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*Commentary on the Portfolio of Compositions
submitted for the degree of PhD in Music
Composition, University of Durham by Mariam
Rezaei, 2016*

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ANCE

Mariam Rezaei

For Multiple Dictaphones and Turntables
Full Score

With thanks for Tusk Festival 2013
First performed October 11th 2013, for Tusk Festival 2013,
Star and Shadow Cinema, Newcastle with Joe Murray and
Mariam Rezaei as Wax Magnetic.

Open Duration, first performance 26 minutes.
For multiple dictaphones and turntables.

Both turntables and Dictaphones have equal amplification.
This is an open graphic score, free to interpret.

Composed 2012 - 2013.