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*Commentary on the Portfolio of Compositions
submitted for the degree of PhD in Music
Composition, University of Durham by Mariam
Rezaei, 2016*

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FUMP

Mariam Rezaei

For Turntable Ensemble and Solo 'Cello
Full Score

Published at www.rezaei.co.uk

Graphic Score: Video to be played on a television screen/monitor for performers or projected for all performers and audience to see.

With thanks to Kathryn Tickell, Folkestra for sound source material.

First performance, 10th August 2012 at Sage Gateshead with Anton Lukosveize (solo cello) and NOISESTRA.

First performance, duration of 8 minutes, 28 seconds with Solo 'cello and Turntable Ensemble.

Performance Directions

Amplify solo cello and electronic instruments.

Graphic score to be shown on a large screen for audience to see.
Individual monitors of graphic score can be used for musicians.

Graphic Score is open to interpretation by solo cello. Turntable ensemble to act as one unit with individual cues from video.

Performers:

Solo Cello and Turntable Ensemble.

Score Directions:

The cellist is to follow and improvise around the movement of the ball figures in the graphic score

Turntable Ensemble: The ensemble follow the individual lines. Each turntablist is assigned a number and is to follow that line as it appears in the graphic score. Interpretation of the movement of the graphics should be decided as a group.

Turntable ensemble should be conducted.

3D Animation realised by Nina Lombardo.

Composed June 2012.