Durham University

Durham E-Theses

Unraveling Nineteenth-Century Medial Caesuras: A Corpus-Based Study of the Sonata-Allegro First Movements of Ferdinand Hiller's Chamber Works

MATTHEW HANSEL

How to cite:

HANSEL, MATTHEW (2024) Unraveling Nineteenth-Century Medial Caesuras: A Corpus-Based Study of the Sonata-Allegro First Movements of Ferdinand Hiller's Chamber Works. Masters thesis, Durham University.

Use policy

The full-text may be used and/or reproduced, and given to third parties in any format or medium, without prior permission or charge, for personal research or study, educational, or not-for-profit purposes provided that:

- a full bibliographic reference is made to the original source
- a https://etheses.durham.ac.uk/id/eprint/15953/ is made to the metadata record in Durham E-Theses
- the full-text is not changed in any way

The full-text must not be sold in any format or medium without the formal permission of the copyright holders.

Please consult the full Durham E-Theses policy for further details.

Academic Support Office, The Palatine Centre, Durham University, Stockton Road, Durham, DH1 3LE
e-mail: e-theses.admin@durham.ac.uk Tel: +44 0191 334 6107
https://etheses.durham.ac.uk

Unraveling Nineteenth-Century Obscured Medial Caesuras:

A Corpus-Based Study of the Sonata-Allegro First Movements of Ferdinand Hiller's Chamber Works

Volume 2: Appendices

A thesis presented for the degree of

Master of Arts

By

Matthew Hansel

Department of Music

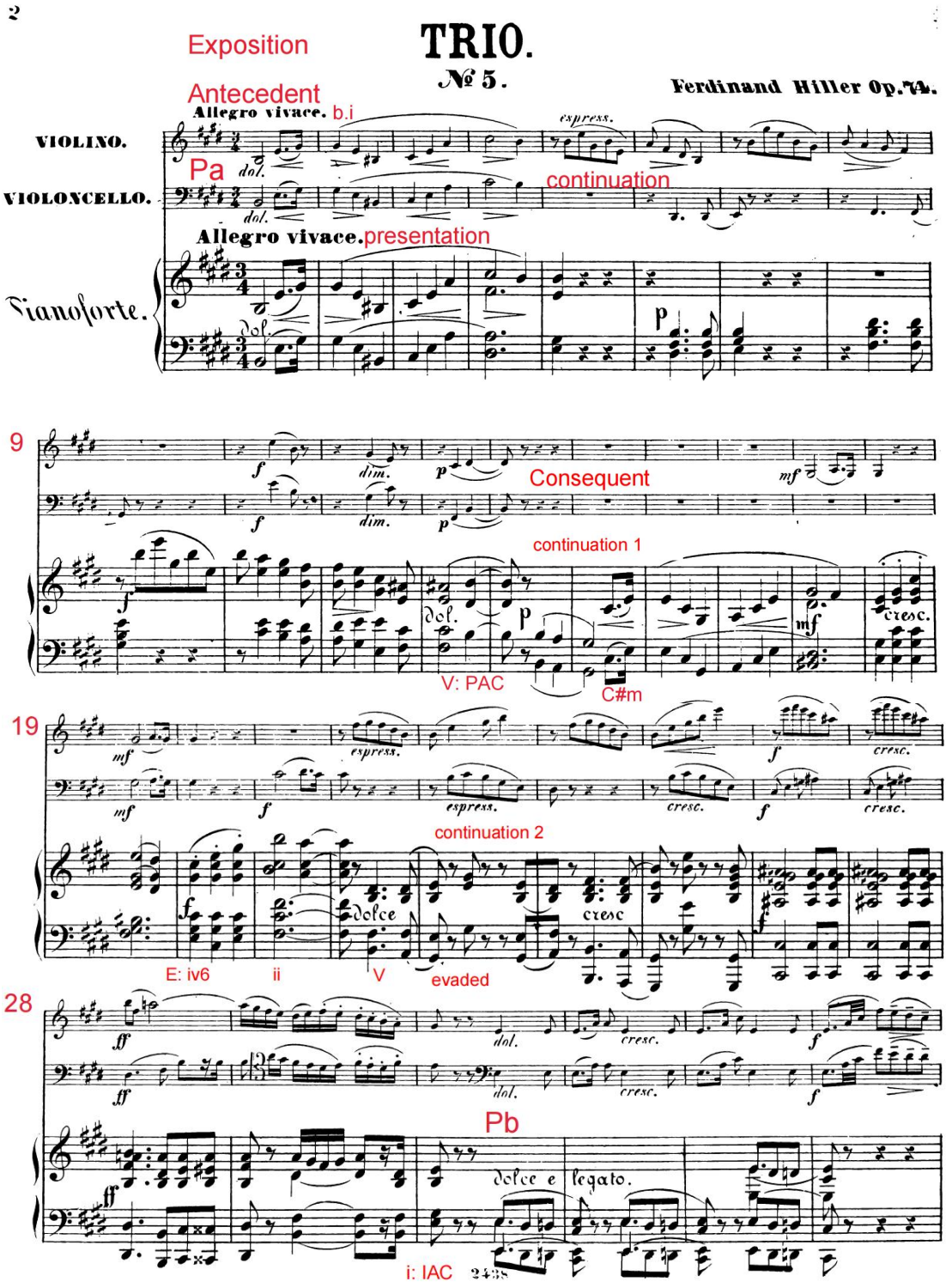
Durham University

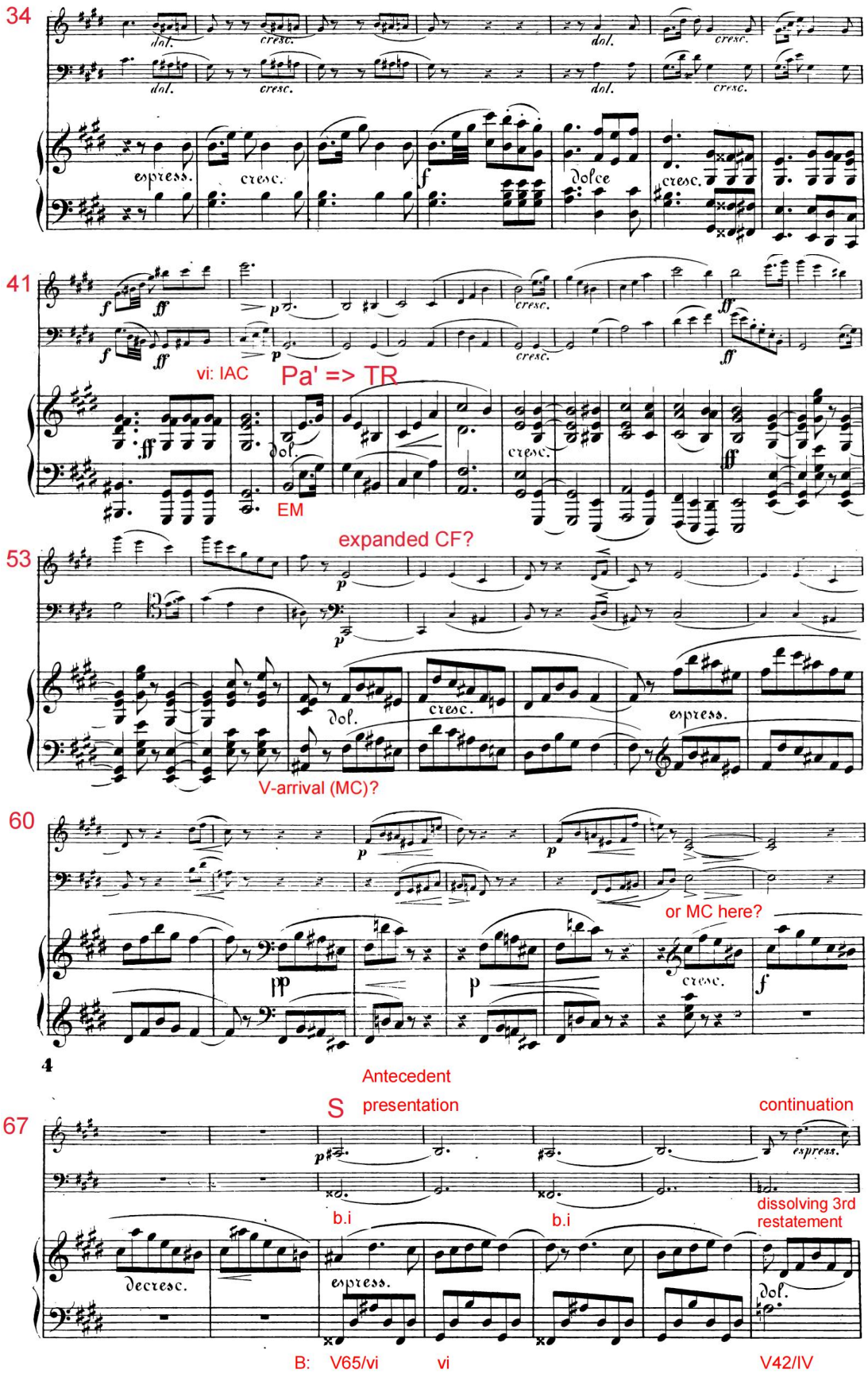
2024

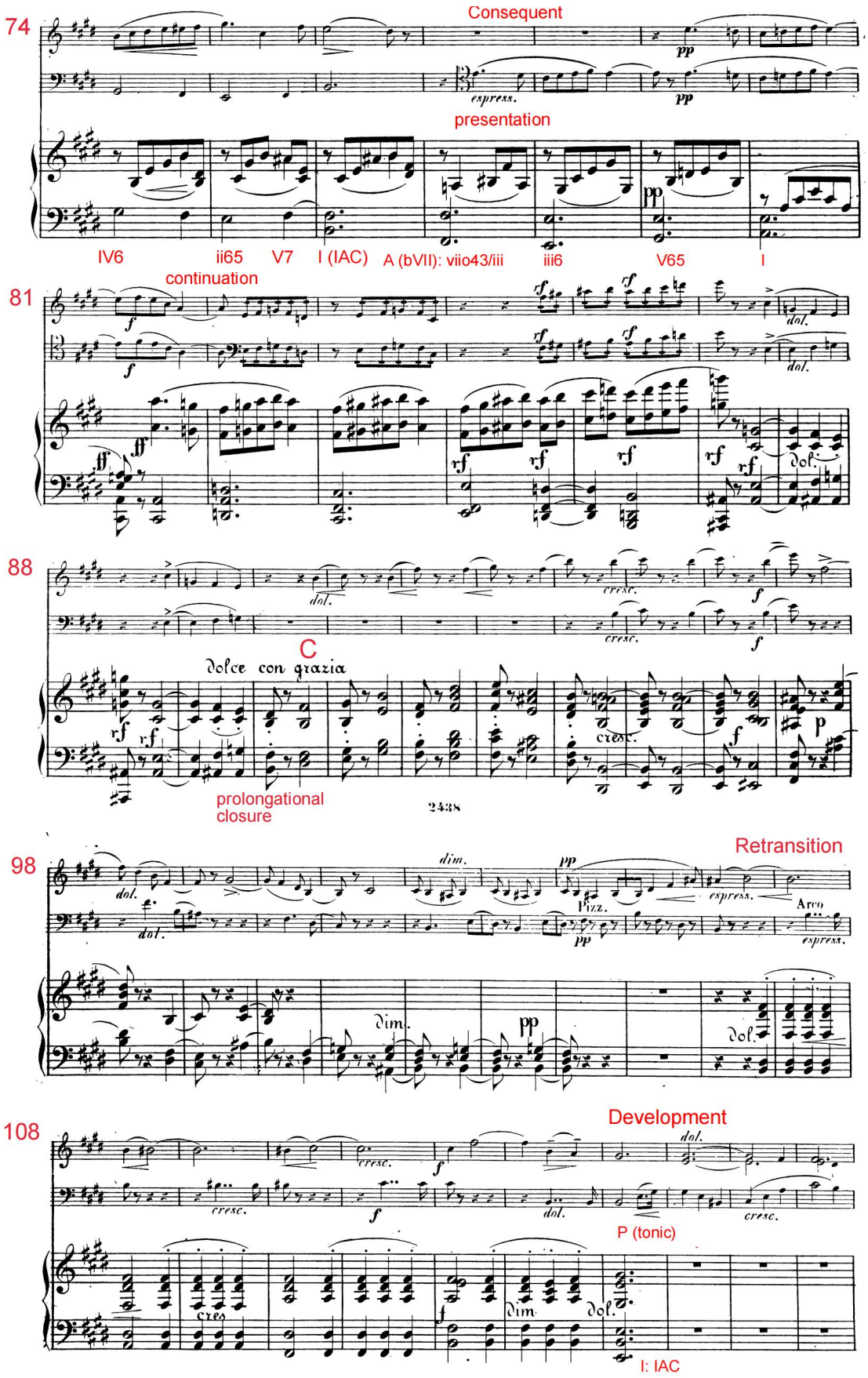
Appendices

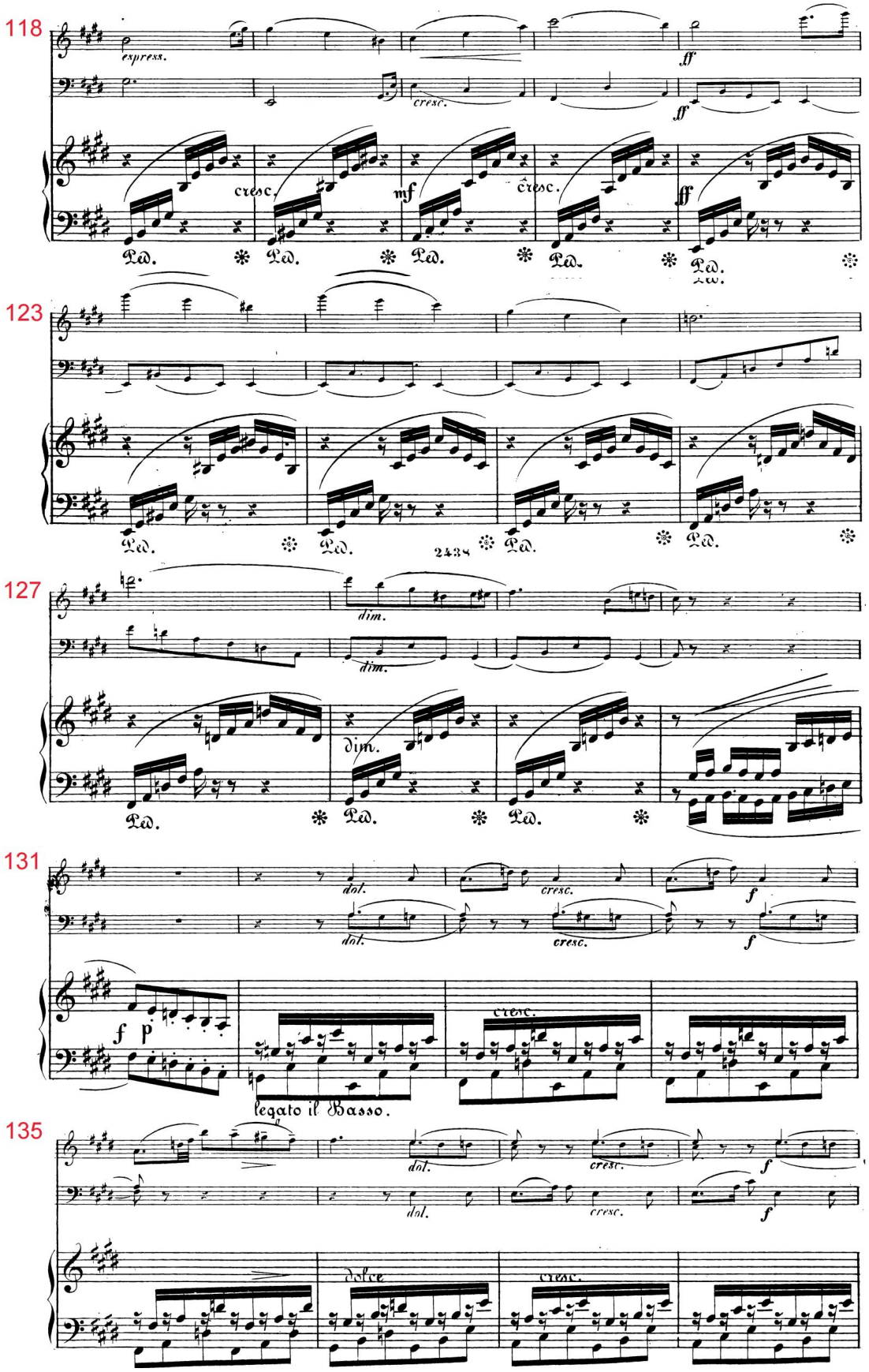
Appendix A: Piano Trio No. 5 in E Major, Op. 74 (i) 2
Appendix B: String Quartet No. 3 in D Major, Op. 105 (i) 14
Appendix C: Piano Quartet No. 3 in A Minor, Op. 133 (i) 30
Appendix D: Cello Sonata in A Minor, Op. 172 (i) 53
Appendix E: String Trio in C Major, Op. 207 (i) 70

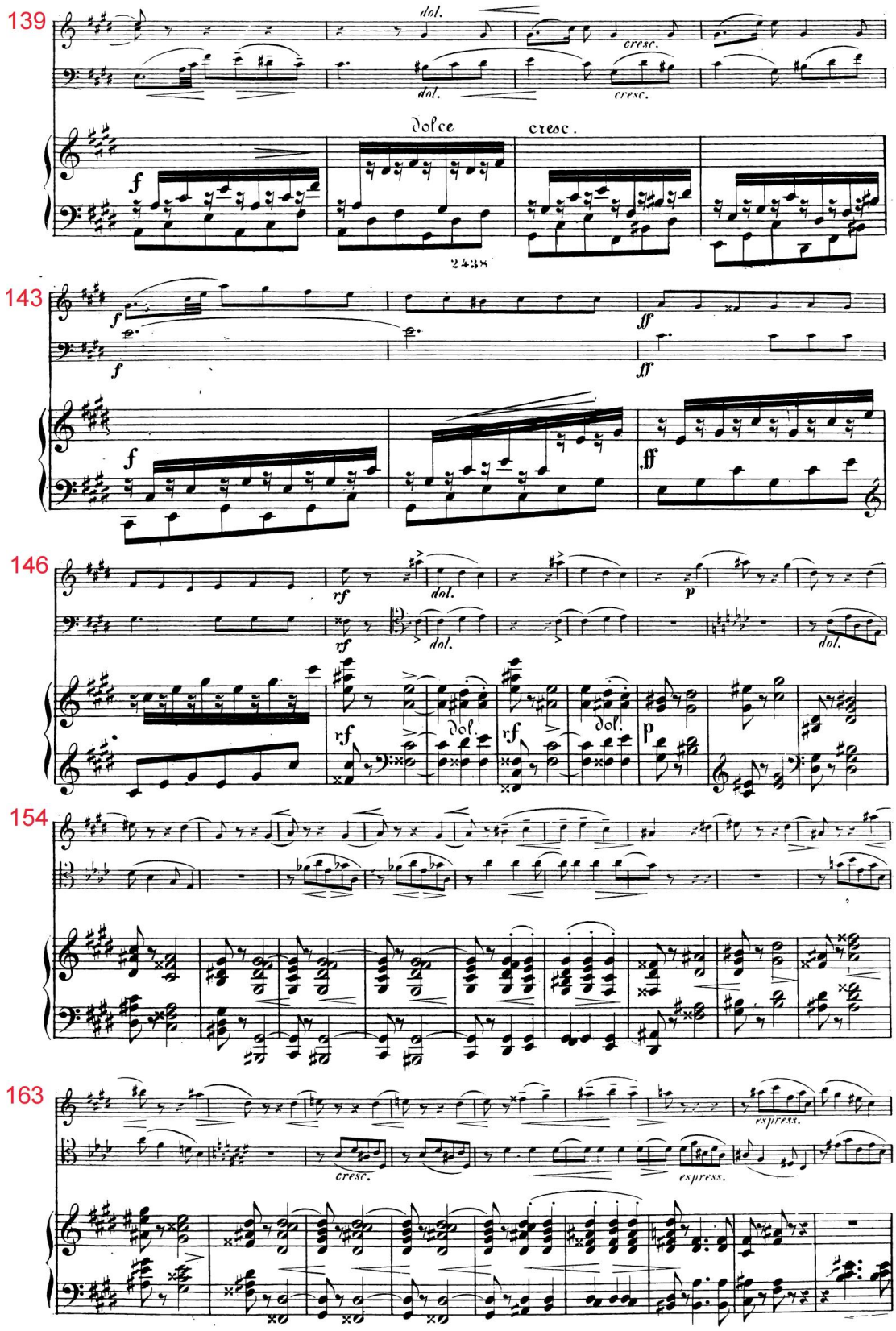
Appendix A: Piano Trio No. 5 in E Major, Op. 74 (i)




34
41
vi: IAC
Pa' => TR
EM
expanded CF?
53
V-arrival (MC)?
60
or MC here?
Antecedent
S
presentation
continuation
67
b.i
b.i
dissolving 3rd
restatement
B: V65/vi
vi
V42/IV


74
Consequent
presentation
IV6
ii65
V7
I (IAC)
A (bVII): viio43/iii
iii6
V65
I
81
continuation
88
C
dolce con grazia
prolongational closure
98
Retransition
108
Development
P (tonic)
I: IAC


118
espress.
cresc.
ff
cresc.
mf
cresc.
ff
Ped.
123
Ped.
2438
Ped.
Ped.
127
dim.
dim.
dim.
Ped.
Ped.
Ped.
131
dol.
cresc.
f
dol.
cresc.
f
f p
cresc.
legato il Basso.
135
dol.
cresc.
f
dol.
cresc.
f
dolce
cresc.


139
dol.
cresc.
dol.
cresc.
Dolce
cresc.
f
2438
143
f
f
ff
ff
f
ff
146
rf
dol.
p
dol.
rf
dol.
rf
dol.
p
154
163
cresc.
espress.
espress.

172

179

188

195

Recapitulation

Pa presentation

b.i

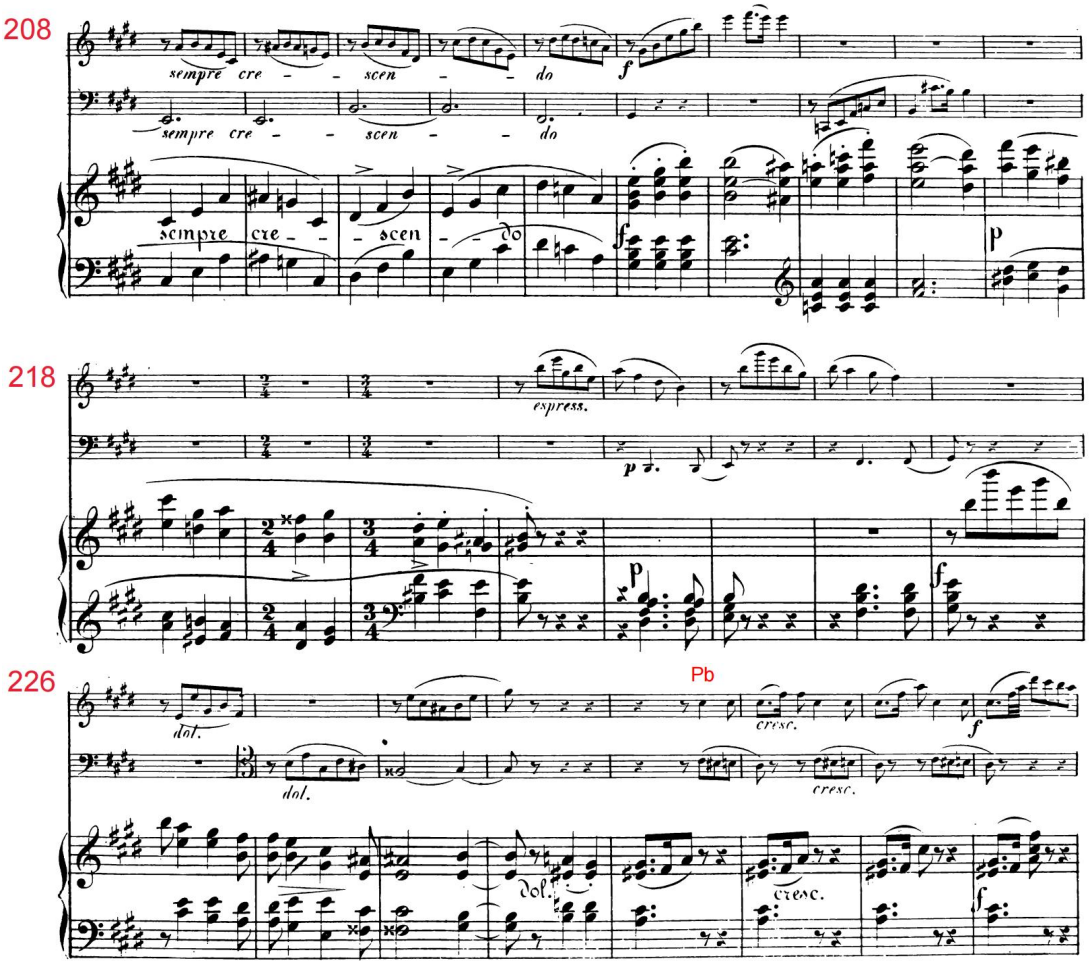
I6

201

b.i

continuation

dissolving 3rd restatement


208
sempre cre - - scen - - do
sempre cre - - scen - - do
sempre cre - - scen - - do
218
espress.
226
Pb
dol.
cresc.
dol.
cresc.
dol.
cresc.

234

241

expanded CF => TR?

248

I: PAC

255

V7/C#m MC

262

S

Antecedent presentation

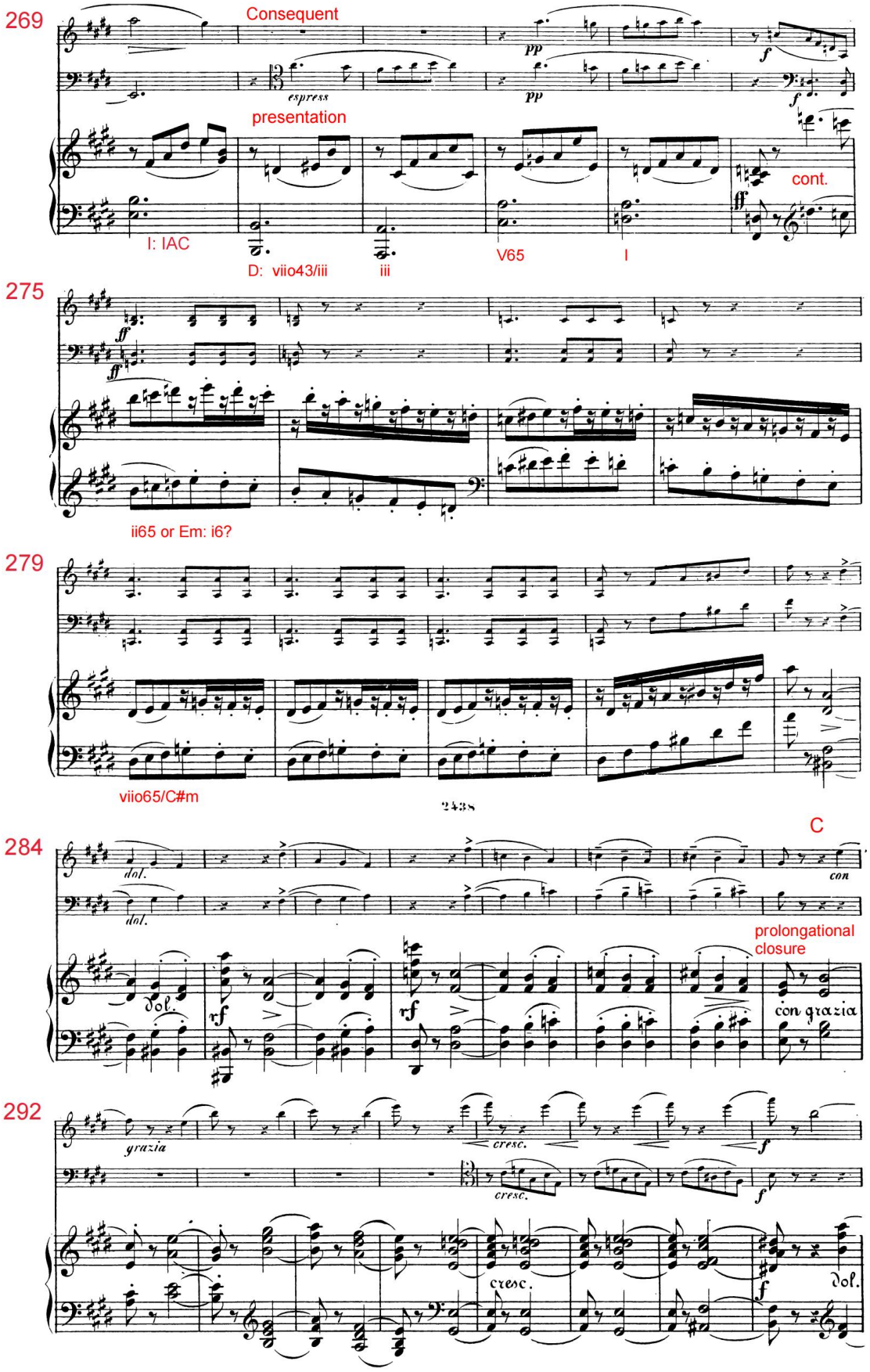
continuation

E: V65/vi

vi

ii65

V7


269
Consequent
pp
f
espress
pp
f
presentation
cont.
ff
I: IAC
D: viio43/iii
iii
V65
I
275
ff
ff
ii65 or Em: i6?
279
viio65/C#m
2438
C
284
dol.
dol.
con
prolongational closure
dol.
rf
rf
con grazia
292
grazia
cresc.
f
cresc.
f
cresc.
f
dol.

300

dol. dim. Pizz.

dol. p p

Retransition

308

Arco

sempre cresc. f

dol. cresc. f dol.

dol. sempre cresc. f

Coda

316

espress.

espress.

dol.

dolce

Ped. Ped.

A

322

f

f

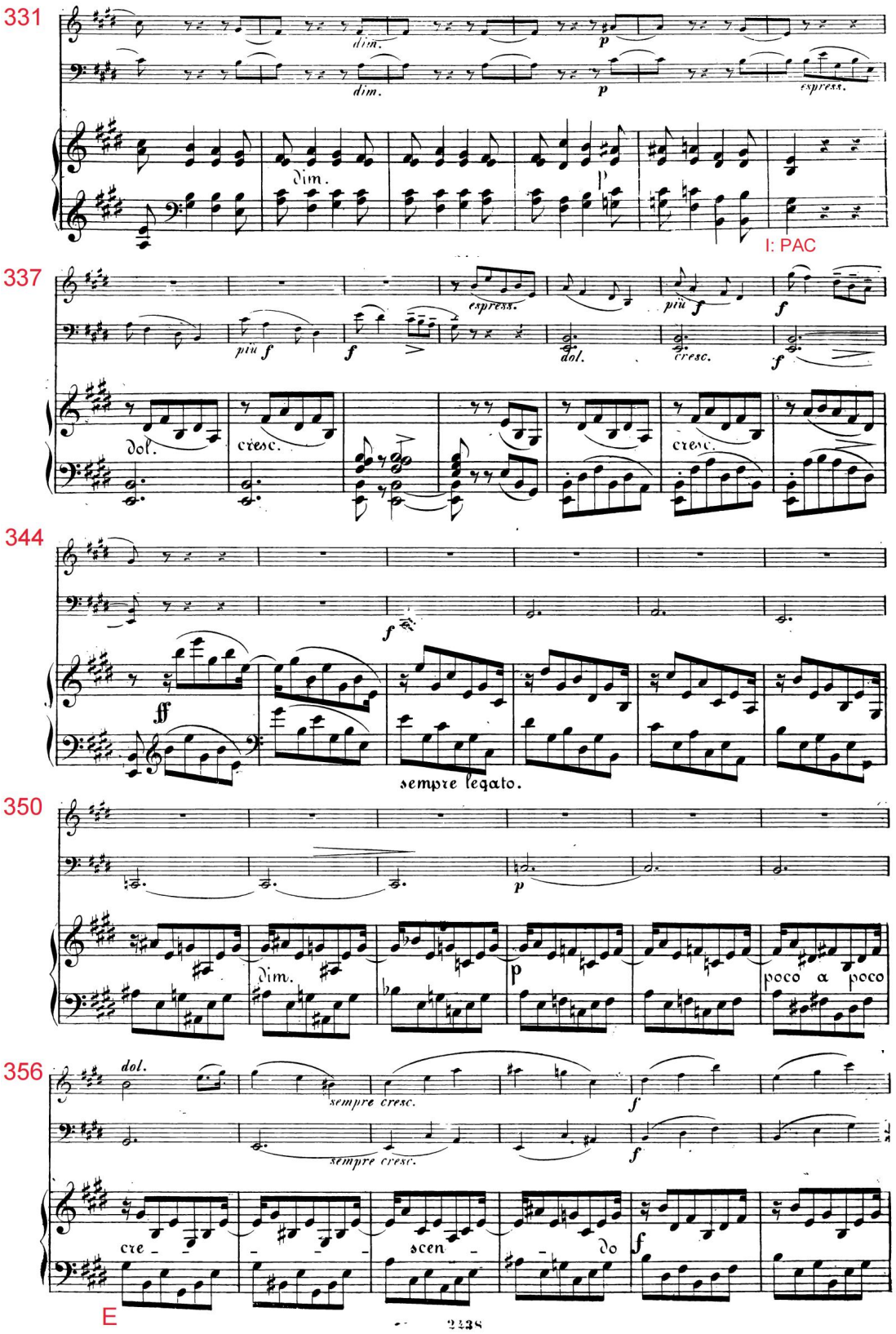
cresc.

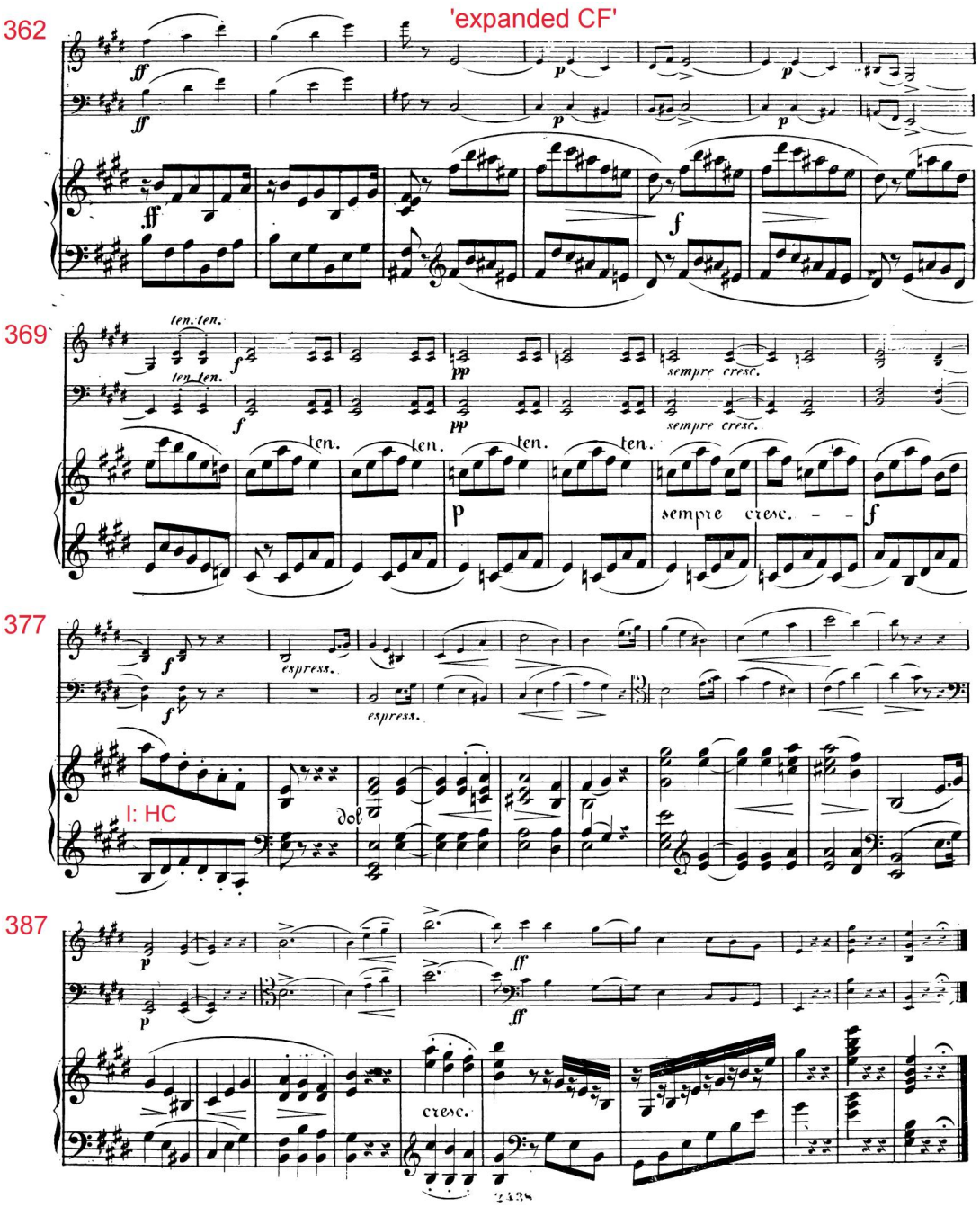
f

Ped. Ped. Ped. Ped.

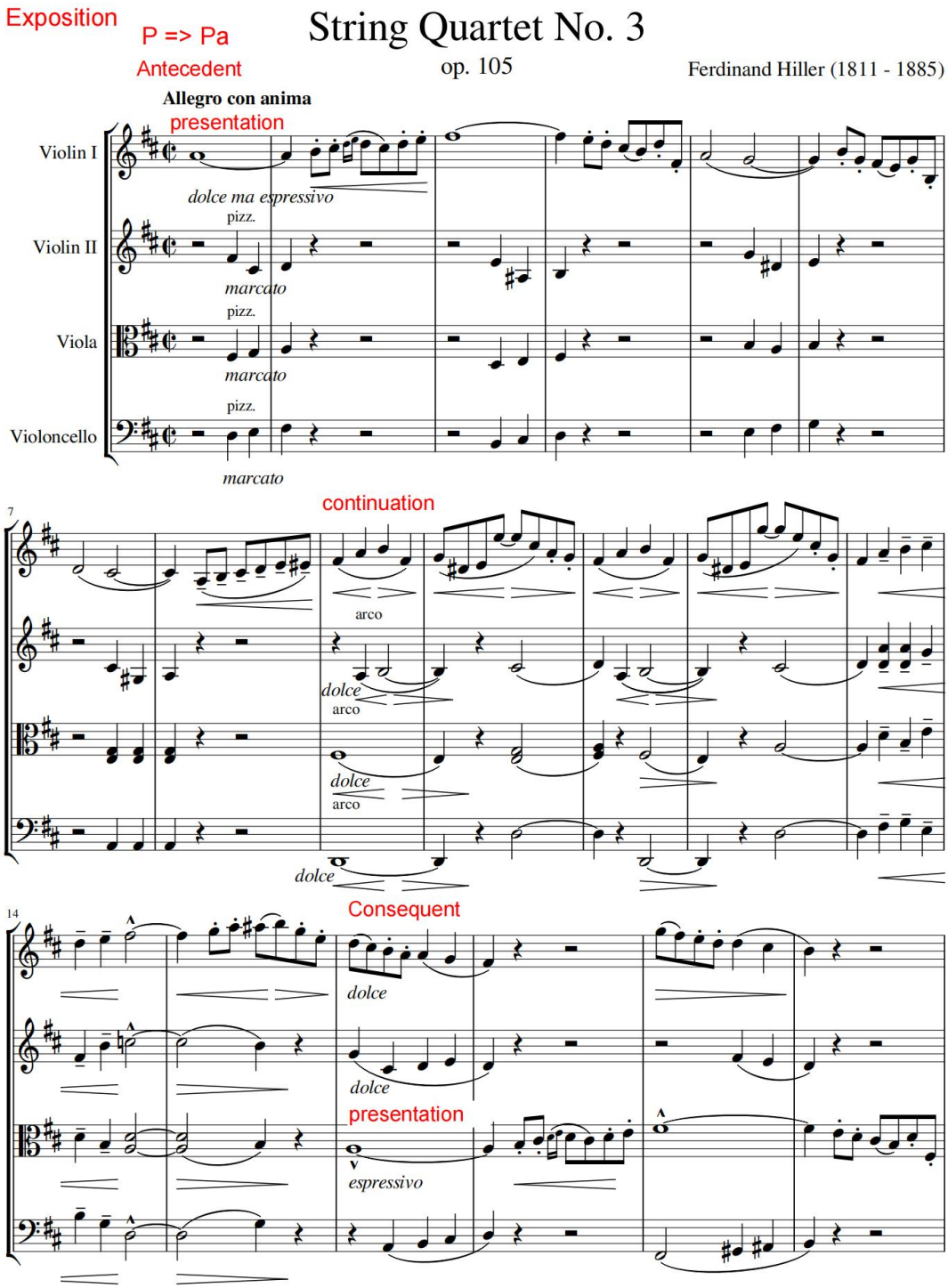
326

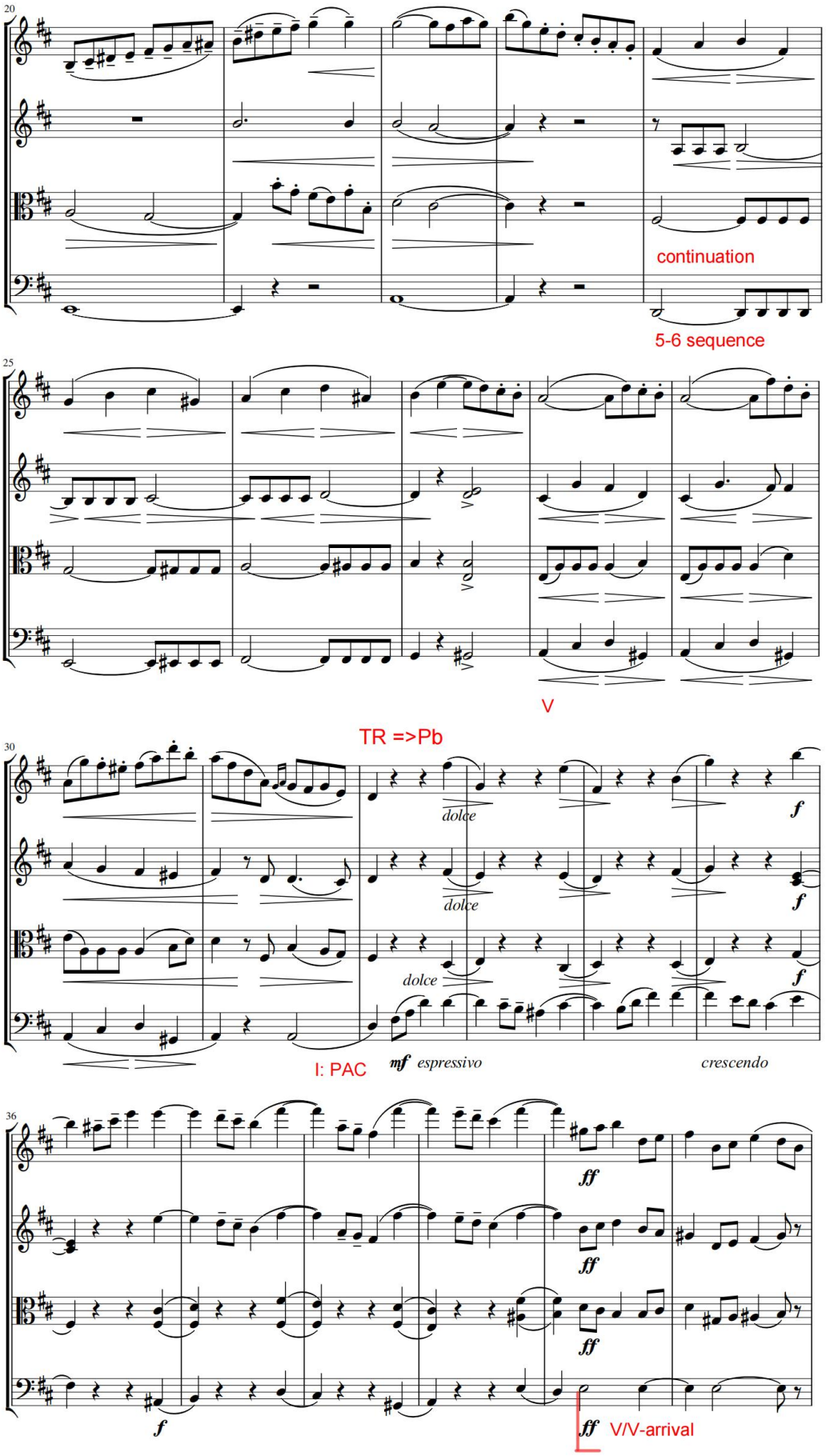
Ped. Ped.

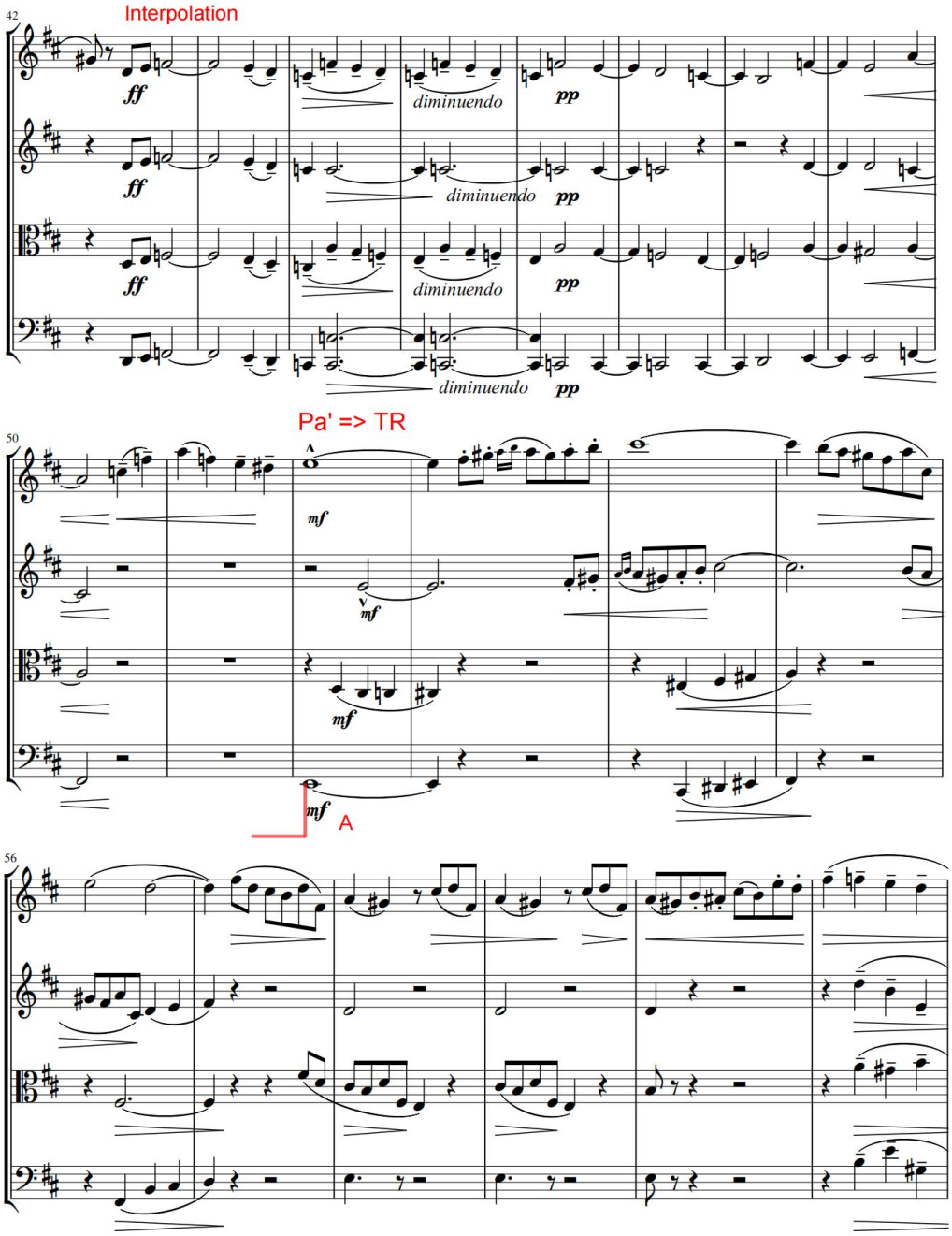

331
dim.
p
espress.
I: PAC
337
espress.
più f
f
dol.
cresc.
344
ff
sempre legato.
350
dim.
poco a poco
356
dol.
sempre cresc.
cre - scen - do
E

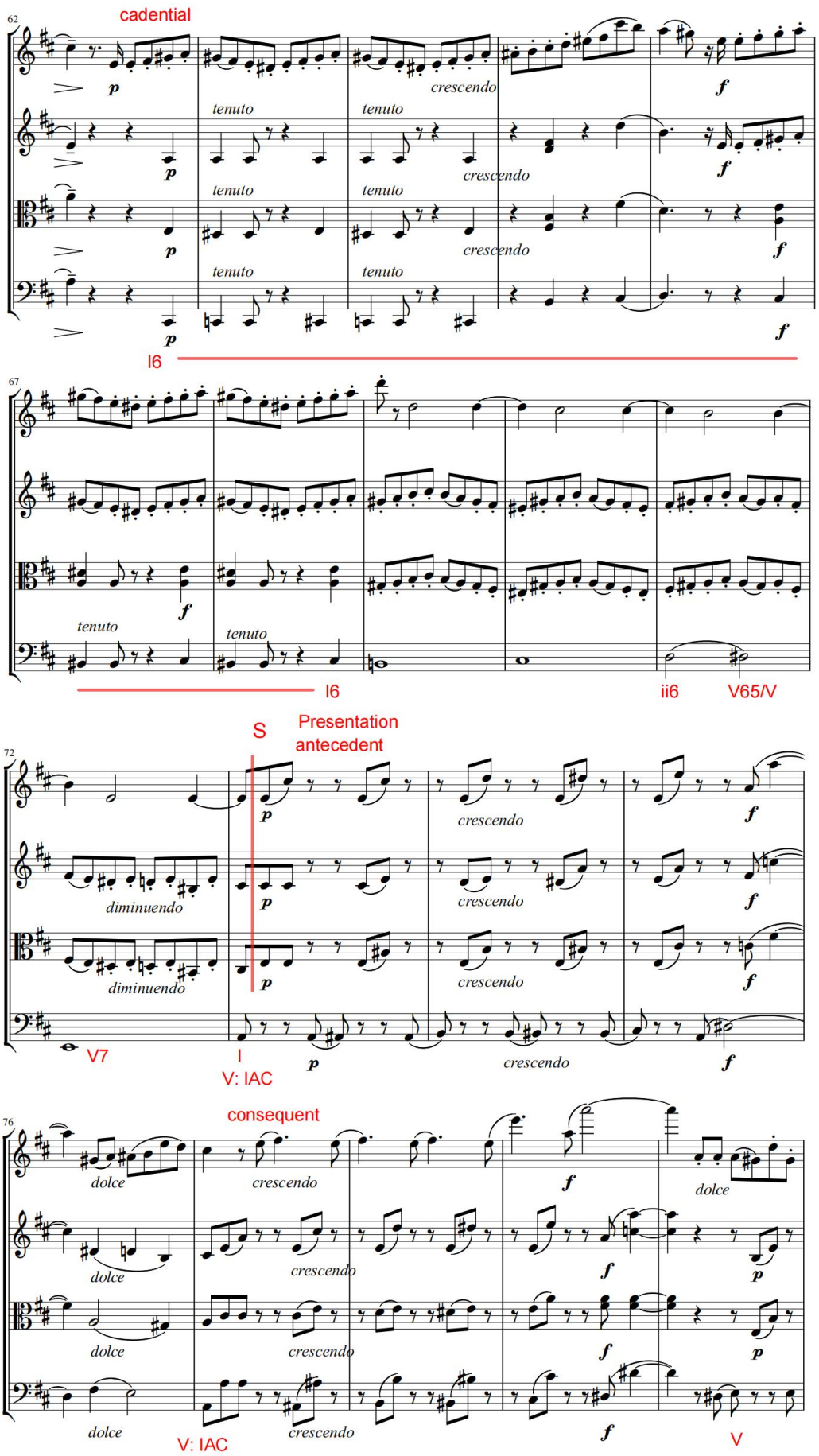

362
'expanded CF'
369
ten. ten.
sempre cresc.
377
espress.
I: HC
387
cresc.

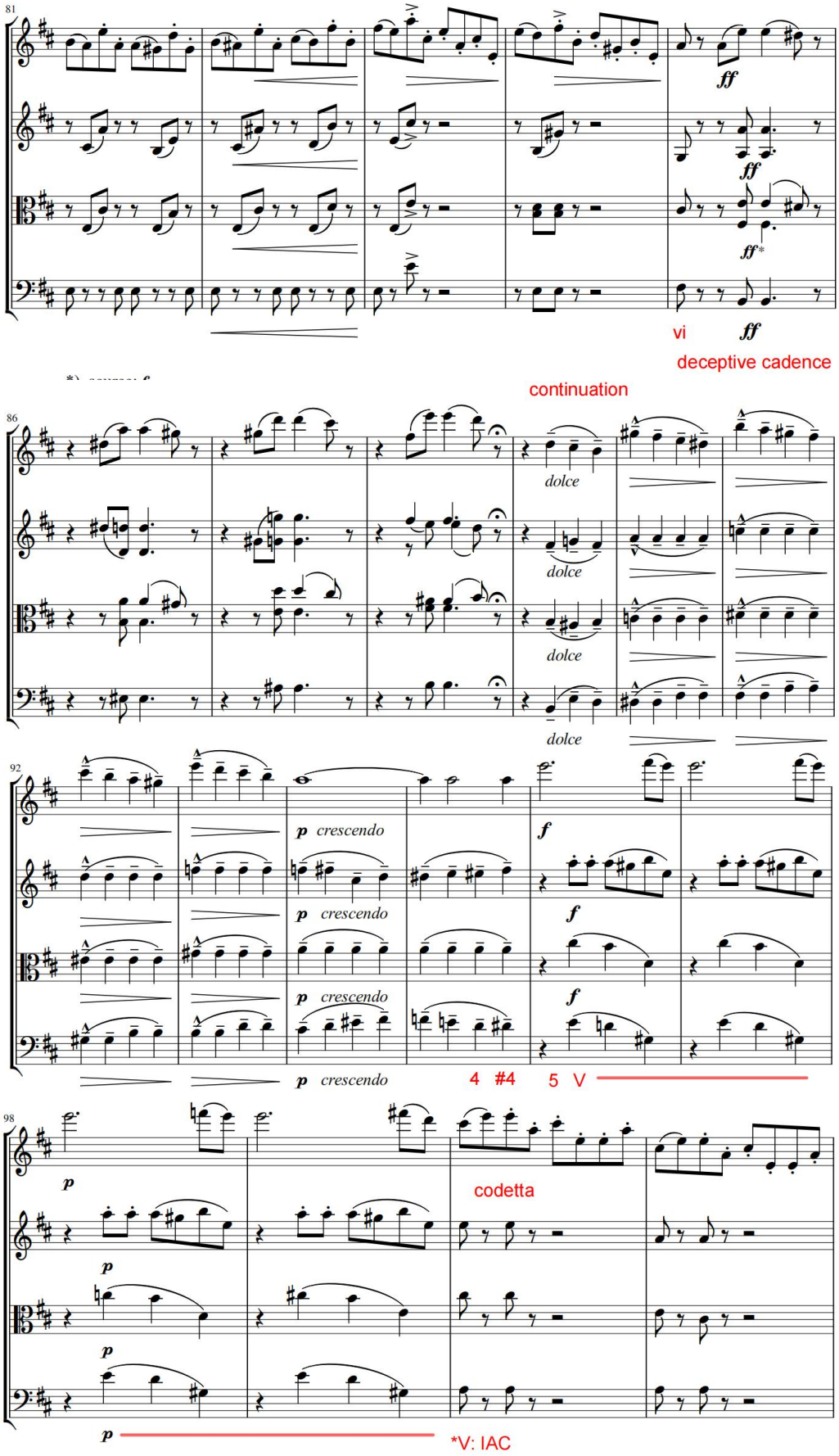
Appendix B: String Quartet No. 3 in D Major, Op. 105 (i)

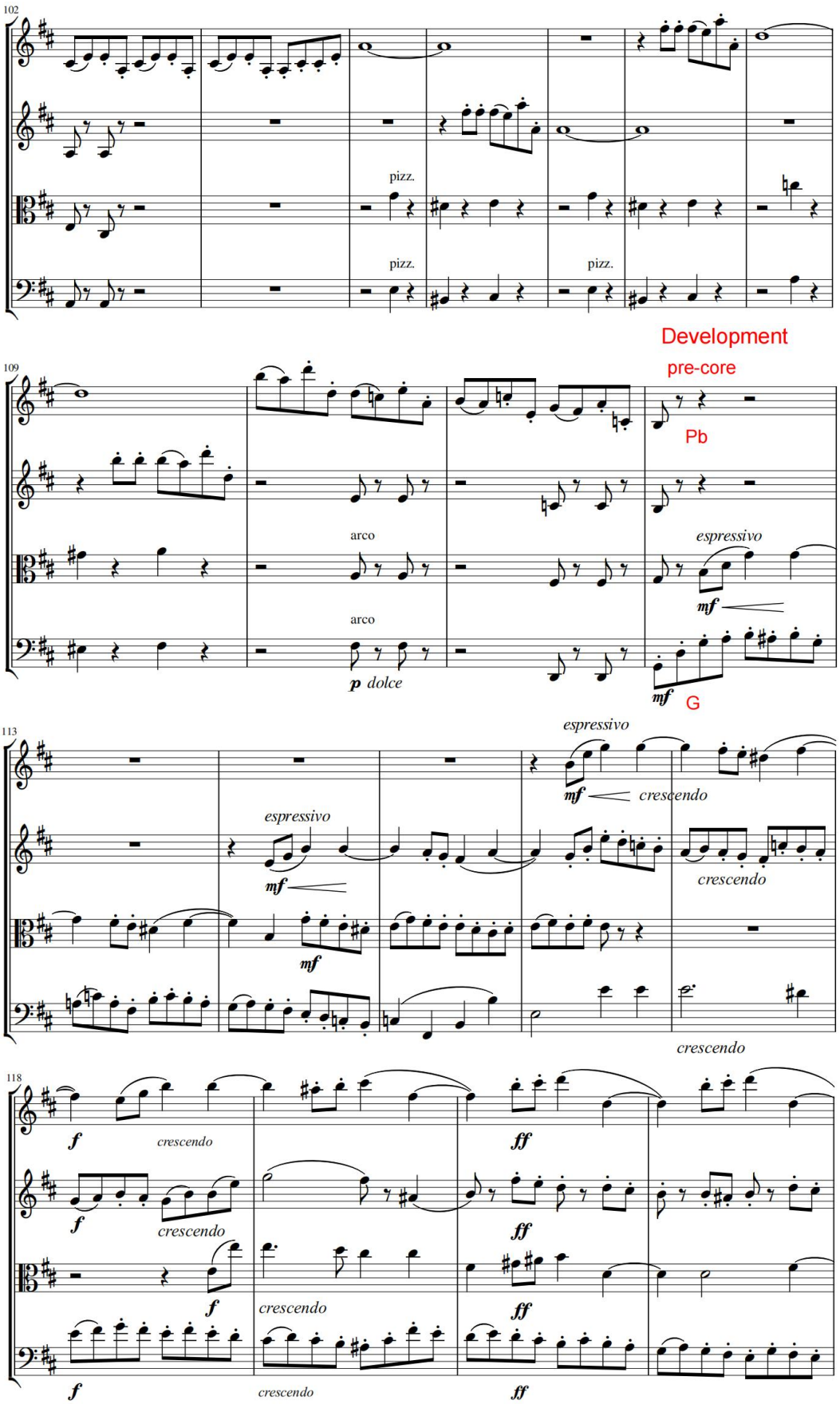


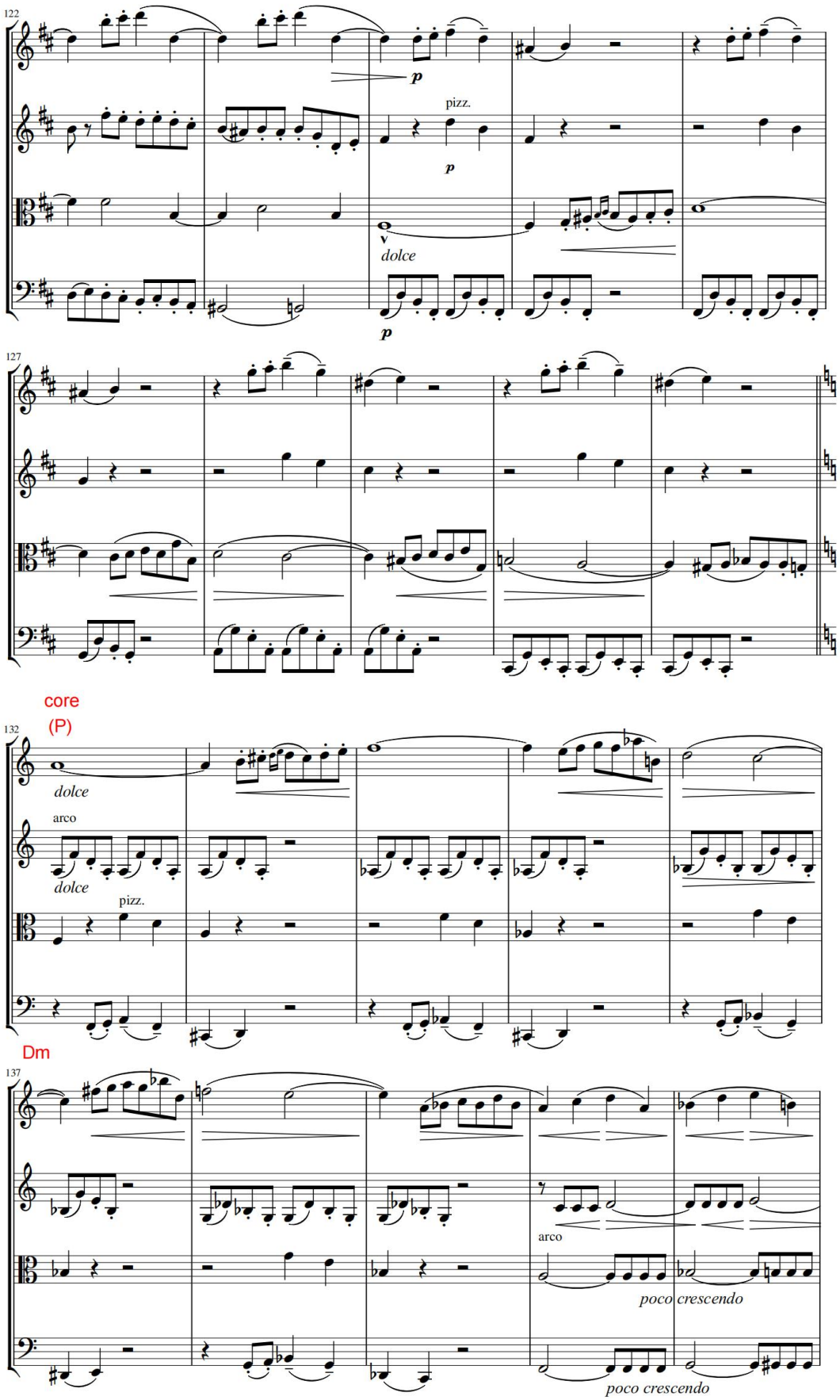

20
continuation
5-6 sequence
25
V
TR =>Pb
30
dolce
dolce
dolce
f
f
f
I: PAC
mf espressivo
crescendo
36
ff
ff
ff
f
ff V/V-arrival

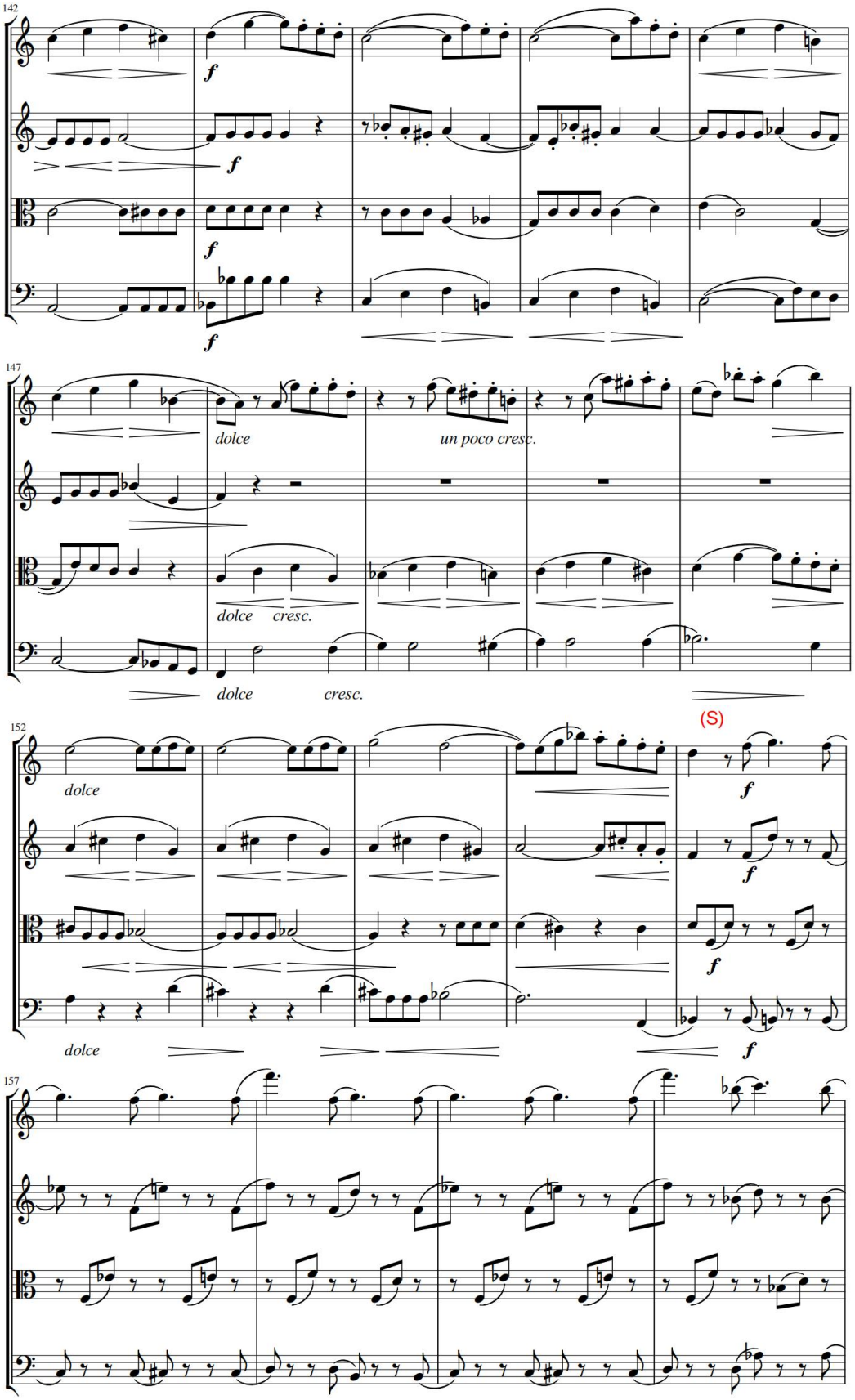

42
Interpolation
ff
diminuendo
pp
50
Pa' => TR
mf
A
56

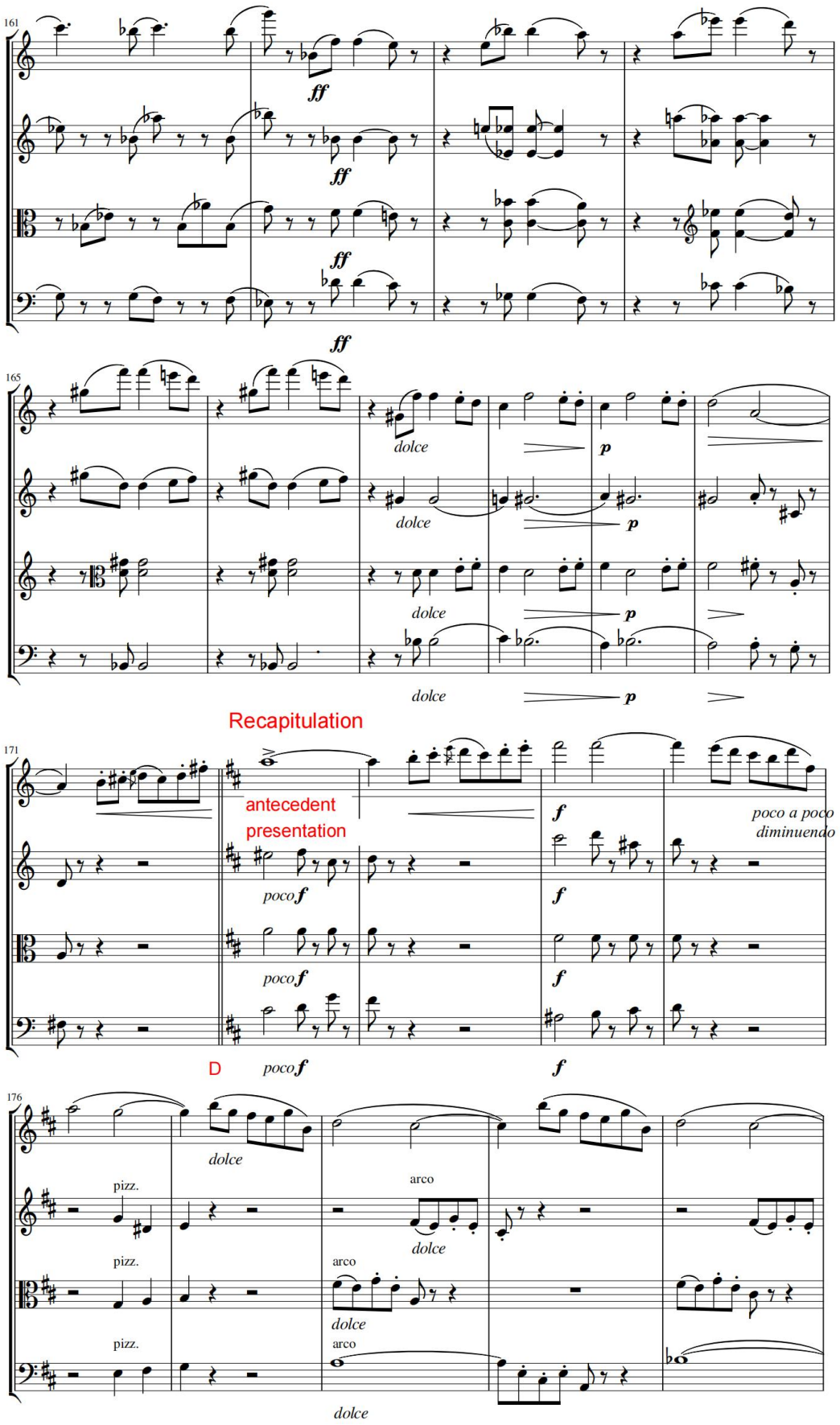

62
cadential
p
tenuto
crescendo
f
I6
67
tenuto
I6
ii6
V65/V
72
S
Presentation
antecedent
diminuendo
V7
I
V: IAC
76
consequent
dolce
V: IAC
V

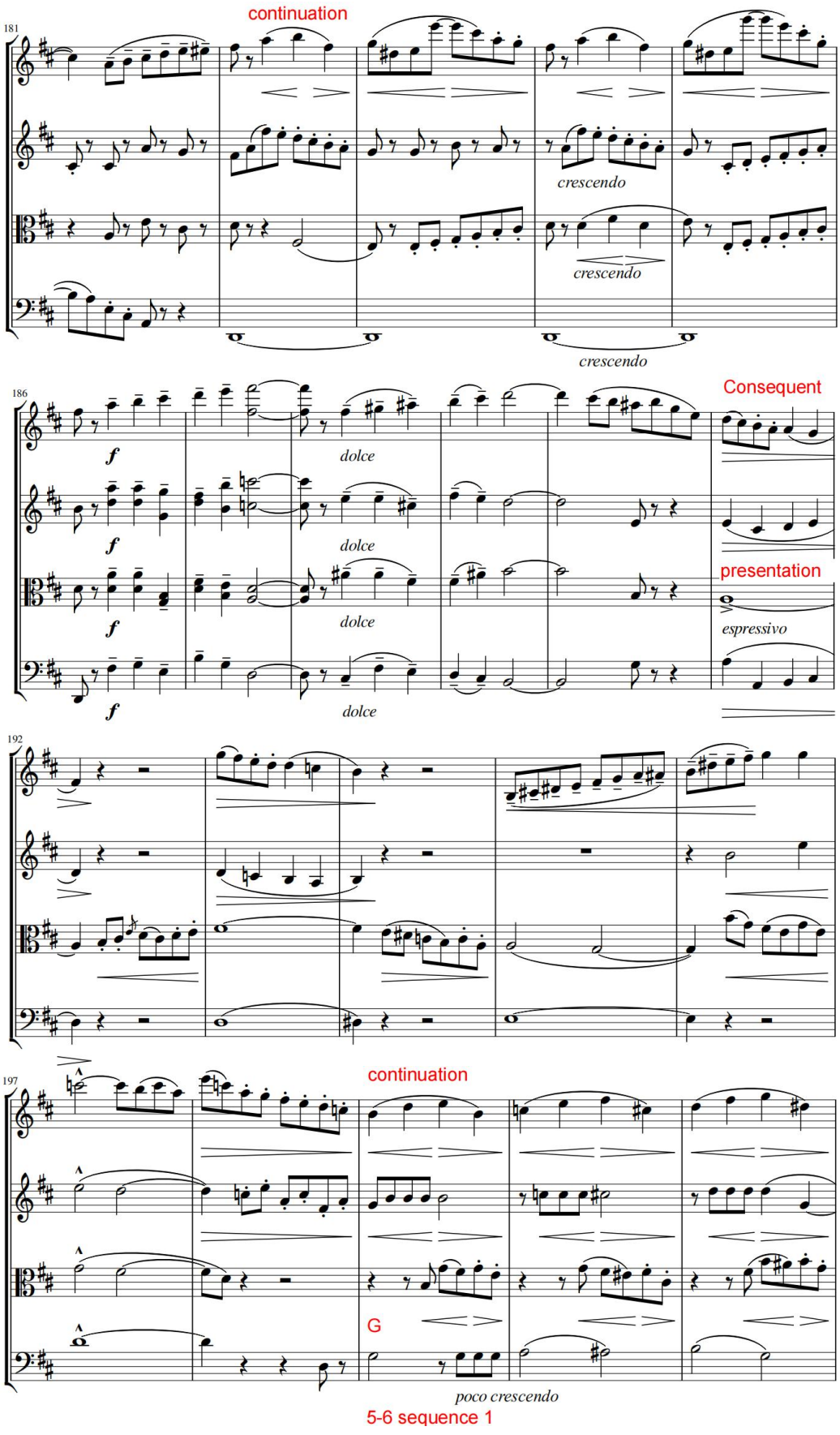

81
ff
vi
ff
deceptive cadence
continuation
86
dolce
92
p crescendo
f
4 #4 5 V
98
p
codetta
*V: IAC


102
pizz.
pizz.
pizz.
Development
pre-core
109
Pb
arco
arco
espressivo
p dolce
mf
mf
G
113
espressivo
mf
crescendo
espressivo
mf
mf
crescendo
crescendo
118
f
crescendo
ff
f
crescendo
ff
f
crescendo
ff
f
crescendo
ff


122
p
pizz.
p
dolce
p
127
core
(P)
132
dolce
arco
dolce
pizz.
Dm
137
arco
poco crescendo
poco crescendo


142
f
f
f
f
147
dolce
un poco cresc.
dolce cresc.
dolce cresc.
152
dolce
(S)
f
f
f
dolce
f
157


161
ff
ff
ff
ff
165
dolce
p
dolce
p
dolce
p
dolce
p
Recapitulation
171
antecedent
presentation
poco f
poco f
f
f
poco a poco
diminuendo
D
poco f
f
176
dolce
pizz.
arco
dolce
pizz.
arco
dolce
pizz.
arco
dolce


181
continuation
crescendo
crescendo
crescendo
186
Consequent
f
dolce
presentation
espressivo
192
197
continuation
G
poco crescendo
5-6 sequence 1

=> TR (point of conversion)

202

sequence 2

post-cadential standing on V

206

mf *crescendo*

vi: HC

still TR

211

f model sequence *ff*

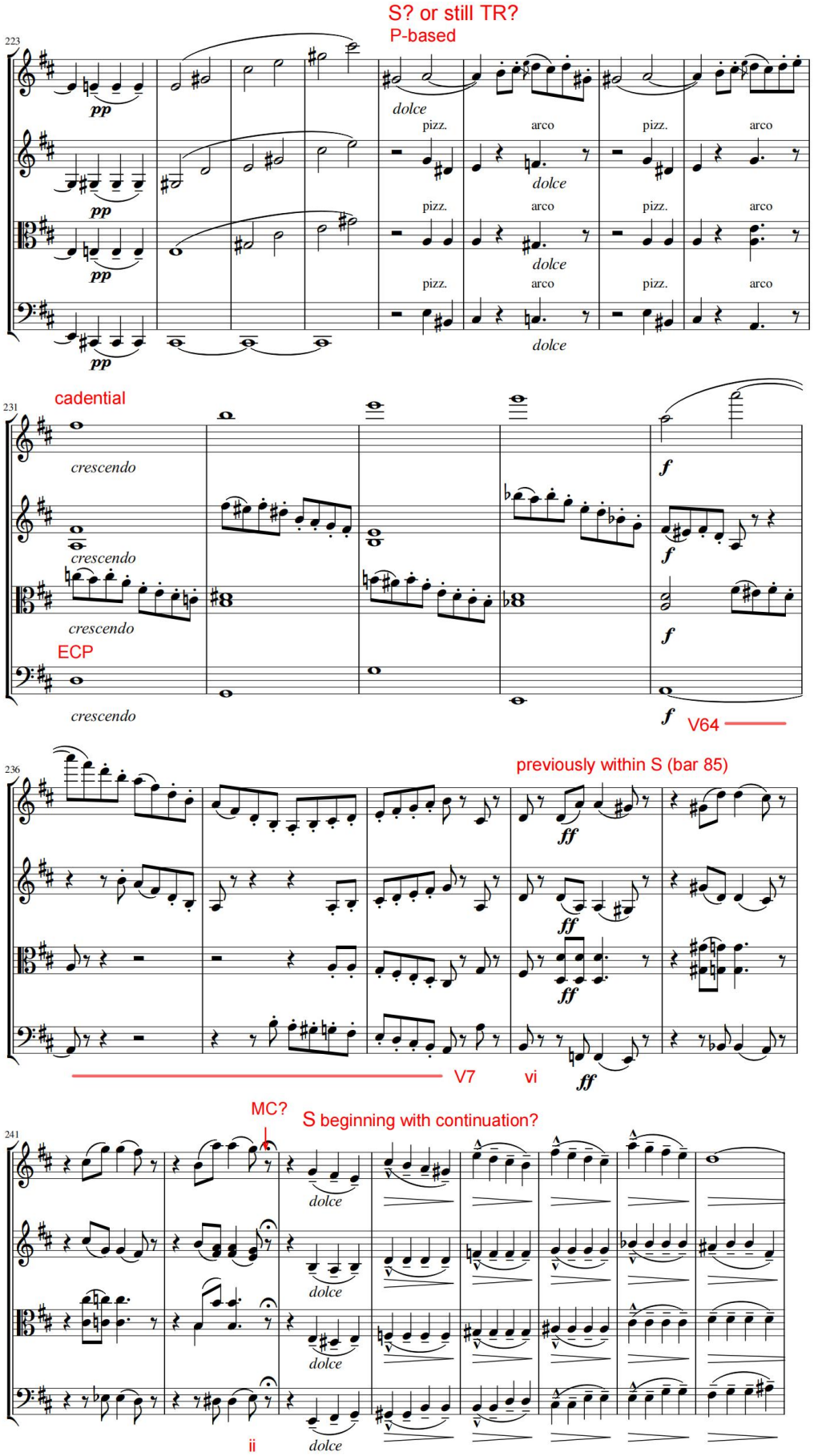
(vi) (III)

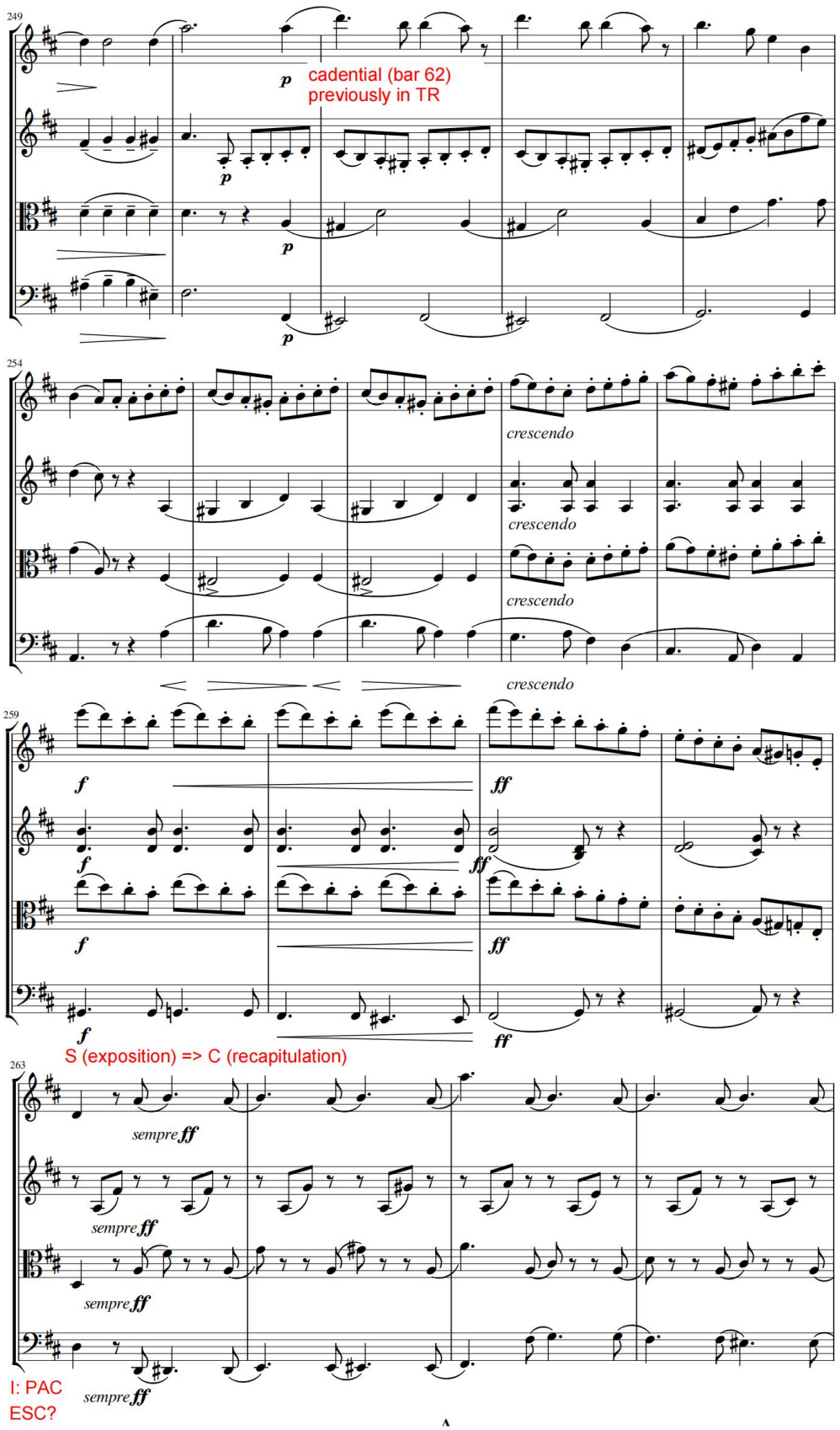
~~vi: HC MC~~

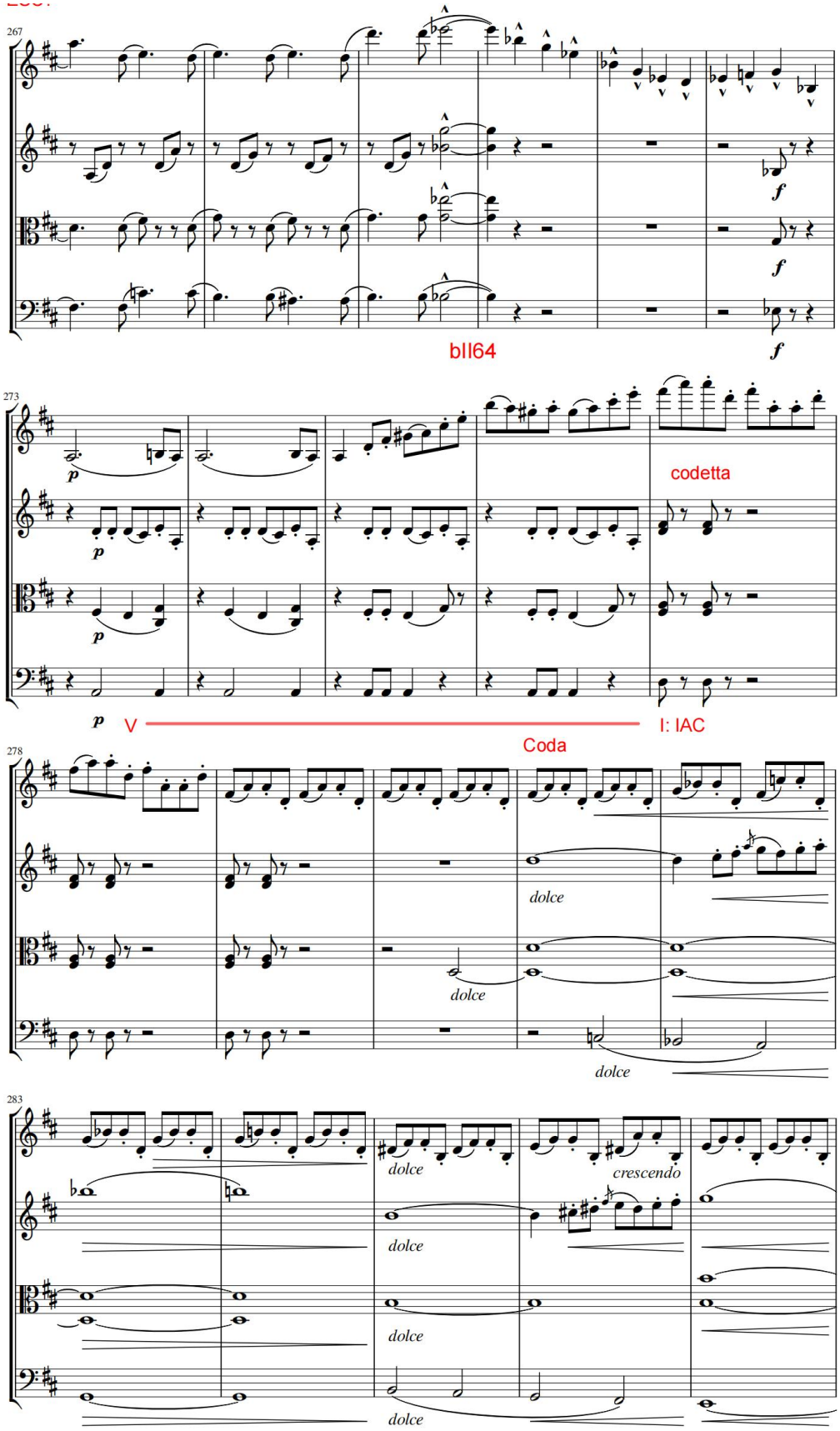
interpolation material

216

mf *dim.* *p*


S? or still TR?
P-based
223
pp
dolce
pizz.
arco
cadential
231
crescendo
ECP
f
V64
236
previously within S (bar 85)
ff
V7
vi
MC?
S beginning with continuation?
241
ii


249
p
cadential (bar 62)
previously in TR
p
p
p
254
crescendo
crescendo
crescendo
crescendo
259
f
ff
f
ff
f
ff
f
ff
S (exposition) => C (recapitulation)
263
sempre ff
sempre ff
sempre ff
sempre ff
I: PAC
ESC?


267
bII64
f
273
p
codetta
V
I: IAC
Coda
278
dolce
283
crescendo

288

dolce

molto crescendo

ff

dolce molto cresc.

ff

dolce molto cresc.

ff

dolce molto cresc.

ff

293

p

p

p

p

I: PAC

ESC here?

298

crescendo

crescendo

crescendo

303

dolce

molto crescendo

dolce

pizz.

arco

pizz.

p

dolce

molto crescendo

dolce

pizz.

arco

pizz.

p

dolce

molto crescendo

dolce

pizz.

arco

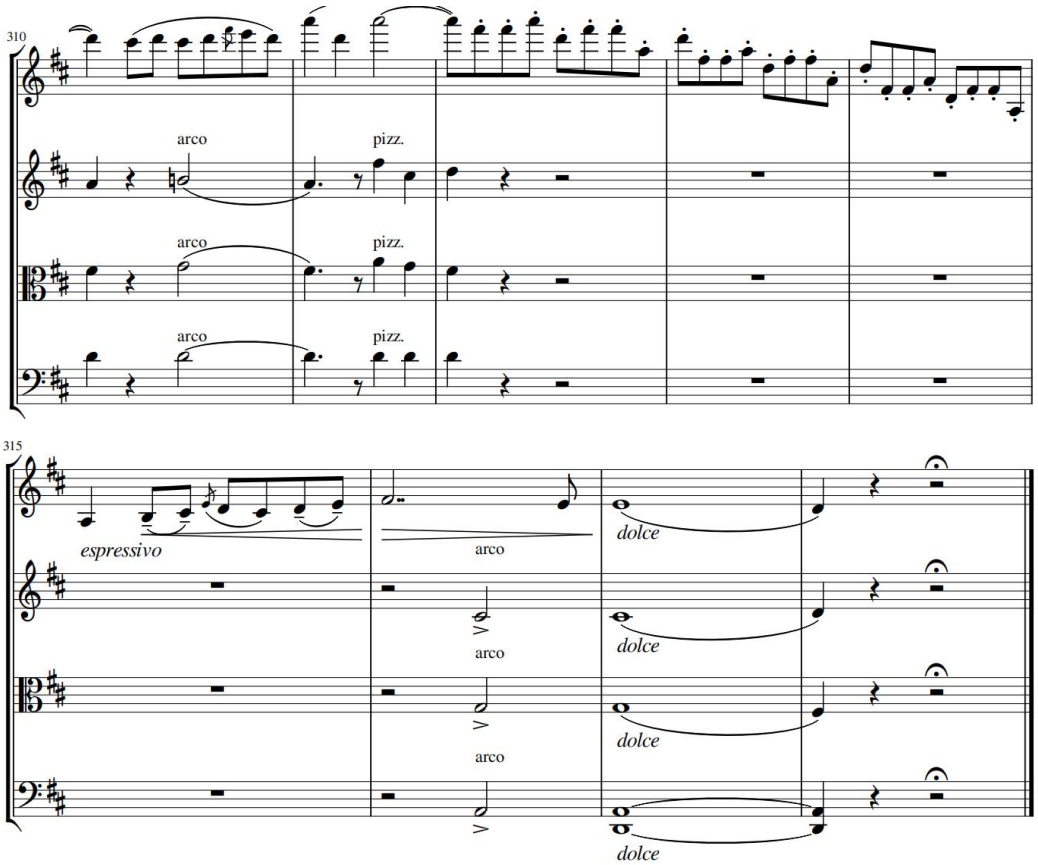
pizz.

p

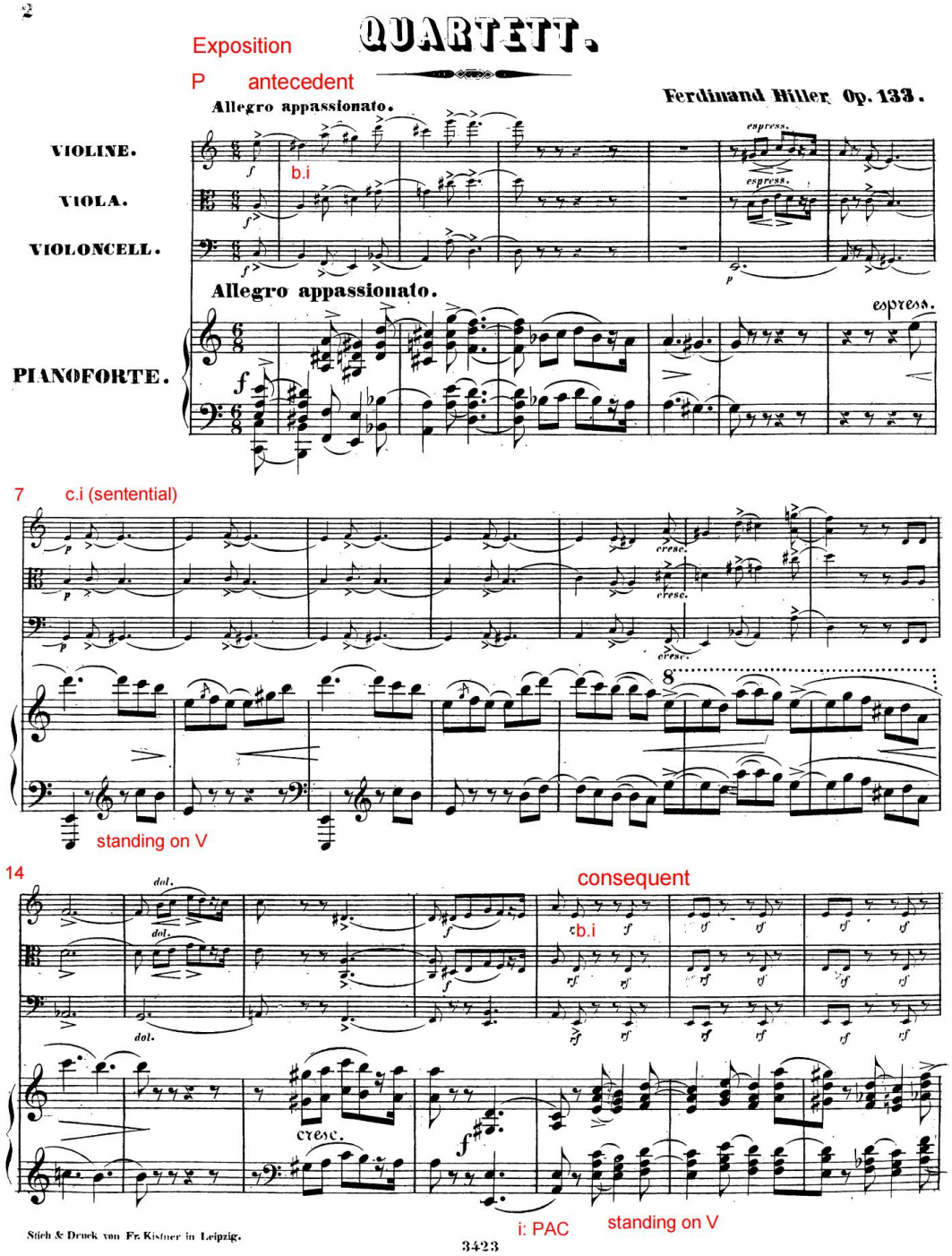
dolce

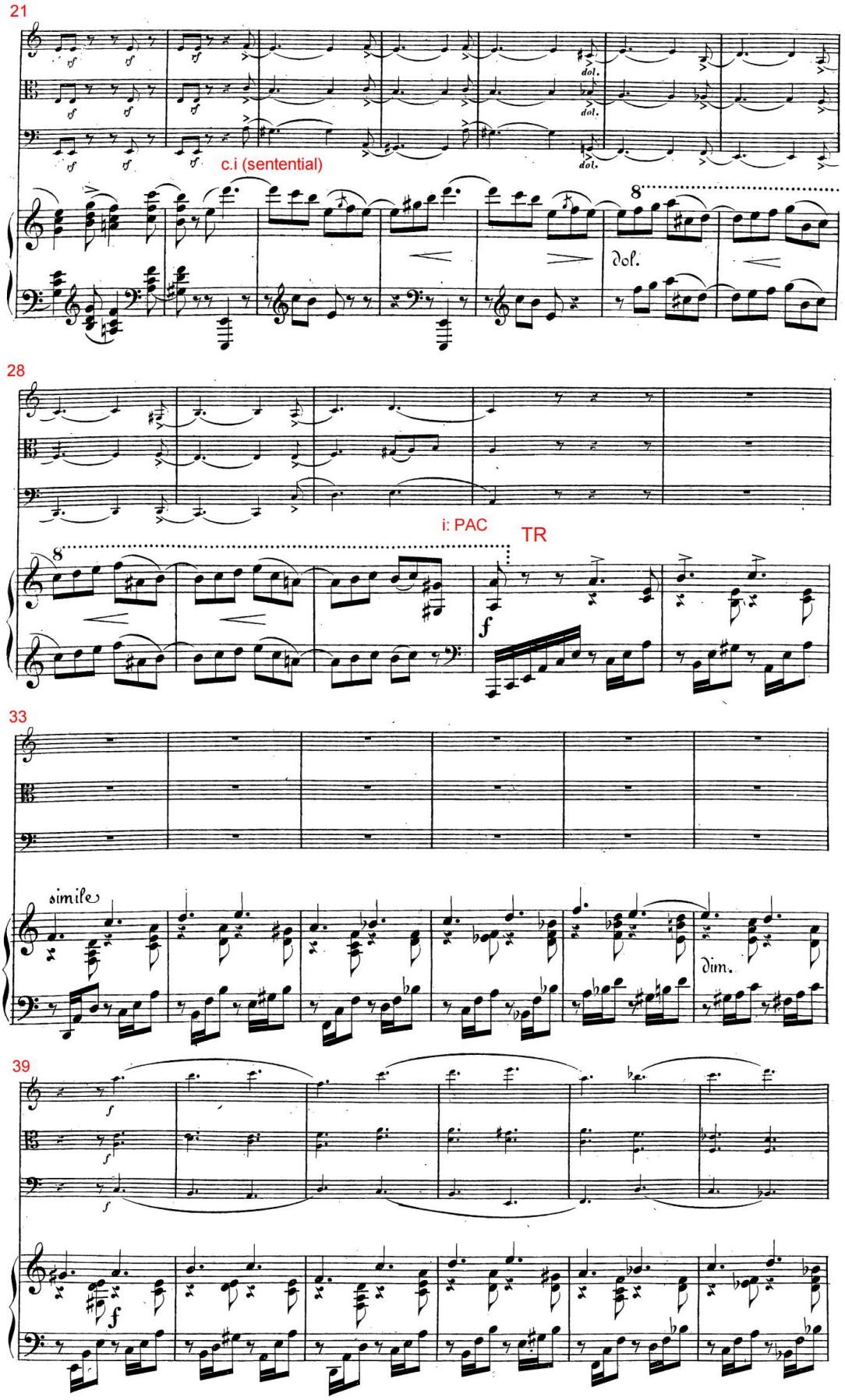
molto crescendo

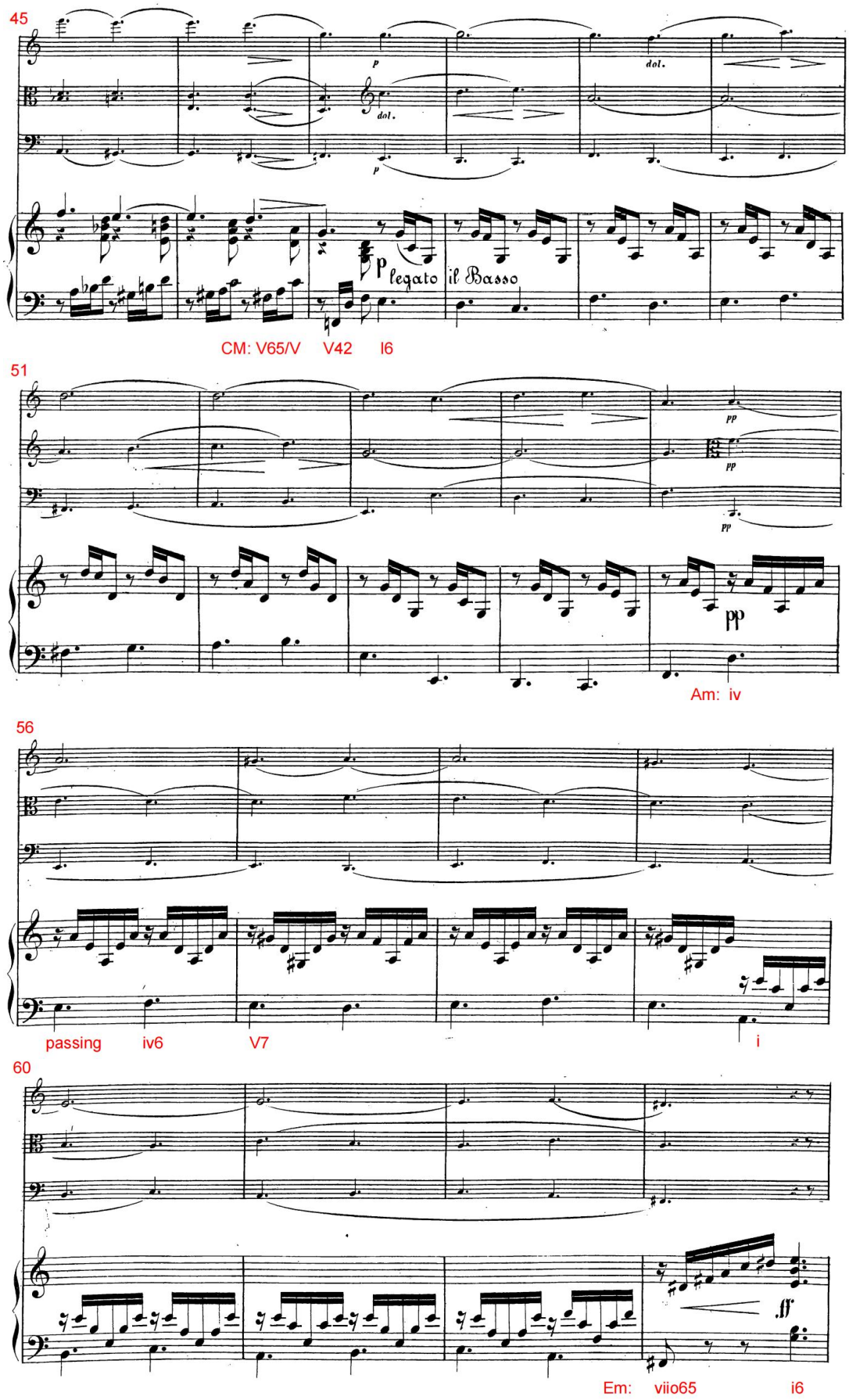
dolce


310
arco
pizz.
arco
pizz.
arco
pizz.
315
espressivo
arco
dolce
arco
dolce
arco
dolce
dolce

Appendix C: Piano Quartet No. 3 in A Minor, Op. 133 (i)




21
c.i (sentential)
28
i: PAC
TR
33
simile
dim.
39


45
p
dol.
dol.
p
p legato il Basso
CM: V65/V V42 I6
51
pp
pp
pp
pp
Am: iv
56
passing iv6 V7 i
60
ff
Em: viio65 i6

64

molto marcato

dim.

V65

Interpretation 1: TR2
Interpretation 2: S

71

Presentation

b.i (sentential)

elision

dolce

i (prolongational closure)

78

b.i (sentential)

85

Continuation

sequence 1

dolce

legato

CM: V6 I

90

metrical dissonance: G3/2

Am: V6 i

95

sequence 2

ten. ten. simile

Em: iv6 V7 Dm: iv6 V7 CM: iv6 V7 Em: i6 iihalfdim7 viio42

100

dissonant viio7 MC?

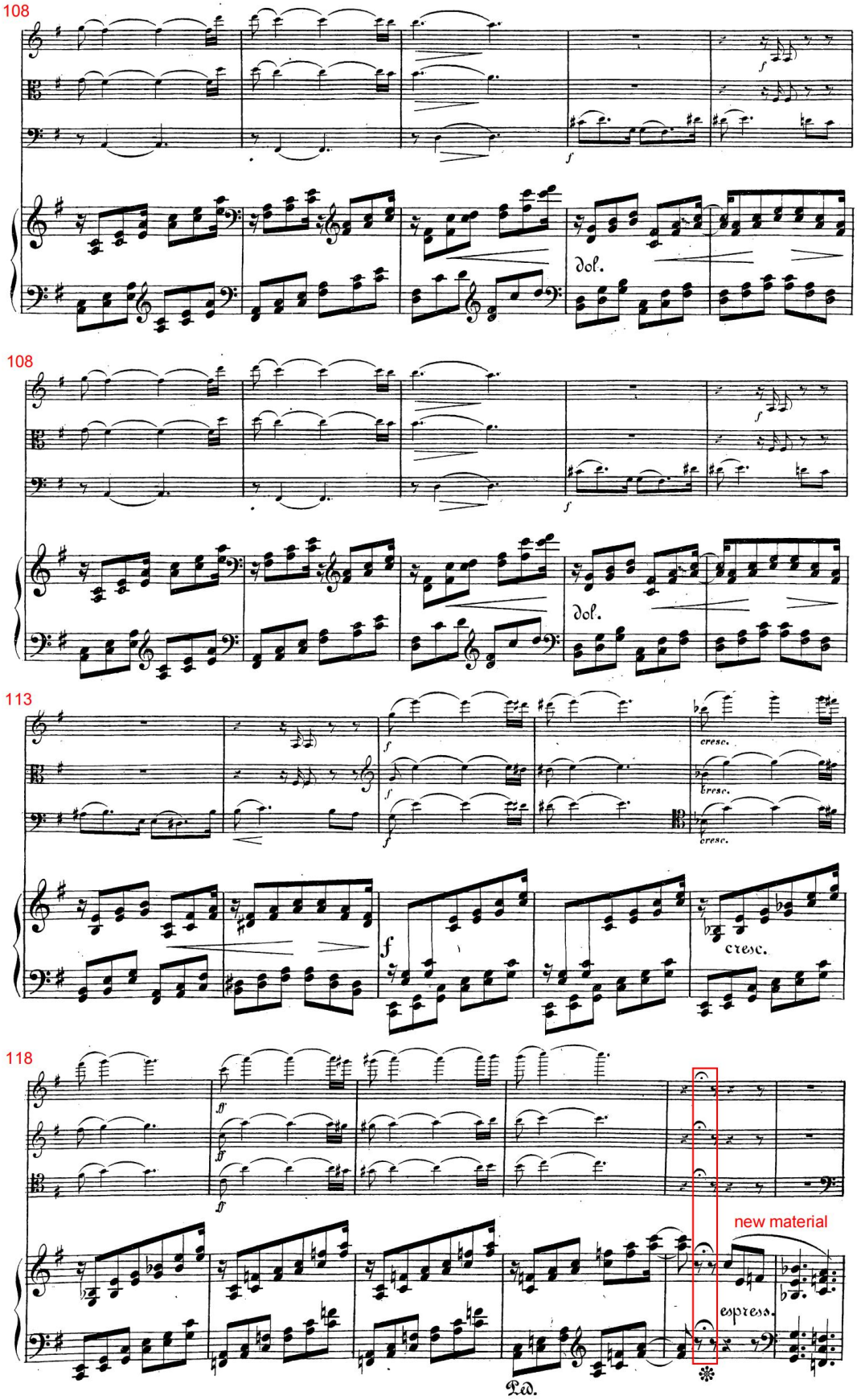
triple-hammer blow

8 Interpretation 1: S
Interpretation 2: S2 or Sb?

103

legato

unresolved


108
dol.
108
dol.
113
cresc.
cresc.
cresc.
cresc.
118
new material
espress.
Ped.

124

134

10

Interpretation 1: X
Interpretation 2: Sa' (S-theme group = ternary)

142

presentation (sentential) - E major version

150

154

decresc.

decresc.

decresc.

decresc.

158

cresc.

cresc.

cresc.

f

f

f

cresc.

f

iihalfdim7

V7

162

C

ff

ff

ff

simile

simile

simile

marcato ff

marcato ff

marcato ff

ff

v: PAC

D+1 quaver and G3/2

169

tf

tf

simile

tf

tf

simile

tf

tf

simile

dol.

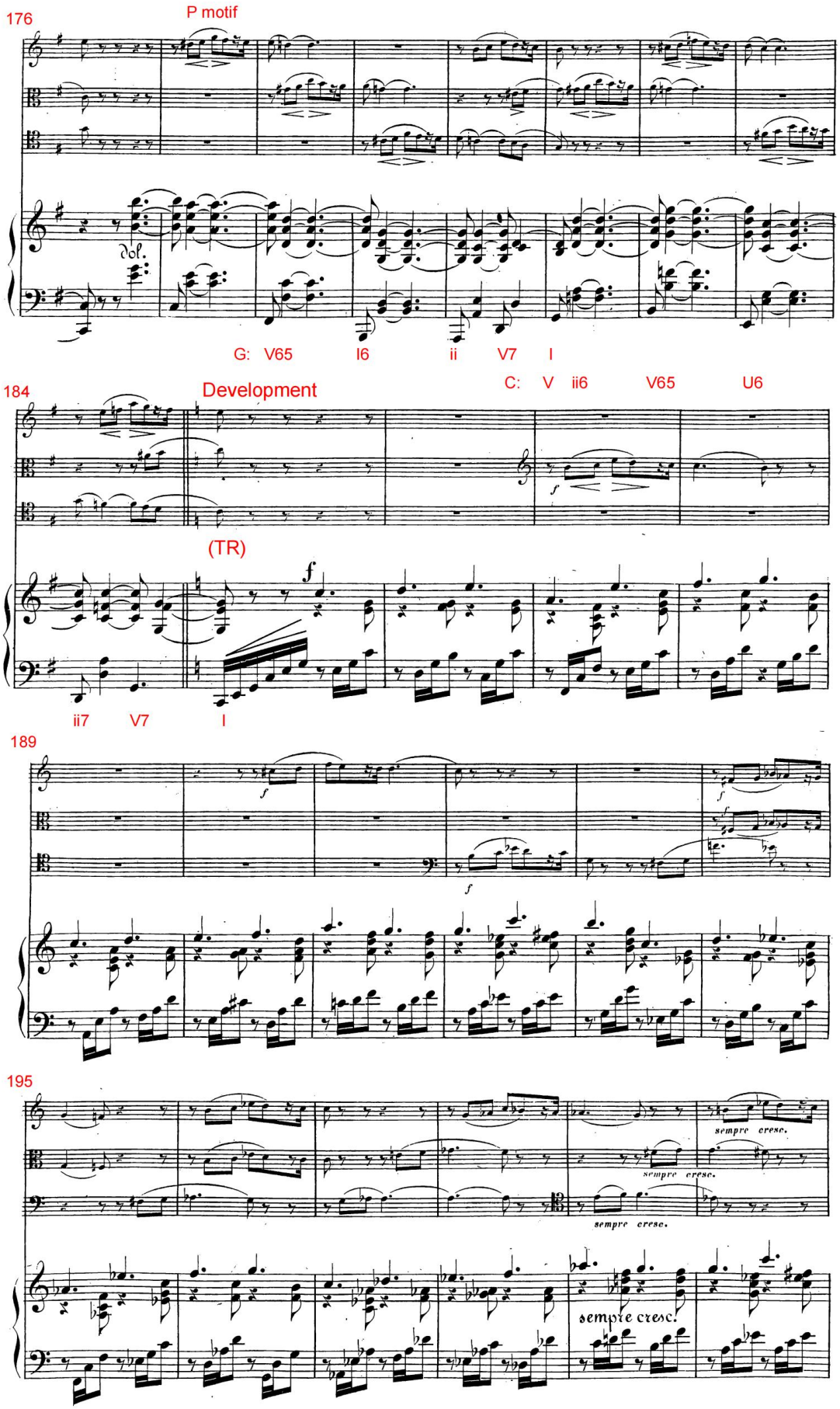
dol.

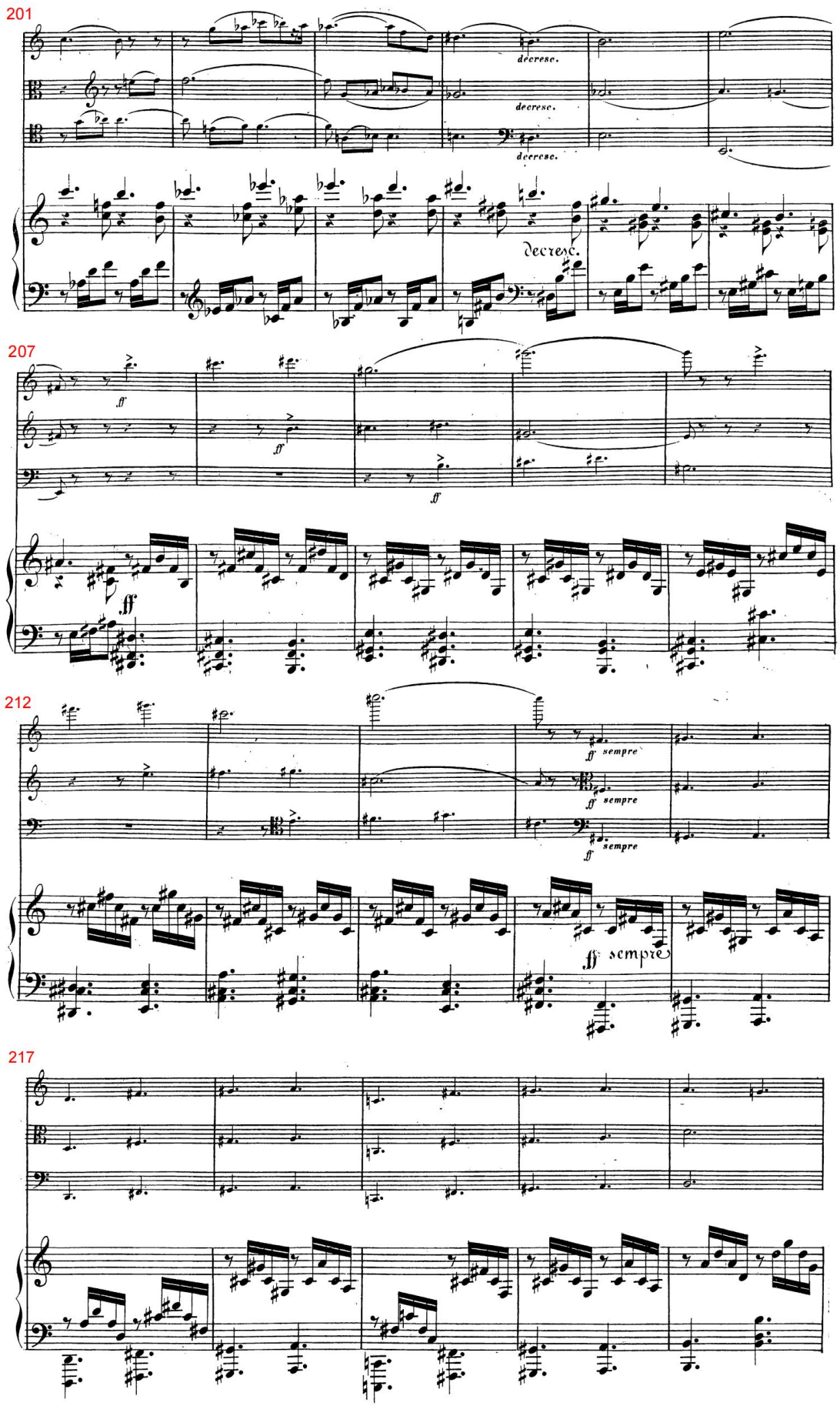
dol.

dol.

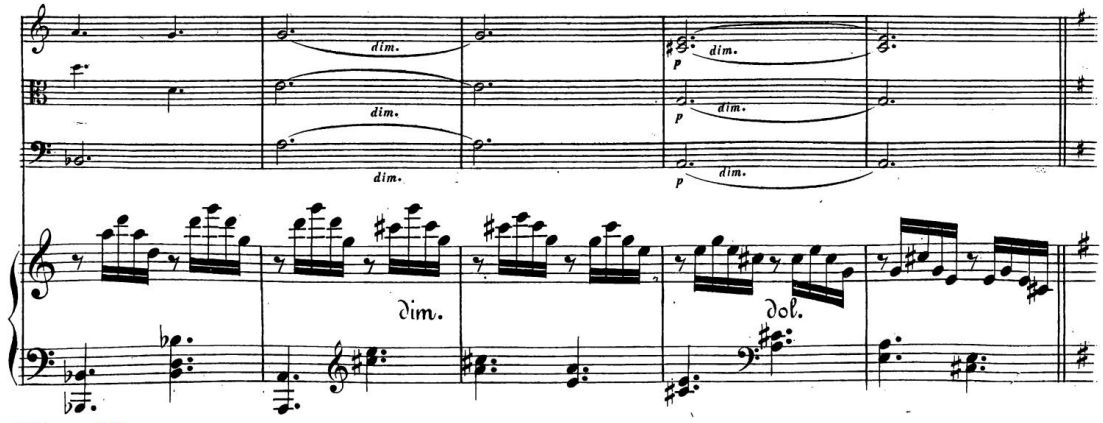
p

dol.

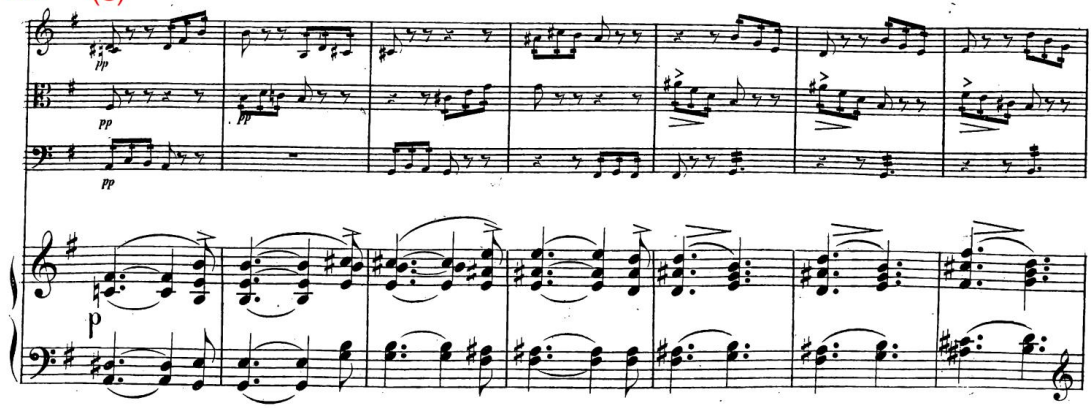

176
P motif
G: V65 I6 ii V7 I
184
Development
C: V ii6 V65 U6
(TR)
ii7 V7 I
189
195
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.


201
decrese.
decrese.
decrese.
decrese.
207
ff
ff
ff
ff
212
ff sempre
ff sempre
ff sempre
ff sempre
217

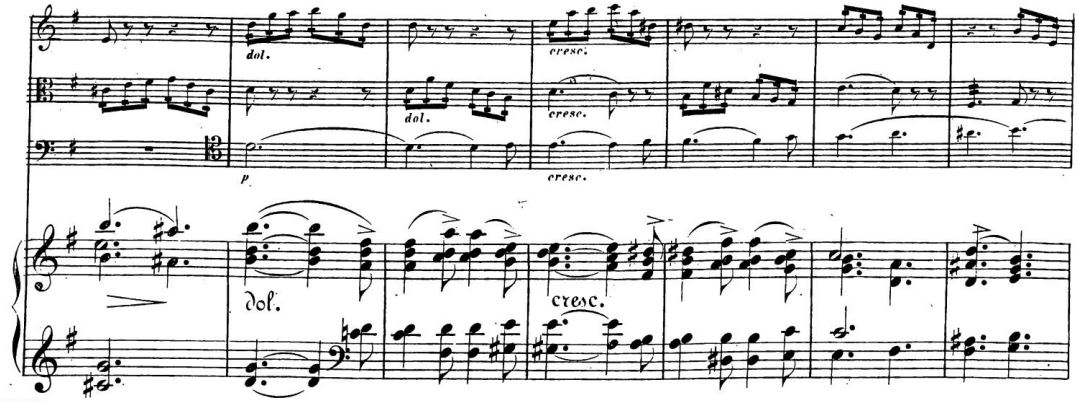
222



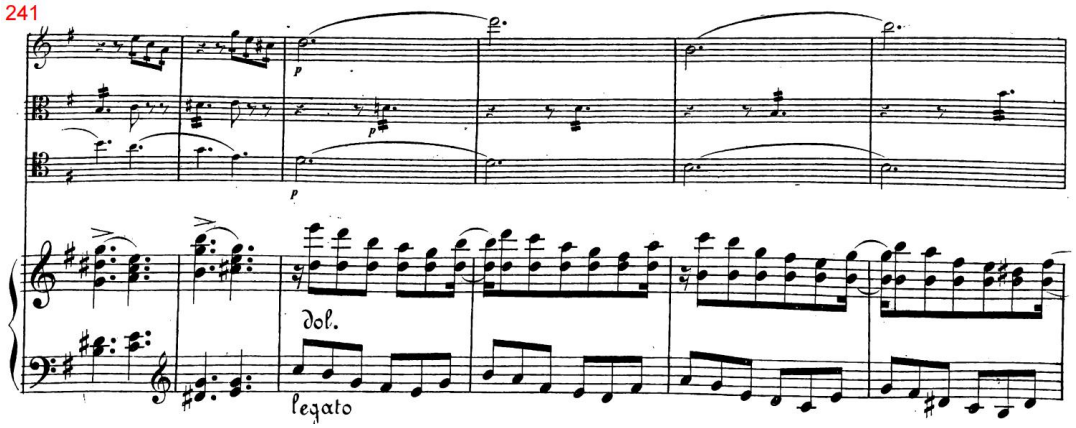
227 (S)

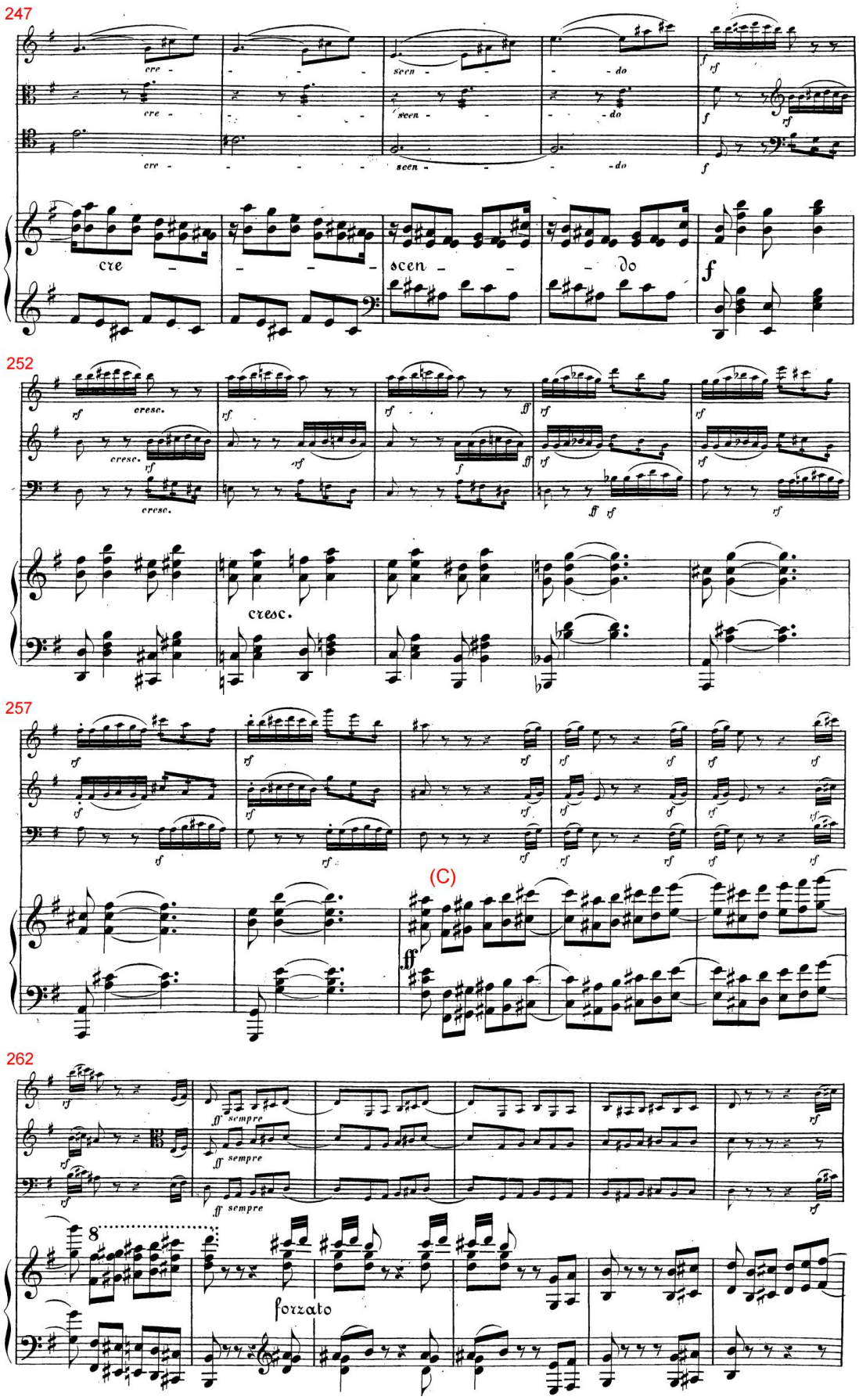


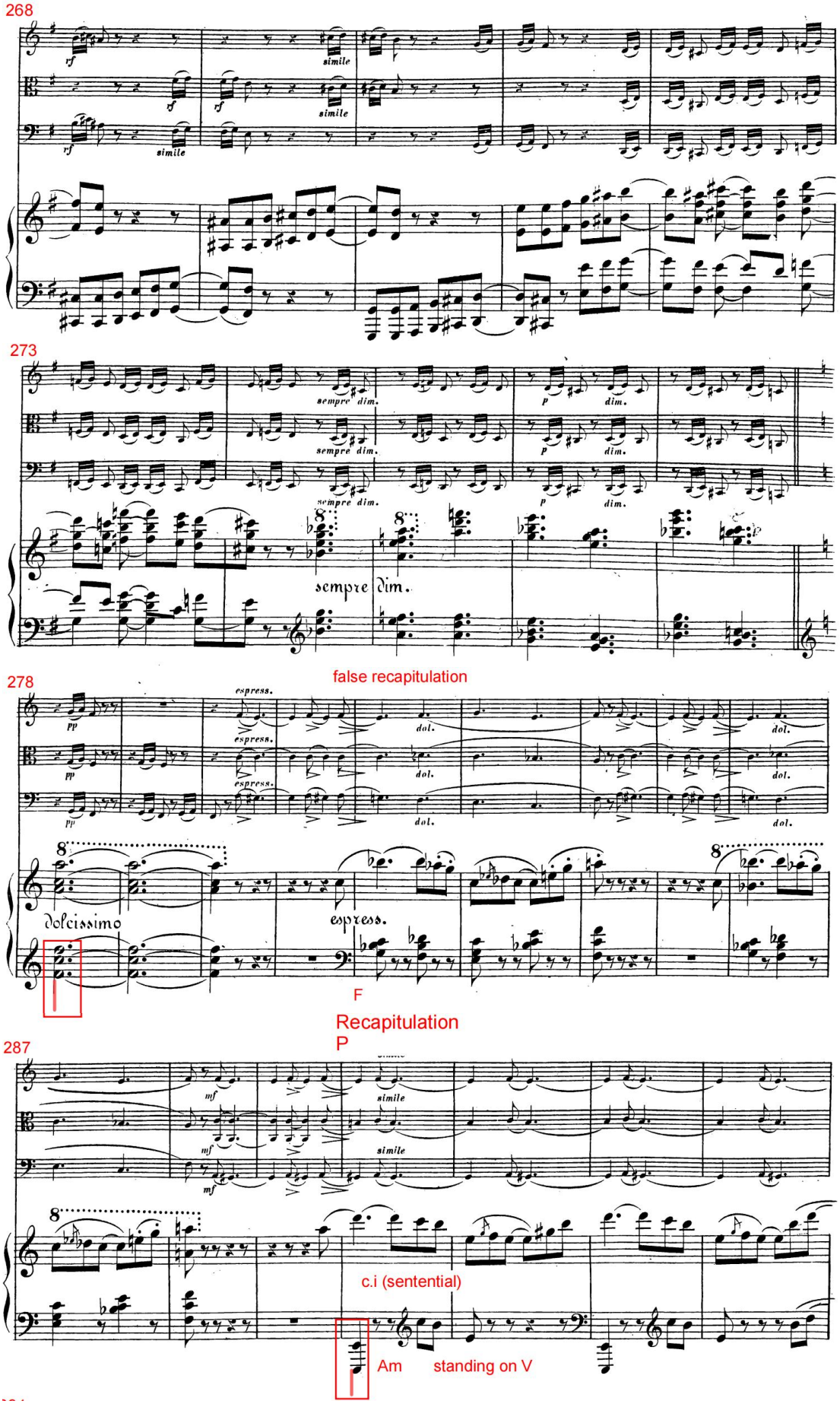
234



241




247
cre - - - - - - scen - - - - do
cresc.
252
cresc.
257
(C)
262
sempre
forzato


268
273
sempre dim.
sempre dim.
false recapitulation
278
espress.
dol.
dolcissimo
espress.
F
Recapitulation
P
287
mf
simile
c.i (sentential)
Am
standing on V

294

cresc.

f

301

ff

b.i

308

espress.

mf

TR

open-ended

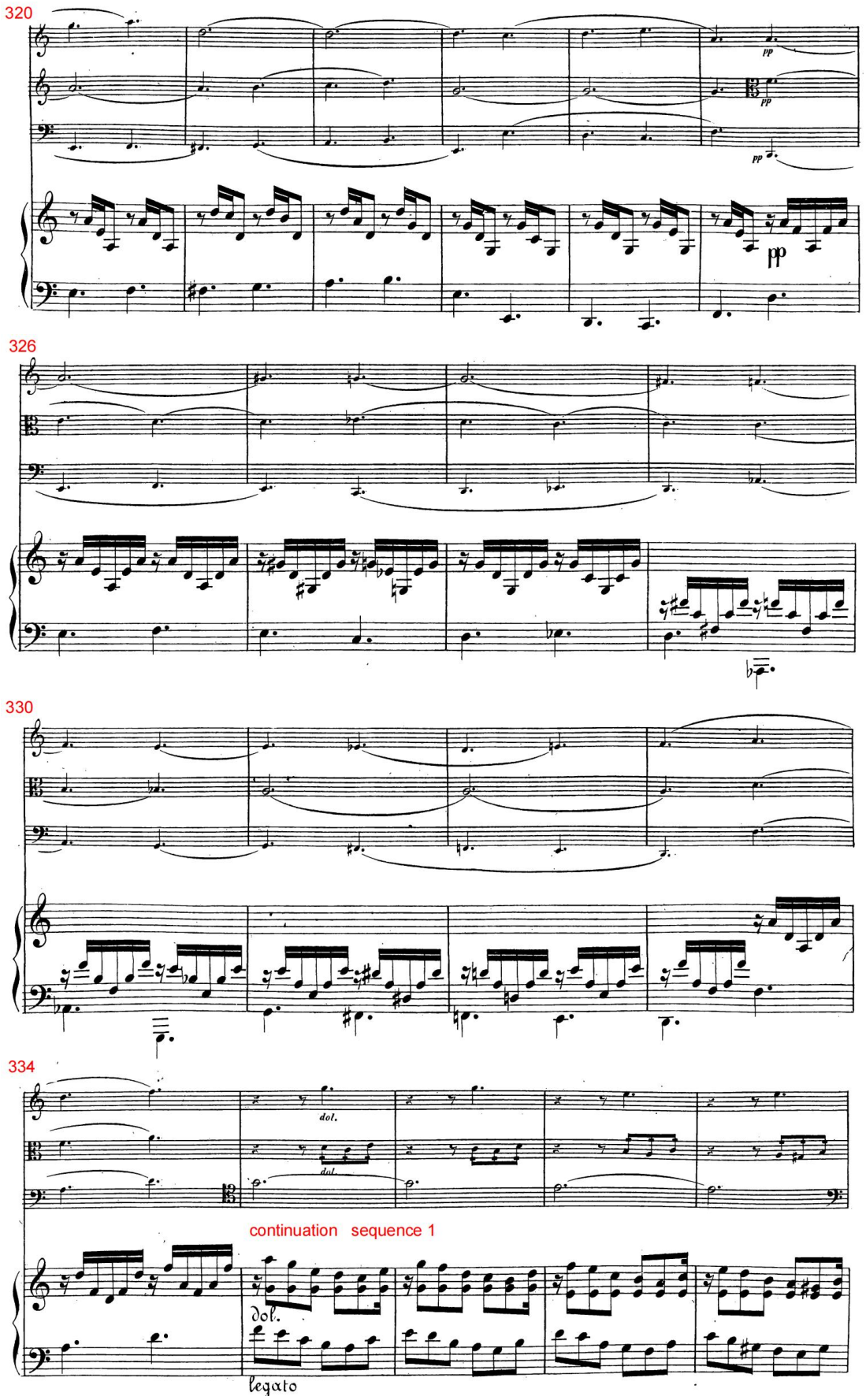
V-arrival

314

dol.

p

legato


320
pp
326
330
334
dol.
continuation sequence 1
legato

339

sequence 2

dissonant viio7 MC

344

triple-hammer blow

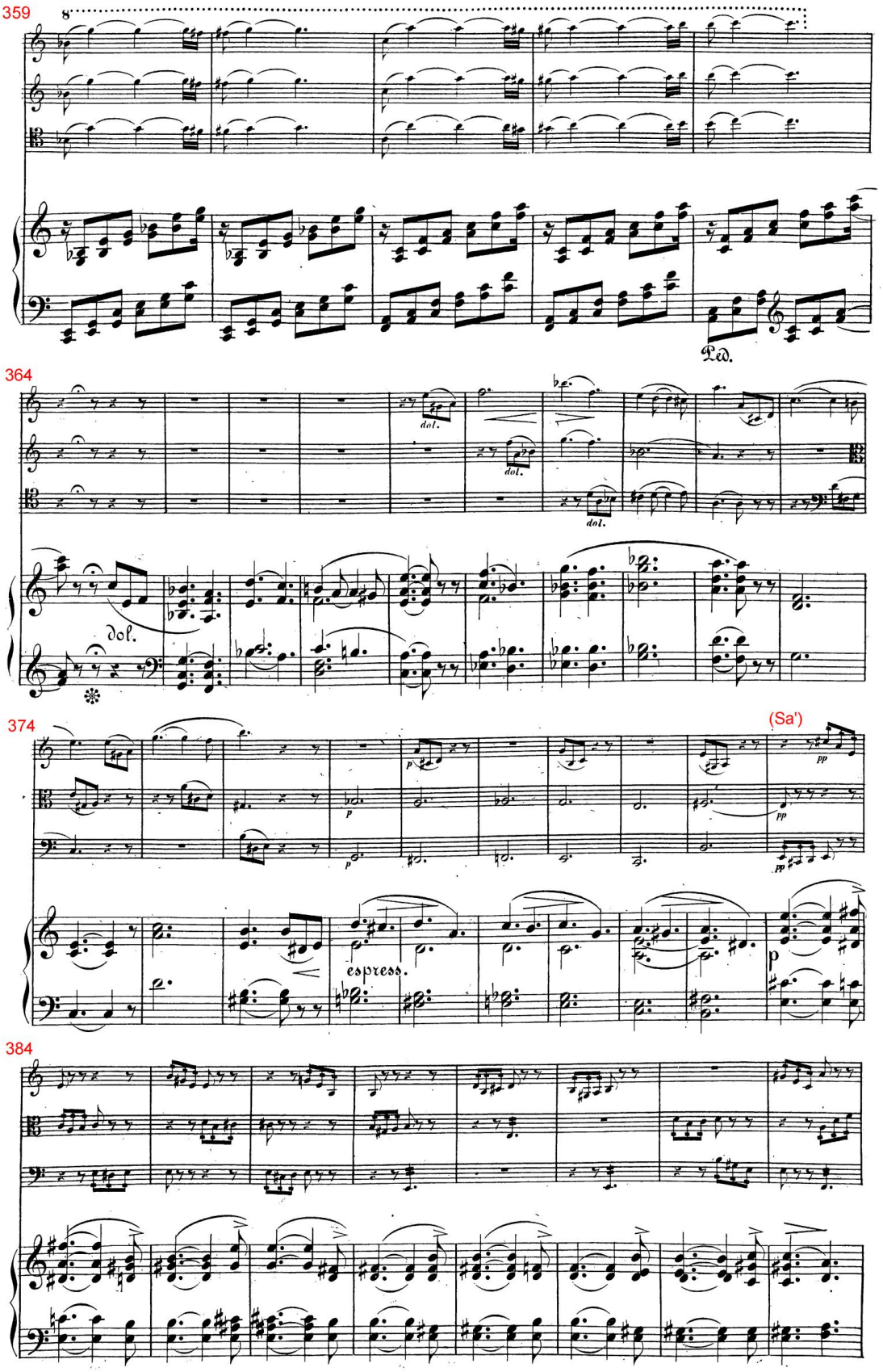
Am: viio43 (different voice-leading compared to the exposition)

Sa truncated (Sb => S)

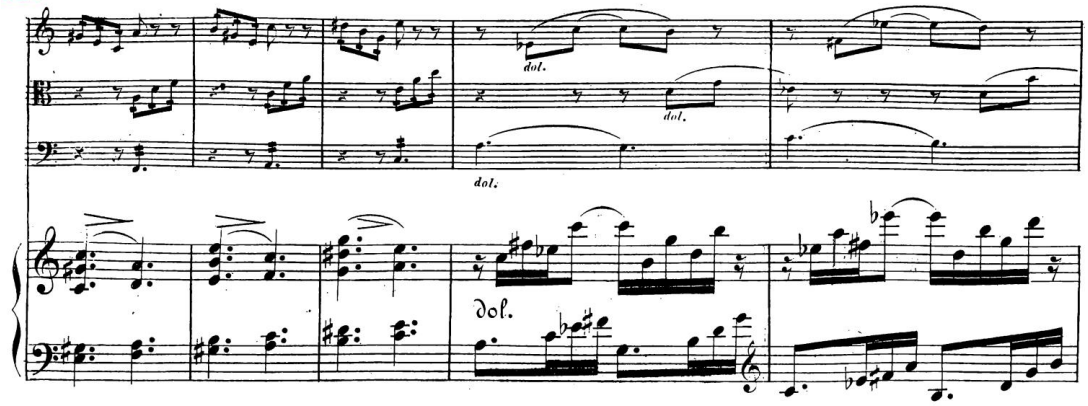
349

resolved!

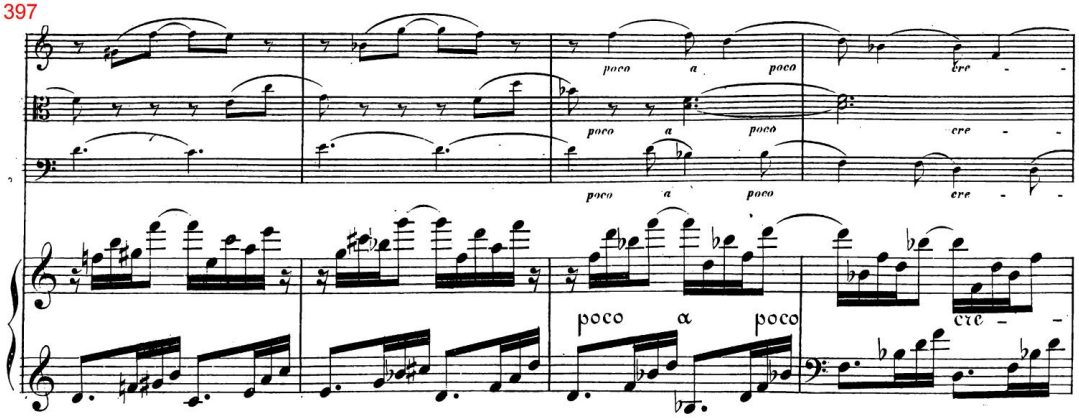
354


359
Ped.
364
dol.
dol.
dol.
dol.
374
(Sa')
p
pp
espress.
p
384

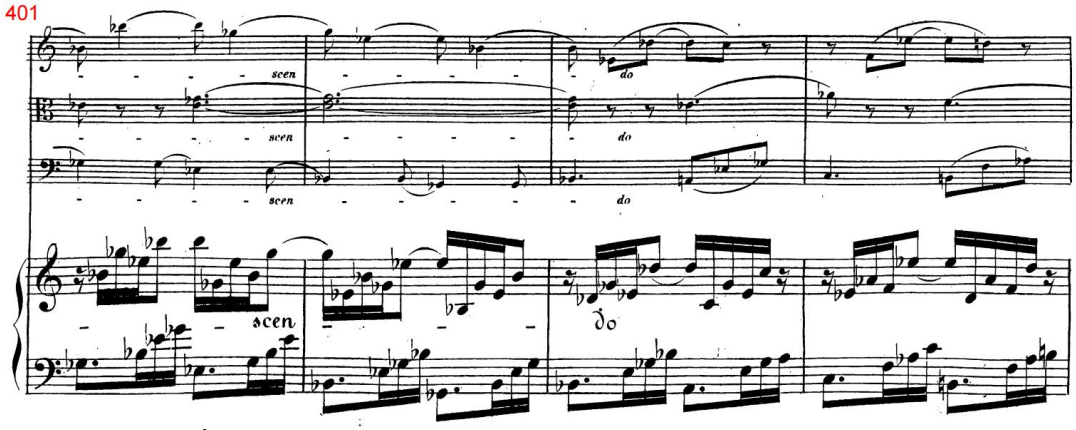
392



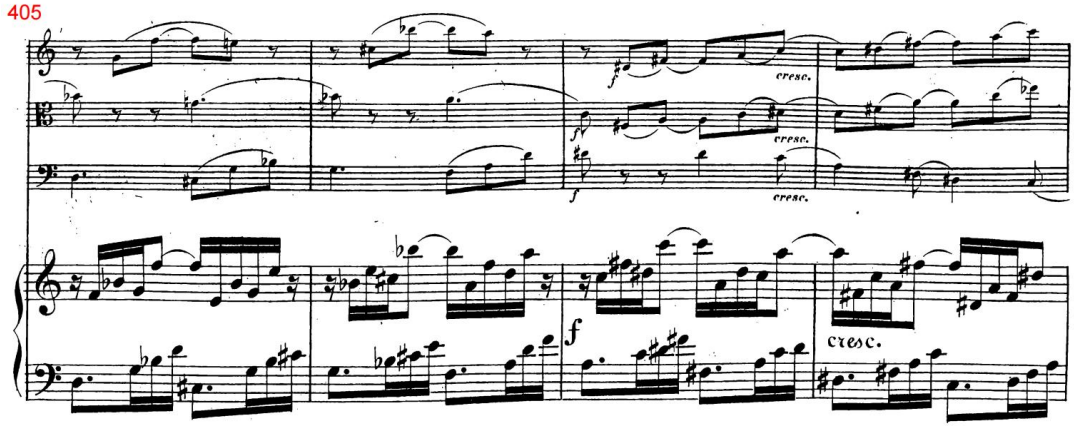
397

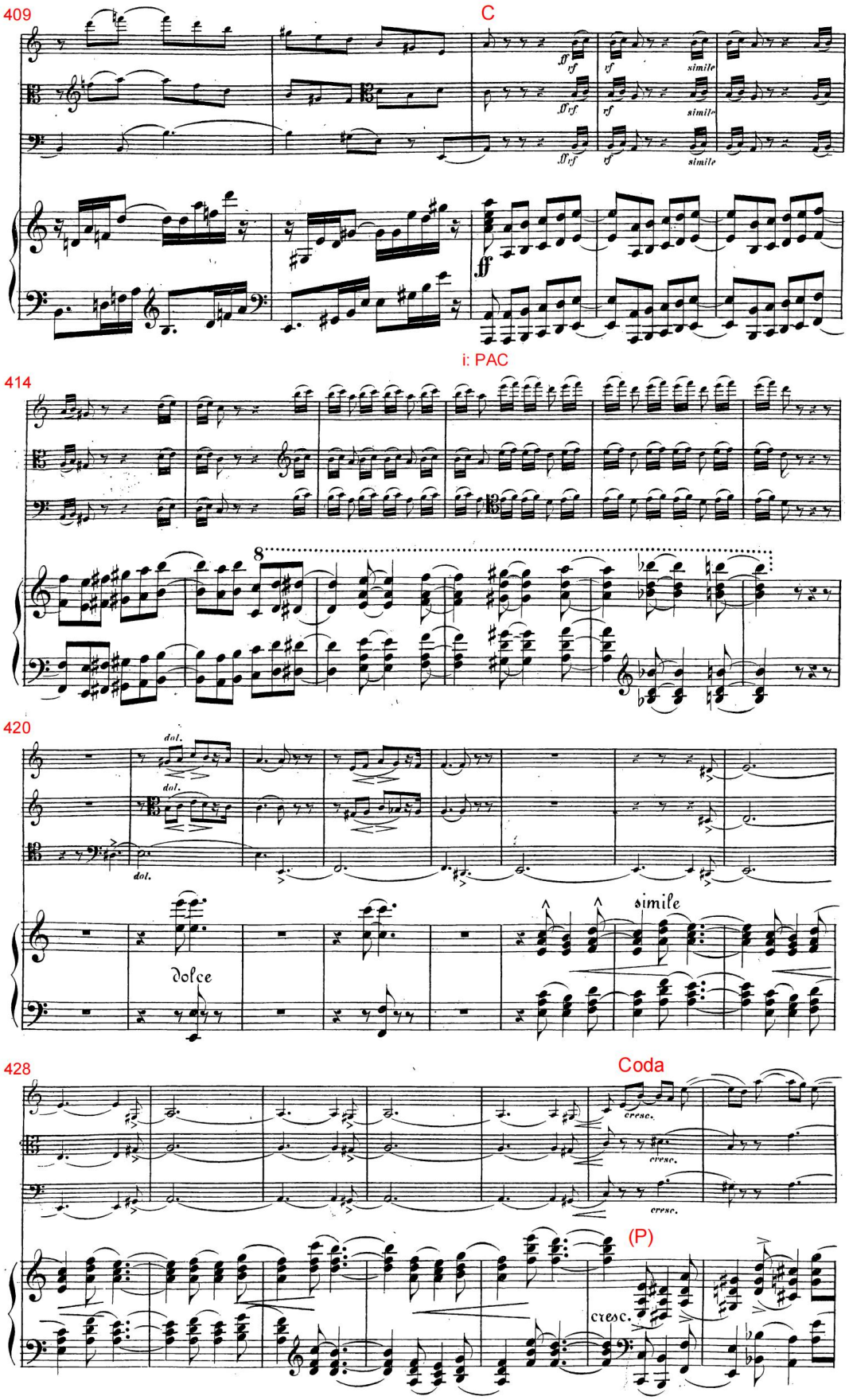


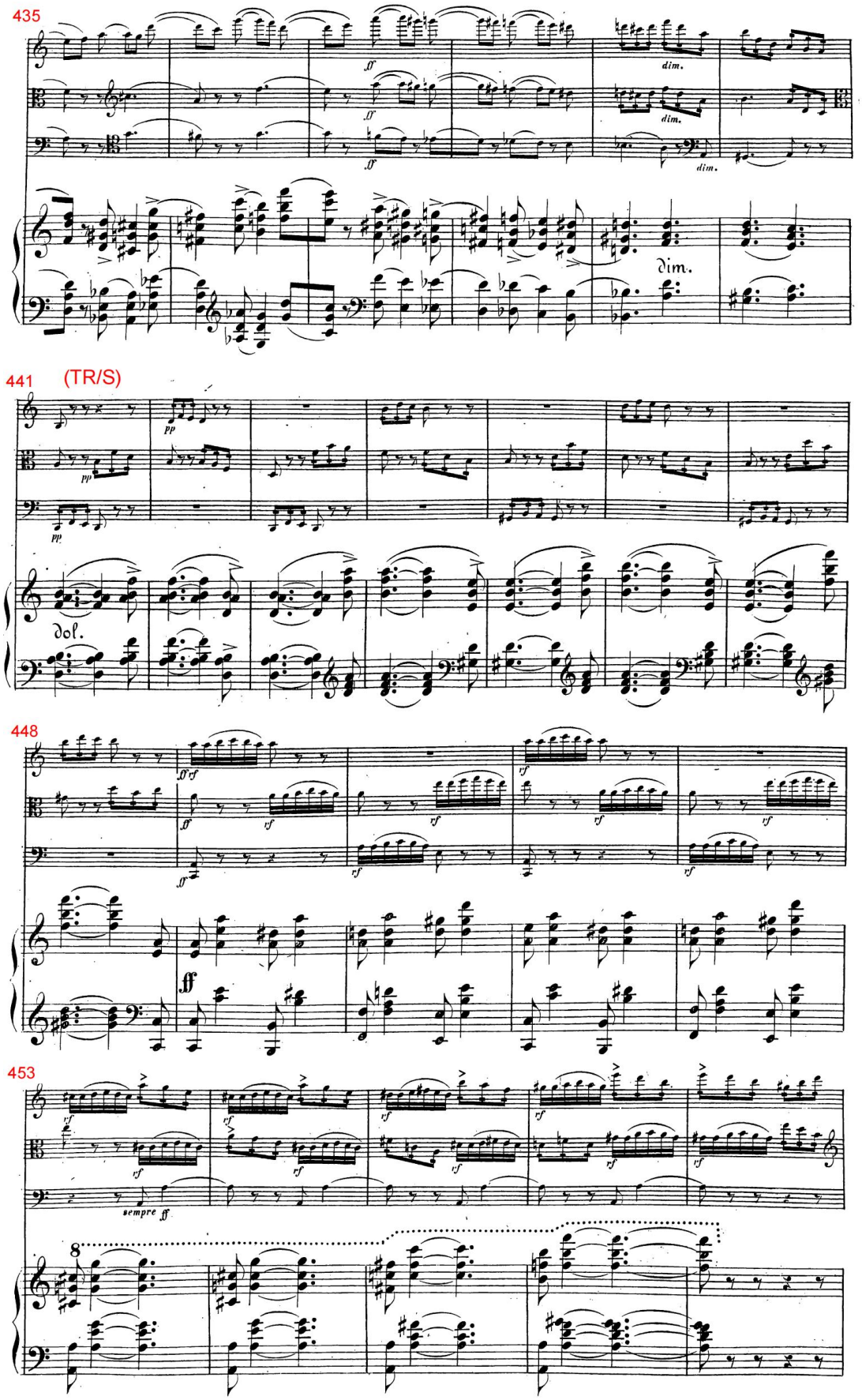
401

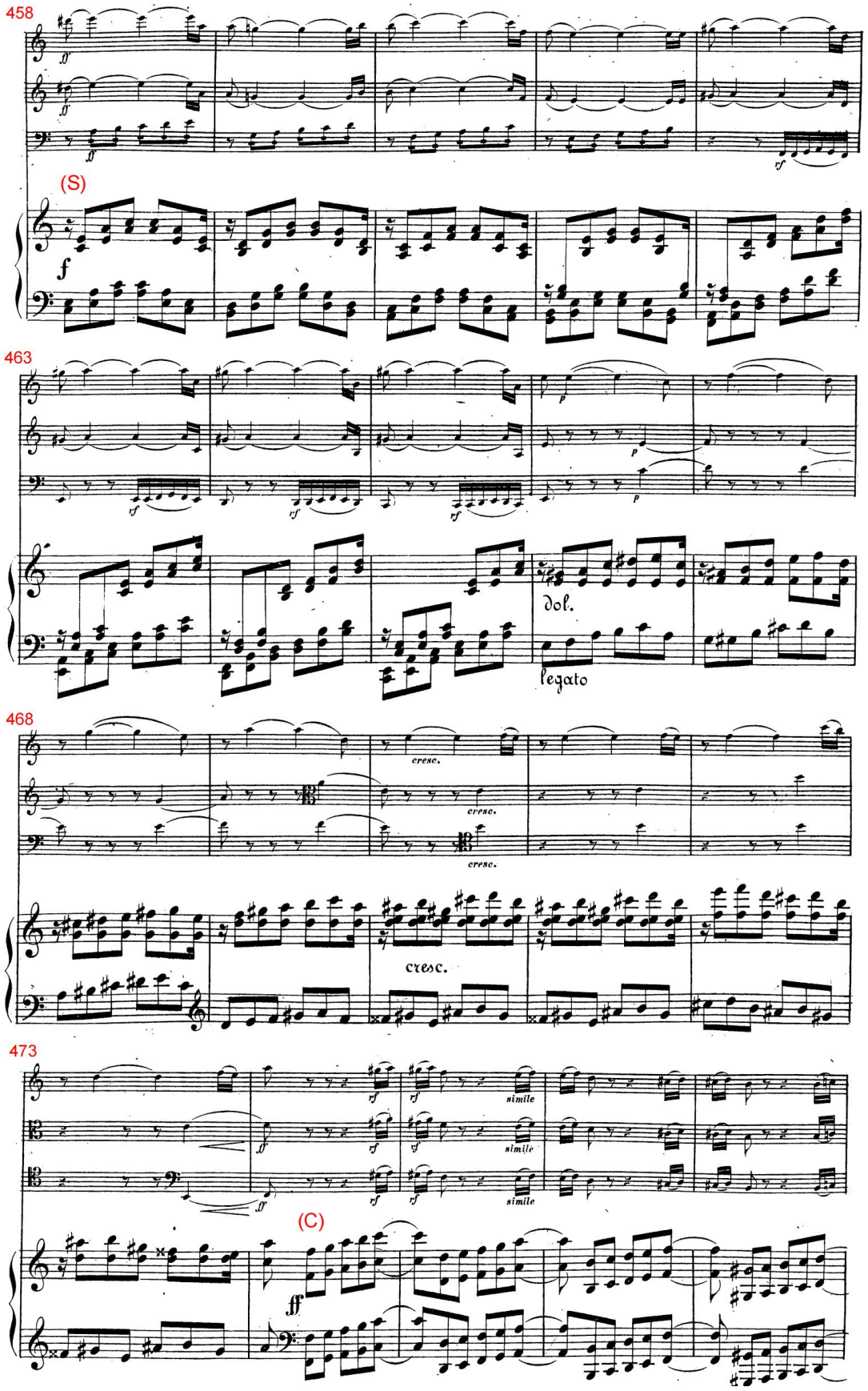


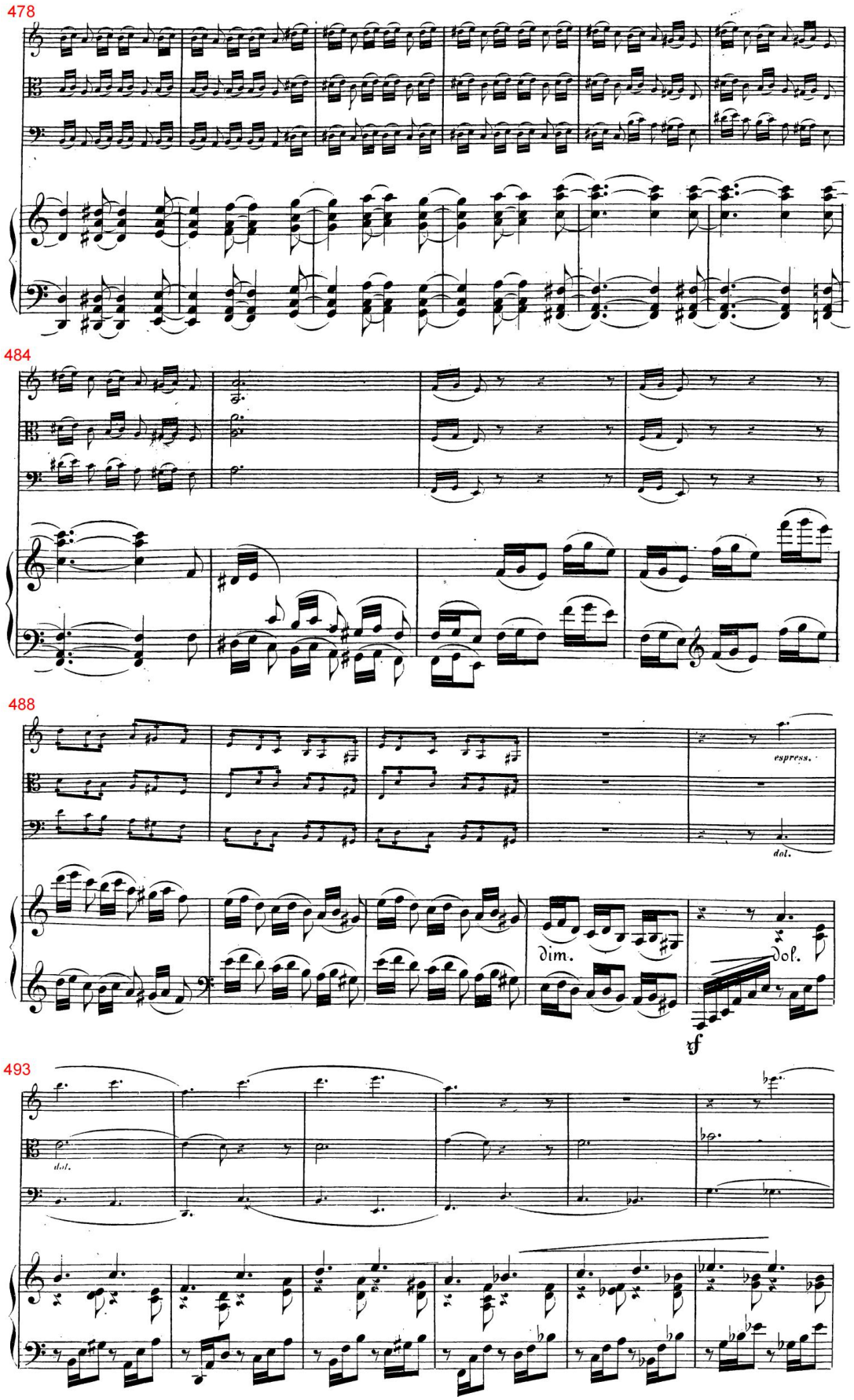
405




409
C
ff
rf
simile
414
i: PAC
8
420
dol.
dolce
simile
428
Coda
cresc.
(P)


435
ff
dim.
441
(TR/S)
pp
dol.
448
ff
rf
453
sempre ff
8


458
(S)
f
463
dol.
legato
468
cresc.
473
simile
(C)
ff


478
484
488
espress.
dol.
dim.
dol.
sf
493
dol.

499

cresc.

505

decresc.

511

espress.

519

Pizz.

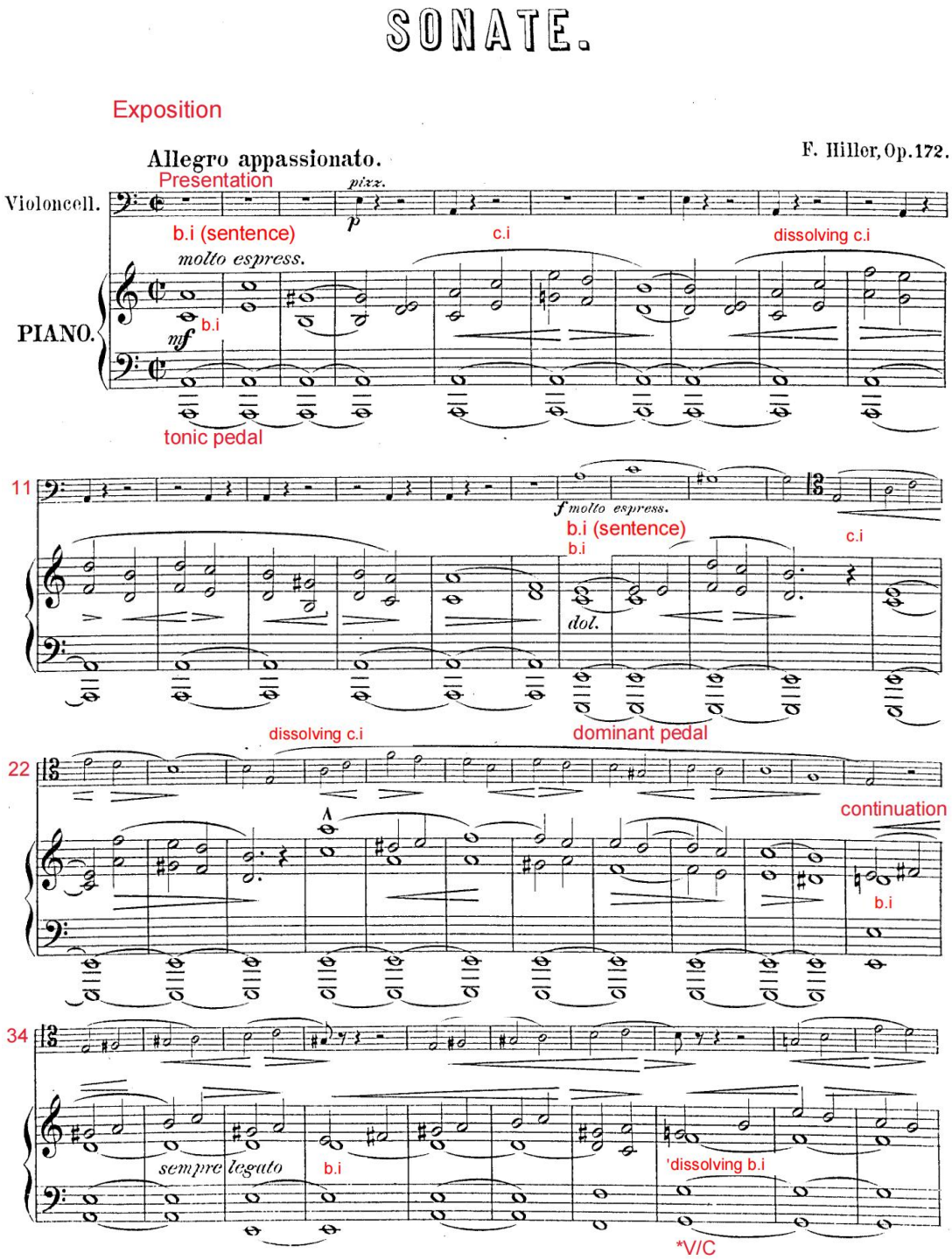
Arco

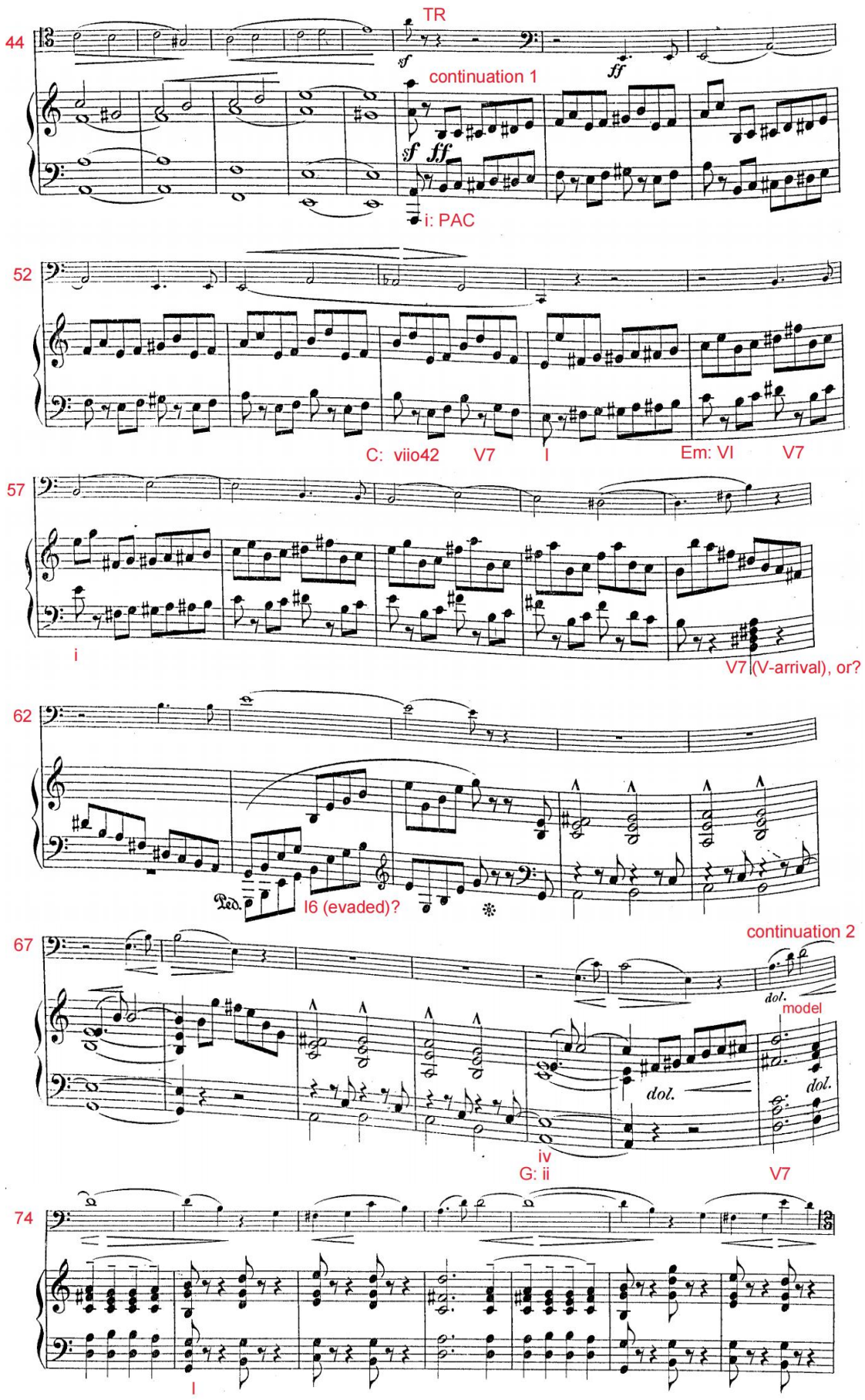
dim.

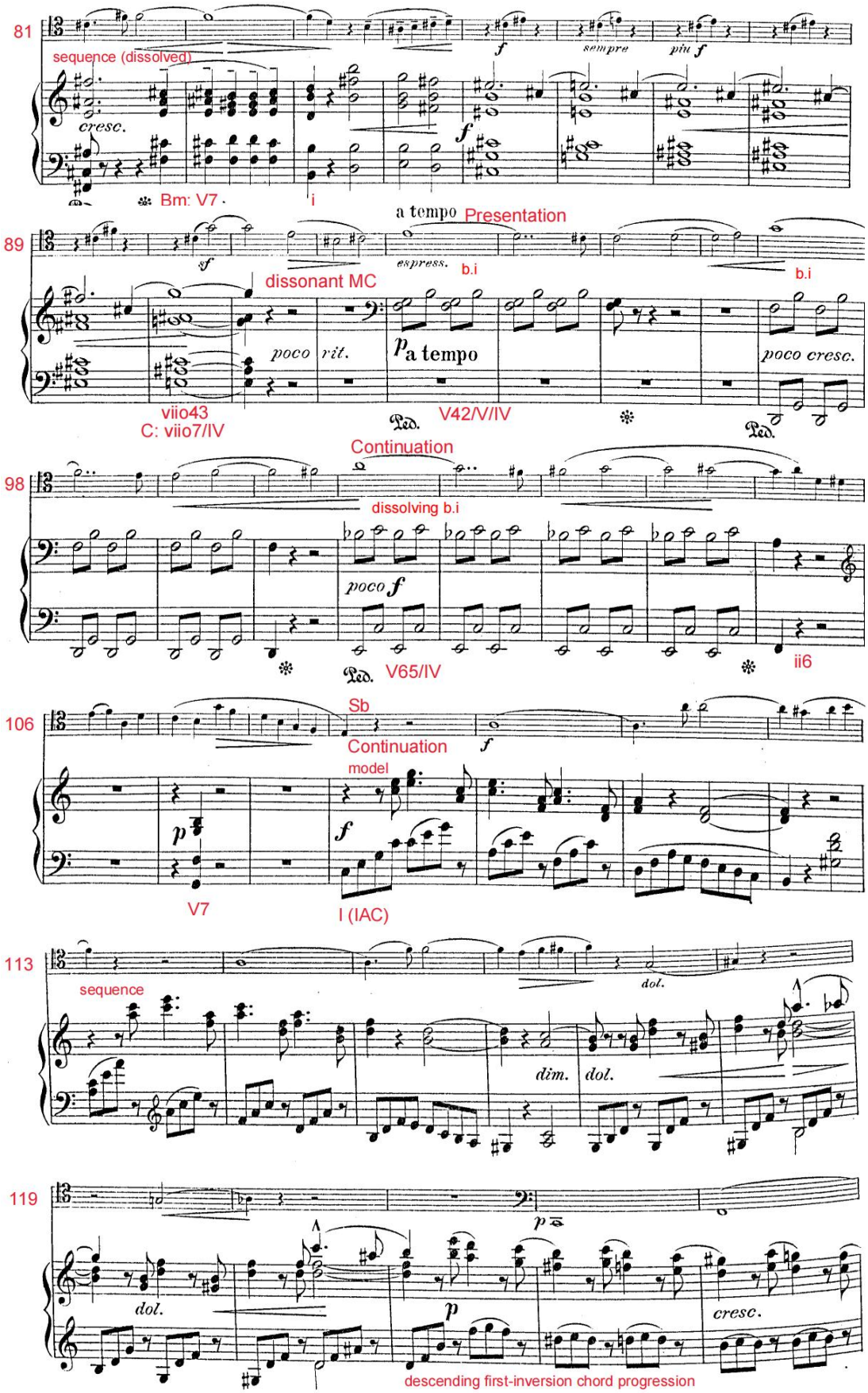
p

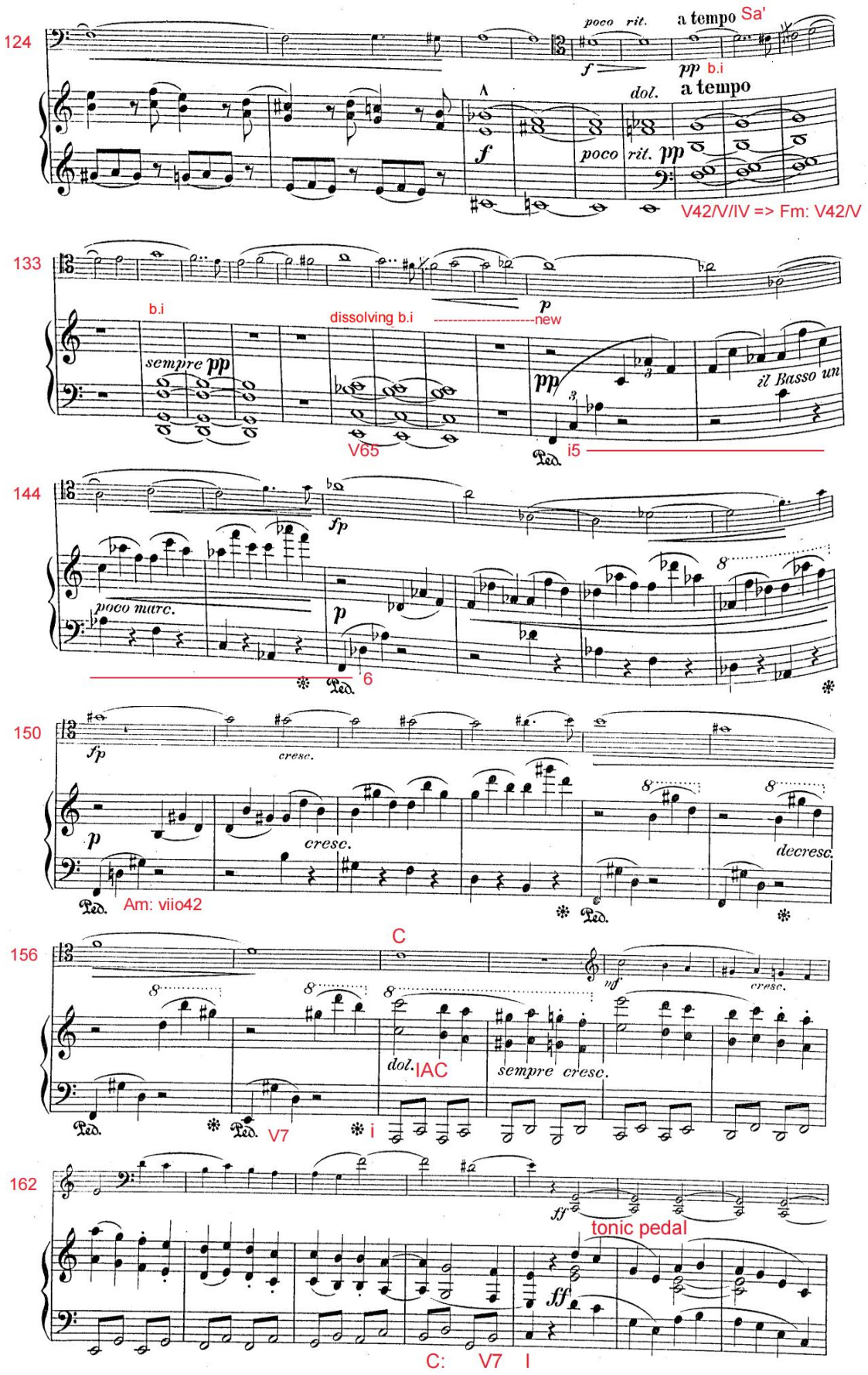
ff

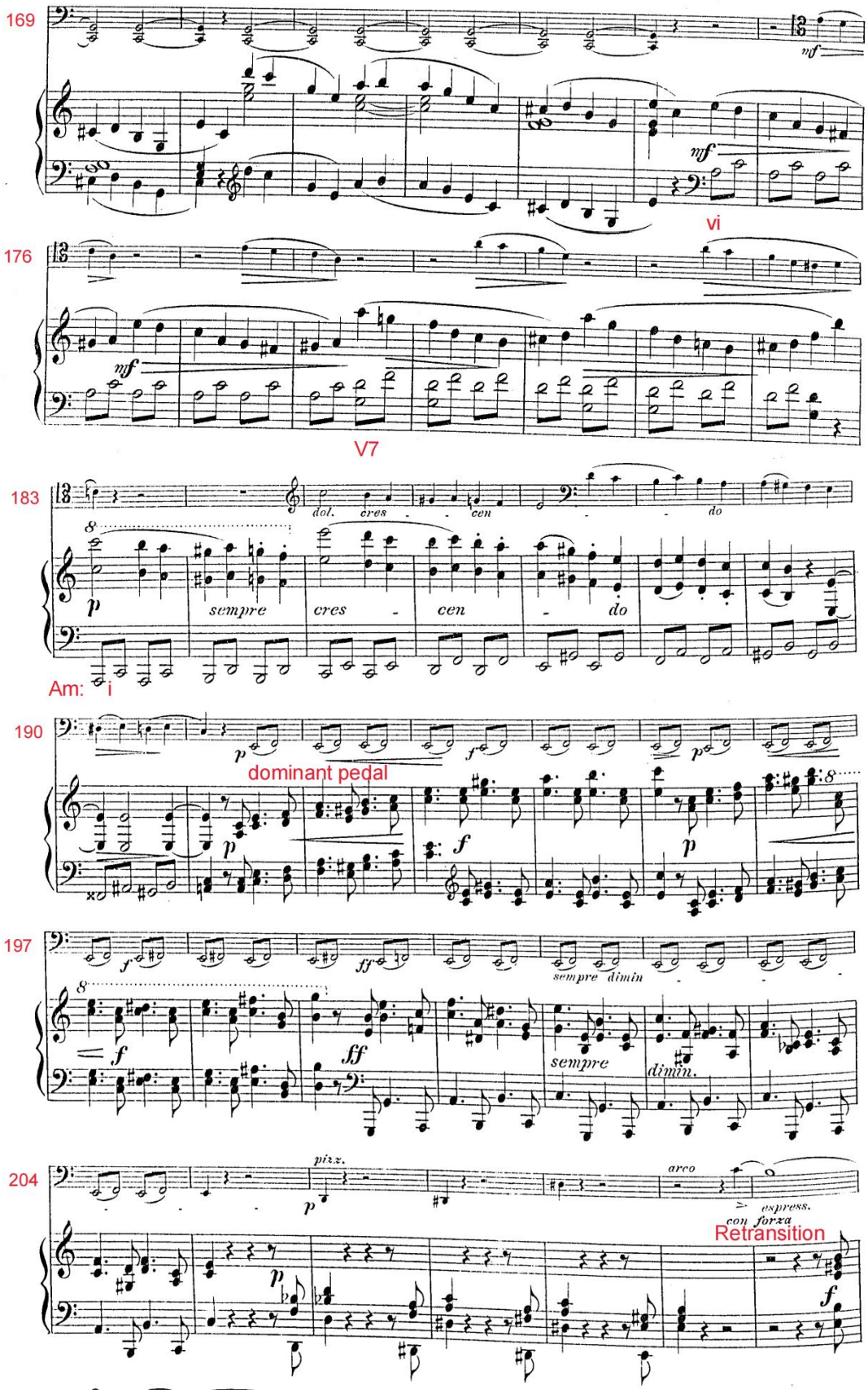
Appendix D: Cello Sonata in A Minor, Op. 172 (i)




44
TR
continuation 1
i: PAC
52
C: viio42
V7
I
Em: VI
V7
57
i
V7 (V-arrival), or?
62
I6 (evaded)?
67
continuation 2
model
iv
G: ii
V7
74
I


81
sequence (dissolved)
cresc.
f
sempre
più f
Bm: V7
i
a tempo
Presentation
89
sf
espress.
b.i
dissonant MC
poco rit.
p a tempo
b.i
poco cresc.
viio43
C: viio7/IV
V42/V/IV
Continuation
98
dissolving b.i
poco f
V65/IV
ii6
106
Sb
Continuation
model
f
p
f
V7
I (IAC)
113
sequence
dol.
dim.
dol.
119
p
dol.
p
cresc.
descending first-inversion chord progression


124
poco rit.
a tempo
Sa'
f
pp
b.i
dol.
a tempo
f
poco rit.
pp
V42/V/IV => Fm: V42/V
133
p
b.i
dissolving b.i
new
sempre pp
pp
il Basso un
V65
i5
144
fp
poco marc.
p
6
150
fp
cresc.
p
cresc.
decresc.
Am: viio42
156
C
mf
cresc.
dol.
IAC
sempre cresc.
V7
i
162
ff
tonic pedal
ff
C:
V7
I


169
mf
mf
vi
176
mf
V7
183
dol.
cres
cen
do
p
sempre
cres
cen
do
Am: i
190
p
f
p
dominant pedal
p
f
p
197
f
ff
sempre dimin
f
ff
sempre
dimin.
204
pizz.
p
arco
espress.
con forza
Retransition
p
f

211

poco a poco di - mi -

Development

219

nu - en - do dol.

'P'

228

237

divergence

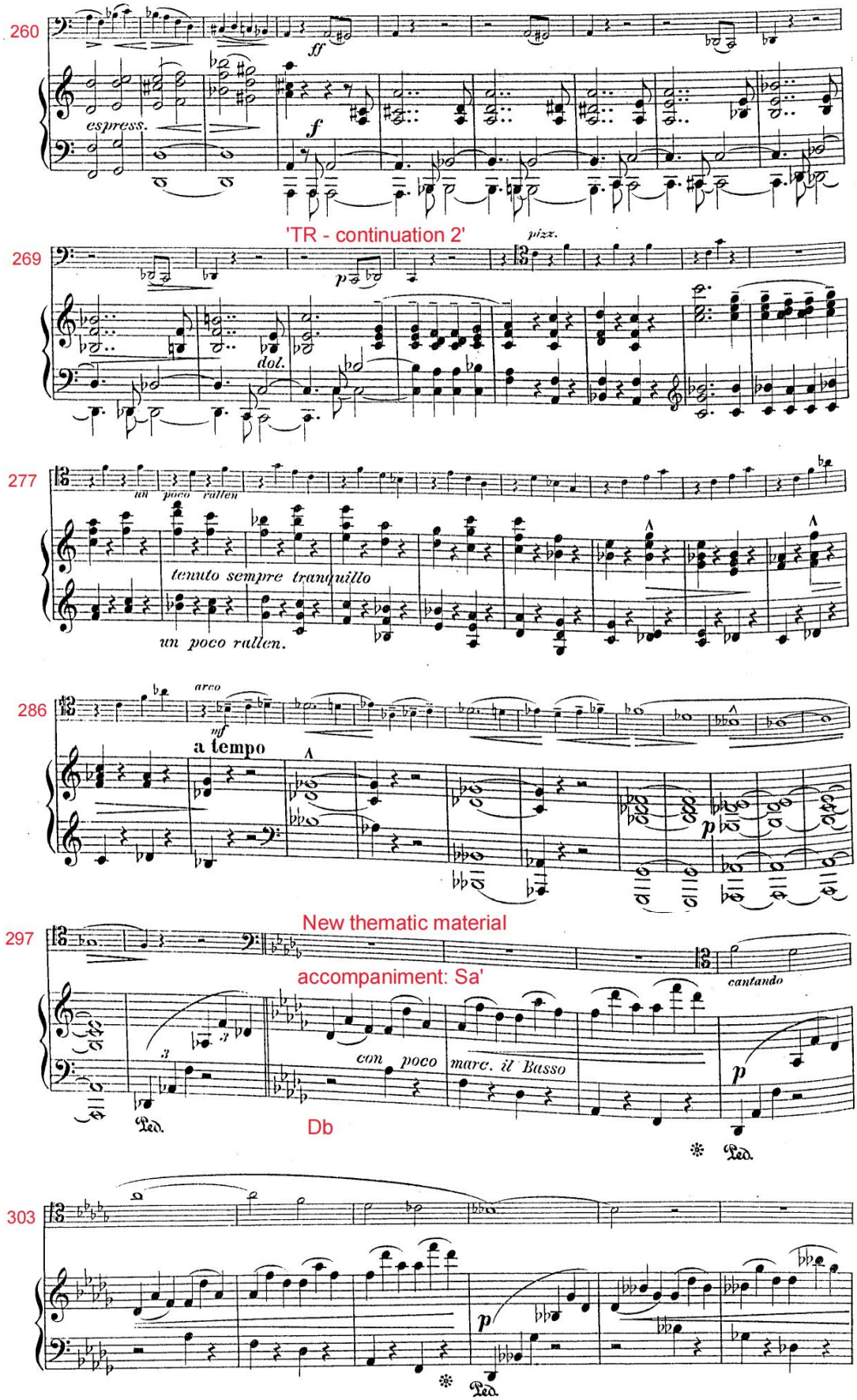
245

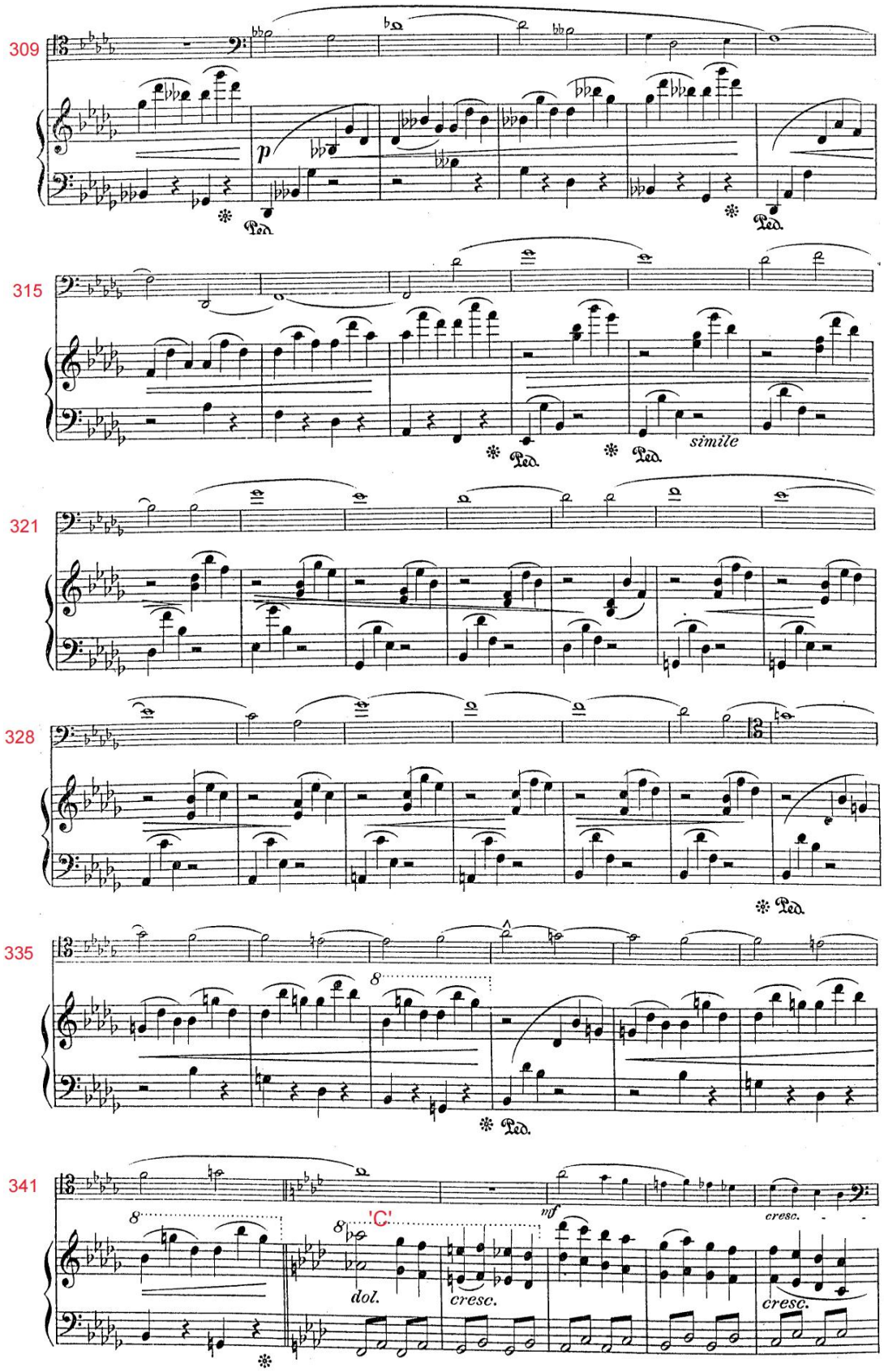
'Sb'

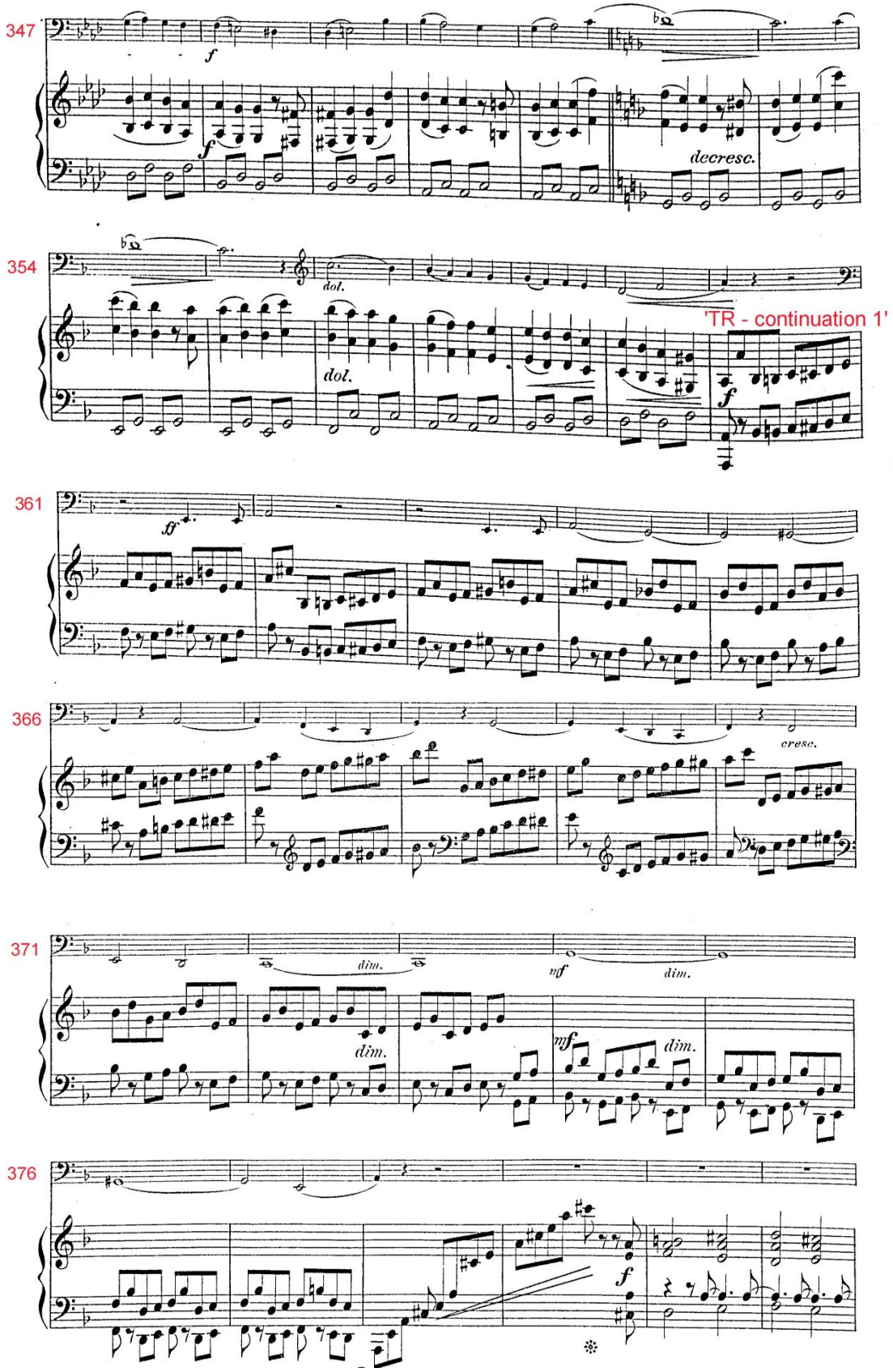
p sempre cresc. f espress.

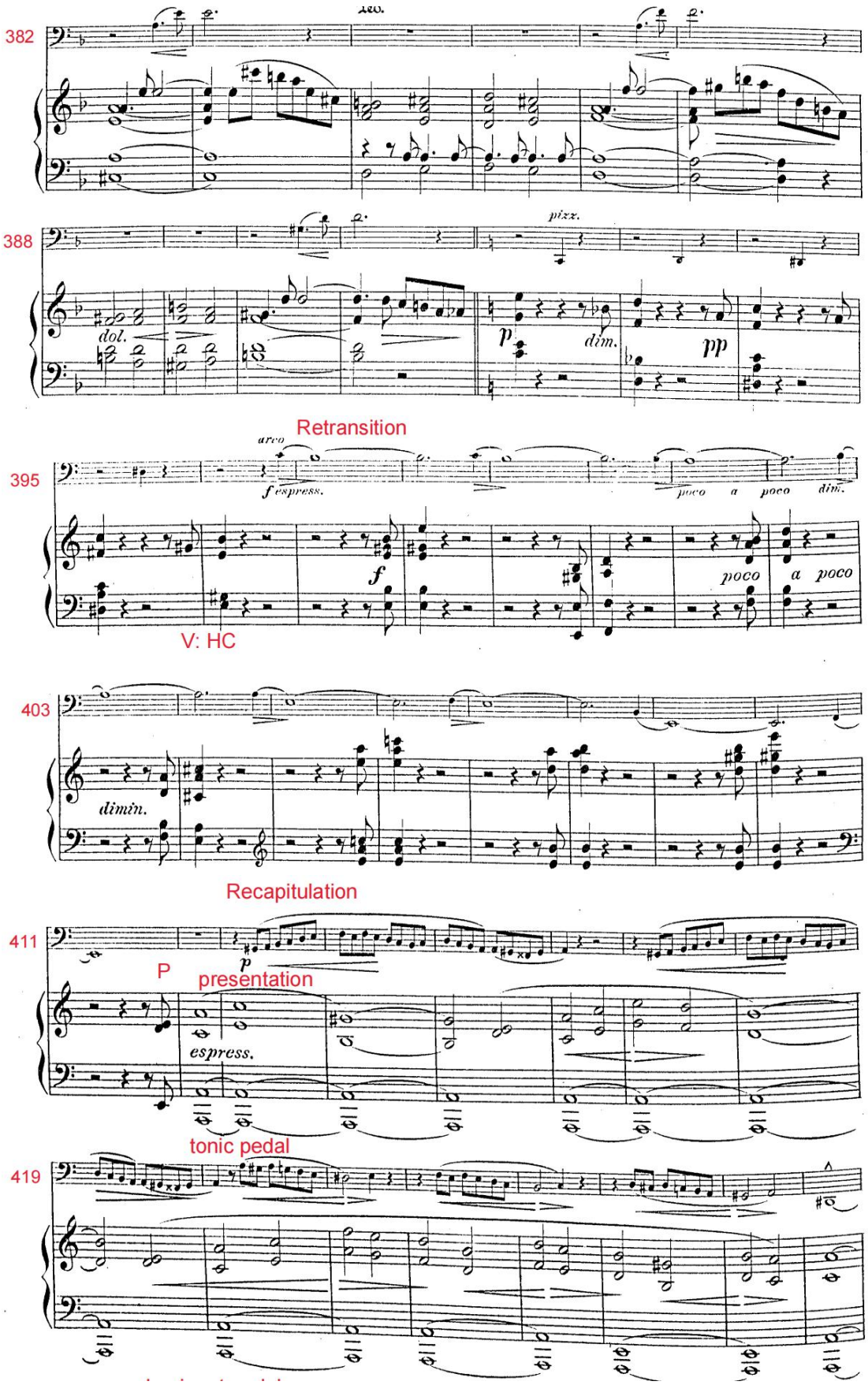
253

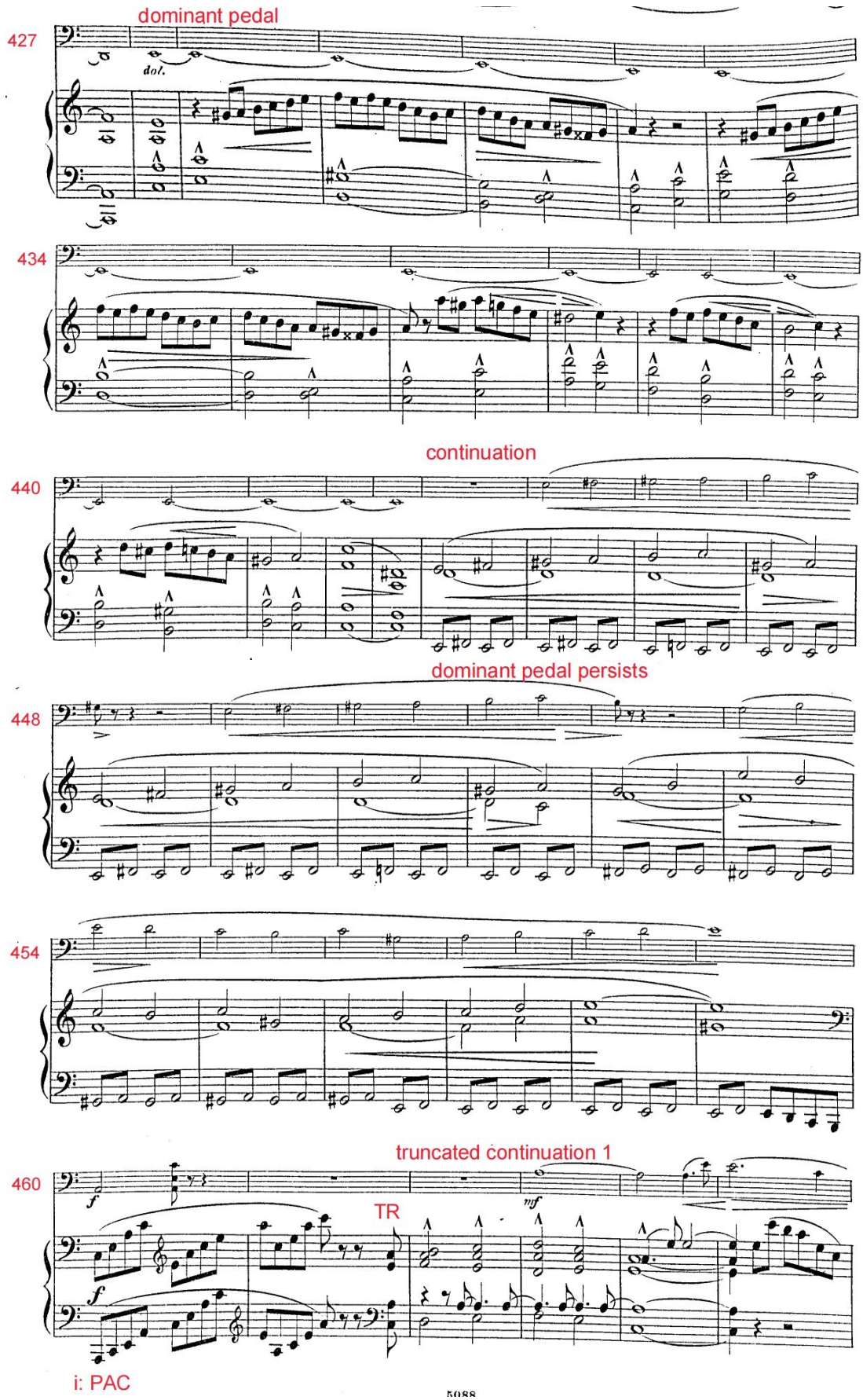
p sempre cresc. f

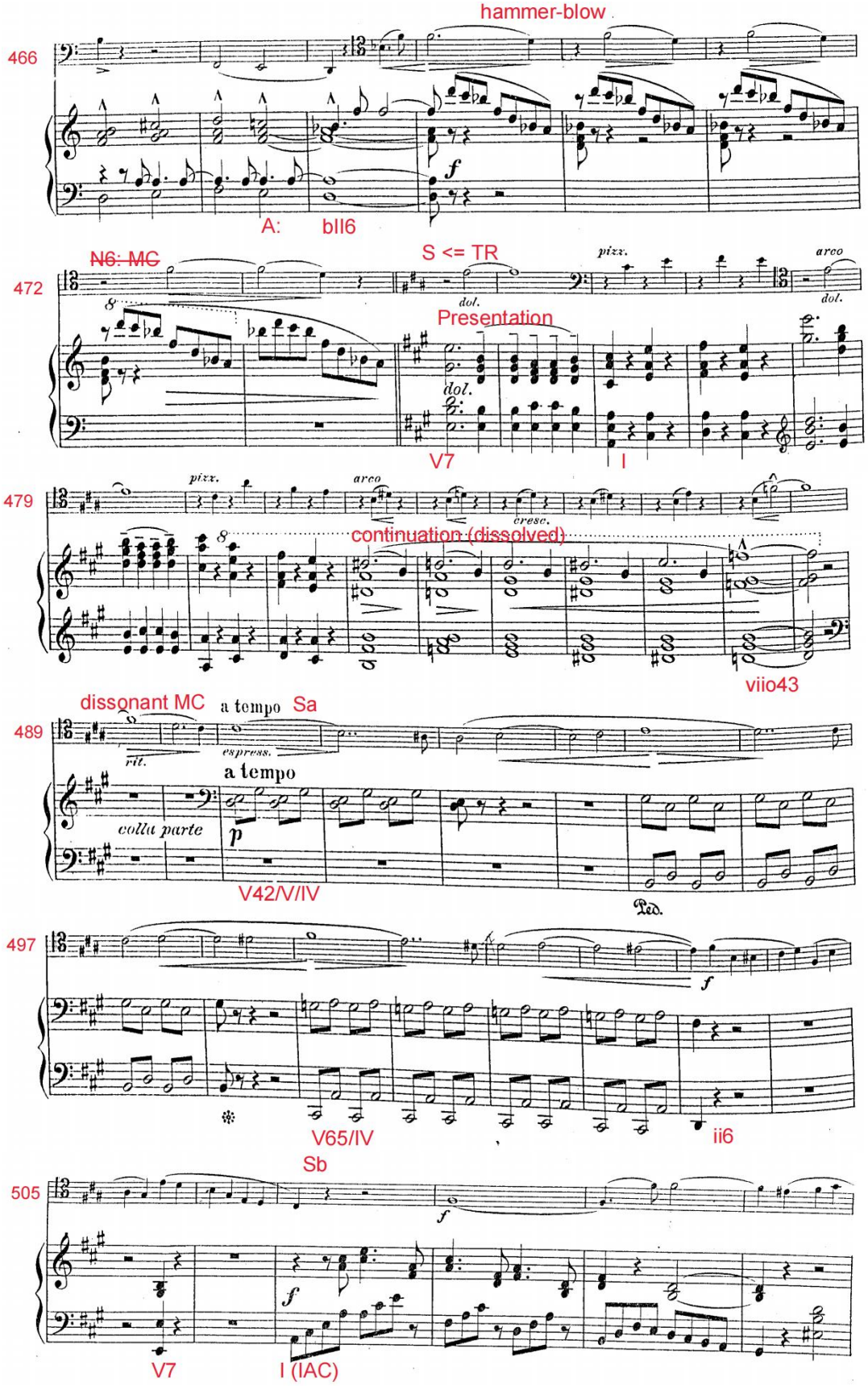

260
espress.
ff
f
'TR - continuation 2'
269
pizz.
p
dol.
277
un poco rallen.
tenuto sempre tranquillo
un poco rallen.
286
arco
mf
a tempo
p
New thematic material
297
accompaniment: Sa'
cantando
con poco marc. il Basso
p
Db
303
p

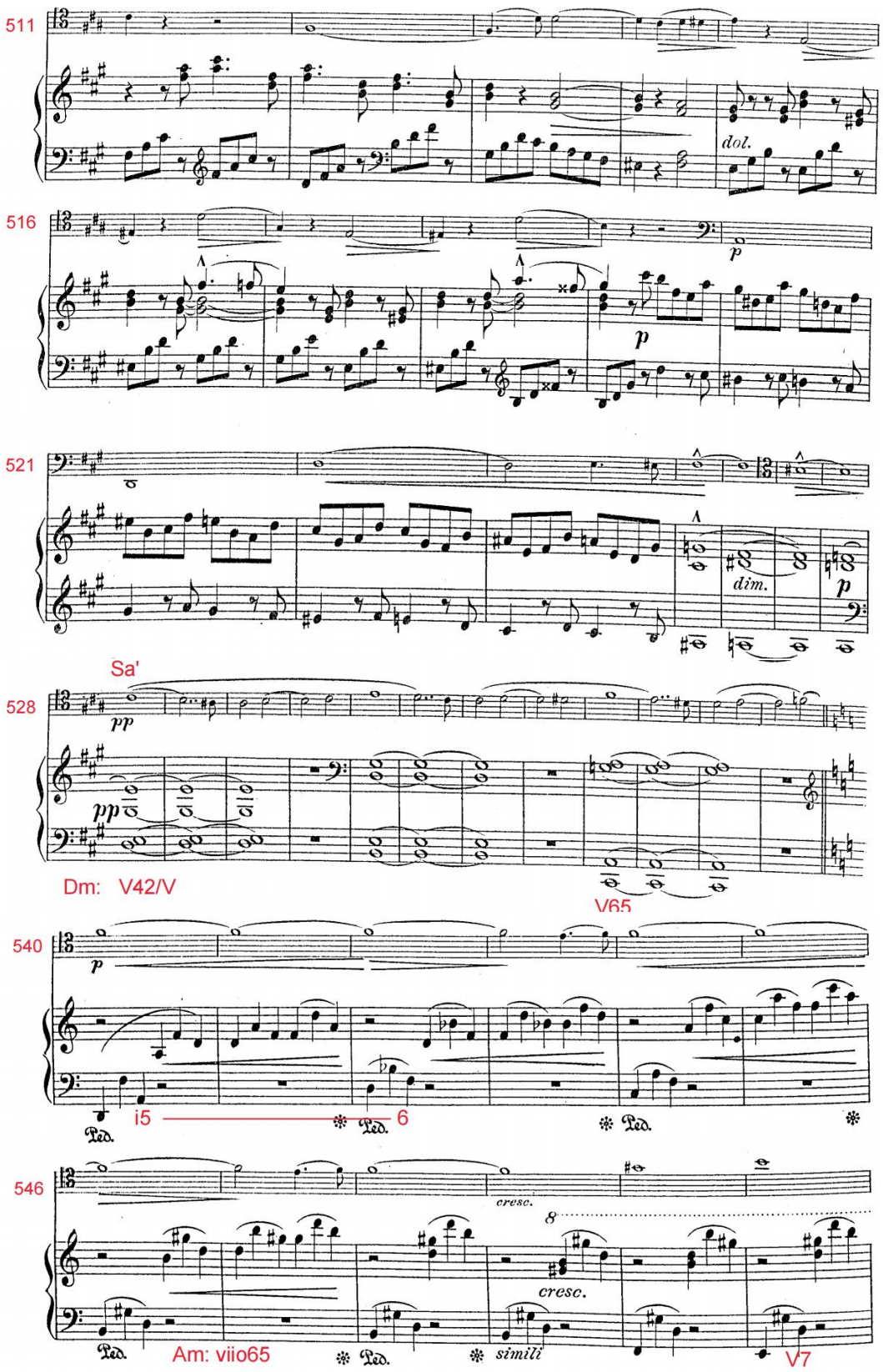

309
p
Ped.
315
simile
321
328
335
8
341
'C'
dol.
cresc.
mf

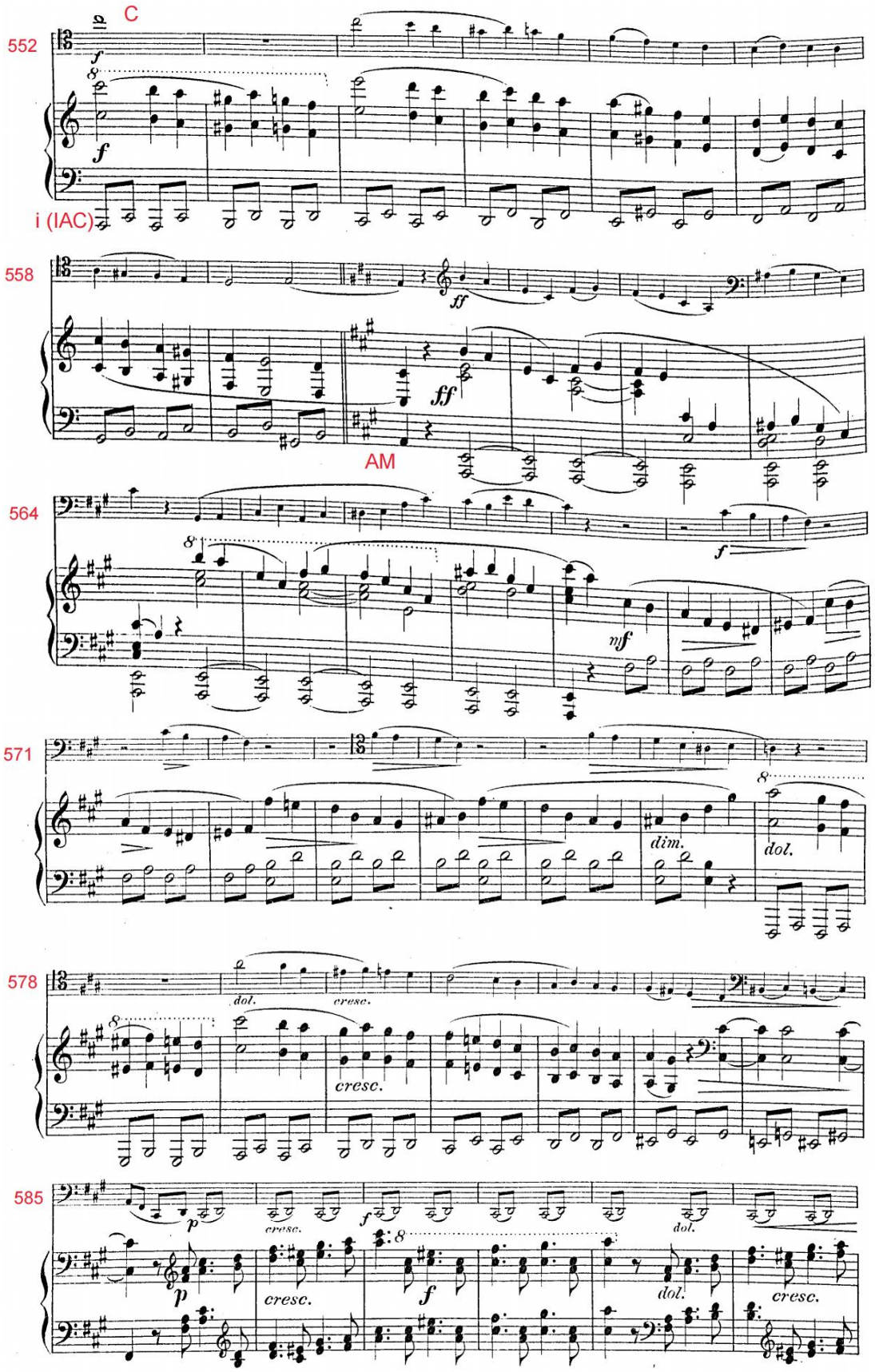

347
f
f
decresc.
354
dol.
dol.
'TR - continuation 1'
f
361
ff
366
cresc.
371
dim.
dim.
mf
dim.
mf
dim.
376
f


382
388
pizz.
dol.
p
dim.
pp
Retransition
395
arco
f espress.
poco a poco dim.
f
poco a poco
V: HC
403
dimin.
Recapitulation
411
p
P
presentation
espress.
tonic pedal
419


dominant pedal
427
dol.
434
continuation
440
dominant pedal persists
448
454
truncated continuation 1
460
f
mf
TR
f
i: PAC


hammer-blow
466
A:
bII6
472
~~N6: MC~~
S <= TR
Presentation
V7
I
479
continuation (dissolved)
viio43
489
dissonant MC
a tempo
Sa
V42/V/IV
497
V65/IV
ii6
505
Sb
V7
I (IAC)


511
dol.
516
p
p
521
dim.
p
Sa'
528
pp
pp
Dm: V42/V
V65
540
p
Ped.
i5
Ped.
6
Ped.
546
cresc.
8
cresc.
Ped.
Am: viio65
Ped.
simili
V7


C
552
i (IAC)
558
AM
564
571
578
585

591

ff ff dim.

f ff dim.

597

p pizz. p arco espress.

p dim. pp

Am

Retransition

604

dim.

f dim.

Coda

613

dol.

'Sb'

p dol.

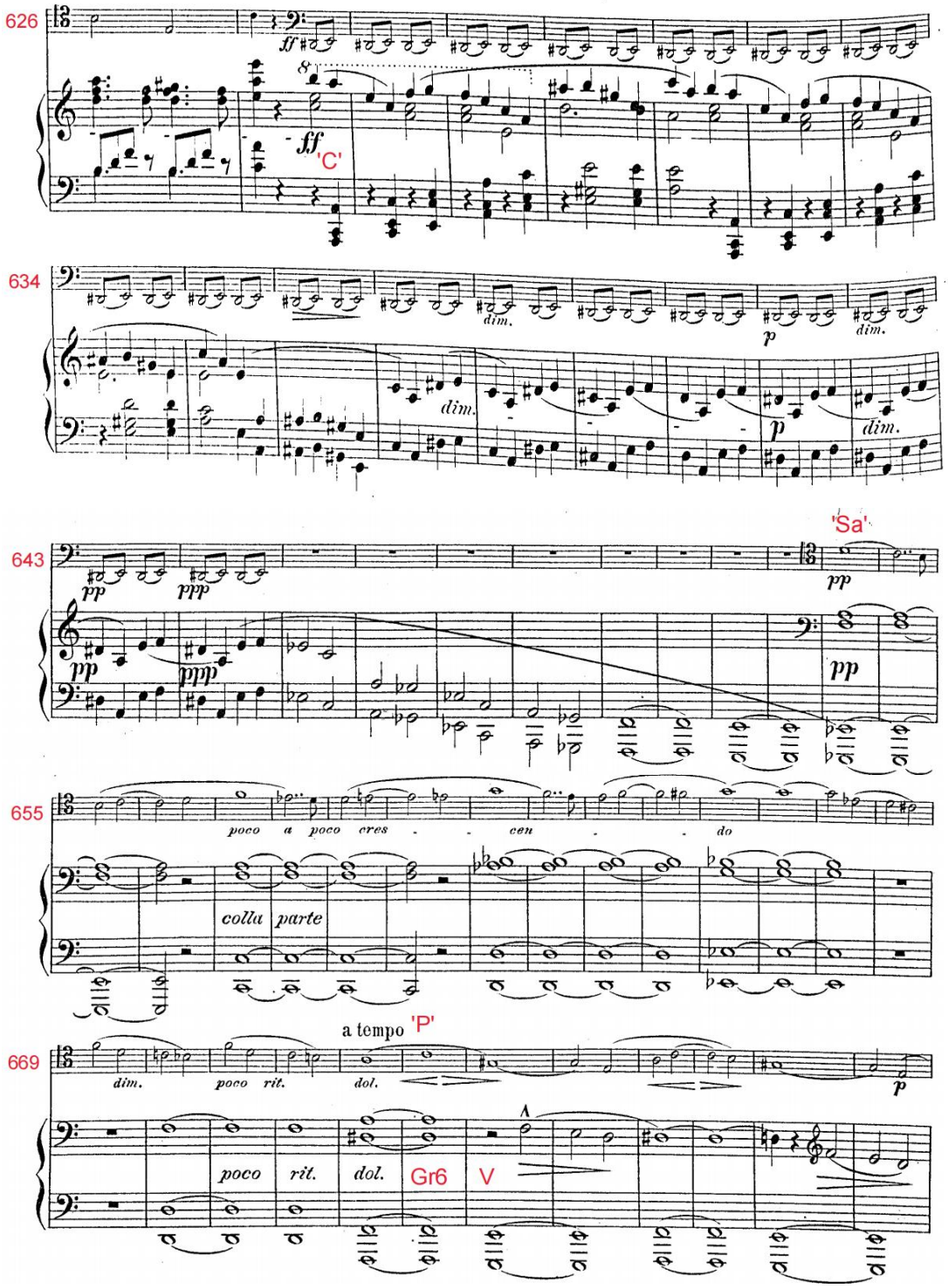
621

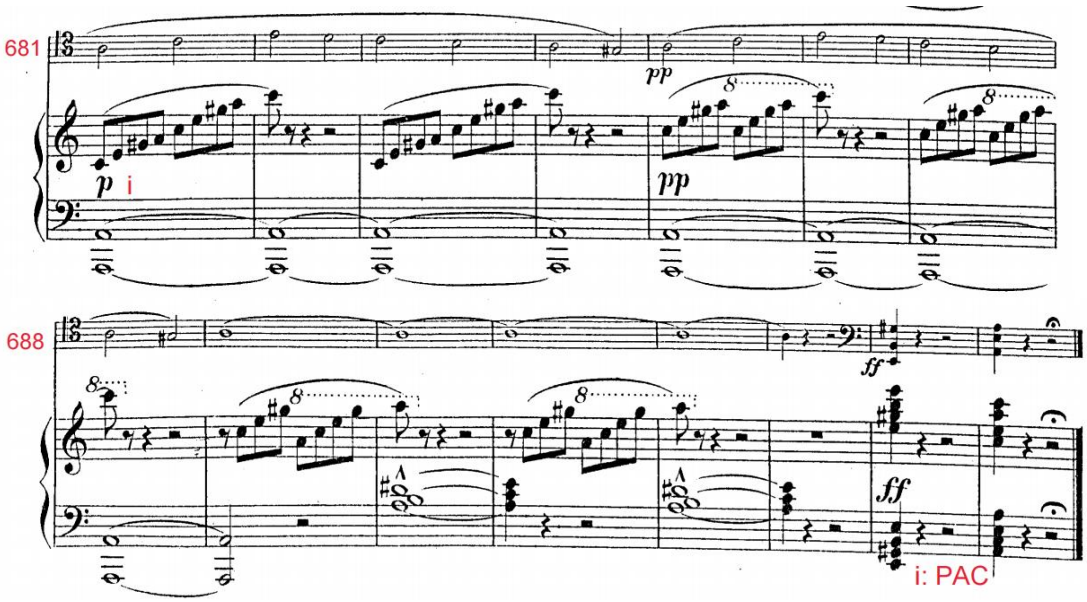
dol. cresc.

626

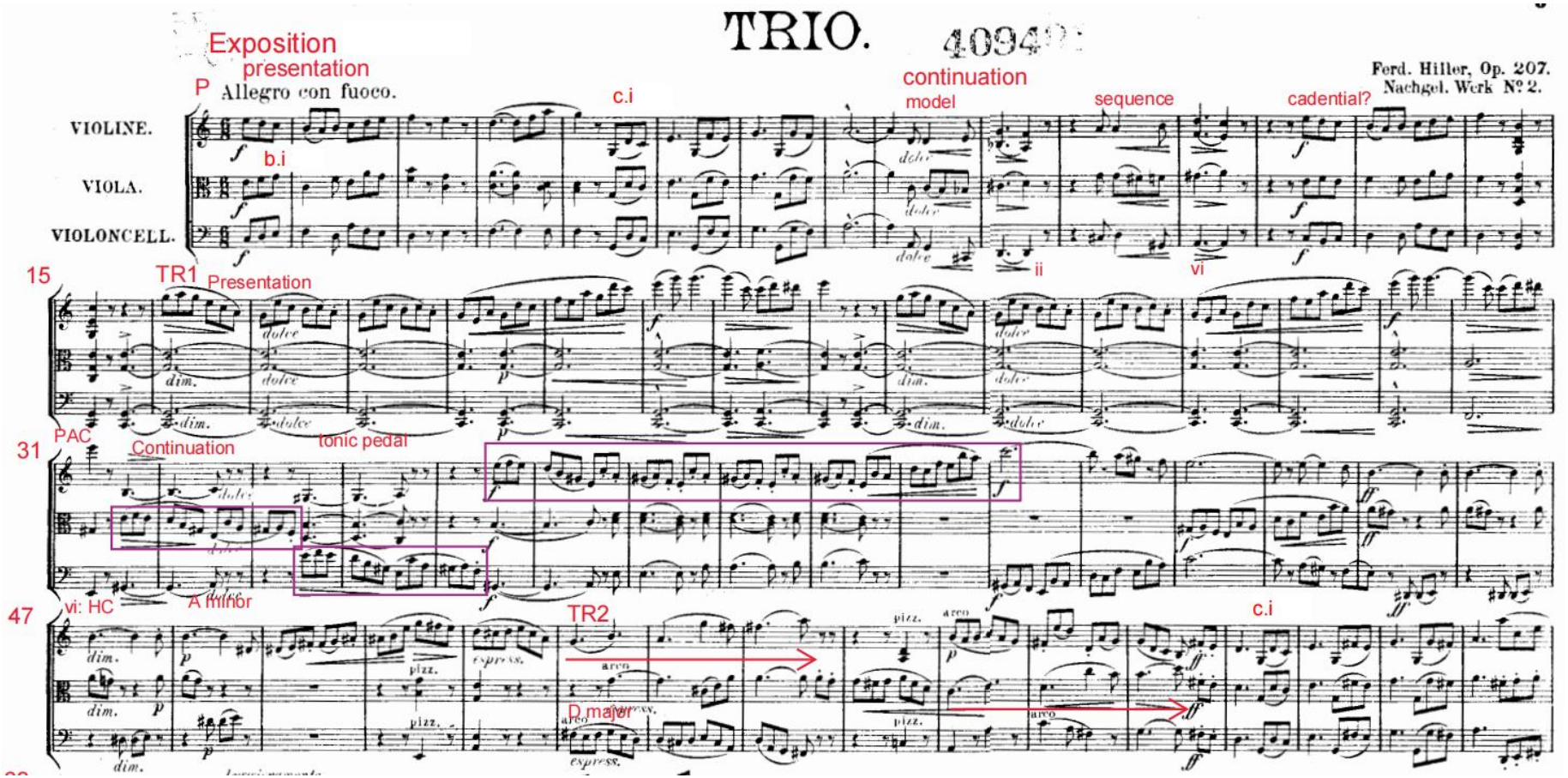
ff

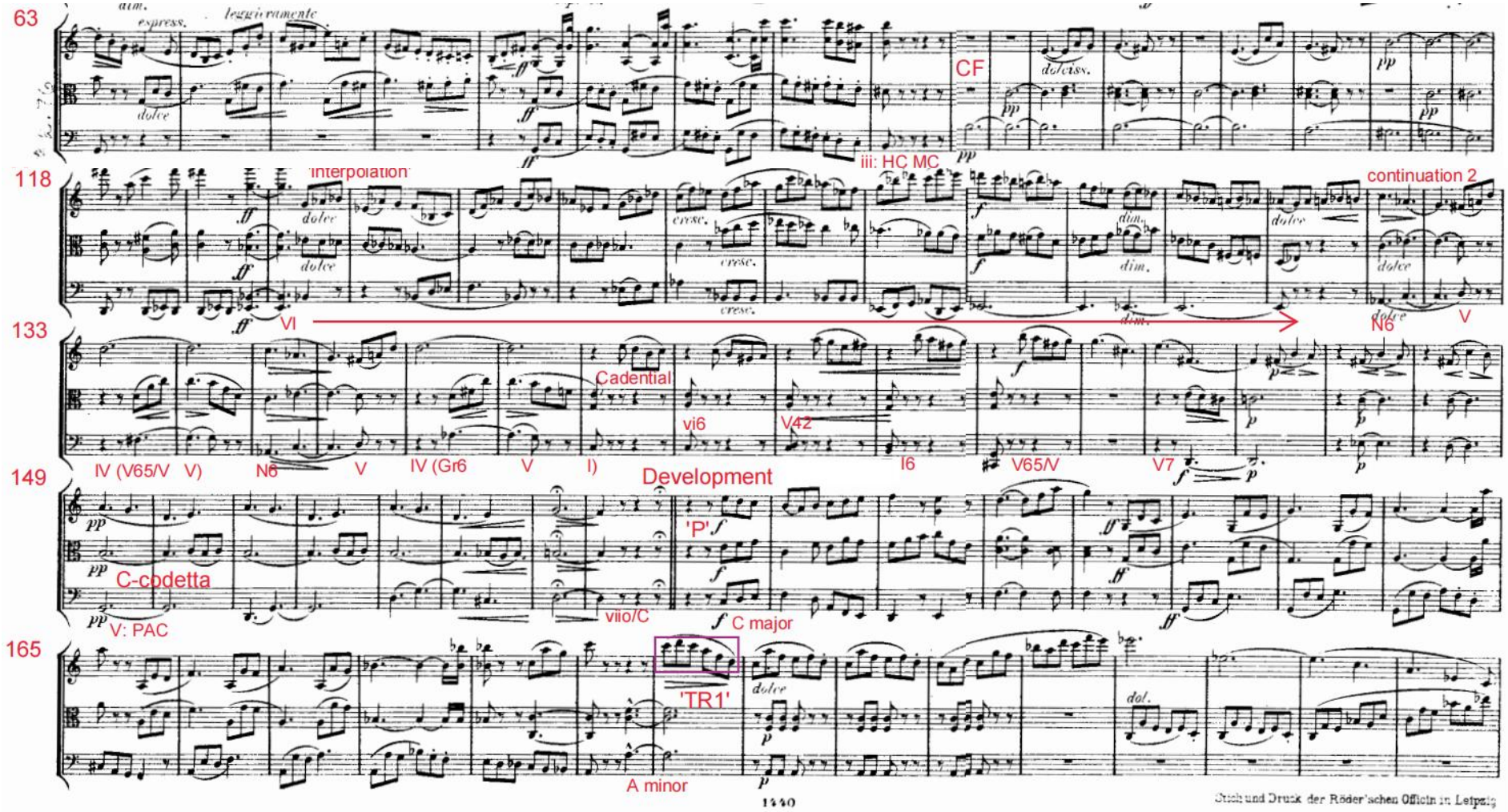
ff 'C'

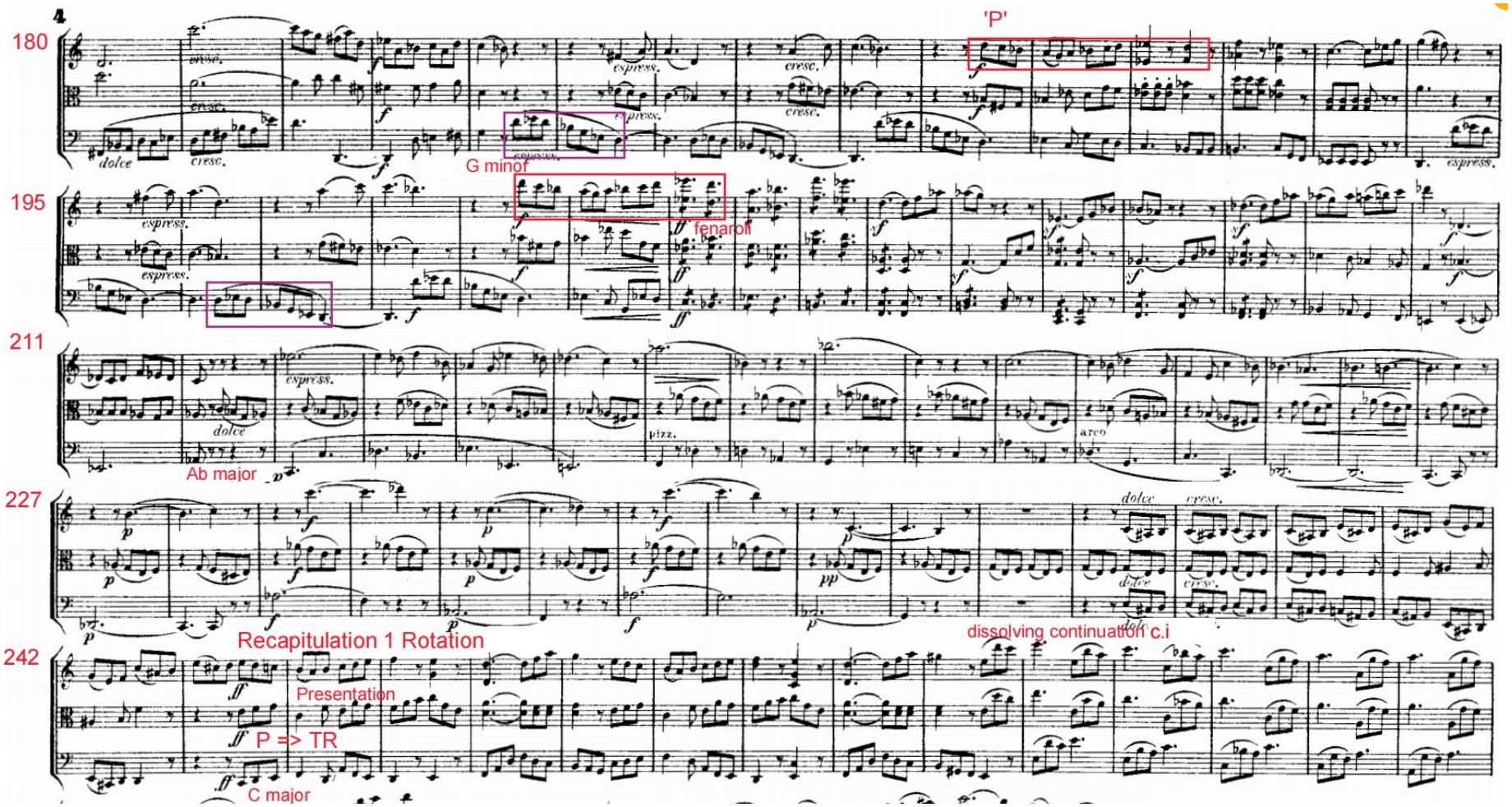

626
ff
ff
'C'
634
dim.
p
dim.
dim.
p
dim.
643
pp
ppp
pp
ppp
'Sa'
pp
pp
655
poco a poco cres - - cen - - do
colla parte
a tempo
'P'
669
dim.
poco rit.
dol.
p
poco rit. dol.
Gr6
V

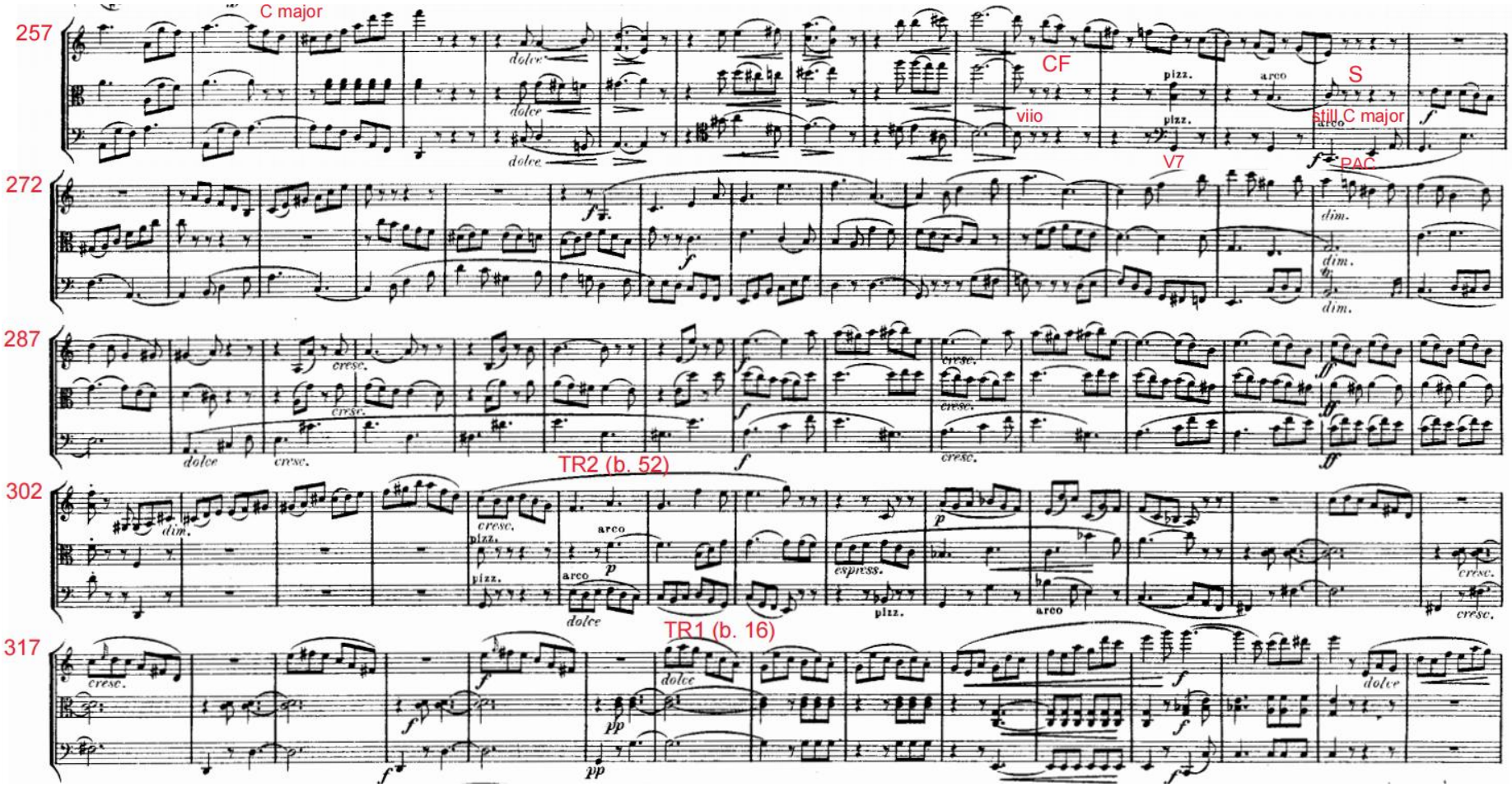

681
p
i
pp
pp
688
ff
ff
i: PAC

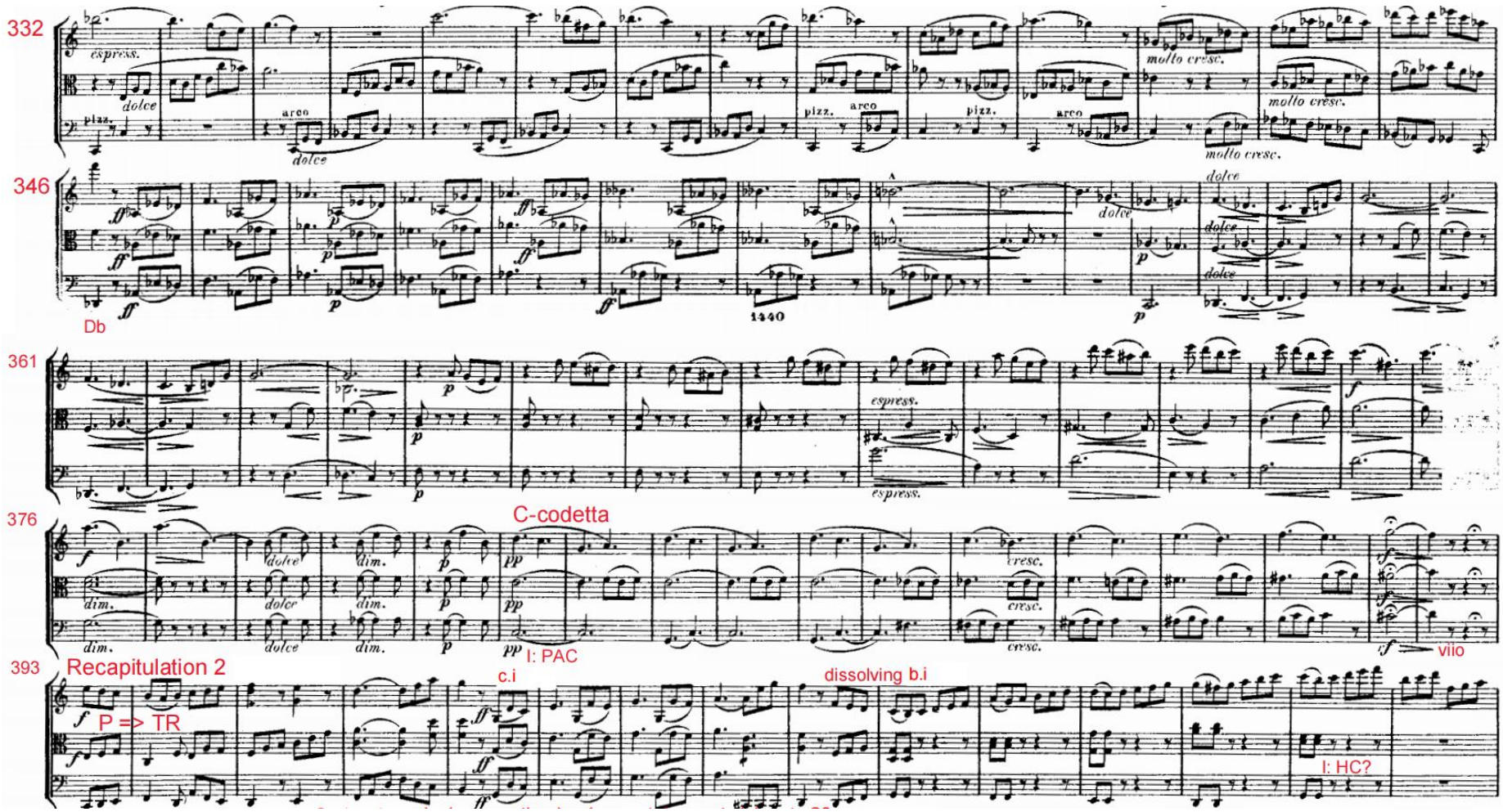
Appendix E: String Trio in C Major, Op. 207 (i)

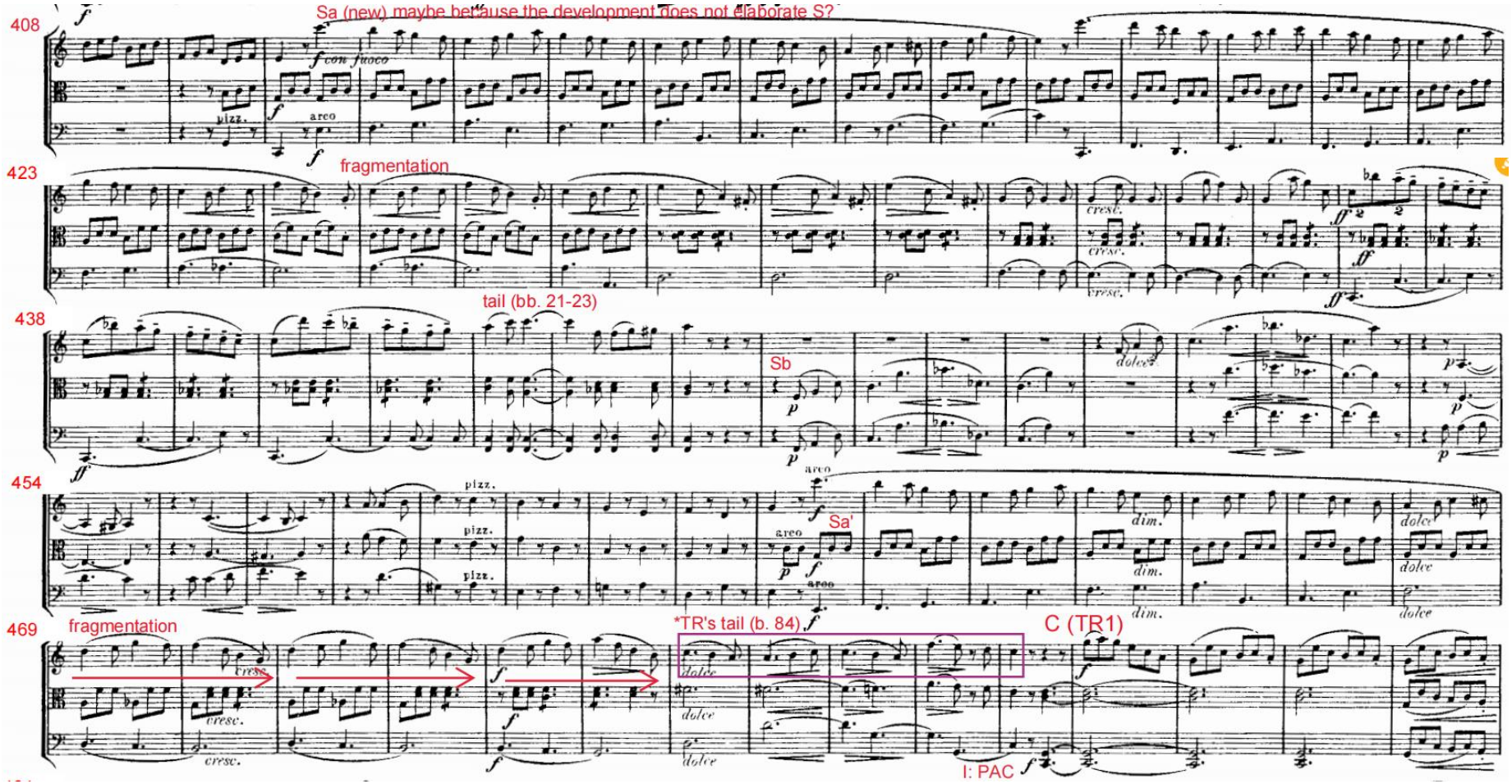


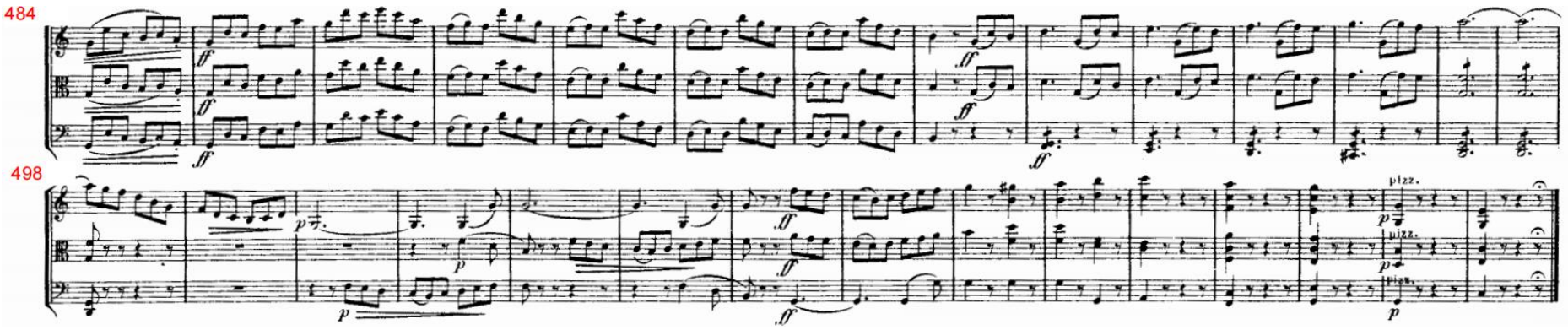

63
CF
iii: HC MC
118
Interpolation
continuation 2
VI
N6
V
133
Cadential
vi6
V42
IV (V65/V V)
N6
V
IV (Gr6
V
I)
I6
V65/V
V7
149
Development
'P'
C-codetta
V: PAC
viio/C
C major
165
'TR1'
A minor
Stich und Druck der Röder'schen Officin in Leipzig


4
180
'P'
G minor
195
fenaroli
211
Ab major
227
Recapitulation 1 Rotation
dissolving continuation c.i
242
Presentation
P => TR
C major


257
C major
CF
viio
S
still C major
PAC
272
V7
287
TR2 (b. 52)
302
317
TR1 (b. 16)


332
espress.
dolce
pizz.
arco
molto cresc.
346
Db
1440
361
espress.
376
C-codetta
dolce
dim.
cresc.
I: PAC
viio
393
Recapitulation 2
P => TR
c.i
dissolving b.i
I: HC?


408
Sa (new) maybe because the development does not elaborate S?
423
fragmentation
438
tail (bb. 21-23)
Sb
454
Sa'
469
fragmentation
*TR's tail (b. 84)
C (TR1)
I: PAC


484
498
ff
p
pizz.