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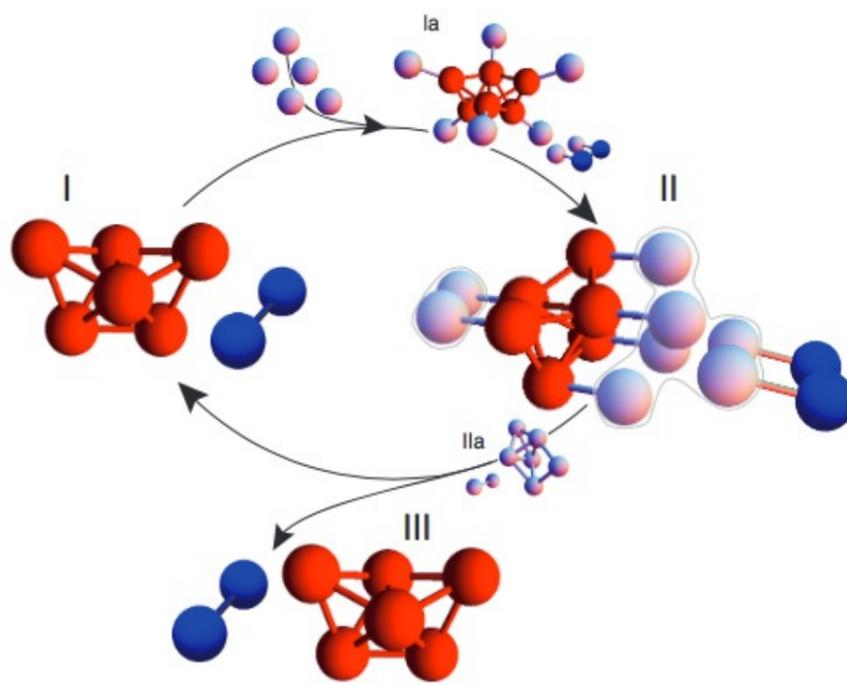
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Origins

for
Wind Band



by

Ian L Mitchell

front cover art:

'Self Replicating Micro-structures'

Michael Brenner

Origins

for
Wind Band
(2011)

Instrumentation

Piccolo

Flute

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Cornet in B \flat

2nd Cornet in B \flat

3rd Cornet in B \flat

3rd Cornet in B \flat

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Xylophone

Snare Drum

Cymbals

Tam-tam

Bass Drum

Origins

for
Wind Band
(2011)

Origins was written to follow the same processes of the beginnings of life on Earth; it was not intended to be a tone-poem describing the processes, but to actually start with individual notes and sounds and allow them to grow and mutate into larger motivic cells, and eventually develop into coherent thematic ideas. The piece starts with a clarinet gradually exposing the tone row accompanied by seemingly random percussion. It closes with the trombone restating the row accompanied by a regular pulse in the percussion. The trombone's final solo is intended to give the impression of the survival of the fittest.

Origins has been performed by the Derbyshire City and County Youth Wind Band at a workshop organised by Peter Meechan and Philip Sparke of behalf of The British Association of Symphonic Bands and Wind Ensembles (BASBWE) in January 2013. More performances are planned to be given by the Heavy Cavalry and Cambrai Band.

Ian Mitchell studied trombone under Barrie Webb at Huddersfield University, and composition at The Royal Military School of Music (Kneller Hall), Kingston University, and is currently studying Composition at Durham University with Richard Rijnvos and Sam Hayden. His compositions have received performances from the Allegri Quartet, the Hebrides Ensemble, the Ives Ensemble and the Mystery Park Arts Band.

Origins

Full Transposing Score

Ian L Mitchell

Lento (♩ = 52)

A

Piccolo

Flute

Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Cornet in B \flat

2nd Cornet in B \flat

3rd Cornet in B \flat

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Lento (♩ = 52)

A

Glockenspiel

Xylophone

Snare Drum

Cymbals

Tam-tam

Bass Drum

20

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

B

36

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

mf

Più mosso

Meno mosso

poco accel.

E Tempo Più mosso (♩ = 112)

Picc. Fl. Ob. 1 Cl. 2 Cl. 3 Cl. 1 Alto Sax. 2 Alto Sax. Ten. Sax. Bsn.

1 Hn. 2 Hn. 3 Hn. 1 Tpt. 2 Tpt. 1 Cor. 2 Cor. 3 Cor. 1 Tbn. 2 Tbn. B. Tbn. Euph. Tba. Timp.

Più mosso

Meno mosso

poco accel.

E Tempo Più mosso (♩ = 112)

Glock. Xyl. S. D. Cym. T.-t. B. D.

106

Picc. *ff* *f* *ff* *ff*

Fl. *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

1 Cl. *f* *ff* *f* *ff*

2 Cl. *f* *ff* *ff* *ff*

3 Cl. *f* *ff* *ff* *ff*

1 Alto Sax. *f* *ff* *ff* *ff*

2 Alto Sax. *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff*

Bsn. *f* *f* *f* *f*

1 Hn. *f* *ff* *f* *ff*

2 Hn. *f* *f* *f* *f*

3 Hn. *f* *f* *f* *f*

1 Tpt. *ff* *f* *ff* *ff*

2 Tpt. *ff* *f* *ff* *ff*

1 Cor. *f* *f* *f* *f*

2 Cor. *f* *f* *f* *f*

3 Cor. *f* *f* *f* *f*

1 Tbn. *f* *f* *f* *f*

2 Tbn. *f* *f* *f* *f*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Glock. *ff* *ff* *ff* *ff*

Xyl. *ff* *ff* *ff* *ff*

S. D. *ff* *f* *f* *f*

Cym. *f* *f* *f* *f*

T.-t. *f* *f* *f* *f*

B. D. *ff* *ff* *ff* *ff*

H

Un Poco Più mosso (♩ = 136)

♩ = ♩

115

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

1 Cl. *ff* *f* *ff* *ff*

2 Cl. *ff* *ff* *ff* *ff*

3 Cl. *ff* *ff* *ff* *ff*

1 Alto Sax. *f* *ff* *ff* *ff*

2 Alto Sax. *f* *ff* *ff* *ff*

Ten. Sax. *f* *ff* *ff* *mf*

Bsn. *f* *ff* *ff* *mf*

1 Hn. *f* *ff* *ff* *mf*

2 Hn. *ff* *ff* *ff* *mf*

3 Hn. *ff* *ff* *ff* *mf*

1 Tpt. *f* *ff* *ff* *mf*

2 Tpt. *f* *ff* *ff* *mf*

1 Cor. *f* *ff* *ff* *mf*

2 Cor. *f* *ff* *ff* *mf*

3 Cor. *f* *ff* *ff* *mf*

1 Tbn. *f* *ff* *ff* *mf*

2 Tbn. *f* *ff* *ff* *mf*

B. Tbn. *f* *ff* *ff* *mf*

Euph. *f* *ff* *ff* *mf*

Tba. *f* *ff* *ff* *mf*

Timp. *f* *ff* *ff* *mf*

Glock. *f* *ff* *ff* *mf*

Xyl. *f* *ff* *ff* *mf*

S. D. *p* *mf*

Cym. *ff*

T.-t.

B. D. *f* *mf*

ff Un Poco Più mosso (♩ = 136)

H

rall. Meno mosso (♩ = 66)

141

Picc. Fl. Ob. 1 Cl. 2 Cl. 3 Cl. 1 Alto Sax. 2 Alto Sax. Ten. Sax. Bsn. 1 Hn. 2 Hn. 3 Hn. 1 Tpt. 2 Tpt. 1 Cor. 2 Cor. 3 Cor. 1 Tbn. 2 Tbn. B. Tbn. Euph. Tba. Timp. Glock. Xyl. S. D. Cym. T.-t. B. D.

The musical score for page 13, measures 141-144, is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Bassoon) and brass (Horns 1-3, Trumpets 1-2, Cori 1-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba). The bottom section includes percussion (Timpani, Glockenspiel, Xylophone, Snare Drum, Cymbal, Tom-tom, Bass Drum). The score is marked with a tempo change from 'rall.' to 'Meno mosso (♩ = 66)' at measure 142. Dynamics range from fortissimo (f) to pianissimo (ppp). The woodwinds and strings play sustained notes with various dynamics, while the brass and percussion have more rhythmic patterns. The Snare Drum part shows a dynamic progression from f to pp and back to f. The Tom-tom and Bass Drum parts have sustained notes with dynamics of f, mf, and pp.

151

Picc. *mp* *p* *mp*

Fl. *p* *p* *mp* *p* *mp*

Ob. *p* *p* *p* *pp* *mp*

1 Cl. *p* *p* *mp* *p*

2 Cl. *p* *p* *p* *pp*

3 Cl. *p* *p* *p* *pp*

1 Alto Sax. *p* *p* *p* *pp*

2 Alto Sax. *p* *p* *p* *pp*

Ten. Sax. *p* *p*

Bsn. *p* *p* *p* *pp*

1 Hn. *p* *f* *mp* *f* *p* *pp* *p* *pp*

2 Hn.

3 Hn. *p*

1 Tpt. *p* *mf* *f* *f* *pp* *p* *pp*

2 Tpt.

1 Cor. *mp*

2 Cor.

3 Cor.

1 Tbn. *mf* *f* *mp* *pp* *p*

2 Tbn. *p*

B. Tbn. *p* *ppp* *p*

Euph. *p*

Tba. *p* *ppp* *p*

Timp. *p* *ppp*

Glock.

Xyl.

S. D. *mp* *p* *pp* *mp* *p* *p*

Cym.

T.-t. *p* *pp*

B. D.

160 *rall.* *Largo* (♩ = 52)

Picc. *f* *p*

Fl. *f* *p* *pp* *mf* *p* *ppp*

Ob. *f* *p* *ppp*

1 Cl. *pp* *pp* *mf* *p* *ppp*

2 Cl. *pp*

3 Cl. *pp*

1 Alto Sax. *pp*

2 Alto Sax. *pp*

Ten. Sax. *pp*

Bsn. *pp* *p* *f* *p* *p* *pp* *p*

1 Hn. *pp* *pp* *mf* *p* *ppp*

2 Hn. *pp*

3 Hn. *pp* *pp*

1 Tpt. *pp* *mf* *p* *ppp*

2 Tpt.

1 Cor. *f* *p* *ppp*

2 Cor. *pp*

3 Cor.

1 Tbn. *pp* *pp* *mf* *p* *ppp*

2 Tbn. *pp*

B. Tbn. *pp* *pp*

Euph. *pp* *pp*

Tba. *pp* *pp*

Timp. *pp* *p*

rall. *Largo* (♩ = 52)

Glock. *mf*

Xyl.

S. D. *p* *pp* *pp* *pp* *pp* *pp*

Cym.

T.-t. *pp* *p*

B. D. *pp* *p*

K

182

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

1 Cl. *mf* *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

1 Alto Sax. *mf* *f* *ff*

2 Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bsn. *p* *mf* *p* *f* *ff* *f* *ff*

1 Hn. *mf* *mf* *p* *f* *ff* *f* *ff*

2 Hn. *ff* *f* *ff*

3 Hn. *ff* *f* *ff*

1 Tpt. *con sord.* *mf* *3* *p* *ff* *f* *ff*

2 Tpt. *con sord.* *mf* *3* *p* *ff* *f* *ff*

1 Cor. *mf* *f* *ff*

2 Cor. *f* *ff*

3 Cor. *f* *ff*

1 Tbn. *p* *f* *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *p* *f* *f* *ff* *f* *ff*

Tba. *p* *f* *f* *ff*

Timp. *mf* *ff*

Glock. *mf* *f*

Xyl.

S. D. *p* *f* *p* *mf* *ff*

Cym.

T.-t. *p*

B. D. *ff*

M

Picc. *mf* *f* *mp* *mp*

Fl. *mf* *f* *mp* *mp*

Ob. *mf* *f* *mp* *mp*

1 Cl. *mf* *f* *mp* *mp*

2 Cl. *mf* *f* *mp* *mp*

3 Cl. *mf* *f* *mp* *mp*

1 Alto Sax. *mf* *f* *mp* *mp*

2 Alto Sax. *mf* *f* *mp* *mp*

Ten. Sax. *ff* *mp* *f* *mp*

Bsn. *ff* *mp* *f* *mp*

1 Hn. *ff* *mp* *f* *mp*

2 Hn. *ff* *mf* *f* *mp*

3 Hn. *ff* *mp* *f* *mp*

1 Tpt. *mf* *f* *mp* *mp*

2 Tpt. *ff* *mf* *f* *mp*

1 Cor. *mp* *f* *mp* *mp*

2 Cor. *mp* *f* *mp* *mp*

3 Cor. *mp* *f* *mp* *mp*

1 Tbn. *ff* *mp* *f* *mp*

2 Tbn. *ff* *mp* *f* *mp*

B. Tbn. *ff* *mp* *f* *mp*

Euph. *mp* *f* *mp* *mp*

Tba. *ff* *mp* *f* *mp*

Timp. *ff* *mp* *f* *mp*

Glock. *mf* *f* *mp* *mp*

Xyl. *ff* *f* *mp* *mp*

S. D. *mp* *f* *p* *f* *mp* *mp* *f* *p*

Cym. *mp* *f* *p* *f* *mp* *mp* *f* *p*

T-t. *mp* *f* *p* *f* *mp* *mp* *f* *p*

B. D. *ff* *f*

This page of a musical score, page 21 of 226, is for a large orchestra. It features parts for the following instruments: Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Tenor Saxophone, Bassoon, Horns (1, 2, 3), Trumpets (1, 2), Cor Anglais (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Snare Drum, Cymbals, Tom-tom, and Bass Drum. The score includes various dynamics such as *p*, *mf*, *pp*, *mp*, and *f*, and a *rall.* marking. The music is written in a complex, multi-measure format with many slurs and ties.

P

Q

244 Andante (♩ = 72)

Picc. *pp* *pp* *ppp*

Fl. *pp*

Ob. *pp* *ppp*

1 Cl. *pp*

2 Cl.

3 Cl.

1 Alto Sax. *pp*

2 Alto Sax.

Ten. Sax.

Bsn. *pp* *ppp*

1 Hn. *pp* *ppp*

2 Hn. *pp* *ppp*

3 Hn. *pp* *ppp*

1 Tpt. *pp*

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn. *pp* *ppp* *pp* *ppp* *p*

2 Tbn. *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph.

Tba. *pp* *ppp*

Timp. *pp*

Andante (♩ = 72)

P

Q

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D. *p* *sempre al fine*

263

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

pp *p* *ppp* *pppp* *pp* *pp* *p* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3

277

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn. *mp* *ppp* *p* *pp* *niente*

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.