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Shaping Time in Music: Explorations in Localised Temporalities: A Portfolio of Compositions with Accompanying Commentaries

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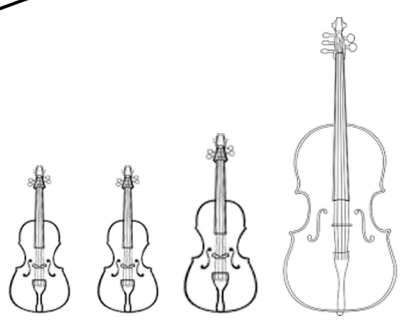
DARYN DAWSON-JONES

OUROBOROS (2019)

For String Quartet

Duration: 9 Minutes

Full Score



About this Piece

Duration – 9”

This is a piece for string quartet and reflects the mythology and symbolism of the “Ouroboros”, a serpent that eats its own tail. As such, the music presents cycles of material that never feel as if they resolve, leaving the listener in a state of suspension. This reflects the symbolism of the Ouroboros, and the idea that the “end is the beginning of something new”.

Performance Directions

The piece is intended to be very expressive in nature and as such, the performers should shape the phrases in a way that captures the work’s “non-resolving” character.

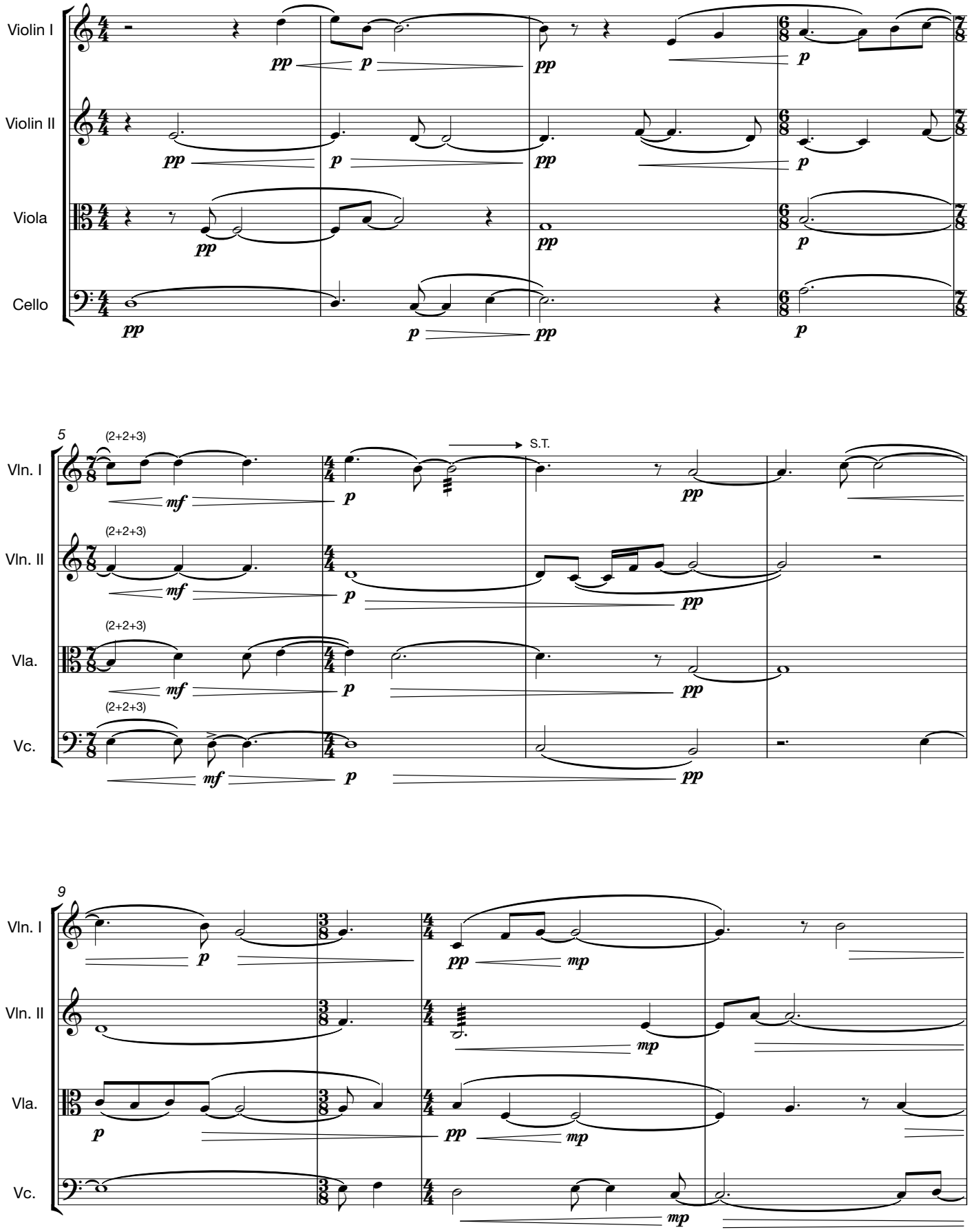
Bowing patterns are indicative given the length of some phrases; if a performer believes that passage is better suited to a different bowing style, minor changes can be made to bowing so long as the essential character isn’t compromised.

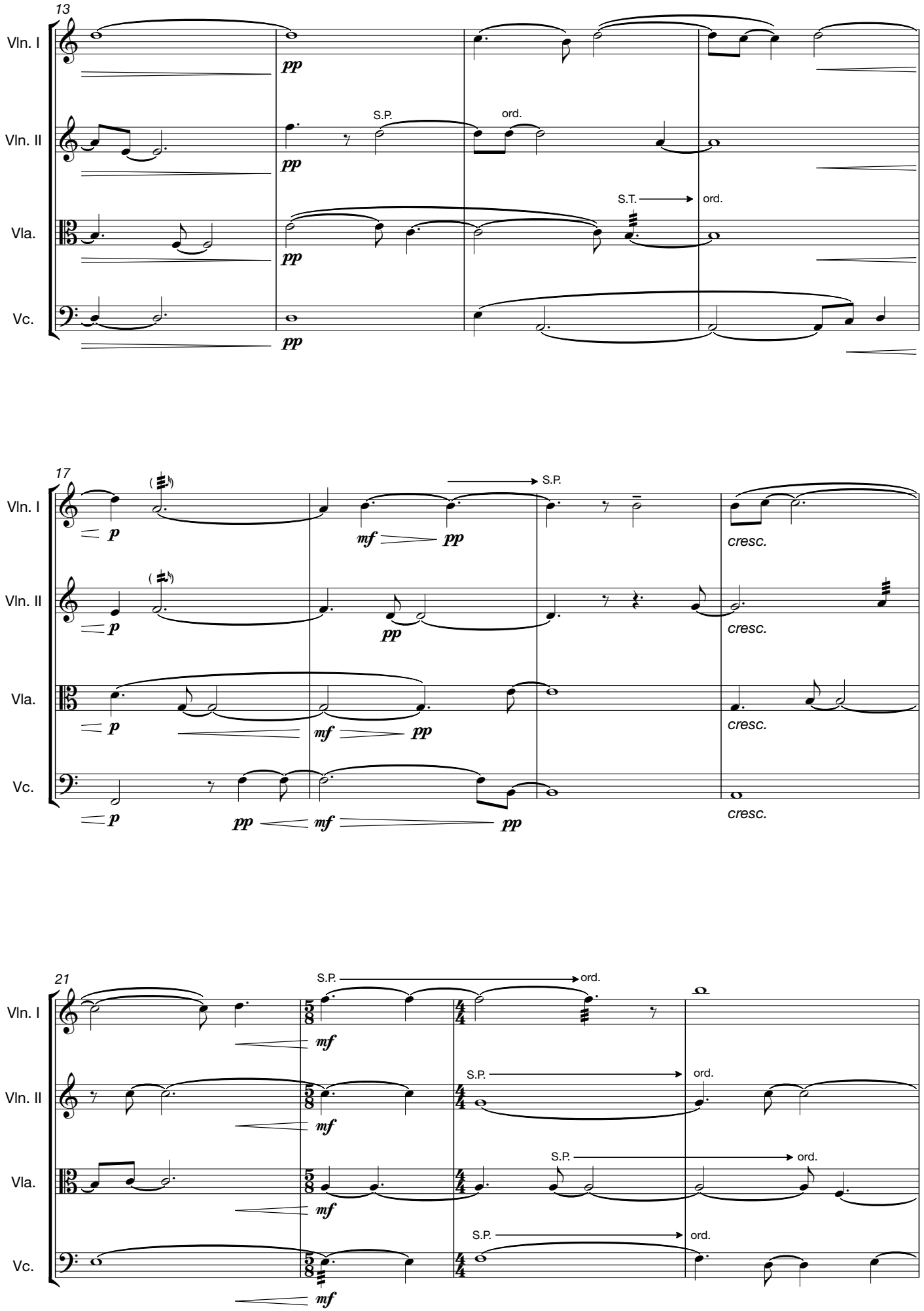
OUROBOROS

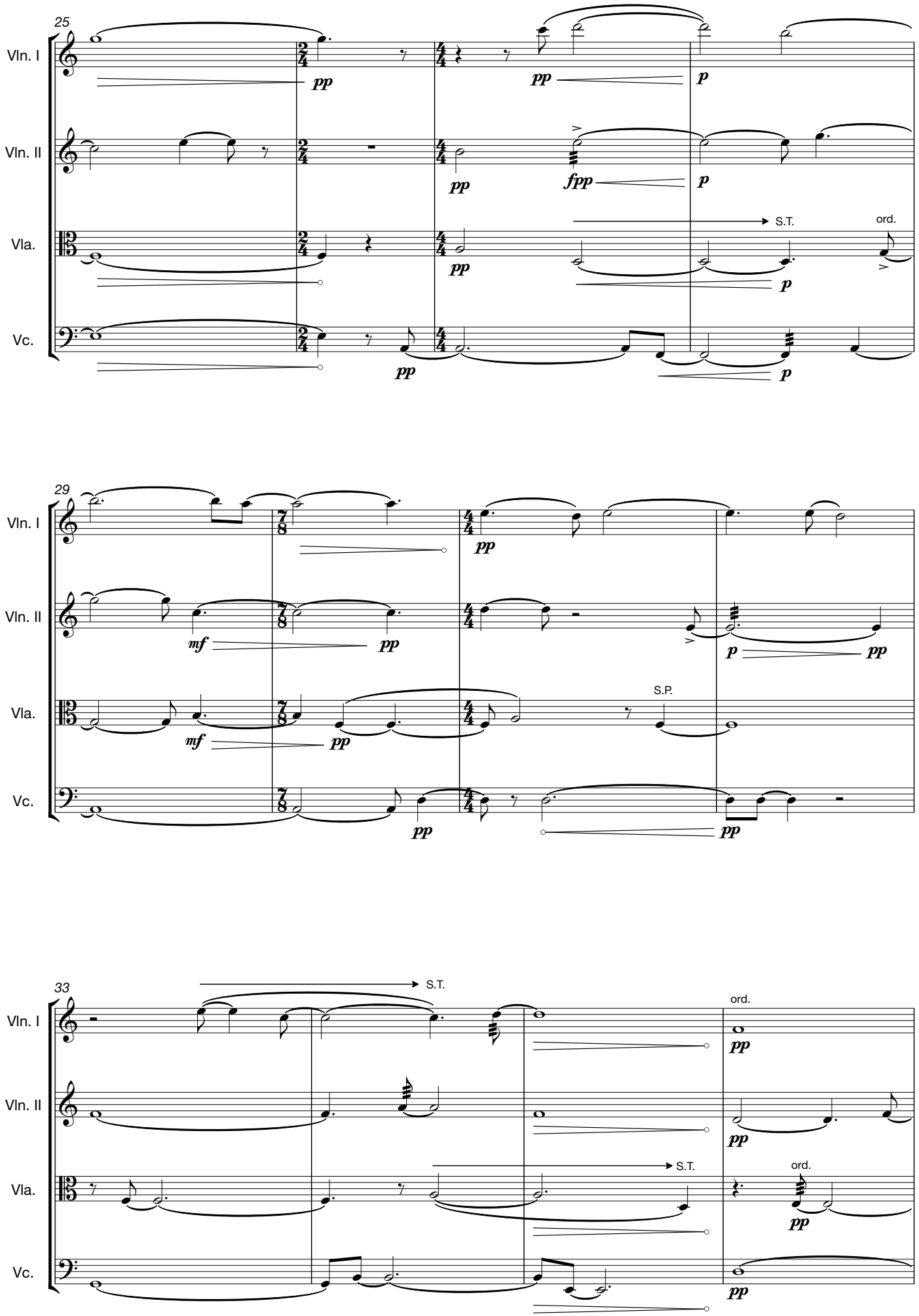
STRING QUARTET NO.II

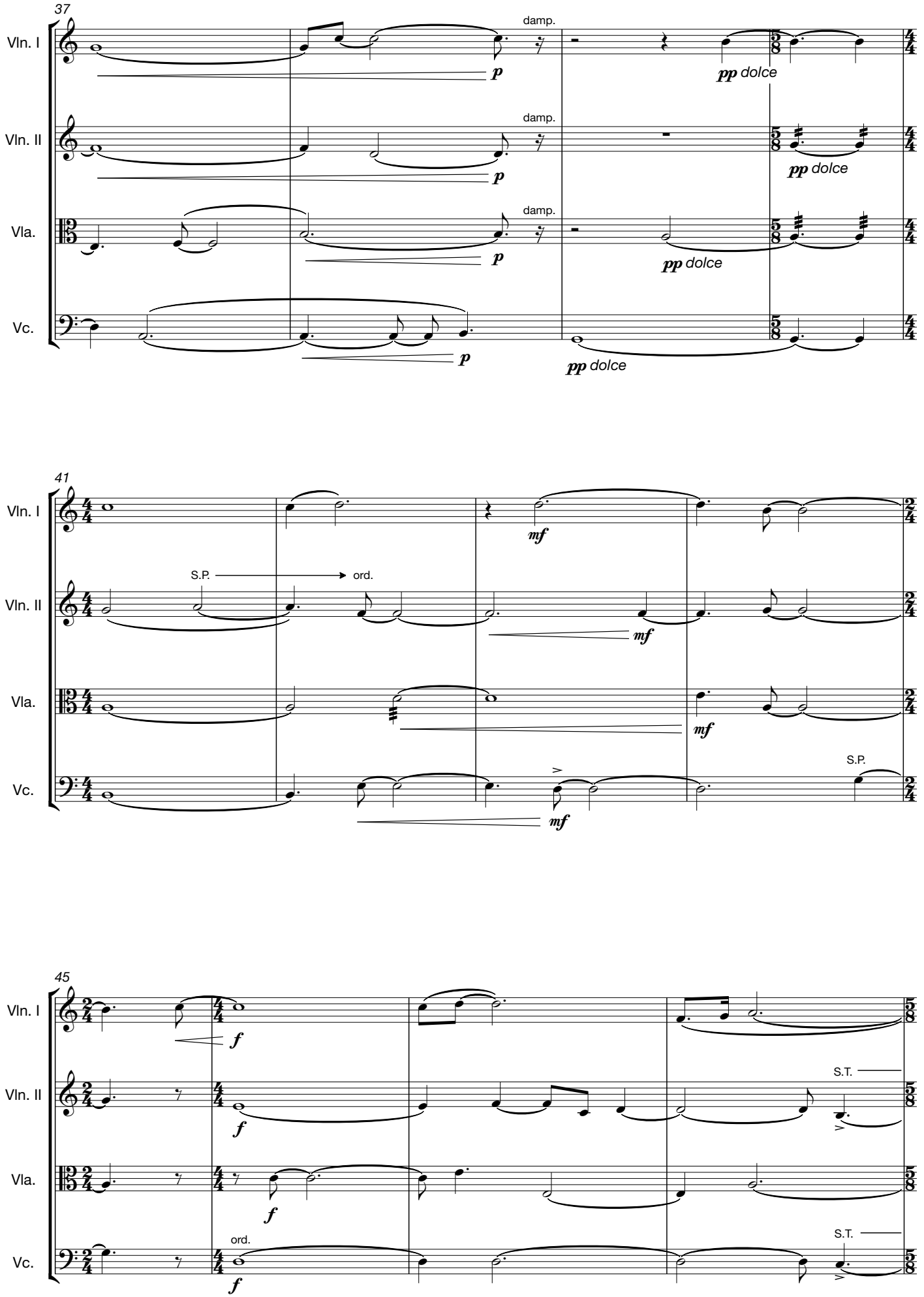
DARYN DAWSON-JONES

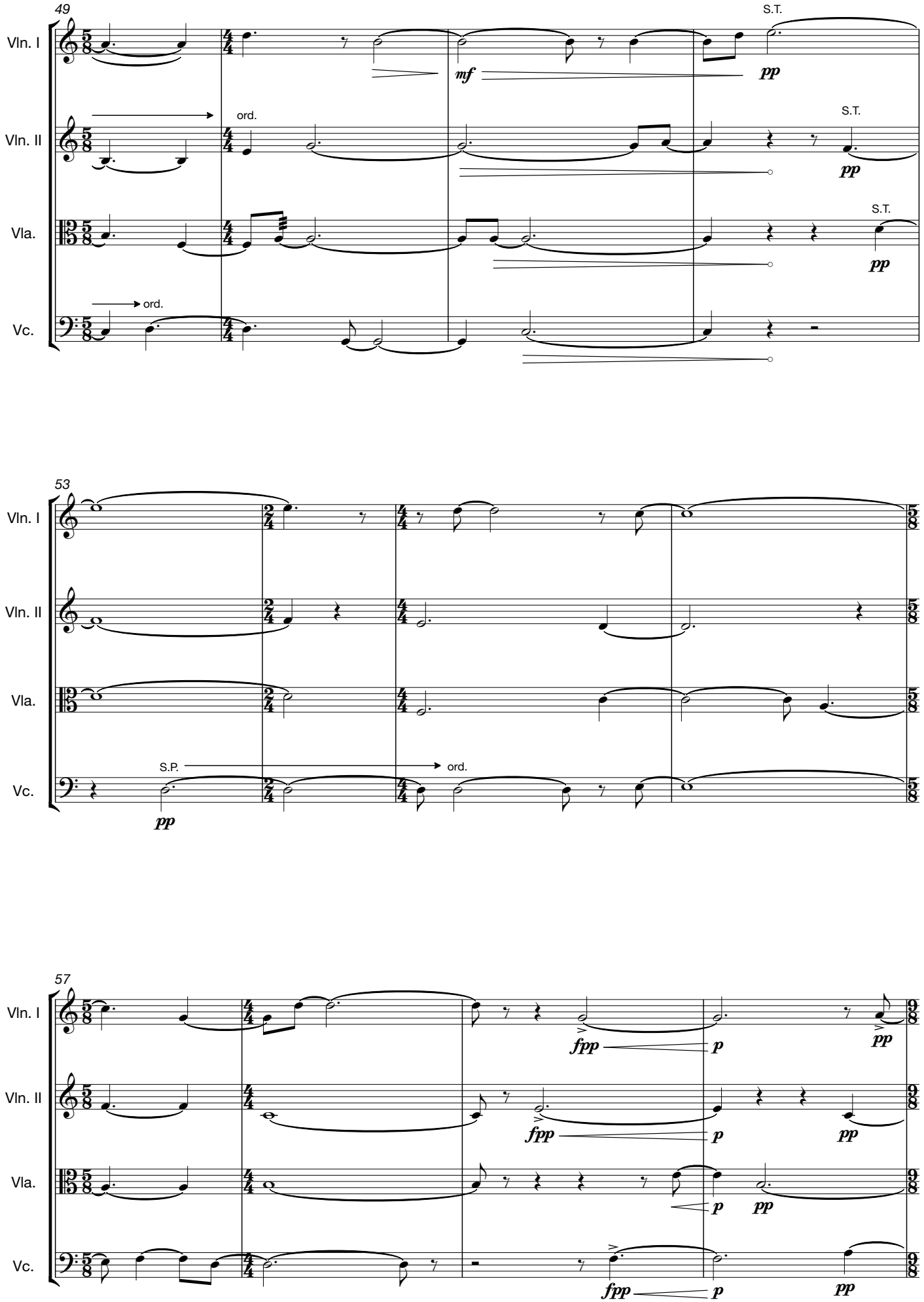
Expressive with Melancholy [♩=40]

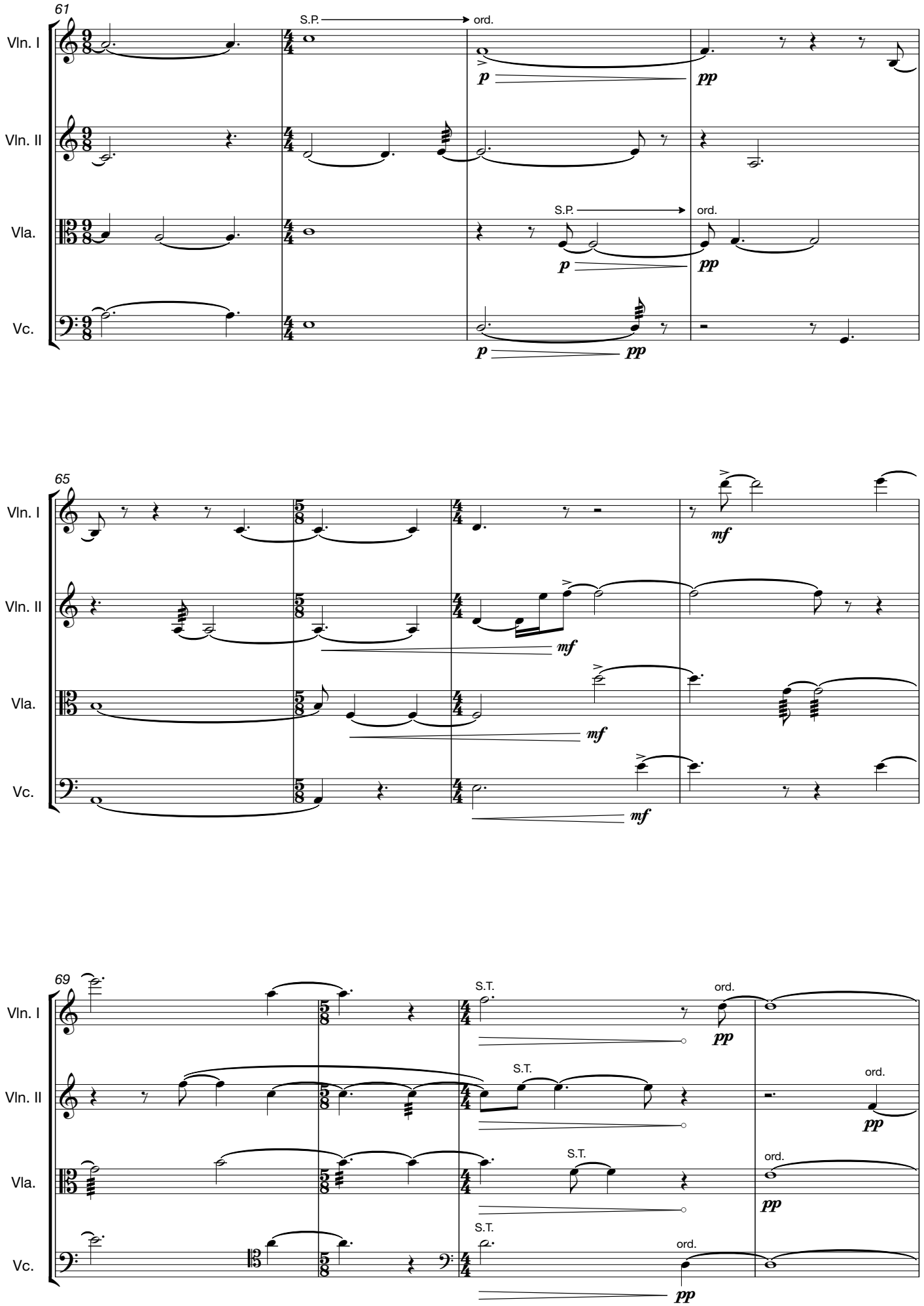


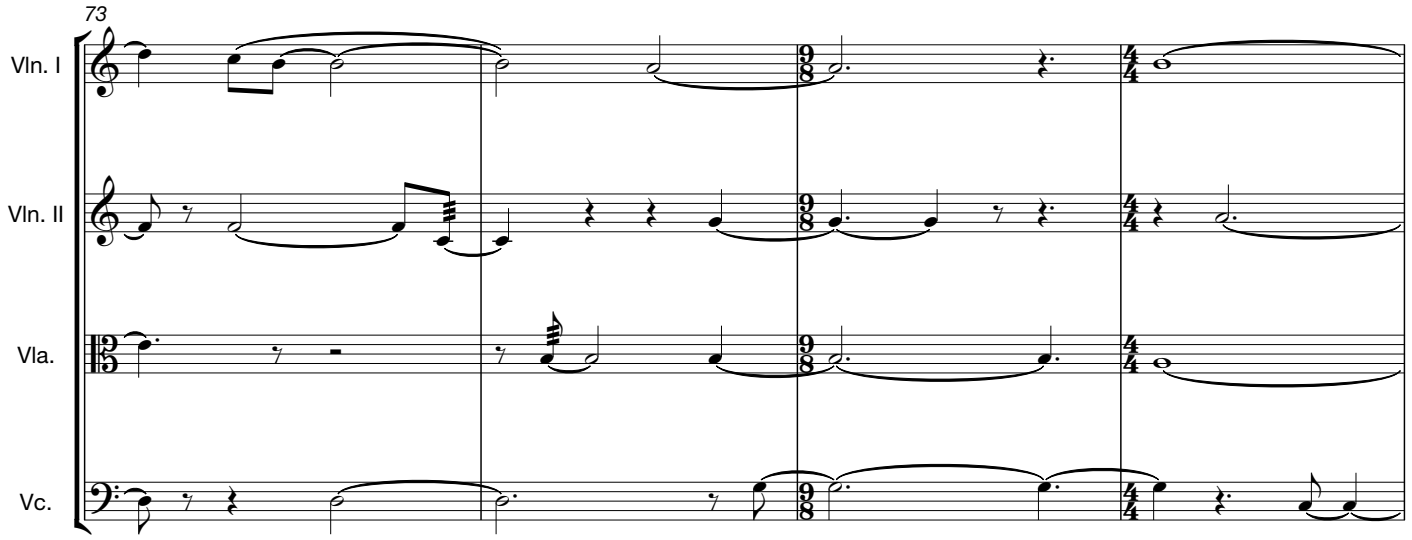

13
Vln. I
Vln. II
Vla.
Vc.
pp
S.P.
ord.
S.T.
17
p
mf
cresc.
21
5/8
4/4

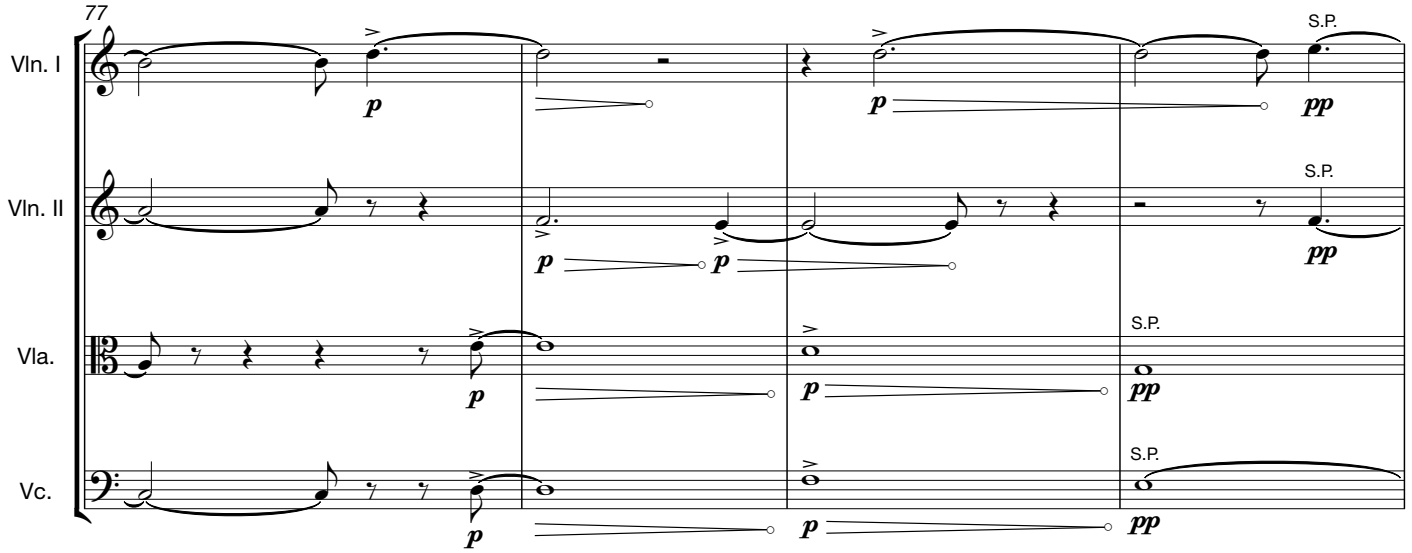

25
Vln. I
Vln. II
Vla.
Vc.
pp
fpp
p
S.T.
ord.
29
mf
S.P.
33

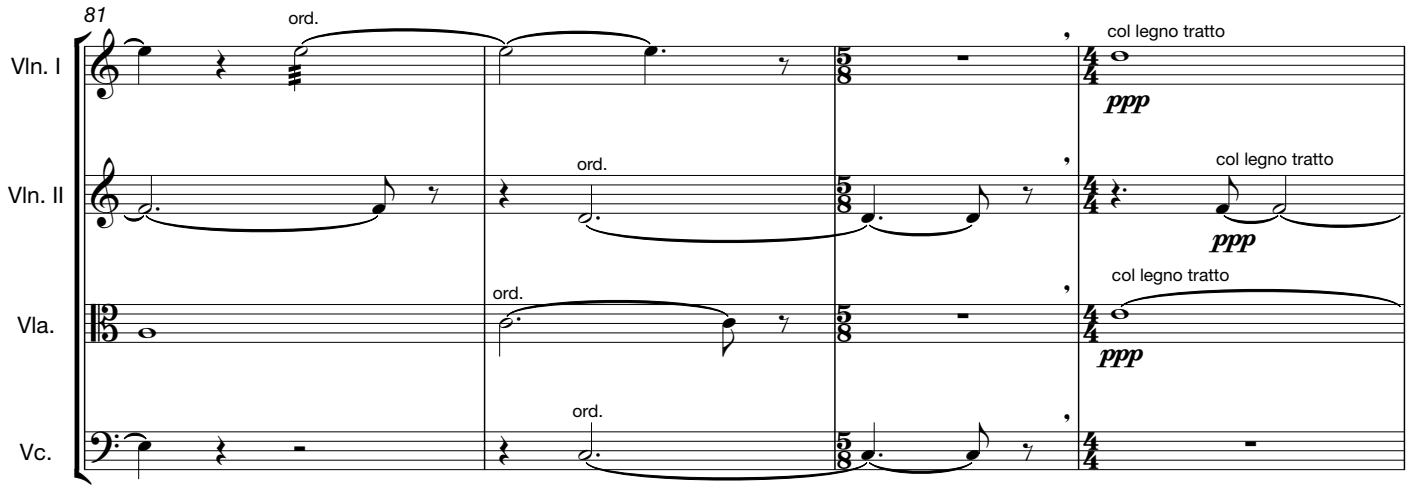

37
Vln. I
Vln. II
Vla.
Vc.
damp.
p
pp dolce
41
mf
S.P.
ord.
45
f
S.T.
ord.

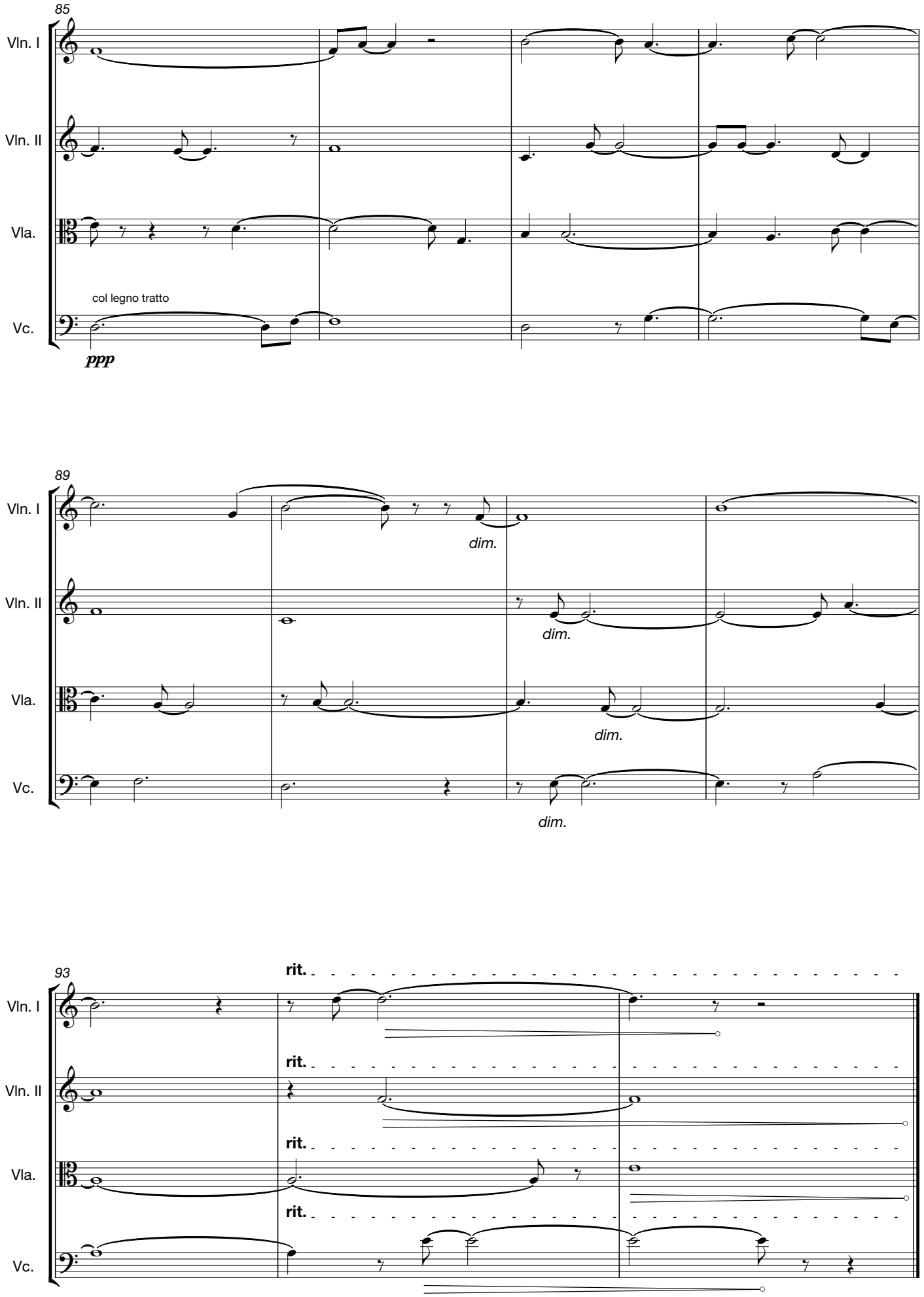

49
Vln. I
Vln. II
Vla.
Vc.
ord.
S.T.
mf
pp
53
S.P.
ord.
57
fpp
p


61
Vln. I
Vln. II
Vla.
Vc.
S.P.
ord.
p
pp
65
mf
69
S.T.


73
Vln. I
Vln. II
Vla.
Vc.


77
Vln. I
Vln. II
Vla.
Vc.
p
S.P.
pp


81
Vln. I
Vln. II
Vla.
Vc.
ord.
col legno tratto
ppp


85
Vln. I
Vln. II
Vla.
Vc.
col legno tratto
ppp
89
dim.
dim.
dim.
dim.
93
rit.
rit.
rit.
rit.