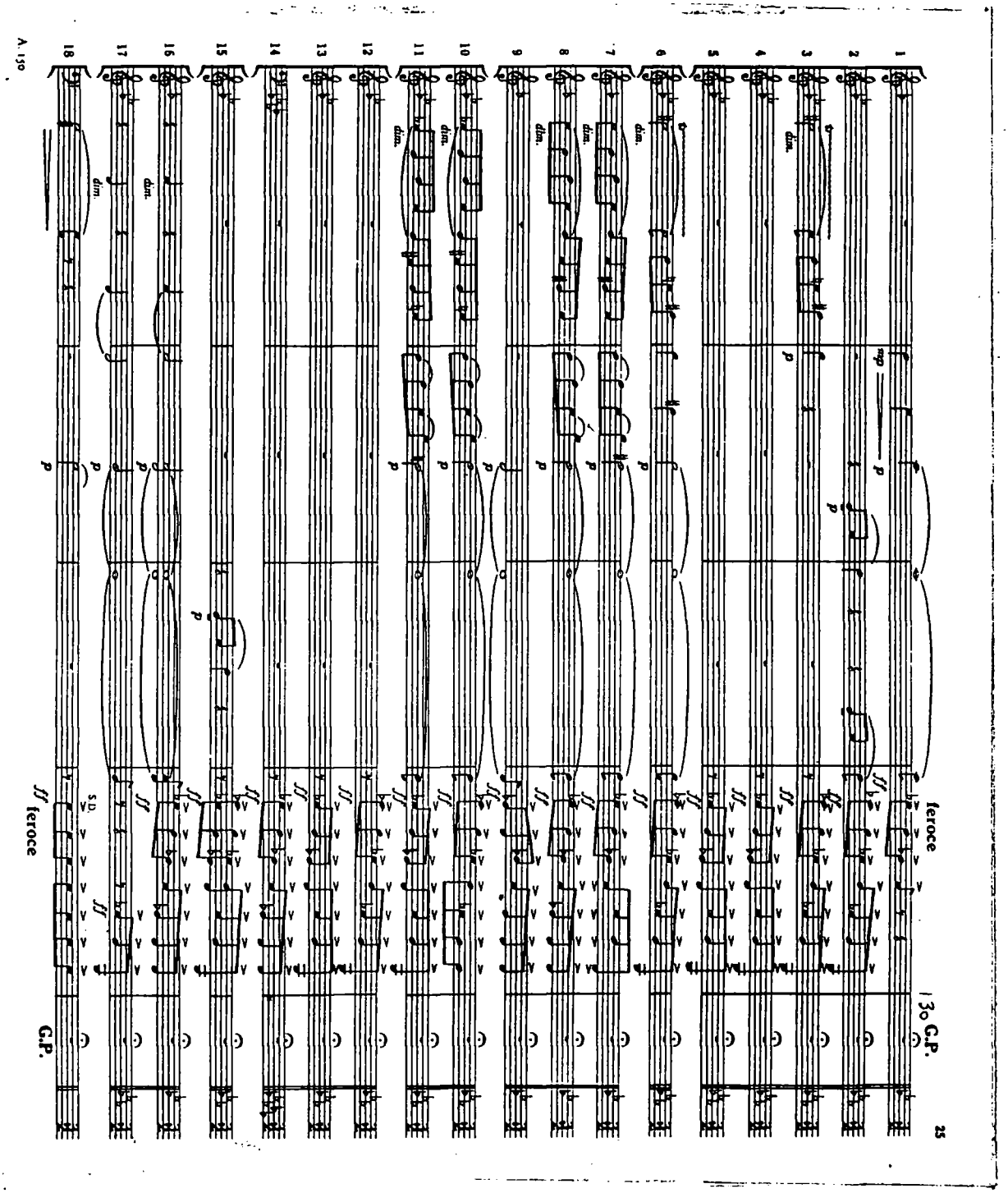
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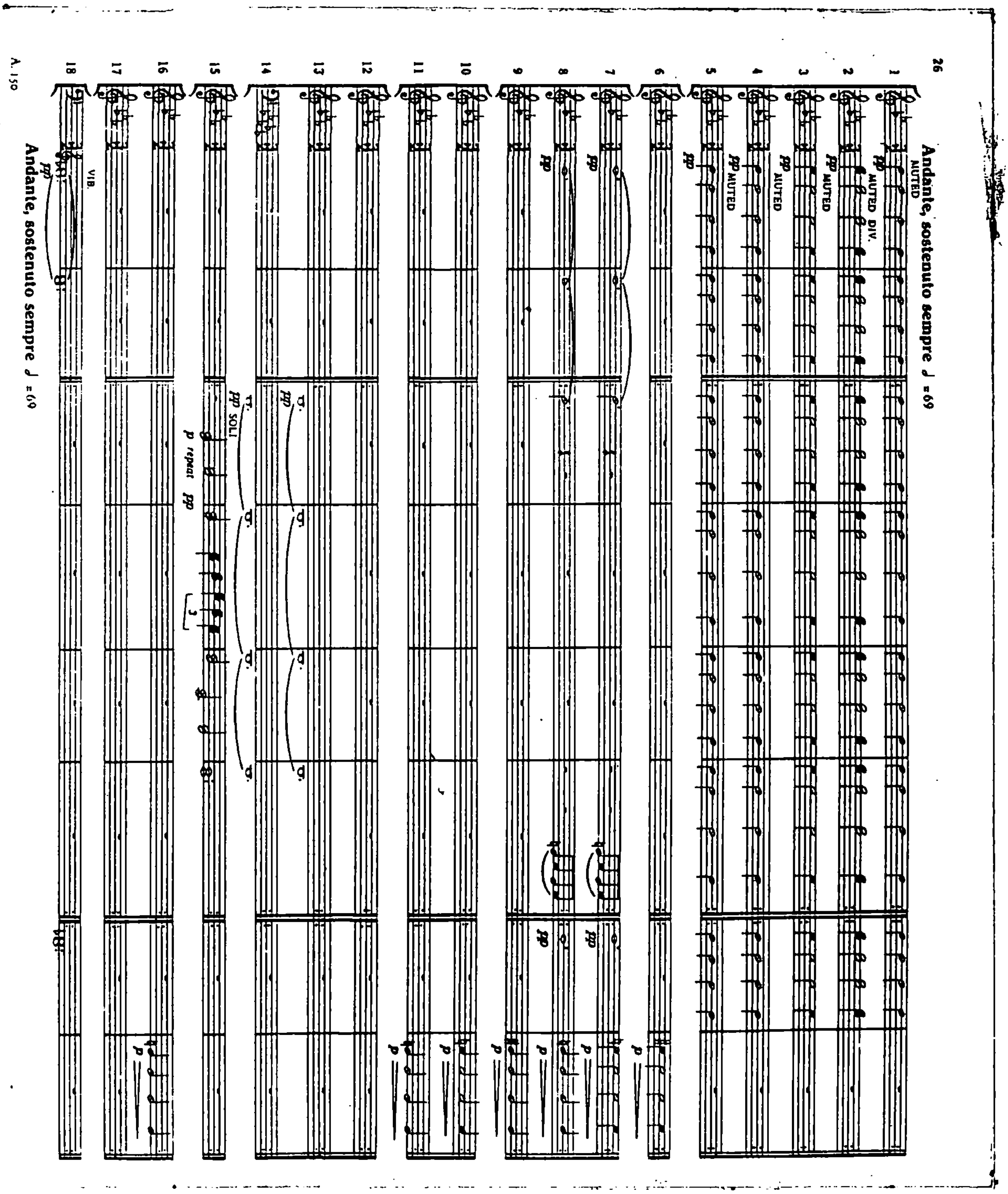


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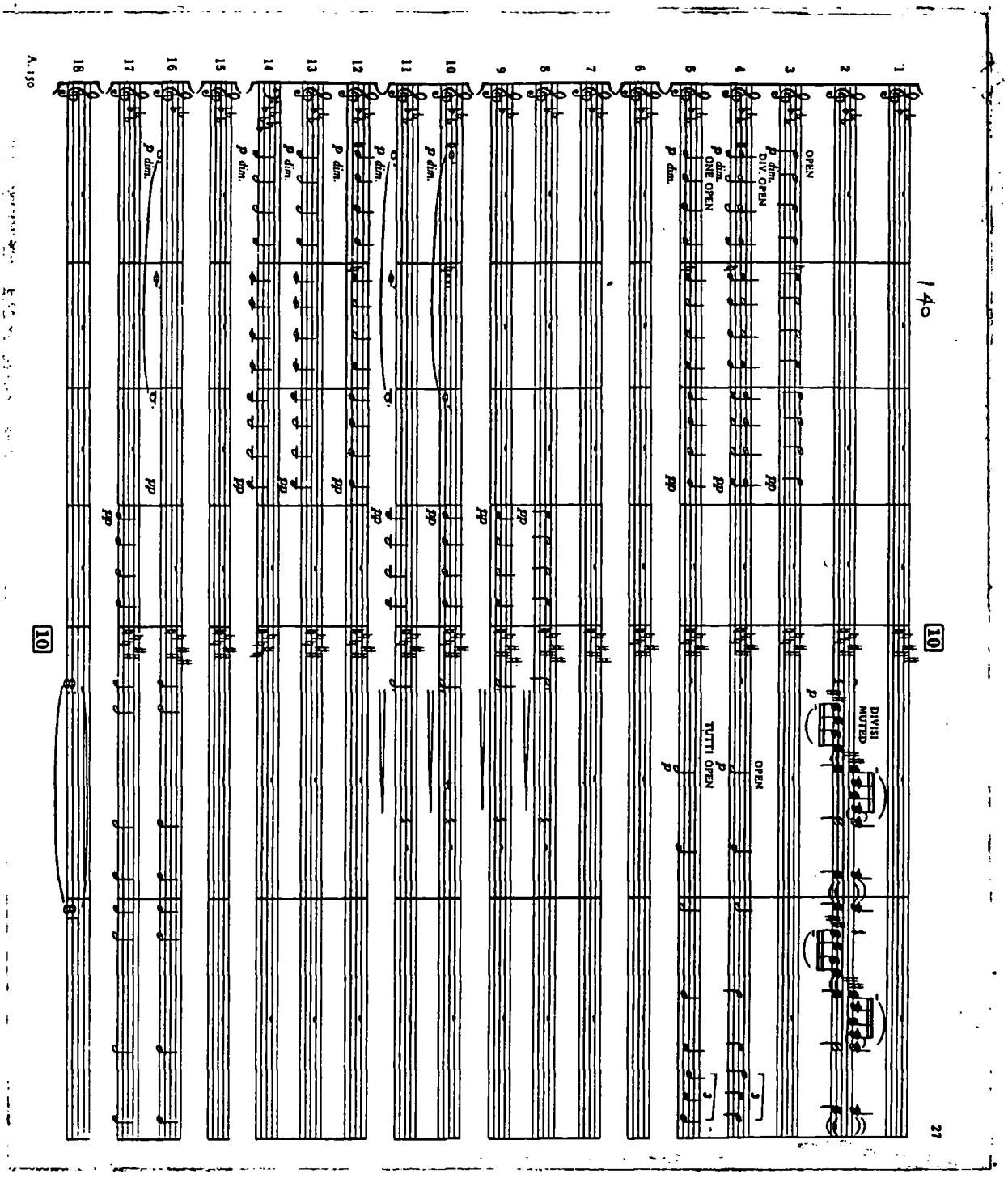


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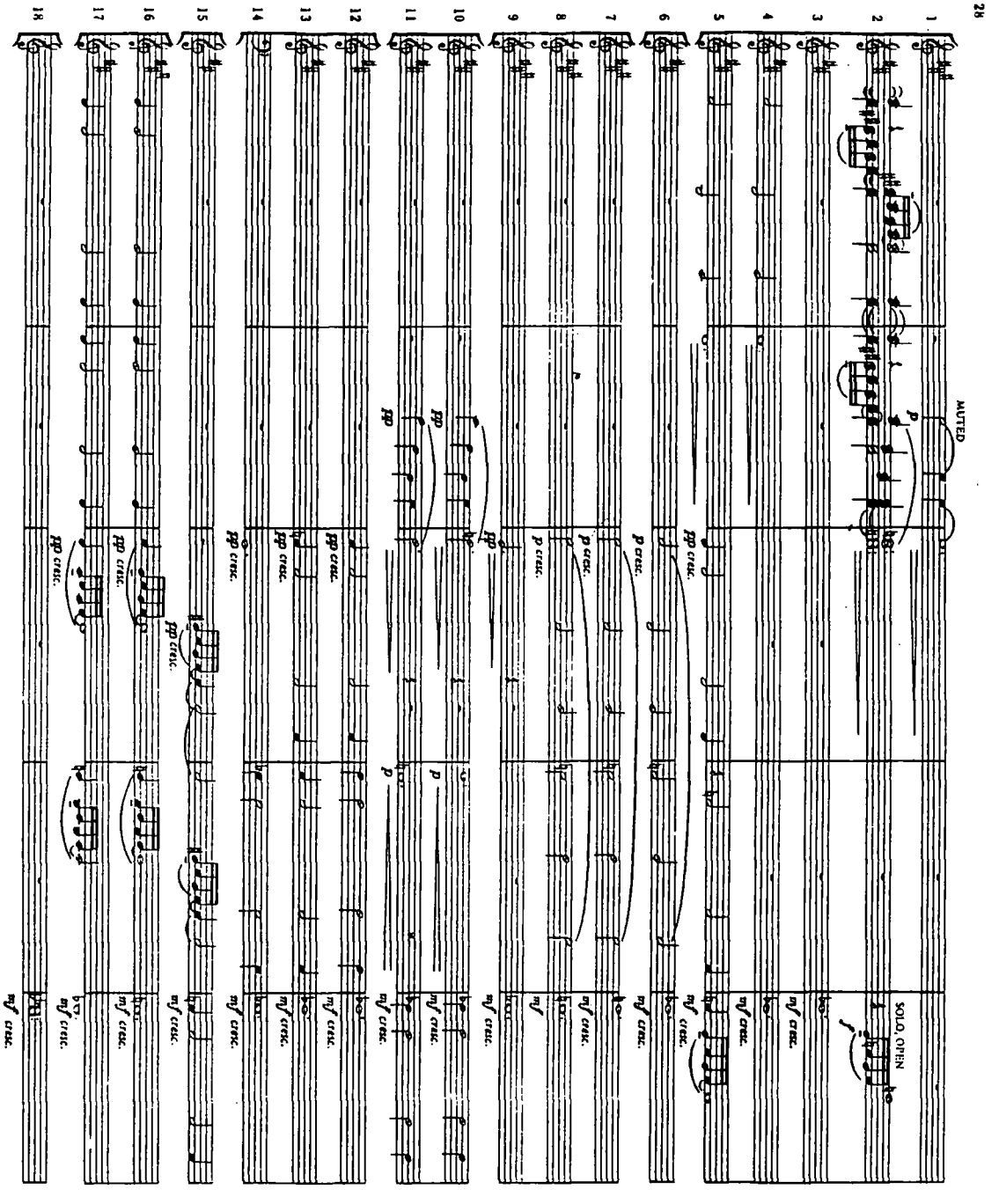



26
Andante, sostenuto sempre ♩ = 69
MUTED
MUTED DIV.
MUTED
MUTED
MUTED
SOLI
p repeat pp
VIB.
Andante, sostenuto sempre ♩ = 69
A.150

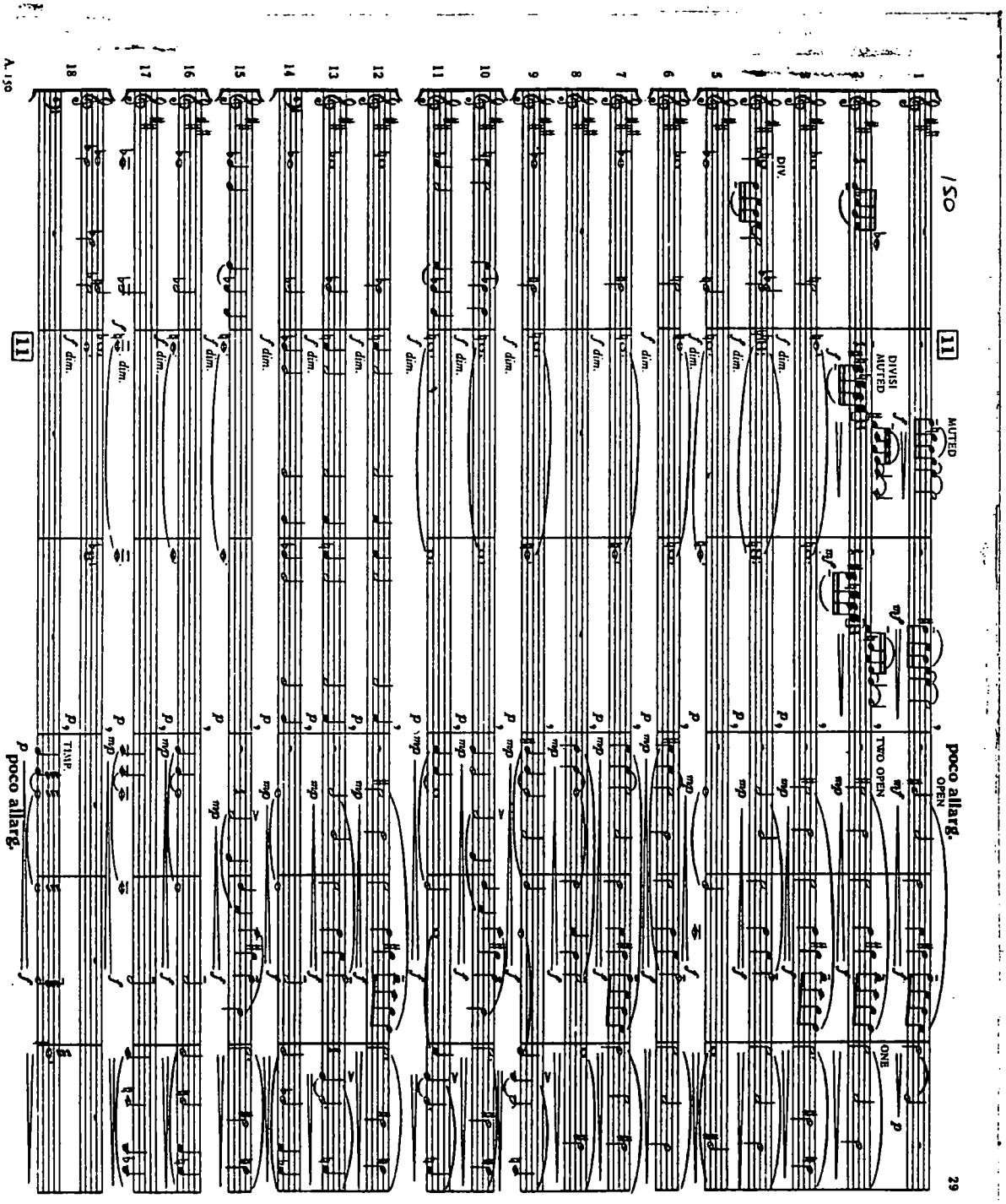
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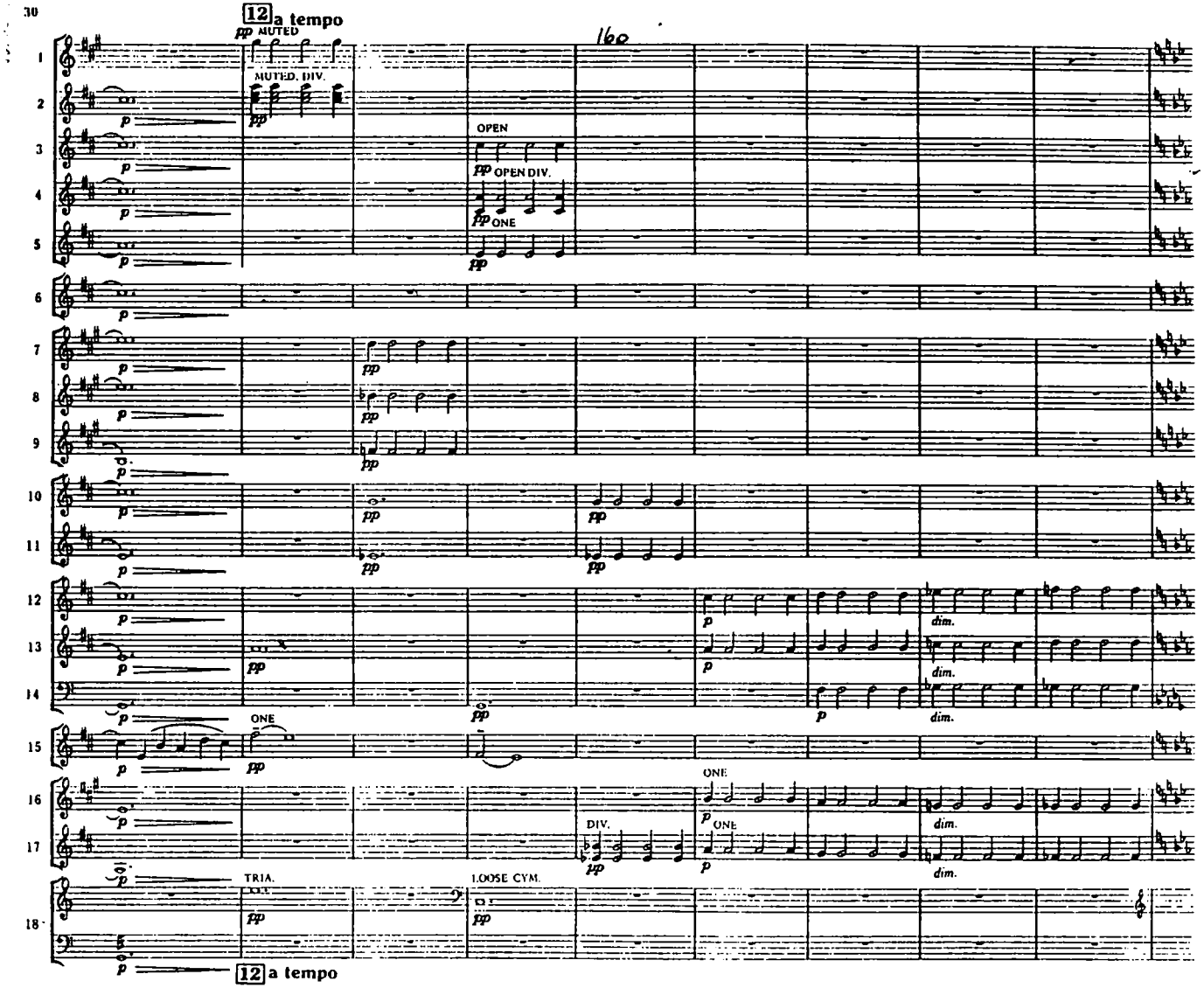

140
10
10
DIVISI
MUTED
OPEN
DIV. OPEN
ONE OPEN
TUTTI OPEN
OPEN
p dim.
pp
p
27
A. 150

16

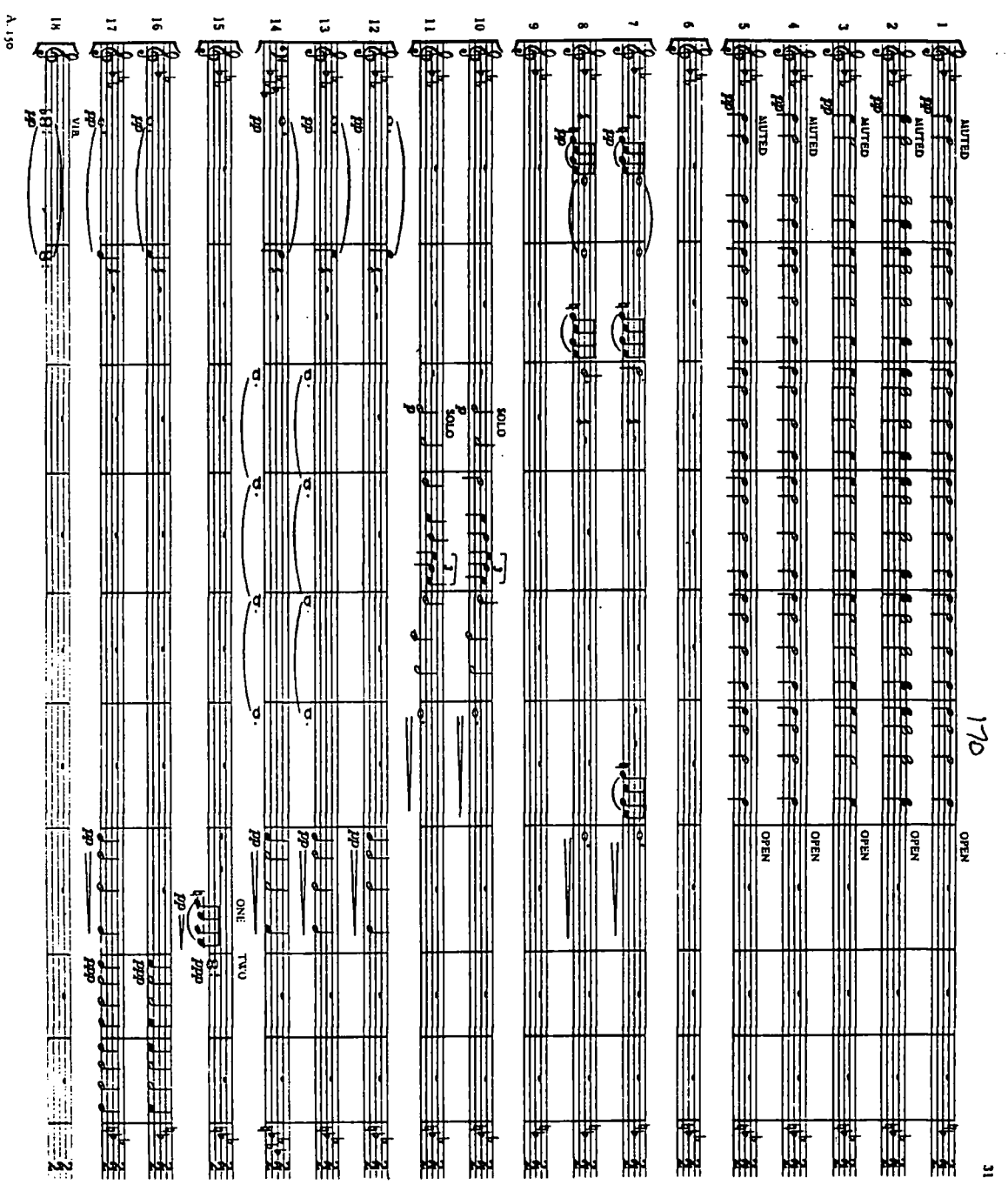


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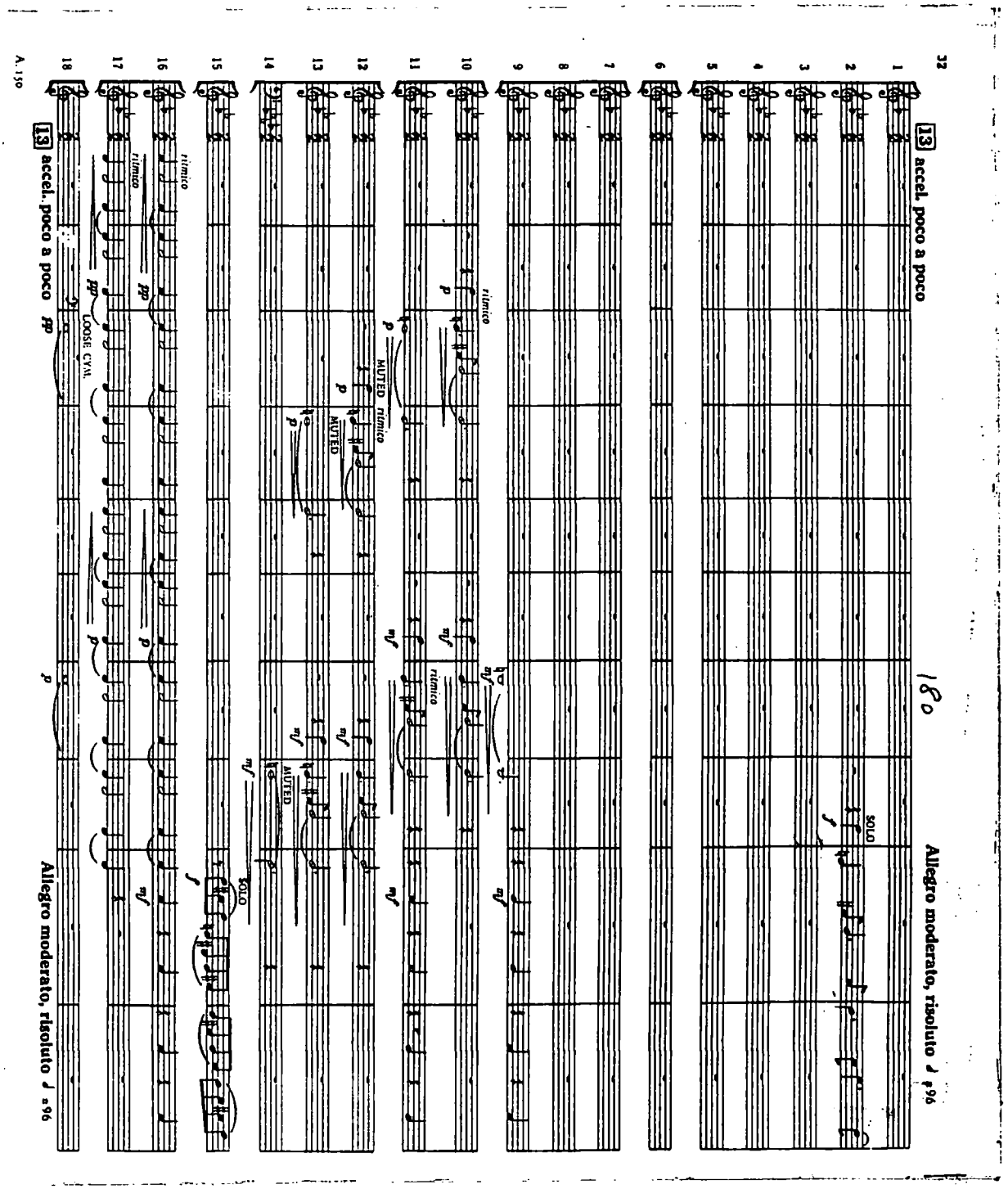

poco allarg.
DIVISI
MUTED
DIV.
OPEN
TWO OPEN
ONE
TIMP.
poco allarg.
A. 150
29


30
12 a tempo
pp MUTED
MUTED. DIV.
OPEN
pp OPEN DIV.
pp ONE
160
ONE
DIV.
ONE
TRIA.
LOOSE CYM.
12 a tempo
A. 150

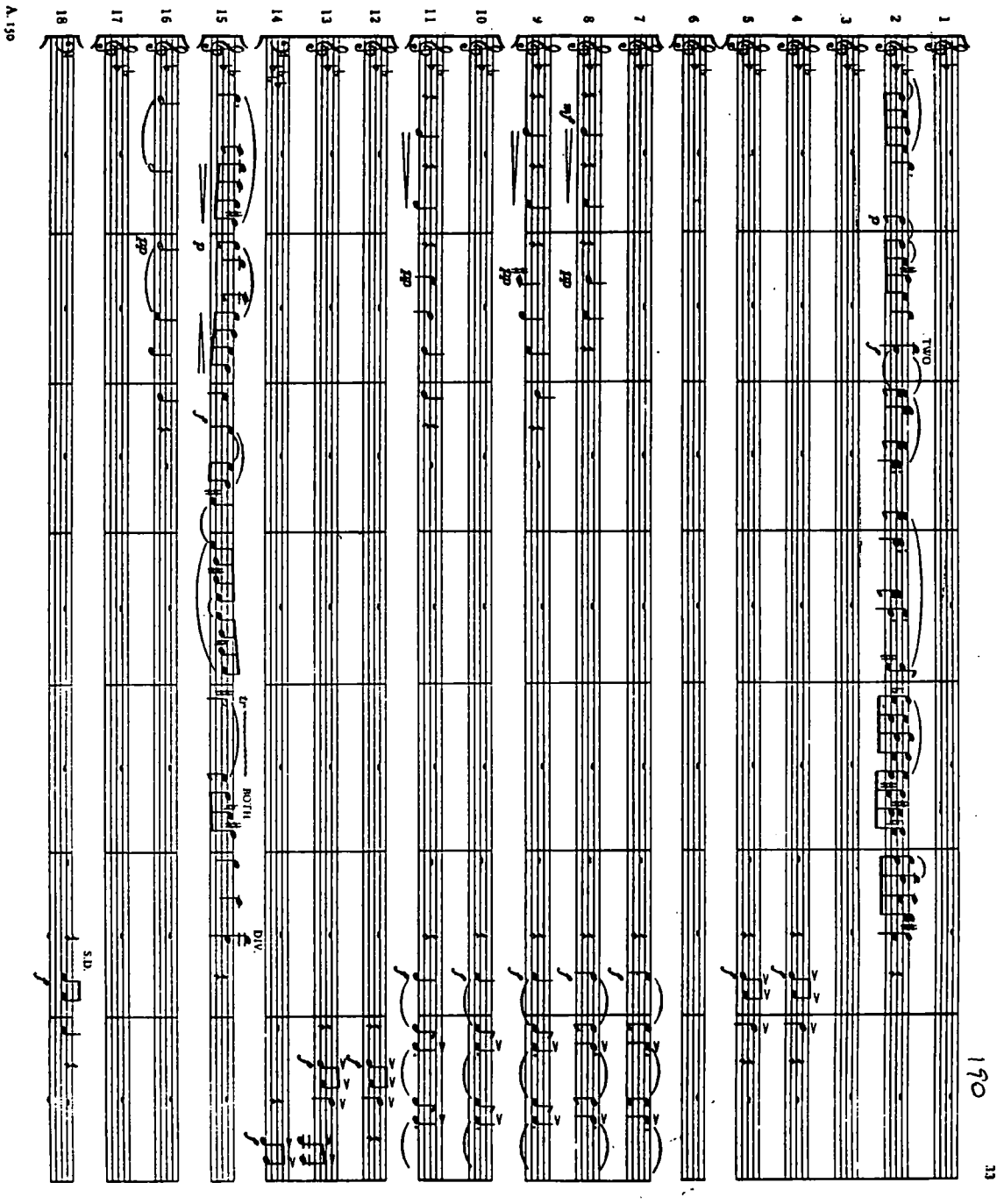
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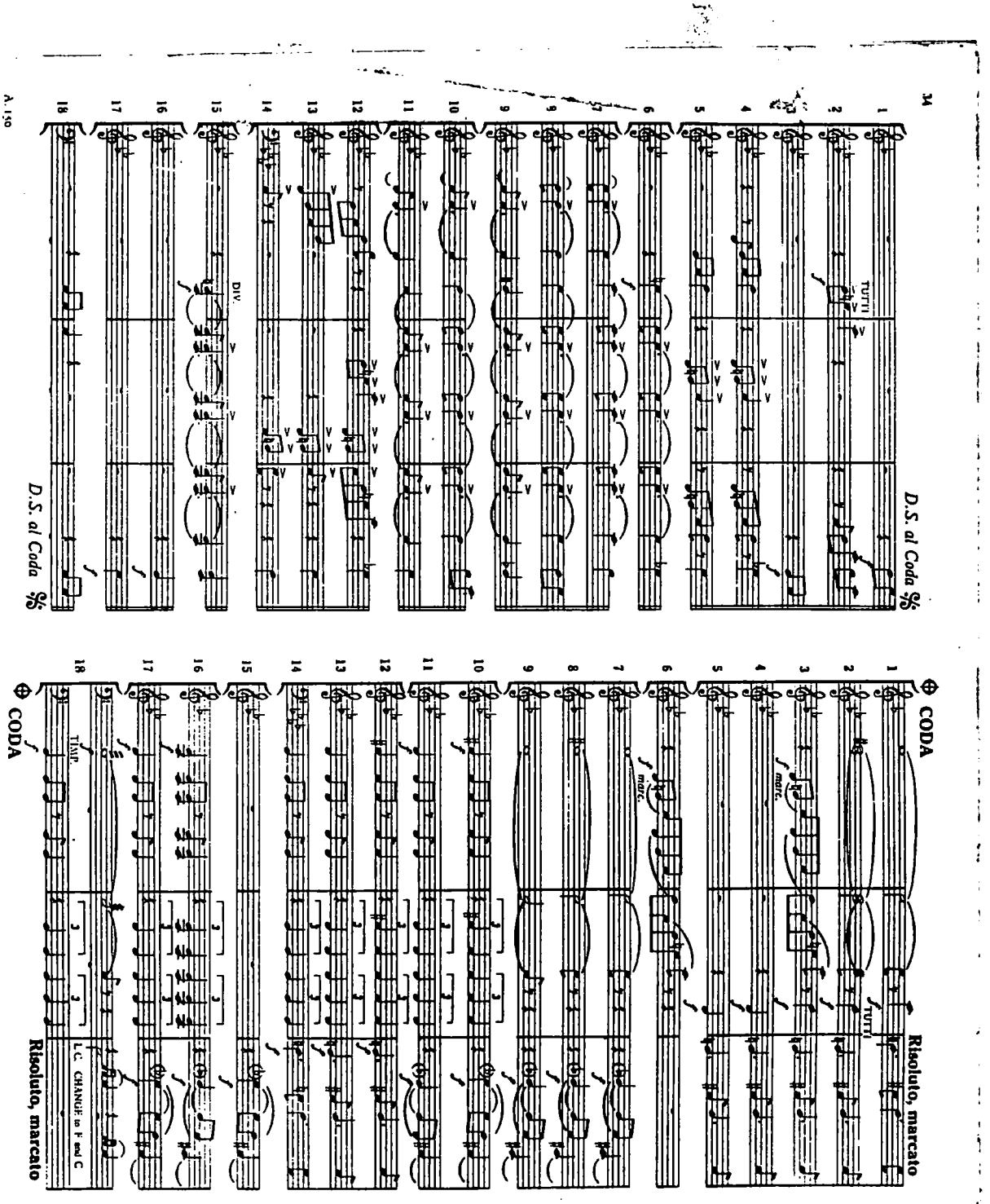
16


13 accel. poco a poco
Allegro moderato, risoluto ♩ = 96
SOLO
MUTED
ritmico
LOOSE CYM.
13 accel. poco a poco
Allegro moderato, risoluto ♩ = 96

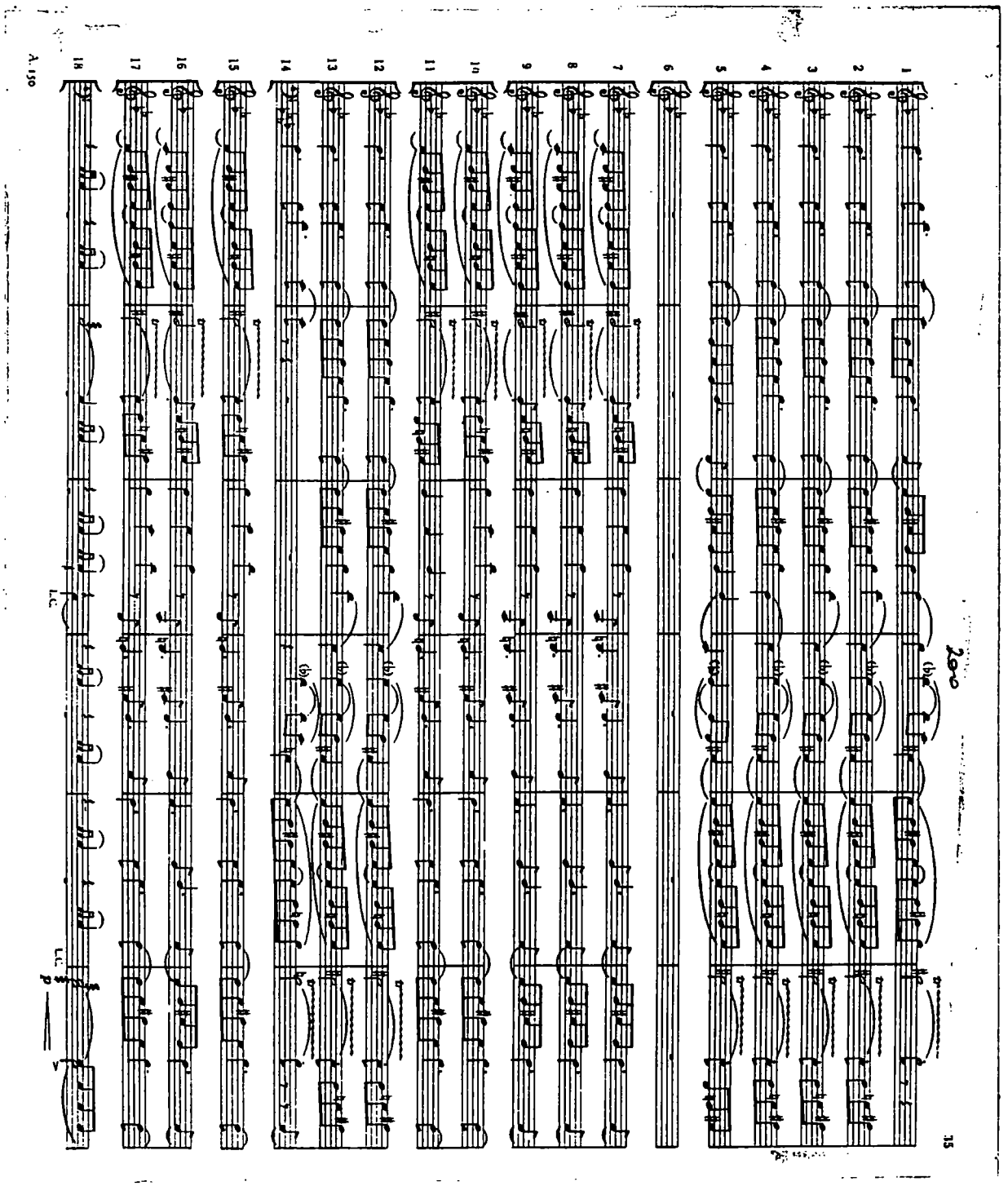
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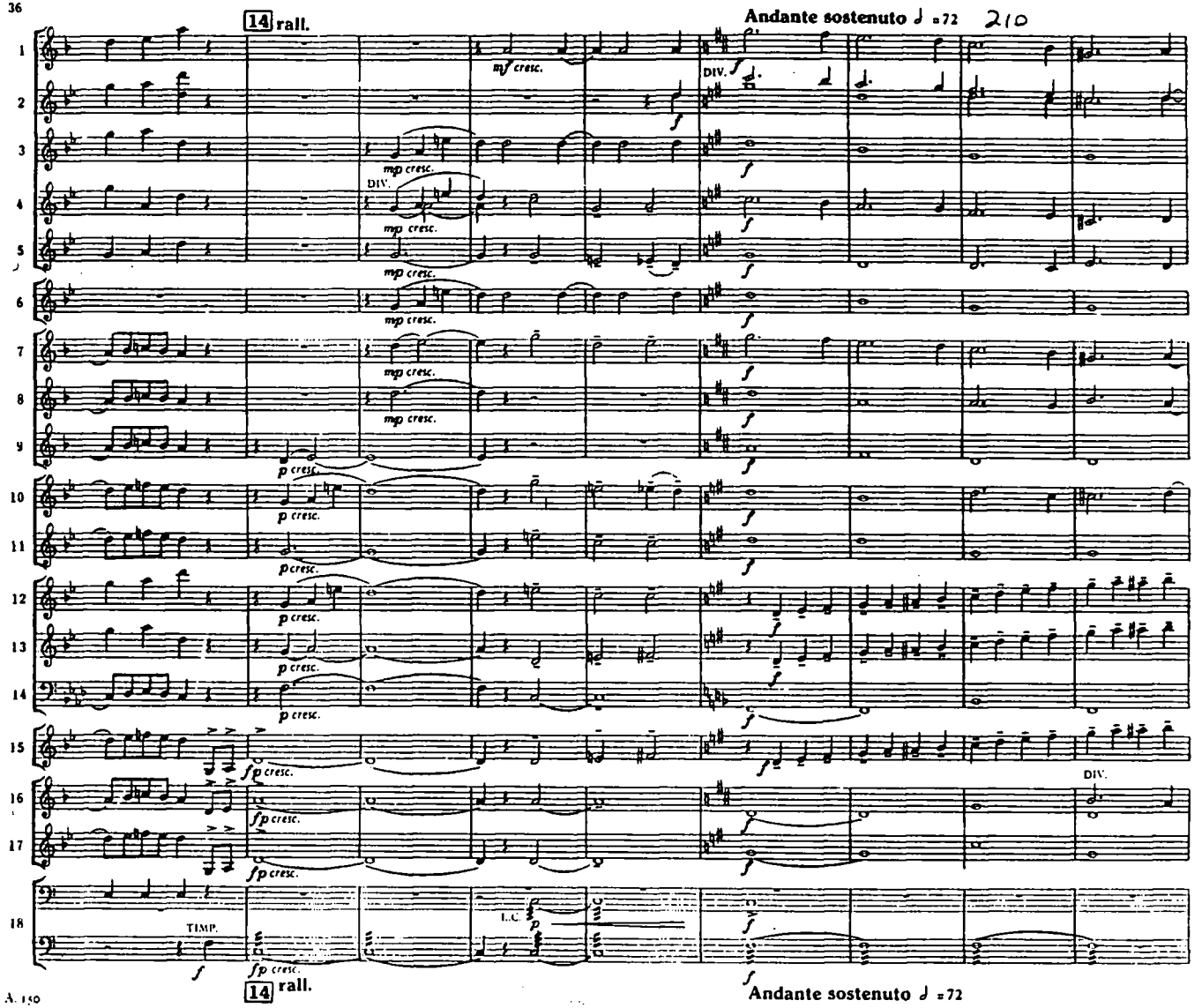


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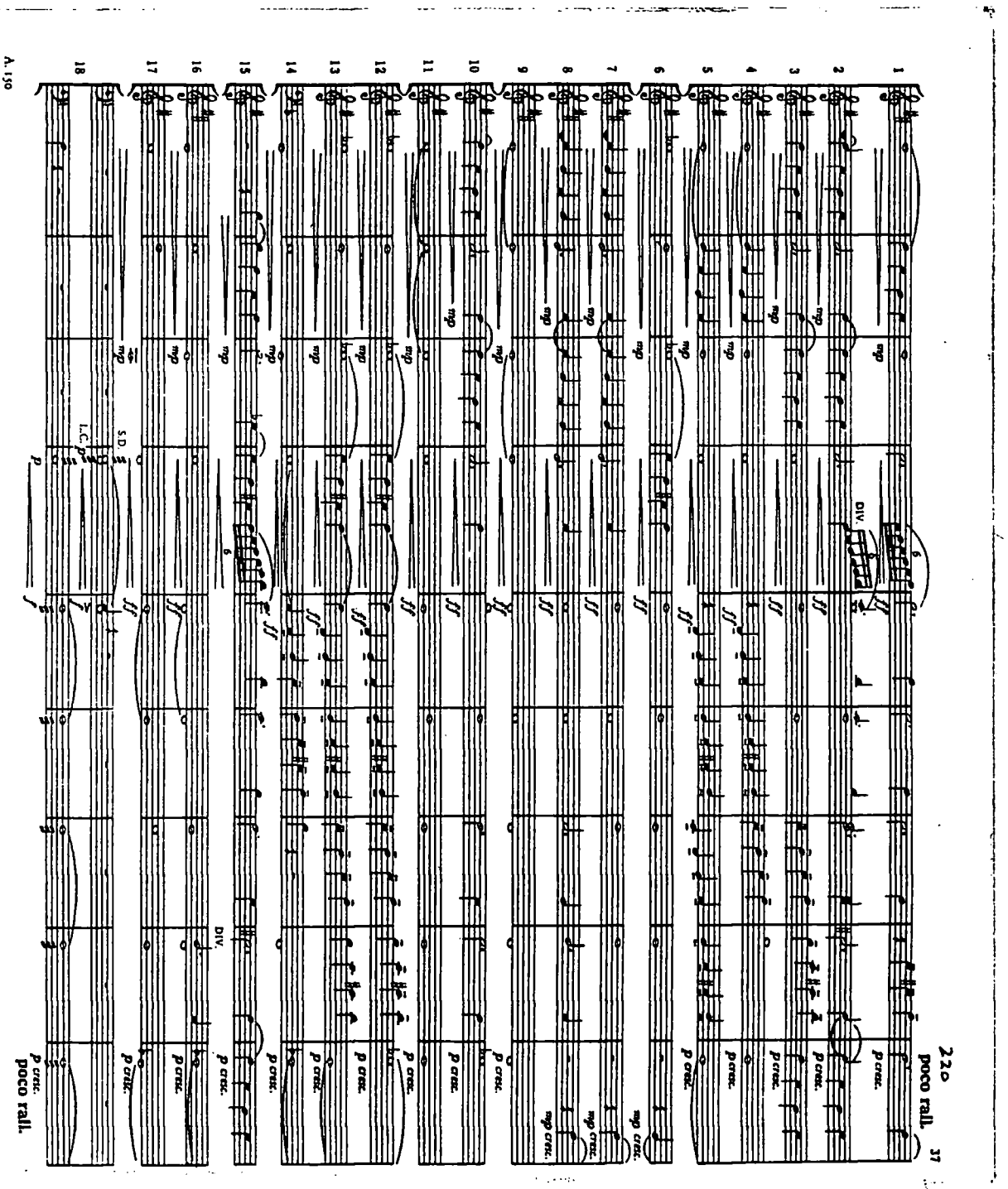

D.S. al Coda %
TUTTI
DIV.
D.S. al Coda %
⊕ CODA
marc.
TUTTI
Risoluto, marcato
⊕ CODA
TIMP.
L.C. CHANGE to F and C
Risoluto, marcato

16

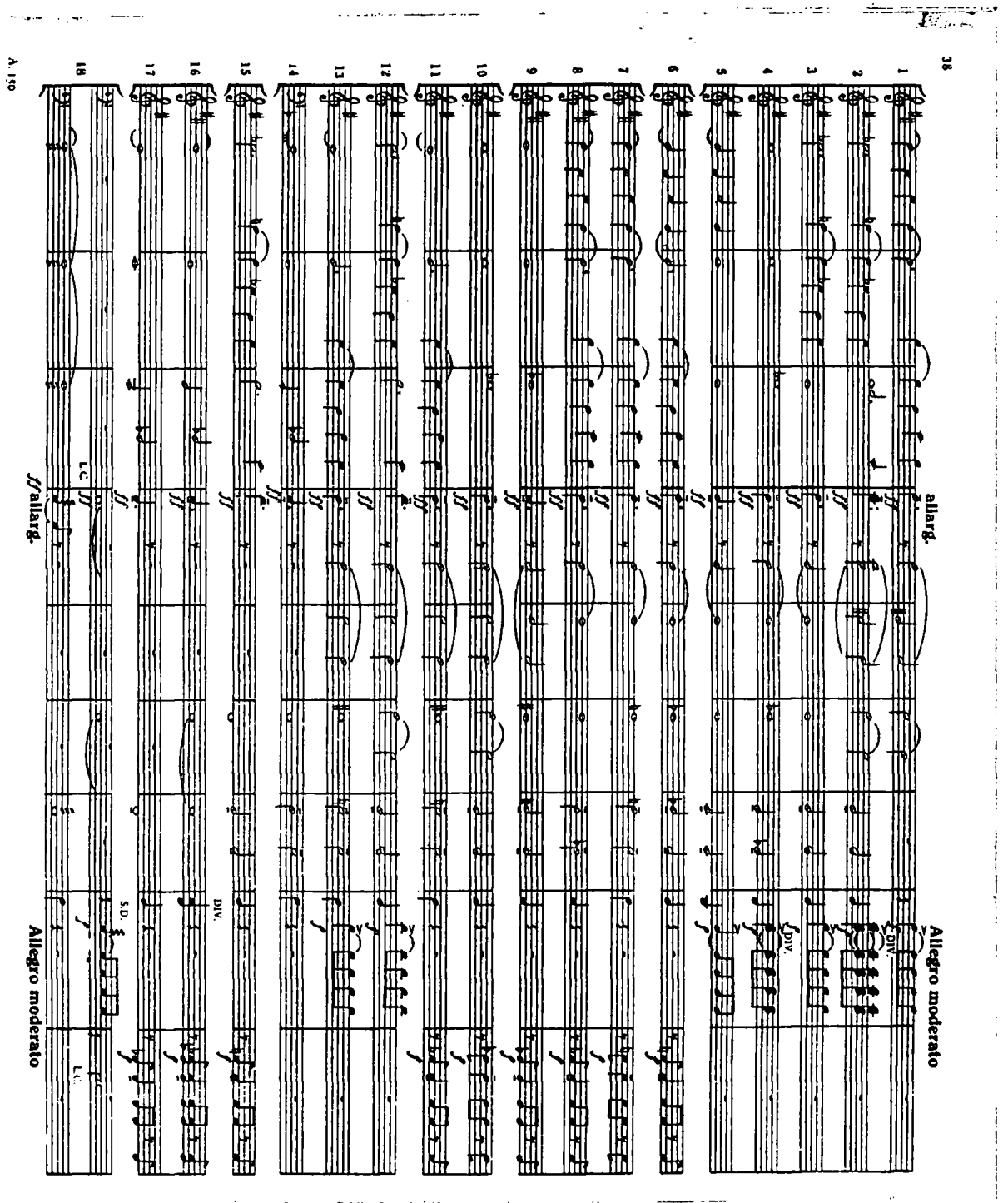



36
14 rall.
Andante sostenuto ♩ = 72
210
mf cresc.
DIV.
mp cresc.
p cresc.
fp cresc.
TIMP.
I.C.
14 rall.
Andante sostenuto ♩ = 72
A. 150

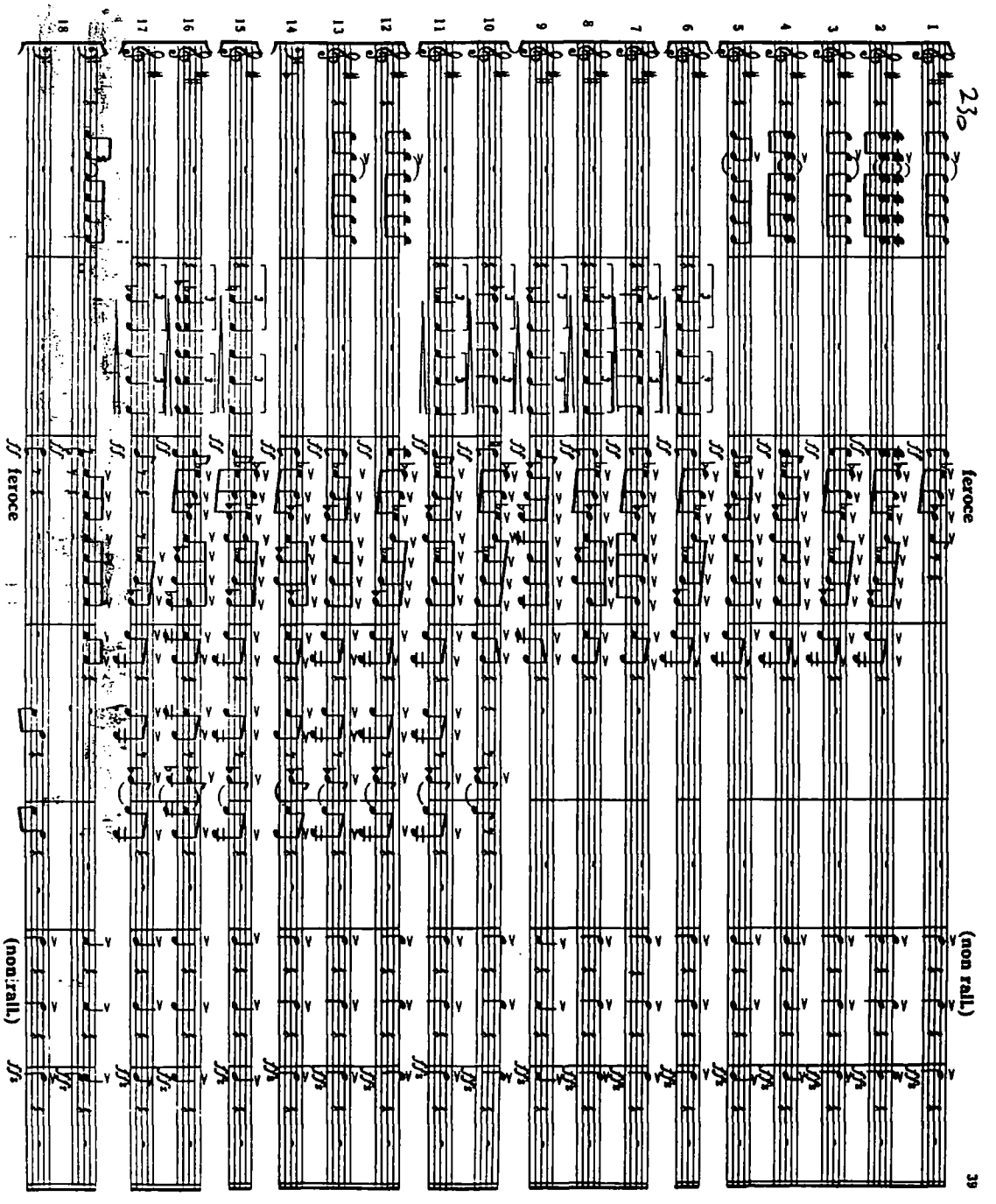
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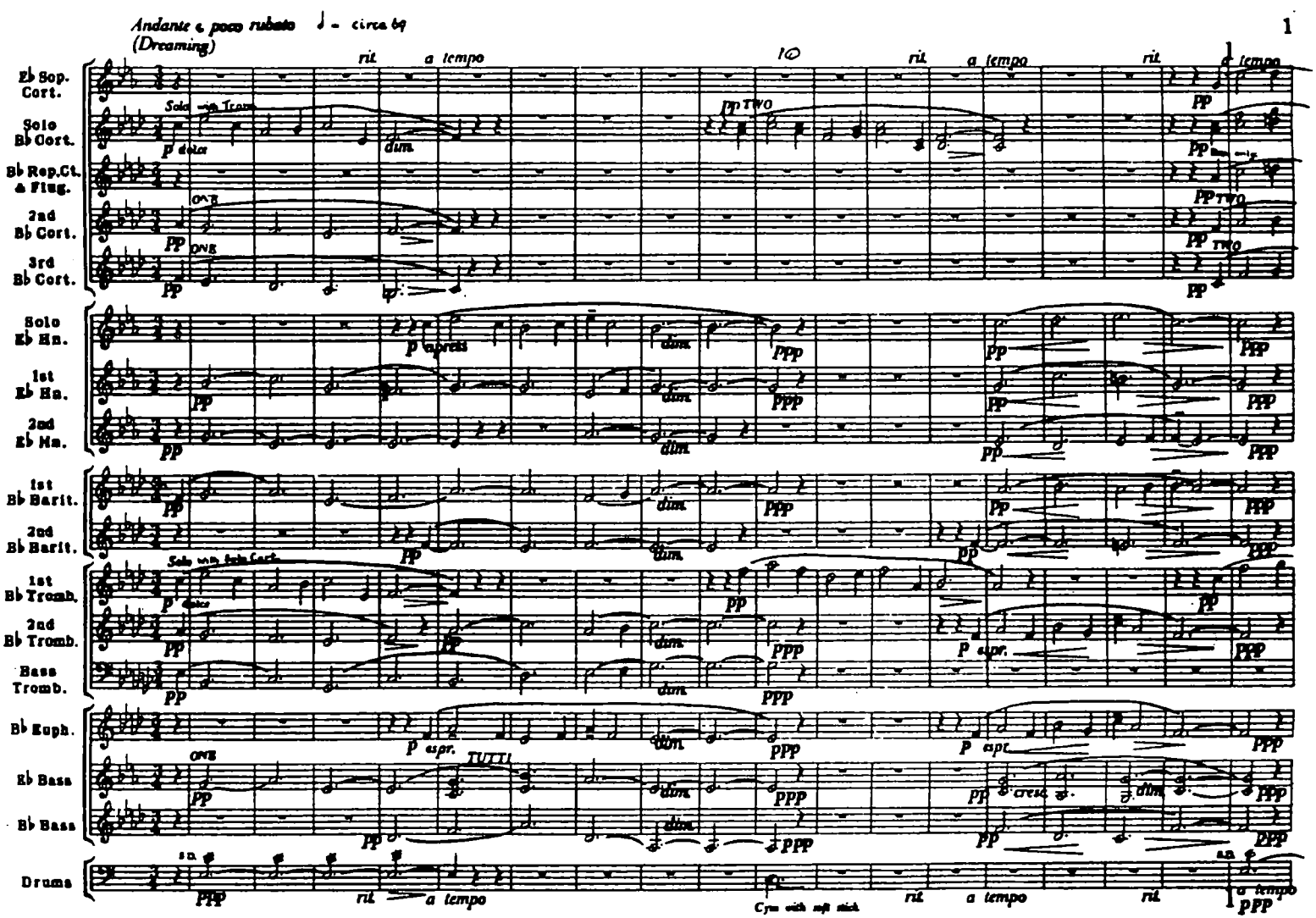


16


Allegro moderato
allarg.
ff allarg.
Allegro moderato
DIV.
S.D.
L.C.

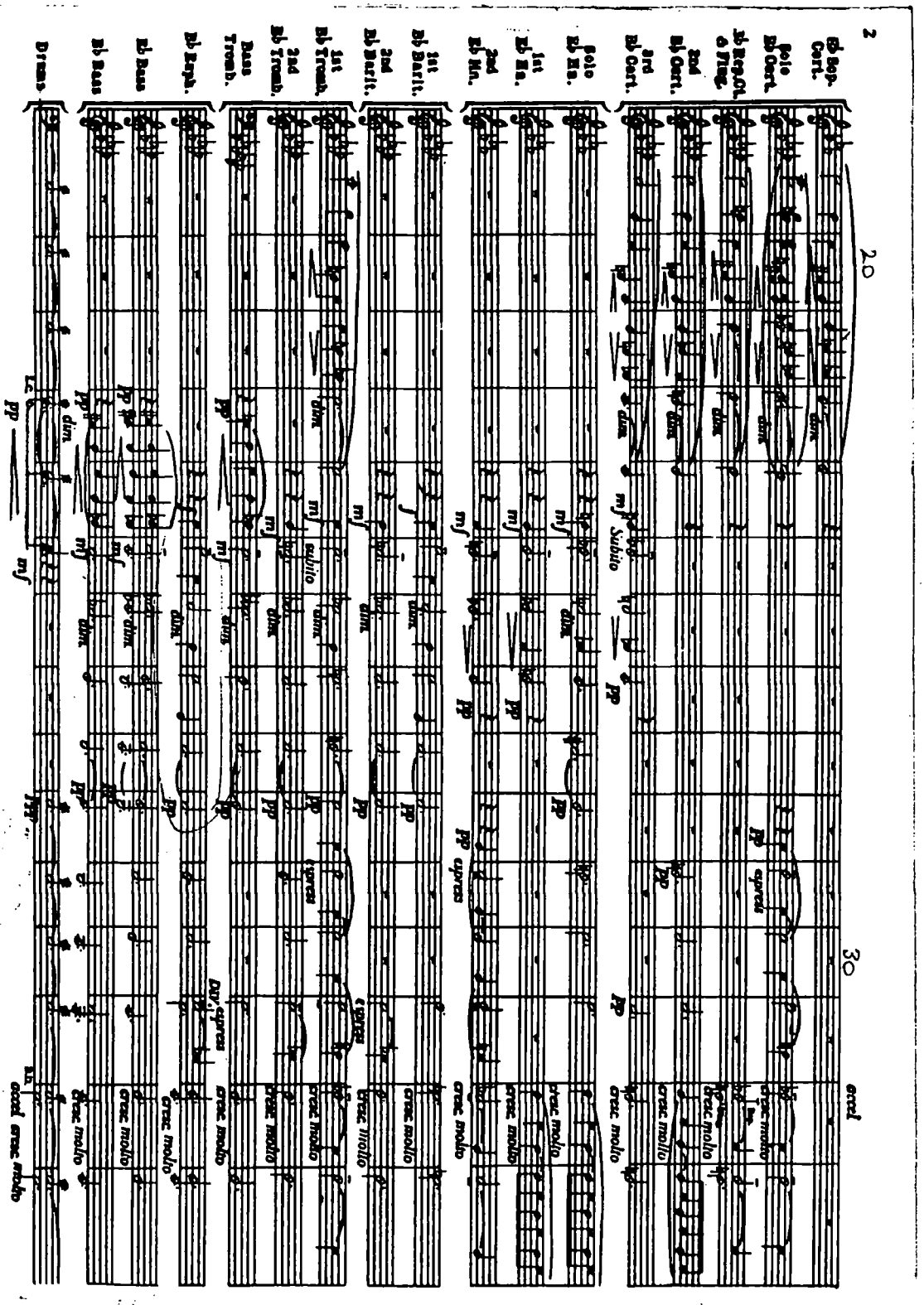
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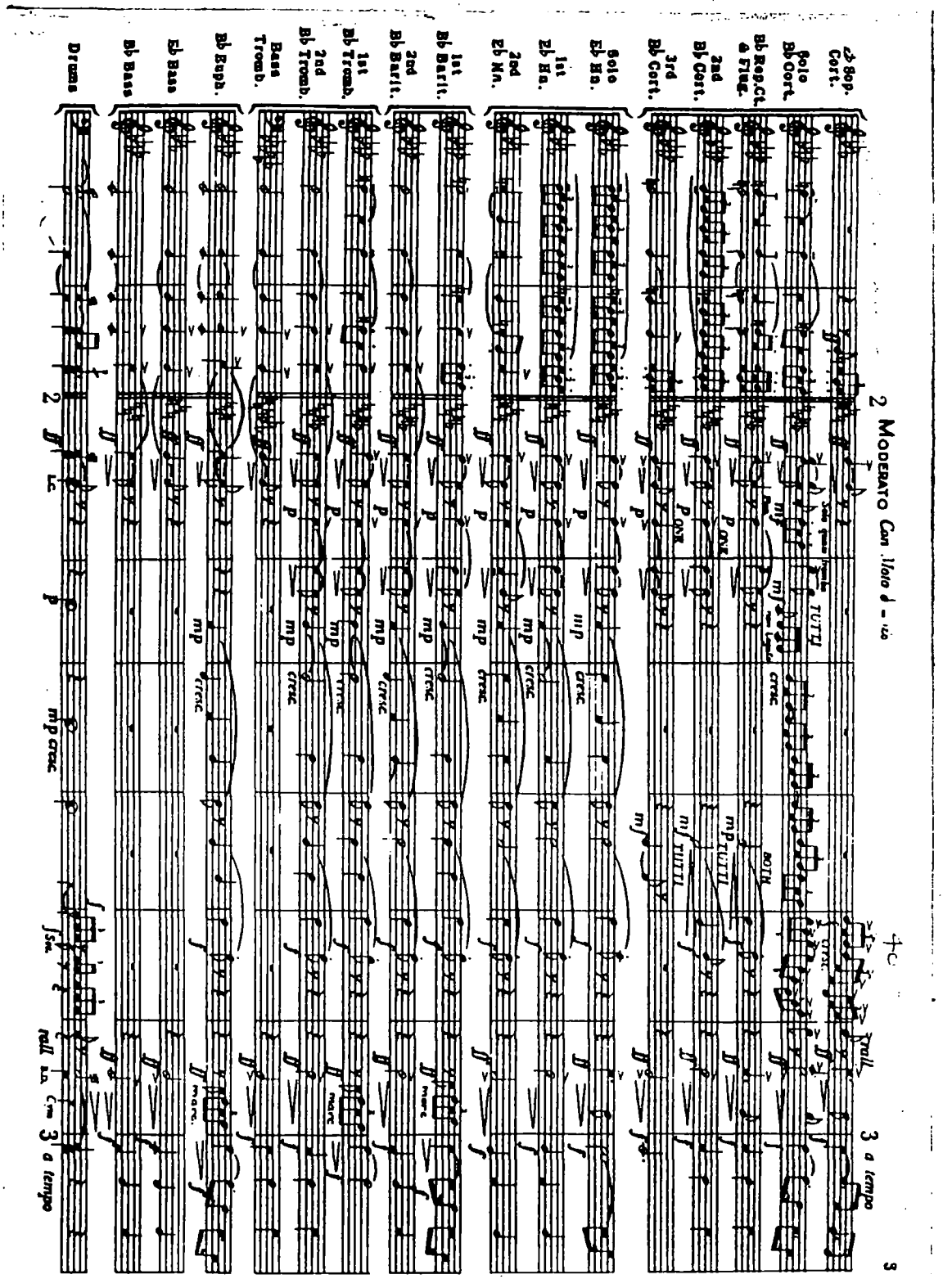


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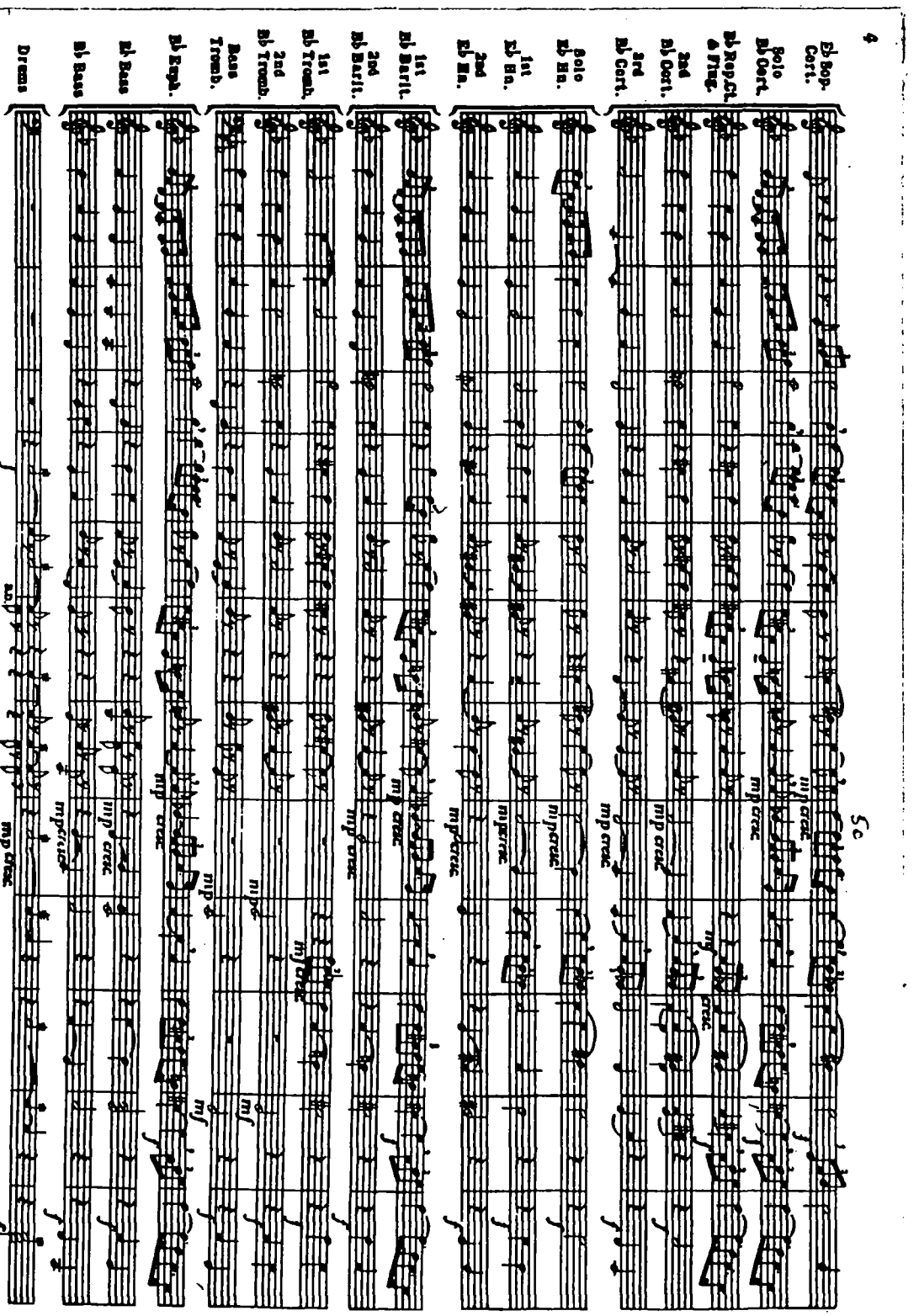
17


2
20
30
accel
Eb Sop. Cort.
Solo Eb Cort.
Eb Sop.Cl. e Flug.
2nd Eb Cort.
3rd Eb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Eb Barit.
2nd Eb Barit.
1st Eb Treomb.
2nd Eb Treomb.
Bass Treomb.
Eb Euph.
Eb Bass
Drums
dim.
Subito
subito
cresc molto
cresc. molto
DS' cresc
accel. cresc. molto

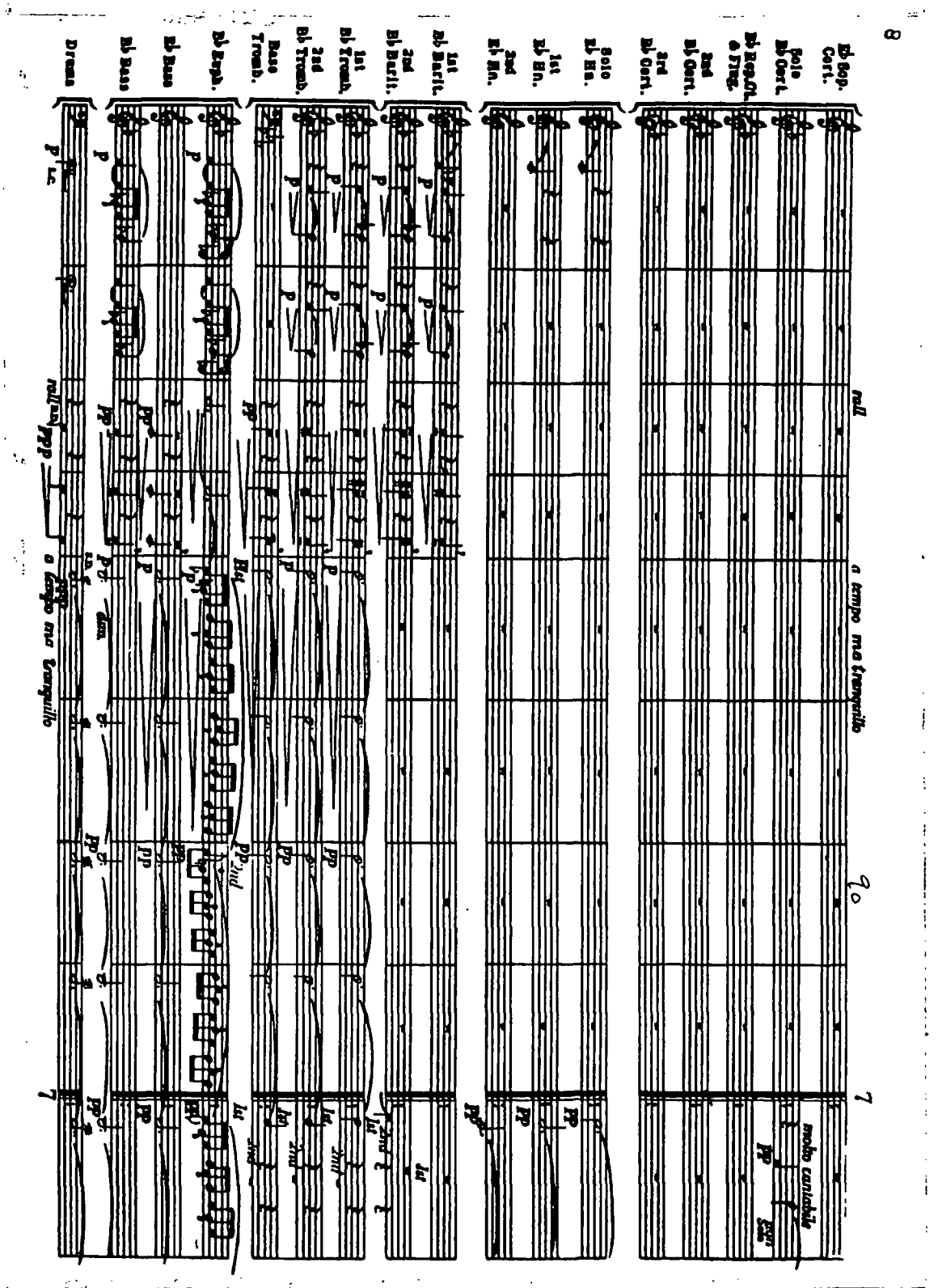
17


2 MODERATO Con Moto ♩ = 116
3 a tempo
rall.
rall. to Cue
3 a tempo
E♭ Sop. Cor.
Solo B♭ Cor.
B♭ Rep.Cl. & Flug.
2nd B♭ Cor.
3rd B♭ Cor.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Baritt.
2nd B♭ Baritt.
1st B♭ Tromb.
2nd B♭ Tromb.
Bass Tromb.
B♭ Euph.
E♭ Bass
B♭ Bass
Drums
TUTTI
ONE
BOTH
cresc
mp
mf
p
ff

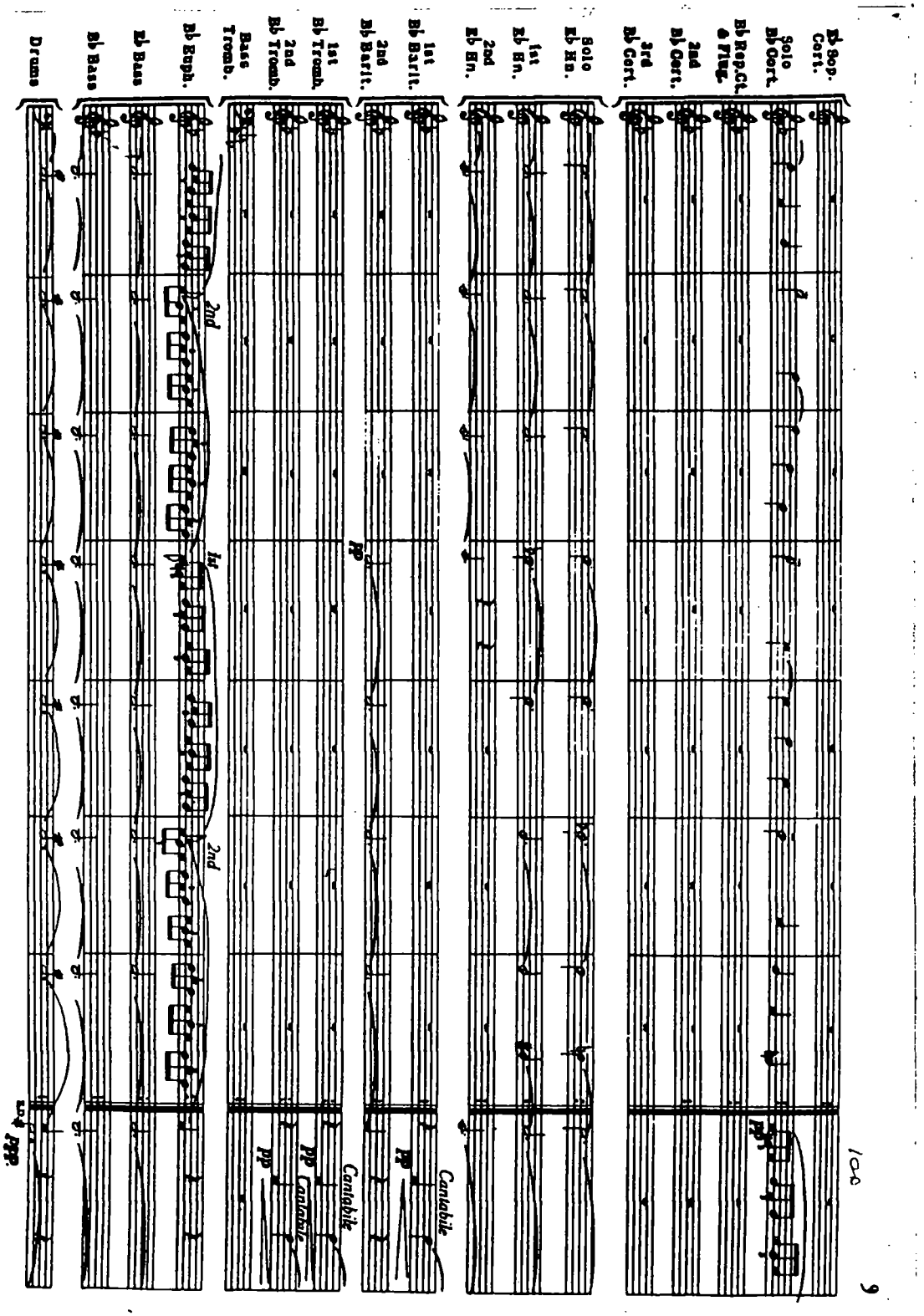
17


4
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep.Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Bb Bass
Eb Bass
Drums
mp cresc
mf
Sc

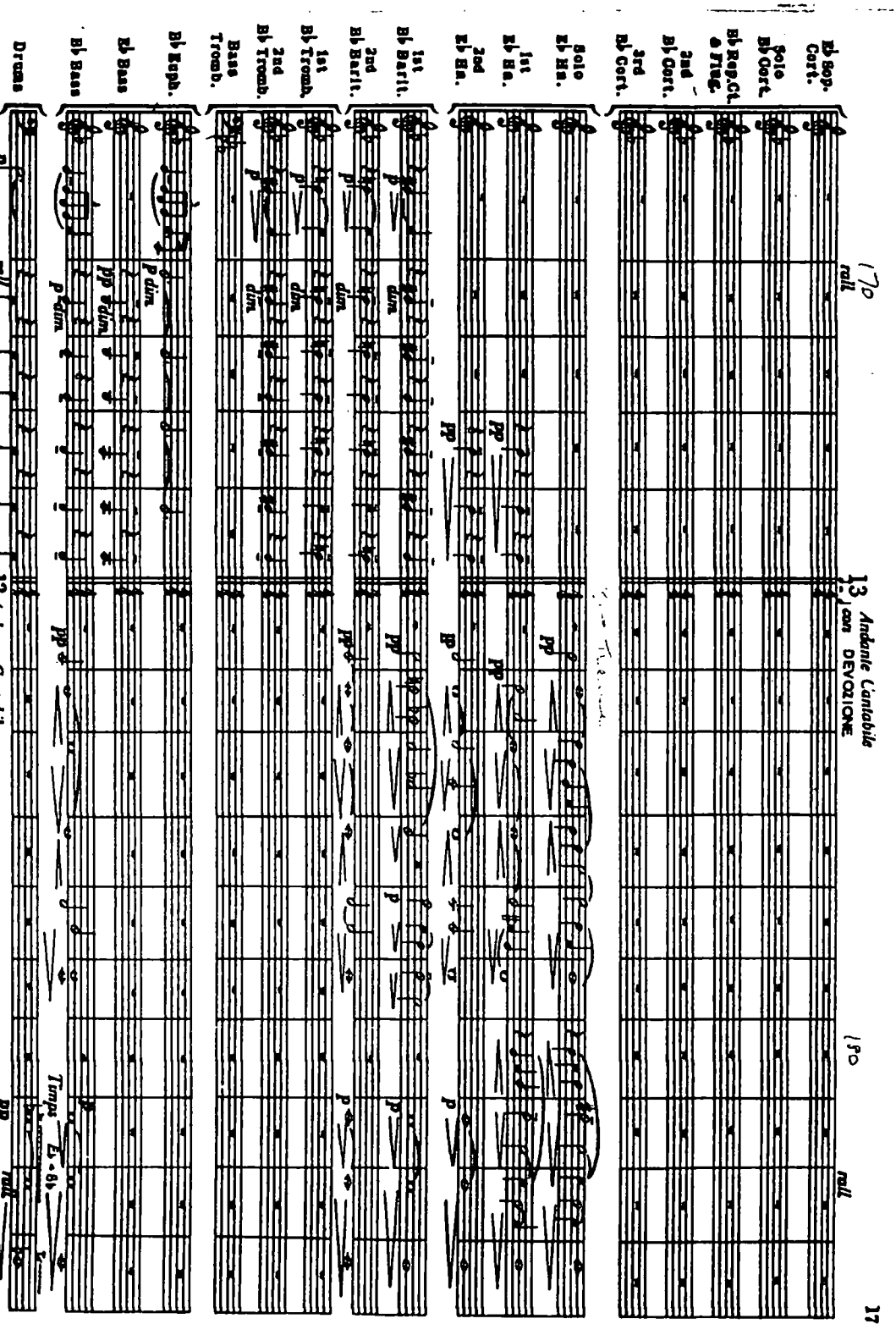
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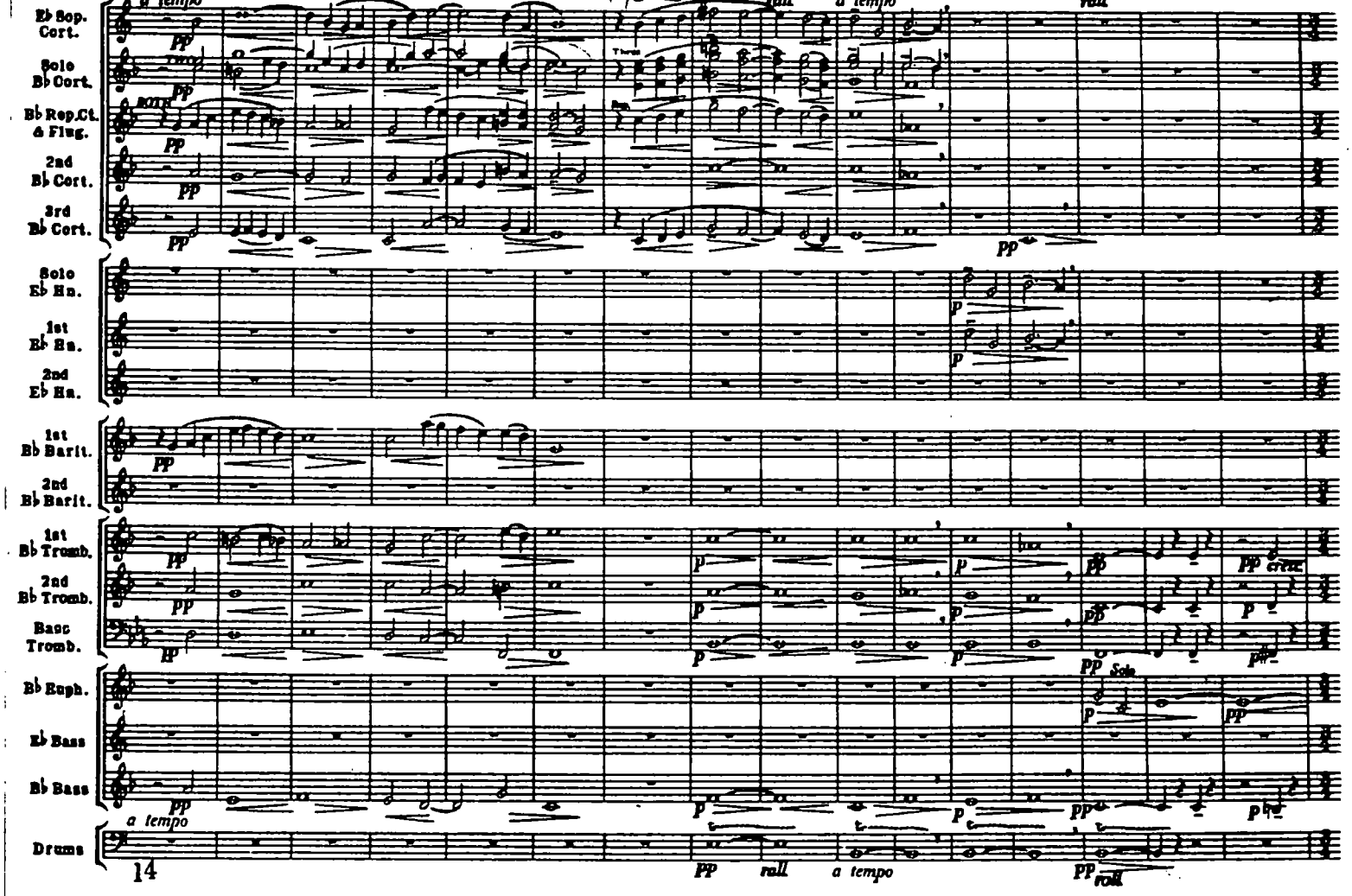

8
Eb Sop. Cort.
Solo Eb Cort.
Eb Hboth. & Flugs.
2nd Eb Cort.
3rd Eb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Eb Barit.
2nd Eb Barit.
1st Eb Tromb.
2nd Eb Tromb.
Bass Tromb.
Eb Euph.
Eb Bass
Eb Bass
Drums
mll
a tempo ma tranquillo
molto cantabile
a tempo ma tranquillo
9
7

17
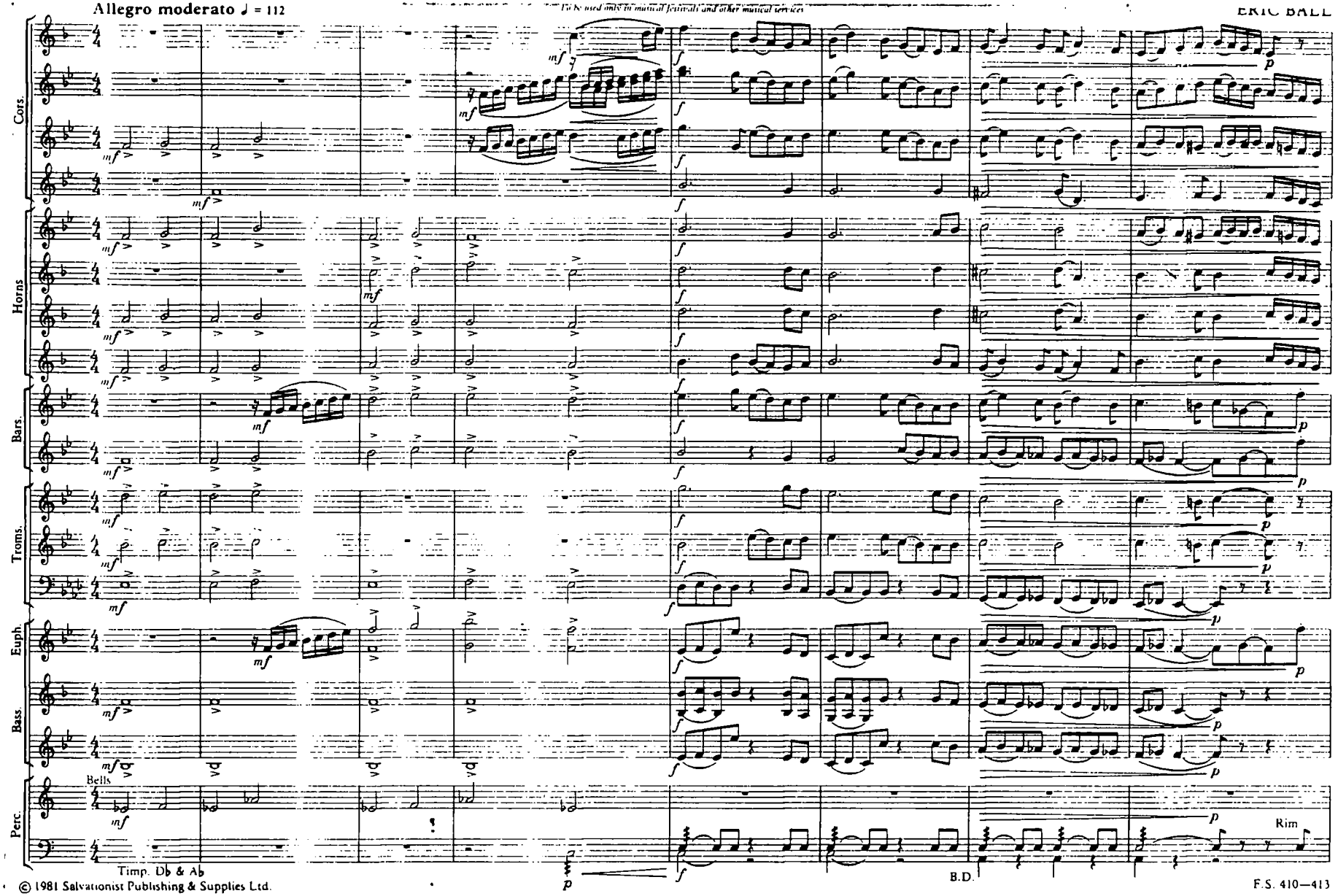

Eb Sop. Cort.
Solo Bb Cort.
Bb Rep.Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Cantabile
Cantabile
2nd
1st
2nd
PP
PPP

17
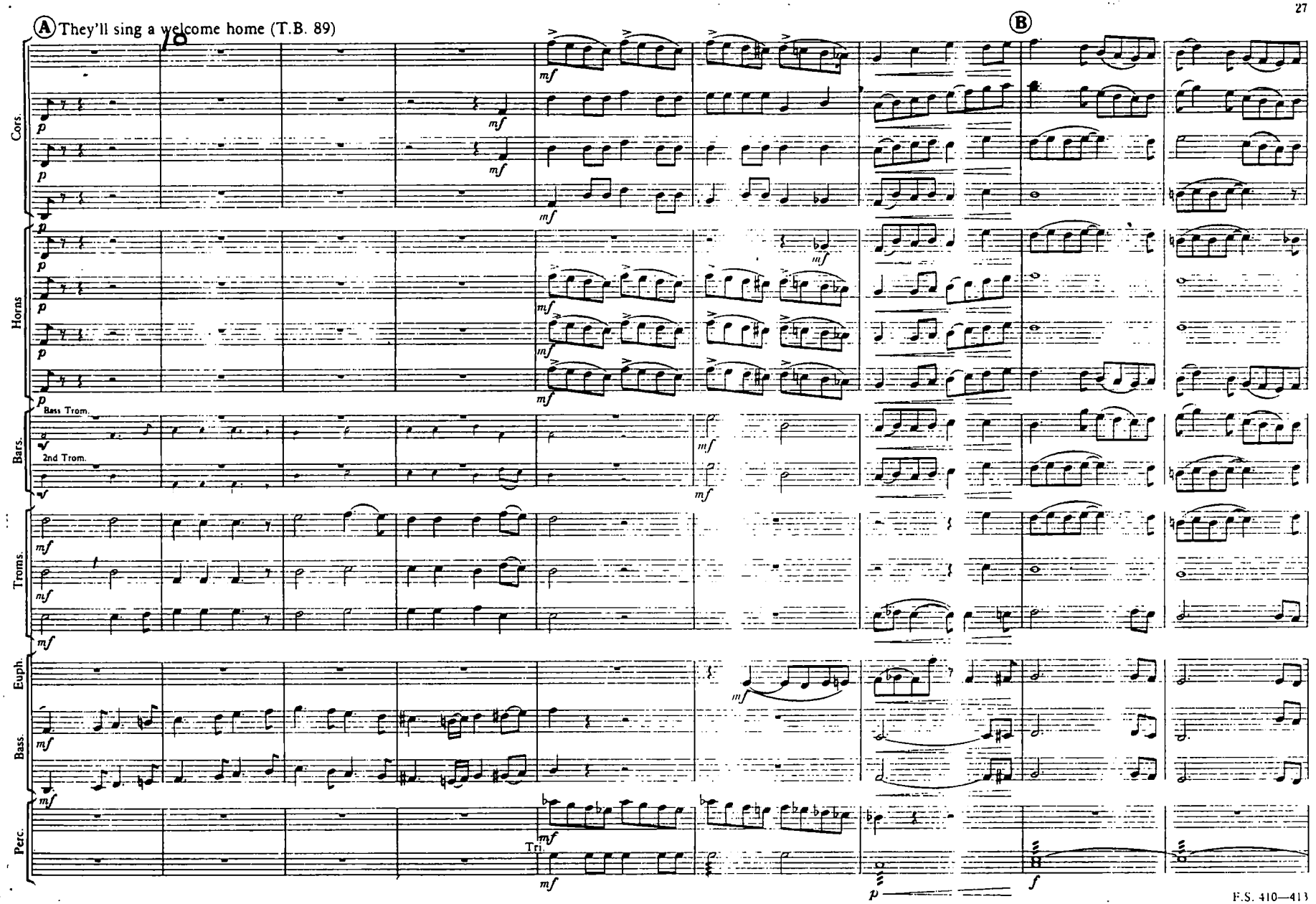

13 Andante Cantabile
con DEVOZIONE
170
180
17
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
rall
Tempo Eb - 6b
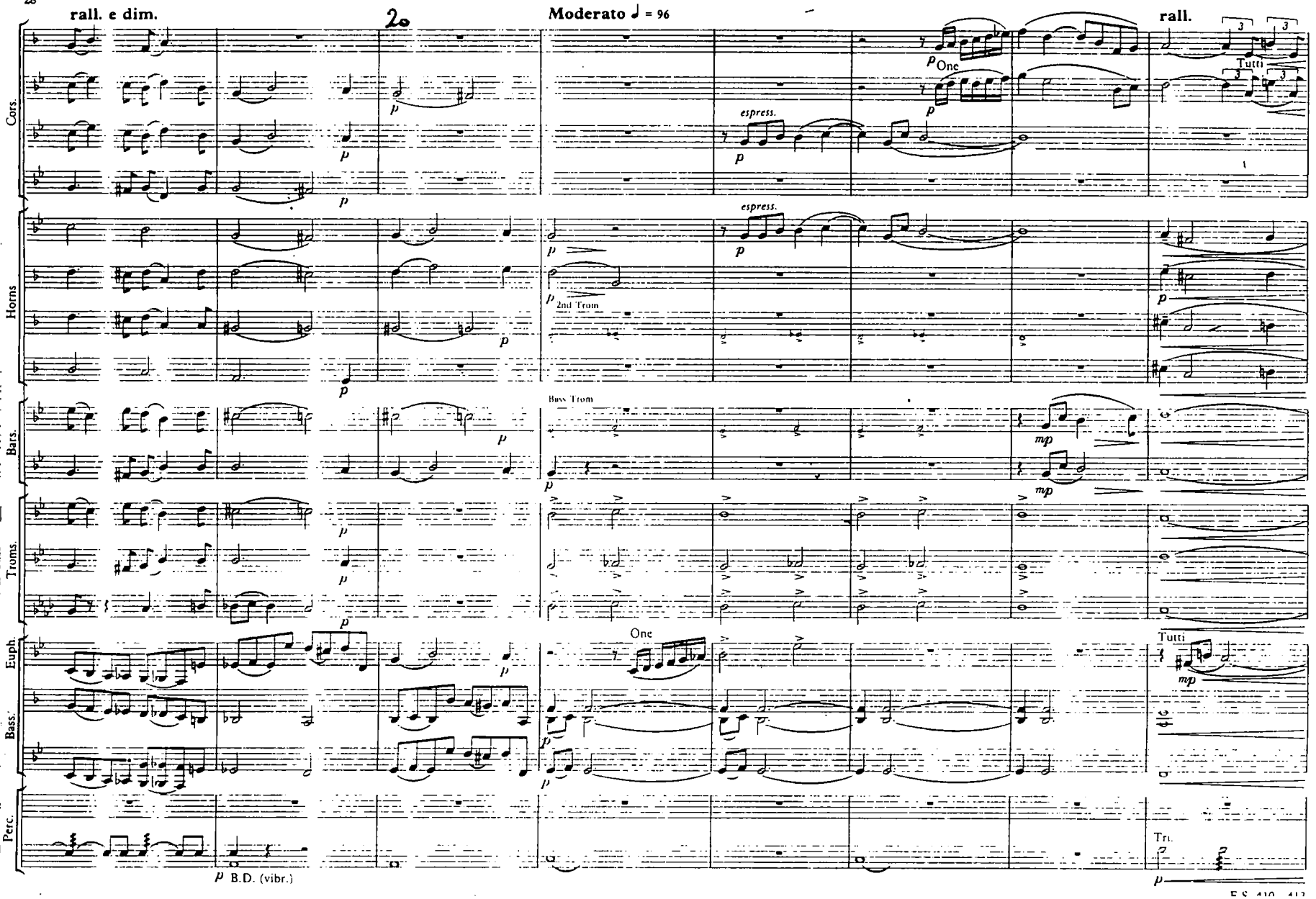

E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep.Cl. & Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Tromb.
2nd B♭ Tromb.
Bass Tromb.
B♭ Euph.
E♭ Bass
B♭ Bass
Drums
a tempo
rall
a tempo
Solo
14

To be used only in musical festivals and other musical services



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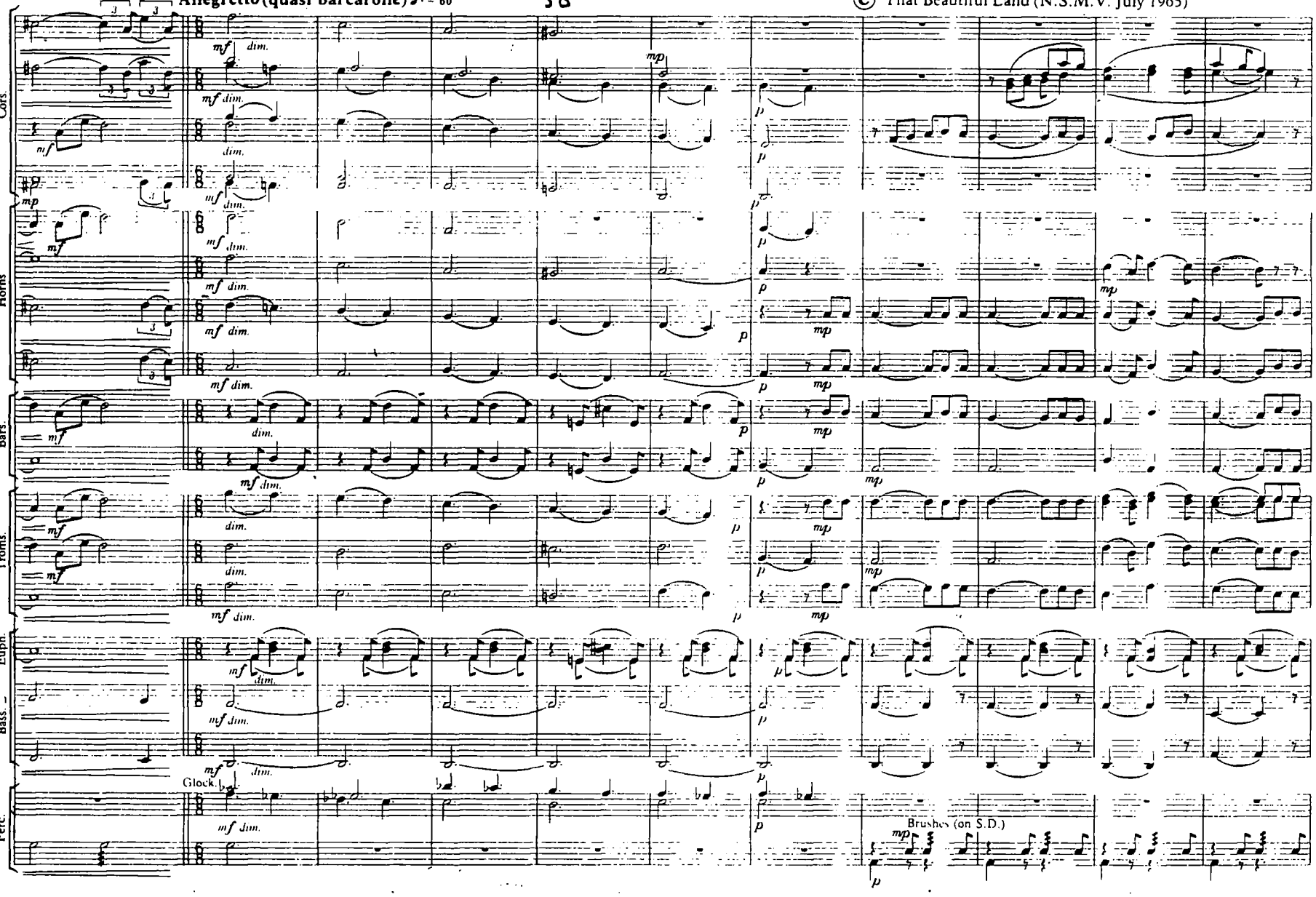

A They'll sing a welcome home (T.B. 89)
B
Cors.
Horns
Bass Trom.
2nd Trom.
Bars.
Troms.
Euph.
Bass.
Perc.
Tri.
mf
p
f


rall. e dim.
2o
Moderato ♩ = 96
rall.
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
espress.
One
Tutti
2nd Trom
Bass Trom
mp
B.D. (vibr.)
Tri.

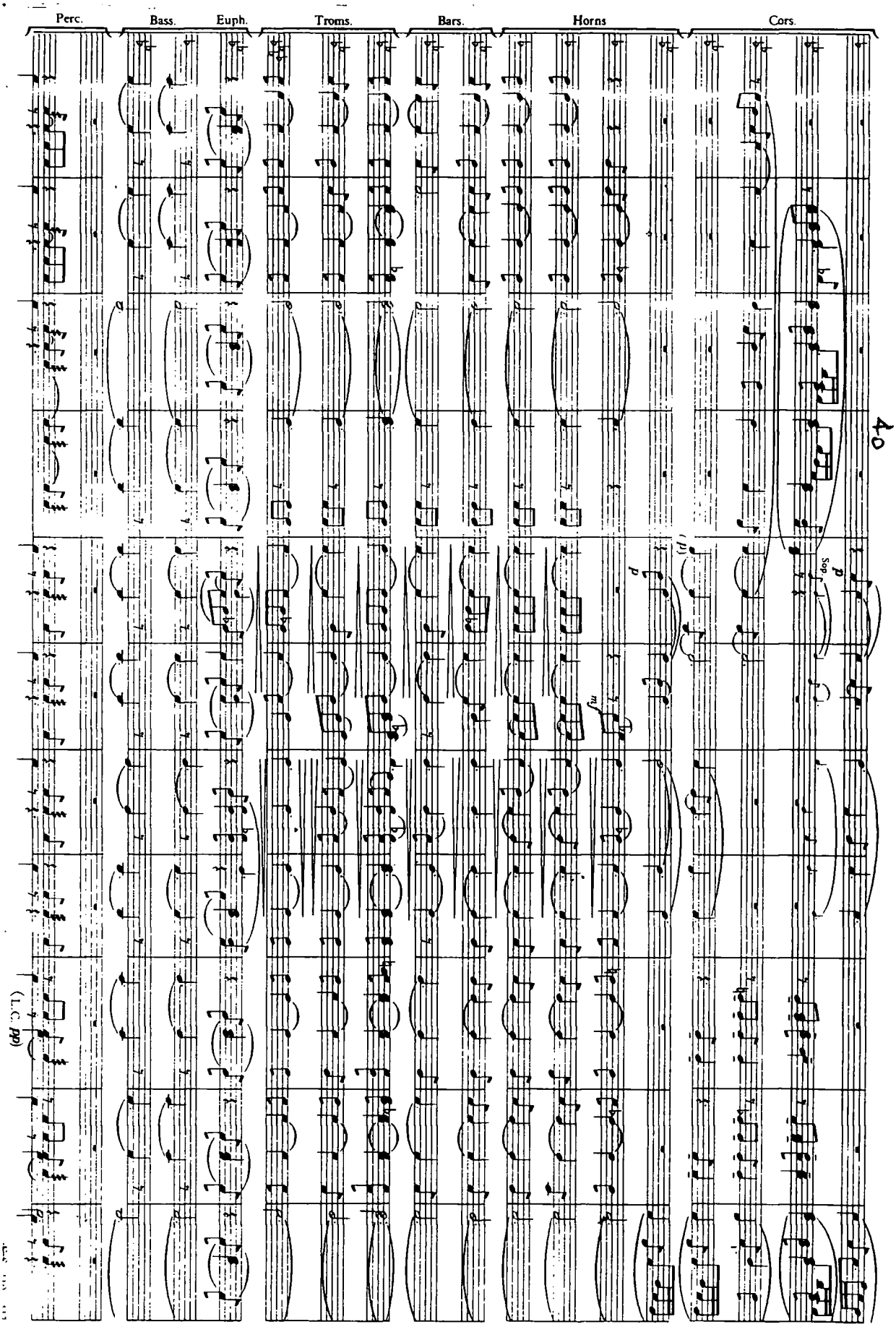
Allegretto (quasi barcarolle) ♩. = 60

30

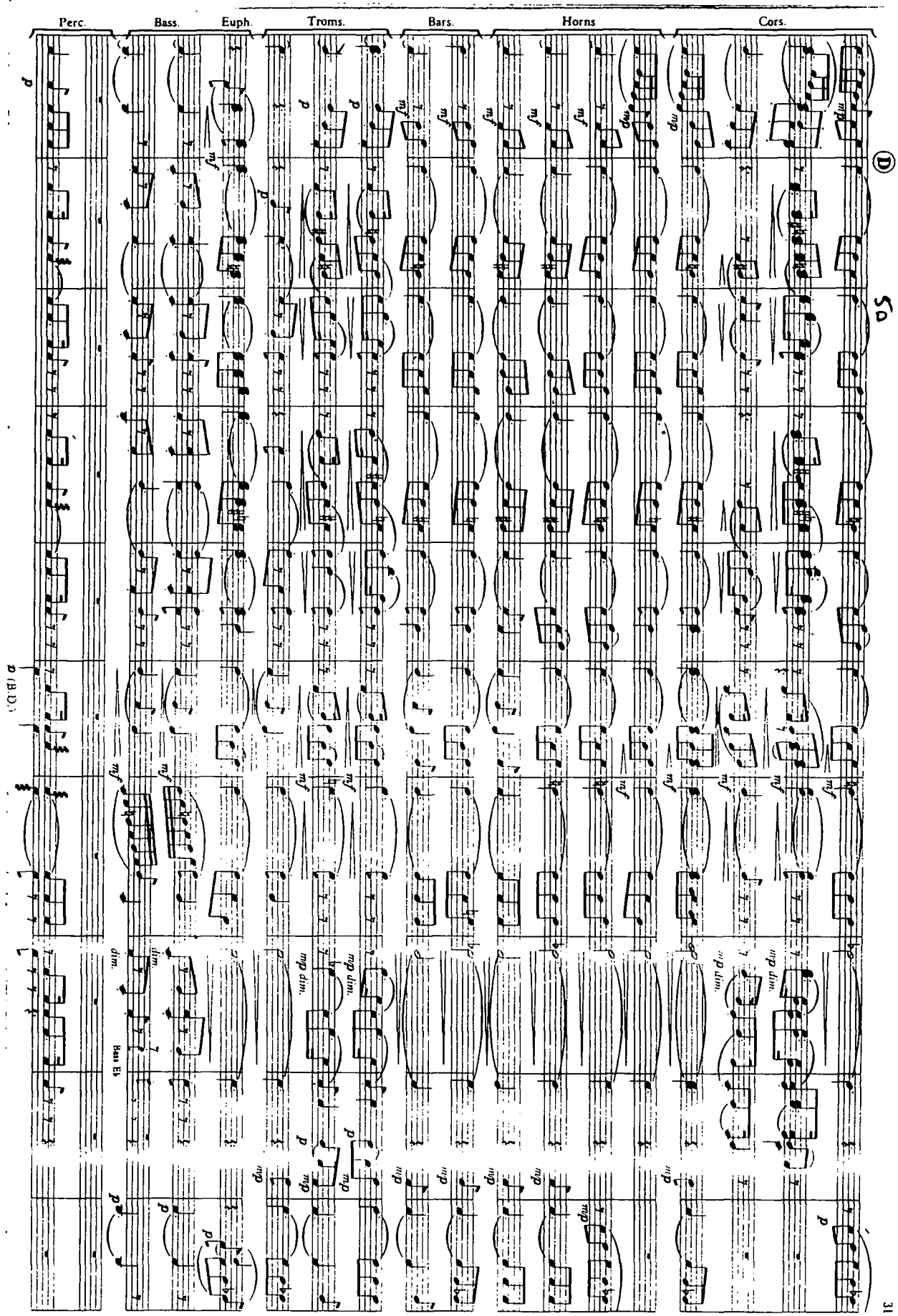
© That Beautiful Land (N.S.M.V. July 1965)



18
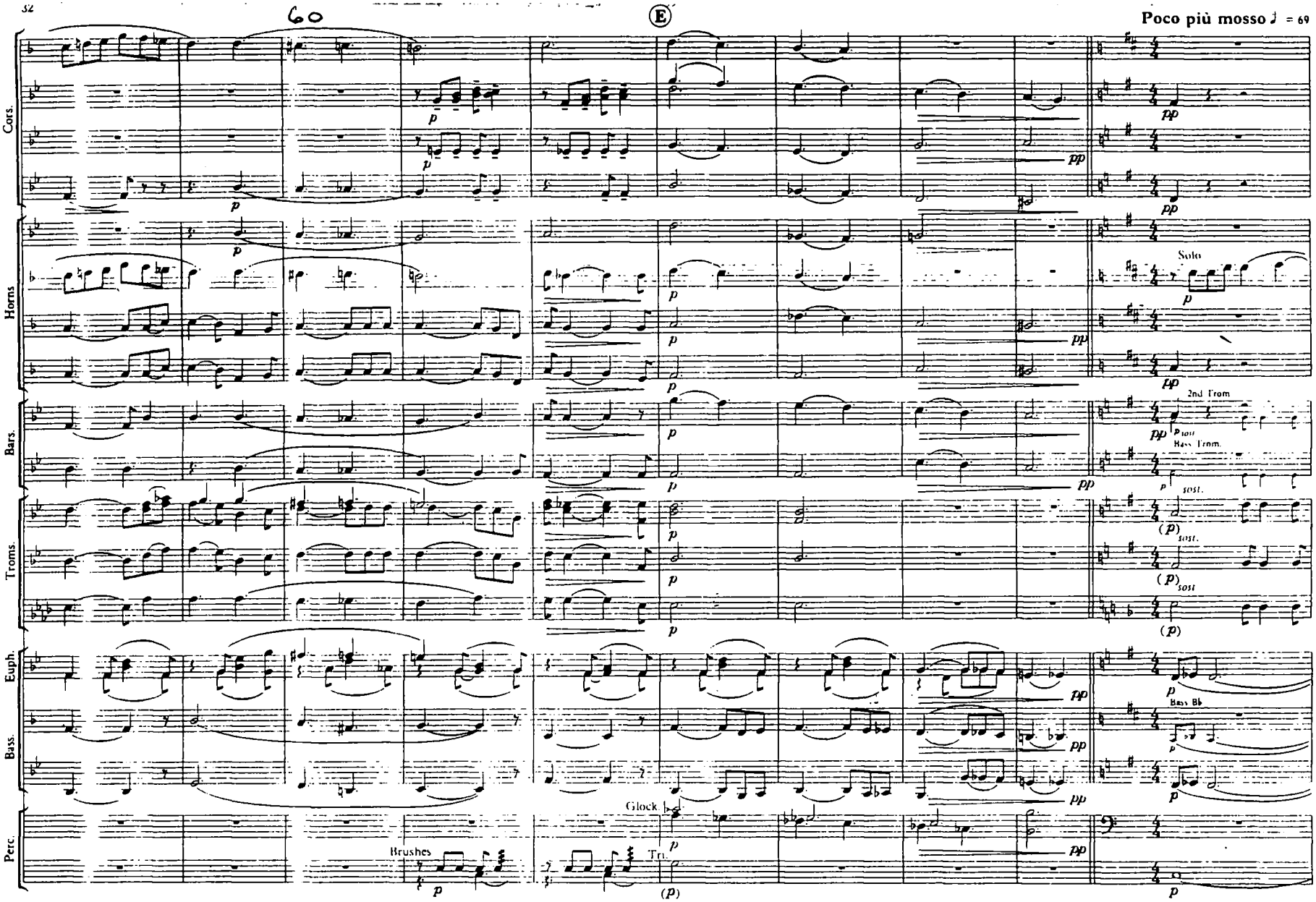


18


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Bass El
dim.
mp dim.
mf
mp
p
D
50
31

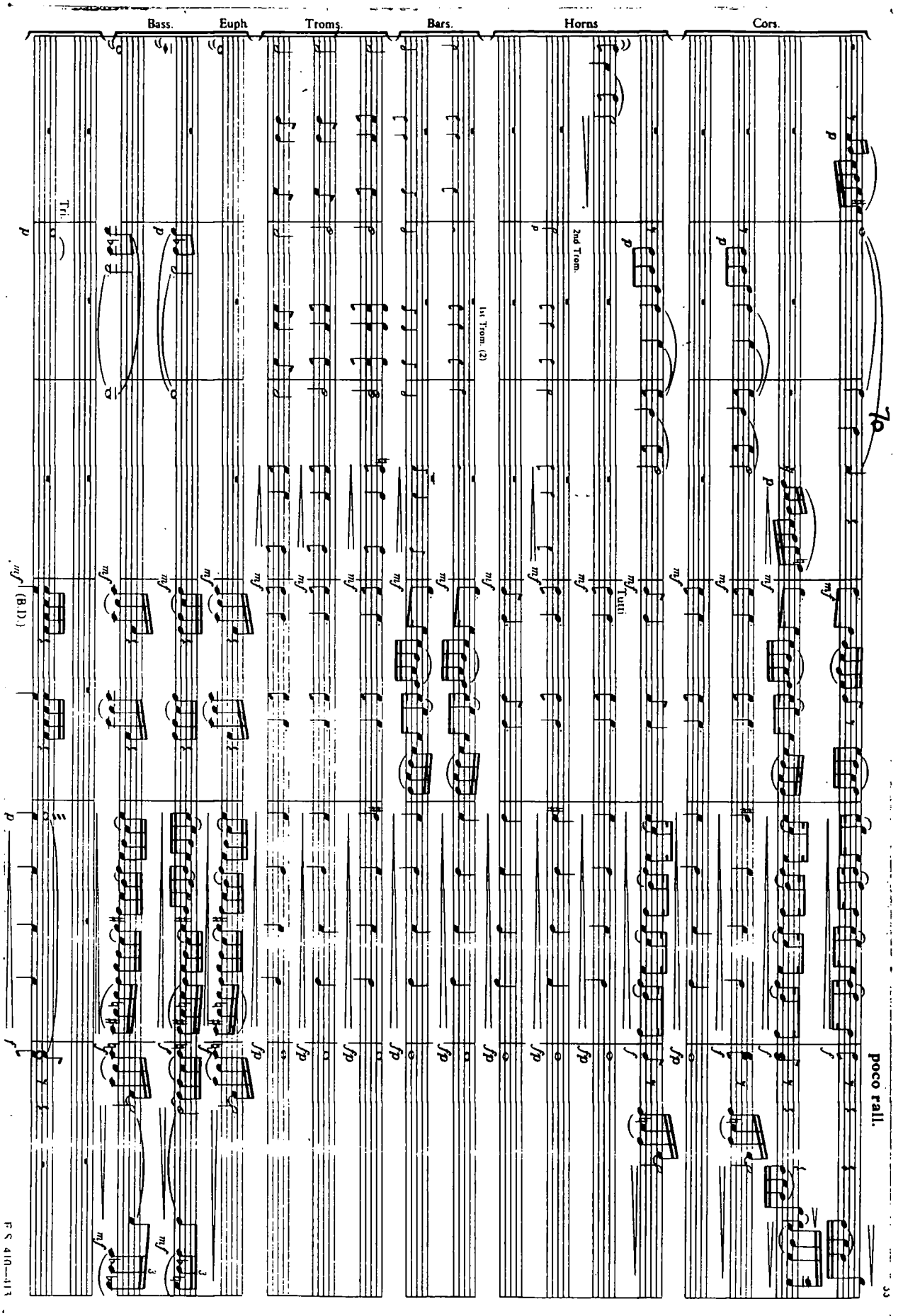
60
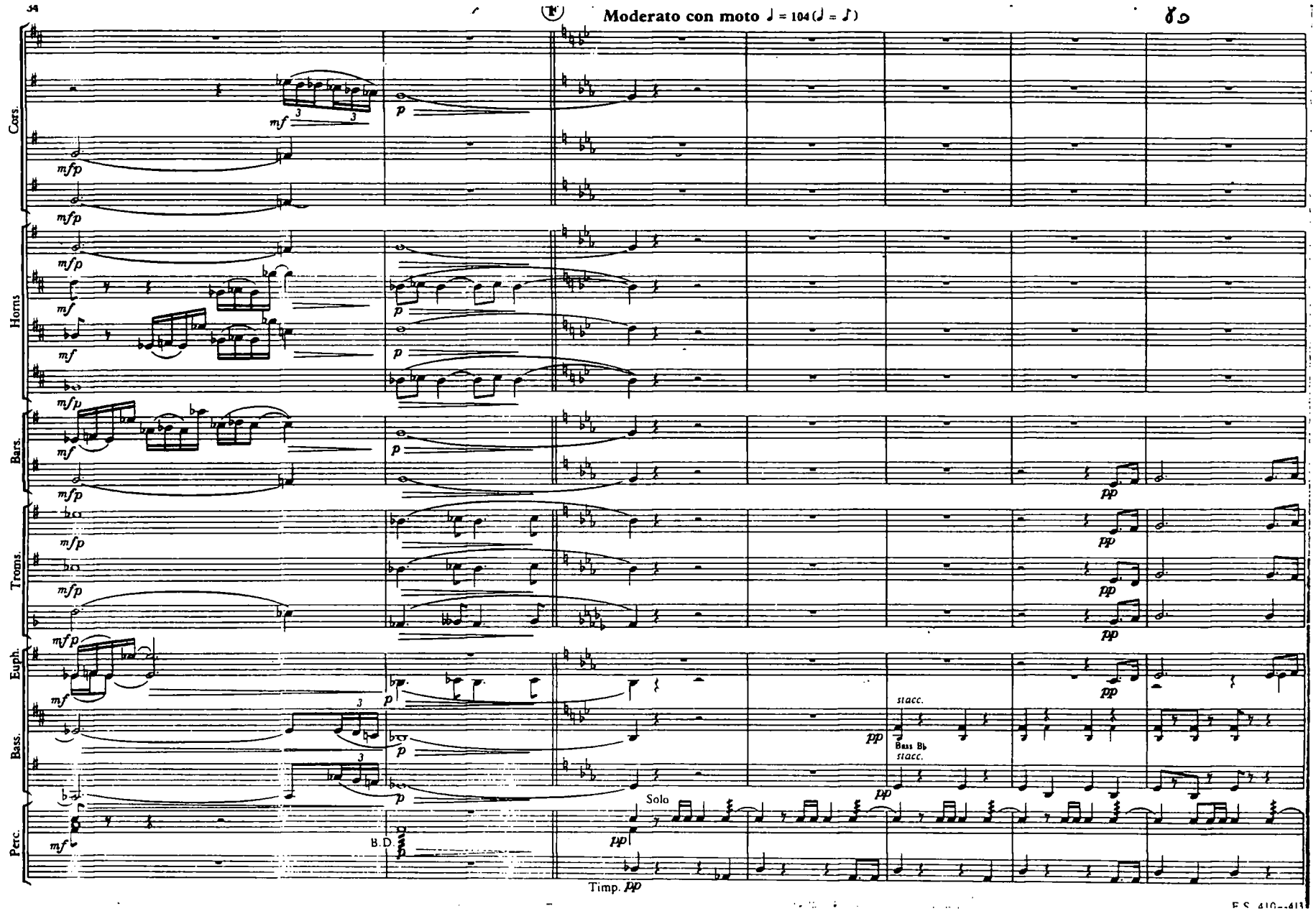
Ⓔ

Poco più mosso ♩ = 69

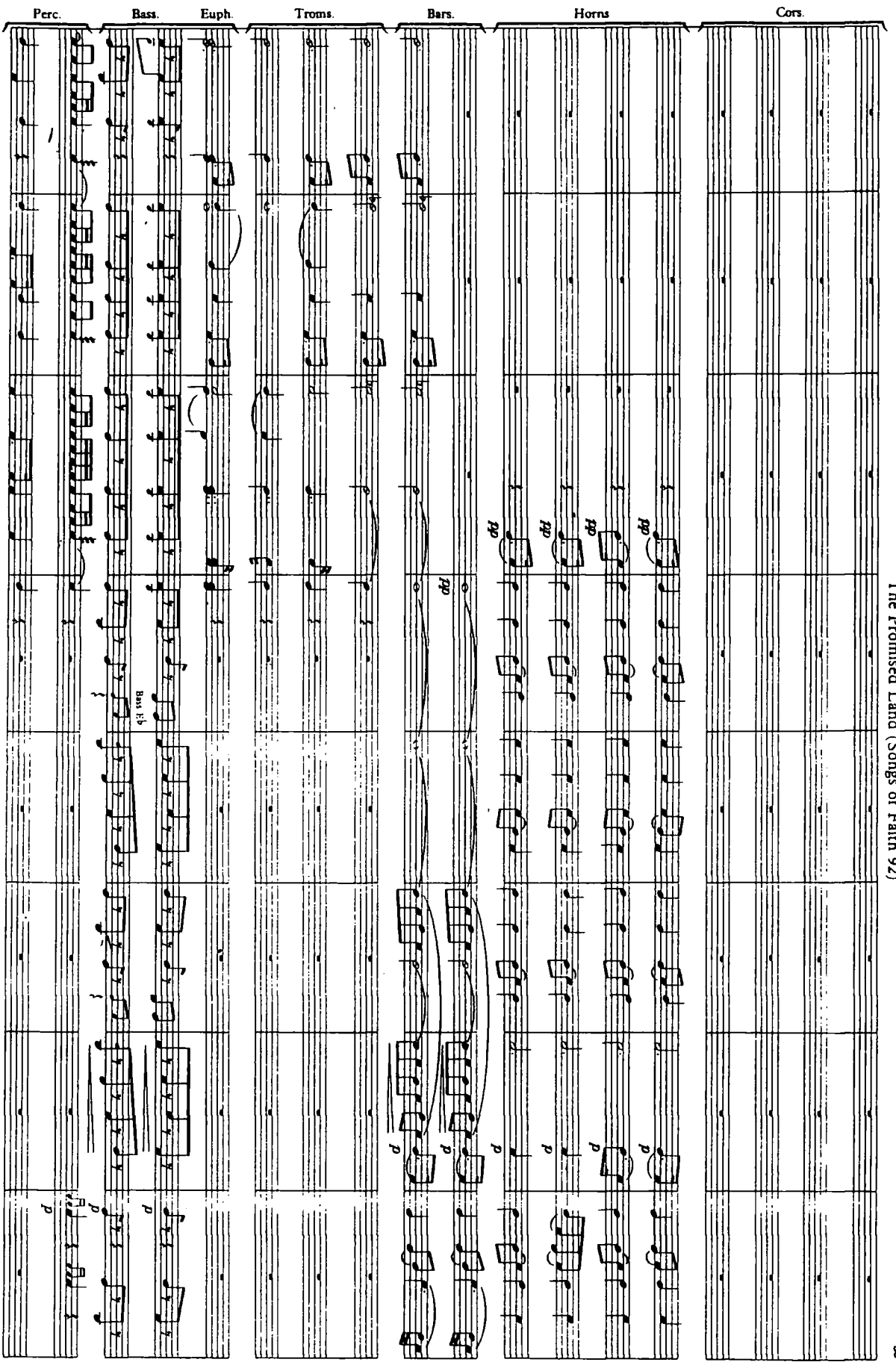


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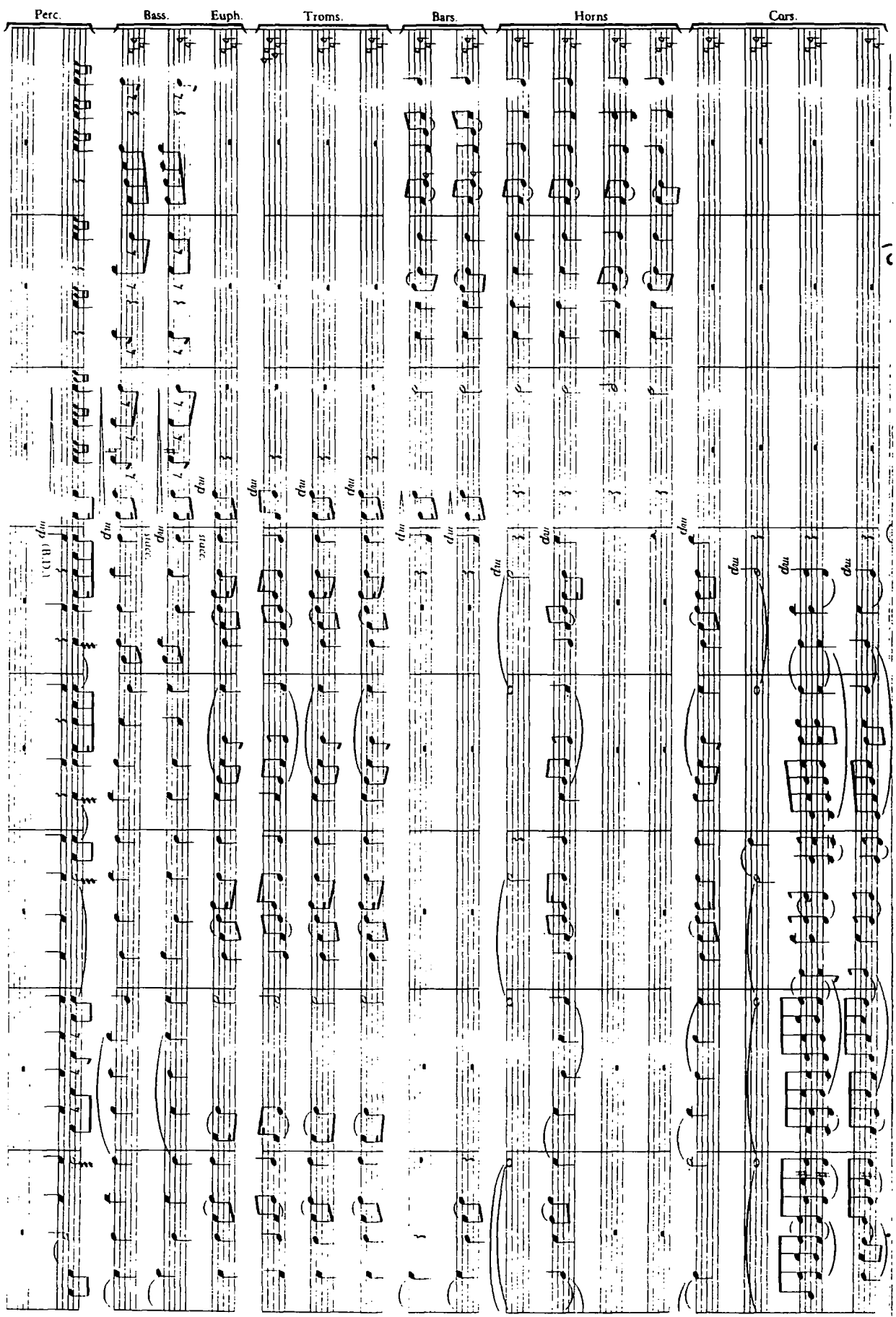

Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Tri.
(B.D.)
1st Trom. (2)
2nd Trom.
Tutti
poco rall.


Moderato con moto ♩ = 104 (♩ = ♪)
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
stacc.
Bass B♭
stacc.
Solo
B.D.
Timp. pp

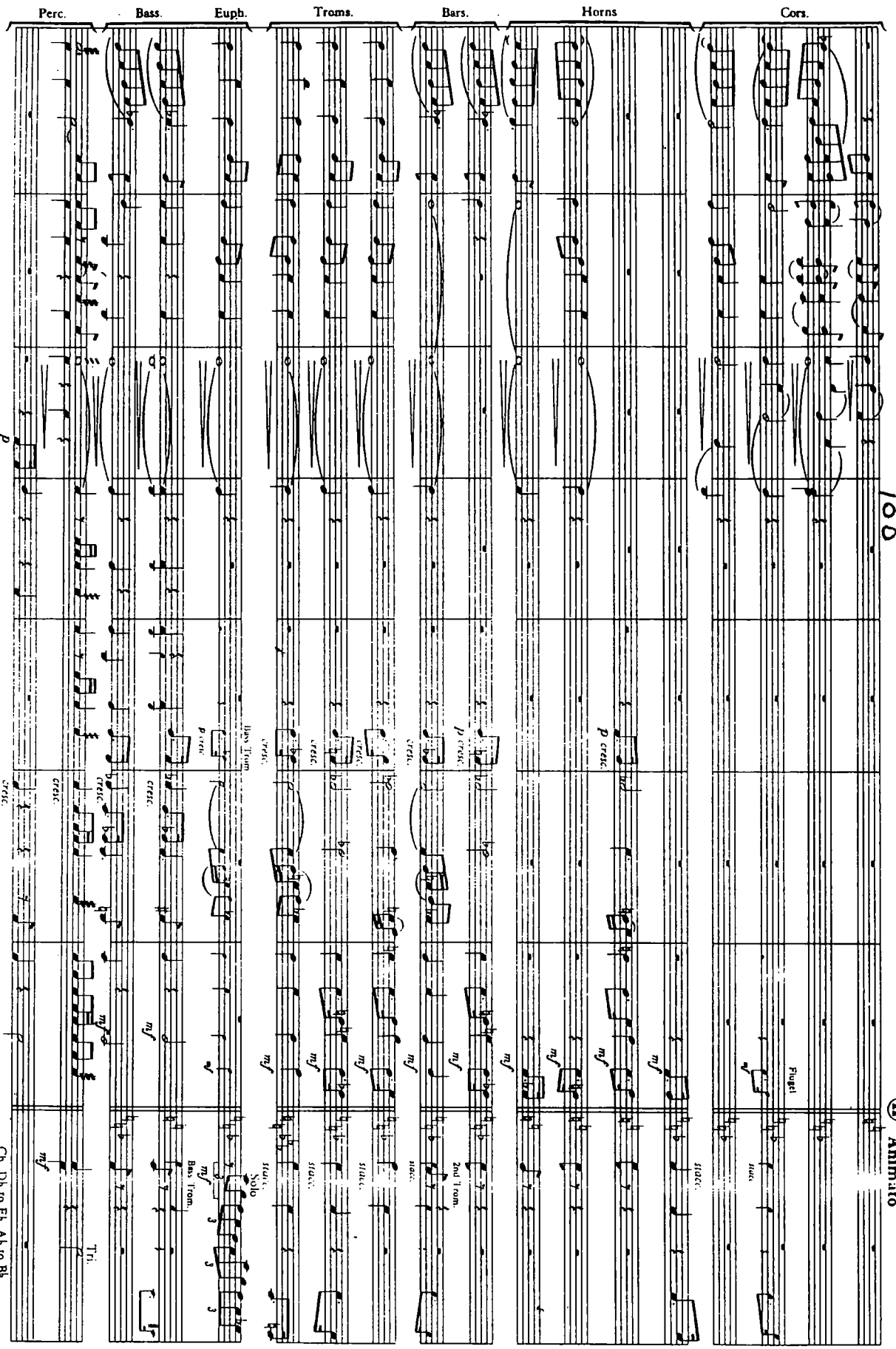
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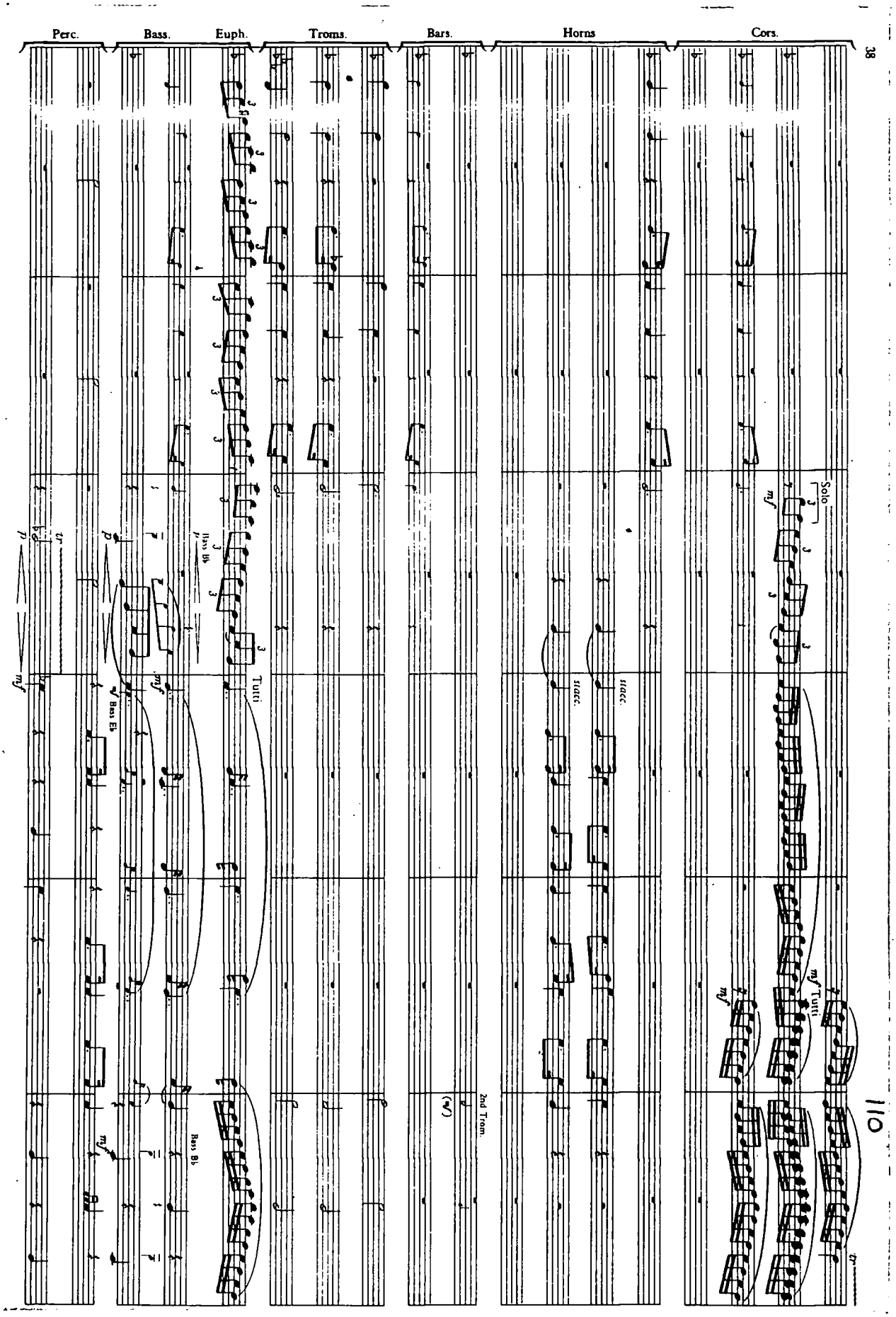
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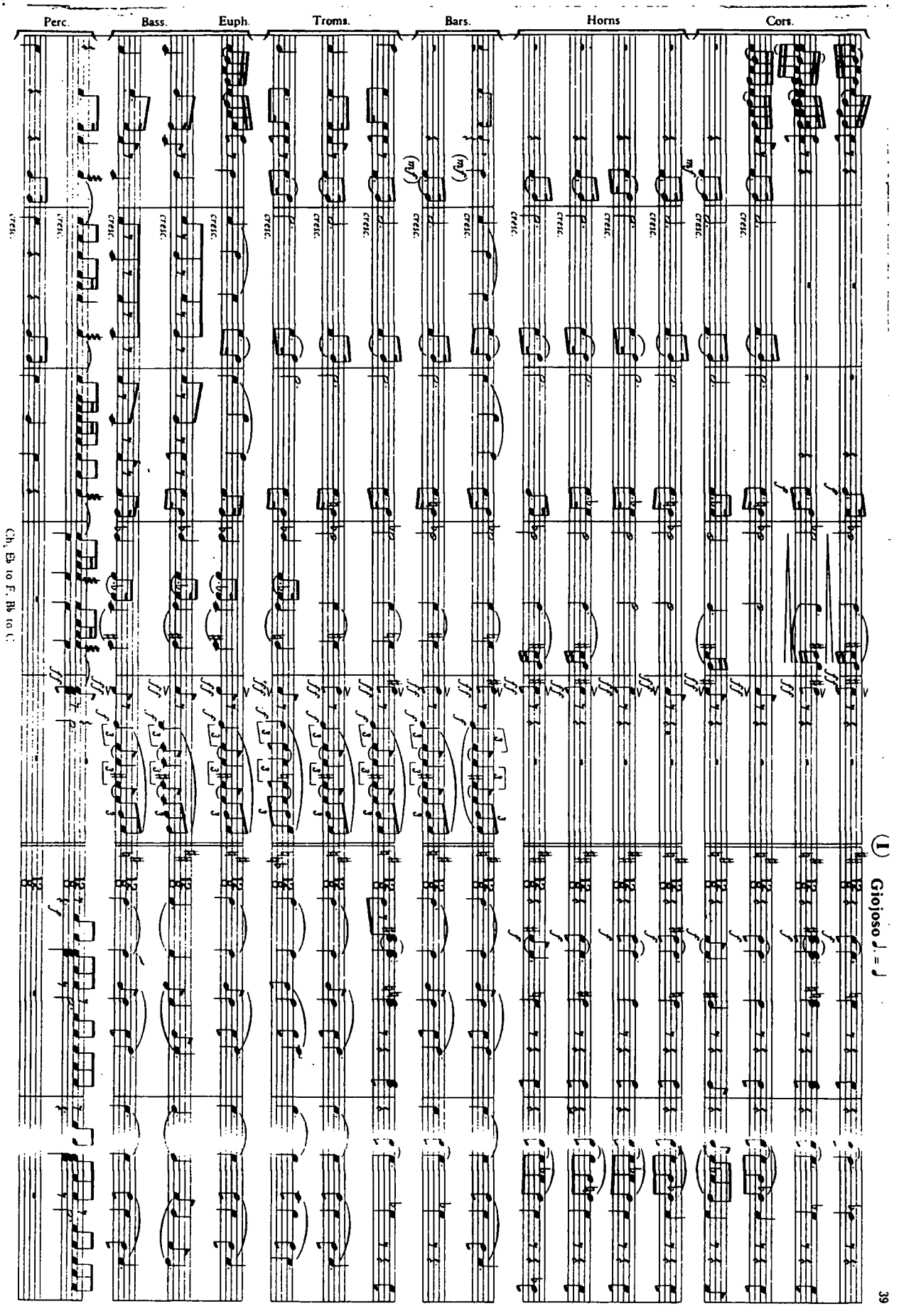
18


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
100
H Animato
Flugel
Bass Trom.
2nd Trom.
Solo
Tri.
L.C.
Ch. Db to Eb, Ab to Bb

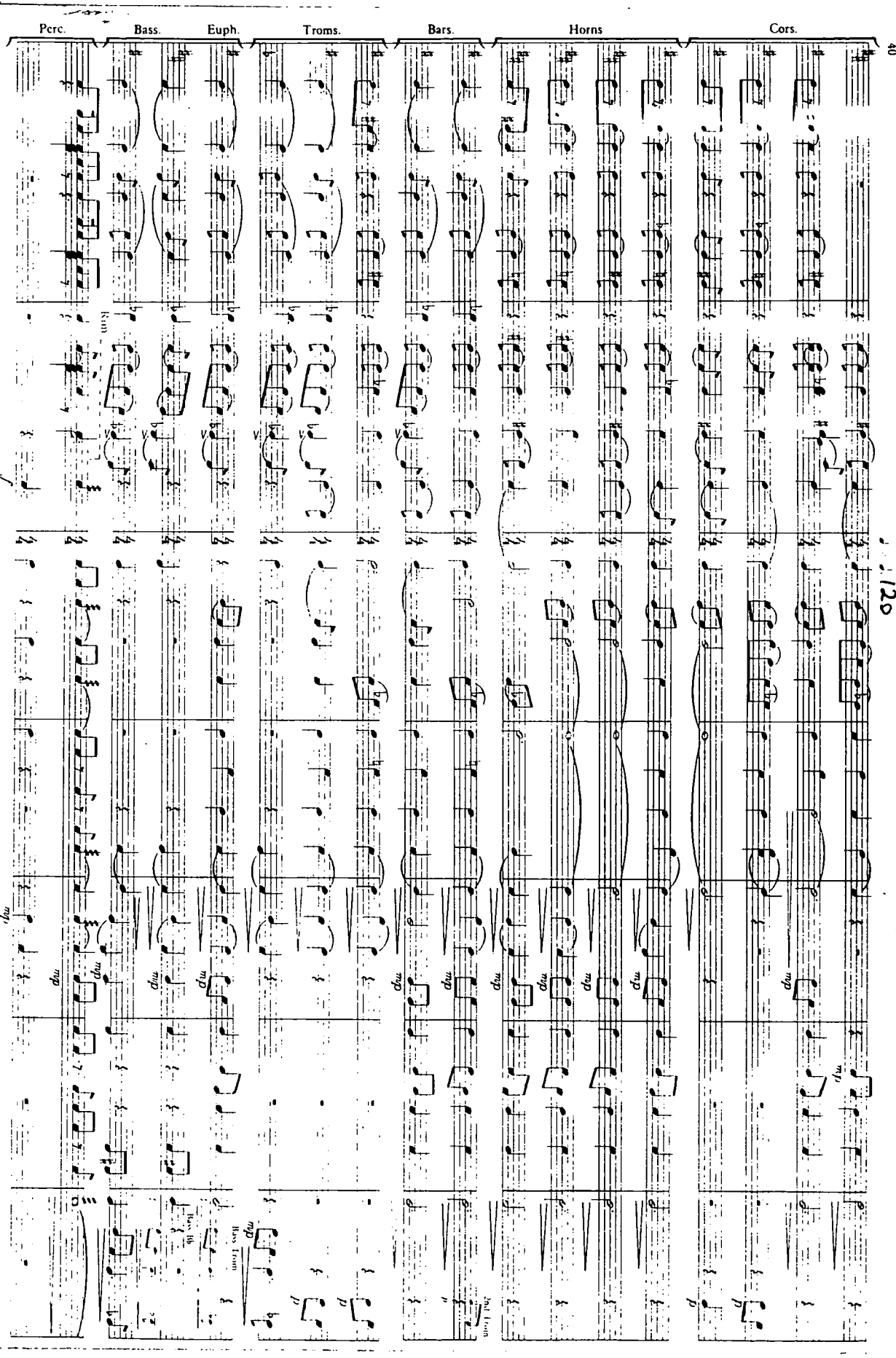
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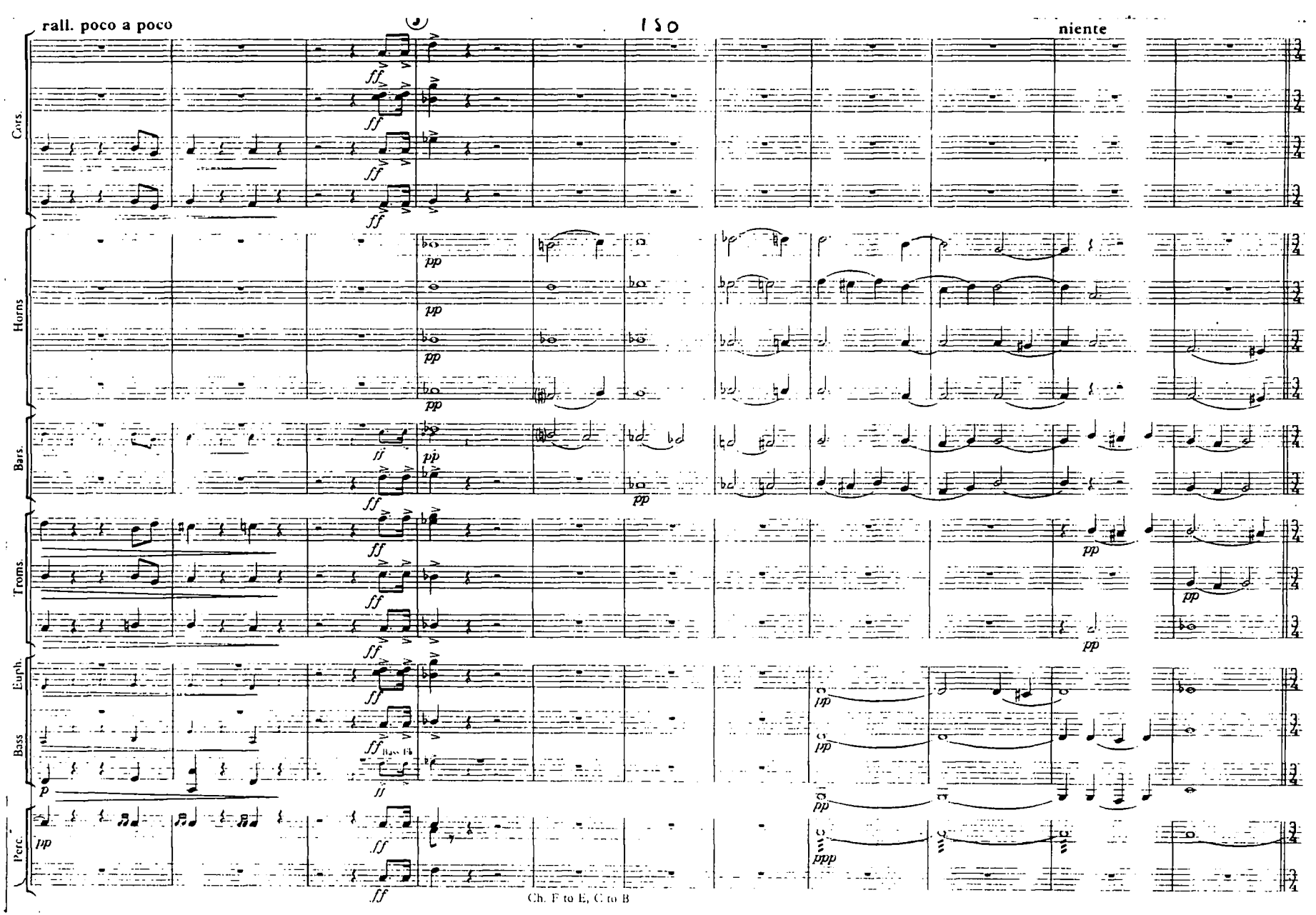

Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
38
Solo
mf
Tutti
Bass Bb
Bass Eb
stacc.
2nd Trom.
110
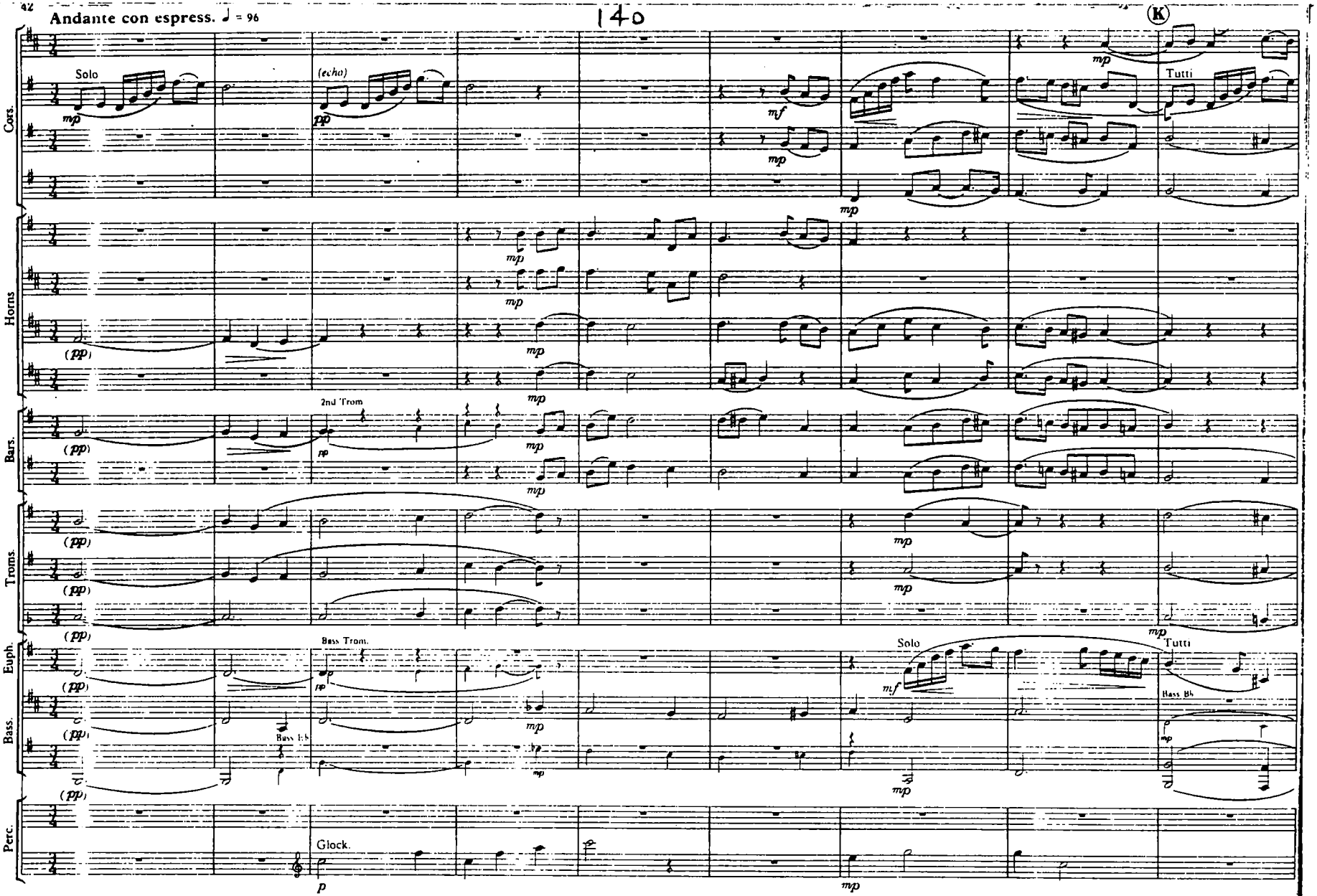
18


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Ch. Eb to F, Bb to C
(I) Giojoso ♩ = ♩
39

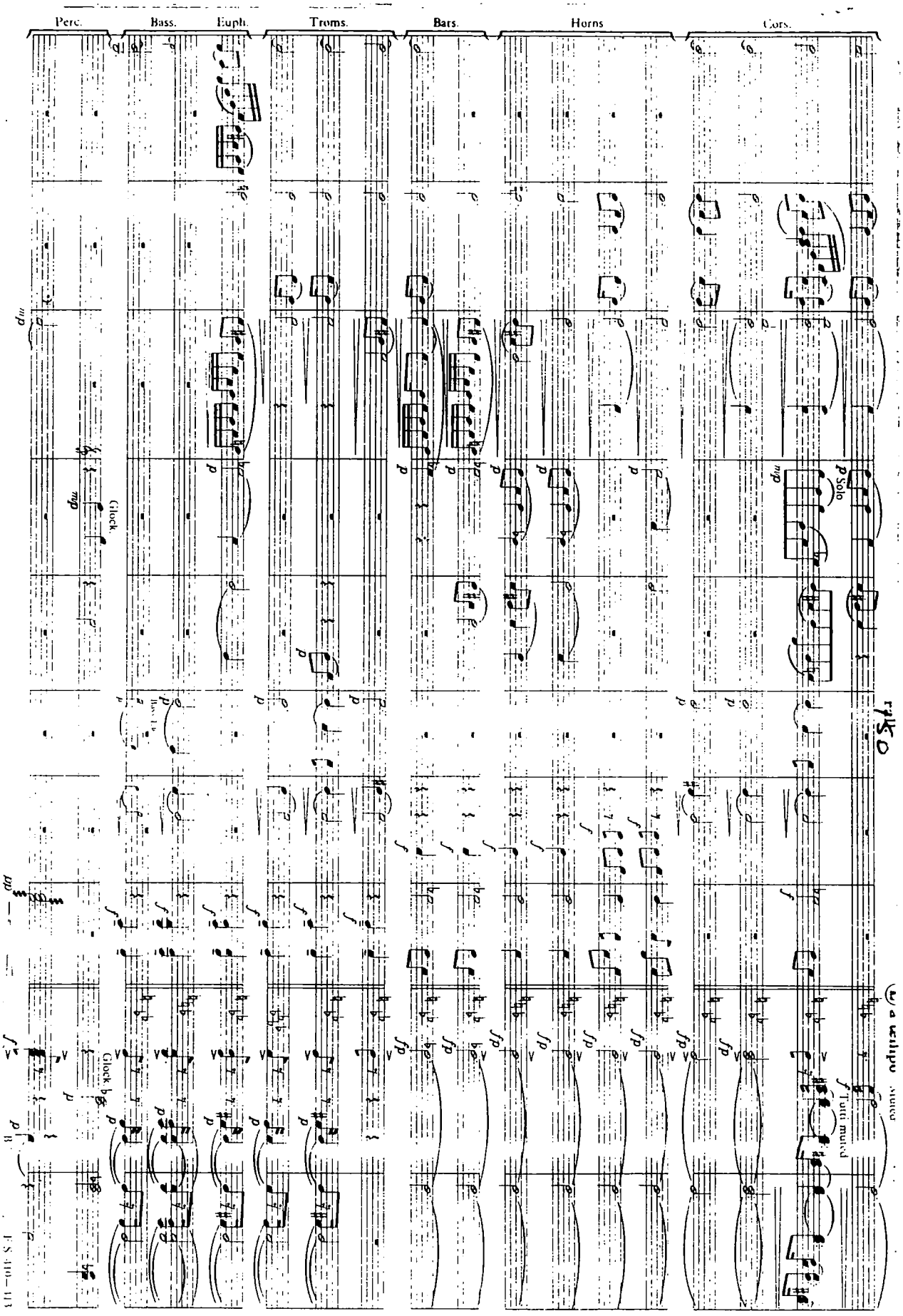
18


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
40
120
div
Bass Ib
Bass Drum
Bell Lyra

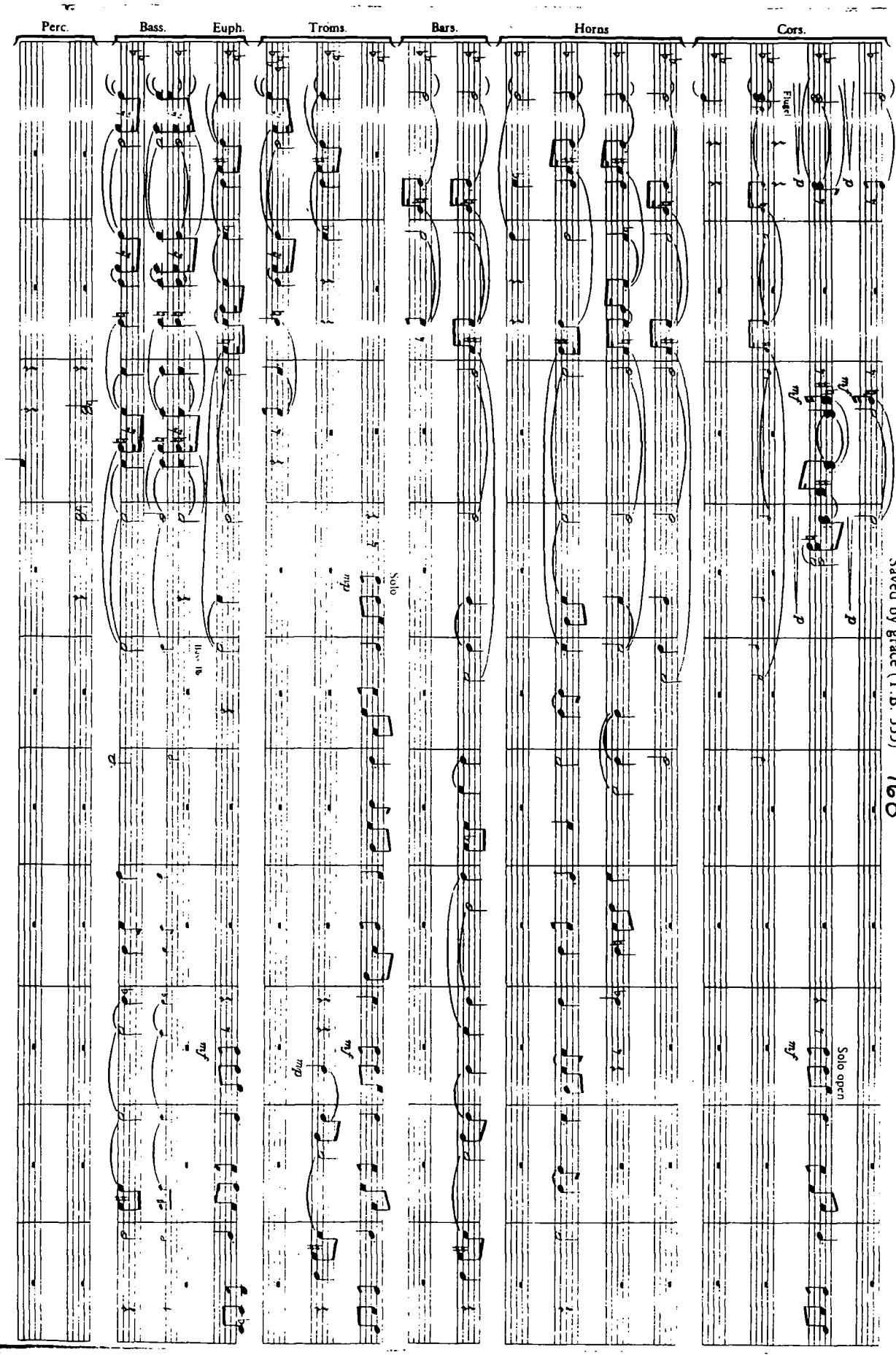

rall. poco a poco
150
niente
Cors.
Horns
Bars.
Troms.
Euph.
Bass
Perc.
Ch. F to E, C to B


Andante con espress. ♩ = 96
140
(K)
Cors.
Solo
(echo)
Tutti
Horns
2nd Trom
Bars.
Troms.
Euph.
Bass Trom.
Solo
Tutti
Bass.
Bass Bb
Perc.
Glock.

18


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Glock.
Solo
Tutti muted
Glock

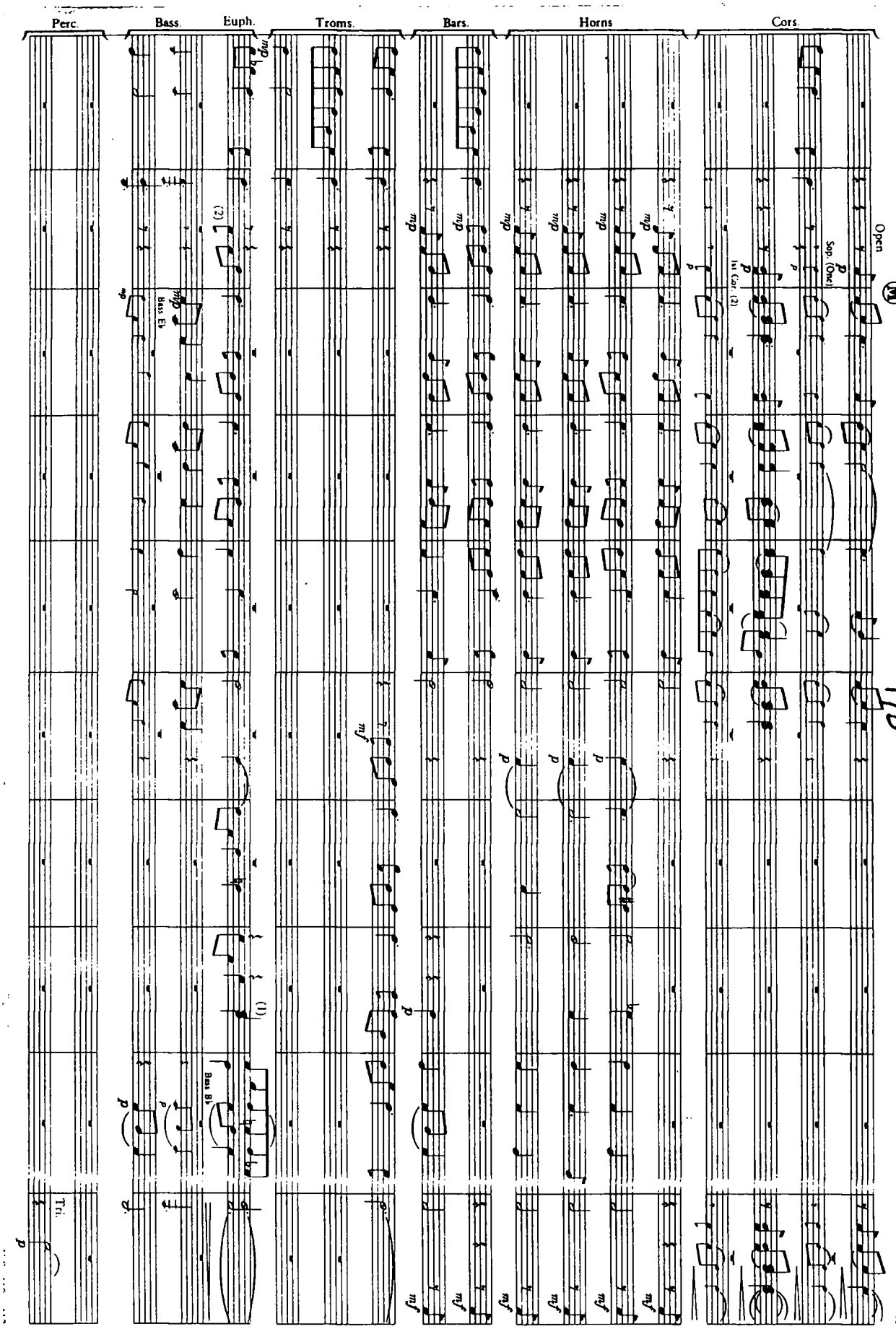
18



Saved by grace (T.B. 555)
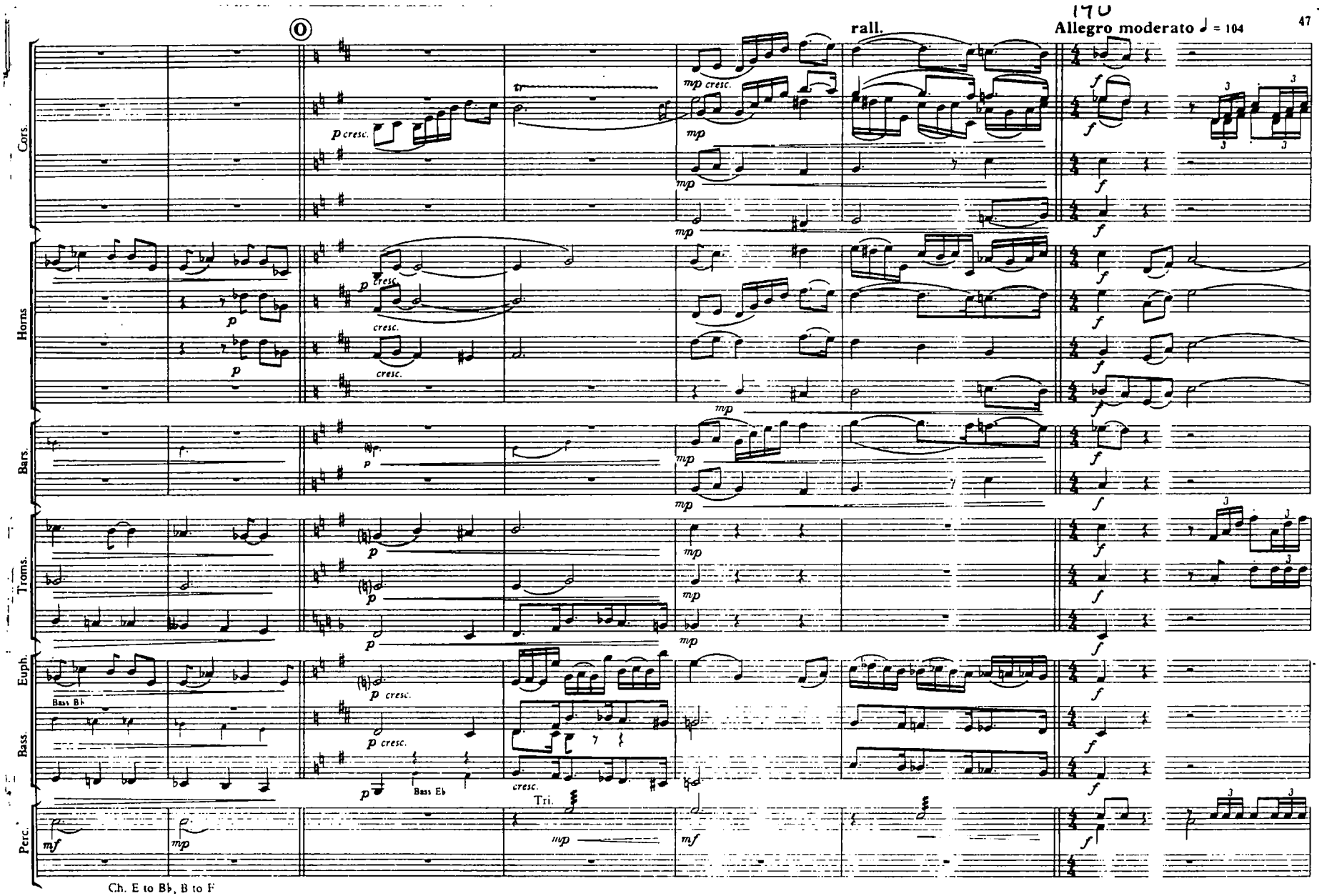
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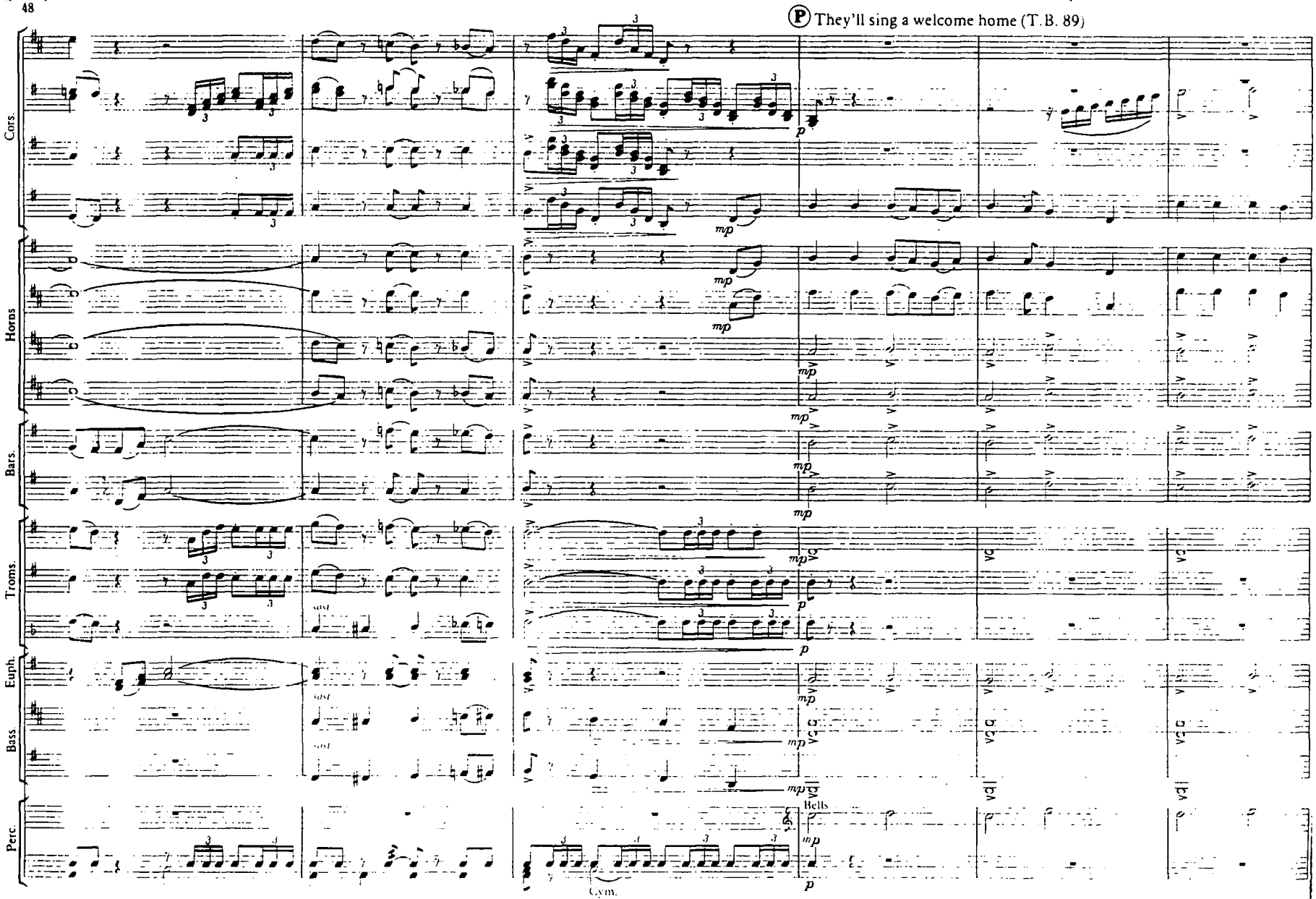
18


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Open
Sop. (One)
1st Cor. (2)
Bass El.
Bass Bl.
Tri.
170
45

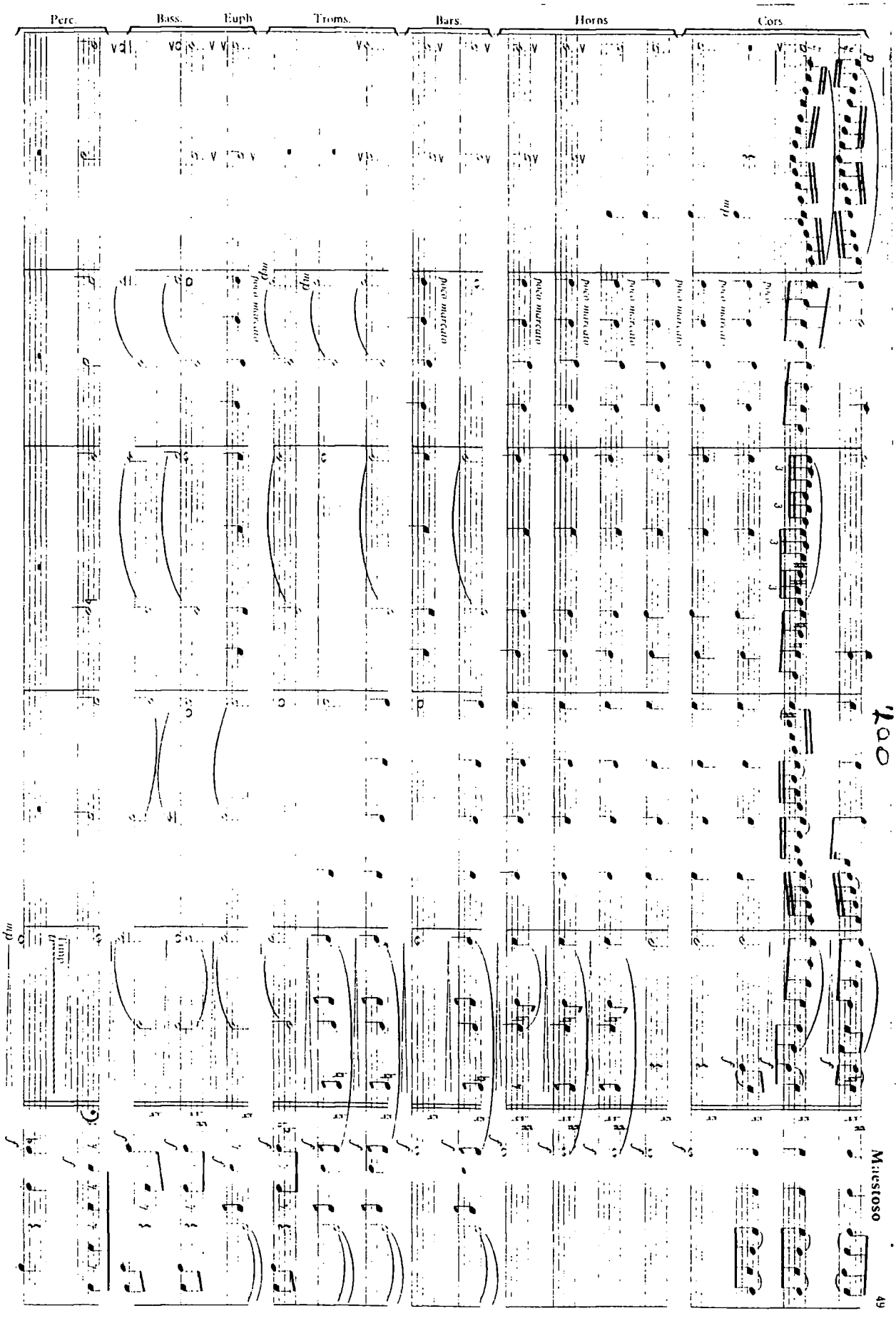
18

Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
46
(N) con passione
(S.D.)
mf
f
fff
tutti

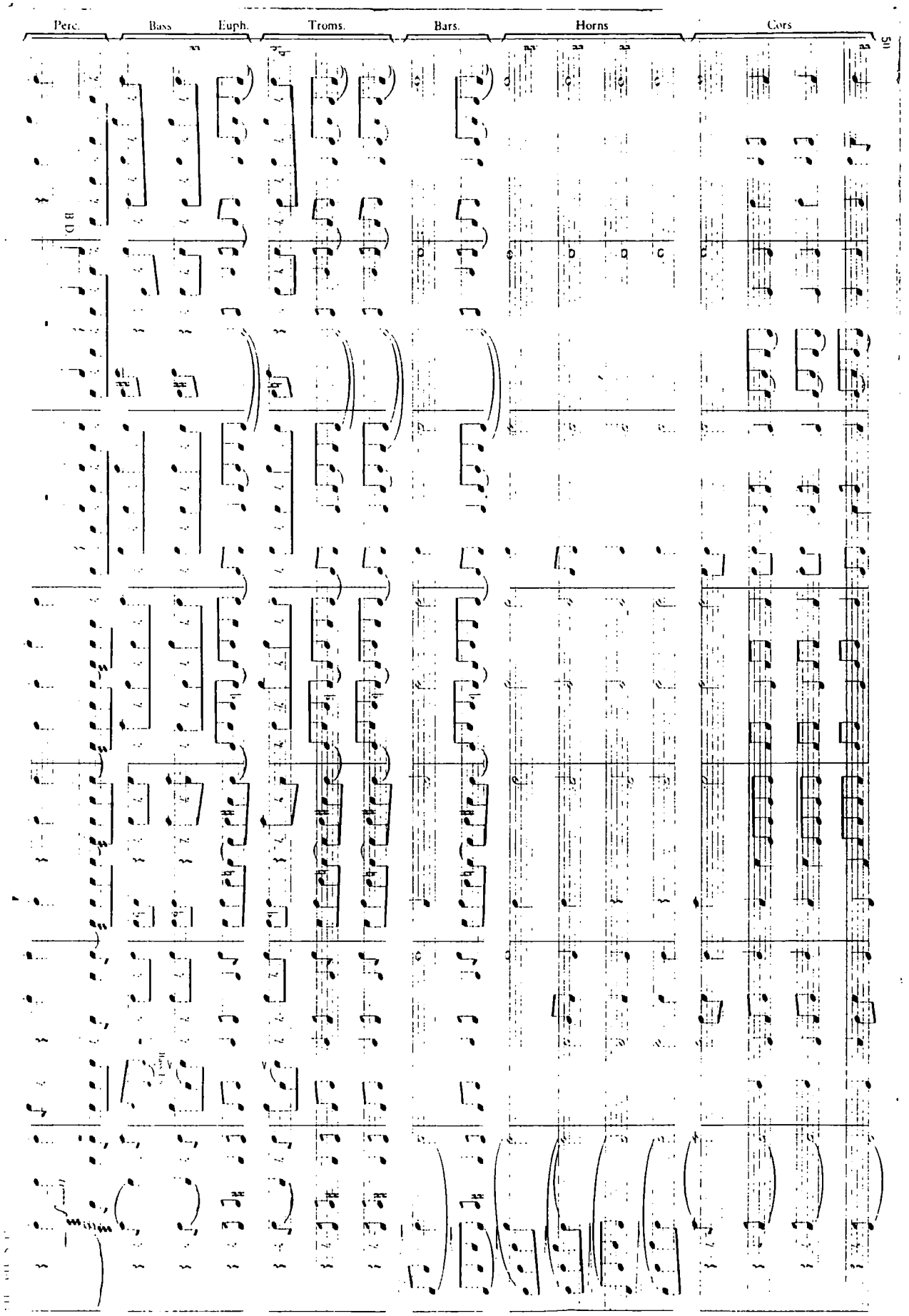

rall.
Allegro moderato ♩ = 104
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
Bass Bb
Bass Eb
Tri.
Ch. E to Bb, B to F


P They'll sing a welcome home (T.B. 89)
Cors.
Horns
Bars.
Troms.
Euph.
Bass.
Perc.
Bells
Cym.

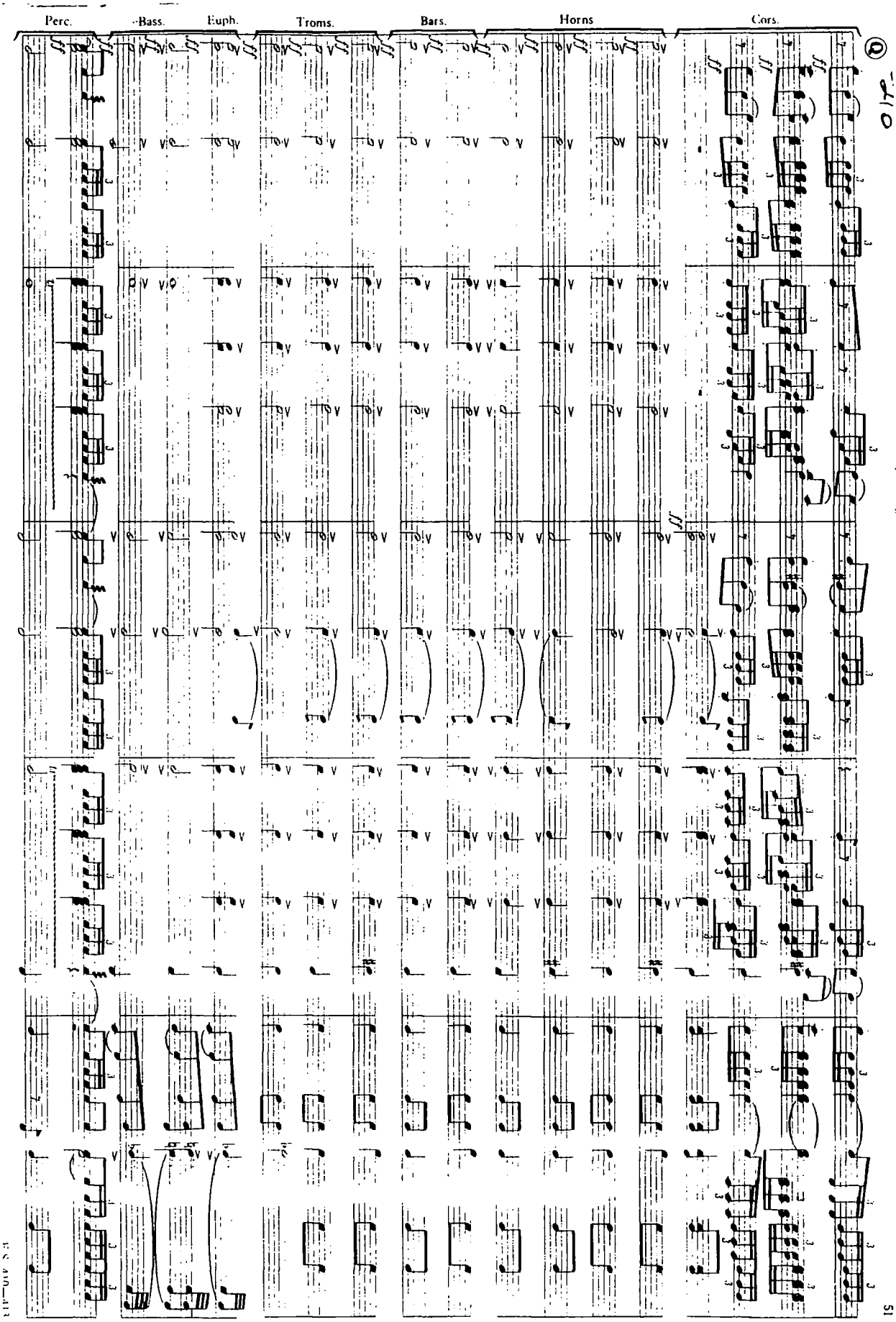
18


Perc.
Bass.
Euph
Troms.
Bars.
Horns
Cors
poco marcato
Maestoso
49

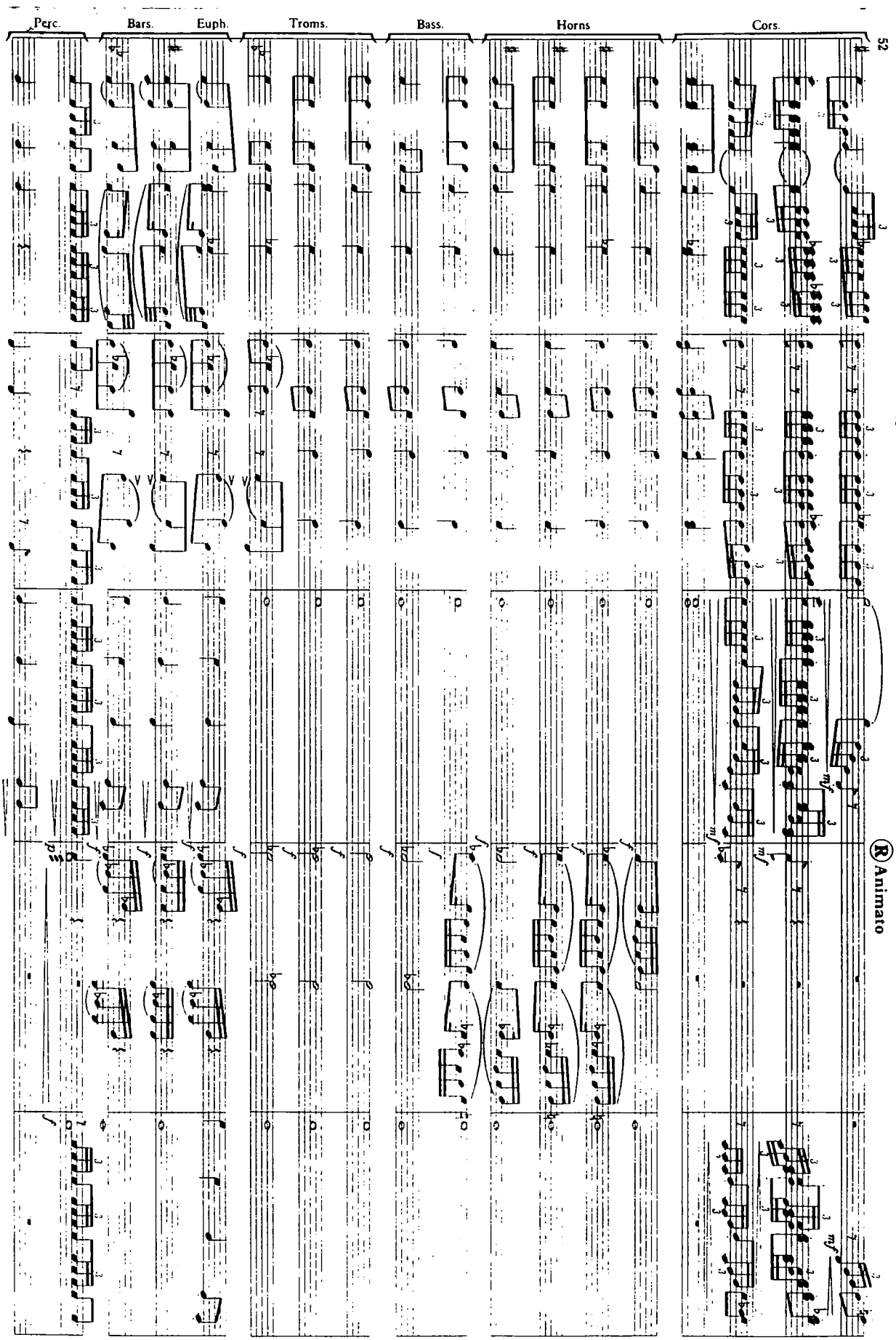
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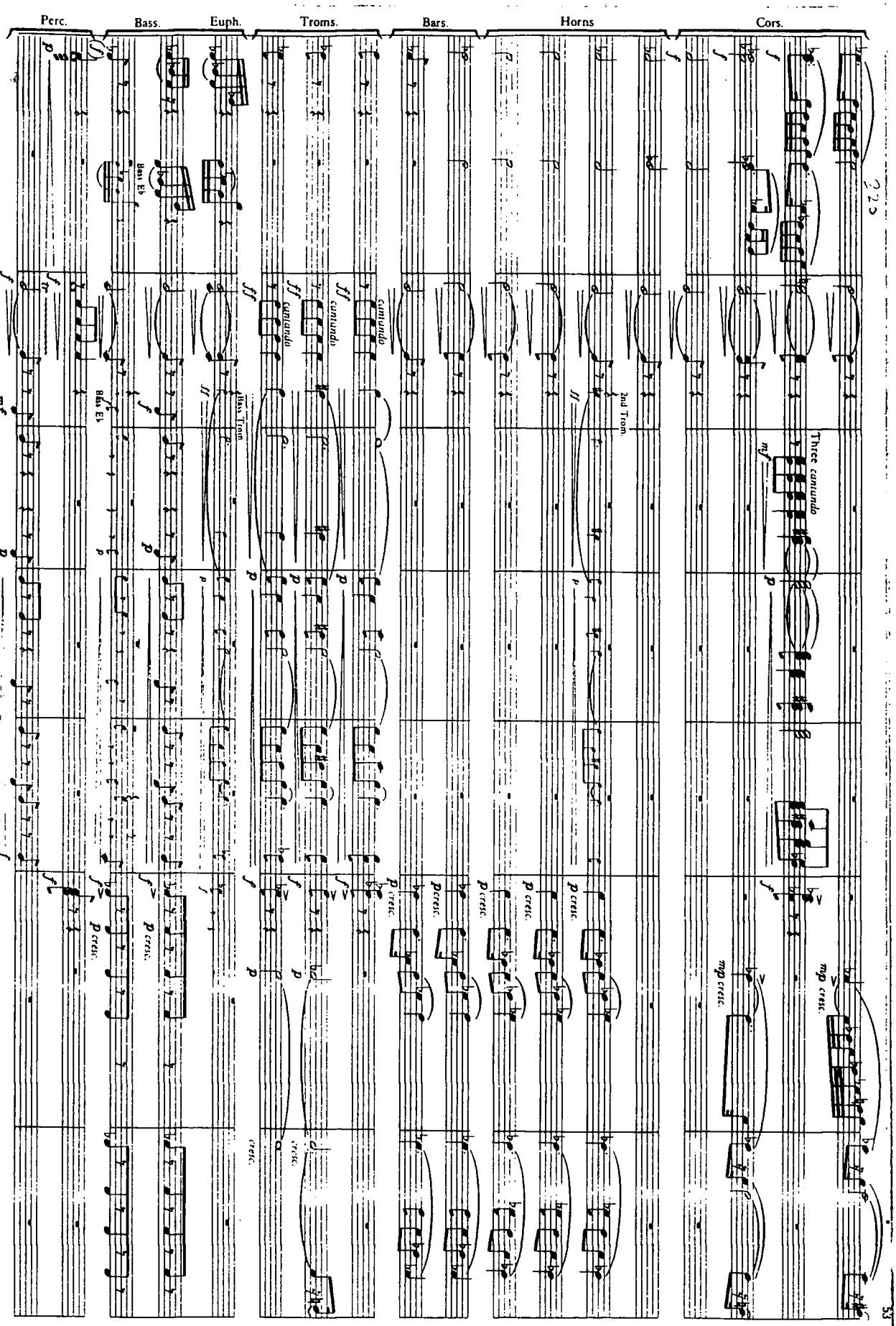


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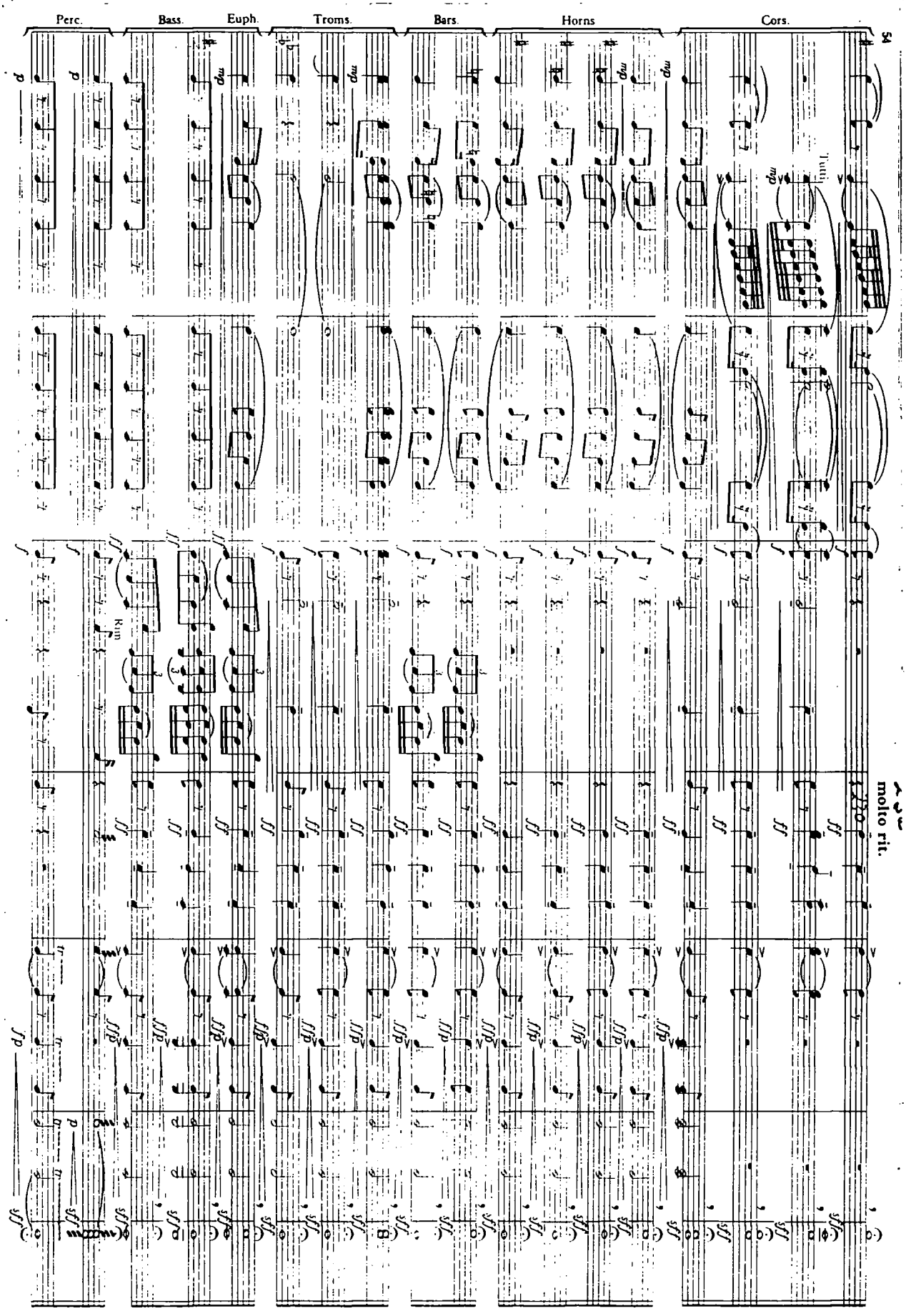
18



18


Perc.
Bass.
Euph.
Troms.
Bars.
Horns
Cors.
Bass Eb
Bass Trom.
2nd Trom.
Three cantando
cantando
p cresc.
mp cresc.

18
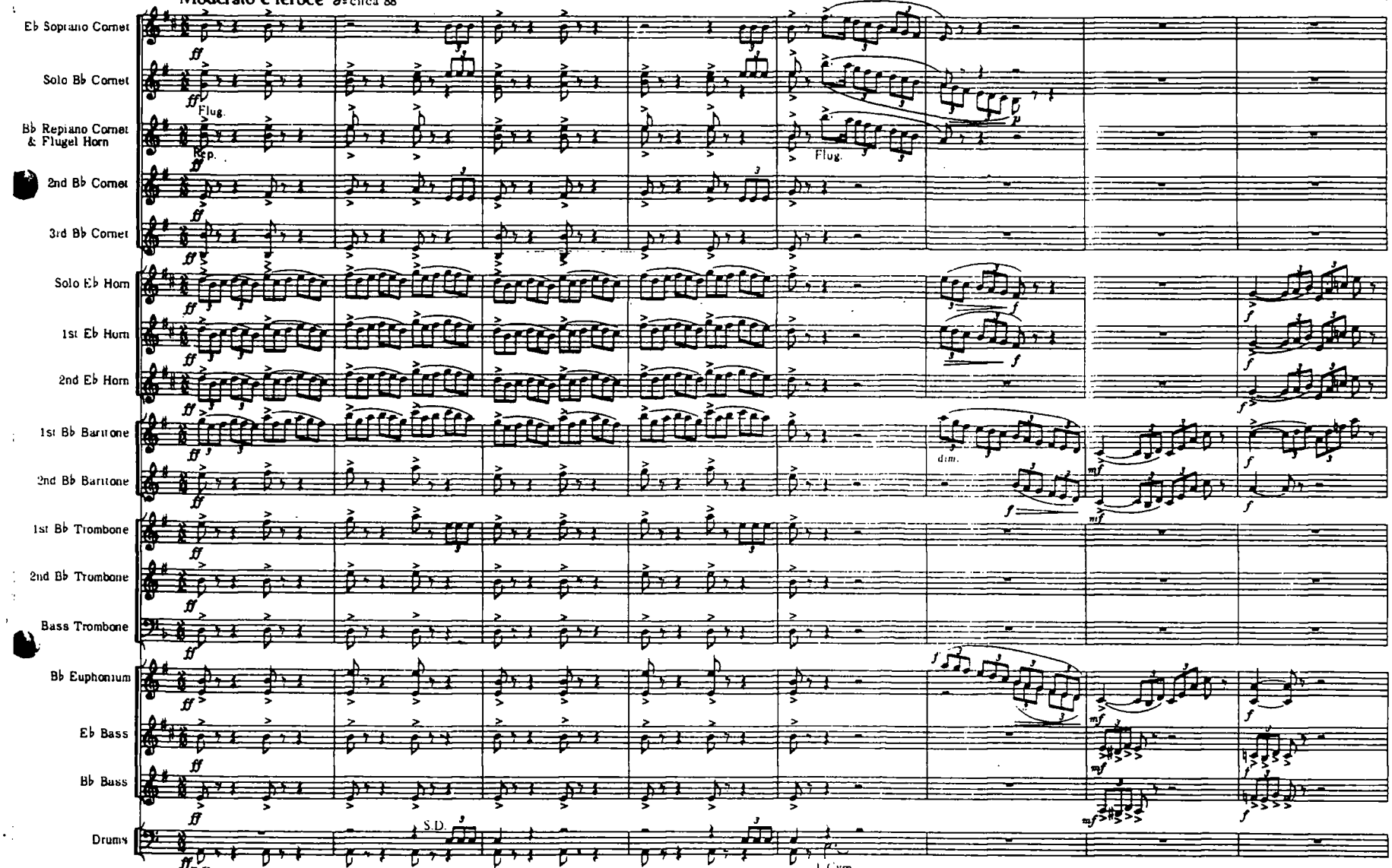


JOURNEY INTO FREEDOM

Rhapsody for Brass Band

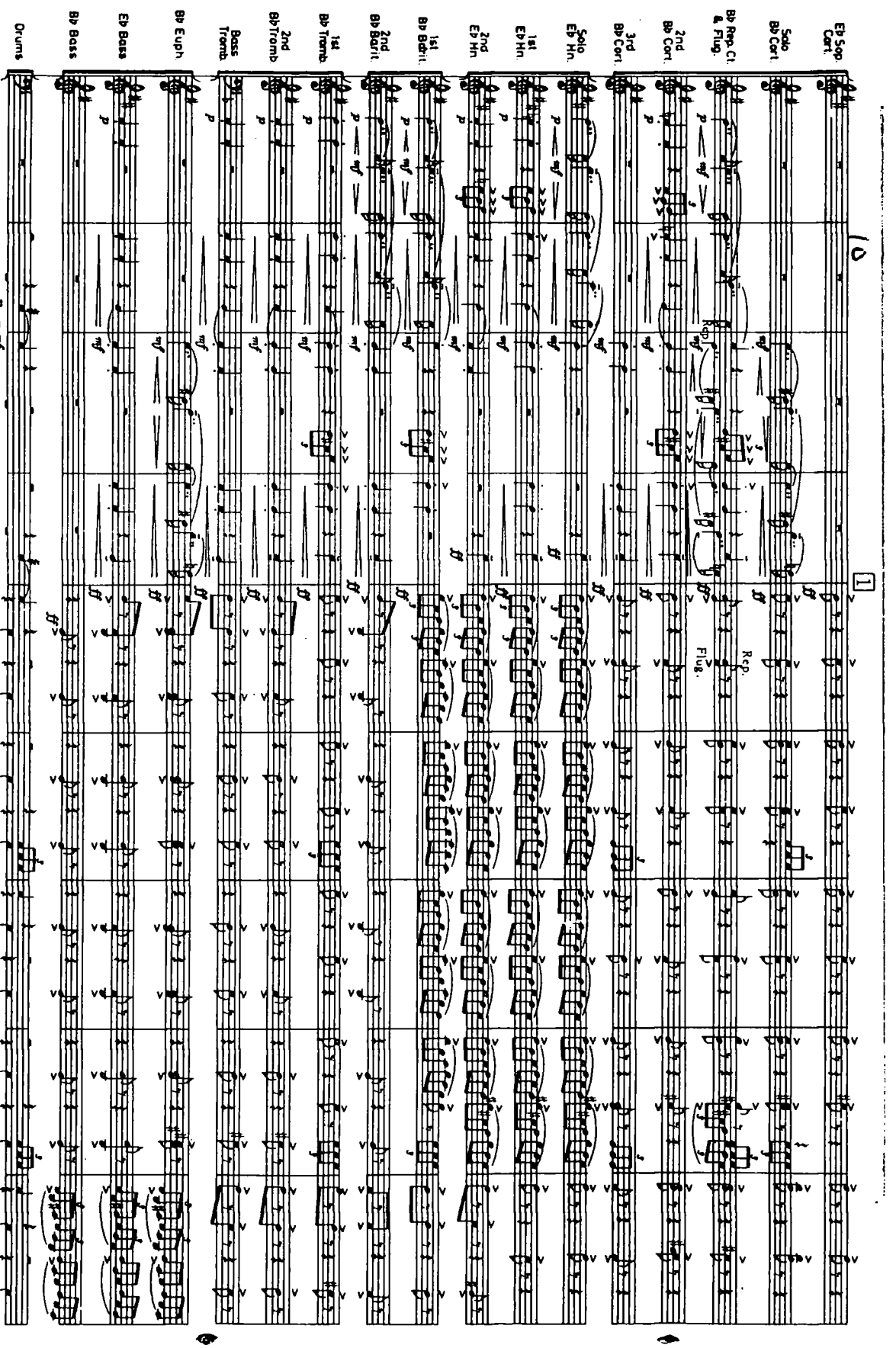
ERIC BALL

Moderato e feroce ♩= circa 88



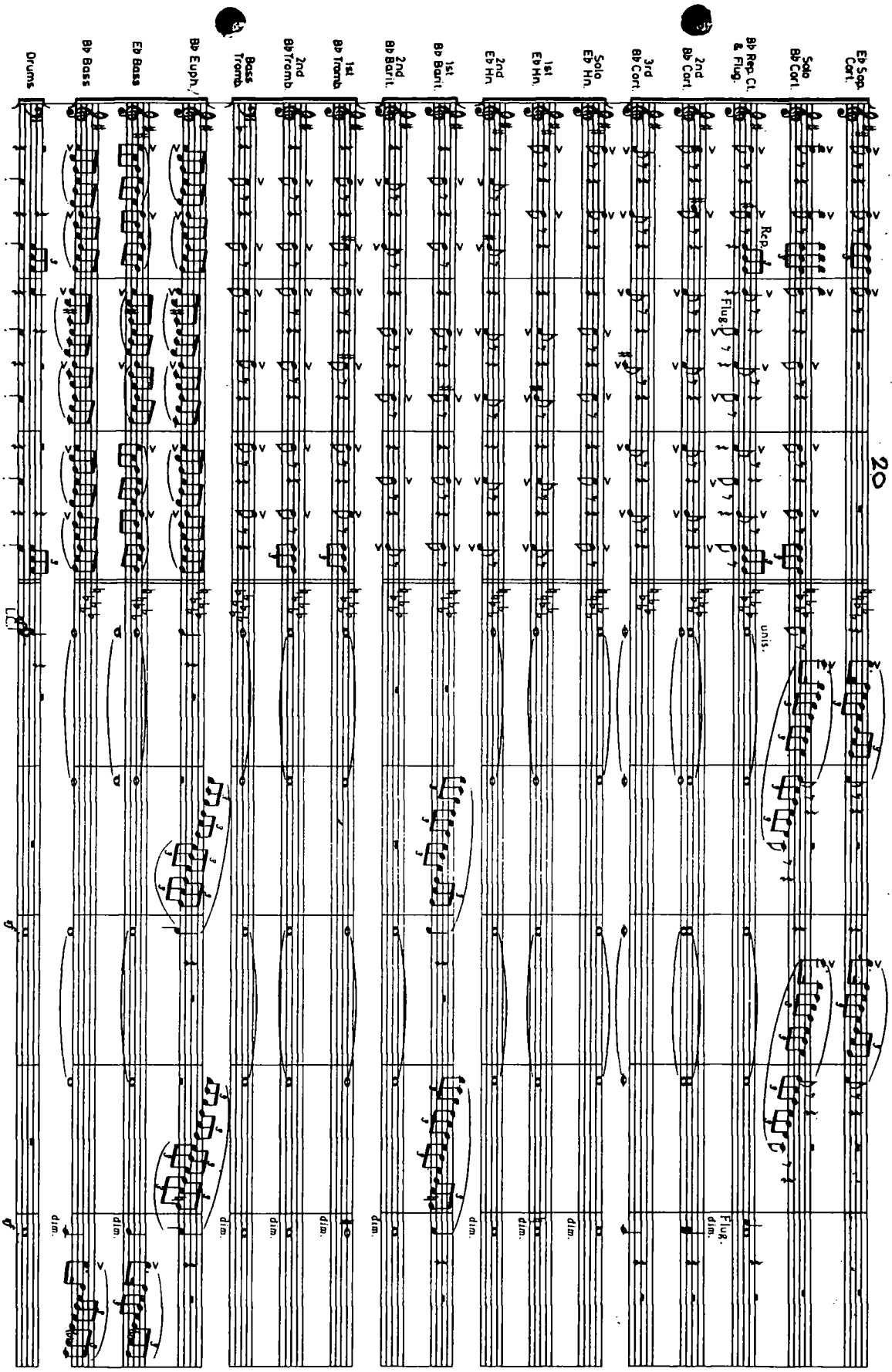
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19
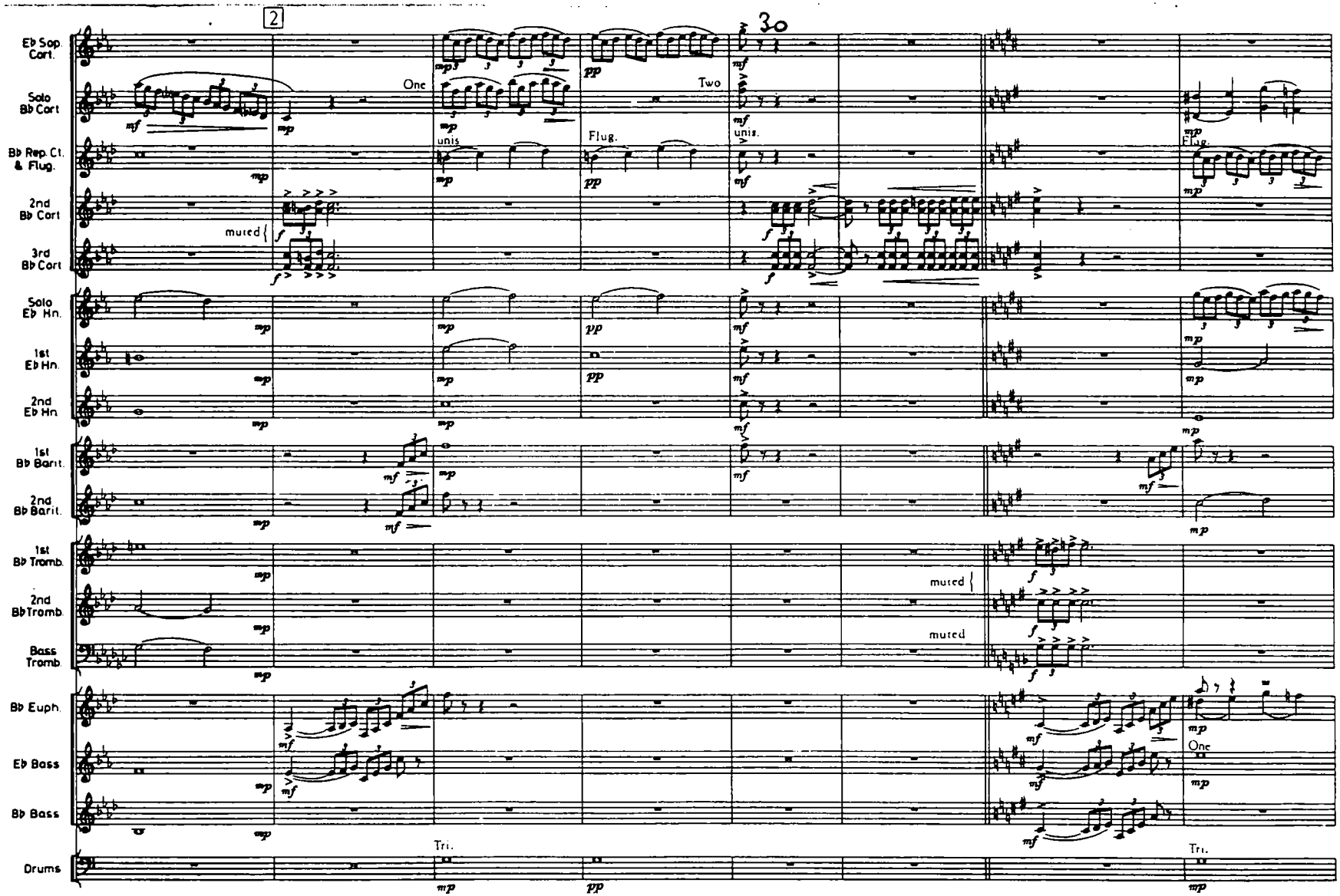

Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Rep.
Flug.
10
11
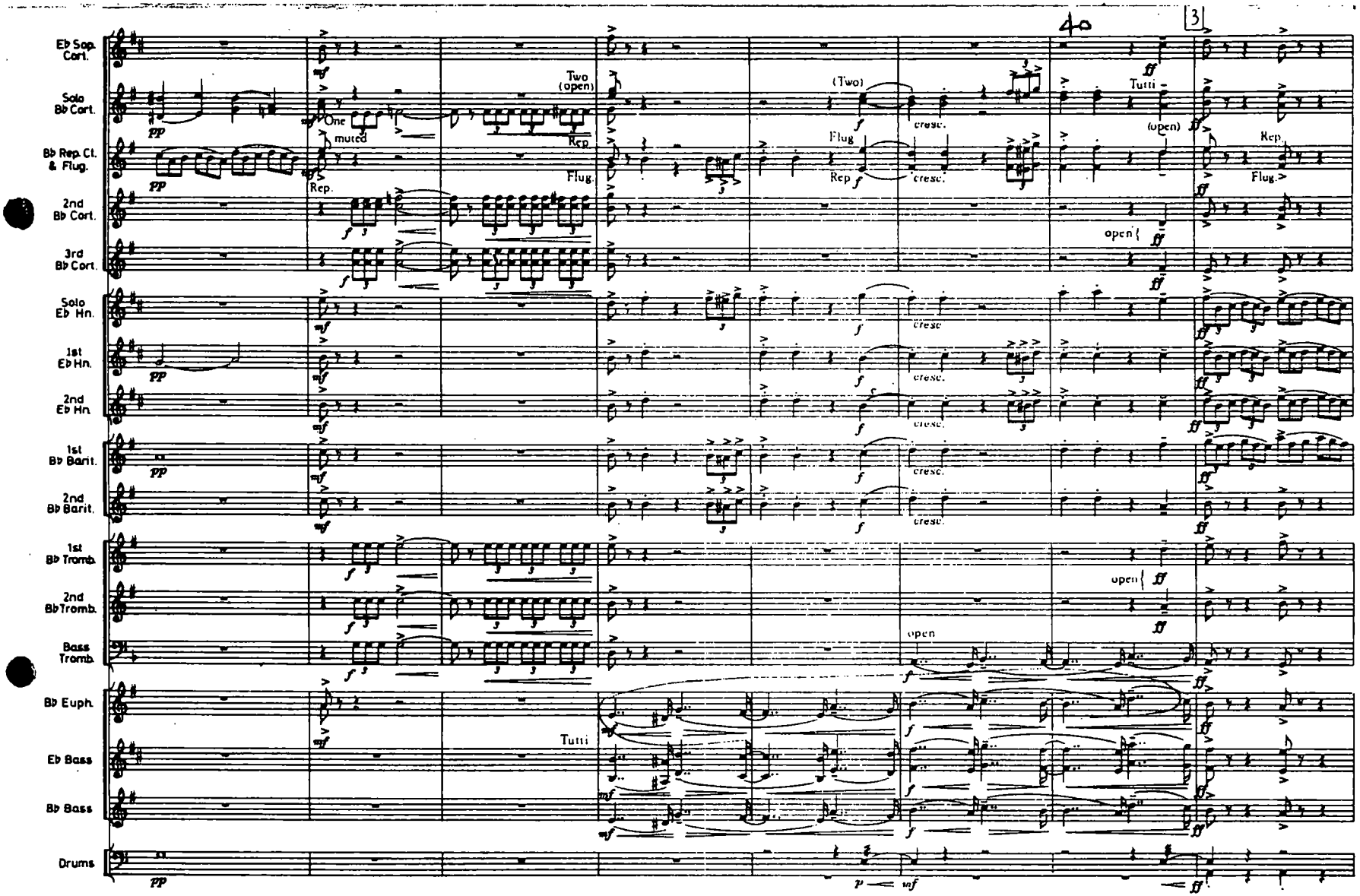
B. & H. 19601

19


Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bart.
2nd Bb Barit.
1st Bb Tramb.
2nd Bb Tramb.
Bass Tramb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Rep.
Flug.
units.
dim.
20

B. & H. 11601

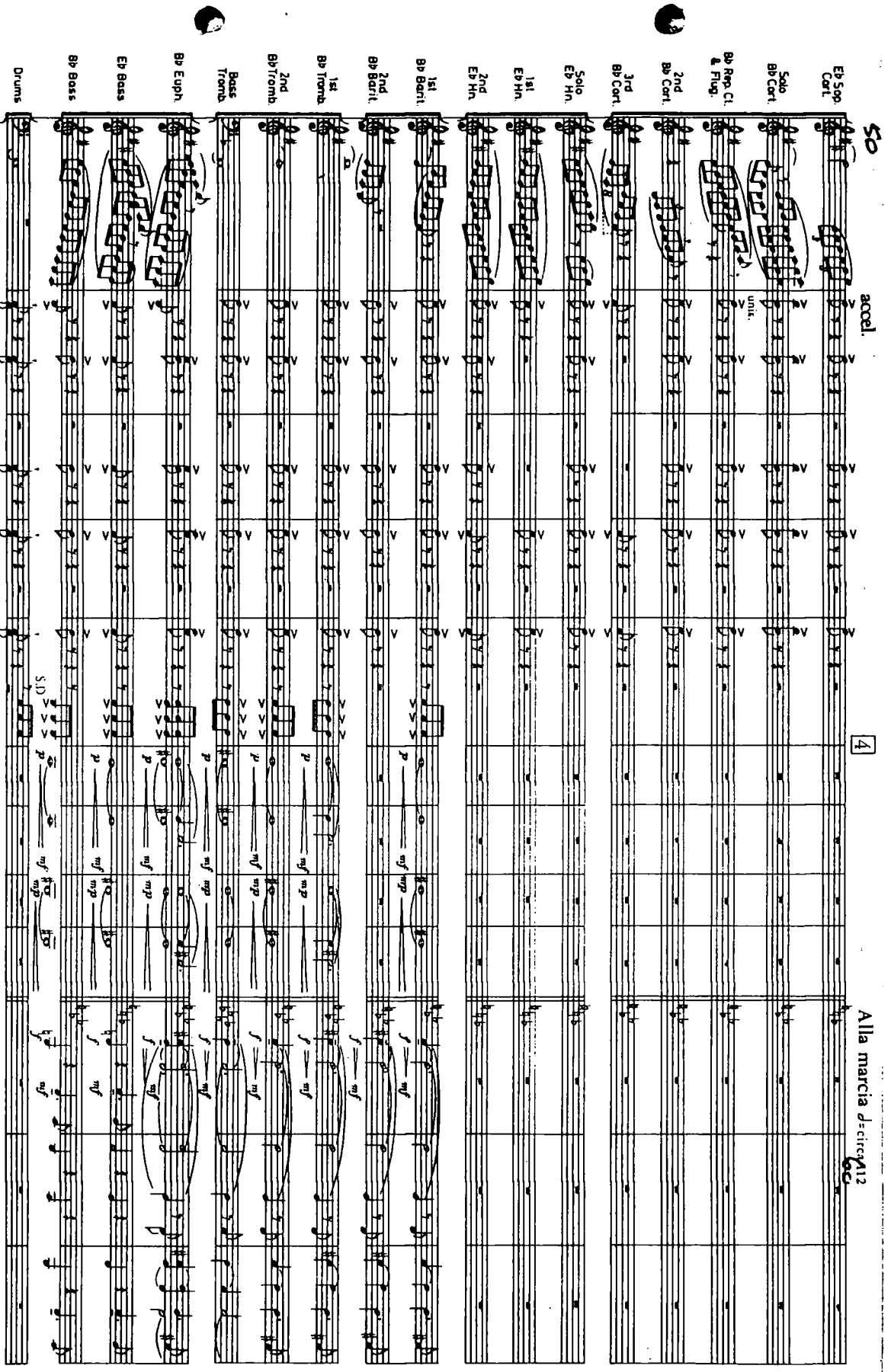

2
30
Eb Sop. Cort.
Solo Bb Cort
Bb Rep. Ct. & Flug.
2nd Bb Cort
3rd Bb Cort
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
One
Two
unis
Flug.
muted
Tri.


40
3
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Two (open)
One muted
Rep.
Flug.
(Two)
cresc.
Tutti
(open)
open
pp
mf
f
ff
p
sf

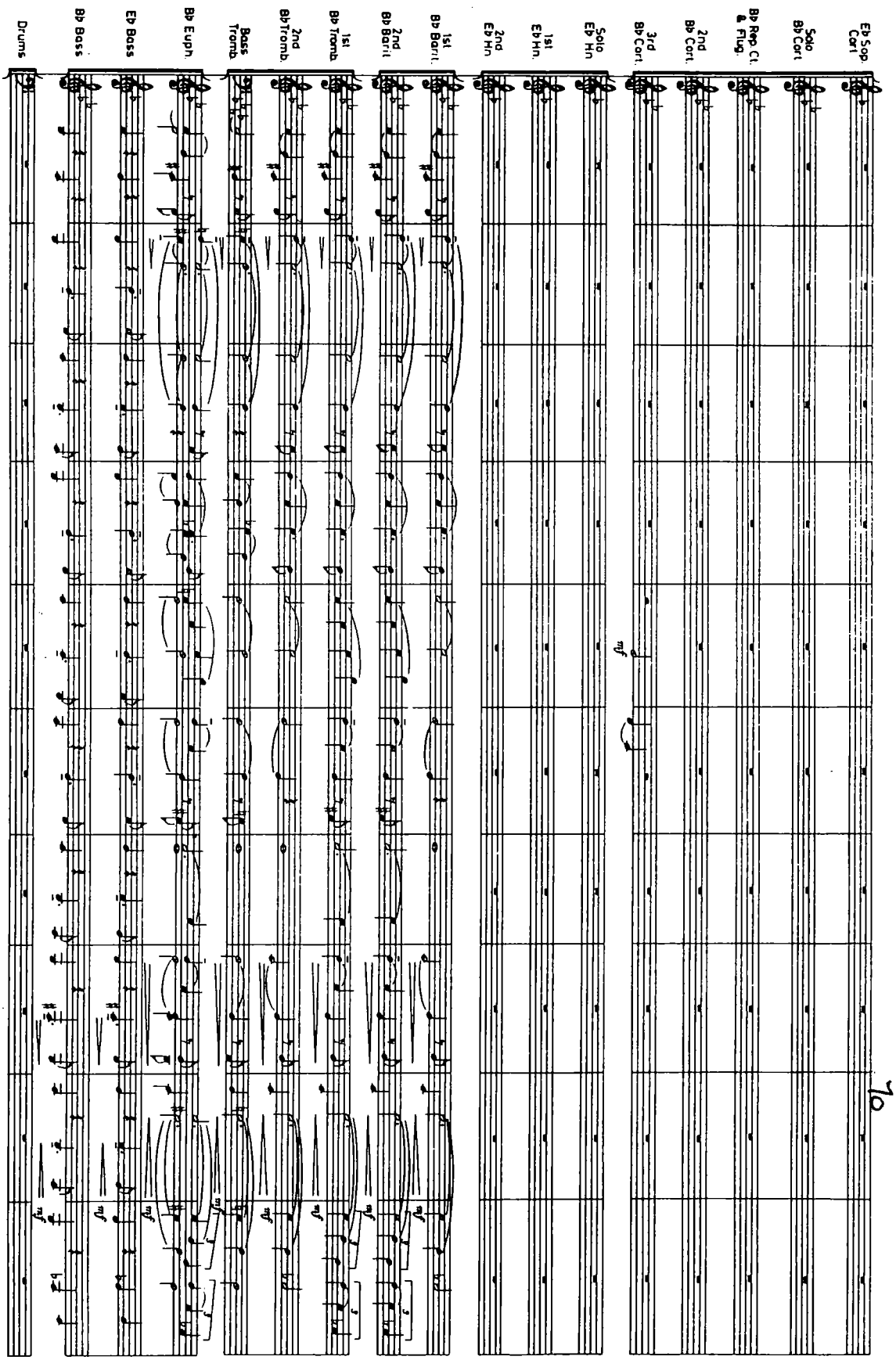
19
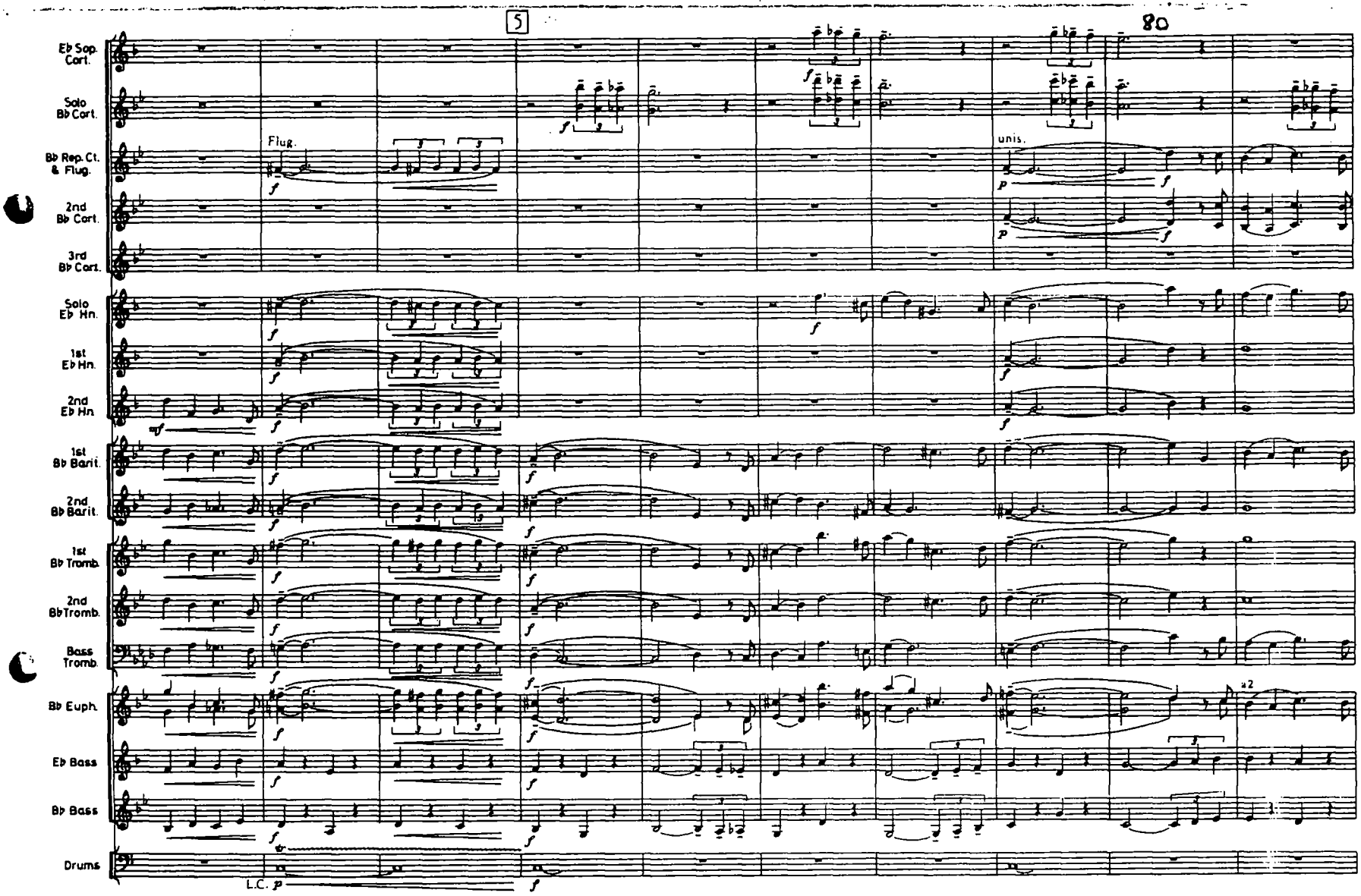

Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Baril.
2nd Bb Baril.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
cresc.
unis.
Flug.
LC
B. & H. 19601

19

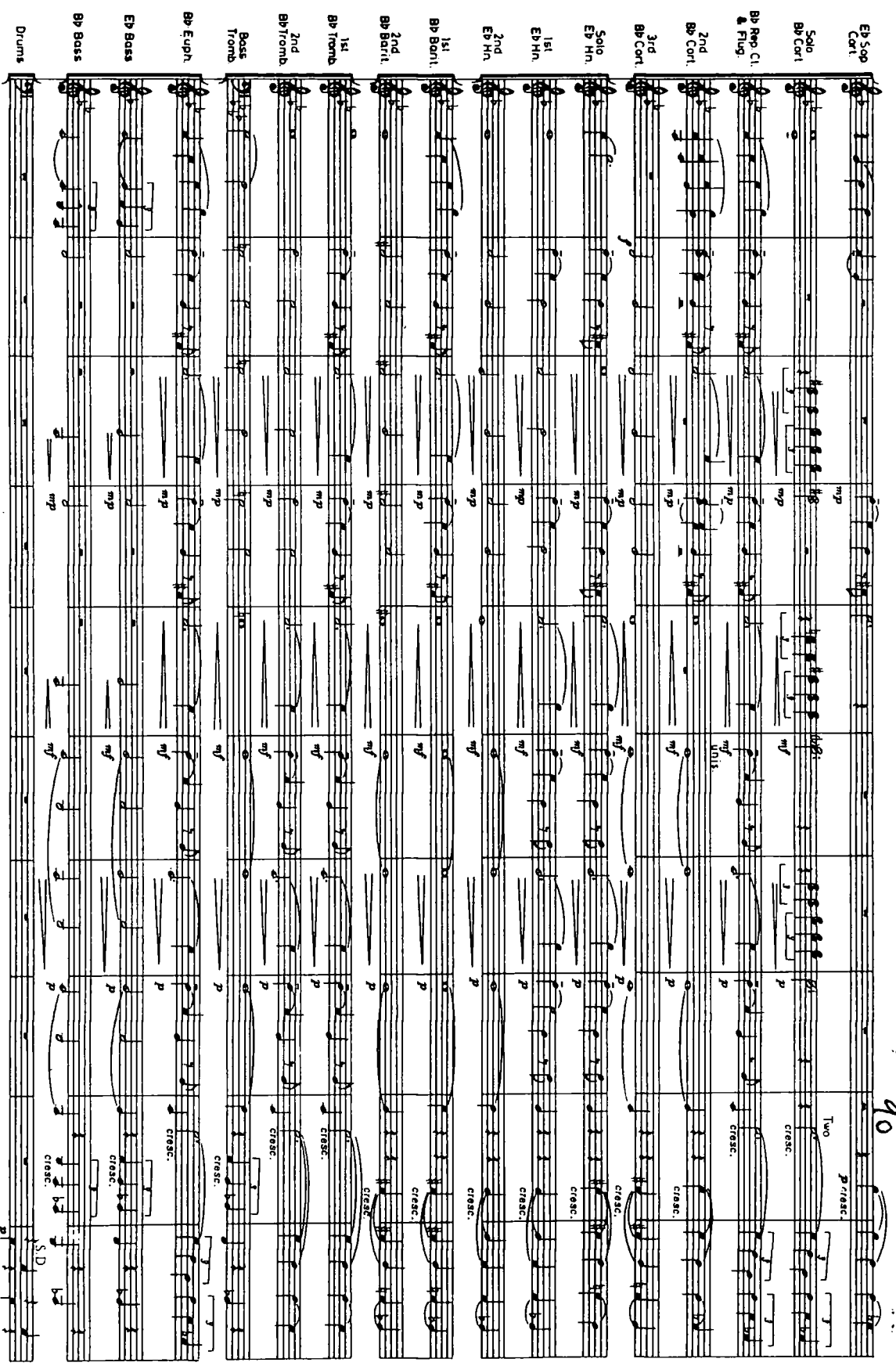

Alla marcia d=circa112
accel.
4
Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
B.D.
S.D.
unis.
B & H 19601
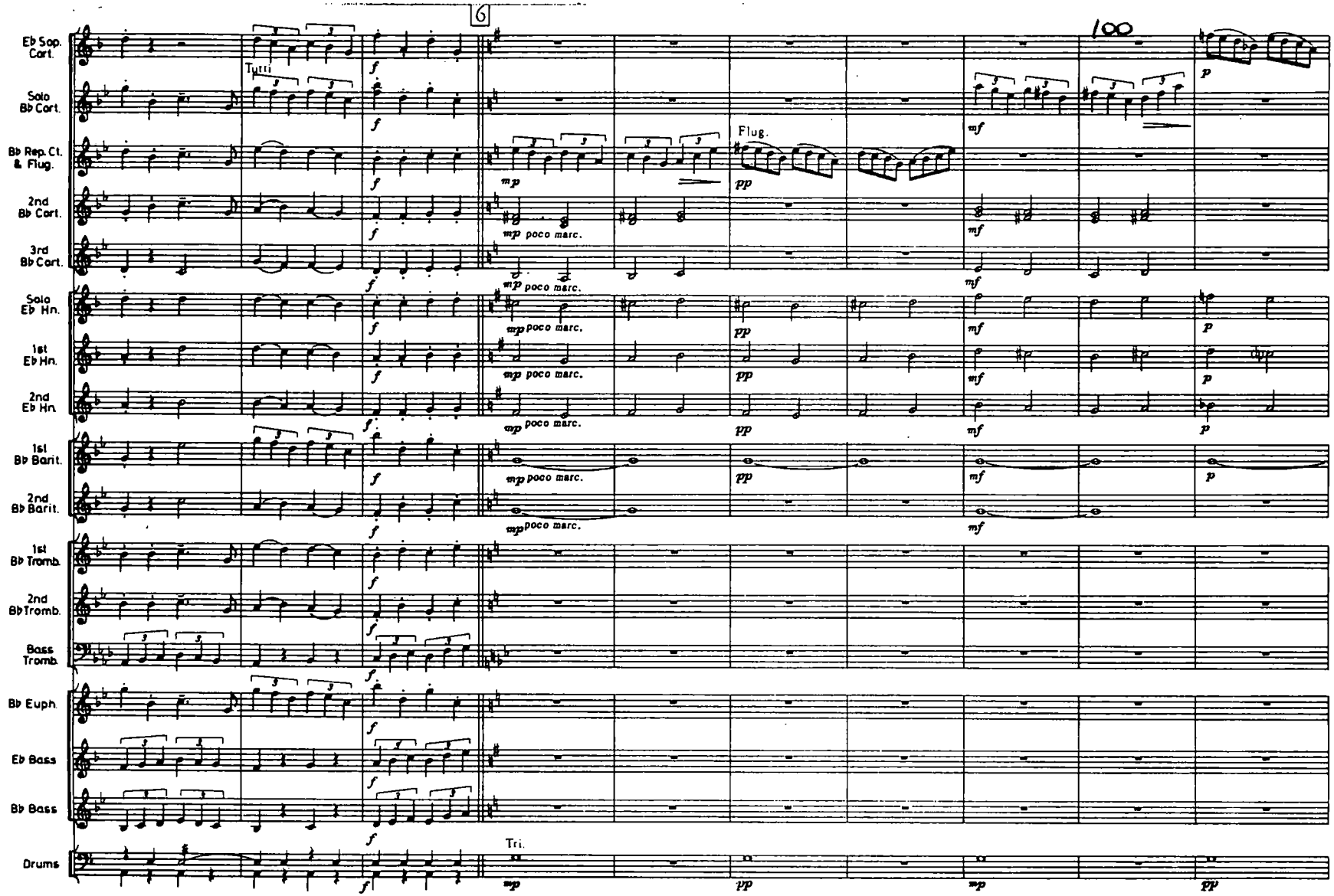
19
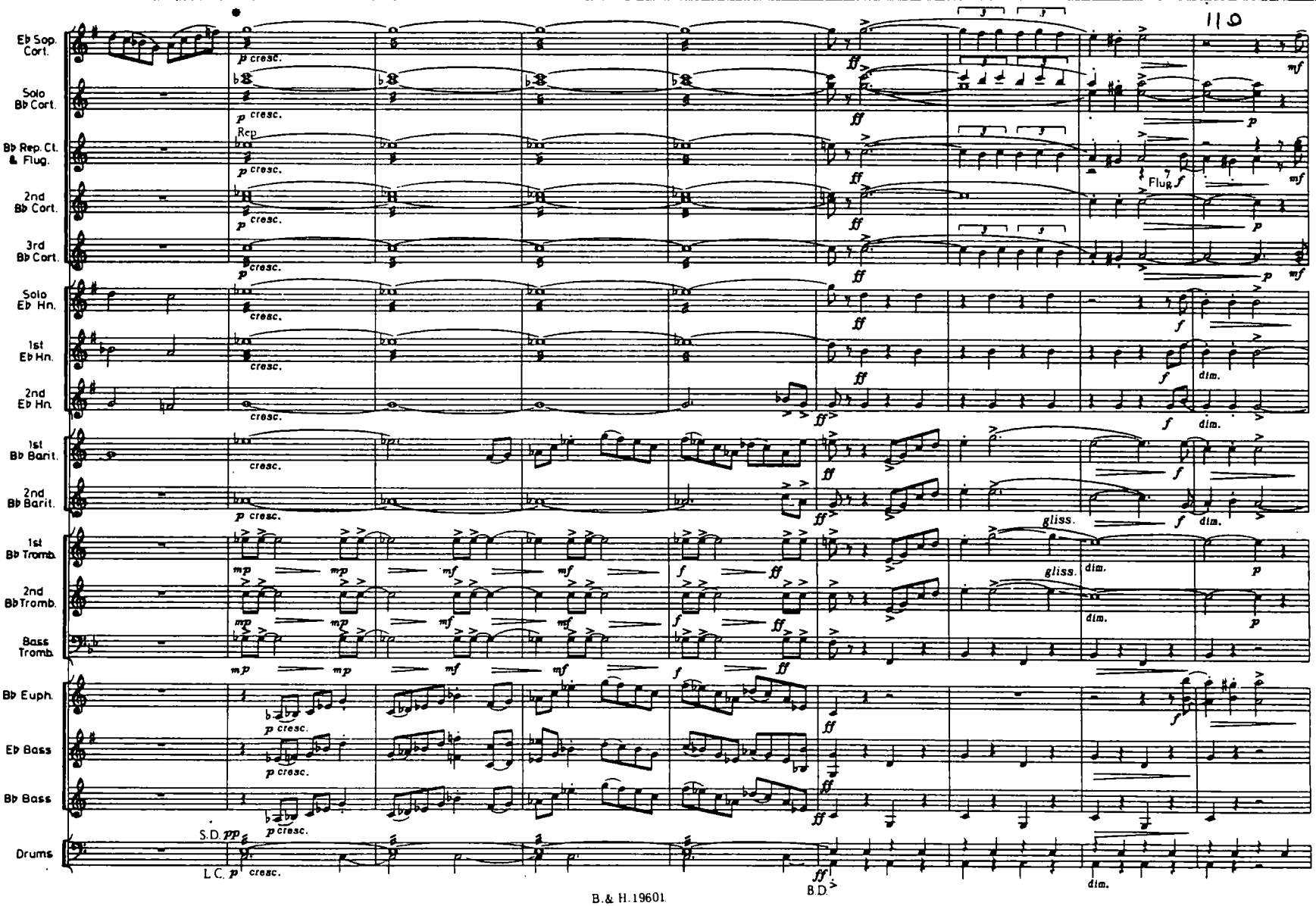

Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
mf


5
80
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Flug.
unis.
a2
L.C. p

19
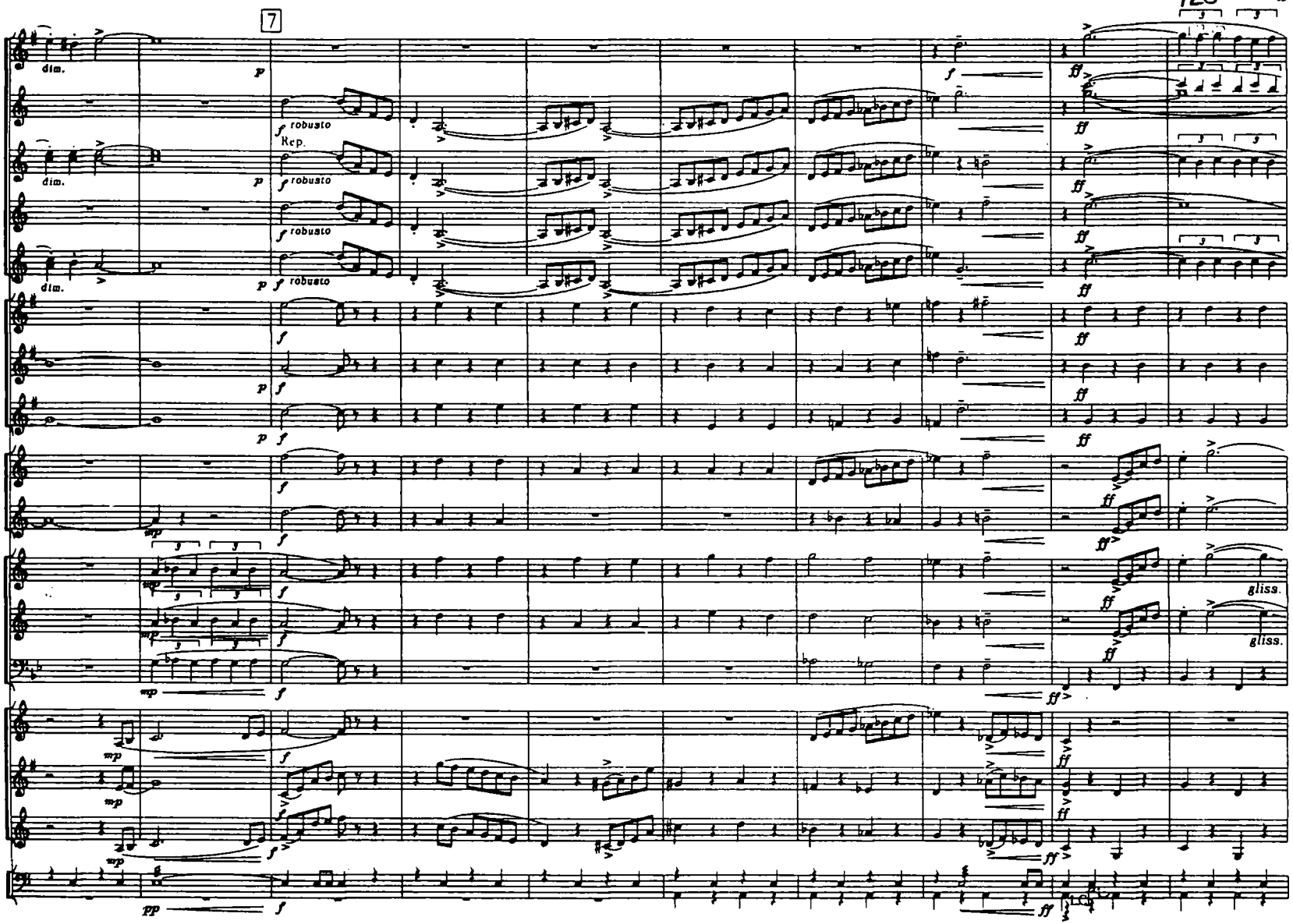

Eb Sop Cor.
Solo Bb Cor.
Bb Rep Cl. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Two
cresc.
S.D.
B.D.


6
100
Eb Sop. Cor.
Tutti
Solo Bb Cor.
Bb Rep. Cl. & Flug.
Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Tri.
mp poco marc.
f
mf
p
pp
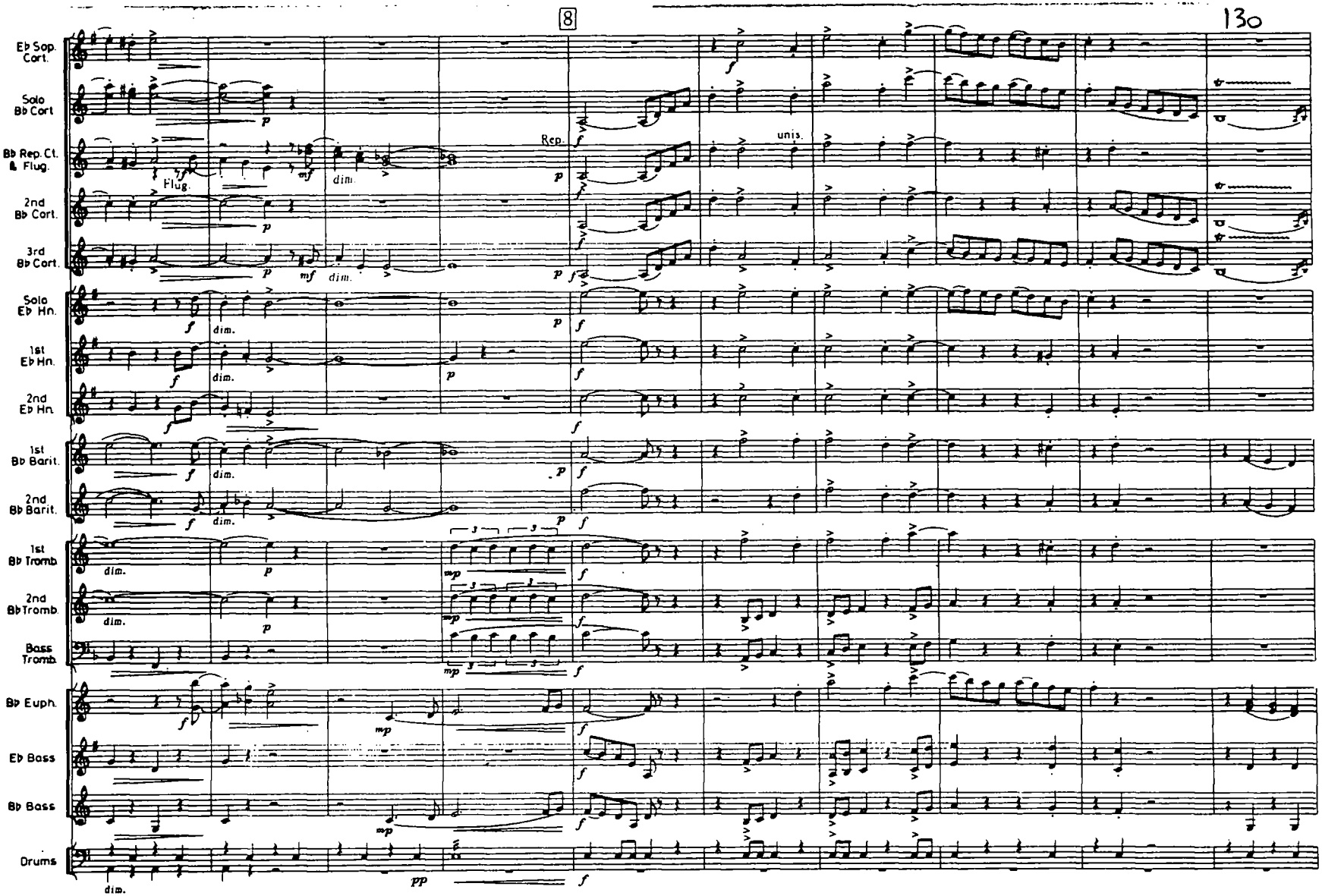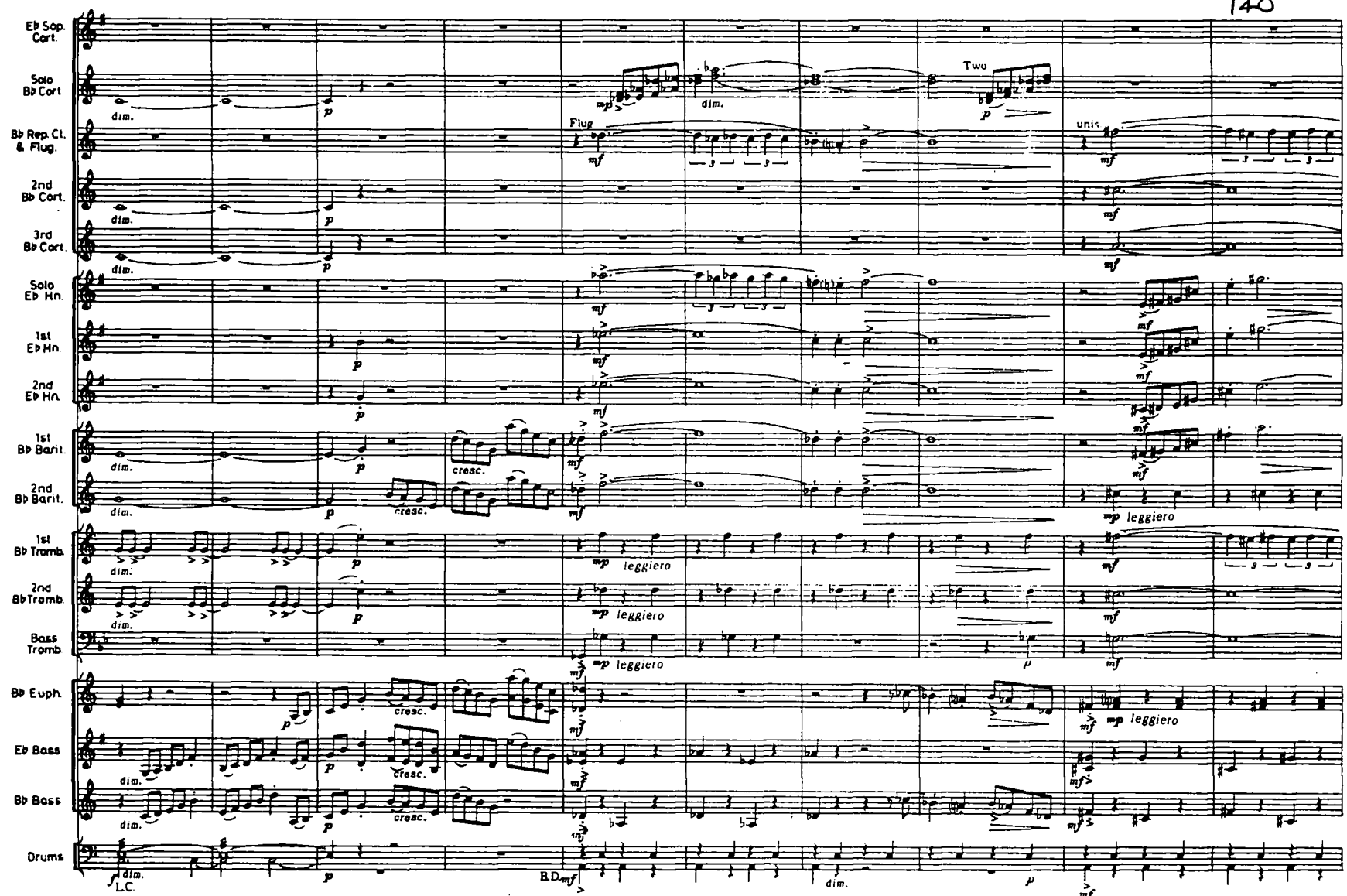


B.& H.19601
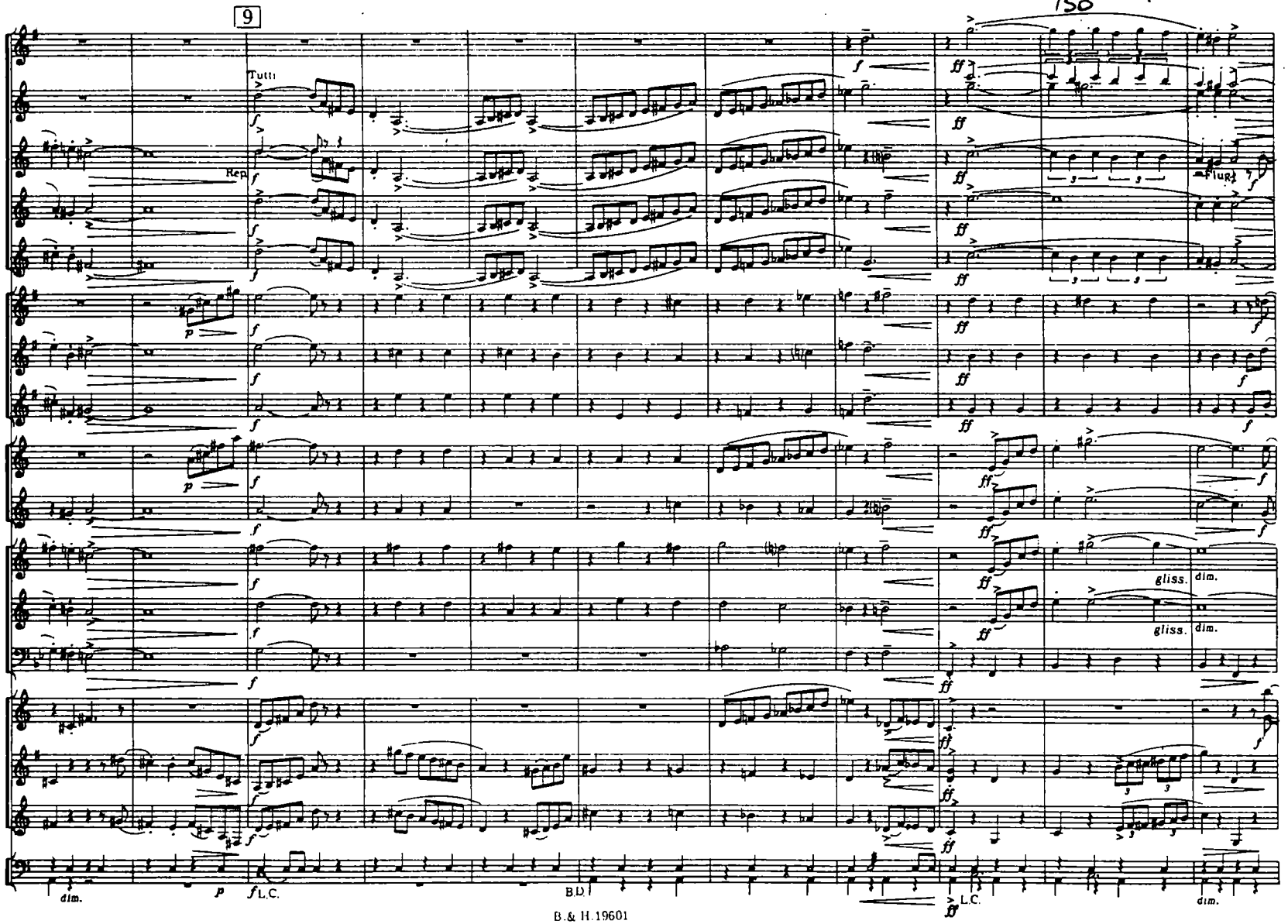
● The tremolando is effected by alternate valve action


7
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
dim.
robusto
Rep.
gliss.

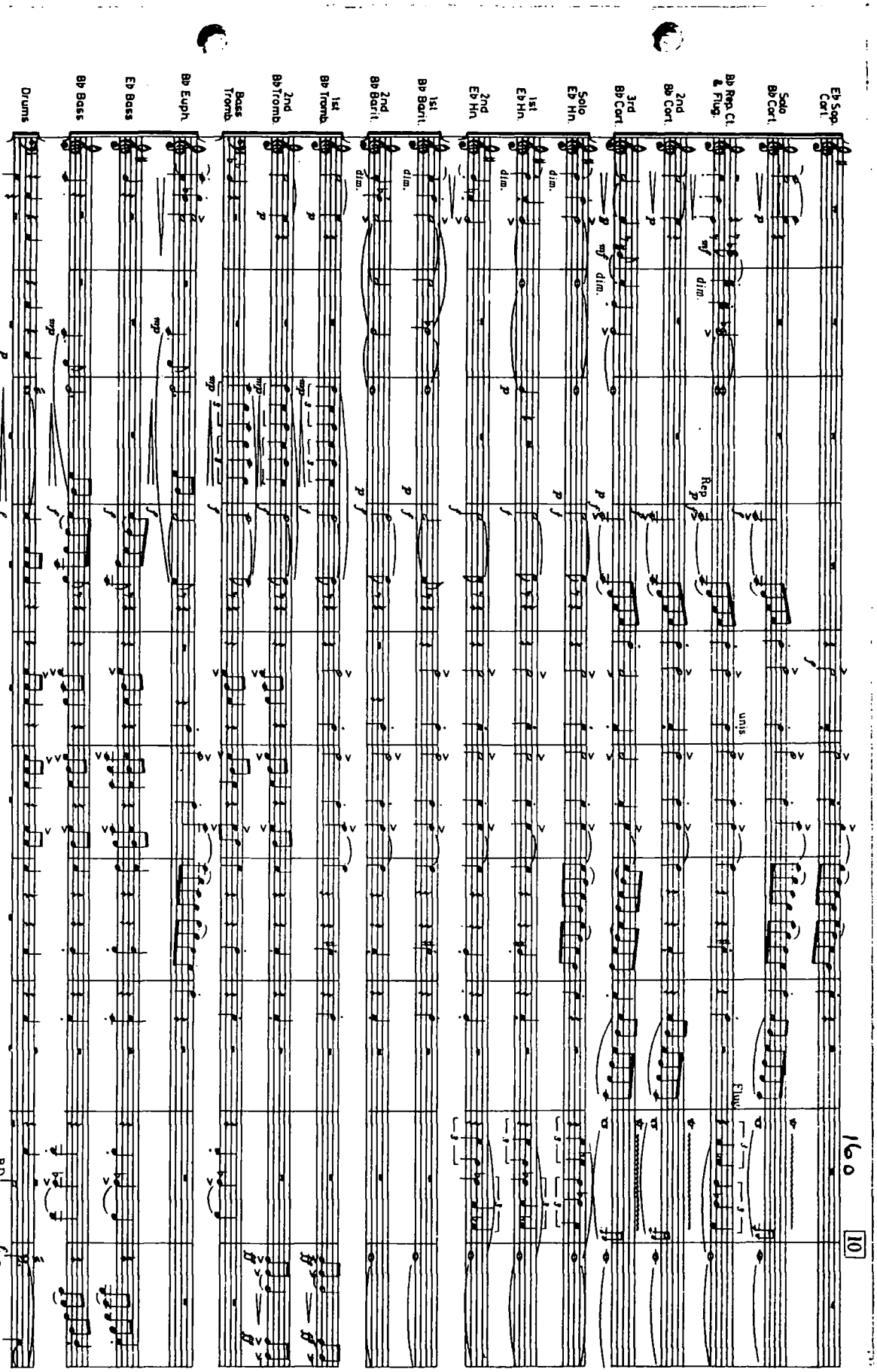
317
19
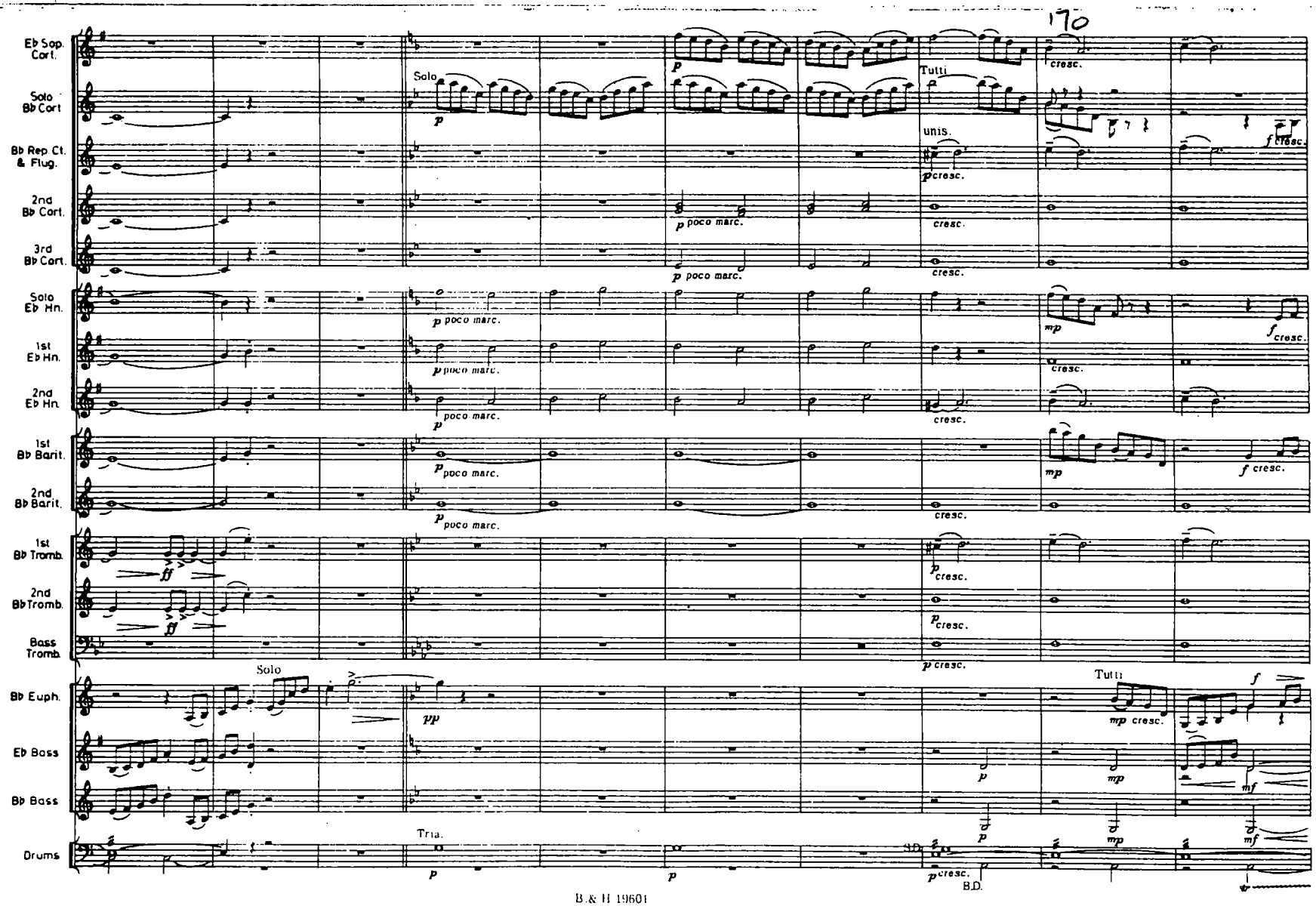

8
130
Eb Sop. Cort.
Solo Bb Cort
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Flug.
Rep.
unis.
dim.
mf
mp
pp


Eb Sop. Cort.
Solo Bb Cort
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb
Bass Tromb
Bb Euph.
Eb Bass
Bb Bass
Drums
Flug
Two
unis.
dim.
cresc.
leggiero
L.C.
B.D.


9
150
Eb Sop Cort.
Solo Bb Cort.
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd BbTromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Tutti
Rep
Flug.
gliss.
dim.
L.C.
B.D.
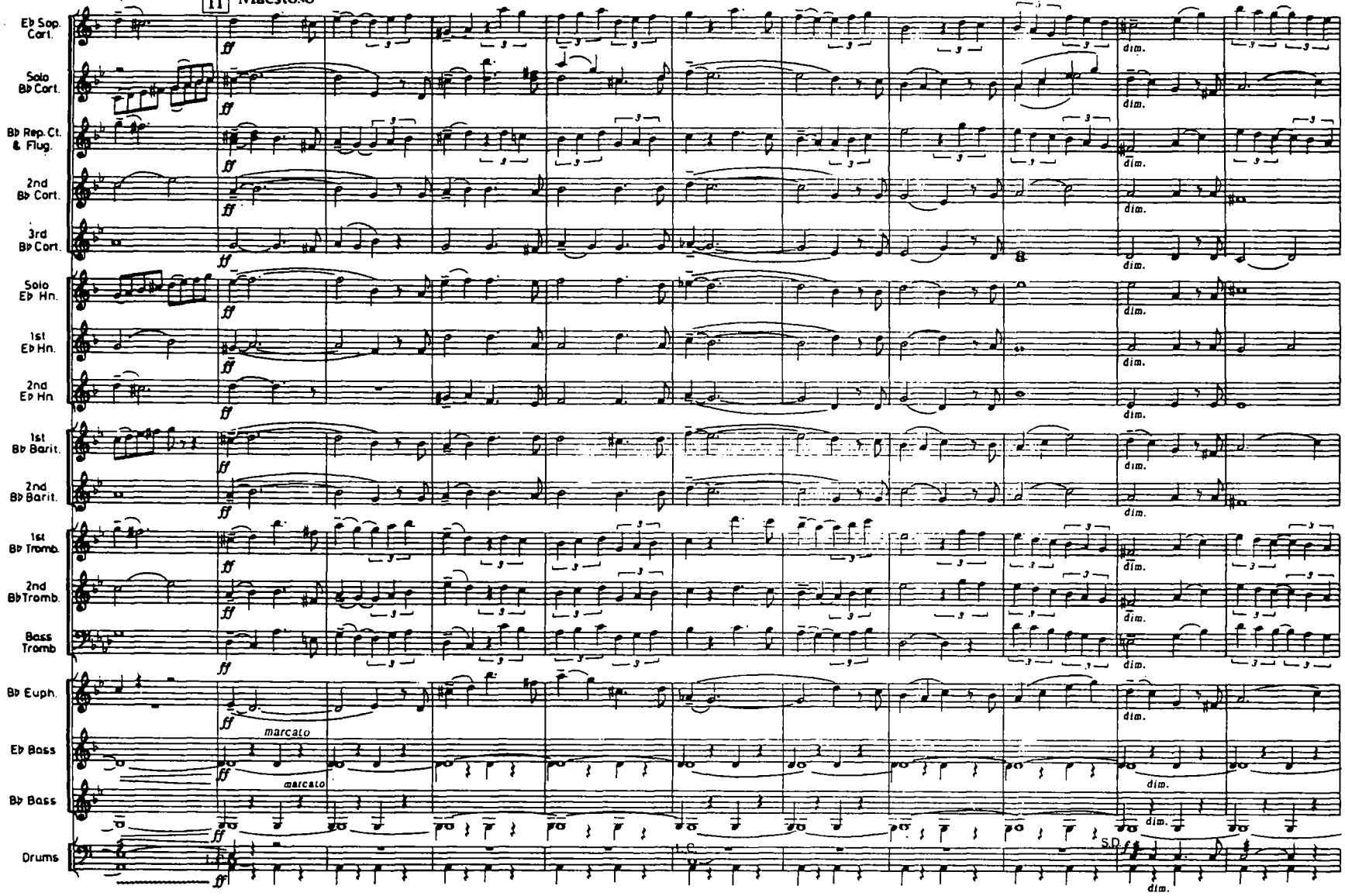
19


Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Ct. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Baril.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
dim.
Rep.
unis.
Flug.
160
10
B.D.
L.C.


170
Eb Sop. Cort.
Solo Bb Cort
Bb Rep Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Solo
Tutti
unis.
Trio.
B.D.
p poco marc.
cresc.
mp
f cresc.
ff
pp
mf

180

11 Maestoso



323

19
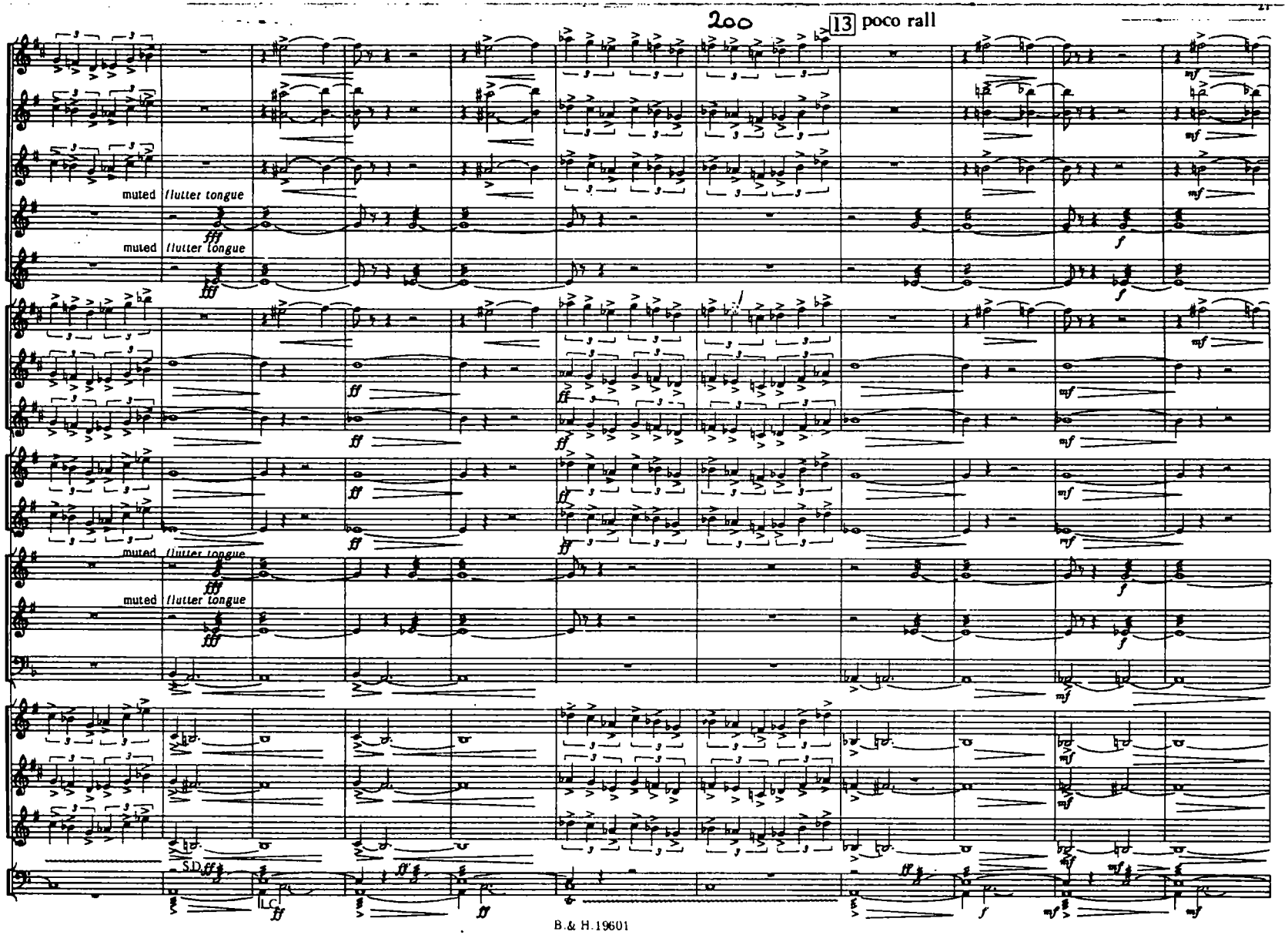
12 Agitato 190
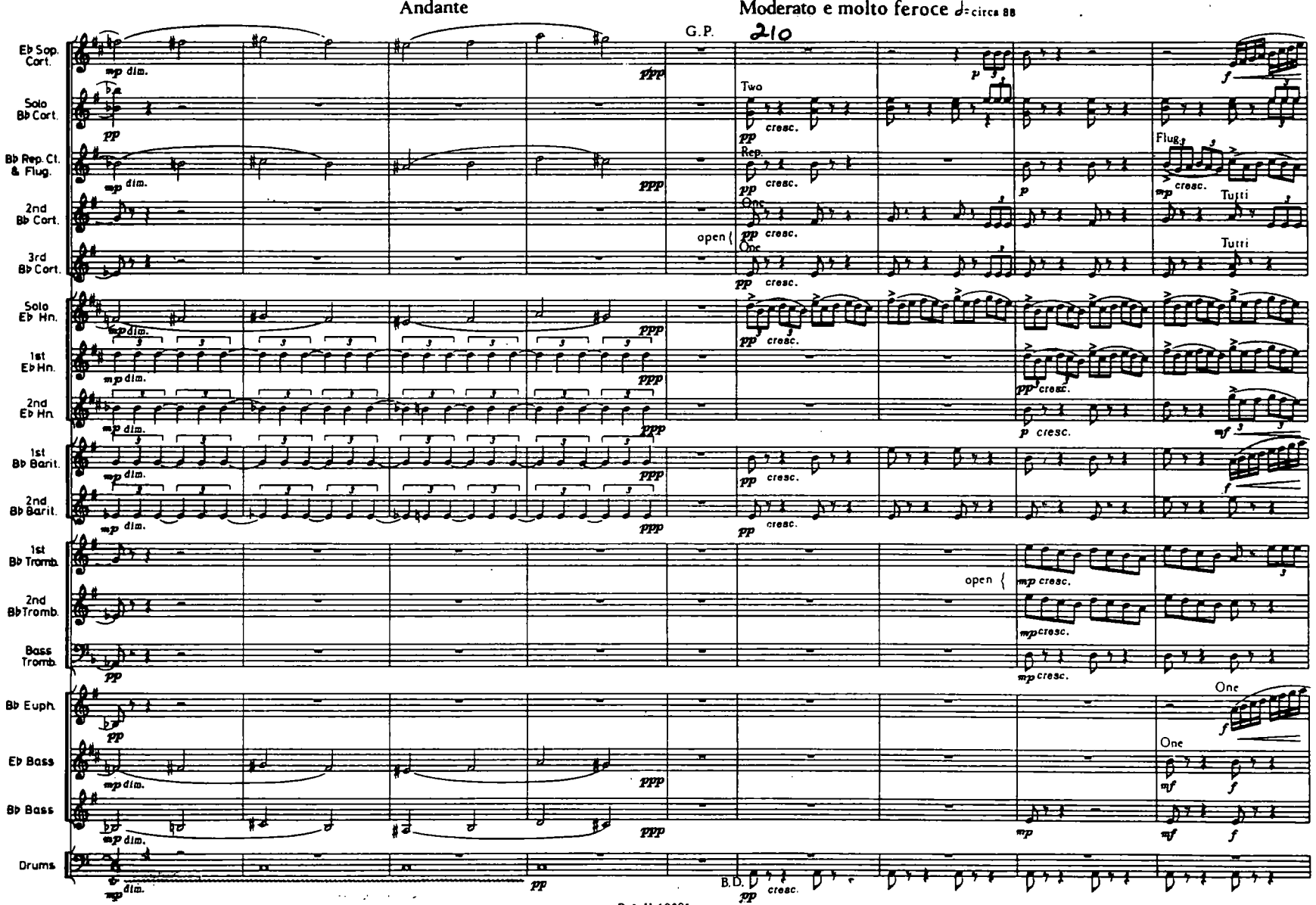
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums

cresc.
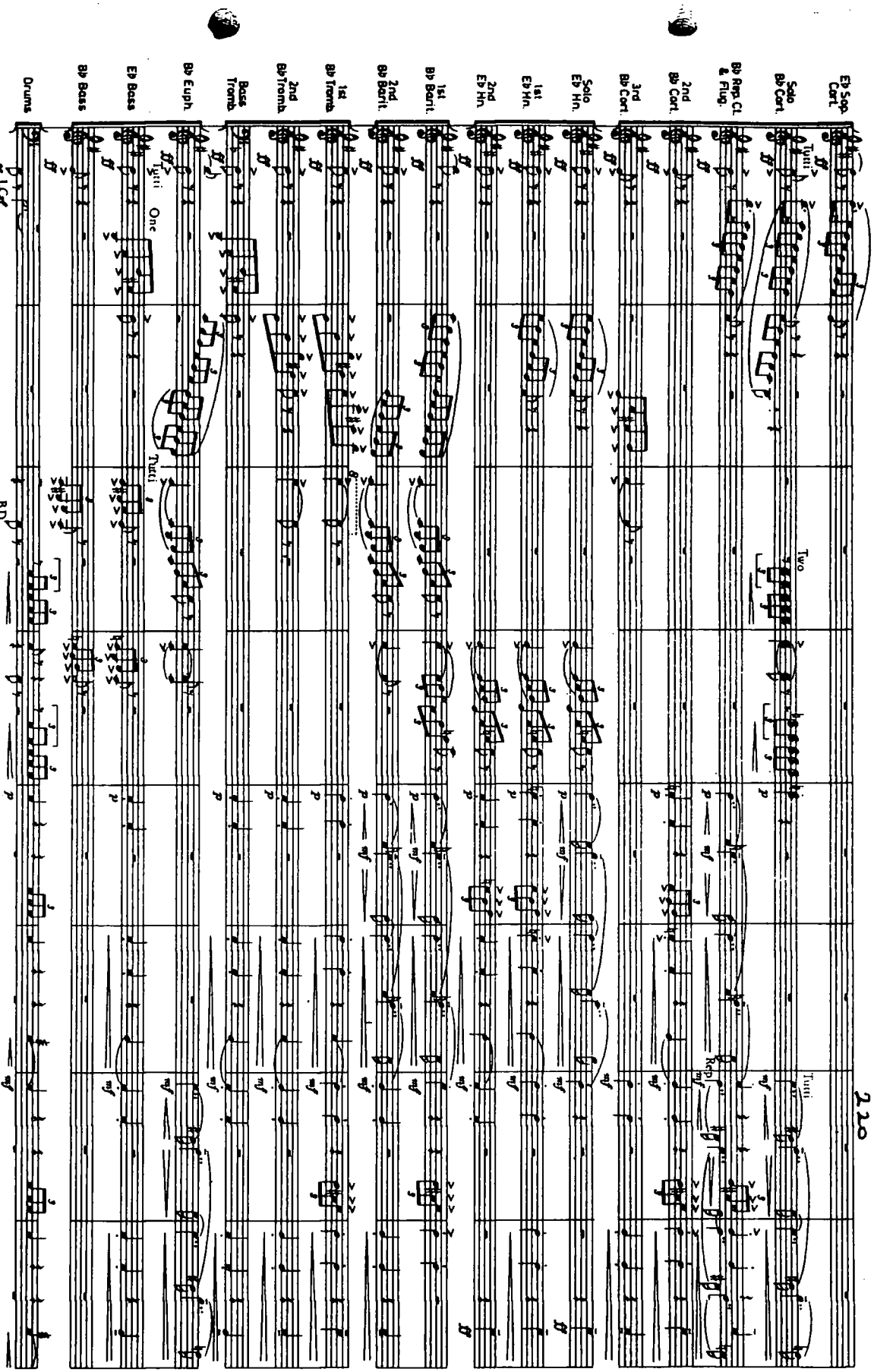
ff
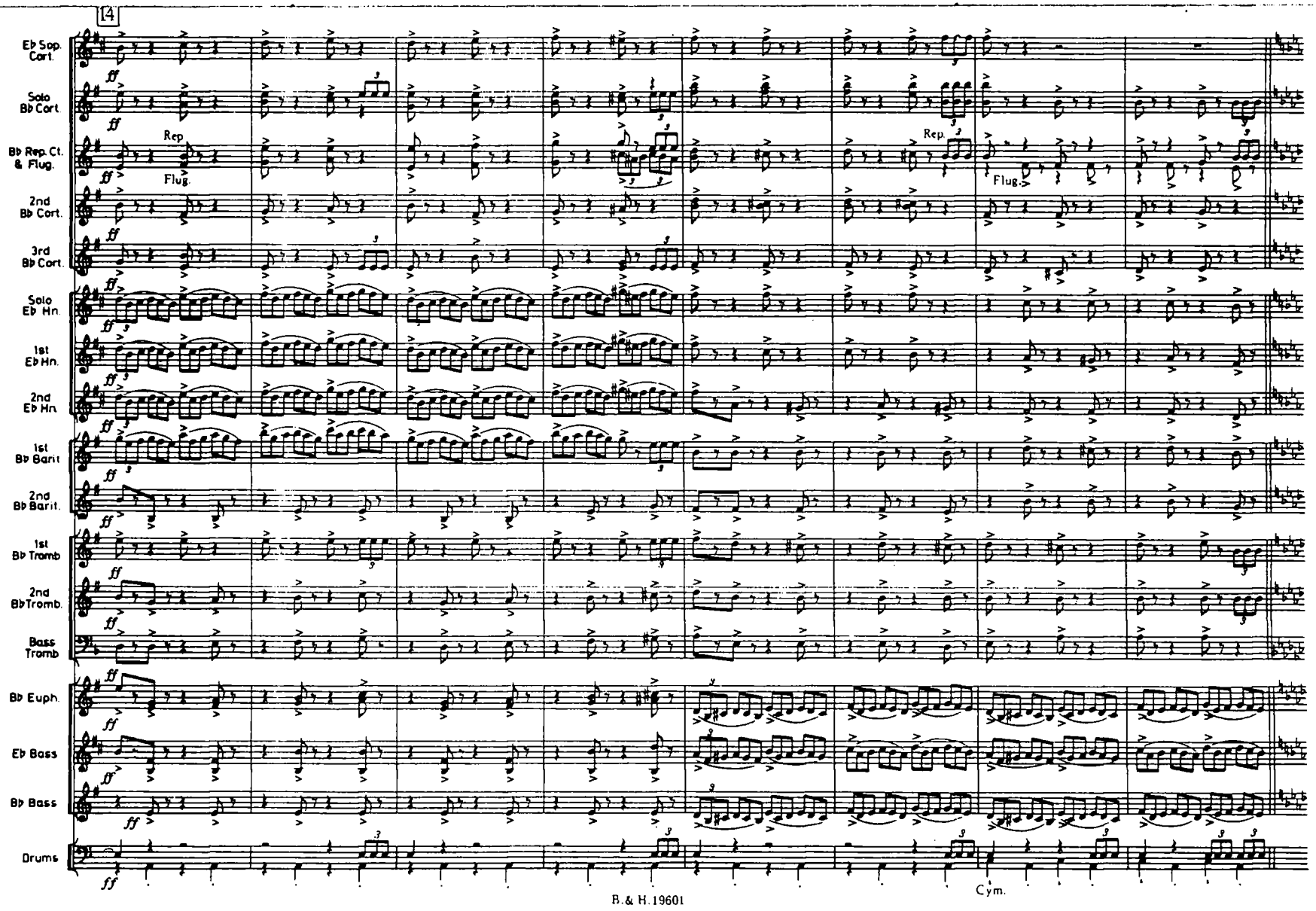
*Cym.
L.C.
B.D.


200
13 poco rall
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. & Flug.
muted flutter tongue
2nd Bb Cort.
muted flutter tongue
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
muted flutter tongue
1st Bb Tromb.
muted flutter tongue
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
S.D.
B.D.
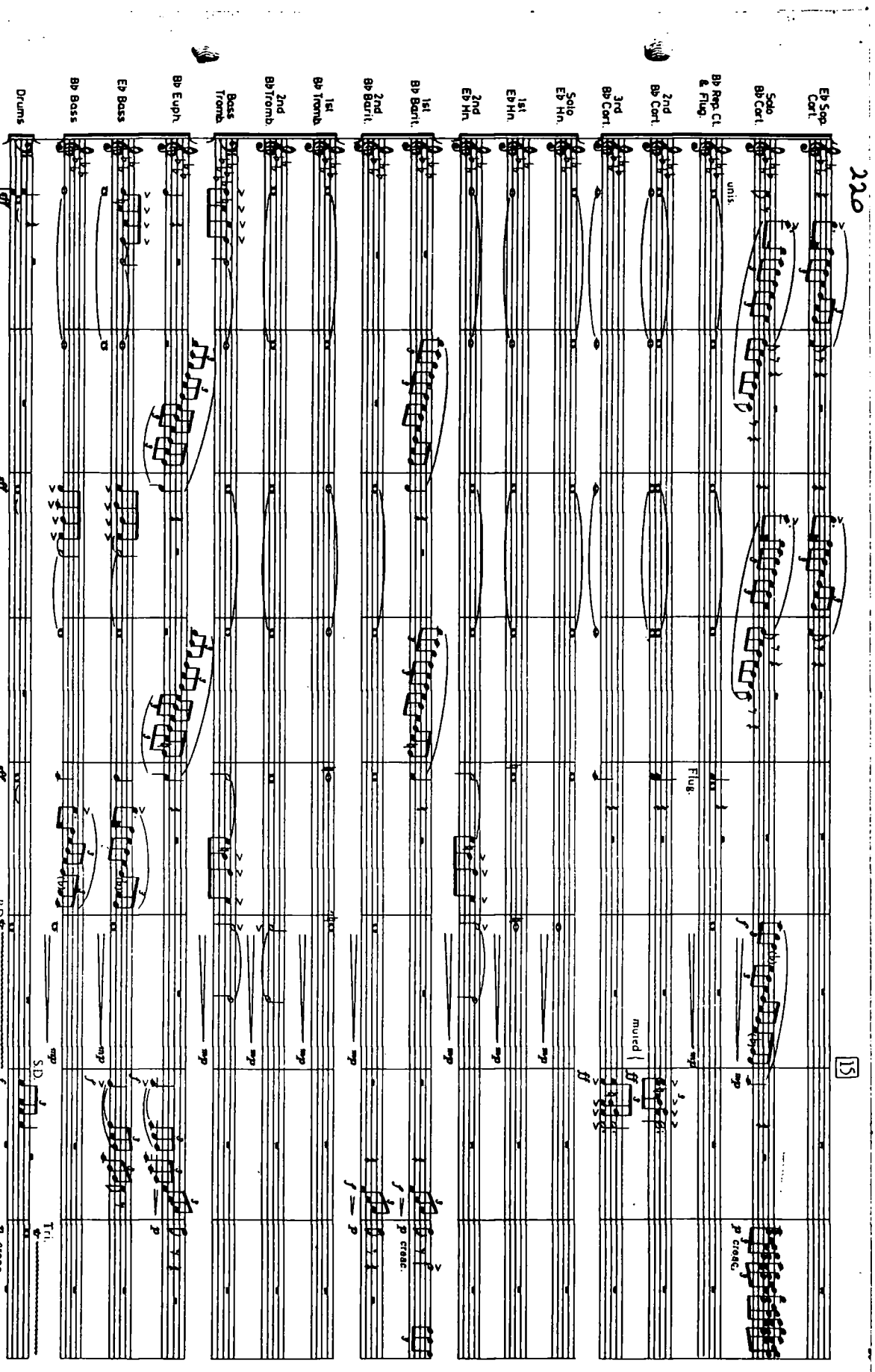

Andante
Moderato e molto feroce ♩= circa 88
G.P.
210
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Two
Rep.
Flug.
One
Tutti
open
B.D.
cresc.
dim.
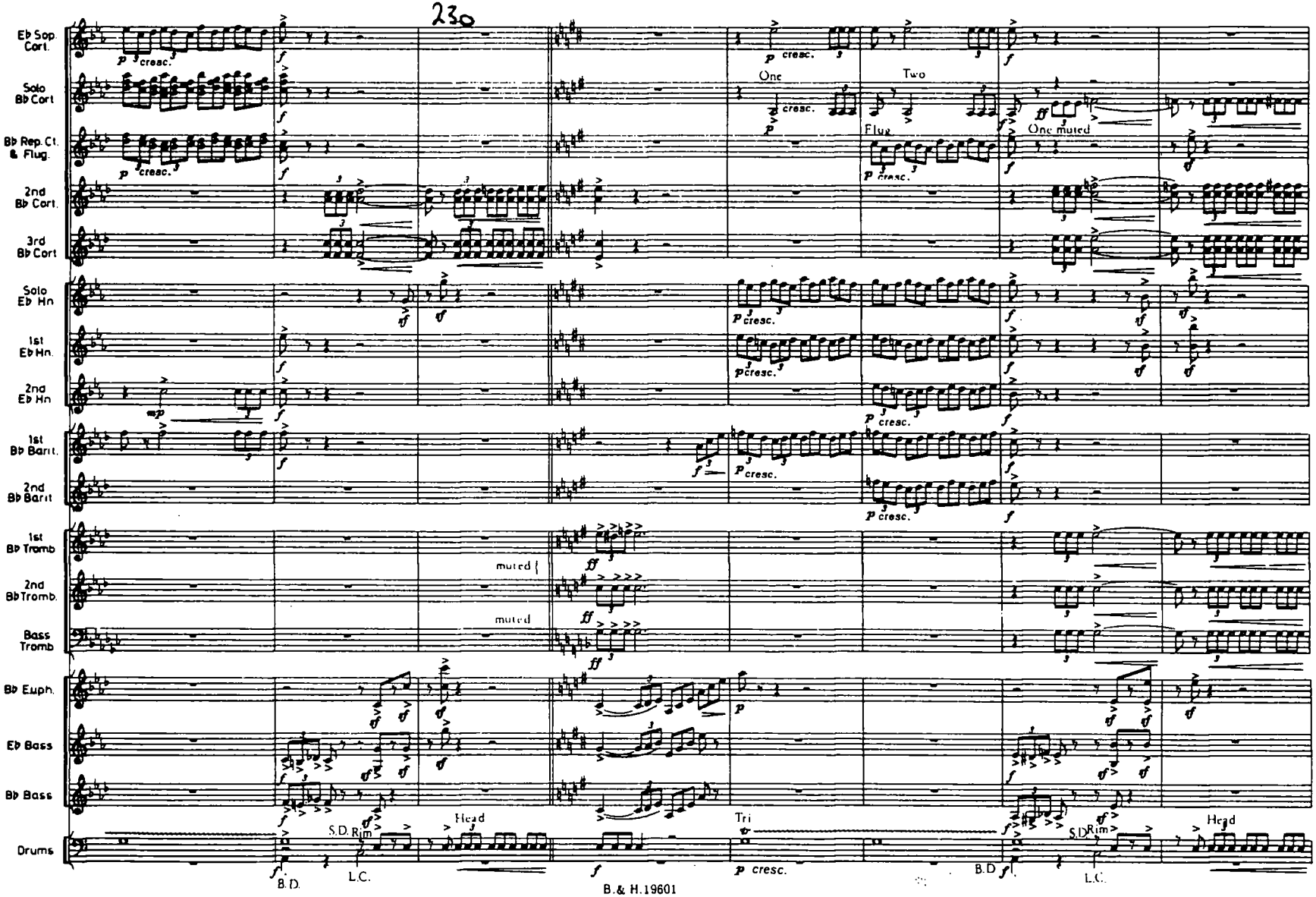
19


Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drums
Tutti
One
Two
Rep.
B.D.
L.C.
B.& H.19601
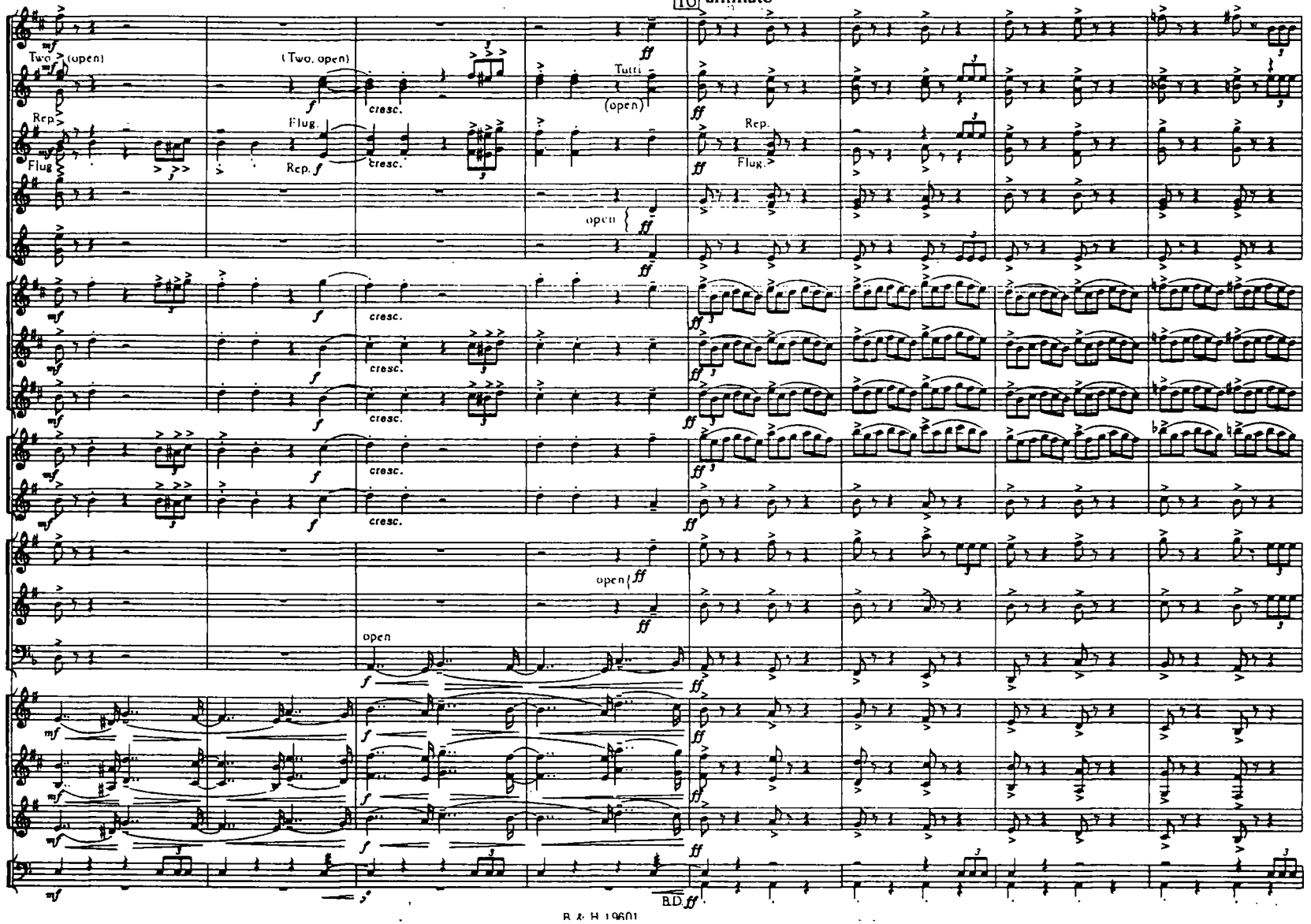

14
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Rep.
Flug.
Rep.
Flug.
ff
Cym.

19


220
15
Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Baritt.
2nd Bb Baritt.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
unis.
Flug.
muted
B.D.
S.D.
Tri.
B. & H. 19601


Eb Sop. Cort.
Solo Bb Cort
Bb Rep. Cl. & Flug.
2nd Bb Cort.
3rd Bb Cort
Solo Eb Hn
1st Eb Hn.
2nd Eb Hn
1st Bb Barit.
2nd Bb Barit
1st Bb Tromb
2nd Bb Tromb.
Bass Tromb
Bb Euph.
Eb Bass
Bb Bass
Drums
One
Two
Flug
One muted
muted
muted
Head
Tri
Head
S.D. Rim
S.D. Rim
B.D.
L.C.
B.D
L.C.
p cresc.
f
ff
p
mp

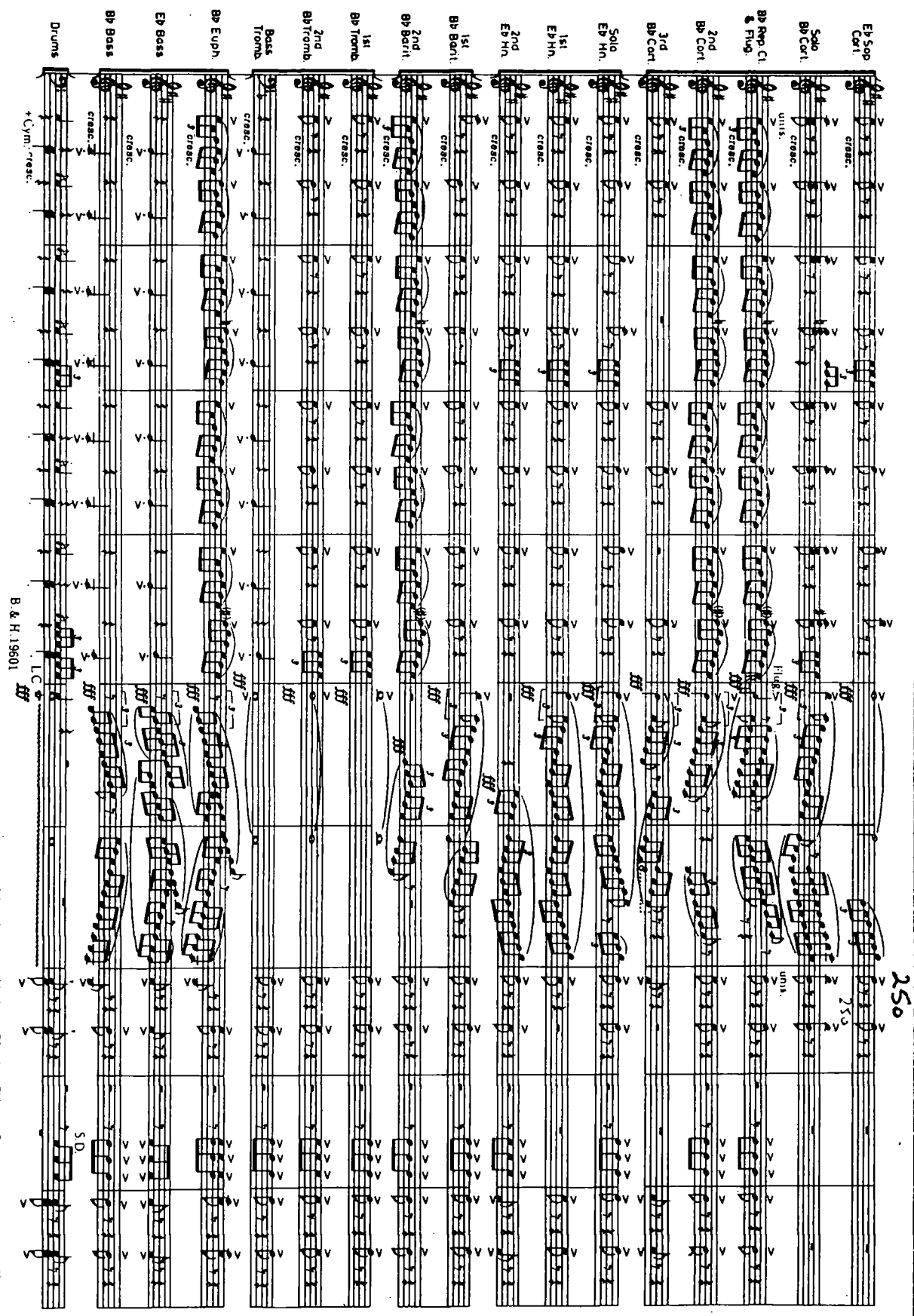
16 animato
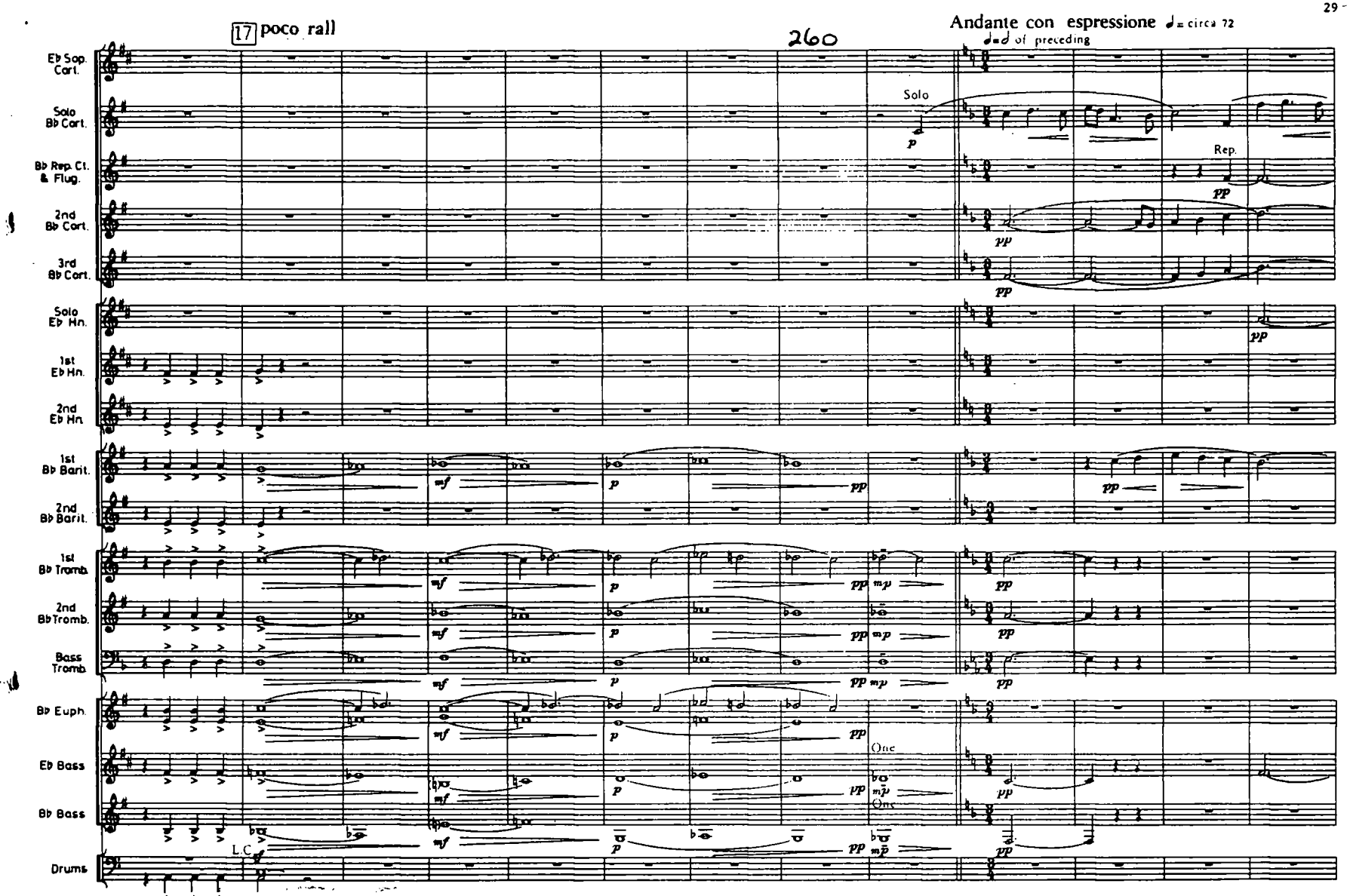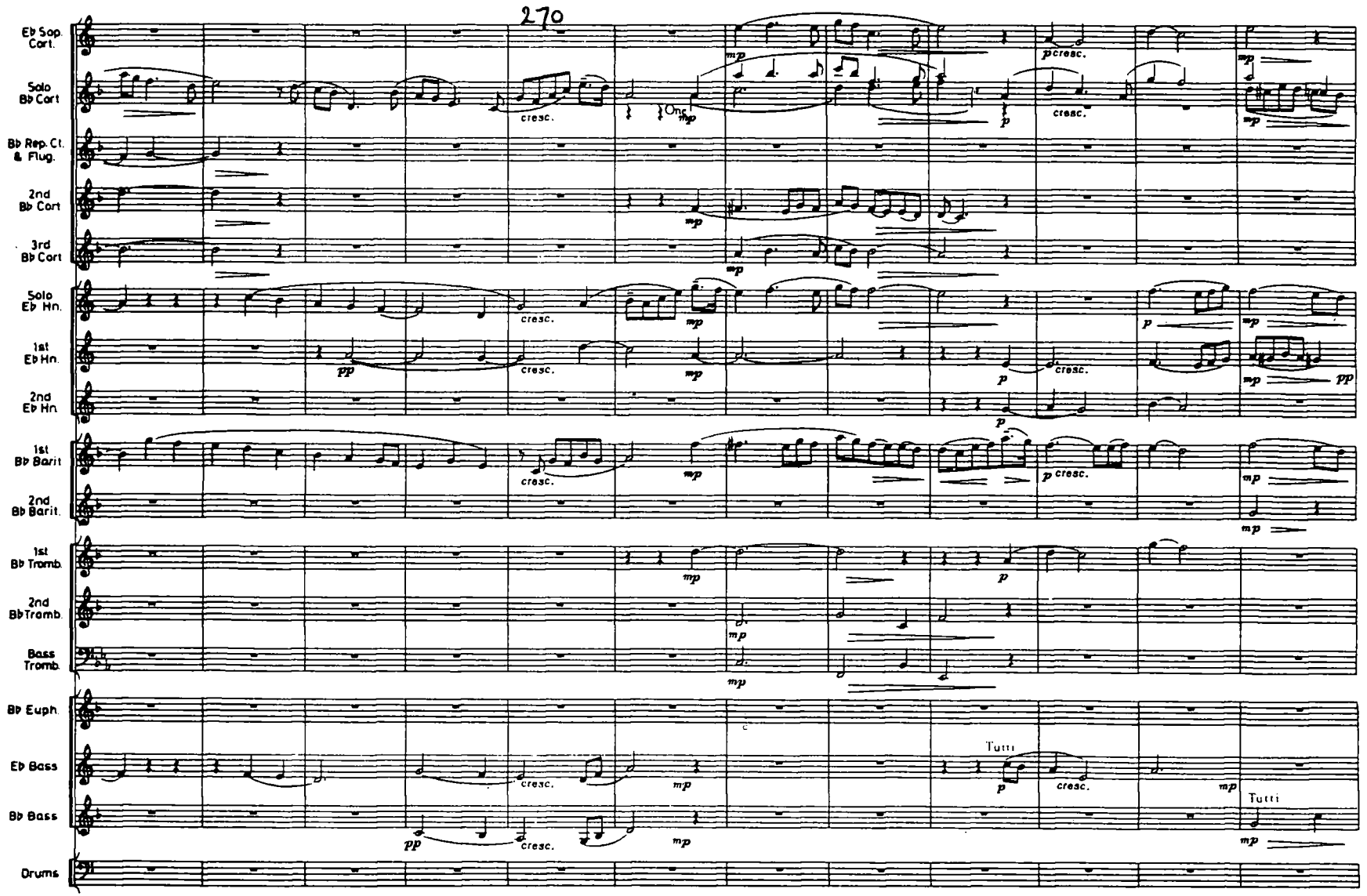


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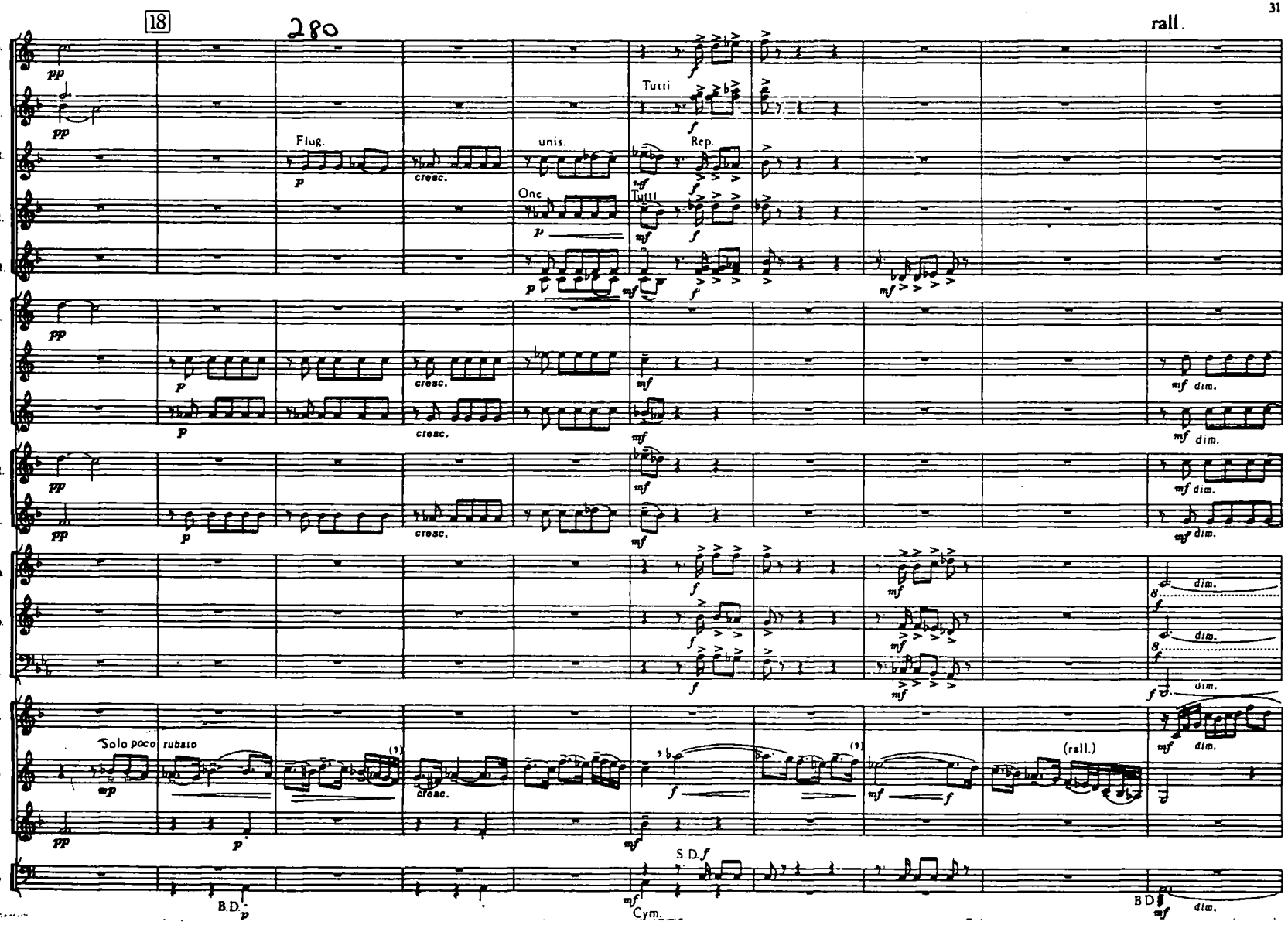
19

19


Eb Sop Cnt.
Solo Bb Cnt.
Bb Rep. Cl. & Flug.
2nd Bb Cnt.
3rd Bb Cnt.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bart.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
cresc.
units.
Flute
+Cym. cresc.
S.D.
B & H 19901
250
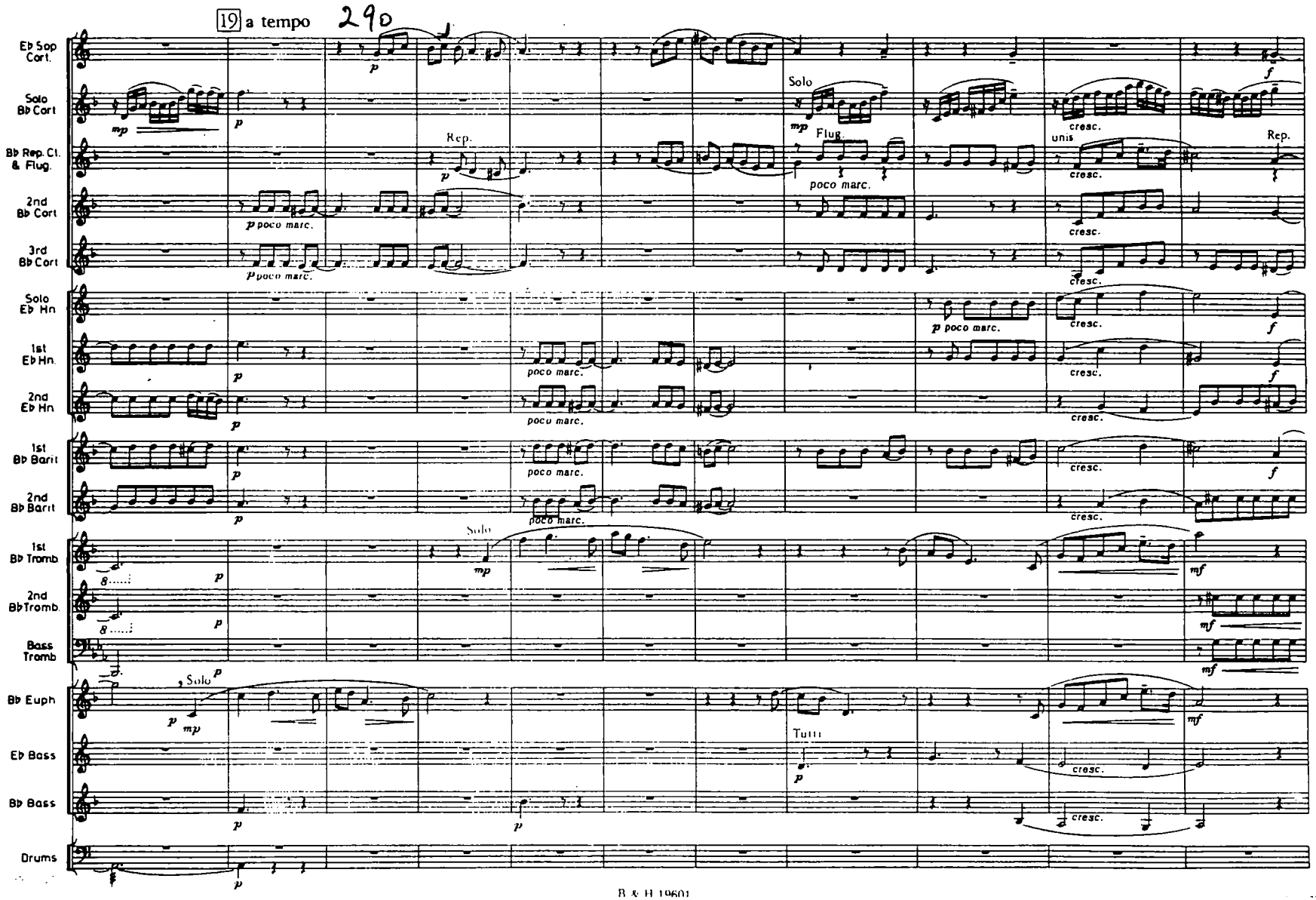

17 poco rall
260
Andante con espressione ♩= circa 72
♩=♩ of preceding
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Solo
Rep.
One
One
L.C.
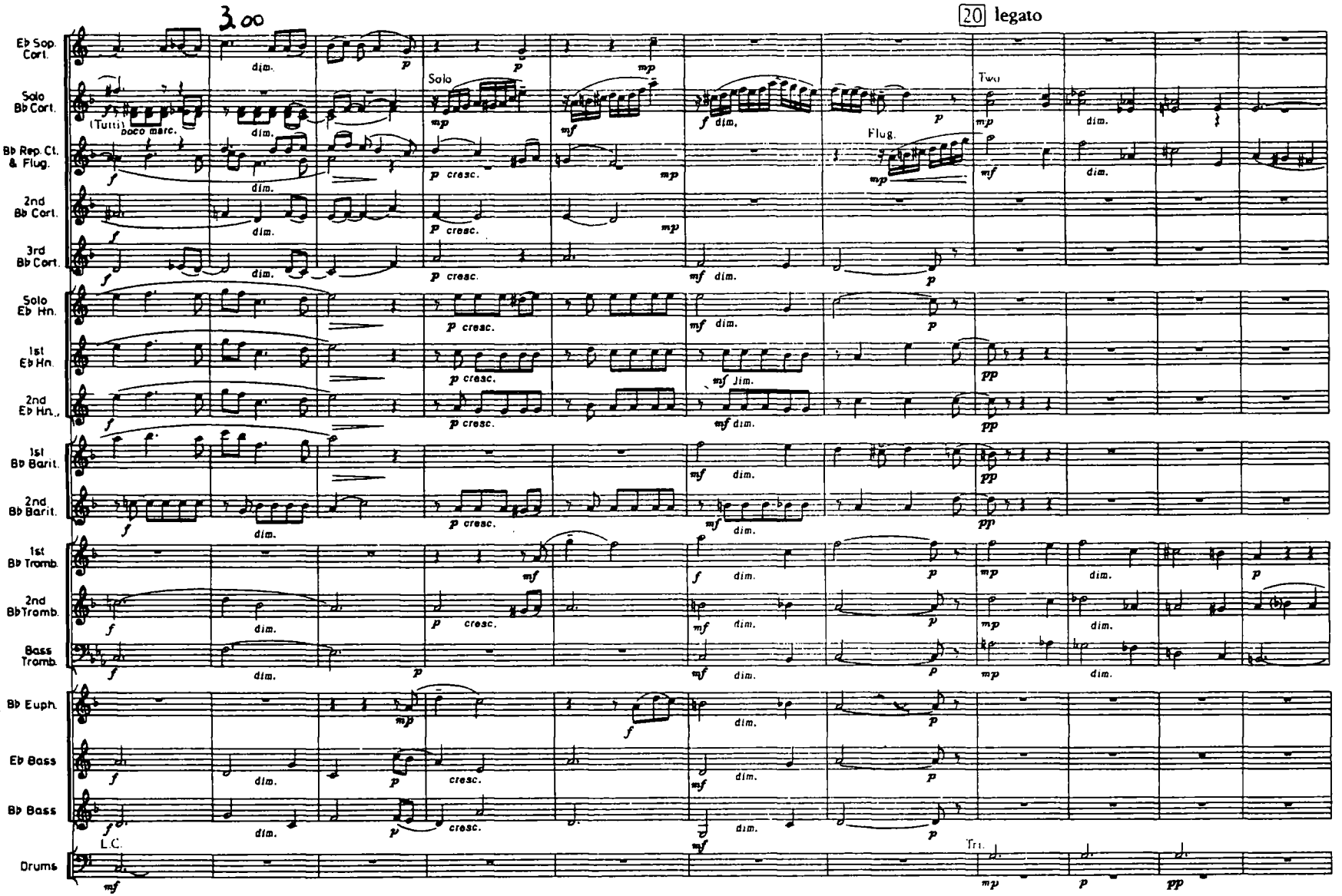

270
Eb Sop. Cort.
Solo Bb Cort
Bb Rep. Ct. & Flug.
2nd Bb Cort
3rd Bb Cort
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
cresc.
mp
p
pp
Tutti


18
280
rall.
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Flug.
unis.
Rep.
Tutti
Solo poco rubato
(rall.)
S.D.
B.D.
Cym.
cresc.
dim.

335
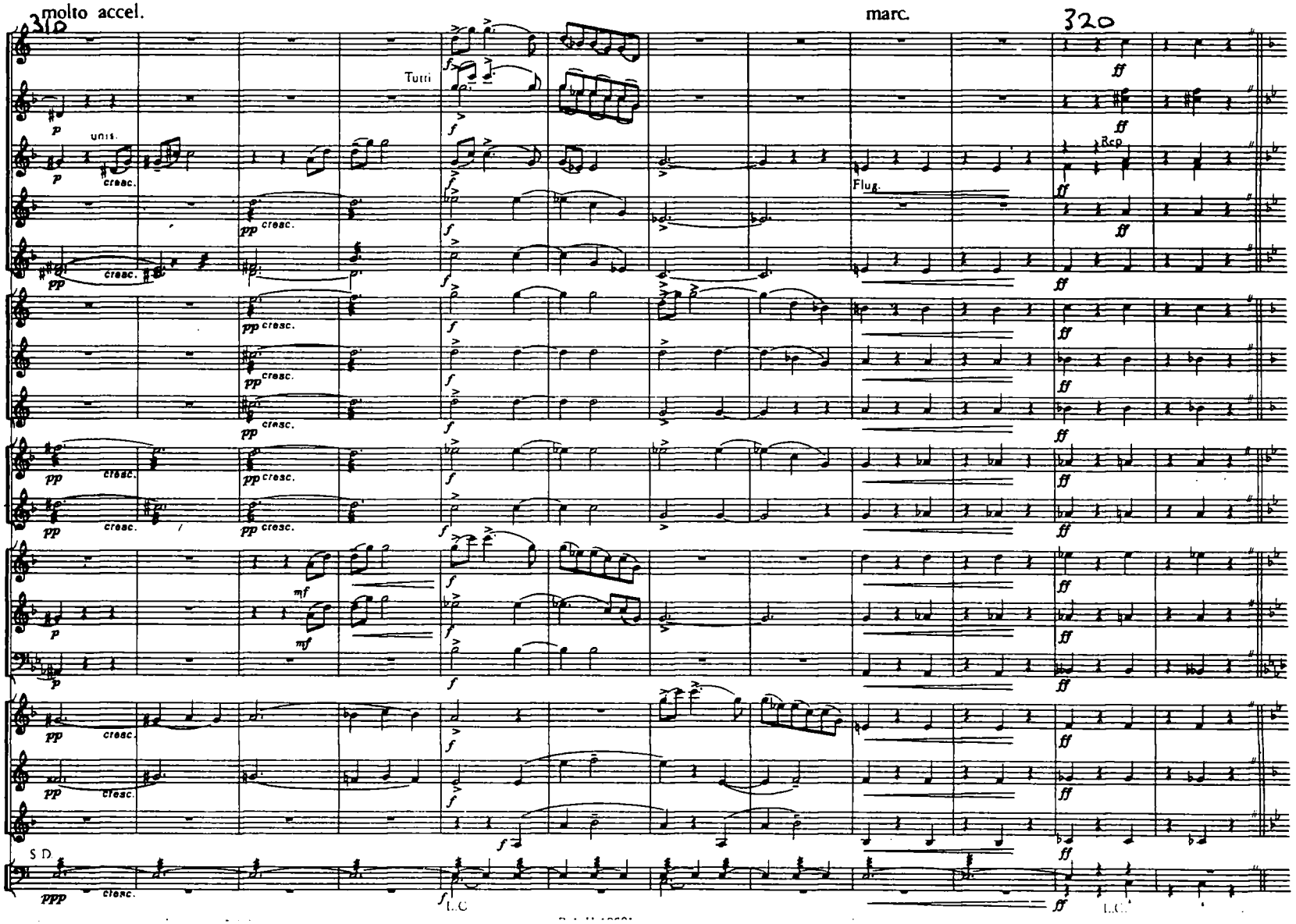
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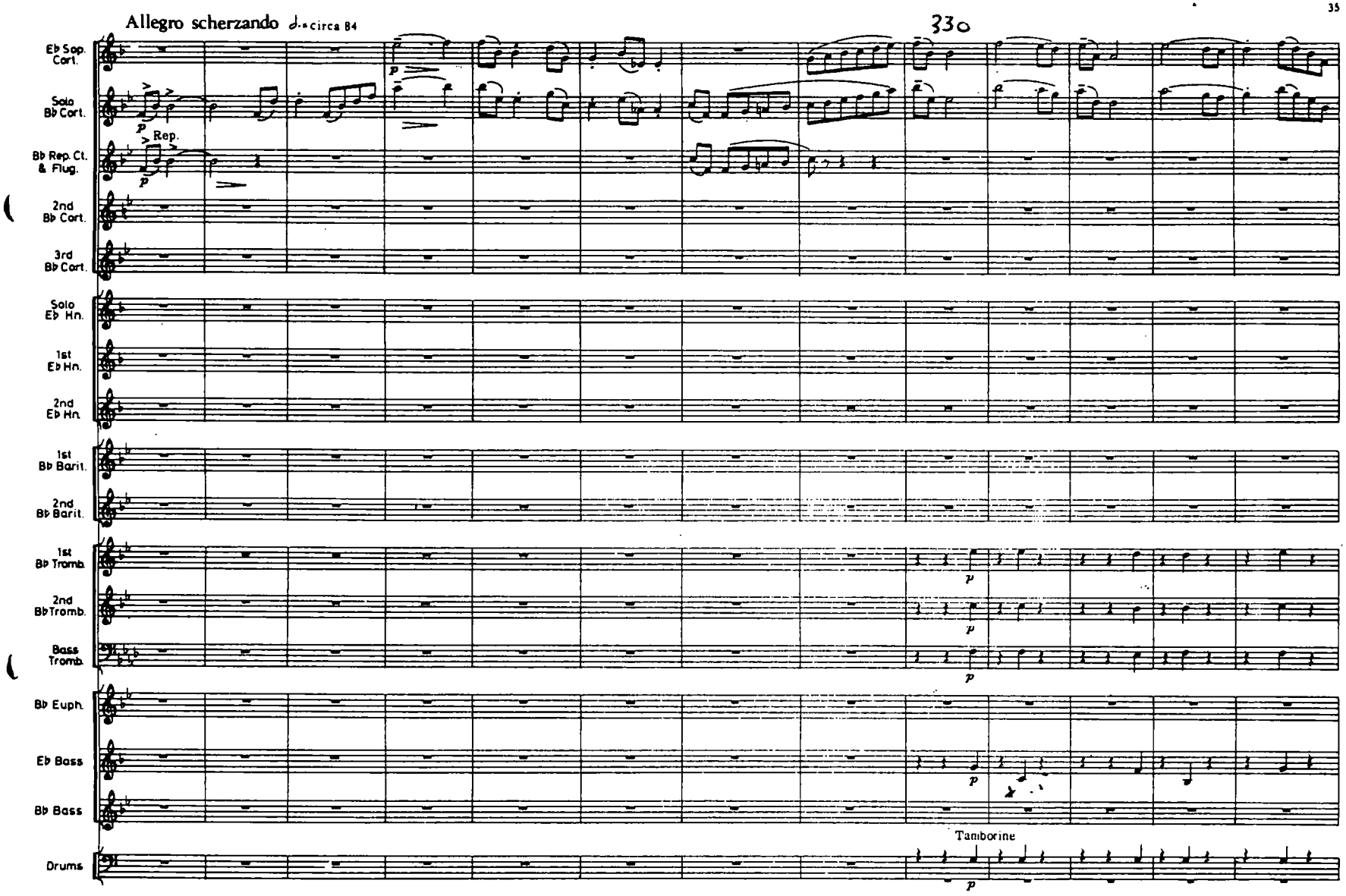

19 a tempo
290
Eb Sop Cort.
Solo Bb Cort
Bb Rep. Cl. & Flug.
2nd Bb Cort
3rd Bb Cort
Solo Eb Hn
1st Eb Hn.
2nd Eb Hn
1st Bb Barit
2nd Bb Barit
1st Bb Tromb
2nd Bb Tromb.
Bass Tromb
Bb Euph
Eb Bass
Bb Bass
Drums
Rep.
Solo
Flug.
poco marc.
unis
cresc.
Tutti


3.00
20 legato
Eb Sop. Cort.
Solo Bb Cort.
(Tutti)
poco marc.
Bb Rep. Cl. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
L.C.
Drums
Solo
Two
Flug.
Tri.
dim.
cresc.
Jim.

337

19


molto accel.
310
marc.
320
Eb Sop Cort.
Solo Bb Cort
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn
1st Eb Hn
2nd Eb Hn
1st Bb Barit
2nd Bb Barit.
1st Bb Tromb
2nd Bb Tromb.
Bass Tromb
Bb Euph
Eb Bass
Bb Bass
Drums
Tutti
unis.
Flug.
S.D.
cresc.
L.C.


Allegro scherzando ♩= circa 84
330
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. & Flug.
> Rep.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Tamborine
p

339

19

21

340

Eb Sop. Cort.

Solo Bb Cort

Bb Rep. Cl. & Flug.

2nd Bb Cort.

3rd Bb Cort

Solo Eb Hn

1st Eb Hn

2nd Eb Hn

1st Bb Barit

2nd Bb Barit.

1st Bb Tromb.

2nd Bb Tromb.

Bass Tromb.

Bb Euph.

Eb Bass

Bb Bass

Drums

One

S.D.

Tamb.
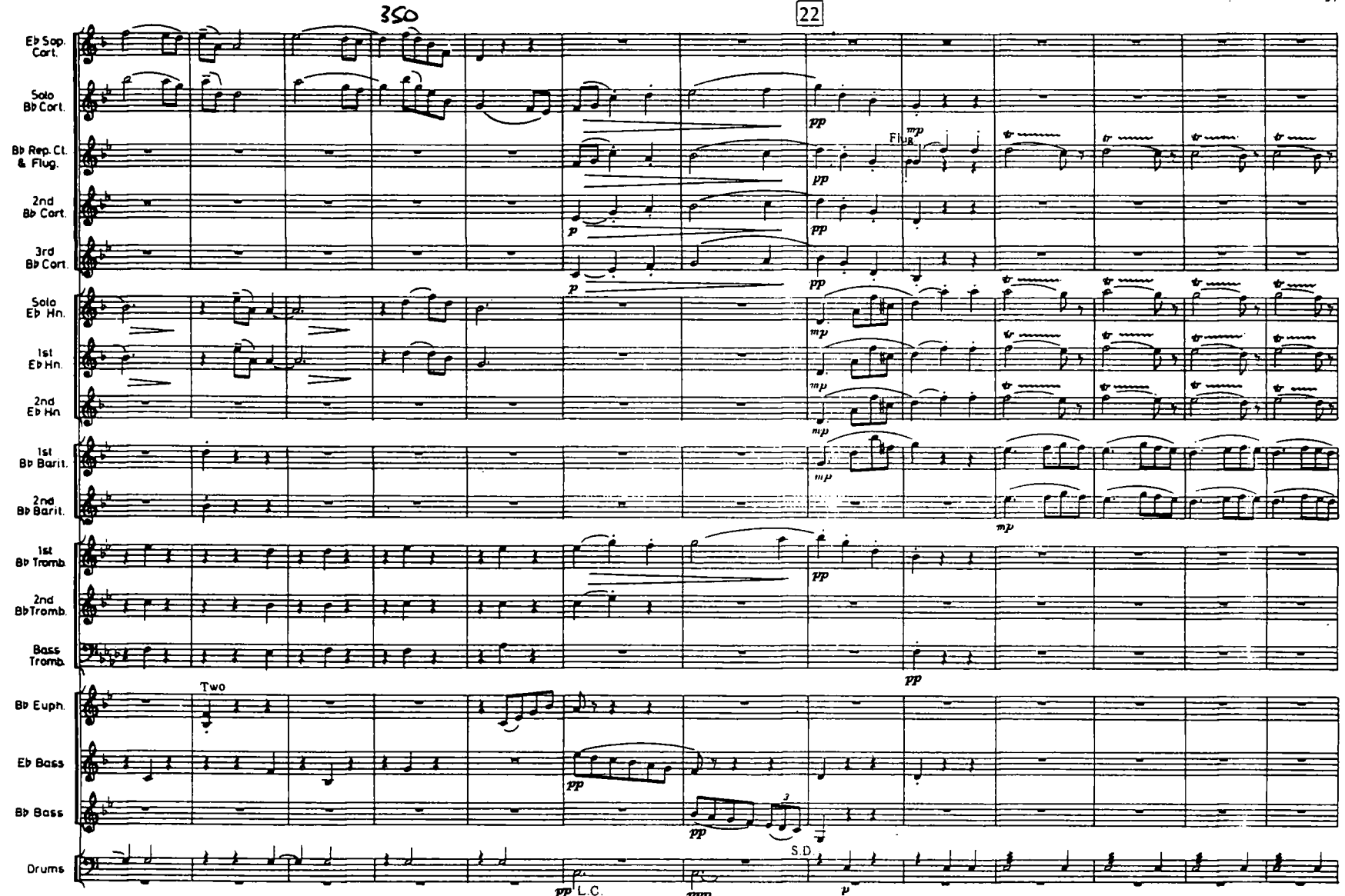
Tria.

L.C

340
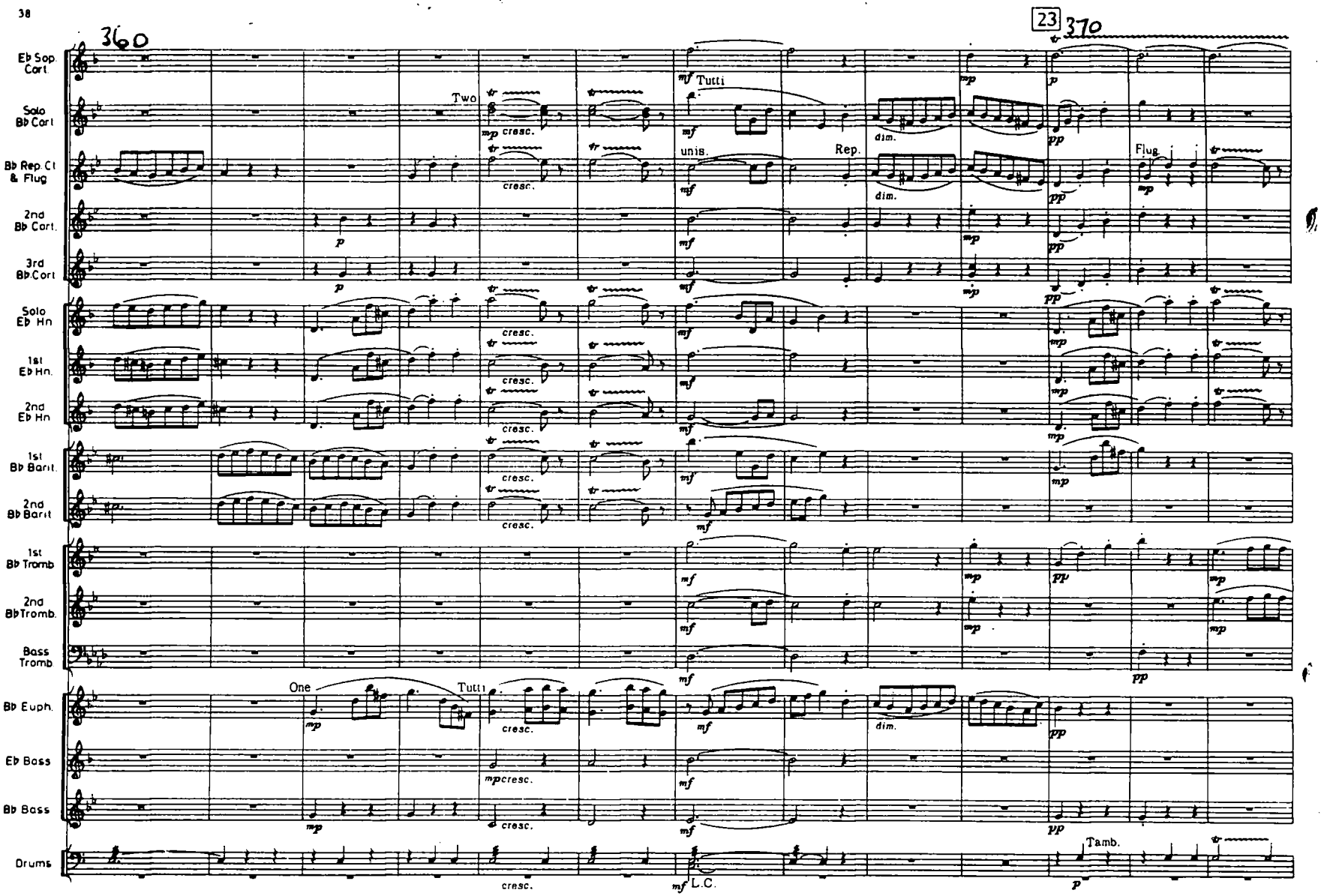
350

22

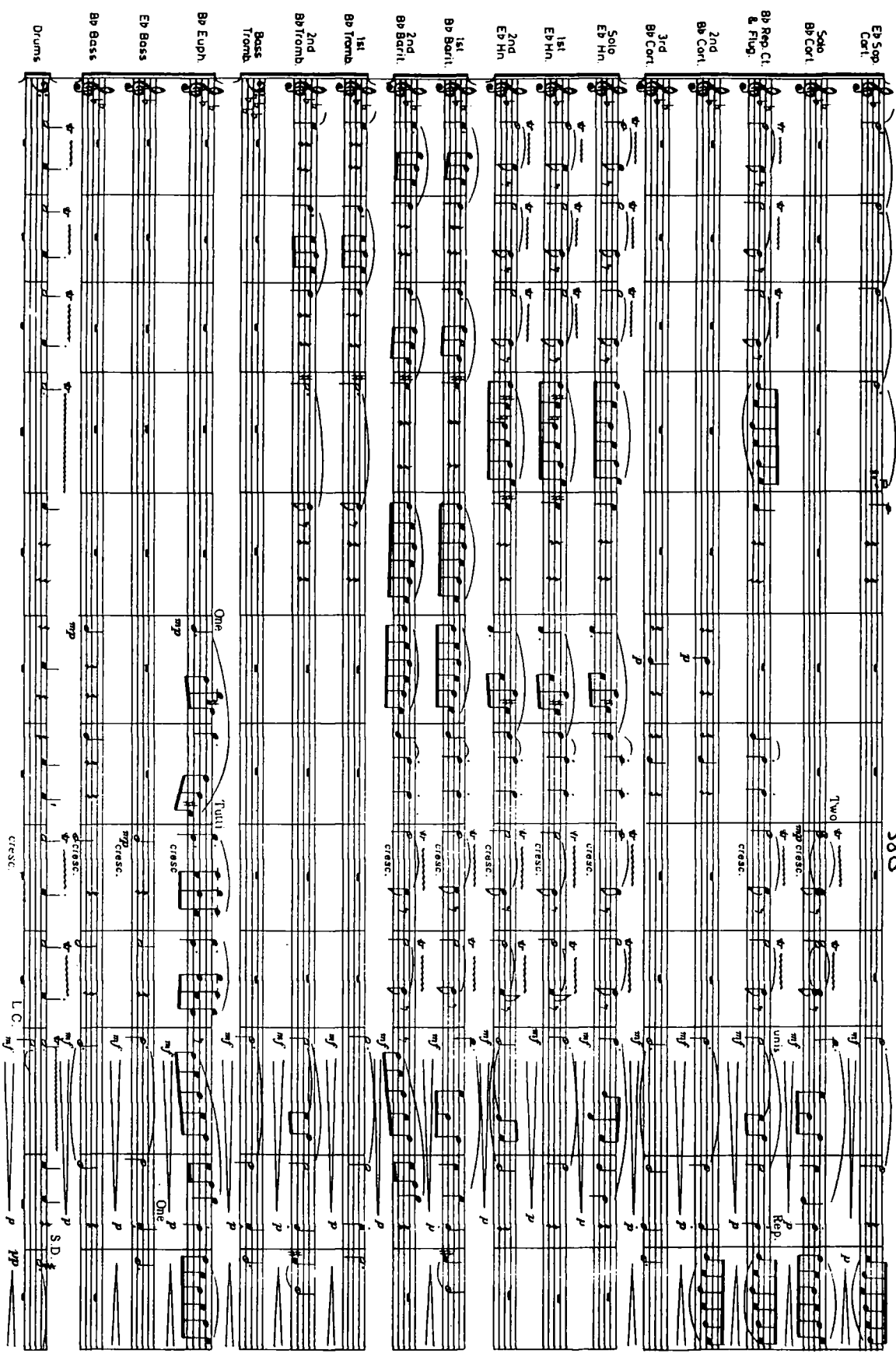

Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Flug.
Two
S.D.
L.C.

341
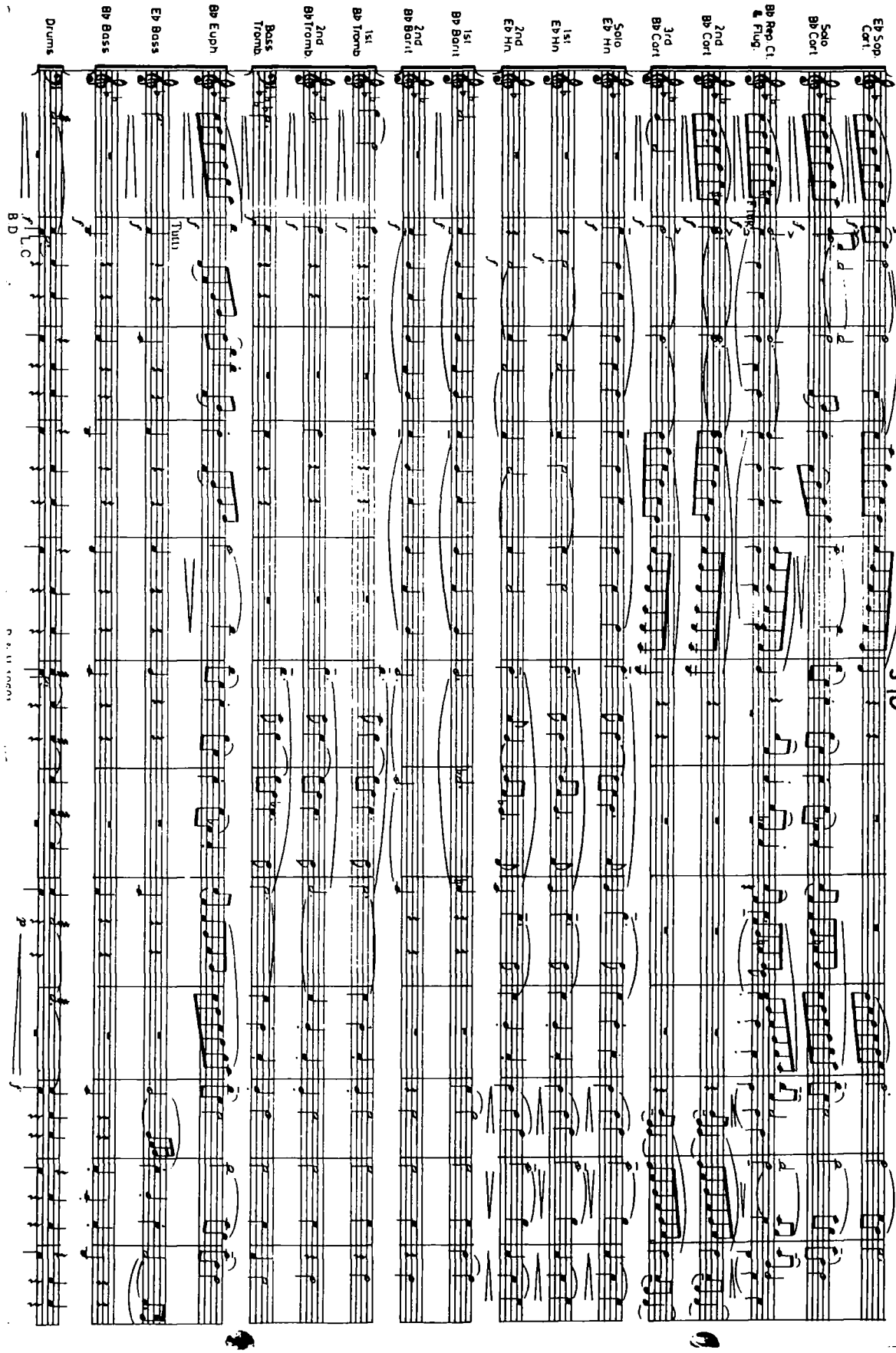
19


360
23
370
Eb Sop. Cort
Solo Bb Cort
Bb Rep. Ct & Flug
2nd Bb Cort.
3rd Bb Cort
Solo Eb Hn
1st Eb Hn.
2nd Eb Hn
1st Bb Barit.
2nd Bb Barit
1st Bb Tromb
2nd Bb Tromb.
Bass Tromb
Bb Euph.
Eb Bass
Bb Bass
Drums
Two
Tutti
unis.
Rep.
Flug
One
Tutti
Tamb.
L.C.
cresc.
dim.

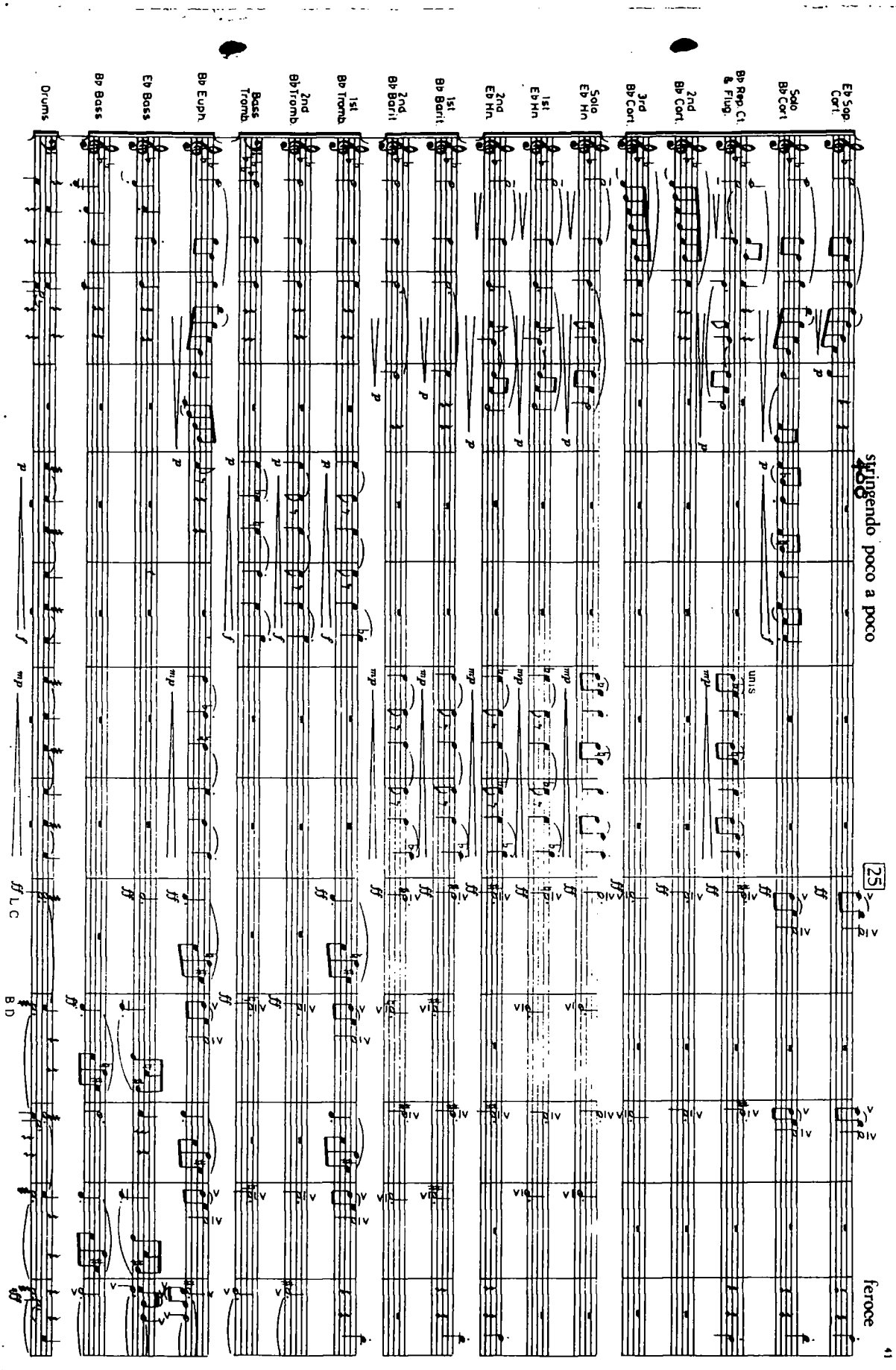
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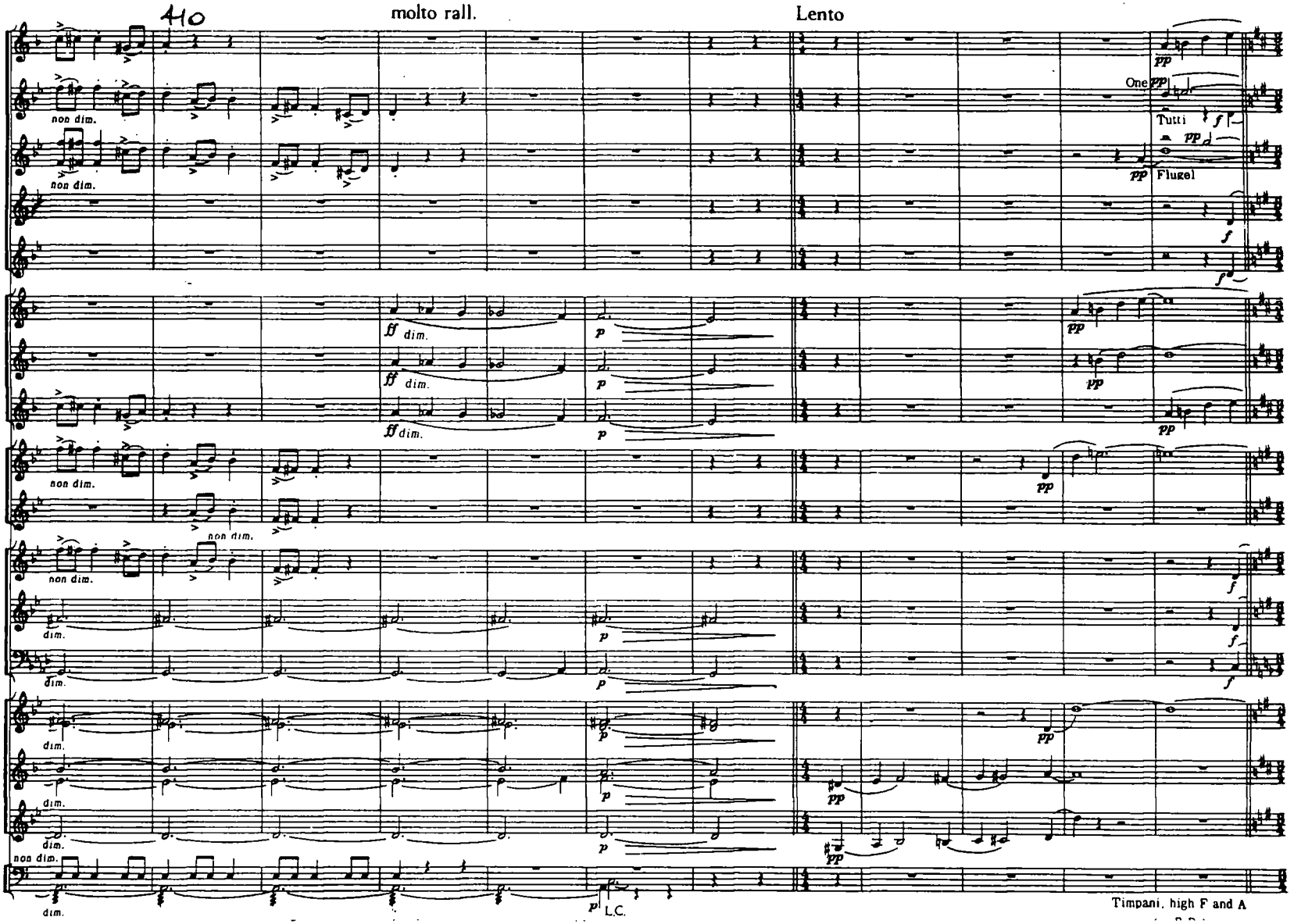

Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
380
Two
Rep.
One
Tutti
L.C.
S.D.
cresc.
mf
mp
p
pp
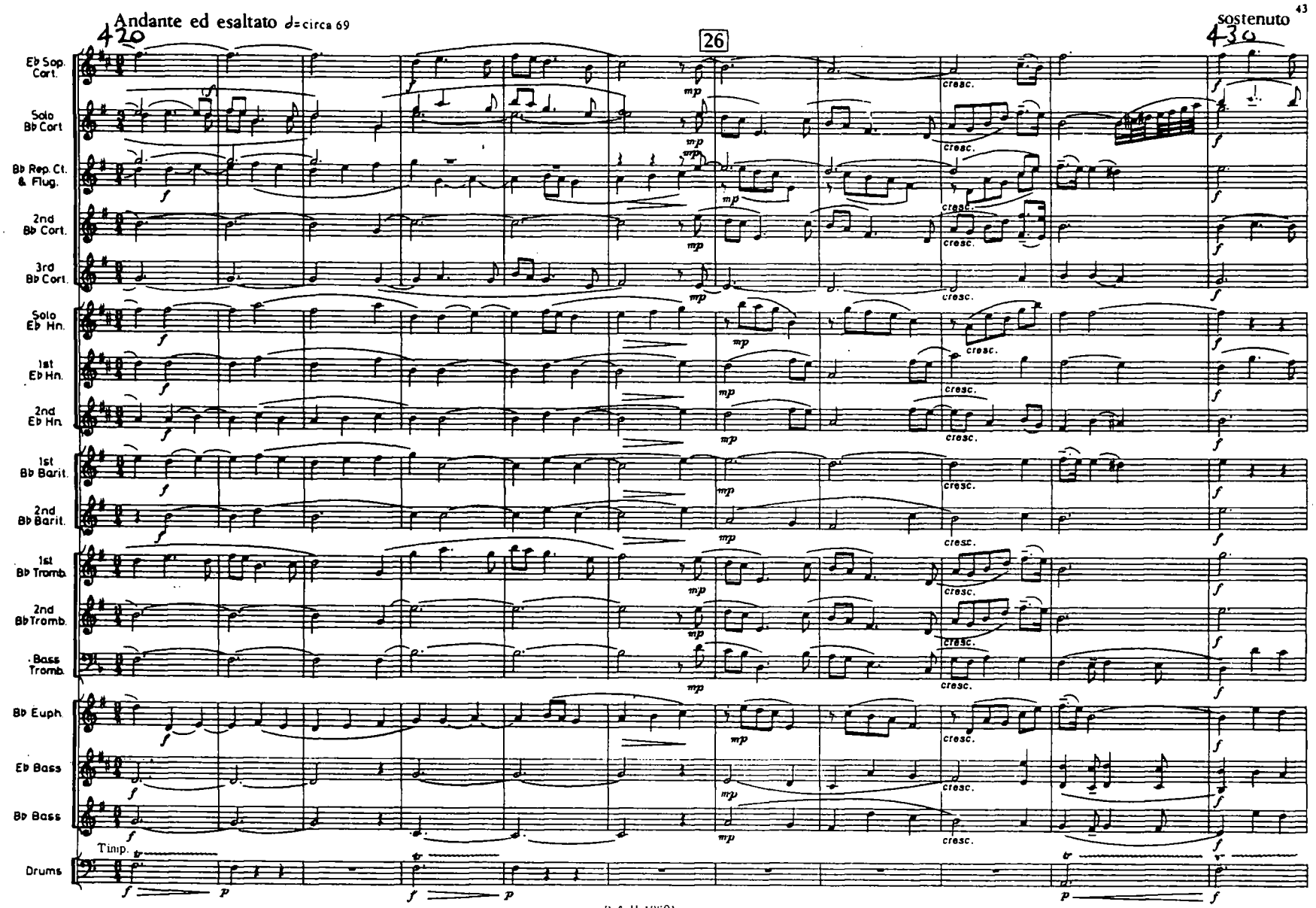
19


40
24 Abbandonamente
310
Eb Sop. Cor.
Solo Bb Cor.
Bb Rep Cl. & Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn
1st Eb Hn
2nd Eb Hn.
1st Bb Bart.
2nd Bb Bart.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
Tutti
B D
L C

19


Eb Sop. Cort.
Solo Bb Cort
Bb Rep Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn
1st Eb Hn
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Drums
stringendo poco a poco
25
feroce
uns
L C
B D


410
molto rall.
Lento
Eb Sop. Cort.
Solo Bb Cort
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit
2nd Bb Barit
1st Bb Tromb
2nd Bb Tromb
Bass Tromb
Bb Euph.
Eb Bass
Bb Bass
Drums
non dim.
dim.
ff dim.
p
pp
One
Tutti
Flugel
L.C.
Timpani, high F and A


Andante ed esaltato ♩= circa 69
420
26
sostenuto
430
Eb Sop. Cort.
Solo Bb Cort
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb.
2nd Bb Tromb.
Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
cresc.

347
19

Allargando rall sempre

440

lunga pausa

Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. & Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Tromb
2nd Bb Tromb
Bass Tromb
Bb Euph
Eb Bass
Bb Bass
Drums

Flug.
Rep.
unis.

348

19

BOOSEY & HAWKES BRASS BAND JOURNAL No. 924

SINFONIETTA

for Brass Band

'The Wayfarer'

ERIC BALL

Duration
Approx. 10 mins

I ADVENTURE

Andante semplicemente ♩=66
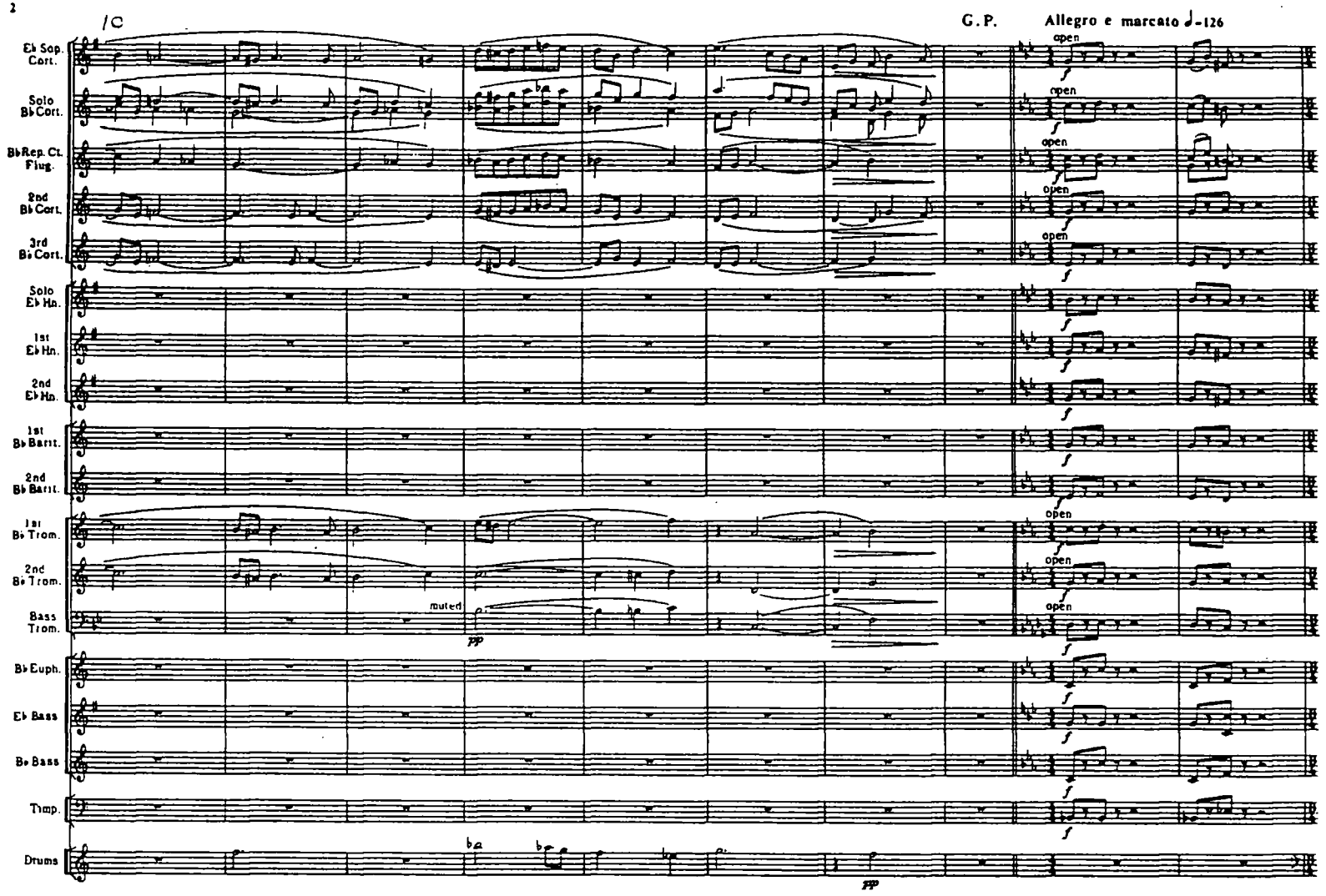
Eb Soprano Cornet
Solo Bb Cornet
Bb Repiano Cornet & Flugel Horn
2nd Bb Cornet
3rd Bb Cornet
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drums

muted
Rep.
Glock.

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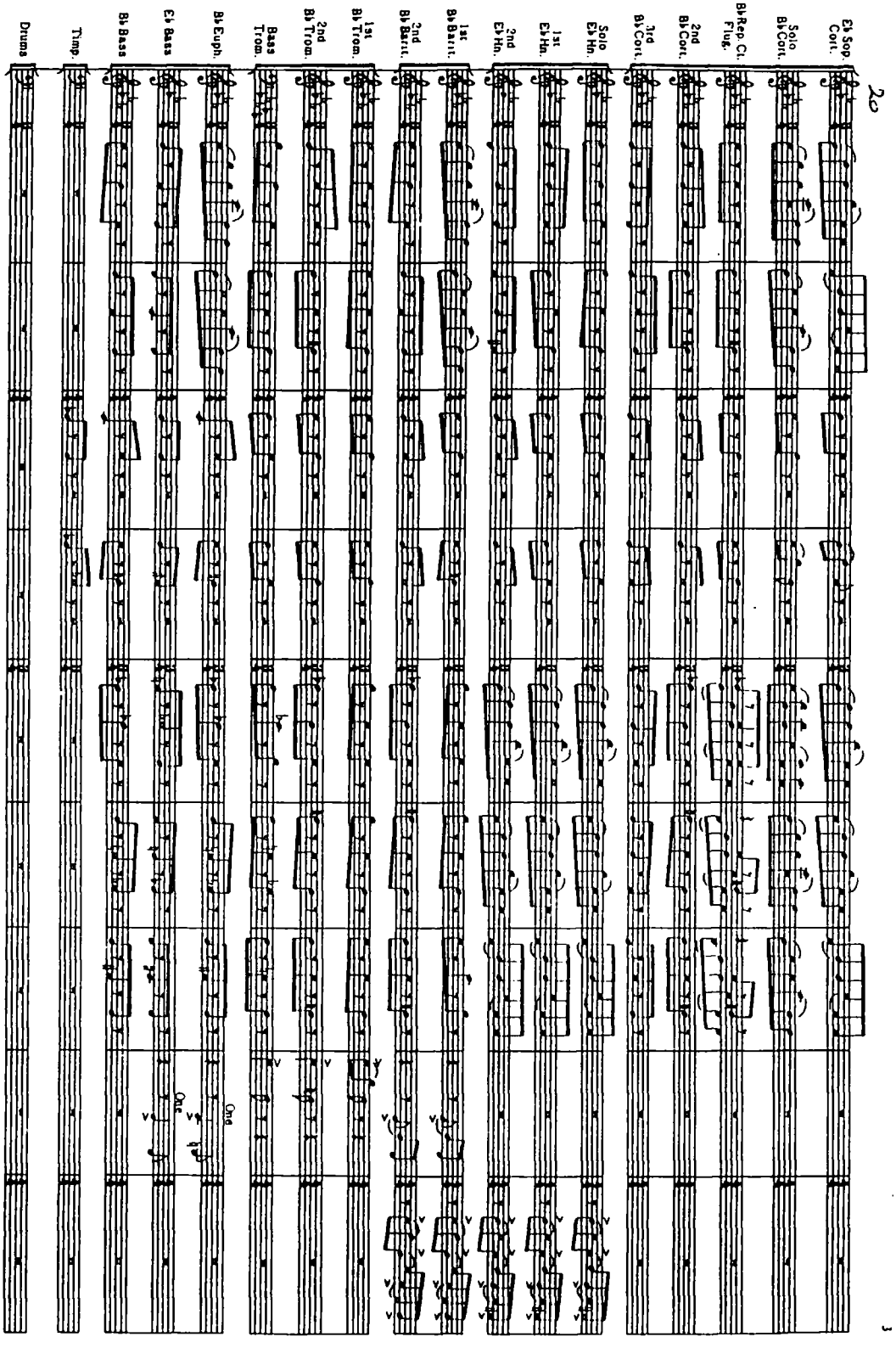
B.& H.20340

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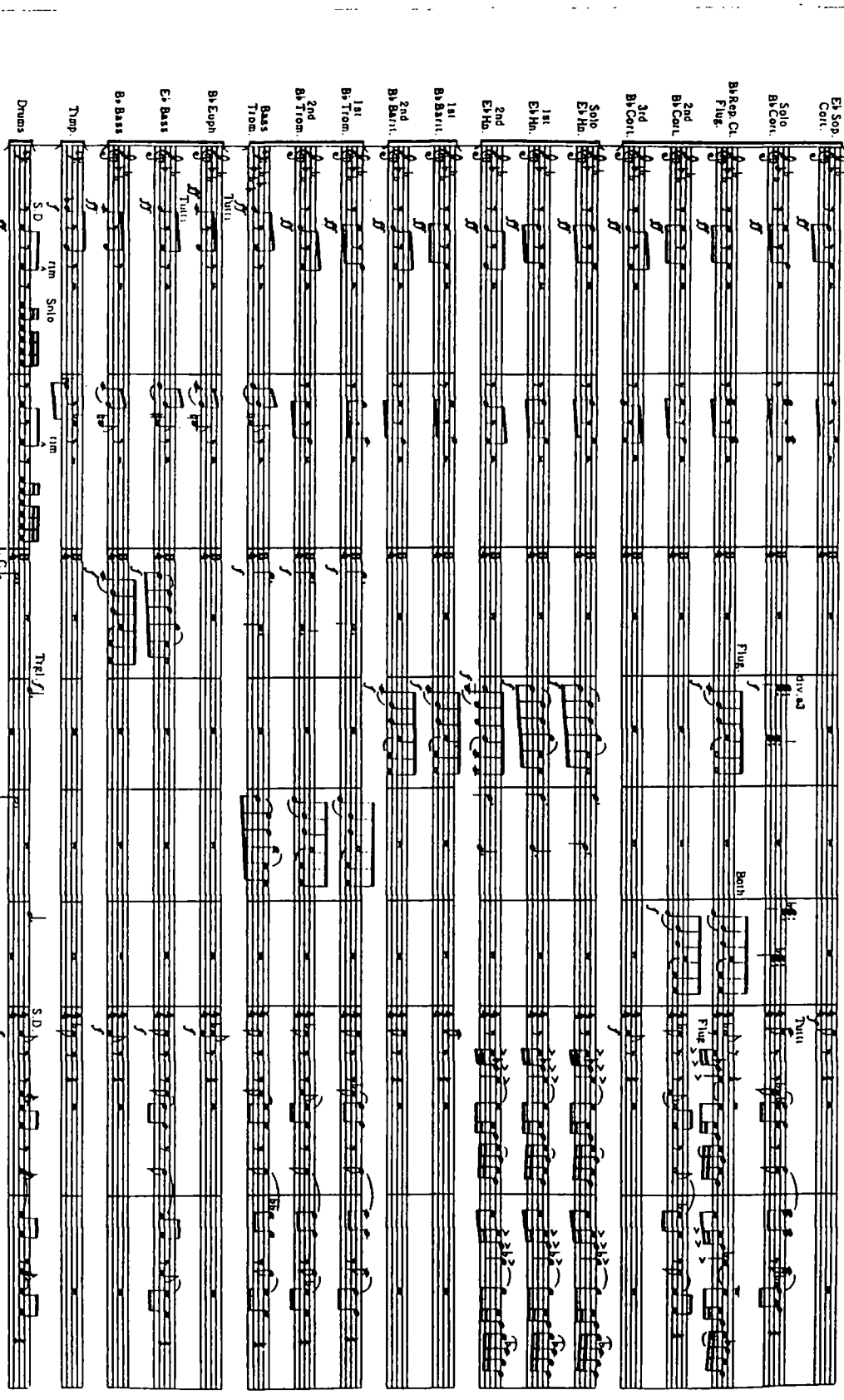

/C
G.P.
Allegro e marcato ♩=126
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
muted
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
open
pp
ff

350
20

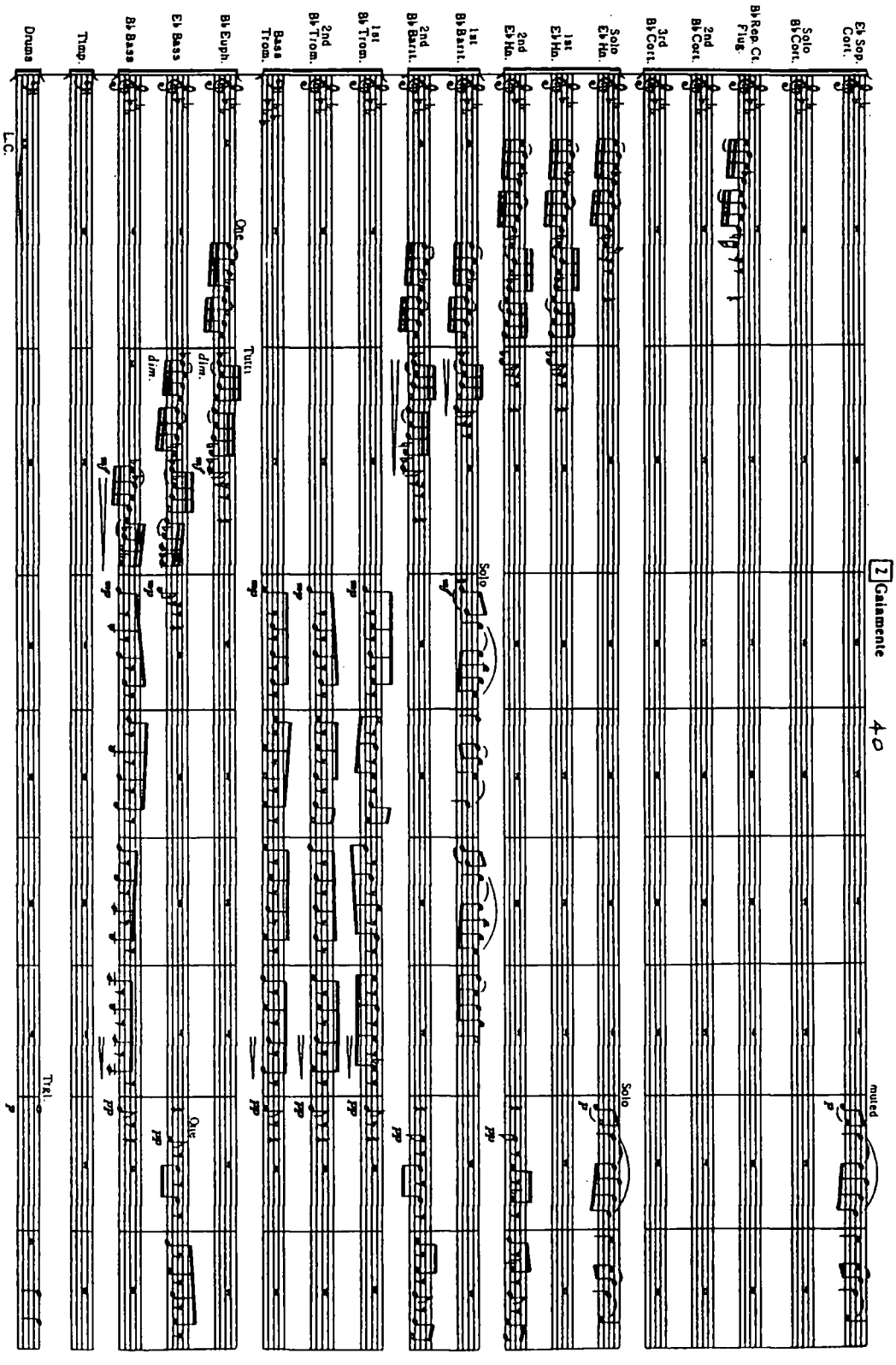
20


20
Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
One
One
B & H 20340

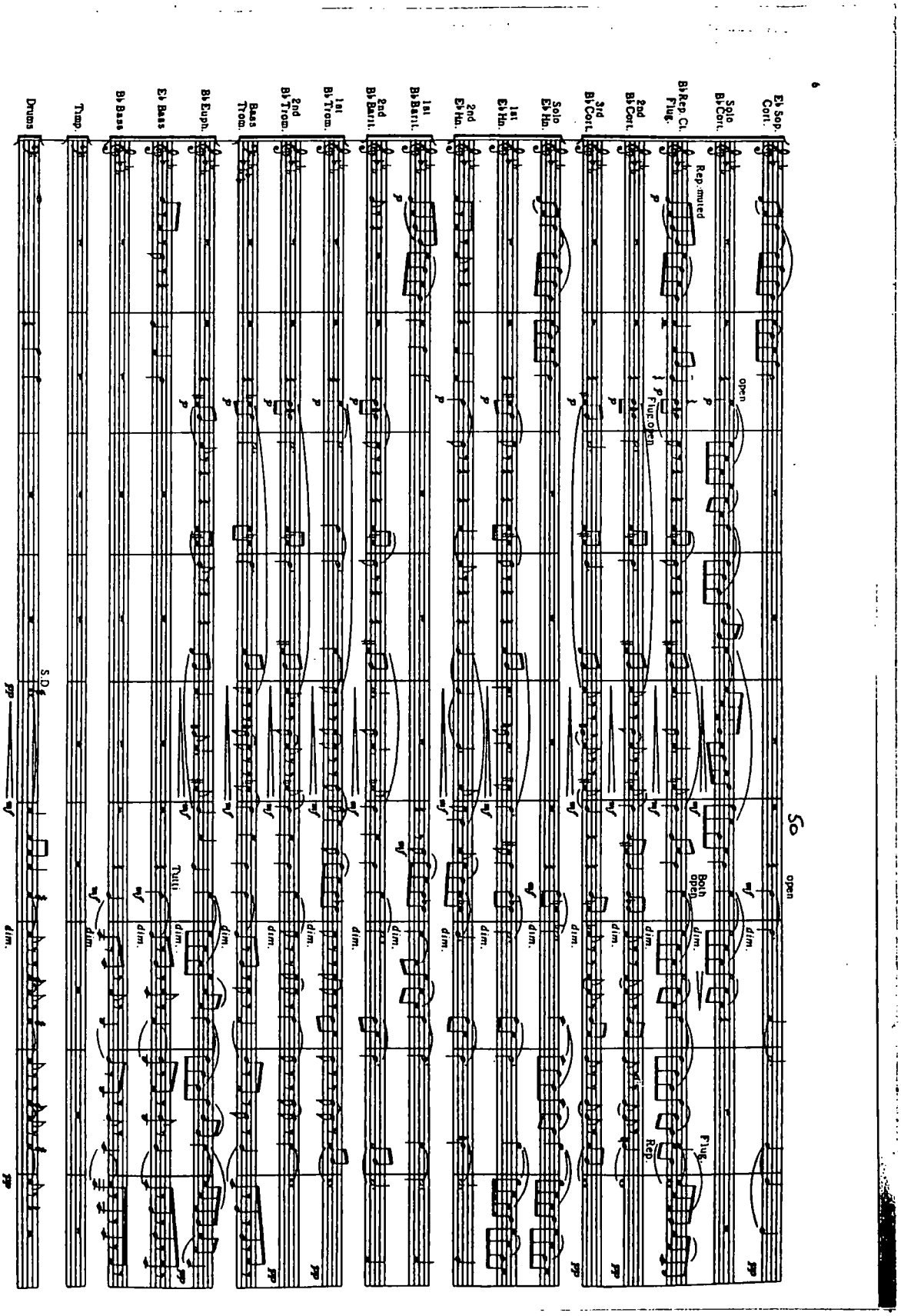
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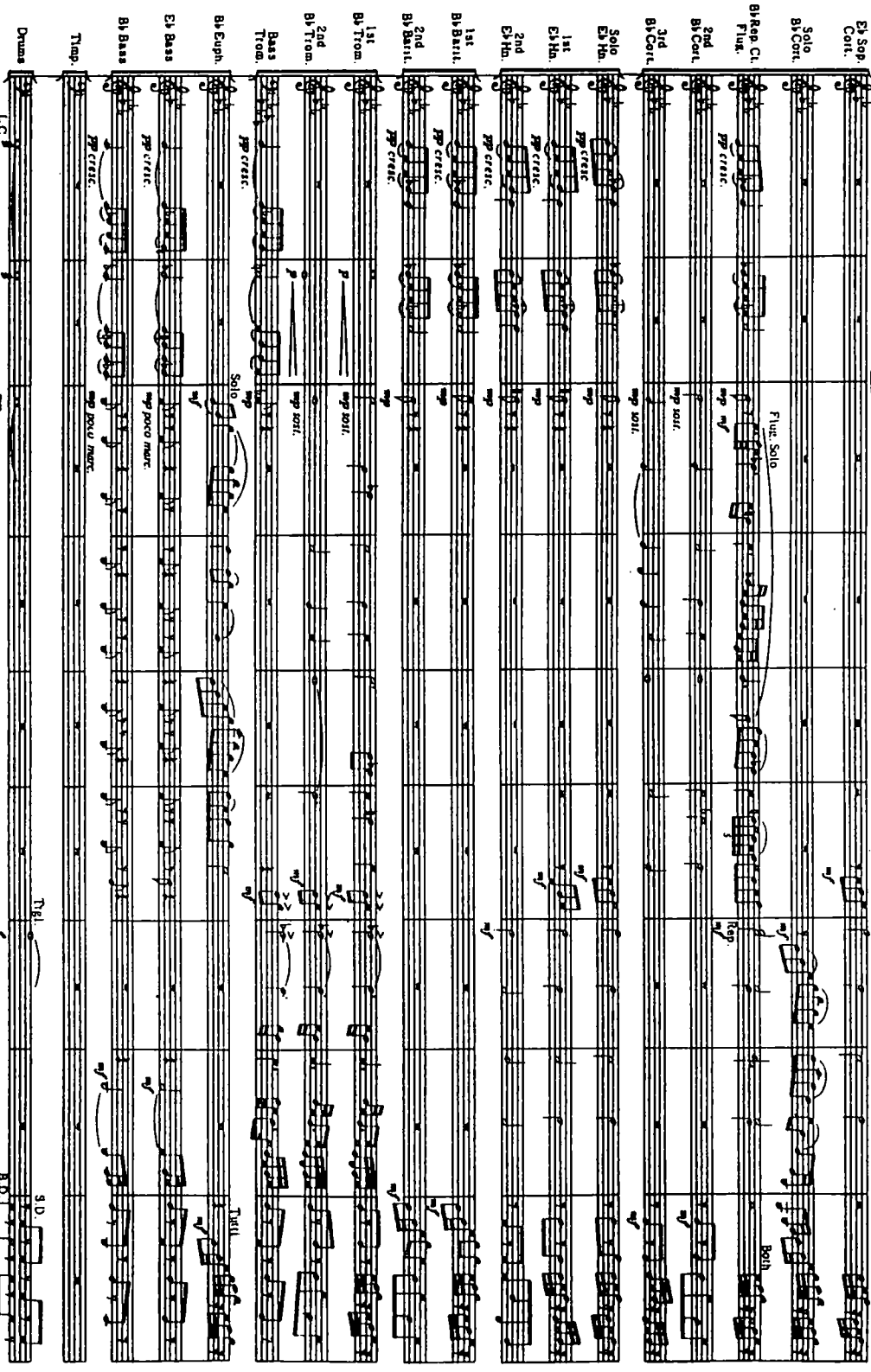

Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph
Eb Bass
Bb Bass
Timp.
Drums
30
Flug.
div. a3
Tutti
Both
Flug.
S.D.
rim
Solo
rim
L.C.
Trgl.
S.D.
B.& H.20340
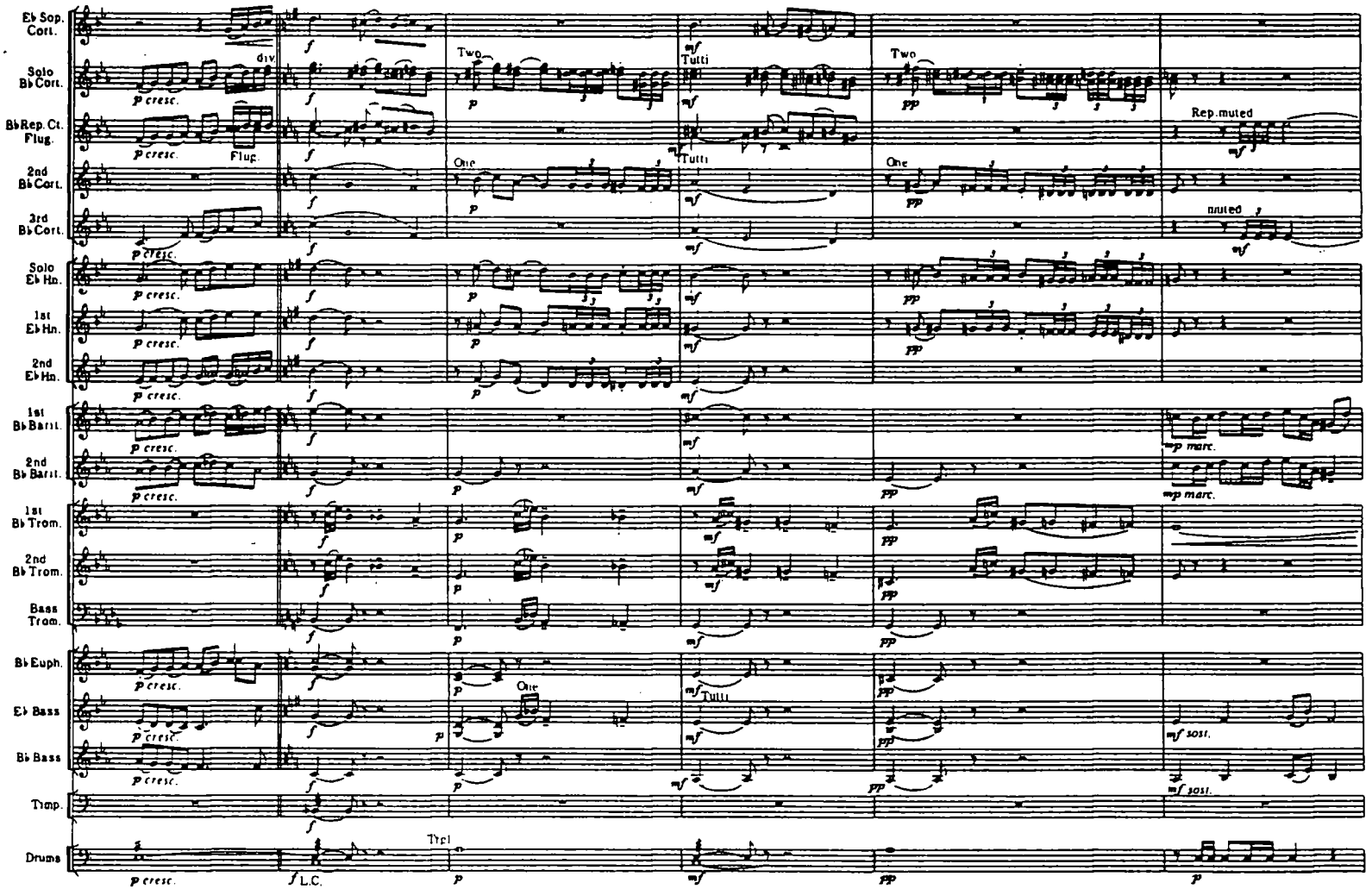
20


Eb Sop. Cornt.
Bb Cornt.
Bb Rep. Ct. Flug.
Bb Cornt.
Bb Cornt.
Bb Cornt.
Eb Hn.
Eb Hn.
Eb Hn.
Bb Barit.
Bb Barit.
Bb Trom.
Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
2 Gaiamente
40
muted
Solo
Tutti
Ote
dim.
Tri.
L.C.
B.A. H:20340

20

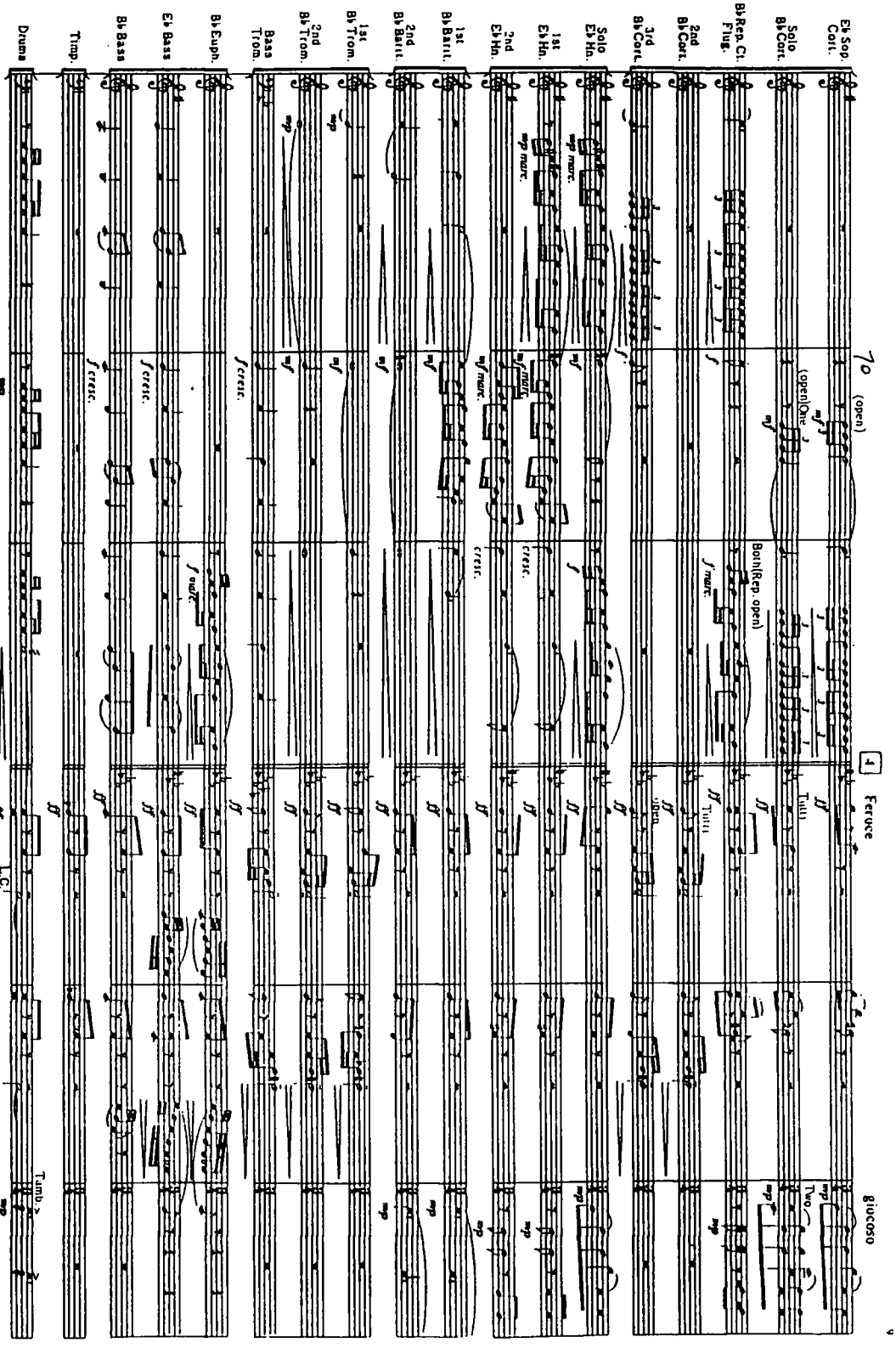

Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Rep. muted
open
Both open
Flugs
Rep.
Tutti
S.D.
50
B.& H.20340


J
Eb Sop. Cor.
Solo Bb Cor.
Bb Rep. Cl. Flug.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Flugel Solo
Rep.
Both
Solo
Tutti
Tgl.
S.D.
B.D.
L.C.
B & H 20340

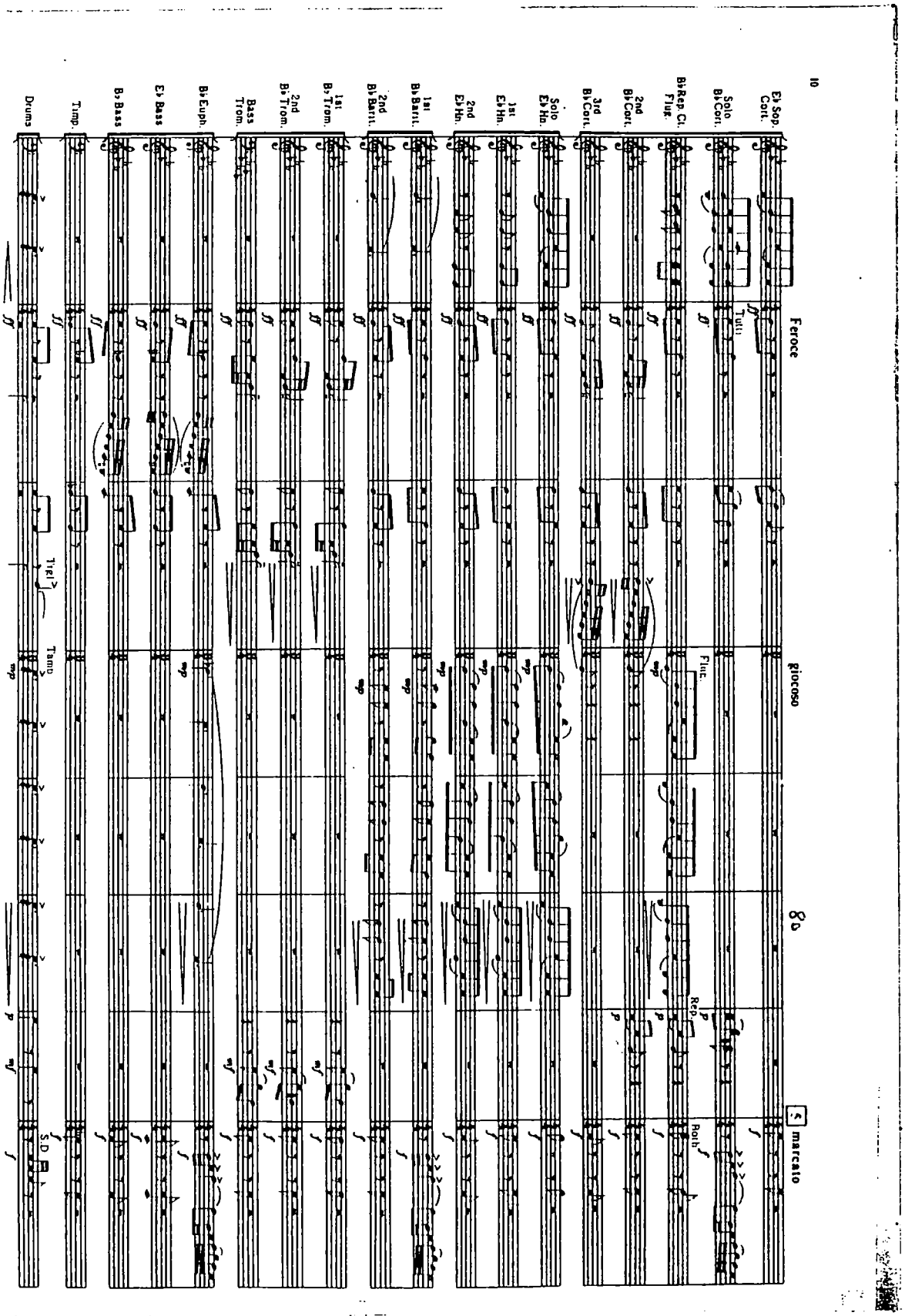

Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
div
Flug.
Two
One
Tutti
Rep. muted
muted
mp marc.
mf sost.
Tpt
L.C.
p cresc.

356

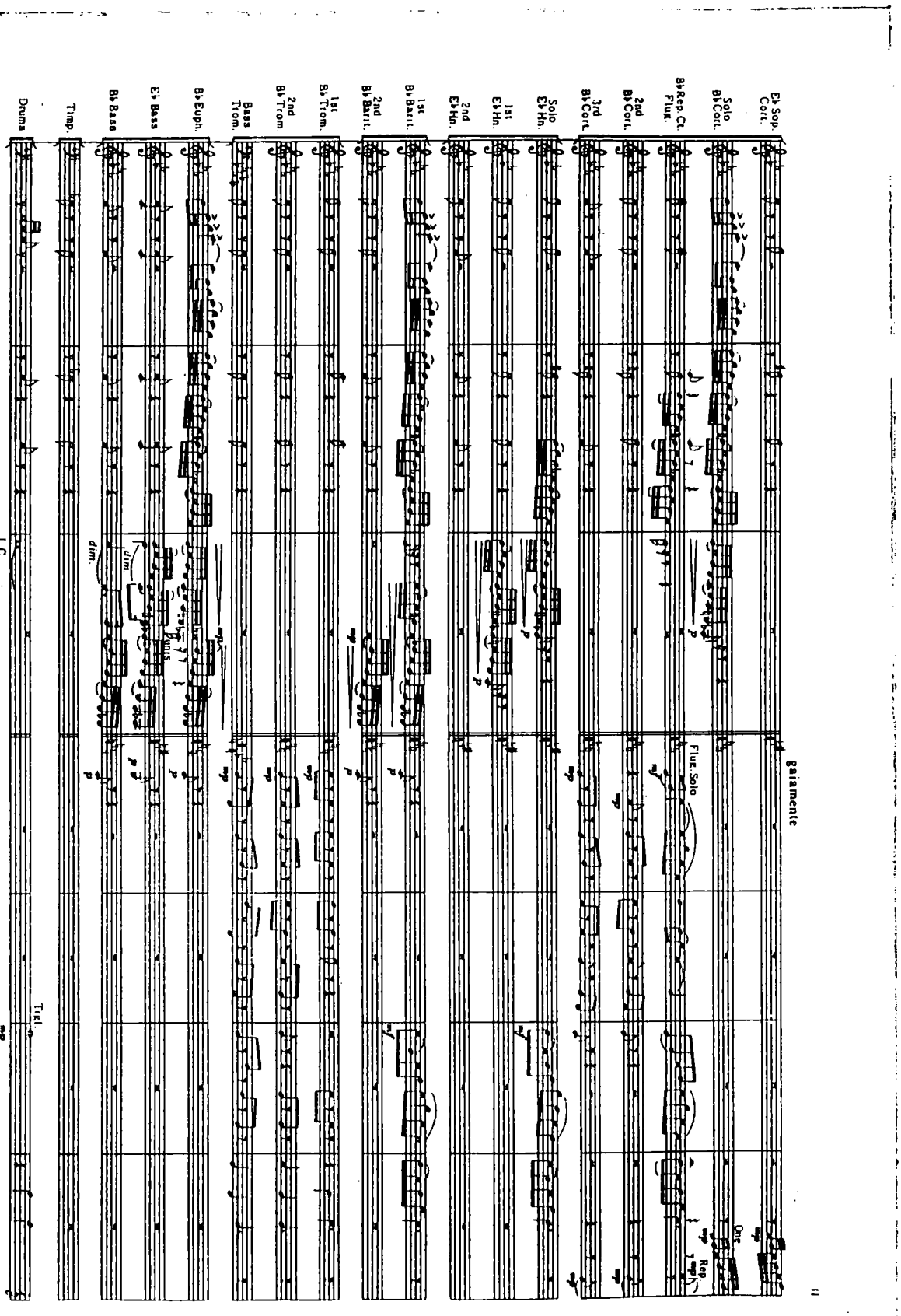
20


70
(open)
Ferroce
giocoso
Both(Rep. open)
Tutti
Two
Tamb.
L.C.
B.& H.20340
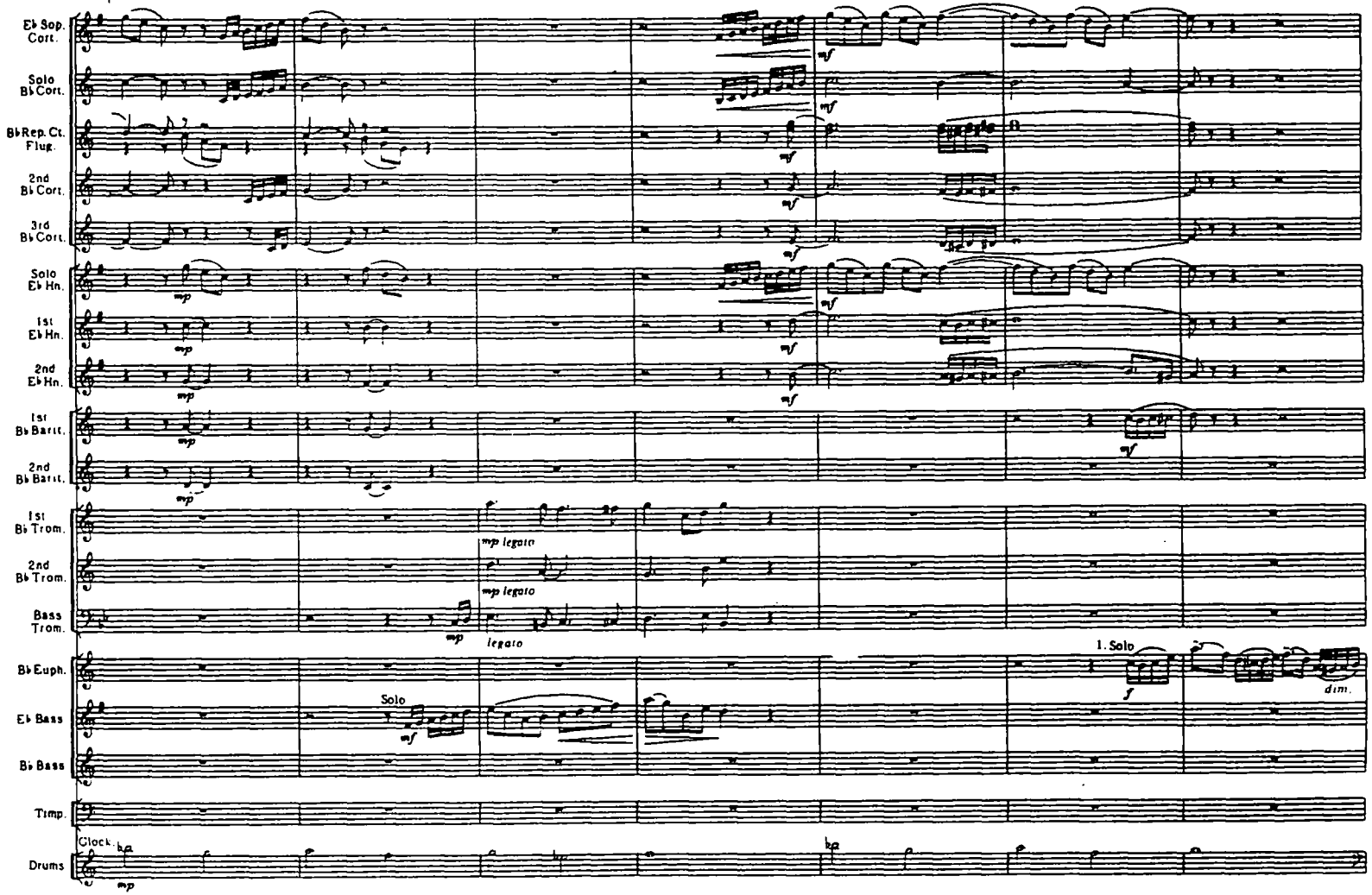
20


10
Feroce
giocoso
8va
5 marcato
Eb Sop. Cor.
Solo Bb Cor.
Tutti
Bb Rep. Cl. Flugt.
Flute
Rep.
2nd Bb Cor.
3rd Bb Cor.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Tamb.
S.D.
Drums
B & H 20340

20


Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
gaiamente
Flug. Solo
Ob's
Rep.
Trgl.
L.C.
B & H 20340
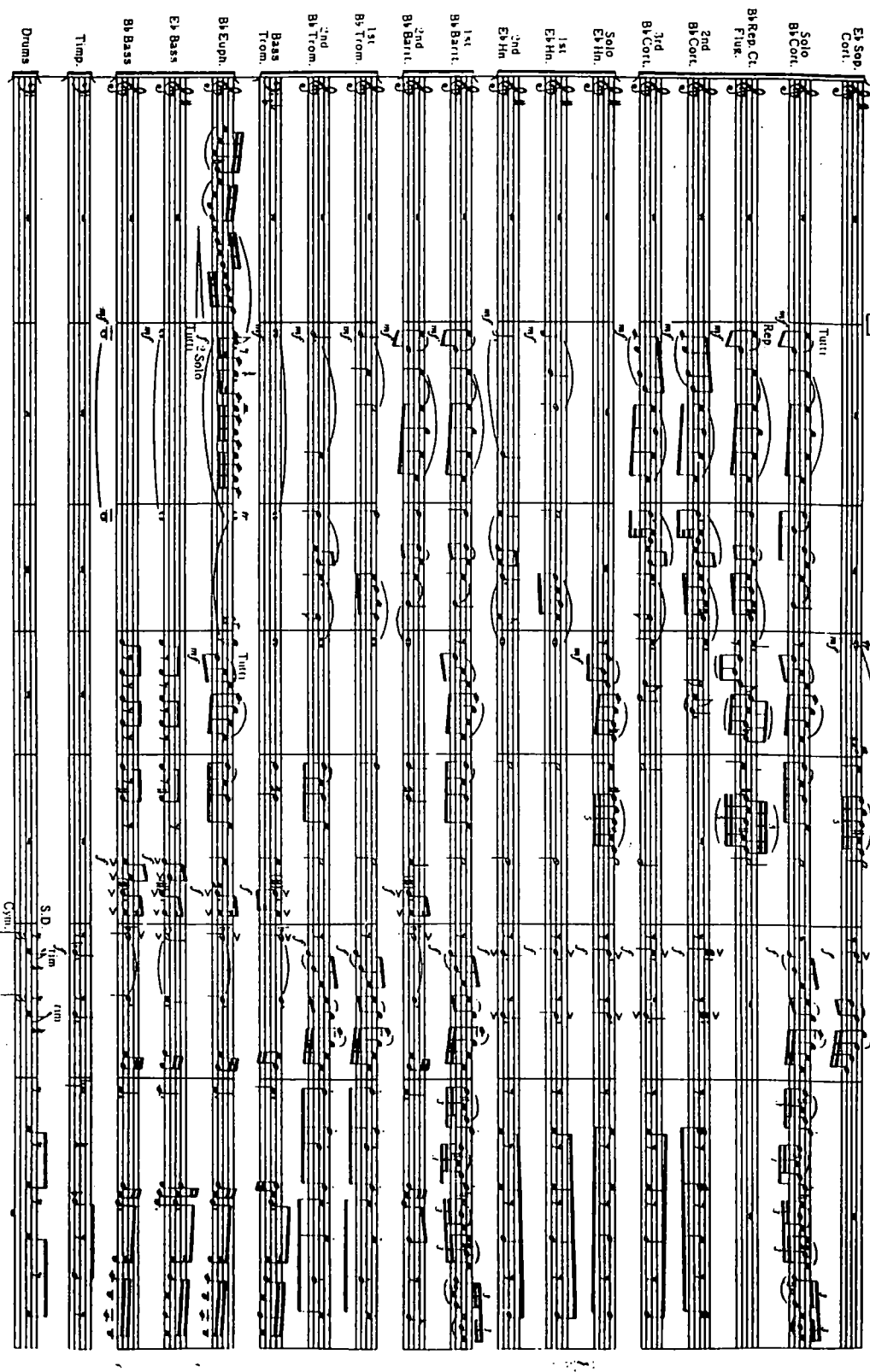
90
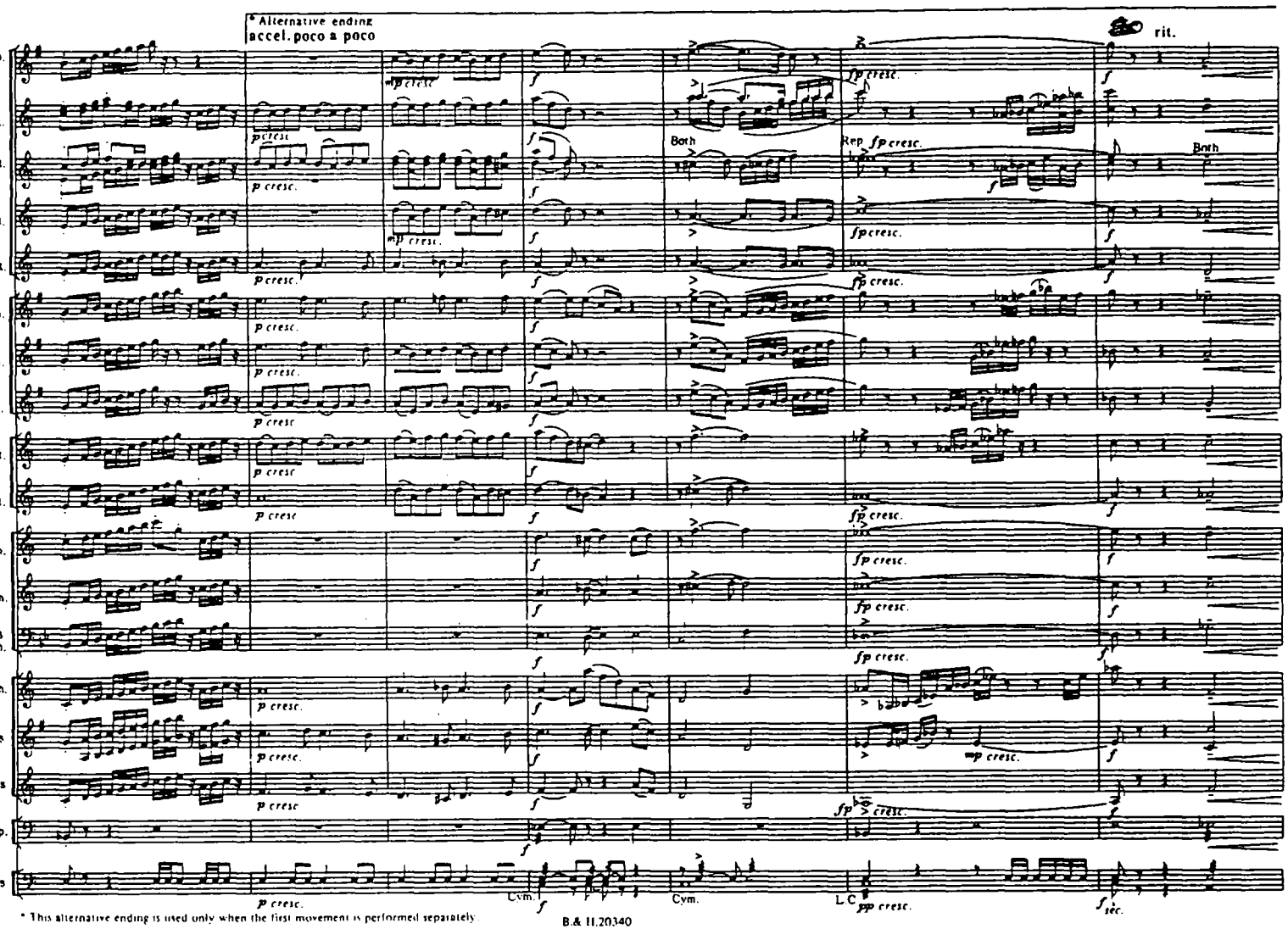

E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep. Ct. Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Clock
mp legato
legato
Solo
1. Solo
dim.

360

20

20

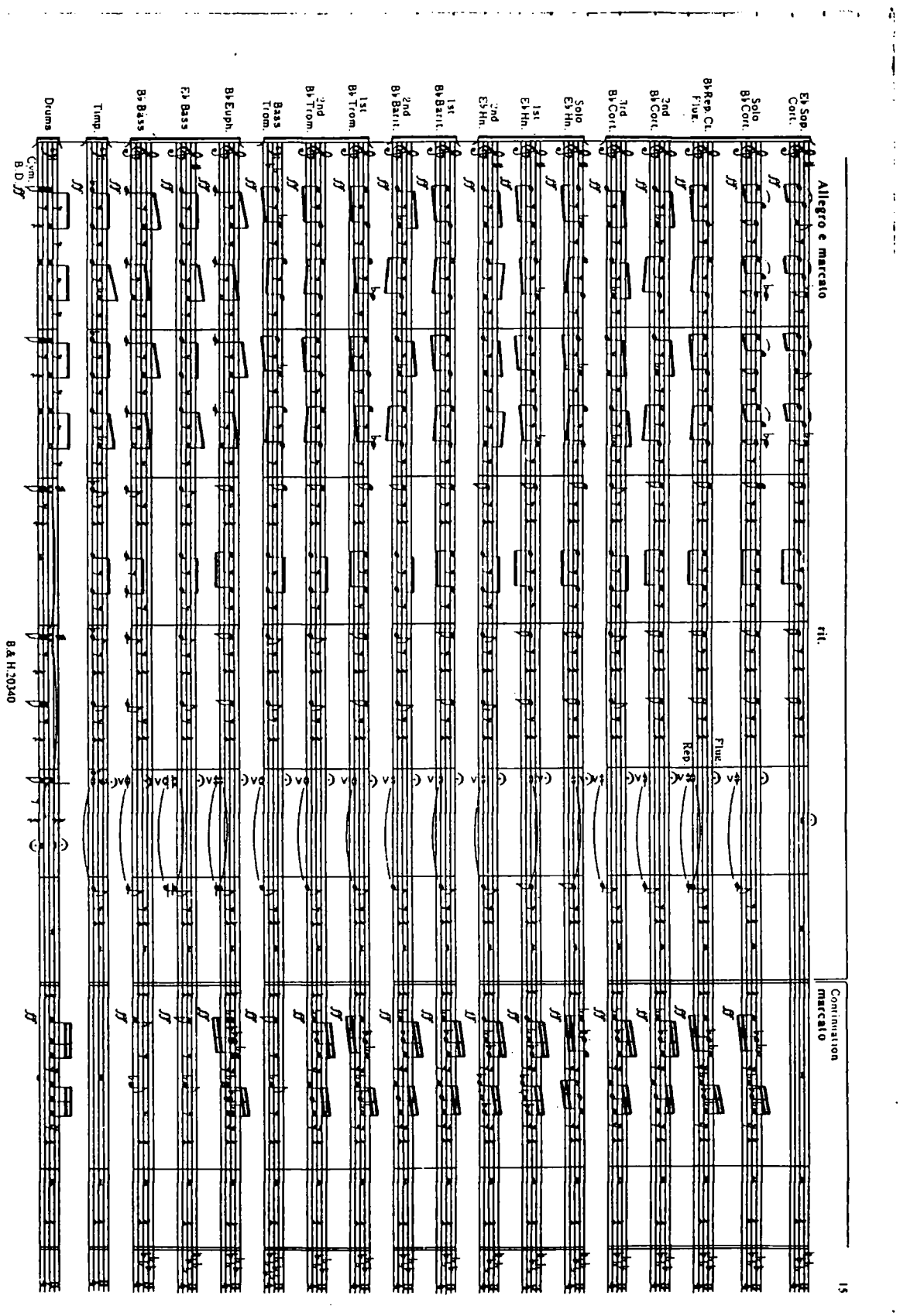

Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Eupn.
Eb Bass
Bb Bass
Timp.
Drums
Tutti
Rep
Solo
Cym.
B.D.
S.D.
trim
100
B & H 20340

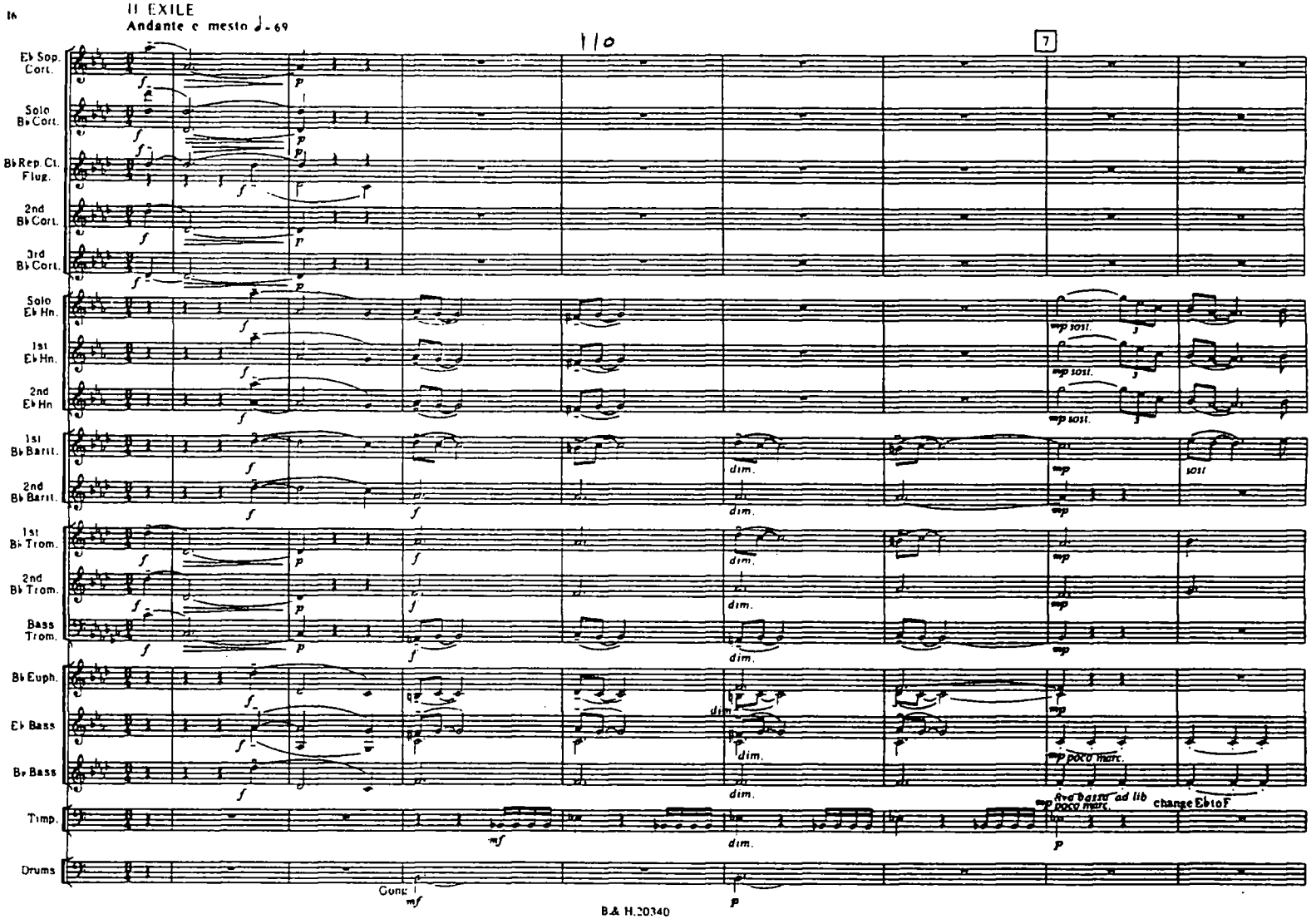


* This alternative ending is used only when the first movement is performed separately.
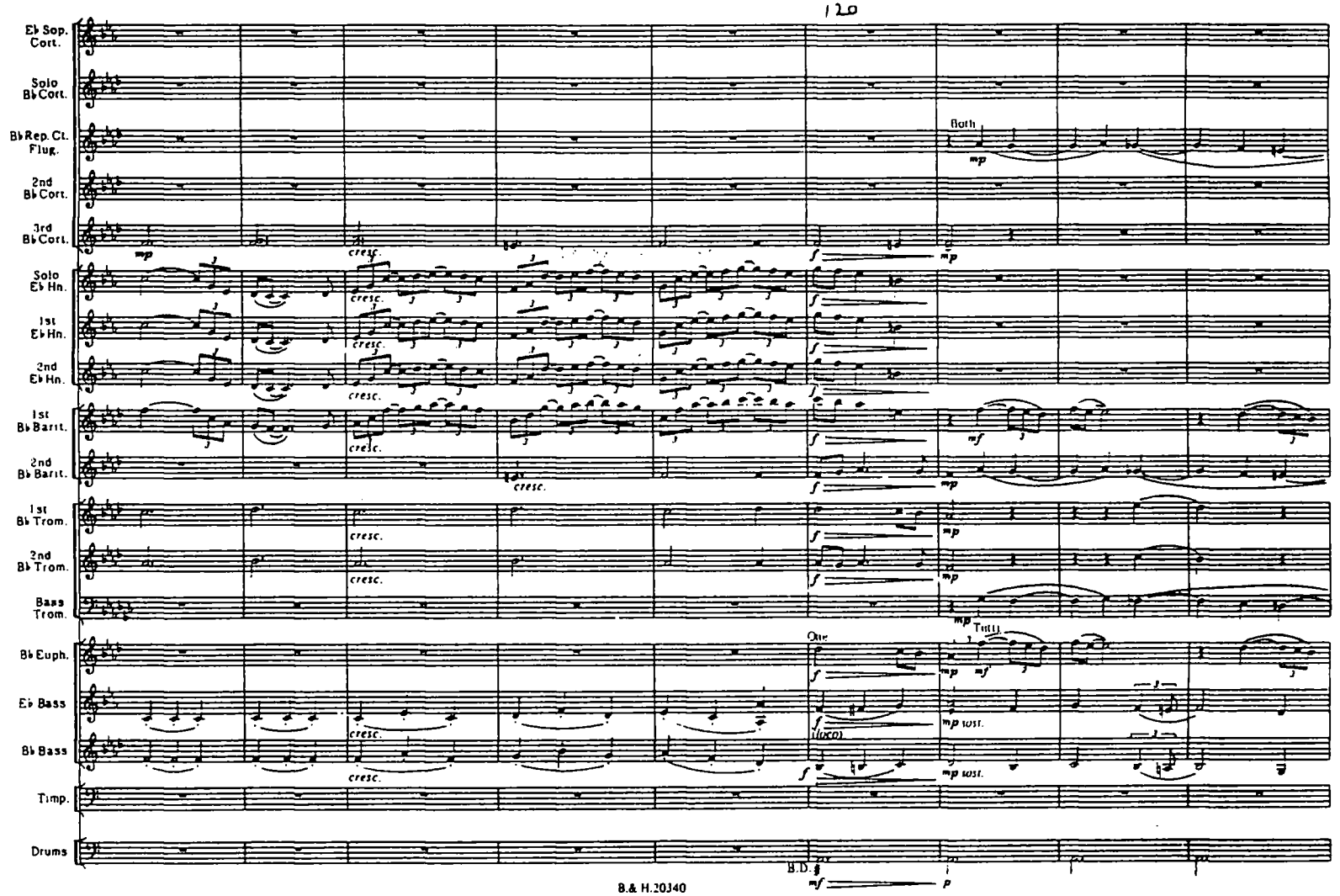
362
20

20


Allegro e marcato
rit.
Continuation marcato
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. Flue.
3rd Bb Cort.
2nd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Com. B.D.
Flue.
Rep
B & H 20340
15
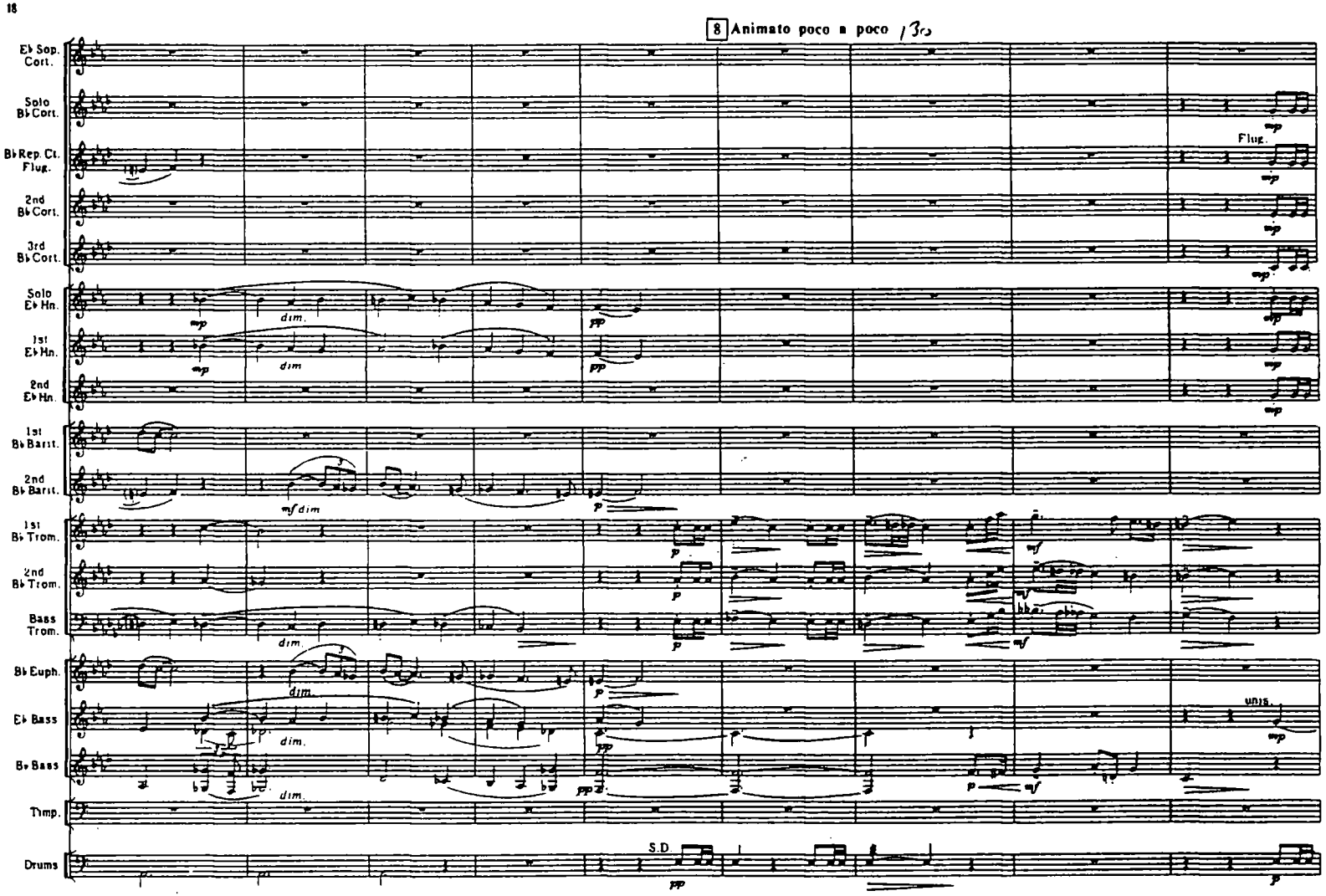

II EXILE
Andante e mesto ♩= 69
110
7
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
mp sost.
dim.
mp
sost
poco marc.
8va bassa ad lib
change Eb to F
Cond.
mf
p

120


Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Both
cresc.
Otr.
Trill
(tuco)
mp sost.
B.D.

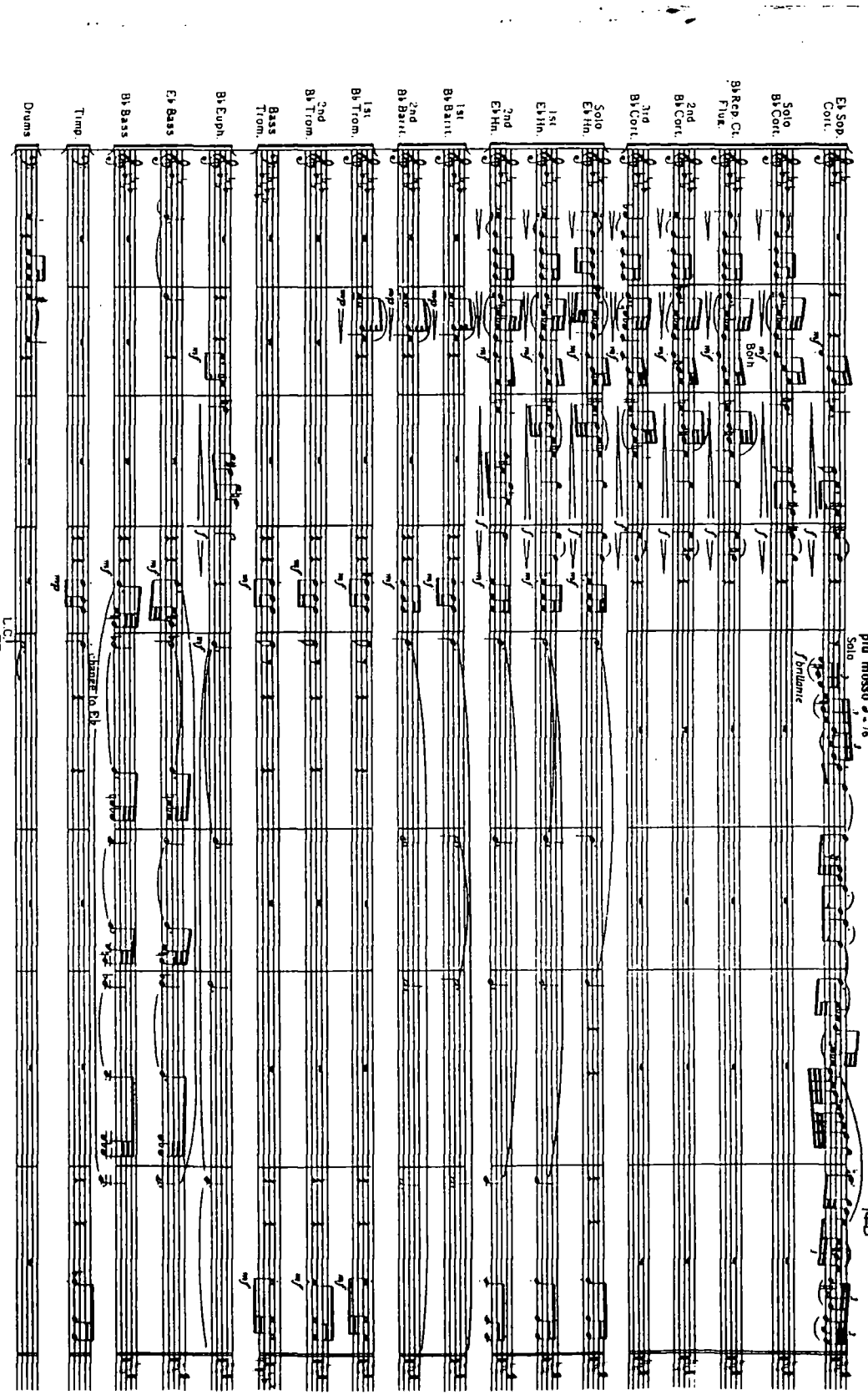
365
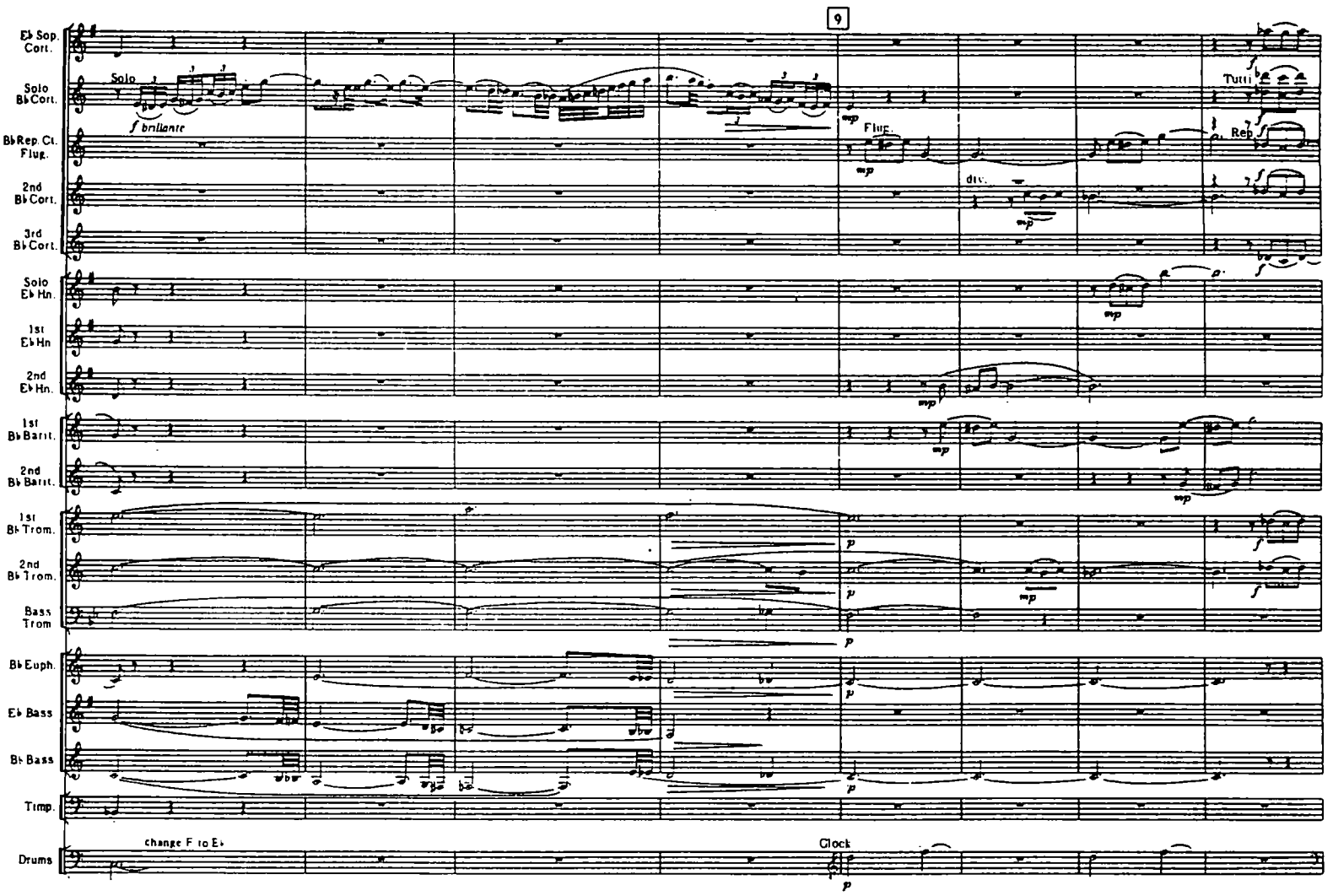
20


8 Animato poco a poco
E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep. Ct. Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Flug.
unis.
S.D.
mp
dim.
mf dim
p
pp
mf
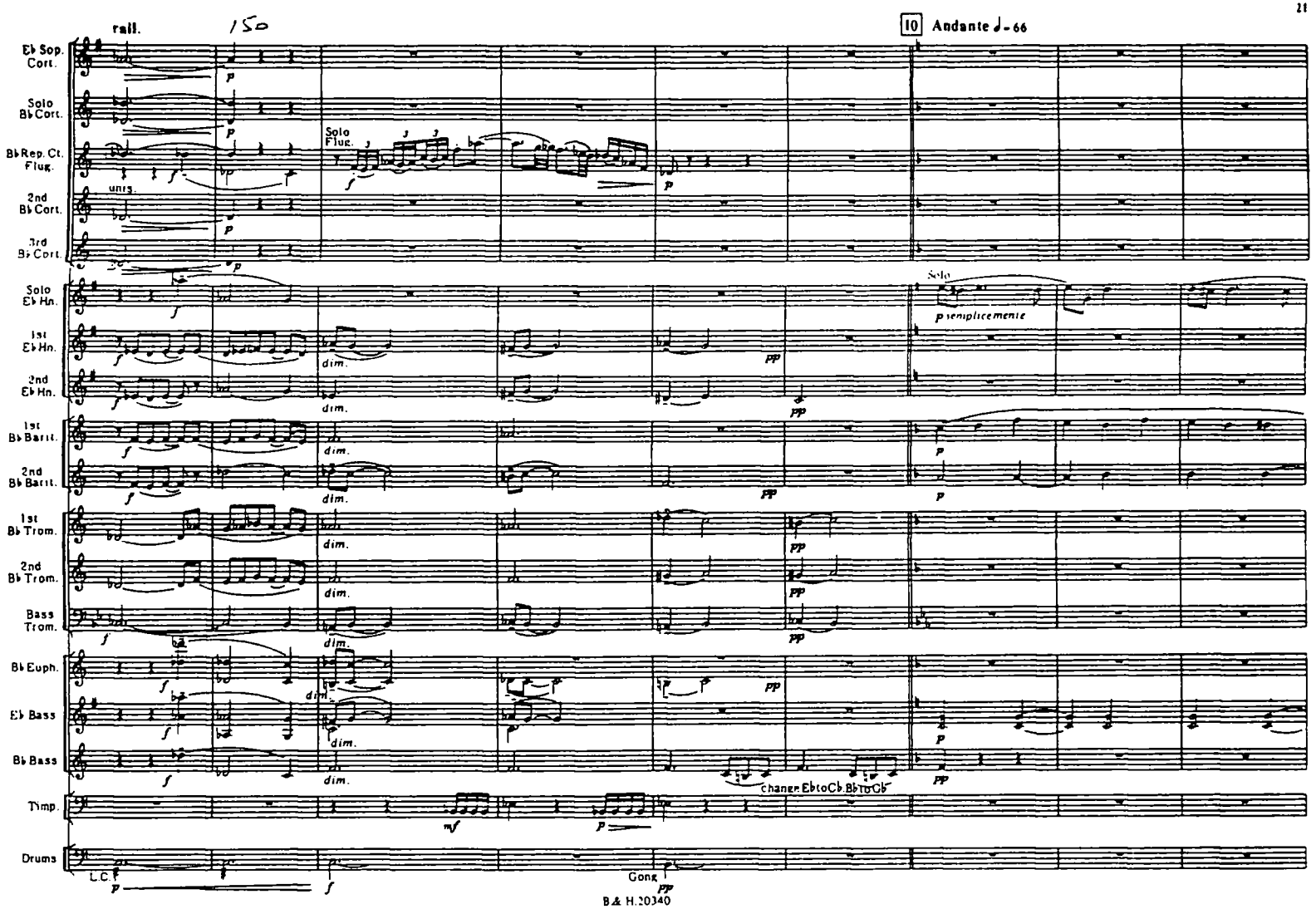
366
20

20


Eb Sop. Cornt.
Solo Bb Cornt.
Bb Rep. Cl. Flug.
Bsn
2nd Bb Cornt.
3rd Bb Cornt.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
più mosso ♩ = 76
Solo
brillante
change to Eb
L.C.
B & H 20140
19
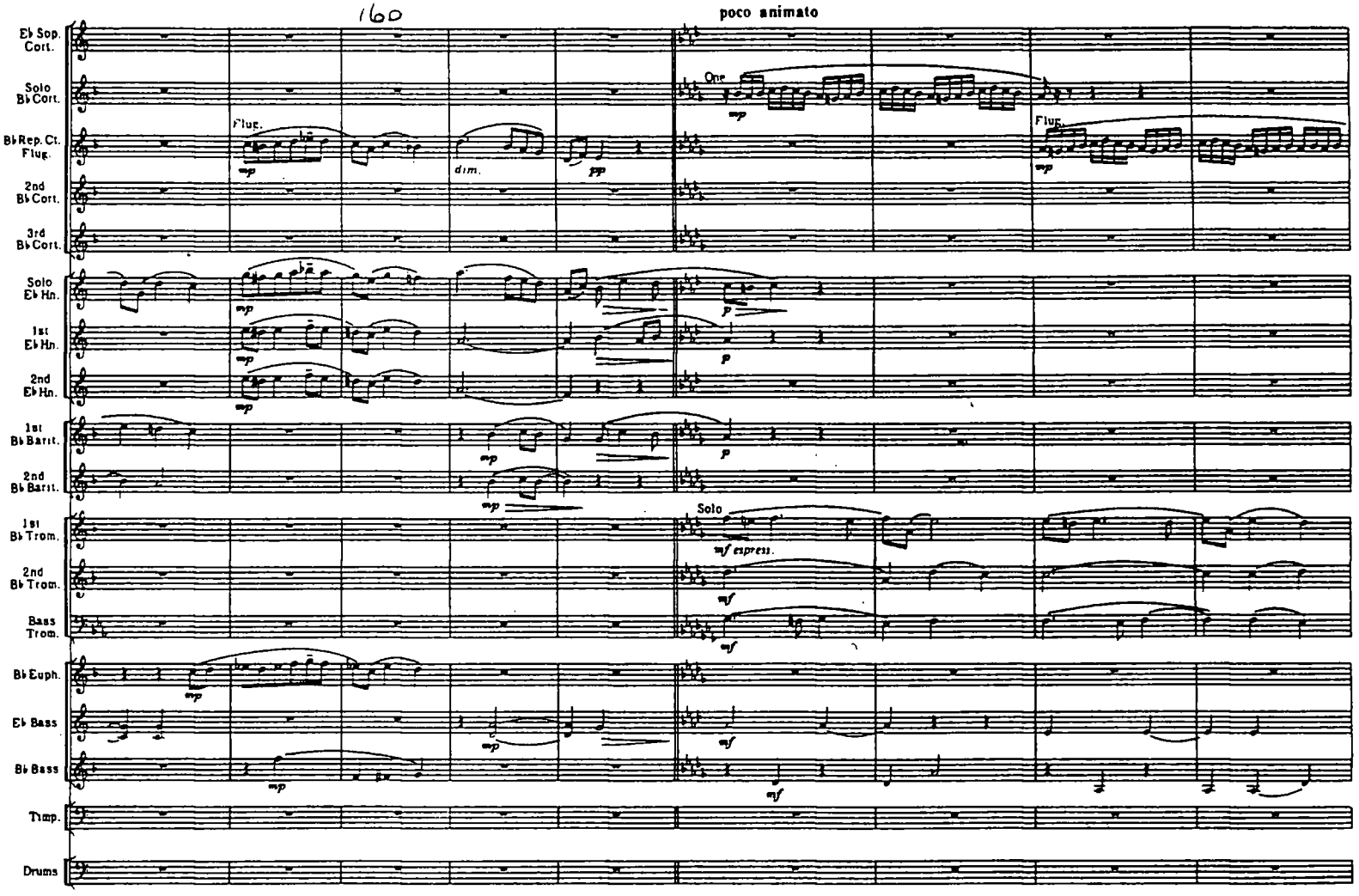

9
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Solo
f brillante
Flug.
mp
div.
Tutti
Rep.
change F to Eb
Glock
p

368
20


rall.
150
10 Andante ♩= 66
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Flue.
unis.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Solo
p semplicemente
dim.
change Eb to Cb, Bb to Gb
L.C.
Gong
B & H. 20340

160

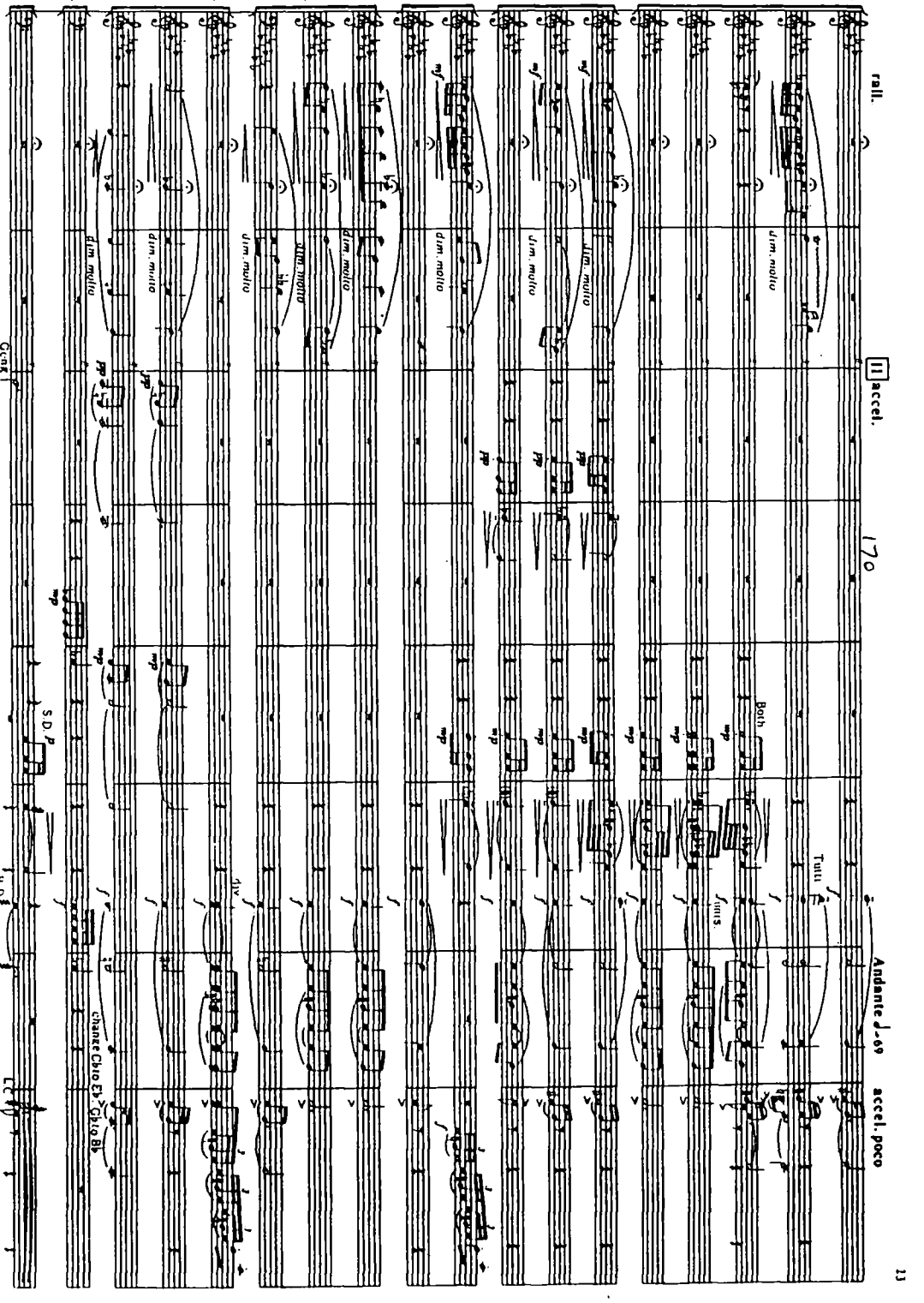
poco animato
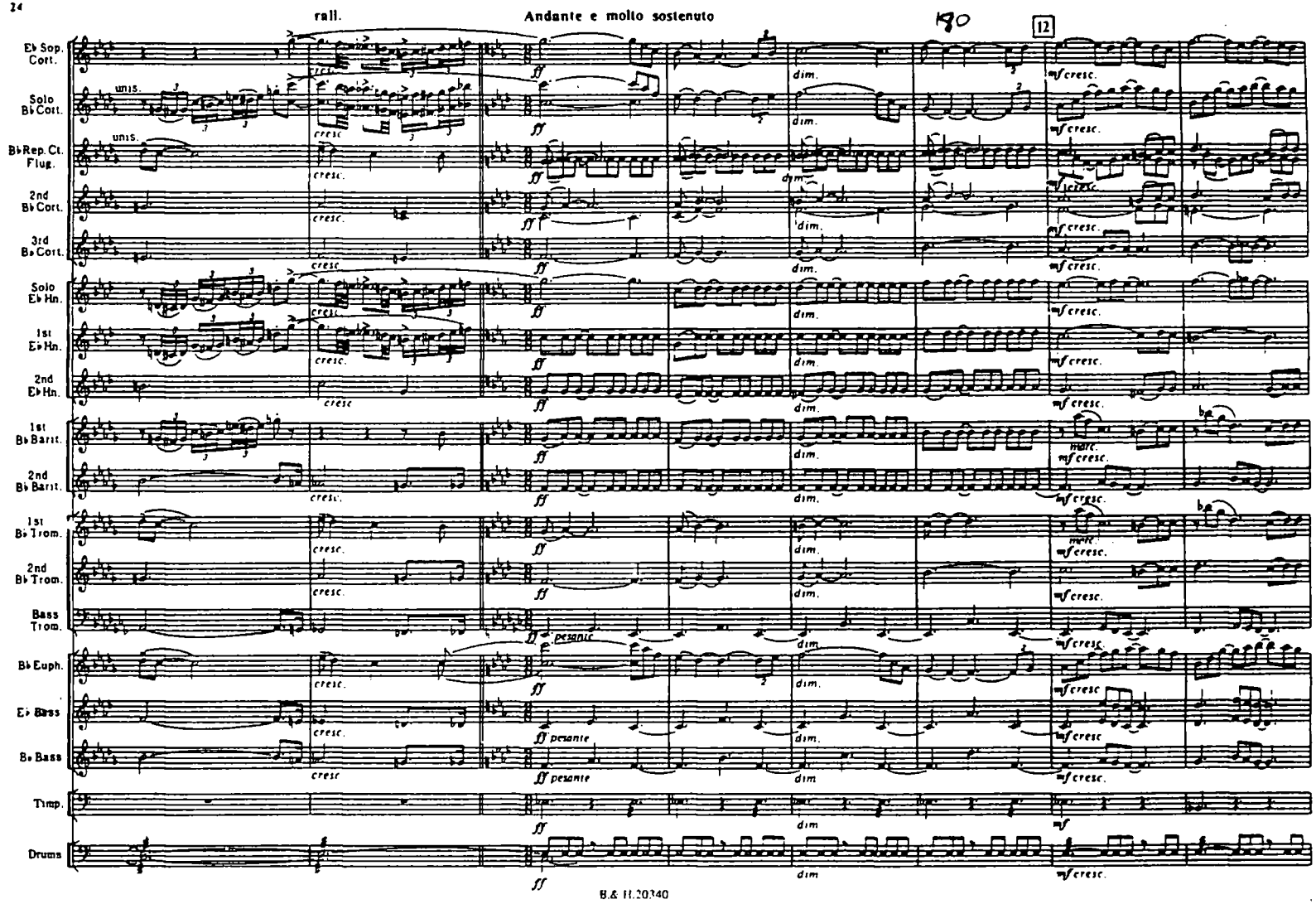


370

20

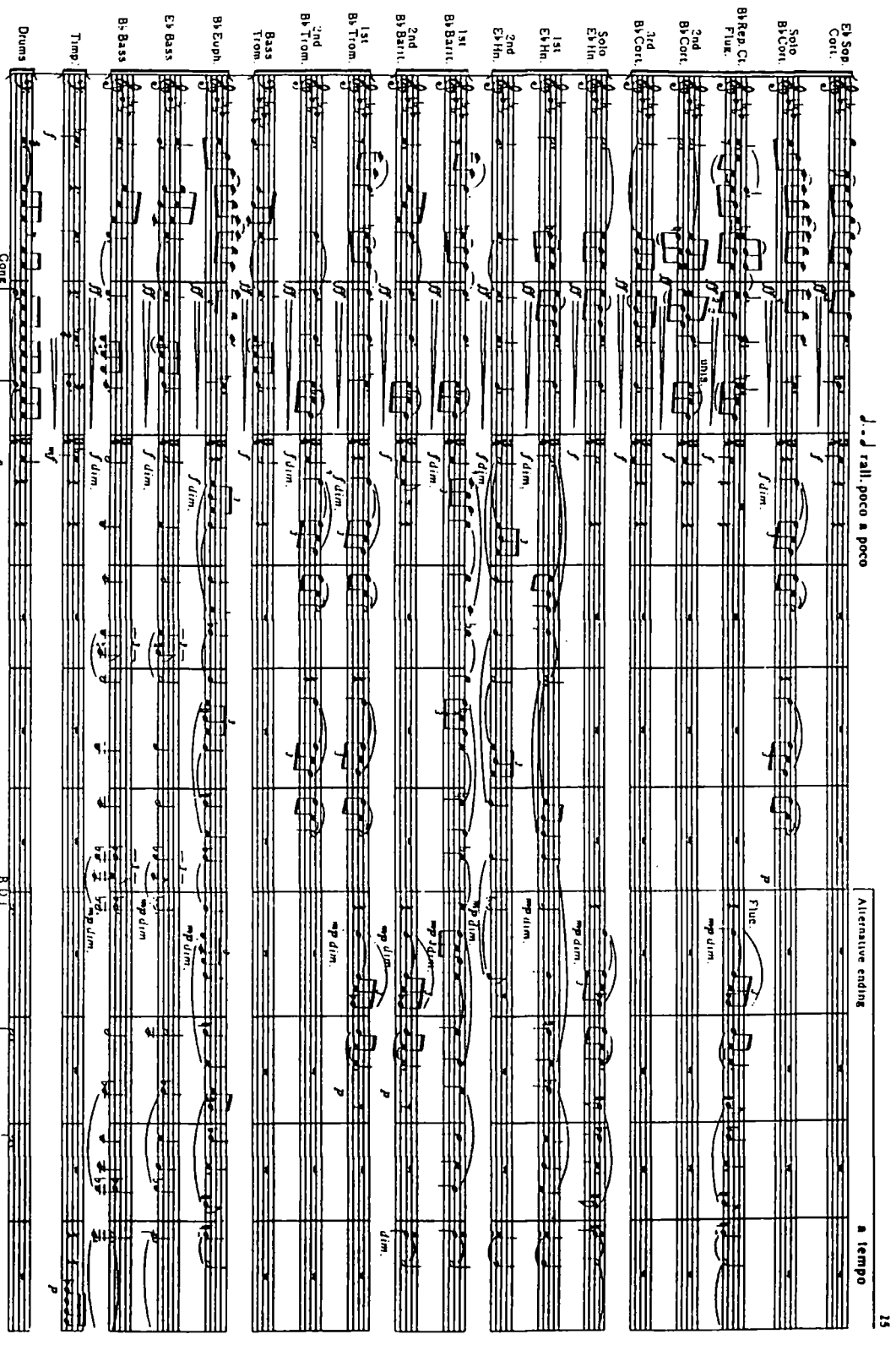
20


rall.
[11] accel.
170
Andante ♩=69
accel. poco
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep Cl. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
dim. molto
Tutti
Both
change Chrio Eb > Chrio Bb
SD
B & H 20340

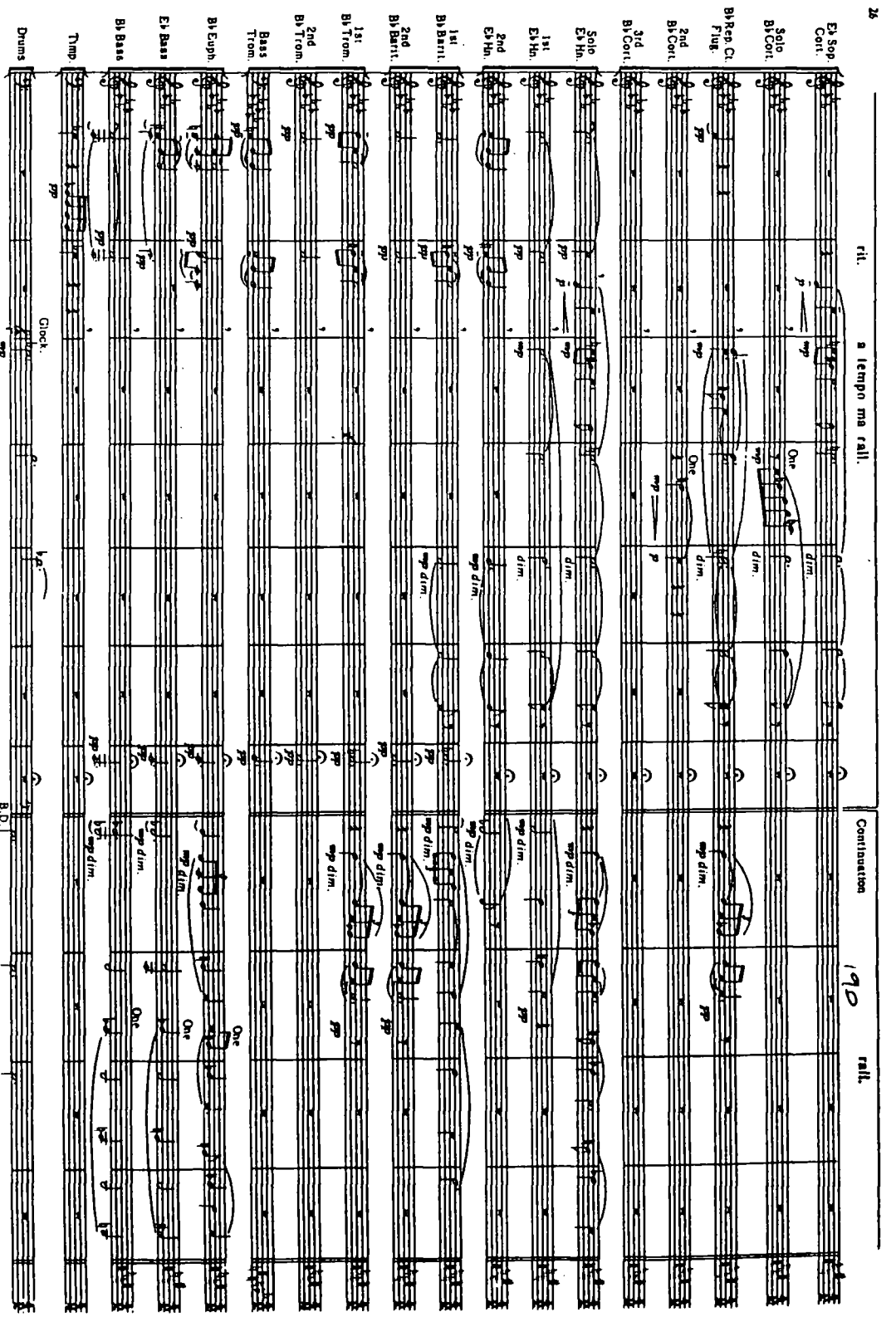

rall.
Andante e molto sostenuto
180
12
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
unis.
cresc.
ff
dim.
mf cresc.
pesante
mf

372
20

20


Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. Flue.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Cong.
rall. poco a poco
Alternative ending
a tempo
unis.
Flue.
B & H 20340
15

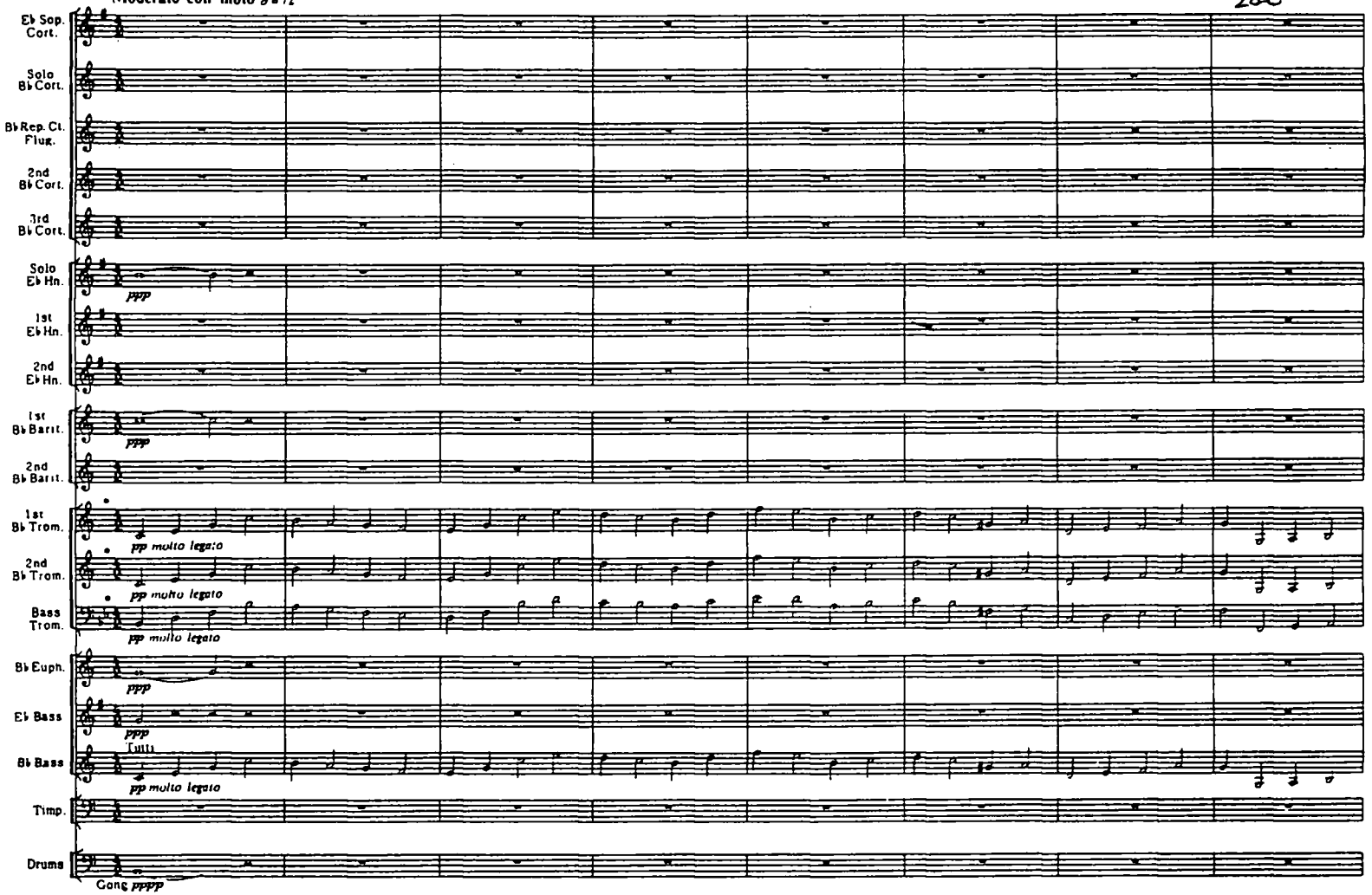
20


26
rit.
a tempo ma rall.
Continuation
190
rall.
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl.
Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp
Drums
Clock
B.D.
One
B & H 20340

III HOMEWARD JOURNEY

Moderato con moto ♩ = 72
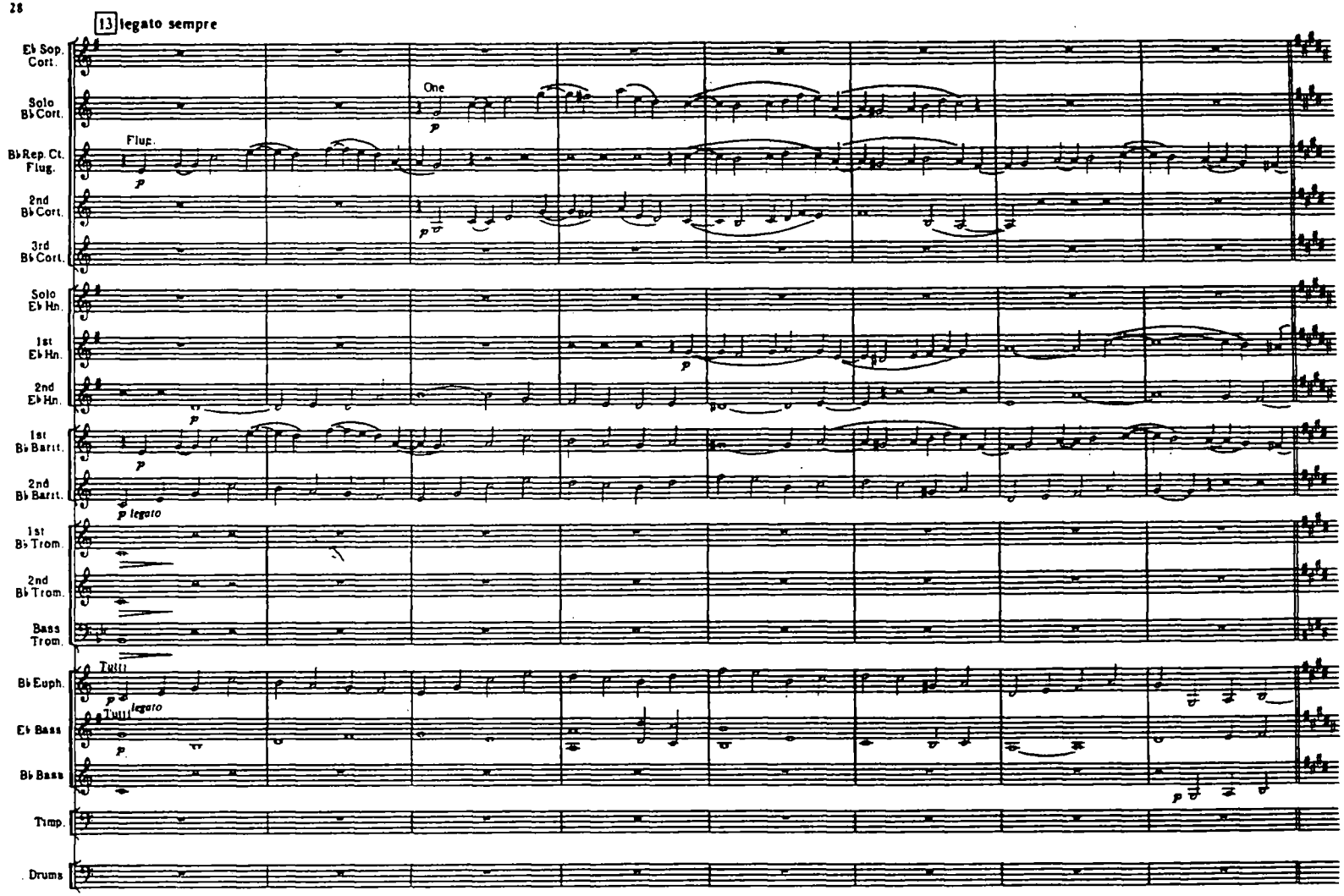
200



* There should be no break in the continuity of this theme.

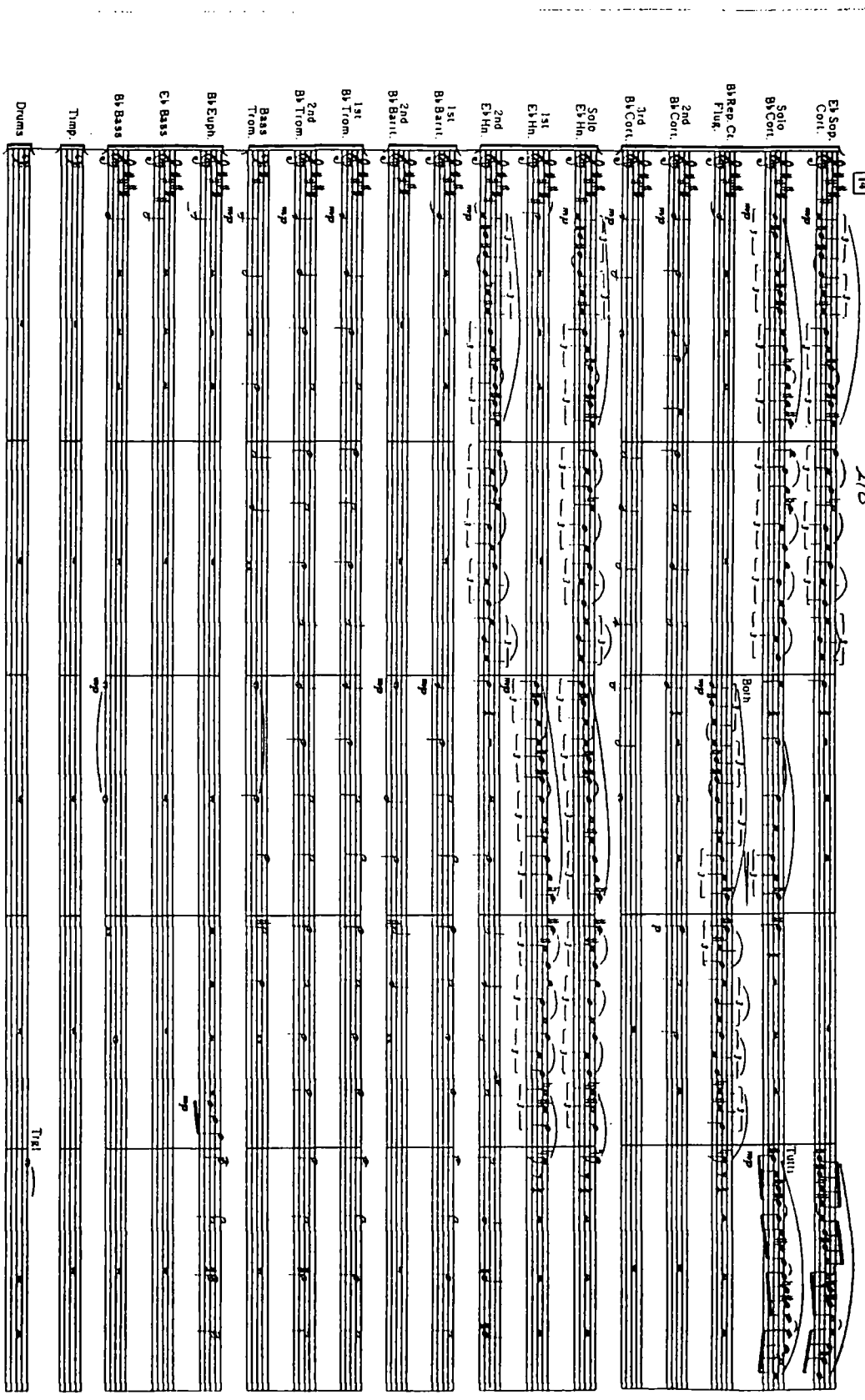
375
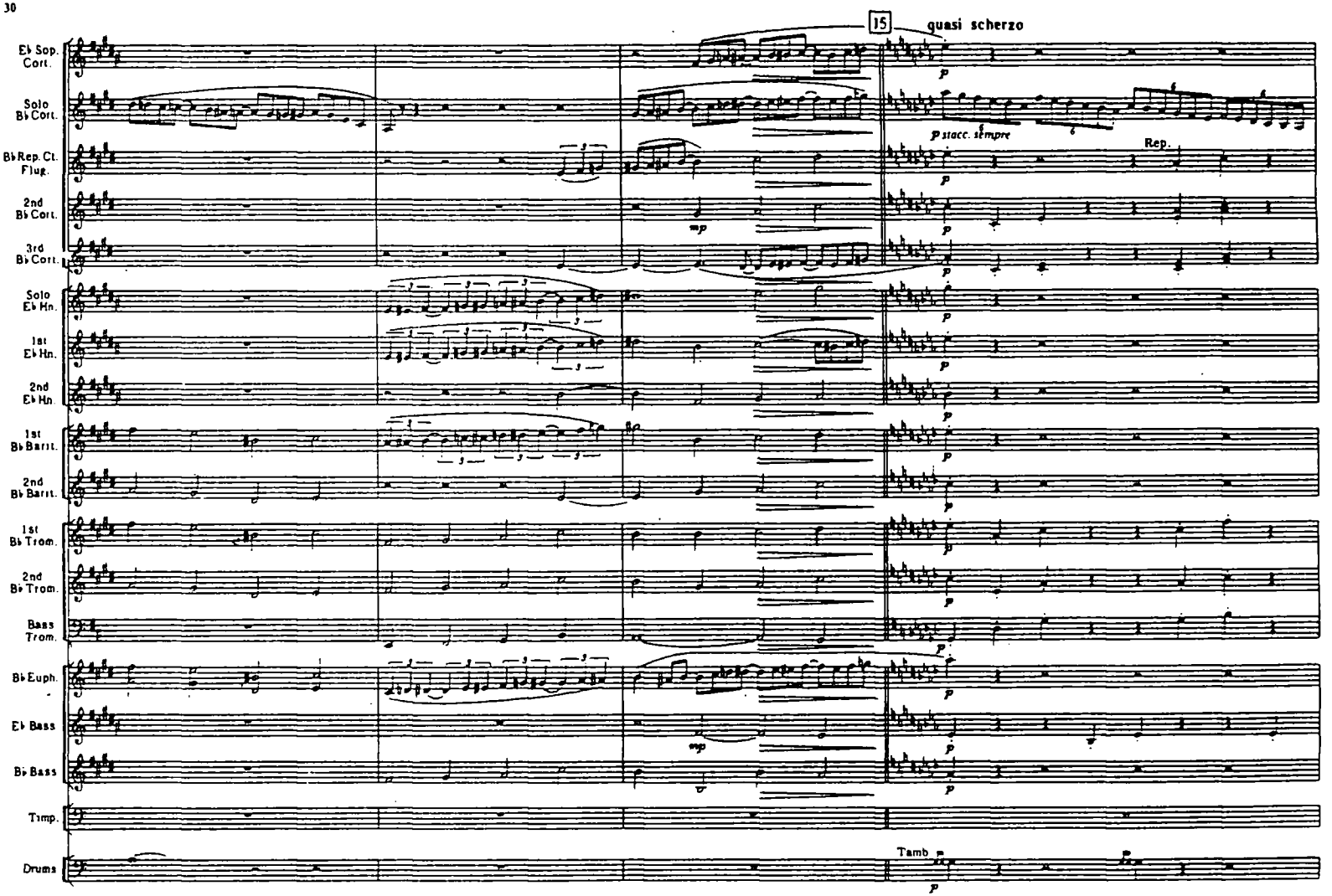
20


13 legato sempre
E♭ Sop. Cort.
Solo B♭ Cort.
One
B♭ Rep. Ct. Flug.
Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
p legato
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom.
B♭ Euph.
Tutti
E♭ Bass
Tutti legato
B♭ Bass
Timp.
Drums

376
20
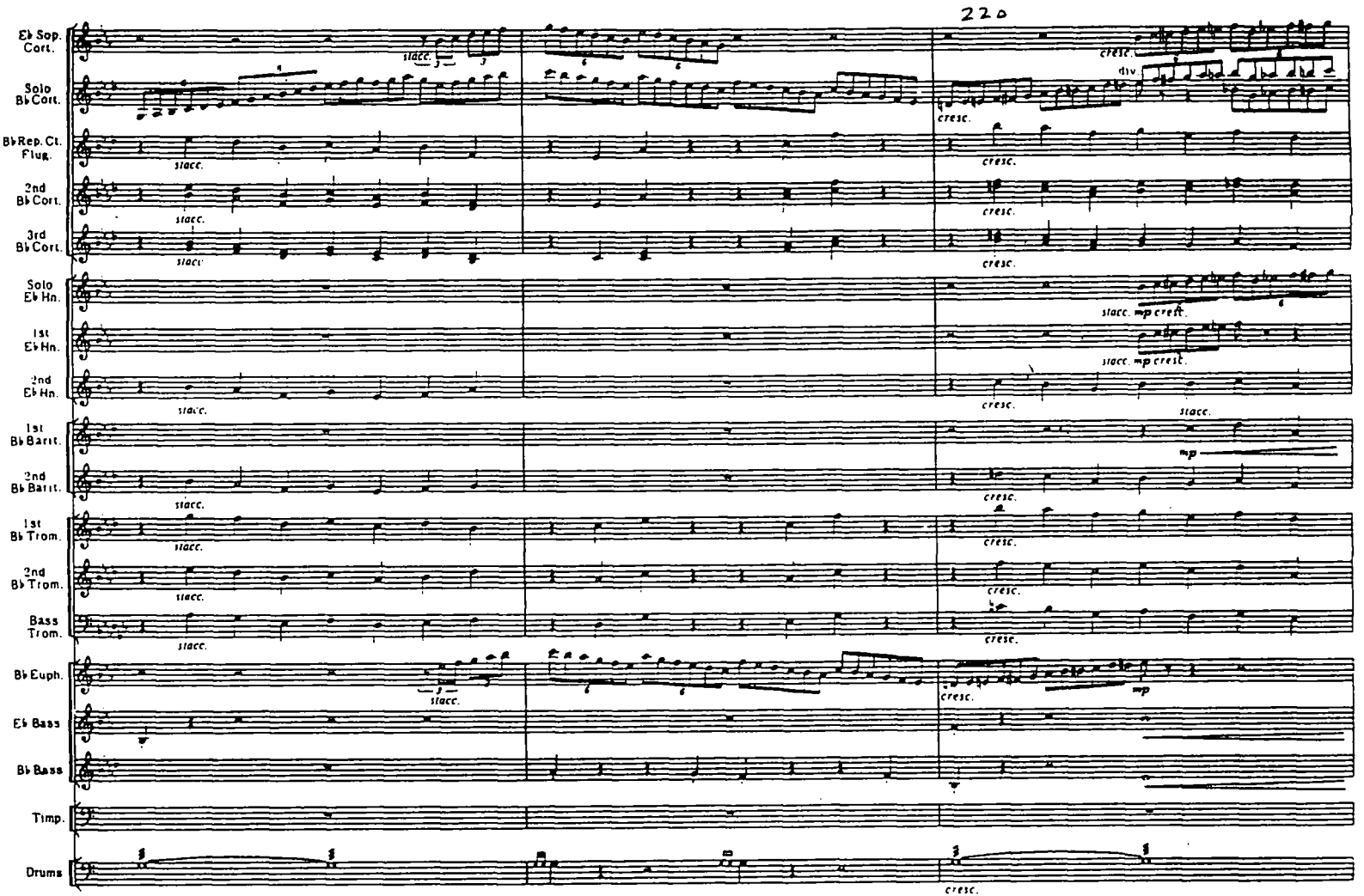
20


14
Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. Flug.
2nd Bb Cort.
1st Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Bath
Tutti
Trgl
B & H 20140
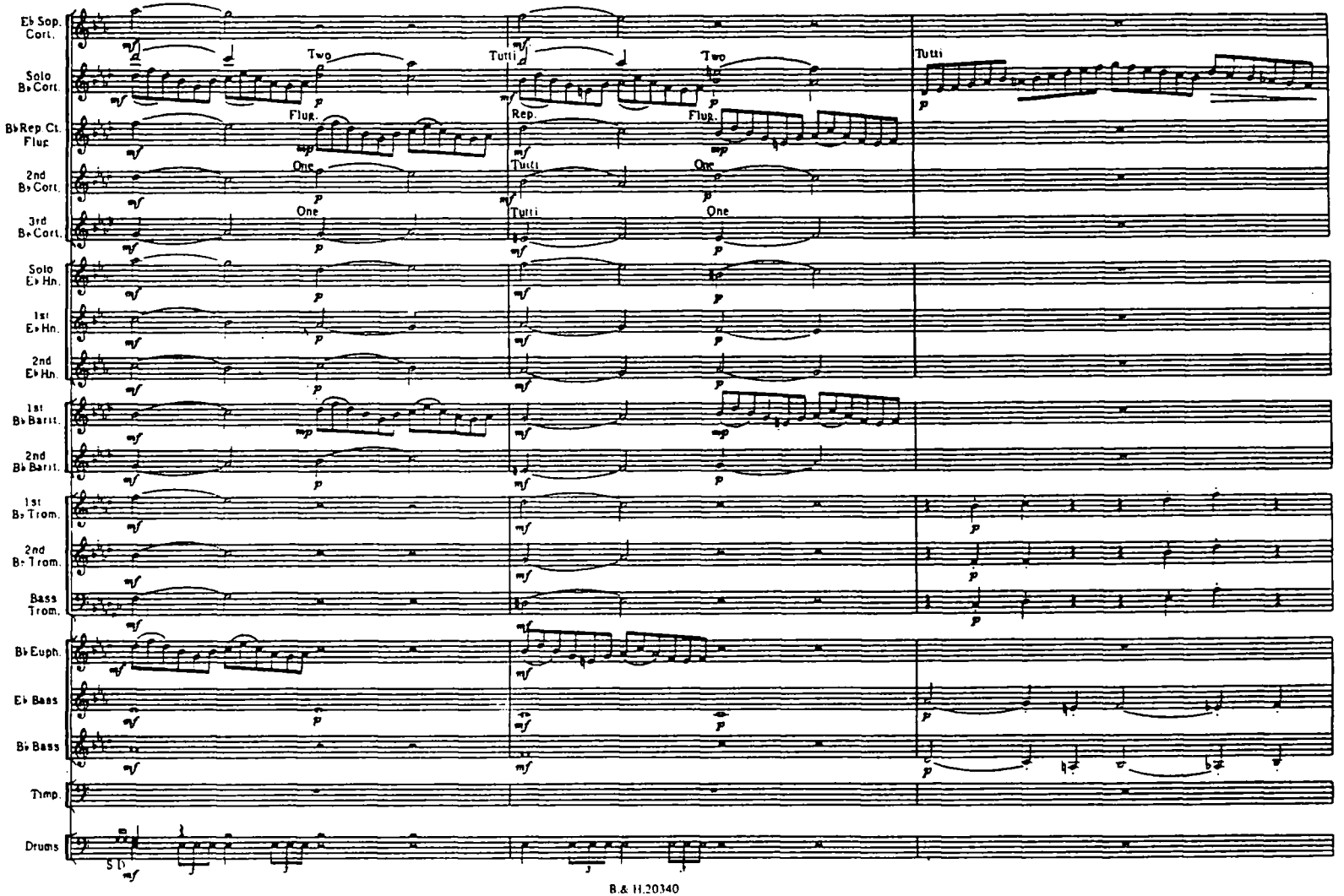

15
quasi scherzo
E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep. Ct. Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
p stacc. sempre
Rep.
Tamb
mp
p

378
20

220

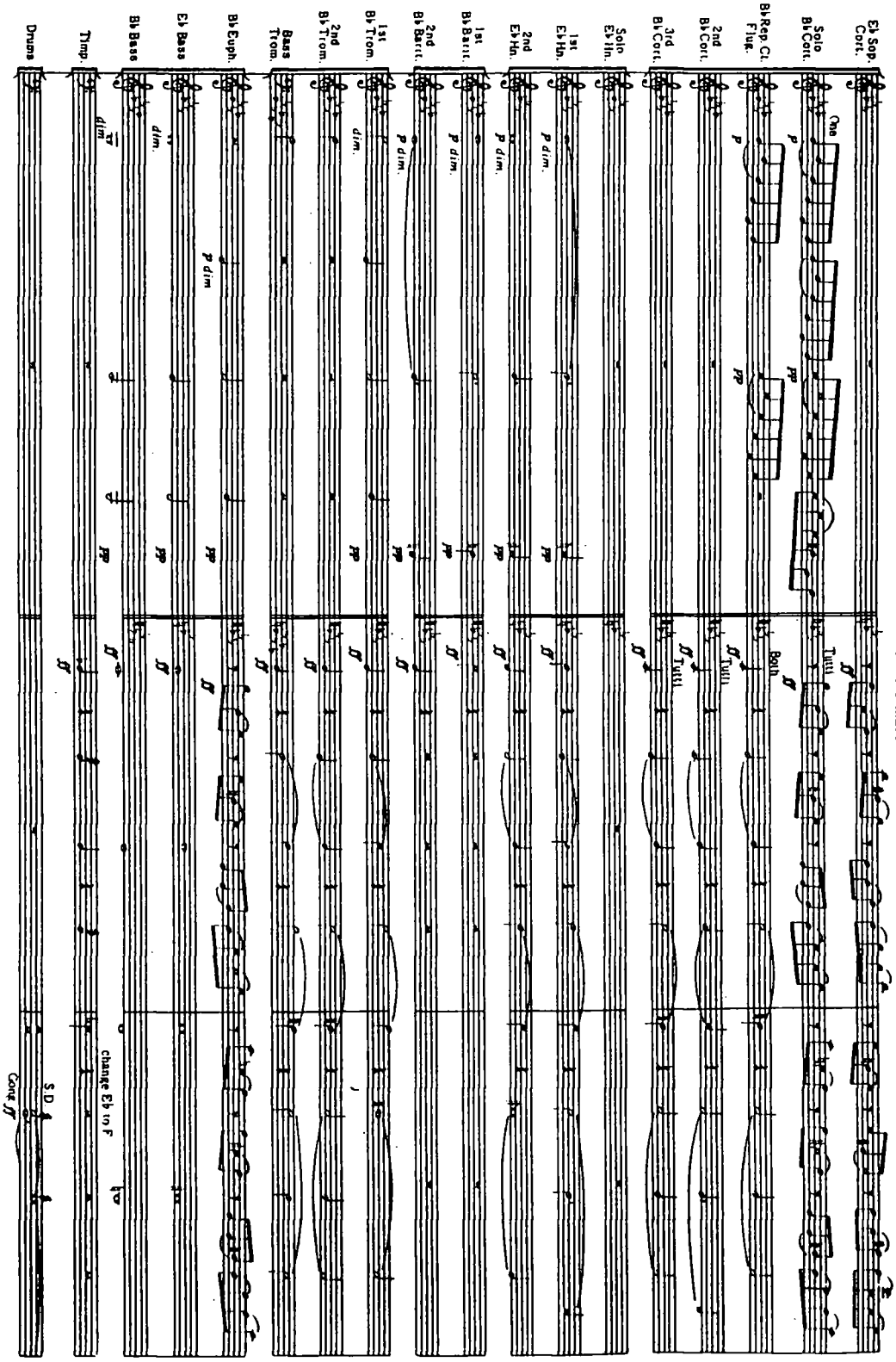

Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
stacc.
cresc.
div.
mp
stacc. mp cresc.
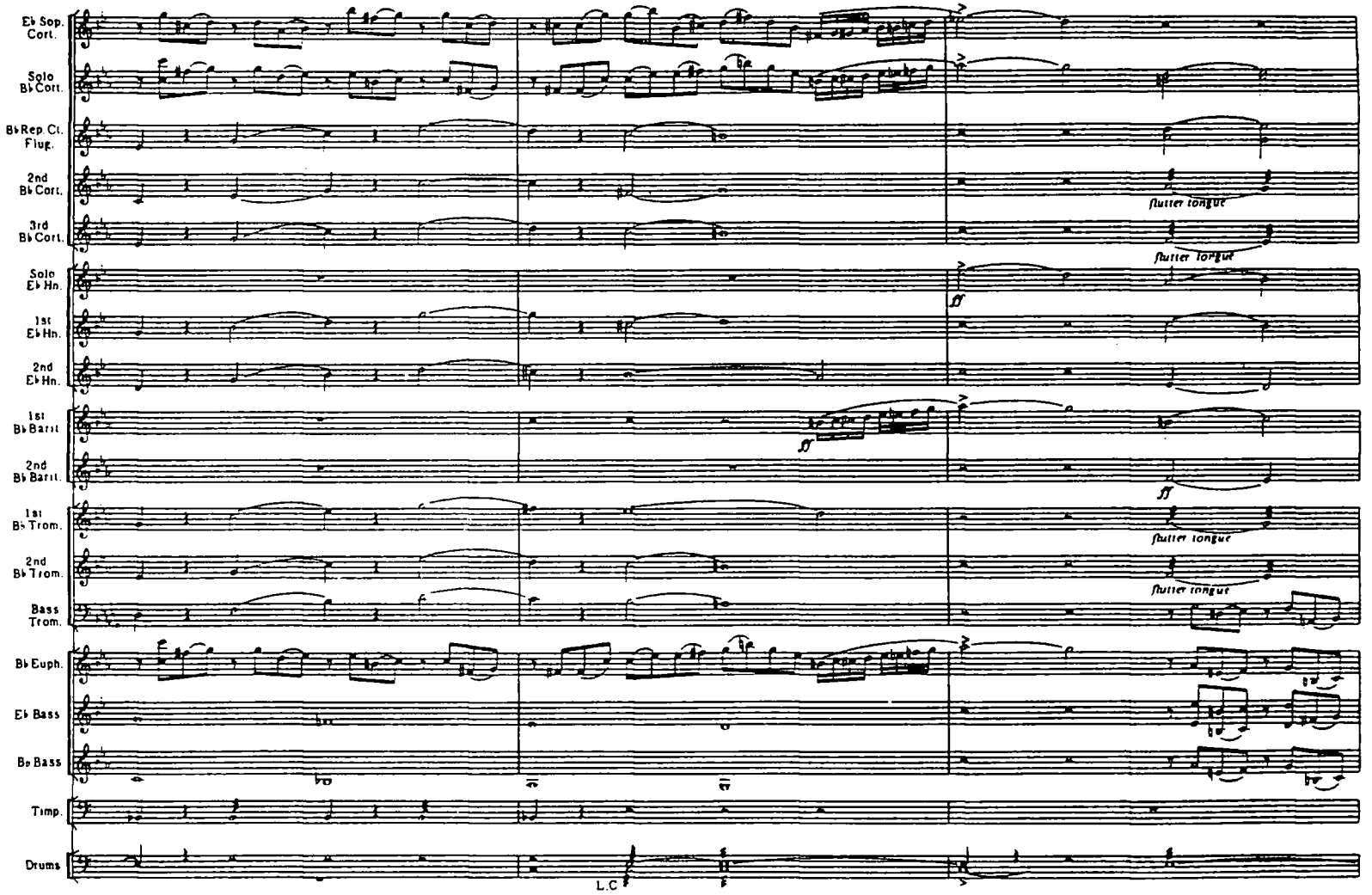
379
20


E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep Ct. Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Two
Tutti
Flug.
Rep.
One
S.D.

380
20

20


Eb Sop. Cnt.
Solo Bb Cnt.
Bb Rep. Cl. Flug.
2nd Bb Cnt.
3rd Bb Cnt.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bart.
2nd Bb Bart.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Oboe
Tutti
Both
change Eb to F
S.D.
Cone
Irato e marcato
B & H 20140


E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep. Ct. Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
flutter tongue
flutter tongue
ff
ff
ff
flutter tongue
flutter tongue
L.C

382
20

230
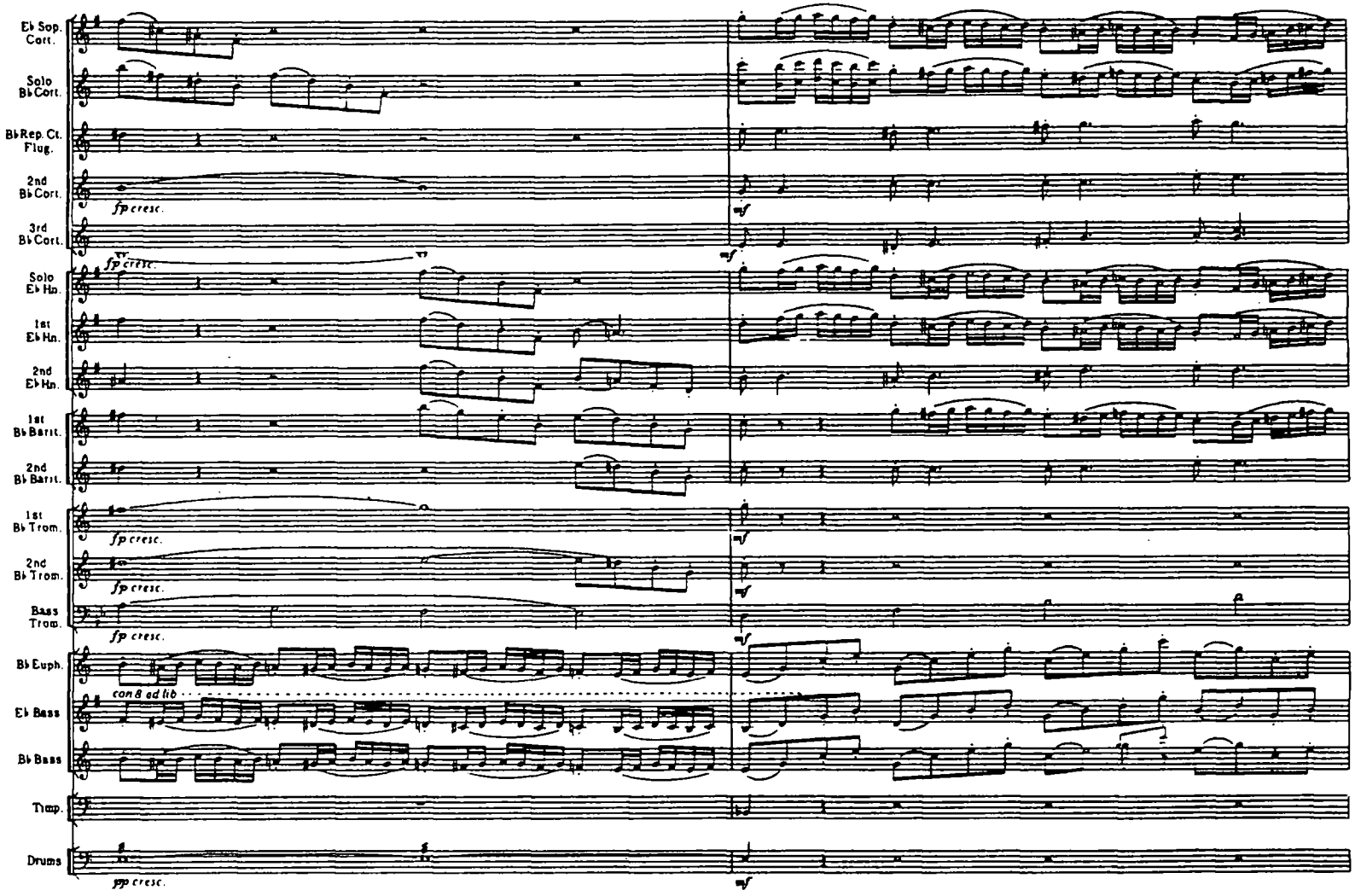
sostenuto e rall.

16 a tempo e galamente

Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums

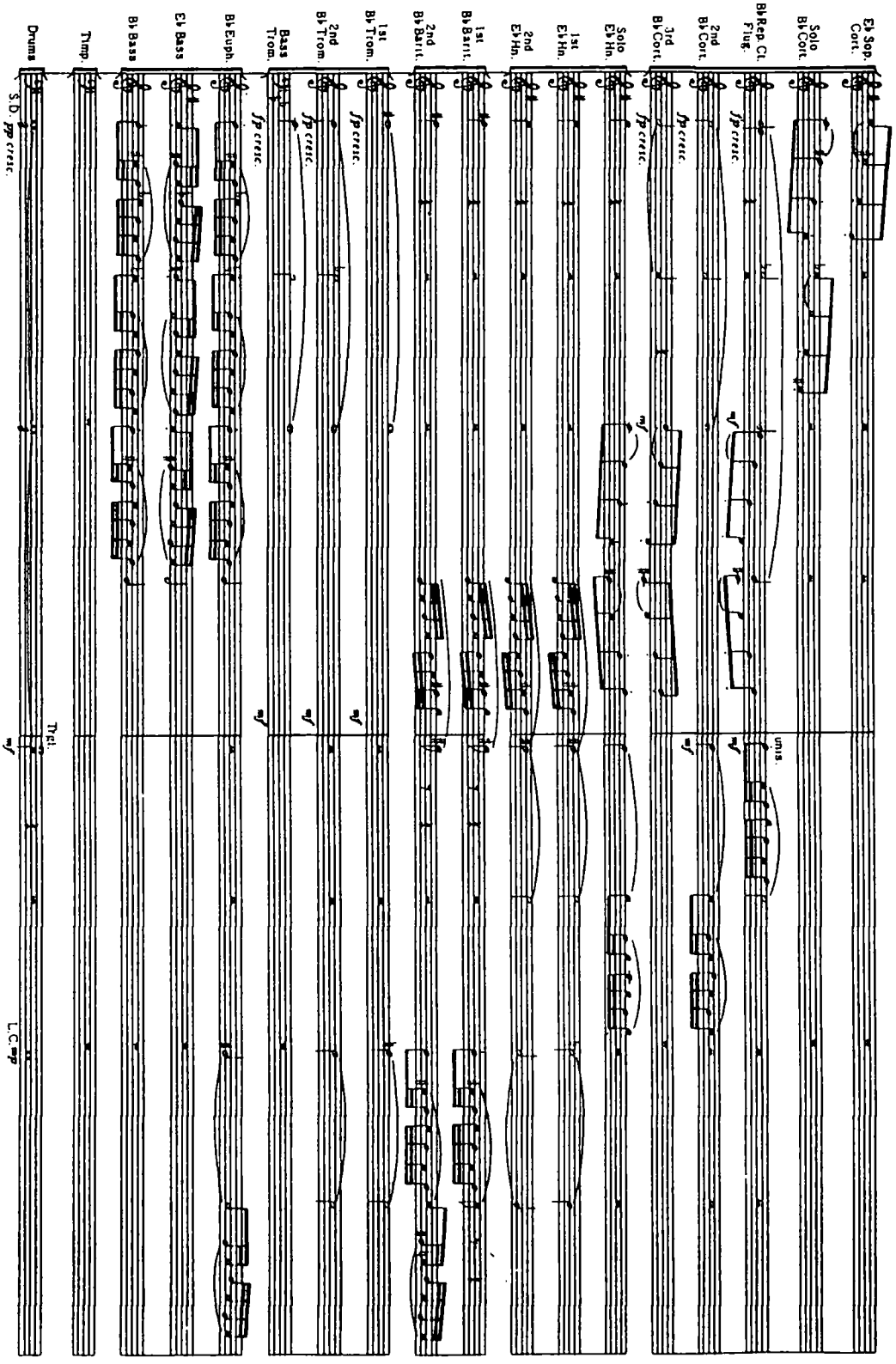
sub. pp cresc.
sub. ppp cresc.
mf

383
20

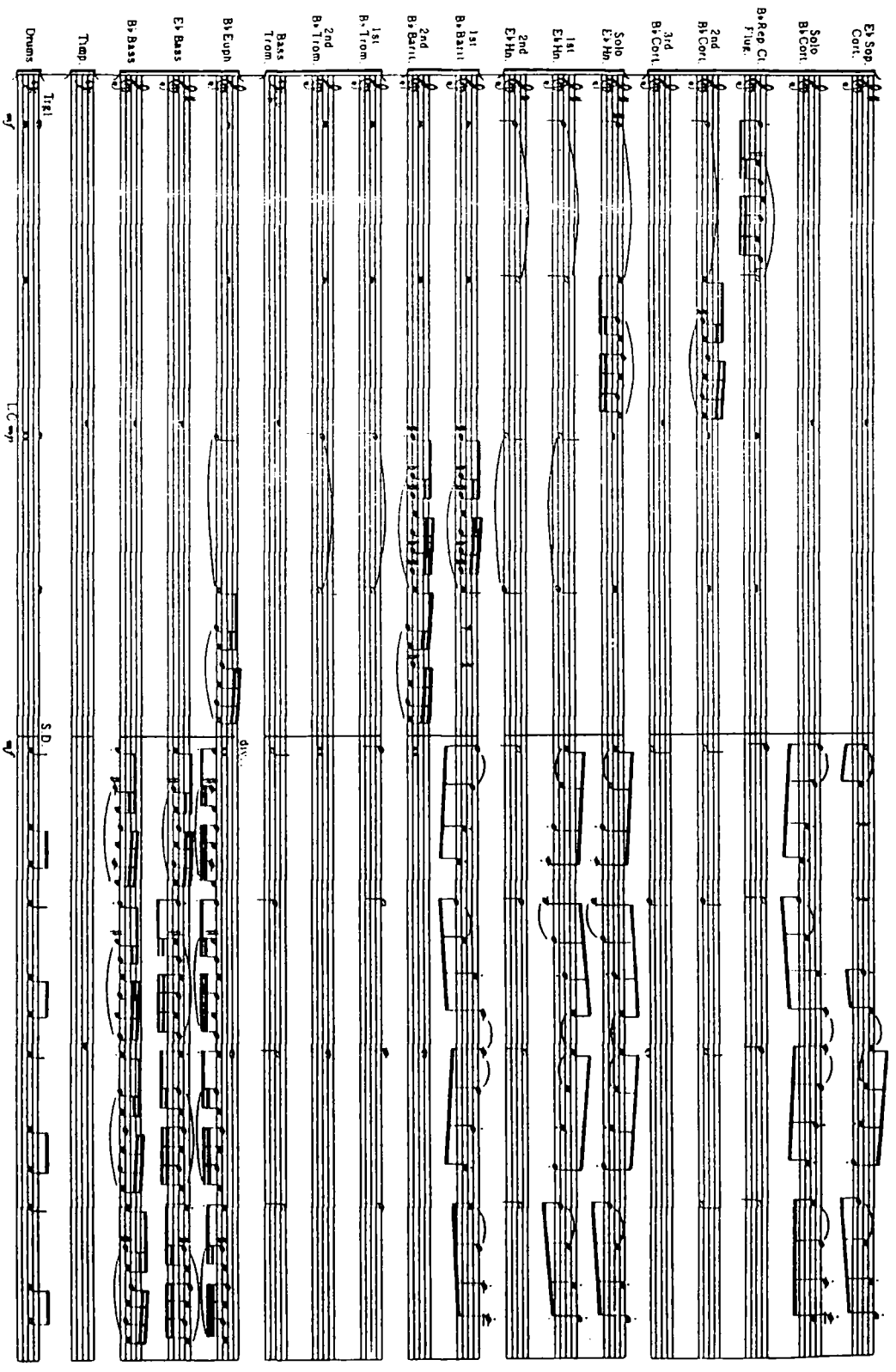

Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
fp cresc.
con 8 ad lib.
mf

384
20

20


Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Baritt.
2nd Bb Baritt.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
S.D.
Trgl.
unis.
L.C.
B & H 20340

20


Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Cl. Flut.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Trgl.
S.D.
div.
B & H 20340
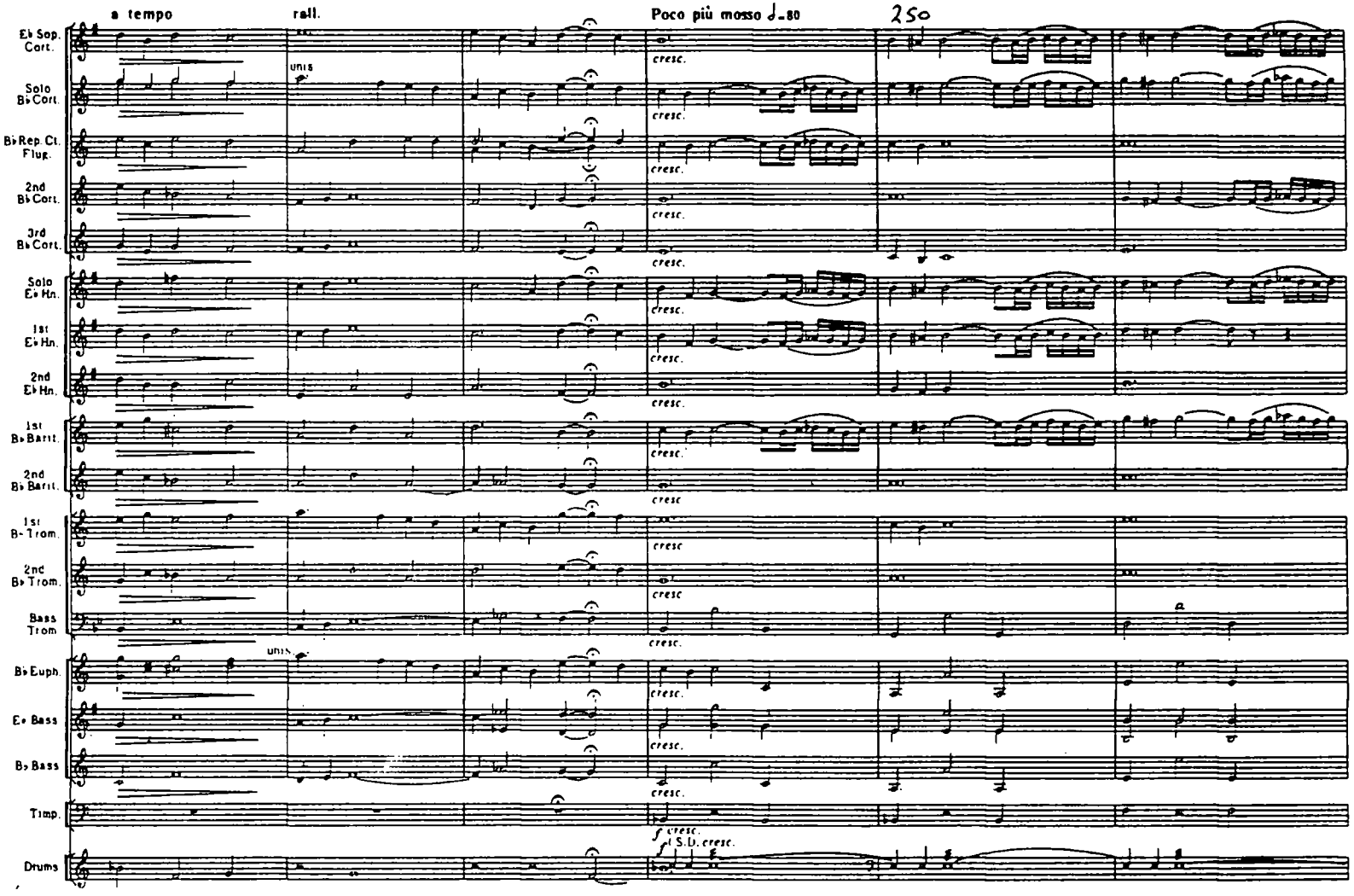
240

cresc. e rall. | 17 Andante trionfale e sostenuto ♩=69 | rit.

Eb Sop. Cort.
Solo Bb Cort.
Bb Rep. Ct. Flug.
2nd Bb Cort.
3rd Bb Cort.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Barit.
2nd Bb Barit.
1st Bb Trom.
2nd Bb Trom.
Bass Trom.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums

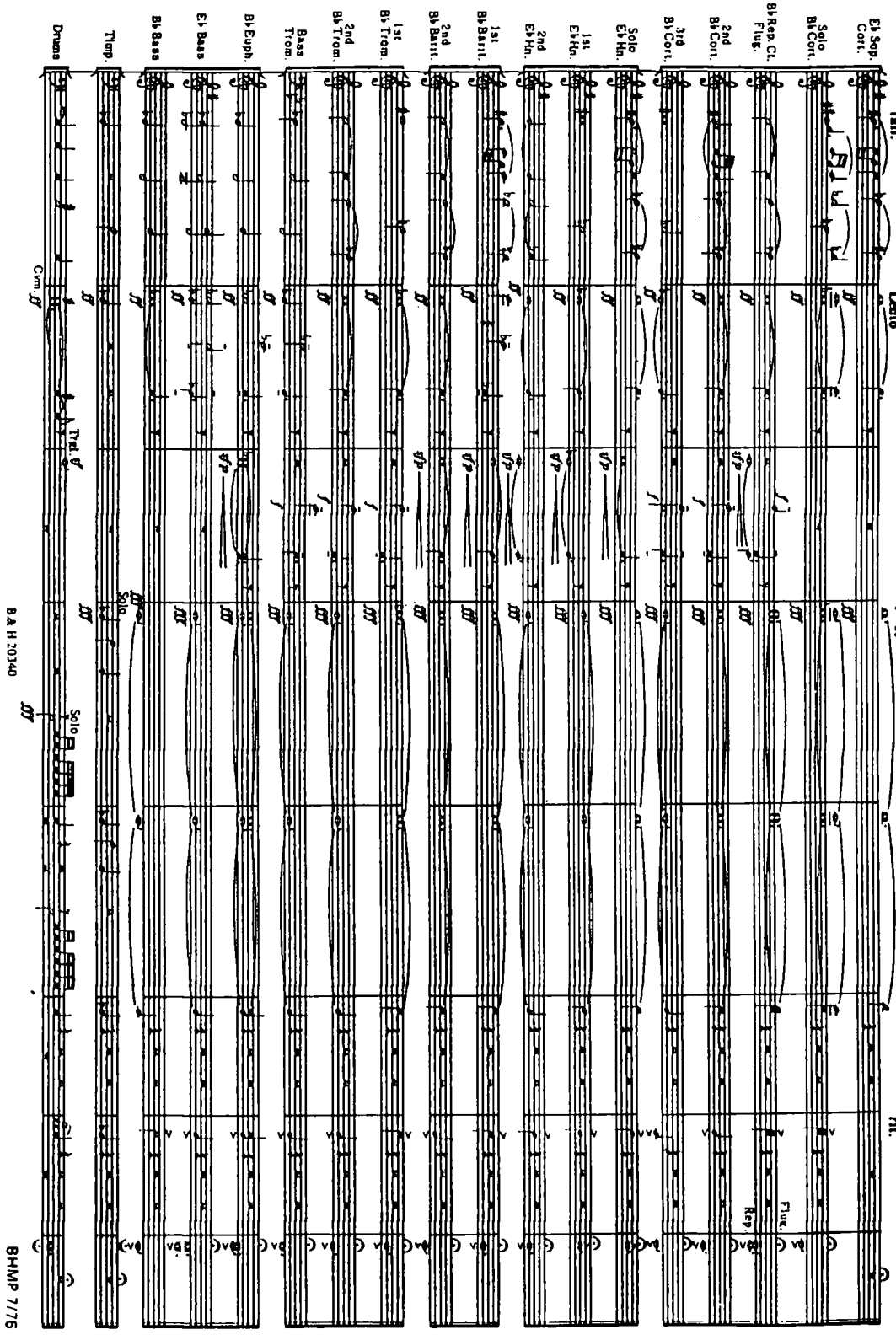
div. unis. unis. div. (S.D.) Carillon

387 20


a tempo
rall.
Poco più mosso ♩=80
250
E♭ Sop. Cort.
Solo B♭ Cort.
B♭ Rep. Cl. Flug.
2nd B♭ Cort.
3rd B♭ Cort.
Solo E♭ Hn.
1st E♭ Hn.
2nd E♭ Hn.
1st B♭ Barit.
2nd B♭ Barit.
1st B♭ Trom.
2nd B♭ Trom.
Bass Trom
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
unis.
cresc.
S.D. cresc.

388
20

20



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