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Fountains

John Goodenough

Performance notes

The Viola material starting at bar 5 as far as bar 9, and then similarly from bar 97 to the end, is taken directly from the opening of Stravinsky's *Trois pièces pour quatuor à cordes* (1914).

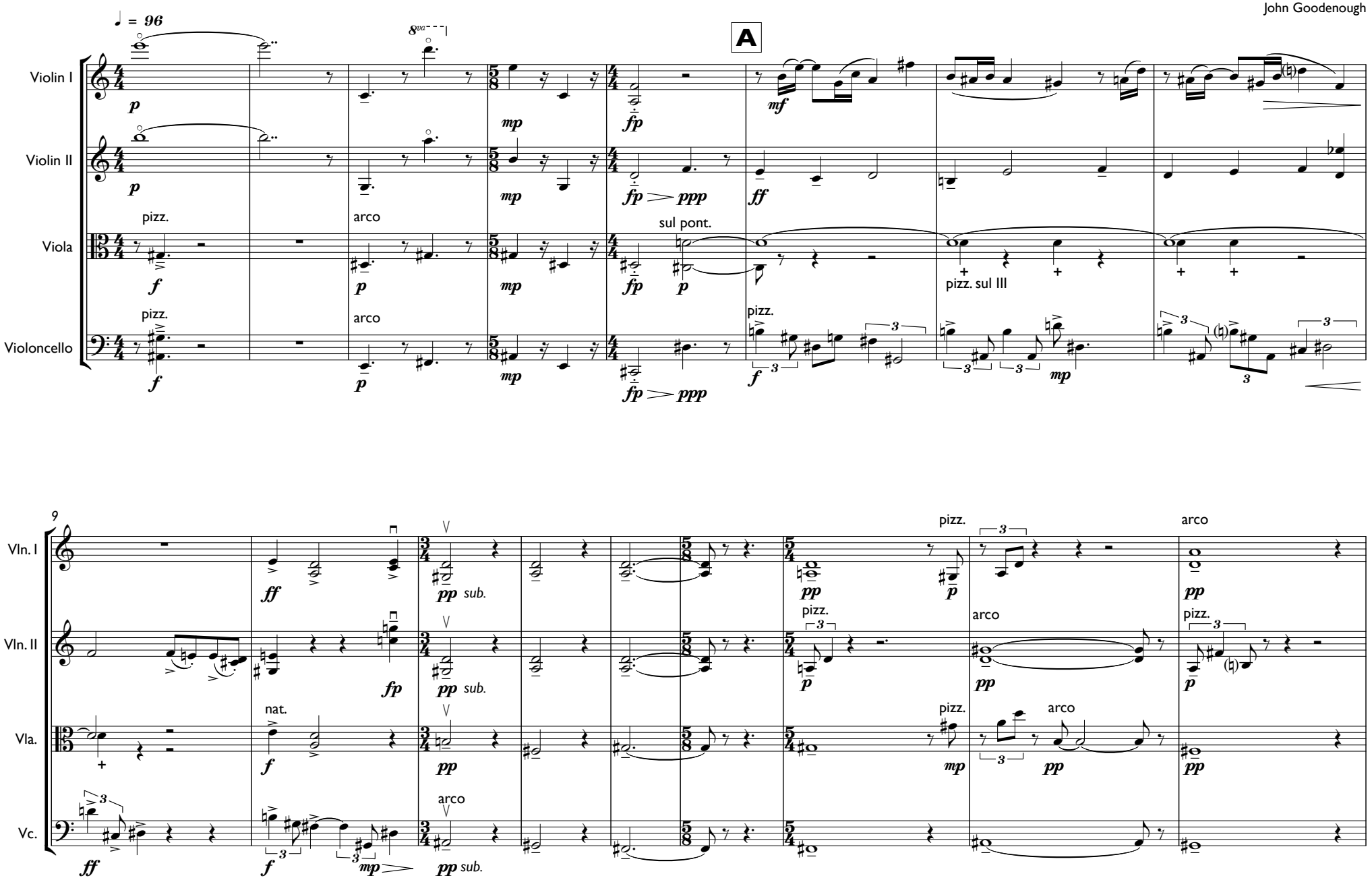
Stravinsky asks in this work for the performer to play the open D string (arco) but at the same time pluck that same string - this is what is expected here.

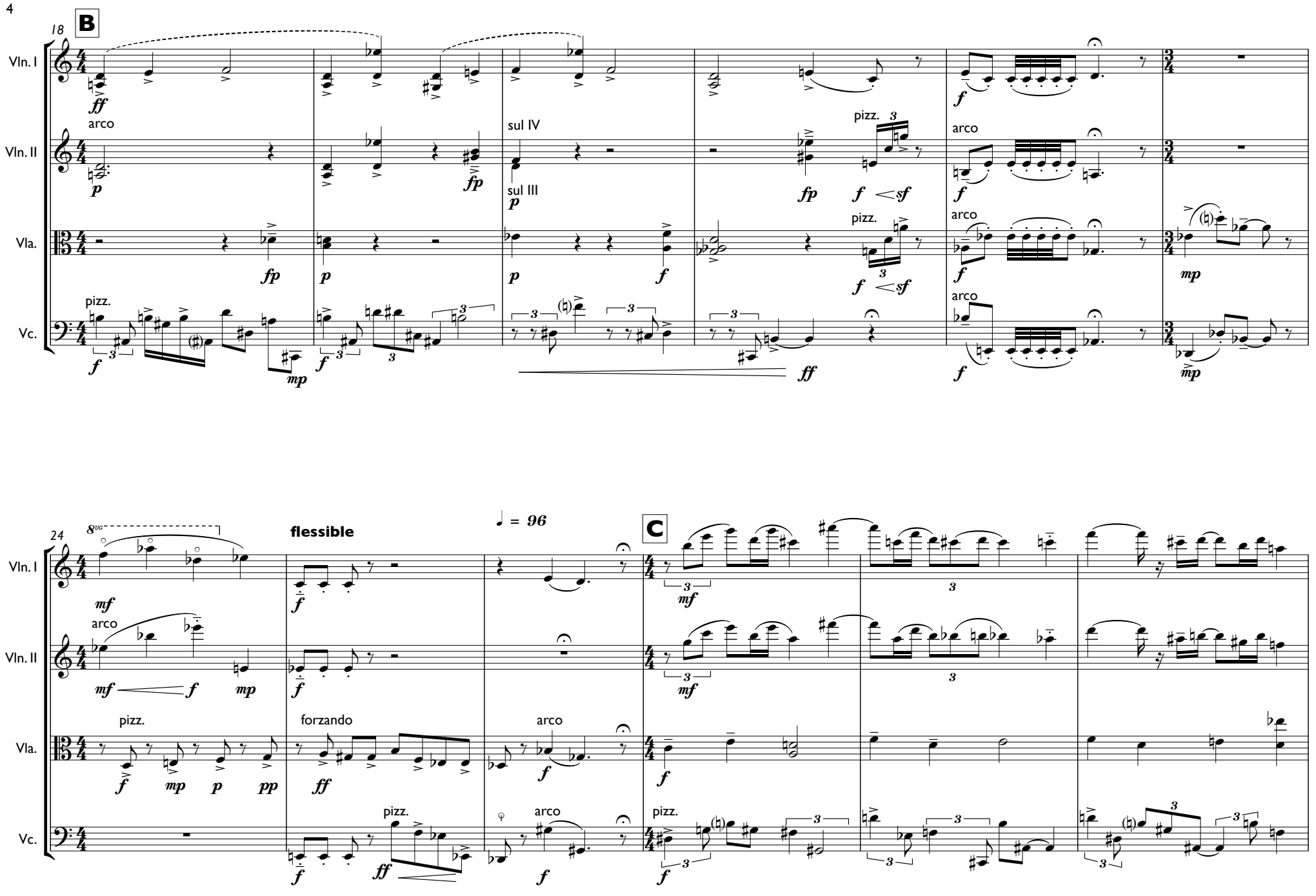
The flessible marking at bars 25 and 53 imply freedom for each individual performer. So, although notated strictly these bars should be played in an un-coordinated, awkward (free) manner.

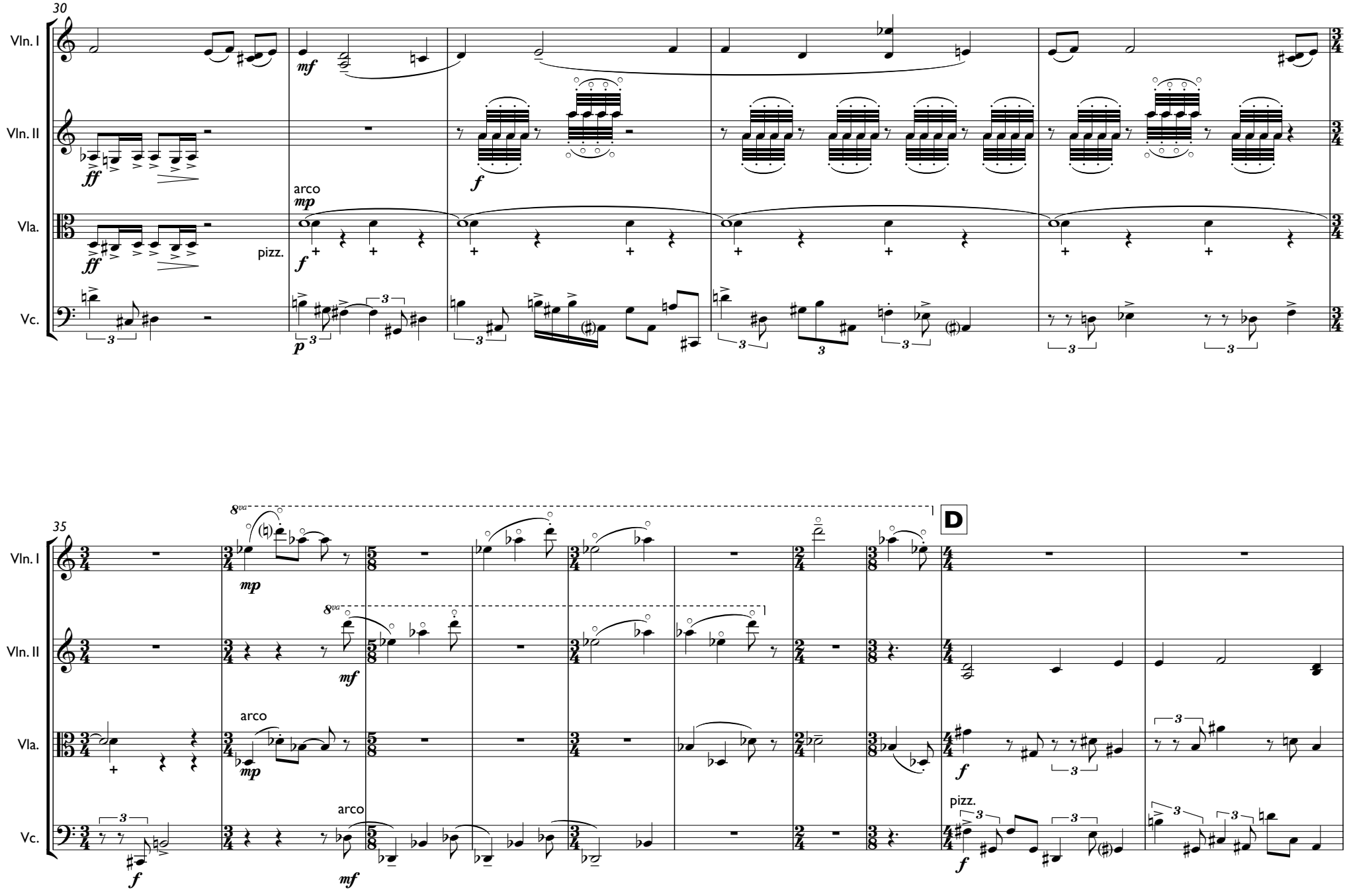
Fountains

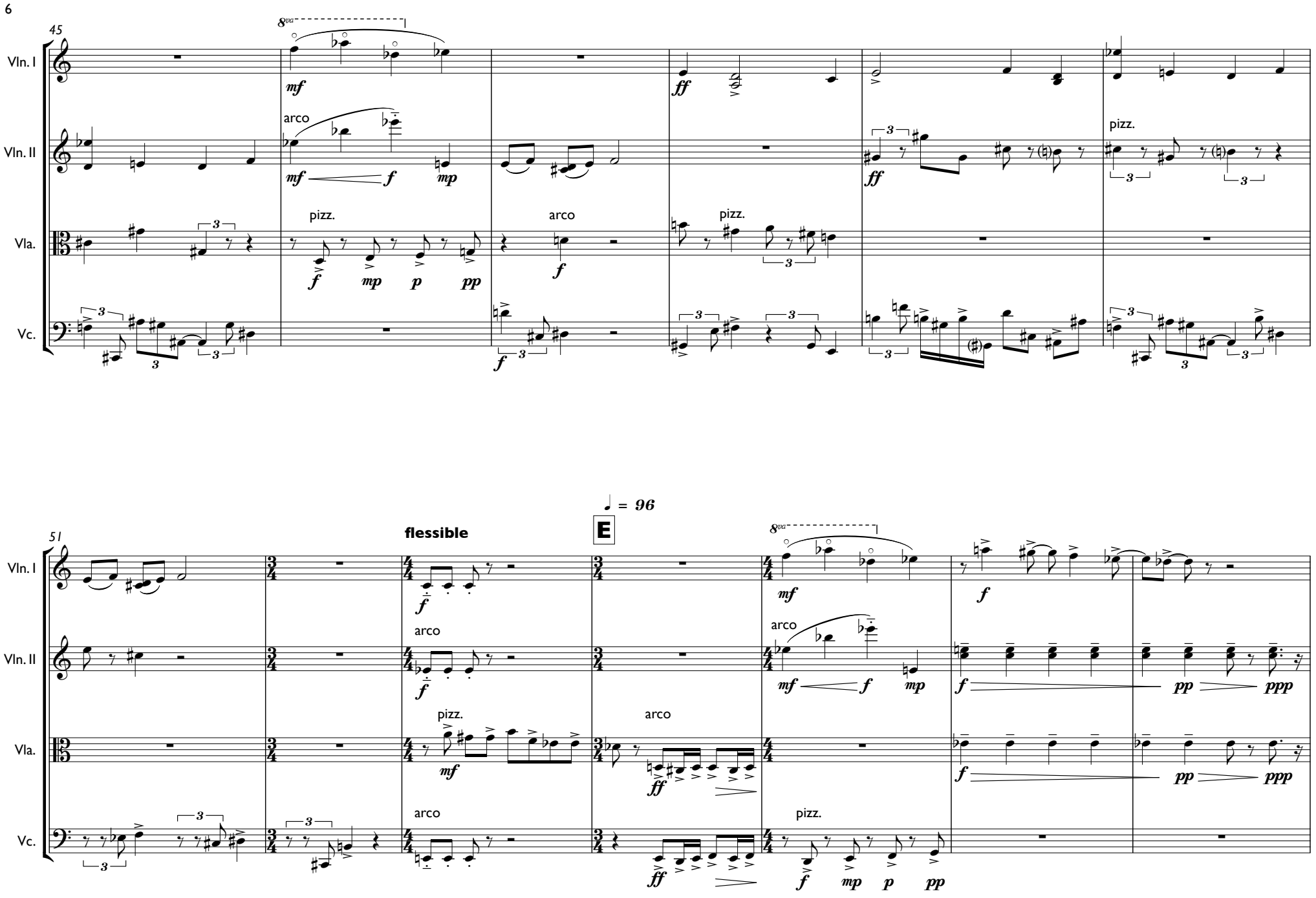
Quartet Diotima

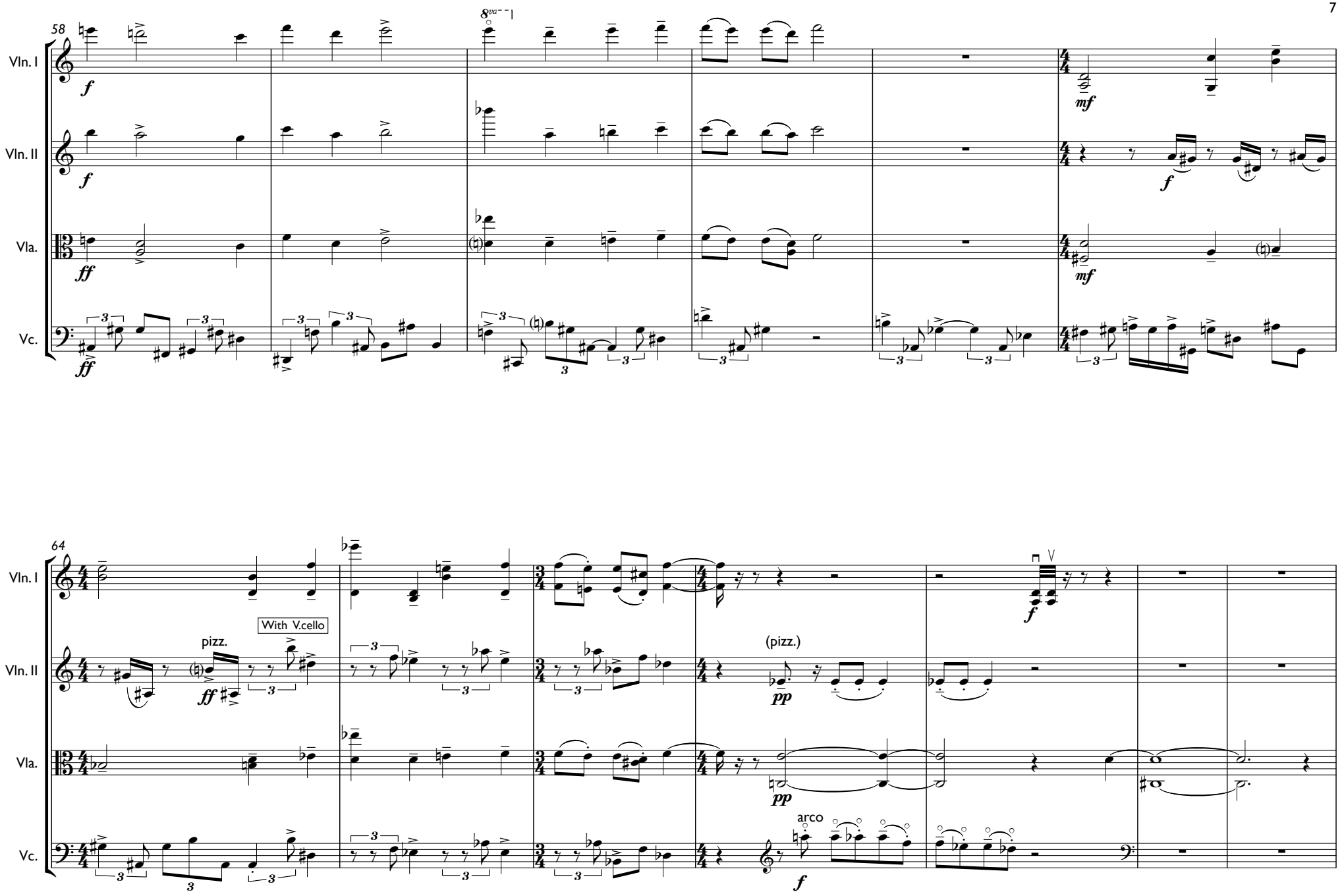
John Goodenough

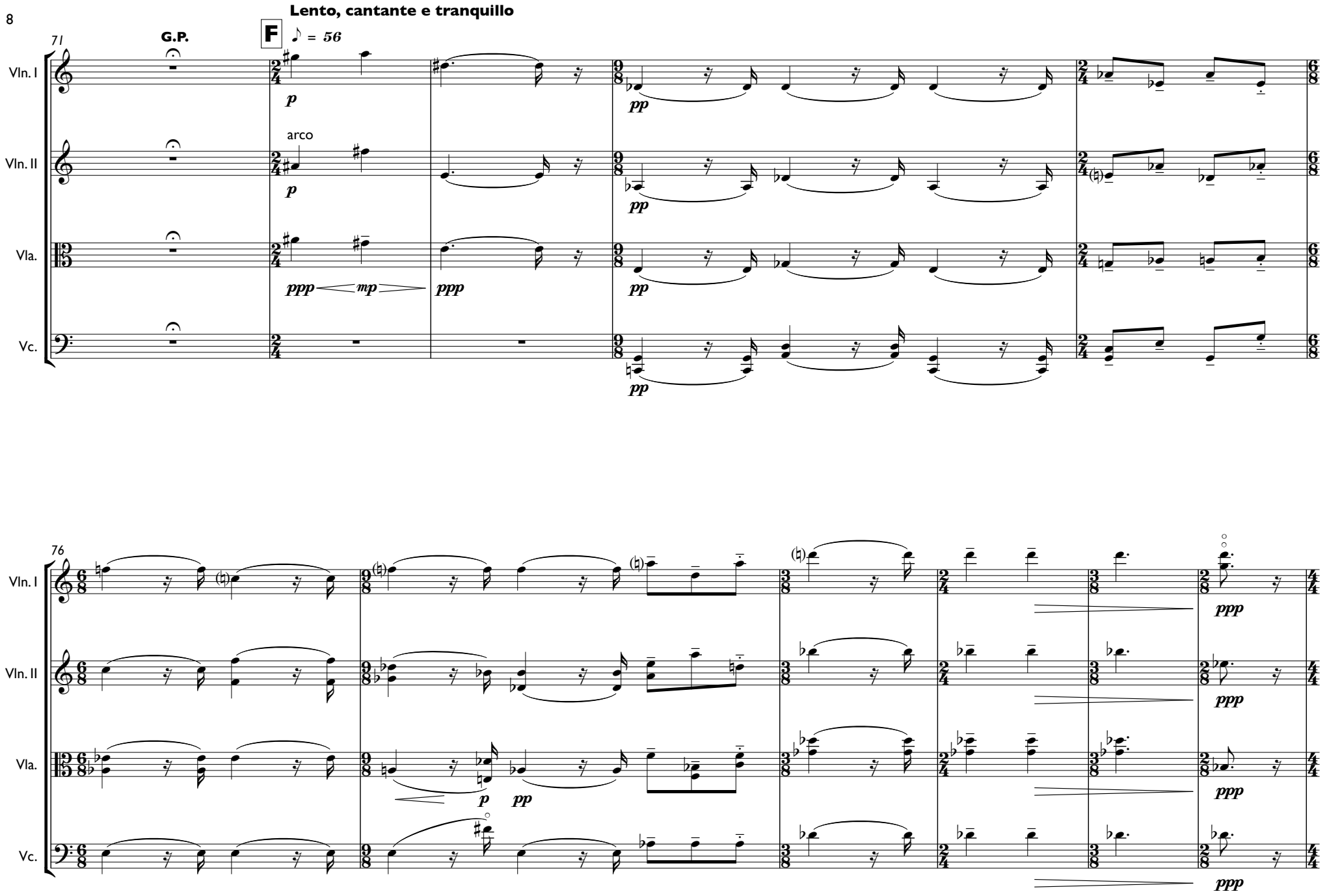


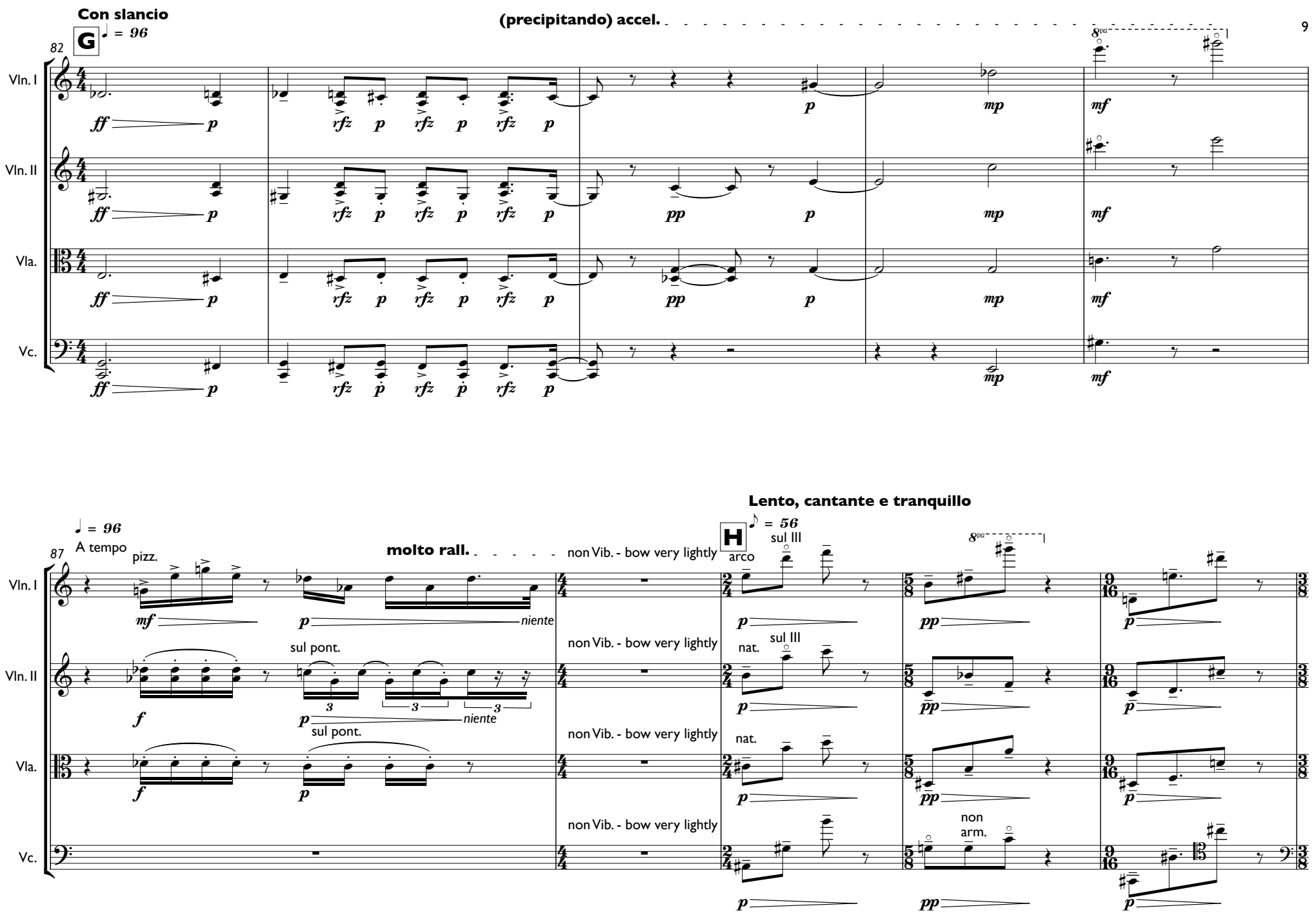

18
B
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
sul IV
sul III
24
8va
flessible
♩ = 96
C
forzando


30
Vln. I
Vln. II
Vla.
Vc.
ff
mf
f
arco
mp
pizz.
p
35
8va
D
mp
mf
arco
pizz.


45
Vln. I
Vln. II
Vla.
Vc.
8va
mf
arco
f
mp
pizz.
p
pp
ff
51
flessible
♩ = 96
E
ppp


58
8va
Vln. I
Vln. II
Vla.
Vc.
f
ff
mf
64
With V.cello
pizz.
(pizz.)
pp
arco


Lento, cantante e tranquillo
71
G.P.
F
♪ = 56
Vln. I
Vln. II
Vla.
Vc.
p
arco
ppp
mp
pp
76
ppp


Con slancio
G
♩ = 96
82
(precipitando) accel.
8va
Vln. I
Vln. II
Vla.
Vc.
ff
p
rfz
pp
mp
mf
Lento, cantante e tranquillo
♪ = 56
H
87
A tempo
pizz.
molto rall.
non Vib. - bow very lightly
arco
sul III
sul pont.
nat.
niente
non
arm.

92

sul III

8va

Vln. I

Vln. II

Vla.

Vc.

pp ppp pp p pp pp p pp ppp

97

Dolente

♩ = 96

sul IV

Teneramente

(arco)

pizz.

niente

4'45"