

Durham E-Theses

*Commentary on the Portfolio of Compositions
submitted for the degree of Doctor of Philosophy by
Composition*

JOHN MICHAEL GOODENOUGH

How to cite:

GOODENOUGH, JOHN MICHAEL (2015) *Commentary on the Portfolio of Compositions* submitted for the degree of Doctor of Philosophy by Composition. Doctoral thesis, Durham University.

Use policy

The full-text may be used and/or reproduced, and given to third parties in any format or medium, without prior permission or charge, for personal research or study, educational, or not-for-profit purposes provided that:

- a full bibliographic reference is made to the original source
- a <https://etheses.durham.ac.uk/id/eprint/11120/> is made to the metadata record in Durham E-Theses
- the full-text is not changed in any way

The full-text must not be sold in any format or medium without the formal permission of the copyright holders.

Please consult the [full Durham E-Theses policy](#) for further details.

Full Score

John Goodenough

TRIPTYCH

DIFFUSIONE - MEMORIA - RIFLESSIONE

IVES ENSEMBLE

1. DIFFUSIONE

Moderato ♩ = 112 *

Flute

Clarinet in A

Violin

Violoncello

This opening motif is to be played in the manner, and at the tempo of the violin in Stravinsky's Histoire Du Soldat spiccato

mp

mp

p

f pizz.

nat.

mf

f

mp

A

♩ = 100 *

7

Fl.

Cl.

Vln.

Vc.

f

f

mp

spiccato*

mp

sf

sf

arco

p

B

♩ = 112

Musical score for measures 12-14. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). Measure 12 starts with a treble clef and a key signature of one flat. The Flute part has a dynamic of *ppp*. The Clarinet part has dynamics of *mp*, *fp*, and *ppp*. The Violin part has dynamics of *mp*, *sf*, and *sf*, with a *spiccato** marking. The Violoncello part has dynamics of *mp* and *f*, with a *pizz.* marking. Measure 13 continues with similar dynamics. Measure 14 changes to a 3/4 time signature and includes dynamics of *mp* and *f*, with a *nat.* marking.

Musical score for measures 15-19. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). Measure 15 starts with a 3/8 time signature. The Flute part has a dynamic of *mp*. The Clarinet part has a dynamic of *p*. The Violin part has dynamics of *mf* and *f*, with a *spiccato** marking. The Violoncello part has a dynamic of *f*. Measure 16 continues with similar dynamics. Measure 17 changes to a 2/4 time signature. Measure 18 continues with similar dynamics. Measure 19 changes to a 2/4 time signature and includes a dynamic of *f*.

C

♩ = 100

Musical score for measures 20-24. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). Measure 20 starts with a 3/8 time signature. The Flute part has a dynamic of *f*. The Clarinet part has a dynamic of *f*. The Violin part has a dynamic of *mp*. The Violoncello part has a dynamic of *mp*. Measure 21 continues with similar dynamics. Measure 22 changes to a 2/4 time signature. Measure 23 continues with similar dynamics. Measure 24 changes to a 4/4 time signature and includes dynamics of *mp* and *f*, with a *spiccato** marking. The Violoncello part has a dynamic of *mp* and a *arco* marking.

25

Fl. *mp*

Cl. *f* *mp*

Vln. *sf* *sf* *mp* *spiccato**

Vc. *mp*

D

29 $\text{♩} = 112$

Fl. *mp*

Cl. *mp*

Vln. *f* *nat.* *pizz.*

Vc. *mp*

32

Fl. *f*

Cl. *f*

Vln. *mf* *f* *spiccato**

Vc. *f*

36

Fl. *f*

Cl. *p* *f*

Vln. *mf* *f*

Vc. *mf* *f*

8^{va} loco

E

♩ = 100

42

Fl. *sf* *mf* *mp*

Cl. *sf* *mf* *mp*

Vln. *mf* *pp* *ppp*

Vc. *mf* *pp* *ppp*

sul tasto

F

♩ = 112

Change to Picc.

46

Fl. *p*

Cl. *quasi niente ppp*

Vln. *nat.* *Sempre spiccato*

Vc. *sempre pp*

48 Piccolo

Picc. *mp*

Cl. *b*

Vln. *pizz. sul pont.*

Vc. *pp*

G

51

Picc. *mp*

Cl. *b*

Vln.

Vc.

54

Picc. *mp*

Cl. *b*

Vln.

Vc.

57

Picc. *mp*

Cl.

Vln.

Vc.

mf 3

59

Picc.

Cl.

Vln.

Vc.

ppp

61

poco rit.

Picc.

Cl.

Vln.

Vc.

2. MEMORIA

H

63 **Lento** ♩ = 56

Flute

Clarinet in A

Violin

Violoncello

con sord.

pp

niente < pp

pp

pp

p > pp

66

Fl.

Cl.

Vln.

Vc.

p

pp

p

pp

68

Fl. *p* *pp* *pp* *p* *pp*

Cl. *pp* *p* *pp* *pp*

Vln. *pp*

Vc. *pp*

Detailed description: This system covers measures 68 to 72. The Flute part starts with a half note G4 (marked *p*) and a half note A4 (marked *pp*) in 3/4 time, then rests in 4/4 time, and finally plays a half note G4 (marked *pp*) and a half note A4 (marked *p*) in 2/4 time. The Clarinet part plays a quarter note G3 (marked *pp*) and a quarter note A3 (marked *p*) in 3/4 time, then rests in 4/4 time, and finally plays a quarter note G3 (marked *pp*) and a quarter note A3 (marked *pp*) in 2/4 time. The Violin part has a whole note G4 (marked *pp*) in 3/4 time, then rests in 4/4 time, and finally has a whole note G4 (marked *pp*) in 2/4 time. The Violoncello part has a whole note G3 (marked *pp*) in 3/4 time, then rests in 4/4 time, and finally has a whole note G3 (marked *pp*) in 2/4 time.

73

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Detailed description: This system covers measures 73 to 76. The Flute part has a whole note G4 (marked *p*) in 3/4 time, then rests in 4/4 time, and finally has a whole note G4 (marked *p*) in 2/4 time. The Clarinet part has a whole note G3 (marked *p*) in 3/4 time, then rests in 4/4 time, and finally has a whole note G3 (marked *p*) in 2/4 time. The Violin part has a whole note G4 (marked *p*) in 3/4 time, then rests in 4/4 time, and finally has a whole note G4 (marked *p*) in 2/4 time. The Violoncello part has a whole note G3 (marked *p*) in 3/4 time, then rests in 4/4 time, and finally has a whole note G3 (marked *p*) in 2/4 time.



77

Fl. *pp* *p* *pp*

Cl. *pp* *pp*

Vln. *pp*

Vc. *pp*

Detailed description: This system covers measures 77 to 81. The Flute part has a whole note G4 (marked *pp*) and a whole note A4 (marked *p*) in 3/4 time, then rests in 4/4 time, and finally plays a half note G4 (marked *pp*) and a half note A4 (marked *p*) in 2/4 time. The Clarinet part has a quarter note G3 (marked *pp*) and a quarter note A3 (marked *pp*) in 3/4 time, then rests in 4/4 time, and finally plays a quarter note G3 (marked *pp*) and a quarter note A3 (marked *pp*) in 2/4 time. The Violin part has a whole note G4 (marked *pp*) in 3/4 time, then rests in 4/4 time, and finally has a whole note G4 (marked *pp*) in 2/4 time. The Violoncello part has a whole note G3 (marked *pp*) in 3/4 time, then rests in 4/4 time, and finally has a whole note G3 (marked *pp*) in 2/4 time.

82

Fl. *pp* *p* *pp* *p* *pp*

Cl. *pp* *p* *pp*

Vln.

Vc.

Detailed description: This system contains measures 82 and 83. The Flute part has a melodic line with dynamics *pp*, *p*, *pp*, *p*, and *pp*. The Clarinet part has a similar melodic line with dynamics *pp*, *p*, and *pp*. The Violin and Violoncello parts are mostly silent, with some sustained notes in the Violoncello.

84

Fl. *mp* *p* *mp*

Cl. *mp* *p* *pp* *mp*

Vln. *pizz.* *mp* *p* *arco* *mp*

Vc. *f* *p* *pp* *mp*

Detailed description: This system contains measures 84, 85, 86, and 87. The Flute part has dynamics *mp*, *p*, and *mp*. The Clarinet part has dynamics *mp*, *p*, *pp*, and *mp*. The Violin part starts with *pizz.* *mp*, then *p* *arco*, and ends with *mp*. The Violoncello part has dynamics *f*, *p*, *pp*, and *mp*.

88 **poco rit.**

Fl. *p* *pp* *ppp*

Cl. *pp* *p* *pp* *ppp*

Vln. *p* *mp* *pizz.*

Vc. *pizz.* *mp*

Detailed description: This system contains measures 88, 89, 90, and 91, marked **poco rit.** The Flute part has dynamics *p*, *pp*, and *ppp*. The Clarinet part has dynamics *pp*, *p*, *pp*, and *ppp*. The Violin part has dynamics *p* and *mp*, with a triplet *pizz.* in measure 90. The Violoncello part has *pizz.* and *mp*.

3. RIFLESSIONE

John Goodenough



Allegro sempre molto forte, un suono duro

♩ = 96

Flute *f*

Clarinet in B♭ *f*

Violin

Violoncello (pizz.) *f*

95

Fl. *sfz*

Cl. *sfz*

Vln. (arco) *f*

Vc. arco *sfz*

99

Fl. *sfz*

Cl. *sfz*

Vln. *mp* *ff* *ff*

Vc. pizz. *f* arco

Un ruidoso suono

103

Fl. *sfz*

Cl. *sfz*
nat.

Vln. *mp* *ff*

Vc. *sfz*

un suono ruvido

K

107

Fl. *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz* *sfz*

Vln. nat. *f*

Vc. pizz. *f*

110

Fl. *sfz* *f* *p* *ff*

Cl. *sfz* *f* *p* *ff*

Vln. *sfz* *f* *p* *ff*

Vc. *sfz* *f* *p* *ff*

116

Fl.

Cl.

Vln.

Vc.

sfz

sfz

sfz

sfz

sfz

sfz

un suono ruvido

arco

sfz

sfz

L

121

Fl.

Cl.

Vln.

Vc.

p

p

p

nat. sul tasto

quasi flautando

p

124

Fl.

Cl.

Vln.

Vc.

127

Fl. *p*

Cl. *p*

Vln. *p*

Vc. *p*

Detailed description: This system contains measures 127 through 130. The music is in 2/8 time, which changes to 2/4 time at measure 128. The key signature has one sharp (F#). The Flute (Fl.) part begins in measure 128 with a half note F#4, followed by a half note G#4, and then a half note A5. The Clarinet (Cl.) part has a quarter rest in measure 127, then a quarter note F#4 in measure 128, followed by quarter notes G#4, A5, and B5 in measures 129 and 130. The Violin (Vln.) part has a quarter rest in measure 127, then a quarter note F#4 in measure 128, followed by quarter notes G#4, A5, and B5 in measures 129 and 130. The Violoncello (Vc.) part has a quarter rest in measure 127, then a quarter note F#3 in measure 128, followed by quarter notes G#3, A4, and B4 in measures 129 and 130. Dynamics of *p* are indicated for the Flute, Clarinet, and Violin parts.

130

Fl.

Cl.

Vln.

Vc.

Detailed description: This system contains measures 130 through 133. The time signature is 2/4. The Flute (Fl.) part has quarter notes F#4, G#4, A5, and B5 in measures 130, 131, and 132, followed by a quarter rest in measure 133. The Clarinet (Cl.) part has quarter notes F#4, G#4, A5, and B5 in measures 130, 131, and 132, followed by a quarter note F#4 in measure 133. The Violin (Vln.) part has quarter notes F#4, G#4, A5, and B5 in measures 130, 131, and 132, followed by a quarter note F#4 in measure 133. The Violoncello (Vc.) part has quarter notes F#3, G#3, A4, and B4 in measures 130, 131, and 132, followed by a quarter note F#3 in measure 133.

134

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Vln. *pp* *ppp*

Vc. *pp* *ppp*

Detailed description: This system contains measures 134 through 137. The time signature is 2/4. The Flute (Fl.) part has a whole rest in measure 134, followed by quarter notes F#4, G#4, and A5 in measures 135, 136, and 137. The Clarinet (Cl.) part has quarter notes F#4, G#4, and A5 in measures 135, 136, and 137. The Violin (Vln.) part has quarter notes F#4, G#4, and A5 in measures 135, 136, and 137. The Violoncello (Vc.) part has quarter notes F#3, G#3, and A4 in measures 135, 136, and 137. Dynamics of *pp* and *ppp* are indicated for the Flute, Clarinet, Violin, and Violoncello parts.

138 **M**

Musical score for measures 138-142. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 138 starts with a **ff** dynamic. Measure 139 has a **sfz** dynamic. Measure 140 has a **ff** dynamic. Measure 141 has a **ff** dynamic. Measure 142 has a **ff** dynamic. The Vc. part includes the instruction "pizz." in measure 138 and "en dehor's" in measure 141.

143

Musical score for measures 143-145. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 143 has a **f** dynamic. Measure 144 has a **ff** dynamic. Measure 145 has a **ff** dynamic. The Vc. part includes the instruction "arco" in measure 144 and "en dehor's" in measure 145.

146

Musical score for measures 146-150. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 146 has a **f** dynamic. Measure 147 has a **f** dynamic. Measure 148 has a **f** dynamic. Measure 149 has a **f** dynamic. Measure 150 has a **f** dynamic.

149

Fl. *sfz*

Cl. *sfz*

Vln.

Vc. *f*

151

Fl. *sfz*

Cl. *sfz*

Vln. *sfz*

Vc. *sfz*

N

153

Fl. *sfz* *f*

Cl. *sfz* *f*

Vln. *sfz*

Vc. *sfz*

155

Musical score for measures 155-156. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 155 is in 3/4 time, and measure 156 is in 2/4 time. All instruments play a series of eighth notes with accents. Dynamics include *sfz* and *f*.

157

Musical score for measures 157-158. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 157 is in 3/4 time, and measure 158 is in 2/4 time. The Flute and Clarinet parts feature triplets of eighth notes. Dynamics include *ff*. A circled 'O' symbol is present above the Flute staff in measure 157.

159

Musical score for measures 159-162. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 159 is in 3/4 time, and measures 160-162 are in 2/4 time. The Flute and Clarinet parts feature eighth notes with accents. Dynamics include *ff*. A circled 'O' symbol is present above the Flute staff in measure 159.

P

163

Fl.

Cl.

Vln.

Vc.

ff

ff

ff

166

Fl.

Cl.

Vln.

Vc.

mf

Q

170

Fl.

Cl.

Vln.

Vc.

Subito ♩ = 72 molto accel.

pp *f* *pp* *ff* *ppp* *fff*

* Lento ma accelerando il più possibile