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IMAGERY AND IDEOLOGY:
ASPECTS OF FEMALE REPRESENTATION IN ROMAN ART, WITH SPECIAL REFERENCE TO BRITAIN AND GAUL

(TWO VOLUMES)

RENÉ HEATHER RODGERS

VOLUME II

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17 JAN 2000

APPENDICES

PARAMETERS OF APPENDICES:

APPENDICES 1-4

Appendices 1-4 provide supplementary material for Chapter 4 in Volume I. The material to form these databases was derived from a variety of sources listed below. Details of these references can be found in the bibliography.

- Romano-British mosaics - Rainey, 1973; E. Scott, 1993; S. Scott, 1993; Witts, 1994; recent references to mosaics in Britannia
- Romano-British sculpture - *Corpus Signorum Imperii Romani* 1977-1994; the forthcoming CSIR on London by Thomas Blagg; material from the forthcoming CSIR by Graham Webster; Wright and Richmond, 1955; recent references to sculpture in Britannia
- Gallia mosaics - Gallia supplements of the Recueil Général des Mosaïques de la Gaule, 1957-1991; recent references to mosaics in Gallia
- Gallic sculpture - Recueil Général des Bas-Reliefs, Statues et Bustes de la Gaule Romaine, 1907-1966; recent references to sculpture in Gallia

Appendix 1 concerns the image of Medusa in art from Britain and Gaul. Table 1 details the variety of contexts in which the Medusa image can be found such as funerary, mosaic, architectural, religious or unspecified/unidentified contexts. Table 2 delineates the representation of the Gorgon/Medusa in mosaic decoration from Britain and Gaul. Details such as site, date, architectural context, form of representation and accompanying motifs are outlined.

Appendix 2 relates to the image of the Seasons in art from Britain and Gaul. Table 3 details the occurrence of the Seasons motif in Roman art from Britain and Gaul/Germany, while Table 4 outlines the representation of the Seasons in mosaics from Britain and Gaul. The formats for both of these tables mirror those of Tables 1 and 2.

Appendix 3 concerns the image of Orpheus in Britain and Gaul. Table 5 describes the various contexts in which the Orpheus image occurs in Roman art from Britain and Gaul/Germany.

Appendix 4 delineates the occurrence of the motif of the Winds in Romano-British mosaics. The format utilised is that found in Tables 2 and 4.

APPENDIX 5

Appendix 5 relates to the visual examples within the text. It is divided into chapter headings in order to help the reader easily find any particular example from each chapter. However, only examples which are illustrated are included in this appendix. Each chapter section is further divided into area: Britain, Gaul, and comparative examples from other areas of the empire. Also, the different types of media are presented together such as tomb reliefs, mosaics or coins. The format of the appendix is presented as follows:

- Catalogue number - These are in numerical order throughout the appendix, and frequently do not match the plate numbers. These catalogue numbers are given as a reference number when comparing the illustrated plates with the appendix references.
- Plate number - The plate numbers are those that are given within the text in bold type.
- Type of media - This category details the variety of media utilised throughout the thesis such as altars, funerary and sarcophagi relief, wall-painting, mosaics, architectural decoration, imperial monuments, statues and coins.
- Location - The site location is given where known.
- Province/Area - The Roman province or area where the site is located is given.
- Modern geographical area - includes details of the administrative divisions and regions within a particular country where known
- Date - Though many of the representations are not firmly dated, where possible a general or more specific date has been given.
- Context - Again, many contexts are unspecified. However, if known, the contexts, such as a cemetery site or villa site, have been detailed.
- Description - This category presents a brief description of the image that is illustrated, and any accompanying motifs found on the monument.
- Inscription - Any accompanying inscriptions or the relevant CIL reference are included in this category.
- References - This section outlines the main sources used for information about each image and its illustration. These include the sources detailed in the section on Appendices 1-4. However, other references have been detailed when relevant. The sources are often abbreviated, and have been presented as follows:
    * RIB # - The Roman Inscriptions of Britain, Collingwood and Wright, 1965
    * CSIR Volume and Fasicule, # - Corpus Signorum Imperii Romani, 1977-94
    * Esp. Volume and # - Recueil Général des Bas-Reliefs, Statues et Bustes de la Gaule Romaine, 1907-1966
    * W & R # - Wright and Richmond, 1965
    * AR page numbers - Anne Rainey, 1973
    * ES page numbers - Eleanor Scott,
    * PW page numbers - Pat Witts, 1994
    * GS Volume and Fasicule, #- Gallia supplements i.e. Recueil Général des Mosaïques de la Gaule, 1957-1991

Appendix 1: The image of Medusa in Britain and Gaul

Table 1: The Gorgon/Medusa motif in Roman art from Britain and Gaul/Germany

	Funerary	Mosaic	Architectural/ Religious	Unspecified context	Total
ROMAN BRITAIN					
Medusa head	1	13	1 (male)	5 (1 male)	20
Perseus myth cycle		1			1
Gorgoneion	1				1
GAUL/GERMANY					
Medusa head	19	3	4	15	41
Perseus myth cycle	2			2	4
Gorgoneion	1			6	7
TOTALS					
Roman Britain	2	14	1	5	22
Gaul/Germany	22	3	4	23	52

Table 2: The representation of the Gorgon/Medusa in mosaics from Britain and Gaul

SITE	DATE (A.D.)	ARCHITECTURAL CONTEXT	FORM	ACCOMPANIED BY
Bignor	3rd-4th c.	Rm. 33 - waiting room	Head	Seasons
Bignor	3rd-4th c.	Rm. 56 - apodyterium	Head	N/A
Brading	4th c.	Rm. 12 - audience chamber	Head?	Winds and myth figures
Brading	4th c.	Rm. 12 - audience chamber	Perseus myth cycle	Seasons
Brading	4th c.	Threshold frieze	Head	Tritons & nereids
Cirencester/Dyer Street	early 3rd c.	Insula 17, Building 1	Head	2 masks of Neptune
Cirencester/Dyer Street	early 3rd c.	Insula 17, Building 1, reception or dining rm.	Head	Centaur or Pegasus, Seasons, myth figures
Collingham/ Dalton Parlours	4th c.	Room 5 - triclinium	Head	N/A
Fishbourne	2nd c.	N13 - triclinium?	Head	N/A
Halstock	4th c.	Room 17	Head	possible Winds
Keynsham	4th c.	Room K - annex to Rm. J	Head??	N/A
Spoonley Wood	4th c.	Room 8 - bath suite	Head	N/A
York/Toft Green	3rd c.	Room 2	Head	Seasons
Orange	end 1st-beginning 2nd c.	nympheum? near theatre area?	Head	N/A
Saint-Romaine-en-Gal	3rd 1/4 2nd c.	triclinium/reception room	Head	Seasons
Vienne	AD 220-30	possible triclinium	Head	various myth figures

Appendix 2: The image of the Seasons in Britain and Gaul

Table 3: The Seasons motif in Roman art from Britain and Gaul/Germany

	Funerary	Mosaic	Religious/ Architectural	Unspecified context	Total
ROMAN BRITAIN					
Female busts/ figures		16			16
Male busts/figures					
Cupids/Genii		2			2
Unidentified sex		2	1		3
GAUL/GERMANY					
Female busts/ figures	2	11		14	26
Male busts/figures	2				2
Cupids/Genii	4	1	1		6
Unidentified sex		8		1	7
Both sexes		4	1		6
TOTALS					
Roman Britain	0	20	1	0	21
Gaul/Germany	8	24	2	15	47

Table 4: The representation of the Seasons in mosaics from Britain and Gaul

SITE	DATE (A.D.)	ARCHITECTURAL CONTEXT	FORM	ACCOMPANIED BY
Aldborough	4th c.	probable triclinium	female Season	Muses & Naiad
Bignor	3rd-4th c.	Rm. 33 - waiting room	female Seasons	Medusa head
Bignor	3rd-4th c.	Rm. 26 - library?	Winter bust (F)	possible Cupids
Brading	4th c.	Corridor 6	female Seasons	Orpheus & beasts
Brading	4th c.	Rm. 12 - audience chamber	female Seasons	myth figures, Medusa head, Winds
Caerwent	4th c.	B.7S, Rm. 6 - triclinium	female Seasons	Orpheus/or Bacchus
Chedworth	4th c.	Rm. 5 - triclinium	Cupid Seasons	Bacchus & Ariadne?
Cirencester/ Dyer Street	early 3rd c.	reception or dining room	female Seasons	myth figures, Medusa head, Centaur or Pegasus
Dorchester/ Colliton Park	4th c.	B.1, Rm. 15 - reception room	female Seasons	N/A
Fullerton	after AD 300	central room of corridor villa	unidentified Seasons?	Mars and satyrs
Horkstow	4th c.	audience chamber	female Seasons	Orpheus & beasts, myth figures, chariot race
Lincoln/ Bailgate	4th c.		female Seasons w/ cornucopiae	N/A
Littlecote Park	4th c.	audience hall	female mounted Seasons	Orpheus/Apollo
Lullingstone	c. 330-60	Rm. 13 - reception room	female Seasons	Bellerophon & chimaera
Malton	4th c.	audience room	female Seasons	N/A
Pitney	4th c.	Rm. A - triclinium	Cupid Seasons	Bacchus, myth figures, Winds
Rudston	4th c.	H.8; audience chamber	female Seasons	victorious charioteer
Thruxton	4th c.	audience or dining room	female Seasons	Bacchus, Phrygian busts
York/Toft Green	3rd c.	Room 2	female Seasons	Medusa head
York/ Micklegate Bar			Unidentified Seasons or busts?	N/A
Forêt de Brotonne	2nd-3rd c.	reception room	female Seasons	Orpheus & beasts

Loupian/V. de Pres-Bas	beginning 5th c.	Room P	female Spring	N/A
Loupian/V. de Pres-Bas	beginning 5th c.	Room AA - oecus	both male and female Seasons	N/A
Loupian/V. de Pres-Bas	beginning 5th c.	Room N	unidentified Seasons	N/A
Lyon/Couvent du Verbe incarne	AD 170-80		female Seasons	Bacchus
Lyon/Place Sathenay	Severan		female Seasons	Pan and Eros wrestling
Naix-aux-Forges	2nd-3rd c.		both male and female Seasons	Europa and bull
Nîmes			unidentified Seasons	Bellerophon & chimaera
Paisy-Cosdon	3rd c.		unidentified Seasons	Chariot with Apollo or Sol
Sainte Columbe (1)	end 2nd c.		female Seasons	Venus & Cupids, Centaur, chariot scene
Sainte Columbe (2)			probable female Summer	N/A
Saint-Paul-les-Romans	2nd-3rd c.		unidentified Seasons	Hercules' labours, male figure?
Saint-Romaine-en-Gal (1)	late 2nd c.		unidentified bust of Winter	N/A
Saint-Romain-en-Gal (2)	3rd 1/4 2nd c.	triclinium/reception room	unidentified Seasons	Medusa head
Saint-Romaine-en-Gal (3)	1st 1/4 3rd c.		Cupid Seasons	dancing Cupid, possible Bacchus
Saint-Romaine-en-Gal (4)	1st 1/4 3rd c.		3 Cupid Seasons and female Winter	agricultural/genre scenes, vegetal masks
Saint-Romaine-en-Gal (5)	AD 200-225		female Seasons	N/A
Saint-Romaine-en-Gal (6)	beginning 3rd c.		female Seasons	N/A
Saint-Romaine-en-Gal (7)	AD 150-200		female Seasons	Orpheus & beasts
Sens	3rd c.		female Seasons	Sol Invictus with horses

Tourmont	c. AD 220		both male and female Seasons	Centaurs, griffons, Winds
Vaison-la-Romaine			unidentified Seasons	theatre masks, River personifications
Vienne/House of the Athletes	3rd c.		both male and female Seasons	Hercules & Nemean lion, Oceanus & theatre masks, athletes
Vienne	AD 175-80		female Seasons	Ariadne & Theseus, archer figure

Appendix 3: The image of Orpheus in Britain and Gaul

Table 5: Orpheus in Roman art from Britain and Gaul/Germany

	Mosaic	Altar	Sculpture - unknown context	Totals
ROMAN BRITAIN				
Orpheus & beasts	8			8
Orpheus w/ Scylla	1			1
Orpheus w/ Seasons	4			4
Orpheus w/ Tellus?	1			1
GAUL/GERMANY				
Orpheus & beasts	5		1 (uncertain)	6
Orpheus w/ Sirens	1			1
Orpheus w/ Seasons	3			3
Orpheus w/ Maenads		1		1
TOTALS				
Roman Britain	14	0	0	14
Gaul/Germany	9	1	1	11

Appendix 4: The image of the Winds in Roman Britain

Table 6: The representation of the Winds on mosaics from Roman Britain

SITE	DATE (A.D.)	ARCHITECTURAL CONTEXT	FORM	ACCOMPANIED BY
Brading	4th c.	Room 12 - audience chamber	Winds busts	Medusa head; Seasons, mythological figures
Coln St. Aldwyns	?	?	Winds busts	N/A
East Coker	4th c.	?	Winds busts	Birth of Bacchus?
Fifehead Neville	4th c.	antechamber	Winds busts	N/A
Frampton	4th c.	Room A - triclinium	Winds busts	Bacchus, mythological figures
Frampton	4th c.	Room D - waiting room	Winds busts	Neptune
Halstock	4th c.	Room 17	Winds busts	central Medusa head
High Wycombe	2nd c.	Room 1 - reception room	Possible Wind	Possible bust of athlete?
Hinton St. Mary	4th c.	dining or audience chamber	Winds busts	bust with Chi Rho monogram, Bellerophon & chimaera
Pitney	4th c.	Room A - triclinium	Winds busts	Cupid Seasons, Bacchus, myth figures
Silchester	?	Insula 19, B. 2, Room A	Winds busts	Cupid, possible hunt scene

APPENDIX 5:
EXAMPLES FROM TEXT
(VOLUME 1)

	CAT. NO.	PL. NO.	TYPE OF MEDIA	LOCATION	PROVINCE/ AREA	MODERN ADMINISTRATIVE AREA/DISTRICT; REGION/ COUNTY; COUNTRY	DATE	CONTEXT	DESCRIPTION	INSCRIPTION	REFERENCES
Britain	1	5	Altar	Corbridge	Britain	Tynedale, Northumberland, UK	3rd c. AD		Images of a knife, wreath and ox-head	Dedicated in Greek to Hercules of Tyre by Diodor the priestess	RIB 1129; CSIR 1.1, 49
Gaul & Germany	2	2a & b	Sarcophagus	Saint-Honorat	Narbonnaise	Alpes-de-Haute-Provence, Provence-Alpes-Cote-d'Azur, France			Lyre, guitar, plectron, water organ; Cybele cult attributes such as tree and lion = priestess of Cybeline cult perhaps	Iuliae, Luc(ii) filiae, Tyrramae vixit, ann(os) XX, m(enses) VIII, quae moribus pariter et disciplina ceteris feminis exemplo fuit; Autarcius (Autarchus?) nurui, Laurentius ucxori	Esp. 1.181; CIL 12 832
	3	3	Funerary relief	near Arles	Narbonnaise	Bouches-du-Rhone, Provence-Alpes-Cote-d'Azur, France			Portrait of a priestess w/ earrings, holding a torch and laurel branch	Valeria Urbana, antistis, sibi et Sex. Mantio Eroti, viro, et Octaviae Hylarae, amicae, et Charidi, libertae	Esp. 1.199; CIL 12.708
	4	4	Funerary relief	Nîmes	Narbonnaise	Gard, Languedoc-Rousillon, France			Bust of priestess and tribune of legion	D M Licinae, L. f (iliae), Flavillae, flaminic(ae) Aug(ustali); —Sex. Adgennii Macrini, trib(uni) leg(ionis) VI Vict(ricis), quattuorvir(i) iur(e) dic(undo), pontif(icus), praef(ecti) fabr(um)	Esp. 1.478; CIL 12.3175
Comparative Examples	5	1	Painting	Pompeii	Italy	Campania, Italy	1st c. AD		Portrait of woman holding a stylus & tablets and husband with scroll		Fantham et al., 1994, p. 342
Coins	6	6	Coin (*denarius*)	Mint at Rome			13 BC		Portraits of Julia and her sons Gaius and Lucius Caesar	AVGVSTVS DIVI F/ C. MARIVS TRO. III VIR	Kleiner & Matheson, 1996, 57-58

	CAT. NO.	PL. NO.	TYPE OF MEDIA	LOCATION	PROVINCE/ AREA	MODERN ADMINISTRATIVE AREA/DISTRICT; REGION/ COUNTY; COUNTRY	DATE	CONTEXT	DESCRIPTION	INSCRIPTION	REFERENCES
Britain	7	11	Tombstone	Cirencester	Britain	Cotswold, Gloucestershire, UK	c. AD 45-75	Watermoor cemetery	Cavalryman riding over barbarian foe	Sextus Valerius Genialis/ eq(u)es alae. Thraec(um)/ civis. Frisiaus Tur(ma)/ Genialis an(norum) XXXX St(ipendiorum) XX/ H(ic) S(itus) E(st) (h)e(res) F(aciendum) C(uravit)	CSIR 1.7, 137
	8	56	Funerary relief	Chester	Britain	Chester, Cheshire, UK			Male bust flanked by 2 smaller 1/2 naked figures - slave attendants	D M/ Q(uintus) Cornelius/ [...	Wright & Richmond, #71
	9	57	Funerary relief	South Shields	Britain	South Tyneside, Tyne & Wear, UK	3rd c. AD		Funerary banquet with reclining male diner and smaller slave attendant holding a cup of wine	DM/ victoris natione Maurum annorum XX libertus Numeriani equitis [sic] ala(e) I Asturum qui piantissime [sic] pr[ose]qutus [sis] est	Toynbee, 1962, pl. 89
	10	23	Distance slab	Summerston Farm	Britain	City of Glasgow, Scotland, UK	AD 142-143	Antonine wall	Victory crowns a cavalryman riding down a barbarian foe. Naked and bound male barbarian.	Imp(eratori) Caes(ari) Tito Aelio/ Hadriano Antonino/ Aug(usto) Pio p(atri) p(atriae) leg(io) II/ Aug(usta) pep m(ilia) p(assuum) IIIDC/ LXVIs	CSIR 1.4, 137
	11	24	Distance slab	Bridgeness	Britain	Falkirk, Scotland, UK	AD 142-143	Antonine Wall	Cavalryman rides down 4 barbarian foes. Sacrificial scene.	Imp(eratori) Caes(ari) Tito Aelio/ Hadri(ano) Antonino/ Aug(usto) Pio p(atri) p(atriae) leg(io) II/ Aug(usta) per m(ilia) P(assuum) IIIIDCLII/ f(ecit)	CSIR 1.4, 68
	12	25	Distance slab	Hutcheson Hill	Britain	Dunbartonshire, Scotland, UK	AD 142-143	Antonine Wall	Victory or Britannia crowning a Roman soldier's standard. 2 kneeling and bound barbarians.	Im[p(eratori)] C(aesari)/ T(ito) Ae(lio)/ Hadri/ano/ Anto/nino/ Aug(usto)/ Pio p(atri) p(atriae)/ vex(illatio) leg(ionis)/ XX V(aleriae) V(ictricis)/ fec(it) p(er) p(edum) III	CSIR 1.4, 149
	13	26	Distance slab	Hag Knowe	Britain	Dunbartonshire, Scotland, UK	AD 142-143	Antonine Wall	Bound barbarian captive. Triton.		CSIR 1 4, 84
	14	37	Mosaic	Low Ham	Britain	Sedgemore, Somerset, UK	c. AD 350+	L-shaped courtyard building	1) Venus, Cupid, Dido & Aeneas, 2) arrival of Trojan fleet, 3) Aeneas, Dido & Ascanius hunting, 4) Aeneas & Dido in the cave, 5) cetnral toilet of Venus		AR, 115-17; ES, 166; PW 2.325-328; Henig, 1995, pl. IX

Gaul & Germany	15	16	Funerary reliefs?	Neumagen/ Nijmegen	Belgica	Gelderland, Netherlands		Mausoleum?	Captive barbarians - 2 bound men, 1 woman with hand held to mouth		Esp. 6.5167; 6.5170; 6.5188
	16	33	Funerary relief	Beaune area	Lyonnaise	Cote-d'Or, Burgundy, France		Veteran's tomb monument?	Barbarian? woman seated w/ child. Weapons and armour. Other captives.	CIL 13.2639	Esp. 3.2092
	17	15	Funerary reliefs	Nickenich nr. Andernach	Germany	Rheinland Pfalz, Germany			Soldier. Male deceased holding club and chain attached to necks of 2 male barbarians. Wife and son holding scroll.		Esp. 11.7758; 11.7759
	18	53	Funerary relief	Vernègues	Narbonnaise	Bouches-du-Rhone, Provence-Alpes-Cote-d'Azur, France			2 heroic-size women clasp hands. 2 dimunitve female slaves to the sides.		Esp. 1.125
	19	54	Funerary relief	Andernach	Germany	Rheinland Pfalz, Germany			Military man w/ 2 smaller figures to his sides - one is son and other is servant. Attis. Sphinx.	[F]irmus, Ecconius f(ilius), mil(es) ex coh(orte) Raetorum, natione Montanus, ann(orum) XXXVI, stip(endiorum) X[V]II; h(eres) [e]x tes(tamento) posuit. Fuscus servus	Esp. 8.6207; CIL 13.7684
	20	55	Funerary relief	unknown provenance	Aquitaine	France			Funerary feast with male diner and much smaller, nude female slave		Esp. 2.1301
	21	12a & b	Triumphal arch	Orange	Narbonnaise	Vaucluse, Provence-Alpes-Cote-d'Azur, France	AD 21?		Heads of bearded man & a woman. 2 Victories. Battle between Gauls and Romans. Tritons. Trophies. Luna. Bound captives. Radiate head w/ cornucopia in corners.	CIL 12.1230/1231	Esp. 1 260
	22	13	Triumphal arch	Besançon	Germany	Doubs, Franche-Comte, France	? but could be AD 166		2 Genii w/ inscription. Months. Various myth scenes. Tritons. Female personification of city. Victories. Romans and barbarians.		Esp. 7.5270; Nerzic, 1989, p. 177
	23	14	Triumphal arch	Suse	Narbonnaise	Piemonte, Italy	Augustan		Commemorates signing of treaty b/w Rome and 14 Alpine tribes after reign of King Donnus - Augustus and Cottius depicted, lictors, city personifications, troops, sacrificial scene, Castor and Pollux	CIL 5.7231	Esp. 1.16
	24	18	Frieze fragment	Saint-Remy-de-Provence	Narbonnaise	Bouches-du-Rhone, Provence-Alpes-Cote-d'Azur, France	1st c. AD	triumphal monument?	Captive nude male barbarian w/ arms bound		Esp. 15.8704
	25	20	Triumphal arch	Saint-Remy-de-Provence	Narbonnaise	Bouches-du-Rhone, Provence-Alpes-Cote-d'Azur, France	late Augustan		Bound male and female captives w/ piles of arms and trophies		Esp. 1.111; King, 1990, p. 86
	26	19	Statue	Saint-Remy-de-Provence	Narbonnaise	Bouches-du-Rhone, Provence-Alpes-Cote-d'Azur, France		fountain decoration?	Captive male Gaul on knees and w/ bound arms		Esp. 15.8700
	27	34	Sculptural relief	Mainz	Germany	Rheinland Pfalz, Germany			Seated German female captive		Esp. 7.5829

	28	35	Sculpted head	Avenches	Germany	Schweize/Fribourg, Switzerland	2nd c. AD	near temple area	Head of young Gallic barbarian woman	Esp. 14.8501
	29	44	Frieze fragment	Le Comminges	Aquitaine	Haute-Garonne, Midi-Pyrenees, France			Various weapons. Bound male captive and seated female captive as the province.	Esp. 2 869
	30	45	Group fragments	Chiragon	Aquitaine	Gironde, Aquitaine, France			Remains of larger central figure w/ kneeling woman to one side and 1/2 nude woman to other - emperor and 2 provinces?	Esp. 2.945
	31	46	Sculpture fragment	Langres	Lyonnaise	Haute-Marne, Champagne-Ardennes, France	3rd c. AD?		Military man w/ kneeling, imploring woman before him - emperor and captive province?	Esp. 4.3248
	32	21	Altar	Périgueux	Aquitaine	Dordogne, Aquitaine, France			Victory and 2 male barbarians, bound and nude. Various trophies.	Esp. 2.1275
	33	22	Mosaic	Amiens	Belgica	Somme, Picardy, France	end 2nd-beg. 3rd c. AD		1) Bacchante w/ vanquished Indian?, 2) Eros w/ garlands, 3) fragmentary figure, 4) Mask	Gallia Supplement 1.1, 1957, #86
Comparative Examples	34	7	Wall-painting	Pompeii	Italy	Campania, Italy	1st c. AD	H. of M. Lucretius	Omphale and Hercules	Kampen, 1996c, fig. 99
	35	32	Grand Camée	Rome?	Italy	Lazio, Italy	c. 26-29 AD	imperial presentation cameo	Upper level: Divus Augustus in celestial sphere, Aion or Eternity, Drusus?, Germanicus?; middle level: Tiberius as Jupiter, Livia as Ceres, Julia?, Nero Germanicus?, Caligula?, female personification or sibyl, Agrippina the Elder?, Drusus Germanicus?, se	Kleiner, 1992, pl. 126
	36	52	Gemma Augustea	Rome?	Italy	Lazio, Italy	Julio-Claudian		Upper level: Augustus, Germanicus, Tiberius, Roma, Victory, Tellus, Oikoumene; lower level: barbarian and soldier figures	Kleiner, 1992, pl. 47
	37	9	Triumphal arch	Rome	Italy	Lazio, Italy	AD 176-80	Arch of Constantine	Scene of conquest and clemency	Kleiner, 1992, Pl. 260
	38	29	Column of Marcus Aurelius	Rome	Italy	Lazio, Italy	AD 180-192		Native women taken by Roman soldiers	Bandinelli, 1970, p. 327
	39	10	Trajan's Column	Rome	Italy	Lazio, Italy	AD 113		Flight of Decebalus	Bandinelli, 1970, p. 248
	40	30	Trajan's Column	Rome	Italy	Lazio, Italy	AD 113		Woman holding out child in imploring gesture	Currie, 1996, fig. 18
	41	31	Trajan's Column	Rome	Italy	Lazio, Italy	AD 113		Women torturing male figures	MacKendrick, 1975, p. 83
	42	58	Trajan's Column	Rome	Italy	Lazio, Italy	AD 113		Suicide of Decebalus	Kleiner, 1992, p. 218

	43	49	Relief panel	Rome	Italy	Lazio, Italy	AD 145	T. of Divine Hadrian	Mauretania bearing a vexillum		Photo by Martin Millett
	44	50	Relief panel	Rome	Italy	Lazio, Italy	AD 145	T. of Divine Hadrian	Hispania? wearing a carved breast-plate		Photo by Martin Millett
	45	36a & b	Sarcophagus	Rome	Italy	Lazio, Italy		Sarcophagus of one of Marcus Aurelius' generals	Barbarian captives. Battle b/w Romans and barbarians.		Bandinelli, 1970, p. 305-306
	46	38	Statue	Lake Albano, near Rome	Italy	lazio, Italy	AD 79-81	villa site	Portrait of Marcia Furnilla as Venus		Kleiner, 1992, pl. 146
	47	17	Triumphal monument	Adamklissi	Dacia	Dobruja, Romania	AD 109		Bound male captive beside a tree		MacKendrick, 1975, p. 96
	48	39	Relief panel	Aphrodisias	Asia	Turkey	Tiberian-Neronian	Sebasteion	Claudius struggling with the female Britannia		Kleiner, 1992, pl. 134; Erim, 1982
	49	8	Vase-painting	Gela	Sicily	Sicily	Greek classical period		Persians vs. Greeks		Boardman 1989, fig. 29
	50	27	Vase-painting		Greece	Greece	c. 470-460 BC	Attic vase	Symposium scene w/ male diners and heteraie		Reeder, 1995b, p. 188
	51	28a & b	Temple relief	Athens	Greece	Attica, Greece	5th c. BC	Parthenon	Amazons vs. Greeks		Berger 1986
Coins	52	40	Coin (*sestertius*)	Mint at Rome	Italy		c. AD 105		Danube struggling with female Dacia		Kent, 1978, pl.74
	53	41	Coin				Flavian		Bound female Judaea seated beneath a palm tree	IUDAEA	Toynbee, 1934, pl. XVII.6-7
	54	42	Coin (*denarius*)	Mint at London	Britain		AD 286		Carausius clasping Britannia's hand	EXP. or EXPECTATE VENI	Kent, 1978, pl.148, #566
	55	43	Arras medallion	Mint at Trier	Belgica		AD 296		Emperor greeted at gates of London with kneeling female Londinium		Kent, 1978, Pl.152, #585
	56	47	Coin (*denarius*)						Female Asia w/ pruning hook and rudder, one foot placed on ship prow		Toynbee, 1934, Pl.111.1
	57	48	Coin				Hadrianic		Britannia wearing 'national costume' and bearing shield and weapons		Grant, 1958, p. 54-55
	58	51	Coin				Hadrianic		Britannia greeting Hadrian		Toynbee, 1934, pl. III.16
	59	59	Coin (*denarius*)				48 BC	coin of L. Hostilius Saserna to commemorate Gallic victories	Portrait of Vercingetorix		Toynbee, 1934, Pl. XIII.30

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Britain	60	72	Pediment relief	Bath	Britain	Bath and Northeast Somerset, UK	late 1st c. AD	T. of Sulis Minerva	Male Gorgon head		CSIR 1.2, 32-7
	61	83	Facade	Bath	Britain	Bath and Northeast Somerset, UK	late Roman period?	Building in precinct of T. of Sulis Minerva	Cupids as Seasons. Possible seated Seasons.	RIB 141	CSIR 1.2, 4-19
	62	76	Medallion	Strood	Britain	Medway, UK	4th c. AD		Gorgon/Medusa head		Toynbee, 1962, pl. 149
	63	73	Mosaic	Bignor	Britain	Arun, West Sussex, UK	3rd-4th c. AD	courtyard villa; Rm. 33 - waiting room	1) Central Medusa head, 2) Female Seasons		AR, p. 23-25; ES, 182-83; PW 2.35-36; Morgan 1886
	64	74a & b	Mosaic	Brading	Britain	Isle of Wight, UK	4th c. AD	Wing-corridor/ courtyard villa; Rm. 12 - audience chamber	1) Medusa, 2) Perseus & Andromeda w/ Medusa head, 3) Astronomer/Philosopher, 4) Various myth figures, 5) Winds, 6) Female Seasons		AR, p. 27-28; ES, p. 10; PW 2.49-53; Beeson 1990; Morgan 1886
	65	77	Mosaic	Thruxton	Britain	Test Valley, Hampshire, UK	4th c. AD	Basilican villa; audience or dining room	1) Bacchus on panther, 2) Phrygian busts, 3) Female Seasons		AR, p. 148; ES, p. 88; PW 2.411-413; Smith 1977, pl. 6.XXXa
	66	80	Mosaic	Rudston	Britain	East Riding, Yorkshire, UK	4th c. AD	courtyard villa; H.8 - audience chamber	1) Central charioteer, 2) Female Seasons		AR, p.131-32; ES, p. 100; PW 2.385-88; Neal 1981, pl. 69
	67	82	Mosaic	Littlecote Park	Britain	Kennet, Wiltshire, UK	4th c. AD	Audience hall	1) Orpheus/Apollo, 2) Mounted female Seasons (goddesses)		AR, p.110; ES, p. 206; PW 2.301-306; Smith 1978, fig. 42
	68	86	Mosaic	Woodchester	Britain	Stroud, Gloucestershire, UK	4th c. AD	Courtyard villa; Rm. 1- reception room	1) Orpheus & beasts, 2) water nymphs, 3) Neptune mask		AR, p.163-164; ES, p. 78; PW 2.461-65; Morgan 1886
	69	89	Mosaic	Cirencester/ Dyer Street	Britain	Cotswold, Gloucestershire, UK	4th c. AD	Insula 17, Building 1	Orpheus & beasts with Scylla?		AR, p. 48; PW 2.115-17; Jesnick 1997, fig. 108

70	92	Mosaic	East Coker	Britain	South Somerset, Somerset, UK	4th c. AD	villa	1) Birth of Bacchus?, 2) Winds, 3) huntsman with catch		AR, p. 68; ES, p. 167; PW 2.173-74; S. Scott, 1993, fig. 94
71	93	Mosaic	Frampton	Britain	West Dorset, Dorset, UK	4th c. AD	villa; Rm. B - audience chamber	1) Neptune head w/ inscription, 2) Cupids w/ inscription, 3) Bellerophon & chimaera, 4) various myth figures, 5) Bacchus, 6) huntsmen	1) Neptuni vertex regnem sortiti mobile ventis/ scultum cui caerulea e[t froms] delfinis cincta duob [us]; 2) [faci] nus perfici ullum/ ...gnare Cupido	AR, p. 77-79; ES, p. 53; PW 2.211-24; Smith 1978, fig. 41
72	98	Mosaic	Rudston	Britain	East Riding, Yorkshire, UK	4th c. AD	villa; H.1 - audience chamber	1) Venus & triton, 2) hunters/ bestiarii and beasts, 3) Mercury head		AR, p. 131-32; ES, 100; PW 2.377-81; Neal 1981, pl. 66
73	103	Mosaic	Brantingham	Britain	East Riding, Yorkshire, UK	c. AD 330-335	villa; Rm. 1 - audience chamber	1) Muses, 2) Water nymphs		AR, p. 29-30; ES, p. 97; PW 2.63-65; Neal 1981, pl. 12
74	106	Mosaic	Frampton	Britain	West Dorset, Dorset, UK	4th c. AD	villa; Rm. A - triclinium	1) Bacchus, 2) Various myth figures, 3) Winds		AR, p. 77-79; ES, 53; PW 2.205-209; Smith 1977, pl 6.XIIIb
75	61	Sculpture relief	Chester	Britain	Chester, Cheshire, UK			Harpy metope		Wright & Richmond, #141
76	62	Funerary relief	Gloucester	Britain	Gloucester, Gloucestershire, UK		Military cemetery nr. Ermine St.	Cavalryman riding over barbarian foe. Sphinx.	Rufus Sita Eques C(o)ho(rtis) VI/ Tracum. Ann(orum) XL Stip(endiorum) XXII/ Heredes exs test(amento) F(aciendum) curau(rent)/ H(ic) S(itus) E(st)	CSIR 1.7, 140
77	63	Funerary relief	Colchester	Britain	Colchester, Essex, UK	predates AD 49-50	cemetery to SW of town	Cavalryman riding over barbarian foe. Sphinx.	Longinus Sdapeze/Matygi F(ilius) Duplicarius/ Ala Prima Tracum Pago/ Sardic(a) Annorum XL Aeror(um) XV/ Heredes exs Testam(ento) [F(aciendum)] C(uraverunt)/ H(ic) S(itus) E(st)	CSIR 1 8, 48
78	64	Funerary relief	Colchester	Britain	Colchester, Essex, UK	Flavian - early Trajanic period	West cemetery	Sphinx with human skull and bones.		CSIR 1 8, 63
79	107	Funerary relief	York	Britain	York, Yorkshire, UK			Heads of Winds		CSIR 1 3, 84
80	99	Glass bowl	Wint Hill (near Banwell)	Britain	North Somerset, UK	4th c. AD		Hare hunt	vivas cum tuis pie S	Toynbee 1962, pl. 161; Henig 1995
81	100	Pottery jar	Colchester	Britain	Colchester, Essex, UK	late 2nd-early 3rd c. AD		Gladiators, hunters and animal hunt		Toynbee 1962, pl. 176-177

Gaul & Germany	82	65	Funerary relief	Mainz	Germany	Rheinland Pfalz, Germany			Sphinx. Young man between 2 horses.	Q(uintus) Voltius, Q(uinti) f(ilius), Viator, an(norum) XVI, h(ic) s(itus) e(st); mater et pater pro pietat(e) posuere	Esp. 7.5795; CIL 13.7123
	83	66	Funerary relief	Cologne	Germany	Westfalen, Germany	earlier than Flavian period		Combat b/w 2 gladiators. Sphinx. Griffon.	Aquilo C(ai) et M(arci) Versulati(or)um l(ibertus) h(ic) s(itus) e(st) patroni p(ientissimi) f(aciendum) c(uraverunt) et Murano l(iberto)	Esp. 14.8556
	84	68	Sarcophagus	Arles	Narbonnaise	Bouches-du-Rhone, Provence-Alpes-Cote-d'Azur, France			Medusa heads		Esp. 1.183
	85	69	Sarcophagus	Novezan	Narbonnaise	Drome, Rhone-Alpes, France			Winged Medusa heads		Esp. 1.308
	86	70	Sarcophagus	unknown provenance	Aquitaine	France	2nd c. AD		2 Cupids w/ young person's portrait bust. 4 Cupids as Seasons. Cupids playing. Medusa heads.		Esp. 2.1057
	87	85a & b	Tomb decoration	Narbonne	Narbonnaise	Aude, Languedoc-Rousillon, France			Cupids as Seasons		Esp. 1.639
	88	95	Funerary relief	Neumagen/ Nijmegen	Belgica	Gelderland, Netherlands			Man in pose of *bestiarius*	fragmentary epitaph of sevir	Esp. 6.5161; CIL 13.4154
	89	102	Funerary relief	Châlons-sur-Marne	Belgica	Marne, Champagne-Ardenne, France			Deceased on horseback pursuing a stag. Servant or huntbeater w/ horn.	D M; Fur(ius) Antoninus, Circ(itor) n(umeri) Dal(matarum), vixit [a]n[n(os)] XXVI[I]I, [di]es XV, (h)or(as) III, memorian (sic) ei coll[e]g(ium) [e]ius possuit (denariorum) V mil(ibus) et XXX	Esp. 5.3738; CIL 13 3457
	90	105	Fragment	unknown provenance	Germany	Germany		possibly funerary?	Muse? holding a mask		Esp. 7.5843
	91	71	Frieze relief	nr. Vienne	Narbonnaise	Isere, Rhone-Alpes, France	1st c. AD	Temple of Apollo?	Medusa head paired with oracle tripod and Apollonian python		Esp. 1.379
	92	84	Triumphal arch	Reims	Belgica	Marne, Champagne-Ardenne, France	Augustan or Antonine?		Various myth figures. Female dancers. Female Year w/ Cupids as Seasons. Rural genre scene. Victories.		Esp. 5.3681
	93	75	Mosaic	Saint-Romain-en-Gal	Narbonnaise	Rhone, Rhone-Alpes, France	3rd 1/4 2nd c. AD	triclinium/ reception room of town-house	1) Medusa head, 2) Seasons, 3) Achilles & Lycomedes' daughters		GS, 3 2, 1981, 362
	94	78a, b & c	Mosaic	Saint-Romain-en-Gal	Narbonnaise	Rhone, Rhone-Alpes, France	1st 1/4 3rd c. AD		1) Various agricultural activities, 2) Cupid Seasons and female Winter, 3) Vegetal masks		GS, 3.2, 1981, 368
	95	81	Mosaic	Sens	Lyonnaise	Yonne, Burgundy, France	3rd c. AD		1) Sol Invictus with horses, 2) Female Seasons		GS, 2.3, 1977, 415

	96	87	Mosaic	Blanzy-les-Fismes	Belgica	Aisne, Picardy, France	1st 1/2 4th c AD		Orpheus and beasts		GS 1 1, 1957, 77
	97	90	Mosaic	Lillebonne	Lyonnaise	Seine-Maritime, Upper Normandy, France	4th c AD		1) Sacrifice to Diana, 2) leaving for the hunt, 3) hunt on horseback, 4) chase and stag hunt, 5) God and nymph		GS, 2.5, 1994, 885
	98	91	Mosaic	Saint-Emilion/ V. du Palat	Aquitaine	Gironde, Aquitaine, France	5th c AD	villa; Rm. 1 - reception room	1) Figure w/ basket, 2) hunters and prey		Gallia 38, 1980, 59-96, pl. 13
	99	97	Mosaic	Reims	Belgica	Marne, Champagne-Ardennes, France	Antonine/ Severan		1) Amphitheatre animals, 2) gladiatorial fights, 3) bestiarii w/ beasts		GS, 1 1, 1957, 38
	100	108a & b	Mosaic	Sainte Columbe	Narbonnaise	Rhone, Rhone-Alpes, France	end 2nd c. AD		1) Seasons, 2) Centaur, 3) Venus on seashell w/ Cupids, 4) Cupid on panther		GS, 3.2, 1981, 329
Comparative Examples	101	88	Mosaic	El Pesquero	Spain	Badaio, Extremadura, Spain	after 350 AD	villa; large central room	Orpheus & beasts including a sphinx		Jesnick, 1997, fig. 144
	102	79	Mosaic	Carthage	Africa Proconsularis	Tunisia	c. AD 380-400	villa?	1) Hunt scenes, 2) Produce of Seasons offered to domina & dominus		Dunbabin, pl. XLIII 109
	103	94	Mosaic	Smirat	Africa Proconsularis	Tunisia	c. 240-250 AD		Amphitheatre scenes w/ Magerius and prize-giving		Dunbabin, pl. XXII 53
	104	104	Mosaic	Sousse	Africa Proconsularis	Tunisia	c. 200-210 AD	House	Virgil and 2 Muses		Dunbabin, pl. LI 130
	105	96	Mosaic	Piazza Armerina	Sicily	Sicily	4th c. AD		Great Hunt - catching animals for the amphitheatre		Dunbabin, pl. LXXVII
	106	101	Sarcophagus	Ajaccio	Corsica	Corse-du-Sud, Corsica			Hunt scenes in a forest		Esp. 1 22
	107	60	Vase-painting	Vulci	Italy	Lazio, Italy	c 500 BC		Peleus wrestling with the transforming Thetis		Reeder, 1995b, p. 341
	108	67	Vase-painting design		Greece	Greece	6th c BC		Medusa		Ulansey 1989

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Britain	109	110	Mosaic	Woodchester	Britain	Stroud, Gloucestershire, UK	4th c AD	courtyard villa; Rm. 10 - reception room	1) Satyrs and maenads, 2) Cupids with inscription, 3) central Bacchus?		AR, p. 163-64; ES, p. 78; PW 2.467-68; Smith 1977, pl 6XXXIc
	110	118	Mosaic	Winterton	Britain	North Lincolnshire, UK	c. AD 340+	Bldg. D, Rm. 6 - audience room	Abundantia or Venus/Ceres?		AR, p. 158-61; ES, p. 101; PW 2.441-42; Neal 1981, pl. 85
	111	121	Mosaic	Newton St. Loe	Britain	Bath and Northeast Somerset, UK	4th c. AD	corridor villa; Rm. 3 - triclinium	1) Orpheus and beasts, 2) Tellus w/ modius crown		AR, p. 122-25; ES, p. 17; PW 2.349-51; Jesnick 1997, fig. 119
	112	122	Mosaic	Whatley	Britain	Mendip, Somerset, UK	3rd-4th c. AD	courtyard villa; audience chamber	1) Orpheus and beasts, 2) Tellus or Tyche?		AR, 126, ES, 170, PW 2.437-40; Smith 1977, pl. 6 XXXb
	113	133	Mosaic	Silchester	Britain	Basingstoke & Dean, Hampshire, UK		winged courtyard bldg.; Insula 14, B 2, Gallery 14	Tyche with mural crown		AR, 138; PW 2.389-90; Boon 1974, pl. 32
	114	111	Altar	Caerleon	Britain	Newport, Wales, UK	early 3rd c AD		Possible female bust	Saluti Re/ginae P(ublius) Sal/lienius P(ubli) f(ilius)/ Maecia (tribu) Tha[la]/mus Had[ria]/ pr(a)ef(ectus) leg(ionis) II A[ug(usta)]/ cum fil(i)s suis/ Ampeiano et Lu/ciliano d)ono) d(edit)	CSIR 1 5, 6
	115	116	Sculpture panel	Lydney Park	Britain	Forest of Dean, Gloucestershire, UK		temple site	Abundantia		CSIR 1 7, 25
	116	124	Distance slab	Braidfield	Britain	West Dunbartonshire, Scotland, UK	AD 142-43	Antonine Wall	2 Victories w/ a vexillum inscribed w/ Vir(tus) Aug(usti). Vexillum is inscribed with: Virt(us) Aug(usti). Mars and Valour	Imp(eratori) C(aesari) T(ito) Aelio Hadr/iano Antonino Aug(usto)/ p(atri) p(atriae) vex(illatio) leg(ionis) VI/ Victric(i)s P(iae) F(idelis)/ opus valli p(edum)/ (tria milia) CCXL f(ecit)	CSIR 1 4, 150
	117	136	Sculpture relief	Birrens	Britain	Dumfries & Galloway, Scotland, UK			Brigantia w/ spear, shield, gorgon-medallion, wings, globe omphalas stone, and mural crown	Brigantiae s(acrum) Amandus/ arc(h)itectus ex imperio imp(eratum) [f(ecit)]	CSIR 1 4, 12

Gaul & Germany	118	112	Sarcophagus	Aliscamps/ Arles	Narbonnaise	Bouches-du-Rhone, Provence-Alpes-Cote-d'Azur, France	3rd c AD		Various myth figures. 3 Fates - Lachesis, Clotho & Atropos. Death. Earth. Philosopher or poet at each end.		Esp. 1 161
	119	113a & b	Sarcophagus	Koenigshoffen	Germany	Bas-Rhin, Alsace, France			2 Fates flank inscription panel - one holds a distaff and other separates wool	[D] M et memoriae aeternae q(uondum) G(...) Florentinae, matronae incomparabili, quae vixit an(nos) XXXVII, m(enses) V, d(ies) XIII, Iunius Eudemus coniugi rarissimae f(aciendum) c(uravit)	Esp. 7.5518; CIL 13 11633
	120	117	Sarcophagus	unknown provenance	Belgica	France			Marriage ceremony scenes w/ Abundantia, young man holding a volumen, 2 young women w/ offerings, sacrifice scene, couple performing dextrarum iunctio in presence of Juno and Cupid		Esp 11 7723
	121	120	Sarcophagus	Bordeaux	Aquitaine	Gironde, Aquitaine, France	3rd c AD		Endymion & Selene myth w/ various figures including Hypnos, Genius of Latmus, Amazon, female personification of Milet, Earth/ Tellus, various other myth figures		Esp. 2 1240
	122	126	Sarcophagus	unknown provenance	Narbonnaise	France	late empire		Lion hunt. Armed Virtus or Valour.		Esp 1 534
	123	127	Sarcophagus	Reims	Belgica	Marne, Champagne-Ardenne, France		Tomb of consul Flavius Jovin?	Hunt scene. Male personification of river. Valour or Virtus. 2 barbarians and 2 Romans to one side		Esp. 5 3677
	124	114	Sculpture panel	Bourges	Aquitaine	Cher, Centre, France			Abundantia		Esp 2 1528
	125	115	Sculpture panel	Nerıs	Aquitaine	Allier, Auvergne, France			Abundantia		Esp 2.1563
	126	129	Sculpture head	Nîmes	Narbonnaise	Gard, Languedoc-Rousillon, France			Female personification/Tyche of city - possibly Marseille		Esp 3 2669
	127	130	Sculpture head	Paris	Lyonnaise	Ville de Paris, France			Tyche or female personification - possibly Lutèce		Esp 4 3136
	128	131	Sculpture relief	Châtelet, near Seurre	Lyonnaise	Cote d'Or, Burgundy, France			Woman w/ mural crown, holding a patera and fruit; small boat above an overturned urn and trident - personification of Seurre on river Sâone		Esp 4 3584

129	132	Statue	Saint-Columbe	Narbonnaise	Rhone, Rhone-Alpes, France			Personified city w/ mural crown and cornucopia - possibly Vienne?		Esp 3 2601
130	125	Altar	Bocklemündt	Germany	Germany			Virtus or Valour w/ weapons and helmet	Deae Virtuti, Fatalis neg(otiator), A(uli) Laeti(i) Grati lib(ertus), v(otum) s(olvit) l(ibens) m(erito)	Esp. 8.6390; CIL 13.8513
131	134	Altar	Bordeaux	Aquitaine	Gironde, Aquitaine, France			Tyche w/ mural crown, cornucopia, and dog seated nearby	[Tut(elae)] Aug(ustae), Lupus Per[egri]ni f(ilius), et Montanus, fil(ius), [l]n ho(norem) Can(ii?) Sul(lae?); s(olvit) v(otum) l(ibens)	Esp. 2.1073; CIL 13.587
132	135	Altar	Bordeaux	Aquitaine	Gironde, Aquitaine, France	AD 237		Female Tutela b/w man at altar and man w/ bull. Lateral sides bear figure of horned male personification of the Garonne and the boar of York.	Deae Tutel(a)e Bou(r)dig(alae); M(arcus) Aur(elius) Lunaris, sevir aug(ustalis) col(oniarum) Ebor(aci) et Lind(i) prov(inciae) Brit(anniae) inf(erioris), aram quam vover(at) ab Eboraci avect(us), v(otum) s(olvit) l(ibens) m(erito), Perpetuo et Corne(liano	Esp 9 6932
Comparative Examples	133	109	Fresco	Florence	Italy	Tuscany, Italy	14th c AD	Chapter House of Santa Maria Novella	The wisdom of Thomas Aquinas		Yates, 1966, pl 1
	134	119	Altar relief	Rome	Italy	Lazio, Italy	13-9 BC	Ara Pacis Augustae	Tellus relief w/ female personifications of breezes over land and sea		Kleiner, 1992, pl. 80
	135	123	Mosaic	Antioch	Syria	Syria	c. 305-50 AD	Bath E; Rm. 2 - main social hall	1) Female personification of Egypt/ Africa; 2) 8 putti as Fruits or Offspring; 3) Earth/Ge, 4) Aurora or Arable Land, 5) the river Eurotas, 6) Lakedaimonia; 7) sea thiasos	Greek inscriptions for Egypt/Africa, Ge, Aurora, Eurotas and Lakedaimonia (as labels for the characters)	Campbell, 1988, p. 7-9
	136	128	Statuette	Roman copy			1st c AD		Tyche of Antioch w/ Orontes River		Matheson, 1994, pl. 30

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Britain	137	139	Tombstone	Bramswell Hill	Britain	East Riding, UK			Couple performing dextrarum iunctio		CSIR 1.3, 101
	138	145	Funerary relief	Carlisle	Britain	Carlisle, Cumbria, UK	2nd or 3rd c. AD		Portrait of woman holding a bird in right hand and a spindle and distaff in her left.		CSIR 1.6, 498
	139	146	Funerary relief	South Shields	Britain	South Tyneside, Tyne & Wear, UK	2nd 1/2 2nd c. AD		Seated woman holding a spindle and distaff, basket w/ skeins of wool at her feet, and open coffer to her right.	DM Regina liberta et coniuge/ Barates Palmyrenus natione/ Catvallauna an (norum) XXX // Palmyrene inscription = Regina the freedwoman of Barates. Alas!	CSIR 1.1, 247; Toynbee, 1962, pl. 85
	140	147	Funerary relief	Chester	Britain	Chester, Cheshire, UK			Man and woman, she holds a distaff and weaver's comb	DM/ M(arcus) Aur(elius) Nepos c(enturio) leg(ionis) XX/ V(aleriae) V(ictricis); coniux/ pientissima f(aciendum) c(uravit)/ vix(it) annis L	W & R, #37
	141	154	Funerary relief	Chester	Britain	Chester, Cheshire, UK			Richly coiffured woman w/ smaller maid-servant to her side holding a toilette box or tray		W & R, #120
	142	189	Funerary relief	Chester	Britain	Chester, Cheshire, UK	1st c. AD		Fragmentary male figure w/ mason's tools at his feet	L(ucius) Camulius L(uci) f(ilius) / Stelatina (tribu) a/Ibanus Tau/rinus	W & R, #67
	143	190	Funerary relief	York	Britain	Yorkshire, UK			Male blacksmith		CSIR 1.3, 56
	144	167	Statue	Well	Britain	Harrogate, North Yorkshire, UK			Robed woman w/ one breast bared and holding a wreath		Turnbull, 1982, pl. XXXIII; Henig, 1984, pl. 29
	145	169	Statue	Hadrian's Wall	Britain	UK	c. AD 191-192		Young Commodus as Hercules		CSIR 1.6, 190
	146	143	Intaglio	Eastcheap, London	Britain	UK		betrothal gift?	Clasped hands		Henig, 1995, pl. 14a
Gaul & Germany	147	137	Sarcophagus	Arles	Narbonnaise	Bouches-du-Rhone, Provence-Alpes-Cote-d'Azur, France	late Roman		Woman w/ volumen. 2 Cupids. Bust of young girl w/ 2 small women to sides. Cupids with inscription panel. Various unidentified figures.	Hydriae Tertullae c(larissimae) f(eminae) coniugi amantissimae et Axiae Aelianae, filiae dulcissimae, Terentius Museus hoc sepulchrum posuit	Esp. 1.177; CIL 12.675
	148	140	Funerary relief	unknown provenance	Belgica				Man and woman clasp hands	[D] M...si	Esp. 6.4780; CIL 13 4739

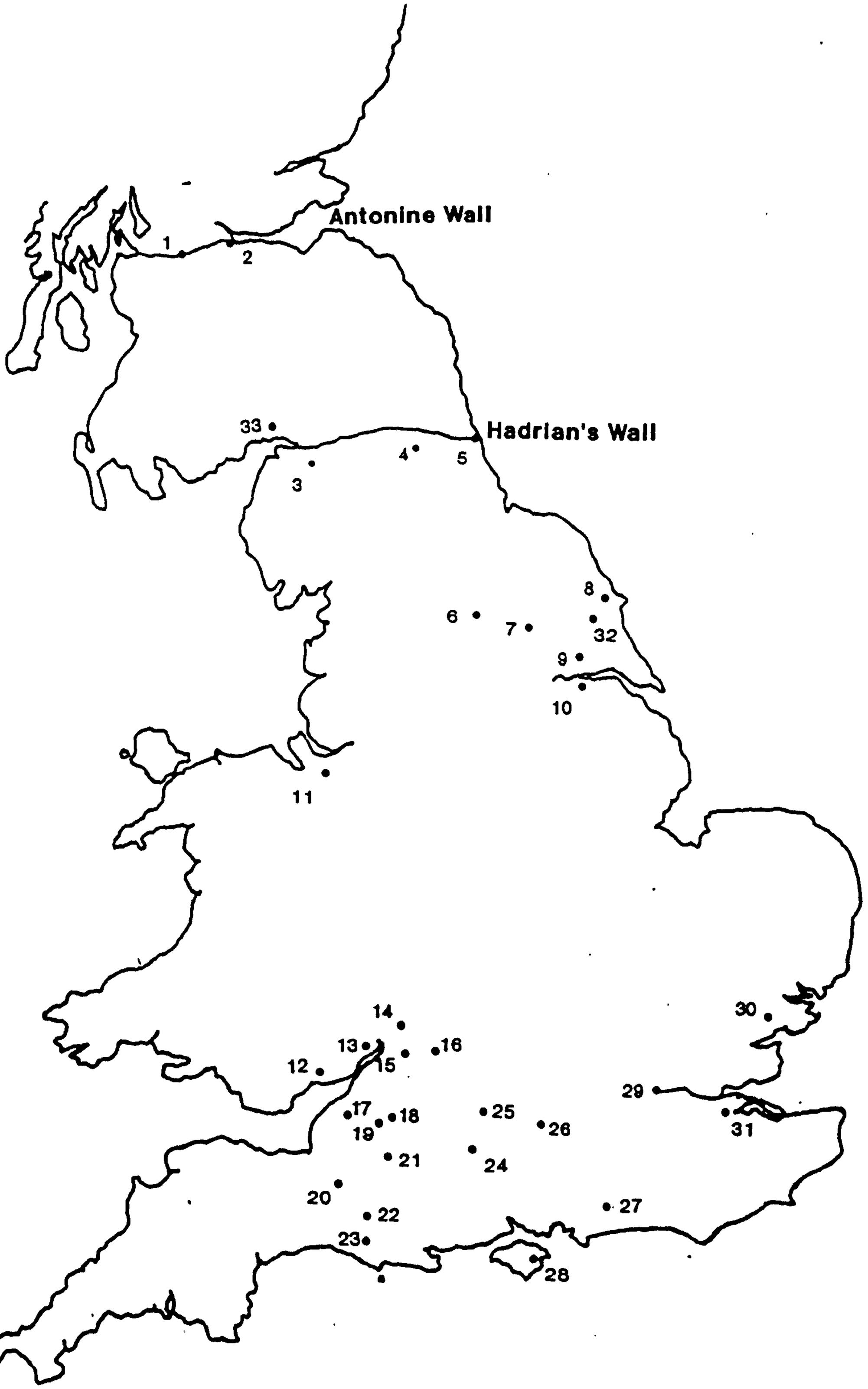
149	141	Funerary relief	Sens	Lyonnaise	Yonne, Burgundy, France			Man and woman clasp hands. She has one arm around his shoulders and holds a coffer.	D M; Sul.....co...mater	Esp. 4.2807; CIL 13.2992
150	142	Funerary relief	Metz/ Horgne-au-Sablon	Belgica	Moselle, Lorraine, France			Clasped hands.	D M; Iul(ia) Domestica	Esp. 5.4370; CIL 13.4386
151	144	Funerary relief	Horbourg	Germany	Baden-Wurttemberg, Germany			2 women hold hands, one holds a spindle and roll of wool.		Esp. 7.5463
152	148	Funerary relief	nr. Beaune	Lyonnaise	Cote d'Or, Burgundy, France			Woman w/ spindle and other spinning tool	Moniment(um); Sacuria, Mutaci (filia)	Esp. 3.2088; CIL, 13.2646
153	149	Funerary relief	Beaune area	Lyonnaise	Cote d'Or, Burgundy, France			Woman with spindle and distaff	Ce(n)sorina	Esp. 3.2097; CIL 13.2641
154	155	Mausoleum	Neumagen/ Nijmegen	Belgica	Gelderland, Netherlands			Man and woman clasp hands w/ male child. Hunt scene. Man consults tablets and addresses male peasant and other tenant farmers. Toilette scene. Funerary feast.		Esp. 6.5142 & 6.5146; Kampen, 1981, fig. 50
155	156	Funerary relief	Bordeaux	Aquitaine	Gironde, Aquitaine, France			Young woman with mappa and powder puff	...memoria(e) Summ[in]iae, Centurionis fil(iae), de(functae) an(norum) XXX; M[...]na, fil(ia) et her(es), p(onendum) [c(uravit)]	Esp. 2.1168; CIL 13.864
156	157	Funerary relief	Poitiers	Aquitaine	Vienne, Poitou-Charente, France		enclosure foundation	Ascia. Mirror reflecting a female image.	Ave, [Vale!] D M et memoriae Iuliae Max(i)millae, coniugi carissimae, animae bonae, quae vixit annis p(lus) m(inus) XXXXI, ex una domu L. Iul(ii) Frontonis Cavariani, Iul(ius) Basileus, maritus posuit	Esp. 2.1393; CIL 13.144
157	158	Funerary relief	nr. Vanvey-sur-Ource	Lyonnaise	Cote d'Or, Burgundy, France			Young girl holds mirror aloft, she also holds a coffer		Esp. 4.3407
158	159	Funerary relief	Mainz	Germany	Rheinland Pfalz, Germany			Double-mirror, comb, perfume flagons	Paulla Ti(beri) Juli Selvani, ex c(o)horte Sur(orum), anno(rum) XXIIX, H(ic) s(ita) e(st). (H)ospes si vacum est tumuli cognos cere cassus, perlege, nam mortis ///// caussa dolenda fuit dic rogo nunc iuvenis : sit tibi terra levis	Esp. 14.8521
159	172	Tomb fragments	Mainz	Germany	Rheinland Pfalz, Germany			Man winnowing wheat & woman carrying a basket/load. 2 men w/ barrel and 3rd person carrying a burdon on their head. Loading of a boat.	Epitaph of a trader	Esp. 7.5833; CIL 13.7068
160	173	Funerary relief	Rully	Lyonnaise	Saone-et-Loire, Burgundy, France			Man w/ goblet, grapes and apple		Esp. 13.8253

161	174	Funerary relief	Chauviré	Lyonnaise	Saone-et-Loire, Burgundy, France			Woman w/ purse or bird and grapes		Esp 13.8254
162	175	Funerary relief	nr. Trier	Belgica	Rheinland Pfalz, Germany		probably from a larger monument	Woman w/ basket of fruit/grapes on her shoulder		Esp 6 5086
163	181	Funerary relief?	Til-Châtel	Lyonnaise	Cote d'Or, Burgundy, France			Wine merchant's stall w/ vendor behind counter and male buyer. Butcher's counter nearby		Esp. 4.3608; Kampen, 1981, fig. 34
164	182	Relief	Narbonne	Narbonnaise	Aude, Languedoc-Rousillon, France	2nd c. AD	Sign? Funerary?	Apple merchant w/ merchandise	[M]al[a]. Mylieres (=mulires) mylieres meae!	Esp. 1.616; CIL 12.4514/4963
165	177	Funerary relief	Soulosse	Belgica	Vosges, Lorraine, France			Female itinerant merchant w/ folding ruler and a merchandise cart		Esp. 6.4861
166	178	Funerary relief	Soulosse	Belgica	Vosges, Lorraine, France			Man and woman separated by a counter, he holds a set of scales and she holds a purse and coffer		Esp. 6.4846
167	180	Funerary relief	Bordeaux	Aquitaine	Gironde, Aquitaine, France			Female merchant w/ scales and mirror, standing behind her counter		Esp. 2.1122
168	183	Funerary relief	nr. Nuits	Lyonnaise	Yonne, Burgundy, France			Man w/ knife and cow or sheep head in one hand		Esp 3.2056
169	184	Funerary relief	Dijon	Lyonnaise	Cote d'Or, Burgundy, France			2 men carving a bull suspended between them. 3rd person on other face of stone.		Esp. 4.3454
170	185	Funerary relief	Alléan	Aquitaine	France			Aged woman w/ pointed tool and possible sausage	M(emoriae) Lupal(a)e	Esp. 2.1524; CIL 13.1338
171	186	Funerary relief?	Neumagen/ Nijmegen	Belgica	Gelderland, Netherlands			Boat loaded w/ barrels and rower. Head of male barge-owner at one end of boat?		Esp. 6.5198
172	187	Funerary relief	Narbonne	Narbonnaise	Aude, Languedoc-Rousillon, France			Fishing boat. Larger veiled female head at front of boat.		Esp. 1.687
173	192	Funerary relief	Bordeaux	Aquitaine	Gironde, Aquitaine, France	2nd c. AD		Seated sculptor at work w/ chisel and mallet	D M; Se(...) Amabili, scu(lptori); Amandus, f[r(ater)], curav[it]	Esp. 2.1111; CIL 13.643
174	193	Funerary relief	Sens area	Lyonnaise	Yonne, Burgundy, France			Man standing in cloth-dying barrel. Man cutting piece of cloth.		Esp. 4.2768; Kampen, 1981, fig. 79
175	196	Funerary relief	Metz	Belgica	Moselle, Lorraine, France	2nd-3rd c. AD		Portrait of woman with coffer	.. ini fil(ia), medica	Esp. 5.4363; CIL 13 4334
176	198	Funerary relief?	Phillipsburg nr. Bliecastel	Belgica	Moselle, Lorraine, France			Woman possibly squatting in birth posture?		Esp. 5.4478

	177	199	Funerary relief	Soulosse	Belgica	Vosges, Lorraine, France			Woman possibly squatting in birth posture?		Esp. 6 4874
	178	200	Funerary relief	Bordeaux	Aquitaine	Gironde, Aquitaine, France	2nd c. AD		Bust of young woman	D [M]; Nemetogenae; ancillae publicae, d(efunctae) a(nnorum) XXI et Apalaustro, marit[o], et Primitivo, publ(ico)	Esp. 2.1113; CIL 13.603
	179	201	Tombstone	Cologne	Germany	Westfalen, Germany	AD 275-300	near the cemetery of St. Severin	Left side shows woman sitting and nursing an infant. Right side shows woman looking at infant in cradle		Kampen, 1981, figs. 6 & 82; p. 149
	180	179	Relief	Saintes	Aquitaine	Charente-Maritime, Poitou Charentes, France		market or baths complex decoration	Sales scenes w/ various figures. Woman carries a balance w/ merchandise on it.		Esp. 2.1345
	181	191	Sign relief	Saint-Gervais, near Bagnols	Narbonnaise	Gard, Languedoc-Rousillon, France			Stoneworker's tools		Esp. 1.510
	182	153	Bust	Lyon	Lyonnaise	Rhone, Rhone-Alpes, France			Young woman crowned w/ corn and wearing a decorated cuirass		Esp. 9.7067
	183	163	Bust	Béziers	Narbonnaise	Herault, Languedoc-Rousillon, France			Portrait bust of Faustina the Younger		Esp. 1.528 (5)
	184	204	Altar	Rabastens	Aquitaine	Tarn, Midi-Pyrenees, France			4 chariot-race where one chariot is being driven by a woman		Esp. 2.1647
	185	171	Mosaic	St.-Romain-en-Gal	Narbonnaise	Rhone, Rhone-Alpes, France	1st 1/2 3rd c. AD	villa	Woman milling grain		Kampen, 1981, fig. 89
Comparative Examples	186	138	Funerary relief	Rome	Italy	Lazio, Italy	early Augustan period		Portraits of family of Lucius Vibius Felix		Koortbojian, 1996, pl. 30
	187	151	Funerary relief	Rome	Italy	Lazio, Italy	2nd c. AD		Portrait of Ulpia Epigone as Venus - half-draped and lying down, she has a dog and wool basket with her		Kleiner & Matheson, 1996, p. 191
	188	152	Mausoleum	Rome	Italy	Lazio, Italy	2nd c. AD	along Via Appia	Portraits of woman in guise of three goddesses - Venus, Spes and Fortuna		Kleiner & Matheson, 1996, p. 182-183
	189	160	Grave altar		Italy		early Hadrianic period		Portrait of T. Statilius Aper w/ strong box of papyrus rolls to his left, a dead boar lies at his feet		Koortbojian, 1996, pl. 37
	190	188	Tomb relief	Pompeii	Italy	Campania, Italy			Portrait of Naevoleia Tyche, funeral scene, merchant ship w/ woman in stern.		Will,1979, p. 39
	191	194	Funerary relief	Ostia	Italy	Lazio, Italy	2nd c. AD	Via della Fontana and Antonine Baths	A woman sits to the left of the inscription and holds aloft a small model of a foot or a shoe last	...hoc sepul(crum)/ M Acilius is (...)/ cessit don (atione)/ Septimia(e Stra)/tonices s(utrici?)/ amice ca(rissi)/ me ob ben(efacta)/ ab ea in se (dimidia?)/ parte et (Aci)lio Fort(unati)/ ano fili(o)	Kampen, 1981, fig. 47; p. 139

192	195	Funerary relief	Rome?	Italy	Lazio, Italy	first 1/2 3rd c. AD		Central bust of woman. Female garland maker seated under a tree, man approaches w/ basket of flowers. Eros presents a garland to a seated woman. 2 Erotes w/ down-turned torches.		Kampen, 1981, fig. 76; p. 155
193	197	Funerary relief?	Ostia	Italy	Lazio, Italy	Hadrianic-Antonine	Necropolis of Isola Sacra	Childbirth scene w/ midwife on low stool before the patient. Assistant holds the patient in a birthing chair		Kampen, 1981, fig. 58; p. 140
194	202	Sarcophagus	Ostia	Italy	Lazio, Italy	AD 270-80	Necropolis of Isola Sacra	To left ship sails into port. To right is a tavern where a waitress serves 2 seated customers.		Kampen, 1981, fig. 18; p. 138
195	161	Altar	Rome	Italy	Lazio, Italy	13-9 BC	Ara Pacis Augustae	Marcus Agrippa and imperial family		Kleiner, 1992, pl. 75
196	162	Bust	Rome	Italy	Lazio, Italy	mid-1st c. AD		Portrait bust of sister of Caligula (Agrippina?)		Kleiner & Matheson, 1996, p. 62
197	168	Bust	Rome	Italy	Lazio, Italy	c. AD 191-192	Esquline Hill	Portrait of Commodus as Hercules		Kleiner, 1992, pl. 243
198	176	Relief	Ostia	Italy	Lazio, Italy	late 2nd c. AD	shop sign or decoration?	Female vendor of poultry, produce, and other animals		Kampen, 1981, fig. 28
199	150	Tombstone	Dorylaion	Phrygia	Turkey	late 2nd-early 3rd c. AD		2 panels: one w/ scrolls, tablets, tools and work materials; other w/ mirror, wool basket, spindle and distaff		Fantham et al., 1994; p. 371
200	170	Triumphal arch	Leptis Magna	Africa Proconsularis	Al Khums, Libya	AD 203		Scene of concordia augustorum		Kleiner, 1992, pl. 310
201	203	Relief	Halicarnassus	Asia	Turkey			2 armed women in combat	Amazon and Achilla were set free	Lefkowitz & Fant, 1992, 213-214
Coins	202	164	Coins (*dupondii*)	Roman mint			AD 22-23	a) Livia as Salus Augusta; b) Livia as Iustitia; c) Livia as Pietas	a) SALVS AVGVSTA; TI. CAESAR.DIVI.AVG.F.AVG.P.M. TR.POT.XXIIII; S.C.; b) IVSTITIA; TI.CAESAR.DIVI.AVG.F.AVG.P. M.TR.POT.SSIIII; S.C.; c) PIETAS; DRVSVS.CAESAR.TI.AVGUSTI.	Kleiner and Matheson, 1996, p. 59
	203	165	Coin (*sestertius*)	Roman mint			AD 37-38	1) Laureate head of Caligula; 2) Agrippina the Younger as Securitas, Drusilla as Concordia, and Julia as Fortuna Augusta	1) C.CAESAR.AVG. GERMANICVS.PON.M.TR.POT.; 2) AGRIPPINA, DRVSILLA, IVLIA; S.C.	Kleiner & Matheson, 1996, p 64-65
	204	166	Medallion	Rome	Italy	Lazio, Italy	AD 207		Julia Domna as Abundantia	IVLIA AVGVSTA	Kleiner, 1992, pl. 292

MAPS OF SITES
FROM THE TEXT

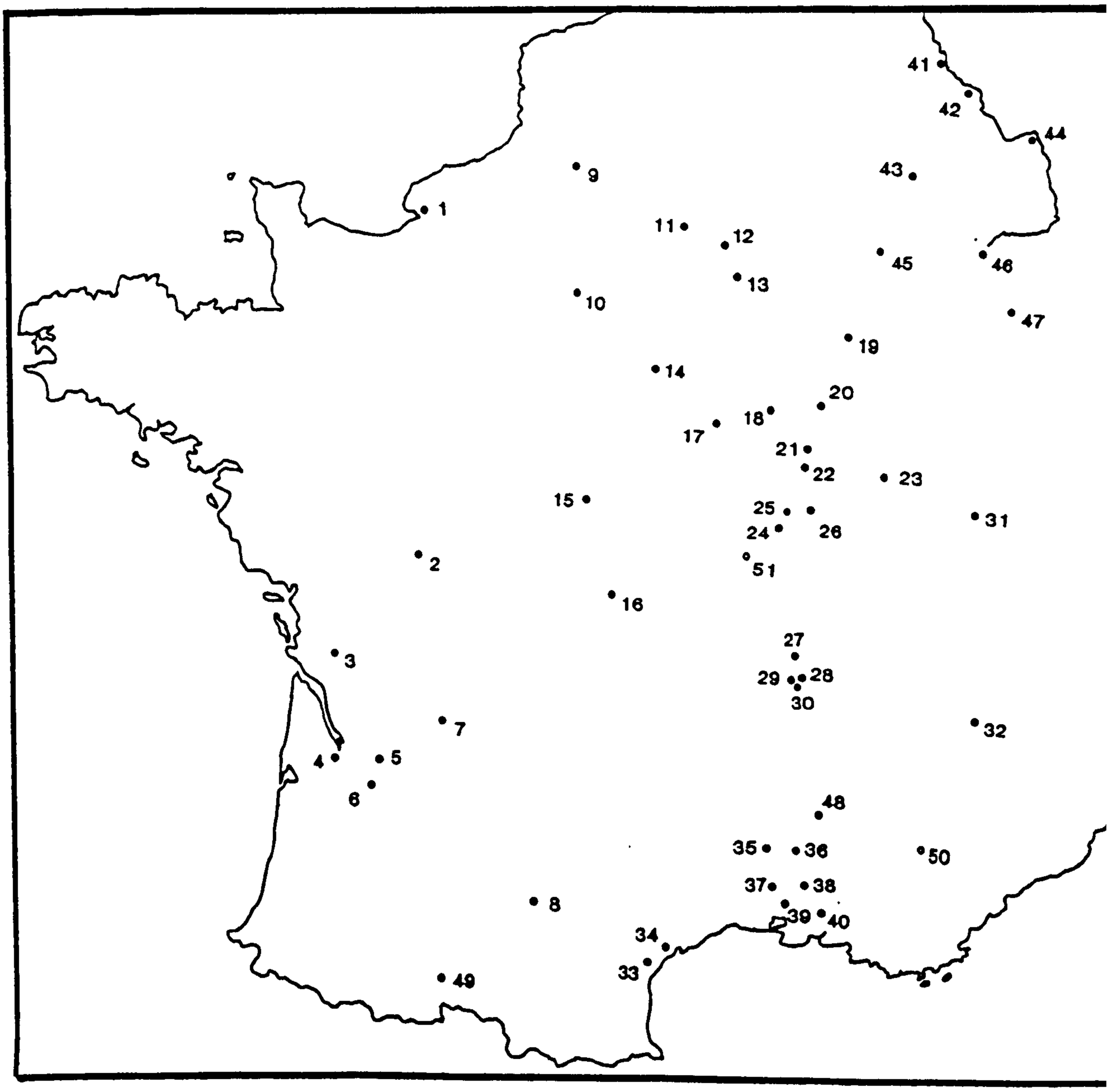


ROMAN BRITAIN
(after Potter & Johns, 1992, 14)

BRITAIN
Key to sites on map

1	Summerston Farm
2	Bridgeness
3	Carlisle
4	Corbridge
5	South Shields
6	Well
7	York
8	Rudston
9	Brantingham
10	Winterton
11	Chester
12	Caerleon
13	Lydney Park
14	Gloucester
15	Woodchester
16	Cirencester
17	Wint Hill
18	Bath
19	Newton St. Loe
20	Low Ham
21	Whatley
22	East Coker
23	Frampton
24	Thruxton
25	Littlecote Park
26	Silchester
27	Bignor
28	Brading
29	London
30	Colchester
31	Strood
32	Bramswell Hill
33	Birrens

Hutcheson Hill, Hag Knowe and Braidfeld are difficult to locate exactly. However, they are situated on the line of the Antonine Wall which has been marked on the map.



ROMAN GAUL & GERMANY
(after *Index Atlas de France*, 1982)

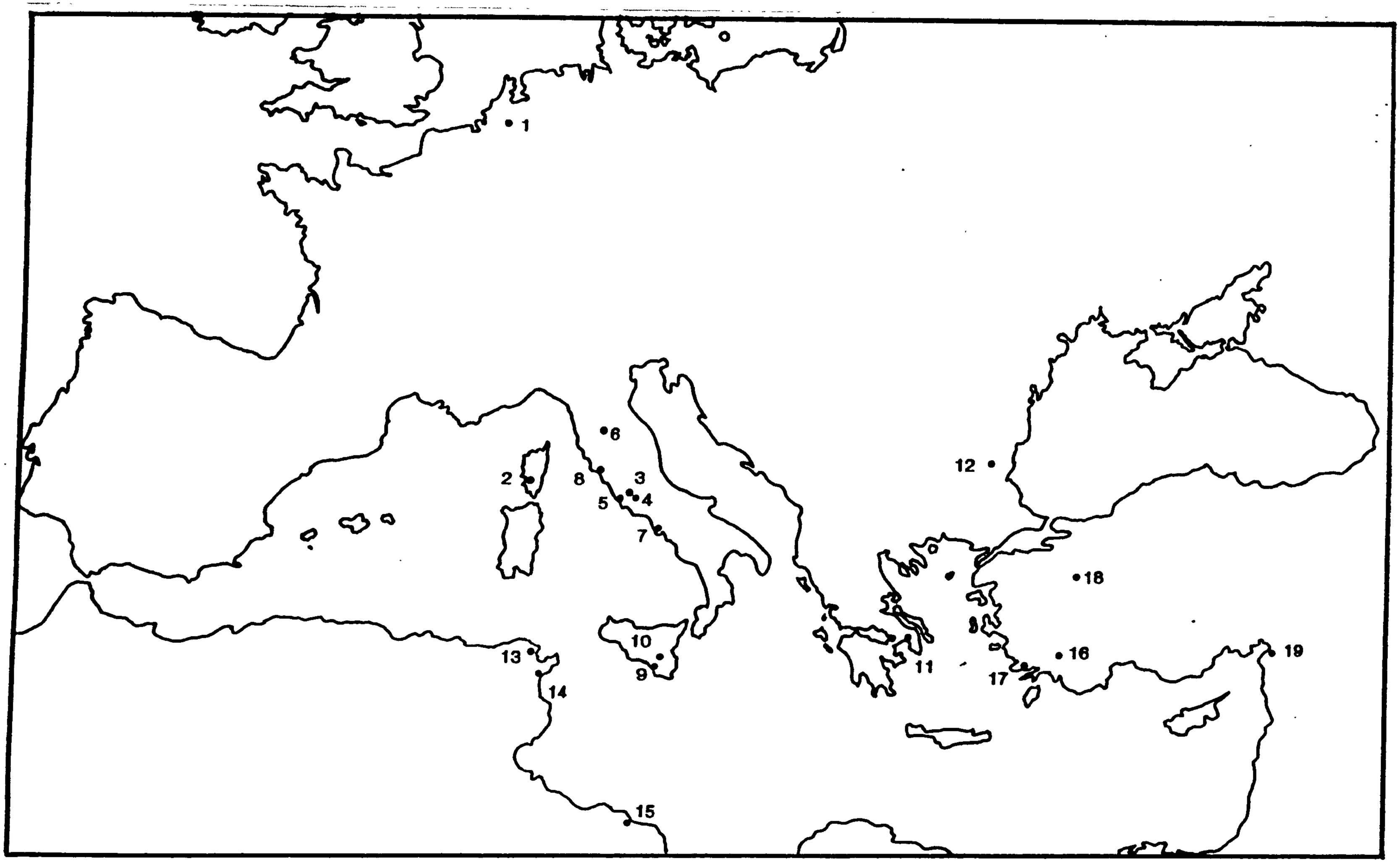
GAUL & GERMANY
Key to sites on map

1	Lillebonne
2	Poitiers
3	Saintes
4	Bordeaux
5	Saint-Emilion
6	Chiragon
7	Périgeux
8	Rabastens
9	Amiens
10	Paris
11	Blanzy-lès-Fismes
12	Reims
13	Châlons-sur-Marne
14	Sens
15	Bourges
16	Néris
17	Nuits
18	Vanvey-sur-Ource
19	Soulosse
20	Langres
21	Til-Châtel
22	Dijon
23	Besançon
24	Rully
25	Beaune
26	Châtelet
27	Lyon
28	Vienne
29	Saint-Romain-en-Gal
30	Sainte Columbe
31	Avenches
32	Suse
33	Narbonne
34	Béziers
35	Saint-Gervais
36	Orange
37	Nîmes
38	St. Remy-de-Provence
39	Arles
40	Vernègues
41	Cologne
42	Andernach / Nickenich
43	Trier
44	Mainz
45	Metz
46	Phillipsburg
47	Koenigshoffen
48	Novezan
49	Le Comminges

Neumagen can be found on the Roman Empire map.

Saint-Honorat (50) and Chauviré (51) have been marked with an open circle. Their exact location could not be found, but their département and administrative region are known.

Due to difficulties in pinpointing the exact location of Bocklemündt (Germany), Horbourg (Germany), and Alléan (Aquitaine), these sites have not been included on this map.



ROMAN EMPIRE
(After Millett, 1995, 84)

ROMAN EMPIRE
Key to sites on map

1	Neumagen
2	Ajaccio
3	Rome
4	Lake Albano
5	Ostia
6	Florence
7	Pompeii
8	Vulci
9	Gela
10	Piazza Armerina
11	Athens
12	Adamklissi
13	Carthage
14	Sousse
15	Leptis Magna
16	Aprodisias
17	Halicarnassus
18	Dorylaion
19	Antioch

Smirat (Africa Proconsularis) and El Pesquero (Hispania) could not be located accurately, and therefore have not been included on this map.

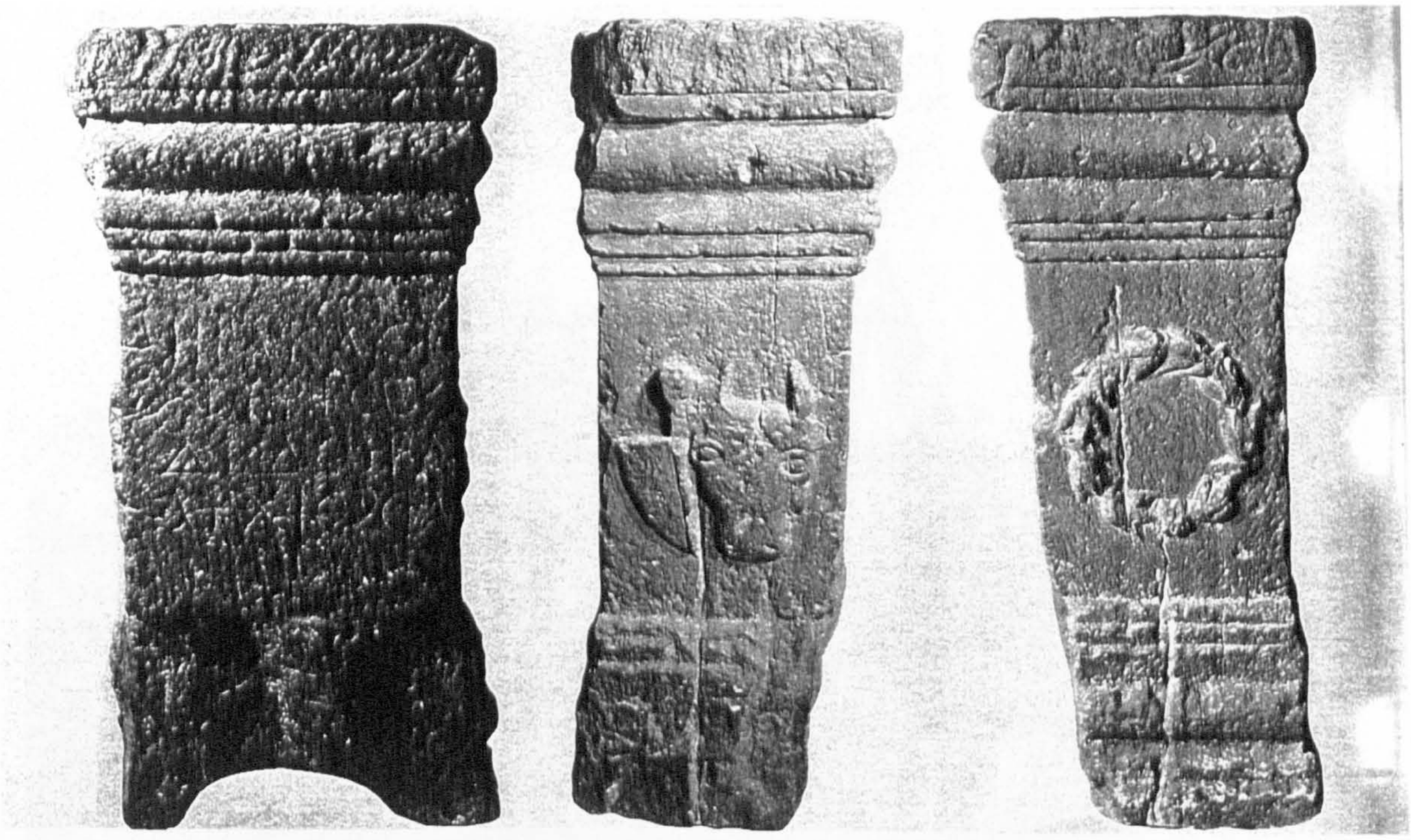
PLATES

Pl. 1 Wall-painting of husband and wife, Pompeii, 1st c. AD, Cat. No. 5 (Fantham et al., 1994)

Pl. 2a Sarcophagus of Iulia Tyrrama, right side: various musical instruments, Saint-Honorat, Cat. No. 2 (Esp. 1.181)

Pl. 3 Funerary relief of Valeria Urbana, provenance nr. Arles, Cat. No. 3 (Esp. 1.199)

Pl. 4 Funerary relief of Licina Flavilla and legionary tribune, Nîmes, Cat. No. 4 (Esp. 1.478)



Pl. 5 Altar dedicated to Hercules of Tyre by Diodora, Corbridge, 3rd c. AD, Cat. No. 1 (CSIR 1.1, 49)

Pl. 6 *Denarius* of Augustus, 13 BC, Cat. No. 6 (Kleiner & Matheson, 1996)

Pl. 7 Wall-painting of Omphale and Hercules, House of M. Lucretius, Pompeii, 1st c. AD, Cat. No. 34 (Kampen, 1996c)

Pl. 8 Vase-painting of combat between Greek and Persian, Greece, 5th c. AD, Cat. No. 49 (Boardman, 1989)

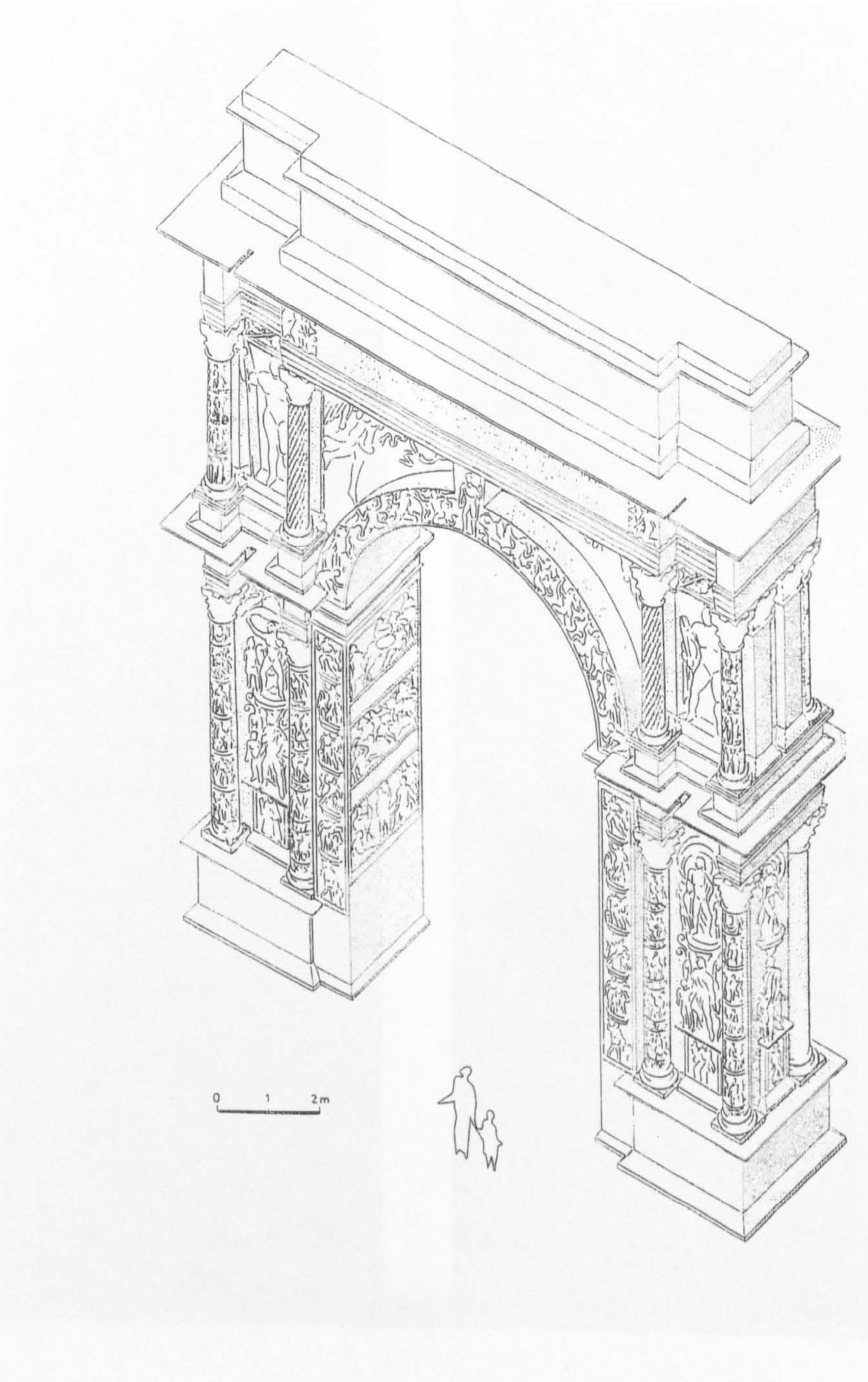
Pl. 9 Relief from Arch of Marcus Aurelius: conquest and clemency, Rome, AD 176-180, Cat. No. 37 (Kleiner, 1992)

Pl. 10 Relief from Column of Trajan's Column: flight of Decebalus, Rome, AD 113, Cat. No. 39 (Bandinelli, 1970)

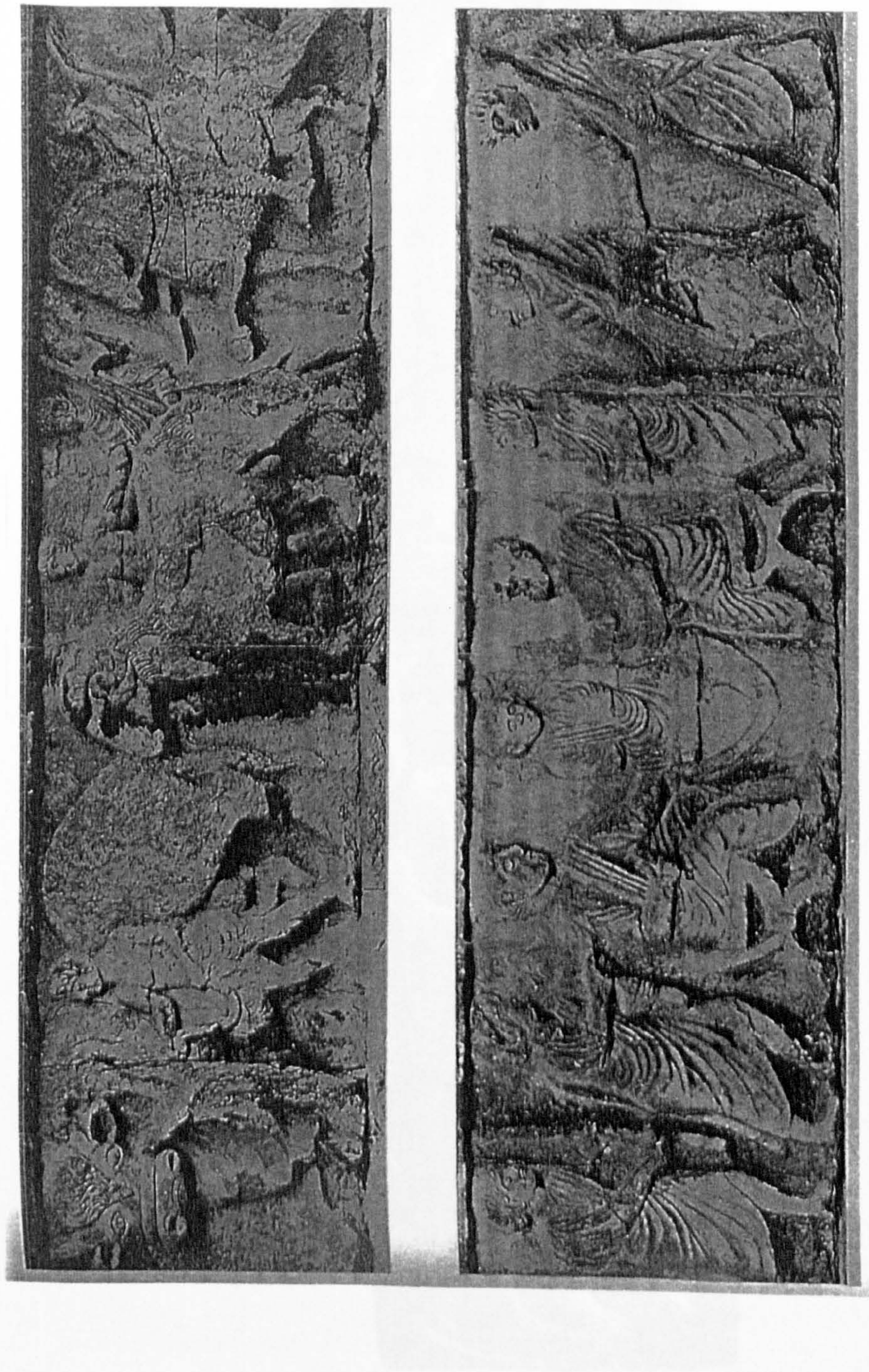
Pl. 11 Tombstone of Sextus Valerius Genialis, Cirencester, c. AD 45-75, Cat. No. 7 (Henig, 1995)

Pl. 12a Relief from triumphal arch: battle between Gauls and Romans, Orange, AD 21?, Cat. No. 21 (Esp. 1.260)

Pl. 12b Details of battle between Gauls and Romans from triumphal arch, Orange, AD 21?, Cat. No. 21 (Esp. 1.260)



Pl. 13 Reconstruction of triumphal arch called 'Porte Noire', Besançon, date uncertain but possibly AD 166, Cat. No. 22 (Nerzic, 1989)

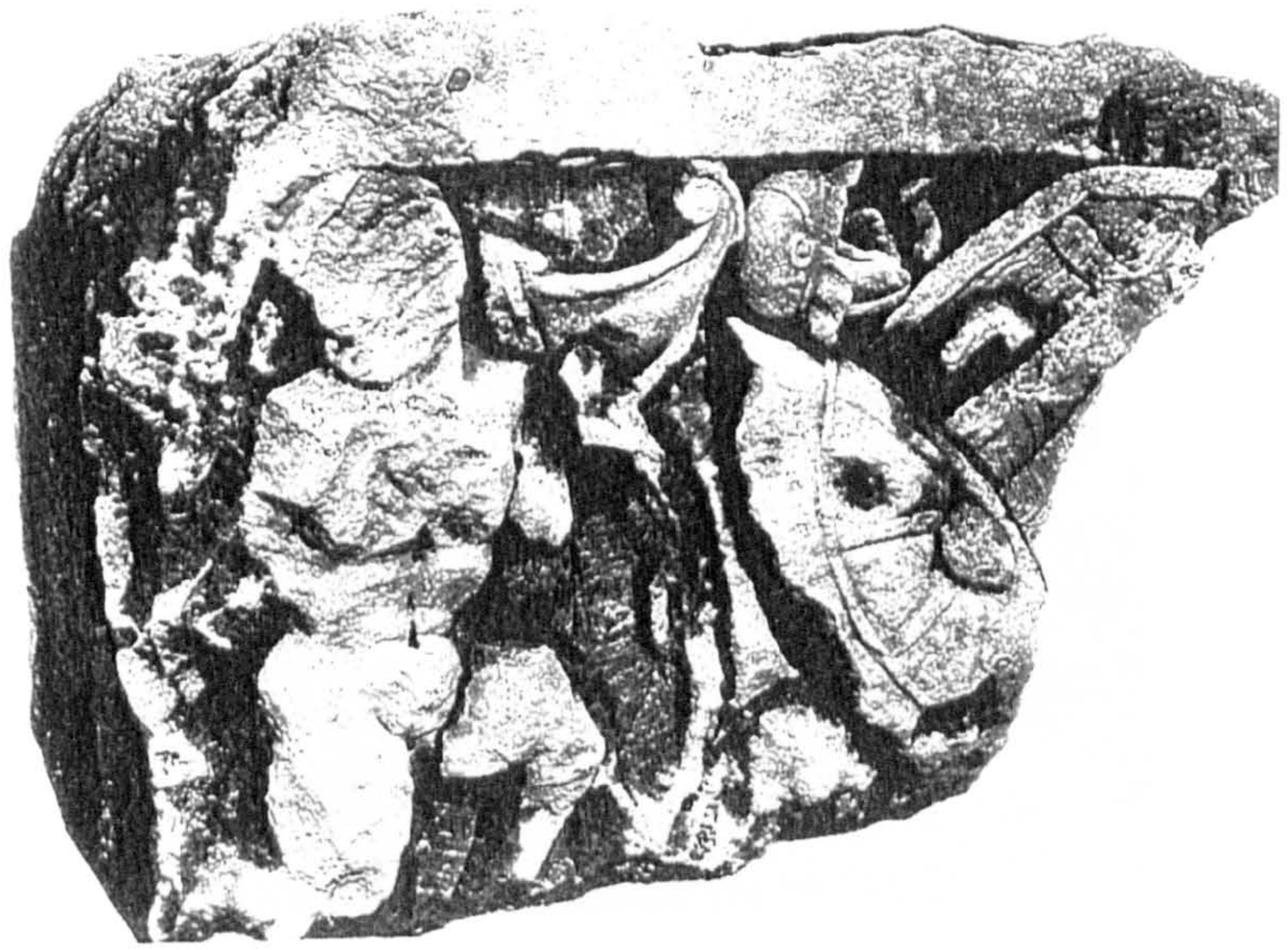


Pl. 14 Relief from triumphal arch: signing of treaty, Suse, Augustan period, Cat. No. 23 (Kleiner, 1992)

Pl. 15 Funerary relief of soldier with captive barbarians, Nickenich, Cat. Cat. No. 17 (Esp. 11.7759)

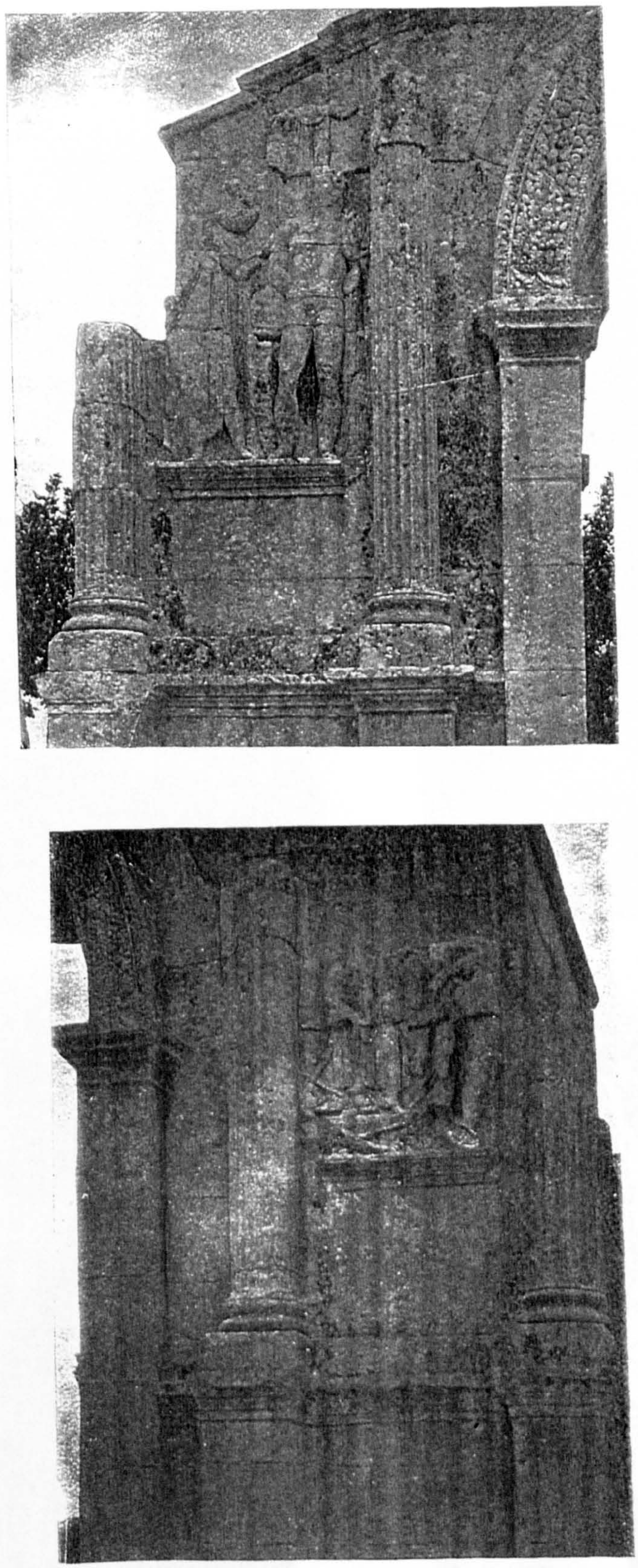
Pl. 16 Possible funerary reliefs: captive male and female barbarians, Neumagen, Cat. No. 15 (Esp. 6.5167, 6.5170)

Pl. 17 Relief from triumphal monument: captive male barbarian, Adamklissi, AD 109, Cat. No. 47 (MacKendrick, 1975)

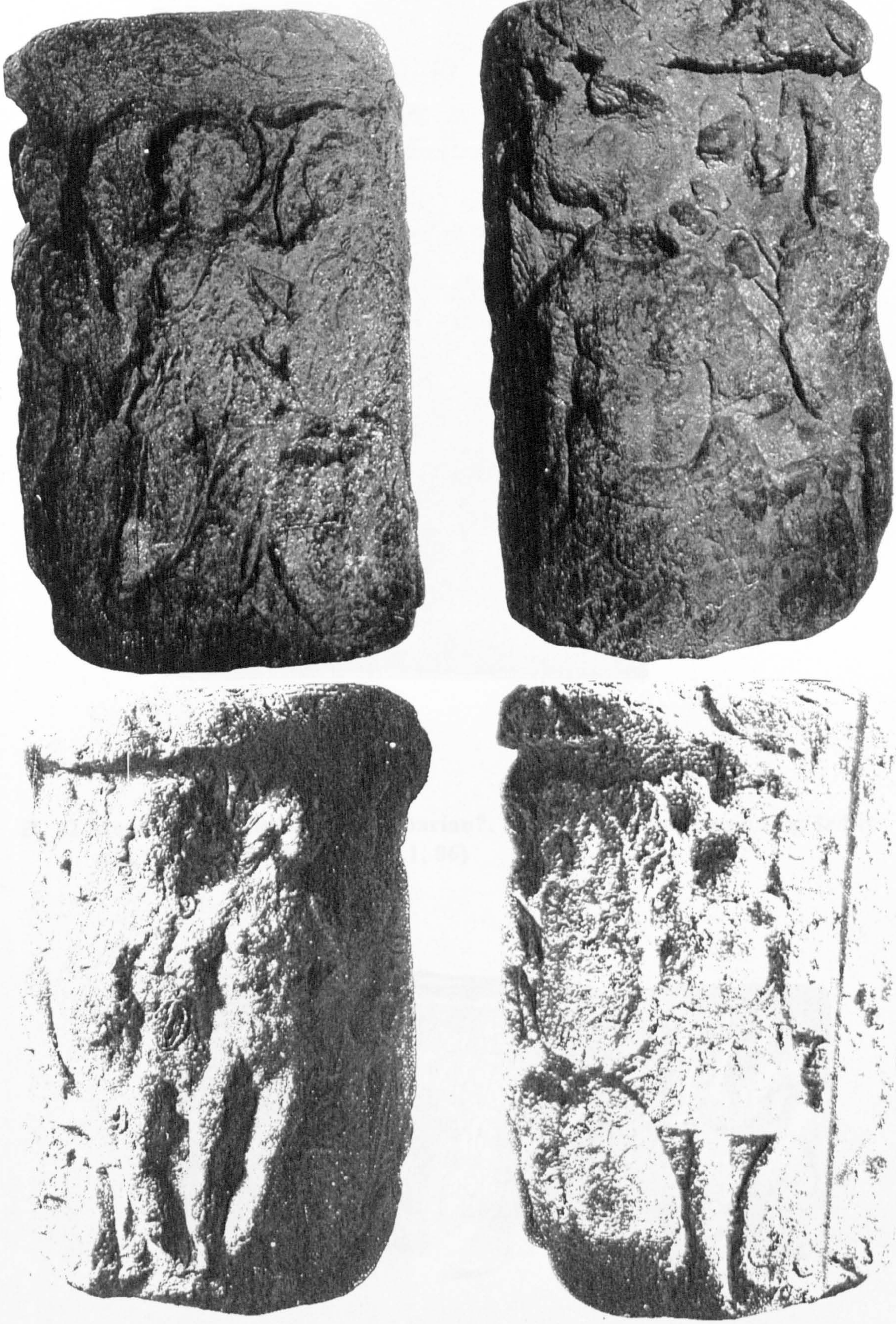


Pl. 18 Frieze relief of captive male barbarian, Saint-Remy-de-Provence, 1st c. AD, Cat. No. 24 (Esp. 15.8704)

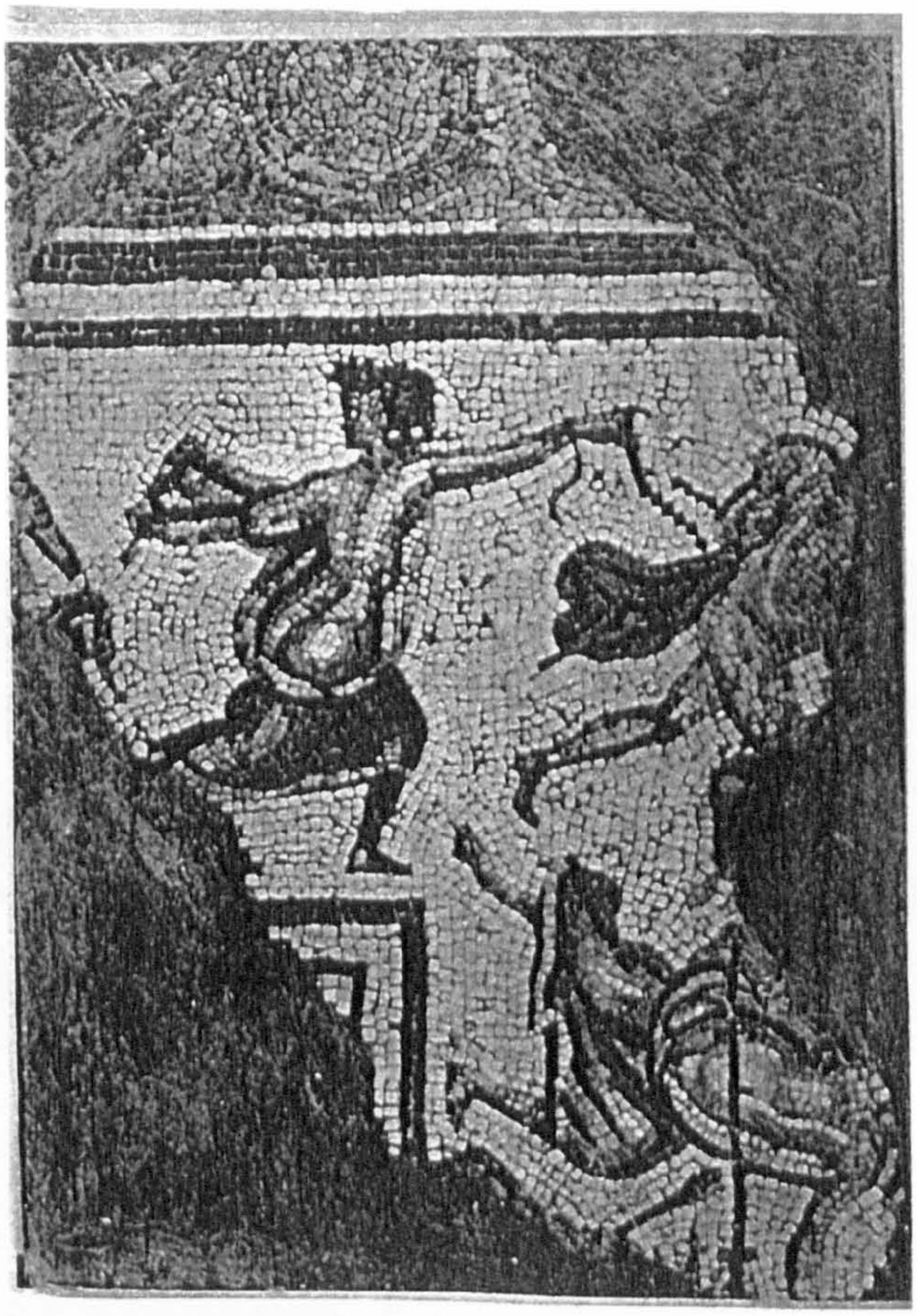
Pl. 19 Statue of captive male barbarian, Saint-Remy-de-Provence, Cat. No. 26 (Esp. 15.8700)



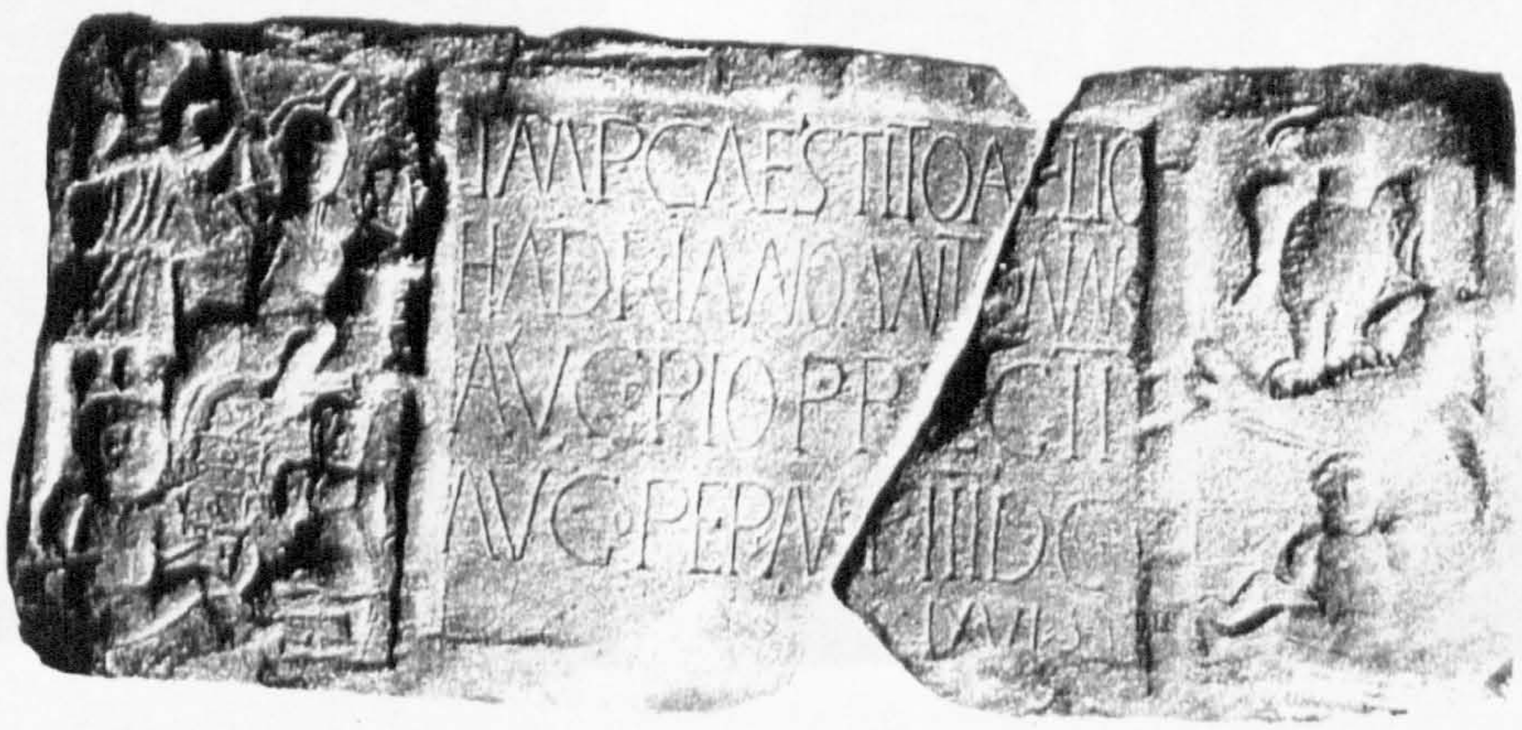
Pl. 20 Reliefs from triumphal arch: male and female captives with trophies, Saint-Remy (Glanum), late Augustan, Cat. No. 25 (Esp. 1.111)



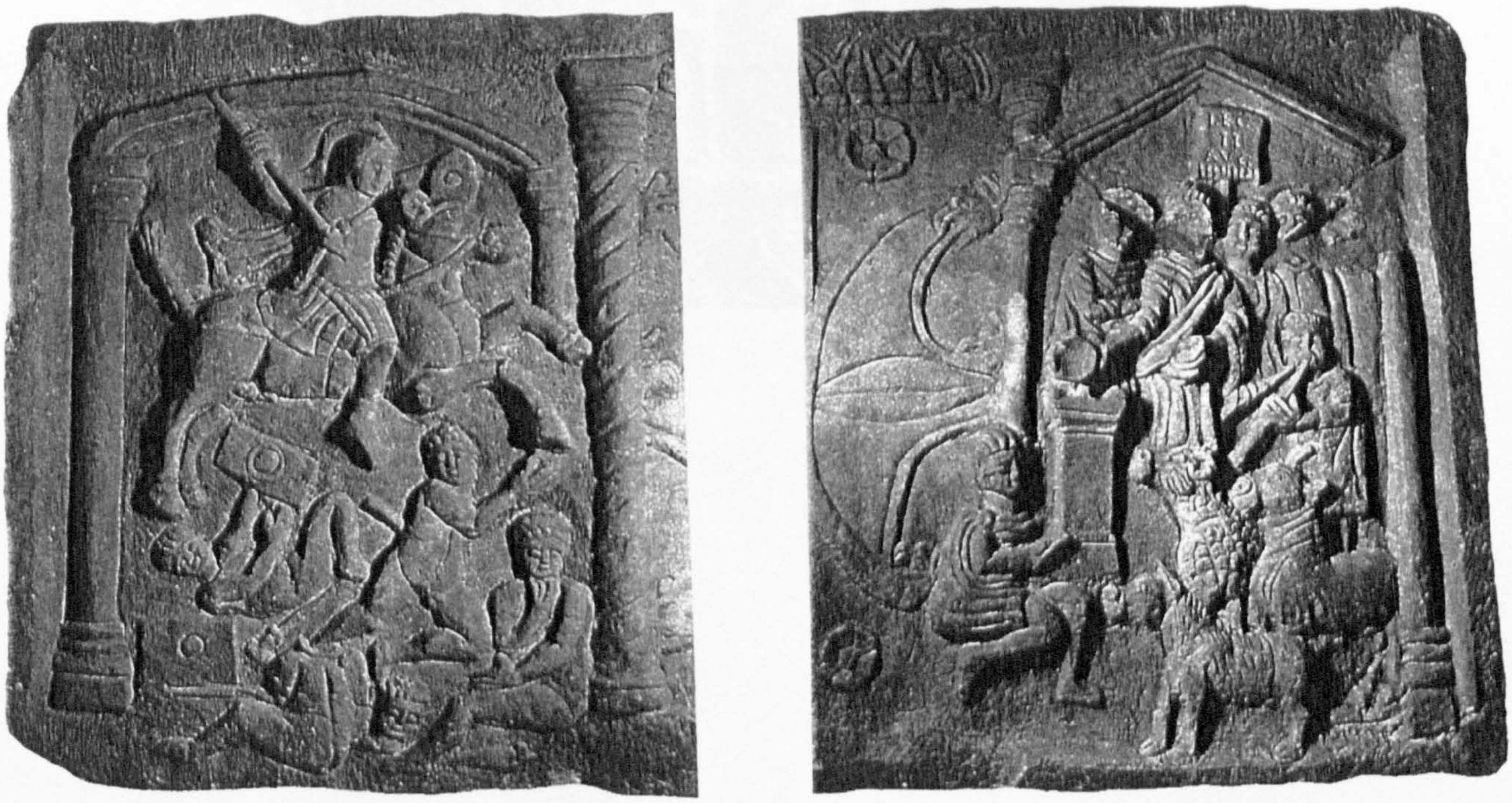
Pl. 21 Altar: Victory and 2 captive male barbarians with trophies, Périgueux, Cat. No. 32 (Esp. 2.1275)



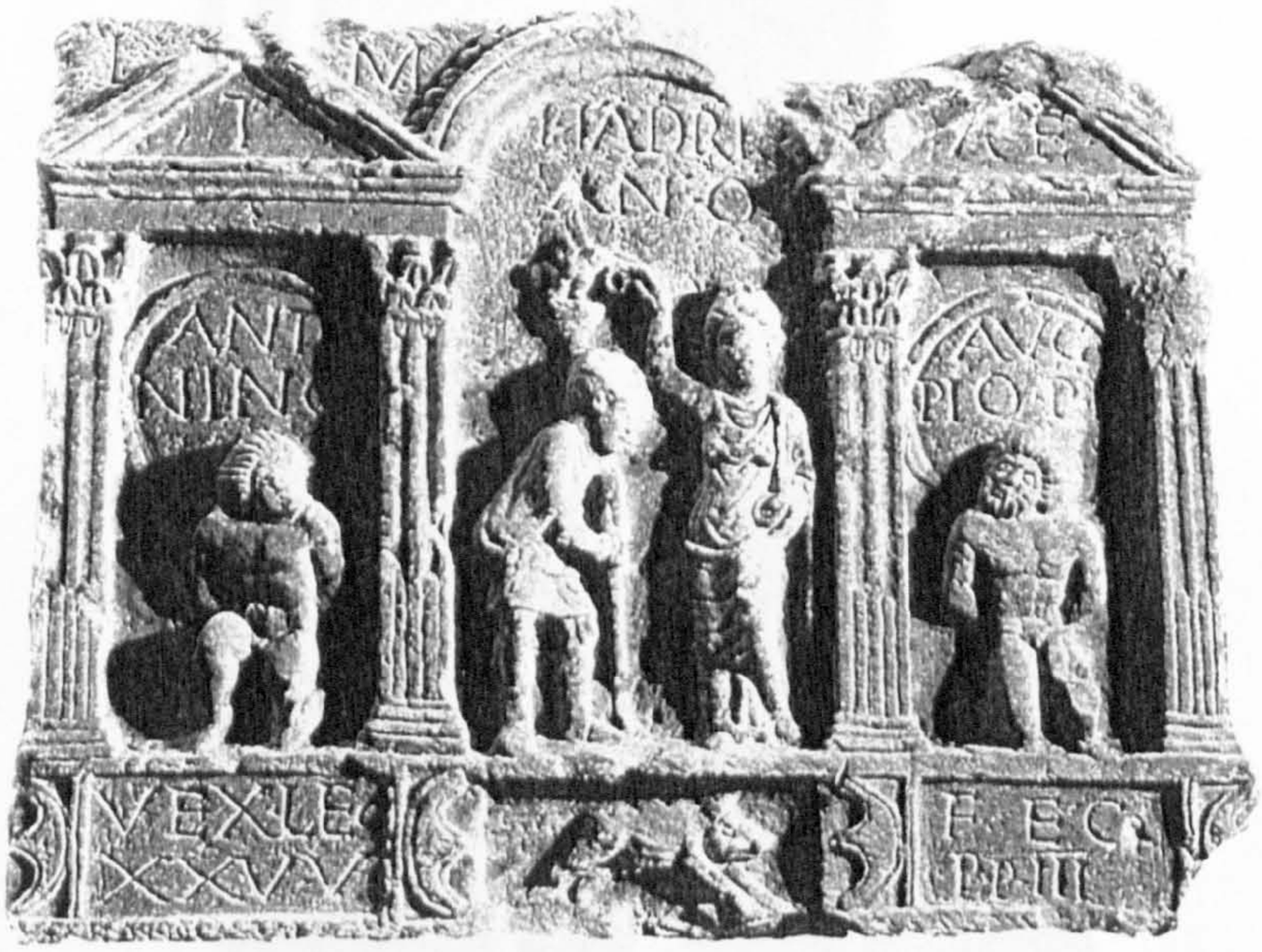
Pl. 22 Mosaic: Bacchante with barbarian?, Amiens, end 2nd-beginning 3rd c. AD, Cat. No. 33 (GS 1957, 1.1, 86)



Pl. 23 Distance slab: Victory crowning cavalryman riding down a barbarian, Summerston Farm, AD 142-143, Cat. No. 10 (CSIR 1.4, 137)



Pl. 24 Distance slab: Cavalryman rides down enemies and sacrificial scene, Bridgeness, Antonine period, Cat. No. 11 (CSIR 1.4, 68)



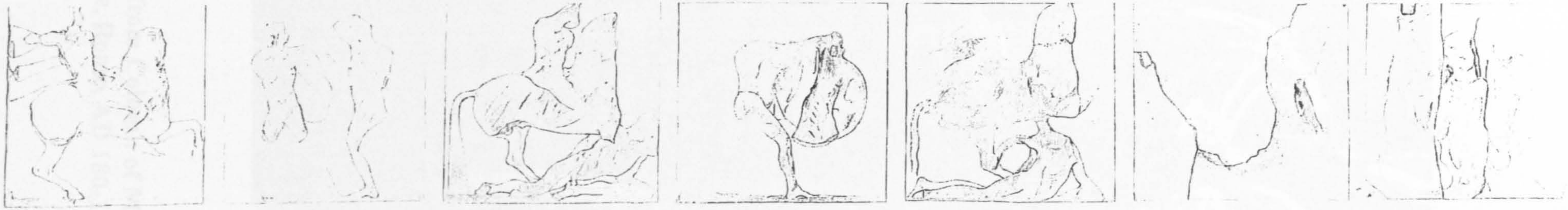
Pl. 25 Distance slab: Victory or Britannia crowning soldier's standard and captive barbarians, Hutcheson Hill, Antonine period, Cat. No. 12 (CSIR 1.4, 149)

Pl. 26 Distance slab: captive barbarian and triton, Hag Knowe, Antonine period, Cat. No. 13 (CSIR 1.4, 84)

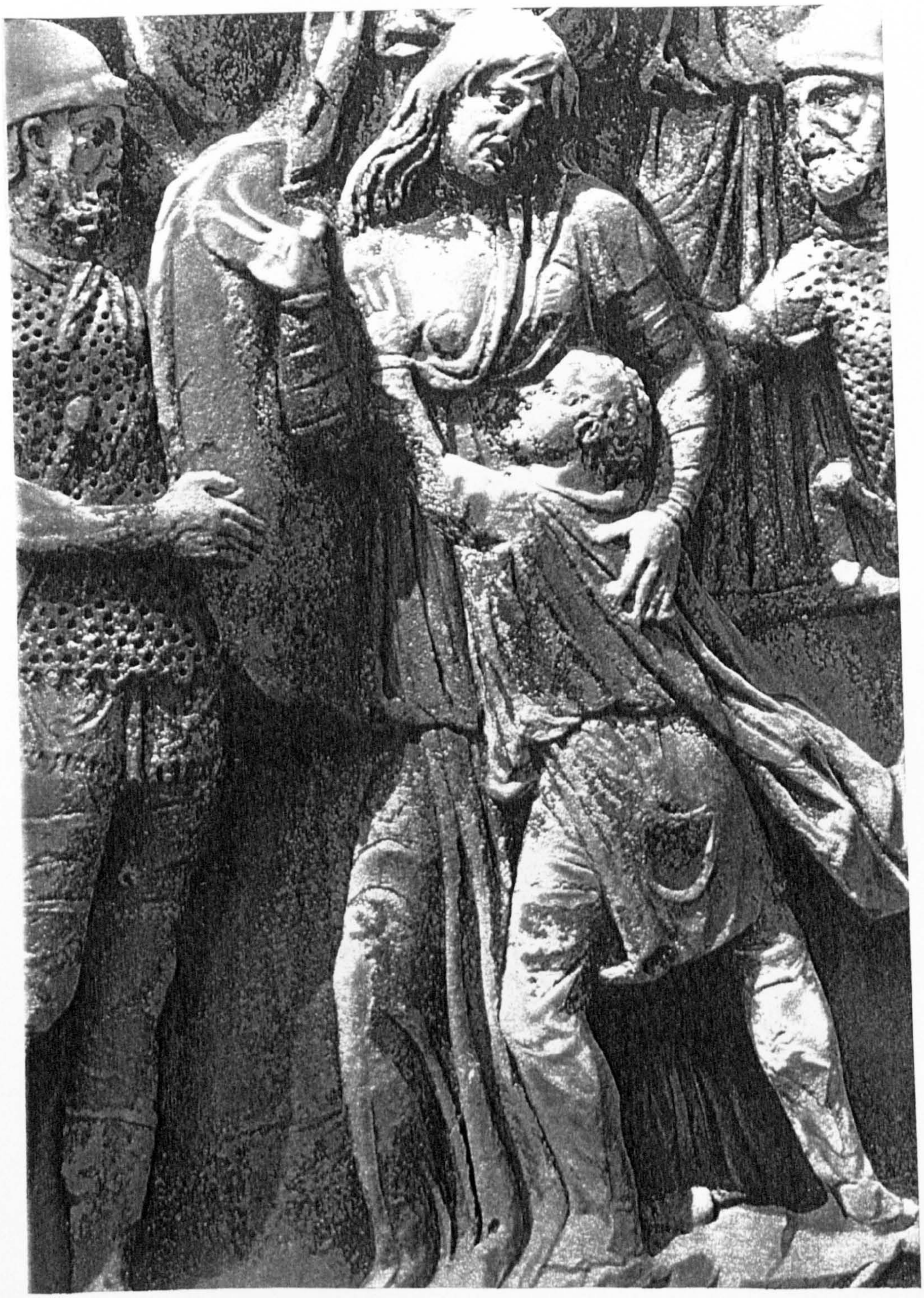
Pl. 27 Vase-painting: symposium scene, Greece, c. 470-460 BC, Cat. No. 50 (Reeder, 1995b)

8 9 10 11 12 13 14

Pl. 28a Metopes from Parthenon: combat between Greeks and Amazons, Athens, 5th c. BC, Cat. No. 51 (Berger, 1986)

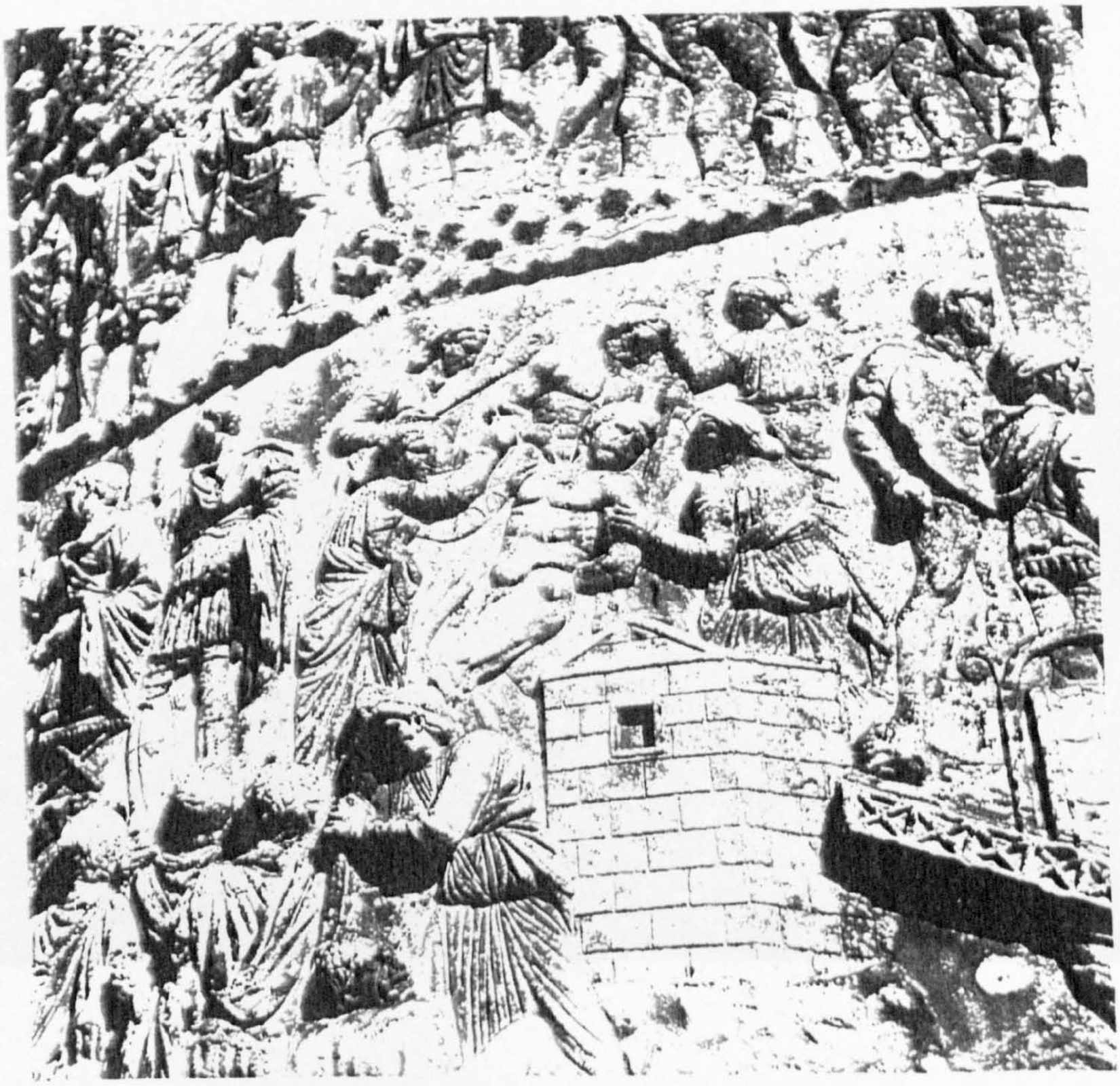


Pl. 28b Metopes from Parthenon: combat between Greeks and Amazons, Athens, 5th c. BC, Cat. No. 51 (Berger, 1986)

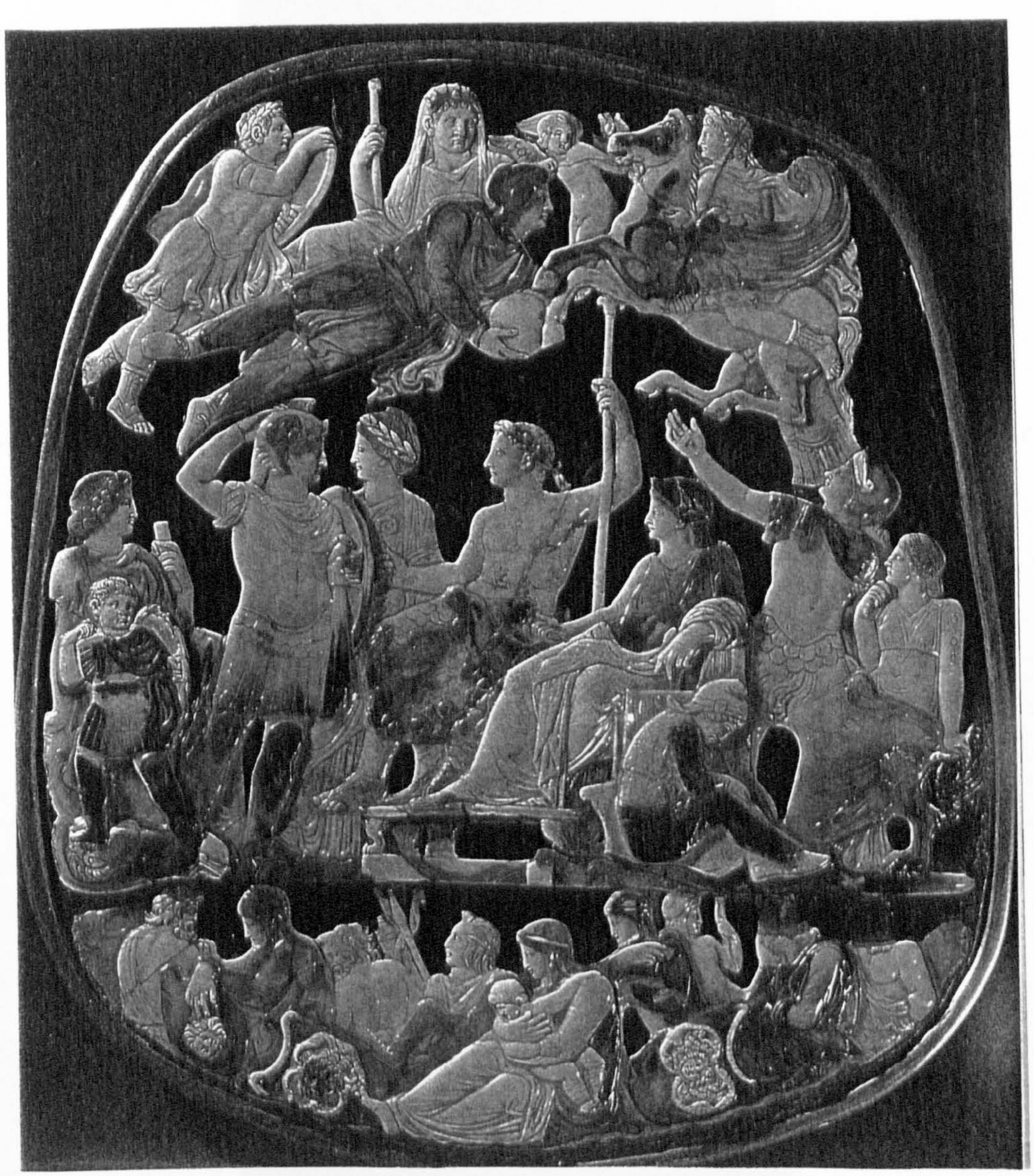


Pl. 29 Relief from Column of Marcus Aurelius: native woman and Roman soldiers, Rome, AD 180-192, Cat. No. 38 (Bandinelli, 1970)

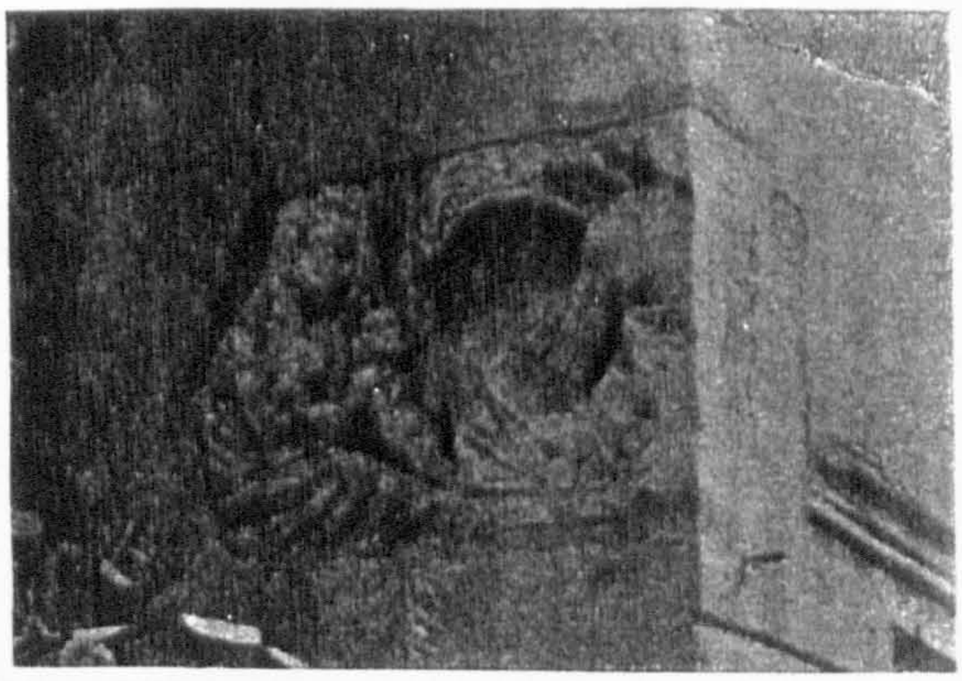
Pl. 30 Relief from Trajan's Column: woman holding out child to emperor, Rome, AD 113, Cat. No. 40 (Currie, 1996)



Pl. 31 Relief from Trajan's Column: women torturing male prisoners, Rome, AD 113, Cat. No. 41 (MacKendrick, 1975)



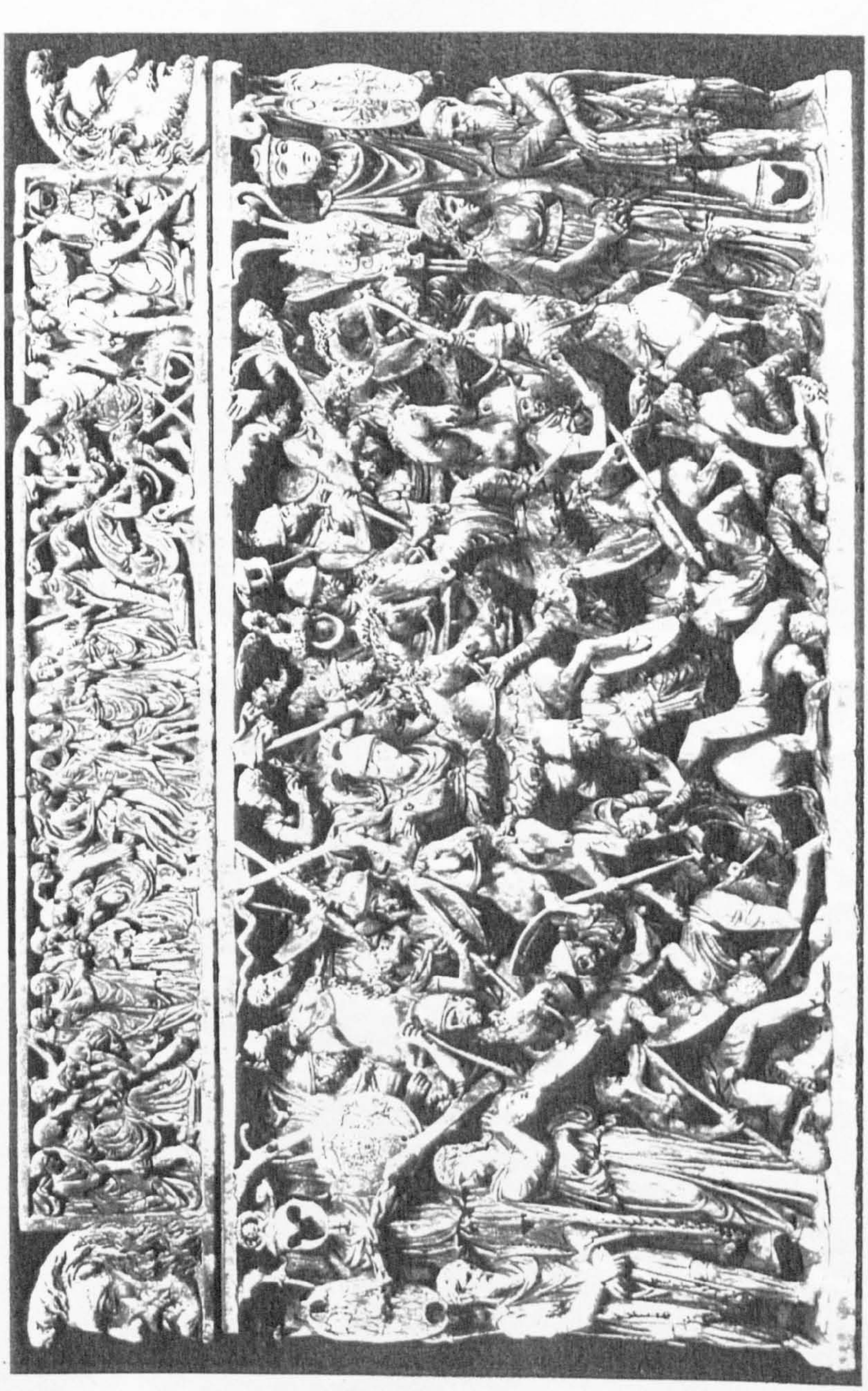
Pl. 32 Grand Camée: members of Julio-Claudian dynasty and barbarians, c. AD 26-29?, Cat. No. 35 (Kleiner, 1992)



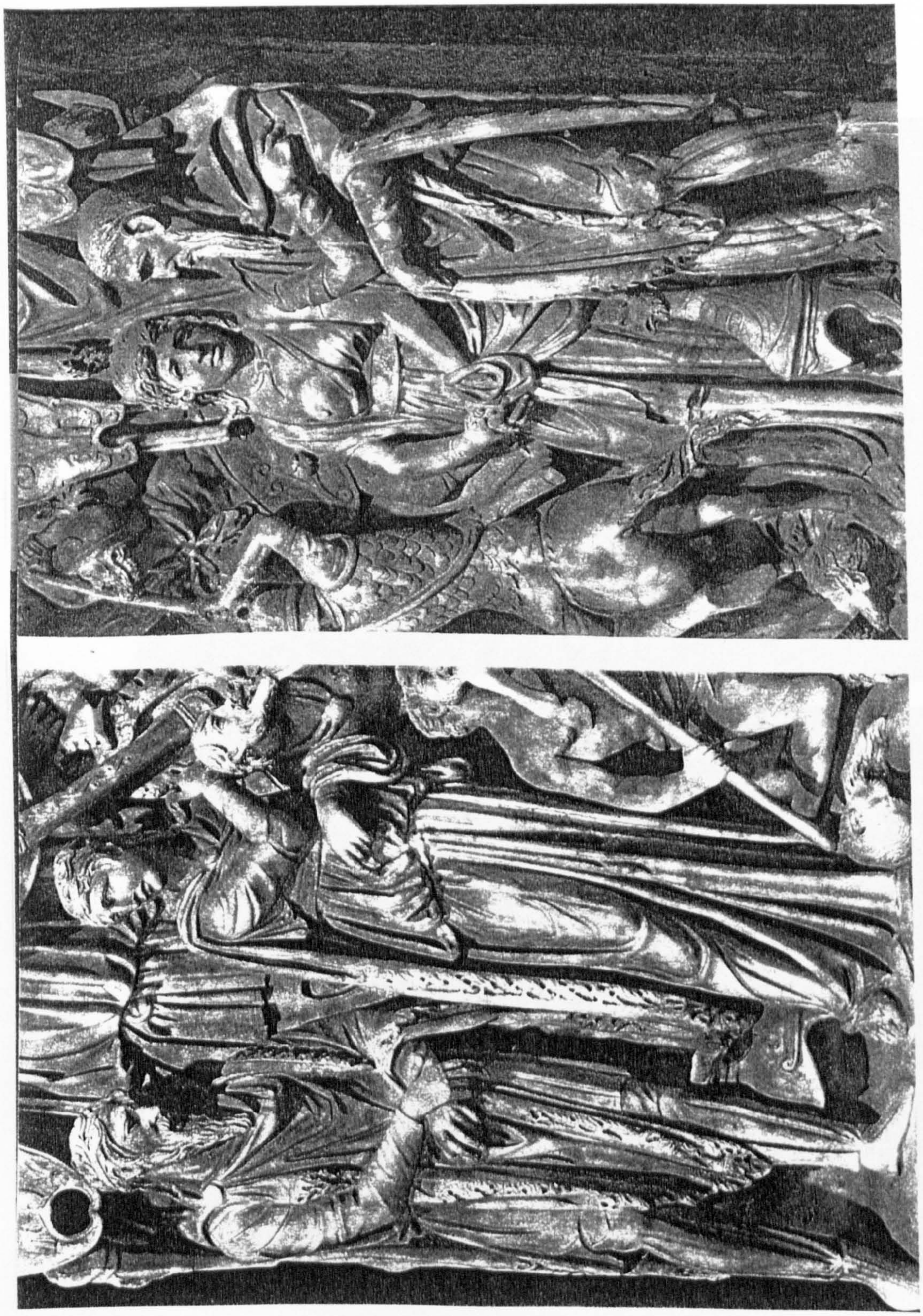
Pl. 33 Possible funerary relief: barbarian woman and child, provenance nr. Beaune, Cat. No. 16 (Esp. 3.2092)

Pl. 34 Relief of seated female captive, Mainz, Cat. No. 27 (Esp. 7.5829)

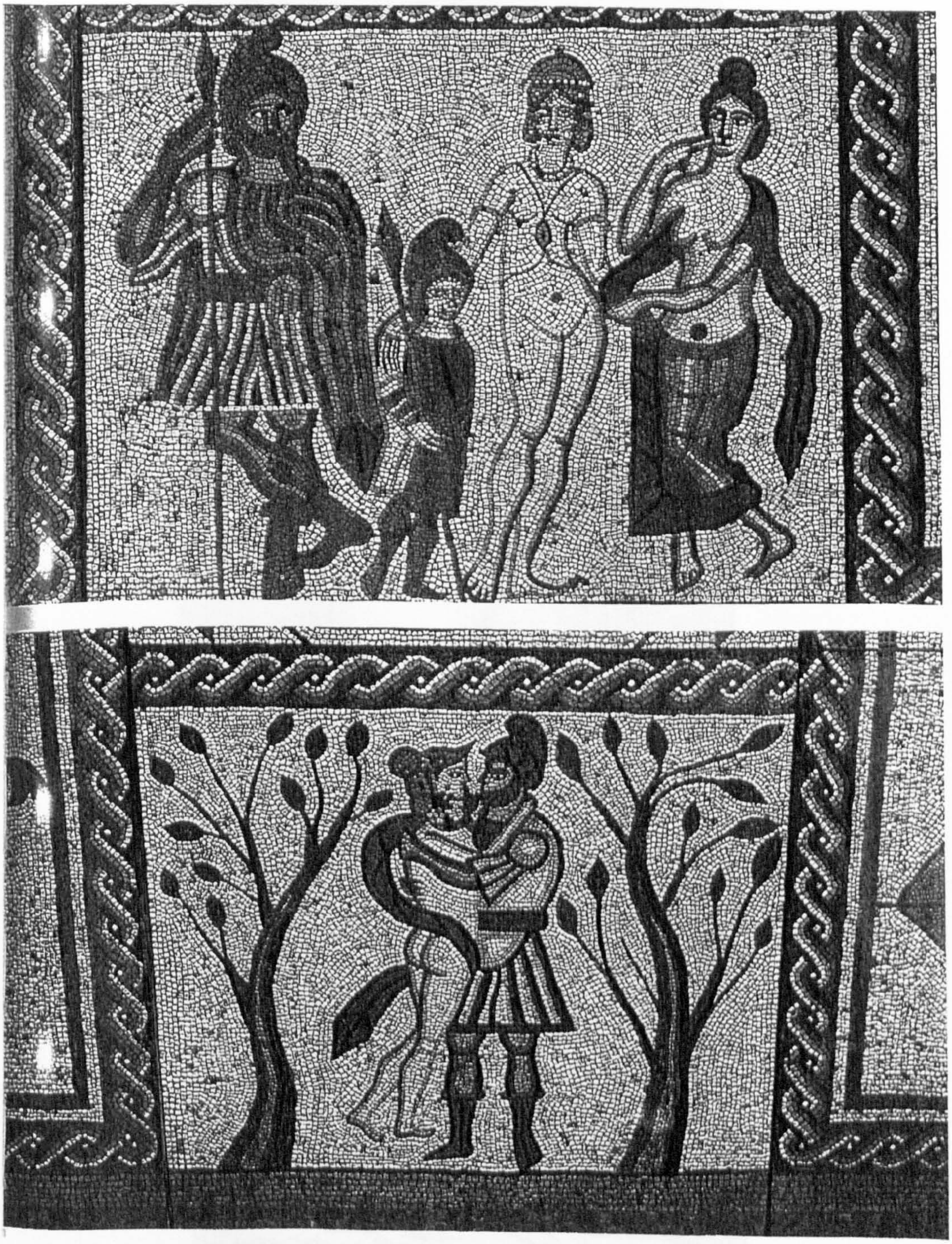
Pl. 35 Head of barbarian woman, Avenches, 2nd c. AD, Cat. No. 28 (Esp. 14.8501)



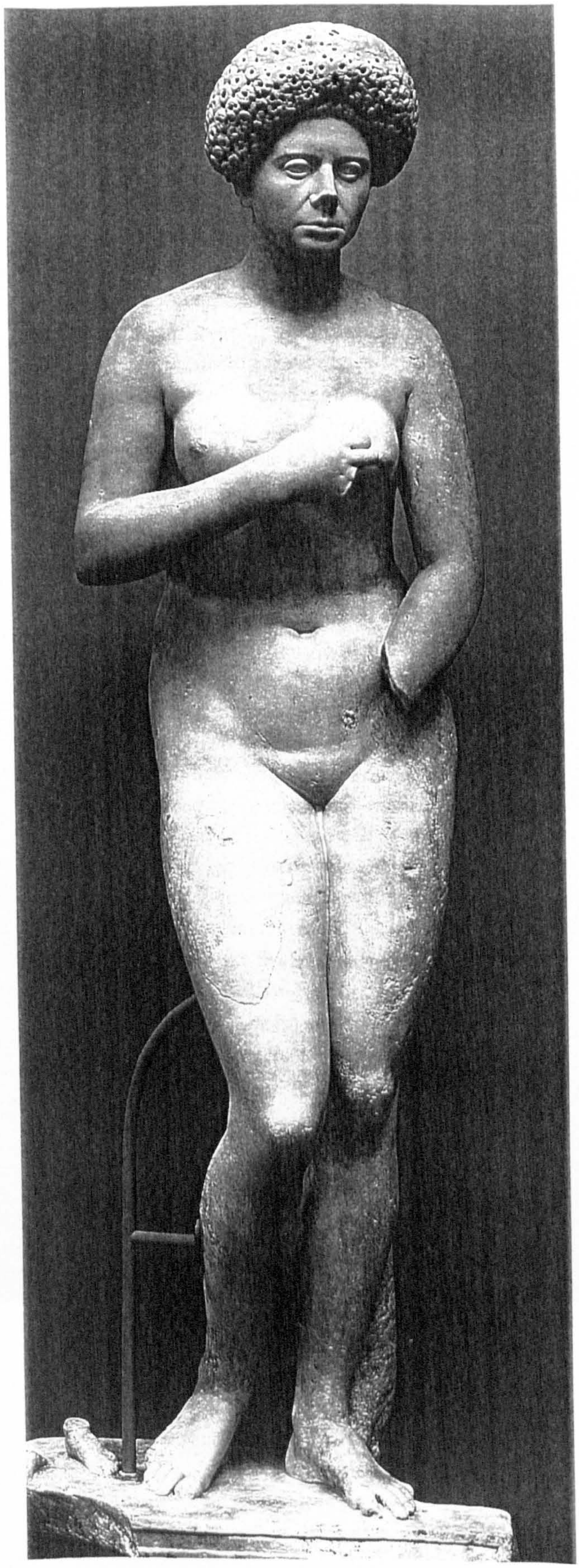
Pl. 36a Sarcophagus with battle between Romans and barbarians and flanking barbarian captives, Rome, c. AD 180-190, Cat. No. 45 (Kampen, 1981)



Pl. 36b Detail of sarcophagus: captive barbarians, Cat. No. 45 (Bandinelli, 1970)



Pl. 37 Mosaic based upon the Aeneid, Low Ham, c. AD 350+, Cat. No. 14 (Henig, 1995)



Pl. 38 Portrait of Marcia Furnilla, Lake Albano, AD 79-81, Cat. No. 46 (Kleiner, 1992)

Pl. 39 Sebasteion relief: Claudius subduing female Britannia, Aphrodisias, Tiberian-Neronian period, Cat. No. 48 (Kleiner, 1992)

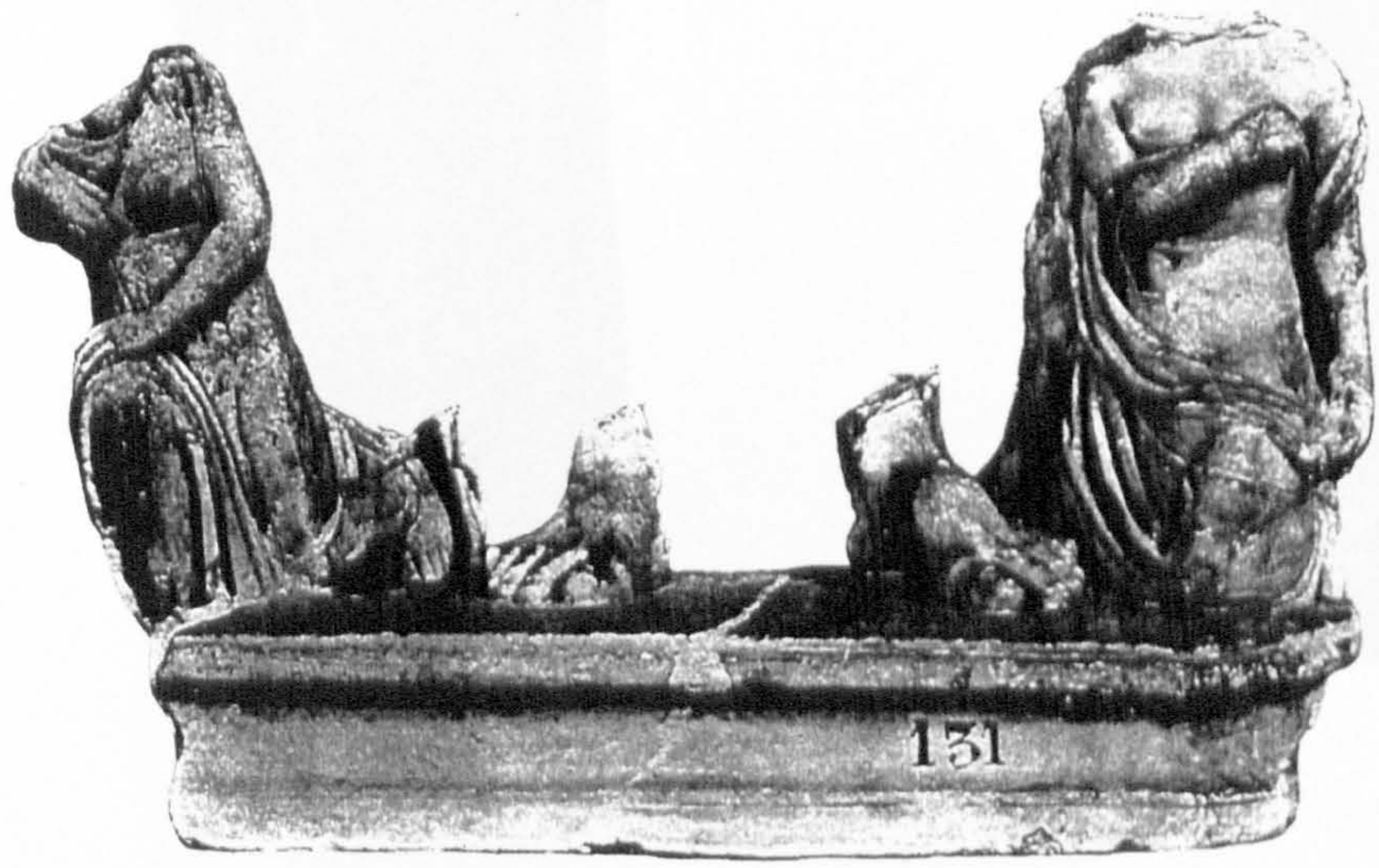
Pl. 40 *Sestertius*: **Danube struggling with female Dacia, c. AD 105, Cat. No. 52 (Kent, 1978)**

Pl. 41 Coin: female Judaea, Flavian period, Cat. No. 53 (Toynbee, 1934)

Pl. 42 *Denarius*: **Carausius and Britannia clasping hands, c. AD 288, Cat. No. 54 (Kent, 1978)**

Pl. 43 Arras medallion, AD 296, Cat. No. 55 (Kent, 1978)

Pl. 44 Frieze relief of male captive and female province, Le Comminges, Cat. No. 29 (Esp. 2.869)



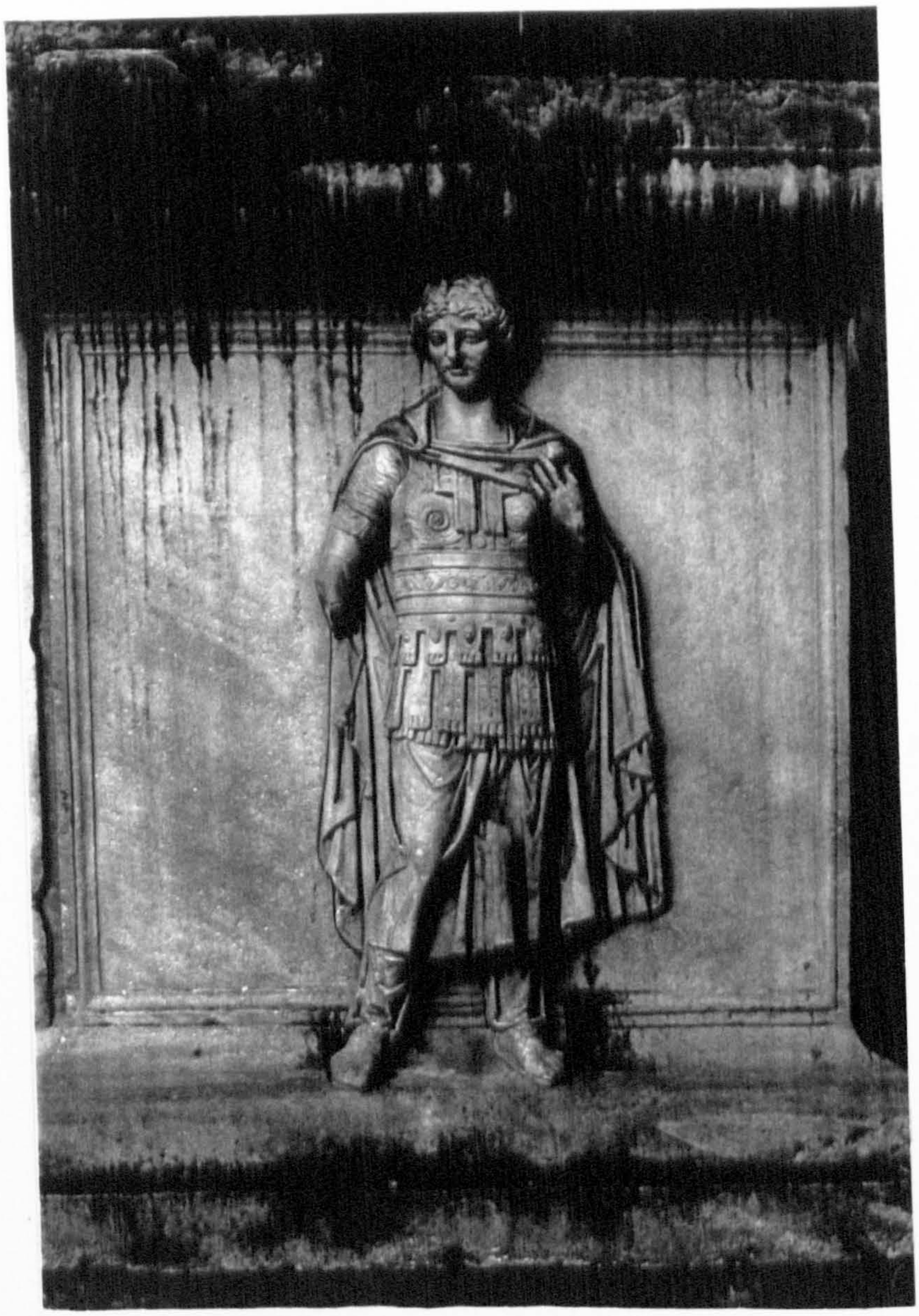
Pl. 45 Fragments of emperor with 2 provinces, Chiragan, Cat. No. 30 (Esp. 2.945)

Pl. 46 Fragment of emperor and captive province, Langres, 3rd c. AD?, Cat. No. 31 (Esp. 4.3248)

Pl. 47 *Denarius*: **Asia, Hadrianic period, Cat. No. 56 (Toynbee, 1934)**

Pl. 48 Coin: Britannia, Hadrianic period, Cat. No. 57 (Grant, 1958)

Pl. 49 Relief from Temple of Divine Hadrian: Mauretania, Rome, c. AD 145, Cat. No. 43 (Photo by Martin Millett)



Pl. 50 Relief from Temple of Divine Hadrian: Hispania?, Rome, c. AD 145, Cat. No. 44 (Photo by Martin Millett)

Pl. 51 Coin: Britannia greeting Hadrian, Hadrianic period, Cat. No. 58 (Toynbee, 1934)

Pl. 52 Gemma Augustea, c. 15 AD, Cat. No. 36 (Kleiner, 1992)

Pl. 53 Funerary relief: 2 women with slave attendants, Vernègues, Cat. No. 18 (Esp. 1.125)

Pl. 54 Funerary relief of soldier with son and servant, Andernach, Cat. No. 19 (Esp. 8.6207)

Pl. 55 Funerary relief of reclining male diner and nude slave, unknown provenance in Aquitaine, Cat. No. 20 (Esp. 2.1301)

Pl. 56 Funerary relief of male bust with 2 slave attendants, Chester, Cat. No. 8 (W & R, 1955, #67)

Pl. 57 Tombstone of reclining male diner and slave attendant, South Shields, Cat. No. 9 (Toynbee, 1962)

Pl. 58 Relief from Trajan's Column: suicide of Decebalus, Rome, AD 113, Cat. No. 42 (Kleiner, 1992)

Pl. 59 ***Denarius*****: portrait of Vercingetorix, c. 48 BC, Cat. No. 59 (Toynbee, 1934)**

Pl. 60 Vase painting of Peleus and Thetis, Greece, c. 500 BC, Cat. No. 107 (Reeder, 1995b)

Pl. 61 Metope relief: Harpy, Chester, Cat. No. 75 (W & R, 1955, 141)

Pl. 62 Tombstone of Rufus Sita, Gloucester, Cat. No. 76 (CSIR 1.7, 140)

Pl. 63 Tombstone of cavalryman, Colchester, predates AD 45-50, Cat. No. 77 (CSIR 1.8, 48)

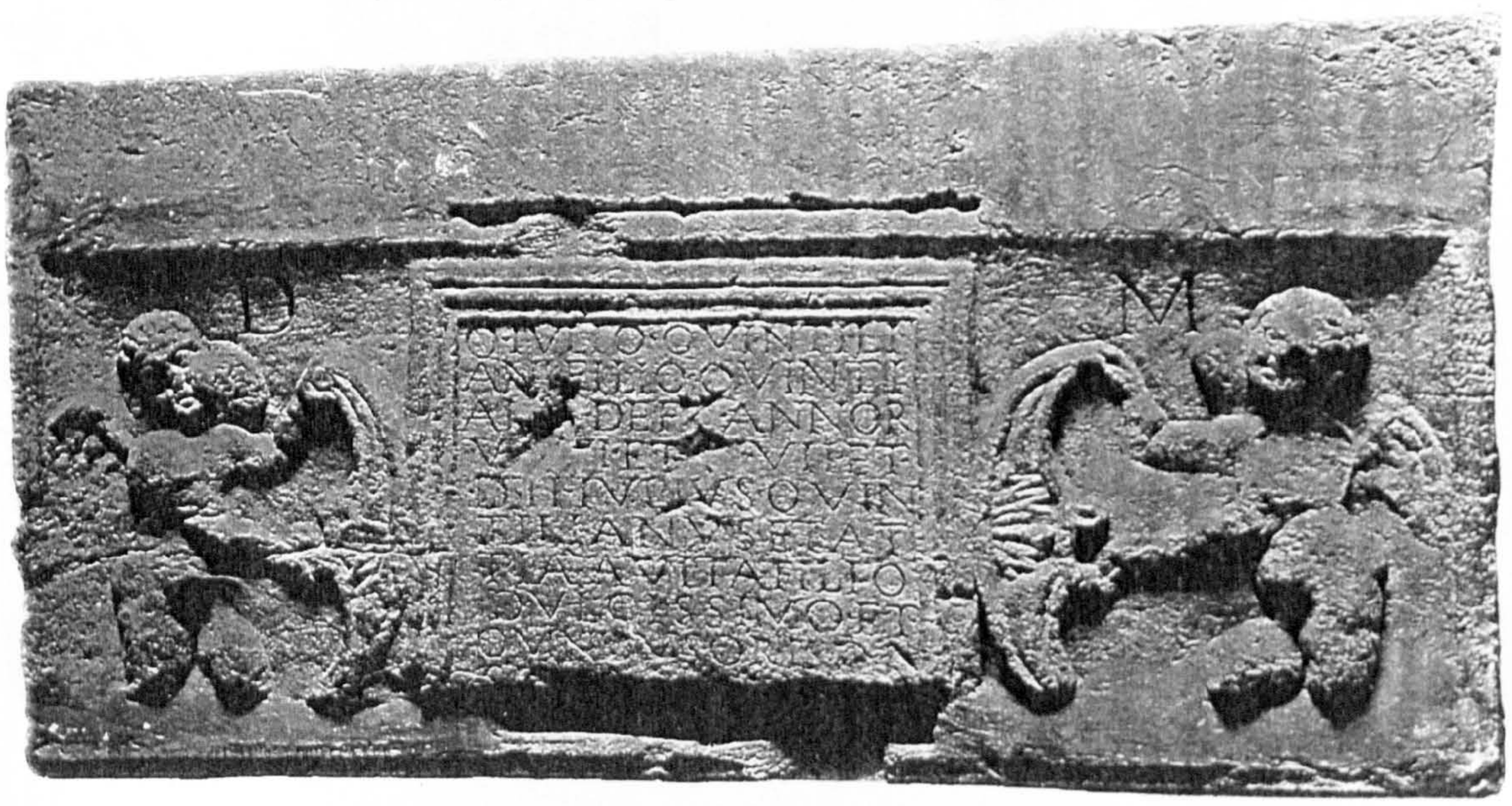
Pl. 64 Funerary relief: Sphinx, Colchester, Flavian-early Trajanic period, Cat. No. 78 (Toynbee, 1962)

Pl. 65 Tombstone of young man, Mainz, Cat. No. 82 (Esp. 7.5795)

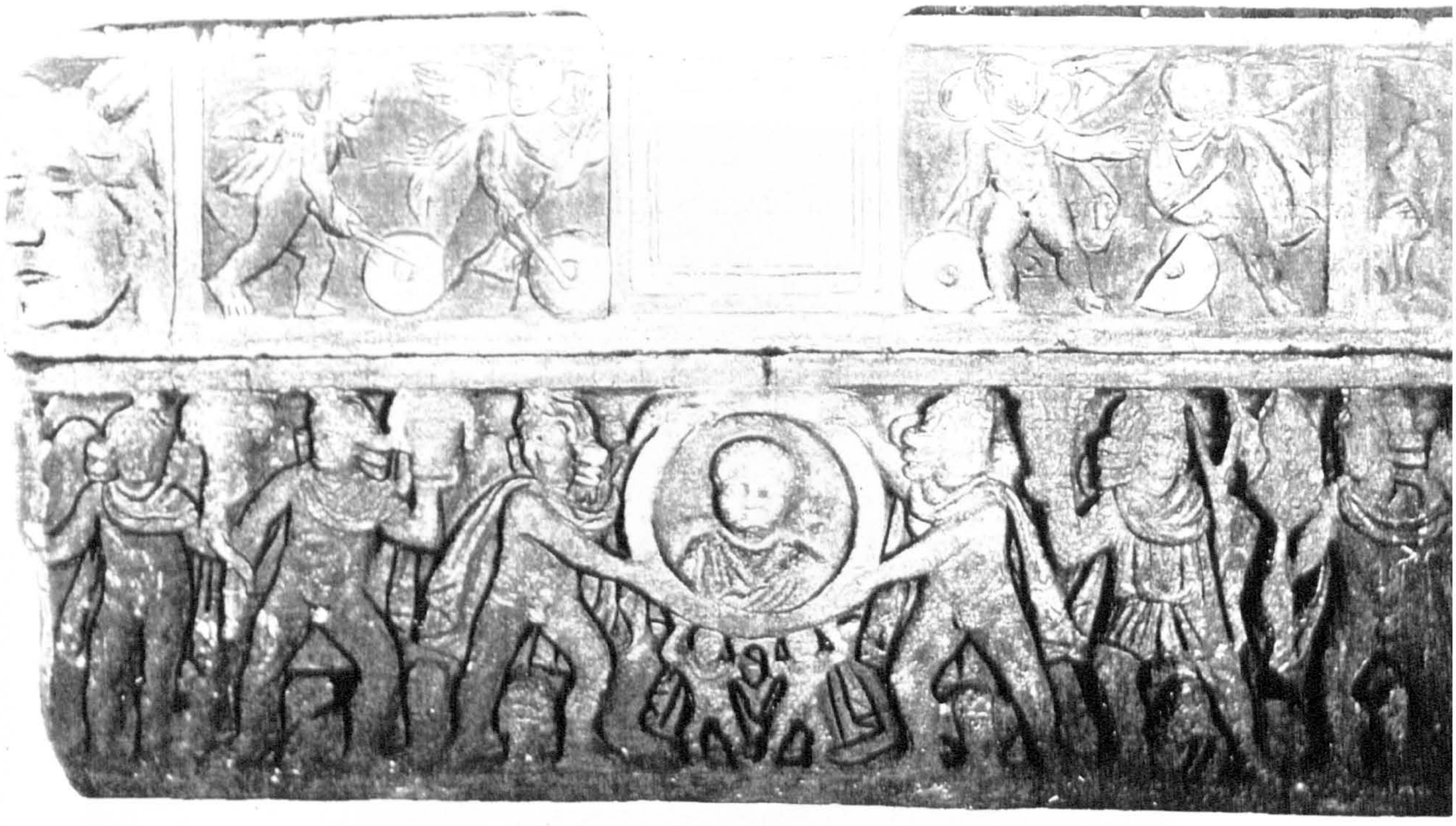
Pl. 66 Tombstone w/ gladiatorial match and sphinx, Cologne, earlier than Flavian period, Cat. No. 83 (Esp. 14.8556)

Pl. 67 Vase-painting: Medusa, Greece, 6th c. BC, Cat. No. 108 (Ulansey, 1989)

Pl. 68 Sarcophagus w/ Gorgon heads, Arles, Cat. No. 84 (Esp. 1.183)



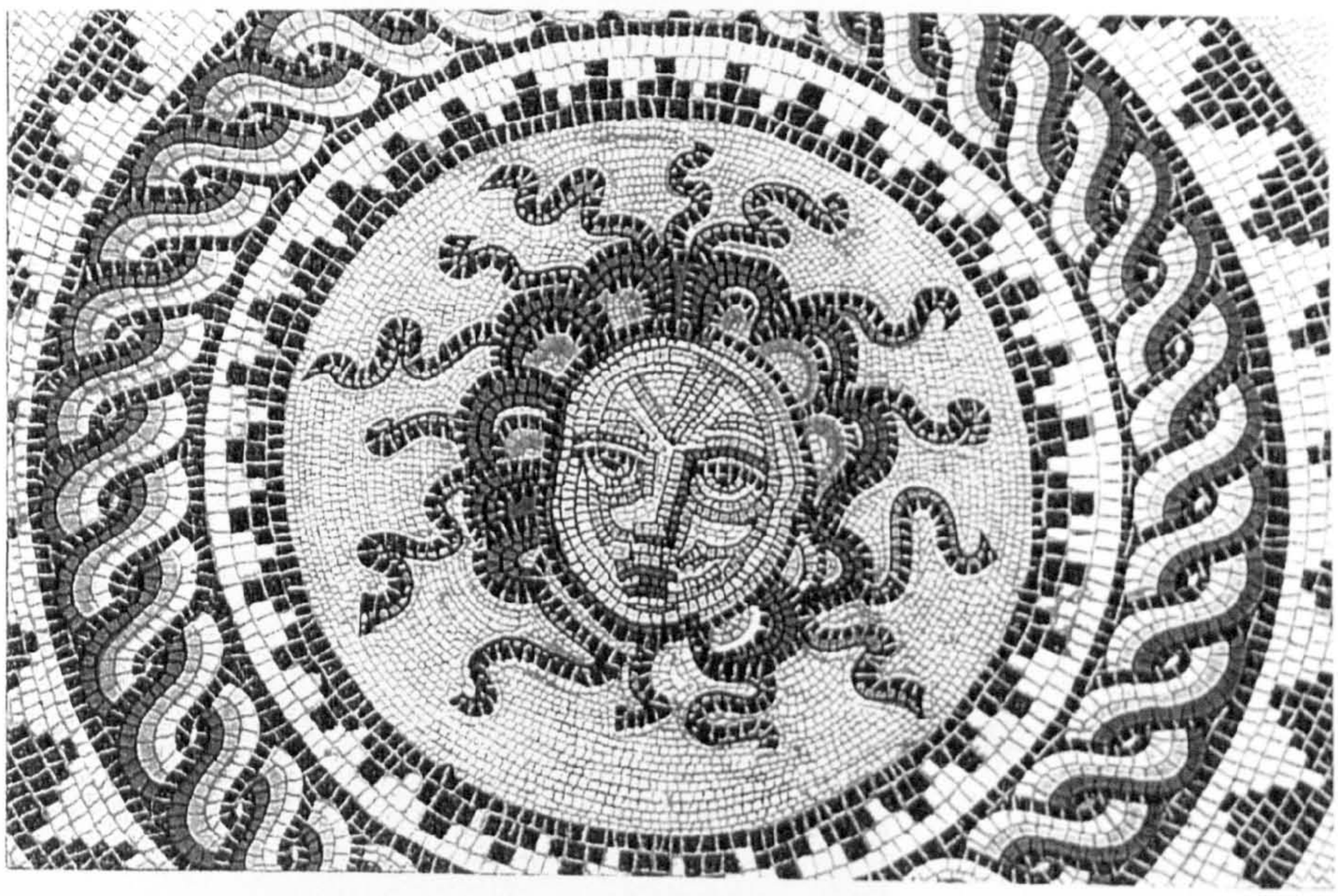
Pl. 69 Sarcophagus: Cupids and Gorgon heads, Novezan, Cat. No. 85 (Esp. 1.308)



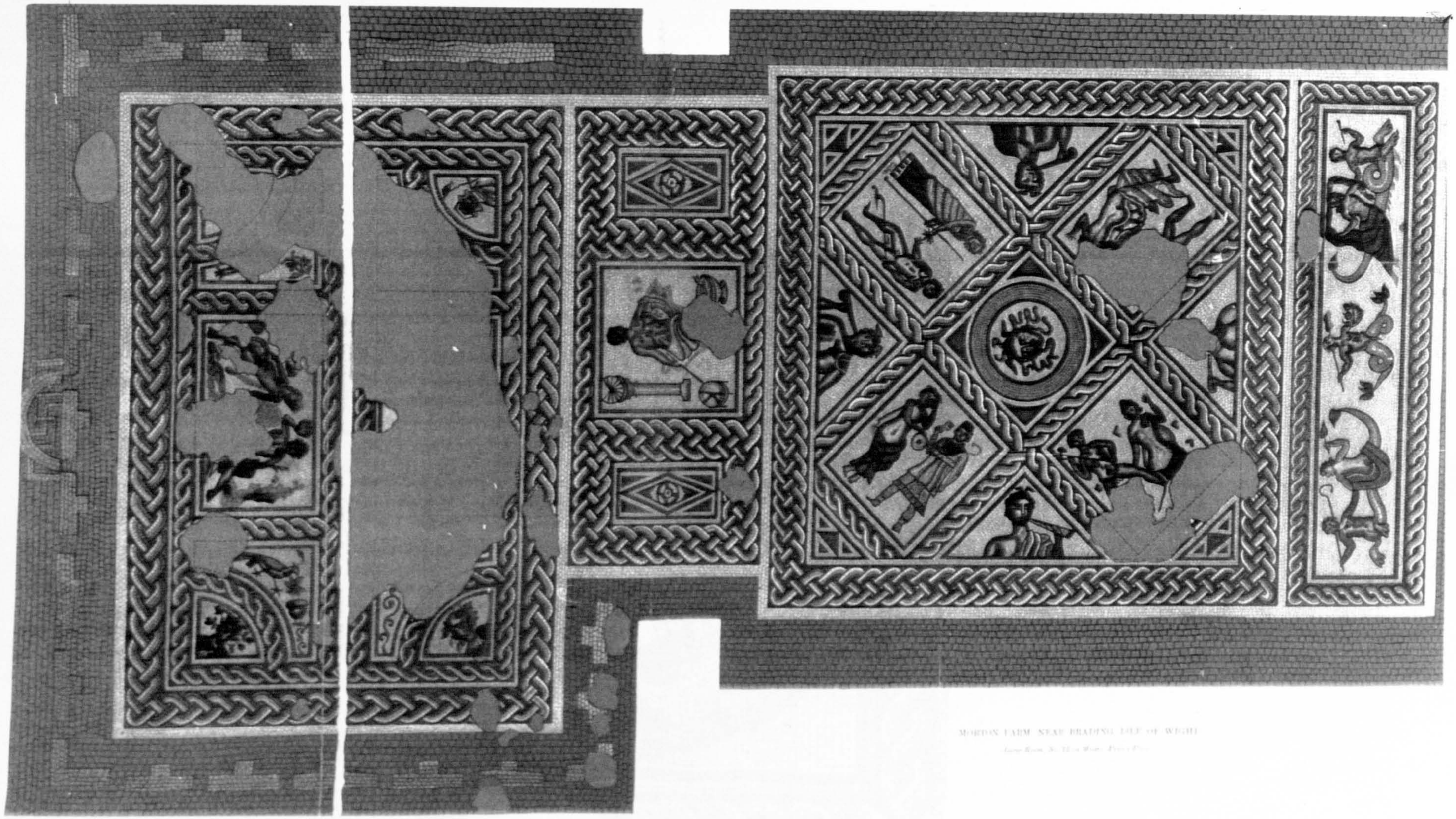
Pl. 70 Sarcophagus: Medusa heads and Cupid Seasons, unknown provenance in Aquitaine, 2nd c. AD, Cat. No. 86 (Esp. 2.1057)

Pl. 71 Frieze relief: Medusa with oracle tripod, near Vienne, 1st c. AD, Cat. No. 91 (Esp. 1.382)

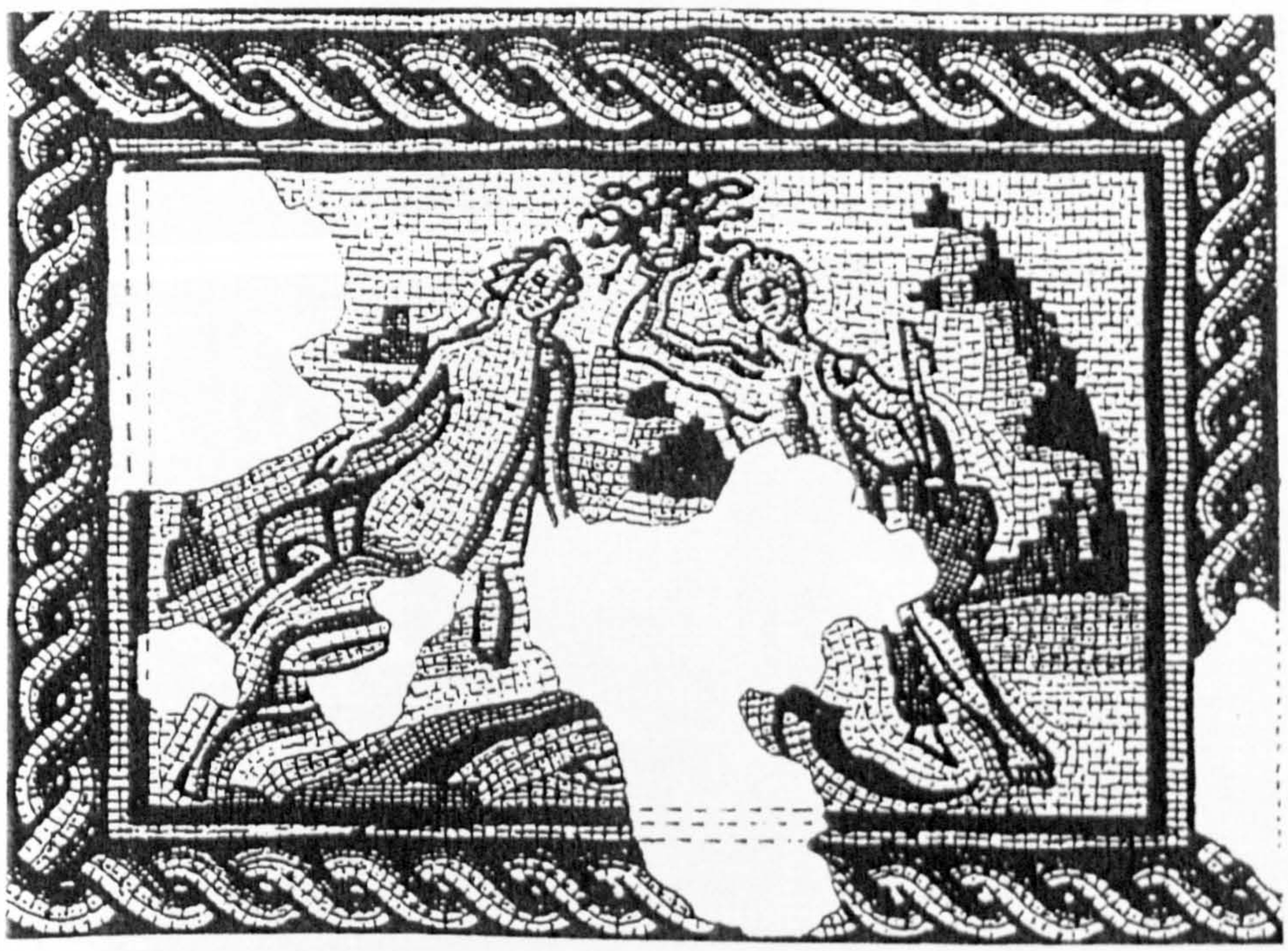
Pl. 72 Pediment relief: male Gorgon, Temple of Sulis Minerva, Bath, late 1st c. AD, Cat. No. 60 (CSIR 1.2, 32-37)



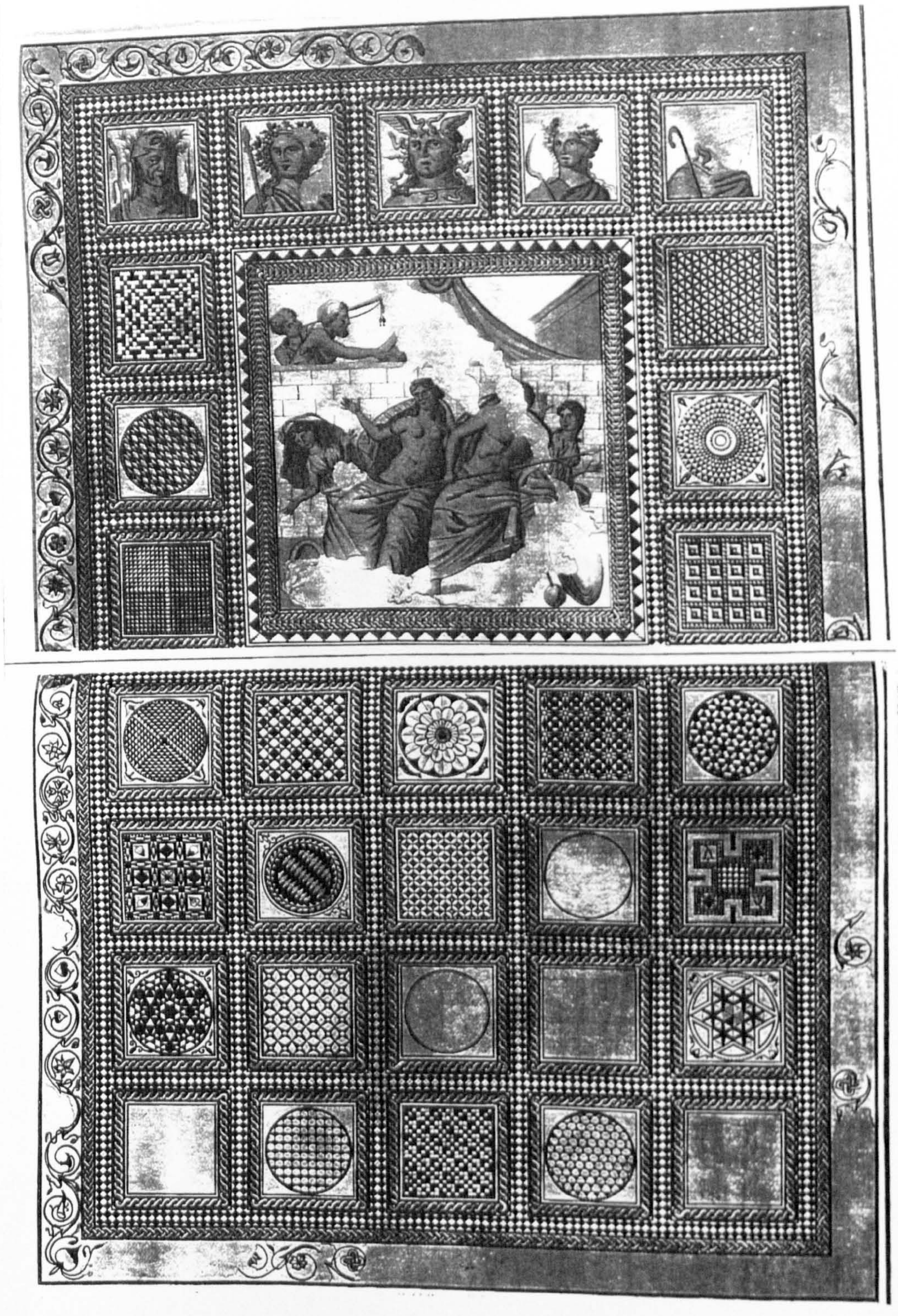
Pl. 73 Mosaic: Medusa head, Bignor, Room 33, 3rd-4th c. AD, Cat. No. 63, (Morgan, 1886)



Pl. 74a Mosaic from Room 12 at Brading, 4th c. AD, Cat. No. 64 (Morgan, 1886)

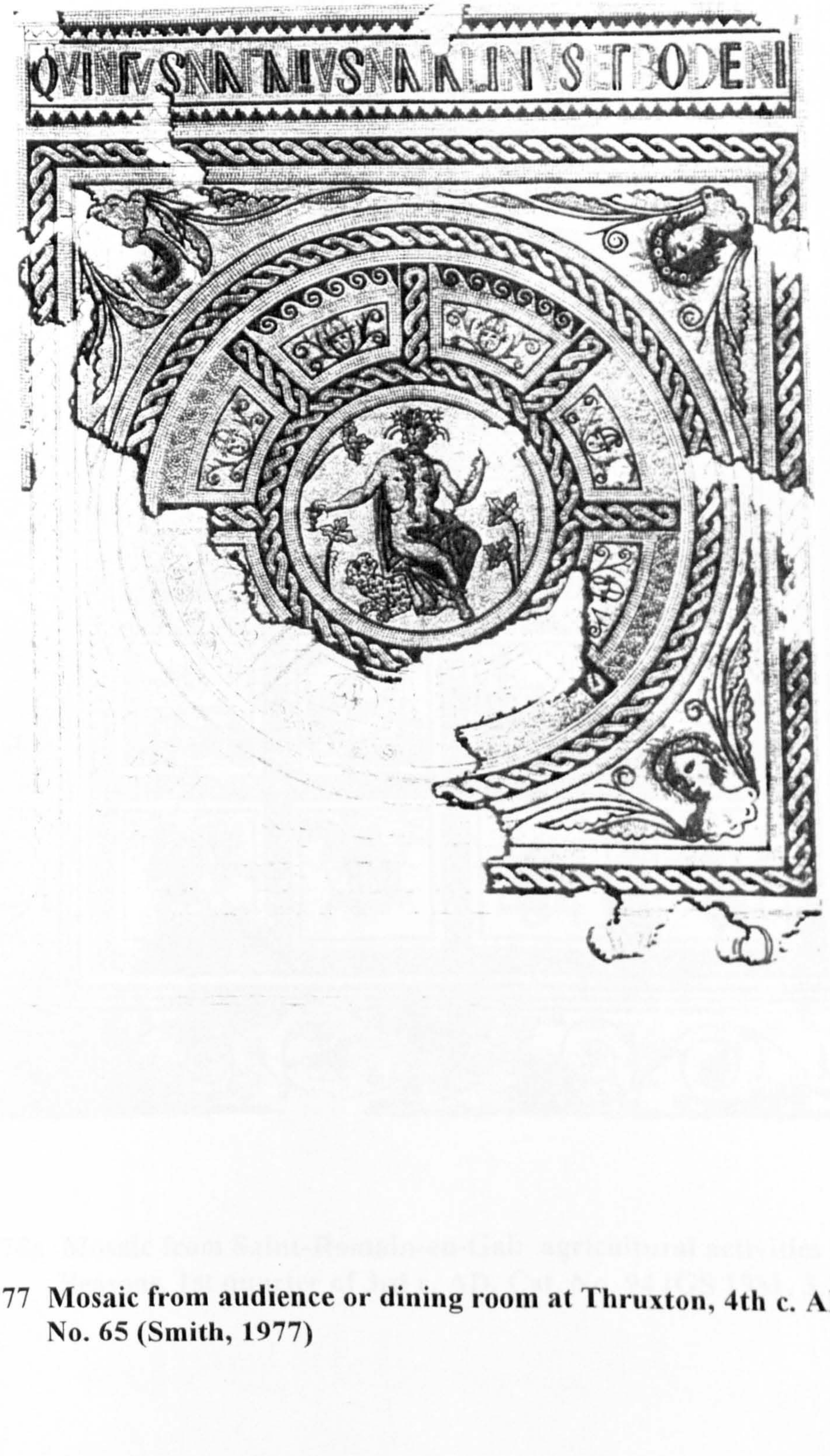


Pl. 74b Detail: Perseus and Andromeda, Rm. 12, Brading, 4th c. AD, Cat. No. 64 (Beeson, 1990)

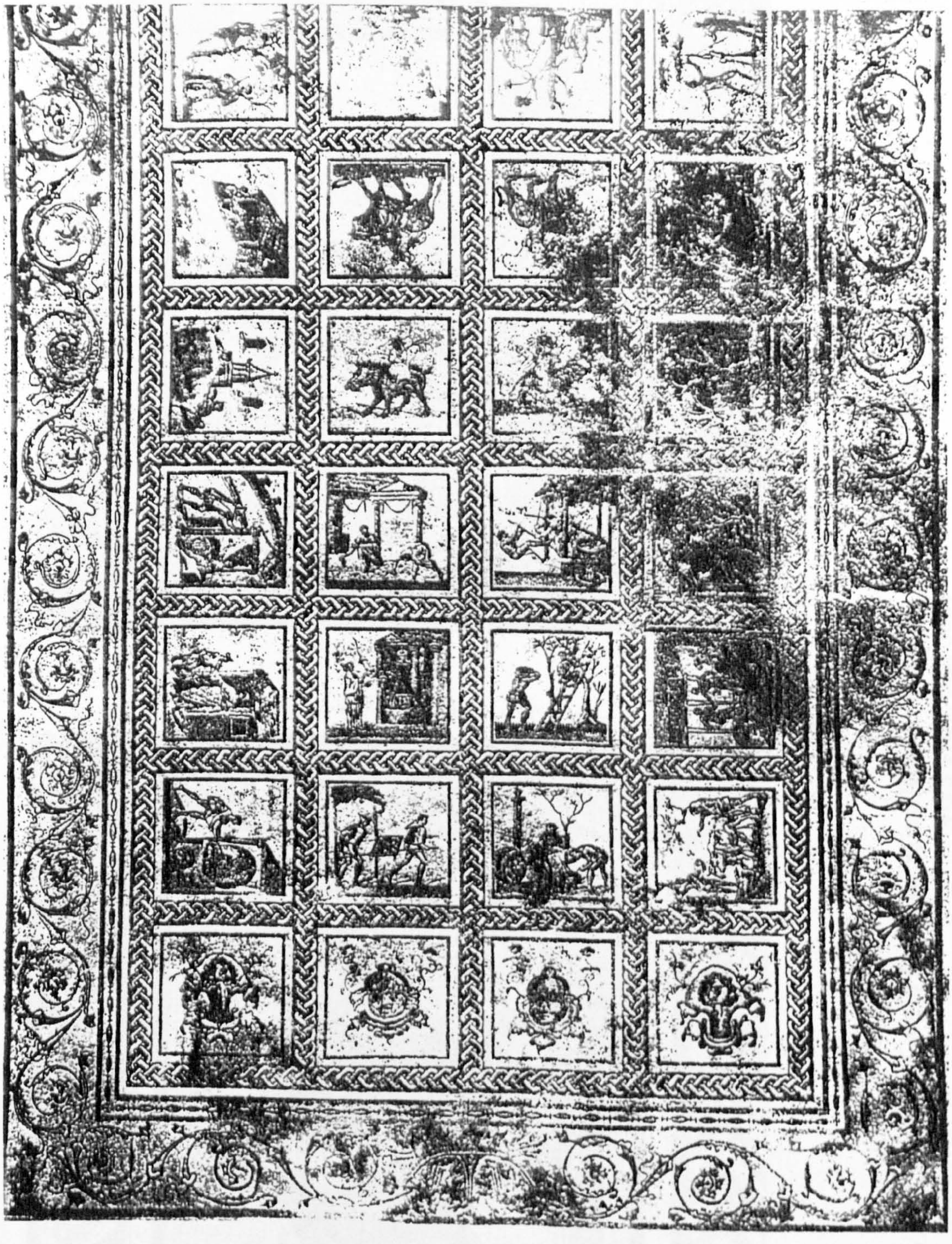


Pl. 75 Mosaic from *triclinium*/reception room of house at Saint-Romain-en-Gal, 3rd quarter of 2nd c. AD, Cat. No. 93 (GS 1981, 3.2, 362)

Pl. 76 Medallion: Medusa head, Strood, 4th c. AD, Cat. No. 62 (Toynbee, 1962)



Pl. 77 Mosaic from audience or dining room at Thruxton, 4th c. AD, Cat. No. 65 (Smith, 1977)

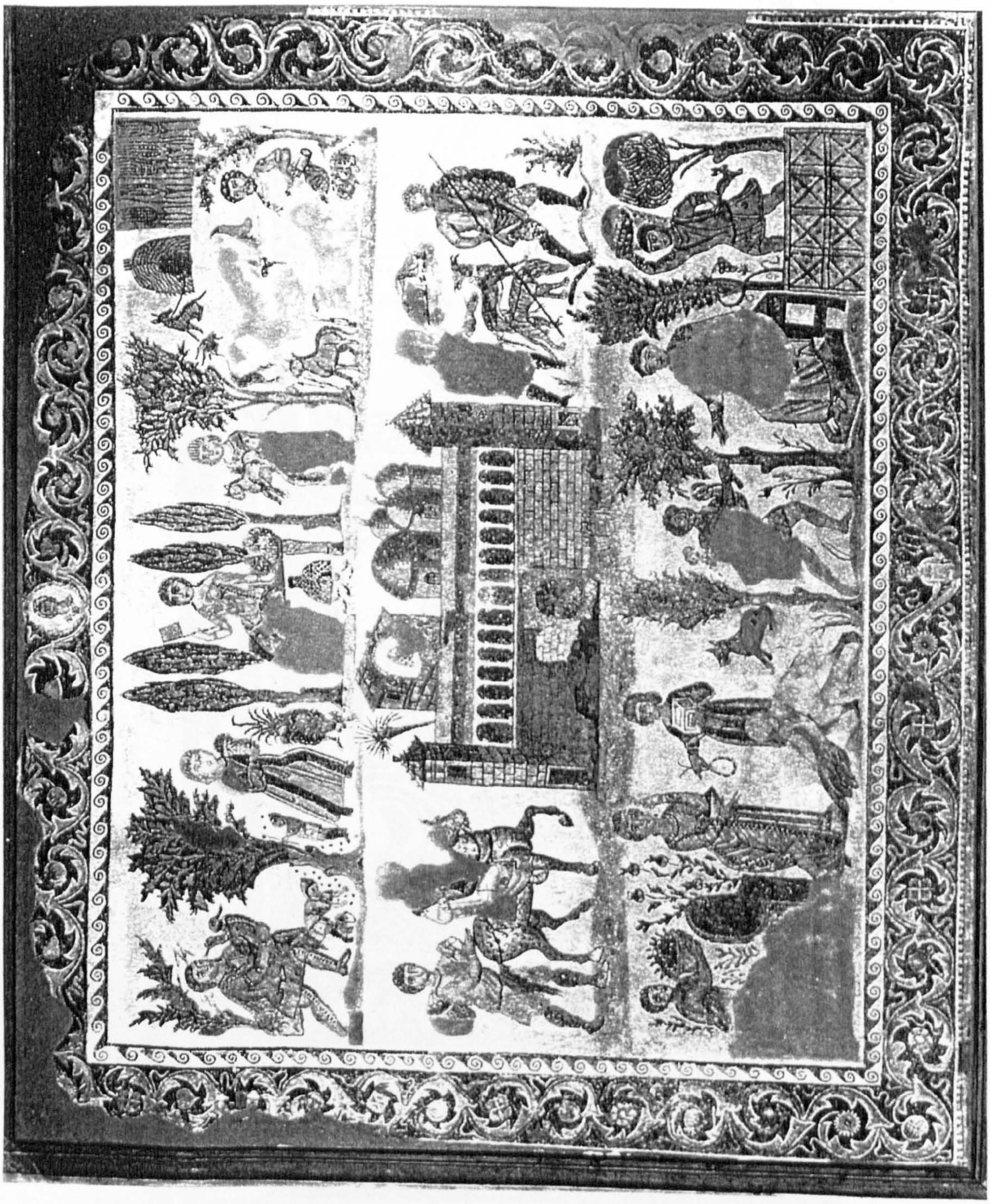


Pl. 78a Mosaic from Saint-Romain-en-Gal: agricultural activities and Cupid Seasons, 1st quarter of 3rd c. AD, Cat. No. 94 (GS 1981, 3.2, 368)

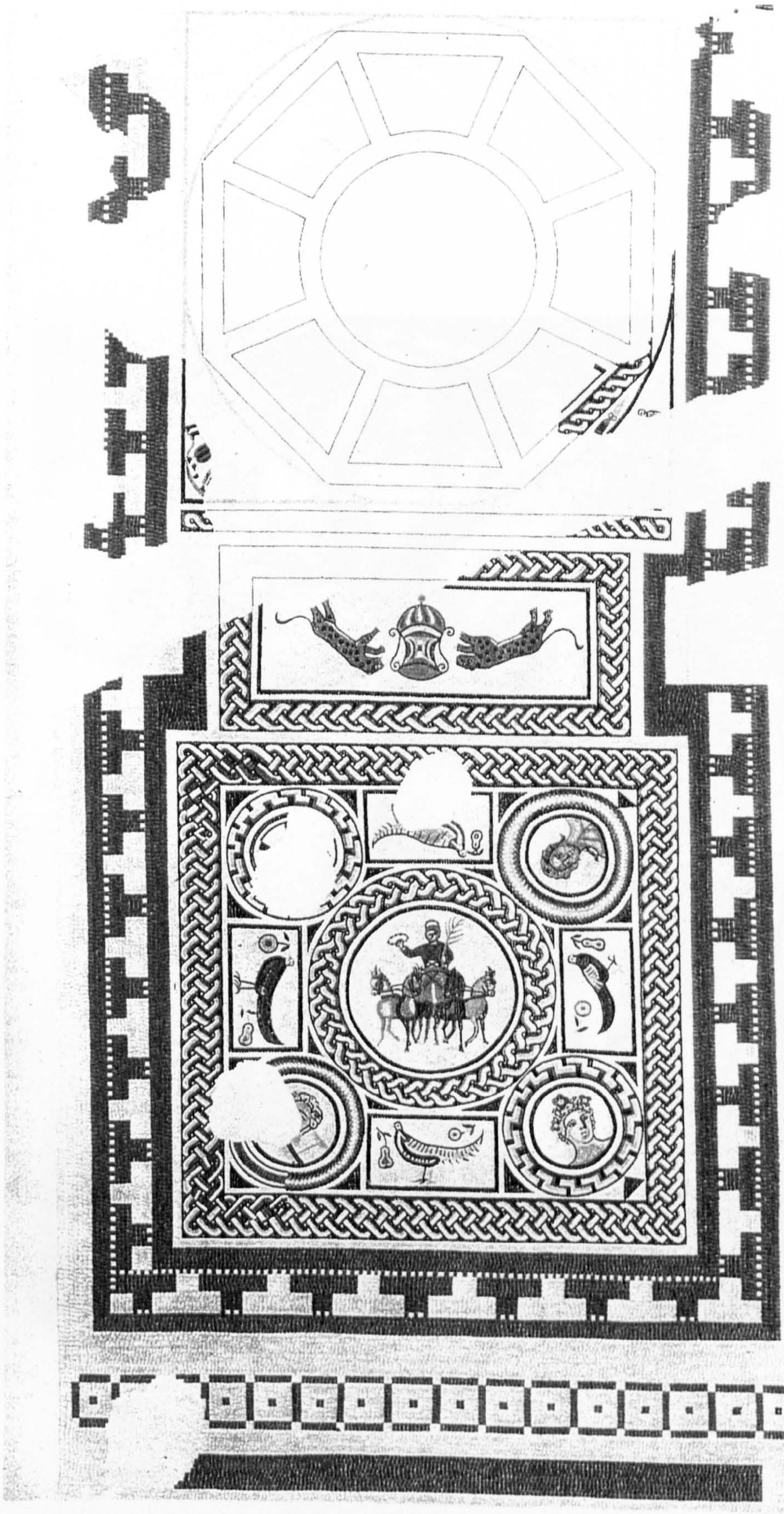
Pl. 78b Details: Cupid Seasons, Saint-Romain-en-Gal, 1st quarter of 3rd c. AD,, Cat No. 94, (GS 1981, 3.2, 368)

78b

Pl. 78c Details: Cupid Season and Old Woman Winter, Saint-Romain-en-Gal, 1st quarter of 3rd c. AD, Cat. No. 94 (GS 1981, 3.2, 368)

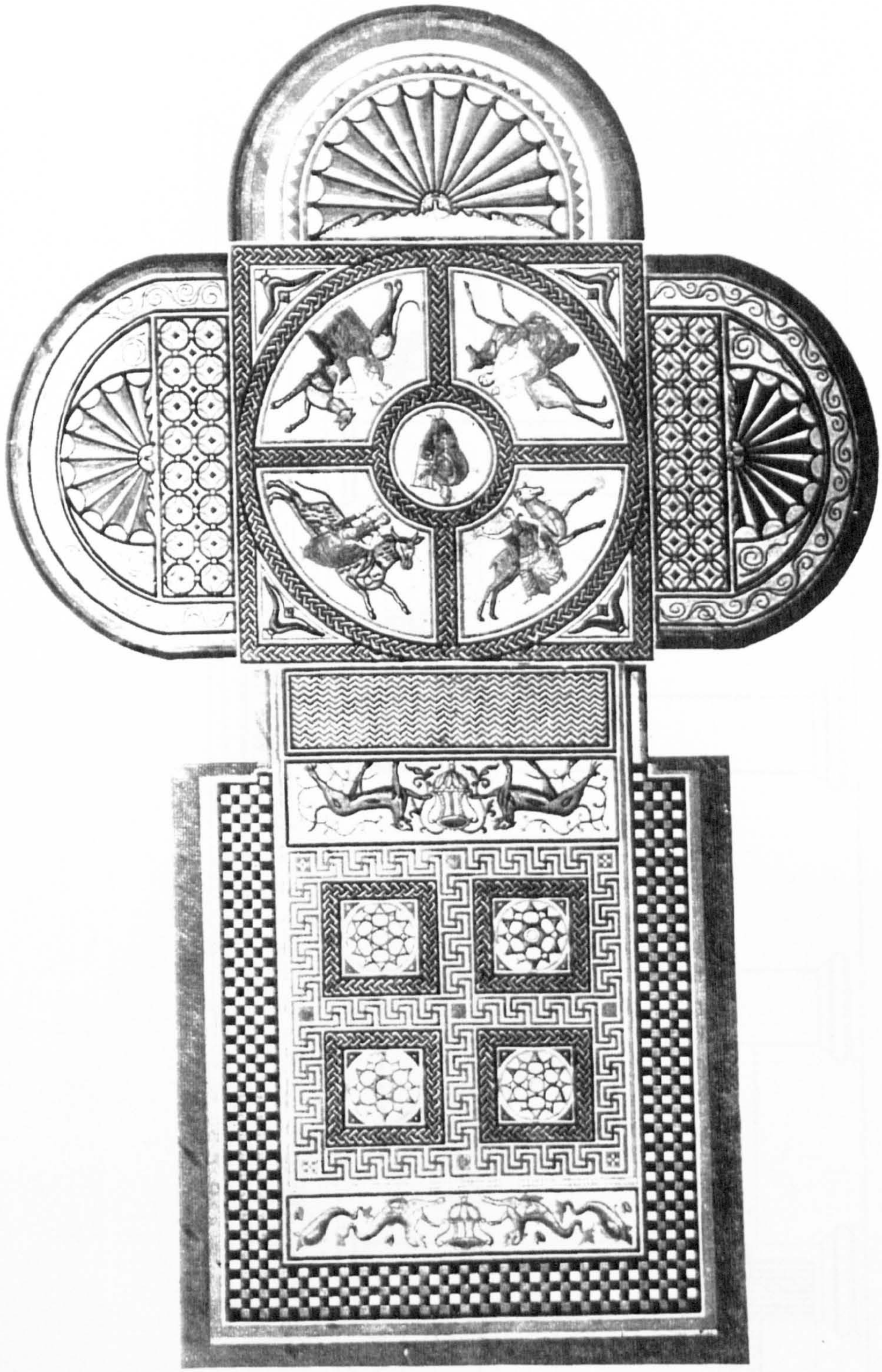


Pl. 79 Mosaic: Hunt scenes and Seasonal references, Carthage, Cat. No. 102 (Dunbabin, 1978)

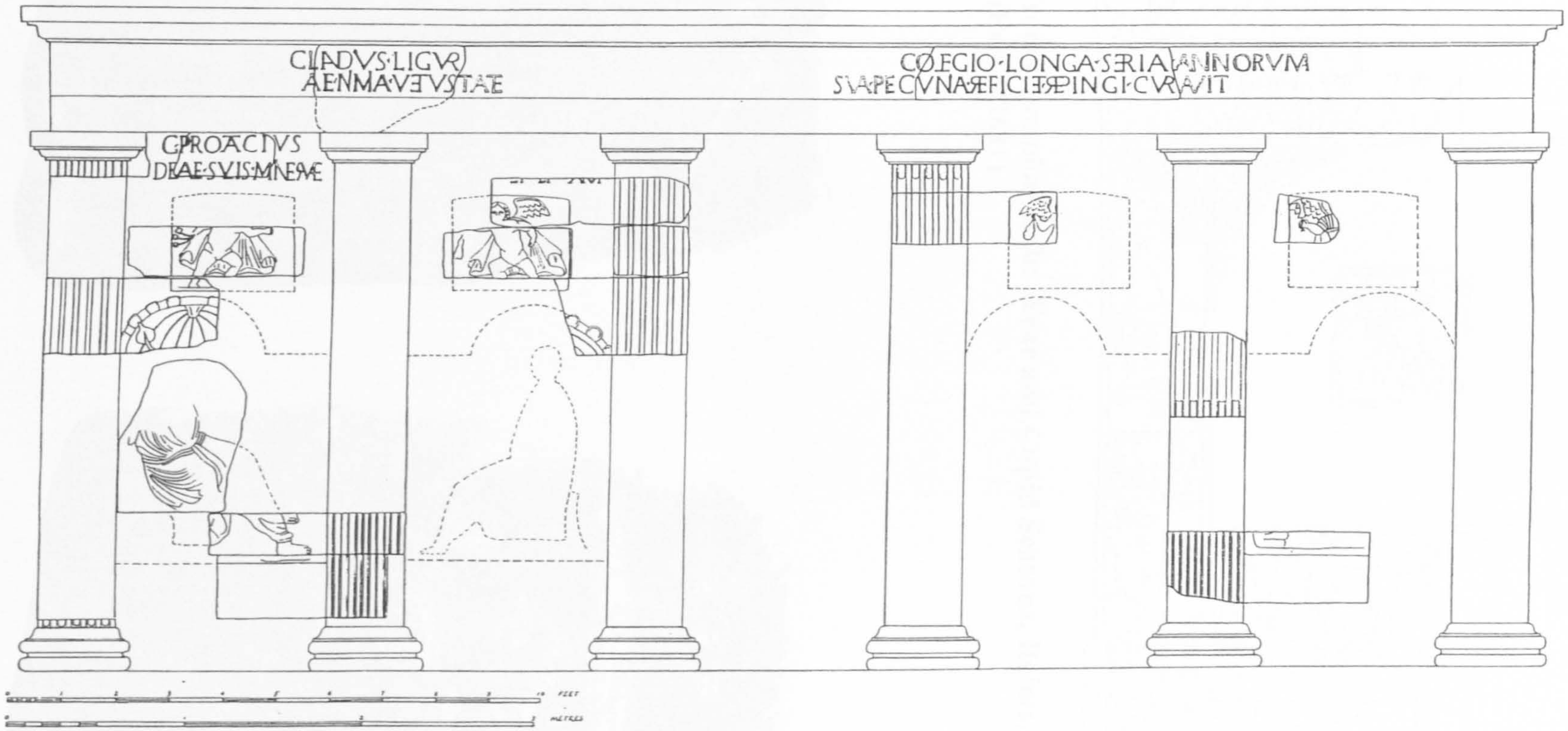


Pl. 80 Mosaic of Charioteer and Seasons, Rudston, 4th c. AD, Cat. No. 66 (Neal, 1981)

Pl. 81 Mosaic of Sol Invictus and Seasons, Sens, 3rd c. AD, Cat. No. 95
(GS 1977, 2.3, 415)



Pl. 82 Mosaic of Orpheus/Apollo and Seasons, Littlecote Park, 4th c. AD, Cat. No. 67 (Smith, 1978)

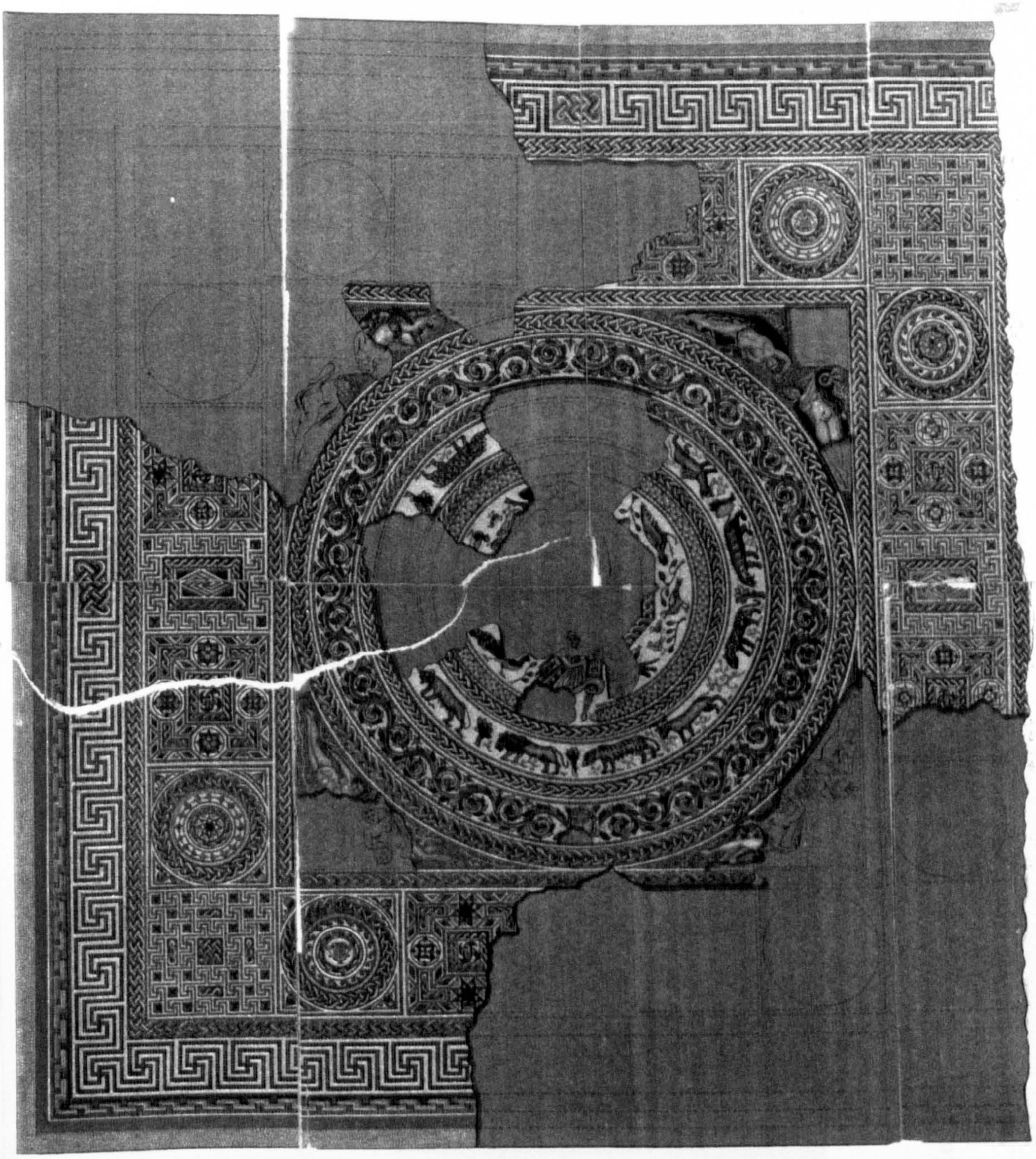


Pl. 83 Facade of Four Seasons, Bath, Cat. No. 61 (CSIR 1.2, 4-19)

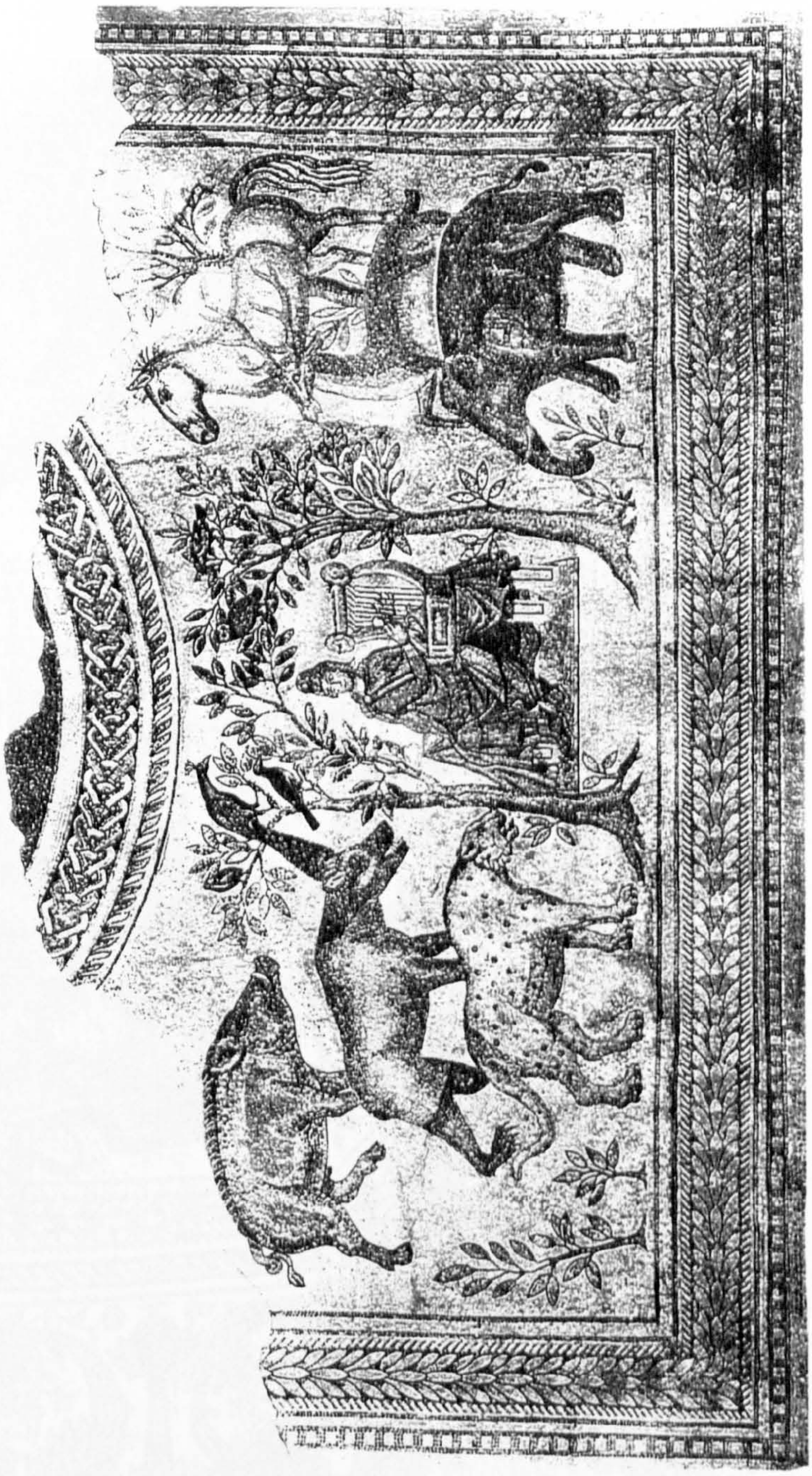
Pl. 84 Relief from triumphal arch: Year and Cupid Seasons, Reims, Cat. No. 92 (Esp. 5.3681)

Pl. 85a Tomb reliefs: Cupid Seasons, Narbonne, Cat. No. 87 (Esp. 1.639)

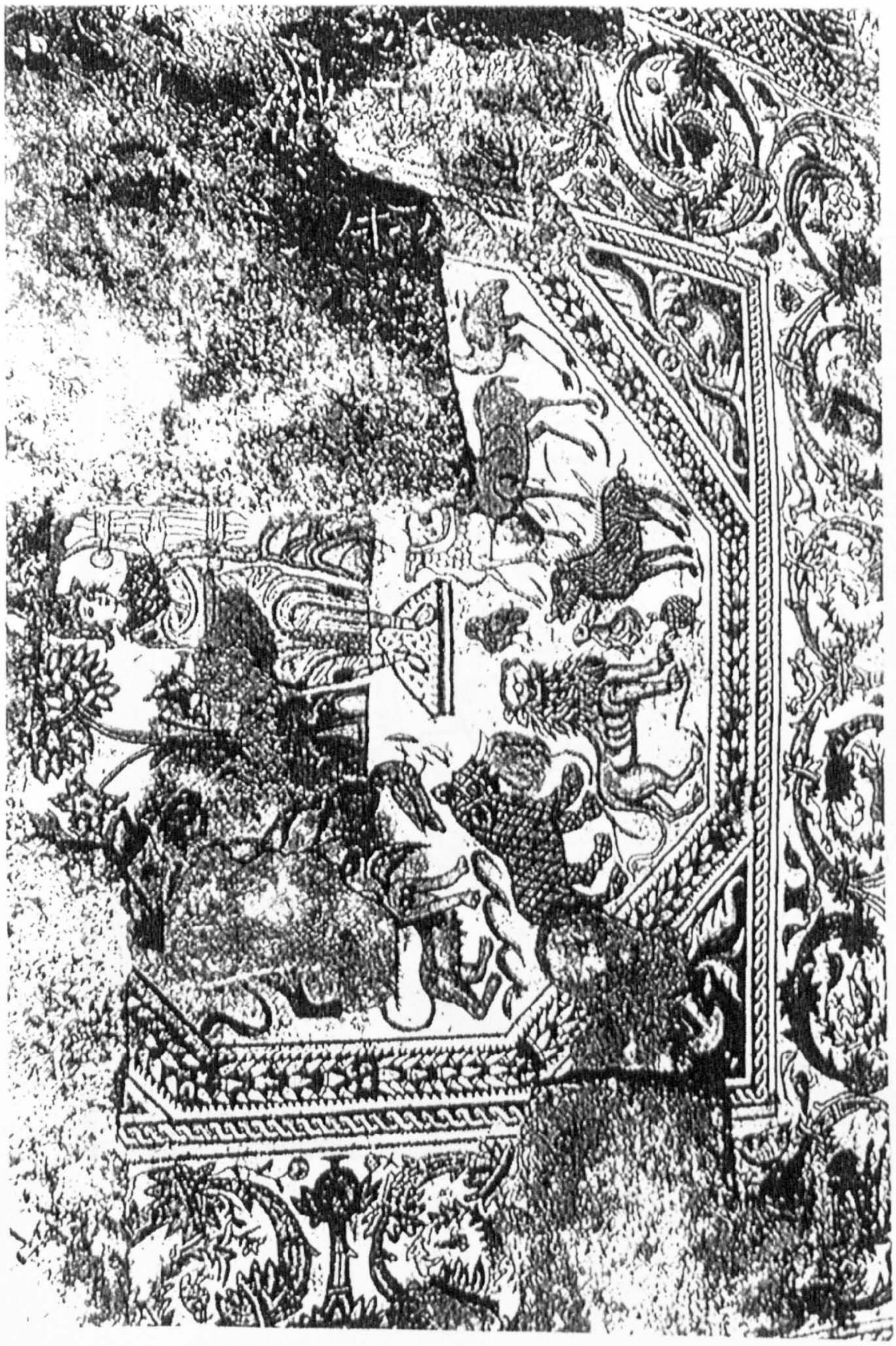
Pl. 85b Tomb reliefs: Cupid Seasons, Narbonne, Cat. No. 87 (Esp. 1.639)



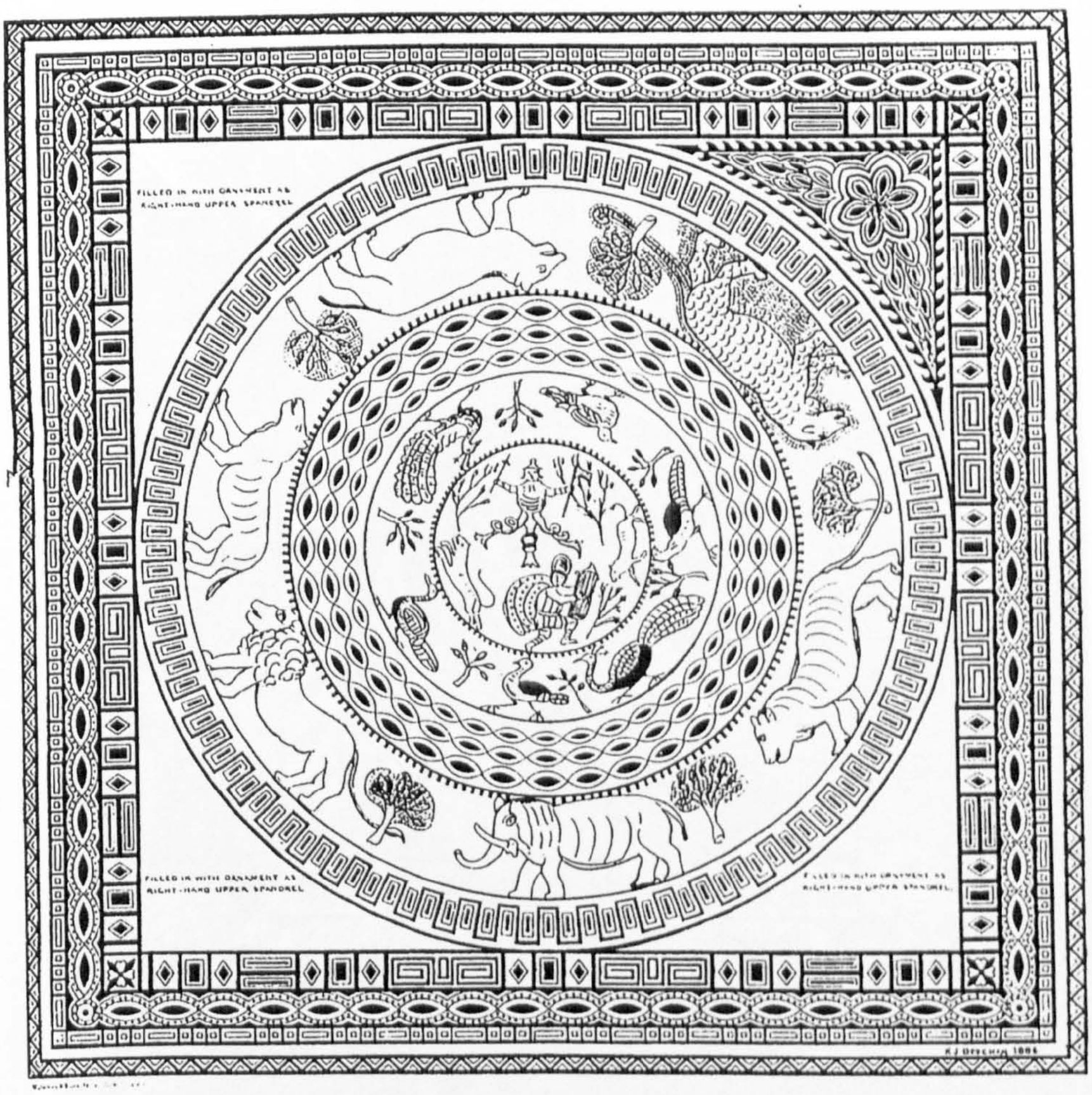
Pl. 86 Mosaic: Orpheus and beasts, Room 1, Woodchester, 4th c. AD, Cat. No. 68 (Morgan, 1886)



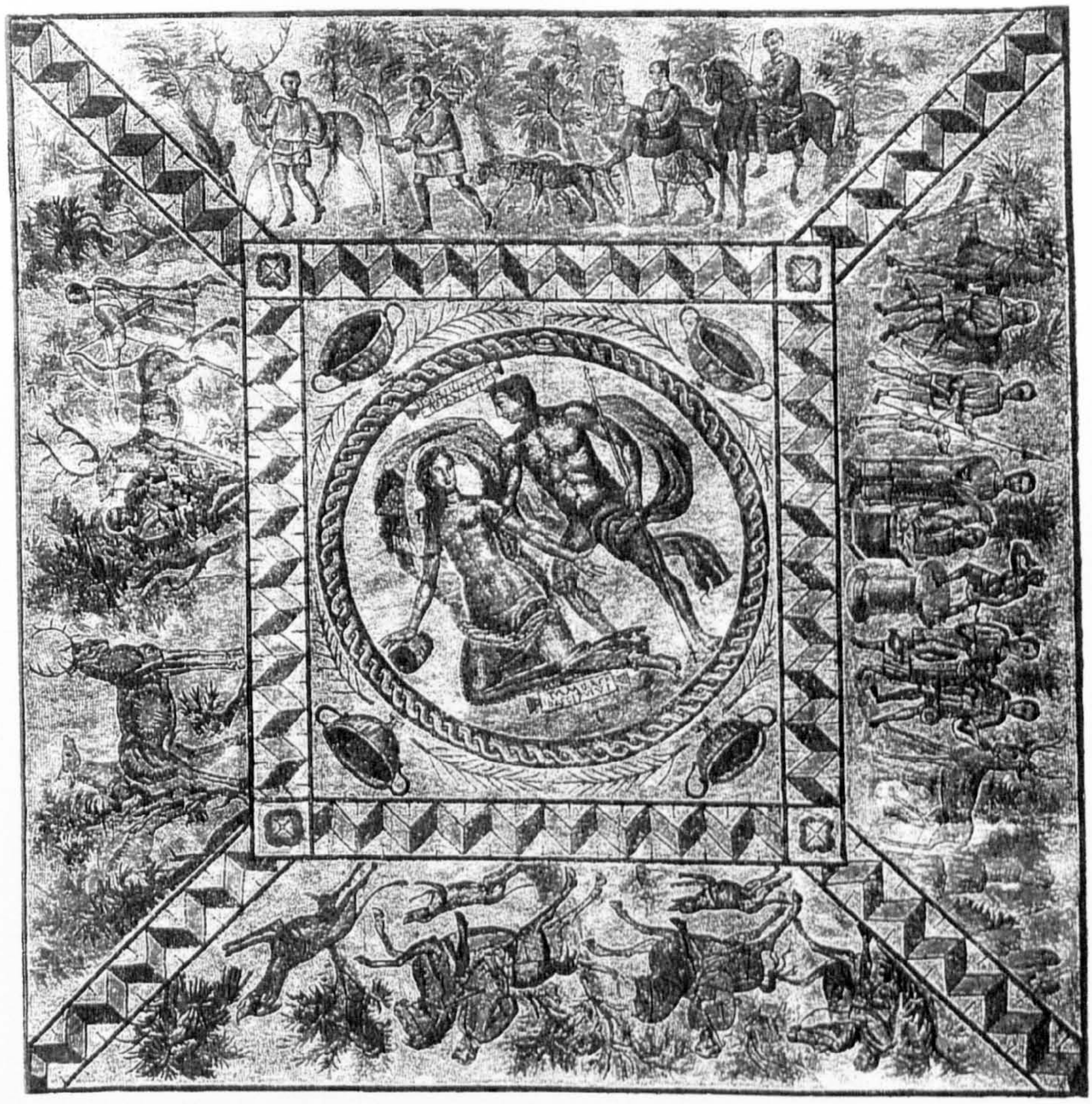
Pl. 87 Mosaic of Orpheus and beasts, Blanzy-les-Fismes, 1st half of 4th c. AD, Cat. No. 96
(GS 1957, 1.1, 77)



Pl. 88 Mosaic of Orpheus and beasts, El Pesquero, after AD 350, Cat. No. 101
(Jesnick, 1997)

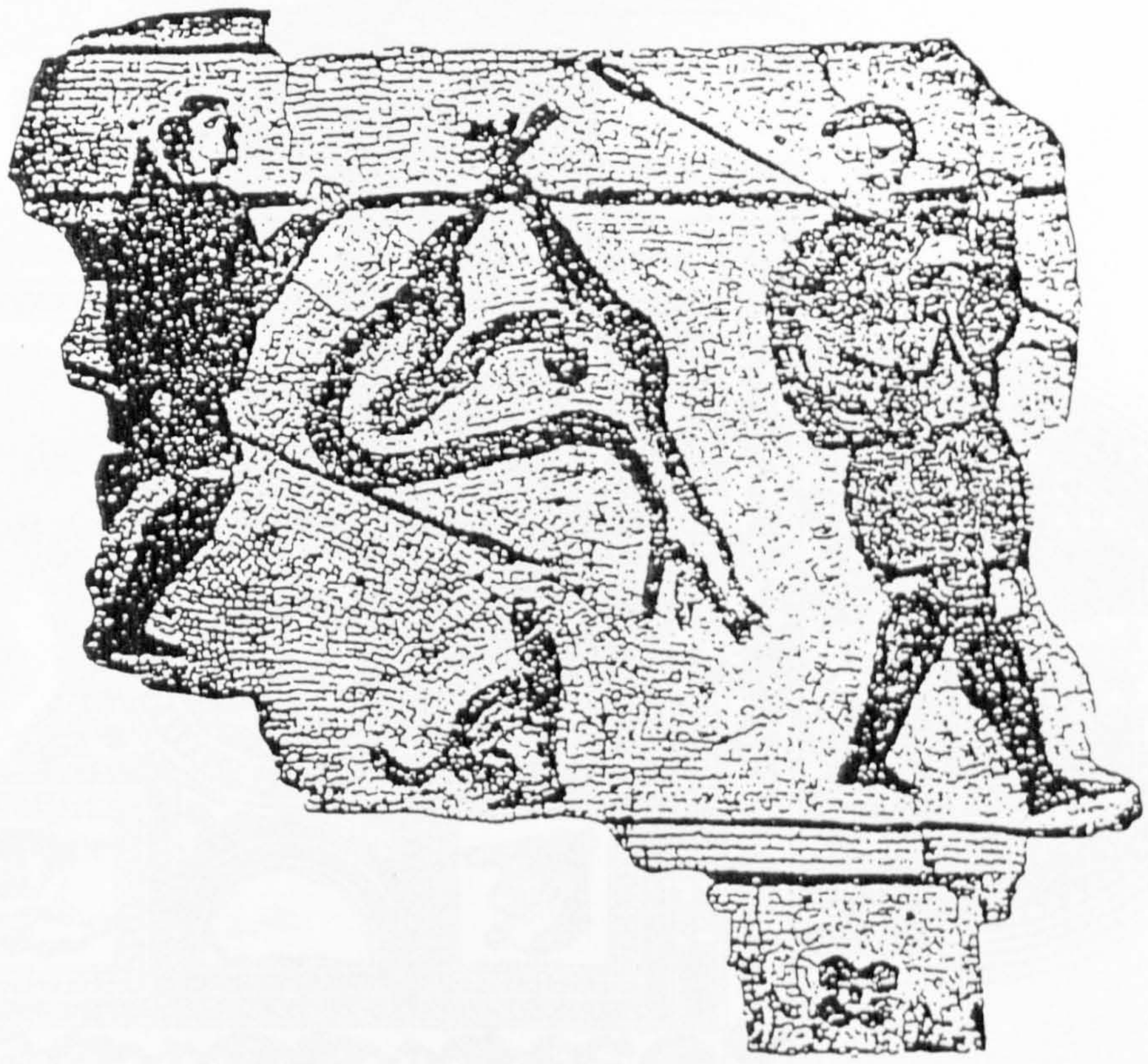


Pl. 89 Mosaic of Orpheus and beasts, Cirencester/Dyer Street, 4th c. AD, Cat. No. 69 (Jesnick, 1997)

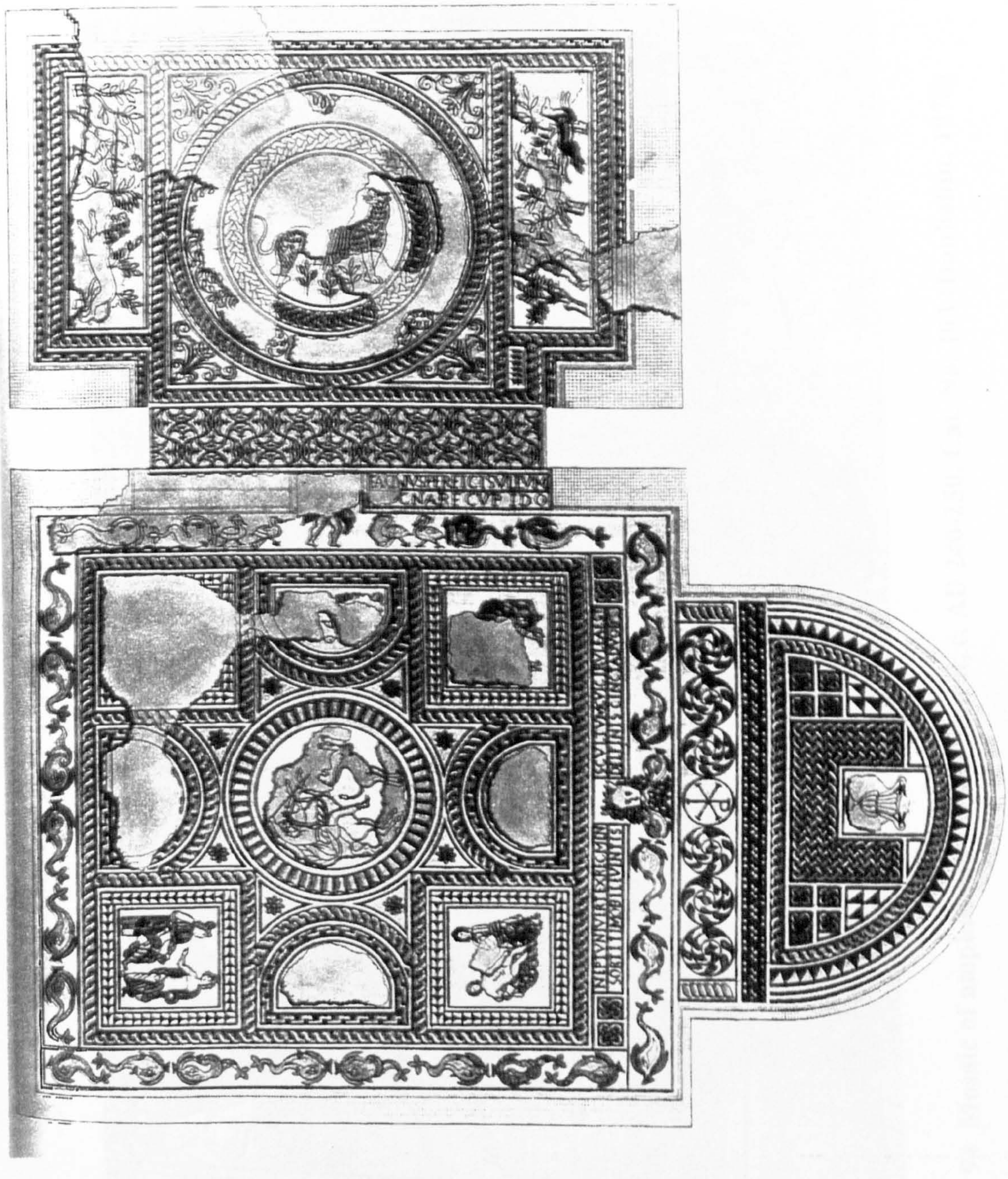


Pl. 90 Mosaic: hunt scenes, Lillebonne, 4th c. AD, Cat. No. 97 (GS 1994, 2.5, 885)

Pl. 91 Mosaic of hunt scene, Saint-Emilion/Villa du Palat, 5th c. AD, Cat. No. 98 (Gallia 38, 1980)



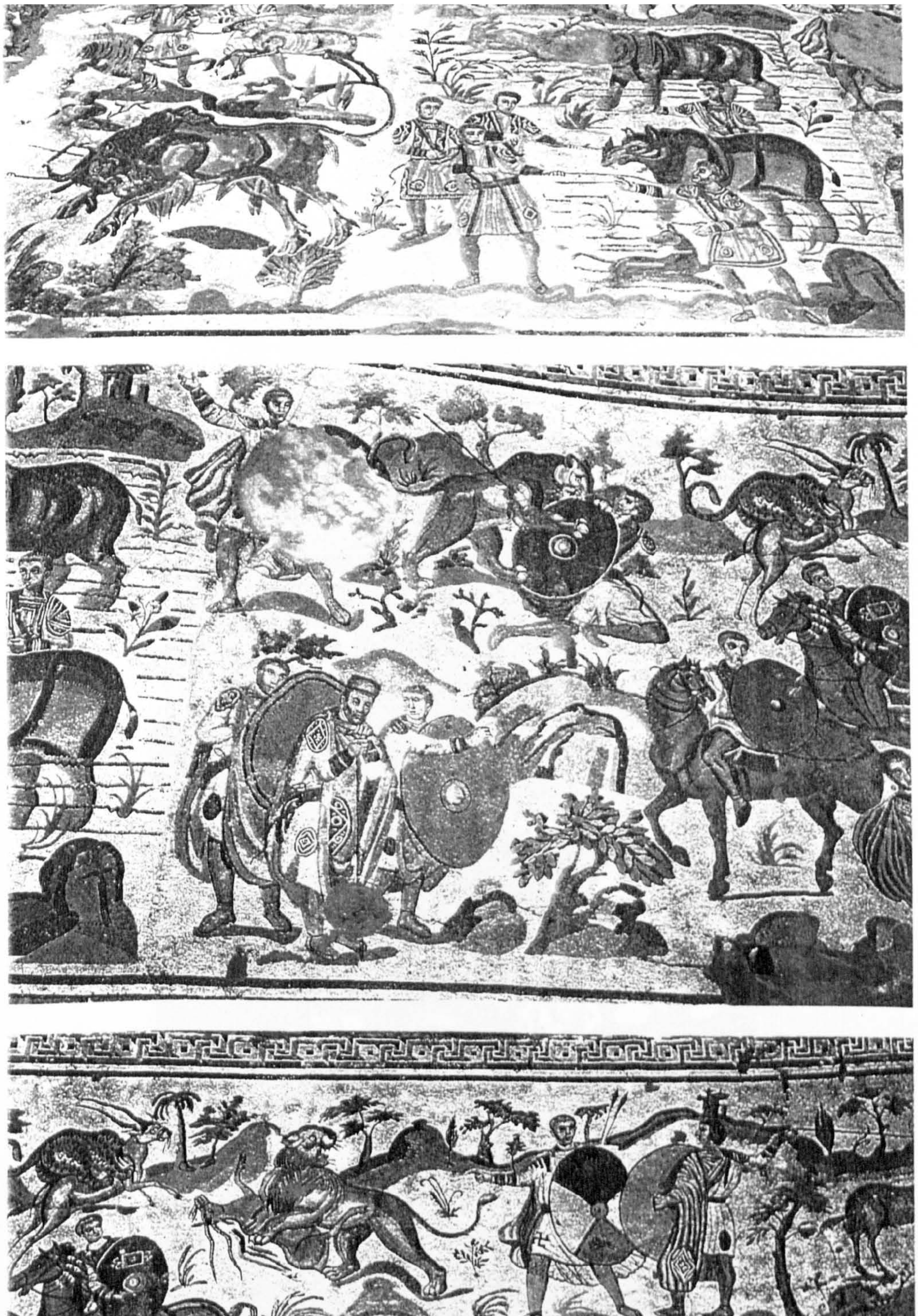
Pl. 92 Mosaic: huntsmen, East Coker, 4th c. AD, Cat. No. 70 (S. Scott, 1993)



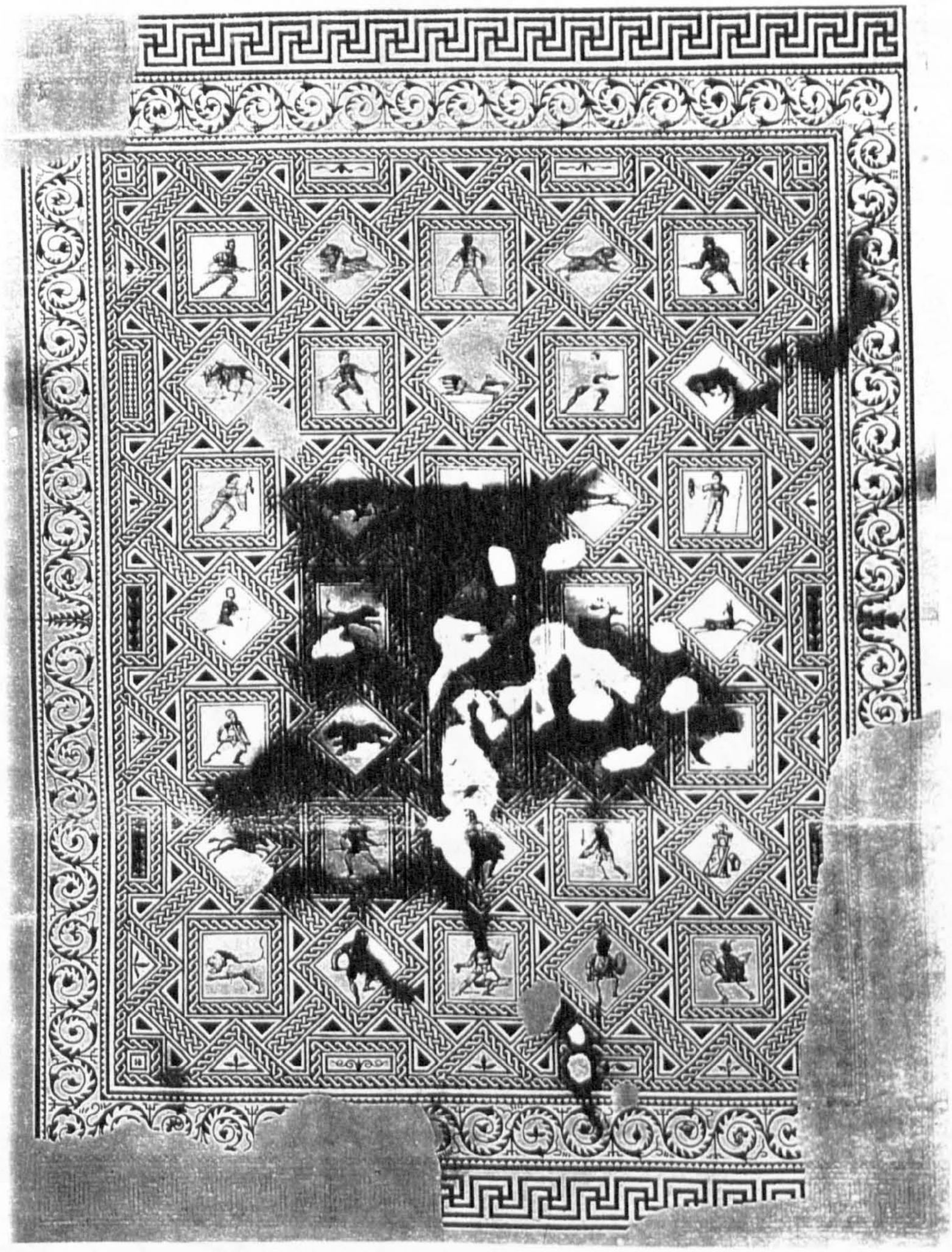
Pl. 93 Mosaic from audience chamber at Frampton, 4th c. AD, Cat. No. 71 (Smith, 1978)

Pl. 94 Mosaic of amphitheatre scene, Smirat, c. AD 240-250, Cat. No. 103 (Dunbabin, 1978)

Pl. 95 Funerary relief: *bestiarius*, Neumagen, Cat. No. 88 (Esp. 6.5161)



Pl. 96 Mosaic of hunting scenes, Piazza Armerina, Sicily, 4th c. AD, Cat. No. 105 (Dunbabin, 1978)



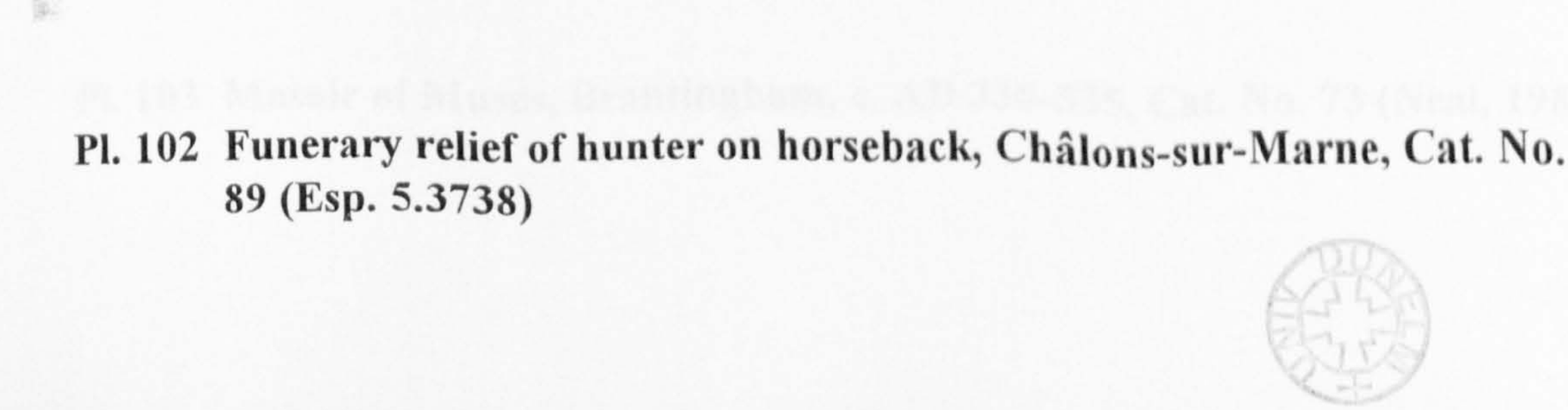
Pl. 97 Mosaic of amphitheatre animals and gladiators, Reims, Antonine or Severan period, Cat. No. 99 (GS 1957, 1.1, 38)

Pl. 98 Mosaic of Venus and amphitheatre scenes, Rudston, 4th c. AD, Cat. No. 72 (Neal, 1981)

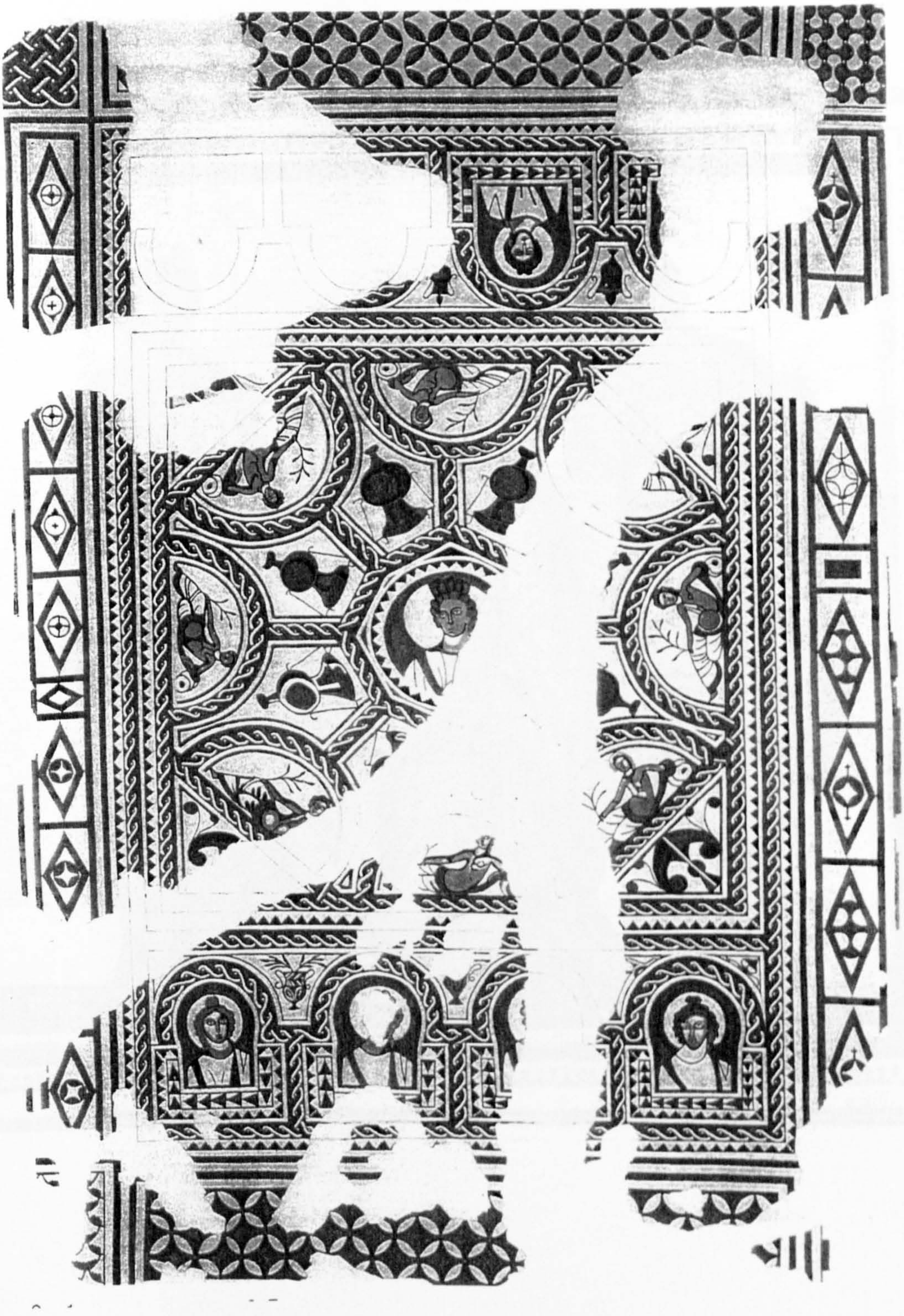
Pl. 99 Glass bowl with hare hunt, Wint Hill, 4th c. AD, Cat. No. 80 (Henig, 1995)

Pl. 100 Pottery jar with amphitheatre scenes, Colchester, late 2nd-early 3rd c. AD, Cat. No. 81 (Toynbee, 1962)

Pl. 101 Sarcophagus of child: hunt scenes, Ajaccio, Corsica, Cat. No. 106 (Esp. 1.22)

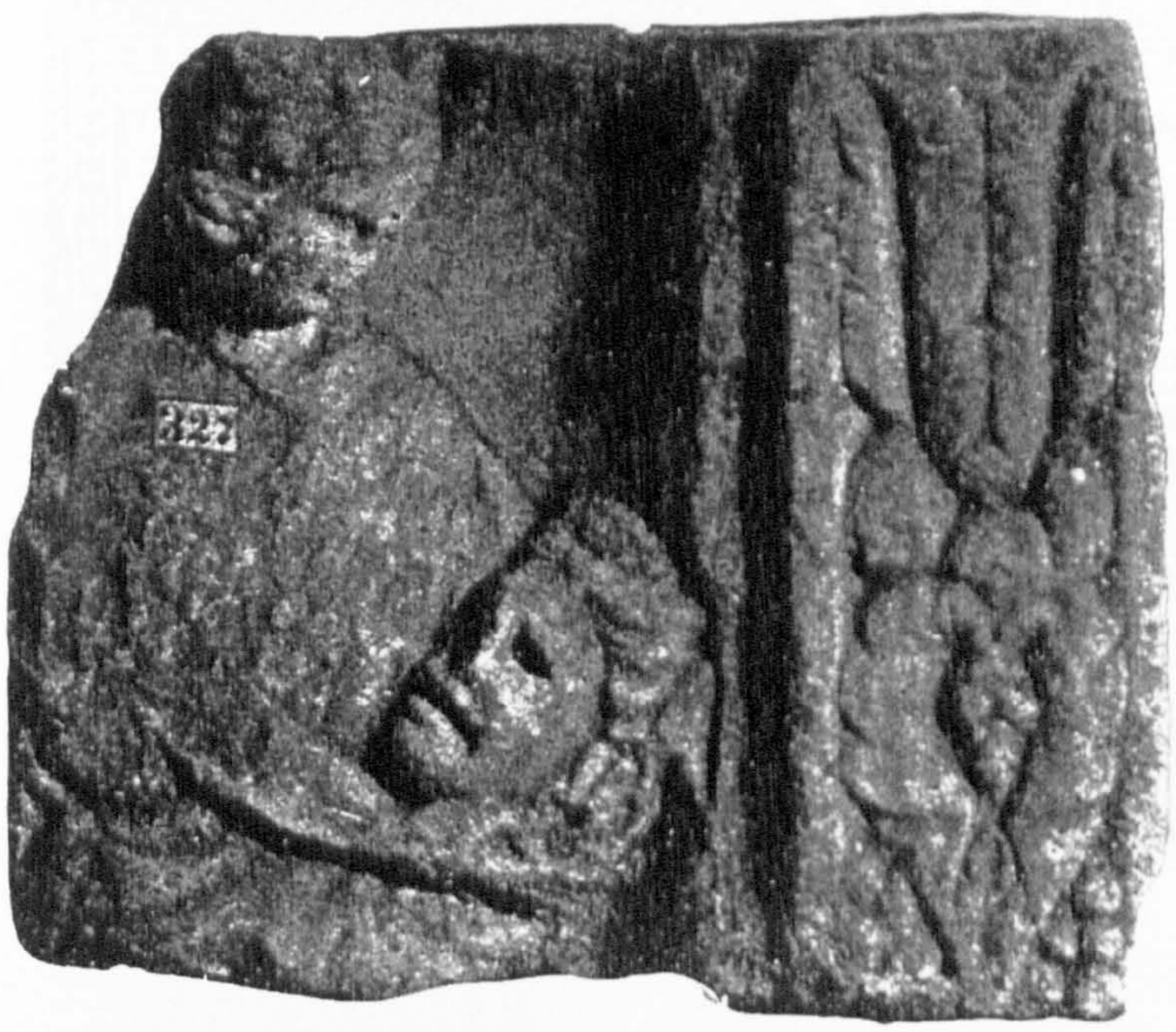


Pl. 102 Funerary relief of hunter on horseback, Châlons-sur-Marne, Cat. No. 89 (Esp. 5.3738)

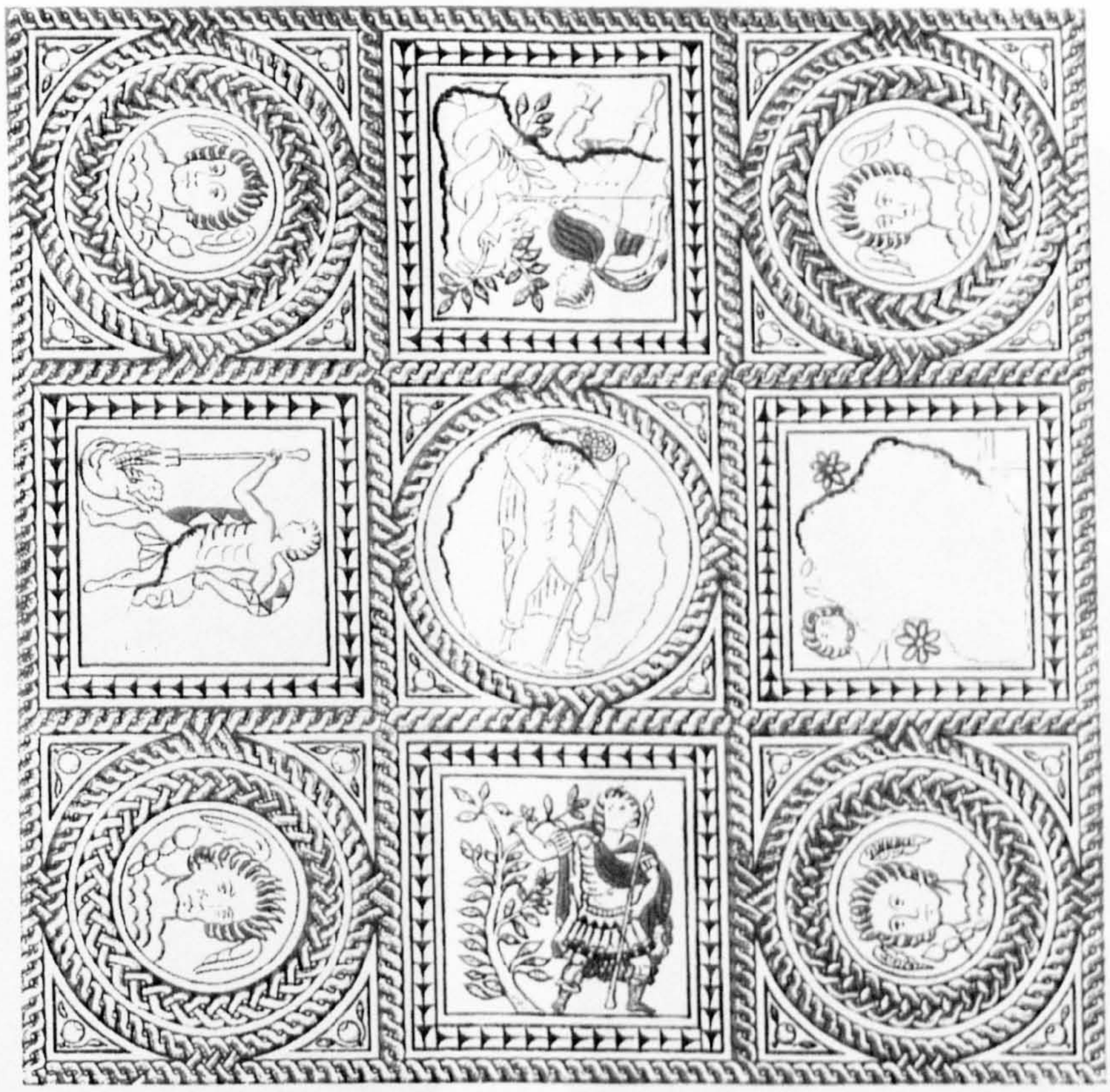


Pl. 103 Mosaic of Muses, Brantingham, c. AD 330-335, Cat. No. 73 (Neal, 1981)

Pl. 104 Mosaic of Virgil and Muses, Sousse, c. AD 200-210, Cat. No. 104 (Dunbabin, 1978)

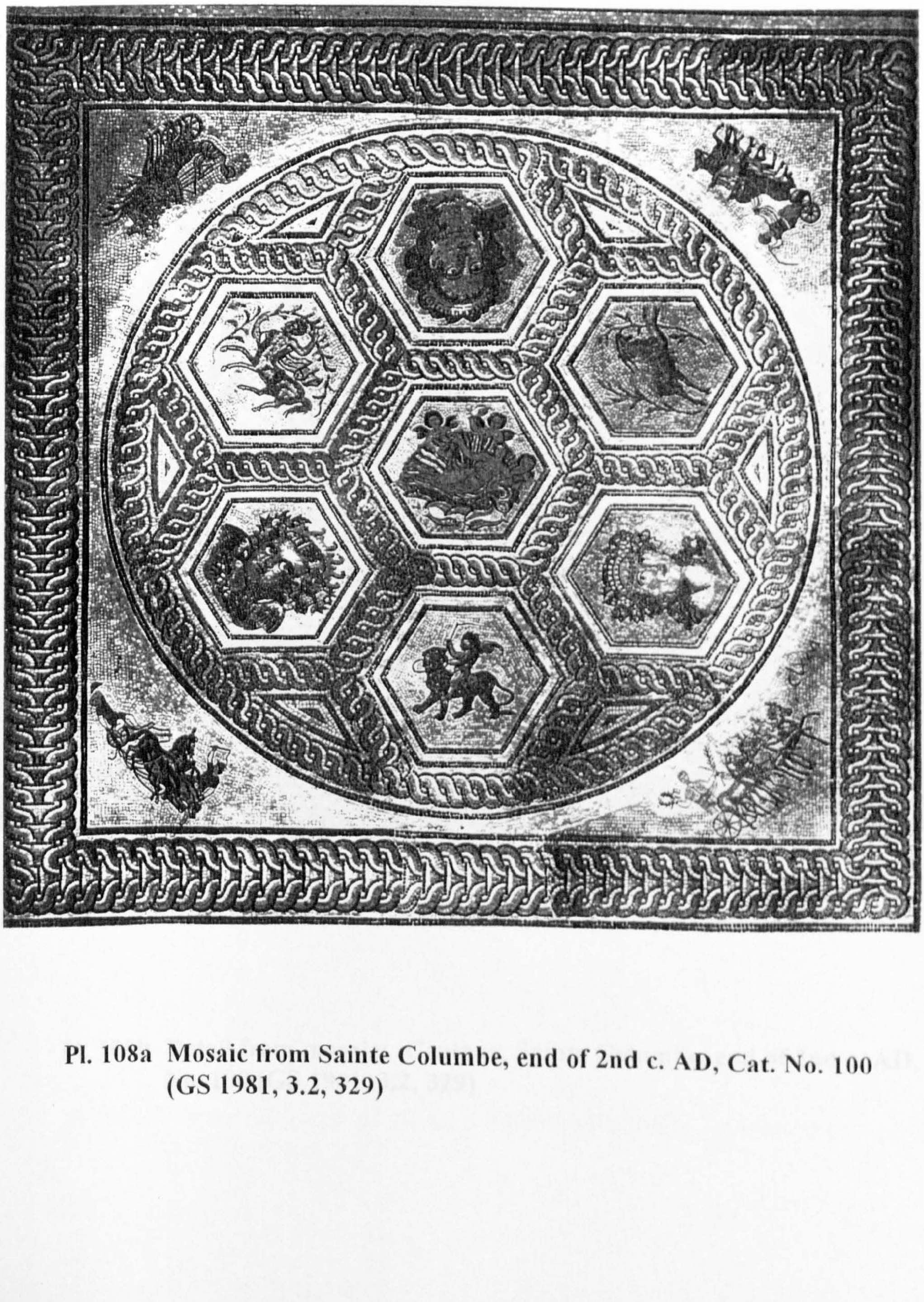


Pl. 105 Relief of Muse, unknown provenance in Germany, Cat. No. 90 (Esp. 7.5843)



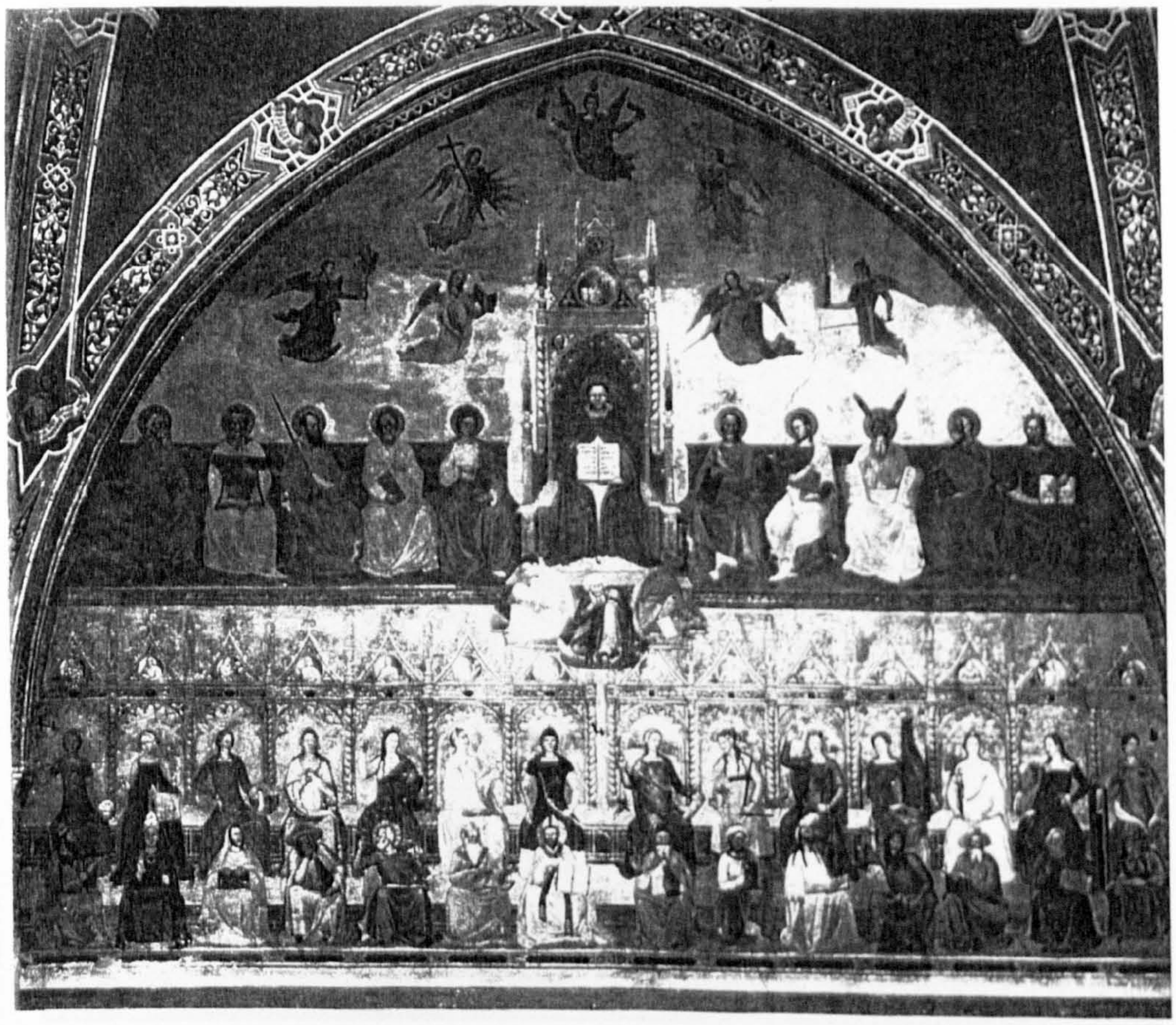
Pl. 106 Mosaic from Room A at Frampton, 4th c. AD, Cat. No. 74 (Smith, 1977)

Pl. 107 Funerary relief: Winds, York, end 1st-beginning 2nd c. AD, Cat. No. 79 (CSIR 1.3, 84)

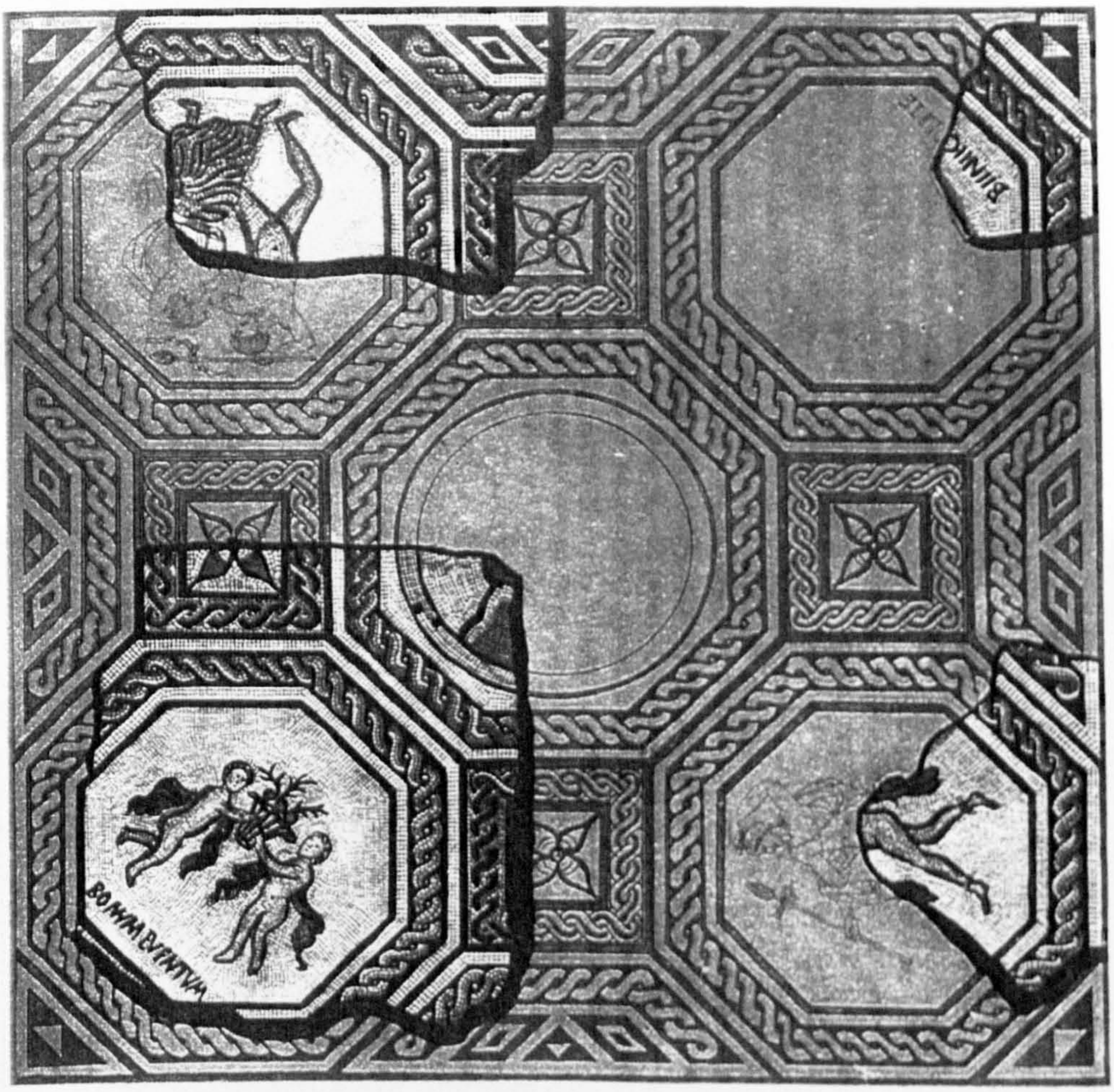


Pl. 108a Mosaic from Sainte Columbe, end of 2nd c. AD, Cat. No. 100
(GS 1981, 3.2, 329)

Pl. 108b Detail from mosaic: Centaur, Sainte Columbe, end of 2nd c. AD, Cat. No. 100 (GS 1981, 3.2, 329)



Pl. 109 Fresco: Wisdom of Thomas Aquinas, Florence, Medieval period, Cat. No. 133 (Yates, 1966)



Pl. 110 Mosaic from Room 10 at Woodchester, 4th c. AD, Cat. No. 109 (Smith, 1977)

6b ($\frac{1}{4}$)

6c ($\frac{1}{4}$)

Pl. 111 Altar to Salus, Caerleon, early 3rd c. AD, Cat. No. 114 (CSIR 1.5, 6)

Pl. 112 Sarcophagus: Fates and various myth figures, Aliscamps, 3rd c. AD, Cat. No. 118 (Esp. 1.161)

Pl. 113a Sarcophagus of G... Florentina, Koenigshoffen, Cat. No. 119
(Esp. 7.5518)

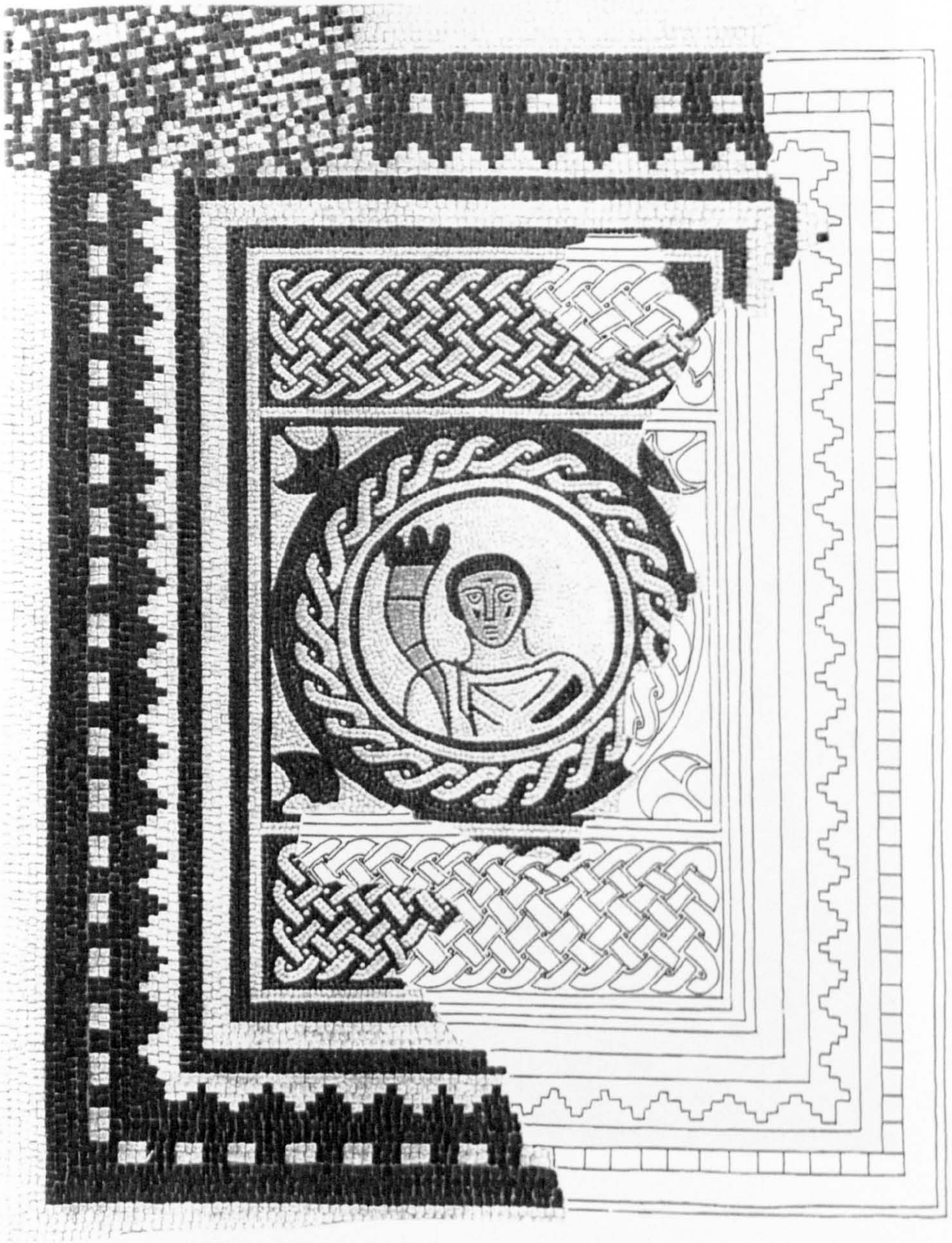
Pl. 113b Detail of sarcophagus of G... Florentina, Koenigshoffen, Cat. No. 119 (Esp. 7.5518)

Pl. 114 Abundantia, Bourges, Cat. No. 124 (Esp. 2.1528)

Pl. 115 Abundantia, Néris, Cat. No. 125 (Esp. 2.1563)

Pl. 116 Abundantia, Lydney Park, Cat. No. 115 (CSIR 1.7, 25)

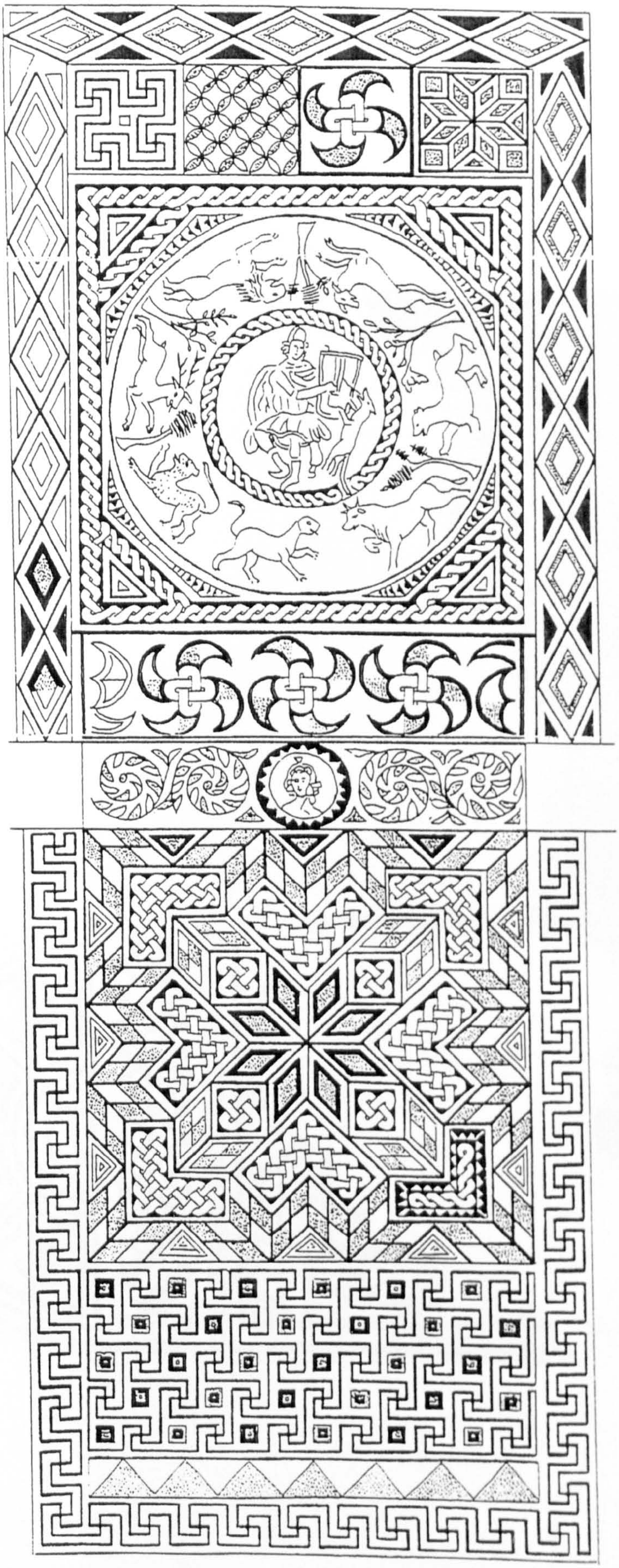
Pl. 117 Sarcophagus with marriage scene and Abundantia, unknown provenance in Belgica,
Cat. No. 120 (Esp. 11.7723)



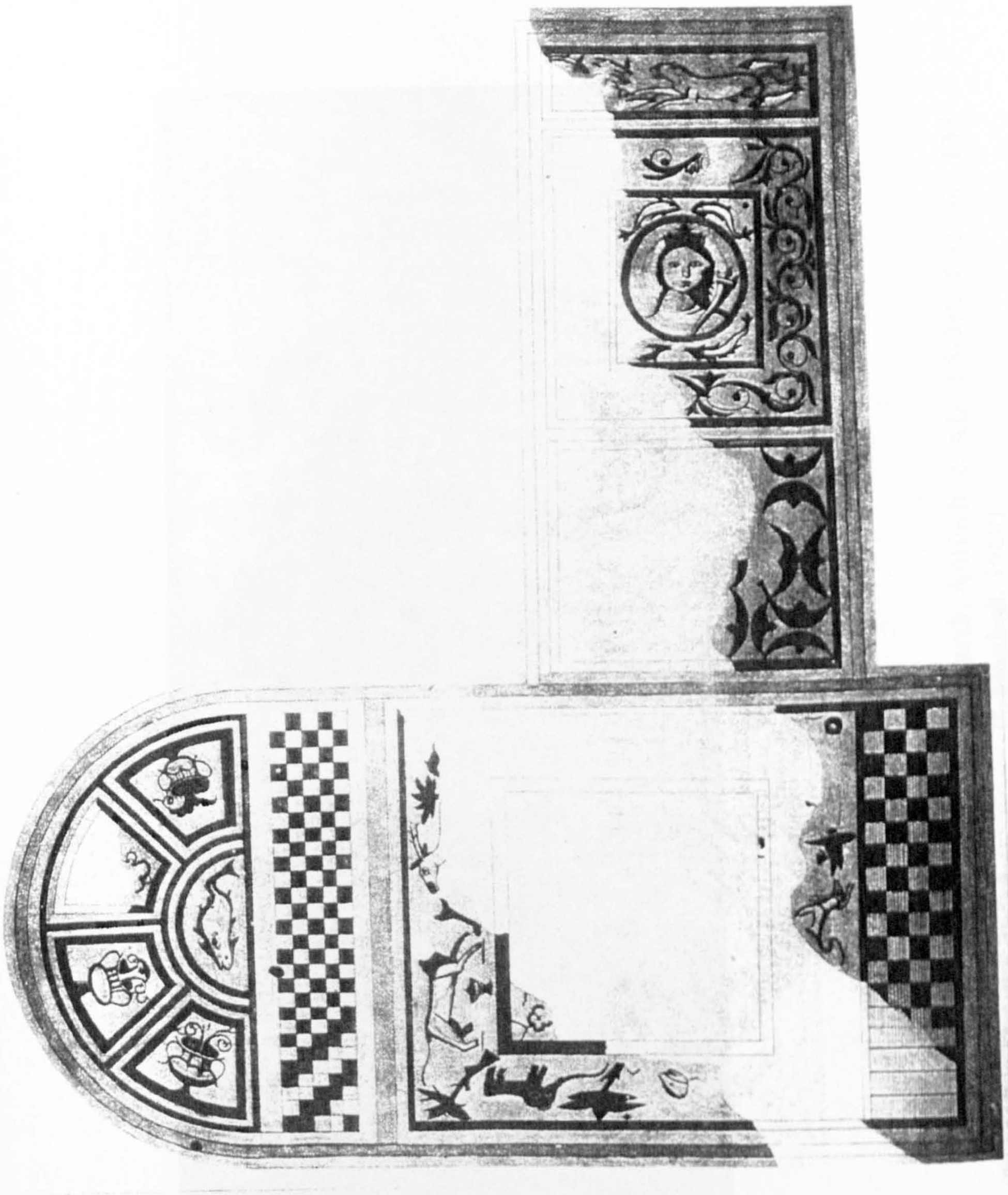
Pl. 118 Mosaic of Abundantia?, Winterton, c. AD 340+, Cat. No. 110 (Neal, 1981)

Pl. 119 Relief of Tellus, Ara Pacis Augustae, Rome, 13-9 BC, Cat. No. 134 (Kleiner, 1992)

Pl. 120 Sarcophagus with myth of Endymion and Selene, Bordeaux, 3rd c. AD, Cat. No. 121 (Esp. 2.1240)

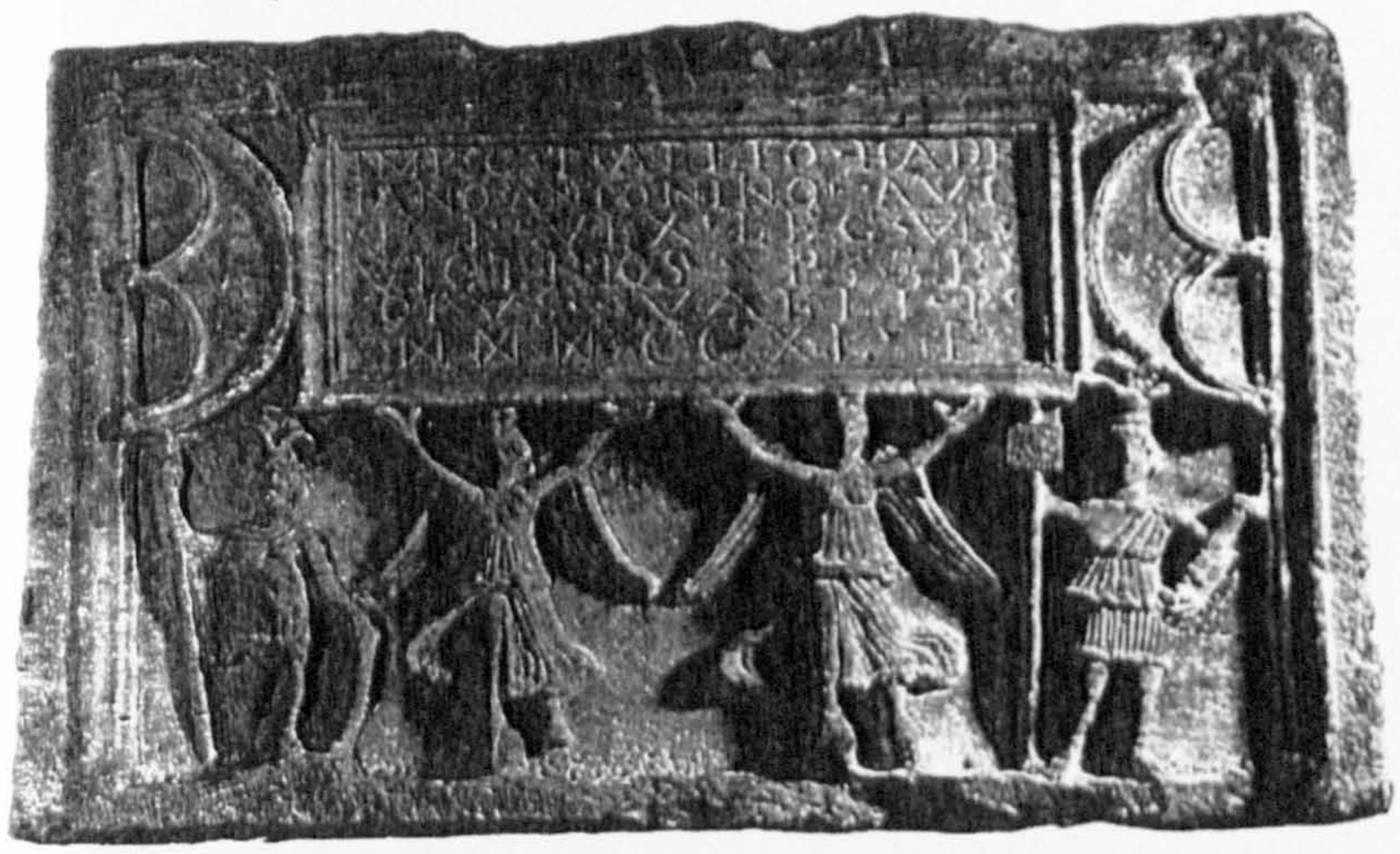


Pl. 121 Mosaic: Tellus, Newton St. Loe, 4th c. AD, Cat. No. 111 (Jesnick, 1997)

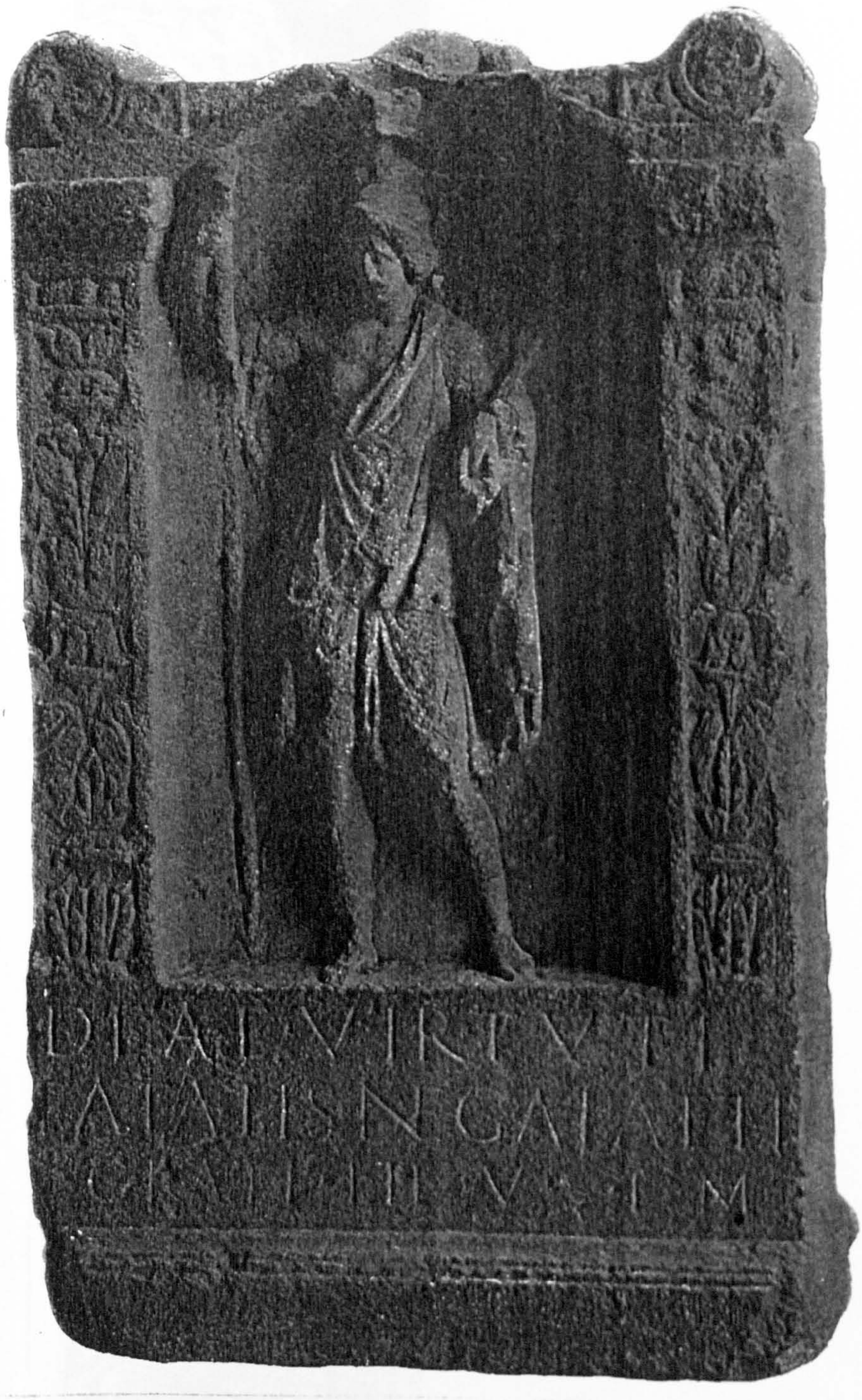


Pl. 122 Mosaic: Tellus, Whatley, 3rd-4th c. AD, Cat. No. 112 (Smith, 1977)

Pl. 123 Mosaic from Bath E: Ge/Earth, Antioch, c. AD 305-350, Cat. No. 135
(Campbell, 1988)



Pl. 124 Distance slab: Victories, Mars and Valour, Braidfield, AD 142-143, Cat. No. 116 (CSIR 1.4, 150)



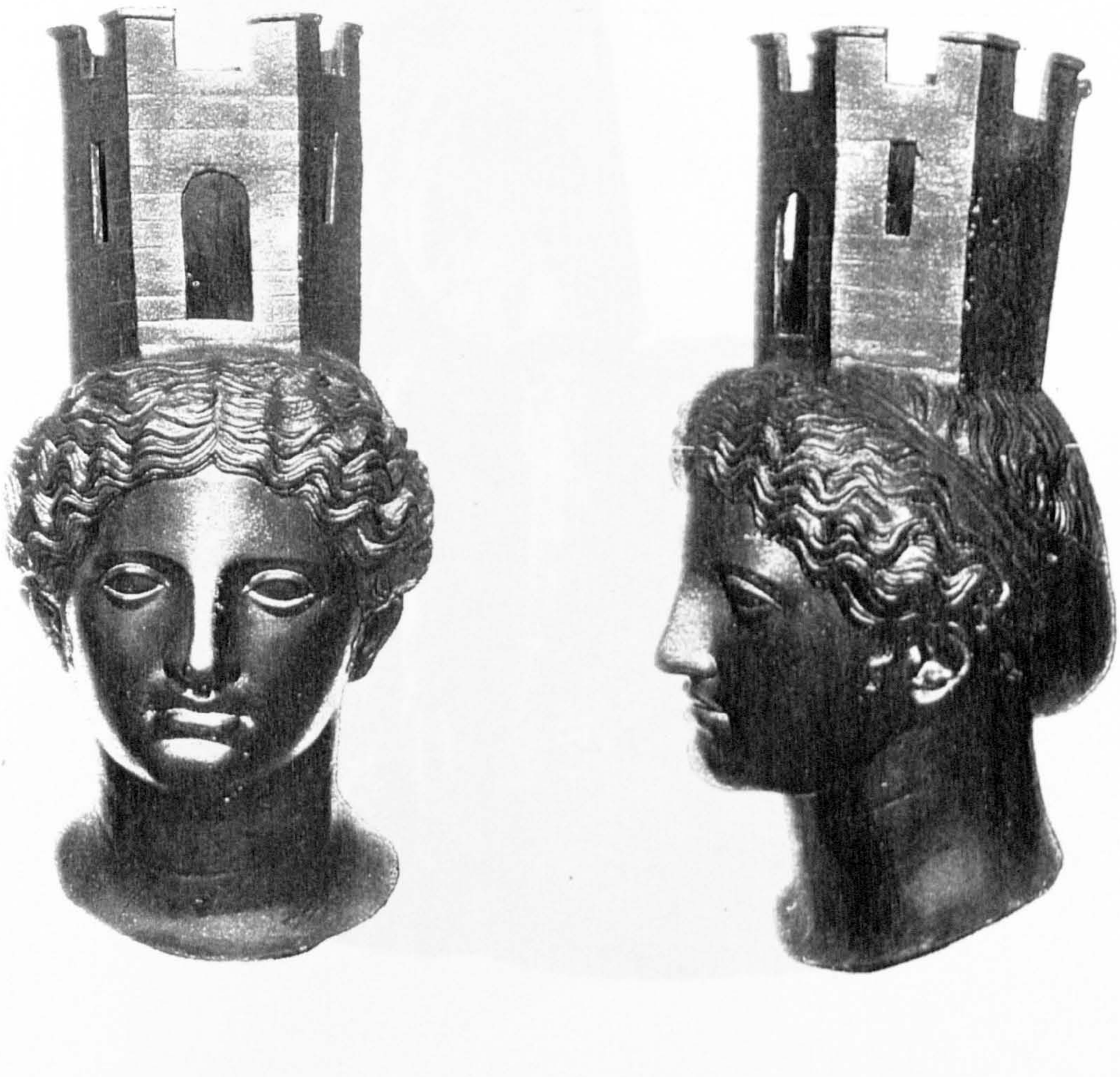
Pl. 125 Altar to Virtus, Bocklemündt, Cat. No. 130 (Esp. 8.6390)

Pl. 126 Sarcophagus of lion hunt with Virtus/Valour, unknown provenance in Narbonnaise, late empire, Cat. No. 122 (Esp. 1.534)

Pl. 127 Sarcophagus of consul Flavius Jovin?, Reims, Cat. No. 123 (Esp. 5.3677)

Pl. 128 Statuette of Tyche of Antioch, Roman copy, 1st c. AD, Cat. No. 136 (Matheson, 1994)

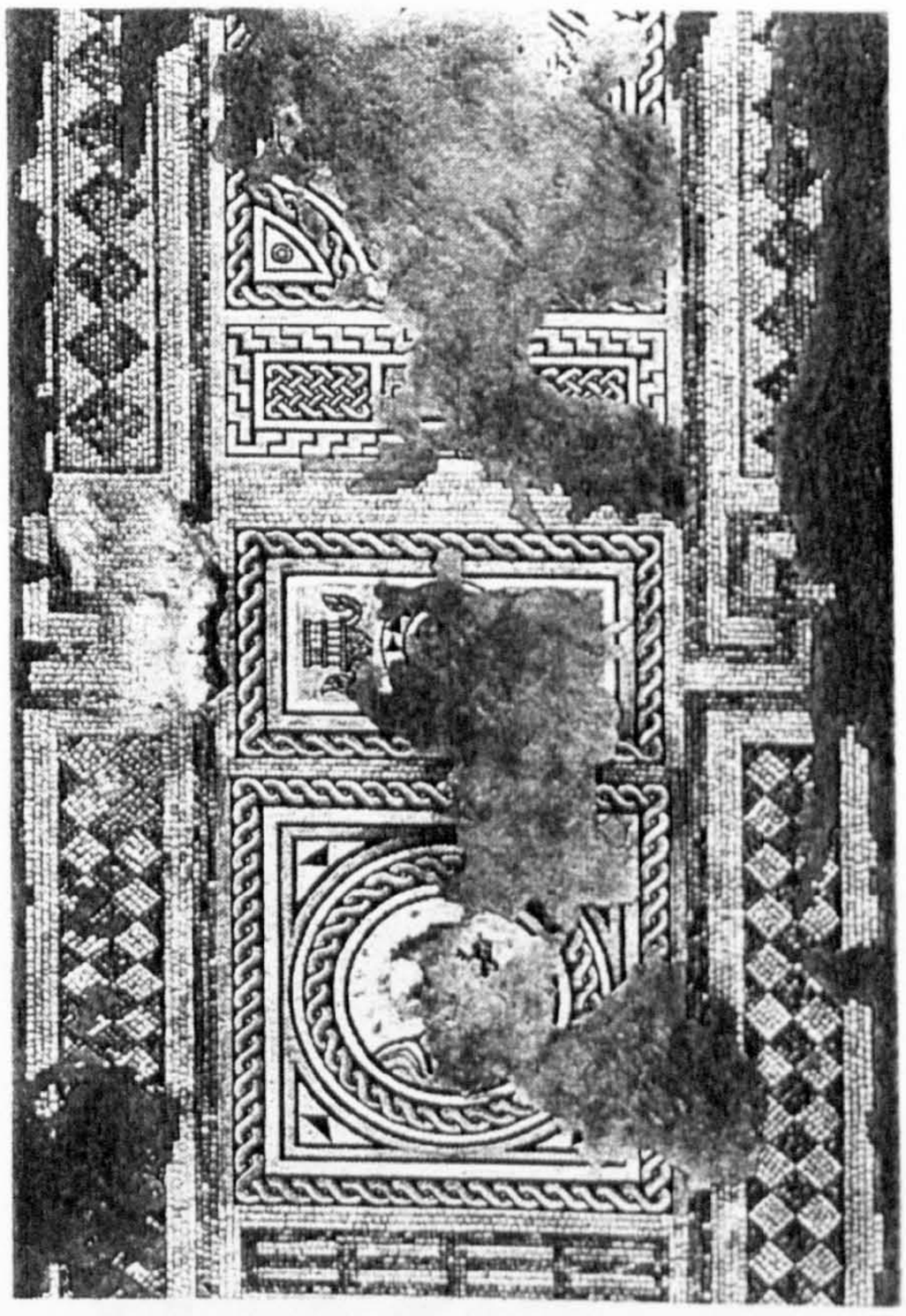
Pl. 129 Head of Tyche: Marseille?, Nïmes, Cat. No. 126 (Esp. 3.2669)



Pl. 130 Head of Tyche: Lutèce?, Paris, Cat. No. 127 (Esp. 4.3136)

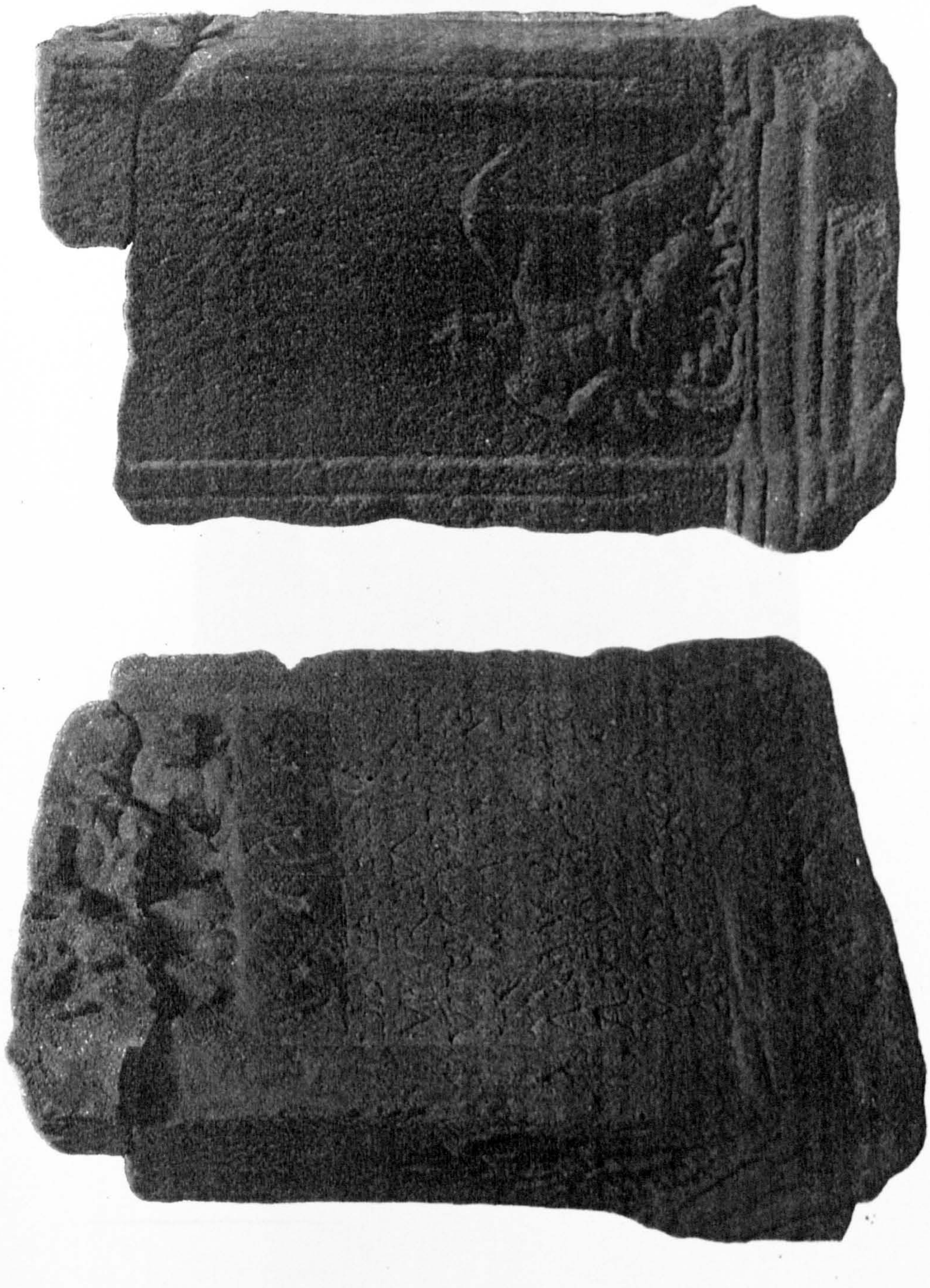
Pl. 131 Relief of Tyche: Seurre, Châtelet (near Seurre), Cat. No. 128 (Esp. 4.3584)

Pl. 132 Statue of Tyche: Vienne?, Saint-Columbe, Cat. No. 129 (Esp. 3.2601)



Pl. 133 Mosaic of Tyche, Silchester, Cat. No. 113 (Boon, 1974)

Pl. 134 Altar to Tyche, Bordeaux, Cat. No. 131 (Esp. 2.1073)



Pl. 135 Altar to Tyche/Tutela, Bordeaux, AD 237, Cat. No. 132 (Esp. 9.6932)

Pl. 136 Relief of Brigantia, Birrens, Hadrianic-Antonine period, Cat. No. 117 (Henig, 1984)

Pl. 137 Sarcophagus of Hydria Tertulla and Axia Aeliana, Arles, late Roman period, Cat. No. 147
(Esp. 1.177)

Pl. 140 Tombstone of man and woman clasping hands, unknown provenance in Belgica, Cat. No. 148 (Esp. 6.4780)

Pl. 141 Tombstone of man and woman clasping hands, Sens, Cat. No. 149 (Esp. 4.2807)

Pl. 142 Funerary relief of Iulia Domestica, Metz/Horgne-au-Sablon, Cat. No. 150 (Esp. 5.4370)

Pl. 143 Intaglio: clasped hands, London, Cat. No. 146 (Henig, 1995)

Pl. 144 Tombstone of women holding hands, Horbourg, Cat. No. 151 (Esp. 7.5463)

Pl. 145 Funerary relief of woman with spindle and distaff, Carlisle, 2nd or 3rd c. AD, Cat. No. 138 (CSIR 1.6, 498)

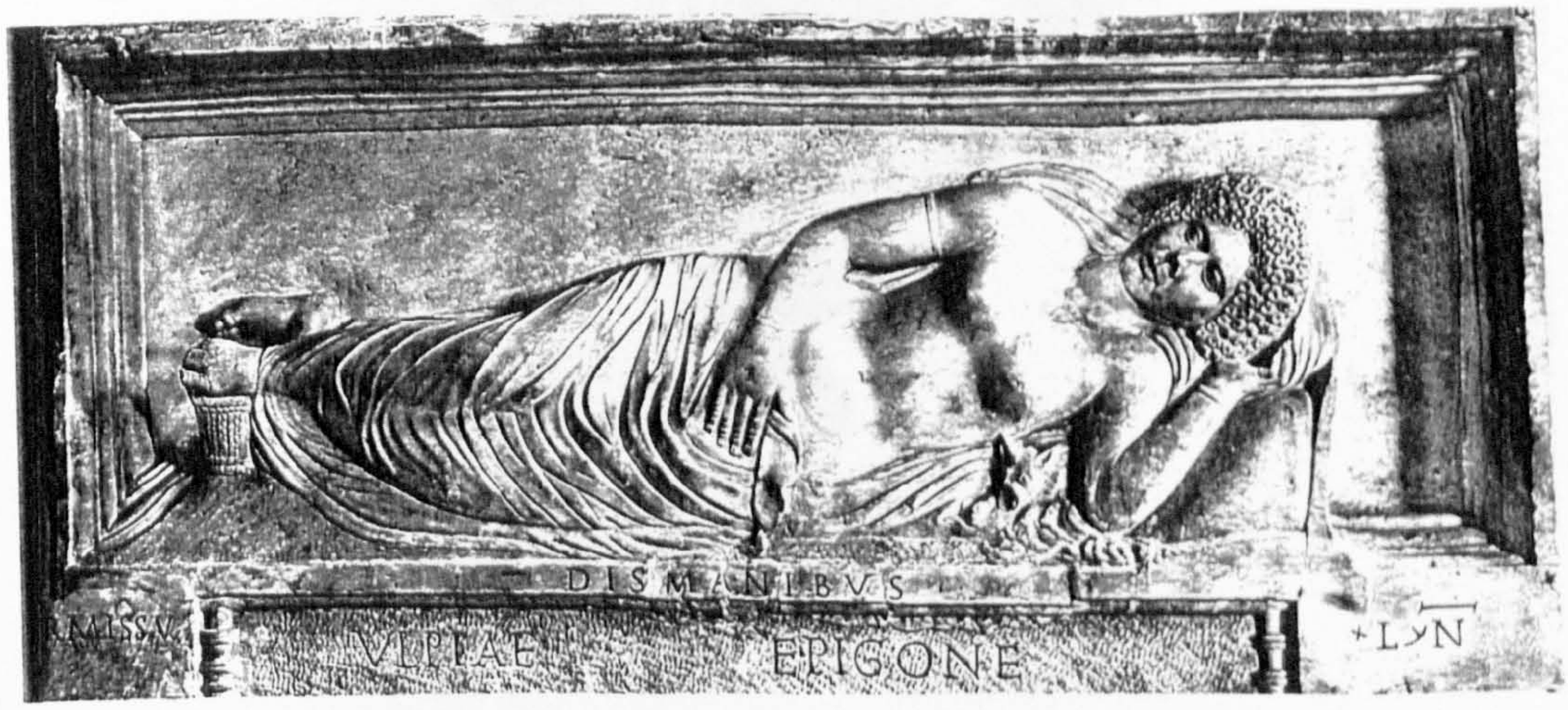
Pl. 146 Tombstone of Regina, South Shields, 2nd half of 2nd c. AD, Cat. No. 139 (Toynbee, 1962)

Pl. 147 Tombstone of man and woman with distaff and weaver's comb, Chester, 3rd c. AD, Cat. No. 140 (W & R, 1955, 37)

Pl. 148 Tombstone of woman with spindle, area near Beaune, Cat. No. 152 (Esp. 3.2088)

Pl. 149 Tombstone of Censorina, area near Beaune, Cat. No. 153 (Esp. 3.2097)

Pl. 150 Tombstone: male and female spheres, Dorylaion, late 2nd-early 3rd c. AD, Cat. No. 199 (Fantham et al., 1994)



Pl. 151 Funerary relief of Ulpia Epigone, Rome?, 2nd c. AD, Cat. No. 187 (Kleiner and Matheson, 1996)

Pl. 152 Mausoleum of Claudia Semne: Claudia Semne as Venus, Rome, 2nd c. AD, Cat. No. 188
(Kleiner and Matheson, 1996)

Pl. 153 Bust of young woman, Lyon, Cat. No. 182 (Esp. 9.7067)

Pl. 154 Funerary relief of woman with maidservant, Cat. No. 141 (W & R, 1955, 120)

Pl. 155 Mausoleum relief: toilette scene, Neumagen, Cat. No. 154 (Kampen, 1981)

Pl. 156 Tombstone of Summinia,Bordeaux, Cat. No. 155 (Esp. 2.1168)

Pl. 157 Funerary relief of Iulia Maximilla, Poitiers, Cat. No. 156 (Esp. 2.1393)

Pl. 158 Funerary relief of young girl with mirror and coffer, area near Vanvey-sur-Ource, Cat. No. 157 (Esp. 4.3407)

Pl. 159 Tombstone: mirror, comb and perfume flagons, Mainz, Cat. No. 158 (Esp. 14.8521)

Pl. 160 Grave altar of Titus Statilius Aper and Orcivia Anthis, Rome?, Hadrianic period, Cat. No. 189 (Koortbojian, 1996)

Pl. 161 Altar relief: Marcus Agrippa and imperial family, Ara Pacis Augustae, Rome, 13-9 BC, Cat. No. 195 (Kleiner, 1992)

Pl. 162 Bust of Agrippina the Younger, unknown provenance, 1st c. AD, Cat. No. 196 (Kleiner and Matheson, 1996)

Pl. 163 Bust of Faustina the Younger, Béziers, Cat. No. 183 (Esp. 1.528)

Pl. 164 Tiberian *dupondii*: Livia as Salus Augusta; Livia as Iustitia; Livia as Pietas, Roman mint, AD 22-23, Cat. No. 202 (Kleiner and Matheson, 1996)

Pl. 165 Caligulan *sestertius*: Caligula; Agrippina the Younger as Securitas, Drusilla as Concordia, and Julia as Fortuna Augusta, Roman mint, AD 37-38, Cat. No. 203 (Kleiner and Matheson, 1996)

Pl. 166 Medallion: Julia Domna as Abundantia, Rome, AD 207, Cat. No. 204 (Kleiner, 1992)

Pl. 167 Statue of woman with bared breast and wreath: empress?, Well, Cat. No. 144 (Henig, 1984)

Pl. 168 Bust of Commodus as Hercules, Rome, c. AD 191-192, Cat. No. 197 (Kleiner, 1992)

Pl. 169 Statue of Commodus as Hercules, Hadrian's Wall, c. AD 191-192, Cat. No. 145 (CSIR 1.6, 190)

Pl. 170 Relief from triumphal arch: *concordia augustorum*, Leptis Magna, AD 203, Cat. No. 200 (Kleiner, 1992)

Pl. 171 Mosaic: woman milling grain, Saint-Romaine-en-Gal, 1st half 3rd c. AD, Cat. No. 185 (Kampen, 1981)

Pl. 172 Tomb fragment: man winnowing wheat and woman carrying basket, Mainz, Cat. No. 159 (Esp. 7.5833)

Pl. 173 Tombstone of man with goblet, grapes and apple, Rully, Cat. No. 160 (Esp. 13.8253)

Pl. 174 Tombstone of woman with purse and bird or grapes, Chauviré, Cat. No. 161 (Esp. 13.8254)

Pl. 175 Funerary relief: woman with basket of fruit, area near Trier, Cat. No. 162 (Esp. 6.5086)

Pl. 176 Relief of female vendor, Ostia, late 2nd c. AD?, Cat. No. 198 (Kampen, 1981)

Pl. 177 Funerary relief: female itinerant merchant, Soulousse, Cat. No. 165 (Esp. 6.4861)

Pl. 178 Tombstone: man and woman with counter, scales, purse and coffer, Soulousse, Cat. No. 166 (Esp. 6.4846)

Pl. 179 Relief: sales scene, Saintes, market or baths complex, Cat. No. 180 (Esp. 2.1345)

Pl. 180 Funerary relief: female merchant, Bordeaux, Cat. No. 167 (Esp. 2.1122)

Pl. 181 Funerary relief: wine-merchant's stall, Til-Châtel, Cat. No. 163 (Kampen, 1981)

Pl. 182 Relief: apple vendor, Narbonne, 2nd c. AD, Cat. No. 164 (Esp. 1.616)

Pl. 183 Funerary relief: butcher, area near Nuits, Cat. No. 168 (Esp. 3.2056)

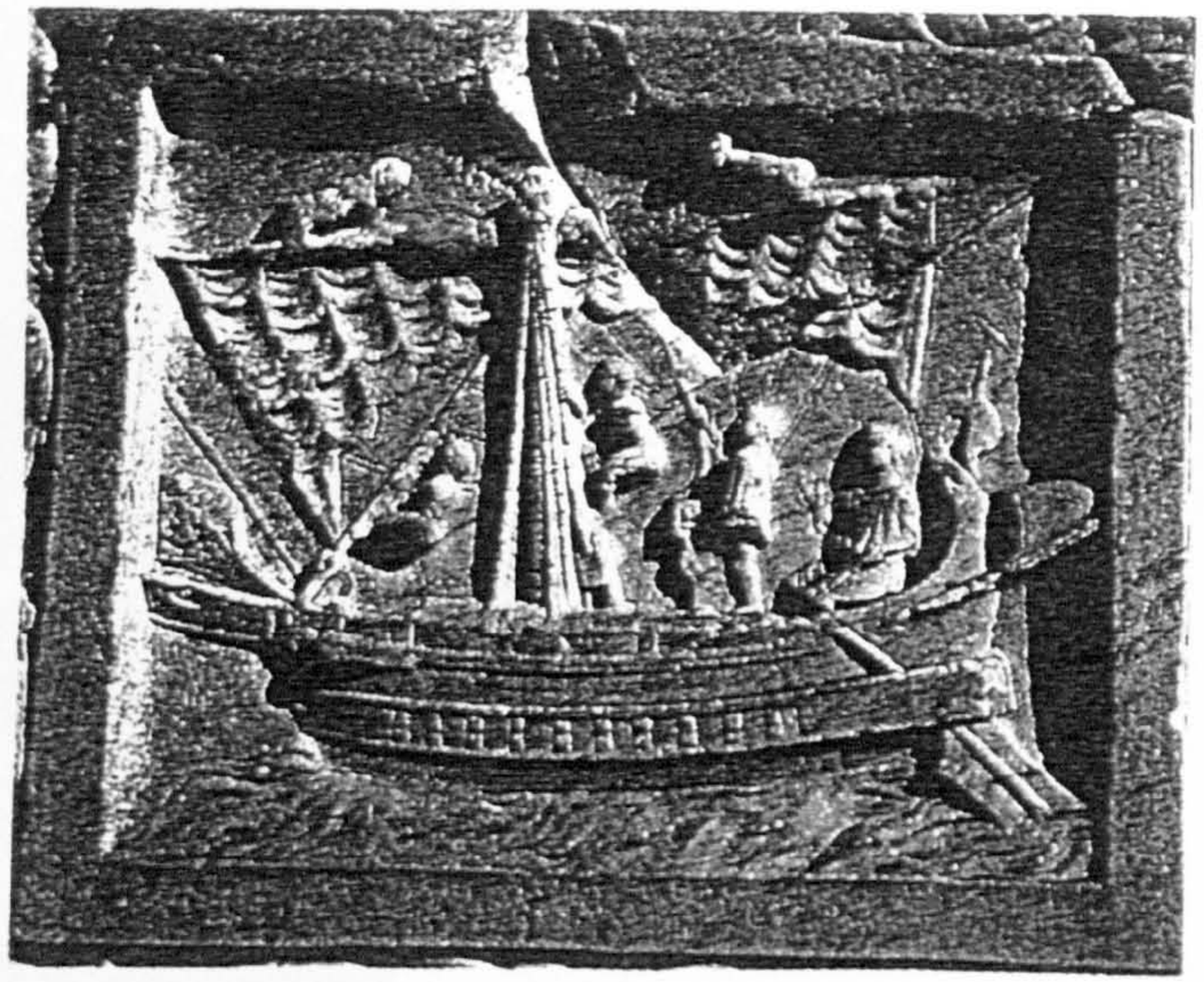
Pl. 184 Funerary relief: butchers at work, Dijon, Cat. No. 169 (Esp. 4.3454)

Pl. 185 Funerary relief of Lupalla, Alléan, Cat. No. 170 (Esp. 2.1524)

Pl. 186 Funerary relief: boat and barge owner?, Neumagen, Cat. No. 171 (Esp. 6.5198)

Pl. 187 Funerary relief: fishing boat with woman in stern, Narbonne, Cat. No. 172 (ESP. 1.687)

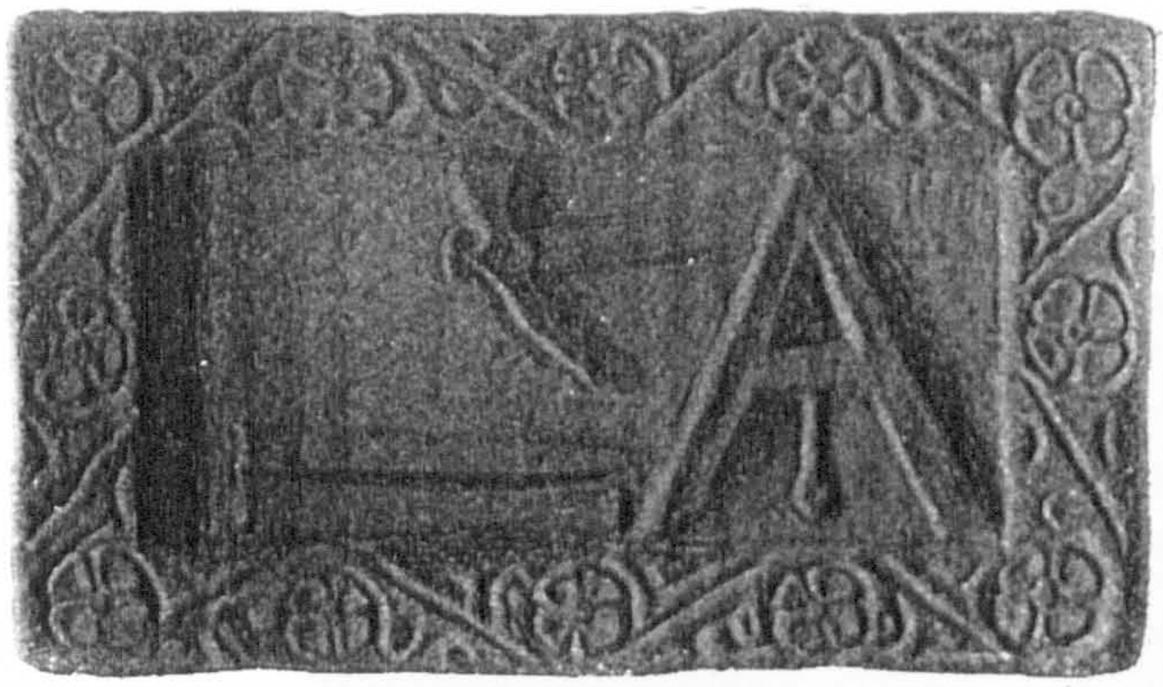
NAEVOLEIA·L·LIB·TYCHE·SIBI·ET
C·MVNATIO·FAVSTO·AVG·ET·PAGANO
CVI·DECVRIONES·CONSENSV·POPVLI
BISELLIVM·OB·MERITA·EIVS·DECREVERVNT
HOC·MONIMENTVM·NAEVOLEIA·TYCHE·LIBERTIS·SVIS
LIBERTABVSQ·ET·C·MVNATI·FAVSTI·VIVA·FECIT



Pl. 188 Tomb of Naevoleia Tyche, Pompeii, 1st c. AD, Cat. No. 190 (Will, 1979)

Pl. 189 Funerary relief of man with mason's tools, Chester, 1st c. AD, Cat. No. 142 (W & R, 1955, 67)

Pl. 190 Funerary relief of blacksmith, York, Cat. No. 143 (CSIR 1.3, 56)

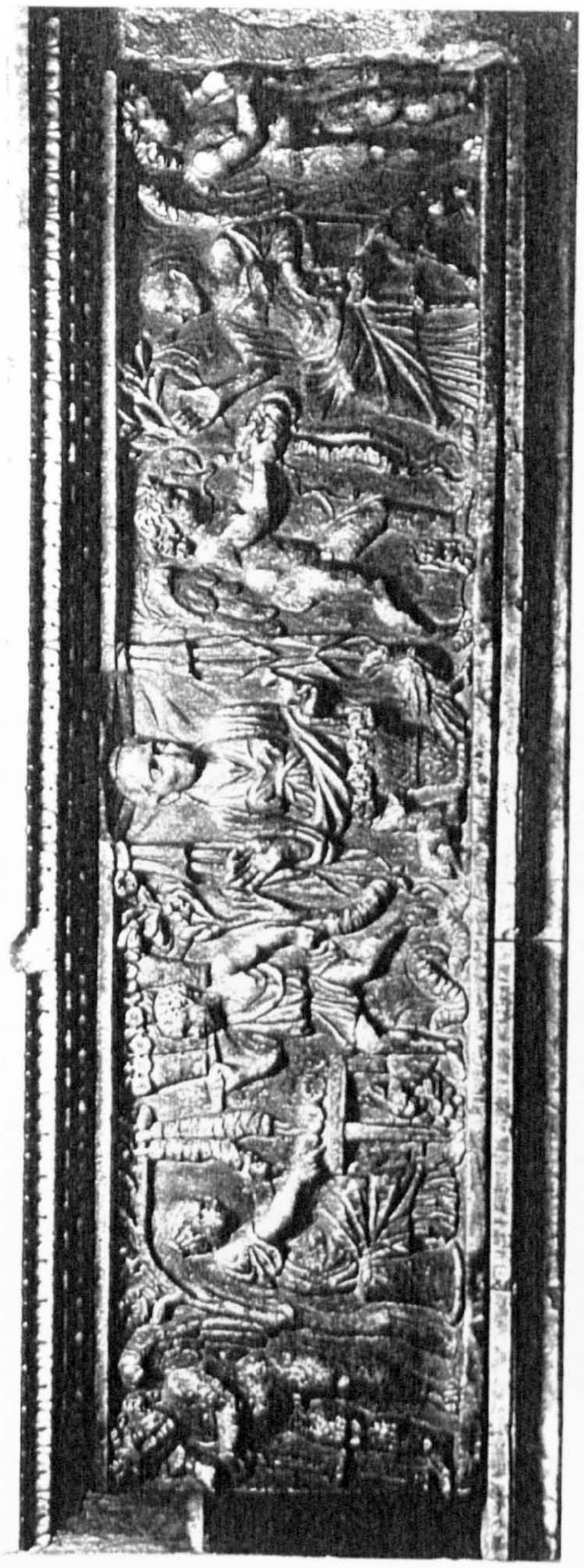


Pl. 191 Sign relief: stoneworker's tools, area near Badnols, Cat. No. 181 (Esp. 1.510)

Pl. 192 Tombstone of sculptor, Bordeaux, 2nd c. AD, Cat. No. 173 (Esp. 2.1111)

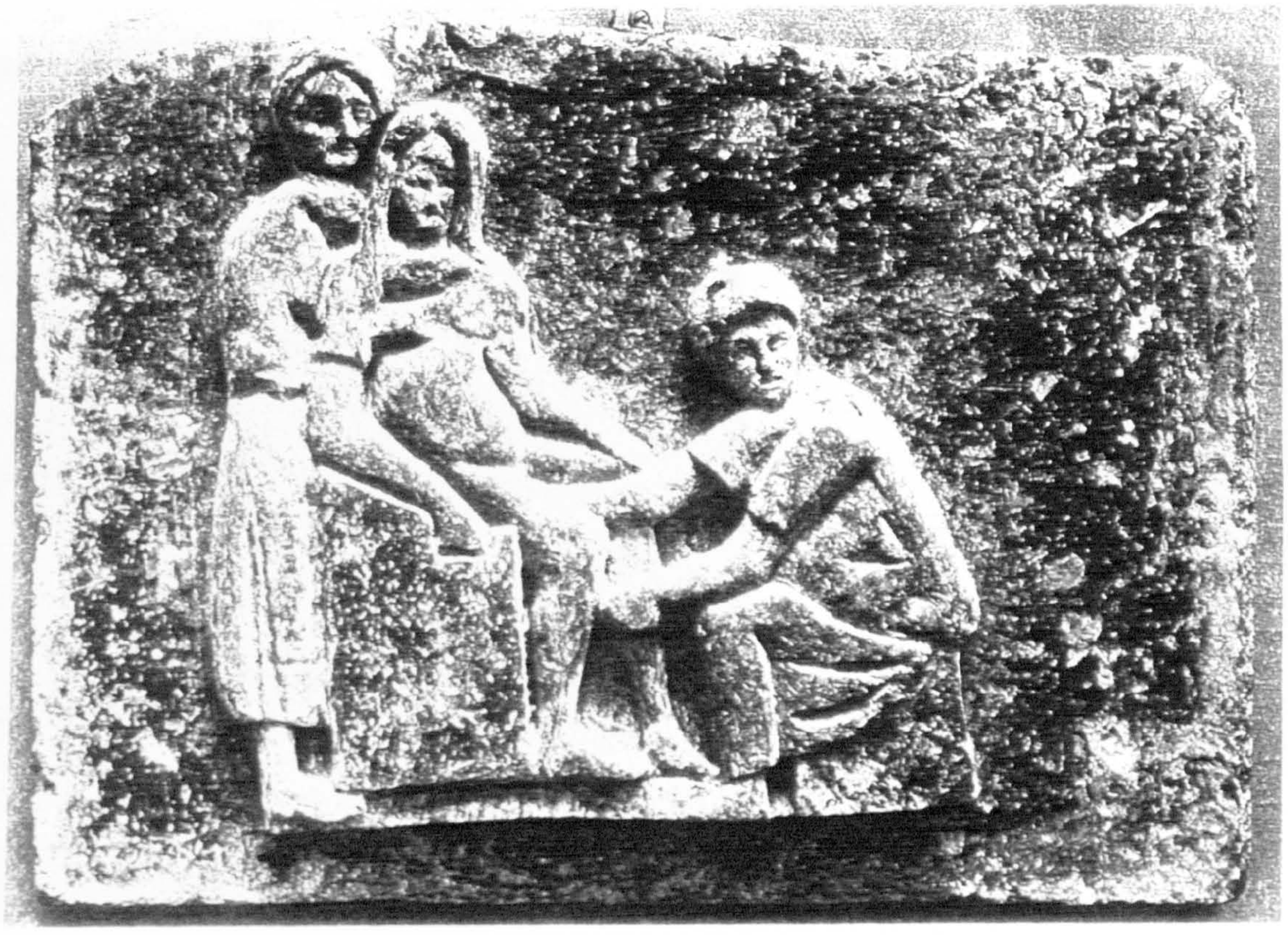
Pl. 193 Funerary relief: fulling scenes, area near Sens, Cat. No. 174 (Esp. 4.2768)

Pl. 194 Funerary relief of shoemaker, Ostia, 2nd c. AD, Cat. No. 191 (Kampen, 1981)



Pl. 195 Funerary relief: scenes of garland-making, Rome?, 1st half 3rd c. AD, Cat. No.192
(Kampen, 1981)

Pl. 196 Funerary relief of doctor, Metz, 2nd-3rd c. AD, Cat. No. 175 (Esp. 5.4363)



Pl. 197 Funerary relief: childbirth scene, Ostia, Hadrianic-Antonine period, Cat. No. 193 (Kampen, 1981)

Pl. 198 Funerary relief?: woman in birth posture?, Phillipsburg, Cat. No. 176, (Esp. 5.4478)

Pl. 199 Funerary relief: woman in birth posture?, Soulousse, Cat. No. 177 (Esp. 6.4874)

Pl. 200 Funerary relief of Nemetogena, Bordeaux, 2nd c. AD, Cat. No. 178 (Esp. 2.1113)

Pl. 201 Tombstone of nurse, Cologne, AD 275-300, Cat. No. 179 (Kampen, 1981)

Pl. 202 Sarcophagus: tavern scene, Ostia, AD 270-280, Cat. No. 194 (Kampen, 1981)

Pl. 203 Relief: female gladiators, Halicarnassus, Cat. No. 201 (Wiedemann, 1992)

Pl. 204 Altar: chariot-race, Rabastens, Cat. No. 184 (Esp. 2.1647)