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*Commentary on the Portfolio of Compositions
submitted for the degree of Doctor of Philosophy by
Composition*

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John Goodenough

Stato di Cambiamento

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Flute $\text{♩} = 96$ To Picc.

Bass Clarinet in B \flat

Vibraphone Motor: off non ped. mp

Piano pp Half Pedal Sim.

Violin $\text{♩} = 96$ pp mp mp mp

Viola mp p pp

Violoncello pp

7 Fl. Piccolo p

B. Cl.

Vib. Motor: slow Motor: off f mp f

Pno. f sfz p f

Vln. pizz. f sf f arco pp

Vla. pizz. f sf f f

Vc. pizz. f sf f f

A

13 **Poco meno** ♩ = 84 **molto accel.**

Picc.

B. Cl.

Vib. *senza ped.*
pp

Pno. *mp* *mp* *mf* *f* *p*

Poco meno ♩ = 84 **molto accel.**

Vln. *sul pont.* *arco* *sf* *molto dim.* *sf* *molto dim.* *arco* *pizz.* *mf* *arco (nat. non trem)* *sf* *molto dim.*

Vla. *mf* *arco* *sf* *molto dim.* *arco* *pizz.* *mp*

Vc. *pp* *ppp*



B

19 **Tempo primo** ♩ = 96

Picc. *mp*

B. Cl. *pp* *ppp* *mp*

Vib. *Motor: slow*
ppp *sfz* *p*

Pno. *pp* *p*

Tempo primo ♩ = 96

Vln. *(nat.)* *mp*

Vla. *arco* *mp* *mp*

Vc. *mp*

25

Picc.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

32

Picc.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

C

36 **D** To Fl.

Picc. *mp* *p*

B. Cl. *mp* *f*

Vib.

Pno. *f* *mf*

Vln. *mp* 8^{va}

Vla. *mp*

Vc. *f* *mf*



47

Picc.

B. Cl. *f*

Vib. *p*

Pno. *f* *mf*

Vln. *p*

Vla. *arco* *f* *p*

Vc. *f* *p*

54

Picc.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

♩ = 76



60 Flute

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

63

Fl. *mp* *ff*

B. Cl. *mp* *ff*

Vib. *ff*

Pno. *mp* *ff*

Vln. *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

(8)

2+3/8

Detailed description: This system contains measures 63 and 64. The Flute and Bass Clarinet parts have dynamics *mp* and *ff*. The Vibraphone has *ff*. The Piano has *mp* and *ff*. The Violin, Viola, and Violoncello parts feature triplets with dynamics *sfz* and *ff*. A rehearsal mark (8) is indicated at the start of measure 63.



65

Fl. *f* *ff*

B. Cl. *pp* *ff*

Vib. *fff*

Pno. *pp-ff*

Vln. *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

(8)

2+3/8

Detailed description: This system contains measures 65 and 66. The Flute has dynamics *f* and *ff*. The Bass Clarinet has *pp* and *ff*. The Vibraphone has *fff*. The Piano has *pp-ff*. The Violin, Viola, and Violoncello parts have *fff* and *f*. A rehearsal mark (8) is indicated at the start of measure 65.

F

poco rit.

To A. Fl.

G.P.

Placido e soave ♩ = 76
Alto Flute

67

Fl. *fff*

B. Cl. *fff*

Vib. *pp* dolce

Pno. *fff* *pp* dolce *8^{va}*

Vln. *ff* *fff* *p* **G.P.** **Placido e soave** ♩ = 76
con sord.

Vla. *ff* *fff*

Vc. *ff* *fff*



73

A. Fl. *p*

B. Cl.

Vib. *pp* *mp* *pp* *p* *pp*

Pno. *pp* *mp* *pp* *p* *pp* *8^{va}*

Vln. *p* **G.P.** **Placido e soave** ♩ = 76
senza sord.

Vla. *p*

Vc.

Fuoco - con forza

78 **G**

A. Fl. *f* To Picc.

B. Cl. *f* *pp*

Vib. *ff*

Pno. *fff* *p*

Vln. *fff* pizz. arco sul pont. Spiccato *mp*

Vla. *f* pizz. arco sul pont. Spiccato *mp*

Vc. *f* pizz. arco sul pont. Spiccato *mp*

81

A. Fl.

B. Cl. *ppp*

Vib. *ppp* *mp* *p*

Pno.

Vln. *sim.* 3

Vla. *sim.* 3 *mp*

Vc. *sim.* 3 *mp*



A tempo ♩ = 96

83

Piccolo

mp

B. Cl.

mp

Vib.

p

sfz *ped.*

Pno.

p

ped.

A tempo ♩ = 96

Vln. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

nat. *mp*



Poco meno
♩ = 76

89

Picc. *mf mp* *f* *mp* *mf*

To B. Fl.

B. Cl. *mf mp* *f* *mp* *mf*

Vib. *mp* *p* *mp* *f*

ped.

Pno. *p* *p*

ped.

Poco meno
♩ = 76

Vln. *p pp* *pp* *mp* *pp* *p* *ff* *3* *3*

Vla. *p pp* *pp* *mp* *pp* *p* *ff* *3* *3*

Vc. *p pp* *pp* *mp* *pp* *p* *ff* *3* *3*

97 Bass Flute $\text{♩} = 56$

Picc. *pp*

B. Cl. *sfz* *slap tongue* *sim.* *pp* *nat.* *ppp*

Vib. *sfz* *sfz* *sfz*

Pno. *ff* *mp* *ff* *mp* *ff* *mp*

Vln. *fff* *rfz* *sfz* *ff* *sfz* *con sord. arco* *ppp*

Vla. *fff* *rfz* *sfz* *ff* *sfz* *con sord. arco* *ppp*

Vc. *fff* *rfz* *sfz* *ff* *sfz*



105

B. Fl. *pp*

B. Cl. *sfz* *slap tongue* *nat.* *ppp*

Vib. *pp* *sfz* *pp* *With motor*

Pno. *ff* *mp*

Vln. *ppp* *arco* *ff* *pizz.* *pp* *arco (con sord.)* *ppp*

Vla. *ppp* *arco* *ff* *pizz.* *pp* *arco (con sord.)* *ppp*

Vc. *p* *ff* *p*

117

B. Fl. *pp*

B. Cl. *sfz* *sim.* *sfz*

Vib. *sfz* *sfz* *pp*

Pno. *ff* *mf* *ff* *mf* *mf*

Vln. *fff* *fff* *fff*

Vla. *fff* *fff* *fff*

Vc. *fff* *fff* *fff*

slap tongue +

sim. +

Without motor

pizz.

fff

fff

fff

fff

fff

fff



123

B. Fl. *pp*

B. Cl.

Vib. *pp*

Pno.

Vln. *ppp* arco (con sord.)

Vla. arco (con sord.)

Vc. *ppp* arco *ppp* sord. on C

129 **K**

B. Fl. *p*

B. Cl. *p*

Vib.

Pno.

Vln. (con sord.) *pp*

Vla. (con sord.) *p*

Vc. *p*



133

B. Fl. *p* *pp*

B. Cl. *p* *pp*

Vib. With motor *pp* *ppp*

Pno. *pp* *p* *ppp*

Vln. *p* *pp* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

5'11.0"