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ESFA

Mariam Rezaei

Piano, Harp, Double Bass, Turntables

Full Score

Published at www.rezaei.co.uk

With thanks to Huddersfield Contemporary Music Festival and Novemberfest 2011.

First performance, 21st November 2011 at Huddersfield Contemporary Music Festival with John Tilbury (piano), Rhodri Davies (harp), Michael Duch (Double Bass) and Mariam Rezaei (Turntables)

First performance duration of 14 minutes, 30 seconds.

Performance Directions

Tempo is not strict.
Allow each note to naturally decay.
Large chords can be split and/or rolled if the performer wishes.
Harmonics : Either play a natural/artificial harmonic resulting from the given note OR play any octave of the written note as a harmonic.
The use of any piano pedals is optional when not directed.

Esfa I

Play pitches at given range.
Follow articulation and dynamic instructions.
Glissandos: Given notes are a guide for glissandos using fans but are an indication of speed.
Turntable : use a looped Bass Trombone sound on C. Use Controller one scale in C major.

Esfa II

Duration approx 5 m
Notes are collected into cells, divided by double barlines. Each cell must last a minimum of 8 seconds and a maximum of 20 seconds.
Each musician must have completed the full cell before everyone moves onto the next cell.
Notes in each cell can be ordered in any way.
Notes do not indicate rhythm or duration.
A performer may wish to be silent at any point for as long as they wish.
Silences should be measured in full cells.
Any implements or auxiliary instruments may be used in this piece. Use any effects, harmonics, implements or auxiliary instruments.
Either play a natural/artificial harmonic resulting from the given note OR play any octave of the written note as a harmonic
Play cells through from A-C
Turntable to use bowed 'Cello sound, looped.

Section A
Play any articulation, dynamic, rhythm, duration, and pitch at any range.

Section B and C
Play any articulation, dynamic, rhythm and duration unless indicated.
Play pitches at given range unless playing harmonics.

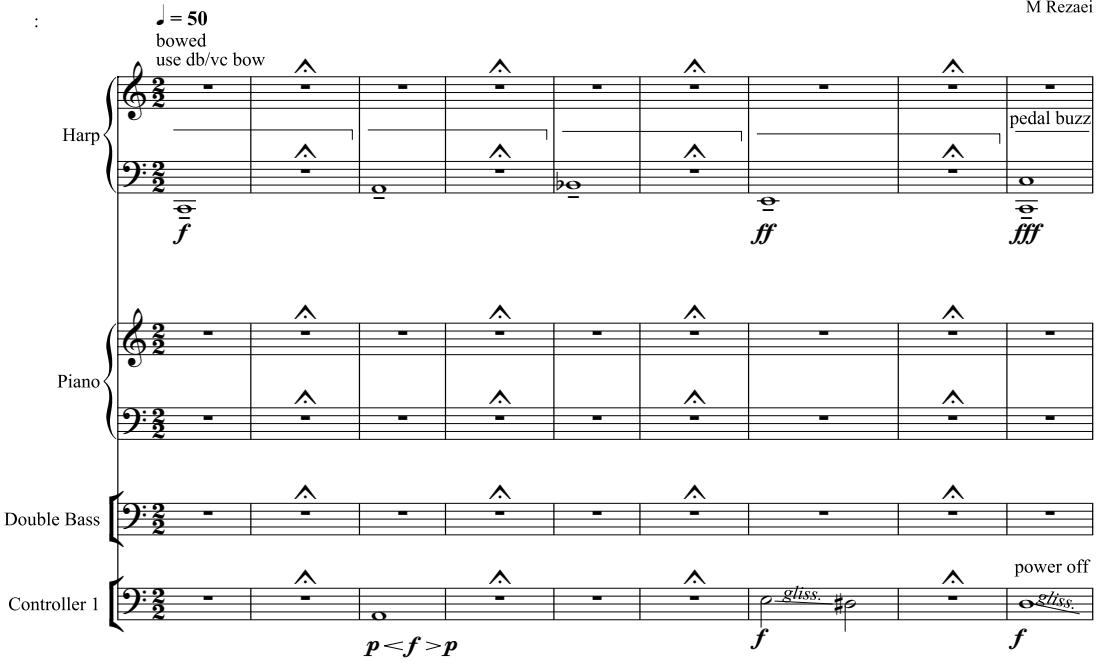
Esfa III

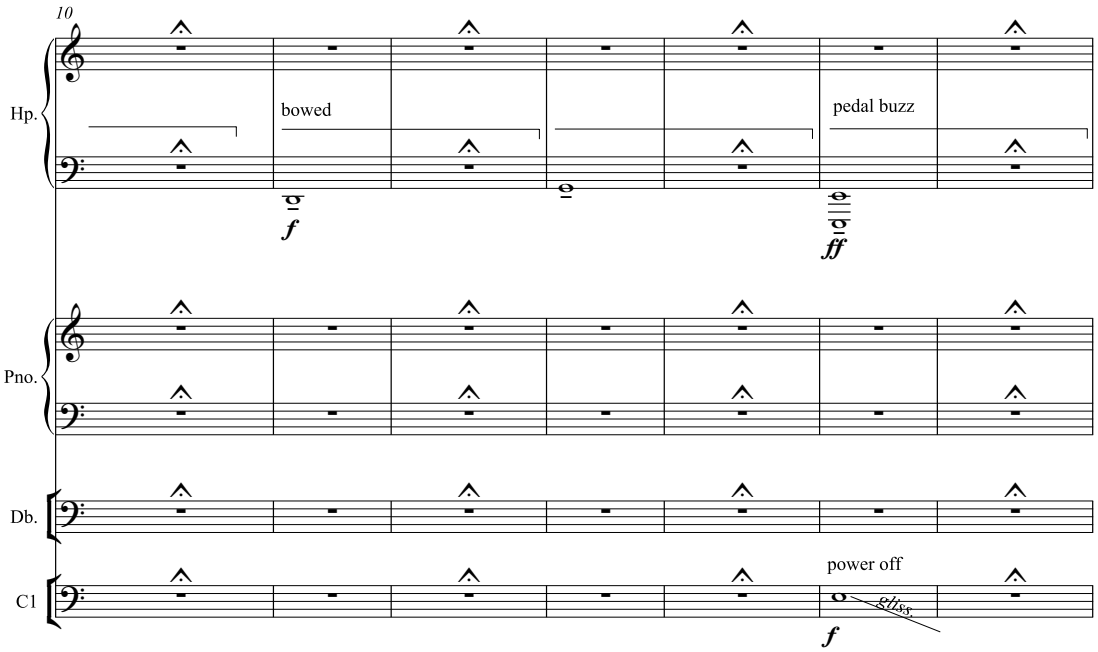
Duration approx 3 m
Play pitches in given range.
Follow articulation and dynamic instructions.
Follow the tempo of the Double Bass. The tempo marking is only an indication and rubato can be used.
Turntable to use a high pitched oscillator sample, looped.

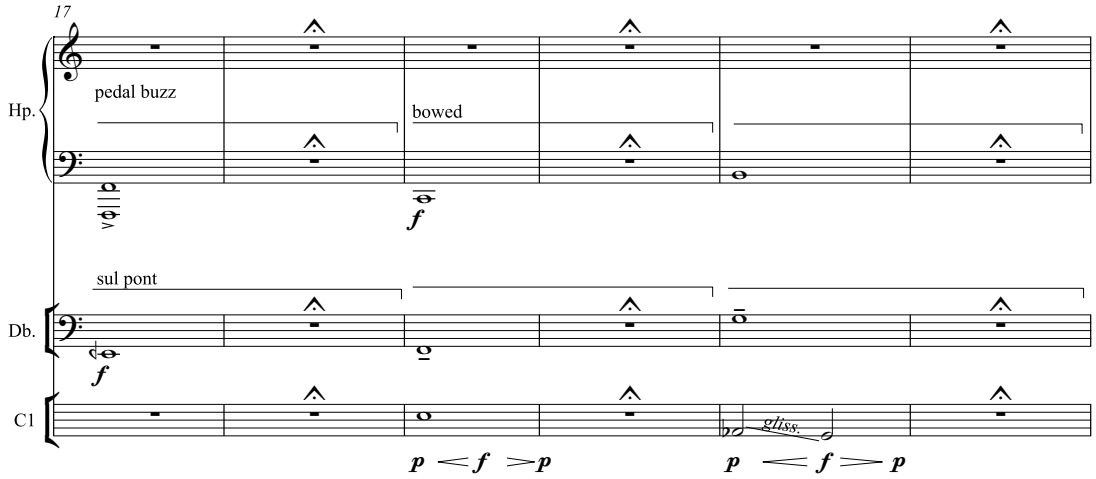
Composed 2011, revised 2012 - 2013.

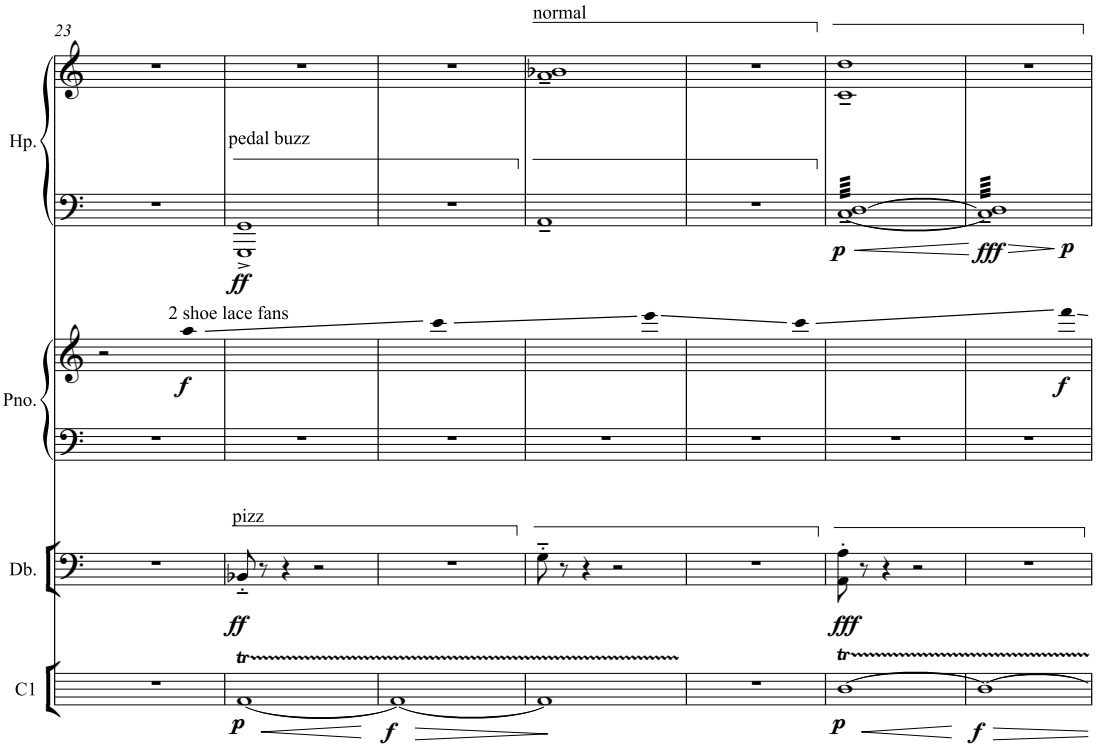
Esfa I

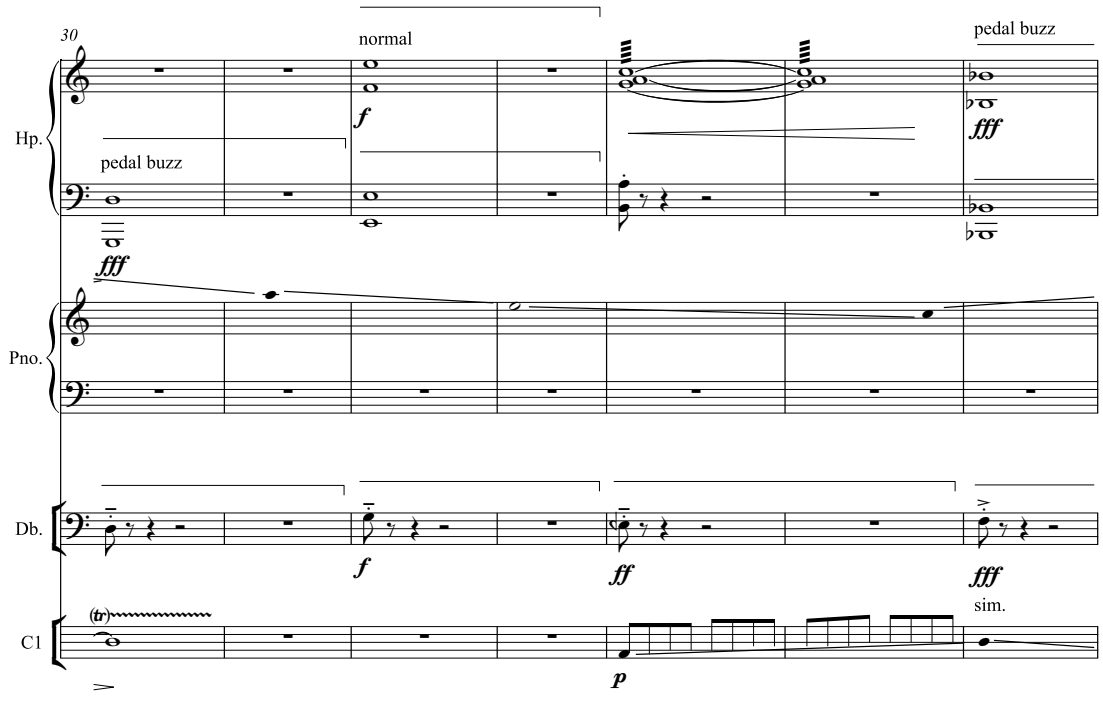
M Rezaei

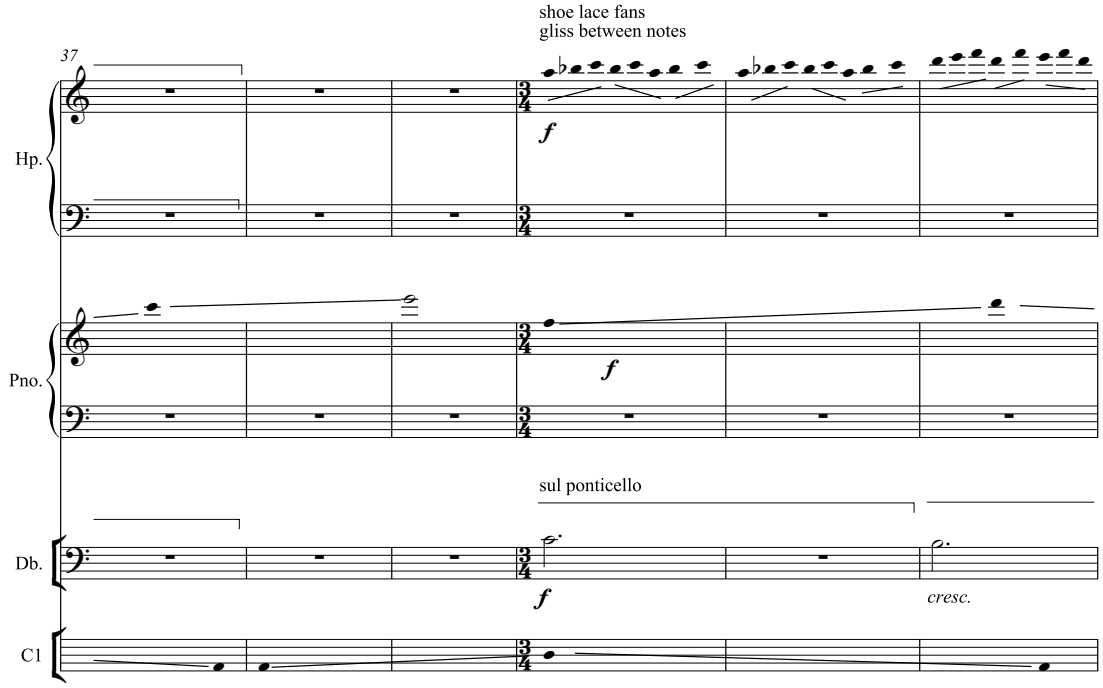


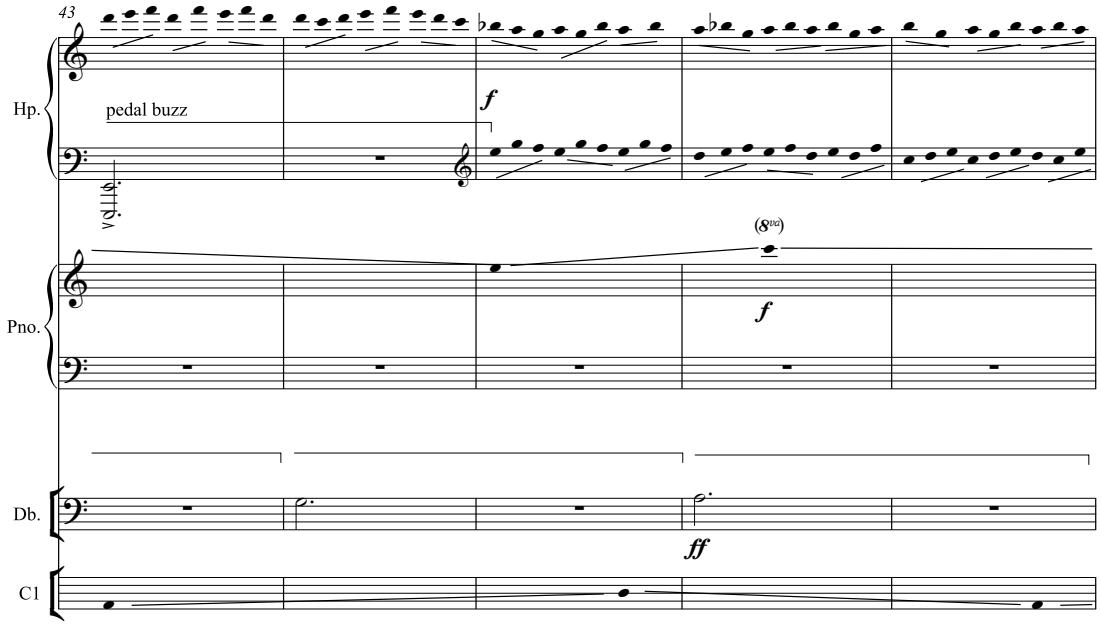


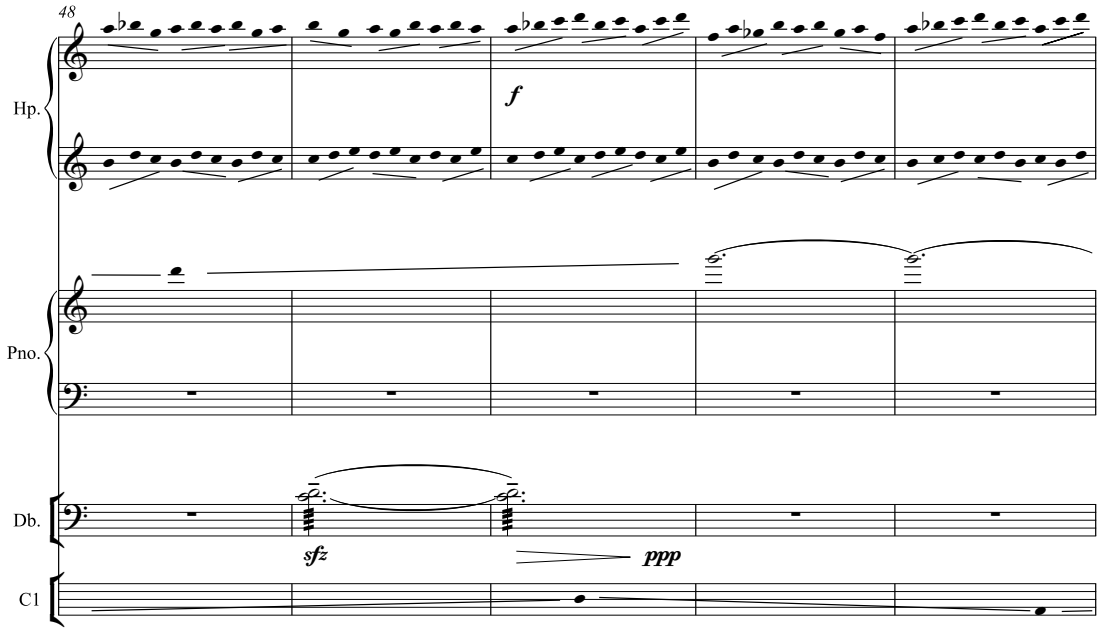

17
Hp.
pedal buzz
bowed
f
Db.
sul pont
f
Cl
gliss.
p f p
p f p

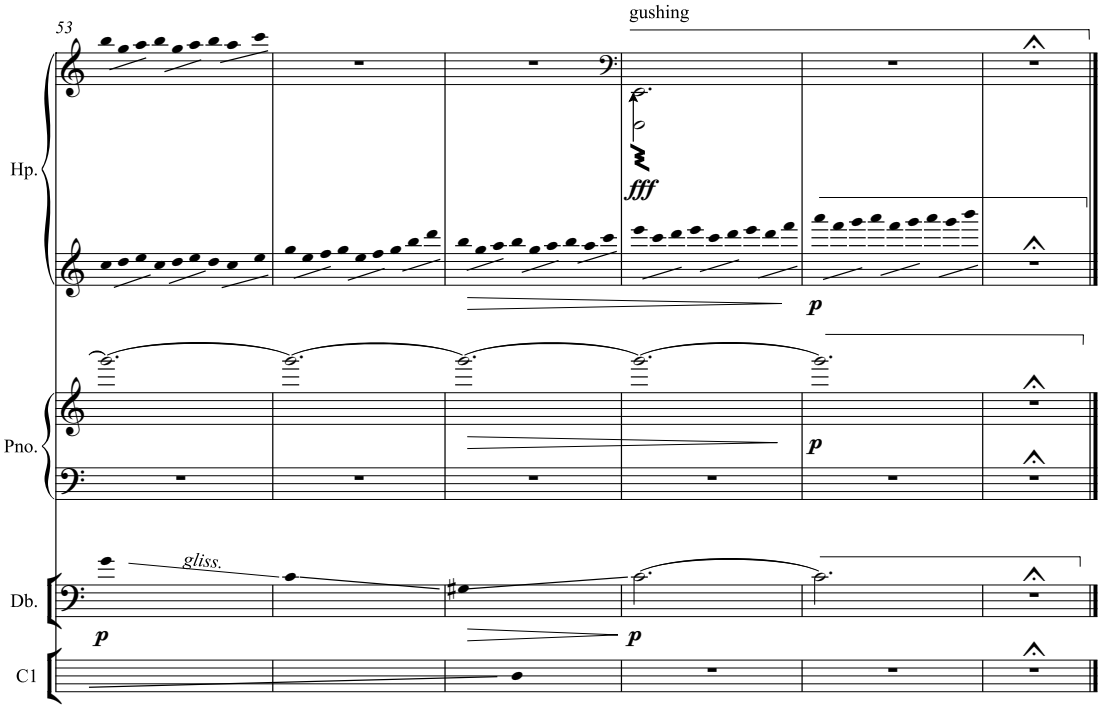

23
normal
Hp.
pedal buzz
ff
p fff p
Pno.
2 shoe lace fans
f
f
Db.
pizz
ff
fff
Cl
tr
p f
tr
p f


30
normal
pedal buzz
Hp.
pedal buzz
Pno.
Db.
C1
(tr)
sim.

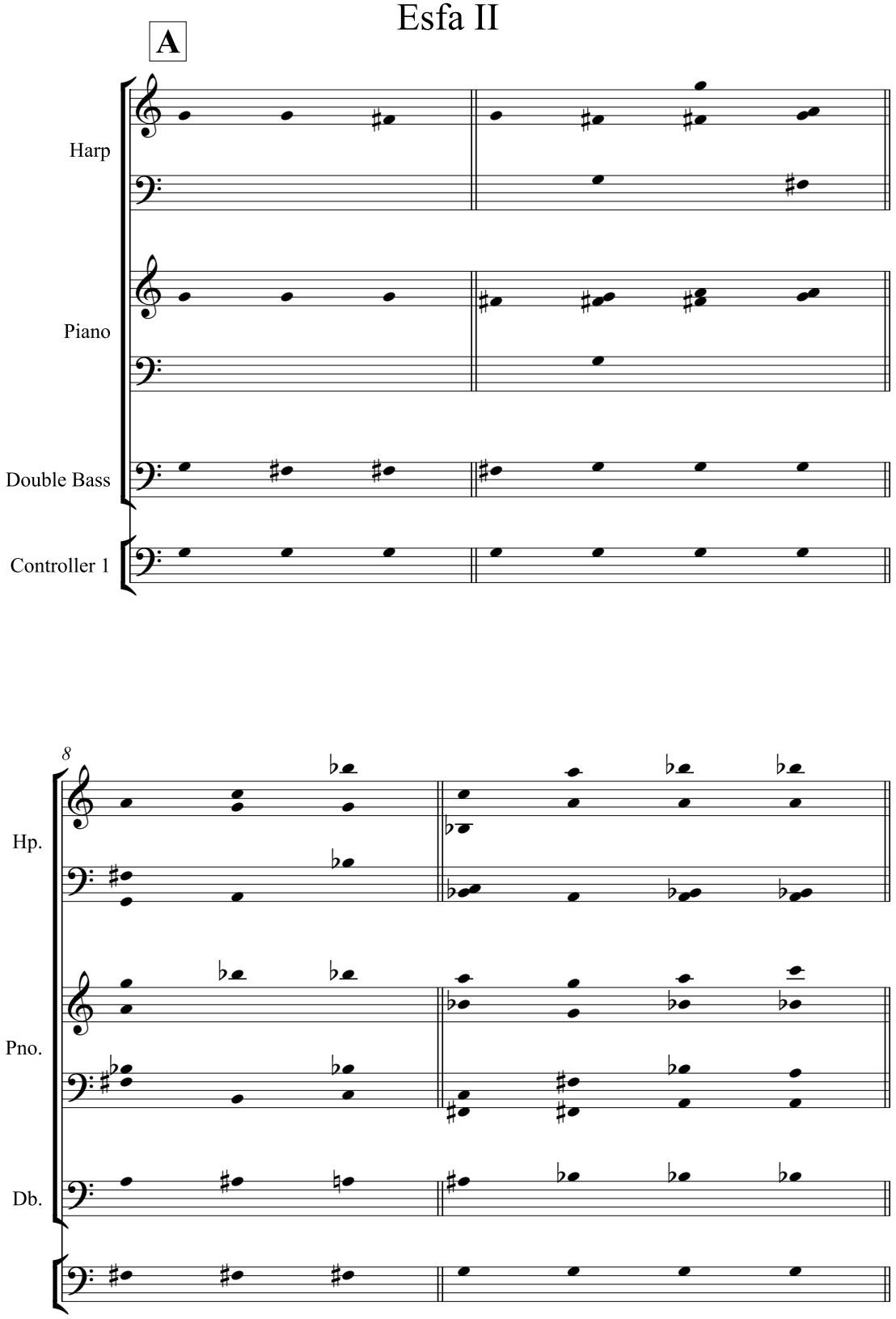

37
shoe lace fans
gliss between notes
Hp.
Pno.
sul ponticello
Db.
cresc.
C1

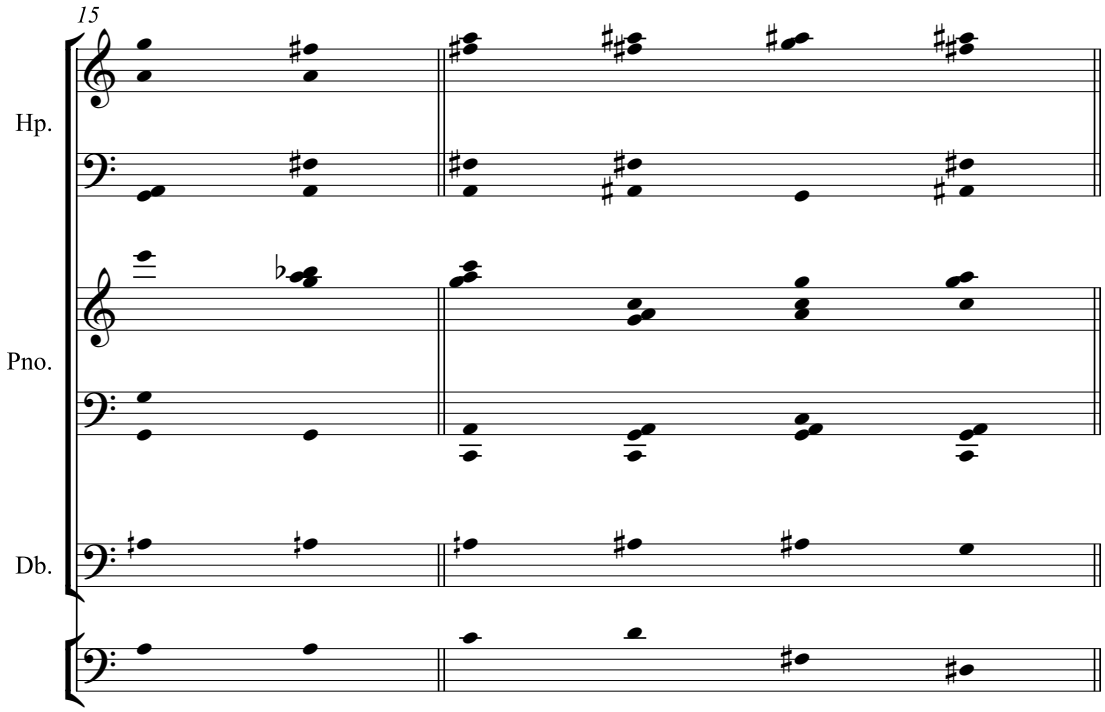

43
Hp.
pedal buzz
f
8va
Pno.
(8va)
f
Db.
ff
Cl

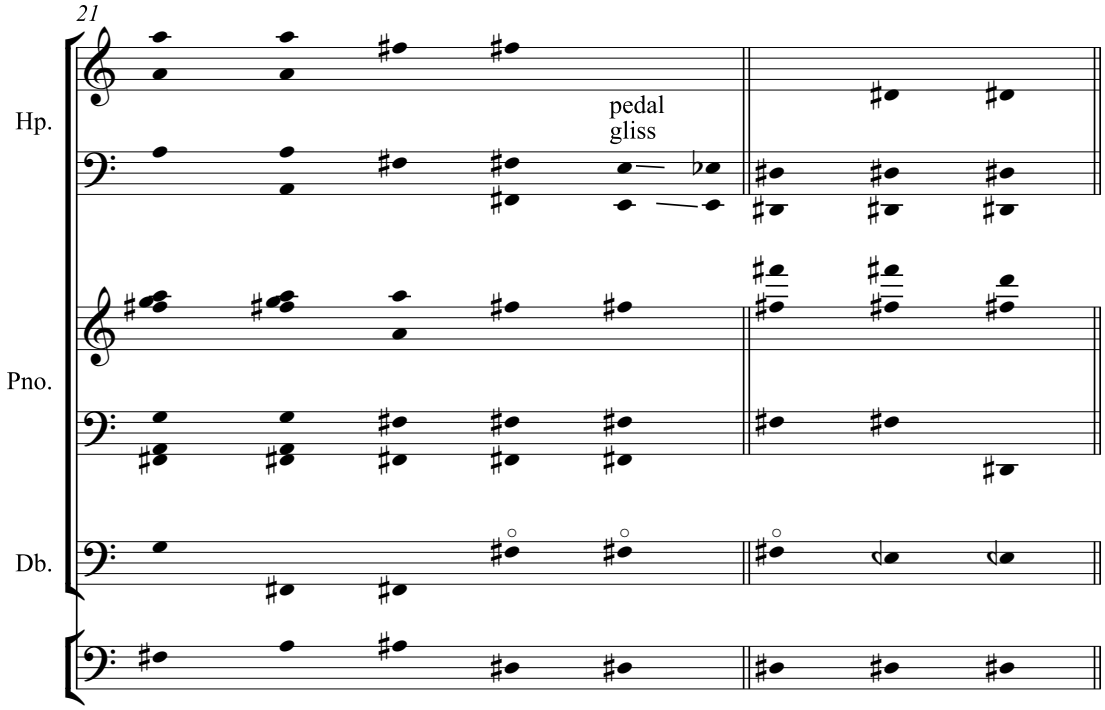

48
Hp.
f
Pno.
Db.
sfz
ppp
Cl

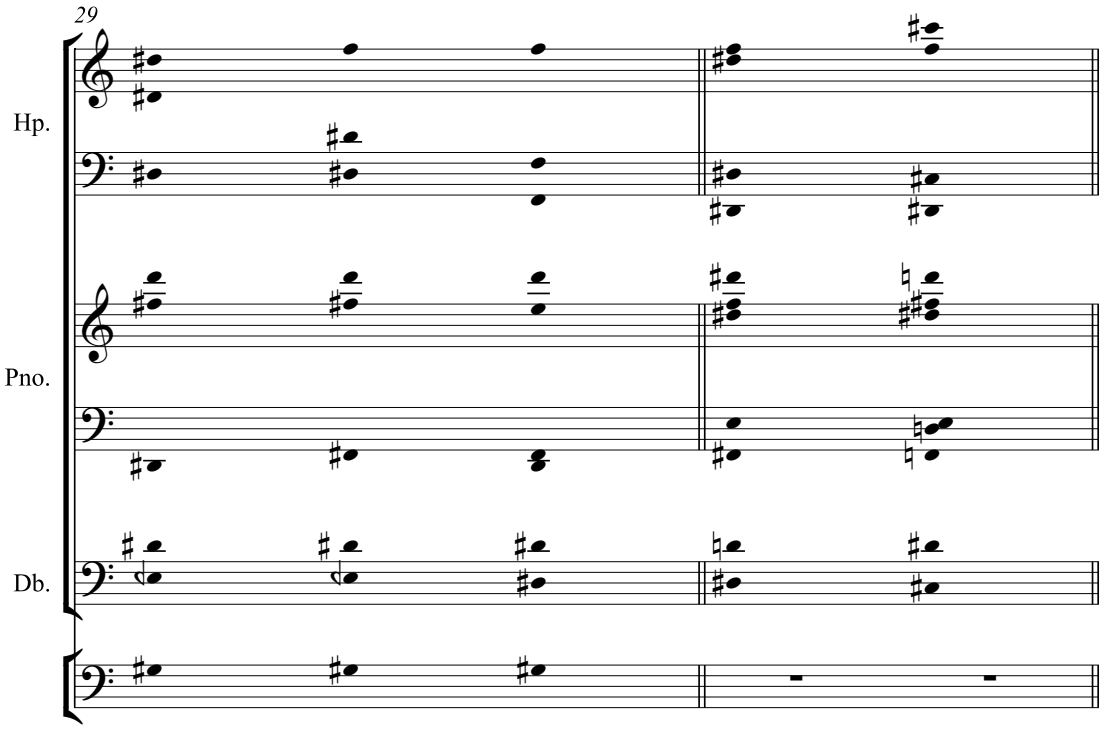

53
gushing
Hp.
fff
p
Pno.
p
gliss.
Db.
p
p
Cl

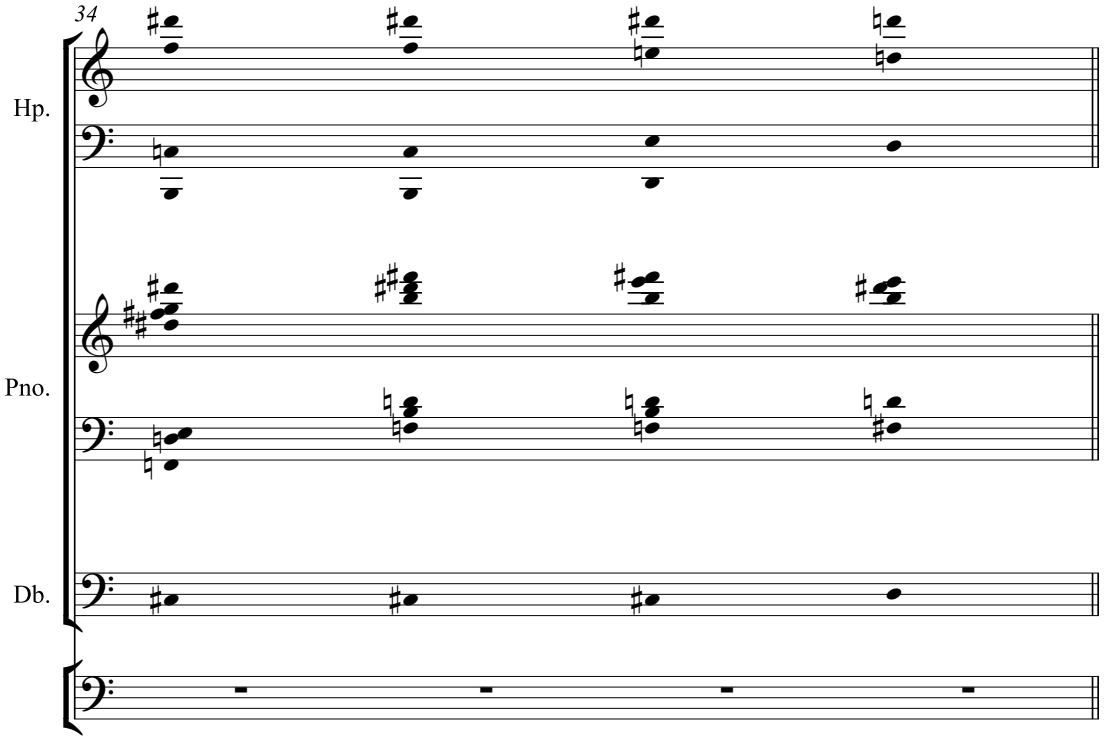
Esfa II

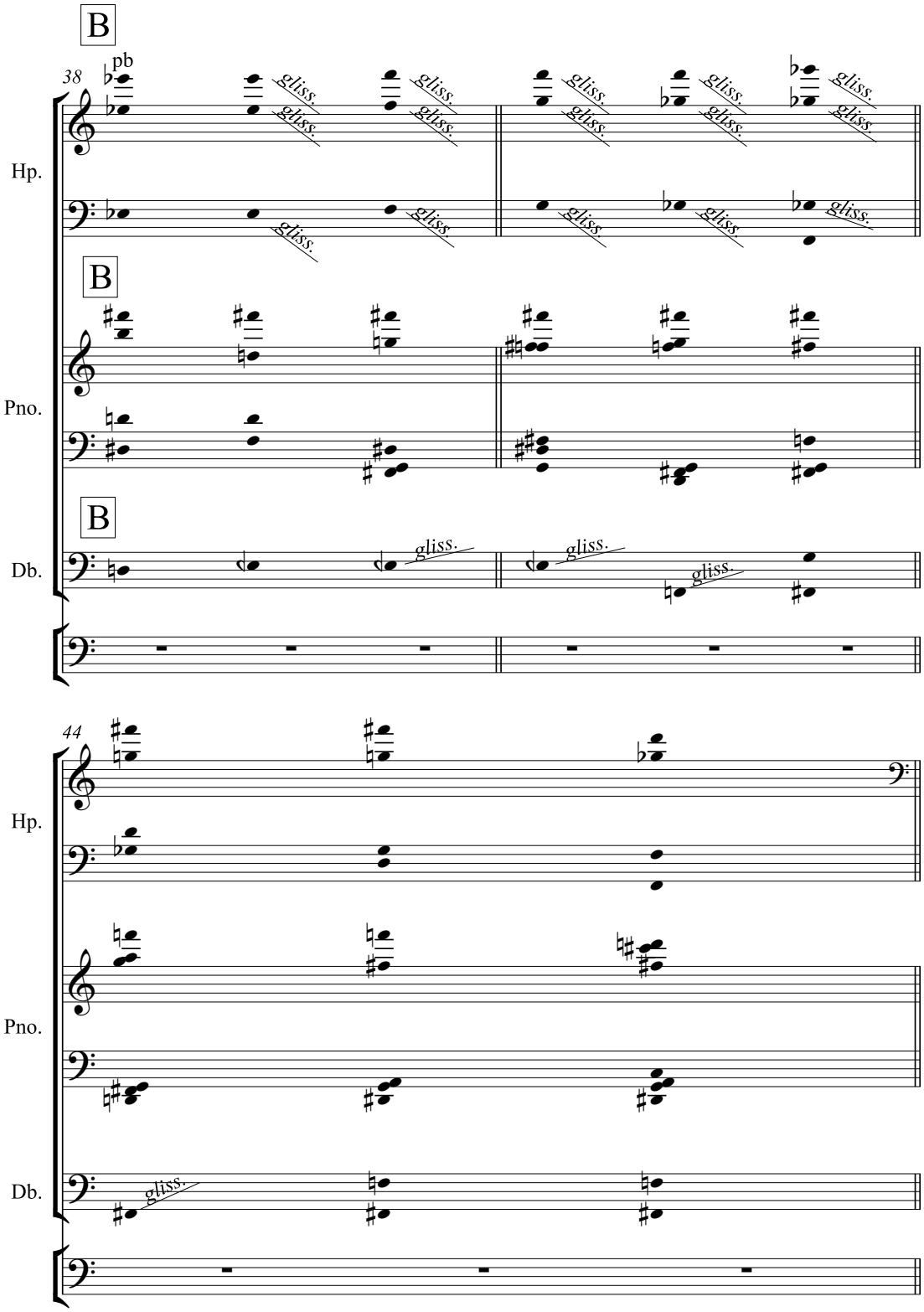


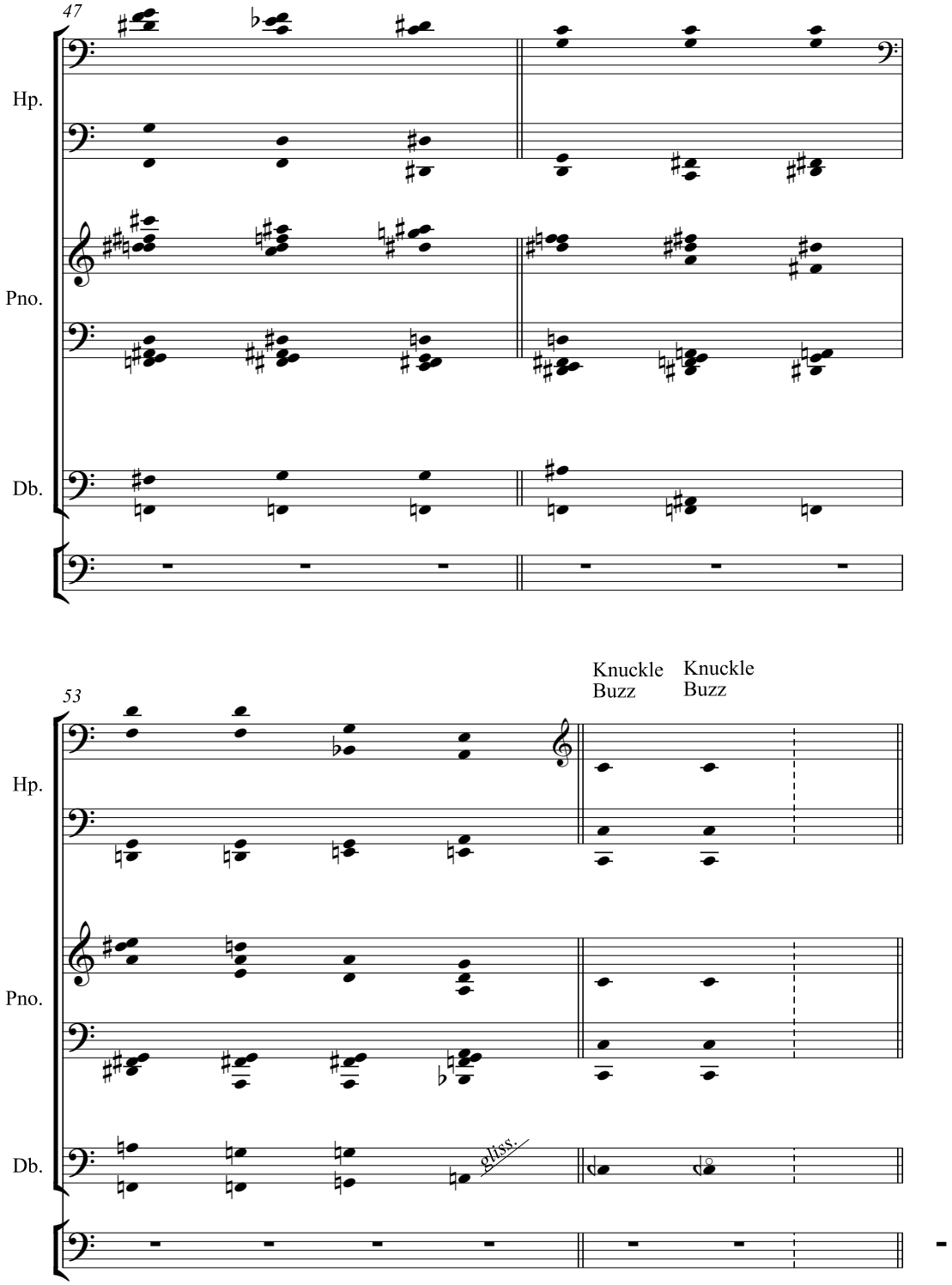

15
Hp.
Pno.
Db.

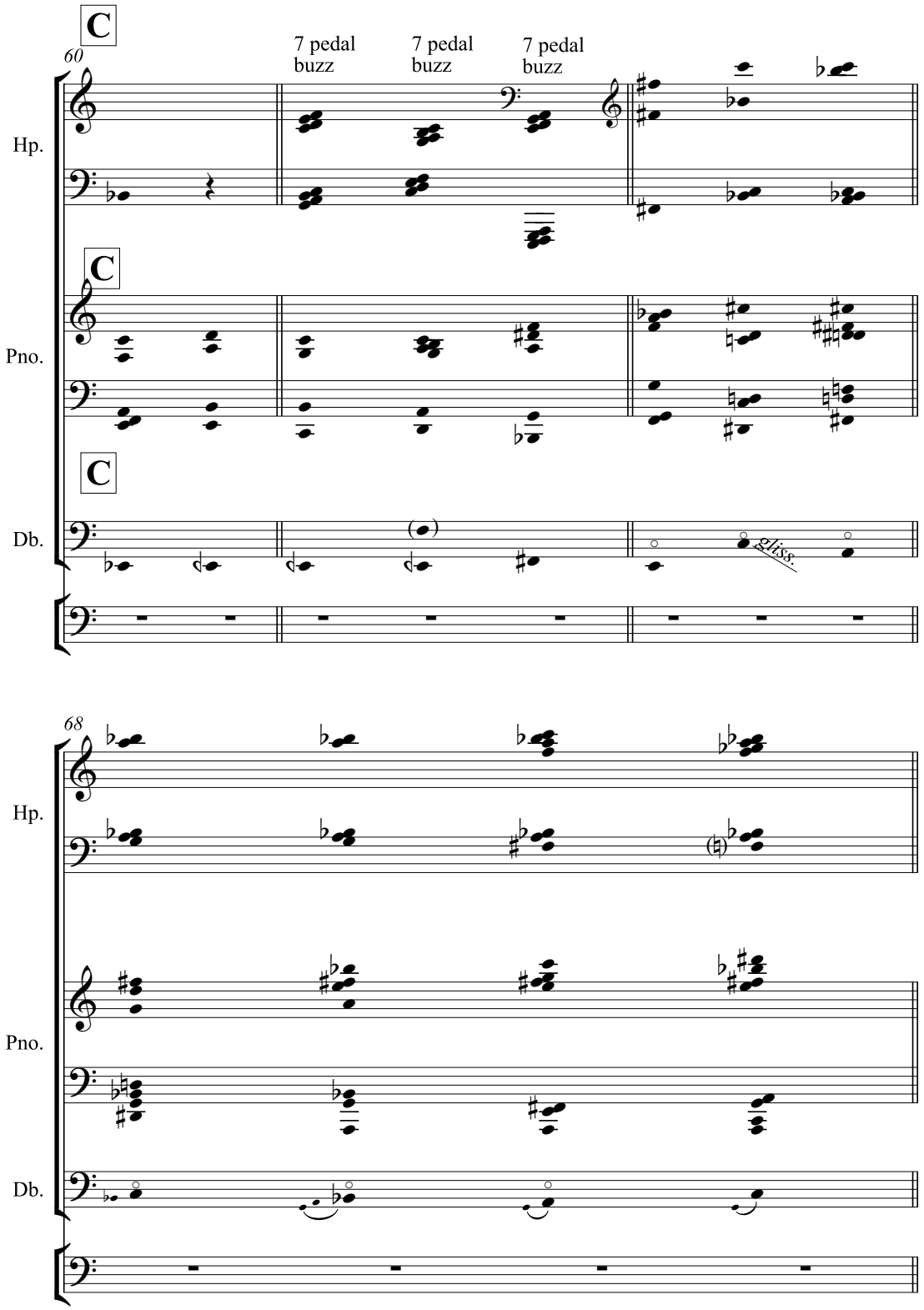

21
Hp.
pedal
gliss
Pno.
Db.

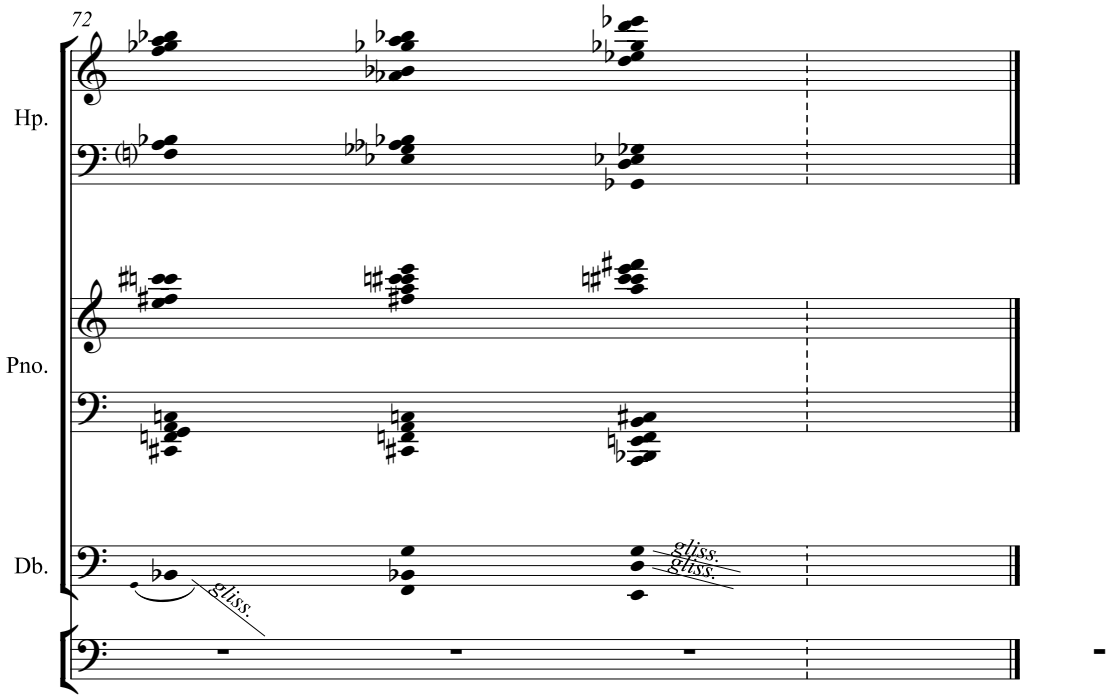

29
Hp.
Pno.
Db.


34
Hp.
Pno.
Db.

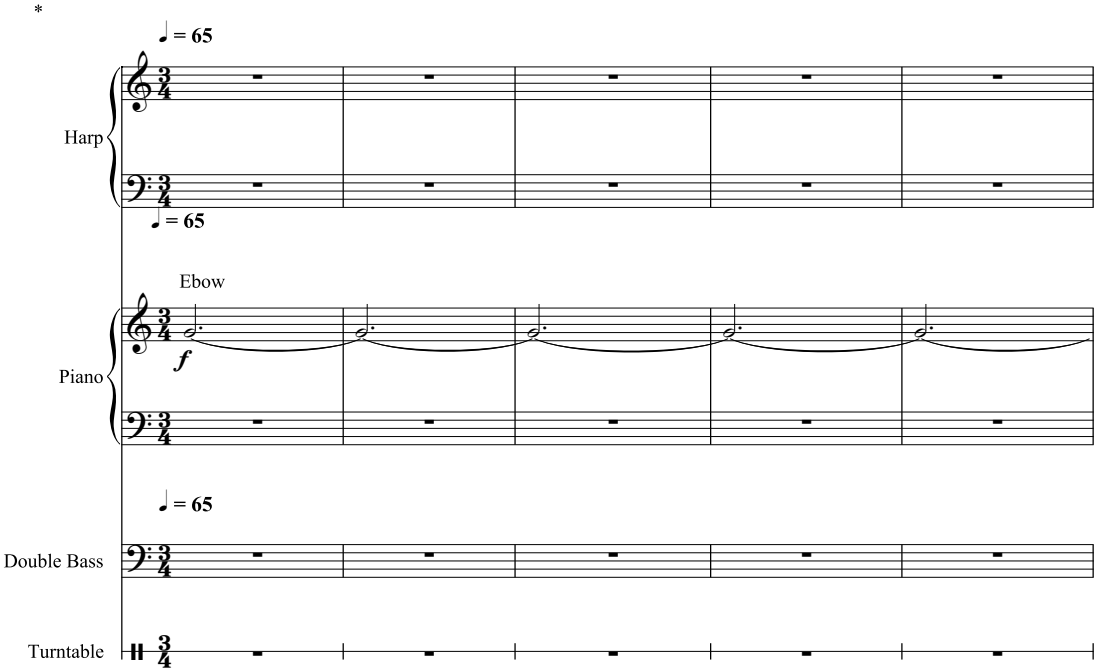

B
38
pb
gliss.
Hp.
B
Pno.
B
Db.
44
Hp.
Pno.
Db.

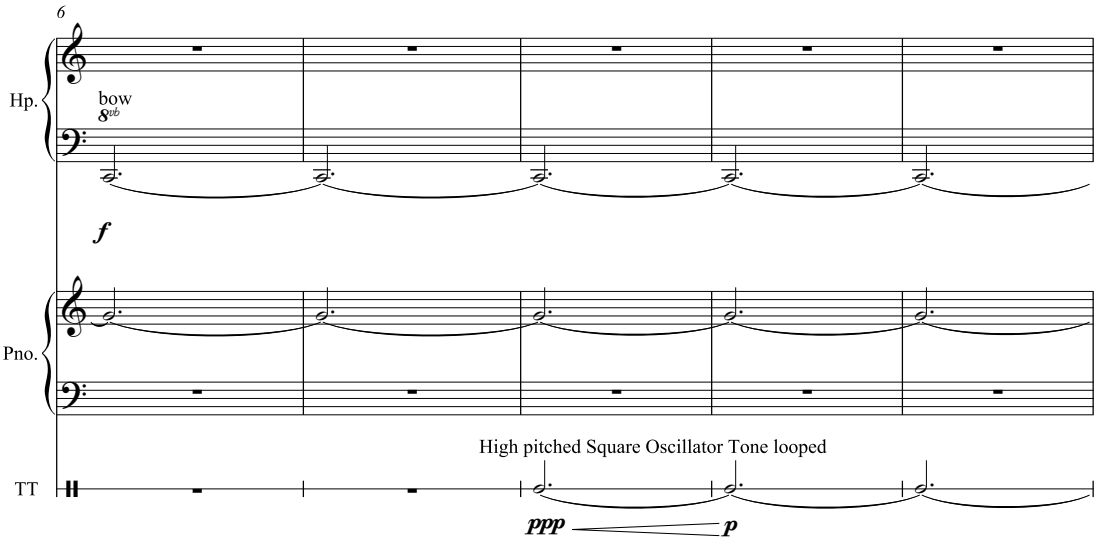

47
Hp.
Pno.
Db.
53
Knuckle Buzz
Knuckle Buzz
Hp.
Pno.
Db.
gliss.

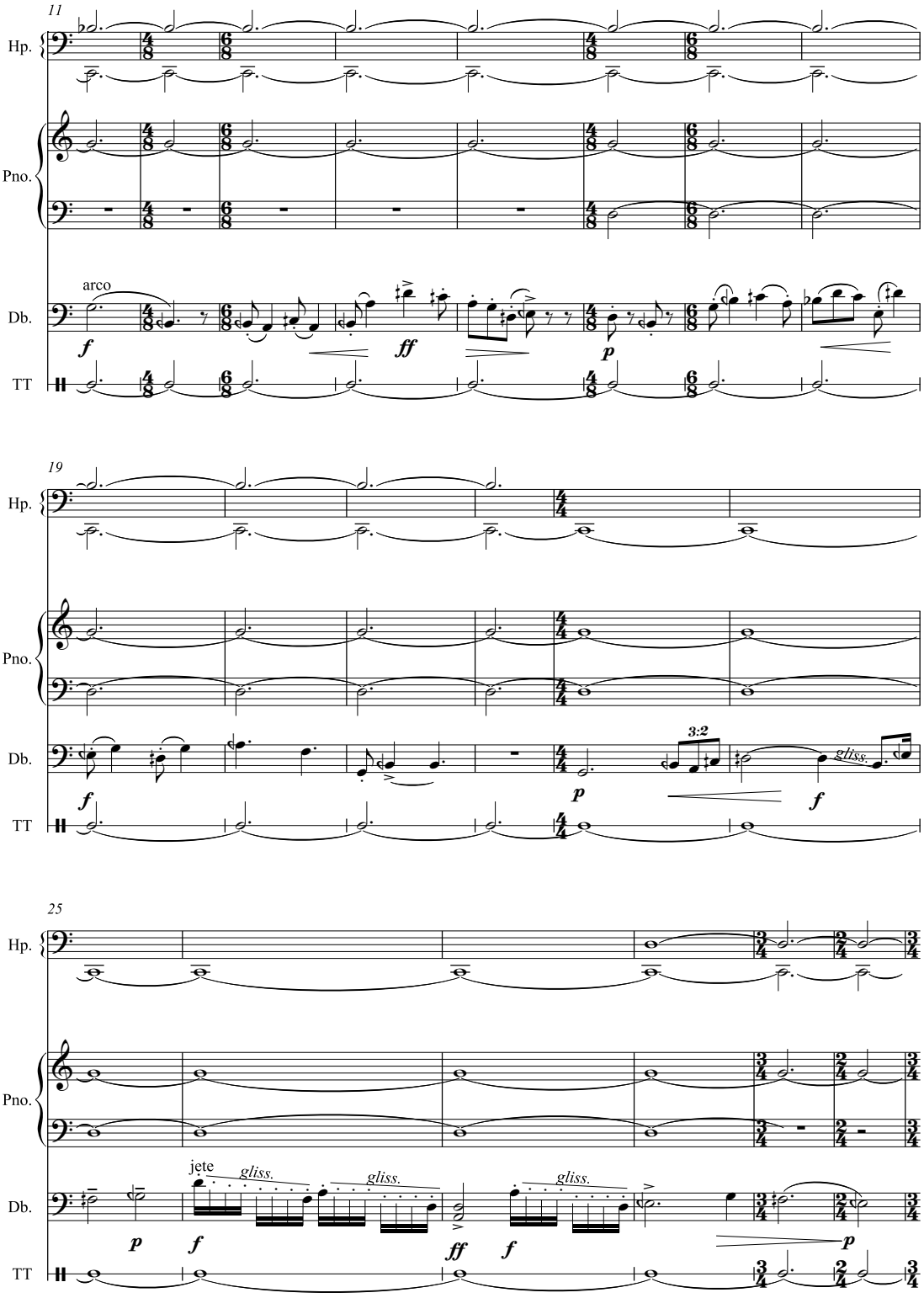

C
60
7 pedal buzz
7 pedal buzz
7 pedal buzz
Hp.
C
Pno.
C
Db.
gliss.
68
Hp.
Pno.
Db.

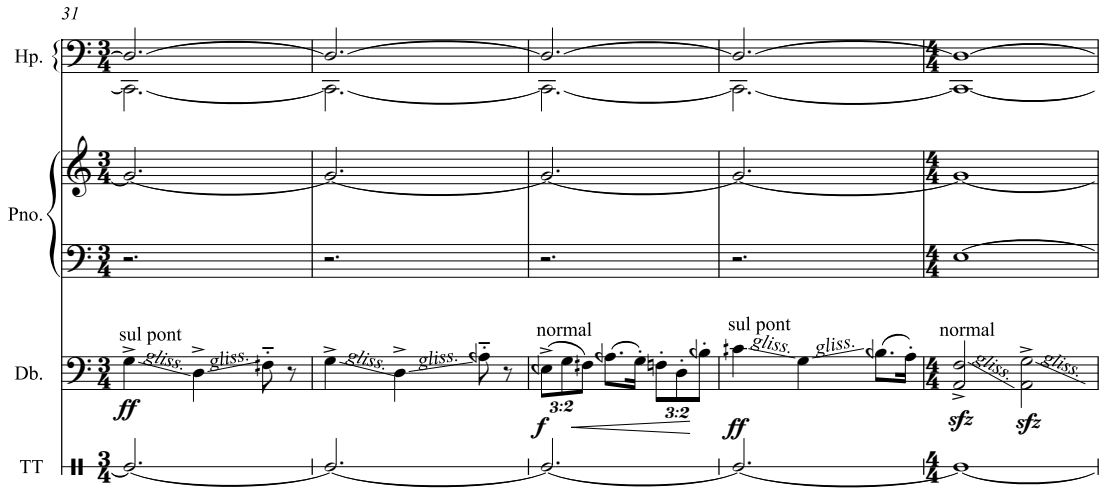

72
Hp.
Pno.
Db.
gliss.
gliss.
gliss.

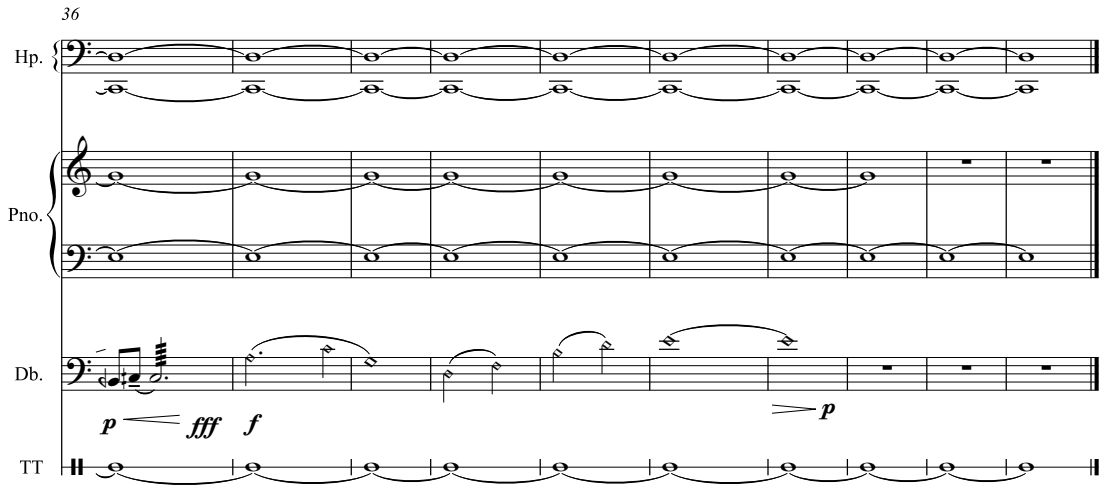
Esfa III


*
♩ = 65
Harp
♩ = 65
Ebow
Piano
f
♩ = 65
Double Bass
Turntable


6
Hp.
bow
8vb
f
Pno.
High pitched Square Oscillator Tone looped
TT
ppp
p


11
Hp.
Pno.
Db.
arco
f
ff
p
TT
19
Hp.
Pno.
Db.
f
p
3:2
gliss.
f
TT
25
Hp.
Pno.
Db.
jete
gliss.
gliss.
gliss.
p
f
ff
f
p
TT


31
Hp.
Pno.
Db.
TT
sul pont
gliss.
ff
normal
3:2
f
sul pont
ff
normal
sfz


36
Hp.
Pno.
Db.
TT
p
fff
f
p