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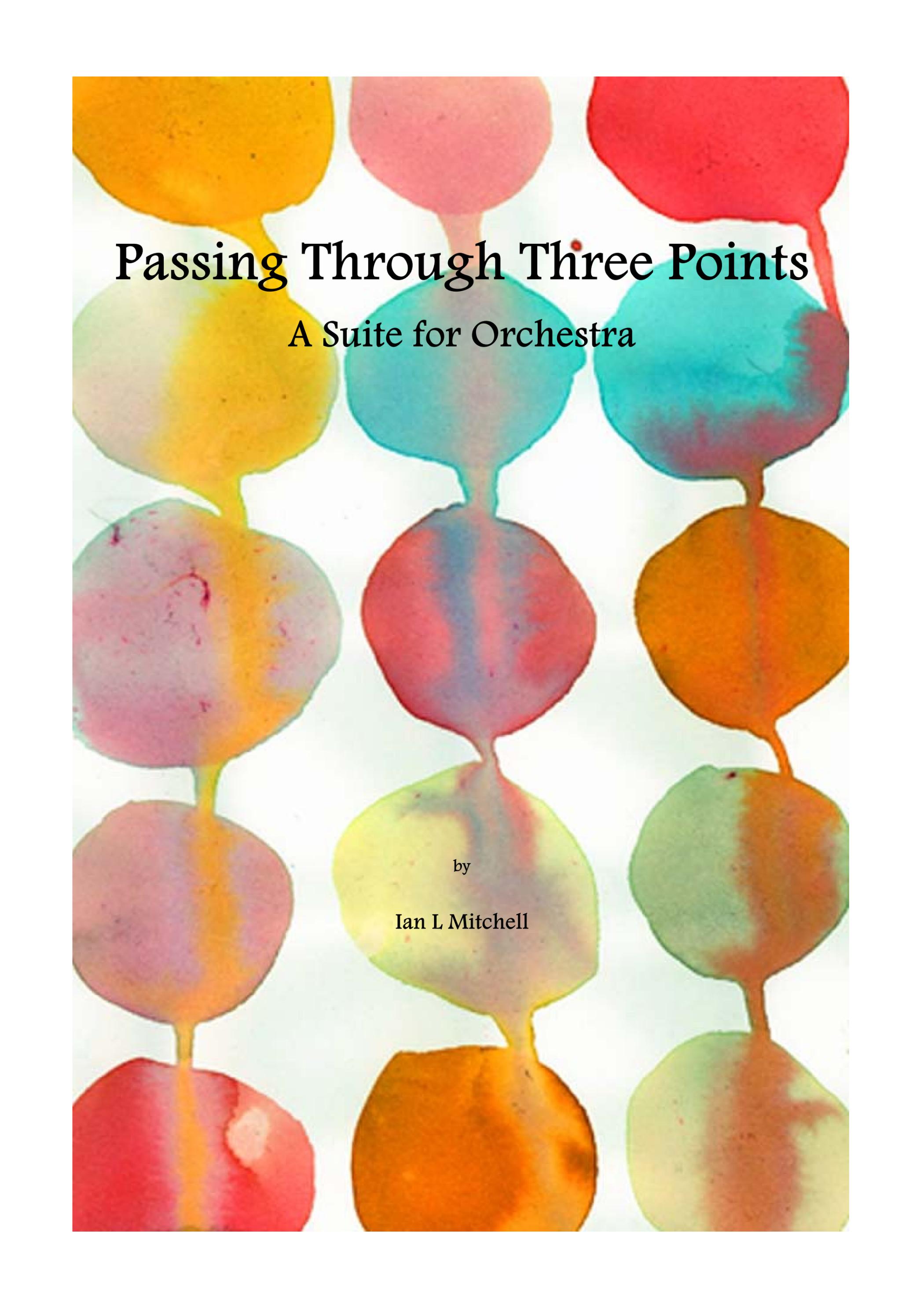
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Passing Through Three Points

A Suite for Orchestra

by

Ian L Mitchell

front cover art:
'Passing through'
free iPhone wallpaper

Passing Through Three Points

A Suite for Orchestra

(2013)

1. Passing Through Streets
2. Passing Through the Geodesic
3. Passing Through the Origin

Dur: 23 mins 41 secs

Instrumentation

Piccolo
 1st Flute
 2nd Flute
 1st Oboe
 2nd Oboe
 Cor Anglais
 1st Clarinet in B \flat
 2nd Clarinet in B \flat
 Bass Clarinet in B \flat
 1st Bassoon
 2nd Bassoon
 Contrabassoon

 1st Horn in F
 2nd Horn in F
 3rd Horn in F
 4th Horn in F
 1st Trumpet in B \flat
 2nd Trumpet in B \flat
 3rd Trumpet in B \flat
 1st Trombone
 2nd Trombone
 Bass Trombone
 Tuba

 Timpani

 Crotales
 Cymbals/Tambourine
 Tam-tam/Triangle
 Bass Drum/Woodblock

 1st Harp
 2nd Harp

 1st Violins x 14
 2nd Violins x 12
 Violas x 10
 Violoncelli x 8
 Double Basses x 8

Passing Through Three Points

A Suite for Orchestra

(2013)

by

Ian L Mitchell

1. Passing Through Streets

2. Passing Through the Geodesic

3. Passing Through the Origins

Passing Through Streets is the rough derivative of the Spanish word Passacaglia; I did not want to use the term Passacaglia as the title of the movement because the piece is not a strict Passacaglia. The odd numbered playings of the melody (the complete tone row) are strict repetitions, however the even numbered playings are as close as I can get them within the constrictions of half of the tone row. This makes for a constantly varying melodic language.

Passing Through the Geodesic is a Scherzo in essence. In mathematical terms the Geodesic is the shortest line between two points on a sphere; this scherzo is the fast movement which links the two outer slow movements.

Passing Through the Origin uses Isorhythmic phrases to form its structure. Each of the three tone rows used in this movement has its own rhythmic row with the respective augmentations, diminutions and retrograde permutations. Mathematically, a line which passes through zero at 45 degrees on a graph is said to be passing through zero. This movement places equal importance on rhythmic possibilities (the x axis of the graph) and pitch (the y axis of the graph).

2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot.

S. D.

Cym.

T.-t.

B. D.

Hp. 1

Hp. 2

C♯, B♭, E♭, F♯, A♭

D♯C♯B♭ E♭F♯G♯A♭

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 Più mosso (♩ = 84)

Picc. *mf* *f* *p* *pp* *f*

Fl. 1 *mp* *f* *mp* *mp* *mf* *f* *f*

Fl. 2 *mf dolce* *f*

Ob. 1 *mp* *f* *pp* *f*

Ob. 2 *mp* *f* *f* *pp* *mf dolce* *f*

C. A. *f* *p* *pp* *mf* *f* *f* *pp* *mf* *f*

Cl. 1 *f* *p* *mp* *f* *f* *pp* *mf* *f*

Cl. 2 *f* *p* *mp* *f* *p* *pp*

B. Cl. *f* *p* *pp* *mf* *f* *f* *pp*

Bsn. 1 *f* *p* *pp* *mf* *f* *f* *pp* *mf* *f* *p*

Bsn. 2 *f* *p* *mp* *f* *pp*

Cbsn. *f* *p* *pp*

Hn. 1 *mf* *f* *p* *pp* *mp*

Hn. 2 *p* *mf* *f* *p* *pp* *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *p* *mf* *f* *p* *pp*

Tpt. 2

Tpt. 3

Tbn. 1 *f* *p* *pp* *mf* *p* *pp* *p*

Tbn. 2 *f* *p* *pp* *mf* *p* *pp* *p*

B. Tbn. *f* *p* *pp* *mf* *p* *pp* *p*

Tba. *f* *p* *pp* *mf < f* *pp* *p*

Timp. *pp* *mf*

Crot.

S. D.

Cym.

T.-t.

B. D. *f* *p*

Hp. 1 *mp* *f* *mf*

Hp. 2 *mp* *f* *mf*

3 Più mosso (♩ = 84)

Vln. I *p* *ppp* *f espress.* *mf* *f*

Vln. II *p* *ppp* *f espress.* *mf* *f*

Vla. *pizz.* *f* *mf*

Vc. *pizz.* *mf* *f* *mf* *arco*

Cb. *mf* *f* *mf* *arco*

This page of a musical score covers measures 6 and 7 for a large symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- C. A.** (Clarinet in A)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Cbsn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Crot.** (Cymbal)
- S. D.** (Snare Drum)
- Cym.** (Cymbal)
- T.-t.** (Tom-tom)
- B. D.** (Bass Drum)
- Hp. 1** (Harp 1)
- Hp. 2** (Harp 2)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *mp*), articulation (accents, slurs), and performance instructions like *con sord.* (with mutes) and *divisi* (divided). Measure numbers 6 and 7 are clearly marked at the top of the page.

Picc. *f* *ff* *f* *ff* *fff*

Fl. 1 *f* *ff* *f* *ff* *fff*

Fl. 2 *f* *ff* *f* *ff* *fff*

Ob. 1 *f* *ff* *f* *ff* *fff*

Ob. 2 *f* *ff* *f* *ff* *fff*

C. A. *f* *ff* *f* *ff* *fff*

Cl. 1 *f* *ff* *f* *ff* *fff*

Cl. 2 *f* *ff* *f* *ff* *fff*

B. Cl. *f* *ff* *f* *ff* *fff*

Bsn. 1 *f* *ff* *f* *ff* *fff*

Bsn. 2 *f* *ff* *f* *ff* *fff*

Cbsn. *f* *ff* *f* *ff* *fff*

Hn. 1 *ff* *mp* *f* *ff* *fff*

Hn. 2 *ff* *mp* *f* *ff* *fff*

Hn. 3 *mp* *ff* *mp* *f* *ff* *fff*

Hn. 4 *mp* *ff* *mp* *f* *ff* *fff*

Tpt. 1 *mp* *f* *ff* *f* *ff* *fff*

Tpt. 2 *mp* *f* *ff* *f* *ff* *fff*

Tpt. 3 *mp* *f* *ff* *f* *ff* *fff*

Tbn. 1 *mp* *f* *ff* *mp* *f* *ff* *fff*

Tbn. 2 *mp* *f* *ff* *mp* *f* *ff* *fff*

B. Tbn. *mp* *f* *ff* *mp* *f* *ff* *fff*

Tba. *mp* *f* *ff* *mp* *f* *ff* *fff*

Timp. *mp* *ff* *f* *ff* *ff* *ff*

Crot. *f* *mf* *ff* *mf* *ff*

S. D. *f* *mf* *ff* *mf* *ff*

Cym. *ff* *ff* *ff* *ff* *ff*

T.-t. *ff* *ff* *ff* *ff* *ff*

B. D. *ff* *ff* *ff* *ff* *ff*

Hp. 1 *ff* *gliss.* *ff* *gliss.* *ff*

Hp. 2 *ff* *gliss.* *ff* *gliss.* *ff*

Vln. I *f* *ff* *f* *ff* *fff*

Vln. II *f* *ff* *f* *ff* *fff*

Vla. *ff* *f* *ff* *ff* *fff*

Vc. *ff* *f* *ff* *ff* *fff*

Cb. *f* *ff* *f* *ff* *fff*

10 Più Agitato ♩ = 108

rall. Meno mosso molto rall. **11** Tempo primo ♩ = 60

Picc. *ff* *ff* *ff* *ffff* *f*
 Fl. 1 *ff* *ff* *ff* *ffff* *f*
 Fl. 2 *ff* *ff* *ff* *ffff* *f*
 Ob. 1 *ff* *ff* *ff* *ffff* *f* *mp*
 Ob. 2 *ff* *ff* *ff* *ffff* *f* *mp*
 C. A. *ff* *ff* *ff* *ffff* *f* *mp*
 Cl. 1 *ff* *ff* *ff* *ffff* *f* *mp*
 Cl. 2 *ff* *ff* *ff* *ffff* *f* *mp*
 B. Cl. *ff* *ff* *ff* *ffff* *f* *mp*
 Bsn. 1 *ff* *ff* *ff* *ffff* *f* *mp* *p* *pp*
 Bsn. 2 *ff* *ff* *ff* *ffff* *f* *mp* *p* *pp*
 Cbsn. *ff* *ff* *ff* *ffff* *f* *mp* *p* *pp*
 Hn. 1 *ff* *ff* *ff* *ffff* *f* *mp* *p*
 Hn. 2 *ff* *ff* *ff* *ffff* *f* *mp* *p*
 Hn. 3 *ff* *ff* *ff* *ffff* *f* *mp* *p*
 Hn. 4 *ff* *ff* *ff* *ffff* *f* *mp* *p*
 Tpt. 1 *ff* *ff* *ff* *ffff* *f* *mp*
 Tpt. 2 *ff* *ff* *ff* *ffff* *f* *mp*
 Tpt. 3 *ff* *ff* *ff* *ffff* *f* *mp*
 Tbn. 1 *ff* *ff* *ff* *ffff* *f* *mp* *p* *pp*
 Tbn. 2 *ff* *ff* *ff* *ffff* *f* *mp* *p* *pp*
 B. Tbn. *ff* *ff* *ff* *ffff* *f* *mp* *p* *pp*
 Tba. *ff* *ff* *ff* *ffff* *f* *mp* *p* *pp*
 Timp. *ff* *ff* *ff* *ffff* *f* *mf* *mp*
 Croc. *ff* *ff* *ff* *ffff* *f*
 S. D. *ff* *ff* *ff* *ffff* *f*
 Cym. *ff* *ff* *ff* *ffff* *f*
 T.-t. *ff* *ff* *ff* *ffff* *f*
 B. D. *ff* *ff* *ff* *ffff* *f* *mf* *mp*
 Hp. 1 *ff* *ff* *ff* *ffff* *f*
 Hp. 2 *ff* *ff* *ff* *ffff* *f*
 Vln. I *ff* *ff* *ff* *ffff* *f*
 Vln. II *ff* *ff* *ff* *ffff* *f*
 Vla. *ff* *ff* *ff* *ffff* *f*
 Vc. *ff* *ff* *ff* *ffff* *f* *mp* *p* *pp*
 Cb. *ff* *ff* *ff* *ffff* *f* *mp* *p* *pp*

gliss. *ff* *ff* *ff* *ffff* *f* *mp*
 F \sharp , G \sharp , A \sharp
 C \sharp , B \sharp , E \sharp , F \sharp , A \sharp

Picc. *mp cantabile* *mf* *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

C. A. *mp cantabile* *mf* *p*

Cl. 1 *mp cantabile* *mf* *p*

Cl. 2 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mp* *mf* *p*

Cbsn. *mp* *mf* *p*

Hn. 1 *ppp* *p* *mp* *mf* *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *p*

Crot.

S. D.

Cym.

T.-t.

B. D. *p*

Hp. 1 *p* D \flat C \flat B \flat E \flat F \flat G \flat A \flat

Hp. 2 *p* D \flat C \flat B \flat E \flat F \flat G \flat A \flat

Vln. I *con sord.* *mp* *mf* *p* *pp* *divisi*

Vln. II *con sord.* *mp* *mf* *p* *pp* *divisi*

Vla. *con sord.* *mp* *mf* *p* *pp* *divisi*

Vc. *con sord.* *mp* *mf* *p* *pp* *divisi*

Cb. *p* *mp* *mf* *p* *pp*

12

2. Passing through the Geodesic

Allegro Vivace ♩ = 138

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Cor Anglais

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Bassoon

2nd Bassoon

Contrabassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Allegro Vivace ♩ = 138

Timpani

Crotales

Snare Drum

Cymbals Triangle

Tam-tam Tambourine

Bass Drum Woodblock

1st Harp

2nd Harp

Allegro Vivace ♩ = 138

1st Violin

2nd Violin

Viola

Violoncello

Contrabass

Picc. *p mp f f ff mp mf*
 Fl. 1 *p mp f mp mf*
 Fl. 2 *mp f*
 Ob. 1 *f ff mp mf*
 Ob. 2 *f ff*
 C. A. *mp mf*
 Cl. 1 *f ff mp mf*
 Cl. 2 *mp mf*
 B. Cl. *mp mf*
 Bsn. 1 *mf p f mp mf*
 Bsn. 2 *mf p f mp mf*
 Cbsn. *mf p f mp mf*
 Hn. 1 *mp f ff mf mp*
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1 *f f*
 Tpt. 2 *f f*
 Tpt. 3 *f f*
 Tbn. 1 *f f ff mf*
 Tbn. 2 *f ff mf*
 B. Tbn.
 Tba.
 Timp.
 Croc. *p mp f*
 S. D. *p mp f*
 Tamb. *f f*
 T.-t.
 B. D. *f*
 Hp. 1 *p f F# - F#*
 Hp. 2 *p f F# - C#*
 Vln. I *pizz. p f arco mp mf*
 Vln. II *pizz. p f arco mp mf*
 Vla. *mp p f arco mp mf*
 Vc. *mp p f arco mp mf*
 Cb. *mp p f arco mp mf*

Picc. *f* *ff*
 Fl. 1 *f* *ff* *mf* *f*
 Fl. 2 *ff*
 Ob. 1 *f* *ff*
 Ob. 2 *f* *ff*
 C. A. *f* *ff* *mf* *mf* *f*
 Cl. 1 *f* *ff* *mf*
 Cl. 2 *f* *ff* *mf*
 B. Cl. *f* *ff* *mf*
 Bsn. 1 *f* *ff* *mf*
 Bsn. 2 *f* *ff*
 Cbsn. *f* *ff* *p*
 Hn. 1 *mf* *ff* *mf* *p* *pp*
 Hn. 2 *mf* *ff* *mf* *p* *pp*
 Hn. 3
 Hn. 4
 Tpt. 1 *senza sord.*
 Tpt. 2 *senza sord.*
 Tpt. 3
 Tbn. 1 *senza sord.* *ff* *mf*
 Tbn. 2 *senza sord.* *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *p* *pp*
 Croc. *f* *ff*
 S. D. Cymbals *p*
 Tamb. Tambourine *p* *f* *f*
 T.-t. *f*
 W.B. Bass Drum *f* *p*
 Hp. 1 *ff* *mf* *C², G²*
 Hp. 2 *ff* *mf* *f* *D²*
 Vln. I *f* *ff* *mf* *mf* *f*
 Vln. II *f* *ff* *mf* *mf* *f*
 Vla. *f* *ff* *mf* *mf* *f*
 Vc. *f* *ff* *mf*
 Cb. *f* *ff* *mf*

Picc. *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Fl. 1 *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Fl. 2 *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Ob. 1 *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Ob. 2 *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 C. A. *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Cl. 1 *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Cl. 2 *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 B. Cl. *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Bsn. 1 *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Bsn. 2 *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Cbsn. *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Hn. 1 *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Hn. 2 *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Hn. 3 *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Hn. 4 *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Tpt. 1 *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Tpt. 2 *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Tpt. 3 *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Tbn. 1 *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Tbn. 2 *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 B. Tbn. *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Tba. *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Timp. *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Croc. *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 S. D. *f* *p* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *p*
 Tamb. *-f* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 T.-t. *mp*
 B. D. *f* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Hp. 1 *f* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Hp. 2 *f* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Vln. I *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Vln. II *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Vla. *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Vc. *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*
 Cb. *ff* *ff* *ff* *f* *ff* *f* *f* *ff* *f* *f* *p*

This page contains the musical score for rehearsal mark 18, spanning measures 175 to 185. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Snare Drum (S. D.), Tom-tom (Tamb.), Triangle (Tri.), and Bass Drum (B. D.).
- Other:** Crotales (Crot.), Harp 1 (Hp. 1), and Harp 2 (Hp. 2).

The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *gliss.* and *tr.* (trill). The rehearsal mark '18' is clearly visible at the top and bottom of the page.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

S. D. *ff*

Tamb. *ff*

T.-t. *ff*

B. D. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

20 L'istesso Tempo

Picc. *pp* *mp* *mp* *p* *mp* *mf*

Fl. 1 *mp* *mp* *p* *mp* *mf*

Fl. 2 *mp*³

Ob. 1 *mp* *mp* *mp* *mf*

Ob. 2 *pp* *mp*

C. A. *mp*³ *p*

Cl. 1 *pp* *mp*³ *pp* *mp* *mf*

Cl. 2 *mp*³

B. Cl. *pp* *mp* *mp*³ *mf* *mf*

Bsn. 1 *pp* *p* *mf* *pp* *mp* *p*

Bsn. 2 *pp* *p* *mf* *pp*

Cbsn. *pp* *p*³

Hn. 1 *mp* *mf* *p* *pp* *mf* *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *p* *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Tba. *pp* *p* *pp*

L'istesso Tempo

Timp.

Crot. *mp* *mp*

S. D. *p* *p* *mp*

Tamb. *p* *mp* *f*

T.-t. Triangle *mp*

B. D. *p* *p* *mp* *f* Wood Block

Hp. 1 *p* *mp* *f* *p* *mf* *mp*

Hp. 2 *p* *p* *mf* *f* *mp* C♯, D♯ *mp*

20 L'istesso Tempo

Vln. I *pp* *p* *mf* *pp* *mp* *p*

Vln. II *pp* *p* *mf* *pp* *mp* *p*

Vla. *pp* *p* *mf* *pp* *mp* *p*

Vc. *pp* *p* *mf* *pp*

Cb. *pp* *p*³

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Crotales (Crot.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Wood Block (W.B.), Bass Drum, and Tam-tam.
- Keyboard:** Harp 1 (Hp. 1) and Harp 2 (Hp. 2).

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*, *p*, *pp*), articulation marks, and performance instructions like *p sempre* and *f sempre*. It also features chord diagrams for the harps, such as $D^{\#}C^{\#}B^{\flat} E^{\flat}F^{\#}G^{\flat}A^{\flat}$ and $D^{\#}C^{\#}B^{\flat} E^{\flat}F^{\#}G^{\flat}A^{\flat}$.

21

Picc. *mp* *f* *mf* *f* *mf* *f* *mf*
 Fl. 1 *mp* *f* *mf* *f* *mf* *f* *mf*
 Fl. 2 *mp* *f* *mf* *f* *mf* *f* *mf*
 Ob. 1 *mp* *mf* *f* *mf* *f* *mf* *f* *mf*
 Ob. 2 *mf* *f* *mf* *f* *mf* *f* *mf*
 C. A. *mp* *pp*
 Cl. 1 *mp* *f* *mf* *f* *mf* *f* *mf*
 Cl. 2 *mp* *pp* *f* *mf* *f* *mf* *f* *mf*
 B. Cl. *mp* *pp* *f* *mf* *f* *mf* *f* *mf*
 Bsn. 1 *mp* *pp* *f* *mf* *f* *mf* *f* *mf*
 Bsn. 2 *mp* *pp* *f* *mf* *f* *mf* *f* *mf*
 Cbsn. *mp* *pp* *f* *mf* *f* *mf* *f* *mf*
 Hn. 1 *mp* *pp* *mf* *mp* *f* *mf*
 Hn. 2 *mp* *pp* *mf* *mf* *f* *mf*
 Hn. 3 *mp* *pp* *p* *f* *p*
 Hn. 4 *mp* *pp* *p* *f* *p*
 Tpt. 1 *mp* *f* *con sord.* *f*
 Tpt. 2 *mp* *pp* *con sord.* *f*
 Tpt. 3 *mp* *pp* *con sord.* *f*
 Tbn. 1 *mp* *pp* *f* *p*
 Tbn. 2 *mp* *pp* *f* *p*
 B. Tbn. *mp* *pp* *f* *p*
 Tba. *mp* *pp* *f* *p*
 Timpani *mf* *mp* *f* *p*
 Crotales *f*
 S. D. *f* *mf* *f* *mf* *f* *mf*
 Tamb. *f* *f* *f* *f*
 T.-t. *p* *f* *mf* *f* *p*
 Bass Drum *p*
 Hp. 1 *mp* *mf* *f* *f* *f* *mf*
 Hp. 2 *mp* *f* *f* *f* *mf*
 Vln. I *mp* *pp* *mf* *f* *mf* *f* *mf*
 Vln. II *mp* *pp* *mf* *f* *mf* *f* *mf*
 Vla. *mp* *pp* *f* *mf* *f* *mf* *mf*
 Vc. *mp* *pp* *f* *mf* *f* *mf* *mf*
 Cb. *mp* *pp* *f* *mf* *f* *mf* *mf*

This page contains the musical score for page 23 of an orchestral work. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Snare Drum (S. D.), Tom-tom (Tamb.), Triangle (T.-t.), Bass Drum (B. D.), Horn 1 (Hp. 1), Horn 2 (Hp. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics range from *f* (forte) to *pp* (pianissimo). There are also performance instructions like "senza sord." (without mutes) and "Timpani" with a dotted line indicating a specific section. The key signature is B-flat major, and the time signature is 4/4. The page number "23" is located in the top right corner.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

S. D. *f* *ff*

Cym. *ff*

T.-t. *f* *ff*

B. D. *f* *ff*

Hp. 1 *ff*
D#C#B# E#F#G#A# Eb, Ab

Hp. 2 *ff*
D#C#B# E#F#G#A# C#, B#, A#, G#, E#
D#C#B# E#F#G#A#

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Picc. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Fl. 1 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Fl. 2 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Ob. 1 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Ob. 2 *mp* *mf* *mf* *f* *f* *ff* *fff*
 C. A. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Cl. 1 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Cl. 2 *mp* *mf* *mf* *f* *f* *ff* *fff*
 B. Cl. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Bsn. 1 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Bsn. 2 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Cbsn. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Hn. 1 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Hn. 2 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Hn. 3 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Hn. 4 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Tpt. 1 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Tpt. 2 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Tpt. 3 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Tbn. 1 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Tbn. 2 *mp* *mf* *mf* *f* *f* *ff* *fff*
 B. Tbn. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Tba. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Timp. *p* *mp* *mf* *f* *f* *ff* *fff*
 Croc. *mp* *mf* *mf* *f* *f* *ff* *fff*
 S. D. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Cym. *mp* *mf* *mf* *f* *f* *ff* *fff*
 T.-t. *mp* *mf* *mf* *f* *f* *ff* *fff*
 B. D. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Hp. 1 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Hp. 2 *mp* *mf* *mf* *f* *f* *ff* *fff*
 Vln. I *mp* *mf* *mf* *f* *f* *ff* *fff*
 Vln. II *mp* *mf* *mf* *f* *f* *ff* *fff*
 Vla. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Vc. *mp* *mf* *mf* *f* *f* *ff* *fff*
 Cb. *mp* *mf* *mf* *f* *f* *ff* *fff*

L'istesso Tempo ♩ = 138

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 C. A. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 B. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Cbsn. *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 Croc. *ff*
 S. D. *ff*
 Cym. *ff*
 T.-t. *mp*
 B. D. *mp*
 Hp. 1 *ff*
 Hp. 2 *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

L'istesso Tempo ♩ = 138
 L'istesso Tempo ♩ = 138
 L'istesso Tempo ♩ = 138
 25

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments include:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Snare Drum (S. D.), Cymbals (Cym.), Tom-toms (T.-t.), and Bass Drum (B. D.).
- Strings:** Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like *tr* (trill) and *acc* (accents). The page number '28' is located in the top left corner.

Picc. *p* *pp* *mp* *p*
 Fl. 1 *p* *pp* *p*
 Fl. 2 *p* *pp*
 Ob. 1 *p* *pp*
 Ob. 2 *p* *pp*
 C. A. *p* *pp*
 Cl. 1 *p* *pp*
 Cl. 2 *p* *pp*
 B. Cl. *p* *pp*
 Bsn. 1 *pp* *mf*
 Bsn. 2 *pp* *mf*
 Cbsn. *pp* *mf*
 Hn. 1 *mp* *pp* *p* *pp* *mf* *pp*
 Hn. 2 *mp* *ppp*
 Hn. 3 *mp* *ppp*
 Hn. 4 *mp* *ppp*
 Tpt. 1 *mp* *ppp* *mp* *pp*
 Tpt. 2 *mp* *ppp* *mp* *pp*
 Tpt. 3 *mp* *ppp*
 Tbn. 1 *mp* *ppp* *con sord.* *p* *pp*
 Tbn. 2 *mp* *ppp* *con sord.* *p* *pp*
 B. Tbn. *mp* *ppp*
 Tba. *mp* *ppp*
 Timp. *mp* *ppp*
 Croc. *p* *p*
 S. D. *mp* *p* *pp* *p* *p*
 Cym. *p* *p*
 T.-t. *pp* *l.v.* *mp*
 B. D. *p*
 Hp. 1 *p* *p* *D^b, F^b* *p*
 Hp. 2 *p* *p* *A^b* *D^bC^bB^b E^bF^bG^bA^b* *p* *p*
 Vln. I *p* *pp* *pp* *mf* *pp*
 Vln. II *p* *pp* *pp* *mf* *pp*
 Vla. *p* *pp* *pp* *mf* *pp* *pizz.* *mp*
 Vc. *p* *pp* *pizz.* *p* *mp* *mf* *mp*
 Cb. *mf* *mp* *p* *mp* *mf* *mp*

Picc. *mp* *f* *ff* *mp* *mf* *f*

Fl. 1 *mp* *f* *mp* *mf* *f*

Fl. 2 *mp* *f*

Ob. 1 *f* *ff* *mp* *mf* *f*

Ob. 2 *f* *ff* *f*

C. A. *mp* *mf* *f*

Cl. 1 *f* *ff* *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *f* *mp* *mf* *f*

Bsn. 1 *p* *f* *mp* *mf* *f*

Bsn. 2 *p* *f* *mp* *mf* *f*

Cbsn. *p* *f* *mp* *mf* *f*

Hn. 1 *mp* *f* *ff* *mf* *mp* *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn.

Tba.

Timp.

Crot. *mp* *f* *f*

S. D. *f*

Tamb. Cymbals *f* Tambourine *p* *f*

T-t.

B. D. Wood Block *f* *f*

Hp. 1 *p* *f* *F*

Hp. 2 *p* *f* *F*, *C*

Vln. I *pizz.* *p* *f* *arco* *mp* *mf* *f*

Vln. II *pizz.* *p* *f* *arco* *mp* *mf* *f*

Vla. *p* *f* *arco* *mp* *mf* *f*

Vc. *p* *f* *arco* *mp* *mf* *f*

Cb. *p* *f* *mp* *mf* *f*

27

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

C. A. *ff* *mf* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2 *ff* *mf* *p*

B. Cl. *ff* *mf* *p* *mf*

Bsn. 1 *ff* *mf* *p* *mf*

Bsn. 2 *ff* *mf* *p* *mf*

Cbsn. *ff* *mf* *p*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mf* *mf*

Hn. 3 *f* *mf* *mf*

Hn. 4

Tpt. 1 senza sord. *mf*

Tpt. 2 senza sord. *mf*

Tpt. 3

Tbn. 1 senza sord. *f* *mf* *mp*

Tbn. 2 senza sord. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *p*

Crot.

S. D.

Tamb. Cymbals I.v. *f* *mf*

T.-t.

W.B. *ff* *p*

Hp. 1 *ff* *gliss.* *mf* *F4*

Hp. 2 *ff* *gliss.* *mf* *F4, C3*

Vln. I *f* *mf* con sord.

Vln. II *f* *mf* con sord.

Vla. *f* *mf* con sord.

Vc. *f* *mf* con sord.

Cb. *f* *mf* *p*

27

Picc. *pp* *pp* *mp* *p* **Attacca**

Fl. 1 *pp* *pp* *mp* *p*

Fl. 2 *pp* *pp* *mp* *p*

Ob. 1 *pp* *pp* *mp* *p*

Ob. 2 *pp* *pp* *mp* *p*

C. A. *pp* *pp* *mp* *p*

Cl. 1 *pp* *pp* *mp* *p*

Cl. 2 *pp* *pp* *mp* *p*

B. Cl. *mf* *p* *pp* *p*

Bsn. 1 *mf* *p* *pp* *p*

Bsn. 2 *mf* *p* *pp* *p*

Cbsn. *mf* *mp* *p* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *mp* *p* *pp*

Tbn. 2

B. Tbn.

Tba.

Timp. *mf* *mp* *p* *pp* **Attacca**

Crot.

S. D.

Cym. Tambourine *mp* *f* *pp* Cymbals *pp*

T.-t.

W.B. *mf* *mp* *f* *pp* Bass Drum *pp*

Hp. 1 *p* *pp* *mp* *p*
ritiss
D♭C♭B♭ E♭F♯G♯A♯

Hp. 2 *p* *pp* *mp* *p*
ritiss
D♭C♭B♭ E♭F♯G♯A♯

Vln. I *p* *pp* *mp* *p* arco **Attacca**

Vln. II *p* *pp* *mp* *p* arco

Vla. *p* *pp* *mp* *p* arco

Vc. *p* *pp* *mp* *p* arco

Cb. *mf* *mp* *p* *pp* *p* arco

3. Passing through the Origin

Adagio $\text{♩} = 42$

28

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Cor Anglais

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Bassoon

2nd Bassoon

Contrabassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Adagio $\text{♩} = 42$

Timpani

Crotales

Snare Drum

Cymbals
l.v.

Tambourine

Tam-tam

Triangle

Bass Drum
l.v.

Woodblock
l.v.

1st Harp
l.v.
D \sharp , B \flat , G \sharp

2nd Harp
l.v.
D \sharp , E \sharp , G \sharp

Adagio $\text{♩} = 42$

28

1st Violin

2nd Violin

Viola

Violoncello

Contrabass

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot.

S. D.

Cym.

T.-t.

B. D.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f
D#C#Bb E#F#G#A#

p

f
D#C#Bb E#F#G#A#

p

p

f

pp

mp

pp

p

pp

p

mf

f

mp > p

p

f

pp

mp

pp

p

mp

mf

f

mp > p

p

mf

pizz.

p

p

29

Più mosso (♩ = 54)

30

31

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot.

S. D.

Cym.

T.-t.

B. D.

Hp. 1

Hp. 2

Più mosso (♩ = 54)

30

31

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più mosso (♩ = 54)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Croc. S. D. Cym. T.-t. B. D. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Cb.

33

33

34 Più mosso (♩ = 66)

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Più mosso (♩ = 66)

Timp.

Crot.

S. D.

Cym.

T. t.

B. D.

Hp. 1

Hp. 2

34 Più mosso (♩ = 66)

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Più mosso (♩ = 72)

36

37

Picc. *mp* *f* *mp* *mf* *mp* *mf* *mp*

Fl. 1 *mp* *f* *mp* *mf* *mp* *mf* *mp*

Fl. 2

Ob. 1 *f* *mp* *mf* *mp* *mp* *mf* *mp*

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *mp* *mf* *mp* *mf* *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *p* *mp* *mf* *mf*

Tbn. 2

B. Tbn.

Tba.

Più mosso (♩ = 72)

Timp. *f* *f*

Crot.

S. D. *f* *f*

Cym. *f* *f*

T.-t. *f* *f*

B. D. *f* *f*

Hp. 1 *f* *f* D[♯]

Hp. 2 *f* *f* D[♯], G[♯]

36

Più mosso (♩ = 72)

37

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf* senza sord.

Vln. II *mf* *f sempre* *mf* *f sempre*

Vla. *ff sempre* *ff sempre*

Vc. *ff sempre* *ff sempre*

Cb. *mf* *mp* *mf* *f*

Picc.

Fl. 1 *f* *più f*

Fl. 2

Ob. 1 *f* *più f*

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *f* *più f*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1 *f* *più f*

Tbn. 2

B. Tbn. *f* *più f*

Tba.

Timp.

Crot.

S. D. *mf*

Cym.

T.-t.

B. D. *mf*

Hp. 1

Hp. 2

Vln. I *f* *più f*

Vln. II *ff sempre*

Vla. *mf*

Vc. *mf*

Cb. *mf* *più f*

38

39 *Meno mosso* ♩ = 56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Crot.

S. D.

Cym.

T.-t.

B. D.

Hp. 1

Hp. 2

Meno mosso ♩ = 56

38

39 *Meno mosso* ♩ = 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 rall. 41 Tempo primo ♩ = 42

Picc. *mp* *mp sempre* *mp* *mf* *p*

Fl. 1 *mp* *mp sempre* *mp* *mf*

Fl. 2

Ob. 1 *p* *mp* *p* *mp* *mp* *pp*

Ob. 2

C. A.

Cl. 1 *p* *mp* *p* *mp* *mp* *ppp*

Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2

Cbsn.

Hn. 1 *mp* *p* *ppp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p* *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *p* *ppp*

Tbn. 2

B. Tbn.

Tba. *mp* *p* *ppp*

Timp. *ppp* *pp* *pp* *ppp* *pp*

Crot.

S. D.

Cym.

T.-t. *p* *pp* *pp* *pp* *pp*

B. D. *p* *pp* *pp* *pp* *pp*

Hp. 1 *p* *mf*

Hp. 2 *mf*

40 rall. 41 Tempo primo ♩ = 42

Vln. I *mp* *mp* *ppp*

Vln. II *p* *mp* *ppp*

Vla. *p* *mp* *ppp*

Vc. *p* *mp* *p* *ppp*

Cb. *p* *mp* *p* *ppp*

Più mosso $\text{♩} = 68$
45

poco accel.

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Snare Drum (S. D.), Cymbals (Cym.), Tom-toms (T.-t.), and Bass Drum (B. D.).
- Keyboard:** Harp 1 (Hp. 1) and Harp 2 (Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score features various dynamic markings such as *mf*, *f*, *p*, and *mp*. Performance instructions include "senza sord." (without mutes) for several brass instruments and "poco accel." (slight acceleration) at the end of the page. The tempo is marked as "Più mosso" with a quarter note equal to 68 beats per minute.

Più mosso $\text{♩} = 74$ Più mosso $\text{♩} = 80$

46 47

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff* *ff*

Ob. 2 *fff* *ff*

C. A. *fff*

Cl. 1 *fff* *ff*

Cl. 2 *fff* *ff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff*

Hn. 1 *fff* *ff*

Hn. 2 *fff* *ff*

Hn. 3 *fff* *ff*

Hn. 4 *fff* *ff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* *f*

Crot. *fff* *f*

S. D. *fff* *f*

Cym. *fff*

T.-t. *fff*

B. D. *fff*

Hp. 1

Hp. 2

Più mosso $\text{♩} = 74$ Più mosso $\text{♩} = 80$

46 47

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

48 Agitato $\text{♩} = 84$ rall.

Picc. *ff* *p subito* *mf* *f*

Fl. 1 *ff* *p subito* *mf* *f*

Fl. 2

Ob. 1 *p subito* *mp* *f* *ff*

Ob. 2 *p subito* *mp* *f* *ff*

C. A.

Cl. 1 *p subito* *mp* *f* *ff*

Cl. 2 *p subito* *mp* *f* *ff*

B. Cl.

Bsn. 1 *p* *mp* *mf* *f*

Bsn. 2 *p* *mp* *mf* *f*

Cbsn. *p* *mp* *mf* *f*

Hn. 1 *p subito* *mp* *f* *ff*

Hn. 2 *p subito* *mp* *f* *ff*

Hn. 3 *p subito* *mp* *f* *ff*

Hn. 4 *p subito* *mp* *f* *ff*

Tpt. 1 *ff* *p subito* *mf* *f*

Tpt. 2 *ff* *p subito* *mf* *f*

Tpt. 3 *ff* *p subito* *mf* *f*

Tbn. 1 *ff* *mp* *f* *ff*

Tbn. 2 *ff* *mp* *f* *ff*

B. Tbn. *ff* *mp* *f* *ff*

Tba. *ff* *mp* *f* *ff*

Timp. *ff* *tr* *Agitato* $\text{♩} = 84$ *rall.*

Crot.

S. D. *ff*

Cym.

T.-t.

B. D.

Hp. 1 *mp* *mf*
D \flat C \flat B \flat E \flat F \flat G \flat A \flat

Hp. 2 *mf* *f* *ff*
D \flat C \flat B \flat E \flat F \flat G \flat A \flat

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

48 Agitato $\text{♩} = 84$ rall.

Meno mosso $\text{♩} = 54$

49

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

C. A.

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Cbsn. *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Hn. 3 *ff* *fff*

Hn. 4 *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Tbn. 1 *ff* *fff* *f* *p*

Tbn. 2 *ff* *fff* *f* *p*

B. Tbn. *ff* *fff* *f* *p*

Tba. *ff* *fff* *f* *p*

Meno mosso $\text{♩} = 54$

Timp. *fff* *ff* *f* *mf* *mp* *p* *pp*

Crot.

S. D. *fff* *ff* *f* *mf* *mp*

Cym. *fff* *l.v.*

T.-t. *fff* *l.v.*

B. D. *fff* *ff* *f* *mf* *mp* *p* *pp*

Hp. 1 *ff* *fff* *Ab*

Hp. 2 *ff* *fff* *A \flat*

Meno mosso $\text{♩} = 54$

49

Vln. I *ff* *fff* *f* *mf* *pp* *PPP*

Vln. II *ff* *fff* *f* *mf* *pp* *PPP*

Vla. *ff* *fff* *f* *mf* *pp* *PPP*

Vc. *ff* *fff* *f* *mf* *pp* *PPP*

Cb. *ff* *fff* *f* *mf* *pp* *PPP*

Tempo primo ♩ = 42

Meno mosso ♩ = 38

50

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1
mp < mf > mp

Cl. 2
mp < mf > mp

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1
mp < mf > mp

Hn. 2
mp < mf > mp

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cl. 1
p < mf

Cl. 2
mp dolce > p

Hn. 1
mf < p

Hn. 2
mp > p

Tempo primo ♩ = 42

Meno mosso ♩ = 38

Timp.

Crot.

S. D.

Cym.

T.-.

B. D.

Hp. 1
p
D#C#Bb EbF#G#A#

Hp. 2
p
D#C#Bb EbF#G#A#

Tempo primo ♩ = 42

Meno mosso ♩ = 38

50

51

Vln. I
pp
con sord.

Vln. II
pp
con sord.

Vla.
pp
con sord.

Vc.
pp

Cb.
pp

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

Timp.
 Croc.
 S. D.
 Cym.
 T.-t.
 B. D.

Hp. 1
 Hp. 2

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

53 *Meno mosso* ♩ = 28

Meno mosso ♩ = 24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Meno mosso ♩ = 28

Meno mosso ♩ = 24

Timp.

Crot.

S. D.

Cym.

T.-t.

B. D.

Hp. 1

Hp. 2

53 *Meno mosso* ♩ = 28

Meno mosso ♩ = 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

niente