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*Commentary on the Portfolio of Compositions
submitted for the degree of Doctor of Philosophy by
Composition*

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Fountains

John Goodenough

Performance notes

The Viola material starting at bar 5 as far as bar 9, and then similarly from bar 97 to the end, is taken directly from the opening of Stravinsky's *Trois pièces pour quatuor à cordes* (1914).

Stravinsky asks in this work for the performer to play the open D string (arco) but at the same time pluck that same string - this is what is expected here.

The flessible marking at bars 25 and 53 imply freedom for each individual performer. So, although notated strictly these bars should be played in an un-coordinated, awkward (free) manner.

Fountains

Quartet Diotima

John Goodenough

$\text{♩} = 96$

8va

A

Violin I
p
mp
fp
mf

Violin II
p
mp
fp > *ppp*
ff

Viola
f
p
mp
fp
p
pizz. sul III

Violoncello
f
p
mp
fp > *ppp*
f
mp

9

Vln. I
ff
pp sub.
pp
p

Vln. II
ff
pp sub.
p
pp

Vla.
nat.
f
pp
mp
pp

Vc.
ff
f
mp
pp sub.
pp

30

Vln. I *mf*

Vln. II *ff* *f*

Vla. *ff* pizz. *f* arco *mp*

Vc. *p*

35

Vln. I *mp* **D**

Vln. II *mf*

Vla. arco *mp* *f*

Vc. *f* arco *mf* pizz. *f*

45

Vln. I

Vln. II

Vla.

Vc.

mf

ff

mf *f* *mp*

ff

pizz.

f *mp* *p* *pp*

f

pizz.

f

pizz.

f *mp* *p* *pp*

51

flessibile

E

$\text{♩} = 96$

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

f

mf *f* *mp*

f

pp *ppp*

f

pp *ppp*

f *mp* *p* *pp*

58

Violin I: *f* (measures 58-62), *mf* (measure 63)

Violin II: *f* (measures 58-62), *f* (measure 63)

Viola: *ff* (measures 58-62), *mf* (measure 63)

Violoncello: *ff* (measures 58-62), *ff* (measure 63)

Measures 58-63: This system contains measures 58 through 63. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. Measures 58-62 are in a key with one sharp (F#) and a key signature of one flat (Bb). Measure 63 changes to a key with two sharps (F# and C#) and a key signature of one flat (Bb). Dynamics include *f*, *mf*, and *ff*. There are triplets in the Violoncello part and a *8va* marking above the Violin I staff in measure 60.

64

Violin I: *f* (measure 64)

Violin II: *ff* (measures 64-65), *pp* (measures 66-69)

Viola: *pp* (measures 64-69)

Violoncello: *f* (measures 64-69)

Measures 64-69: This system contains measures 64 through 69. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time. Measures 64-65 are in a key with one sharp (F#) and a key signature of one flat (Bb). Measures 66-69 are in a key with two sharps (F# and C#) and a key signature of one flat (Bb). Dynamics include *f*, *ff*, and *pp*. There are triplets in the Violoncello part. Performance markings include *pizz.* (pizzicato) for Violin II and *arco* (arco) for Violoncello. A box labeled "With V.cello" is present above the Violin II staff in measure 65.

Lento, cantante e tranquillo

71 **G.P.** **F** ♩ = 56

Violin I: *p* (arco), *pp*

Violin II: *p*, *pp*

Viola: *ppp* → *mp* → *ppp*, *pp*

Violoncello: *pp*

Measures 71-75: The score features a 2/4 time signature that changes to 9/8 and back to 2/4. It includes dynamic markings *p*, *pp*, *ppp*, and *mp*, along with performance instructions like "arco" and "G.P.". The music consists of melodic lines for the strings with various articulations and phrasing.

76

Violin I: *ppp*

Violin II: *ppp*

Viola: *p*, *pp*, *ppp*

Violoncello: *ppp*

Measures 76-80: The score continues with a 6/8 time signature that changes to 9/8 and back to 6/8. It features dynamic markings *p*, *pp*, and *ppp*. The music includes phrasing slurs and breath marks (h) for the strings.

Con slancio

(precipitando) accel.

♩ = 96

82

Vln. I *ff* *p* *rfz p* *rfz p* *rfz p* *p* *mp* *mf*

Vln. II *ff* *p* *rfz p* *rfz p* *rfz p* *pp* *p* *mp* *mf*

Vla. *ff* *p* *rfz p* *rfz p* *rfz p* *pp* *p* *mp* *mf*

Vc. *ff* *p* *rfz p* *rfz p* *rfz p* *mp* *mf*

Lento, cantante e tranquillo

♩ = 96

♩ = 56

87

Vln. I *mf* *pizz.* *p* *niente* *arco* *p* *pp* *p*

Vln. II *f* *sul pont.* *p* *niente* *non Vib. - bow very lightly* *nat. sul III* *pp* *p*

Vla. *f* *sul pont.* *p* *niente* *non Vib. - bow very lightly* *nat.* *pp* *p*

Vc. *non Vib. - bow very lightly* *non arm.* *p* *pp* *p*

