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*Commentary on the Portfolio of Compositions
submitted for the degree of Doctor of Philosophy by
Composition*

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Ubi Caritas

John Goodenough

1. $\text{♩} = 72$

Violin *pizz.* *f* *mp* *f* *p* *arco* *pizz.*

Piano *ppp* *8va*

6 **A** *arco* *f* *3:2* *3:2*

p subito

Piano *fff* *mp* *pp* *8rb*

11 **B** *pizz.* *p* *f* *arco* *p* *ff*

Piano *8rb* *3:2* *3:2*

15

3:2 3:2 3:2 3:2 3:2 3:2 3:2

pizz.

pp *mp* *f* *mp* *ff*

p

19

C

arco con sord.

f *pp* *p* *pp*

ppp

22

p

26

D

pp *p*

ppp

senza Ped.

30

senza sord.

33

2.

37 con sord.

arco

40

4 **E**

44 sul tasto

leggiero *p*

p

mp

8vb

mf

mf

47

p

p

(8).....

50

mf

mf

(8).....

53

p

p

(8).....

56 senza sord. nat.

f *ff* *ff* *f*

(8).....

61

p *ppp* *pp* *pp* *ppp*

(8).....

67 pizz.

f *mp* *f* *sf* *mp* *sf*

mp *mf*

73 arco

ff *sf* *fff* *sf* *sfz* *mf* *mp*

L.H. takes over from R.

mp

G

77

pizz.

f *mf* *f*

8^{va}

8^{ed}

81

ff

arco

(8)

87

f *p* *f* *p* *f* *pp*

8^{va}

p

ppp

8^{rb}

H

92

mp *f* *p*

8^{va}

mp *mf* *f subito ff*

ppp

8^{rb}

3:2

I

95

95

f *p* *p* *mp*

(8)-----

pp *mp* *sfz*

3:2 3:2 3:2 3:2

3:2 6:4 6:4

3 3 3 3

(8)-----

100

100

f *p* *fff*

sfz *mp*

5:4 5:4

104

104

pp *ff* *f*

pizz.

3:2 3:2 3:2 3:2

8^{va} 8^{vb}

4'48"

Ist November 2009